

New MSU P.E. complex draws law suit

By MIKE TIDWELL

The Edsall Construction Company, a Bozeman based firm, has notified the Montana State Architecture and Engineering Division in Helena that it is considering suing the state for over \$430,000 in excess costs it acquired during the construction of the new MSU P.E. facility on south campus.

This action has prompted the state Board of Regents to freeze a \$16,000 contingency fund, allocated for the P.E. complex construction, to help finance possible legal costs in battling the Edsall Company.

Many MSU alumni and P.E. officials had planned to use the contingency fund to furnish the complex with new lockers, an intercom system, and various other additions. Now officials are actively searching for alternative sources to finance this equipment.

"This is really unfortunate," said Sonny Holland, Director of the MSU Alumni Association Office, "This problem is no fault of the students or users of the P.E. facilities, but now we've got to get the money."

The problem all began in December of 1980 when the Lovell Clay Products Company of Billings, under contract with Edsall Construction company, delivered faulty bricks to the P.E. complex project. The bricks were not of uniform size and caused serious architectural problems. After several costly months of delay, the Edsall Co. awarded a new contract to a brick co. in Three Forks to complete the masonry work. Meanwhile, in February of '81, Lovell Clay Products went bankrupt, leaving the Edsall Co. with \$439,000 in unsettled costs.

Wayne Edsall, President of Edsall Construction Company, believes the state should assume the costs of the brick mishap.

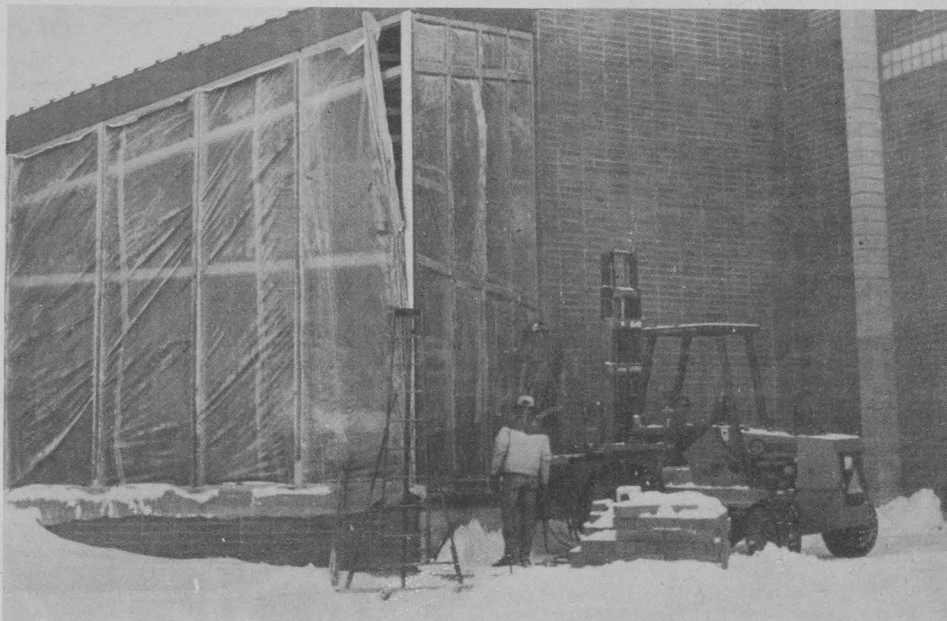
"It's a complex issue," said Edsall, "but I think we have a good case or I would have never hired any attorneys."

The state has adamantly refuted Edsall's claim. According to Phil Hauck, head of the Architecture and Engineering division for the State Dept. of Administration, Edsall Construction is responsible for the foul up. He explained, "They (Edsall) made the contract for the bricks, it's their problem. The state doesn't intend to pay for any of it."

The suit is expected to be formally filed within the next two months.

According to Hauck, in the event that the state loses the Edsall case, either the state legislature or the University will have to burden the restitution costs.

But MSU President Bill Tietz believes it is highly



Construction crew works on new MSU Physical Education Complex. (photo by phil milne)

unlikely that the university would be asked to pay. In his opinion, it is the legislature, not the University, that is responsible in a suit of this nature.

The immediate effects of the law suit are already being felt by the MSU P.E. dept. The simple fact is, the University is now short of \$16,000 it had hoped to use for the new P.E. complex. Now Holland and other P.E. officials have turned to other possible sources for the money.

"We need these lockers and I now we've got to look for money", said Holland. "I'm doing everything I can."

Bette Lowery, acting head of the MSU Health, Physical Education, and Recreation department is apparently trying to help out. Lowery was notified by Holland last week on the situation, and is currently using the resources of her position to try to locate monies for the project. Although she refused to divulge details, she said

she was "relatively optimistic" that her department would be able to provide funds.

ASMSU president, Frank Witt, regretfully stated that the Student Senate would not be able to assist in financing the P.E. equipment. "I think this is a bad situation," said Witt. "It's sad that the state has taken this money, but there's nothing we (the Senate) can do to help".

As a result of the brick mishap, construction on the P.E. complex is already three months behind schedule. The project was originally scheduled to open in October '81. The state extended the deadline to January 14 and now Edsall Construction Co. is being fined \$100 per day until the project is completed. According to Edsall, this deadline is unreasonable, and they now plan to finish the building by June. The \$100 per day penalty is another issue of dispute and will also be involved in the litigation process, according to Edsall.

CEC secures for 'best concert of the year'

By JOHN WARD

With less than three weeks to the Loverboy/Quarterflash concert ticket sales have surpassed the 4,000 mark and the Brick Breeden Fieldhouse will be holding the largest concert since Jimmy Buffet in 1979.

George Brush, chairperson of CEC, in a Tuesday interview with the Exponent seemed confident of a sell-out (the fieldhouse holds 9,000). With a crowd this size comes the sensitive problems of crowd-control, which will not restrict the spectator from having a good time.

Over the past week Bill Clutter, director of Student Activities; Cherie McNett, director of Program Board; Howard Ross, director of the fieldhouse, MSU Security; Bozeman Police; and Brush have met to discuss security measures for the concert.

"We're not doing anything different security wise that we've done on any other concert," said Ross.

According to Ross, most of the security will be provided by ASMSU student security and CEC student hired security.



Loverboy performs February 10 in the Brick Breeden Fieldhouse.

He stated professional forces will only be used for an uncontrollable incident.

An alcohol check will be done at the door by student security. It will be similar to the ones done at football games, and spectators will be asked to leave their bottles at the door.

The floor seats will be secured as part of the fieldhouse policy to stay away from festival seating. Ross claimed the move

was made because of incidents at other concerts across the nation and "to do something here before something happens."

McNett said securing of the seats will keep spectators from tripping on seats as well as keeping seats from being picked up and piled about the concert floor.

Security inside the building, according to Clutter, "is not a gestapo thing" but

more of an ushering service. One of CEC concerns is the mezzanine railing around the fieldhouse and how to keep spectators from sitting or leaning on it and potentially falling over. Spectators will probably be asked to try and refrain from sitting on the railings.

At last year's Ambrosia concert a spectator was injured in a fall from the bleachers. According to Ross it was the most serious injury sustained at a concert in the fieldhouse.

McNett said the meetings have been to make known potential problems and how to effectively prepare and organize for incidents that may occur. "You can't really plan for this (situations in large concerts), except to be prepared and organized and deal with it as it comes."

Ross said concerts at MSU have been well run with few problems or incidents.

"I think this will be the best concert of the year. Part of CEC's objective is to see that spectators, performers and everyone involved enjoys a good show," said McNett.

Governor honors Guthrie

By JAMES BIRKHOLO

Governor Ted Schwinden has proclaimed January 24-31, 1982 as MONTANA'S WEEK OF THE ARTS. A ceremony will be held on Wednesday, January 27, in Great Falls, where Schwinden will award the Montana Arts Council-Governor's Award for Distinguished Achievement in the Arts

to A. B. Guthrie, Jr. This award ceremony will continue the precedent set in 1981, when six artists and one organization were named as having contributed significantly to the life of the arts in the state.

The Montana Arts Council has encouraged arts organizations throughout the state to schedule

arts events during that week to focus attention on the importance of the arts in the life of their communities. Over 19 communities have scheduled special MONTANA WEEK OF THE ARTS events, with films, art shows, music and drama presentations, lectures, and workshops.

These events provide Montana arts organizations and communities with an opportunity to tie local arts activities to an event of statewide importance. By involving local organizations, not only is the importance of the arts to the quality of life in Montana communities stressed, but also the events bring the arts into the mainstream of the community and invite participation by people from all walks of life.

The School of Art will present lectures dealing with understanding art, aspects of modern design, and collecting prints. A "German Expressionist" film will be shown Thursday at 7 p.m., and three workshops are planned for Saturday. The workshops feature jewelry and metalsmithing, print techniques, and open-fired ceramics.

UPI Headlines

Church pressures government

A source close to the government says Polish military leader, General Jaruzelski, is under strong pressure from the nation's Catholic church to lift martial law, at the same time, a leading communist party hardliner said the future of solidarity is an "open question", but it will certainly never have the power it had before.

Around the world 180 days

Two San Francisco area pilots plan to take off next month on what they call "a search for the ultimate adventure". Jim Campbell and Pat Trusty hope to circle the globe on powered hang gliders, cruising at 50 to 60 miles an hour and covering 400 miles a day, they plan to complete the trip in six months.

Record-breaking news

About 60 hammer-wielding students at the Valley Christian School in Lewistown, Idaho, took part in a "rock music record-breaking ceremony," and it was literally record-breaking, as students stomped, smashed and tossed records they said were satanic. Among those records were some by Led Zeppelin, AC-DC and Kiss.

Reagan hikes again

Congressional and administration sources say President Reagan backed off yesterday after deciding in favor of tax hikes on gasoline, cigarettes, most alcoholic beverages and some luxury items. The sources say business representatives complained bitterly about the plan to boost excise taxes, and Reagan reportedly told his staff to "find another way" to raise revenues.

Security Report

By MARK REINSEL

The MSU Traffic and Security Department reported a busy time for the week of Jan. 12-19, with 18 calls investigated.

*An individual was checked out as a possible Peeping Tom at the corner of 15th and Alderson. No arrests were made and the report remains under investigation.

*Police received a report of a broken Volkswagen windshield in the Roskie parking lot.

*A student reported the theft of four tires and wheels from his vehicle in the Hedges lot.

*A family disturbance was investigated in the married student housing.

*Three vehicles on campus were towed away to allow streets to be plowed. Parking is prohibited on campus streets from 2-6 a.m.

*A two-vehicle accident was reported in the north fieldhouse lot. There were no injuries.

*A female South Hedges resident broke her arm in a fall near the Pickle Barrel. She was later transported to the Deaconess Hospital.

*Campus police answered a disturbance call at North Hedges.

*An individual reported smelling smoke in the Health and PE Center tunnel, which turned out to be a burned-out fluorescent light.

*In a "possible fraternity prank," miscellaneous items, such as trash cans, a bulletin board, and toilet seats were reported stolen from the residence halls.

*An accident was reported on Garfield St. in front of the Nelson Story Towers.

*A bicycle was reported stolen from the Langford bike rack.

*Police answered a report of exhaust fumes in the SUB. A faulty heater used by construction workers was discovered to be the culprit.

*Campus police picked up two juveniles for illegal possession of alcohol in the fieldhouse parking lot.

*A student reported being chased by an El Camino on campus. Police are continuing the investigation to locate the driver.

*Campus police received a report of stolen lounge furniture from Culbertson-Mullan.

*A coat was reported stolen from Wilson Hall.

*A hit-and-run accident on Harrison St. was investigated by city and MSU police.

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two meals on Sunday

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Bookstore shortages frustrate students

By BEN KUYKENDALL

"Our only goal is to meet their needs," says Assistant Bookstore Manager Steve Falke.

Students in computer science may not agree.

Each quarter students complain that the bookstore doesn't buy enough books. Many students felt that this quarter was worse than usual. When asked if he felt this quarter was worse, Falke replied, "Yes and no. I felt a

little more hectic."

When asked why, he said, "This quarter, we did not get good response time from the publishers, so some orders still hang. That is about half of the problem."

The rest of the problem occurs every quarter and is caused by "many, many variables."

Faculty book orders for this quarter were made in November, but the bookstore adjusts the

faculty orders based on the actual enrollment in those classes over the last several years. This has led some people to believe that the bookstore underorders by a certain percentage, just like airlines overbook seats.

"You have to remember our low-price structure," says Falke. "I'm sure people don't want to pay more for their textbooks, which they would have to do if we kept a larger inventory."

Each quarter, three-quarters of a million dollars are invested in textbooks. Simply ordering twice as many books to avoid shortages would "raise the prices prohibitively."

Then the current inventory and the anticipated buybacks are subtracted from the order. This causes problems because the used book market is "highly volatile." Finally, after the books are ordered, the enrollment can change.

This quarter, Dr. Ferlazzo, head of the English department, had a book shortage, which is an example of how things can go wrong.

He ordered 35 copies each of two titles on Oct. 13. Based on the last two years of enrollment, only 15 to 20 students have taken that class each quarter. This quarter 20 people preregistered.

Then the books were decided

inappropriate, so a substitute title was ordered just before Christmas. The bookstore has a new Telex machine to rush orders in, but delivery takes about three weeks.

Meantime, the enrollment jumped to 34, leaving nine people out of books, when the books come.

"I do what the faculty asks," says Falke, "but if they make a decision the day of registration, we have a problem. Which is what happened this quarter, and 60 to 70 classes registered above what was projected."

The bookstore photocopies textbooks if they are out of an order and the faculty turn their book orders in on time, but not if a department over-enrolls.

Many students forget that the bookstore is a student-owned coop. In the last five years, the bookstore has taken in over \$8 million. But by keeping prices as low as possible, has turned a profit of only \$1,000 above overhead costs. Profits are returned to the students by lowering the prices on some items such as art supplies.

Major expenditures are authorized by a board of directors that consists of three faculty members and three students. This board had an annual meeting in November, but no students other than those on the board attended.

The key to the whole problem, says Falke, "is having good communication...we are interested in sales. So losing sales hurts us too."

CORRECTION

48⁵

BLACK ANGUS Movie Night Time Change

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MONDAY &
TUESDAY

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Position Opening

Part-time position available remainder of Winter and Spring quarter to assist in the preliminary development of a model which will provide services, assistance and programming for MSU women students. Applicants must be enrolled at MSU and be in good academic standing. Significant experience/involvement in women's centers and/or extensive experience developing programs and addressing issues related to women is required. In addition, applicants must possess appropriate interpersonal skills and be knowledgeable of the MSU campus services and personnel.

A personal interview and the names of two references required.

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Hobgoblin of small minds

For the most part, I can say whatever I want in this space one time and then say just the opposite the next time. I am only accountable to my opinions, and, once in a while, to the facts. Sometimes my opinions change the facts (this is called "deliberate deletion") and sometimes the facts change my opinions (this is called "rational reasoning"). But seldom do I have to commit my opinions beyond the boundaries of this page. Wednesday night (or was it early Thursday morning?) was an exception.

The background (with deliberate deletions): KGLT's general manager presented the radio station's 1982-83 budget proposal to the ASMSU Media Board Wednesday night. (This is the first step. The budget still has to travel to finance board and then to the senate.) KGLT's proposal included \$18,000 for a full-time, classified general manager position. This "professional" was to replace the present student manager.

The Media Board--of which I'm a voting member--decided not to recommend a full-time manager's position. The main concern was the possible loss of student control of an unique, student operation.

As you have probably figured out by now, I voted against a full-time manager's position. Tuesday, you will remember, I supported a full-time position. Let me tell you why I changed my mind (by rational reasoning).

1) No one could adequately answer my questions about what KGLT gains from making the general position full-time. Budgetwise, it meant only \$7000 more in income from promotions, fund drives, etc. A student manager, it was projected, can raise \$12,000. A full-time manager could raise \$19,000. So on an investment of \$18,000 KGLT is only gaining \$7000, but a student who was budgeted for \$2400 in wages could raise \$12,000. Something is wrong.

2) No one can tell me (because no one knows) what kind of friction a full-time manager would encounter with a staff who would be paid--at the most--8% of his/her classified salary. I would think, from personal experience at the student newspaper, there would be resentment, disgust, apathy, disharmony, and disrespect. (And I don't even make the most money down here.)

3) It's been told to me and I have no reason not to believe it, once a classified position is created it's near impossible to eliminate it. I would feel more comfortable if the Media Board had guidelines (including job responsibility) for a full-time position before it is created. Knowing the size of egos that go with radio personalities, it might be hard to find a full-time manager that felt responsible to the students (and Media Board).

Turning KGLT over to "professional" hands has its benefits: the radio station will be in shape whenever the FCC drops in; the radio station will have consistency from year to year; the radio station may be able to raise more money; the radio station will have time to research and apply for grants. But the radio station will no longer be totally student-run. And that's something KGLT has prided itself on for years.

—John Burgess

Enough is enough!

First, General Dozier is kidnapped in Italy. Now, Lt. Colonel Charles Ray is assassinated on the streets of Paris. Seemingly unrelated events, but both just might fit into an overall pattern of unrest in Europe. Dozier was a NATO official and Ray was an assistant military advisor to the U.S. ambassador, but both belonged to the U.S. military, an entity that has become a symbol of repression for many Europeans.

Consider the situation: The U.S. and some 20 European nations belong to a mutual defense pact, NATO. In the democratic tradition that Americans are always claiming, all members are supposedly equal in standing. Yet, obvious facts state otherwise. The United States has over 300,000 troops stationed in Europe, but you'd be hard pressed to find many Turkish or Italian soldiers on duty in the U.S. Further, there has never been a NATO supreme commander who wasn't from this nation. It seems as if the U.S. is stating that it won't trust its allies. Not a situation to foster good relations with Europeans.

Now, you might begin to see why some of the more radical groups on the continent have started to protest this U.S. use of occupation forces.

Finally, to add salt to the wounds, President Reagan discusses a "warning" to the Soviets by explosion of a nuclear warhead over Europe; and the making of such radical decisions as the deployment of the cruise missile and the neutron bomb without consulting or even warning the nations where these weapons are to be placed.

I am not justifying the killing or kidnapping of U.S. military personnel. Killing is almost never justified for any cause. I am only trying to point out why the killing will continue until the U.S. makes profound changes in some of its foreign policy.

—Sean Knight



Whines

Offended

To the Editor:

I'm writing this letter regarding the "GIFT PACS" RHA and OCL so generously provided to students living in the residence halls this quarter. The contents of the gift pacs were for men: a razor, aftershave, and Nyquil, and for women: woolite samples, shampoo, and a box of sanitary napkins. C'mon you guys--who wants a free sample of THOSE? Personally, myself and many others found one item (need I be graphic?) VERY offensive, outdated, insulting, and derogatory. (Honestly, I'd rather have the razor!)

Maybe my nose wouldn't be so out of joint if the guys had received jock itch fungal spray or even a sampler of condoms. Those of you in RHA and OCL who thought you were being charitable, most women prefer to do their own shopping! Face it folks, it's a PERSONAL subject. Why not hand out penicillin or birth control if you want to be helpful? Ten to one you'll be finding these unused "GOODIES" being used for: insulation, kindling, pillow stuffing, and various gags. Undoubtedly, it was

Letters to the editor must be typewritten, double-spaced and must not exceed a length of 200 words. Letters must be signed with your real name and include your curriculum or position and address. Longer letters will be published if room provides. The Exponent reserves the right to edit for libel or to reject a questionable letter.

unknowingly funded by student money, which is another slap in the face. (I don't prefer your brand choice, either!!) Maybe next quarter you could give us something less personal--perhaps a bottle of aspirin? BAYER, NOT MIDOL.

K.S., K.C. & All Offended
Residence Hall Women

Insignificant

To the Editor:

In 1973 the Supreme Court ruled that a whole group of human beings had lost their significance. They ruled that unborn children had no right to exist, and the mother was given the total say on who would live and who would die. Thus unborn human beings have lost all significance and rights.

The "final solution" to the Jewish problem of the Third Reich rested on the belief that it was not enough to simply be human to have the right to live. One had to have certain other qualities, and unfortunately, the Jews and Gypsies lacked them.

Aren't we doing the same things
with our babies?

Each day in America over 4,000 babies are being put to death without benefit of due process-trial or defense. They are executed by techniques more cruel and inhumane than any horror movie has ever portrayed. This year, one and a half million will die in the U.S. alone; and it is estimated that up to 55 million abortions will be performed this year world-wide.

Abortion has become the American Holocaust. From 1775 to 1980 the total American wardead was around 1.5 million people. In the past nine years over 8 million human beings have been murdered by abortion. All of us stand guilty before God Almighty for permitting and participating in murder. The blood of innocent and helpless human beings is on our hands. On January 22, as people gather to celebrate the infamous victory of 1973, the wine of their toasts will be the shed blood of innocents.

Dick Schroeder

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Barks

By MIKE STOECKIG
Consumer Action Committee
Member

Were you aware that ASMSU as a committee to handle every type of consumer complaint that you

might have? Were you aware that we have an office in the SUB? Were you aware that we have quite a lot of information that you may find valuable? If so, skip this article. If not, you're about to

learn something.

The Consumer Action Committee is the branch of the Associated Students of MSU that is empowered to handle the wide range of consumer-related

activities that the average (or not so average) college student may come up against. Our office is located right across from the SUB Theatre in Room 259. We are open daily from 12-3 and on Thursdays and Fridays from 10-11 a.m. In case you can't make it in, our phone number is 994-2933.

Just what kind of consumer activities do we handle? Well, first and foremost is consumer complaints. When you find that you have been ripped-off by some overzealous mechanic or some merchant has sold you faulty merchandise and you can't get them to give you the kind of service you want, come on in and see us. We will act on your behalf to right whatever wrong that has been done to you.

We can also help you with a dispute you may have with your landlord (that includes the On Campus Living). Say, for instance, your landlord refuses to

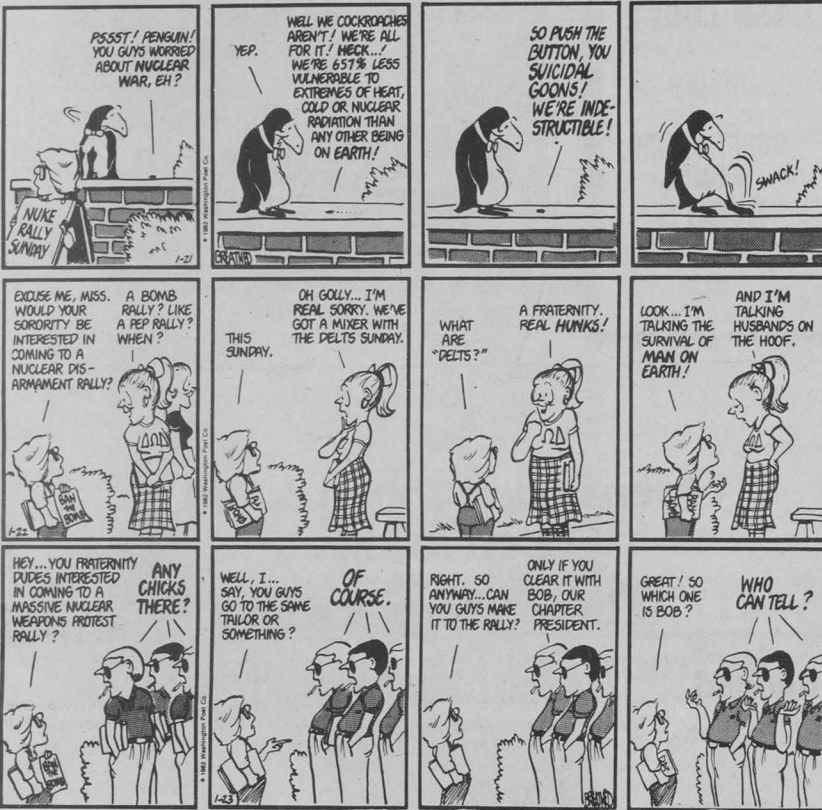
give you your damage deposit back and you've done nothing to cause him to do this. Come to us and we'll see what we can do.

We also have stacks of information on a wide variety of consumer issues. Our files contain information on anything from automobiles to warranties. From children's safety to vaccines and many topics in between. We have dozens of issues of Consumer Reports on hand which are chock-full of information that pertains to each and every consumer in America.

All of our information is available free to the public. Need some information on caffeine in soda-pop? How about another topic? Come in during our business hours and feel free to browse.

In short, the Consumer Action Committee is here for you. Don't give up if you can't get any results by yourself. Come to us and we'll deliver!

BLOOM COUNTY



by Berke Breathed

WANT TO STAY IN MONTANA?

(or go any place in the country with a good professional education in your pocket?)

What other profession can be found in every community in Montana? We know many students want to stay in Montana after they graduate. Lots of other graduates do too, and you can. This year we could have placed more teachers in mathematics, science, vocational agriculture, industrial arts, home economics, and elementary education.

Check out an Education degree! Look in the 1980-82 Undergraduate Bulletin under teaching majors and options; then go to the departmental office of the area in which you are interested, or call the Dean's Office, College of Education, 994-4731.

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Hours:
M-F 10-9
Sat. 10-9
Sun. 11-6

Overflow slashed to 18

By ED LESOFSKI

On Campus Living, (OCL) announced today that they have reduced the number in overflow to 18 compared with 120 at the beginning of the quarter.

The big rooms in the basement of Colter-Pryor have 3 to 4 people living in them, compared to 7 to 9 at the beginning of this quarter and compared to 10 to 14 last quarter, with all three rooms being used. The residents of all the big rooms have been given the option of space in a guest room, while waiting for openings in the permanent rooms. Students in the big rooms who feel that moving would be a big hassle have been given the option of staying in the big rooms for the quarter.

"The study lounge in Colter basement was opened up on Thursday with a coordinated effort between the students of Colter basement and the

custodial staff."

Director of Housing Elaine Green and Glenn Lewis, On Campus Living Director, made a personal inspection of overflow conditions and made a promise to the students in overflow that floors and public areas would be kept clean. But they stressed the fact that the rooms the students are using are the students' own responsibility. Green also handed out a letter of apology for any inconvenience to students in rooms 4 & 12 of Colter.

"Students in overflow which are in either study lounges or rooms with more than two students in them will receive a refund of one third of their room charges. The amount will be about \$78. Students in the basement of Colter in double rooms will receive no refund because they are in semi-permanent room situations.

Elaine Green also wished to

stress to the students to use their floor government to get problems solved which are important to them. "I use the floor government to the point that they are the students' most effective tool in communication with the OCL staff."

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Spring slate on the way

The Revised Spring Quarter Schedule of Classes will be mailed in the next few weeks. Did you know your address when you paid fees? Has your address changed? Do you now have a phone number?

The Registrar's Office needs to be notified of any student address changes. Accurate addresses are essential to aid in the distribution of the class schedules. Please visit the Registrar's Office and notify them of any changes by Wednesday, January 27th.

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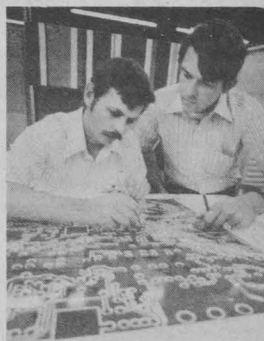
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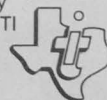
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**Campus Interviews
Tuesday, February 2 and
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Features



Barb Buls, as Laurey Williams, and the women sing about the fact that good looking men are a dime and dozen and that they don't need to be in love with just one in the song 'Many a New Face' in the Rodgers and Hammerstein musical of 'Oklahoma!'. The show will run tonight and tomorrow night as well as January 27th through the 30th. (photo by phil milne)

'Oklahoma!' debut outstanding

By SUE BREWER

All of the weeks of hard work and preparation, all of the hammering and painting, all of the musical trials and tribulations, all of the late nights and long hours really showed through in Wednesday night's opening performance of OKLAHOMA!

Even though most performers and musicians are supposed to get "opening night jitters", it wasn't evident in Wednesday night's performance as musical cues were picked up flawlessly and scene changes were smooth and quick.

Most musicals have the problem that the orchestra is too loud but it wasn't; the singers were heard loud and clear over the orchestra. Lowell Hickman had the orchestra in the palm of his hand as he led them through the intricate songs and the complicated dance numbers.

The sets, designed by Neal Hirsig, were a splash of color and brilliance, and the lighting, done by Joel Jahnke, was superb. The costumes designed by April Goepferd, were beautifully done and really looked authentic.

Set in the territory of Oklahoma, which, at the time, was soon to be a state, the cowboys and the farmers of the area are always at odds with each other trying to have enough room for both. The show begins with the a bright morning that makes people sing, especially love sick cowboys with sparkling voices.

Dan Sharkey as the lovable cowboy Curly McLain, and Tom Fleming as Jud Fry, the fearful hired hand of Laurey Williams, coy but sharp-tongued, as played by Barb Buls, were wonderful, and really made their characters come alive as they sang and danced their way through the early "western" musical. Stacy Kimble rounds out the scene as the warm-hearted yet tough Aunt Eller of Laurey and the general hostess of the entire territory.

Curly, being a proud and talented cowboy, tries to win the heart of Laurey, but Jud, being a dirty and deranged farm hand, is also in love with her. Laurey tries not to show her emotions toward Curly and the fight for her hand begins.

In an attempt to see why Jud is after Laurey, Curly visits Jud in his smoke-house room and the scene

that takes place is one of the best in the entire show. Fleming and Sharkey's voices blend together for a strongly sarcastic view of the death of Jud.

After this, Jud laments his position in life and dreams about the day when Laurey will be his. Fleming sings his heart out and the feeling flows like he could understand exactly how Jud is feeling.

Buls is at her peak in the show as she makes the fear of Jud come alive in the fears of the audience. She also gives off an exciting feeling whenever she is near Curly. Kimble is great as Aunt Eller, and since the character takes a lot of talent to pull it off the right, she was perfect for the part.

As a subplot, there is a love triangle between Ado Annie Carnes, played by Amy Haverlandt, Will Parker, as played by Todd Hoberecht, and Ali Hakim, as played by Gordon Carpenter. Ali Hakim is the local pedler who is lusting after every woman in the territory but gets hooked up with Ado Annie. Will Parker is in love with Ado Annie as well, and comes back from Kansas City, singing and dancing about the wonders of the town in a rip-roaring dance sequence, to find that Ado Annie can't make up her mind between the two of them. Her father, however, makes up their minds for them.

Haverlandt does a wonderful job at playing the silly Ado Annie and is genuine in her innocence of what Ali Hakim really wants. Carpenter plays a great pedler and in his outrage at the decision of Ado Annie's father, played by Randy Doyle, he and the men have another dance scene that is quickly ended up by the women. Hoberecht is Will in this show and there is quite a bit of energy in his actions.

The traditional dance/dream sequence was eloquently done by the dancers and, in spite of the fact that it is usually hard to grasp, the symbolism of the dance was picked up in this rendition of it. Mark Sullivan, Donna Jedrezejewski and Lance Cannon were graceful and fluid in their motions as they dance through the scene.

Due to the lack of space and time, it is impossible to list all of the performers and all of the special parts of the performance. The whole production had polish and excellence incorporated in the performers themselves.

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THE SWISS CHAMBER ORCHESTRA



Sunday, January 24, 1982
3:00 p.m. Ellen Theatre

MSU Students - \$3⁰⁰
All Others - \$5⁰⁰

Tickets available at: Office of Student Activities, Room 140 - SUB at MSU and Budget and Cactus downtown Bozeman. Please call 994-3591 for information.

Swiss Orchestra comes to MSU

By SEAN KNIGHT
This Sunday, January 24, the ASMSU Performing Arts Committee will present the Swiss Chamber Orchestra, a 15-member group of virtuosos musicians.

The performance will begin at 3:00 p.m. in the Ellen Theatre in downtown Bozeman. It costs only \$3 (for MSU students) or \$5 (non-students) to experience this incredible assemblage of talented string musicians.
Although the Swiss Chamber Orchestra as an entity has only been in existence for three years, its individual members have had many years of experience in Switzerland's greatest orchestras, such as the symphony orchestras of Basel and Bern. The group is given an international flavor by the fact that, even though all are currently Swiss residents, some hail from such nations as Japan, Spain, and Argentina and have studied in such diverse locations as Uruguay, Germany, and the U.S.
It is only appropriate that such masters of their art should use the best instruments, such as Stradivari, Grancino, Guarneri, Vuillaume, and Gagliano to give an excellent sonority to their interpretations of pieces by composers, such as Mozart,

Haydn, Bach, Vivaldi, Mendelssohn, Tzchaikovsky, and Handel.
For all lovers of chamber music, and appreciators of string music in general, this is a not-to-

be-missed occasion. Come and enjoy compositions from all eras, classic, baroque, and contemporary, as the the Swiss Chamber Orchestra performs for Bozeman in its first North American tour.

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CHEESE	—		—
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If you prefer, call Lt. Scott Evans collect at 206-442-5700. Dare to be among the best.

By KAREN GAASLAND

It's not often that one gets the chance to see an authentically descriptive and dramatic portrait of American Indian life such as **Images of the Plains**, a photographic series by Roland Reed, now on exhibit at the Museum of the Rockies. Recently purchased from Kramer Gallery and Studio, St. Paul, MN and donated by Lawrence and Olga Gardner of Bozeman, the series shows scenes from the daily life of the Piegian Indians.

Considering Reed took the pictures some eighty years ago with an applebox-sized camera on 11"x 14" glass plate negatives which he toted with him across the West, they are remarkably clear and sharp. One memorable print is of a Piegian camp. The crisp, white tipis stand out boldly from their backdrop of rough mountains, stately pines, and wild rapids. Evidently, Reed strove to reach an exceptional blend of the artistic and historical in his photographs.

Subjects of Reed's pictures range from graceful maidens by a crystal mountain lake to the grieving parents of a dead brave. All the pictures capture the Indian and his relationship with his family, tribe, and the American wilderness.

A native of Wisconsin, Reed began capturing the West in pictures in 1893. After working as a photographer for the Great Northern Railroad, the Associated Press during the Klondike Gold Rush, and in his private studio, Reed spent 25 years and

his own money traveling the West, establishing a photographic record of the Indian tribes he lived with.

Reed made only 180 glass negatives which have been divided into five different series. The first was of the Southwest tribes, one of the Ojibways, two of the Piegiens and the last series was of the Blood, Cheyenne, and Flathead tribes.

Piegian Indians were the American branch of the Blackfoot nation. They became prosperous trapping for the fur

traders, and after moving to the reservations, they clung tenaciously to their developed culture.

Upon viewing her donation for the first time last Monday night, Olga Gardner, the widow of Lawrence Gardner, said, "I'm very pleased with the exhibit...I'm glad that I've had the opportunity to purchase it and donate it to the people of Montana."

Images of the Plains will be on exhibit from January 18th through February 18th.



Olga Gardner left, and Jeanne Ruby, right, discuss the *Image of the Plains* exhibit. (photo by mike halpin)

Position available

A part-time position is available the remainder of winter quarter and all spring quarter to assist in the preliminary development of a model program, which will provide services, assistance and programming for MSU women students. Applicants must be enrolled at MSU and be in good academic standing. Significant experience/involvement in women's centers and/or extensive experience developing programs and addressing issues related to women is required. In addition, applicants must possess appropriate interpersonal skills and be knowledgeable of the MSU campus services and personnel.

A personal interview and the names of two references is required. Please make an appointment with Dennis Klewin, Assistant Dean of Students, Resource Center, 139 SUB, 994-4541. Applications close January 25.

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Proteus offers uniqueness

Proteus Mime Theatre, a nationally recognized touring company will perform at the MSU Strand Union Theatre on Saturday, February 6 at 8 p.m.

The company, billed as "movement, motion and clowns," and which has performed in settings ranging from community centers to universities and professional theatres, performs its own unique style of theatre. The performers do not restrict themselves to silence nor the absence of real objects, but instead have used their traditional mime training and background to create a performance mode rarely seen in today's theatre.

Proteus Mime was founded in 1976 by Robert Macdougall and Charlie Oates at Humboldt State University. The two began their artistic association in 1974, and both studied extensively with internationally known performer/teacher James Donlon. In addition to their mime training, the two bring a variety of experiences to their work. MacDougall holds a Black Belt in Karate and has studied jazz and modern dance.

Oates has been involved in theatre since the age of 10 and has played numerous leading roles such as Shylock in "Merchant of Venice" and King Berenger in "Exit the King."

In addition, he has collaborated with visual artists to design solo performances at the Denver Art Museum and the University of Montana Gallery of Visual Arts. Currently he teaches mime and acting at the University of Montana, where he is completing a Master of Fine Arts in acting.

Erica Babad will join Proteus Mime for her second season.

Babad has studied mime with Leonard Pitt in Berkeley and has recently completed her Master of Arts in Children's Theatre at Humboldt State University.

All three come equipped with an elasticity of facial expression that depict a broad gamut of feelings. The group uses all manner of symbolism, physical movement and gesture to impart what is sometimes a surreal, gut-level emotional theme.

This year's tour takes Proteus Mime to several states in the Rocky Mountains, the Midwest

and the South. Proteus Mime is a participating company in the Montana Arts Council's Artists-in-the-Schools Program, and will be visiting several communities in the state of Montana before proceeding to major universities and private schools in Texas, Louisiana, Oklahoma and Kansas.

The Bozeman performance of Proteus is being sponsored by the Department of Theatre Arts. Tickets go on sale at the SUB Theatre Box Office on Thursday.

Continued on page 11

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Welsh and Ferguson honored

Two agronomists at MSU have been honored for their research and teaching by being elected fellows of the American Society of Agronomy.

James Welsh, dean of the College of Agriculture and director of the Montana Agricultural Experiment Station, and Hayden Ferguson, a professor of Plant and Soil Science, recently were elected as fellows, an honor received by 25 of the group's 6,000 members this year.

Fellowship in the American Society of Agronomy is the highest membership award given by the group, which consists of teachers, researchers, and Extension workers in crop and soil science.

Every year society members from the U.S. and other countries nominate colleagues who have excelled in research, teaching, or extension work for 15 to 20 years. MSU was the only one of the 50 land-grant universities to have two people elected this year. Bob

Eslick and Harry McNeal, also of MSU, were elected fellows in previous years.

Welsh, who came to MSU in the fall of 1980, most recently was a professor and project leader of the wheat breeding and research program at Colorado State University.

He worked with both the Colorado Wheat Commission and the Colorado Seed Growers organization and released several varieties of wheat, including Vano, a semi-dwarf that is being planted extensively in the southern Great Plains.

Ferguson, a native of Big Timber, joined the MSU faculty in 1958 and was promoted as full professor of soils in 1966. He has also served as acting department head for Plant and Soil Science.

In recent years, Ferguson was a consultant and adviser to agricultural scientists in South America, North Africa, and the U.S.S.R.

SUB cafeteria calls in pro

By ED LESOFSKI

Harmison E. Hale, technical service specialist for General Mills, was at MSU on Tuesday, Jan. 19. His purpose for coming was to MSU was to demonstrate to the bakery staff some of the new products General Mills has developed, along with new ways of serving some of the old standbys.

His policy on serving food is to make the names and sights of the product eye-catching, but to do it in a way to save labor. In his demonstration, he showed just what he meant. Hale produced a carrot cake, which he guaranteed to students who ate it and who were lucky enough to live next to dorms of the opposite sex, improved eyesight. Hale also added to the attraction by adding ground-up carrots to the frosting. He also gave a new name for a standard cherry cake which is "Virgins on the Run." The name came from the design on the frosting, which was supposed to be angel wings. One of the sillier names was a willy-silly-nilly nut brownie, named after a streusel-frosted brownie. And another that was up on the top of the list was a Kentucky mint brownie with real creme de menthe in the icing.

The students on campus can only hope to see some of the more taste-tempting products in the cafeterias soon.

...Mime troupe

Continued from page 10

January 21. All seats are reserved. Ticket prices are \$3.50 for Adults, \$3.00 for all MSU persons and \$2.50 for children 12 and under and senior citizens. Reservations may be made by calling the Box Office at 994-3904.

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Coming Attractions

Students Over Traditional Age (SOTA) is going to meet in conjunction with Social Singles on January 22 at 6 p.m. in the Christus Collegium, 714 S. Eighth Avenue. The meeting is open to the general membership and is for the purpose of beginning to take an active role for student concerns. The Executive Committee has identified a list of areas they see as student concerns and hope to break up into interest groups to set meeting dates and direction for action.

The student concerns are a financial aid writing campaign from MSU and coordinated across the nation a notebook on campus tips, registration tips, and departmental hints; complaints and plaudits for the campus; a cooperative tutoring program; a compilation of student appointments across campus; departmental, college and university levels; university governance/Affirmative Action; the ABC Program; its program, future and budget cuts; and any concerns or issues that are brought up.

Following this short SOTA business meeting, the Social Singles are having a potluck. They extend an invitation to all, single or married, to join them. So bring some chips, bread, or that jar of applesauce and stay and enjoy.

★★★★★

The Third Annual Mad Wolf Classic cross country ski race will be held January 24 at Big Sky, Montana.

The Mad Wolf differs from most cross country ski races by including a 30-gate giant slalom beginning high on Big Sky's Lone Mountain. After the 30 gate GS the racers shoot out onto a 10 kilometer track portion of the race passing through the track system of Lone Mountain Ranch and on to the sprint for the finish in Meadow Village.

The major rules of the race are that the style of turn used in

the gates must be a telemark turn and the same skis must be used throughout the race. There will be mens and womens categories in Open and Elite classes.

Contestants must register at the ski school desk between 9 and 10 a.m. The race will begin at 11 a.m. Each racer will receive a free T-shirt and winners in each class will receive prizes.

This annual event is sponsored by Lone Mountain Ranch, Big Sky of Montana, Spanish Peaks Mountain Supply and Edsbyn Skis.

★★★★★

MSU Student Health Service, in conjunction with the Gallatin County Health Department and Montana State Department of Health, will be testing female students, staff, and spouses, aged 35 years and younger, for their protection from the rubella virus.

Free blood testing will be offered on Monday, January 25, 8:00 a.m. to 1 p.m., at the Gallatin County Health Department and from 1 p.m. to 4 p.m. at the Student Health Service; Tuesday and Wednesday, January 26 and 27, 9:00 a.m. to 4 p.m. at the Student Health Service.

Follow-up immunizations for unprotected individuals will be offered for a nominal fee of \$2.

★★★★★

The Film & Television Department will be accepting Petitions for Restricted Entry classes offered Spring Quarter 1982 from January 25 through January 29 (Room 312, MH).

The following are the restricted entry classes: 105, 106, 210, 246, 279, 317, 320, 325, 378, 420, 480.

★★★★★

Wheelchairs, Crutches and People, the non-profit student group which represents disabled students on the MSU campus, and Coors are sponsoring the Second Annual Coors-WCP-Cup Wheelchair Basketball Tournament. Last year the one day event attracted 30 teams and

from their enthusiastic response we have expanded the tournament.

Participation in the two-day tournament may help you develop an understanding and appreciation for what it is like to be a wheelchair user, at the same time finding fun and excitement playing wheelchair basketball which raises funds to purchase equipment for disabled students. All proceeds from the entry fee

will be used to purchase needed equipment and to help defray the cost of transportation for disabled students attending MSU.

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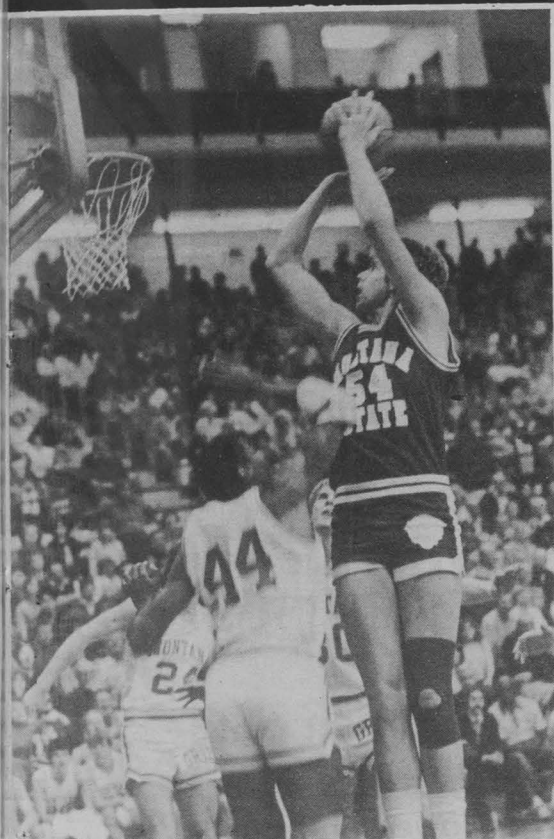
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Freshman Tryg Johnson pops a 'shorrrt jumper' over the Grizzlies in last weekend's much-needed victory. Johnson and fellow freshman Jeff Epperly are starting to click with the remainder of the Bobcat starters. Idaho could be in for a surprise. (photo by sam grimes)

8th in AP Idaho invades Fieldhouse

By CURT PRCHAL

The 'prodigal son' has returned home!
For only the second time in 11 games the Montana State men's basketball team returns to their home court in Breeden Fieldhouse this weekend to face the number one and two teams presently in the Big Sky Conference.

Tonight the Cats host nationally ranked Idaho followed by Boise State tomorrow night. Both games are scheduled to tipoff at 8 p.m.

The Bobcats last appearance before the home fans in a loss against Valparaiso, was not up to contemporary MSU standards, but last weekend's big win over the Grizzlies is sure to erase the memory of Valparaiso in many minds.

Ticket sales for tonight's action against the eighth ranked Vandals is up, as expected, and MSU head coach Bruce Haroldson sees that as very important.

"I hope the people attending the game are coming to help us out and not be entertained by Idaho and their reputation," he said. "It seems we've been on the road an awful lot as of late, and we sure hope the fans have the door open for us."

"I hope we receive the support we know the Bobcat fans can provide us. This is the most important basketball weekend we've had here in Bozeman since I've been here. I hope our players feel the vocal support of our fans as soon as we touch the floor."

Coming into tonight's action the Vandals sport major college's longest winning streak at 15-0, including a 4-0 conference mark. They are a well-balanced team with all five starters averaging in double figures.

Leading the Idaho charge is senior guard Ken Owens averaging 16.7 points per game. His running-mate at guard is All-Big Sky Brian Kellerman (11.5). The frontline consists of returning starter Phil Holson (10.7), redshirt Gordie Herbert (14.1) and J.C. transfer Kelvin Smith (10.0) at the post.

"Idaho is a very talented basketball team that is a credit to our conference," Haroldson noted. "We've been preparing for them like we do any other

contest. We can't be worried about what they'll do. We need to play our game and play with a lot of confidence."

Regardless of tonight's results, the Bobcats have anything but a breather when they face a hot Boise State team tomorrow night.

The Broncos are somewhat of a surprise to the conference, and currently own an impressive 9-7 record overall and a 3-1 league mark giving them sole possession of second place.

"I'm not surprised with Boise's success this season," Haroldson pointed out. "We knew they had the talent and right now they're putting it together."

"The Broncos are an up-tempo, scoring basketball team that never gives up, as indicated by a pair of come-from-behind wins over Weber State and Idaho State last weekend."

The Bronco's lineup features the Big Sky's second leading scorer in center Jim Maldonado. The J.C. transfer is scoring at an 18.6 points per game clip, while chipping in 6.5 rebounds each time out.

Other Broncos hitting the double figure mark in scoring include guards Terry Lee (14.4) and Vince Hinchin (14.0), along with veteran forward Eric Bailey (10.6).

"We feel much better after last weekend's win," Haroldson continued. "Going into Missoula and getting a win is quite an accomplishment for any team."

"But we can't dwell on what we have done. We must work on what we can do. Both games this weekend are against definite playoff contenders and how well we do will depend on our defense. It's imperative we play excellent defense and give both teams the kind of shots they're not used to taking."

Cat Tracks - Last Saturday's win over Montana in Missoula was the first Bobcat win at Dahlberg Arena since 1973. The victory gave the Bobcats their first conference win of the season and leaves the Cats with a +1 mark in conference road breakthroughs.

Continued on page 14

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We all know there is more than one way to skin a cat - what we sometimes seem to forget is some ways are better than others.

Take this weekend's Super Bowl. On one hand we have the self-felt 'reincarnation of Vince Lombardi' in Bengal coach Forrest Gregg. On the other we have a man who seems more suited for a chess match in 49er coach Bill Walsh.

Both have the same task at hand, but the vehicles each will choose to use to reach that goal are as contrasting as the cities each team hails from.

Gregg prefers the harsh, lion-tamer approach. Walsh is partial to a more flexible, charismatic way of getting the job done. Gregg is leery of the Super Sunday hype and its possible negative effect on his team. Walsh wallows in the media attention his team is receiving and plans on enjoying the week-long stay. Gregg is frowning! Walsh is smiling!

But the coaches are just one factor of this NFL Championship. The players are another. Here's a closer look at the men between the sidelines:

The Quarterbacks - Super Bowls are said to be won and lost at this position. Forget that theory this Sunday. Anderson may appear to have the edge by looking at the statistics and his veteran stature, but S.F.'s unpredictable game plans, combined with Montana's considerable talents make the quarterback derby a dead heat!

The Running Backs - Nearly all football experts rate these positions as a solid advantage for the Bengals. And for good reason. On paper the Johnson-Alexander duo overshadow the Cooper-Patton tandem by a lot of yards, but the running game won't dominate this contest for either team. Nevertheless a slight edge for Cincinnati.

The Receivers - For the fans' sake these people appear earmarked for action. A delightful matchup when one compares each corp to the other. Expect both teams to fare well via the air. Solomon, Clark, and Young as well as Curtis, Collinsworth, and Ross should all end up on the receiving end of aerial T.D.'s. If the quarterback position is a dead heat, these players are as close as a photo finish.



COACH GREGG, MEET COACH WALSH.

The Offensive Line - Not much glory here, but these fellas will be THE key to the game. The Bengals will run more, while the 49ers are apt to throw more. It's easier to pass block than run block, especially with the unpredictable play calling of Walsh. Slight advantage to San Francisco.

The Defensive Line - Both teams boast strength in this area. S.F.'s Fred Dean gets a lot of attention, but Cincinnati has quietly anchored their line with the likes of Eddie Edwards and Ross Browner. If either defensive front enjoys a big day - expect the other to have a long afternoon. The edge to the 49er's because of their sackability.

The Linebackers - This isn't the position to be in at the Silverdome. Expect both quarterbacks to have these players caught in the middle, confused and frustrated. They could be credited with a few assists, but each will cancel the other out.

The Defensive Backs - The work is cut out for each team's foursome. I like San Francisco's cohesiveness and knack for the big play turnover, but Cincinnati gets the job done in this area also - although not in the same dramatic 49er fashion. Again even up regardless of stats.

The final tally show what all Super Bowl contests should in terms of talent - a pretty damn good game.

As in all Super Bowl's there is no homefield advantage so football's third variable is nonexistent. So if the talent is even and neither team enjoys the friendly confines of their own stadium - we're back for a look at the coaches to determine a betting favorite.

It's unfortunate, but Forrest Gregg is no match for Bill Walsh in this one. This is 1982 and what worked for Lombardi in 1967 won't win the big one for Gregg 16 years later. Witness Philadelphia choking on the Vermeil-created pressure one year ago.

Bill Walsh shouldn't have to dip into his tricks very far to find a better way to skin the cat in his path. He may have already got the job done. S.F. 41-28.

—Curt Prchal

...Idaho invades Bobcats continued from page 13

Bethel Debnam was given the nod as MSU's player of the week for his efforts against Montana. The junior guard from New York, NY, scored nine points in the victory with eight of those points coming in the final ten minutes,

including the game winner with :34 seconds left in the game. Debnam also forced five turnovers and took two charges in the second half.

Kalispell freshman Jeff Epperly

had his best game in his brief Bobcat career. The point guard tossed in 16 points on a 7-1 shooting performance from the field and 2-4 from the free throw line.

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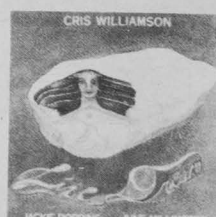
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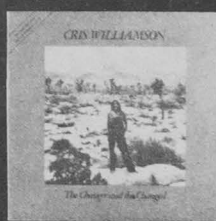
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Roos can offer Cats leadership

By CURT PRCHAL

Win, lose, or draw Kathie Roos maintains a winner's attitude!

The 5'8" sophomore member of the Montana State women's basketball team isn't satisfied with any past success—she continually works to improve. Not only in athletics, but academics and other walks of life as well.

"I'm not sure I've met any student-athlete so dedicated in all parts of their lives," MSU women's head basketball coach Kathy Harte points out. "I've seen dedicated basketball players and dedicated students, but never one to combine both areas with the level of dedication Kathie has."

Others close to Kathie on a day-to-day basis share similar opinions.

"I've been in the game of basketball a number of years and seen a lot of players at both the high school and college level," added MSU assistant coach Jane Henman. "There are good players that are exceptional in a winning atmosphere, that never say die. But that's easy to do in a winning

'I just hate giving up. If we're losing by twenty against a real good team I feel I can still learn a lot.'

atmosphere.

"Kathie maintains that attitude in a losing atmosphere and just works harder. That's the difference between a good and a great basketball player and I put Roos in with the greats."

Roos came to Montana State after starring in high school basketball in Helena. As a prep star she was often asked to play all three positions on the court, depending on where she was needed.

Things didn't change much when she arrived at MSU.

Roos arrived on the scene as one of three bluechip prospects to join the Bobcat team as freshmen. Early on, Kathie established herself with ability and attitude. With just a couple games under her belt, she broke into the starting lineup that first year.

Roos enjoyed a banner year as a freshman last season despite playing night-after-night with a size disadvantage.

"Kathie played the forward spot for us which, at 5'8", is like trying to play forward in men's college basketball being only 6 feet tall," noted Kathy Harte. "She had to be frustrated at continually having to go up against bigger kids, but we didn't hear any complaining on her part."

How did Kathie adjust to this demanding situation?

"It was frustrating at times, but I felt good when I beat them with a hook shot," the Helena native explained. "The size difference doesn't bother me anymore though. I just try to use my quickness and outthink my opponent."

Basketball wasn't the only drawing card MSU held for Kathie Roos. Before she stepped on the court for the Bobcats, Kathie had a chemical engineering scholarship in hand. Presently she maintains a 3.6+ GPA in that curriculum.

"I think you have to find a balance between athletics and school," Roos maintained. "If I wasn't busy with school, I'd probably get bored and worry too much about my game of basketball."



Kathie Roos

Despite her dedication as a student, Kathie's first love is basketball.

This current season hasn't been exactly easy for Kathie or her teammates. The team is currently 4-9 and engrained in a four-game losing streak. As a result Kathie's stats are down a bit in most areas, but her on-court drive, and hustle are enough to get her better than 33 minutes playing time each game. She plays the last minute just as hard as the first minute.

Under these difficult circumstances what keeps this athlete motivated?

"I'm not sure," Kathie explained. "I just hate giving up. If we're losing by twenty against a real good team I feel I can still learn a lot."

"I like playing against tougher teams. It's more of a challenge and I think I can play better."

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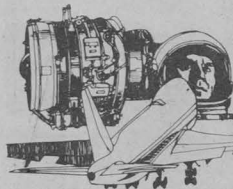
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Indoor track team hosts Grizzly thinclads

By PHIL WARD

The MSU men's indoor track team gets itself involved in a Bobcat-Grizzly matchup when the Cats host UM in a dual in the Brick Breeden Fieldhouse scheduled to start at 1:30 on Saturday.

The squad participated last weekend in the Mountain States Classic Indoor in Pocatello, Idaho; and head coach Rob Stark, although not especially pleased with the results from a scoring standpoint, did mention several accomplishments worth pointing out.

"We accomplished just about everything we wanted by performing as well as we had in the intrasquad meet in December," Stark stated. "We had a problem scoring points but we had some outstanding efforts."

According to Stark, the 1600m relay team ran the second best time in school history, while the 3200m relay team ran the third fastest time. Other noteworthy accomplishments the coach noted were Terry Eichelberger's 6'8" high jump, Tom Eitel's 15' pole vault, Neil Kenip's 52'2.5" shot put throw, and Chuck Fred's fourth place finish in the 1000m.

An injury to long jumper hurdler Ken Riedl hampered the

team score. Riedl sustained a back injury and may miss this week's dual.

What Coach Stark would like out of this meet is continued progress.

"We have to continue to get it together. This is a progressive type of meet and we want to stay healthy. We should get a good look at everybody on the team."

The meet is non-scoring but the excitement behind a Cat-

Grizzly confrontation still exists.

"We're a very Grizzly-oriented program, just like everyone else," Stark maintained. "Last year the Grizzlies were not very competitive, but this year they've done a lot of recruiting so they're worthy of our respect. We beat them last spring so they'll want to show they're better."

What worries Coach Stark most about the Grizzlies is their numbers.

"They have a lot of people so their strength is depth. They have good middle-distance runners and an excellent sprinter in Marcus Mial, who could be the best in the conference. The meet should give some pretty good matchups. If we want to beat them, it's going to have to be a team effort."

The indoor track team is working for the Big Sky Conference finals in March and

the squad is taking a different approach this year.

"Last year we set eight school indoors records in the first two meets," Stark commented, "and then we kind of went downhill. This year we're going at it from the other way. I empathize with basketball coaches because if they lose four in a row, they're in trouble, but in track if you lose, it doesn't really matter until the conference meet."

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DOWNHILL SKI RACE

Race into Room 114 P.E.C. and be the first to enter the Intramural Downhill Ski Race. Sign-ups will begin Monday, January 25, and the sign-up order will also be the racing order so get there early! Entries will be taken through Friday, January 29, and the gates will open Saturday, January 30, at Bridger Bowl. There will be a special "telemark division" for any cross country skiers that are interested. Get in tune with this exciting event!

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Get on the stick and sign-up for the Intramural Billiards Tournament. Entries will be taken in Room 114 P.E.C. January 25-28. Tournament action begins Monday, February 1, at 5:00 p.m. in the SUB Game Room. Don't miss your cue!

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Bobcat grapplers slated for dual with Northern

By PHIL WARD

Before embarking on a lengthy road trip next week, MSU wrestling team squares off against Northern Montana College slated to begin at 2 p.m. in the Health and Physical Education Building on Saturday.

Head coach Bill Willetts realizes the possibility of overlooking a smaller school like Northern but believes his squad will wrestle hard.

"Northern should be toughest in the 118, 126, 134, 142, and 167 weight classes," Willetts pointed out. "Historically,

Northern has been weak but their coach has done an extremely good job of keeping some good wrestlers from this state around. A lot of their kids placed second, third, or fourth in Montana's state meets in high school.

"It's important that in those five weight classes, we wrestle well. It will take an overall good performance by everyone. Northern picked up kids that were right behind ours in high school and we want to keep them behind us."

In preparation for this meet and the upcoming road trip, the team has concentrated on making up the lag in training which they started out with.

"We've got a lot of work still to do," the coach maintained, "but we're getting better. We've had six or seven hard practices in the last two weeks and that should help."

Coach Willetts has noticed the hard work in practices showing up at meets and he is very pleased with the results.

"We're starting to show that we can meet our goal of winning the conference. We've wrestled against everyone in the conference and we've been in the ballgame with all of them. It's going to be a tough conference and I see no clear cut dominating team. Of the six teams in the conference, I believe all have a legitimate shot of winning it all. It's gonna come down to who puts in the most energy and effort. I think our kids are willing to pay the price and wrestle tough enough to do it."

Probable matchups for the dual against Northern Montana are: (MSU first)

118-David Jones vs. Byron Hallock
126-Mark Johnston vs. Bryan Wetz or Steve Sheeley
134-Warren Tarr vs. Scott Nicholson
142-Jeff Todd vs. Joe Aline
150-Dan Payne vs. Terry Aline
158-Bill Tietz vs. Bret Padden or Bart McDermitt
167-Jay Graham vs. Gerard Eichten
177-Jim McCready vs. Kevin Myers
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January 31

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Personals

HELP! A girl with curly brown hair had a violin bow re-haired at the Backporch Pickin' Parlor on Monday, January 4. The WRONG BOW was returned to her. If you have any information, please call Dave at 587-9098 or BPPP, 587-9776. Dave, Frank, or Larry.

Attention Men: Where can you get a bedtime story, a tuck-in and a kiss goodnight for the price of only two pies? At the D.G. House of course. Call 587-4228.

H.W. of Pipestone fame. Will you be let the boys kiss your belly button this weekend? For the same price- 3 beers?

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Kenny. What are good girls good for?

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Are you ready for the 23rd. P.L.P.?

Cahorse and Flash should be performing in Vegas.

Val, I sure have been horny since you've been away! By the way, can I borrow your car? T.C.

P.L.P., Is it going to be one, two or three tomorrow? (Oh well, maybe next year...)

Hood- Loin skins are in at Rosa's but sweets should be banned in Poly Sci 306!

Dancing with your roommate while saluting the band in your punk rock shades is a real Nasty Habit.

Canine, I can dance but you never have asked me to hooie.

Cutie. Hey! Happy Birthday Spider Breath.

Sian, it was more fun having you in class than your roommate who has a strange affliction for sweets.

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Sheri needs a haircut.

Telling Nasty jokes is a Nasty Habit.

HW. Do all the girls from Pipestone like having their navals kissed in public?

EMW micro is better than medium.

Announcements

Loveboy is coming February 10, that's a Wednesday night, at 8:00 p.m. Get your tickets NOW! Before Butte and Billings buy them all! \$8.50 advance, \$9.50 entire day of show.

Are you pregnant? There is help for you and your baby. Free pregnancy testing; understanding and acceptance, positive solutions, friendship and confidentiality. Pregnancy Problem Center, 24 hr. hotline, 586-9444. Located 1 W. Main. No. 202.

Student Volunteers needed for an Activities Travel Board. For more information stop by SUB 140. Deadline Jan. 22.

Student Orientation Letter Applications are being accepted until 5:00 p.m. of Friday, February 5, 1982 in Room 102 Hamilton Hall. For information, call Student Affairs and Services at 994-2826.

Looking for extra cash? You can make hot profits selling portable, disposable hand/body warmer! Stay warm skiing, skating, all outdoor activities! Free details, Brookside Products, Box 93, Kennedy, MN 56733.



The Consumer Action Committee, Room 259 of the SUB is prepared to hear and act on any consumer complaints you may have. Come see us!

High School Week Student Involvement Committee applications deadline is January 22nd at 5:00 p.m. apply now! Baha! books are available in the MLSU and Public Libraries.

You can walk to Campus Church each Sunday at 10:00 a.m., Christus Collegium, 714 S. 8th.

Introductory lectures on the Transcendental Meditation technique will be offered at 7:30 p.m. Wed. and Thurs. Jan. 27 and 28 in the SUB Room 317. Everyone is invited to learn about this valuable technique.

Get Involved! High School Week needs interested, motivated students to develop and coordinate activities. Applications at the ASK US desk or Office of Admissions. Don't hesitate. Apply now!

Social Singles Pot Luck Dinner at the Christus Collegium, 714 South 8th Ave. at 6:30 p.m.

KGLT FM 92 will be presenting special international programming continuing with THE MIAMI CONNECTION.

S.O.T.A. (Students Over Traditional Age), organizational meeting & gripe session at the Christus Collegium, 714 S. 8th Ave, at 6:00 p.m.

For Sale

1974 Dodge Dart, 4-door, slant 6, \$1350*. Call 994-3226.

Buying and selling silver, gold, and coins. Call 994-3543.

Bang Oulfsen 3000 turntable with new cartridge, \$175, 586-1235.

New, never used camera. Minolta XGI, 50 mm lens, F1.7, \$250*, will go down. Call 587-8203.

For Sale: Completed Frontline Mountain parka, men's large, \$40. Brand new Raichle hiking boots, men's size 8, \$90. Phone 587-0251.

Ride Wanted

Am interested in carpooling from Livingston, drive or ride. Hours 8 - 5. Carol x4801.

Ride needed to Bridger Bowl Wed. afternoon at 12:30. No gear, just myself. Will share expenses. Call 3054.

Roommate Wanted

Two roommates needed. \$100 rent plus 1/4 utilities. 587-1573. Laurie or Casey.

Tutoring

Simplified math tutoring. Call Oby at 586-0806.



Lost & Found

LOST! Brown knit gloves with leather palms: call Kate at 587-1512 or leave message.

LOST! "Sharp" calculator in black folder case in the SUB. Thursday, January 14. Please call, 586-6056.



TIGER DISCOUNTERS

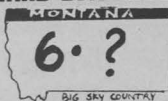
Golden Plump Fresh Frying Chicken 59¢/lb	Campbell's Chicken Noodle Soup 10 3/4 oz. 28¢	Del Monte Whole or Cream Style Corn 45¢
Northern Bathroom Tissue 4 Rolls 94¢	Job Squad Jumbo Paper Towels 85¢	Suave Shampoo & Conditioners 16 oz. \$1⁰⁹
U.S. No. 1 Fresh Broccoli 79¢/lb	U.S. No. 1 Green Cabbage 23¢/lb	Kleenex Assorted or White (200 count) Facial Tissue 69¢
U.S. No. 1 Sunkist Oranges 4 lbs for \$1⁰⁰		

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511 N. 7th
24 hours a day, 7 days a week

\$1⁰⁰ pitchers at the ZOO every Friday

WIN A YEAR'S FREE MOVIE PASS!

**THE PRINCE OF THE CITY
NEEDS HARD EVIDENCE!!!**



If your student ID number contains the license number in Tuesday's Exponent, you may have the evidence needed to be "convicted" of a year's free movie pass! Watch for details in the next Exponent!

March of Dimes PIE WEEK

Jan. 24 - 30



Locker cleanout deadline set

Any property left in lockers in the Physical Education Center and Romney Gymnasium beyond the time specified on the locker card will be deemed abandoned and will be discarded. Articles left in lockers autumn quarter, 1981, will be discarded after 5 p.m. on January 29, 1982.

\$1⁰⁰ pitchers at the ZOO every Friday

**24 HOUR MOVIE INFO 586-9505
586-9506**

CAMPUS SQUARE
1611 So. 11th

7:00 & 9:00

MODERN PROBLEMS

CHEVY CHASE

PATTI D'ARBANVILLE
MARY KAY PLACE

20th CENTURY-FOX FILMS **PG**

**HELD OVER AND MOVED
OVER TO CAMPUS SQ.**

WARREN BEATTY
DIANE KEATON

CAMPUS SQUARE
1611 So. 11th

**NIGHTLY
AT
7:30
ONLY**

NOT SINCE
"GONE WITH THE WIND"
HAS THERE BEEN A
ROMANTIC EPIC LIKE

REDS

A PARAMOUNT PICTURE **PG**

"On a scale of 1 to 10, 'Taps' is a perfect 10."
—Gary Franklin, CBS TV NEWS ANCHOR

ASK ANYONE WHO HAS SEEN 'TAPS'

GEORGE C. SCOTT
TIMOTHY HUTTON

TAPS

CINEMA

**NIGHTLY AT
7:00 & 9:40**

RIALTO

"A KNOCKOUT!"

—Vincent Canby, New York Times

7:00 & 9:00

GLENDA JACKSON
AS

Stevie

FROM THE SAMUEL GOLDWYN COMPANY **PG**

"PHENOMENAL.
Spellbinding, a dazzling visual display"
—Vincent Canby, The New York Times

RIALTO

**STARTS
WED**

FELLINI

CITY OF WOMEN

STARRING:
MARCELLO MASTROIANNI

A Gourmet/New Yorker Films Release
© 1981 **R**

PAUL NEWMAN
SALLY FIELD

ABSENCE OF MALICE

**7:15 &
9:30**

CAMPUS SQUARE
1611 So. 11th **'PG'**

ELLEN

**SPECIAL SHOW ON FRI
AND SAT 11:30
A STEP BEYOND
SCIENCE FICTION.**

HEAVY METAL

**FEATURING SONGS
BY**
BLACK SABBATH
BLUE OYSTER CULT
CHEAP TRICK
DEVO

**ALL SEATS
\$3⁰⁰ NO DISCOUNTS**

RIALTO

**SLEEPER CLUB
FRI &
SAT
AT
11:45**

JAMES BOND
007

FOR YOUR EYES ONLY

PG United Artists

CINEMA

"DYNAMITE!"
Bruce Williamson, Playboy

"RIVETING"
Michael Sragow, Rolling Stone

SOUTHERN COMFORT

**7:20 &
9:25**

R

ELLEN

**7:00 & 9:00
MATINEES
SAT AT 1:00
& 3:00**

**Walt Disney
Productions**

The Fox and the Hound

TECHNICOLOR® **G**



Roundballers start road trip

By CURT PRCHAL

Breaking out of a four-game losing streak is no easy task at any level of basketball. The job gets even tougher when a team heads out on the road looking to break the string.

There is some consolation to the job at hand though. Nothing can get a losing team back-on-track faster than a win on the road.

To illustrate the point one has to look no further than last season at this point, when the Montana State women's basketball team dropped five straight league games before reeling off four consecutive league wins to jump into the playoff picture.

Two of the wins were on the road and at the expense of the Bobcat opponents this weekend--Washington State and Eastern Washington.

"We need a win in the worst way and that's putting it mildly," quipped MSU head coach Kathy Harte. "More importantly though, we need a good all-around game of basketball. We have not played well together in a long time. We've had a number of good individual performances but not as a team."

Tonight the Bobcat women are in Pullman, Wash. to face Washington State. The Cougars are only 7-8 overall but picked up a pair of crucial league games last weekend to run their league mark to 2-1. The Cats are 4-9 overall including an 0-1 league record.

Washington State is led by the fine play of all-league guard Jeanne Eggert.

"Eggert is a fine player," Harte continued, "that can shoot very

well and plays smart on defense.

"They depend on her a lot--so the key for us will be to take care of her first on the outside and make her go inside."

Tomorrow night's contest takes MSU down the road to Cheney, Wash. to face Eastern Washington.

The Eagles, somewhat of a surprise this season, sport a 13-3 overall record including a 5-0 league mark. Coach Harte isn't surprised by their play though.

"They're not a surprise to me," she said. "They had personal problems and injuries last year, but this season those things have been taken care of and Eastern

Washington is playing very well."

While the road to hoe looks tough, the Bobcats could use this weekend as a springboard to begin a seven-game homestand in early February.

"It's important we get a league win now or it'll make those seven games at home next month that much tougher," the Bobcat coach admitted. "To do that we need a consistent, intense effort from all our players. We, coaches included, need to quit making excuses about our youth and lack of size and get to the task at hand."

"This weekend is a big opportunity for us to turn the corner."

—APPLY NOW— for HIGH SCHOOL WEEK

Student Involvement
Committee Positions.

Applications available
at SUB Main Desk or
Office of Admissions.
Due January 22 by 5:00 p.m.

Calendar

Sat. Jan. 23

Social Singles downhill ski trip, Bridger Bowl. Meet at Little John's parking lot, 511 W. Aspen (just off North 7th Ave.) at 8:30 p.m.

Sun. Jan. 24

Swiss Chamber Orchestra at the Ellen Theatre. 3:00 p.m.

Swiss Chamber Orchestra at the Ellen Theatre. 3:00 p.m.

Mon. Jan. 25

Marya Martin, mini concert. Leigh Lounge in the SUB. 12:00 noon.

Angel Flight Meeting in 1114. 6:00 p.m.

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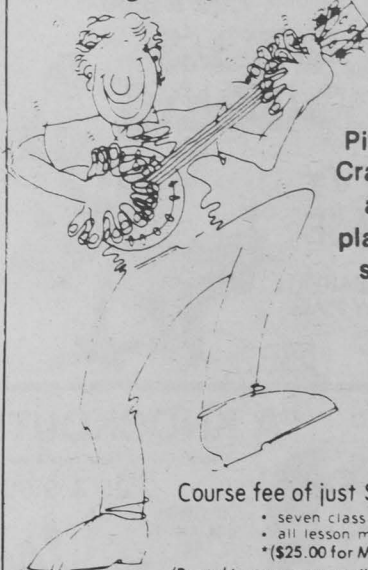
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seven weeks!

Course fee of just \$28.00 includes

- seven class lessons
- all lesson materials
- (\$25.00 for MSU students)

(Rental instruments available for \$20.00)
LIMIT 12 PER CLASS

Course

Dates (7 weeks)

Bluegrass banjo (Tues.) Jan. 26-March 9 7:30-8:30 p.m.
Old-time fiddle (Tues.) Jan. 26-March 9 6:00-7:00 p.m.
How to play guitar . . . (Mon.) Jan. 25-March 8 6:00-7:00 p.m.

Backporch Pickin' Parlor

321 E. Main

(The Bozeman)

587-9776



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