

ASMSU Senate divides the students' budget

By STEVE HICKMAN

It all starts with a dream. Sometime in the late fall, somewhere deep within the workings of ASMSU, an organization president or committee head starts to get grand ideas of how his or her group or service could be improved next year "if only we could get more money."

"This is the seed of the ASMSU annual budgeting process, a process which requires more than four months of planning, presenting and deliberating, and which will culminate on Saturday April 4 in a vote by the ASMSU Student Senate. The process demands endless hours of calculator-punching for the budget presenter as well as for the deliberators.

When the grandiose plans of the organization's president are translated into figures on a page, representing a total operating budget for the following fiscal year, he or she faces the enormous task of presenting and justifying that budget to two, or sometimes, three different groups.

The first step for most ASMSU organizations is to present the budget to a board that directly governs them and similar organizations. For example, the Media Board examines budgets presented by the campus media, and Program Board looks over the budgets of the various campus entertainment committees.

"The board's purpose," explained Gordon Wolfram, Media Board chairman, "is not to tell groups how much to request, but to recommend any changes that we think might help them achieve their goals. Beyond this, we act as support to the group in the rest of the budgeting process."

The board usually plays the devil's advocate and anticipates problems that the budget will have with the senate. These problems are usually related to larger requests than usual, and the board often recommends that requests be reduced in certain areas.

Taking the board's recommendations into consideration, the presenter then reworks the budget (usually to more modest proportions) and takes it to round two of annual budgeting: the finance board.

The finance board is composed of the ASMSU Business Manager, Assistant Pro-Tem of the senate, four faculty members and six student members. This group, with calculators in hand and probing questions in mind, examines the budget proposals and listens to presentations from each of the over 40 ASMSU organizations that request funding each year. With this information, and information gained from questioning the presenters, the board goes into closed session to evaluate each budget individually and make recommendations to the senate that result in a balanced ASMSU budget.

Final responsibility and decision-making lies with the

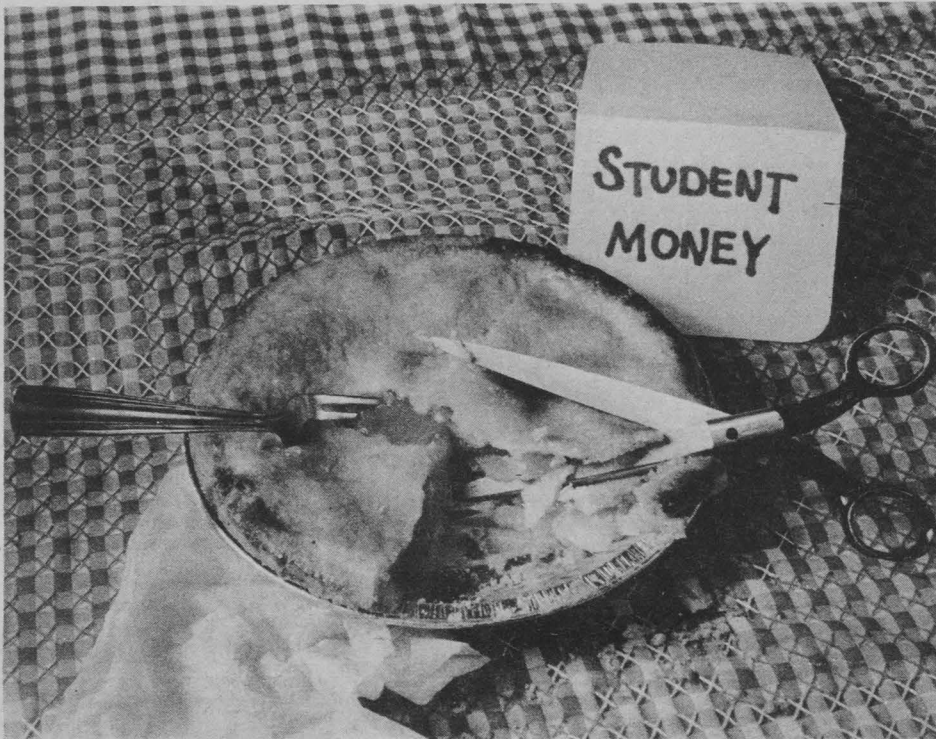


photo by bob doernbach

student senate. These 20 elected individuals assume the task of representing the students' interest in appropriation of nearly \$463,000 in student activity fees to the various organizations.

Part of the finance board's and senate's job, according to Amber Webb, ASMSU President, is to "evaluate cost-effectiveness and efficiency--which is not to be achieved at the expense of a program's intent."

In a special session tomorrow, the senate will hear the presentation of each budget. After each of these presentations the senators will ask questions of the presenter and discuss individual budget items. After hearing all the presentations, the senate will meet to make final decisions concerning each budget.

After all the hours of examining and cutting, the final budgets are rarely similar to the original dream that each organization had in the fall. Most "luxuries" have been

cut from the original proposal and reality has been faced by both the presenter and ASMSU. Total requests are always higher than money available to ASMSU and the cuts are usually spread around evenly, in order to do the least amount of damage.

There is growing concern on the part of both senators and ASMSU organizations that the annual budgeting process has a number of inherent problems that work against the students' best interest.

"The problem with annual budgeting right now is procedural," said Lyle Gohn, Dean of Student Affairs and Services and a finance board member. "The senate has a critical role to play in the process, and needs to have final say on all budgets. What troubles Finance Board is that we (finance board and senate) are both going through the same process."

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Board's recommendation jeopardizes KGLT budget

By BRADY WISEMAN

One hundred students and a few faculty members run KGLT, providing a wide variety of informational, educational, and musical programming which is



photo by will brewster

broadcast throughout the Gallatin Valley.

But the music may soon stop. Almost completely funded by ASMSU, the station's \$35,000 budget is in danger of being axed and the station shut down.

KGLT's funding has never been secure.

In the past several years, both the station budget and the level of antagonism between the station and student government members has been rising.

Gordon Wolfram, who managed the station for two years and is still involved in an advisory capacity, has been through many budget battles.

"Every year there is a big battle over the budget and whether that station is going to be funded," Wolfram said.

The current funding crisis was precipitated by the Finance Board, the ASMSU body which passes judgement on the student government's money matters. It recommended that the station's budget be eliminated; and though its decisions are not binding on the ultimate authority, which is the ASMSU Senate, the Finance Board's influence is more than subtle.

The Senate can change the board's recommendations

on funding levels for student organizations with a two-thirds majority vote.

This puts the station in a weak position going into tomorrow's annual spring budgeting session, a usually bruising event, during which the senate will divide a fat pie. With more than 10,000 students expected on campus next year, the sum total of quarterly activity fees comes to very nearly half a million dollars.

The weekend-long marathon begins Saturday morning at 9:00 in the SUB cafeteria, and the senators have agreed to hear the radio station's budget plea first.

The student government budget proceedings have a history of being hot, strained, tedious, and prone to rising tempers as various students have their particular organization's financial umbilical cord chopped at and sometimes severed; in short, the sessions are downright unpleasant. ASMSU's business manager Cindy Huck, who has to sit in on all budget proceedings, describes the process very simply--"It sucks."

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Reagan making "super" progress

It hardly seemed possible last Monday afternoon, but today a hospital spokesman said President Ronald Reagan was never remotely close to death after an assassin's bullet hit him and he may well be back in the White House next week.

The report came from Dr. Dennis O'Leary, the man who detailed the situation for the nation last Monday night after a bullet was removed from the President's left lung in an operation at George Washington

University Medical Center.

O'Leary said flatly today that at no point in time was Reagan even remotely close to death. O'Leary said he made the statement to clear up reports that Reagan's condition was worse than disclosed when he entered the emergency room on Monday.

The doctor says Reagan fell to one knee, broke into a sweat, gasped for breath and bled from the mouth. This, he said, is common for someone shot in the chest and lung. O'Leary said it

looks awful, but is not medically threatening.

Since then, said Dr. O'Leary, the President has made "super" progress and doctors are hopeful that he can be back in the White House next week.

John Hinckley Jr. got the best protection the government could provide yesterday as he was brought to court to face charges that he tried to kill President Reagan.

Federal officials were determined to prevent a repetition of Dallas 1963 when accused Kennedy assassin Lee Harvey Oswald was gunned down in police headquarters.

Hinckley was brought to Washington by helicopter from Quantico Marine Base in Virginia, where he has been held since the shooting on Monday. He was wearing a bullet proof vest and riding in an armored limousine when he arrived at the U.S. Courthouse at the foot of Capital Hill for a preliminary hearing.

Police were arrayed around the building and U.S. Marshals surrounded Hinckley as he was taken inside. Metal detectors were in place at the entrance to the building and the hearing room.

A preliminary hearing is set to give the government an opportunity to show it has sufficient grounds to take a case to a grand jury.

UPI Headlines

Sandinistas blast Reagan

Reaction was not long in coming to President Reagan's decision to cut off aid to Nicaragua because of its links to leftists in El Salvador. The official Sandinista newspaper launched a fresh wave of attacks on U.S. policy today, calling the aid cut-off "interventionism, blackmail, and Yankee economic aggression."

Fighting kills 65

Syrian peace-keeping troops and Lebanese Christian militiamen battled in two of Lebanon's biggest cities yesterday, leaving more than 65 people dead and 260 injured in the Lebanon's worst violence in nearly three years.

Americans are living longer

An American Medical Association report says Americans are living longer and enjoying it more. The A.M.A. program on aging says medical science and society as a whole has the knowledge right now to produce an average life span of 90 to 100 years. The report says levels of health have risen for people of all ages.

Prolonged strike predicted

United Mine Workers spokesman Eldon Callen says the tentative agreement with soft coal operators was rejected because of internal union politics and he predicts a prolonged strike by the 160,000 U.M.W. members.

Astronauts quarantined

Astronauts John Young and Robert Crippen entered medical quarantine in Houston yesterday to keep their exposure to contagious disease to a minimum until they blast off on the space shuttle Columbia's maiden voyage on April 10th.

FTC scraps project

The Federal Trade Commission staff yesterday recommended that the agency scrap one of its most controversial projects, controls on children's T.V. commercials, saying that nothing short of a complete ban would do any good.

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Sat. & Sun., Apr. 11 & 12—YELLOWSTONE PARK SKI TOUR

Sign up begins: Mon., 3/30 Sign up ends: Wed., 4/8 Cost: \$10.00 Limit: 12

Sat., Apr. 18—JEFFERSON RIVER FLOAT, Jefferson Canyon

Sign up begins: Mon., 4/6 Sign up ends: Wed., 4/15 Cost: \$5.00 Limit: 36

Sat. & Sun., Apr. 25 & 26—SPHINX MOUNTAIN BACKPACK, Madison Range

Sign up begins: Mon., 4/6 Sign up ends: Wed., 4/22 Cost: \$7.50 Limit: 12

Sat., May 2—GALLATIN RIVER FLOAT, Logan to Missouri Headwaters State Park

Sign up begins: Mon., 4/6 Sign up ends: Wed., 4/29 Cost: \$5.00 Limit: 36

Fri.-Sun., May 8-10—YELLOWSTONE PARK BACKPACK, Lamar River Trail

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RESOURCE CENTER:

An assortment of materials are available which pertain to outdoor recreational pursuits. Maps, magazines, books, catalogs, trail guides, and other publications make the resource center a clearinghouse for information. A "common adventurer" outing board is maintained for persons who wish to initiate their own trip and are interested in having others join them.

For further information contact: OUTDOOR RECREATION PROGRAM, 994-3621 (sponsored by ASMSU) (Additional special outings for organized groups are available by arrangement.)

SUB renovation plans include inconvenience

By MARK REINSEL

"Inconvenience" will be the name of the game once renovation of the Strand Union Building gets underway, said Al Bertelsen, director of the SUB.

Drawings for construction have already been resubmitted, according to a memo released by Bertelsen. These drawings will be released to contractors and bids will be advertised beginning about April 8. Bids will be opened about May 6, with actual construction scheduled to proceed on June 15.

During this initial period of construction, crews will occupy the south half of the SUB, including the Bookstore and Ballroom. This, said Bertelsen, will inevitably cause some problems.

"We suddenly have half the building to operate in," he said. "People are going to have to put up with some inconveniences that construction causes."

The fact that construction will begin after spring quarter, however, when most students are out of school, will ease the transition, said Bertelsen.

"It does give us some latitude," he noted.

Currently, renovation drawings are being rechecked by the Architecture and Engineering Division of the Department of Administration. This followed minor modifications made by A & E Partnership, a Bozeman architectural firm in charge of the renovation. Advertisement of bids will be the next phase of the project.

A main part of the renovation includes extending the building's south wall 60 feet in the direction of the SUB parking lot. This may also cause some difficulties, said

the SUB director, because of inclement weather. Hopefully, said Bertelsen, the contractor will be able to finish the wall by next winter.

One of his main fears, added Bertelsen, is that the \$5 million project may go over budget. At a projected inflation rate of 15 percent, he said, the construction is becoming more expensive all the time. Bids, however, must be advertised for four consecutive weeks, causing the "late" start of June 15.

"It's a frustrating period," said Bertelsen.

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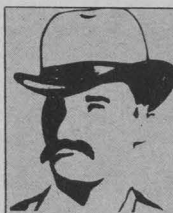
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Snarls

What's KGLT worth

Q: Which is more earth-shattering--an attempt on the President's life or a recommendation to zero KGLT's budget request?

A: KGLT. We can't prevent what happened to Reagan, but we can prevent what is to happen to KGLT.

Tomorrow the ASMSU Senate will start their annual budgeting fiasco, and KGLT is on the slaughter block--their request for \$60,000 has been zeroed by the Finance Board and the question raised: Are they worth it?

Personally, I listen to KGLT but, admittedly, not all the time. Some jazz and most classical music drives me up the wall. But that's the nature of radio--if I don't like what I hear, I can change the station or turn the damn thing off.

This doesn't reflect on the quality of the station's programming at all--only on personal taste.

It's ludicrous to say that no students listen to KGLT, as Finance Board member Rebecca Guenther has repeatedly, or that the station is unprofessional and uninformed, as music professor Bob Jesselson has in length.

Without a strict format and without commercials, KGLT's music, news, and special programs are the free choice of the student management and student DJs. KGLT is free to expose, and perhaps educate, listeners in varying musical formats and editorial ideas. The self-dubbed title of Radio-Free Bozeman isn't far from the truth.

To lose KGLT is to lose an important educational tool for students at MSU. Those in the community who want to see public radio brought in from Missoula--and they are already organizing to raise funds for a transmitter--are those who want KGLT to go under. They don't give a damn about the students or KGLT.

If we let KGLT go down to budget cuts and cries of unprofessionalism, we don't give a damn about ourselves or our education--and we deserve to lose.

It's our money and it's our choice. Let's keep KGLT around.

—John Burgess

Statement of policy

The Exponent is a forum for issues of interest to students at MSU--including events of local, national, and international importance. It is also a forum for ideas and opinions directly relating to MSU students.

This page will be the application of that ideal. Snarls are for the Exponent staff to express thoughts on important subjects, and Whines are for you--the students, staff, faculty, and "community"--to express yours.

As editor, I have the final say on just what will go in the newspaper. I will not reject any letter, opinion, or article that I personally disagree with. I will, however, reject any potential libel, any "bad" writing, or any writing of such length that infringes on space limitations. The Exponent always has more copy and photos than space.

I want to encourage you to take an active part in your education and the Exponent is an important part.

Freedom of the press is freedom of speech, and the freedom to speak is the freedom to think. And free thought is education.

"No field of education is so thoroughly comprehended by man that new discoveries cannot yet be made. Teachers and students must always remain free to inquire, to study and evaluate, to gain new maturity and understanding, otherwise our civilization will stagnate and die." (Sweezy v. State of New Hampshire, 354 US 234, 1957.)

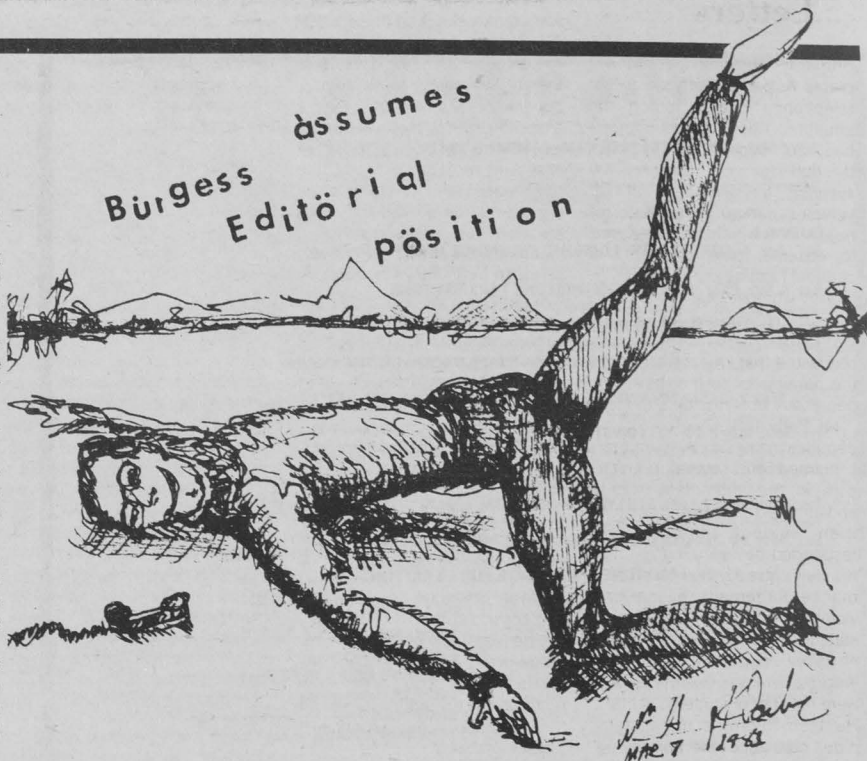
The Exponent will strive to keep the MSU civilization from stagnation and blissful ignorance. On this I give my word.

—John Burgess

BLOOM COUNTY...



...has joined the pages of the Exponent.



Whines

KGLT

To the Editor:

The administration has left the operation of KGLT up to the associated students. When KGLT went stereo with increased power, the student body overwhelmingly voted to fund KGLT adequately, and the Senate each year is reminded that they will find KGLT in the next few years about \$85,000.

KGLT's purpose is, in keeping with its location, an educational station. While we wish to entertain, KGLT's purpose is to bring MSU, Bozeman, and the Gallatin Valley area information and music which would otherwise be inaccessible to those who live here. KGLT is also an avenue through which we can, as students, educate ourselves. Thus, in choosing programming and music from around the world, we hope to fulfill both desires at once, by entertaining and informing those who listen.

On Saturday, April 4th, at 9:45 a.m., KGLT's funding for July 1, 1981 to June 30, 1982 will go before the student senate. This meeting will be held in the SUB cafeteria and everyone is asked to attend to show the senate their student and community support. This is not a meeting on KGLT's programs, but KGLT's future.

Letters to the editor must be typewritten, doublespaced and must not exceed a length of 200 words. Letters must be signed and include either your curriculum or position. Longer letters will be published if room provides. The Exponent reserves the right to edit for libel or to reject a questionable letter.

If you would like to express your views, please write the ASMSU senate or myself, Mark Eckert, General Manager, SUB, Montana State University, Bozeman, 59717. If you have any questions, please feel free to stop by the senate office or KGLT.

Mark Eckert
ASMSU General Manager
KGLT Radio Stereo 92

Parking

To the Editor:

Editors Note: The following letter was sent to MSU President William Tietz. The Exponent reprints it to shed light on the continuing parking problem.

The intent of this letter is to acquaint you with an administrative problem which affects nearly all MSU employees, namely the overt and intentional selective enforcement of parking regulations. I write this in the hope that a small expenditure of your attention may resolve a minor aggravation of long standing.

On Monday, 2 March 1981 at 9:16 p.m., my car was cited as being in violation of the parking regulation prohibiting the parking of cars in the 'service drive' near AJM Johnson Hall. I subsequently appealed the citation, appearing before the Traffic Appeals Board Tuesday, 17 March. At that time I told the Board that the basis of my appeal was that the regulations are, apparently, selectively and sporadically enforced, and are therefore invalid. At the meeting Mr. Harold Petty informed me at length that the common perception, and my own, of the situation was grossly unfair to him and his department. He

offered to show me the bales of citations written to owners of off-campus and out-of-town vehicles. He further requested me to inform him of any such violations I might observe so that he might better serve the campus community. The Appeals Board denied my appeal and I subsequently remitted the required \$5.00.

This morning, 23 March 1981, the SUB parking lot was littered with improperly parked cars.

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Exponent

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...Letters

continued from p. 4

primarily showing out-of-town plates. As per Mr. Petty's request I telephoned him to report the situation. About an hour later I had an opportunity to pass through the lot. Imagine my surprise to find that, of 39 vehicles parked in violation of regulations which I am required to observe, only one bore a citation! I again called Mr. Petty to inquire whether I was mistaken in my interpretation of MSU's parking regulations. He requested that I meet with him in the parking lot so that he might personally observe the situation.

Mr. Petty arrived with two of his deputies in tow shortly thereafter. I pointed out several un-cited cars in the immediate vicinity and inquired as to the reasons for their evident impunity. He responded by informing me that his staff is greatly over-taxed, and that enforcement of parking violations is a low-priority task. I stated my belief that the real reason for the lack of enforcement was that the owners were not staff or students of MSU. He then informed me that he didn't care about the 'copulating' cars, he didn't have time for this nonsense, and that I was talking to the wrong person. At last Mr. Petty had found a subject on which we were agreed. He then requested that I return to my appointed tasks in the Computer Center, leaving him to manage his own affairs. I fear that I responded to his next query honestly but unkindly: I informed him that HIS assisting me in the performance of MY duties was unnecessary; unlike him, I performed them adequately.

All levity aside, Mr. President, I was frankly shocked to learn that Mr. Petty had found it necessary to discuss the incident with Dwight Seamons, my immediate supervisor. As for Mr. Petty's assertion, during their conversation, that he had been of the verge of striking me, I can only attribute this statement to hyperbole; regardless how absurd the words are from one in his position, I cannot believe that he is fool enough to have actually contemplated the act.

I take time to relate the above occurrences not to shed light upon the character and activities of Harold Petty, though such illumination might be interesting, but rather to lend credence to this letter's initial assertion, namely that the enforcement of parking regulations by Mr. Petty's minions is in fact selective. If Mr. Petty is unable to ensure the uniform, or at least approximately uniform, enforcement of parking regulations then I respectfully submit that they may not be justifiably enforced at all. Therefore, I hereby respectfully request that you order the recession of my original fine, and the cessation of the issuance of further citations.

I await your reply.

Mark Hinrichs
Computing Services

Champs

To the Editor:

Bozeman, you should be proud! Montana State University hosted the AIAW (American Intercollegiate Athletics for Women) Ski Championships March 1-6th. 135 of the best

collegiate ladies participated in well publicized ski races at Bridger Bowl and the nearby Kink Ranch. The races were exciting and well run and there were many happy women who left on Sunday.

No races would have been held without the volunteer labor of dozens of local people who put in many long hours during the week preceding and during the practice sessions and races. Bozeman is known throughout the West for this community spirit.

There were many stories told by the teams as they toured the streets of Bozeman each evening after a day of hard skiing. The friendliness and interest in the teams shown by people everywhere was evident: Some businesses gave sizable unsolicited donations and special services-you know who you are.

This is what makes Bozeman the great city it is-- city with a "small town heart."

Sincerely,
Cliff Montagne

Help!

To the Editor:

HELP! I am involved in a scavenger hunt.

One of the items that I have to find is... "Lyrics of "Ballad of a Young Man" as sung by Helen Ramsey".

I have written to the Library of Congress, copyright division, over 50 record finders on both coasts, several radio stations and numerous magazines and unions connected with the music world. No success.

Perhaps one of your readers

has heard of the song and/or the artist and would write to me at the address below. A prompt response would be appreciated as there is a deadline involved.

Thank you.

Mignon Diane Lauber
120 West First Street
Juneau, Alaska 99801

Fund KGLT

To the Editor:

I strongly disagree with the recent Finance Board's decision to cut KGLT's funding. Six years ago the Senate made a commitment to the radio station and the community. I was working at the station at the time and saw it grow from a 10 watt campus station to a 2000 watt community station.

It greatly disturbs me to see such drastic turnaround in commitments. KGLT was not designed to be a "professional" station but rather a student-run alternative to the "professional" trash thrown at us from the surrounding stations.

KGLT deserves to be funded. For the \$5.50 a year per student it costs, it beat's the hell out of the "professional" crap we will be forced to listen to.

Doug Barnett
C.E.

Monkey do

To the Editor:

The latest fad in America is cutting "budgets." This mutant idea has spread quickly to ASMSU, who joins the fad with a monkey-see monkey-do attitude. If ASMSU is so determined to do away with the KGLT student radio station, the least they can do for the students and community is appropriate funding to broadcast the University of Montana's KUFM student radio station in Gallatin Valley.

Sincerely,
Daniel T. Shaner
Senior, Mech. Eng.

Tax cuts

To the Editor:

The Republicans have made several concerted efforts to deny Montana citizens the right to the initiative process. Fortunately these efforts appeared to have died a merciful death in committee. However, it has taken a gubernatorial veto to stop the series of premature tax cuts. These tax cuts were attempted before even the Republicans had a good grasp on the final revenue figures.

We can thank Governor Ted Schwinden for taking the courageous step to do what had to be done as it is apparent the Republican version of revenues failed to deal with the realities of the funding process. The Republicans are now back at the drawing board trying to cut more money out of the budget. It appears that these attempts are more in hopes of meeting a political tax cut goal than realistically dealing with the problems that face this state.

The two parties are not very far apart on their tax cut proposals, but the Republican fiasco in Helena these last few weeks should serve as a reminder of the dangers of mixing parties and politics and fiscal responsibility. Further, the activities of the Republicans have made it clear that in spite of their claims, fiscal responsibility is not truly the province of the Republican party.

Though the Democrats are in the minority during this session of the legislature they have not advocated their responsibility. This has been especially true when it comes to opposing a musical chair version of the tax cut legislation that the Republicans had treated us to recently.

Steve Barrett
Chairman, Gallatin County
Democratic Central Committee

BLOOM COUNTY

by Berke Breathed



Jeanne Rylatt
guitar/vocal

WEDNESDAY,
April 8,
7-9 p.m. in the Leigh Lounge

presented by:

**ASMSU
COFFEEHOUSE**

...KGLT

continued from p. 1

All requests for funds are first channeled through the Finance Board, which is composed of one ASMSU senator, five other students, three faculty members, and one person from the administration for a total of ten members. The students are appointed to one-year terms, while the faculty serve an indeterminate number of years, sometimes three to four. Lyle Gohn, who is Dean of Student Affairs and Services, has been on the committee for five years.

The board considers all the money requests from student organizations and then sets a preliminary budget, which is sent to the Senate for final deliberation.

Station Manager Mark Eckert first presented KGLT's new budget to the Finance Board on February 4th, asking for a substantial increase from the current \$34,000 to an all-time high of \$60,000. The immense bulge was to cover much-needed new equipment and salary increases.

Board members were agog at the increase and began asking Eckert hard questions and passing judgement on the quality of KGLT's management, programming, and announcing staff.

The Finance Board questioned Eckert's request for tripling his salary to \$4,800.

Eckert explained that a bigger salary than the current \$1,600 was essential in order to attract qualified students (the station manager must take at least seven credits each quarter) and to equitably compensate that student.

The board's discussion revolved around 'classifying' the manager's position into a category similar to that of the manager of the ASMSU Auto Shop, who is not a student and makes about \$15,000 a year. Their idea was to attract a person who is a professional in the radio field in order to ride herd on the announcing staff, to whom the Finance Board members take considerable exception.

This is central to the whole disagreement: the Finance Board, and several student senators characterize the announcers as inept and the station as mediocre.

Gil Crain, an accounting instructor and one of four faculty members on the board,

said, "The major problem is part-time or free help that couldn't or wouldn't be managed," and that the station "ought to be fixed or gotten rid of."

All of KGLT's announcers are volunteers. Jeff Mosley, a Sigma Chi and a board member, said, "In its present state, the program is in a mediocre stage, and to get it in a good stage would cost a whole lot of money."

The board members became convinced that the station would cost more and more money through the years, and that since it was apparently not worth the cost at the present funding level, the only alternative was to eliminate the station.

Finance Board members Gohn, Crain, and Mosley all admitted that they do not listen to the station, having turned it on once or twice in the past several years, then turned it off.

The Finance Board made no attempt to canvass the student body or to research the history of student support for the station, nor did they ever articulate their complaints about the station's personnel, beyond classifying them as 'mediocre' and 'unprofessional.' After some more discussion, they voted to zero the station's budget.

Feedback from the campus and the community, fueled in part by on-the-air pleas for help, ensued.

Ron Sanchez, who has worked at KSAN in San Francisco, said, "KGLT's programming is professional," and countered arguments of mediocrity among the announcers by saying, "It's a college station. People are here to learn."

The station has had a training program for many years. New DJs were first brought into the station for one-on-one training with established announcers, but this led to some tense moments when the apprentices were relied on to go on-the-air before they were completely prepared. This "sink or swim" method of training produced some of KGLT's veteran announcers but was discarded in favor of a more formal class. Brad Dewalt, the station's chief announcer who does not teach the class, says that great improvement has occurred due to small class size and intensive training. At a cost of \$20, the class is, in Dewalt's words, "The cheapest broadcast school in the country." The class has produced many announcers who have been able to go on-

the-air and perform well, with a minimum of first-time jitters.

Since July the station has been going through a process of tightening up the format so that announcers are assigned a particular style of music to play, breaking with the past tradition of playing whatever they wanted. DJ's still choose all their own music but are expected to stay within the general guidelines.

This move, along with an effort to weed out announcers whose style and performance is considered too objectionable, has resulted in consistency and improvement noted by many long-time listeners.

'It's a college station. People are here to learn.'

Station management further counters the student government's criticism of 'unprofessionalism' by pointing out that five of the station's 42 regular announcers are indeed 'professional', in that they work at local commercial stations, a trend which has been accelerating for several years. Many local commercial DJ's started at KGLT, including Ann Barnaby, who now works for KBOZ.

Many members of the local commercial radio establishment look down their noses at KGLT. One of KGLT's announcers says many people ask him if he thinks KGLT is something of a joke after working at a local AM station. "I think they (the AM station) are a joke. Working at KGLT is much more of a challenge" because of the artistic freedom allowed the announcers.

Still, there is some legitimacy to the complaints from the student government. Childish behavior, profanity, obnoxious comments, tasteless music selection, and downright incompetence have all been heard many times on KGLT.

Gohn: "There have always been members of the Finance Board and Senate who have not agreed with KGLT."

Serious rumblings of discontent from these people were noticed in the station last summer, when there were rumors of coming financial problems. It was then

that the station's executive staff, students who are paid employees and who are veteran announcers and do various jobs around the station, decided as a group to take the situation in hand and try to move the station toward more secure ground.

Student government leaders also take issue with the station's listening audience. The fact is that no one really knows how many people listen to the station or how many students do.

Last summer a poll was taken in Bozeman by a company which does surveys for commercial stations in order to find out who is listening. The stations used the result to set their advertising rates. Since KGLT did not pay for the survey, the poll-takers did not ask about it. Nevertheless, the station came out ahead of two local commercial stations.

Eckert believes that many more people are listening than anyone is willing to admit.

But the people in student government are not interested in total listenership, only in student listenership; and they hold the hundreds of letters of support from the community against the station.

Huck: "We don't care about the community; we care about students."

The perception of the Greek-dominated student government is that students don't listen to the station. President Amber Webb said that during the years she has lived in a sorority house, KGLT was seldom heard. "The student station is an asset and they should be funded," Webb said, that "it's really improved over the past two years."

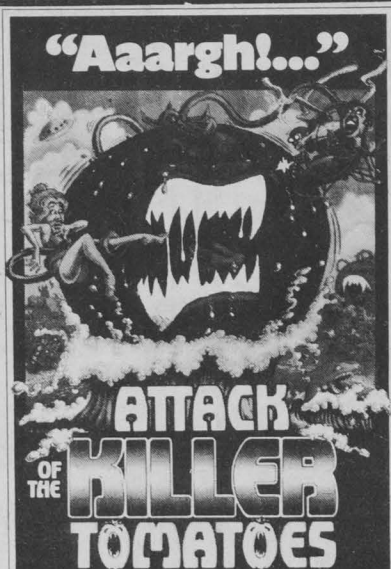
Huck predicted that the station would be funded but said that Eckert would have to ask for less money.

Eckert feels that he is caught in a bind with the student government demanding improvement of station quality but not willing to pay for it.

Last fall when the previous manager was suddenly fired because he didn't register for classes, sparking a four-week controversy, people in the station calmed themselves by observing that the station had been through many crises, some of them quite serious and that they would get through this one, too.

"No matter what happens, we'll be on the air tomorrow, and next year, and the year after."

Maybe not.



Showing Fri. April 3 in 339 Johnson
6:30 & 8:30 p.m.
\$1.00 Admission

Sponsored by the Associated Student Chapter of the American Institute of Architects



COMMUNITY UNIVERSITY
SPRING 81

Registration— Bobcat Lair (SUB-MSU)

Tuesday, April 7th	6:00 to 9:00 pm
Wednesday April 8th	11:00 to 4:00 and 6:00 to 8:00 pm
Thursday, April 9th	11:00 to 4:00

Classes begin April 13th. Call 994-3821 for further information. Catalogs will be distributed throughout Bozeman and the MSU campus.

Symposium features Equine experts

A two-day symposium at Montana State University will feature some top horse experts speaking on everything from nutrition to conformation.

The seminar will be Friday and Saturday, April 10-11. It is MSU's 32nd annual Montana Livestock Nutrition and Management Conference.

In addition, horse enthusiasts can see the 35th annual MSU collegiate rodeo and the annual Little "I" horse show. The rodeo will be April 9-11 and the show, Sunday, April 12.

The horse symposium will feature some noted equine experts, according to O.O. Thomas, conference head.

Among the speakers will be Dr. Tony Cunha, dean emeritus of the Cal Poly College of Agriculture. He will talk on the future of the animal industry; and nutrition and bone development in the horse. Dr. Cunha recently published a book on horse nutrition.

Other topics and speakers include: feeding the performance horse, Jim Conway, a nutritionist

with Con Agra in Tennessee; general health and conditioning of the horse, Jack Catlin, DVM, MSU; conformation and considerations for the draft horse, Doug Hamill, DVM, Kalispell; management and economical uses of the draft horse, Mike Johnson of the Draft Horse and Mule Association of America; the horse industry in Montana, Sandy Gagnon, animal science professor at MSU; first aid for horses, Marvin Beeman, DVM, Littleton, CO; shoeing the performance horse, Scott

Simpson, MSU Horseshoeing School; and form and function of the horse, Dr. Beeman.

"This is a seminar for horse people," Thomas said. "They'll get a lot of information on the form, function, conformation and bone development of horses, as well as nutrition."

The symposium is being sponsored by the Montana Agricultural Experiment Station, the MSU Animal and Range Sciences Dept., and the Montana Cooperative Extension Service, in cooperation with the Montana

Feed Manufacturers and Dealer's Association.

While in Bozeman, horse enthusiasts can also see the rodeo three nights at 7:30 in the Brick Breeden Fieldhouse. The Little "I" horse show runs Sunday, April 12, from 8 a.m. to 4 p.m.

Advance registration for the horse symposium, to be held in Linfield Hall on the MSU campus, can be made through: O.O. Thomas, Animal and Range Sciences Dept., MSU, Bozeman, MT 59717. Adult registration for the symposium is \$25, students \$10. Registration at the door will be \$30 for adults. Participants may register on April 10 from noon to 1 p.m. in 125 Linfield Hall. Registration on April 11 is at 8 a.m. in Room 339 Johnson Hall.

A publication containing all the proceedings is included in the fee, as well as lunch on Saturday.

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applications are available at
dorm desks and the sub main
desk.

there will be an informational
meeting and slide show april
6th at 7:00 pm in the sub.

Applications due by 5:00
p.m. April 10th at the Sub
Main Desk.

...Budget

continued from p. 1

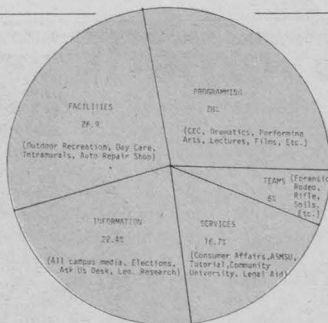
This concern seems to be common amongst those who participate in the annual budgeting process. "The way it's set up now," says one observer, "Finance Board isn't given enough information to make judgments that carry weight with the senate."

Due to this concern that the finance board is not well-informed, ASMSU organizations take the attitude that a complete presentation to Finance Board is wasted time. They feel the real decision is made by the senate and that any in-depth presentation should be given there.

Another concern of ASMSU is whether the money is being distributed in the best interest of the students. Each year, the senate must look at each organization and decide what it is worth to the students, and appropriate the student funds accordingly.

Inherent in a process such as budgeting is a problem of communication between students and the senate. ASMSU policy requires that a survey be done every three years to determine student interest in the various programs offered by ASMSU, to guide the finance board and senate in making their decisions. Such a survey has not been done for two years, so one should be forthcoming in the next year. In the meantime, senators must decide for themselves how students want their money spent. This is a big task for any group to accomplish, and numerous suggestions have been made for ways of changing the annual budgeting process to make it easier and more efficient.

With over 40 organizations competing for \$463,000, there are bound to be numerous opinions concerning how that money should be divided. Each year,



ASMSU is faced with a barrage of solutions from people involved in the process of annual budgeting.

This year, those suggestions can be divided into two categories. The first category is mainly concerned with keeping the finance board and the senate better informed about how each organization functions, its goals and future plans. The second category suggests that ASMSU become more like a "real" legislature and make the finance board more of an integral part of the budgeting process.

Cindy Huck, ASMSU Business Manager, in a recent interview, pointed out the need for finance board and senate to be more prepared to deal with each organization's budget. She is presently trying to initiate a "Committee on Committees," comprised of students not affiliated with the senate, that could "get familiar with each committee or organization and be able to make visits to each one throughout the year to find out what goes on within them." In addition, Huck proposes that this committee would make a recommendation as to the percentage of the overall budget that should be allocated to each area within ASMSU. This recommendation and information that the committee

gathers would be used by finance board and senate to help determine the value (to the students) of each group.

Lyle Gohn feels that ASMSU "needs to be more of a legislative body--like the state legislature." His proposal includes making the finance board resemble a congressional appropriations committee, which would hear all presentations, ask questions and then make a recommendation to the senate. The senate would then have to investigate each organization individually and ask questions before meeting to vote on the finance board's recommendations.

Gohn noted that such a change would require a change in the make up of the finance board to include more senators.

No matter what changes can or should be made, all those involved feel any solution to annual budgeting problems has to start with student body participation. While the survey mentioned earlier does this to some degree, ASMSU has always welcomed student comments and criticism in order to give them a broader input on which to base their decisions of how to divide the \$463,000 that students pay each year in activity fees.

RIALTO
FRI & SAT NIGHT AT 10:45

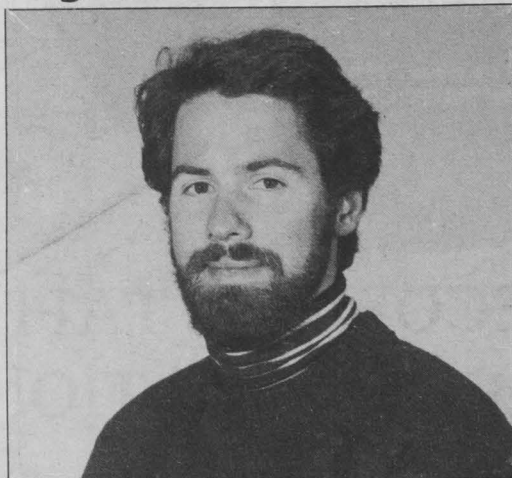
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SUN EARLY BIRD
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THE POWER OF EVIL IS
NO LONGER IN THE HANDS OF A CHILD

SAM NEILL AS DAMIEN

THE FINAL CONFLICT

THE LAST CHAPTER IN THE OMEN TRILOGY

NIGHTLY AT 7:00 & 9:10



CAMPUS
SQUARE
1611 So. 11th

EARLY BIRD DISCOUNT
SUNDAY AT 4:35

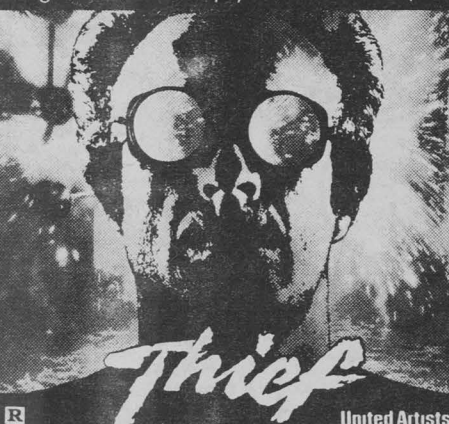
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NIGHTLY AT
7:15 & 9:30
EARLY BIRD
Sunday DISCOUNT
AT 4:20

JAMES
CAAN

TUESDAY
WELD

AT LAST
A WINNER

United Artists

ELLEN

ACADEMY
AWARD WINNER
FOR BEST SONG &
SCORE

NIGHTLY AT
7:00 & 9:30
SUN EARLY BIRD
DISCOUNT AT 4:30

R

MGM Rewritten by
United Artists

Fame

Running from the past,
and backing into love.

Sally Field
Tommy Lee Jones



CINEMA

7:00 & 9:00
EARLY BIRD
DISC SUNDAY
AT 4:45

Back Roads

Also Starring DAVID KEITH Written by GARY DEVORE

24 HOUR MOVIE
INFORMATION
586-9505
586-9506



CINEMA

EARLY BIRD
DISCOUNT
SUNDAY AT
5:00

7:15
& 9:30

LILY
TOMLIN
JANE
FONDA
DOLLY
PARTON



9 TO 5



PG

Features

Start your engines

By JACKIE JOHNSON

The "One for the Road" Rally/Kegger is being tuned up by MSU's Marketing Club and is scheduled to take place on April 11th. The 3rd Annual Road Rally offers something for everyone, including great fun and over \$550 in prizes awarded for the craziest to original cars and individuals.

The event will start Saturday, April 11, at 1:00 p.m. and will meet behind the Fieldhouse. Clues will be distributed to drivers at various locations, all

leading to a final destination; but the fun will just begin. At this point there will be beer and pop (all you drink), along with your favorite music. However, be sure to bring an I.D.

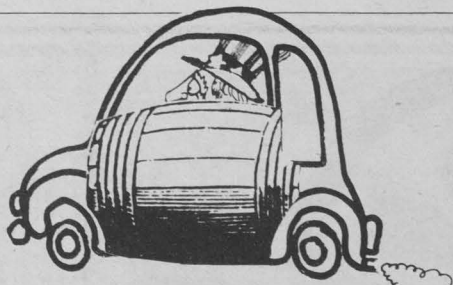
Thanks to many donations from businesses in Bozeman and the surrounding area, a wide variety of prizes will be given away. Prizes will be awarded anywhere from the "wildest" hat to the "foxiest" cat. A grand prize is given to the car with the best time.

The Marketing Club is an active college organization here at MSU and is affiliated with the National American Marketing Association. The Club partakes in various activities, such as research surveys, advertising campaigns for local businesses, and fund raising keggers; and they meet speakers with informative and educational background experience. Proceeds from fund-raising activities help to send members on their annual spring trip. This year the club is planning a trip to Denver, Colorado. Tours with many large companies are set up. Members gain education and benefit highly from viewing aspects of how businesses operate.

Dr. James Brock, professor of Marketing here at MSU, is the advisor of the Marketing Club. He helps plan and carry out projects with the club.

Tickets for the Road Rally are \$3.50 per person or \$20 a carload

(up to nine people) and can be obtained when the rally starts on April 11th. So charge up your friends and fire up your motor for one of the best functions to hit MSU's campus this spring.



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April 6 through
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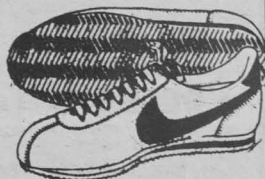
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White leather... \$40



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YANKEE
Grey Nylon... \$33



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BOOTS & SHOES

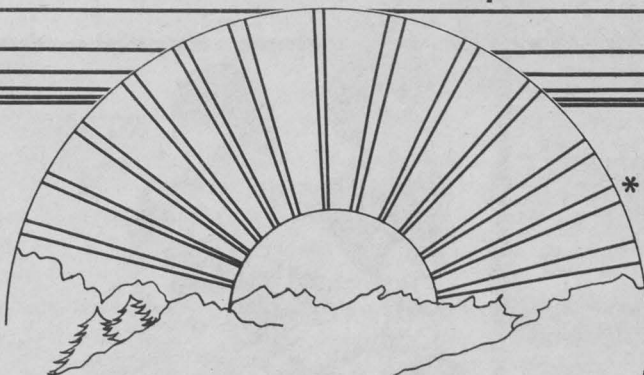
DOWNTOWN BOZEMAN FREE PARKING
HOURS: Mon - Sat 9-5, Sun 10-5

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SUNDAY APRIL 5th 1:00 p.m.

* Registration
9:30 to 11:00 a.m.
Bridger Bowl Chalet

* \$5.00 Entry Fee
Per Individual



* Entry forms available at
local Ski Shops
& Bridger

* Awards at Little Johns
After the Race

PLEASE HAVE ENTRY FORMS FILLED OUT BEFORE CHECK-IN. ONE FORM PER INDIVIDUAL.



CONTINUING EDUCATION OFFERINGS

SPRING QUARTER 1981

Recreation & Fitness Courses

"Early Bird" Adult Fitness Program

PREREGISTRATION required for all "Early-Bird" courses.
Preregister by April 3, 1981. Location of classes to be announced at preregistration.

Physical Conditioning

Instructor: Laurie Adams
Dates: April 6 - June 5, 1981 (9 weeks)
Times: Monday, Wednesday, Friday — 6:45 - 7:45 A.M.
(27 classes) Fee: \$30.00

Lap Swimming

Instructor: Supervised by a lifeguard
Dates: April 6 - June 5, 1981 (9 weeks)
Times: Monday, Wednesday, Friday — 6:45 - 7:45 A.M.
(27 meetings) Fee: \$20.00

Racquetball Instruction

Instructor: Bob Jonas
Dates: April 6 - June 4, 1981
Time: Monday, Wednesday (Beginner) 18 classes — 6:45 - 7:45 A.M.
Tuesday, Thursday (Intermediate) 18 classes — 6:45 - 7:45 A.M.
Fee: \$25.00

Swimming Skills for Adults

Instructor: Gloria Lambert
Dates & Times: Class I, Wednesdays, 7:00-8:00 P.M., April 1-May 6
Class II, Mondays & Wednesdays - 6-6:45 P.M., March 30 - May 6
Location: Romney Gym Pool, MSU Campus
Fee: \$20.00

Wilderness Survival, Leadership & Awareness

Instructor: Harry Howard
Dates: May 6, 8, 9 & 10
Time: Wednesday, May 6 - 7:00-10:00 P.M. & May 8-10, 6:00 P.M., Friday - 8:00 P.M., Su: Jay.
Location: Room to be announced to preregistrants.
Fee: \$35.00
PREREGISTRATION REQUIRED

Childrens Gymnastics

Instructor: Craig Stewart
Dates: April 4 - May 30, 1981
Times: Saturday: 9-10 A.M. - Beginners, ages 4-6; 10-11 A.M. - Beginners, ages 7 & older; 11:00 A.M.-12 noon-Intermediate/advanced, ages 6 & older. You should consider your child a beginner if they have had limited exposure to any gymnastics program. *Program directors reserve the right to determine the appropriateness of placement at the intermediate and advanced levels.
Fee: \$17.50 per child.
PREREGISTRATION REQUIRED. ENROLLMENT IS LIMITED.

Gold Panning

Instructor: Paul Ajas, Alberta, Canada
Dates: One weekend in May or June

At this time, a mailing list of interested persons is being established. Full details will be sent to all interested persons when final dates have been established.

Aerobics

Instructor: Jeanne Hockett
Dates: 1st Session April 7-May 7 (10 classes)
2nd Session May 12-June 11 (10 classes)
Times: Tuesday & Thursday — 6:45 - 7:45 A.M.
Fee: \$10.00 per session.

"Mini-Classes"

Jitterbug

Instructor: Jeannie Bertrand
Dates: April 8 - May 27, 1981
Times: Wednesdays, 7:30-9:00 P.M.
Fee: \$20.00
Location: Oddfellows Hall, 223 E. Main

Aerobic Dance

Instructor: Susan Phillip
Dates: April 6, 8 & 10, 1981
Times: Noon—Monday, Wednesday & Friday.
Location: Romney Gym, Dance Studio
Fee: See above.

Slimnastics/Yoga

Instructor: Patti Ford
Dates: April 7 - June 12, 1981
Times: Noon—Tuesday & Friday
Location: Romney Gym - Lower Floor East
Fee: \$15

MINI CLASSES are offered through Older Student Services and Focus on Women in conjunction with the Office of Continuing Education. Classes are open to WOMEN, MEN, STUDENTS and PEOPLE of the community.

Men's Dance

Instructor: Tamara Hurwitz
Dates: April 3 - June 5, 1981
Times: Fridays — 5:00-6:30
Location: Romney Dance Studio - MSU
Fee: \$27.50

Beginning Tap Dance

Instructor: Patti Anderson-Hosking
Dates: April 2 - June 4, 1981
Times: Thursdays, 6-7 P.M.
Location: Dance Studio, Romney Gym, MSU Campus
Fee: \$20.00

Advanced Tap Dance

Instructor: Patti Anderson-Hosking
Dates: April 2 - June 4, 1981
Times: Thursdays, 7:15 - 8:15 P.M.
Location: Dance Studio, Romney Gym, MSU Campus
Fee: \$20.00

Modern Dance

Instructor: Tamara Hurwitz
Dates: March 31 - June 2, 1981
Time: Tuesdays: 6:00-7:30
Location: Romney Gym, Dance Studio
Fee: \$27.50

Scuba Divina

Instructor: Gar, Skiba
Dates: April 10 - June 5, 1981
Times: Fridays, 6-10 P.M.
Location: H & PE Center Pool, MSU Campus
Fee: \$77.00 (includes fee for air)
PREREGISTRATION REQUIRED.

Advanced Open Water Scuba Diving

Instructor: Gary Skiba
Dates: April 18 - June 6, 1981
Times: Saturdays - 8 A.M. - 1 P.M.
Location: Romney Pool
Fee: \$85.00
PREREGISTRATION REQUIRED

OFFICE OF CONTINUING EDUCATION

Room 14, Hamilton Hall
Montana State University
Bozeman, MT 59717
Telephone 994-3851
Office Hours: 8 a.m.-12 noon and
1-5 p.m.
Monday through Friday

Arts

Lost Wax Casting and Enameling

Instructor: James Goehring
Dates: April 7 - May 26, 1981
Time: Tuesdays, 7:00-10:00 P.M.
Location: Room to be announced to preregistrants.
Fee: \$50.00 (includes \$10 for supplies)
PREREGISTRATION REQUIRED.

Drawing & The Montana Wildlands - Novice to Intermediate

Instructor: Harry Howard
Dates: May 20 and May 23 & 24, 1981
Times: Wednesday, May 20 - 7:00-10:00 P.M., Saturday, May 23 & Sunday, May 24 - 8:00 A.M.-8:00 P.M.
Location: Room number will be announced to preregistrants.
Fee: \$35.00
PREREGISTRATION REQUIRED.

Practical Skills

Beginning/Intermediate/Advanced Welding

Instructor: Richard Millledge
Dates: April 7 - May 7, 1981
Times: Tuesdays & Thursdays, 7-10 P.M.
Location: Ryan Lab - 6th Street entrance. Contact Continuing Ed for directions.
Fee: \$65.00

Everything You Ever Wanted to Know About Advertising But Were Afraid to Ask

Instructor: Nick Nixon
Dates: June 12, 1981
Time: Friday, 9 A.M.-4 P.M.
Location: Holiday Inn
Fee: \$35.00
PREREGISTRATION REQUIRED.

Arabic Language

Instructor: Salah Sayed-Ahmed
Dates: March 30 - June, 1981
Time: Mondays, 7:00-8:30 P.M.
Location: Montana Hall
Fee: \$27.50

Motivation

Instructor: Burl Winchester & Melvin McKnight
Dates: April 16, 1981
Times: Thursday, 9 A.M.-4 P.M.
Location: Montana Room, Holiday Inn
Fee: \$35.00
PREREGISTRATION REQUIRED.

Save \$\$\$'s - Build Your Own Home (A how-to guide)

Instructor: Roy French
Dates: April 1-June 3, 1981
Times: Wednesday 7-10 p.m.
Fee: \$50.00

PE-C 148 Intermediate Golf 1 Credit Pass-Fall.

Instructor: Chuck Netestone PGA Class A Golf Professional
Dates: April 2 thru June 4, 1981
Times: Tuesday & Thursdays 12 Noon to 1:00 P.M.
(Registration April 2, Room 1—124 Willson Hall.
Fee: \$40.00

Engl 280 English as a Second Language

one hour per day 3 days per week March 30 - June 12, 1981
(Contact Continuing Education Office for schedule) Fee \$100.00 3 undergraduate credits (Credits are applicable for immigration status requirements, but are not applicable toward a degree)

"Marriage of Figaro" opens tonight



photo by bob doernbach



Tickets for H. Wesley Balk's courtroom adaptation of "The Marriage of Figaro" are now on sale at the Department of Music and the Office of Student Activities at Montana State University.

The opera production will be presented in the Creative Arts Complex Recital Hall at 8 p.m. on Friday and Saturday, April 3 and 4, and at 3 p.m. on Sunday, April 5.

Tickets are \$2.50 for MSU students with IDs and \$3.00 for non-MSU students. If still available, tickets will also be sold at the door.

The production is under the direction of MSU's opera director, Gary Wilson, an assistant professor of music.

For more information regarding the tickets, call the Department of Music at 994-3561.

ASMSU IS LOOKING FOR A MONTANAN YEARBOOK EDITOR

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- . Manage a budget of approximately \$30,000
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- . Production of a 300 page yearbook

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Interviews will be held Wednesday April 22

4

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ASMSU office. Filing starts April 3 and ends April 10 at 5:00.
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Movie review

By JIM TURNER

Whether it's from the highly intensive safecracking job at the beginning, to the violent, explosive ending, the film "Thief" is more than a simple story about criminal life and the various conflicts that it contains.

Michael Mann, a former TV-Movie Director, gives his first attempt at Motion Picture direction and does such a good job at it that he makes the film hold the audience all the way to the end.

James Caan, star of "Rollerball," gives his best performance yet in the title role of Frank, a free-lance professional diamond thief and ex-con who learned everything about robbery from his friend Okla (played by Willie Nelson).

Frank's life in and out of prison was such a mess that he sets certain goals in life that he tries to achieve to make a dream come true.

To do this, he does what he refers to as his "Magic Act," stealing diamonds from various business organizations. Doing this helps him acquire very expensive clothes, a bar, and a fleet of cars, including a used car lot.

To make his dream complete, he decides to get married to his girlfriend Jessie (played by Tuesday Weld) and have children. Unfortunately, Jessie can't have children and since

Frank is an ex-con, he can't adopt. Because of this, Frank joins an underground organized theft gang headed by Leo (Robert Prosky), who is able to get him a baby if Frank, along with his partner Barry (Jim Belushi), will steal over \$4 million dollars in diamonds from an office building in Los Angeles.

The job gets done and Leo likes Frank's work so much that he wants to own him. Despite Leo's wishes, Frank wants to be on his own because it's a loner's life he enjoys best.

The film ends on a more violent note than one would expect. Yet with all the action building up throughout the film, there's no doubt why the film ends the way it does.

Not only is the film's acting good, but its cinematography, enhanced by the Tangerine Dream musical score, give a unique and very interesting mood to the film's story. Whether Frank is performing a heist, or socializing with Jessie or his friends, the music definitely adds to the film's overall mood.

"Thief" is a unique film about crime and criminal life that's a bit violent, yet the violence throughout the film fits, no matter when its used, and is brought to life by James Caan. If you like seeing violence on film, or if you like James Caan, you'll like "Thief."

'Flathead Drawings'

An exhibit of "Flathead Drawings" is on display in the Exit Gallery of the Strand Union Building at Montana State University through April 30.

"Flathead Drawings," an exhibition of work by 22 Flathead valley artists, was assembled in 1979 by the Hockaday Center for the Arts in Kalispell, Montana. Director John Brice says of the show, "Drawings are a personal conversation an artist has with him or herself. As this conversation unfolds, it takes on the character of the media and the artist's journey along the lines created. As viewers, we are allowed rare access to the artist's interests, passions and aspirations."

"When, as in the case of this exhibit, the artists are from a select area, we have an opportunity to better see and understand that area. Through these 22 artists one travels every corner of the Flathead Valley: from the rodeo, to our colorful characters; through the landscape into secret rooms and dreams."

The exhibition, of one drawing by each of the artists, is being toured throughout the state by the Montana Art Gallery Directors Association, with support from the Montana Arts Council.

The exhibit is in conjunction with the "Second Annual

Exhibition of New Works" by Flathead Valley artist Helen Huck Voelker Ramon. Ramon's works are on display in Renne Library at MSU.

Committee requests applications

The Committee on Committees is requesting applications and nominations of faculty members interested in serving on an administrative promotion review committee.

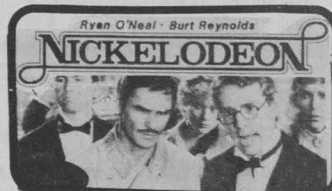
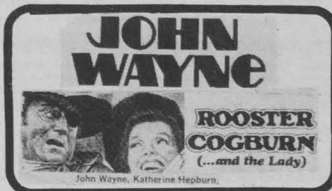
At least six applications/nominations are desired, including minority, female and male faculty members. The committee's responsibility will be to review the materials submitted by the individual up for promotion to an administrative position and to vote to accept or reject the promotion.

Please send all applications and nominations for committee membership to the Committee on Committees, Audrey Jean Haight, chair, Renne Library, by Tuesday, April 7, 1981 or call 994-3125.

ALL NIGHT

Movie Marathon

Sat., April 4—SOB Barn 10:30 p.m.-4:00 a.m.



Admission \$3.00

Popcorn, Hot Dogs 'n' soft drinks sold

Bring friends, a sleeping bag, and pillow

Sponsored by COORS, MSU Spurs & Fangs

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THE MUSTARD SEED

By C.J. KELLY
CAMPUS MINISTER

To the uninitiated, the word "apocalyptic" might possibly suggest some type of tropical vegetation. To the student of the Bible it means language that refers to the final days and the events of those days. To many people, this word has come to have an awesome, fearful fascination that affords neither the serenity of vegetation nor the assurance of the biblical message.

The history of this biblical genre is enlightening. It appeared during the time of exile in the Old Testament. Things were bad and were probably going to get worse but the prophet's injunction was: Hang in there! In due time God will make the scene and put things alright.

That the gospel writers would from time to time use apocalyptic language is not surprising when we learn that as they were writing, the whole Mediterranean world was being inundated with a kind of dire foretelling. Self-appointed prophets were proclaiming that something ominous and dreadful

was about to happen. Signs in the stars said the Age of the Bull was coming to an end and the Age of the Fish was at hand. Even the mighty Emperor Caesar Augustus got into the act by cautiously closing the doors of the Temple Mars. Skipping over a lot of history, we find the same kind of dire predictions were repeated throughout Christianity as the year 1000 approached. An unhealthy mixture of Christian Parousian anticipation and pagan fatalism set the year 1000 as the certain date of the "End Time."

Today as the year 2000 draws near we are hearing the same predictions from a variety of sources. The recent changes in national leadership have resulted in an increased awareness of the possibility of nuclear war. Distressing economic news and news of increasing numbers of trouble spots around the world have become as common as the early morning cup of coffee, which we are told, is also detrimental to our health. And if all this weren't bad enough, there are the crass and blatant

predictions of the prophets of the "electronic church" who have discovered that there is "gold in them thar speels" about the end of times.

All of which is reason for us to pause here in the fourth week of lent and to reflect on the importance of that precious God-given but often forgotten gift of hope. There is something else going on here. Perhaps there is a graciousness here. Perhaps an unnamed life. Perhaps there is something else going on here that everyone is not seeing. And it is our job to name it, to check out our Christian intuitions, intuitions which lead to a larger view—a view which says that despite the dangers, despite the limits, despite the sin, despite the death there is something else going on here. There is a life at work, a resurrected life. It is more than a happy wholeness that we work up within ourselves. It is more than "having it altogether" or being self-sufficient. It is an other-given life, a life that is given, one to another, handed over graciously and freely. You can't work for it. You can't be good enough to earn it. You just have to be small enough to need it, to reach out and accept it in hope.

That timeless genius Blaise Pascal once said that we can enjoy a storm at sea if we know the ship will not sink. In our unprecedented age of revolutionary change, with the dying of a long past and the disruptive birth of the age of "sudden shock," it is tempting to believe that the whole thing is going down. Let us listen less to the prophets of doom and more to the assuring words of Jesus. "Fear not," he said, "I have overcome the world. I will be with you all days."



Hovin named to Ag post

Arne Hovin, a University of Minnesota agronomist with more than 24 years experience in plant breeding and genetics research, has been named the new associate director of the Montana Agricultural Experiment Station.

Hovin, 58, will assume the associate director's duties on July 1. He succeeds Martin Burris.

Hovin was selected because of his broad experience in agricultural research, his background in both USDA and the Land Grant systems and his capabilities in program planning development, according to James Welsh, director of the Experiment Station.

"Hovin's initial assignment will be the in-depth evaluation and analysis of our current Experiment Station effort and the development of a coordinated program based on priorities important to agriculture in Montana," Welsh said.

Hovin, a native of Norway and a

U.S. citizen, majored in agronomy at the Agricultural University of Norway. In 1957, he earned his Ph.D. degree in horticulture science from the University of California, Los Angeles. For the next 11 years he was a researcher with the USDA in Pennsylvania and Maryland. During that time he directed 15 USDA research programs in several states.

Since 1969 he has been a professor in the department of agronomy and plant genetics at the University of Minnesota, St. Paul.

Much of Hovin's professional experience has involved forages and turf grasses. In 1968, he was appointed first chairman of the National Grass Variety Review Board by the U.S. Secretary of Agriculture. Hovin also helped establish the Minnesota Forage and Grassland council, serving on its board of directors.

Hovin and his wife, Carol, have two children, age 19 and 17.

Event honors Robeson

"An Evening Tribute to Paul Robeson," is another in the continuing number of dedicatory events planned for the Christus Collegium. The "Tribute" features Ron Clayton singing some of Robeson's most memorable parts and will be April 5, at 7:00 p.m.

Clayton has performed this act in Washington, D.C., New York, and other cities and towns across the U.S. This will be his first presentation in Bozeman.

Robeson is considered by many to be one of the most important black leaders in U.S. history. He was first known for his prowess on the football field at Princeton University. From there he went on to become an artist,

Shakespearean actor and civil rights leader. He is probably best known for his acting role as Hamlet, and his part in "Porgy and Bess."

Clayton will present a one-man show featuring some of Robeson's best known musical recordings. Clayton, a baritone/tenor, currently lives in Billings, and has been an admirer of Robeson for many years. He has performed on radio and television in the New York metropolitan area. He has also studied classical voice in New York and Washington.

Clayton was Librarian and Professor of Library Science at the University of the District of Columbia, before moving to Montana.

The performance will be held in Wesley Hall of the Christus Collegium, the Center for Campus Ministry at Montana State University, 714 South 8 Avenue. The two-act show is free to the public.

Friday Flower Feature

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GRAND
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Thursday, April 9

RHA calendar

By PETER LOCKHART

With this column is instigated a new addition to the exponent format: a calendar/preview of RHA events.

All RHA activities are customarily open to any and all MSU students regardless of whether they live on or off campus. If, however, an event is to be exclusive, it will be so designated. Otherwise, all activities are open.

Space exploration is the theme of the Issues and Ideas programs for the coming week. I&I is an RHA programming committee that's purpose is to present to the student body timely, national and worldwide events.

Friday, April 3

8:00p.m.-9:00p.m.--Jitterbug Workshop, SOB Barn

9:00p.m.-Midnight--Jitterbug Jamboree Dance, SOB Barn. Music by Medicine Wheel. There will be a dance contest with a \$50 first prize. Refreshments will be provided.

Saturday, April 4

7:30p.m.--Pryor/Colter Lobby-Film: Cat Ballou, a spoof on the

Old West's gunfighters and outlaws starring Jane Fonda and Lee Marvin.

Monday, April 6

6:30p.m.--Hapner Passion Pit-RHA Interhall Legislature

Tuesday, April 7

4:00p.m.-6:30p.m.--Pryor/Colter Lobby-Shape Up for Spring and Summer Recreation: Display booths will be exhibiting various sporting good stores wares for spring and summer recreation.

7:00p.m.--North Hedges Lobby-Film: 20,000 Leagues Under the Sea starring Kirk Douglas, James Mason and Peter Lorre.

7:00p.m.--Hapner Passion Pit-Shape Up cont.: Nanci Burns, Student Health Coordinator and Karen Lilly, Nutrition Programs of OCL will speak on nutrition, fitness etc.

9:00p.m.--Cul-Mul Dining Hall-Film: 20,000 Leagues Under the Sea.

Wednesday, April 8

6:00p.m.--Pryor/Colter Lobby-Mini-Concert: Double Shot playing country, bluegrass and folk music.

8:00p.m.--North Hedges-Talent Show.

8:00p.m.--339 Johnson Hall-Film: Rachel, Rachel starring Joanne Woodward and Estelle Parsons.

Thursday, April 9

6:00p.m.-9:00p.m.--Pryor/Colter Lobby-VITA tax assistance: April 15 is getting closer, have any questions regarding your income tax? Let Business Club students help you; they are specifically trained for this

area...FREE Service.

7:00p.m.--SUB Missouri Room-Space Exploration: Preview of Shuttle Launch. A slide presentation on Saturn Fly-By and Comets by Georgeann Caughlan plus info on Space.

Friday, April 10

7:00p.m.--339 Johnson Hall-Development of Outer Space: lecture on space colonization by Jon and Ann Hanks. The film 2001: A Space Odyssey will also be featured followed by a discussion.

Greek Ski Weekend

April 3rd, 4th, and 5th

at

—BIG SKY—

Correction Expo error

"To everything there is a season and a time to every purpose under the heaven." Ecc: 3

We wish to thank all our friends for many precious gifts received during the past few weeks since the tragic loss of Patrick Hubbard. The gifts of love, friendship, flowers, and cards have been invaluable to us during this time. A special thanks to Sue Mahoney, Janis Hardy and Dan Hertel for all their thoughtfulness and kindness.

*Shirley Hubbard & family
Laurie Stipe & family*

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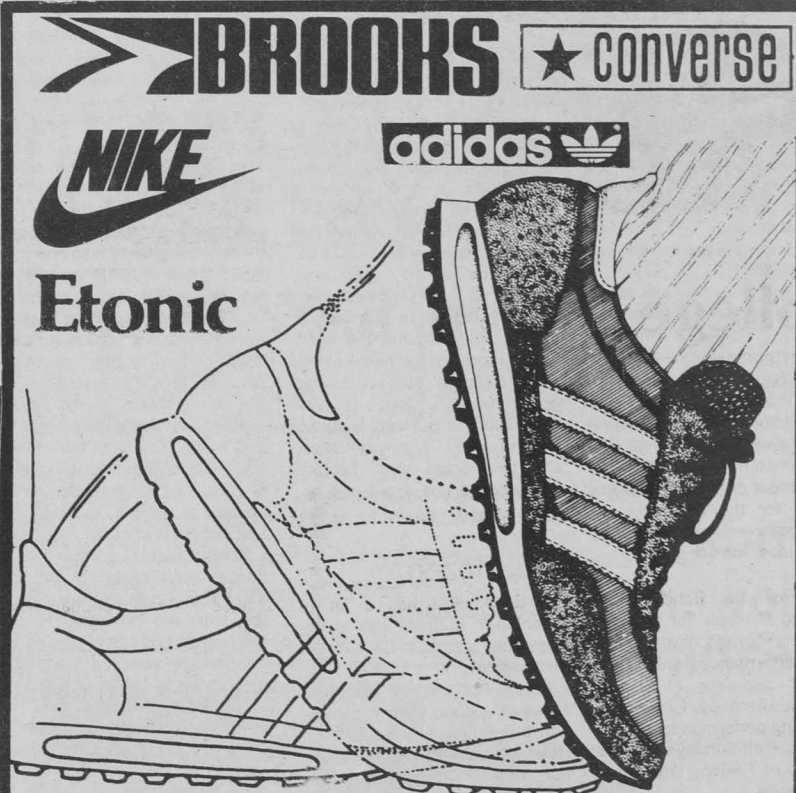
THURS - LADIES NIGHT-LIVE Music-9 P.M.
7-9 P.M. 1/2 Price Drinks

FRI - P.A.C. (Friday Afternoon Club)-3-7 P.M.
70¢ BALL OF BEER-1 POUND! Served in BALL MASON IAR Dancing

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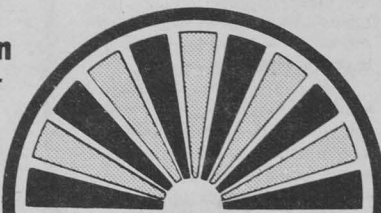
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David vs. Goliath tonight when Cats face NFL

By CURT PRCHAL

Remember the story of the giant and the Hebrew boy with a slingshot. That's right—David and Goliath.

In this case, the Montana State women's volleyball team plays the role of David in taking on a group of National Football League players in a volleyball exhibition match tonight in the Rosary Gym at the Law and Justice Center. The 7:00 p.m. exhibition will be followed by a feature match against Weber State College.

The women's volleyball team is sponsoring the exhibition to raise funds for its mid-May trip to Italy. The Bobcats will be making a six-city tour of Italy representing both MSU and the United

States.

The seven NFL players are affiliated with a group called Pro-Outreach. They travel the country in the off-season, engaging in fund-raising appearances with the hope of sharing their message with people everywhere. The NFL players appearing tonight include Rubin Carter and Brian Cabral of the Denver Broncos, Glenn Robinson and Hal Jeffries of the Tampa Bay Buccaneers, George Martin of the New York Giants, Ed McGlasson of the Los Angeles Rams, and Ken Greene of the St. Louis Cardinals.

"The match should really be enjoyable for spectators to watch," noted women's head

continued to p. 18

MSU Sports

College rodeo back in action after winter break

By CURT PRCHAL

After beginning their season last fall with two rodeos, the Montana State Rodeo Team hung up their gear for better than four months. Last month they brought that gear out of the mothballs to prepare for the busier spring rodeo season, which includes eight stops on the Montana collegiate circuit.

Tomorrow the Bobcat team travels to Missoula for the two-day University of Montana Rodeo. Three performances are slated, the first beginning at 2 p.m. tomorrow afternoon, followed by an evening performance at 7:30, and capped off Sunday afternoon at 2 p.m. with the final performance.

The MSU Rodeo Team is comprised of six men's team members, and three women's team members. Those are the maximum numbers that coach Jim Jacobsen can roster for each rodeo. Although which six or three it may be can vary from rodeo to rodeo. MSU students not competing directly for the Montana State Rodeo Team can ride independently for MSU with hopes of qualifying for the College Finals in mid-June.

The men's team includes Steve Blixt, a 5'10", 160 pound junior from Helena. Steve is a transfer from Casper College in Wyoming. He will compete in the steer wrestling and bull-riding events. Steve is currently ranked fourth in the region in bull-riding and should be strong in the steer wrestling.

Dean Folkvord, from Three Forks, is a 5'6" junior who rides bareback, saddle bronc, and the bulls. He has had an injury-riddled career but currently is ranked third in the region in the bareback. His strongest events should be the bareback and bull-riding.

Mike Moedl, another junior from Idaho Falls, Idaho, rides saddle bronc, bareback, and team-ropes. He is currently ranked third in the saddle bronc, but the bareback is considered

his best event.

Ed Lockwood is a transfer from Miles City Community College. Ed is a former Big Sky Region champion in the bull-riding event. The junior from Valberg, Montana, also competes in the saddle bronc, where he shows great potential.

Rod Lyman, a sophomore from Great Falls, is in his first year with the team. Rod has a lot of potential in both the calf-roping and steer-wrestling because of his strength and quickness.

Rodger Nordahl will compete in the saddle bronc, steer-wrestling, and bull-riding. The junior from Helena is also in his first year with the team. Rodger probably has the least amount of natural ability but has a great deal of desire and determination.

Brian Cooley, a sophomore from Roundup, only rides the bulls and will probably be on the team from time to time, even though he participates in only one event. Brian is likely to be one of the state's best young bull riders. He has won numerous amateur titles and has the potential to be a future regional and national champion.

Curt Wittkop, another sophomore from Circle, Montana, is involved in the calf-roping and team-roping. Curt ropes well and could be a future team member next year.

Dudley Shy, a senior from Ashland, Montana, will be competing in the calf roping, steer wrestling, and team roping events. Shy has come on strong, as of late, in the calf roping and could be placed on the team later in the year.

The women's team includes Joyce Bignell, a senior from Avon, Montana. Joyce competes in the goat-tying, team-roping, and breakaway roping. She currently stands first in the region in goat-tying and third in roping. Joyce should be a contender for regional titles in each of those events.

Toni Robinson is also involved in breakaway roping, goat-tying,

and team-roping. The senior from Moorcliff, Wyoming, has finished high in each of those events in years past and should contend again this year.

Jannie Glennie, of infamous Two Dot, Montana, competes in the breakaway roping, barrel-racing, and team-roping. Jannie's best event is the breakaway roping, where she has a good chance of a regional championship.

Last weekend the team got its spring season underway by traveling to Helena for the Big Sky Regional Rodeo.

The women's team had an outstanding rodeo led by all-around winner Toni Robinson. Robinson won the breakaway roping event, while Joyce Bignell won the goat-tying. Jannie Glennie was second in the breakaway roping.

"I'm real satisfied with what

they did," noted Jacobsen. "They out-distanced their closest rival by more than 150 points. I can't single anyone out for being real outstanding because all three placed high. If they continue at that pace, they should be pretty awesome."

The men's team had a little rougher go of it. Dawson College had first place finishes in five of the six events to run away with the team title.

"I thought we'd do better than we showed," explained Jacobsen. "We just didn't have a very good rodeo."

Looking forward to this weekend's rodeo, Jacobsen expects the women to continue to do well and for the men to make a turnaround. "Right now our men's team needs to be more consistent," he said. "They're at the stage of beginning to develop a good mental attitude, and that's

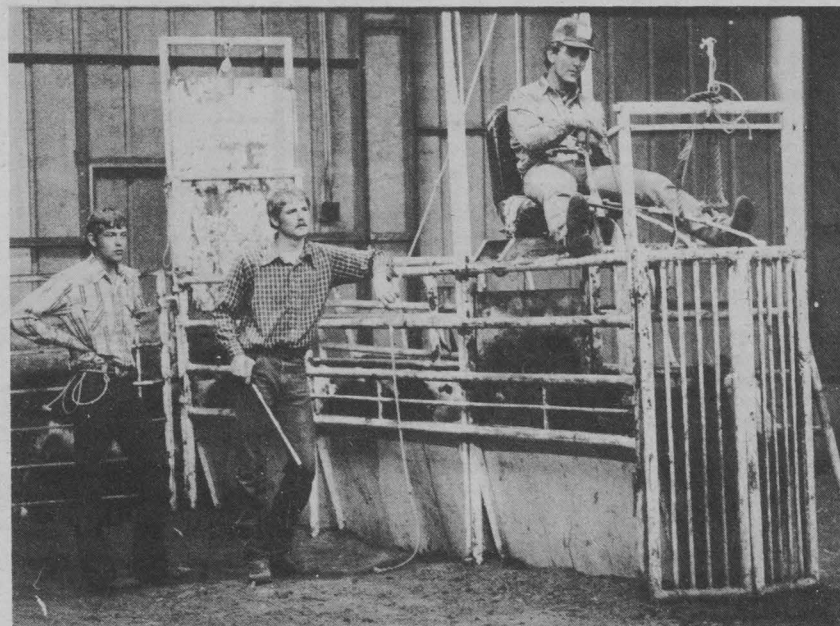
very important with rodeo."

Following this weekend's rodeo in Missoula, the Cats return home to ready for next weekend's MSU Rodeo, which begins on Thursday night.

Big Sky Regional Rodeo Results

MEN'S STANDINGS—Dawson Community College, 525; Western Montana College, 160; Montana State University 135; Miles Community College, 80; Northwest Community College, 52.5; Northern Montana College, 10.

WOMEN'S STANDINGS—Montana State University, 320; Western Montana College, 161; Dawson Community College, 105; University of Montana, 95; Miles Community College, 43.3; Northern Montana College, 20; Eastern Montana College, 12.



Rodeo life isn't as tough as it seems sometimes. Members of the MSU Rodeo Club gave a roping exhibition at the fairgrounds earlier in the week. (photo by Steve Hickman)



The baseball 'trade' lives

By CURT PRCHAL

For the first time since free agency began in 1975, baseball fans last winter were able to revel over what was believed dead just a few years ago.

What am I reveling over? Quite simply, baseball's winter season. The time when baseball lords meet to discuss the 'state of the game', and general managers look to the trade market as an avenue of team improvement.

Just when it was thought that free agency, with its dollars and long-term/no-trade contracts, had forever stymied the game's marketplace, the baseball 'trade' lives. This year's winter meetings were an indication of that. Fans in Boston, Anaheim, Milwaukee, and St. Louis as well as other cities might well need a program on opening day to become familiar with the many new faces on the field.

Like all faithful baseball fans, I welcome this turnabout with pleasure. During the last few years the only baseball news filling the void between the World Series and spring training were free agent signings and arbitration proceedings. That's a far cry from the interest and speculation that can be generated by a winter active with trades. Just ask any diehard baseball fan.

With the baseball season only one week away, let's take a look at how some of these trades may affect the upcoming season.

AMERICAN LEAGUE EAST

In what continues to be baseball's toughest division, I see a three-way race for the title, as well as a three-way battle for fourth place. Leaving Toronto to mind the cellar.

The Yankees have added Dave Winfield, which should mean Reggie Jackson will see better pitches. Milwaukee is considerably stronger with the addition of Ted Simmons, Pete Vuckovich, and Rollie Fingers through the trade market. Baltimore dipped into the free agent pool to select two players for added bench strength. Otherwise they're pretty much the same team as last year.

New York, Milwaukee, and Baltimore will battle for the top till mid-season before injuries take their toll on Baltimore, leaving the Yanks and Brewers to contend for the title. As late August rolls around the veteran arms of New York's pitching staff will warm-up and the late season doubleheaders will take their toll on Milwaukee's bench leaving the Yankees alone at the top. A late season rally by Baltimore will not be enough to catch New York.

The three-way race for fourth appears to be a dandy. All three, Cleveland, Detroit, and Boston, will play a big part in who wins the division title late in the year. As for fourth place, I expect the Tribe to be the team. They could possibly be the only team in the majors with 90 wins and still not contend for a division crown. Detroit is still young and maturing, but their time will come. Boston lost their entire defense up-the-middle, but they still will be able to score plenty of runs. Toronto? Well Toronto is still Toronto!

Probable finish: New York, Baltimore, Milwaukee, Cleveland, Detroit, Boston, and Toronto.

AMERICAN LEAGUE WEST

This race will assuredly be more competitive than last year. There are three quality and legitimate contenders as this season gets underway.

Kansas City shyed away from the free agent market and the trade route to stand pat in the off-season. Oakland added Cliff Johnson, and California acquired Fred Lynn and Rick Burleson from Boston while shopping around at the winter meetings. Pitching is suspect for both Kansas City and California, but both have the ability to compensate for that with their bats. Oakland may have the best young staff in the majors, but lack bullpen strength. Look for all three to get out of the gate fast, leaving the rest of the division behind. Pitching could be California's downfall come the dog days of August. Kansas City could be in the same boat also. Which leaves Oakland. After all, pitching does win baseball games.

In the second half of the division, both Texas and Chicago are improved, but not enough to challenge the upper echelon. Which leaves Minnesota and Seattle, baseball's most strapped teams financially at the bottom. Still they'll be no pushover and could play the role of spoiler down the stretch.

Probable finish: Oakland, Kansas City, California, Chicago, Texas, Minnesota, and Seattle.

NATIONAL LEAGUE EAST

For the past two seasons, baseball's eventual champion has come from this division, which many baseball people feel rivals the

American League East for supremacy of baseball.

This division looks like a two-team race most of the way, between Montreal and Philadelphia. Montreal lost Ron Leflore, but still has plenty of talent to fill the void. Philadelphia sold slugger Greg Luzinski to the White Sox, but they too have plenty of talent to replace him. The Expos should get the nod though because of better pitching, and several key players on the Phillies are getting up there in age.

The other four positions are up for grabs. St. Louis, the most active team in the trading market during the off-season, has many new faces. The most important of which is reliever Bruce Sutter, who they got from the Chicago Cubs in exchange for young Leon Durham and their anchor at third Ken Reitz. The Cardinals also shipped Ted Simmons, Rollie Fingers, and Pete Vuckovich to Milwaukee for outfielder Sixto Lezcano, righthander Lary Sorensen, and a minor league pitcher. The Cards should still be able to score runs, but they'll have to be ahead after the seventh inning to win many ballgames. Pittsburgh is injury-plagued, but still have the talent to win the division if Dave Parker and Willie Stargell can return to their 1979 form. The Mets' hopes ride on their young pitching staff. Even with the addition of Dave Kingman, they'll have trouble putting runners across the plate. The Cubs, all they care about is getting fans to the park and not paying high salaries.

Probably finish: Montreal, Philadelphia, St. Louis, Pittsburgh, New York, and Chicago.

NATIONAL LEAGUE WEST

This is an easy division to pick. Nobody in all of baseball can match Houston's pitching, and a taste of post-season play last year is all the incentive they'll need to capture their second straight division title.

Three teams will be vying for second place in this division. Throw the names of the Dodgers, Braves, and Reds in a hat and pull them out for second, third, and fourth place respectively.

That doesn't mean San Francisco and San Diego will battle for the cellar, because they won't. San Diego will have that honor all to itself. **Probable finish:** Houston, Atlanta, Cincinnati, Los Angeles, San Francisco, and San Diego.

Now for the playoffs and World Series picks.

In the American League, I see New York winning in five games over Oakland. Bullpen pitching always prevails in a five game series, and how can the A's match Goose Gossage.

In the National League, Houston will be too tough for Montreal and put the Expos away in four games. The Astros will be hungry for their first World Series appearance ever.

The World Series will match New York's power and defense against Houston's speed and pitching. If the Yankees have the home field advantage they'll win in seven games. If not, the Astros will be able to take advantage of their speed in the spacious Astrodome to win their first ever world championship.

What if there is a strike?

...women's volleyball cont. from p. 17

volleyball coach Chris Bigelow. "We don't expect that it will be too serious. They shouldn't be much competition skillwise, but I know they'll be physically awesome."

After the NFL exhibition the Bobcats will get down to business when they take on Weber State.

"We'll go right after them with our strength," explained Bigelow, referring to the Weber State matchup. "We want to show the people supporting our trip to Italy how good the volleyball team is that they'll be sending. We also want to show the public how exciting the game of volleyball is."

The Cats are coming off an excellent tournament they competed in at Saskatoon, Saskatchewan, over spring break. They finished eighth out of the 32 teams entered, in what was billed to be the biggest volleyball tournament in North America.

"We had a good showing," said assistant coach Rich Huntoon, "but if we had been tournament tough, we realistically could have taken third. We reached our goal, though, which was to make the final eight."

After this weekend, the Cat spikers have only one more opportunity to tune up before Italy. They'll be participating in a coaching clinic that involves several exhibitions at Worland, Wyoming, the first week of May.

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MSU track scene shifts outdoors

By CURT PRCHAL

The Montana State track scene shifts outdoors this weekend when the men's track team travels to Rexburg, Idaho.

The Cats will be competing in a triangular meet that involves the College of Southern Idaho and host Ricks College at noon tomorrow.

This meet will mark the fifth time that MSU has traveled to Rexburg to face Ricks. Last year the Cats had a very disappointing performance; and this year, coach Rob Stark hopes the outcome will be more favorable.

"We haven't won that meet in the four times that we've been there," noted Stark. "They're real

tough at home, not to mention the fact that they have placed in the top six consistently at the junior college national championships over the last three to four years."

The College of Southern Idaho also has talent, evidenced by the fact that they are the defending junior college national champs in cross-country. They'll be real strong in the middle and long distances. Ricks' forte is the field events.

"For us to win the meet, we'll have to score well in all the field events as well as the distance races," continued Stark. "It's also important that we do well in the relays."

Several quality athletes join the Bobcat track team as they move outdoors. Junior Jeff Secor, who was redshirted for the indoor season, returns to the team competing in both the 1500 and 5000 meter runs. Another redshirt, Alan Pfister, is back to add depth in the pole vault. As the outdoor season picks up the javelin event, MSU adds sophomore Bruce McKean to their roster. He finished second in the Big Sky last year in that event. Mike Eddens, a junior from Corvallis, Oregon, joins McKean in the javelin. Another event added when the track scene shifts outdoors is the discus. In that event, Byrl Thompson joins the team after a second place showing in that event at the Big Sky Championships last year.

MSU's strength this season should lie in the field events and the distance runs, but coach Stark is making no predictions. "We're not going into the season with any specific expectations," he remarked. "We're just hoping to get a lot of 'personal bests' and to stay away from injury. If we can accomplish that we'll be in good shape."

Leading the way for the Cats will be senior Steve Bishop in the distance events, junior Ken Riedl in the hurdles and long jump, and

sophomore phenom Lance Deal in the shot put and discus. "All three should score high in two events each, no matter where we compete," added Stark. There's plenty of talent beyond those three, also. The team has plenty of depth; and, as a result, should be competitive in all their meets.

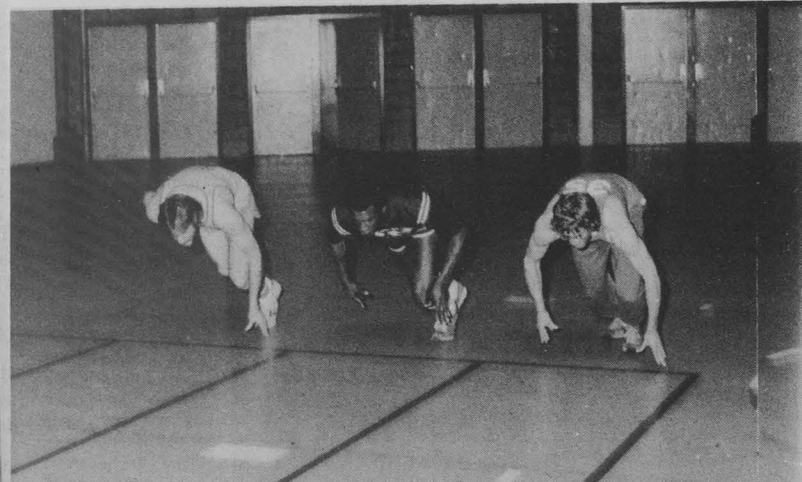
Several team members couldn't wait for the formal opening of the season for the Cats, as they traveled to Eugene, Oregon, over spring break to compete in the University of Oregon Invitational.

Two school records were set, one in the 10000 meter run and the other in the 3000 meter steeplechase. Steve Bishop cut 65 seconds off his previous school record in the 10000 M with a time of 29:06, good for 7th place. That mark also qualified him for the NCAA nationals at Baton Rouge in early June. Scott Descheemaeker shattered the school record by 10 seconds in the 3000 M steeplechase by clearing the 28 barriers and seven water jumps in 8:55.4 for second place.

Others competing were sophomore Jeff Clem and junior Jim Holden who placed fifth and seventh in the steeplechase, respectively. Ken Riedl, returning from a hamstring injury that kept him from competing in the indoor season, finished third in the 110 meter hurdles.

The following Saturday, Descheemaeker ran to a third place finish in the steeplechase at the Martin Luther King Games at Stanford University.

"I was real happy with Descheemaeker's two performances under nine minutes in his first two meets of the year," remarked Stark. "Holden also had his best performance as a Bobcat at the Eugene meet, and it's nice to see him have such a good start after coming back from being injured."

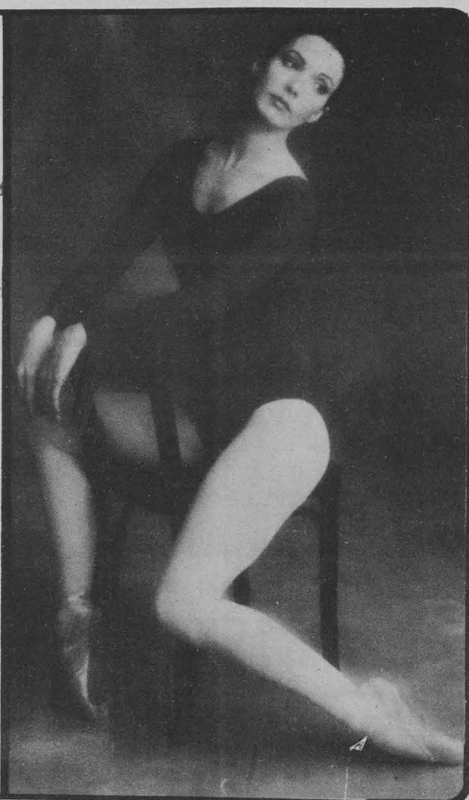


Bad weather late this week forced the men's track team indoors for practice. From left to right, Matt Davison, Kevin Brown, and Tim Gray work on the sprints. (photo by tammy libbey)

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Women's tennis

Bobcats win big on road

By JANE MCCracken

Slow starts are not the style of the Montana State women's tennis team. The Bobcat netters opened their 1981 season by sweeping seven out of eight meets during competition over spring break.

"Diligence is the key to the team's success," noted head coach Jerry Peach. "There is not a harder working group of athletes on campus." Last week the Bobcats showed that they could excel under pressure. "The players are enthusiastic, receptive to coaching suggestions, and adjust well to diverse court conditions," Peach continued. "Facing fresh competition is a challenge. Winning against teams that we haven't seen shows that our players are stroke-wise and adaptable."

University of Nevada-Reno, which handed the defending Region 9 champion Grizzly team a 9-0 loss earlier this season, fell to the tough Bobcat team 6-3. MSU's only loss was to San Francisco State University which is classed with the University of California-Davis championship team. "We had a chance to go 5-4 with San Francisco," stated Coach Peach. "We split some sets so the meet was actually closer than the 7-2 score shown."

The Bobcat team shows excellent depth with four freshmen, including stand-out Robin Coverdale, who was 5-2 in singles and 4-2 in doubles. Seniors Jeanne Rogers and Chris Porter give leadership and experience to the team. Jeanne, defending Region 9 champ, posted a 7-1 singles record and teamed with Coverdale for the 4-2 doubles mark.

Coach Peach is looking at the meets in April against Idaho State University and Washington State University as indicators of how the season will go. "We have the talent and desire to win against every team we will face in April," Peach declared. "If the players continue to work as hard as they have been and we play smart, we should be successful." The MSU netters showed that they certainly know how to start out right.

Jeanne Rogers, a senior from Bozeman, is the finest tennis player ever to play at MSU. Having represented the Region 9 at the AIAW Nationals the past two years, Jeanne enters her senior year as the defending Region 9 champ. Solid groundstrokes and a devastating overhead make her a great number one player and a super doubles partner. Jeanne is captain of the 1981 squad.

Senior Chris Porter, from Spokane, Washington, is a devoted tennis student who is the most improved player on the team. Hard work this past summer has given her solid shots and the ability to stroke with

anyone. Chris is getting more aggressive and has become a smart, solid player.

The surprise of the year is freshman Robin Coverdale of St. Paul, Minnesota. Robin, a walk-on, is currently playing number two singles and number one doubles. Her game is built on aggressiveness and great athletic ability. While only a freshman, Robin's enthusiasm and spirit make her a strong player... a winner.

Lavonne Davis: Helena, Montana; senior. Lavonne is greatly improved this year and is one of the team's leaders. Proficient at singles and doubles, Lavonne is counted on to do well each match. Serving has been her strong point, and she is getting better at ground-stroking.

A sophomore from Minot, North Dakota, Susan Schalow is a free spirit who becomes a determined competitor when on the court. Possessing a wicked forehand, she is able to force from the baseline. Susan has good experience and will be a proven winner this year.

Brigid Malee: Glendive, Montana; sophomore. Brigid is a strong match player who goes all out each time she plays. Her strong points are good footwork and consistent groundstrokes. Brigid will win a lot of points this

year and will help the younger players, also.

Bozeman native and freshman Joy MacPherson is one of the hardest working tennis players to be found. Her strokes are improving dramatically, and she is learning more about the game each match. Movement and speed are Joy's best attributes. She will be a very good player.

Another Bozeman native is sophomore Joanna York. Joanna played high school doubles exclusively; and, as a result, is

continued to p. 22



B. Malee, K. Cawfield, L. Davis, J. MacPherson, R. Coverdale, J. Keiley, S. Schalow, K. Burke, J. York, J. Rogers, L. Marks, Chris Porter



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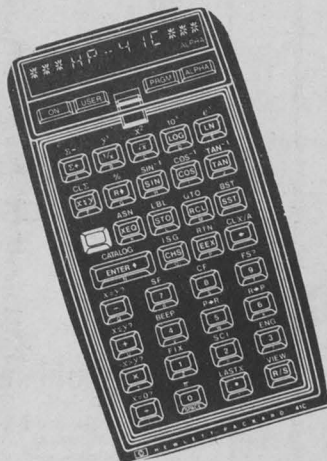
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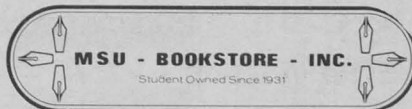
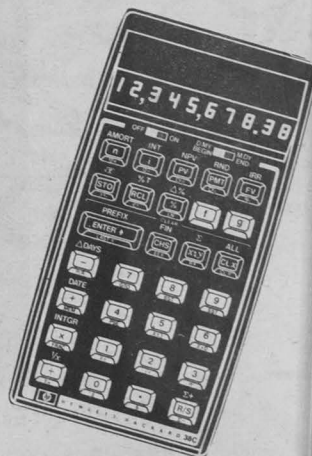
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INTRAMURALS

The SAE's and the Chi Omega's teamed up to win the Intramural Co-Ed Bowling Tournament. Each team member bowled three games and the grand total was 1751. Ed Perretti rolled 384, Loni Martinson had 404, Bryan Barclay a 440, and Jodi Hoines carried the team with 523. Hoines also had the honor of individual high series with that score.

Laredo Pasta Co. placed second with a team score of 1714. Team members Gail Forsberg and Mark Brown each had a total of 395, while Kerry Herrell and Russ Herrell bowled a 444 and 480, respectively.

Placing third were the VETS, consisting of Mary Moran with 366, Ron Botkin with 414, P.C. Moran at 439, and Pam Botkin turning in a 494. P. Botkin also scored the individual high game for the women with a 186. Mike Peterson took the high game for the men throwing a 207; and Scott Gillam, bowling for the Gutterballers, won the individual high series with a total of 481. CONGRATULATIONS, GANG!!!

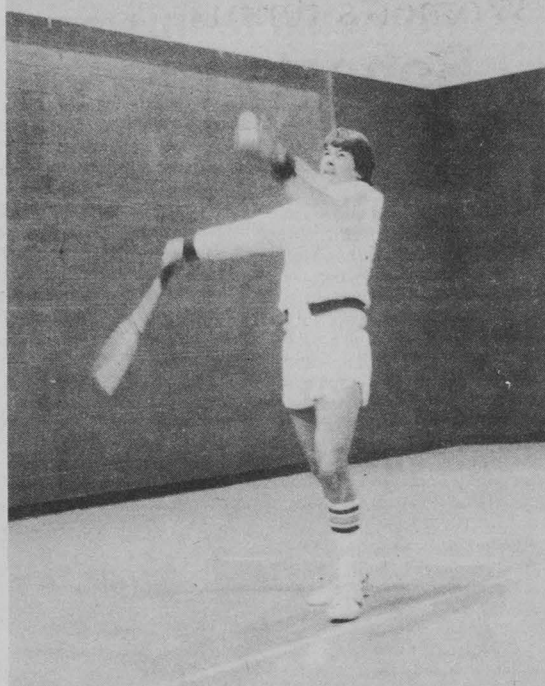
HORSE ENTRIES CLOSE

Get off your high horse and on to the Intramural HORSE contest. Monday, April 6, is the last day of sign-ups (Room 114 P.E.C.) and

action will begin at 4:00 p.m. in the North Gym. This is sure to be an exciting event and that's straight from the HORSE's mouth!!

CO-ED VOLLEYBALL

Get SET because it's time for Intramural Co-Ed Volleyball. Team rosters will be accepted through April 7 in Room 114 P.E.C., along with a \$10 forfeit fee. All managers MUST ATTEND a meeting at 12 noon on Wednesday, April 8, in the fieldhouse; and play will begin the same evening. Enter a team today and get on the court for a little sport!!



Mike Weaver concentrates on his serve in preparation for this weekend's blue-gold meet. (photo by tammy libbey)

Men's tennis dips in California

By JANE MCCracken

Spring break was no holiday for the Montana State men's tennis team. The Bobcats traveled to California to compete in seven meets during the nine day trip which opened their 1981 season.

The California teams provided tough competition for the MSU netters, who returned with a two

win, five loss team record. Still, Coach Bryan Knight was pleased with his young team's performance. "We needed the playing time outside," Knight explained. "It gave us a chance to adjust to the surface and to practice our lob and overhead game. California teams are in their mid-season so we expected strong competition." The Bobcat team showed great spirit and resilience coming back after losing to the internationally classed Chapman College, to defeat Azusa Pacific 6-3. In that meet MSU took the doubles competition. Matt Lamey-Craig Robinson, John Haukebo-John Foulk, and Mike Weaver-Mark Neese all scored wins.

The last three meets were close ones for the Bobcats. The scores were all 5-4. The Bobcats pulled off a victory against Biola College to end their trip on a winning note. "I think the scores reflect how the competition helped us," observed Knight. "We will be better prepared for conference play." The first conference game will be April 11 in Missoula.

Two freshman netters made impressive showings for the Bobcats. Mike Weaver, a Billings native, was 3-3 in singles and 4-1 in doubles play. "Weaver made a strong showing," Knight said. "Another freshman, Craig Robinson, also did well for us. Both players are an asset to the team." Robinson finished 3-4 in singles and 4-3 in doubles.

The Bobcats will be competing at home tomorrow in an intrasquad meet featuring the instate players against the out of state players. Matches will be running all day, weather

continued to p. 22



Bryan Barclay, Loni Martinson, Jodi Hoines & Ed Perretti totaled a 1751 to clinch the Intramural Co-Ed Bowling Tournament



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... women's tennis cont. from p. 20

just beginning to learn singles play. However, she is very good at serving, returning, and net play. She is a super doubles player. Being a good learner has helped her improve and develop into a solid player.

Lis Marks is a good all-around backcourt player from Brighton, Colorado. Freshman Lis has been working on her serve and net play for the first time. She has the ability to compete against anyone and "stands in there" when she hits. Her mental attitude and hard work are going to result in a good player for the Bobcats.

Rounding off the team is Jean Keiley, a Helena, Montana, freshman. Jean is one of the strongest athletes on the team. Her experience is limited and she has had no prior coaching. At this time, her serve and overhead are very solid. As she gains experience, her ability to play the game will improve rapidly. Jean is going to be a contributor to Bobcat tennis in the future.

Team Scores:

MSU 7 Northwest Nazarene College 2
MSU 8 Boise State University 1
MSU 2 San Francisco State University 7
MSU 8 Modesto Junior College 1
MSU 9 Sacramento City College 0
MSU 7 Sonoma State University 2
MSU 8 American River College 1
MSU 6 University of Nevada-Reno 3

Player scores:

Jeanne Rogers 7-1
Robin Coverdale 5-2
Chris Porter 6-2
Lavonne Davis 5-2
Susan Schalow 6-1
Brigid Malee 8-0
Lis Marks 4-2
Joy MacPherson 2-2
Joanna York 2-3
Jean Keiley 3-0
Doubles:
Rogers-Coverdale 4-2
York-Davis 3-0
York-Schalow 2-0

MacPherson-Keiley 1-0
Porter-MacPherson 2-0
Marks-Porter 1-0
Malee-MacPherson 1-0
Marks-Keiley 1-1
Schalow-Davis 1-1
Malee-York 0-1
York-MacPherson 0-1

...men's tennis

continued from p. 21

permitting:

Singles:
John Haukebo 2-5
Mike Weaver 3-3
John Foulk 1-6
Mark Neese 2-5
Craig Robinson 3-4
Matt Lamey 1-5
Mark Beatty 2-0

Doubles:

Haukebo-Foulk 1-2
Haukebo-Weaver 0-1
Haukebo-Robinson 1-0
Weaver-Foulk 2-1
Weaver-Neese 1-0
Weaver-Robinson 1-1
Neese-Robinson 1-2
Neese-Lamey 0-1
Neese-Beatty 0-2
Robinson-Lamey 1-0
Lamey-Beatty 1-2

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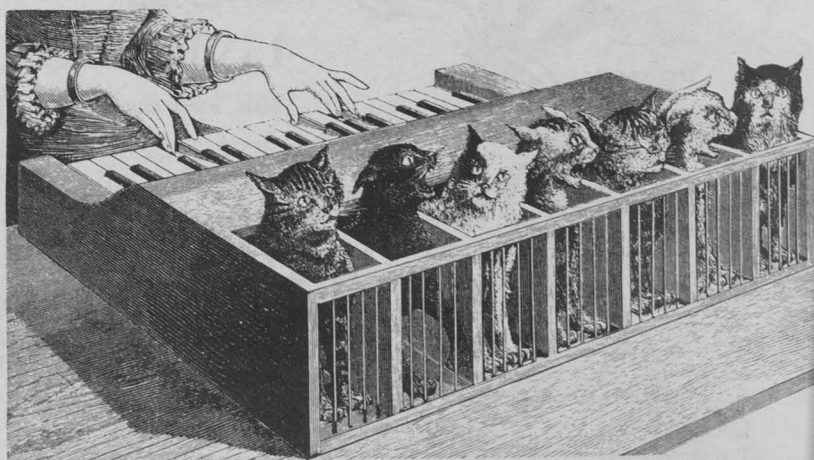


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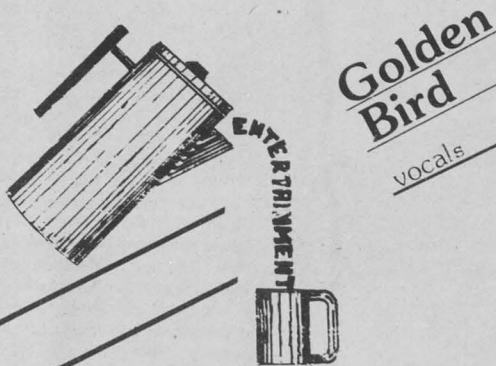
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- LIVE Music w/ Dancing 9 P.M.

SAT - LIVE Music w/ Dancing 9 P.M.

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ROAD RALLY meets at Fieldhouse April 11th. 1 p.m. \$3.75/person, \$20 a carload.

Whoever picked up the tan Obermeyer SKI-Jacket mugnight finals week, was sentimental gift, will trade for one of equal quality. Call 994-3637 for exchange.

Take a nap! Cause Saturday 10:30 p.m.-4 a.m. there's four great movies at the SOB Barn. Bring your sleeping bag!

Good job PE 158 Tuesdays Winter quarter. You won. Thanks D.B. & J.

Movie Marathon this Saturday at the SOB Barn. 10:30-4 a.m. Be there, it'll be a blast! Sponsored by Coors and MSU Spurs and Fangs.

LOST & FOUND

Found: Man's watch. Call and identify 994-4174.

LOST: Class ring. Lost at either Sundance or 4 B's restaurant during finals week. Class ring for Olathe High School. Call 587-4007. Ask for Chris.

FOR SALE

For Sale! Yashica-TL-Electro 35 mm SLR camera with three lenses: 80-210 mm telezoom, 50 mm and 2x-converter lenses, plus carrying case. Only \$250. Contact George Rahlf 586-2135.

Concerto Accordion 120 Bass \$700⁰⁰ or best offer. 994-4118.

For sale: 1973 Yamaha 360 MX. \$500 or trade. 587-5861.

Tape deck TC-520 Yamaha \$200⁰⁰ or best offer. 994-4118 ask for Bret.

Small portable typewriter in excellent condition. Used only 2 months. Price: \$30. Call Denise 994-2427.

1980 Chevy pickup, 8,400 miles, 6 cylinder, 19 mpg. For more information call John 586-1067

For Sale: Typewriter, vacuum, toaster oven, blender. Call 586-8686.

JOBS

Want to be a Catholic PRIEST? SISTER? Ages 20-40. Contact Father Nigro, Gonzaga University, Spokane, WA 99258.

OVERSEAS JOBS—Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Suite 1JC, Box 52-MT1, Corona Del Mar, CA 92625.

Babysitting in your home. Experienced good with kids, days, evenings, weekends. Call Chris 586-8037.

CAR POOL

Commuters needed from Livingston. My schedule 9 to 3. M-F. Call Tom 333-4467.

Would like to car pool with students or teachers in Belgrade-Four Corners area. Contact Ann at 388-1371 after 4:00.

Save gas! Join van pool. Running from Four Corners to Bozeman. Regular Working hours 587-3031.

Calendar

FRIDAY, APRIL 3

Department of Music presents opera workshop performances of "Marriage of Figaro", 8 p.m., CAC Recital Hall.

Family Housing programs presents Parent's Coop potluck and social, 1st Presbyterian Church, 6:30 p.m.

SATURDAY, APRIL 4

The ASMSU Senate will consider KGLT's budget, 9:30 a.m., SUB Cafeteria.

Department of Music presents opera workshop performances of "Marriage of Figaro", 8 p.m., CAC Recital Hall.

Bozeman Environmental Information Center benefit dance, \$3/\$4 tickets at the door, 8 p.m., SUB.

ASMSU Films Committee presents "Richard Pryor Live in Concert", 339 Johnson Hall, 7 & 9:30 p.m.

MSU Spurs & Fangs presents a movie marathon, \$3 at the door, 10:30 p.m.-4 a.m., SOB Barn.

SUNDAY, APRIL 5

Department of Music presents an organ recital featuring Lorna Nelson, 8 p.m., St. James Episcopal Church, 5 W. Olive.

Department of Music presents opera workshop performances of "Marriage of Figaro", 8 p.m., CAC Recital Hall.

Bozeman Film Festival Series presents "La Strada", 2 p.m., Ellen Theatre.

MONDAY, APRIL 6

Blankenbaker Lecture Series presents Vernon Ruttan on "Induced Innovation and Agricultural Development", 10 a.m., 301 Linfield Hall.

Older Student/Focus on Women mini-class on aerobic dance; noon, Mon., Wed. Fri., beginning April 6, 8, 10; Romney Gym Dance Studio. You can take this class any one or all 3 days.

Vernon Ruttan seminar on "Bureaucratic Productivity: The Case of Agricultural Research", 3 p.m., Linfield Hall Auditorium.

TUESDAY, APRIL 7

Lambda Gay Alliance meeting. Call 587-5831 or 586-8623 for information.

Older Students/Focus on Women mini-class slimnastics/yoga, Romney Gym Lower Floor East.

ASMSU Outdoor Recreation program presents a variety slide show including-Himalayan experience, MT. St. Helen's eruption, and climbing in Glacier Park, 7:30 p.m., Missouri Room, SUB.

Focus on Women sack lunch seminar. Ken Mordan will present a seminar "Let's Free the Men", 12 noon-1:00 p.m., Missouri Rm., SUB.

WEDNESDAY, APRIL 8

Older Students/Focus on Women mini-class on jitterbug-cowboy, 50's and country swing. Class will run 8 weeks for \$20.7:30-9 p.m., Oddfellows Lodge, 223 E. Main. First class is April 8. For more information call 994-2012.

COUNSELINE

Phone
994-4591 or 4592

"Homecoming 81-81"
Apply now for committee heads

at the ASMSU
office deadline
April 8th



contact Jon Berge at
587-3171
or Sue Bickle at **994-3486**

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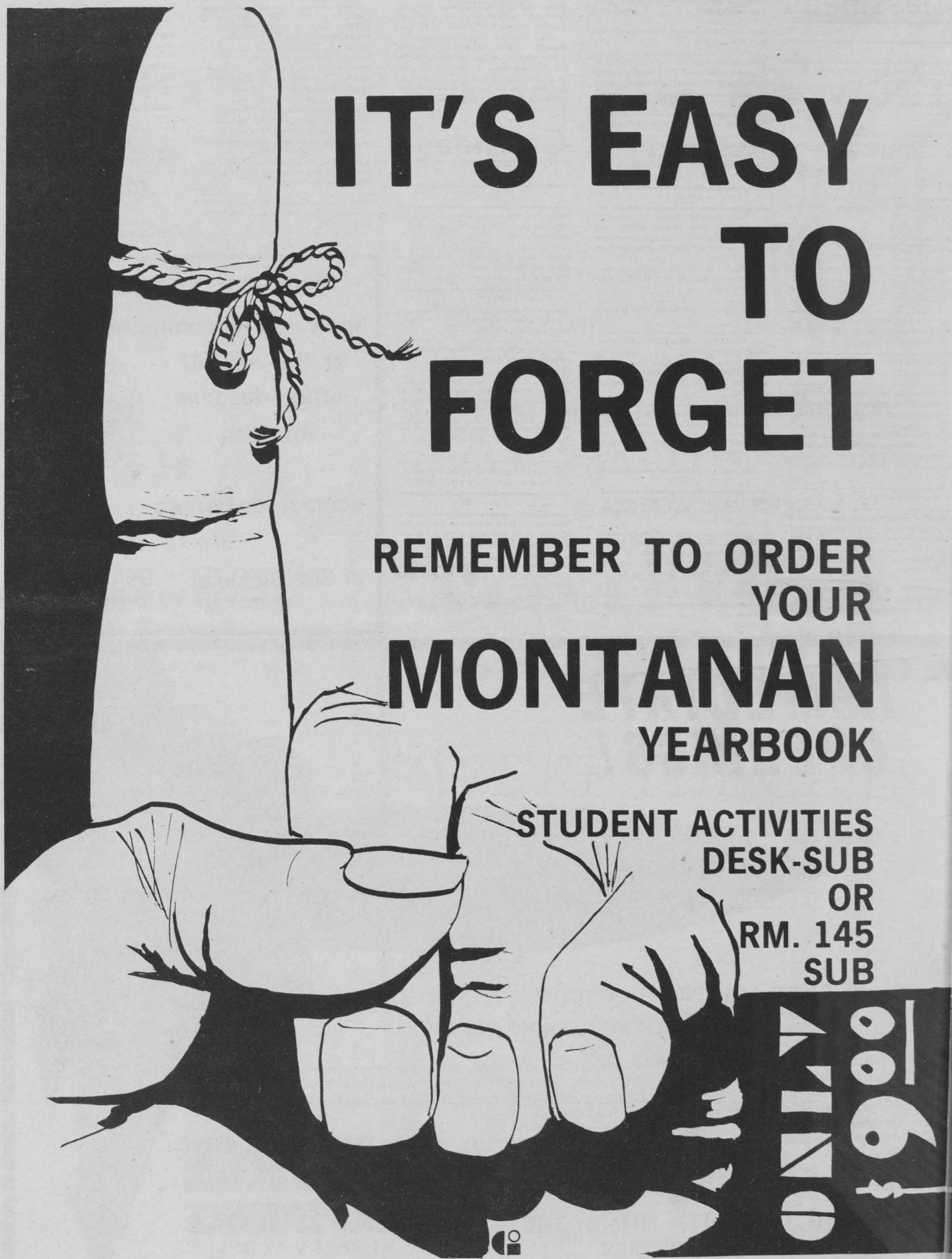
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