

Governor and Legislature:

There will be no special session

by Michael Johnson

Governor Tom Judge's Press Secretary, Alec Hansen, said last Friday the Governor has "no plans to call a special session" of the Legislature with regards to the striking workers at college campuses in the State. Hansen said the Governor will recommend the 1981 Legislature take action to close the gap between wages offered by the state employees pay plan and the inflation rate, outlining the disparity between the two.

The Legislative Interim Finance Committee has no power to appropriate money, so a successful special session of the Legislature is the only way money may be authorized to alleviate the strike situation.

Because of the talk generated by striking university and their supporters for a special session, **Exponent** interviewed

Bozeman area legislators to see what they thought about a special session.

Each legislator was asked a question, and if they answered affirmatively, which they all did, they were asked a second question. The comments are abbreviated and only the phrases within quotation marks are actual quotes. The questions were the same to every legislator.

Question

1. "In light of what we have learned from both the administration and the unions at MSU, do you think the pay plan and wage increases offered to the laborers, plumbers, electricians, and carpenters are unfair?"

2. "Do you think a special session of the legislature is needed to correct the situation?"

Senators

Paul Boylan

1. "I think it was unfair." It

was unfair what they got out of the deal." There was not enough input from the unions in the last session.

2. "I'd vote for one" but there is not enough sympathy statewide for a special session. My own feeling is "call it off 'till next session". It was not brought up at the last session that contracts would expire between sessions. A special session would also be "quite costly".

Everett Lensink

1. "The funding that was granted is all that can be done at the present time", however, it is "certainly not enough".

2. There is "not a ghost of a chance". Lensink said he is sympathetic with the strikers but broad support for a special session is needed and 99 per cent of the time one is asked for, the problem is localized and the rest of the state does not care about it.

He hopes the situation created will lead to more generous funding.

Representatives

John Scully

1. The "pay plan's unfair". It includes collective bargaining and the two are "mutually inconsistent". Not enough money has been appropriated to MSU to keep pace with increasing enrollment. An unfortunate consequence of the strike is it has "pitted our local people against each other".

2. That is the "only good way it can be corrected", however, there won't be one. "Workers deserve an increase". The student-faculty ration, used to appropriate money to units of the university system, "doesn't work very well".

Ken Nordtvedt

1. "I think that the pay plan was not a good idea". It is

contradictory to the notion of collective bargaining. But the problem is bigger than the strike because everyone at MSU technically received pay cut as all pay increases were less than the inflation rate.

2. "If we had other excuse to call a special session" it would be "worthwhile". A special session would be "antiproduative" if called just to remedy the strike situation.

John Vincent

1. "I think that it was" but it was "unfair across the board". Pay at the lower end of the scale is very insufficient. But the structure of the pay plan also is unfair.

2. It is "technically needed" but "anything can happen". A special session is a "chancey thing" and doesn't guarantee a positive end. "I don't think its going to happen". We are 9-10 months away from session.

Bottle Bill fears proven untrue

by Laura Salo

So far, seven states have enacted some form of a bottle bill of beverage deposit law. The myths such as jobs will be lost, used cans and bottles will produce diseases and that beverage prices will go out of sight have proven to be untrue.

Last year Governor Atiyeh from Oregon said that drinks sold in returnable containers cost less sales have increased, employment in the industry has expanded and litter has been reduced. Oregon passed the Bottle Bill in 1971.

Soft drink prices have risen only moderately in Michigan and beer prices went up during the first year of a deposit law.

But prices in Oregon, Maine, and Vermont did not experience a significant increase.

Regional polls in Michigan showed that if Michigan were to vote on the beverage deposit law again they would pass it by the same margins as they did in 1976.

The majority opinion among experts is that the few jobs that might be lost with a passage of a bottle bill would

be compensated by thousands of new jobs dealing with the returned containers and in the recycling process.

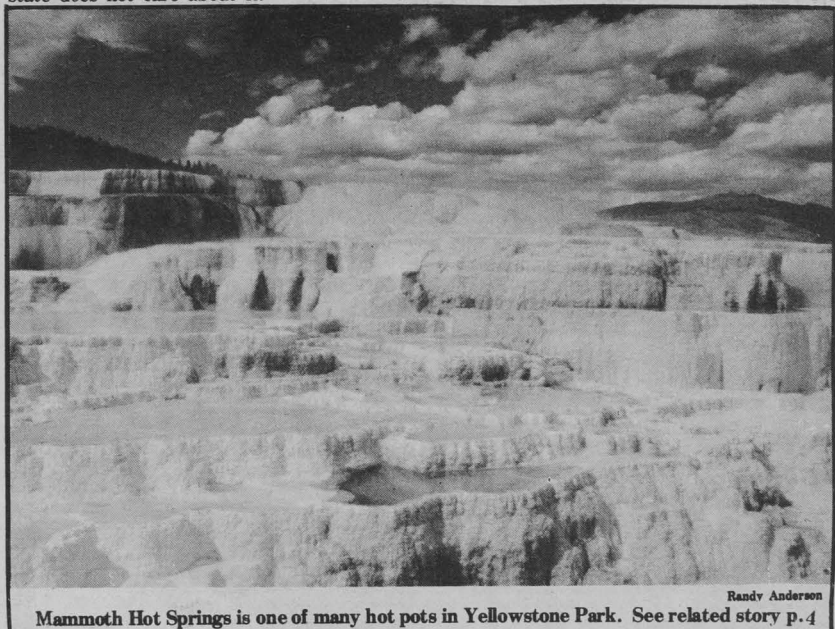
Concerned citizens in twenty-one states are working on beverage deposit laws in their legislatures or on initiative drives.

Tom McCall, former Oregon governor, who helped pass their Bottle Bill in 1971 said that the container industry "flooded the mass media in Ohio and Washington last year with a mess of lies and distortions of the truth" concerning a beverage deposit law. This led to defeat of the bottle bill in those two states.

Such distortions are misquotes of job losses and price increases. In Ohio a full page ad appeared in newspapers which showed cockroaches running out of an empty bottle and can with the caption, "If you don't vote 'no' on the Bottle Bill, roaches could be everywhere."

One of those twenty-one states that is having an initiative drive for a bottle bill is Montana. By signing a

(Continued to page 12)



Mammoth Hot Springs is one of many hot pots in Yellowstone Park. See related story p. 4

Senate plans budgeting

by Michael Johnson

ASMSU budgeting will take place March 26, 27, 30, and 31 it was decided at the Feb. 21 student Senate Meeting. The first two dates will be for organizations to present their requests for funding.

Bill 68-23 was unanimously passed at the meeting. The bill defines duties of the

assistant business manager and the student accountant. The sections of the bill that would have reduced the requirement of the ASMSU president, vice-president and business manager from being a full-time student to simply paying a full activity fee was found to be unconstitutional and deleted from the bill.

After a lengthy debate, Bill

68-25 was passed. The bill defines operating policy of the Judicial Council and how they may declare an action by ASMSU unconstitutional.

Resignations from Senators Karlen Moe and Dan Gaffney were received. The resignations become effective at the end of winter quarter. Applications for replacements are now being received at the ASMSU office and two Senators will be chosen from

(Continued to page 12)

New administrator

Mark Alan Samaras, a 1975 graduate of Illinois College at Jacksonville, has been appointed the assistant director of admissions at Montana State University, according to Joseph E. Frazier, registrar and director of admissions.

Samaras succeeds Jaynee Drange Groseth, who was recently promoted to associate director of admissions. Groseth will primarily be in charge of recruiting responsibilities while Samaras will oversee office operations and the processing of applications for admissions. Both Groseth and Samaras work closely with the students, prospective and those currently enrolled, answering their questions concerning the university and its curriculums.

Samaras worked as an admissions counselor at his alma mater from August of

1975 until July of 1977 when he was promoted to assistant director. He served in that capacity for two years and was then promoted to associate director. He held that job until accepting the MSU position.

Samaras, 27, was born in Danville, Illinois. He is married and has no children.

International women meeting

A Women International meeting will be held at 7 p.m., Thursday, Feb. 28, at the ASMSU Day Care Center, near the SOB Barn at Montana State University.

A panel of women students and student spouses from Belgium, German, Israel, Pakistan, Thailand and Tunisia will discuss "Male-Female Relationships in Our Culture." The program is open to all interested women. Children are welcome.

Refreshments will be served at the conclusion of the panel discussion.

traveled to Pocatello, Idaho for the Bengal Trophy Match. The "A" team came home with 3rd place honors with a score of 2173, and the "B" team scored 2055.

At the NRA Collegiate Sectional Full Course on February 9th, also hosted at Pocatello, MSU's "A" team won the match with 4429, shutting out Eastern Washington University by 12 points. "B" team scored 4185.

The next match to be held is the Big Sky Invitational which is to be hosted here in

Last session

The last of a series of five sessions on parenting will be held at 7 p.m., Wednesday, Feb. 27, in the Hedges small dining room at Montana State University.

The program, titled "Taking Care of the Caretaker: Individual Needs of the Parent," will be led by Scottie Giebins, director of Focus on Women. The session is free and open to the public.

Free babysitting will be provided at the ASMSU Day Care Center room 6:30 to 8:30 p.m. so parents may attend the program.

The series has been jointly sponsored by Families Are Responsible, the ASMSU Day Care Center and the MSU Family Housing Council.

Party to meet

The Bozeman chapter of the Libertarian Party will meet Wed. Feb. 27 at 6 p.m. in the Madison Room, SUB. They will be electing officers.

Bozeman from February 29 to January 1.

Four members of the Rifle Club will be traveling to Ft. Benning, Georgia February 21-24 for the Champion of Champions and the Sectional matches. Good luck, guys!!!

In this time of faculty cutbacks, labor strikes, funding problems, etc. I feel proud to be part of an MSU organization that has continued throughout the years to bring the name of this university a little status and prestige.

UP! NEWS SUMMARY

Don't plan on summer games

A senior member of the International Olympic Committee warns that President Carter's planned boycott of the Moscow Games will almost certainly mean Los Angeles will lose the 1984 Summer Olympics.

Willie Daume, a former I.O.C. vice-president and a candidate for president when Lord Killanin steps down, also called Carter's plan for a "counter Olympics" a, quote, "crazy" idea.

Plenty of gold

Speed skater Eric Heiden of Madison, Wisconsin, emerged as the single individual star of the 1980 Winter Games by winning five gold medals. But it was America's hockey team that captured the nation's hearts and probably will be remembered longer.

Rising water falling mud

The quake isn't the only thing troubling southern Californians.. At least 350 people still can't return to homes near Lake Elsinore. The lake level is rising at one inch each hour from a steady flow of runoff water, coming from 10 days of savage rains. The Army Corps of Engineers has been called in to try to divert some of the water flow.

Rifle Club

by Sara Ross

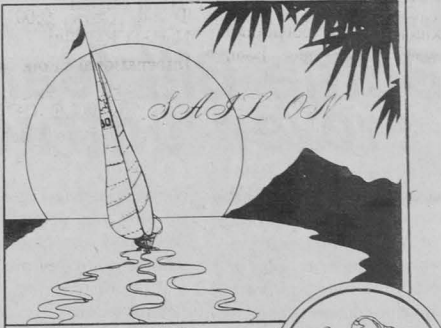
Winter Quarter is a busy one for MSU's Rifle Club. Their efforts thus far in the 79-80 year have honored this college with top standing in every team aspect of the league competition except for Woman's team. The Rifle Club's "A" team, "B" team, and ROTC team all hold first position in the league standings.

On January 26, the teams

WANT TO FLY?

**SOPHOMORES/JUNIORS/SENIORS
ALL MAJORS**

We can guarantee your seat in our PILOT and FLIGHT OFFICER training program RIGHT NOW! Get into the sky, talk with the Navy Aviation Officer Team at the Placement Center, Loew Hall, Feb. 25, 26. Take our aviation test and see if you qualify. It's not just a job, it's an adventure.



msu winter ball
march 1, 9:00 to 1 am
\$4 single - in sub.
\$6 couples - ballroom
dance to:
"Boogie Brothers"
Tickets on sale at 'ask us' desk
only 500 tickets to be sold

Who's Hughes?

First to develop a synchronous-orbit satellite, Syncom, initiating the whole era of space communications.

First in high-technology electronics.

Your first employer after graduation, perhaps! Before graduation, ask your placement office when Hughes Aircraft Company's recruiters will be on campus.

HUGHES

Creating a new world with electronics

AN EQUAL OPPORTUNITY EMPLOYER M/F

Tuesday, February 26, 1980

Museum of the Rockies gallery schedule

FEBRUARY:

"Watercolors West" an invitational exhibit sponsored by Utah State University. This exhibit features some of America's greatest watercolorists. Gaell Lindstrom, Harrison Groutage and Morris Shubin. On display until February 22nd.

MARCH:

Paintings and prints by California artist, Maggi Wagner.

APRIL:

"Morning Star Quilts" an International Exhibits Foundation show focuses on the little known art of quilting as practiced by the Indians of the Northern Plains, especially the Sioux, Gros Ventre, Cree and Assiniboine.

MAY:

May 2nd through 25th. "Printmaking West" a travelling show of high quality original prints including intaglios, lithographs, wood cuts, etchings and serigraphs.

May 1st through June 25th. "Contemporary Sioux Quillwork" will be on display in the Back Gallery. This is an exhibit of the porcupine quillwork which has been traditionally passed down from one generation to another by the members of the Sioux tribes in Montana and the Dakotas and includes

the work of several young people currently developing the art.

JUNE:

The Harriette Cushman

multiple images

The ASMSU Lectures committee is sponsoring **Mountain Visions**, a multi-image audiovisual program presented by Katy Flanagan and Gary O. Grime. There will be two parts to this presentation. The first is "South of Denauli, Ski Trek in the Alaska Range." The second is "Eclipse".

"South of Denauli," involves eight projectors and gives the viewer a look at an Alaskan bush cabin and preparing for an extensive cross country ski trip into the Alaskan range.

Annual MIA Exhibition - works in all media by members of the Bozeman chapter of the Montana Institute of the Arts.

"Eclipse" is a contemporary folk tale and involves eight projectors. Included in this presentation is a story written by Gino Sky. The story incorporates animal characters, such as coyote, eagle and water ouzel whose lives and values are changed by viewing the total eclipse of the sun.

Mountain Visions should appeal to an audience of all ages and especially to those interested in the outdoors or photography. It will be shown March 3, 1980 at 7:30 p.m. in 339 Johnson.

Calendar

FEBRUARY 27

Film: "Generation Upon Generation" 7 339 Johnson FREE!!!!

Talent Show 9:00 Hedges North FREE!!!!

International Folk Dancing SOB Barn

Film: "BATTLE OF CHILE" 7 SUB Theatre FREE!!!!

THRU FEB. 29

Final Production Work

(color negative photography). A showing by third year students. 8-4 weekdays. Office Gallery-College of Arts and Architecture.

THRU FEB. 29

"American Landscape East and West" 1820-1920 Works of art inspired by American scenery, produced by Sidney Kurland and Norma Pendergraft...8:30-4:30 weekdays, Fine Arts Gallery, Haynes Hall.

Gallatin CB & Audio

What we offer you

- ★ Three Day Service Available
- ★ Experienced Technicians
- ★ Reasonable Rates
- ★ CB Sales

We Service Amps - Turntables
Radios - CBs - Tape Decks

1008 N. 7th 587-1420
Albertson's Shopping Center

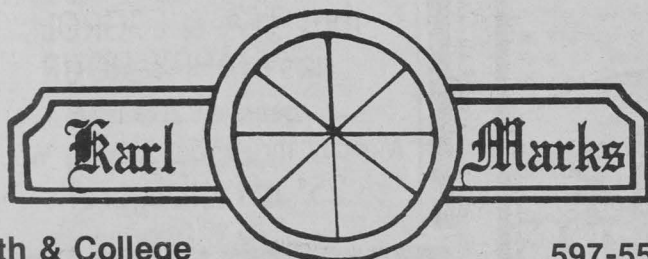


the
**ALL
NIGHTER**
is
COMING

WEDNESDAY

Happy Hour 9 - 11 p.m.

Pitchers of Beer \$1.75



10th & College

597-5544

For University Related Work

COMPLETE PHOTOGRAPHIC SERVICES

- *24 HR. EXTACHROME PROCESSING
- *GRAPHIC ARTS - KODALITHS, HALFTONES, PMT WORK
- *BLACK & WHITE CUSTOM PROCESSING
- *Resume photos

MSU Photographic Services Room 6 Reid Hall - Basement 994-4442

(Continued from page 5)

considered and uninformed editorial by Jan Bova lashing out at the 'absurdity' and intolerance of the student coalition which she sees as spurred on by a romantic 'nostalgia' for a time they were unable to participate in. Well, I am a member of the student coalition and I was too young to participate in any of the political activities of the 60's, but I do not romanticize that period. I do admire that then students, whatever the glaring flaws of their movement (and there were many) actually were participating in the real world instead of passively sitting at the sidelines involved only in their own private little worlds.

I also agree with her that this is not a black and white 'us against them' situation. However, I really question whether that represents the general view of the coalition as she seems to think I know personally that after the forum of Jan. 31, when we finally got a clear grip on both sides of the issue, the focus of the coalition's efforts immediately began to shift towards petitioning for a special session of the legislature. We were, it's true, still attempting to get President Teitz to publicly advocate for a special session which he has declined to do. Yes, this is not 'us against them' and the coalition realizes this and has not been treating it as such as one

would know, provided she had taken the time to adequately inform herself.

Neither is it true that you are either part of the coalition or a 'puppet of the Administration'. I can't speak for the rest of the coalition, but anyone who has spoken to me on the picket line or at our table in the SUB could tell you that I (and I believe, we) were not trying to make it appear as such. When asked, I told the story as fairly and clearly as I could and if afterwards the person wanted to show support by signing the petition, that was great. If not, that was fine as well. At least **THEY** took the time to listen. And as for the 'Coffee Miklos' affair at the 'unruly' rally, I personally felt he was brave (if misguided) for coming to the very 'stronghold of the enemy' to give what he surely must have realized would be an unwelcome and inflammatory point of view. And I did not (and do not) condone in any way the hassle he was put through just because of his difference in opinion with most present at the rally. However, to suggest that the incident sheds any insight what so ever into the attitude of the coalition is pure garbage as well.

So this is not the student's fight? Come on, that's just short-sighted stupidity. Perhaps it's not our fight directly, and sure, we're here for a quality education, but where are we going to put

that education to work? In the real world where strikes and the conditions that lead to strikes happen. Who knows? It could be us on the picket line in a few years. But, even more importantly, it should be our duty as human beings to try to do something about inequity and injustice when we see it, whether it affects us directly or not. Are we supposed to get our education at the expense of others, by exploiting people whose only fault was not having the power to protect their own interests? I certainly hope not, anyway.

And I definitely agree that our coalition is not the most well organized or well coordinated of entities, but at least we are trying to do something, which, unfortunately, is more than I can say for much of the student body here at MSU. The apathy here has been unbelievable. The only thing students don't seem to be apathetic about is doing the jobs left vacant by the strikers and making a little extra money, (whether they're being done adequately is another question entirely.) So where are the students? A good question. One I talked to briefly (very briefly) on the picket line told me, "I'm aware of what I want to be aware of already." Now what kind of an attitude is that? I understand that the students want to get their money's worth and have lots of school

work to do (I myself am carrying 19 credits this quarter) but lets get our priorities straight here: what's more important, a good grade or people's lives?

Ironically enough, Ms. Bova echoes my own concerns at the conclusion of her editorial with a call for 'constructive' student awareness and involvement. I couldn't agree more. That's the only way to change our

lives and our world, to make them what they can be. No one is going to do it for us. But, intentionally or not, I fear all that she has done by her on considered denigration of the coalition is give an easy excuse for passivity to an already apathetic and self-centered student body who deserve nothing of the kind.

Thank you,
Mark Anderson
Junior, Secondary Ed.

what hot pottin' is about

by Susy Roesgen

I always thought hot-potting was about five people huddled around a hole in the ground filled with lukewarm water and half a box of Mr. Bubble.

Believe me it is not. It is, for you unenlightened and therefore deprived individuals, one of the most fantastic ways to spend a winter evening in Montana.

Just getting there is as exciting as hunting for one of those elusive cases of Canadian Club the advertisers are always hiding. Drive about eighty miles on Highway 89 to Gardiner. Follow the mainstreet of Gardiner about half a mile to the gate that opens into Yellowstone Park. About three miles past that you'll see a sign that says 45th parallel. Park your car and then walk along the Yellowstone, no wait, Gardiner, no Yellowstone--anyway, along the river another mile from your car, until you see the steam billowing up, and you're there.

Now, clad in a t-shirt and

shorts (or nothing at all), you're ready to dive in. Well, actually you'll have to sort of pick and crawl down a rocky slope to the water and then slink in, groping for a warm current to lead you to the hot water spring.

Once you find it--and manage to muscle your way in close, vying for a warm position with five or ten other naked bodies--you can perch yourself on a rock and enjoy.

The water is hot, the rising steam and whirling bubbles are as relaxing as any in a health spa jacuzzi, and the smell is so natural, it's like, uh, rotten eggs. But it's worth it.

Bear in mind however, that there's a certain "hot-pot etiquette" one should be familiar with.

- 1) Avoid staring at those less modest than yourself.
- 2) Be prepared to share your neck of the water, and finally,
- 3) Talk loud and frequently or risk having fellow hot-potters wonder WHAT you're doing in the darkness.

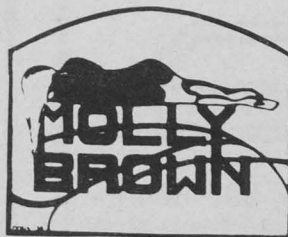
(Continued to page 7)

The Molly Brown
Presents:



KEYSTONE

One of the Best Bands the Molly
has had for months!
Come on down and see for yourself!
Appearing Feb. 25th - March 1st.



TEA & EGGROLL

Phone: 587-1736

DID
YOU
KNOW

that TEA & EGGROLL
has HAPPY HOUR

between 2 - 4 P.M.

Monday thru Friday Every Week

25¢ off all Eggrolls

917 W. College

THE CREAMERY



SUBJECTIVELY SPEAKING

Olympics not free from politics

The Olympics have for decades, stood as a detente during the ebb and tide of changing relations between nations of the world. There have been tense moments in the games and years of cessation but on the whole, they have been what seemed at times the only civilized sanity in a tense and unsettled diplomatic scene. Now it seems that, once again, the world temperament is going to curtail the summer Olympics.

The games are ideally to be kept separate from politics, but can they in reality? The players are certainly going to have some sense of nationalistic pride, and the judges, even if unconsciously, also.

The overwhelmingly enthusiastic response to the U.S. hockey team's defeat of the Soviet team seems to be an example of this pride. The reaction is so

exuberant that it almost appears that a mock war of U.S. vs U.S.S.R. has been fought. I too am excited and am impressed with our hockey team but the crowd's lengthy chant of "USA" "USA" made me wonder if more than a hockey game had been won.

The Olympic games are important, both to the participants who have invested so much time and money to have this chance, and for those of us at home who look forward to watching them. They are also important financially and otherwise to the host locality: thus the need for a boycott of the summer games if they are held in Moscow. I do not see how the U.S. teams can consciously participate in the games that will be of such benefit to Moscow in light of the Soviet military actions.

True, our not participating will not be as effective

if we stand alone, but by going ahead and taking part we would, in effect, be closing our eyes and saying "Well, that's OK, just this once" to the U.S.S.R. I realize that there will be financial detriment for the U.S. for such a boycott. Unfortunately, politics are expensive both in money and human effort.

The Olympics are an important and beautiful tradition—one that I hope will continue and grow stronger. It is sad for all concerned that politics must creep in, but, such influence cannot be avoided.

Jan Bova

LETTERS

Study&Pray

To the editor:

I was in Junior High School when I was first made aware of an interesting doctrine. It was presented to me in this light: it is no good to ask God to help you pass a test if you have not studied for it.

My adolescent brain had trouble accepting this. Well then, I thought rebelliously, what in the world are miracles for? And (carrying the heresy a step further) if you have studied then what use is it to pray about it anyway? I was a bit shocked by my daring to think such an awful thought (what if I was never allowed to pass another math test?—a congingency that was not in the least unlikely) so I set about rationalizing. I finally

reasoned it out in this way: you studied properly, and then prayed that your brain would be clear and you would not forget what you had learned. Miracles were for when you studied the Tudors like anything, and the test was on the Stuarts.

Ruth Rex

Disagreement

To the Editor:

Jan Bova's editorial concerning the Student and Faculty Coalition members would have been much more accurate had she spoken with any of us. She would have discovered that we are not motivated by any nostalgia from the 60's, but by a sense of what is right and wrong in

the present conflict between the unions and the university system. We consider the wage offer to be far below what is just and we are determined to communicate this feeling to students, faculty and administration. To speak of it as a battle of the students against the administration is not accurate. Some of the students on this campus are outraged by the attempt to limit wage increases to 3.5 percent for the janitors, plumbers and electricians who work for the benefit of all of us. But the point is not the students against the administration—it is the students and faculty who support the union members who are on strike against the university system.

To say that the Student and Faculty Coalition is reminiscent of the 60's is to ignore the issues of the present conflict. Some of us were 10 years old in 1969, some of us were 20, some of us 30, some of us 40, some of us 50. To accuse us of romanticism is to ignore the position we have taken with regard to the strike. Those of us who took a stand against the war in Viet Nam are not about to have that stand ridiculed by an anti-working class editorial in 1980.

The article signed by Jan Bova expressed concern for a counter-demonstrator who was "hassled, shoved, and his patriotism and integrity were verbally attacked." Certainly Ms. Bova noticed that the "shoving" was done by the press whose interest in the

anti-union picketer smothered him with questions. And if she was present at the rally she should recall the invitation of the rally organizers to have the counter-demonstrator express himself. The man with the sign declined, but both of his associates were allowed to speak. When one of them expressed that "unions are a cancer in this country, they should be crushed—free enterprise will reign again," the rally was reminded that the same position had been taken by Adolf Hitler in 1933. If you, Ms. Bova, became "more than just a little anti-coalition" because this person uttered some Nazi slogans which were booed by the rally, then perhaps your own beliefs about free speech are tainted by the same anti-working class feelings.

When you said that the "issue is people being paid for services rendered, and whether or not those presently employed will work for the amount offered" you were correct. But when you said that "the work previously being done by union labor is being done quite adequately by students working at a much lower wage" you seem to be condoning the use of student scabs to break the power of the unions. That a student will take the job of a striking union member, a job that his or her family depends on, is a disappointing situation. But for you, Ms. Bova, to fail to mention that nine women have been fired by this university for honoring a

picket line is more than an oversight. You have taken an anti-union position but you have blamed the Student and Faculty Coalition for that position. What we have attempted to do is inform the student body and the faculty of the pitiful wage increase that has been offered to the unions. We have been accurate, honest and forthright. No one has accused us of lying or misrepresenting the facts. For you to accuse us of nostalgia is an insult to our organization and to the striking unions. To say that our motives are governed by issues 10 or 15 years in the past is to confuse and misunderstand what is happening today. We would urge you to take a responsible position on this matter without hiding behind your impressions of the 1960's.

Karen Ellingson
Modern Languages
Patrick Hughes
Grad Student, History
Connie Fisher
Art Student
Ken Mordan
Student, Religious Studies

According to the individual to whom I referred, he had no "associates" and was not pushed by anyone from the press. I stand firm on my position. J. Bova

Disturbed

Dear Exponent,

I am very disturbed by what I feel is a bit of at least misguided, and possibly very irresponsible journalism in your Feb. 15 issue. What I am speaking of is the un-

(Continued to page 4)

MSU Exponent

Editor—Jan Bova

Managing Editor—Shaun Doig

News Editor—John Burgess

Sports Editor—Mark Beatty

Staff Writers—Scott Peters Nick Geranios

Contributing Reporters—Julie Fletcher, Happy Jack Feder

Sarah Hollier Peggy Jones Mike Johnson

Susy Rosegen

Copy Editor—Candy Atkinson

Proofreader—Barbara Forbis

Layout Assistant—Karen Collings

Business Manager—Marge Halvorson

Ad Salesmen—Bernie Koenig

Darryl Curfman

Marcie Lempke

The Exponent is an independent, student written and student managed newspaper at Montana State University, Bozeman. The opinions expressed herein are not necessarily those of the university or the student body. Published twice weekly except holidays and final week during the school year by the Associated Students of Montana State University. Known office of publication: The Exponent, Student Union Building, Montana State University, Bozeman, MT 59717. Second class postage paid at Bozeman, MT. By mail per year \$7.50.

ARTS & ENTERTAINMENT



by Scott Peters

"Saturn 3" has everything a science fiction movie shouldn't: Not only does it have a dumb broad whose only purpose is to be saved, it has a dog. A small dog, yet. Not even one that barks at the airlock, cleverly warning his masters of impending doom.

The dummy in constant need of saving is Farrah Fawcett-nee' Majors, who displayed her acting talents in "Charlie's Angels", a television show about women who form a fascistic harem for an invisible fellow named Charlie. One had to give her credit for a strong stomach in doing such a show. After this film, though, one might suspect she reached her creative peak shortly before "Charles Angels" started production.

She brings to the role of dummy in need of saving a piquancy of the wood-nymph. She spends a major portion of her time lithely trotting through the caverns that make up Saturn 3, wearing clothing that has much in common with silk sheets.

Kirk Douglas is in the film as her lover and co-worker. He saves her of course, repeatedly. It's his sole function.

Harvey Keitel is the bad guy, an astronaut. For reasons known only to himself, he kills another astronaut who is going on a mission roughly comparable to replacing a light bulb in excitement or danger. Who knows why, certainty not the writer.

The light bulb in this case is a newer, bluer, improved android, the first in the Demigod series. The android seems ill-designed for working in a hazardous environment. He operates via a fluidic control system, and the little aquarium hose used to carry the fluid hangs loosely outside his body, akin to making a tank with all vital control lines on the outside of the armor.

To move on, Douglas and Fawcett are running an agricultural experiment station on one of Saturn's moons. Evidently, the home planet is so hard up for food that they need to start far-

ming in areas so far away from Earth that the food would have to be freeze dried for the months long shipment home. Lord only knows were they will get sunlight to raise them. Probably a government project.

Keitel arrives, immediately gets the hots for Farrah, and transfers them to the android. The Android needs to have a human brain from which to absorb it's programming, so Keitel has a hole drilled into the back of his neck all the way to his esophagus so that the android can tap into his brain.

The android makes his first move, ruthlessly killing the dog in a greenhouse, the one rational move made in the whole film. He works his way up, later killing Keitel and dragging him away into a hidden nook for contemplation.

He takes over the station, forcing Douglas to sacrifice himself in order to save Farrah. One would have thought that the station would have something like a cutting torch, hammer or some other implement of destruction. Even a pen-knife, properly applied to the android's fluidic lines would have done the job.

The film owes much in the way it looks to "Alien", the set design is fluid, otherworldly, and looks like it would work. Good lighting and cinematography.

The idea for the film came from John Barry, and a fairly

good one at that. Greats like "Forbidden Planet" and "The Thing" have dealt with a man's darker side being uncontrollably expressed through his machines. One scene towards the end, when the android appears with Keitel's head perched on top of his thorax with his eye-stalk looking out from under is a classic. The android has been meat throughout. Once he fully assumes Keitel's identity, he gains his voice.

It had the same potential for oppressive claustrophobia that "Alien" so well explored.

It isn't that no one hears you scream in space, it's that there is now where to go if the machines one has created to support one in space turn against one, or, as in the case with "Alien", there's no way to escape.

Lots of potential there for a good story. This film could have been very, very good.

But it wasn't.

Farrah's going to be in real trouble when, on her tenth film, she takes away the final bit of cloth and people discover there was nothing there after all.

Review: 'The Fog'

by Happy Jack Feder

I imagine many people will be going to see "The Fog" because it is a John Carpenter film. Carpenter is another one of many USC Film School graduates that has gone on to be a feature film director in short time. His first feature was a comic effort, "Dark Star". It was an okay shoestring budget college film with the usual cardboard walls. His next successful effort was writing the script for "The Eyes of Laura Mars". And then came the skyrocketing biggie—writing and directing "Halloween", a \$300,000 first rate horror film. I.E., so scary that some people had to walk out of the film during the final moments. It appeared as

though the film world had found a replacement for the aging Alfred Hitchcock. In terms of pure, raw fright, tension, and terror "Halloween" is a masterpiece.

How then, did Carpenter turn around and create a droll, dismal piece of dreck life "The Fog"?

The story is a fairly cliché campfire terror tale. Carpenter should have left it there because he simply couldn't translate it successfully to film. On film it looks silly and hoaky.

There are several reasons for this. The biggest is that it's asking a lot of your audience to accept ghosts from a creaking old ship that materialize out of the fog and

(Continued to page 7)



Watch for the BIG ONE

March 1 & 2

587-1258
1422 W. Main



TACO TIME

(limit 1 coupon/visit)

2 Enchilada Supremes

\$1.79

(Offer expires March 9)

(limit 1 coupon/visit)

3 Bean Burritos

\$1.00

(Offer expires March 9)

Always Great Mexican Food

2012 W. Main St.

SUB Theater:

“Battle of Chile”

by Karen Ellingson

The Battle of Chile, to be shown Wed. Feb. 27 at 7 p.m. in the SUB Theater, presents us with 190 powerful minutes which document the turbulent months preceding the downfall of the constitutional Allende government. Patricio Guzman and his film collective worked under perilous conditions throughout the period from Feb. to Sept. 1973, and later the film was smuggled bit by bit out of Chile.

The documentary film, according to producer Federico Elton, was originally intended to give the Chilean public a better understanding of what was happening, “but it turned out we were actually filming the counterrevolution by the right, which we are now showing to the world.” The now internationally acclaimed **Battle of Chile: The Fight of an Unarmed People** is divided into two parts—“The Insurrection of the Bourgeoisie” and “The Coup d’Etat.” Part I examined the escalation of rightist violence following the left’s victory in the

congressional elections of March, 1973. Realizing that parliamentary democracy no longer served their purposes, the right-wing shifted its opposition from the polls to the streets. The following months saw a variety of tactics designed to weaken the government and provoke a crisis. One such tactic was a CIA-sponsored truck owners’ strike which seriously disrupts the country. The Chilean people nevertheless surmounted these difficulties and thwarted the right’s attempts to topple the government.

Part II opens with the attempted military coup of June 29th which was quickly put down by troops loyal to the government. It served as a useful dry-run, however, for the final showdown which everyone now realized was only a matter of time. We see a left divided over strategies to prevent the impending coup, while the right methodically went about laying the groundwork for the military seizure of power. The film’s dramatic concluding sequence

recreates the actual coup d’etat, featuring Allende’s last radio messages to the people of Chile, footage of the military assault on the presidential palace, and that evening’s televised presentation by the new military junta.

Perhaps it is difficult for North American audiences to appreciate the intensity of the social conflict portrayed in the film. But we are reminded of the large role played by U.S. government and industry in the overthrow of the elected Popular Unity government. We are also reminded that many of the military officers learned riot control and torture techniques in U.S. training schools, that U.S. industrialists led a boycott of basic parts and products to Chile and that 40 of the CIA’s top agents were stationed in Chile during Allende’s years.

The Battle of Chile, with its scenes of person-in-the-street interviews, mass demonstrations, Congressional sessions, speeches, violent confrontations, and the military coup, will leave lasting impressions of a people struggling to defend their freely elected government.

Karen Ellingson
Dept. of Modern Languages

.....No ZZ Top.....

SORRY!!!! Z Z Top was cancelled. Take heart, they were cancelled everywhere in the state, except of course, Great Falls. (Sounds like a grudge performance to me.) Anyway.....not enough tickets were sold in the state to have them show soooooooooo, apologies sold to everyone who had a taste for Texas R&R, and was disappointed. Be aware though.....**Starship is coming!!!!**

(Continued from page 6)

can only kill between and 1:00 a.m. Also, Carpenter has so many different characters of equal importance sharing screen time, (along with tons of parallel cross cutting) that it’s impossible to feel any empathy for victims and potential victims. Now in “Halloween” their was no way you couldn’t feel empathy with the babysitter who the murderer is after during most of the film. Apparently, Carpenter seems to think, in “Fog”, that the sensation of terror and surprise is good enough by itself no matter how it fits into the rest of the film. This point relates directly to another reason the film was a failure. Frequently especially in the beginning, Carpenter

(Continued from page 4)

Hot-potting is a unique experience, and one that can’t be had within driving distance of many college campuses.

Yes, you do have to stumble back up the rocks sometime, sulphur-drunk, and wrestle your clothes on with frozen fingers. And you’ll probably curse the long haul back to your dorm. But you might find, like I did, that an hour in “Boiling Spring” is worth the one and half on the road.

resorts to the old false scare trick—build the suspense, the tension, then hit ‘em with the big surprise...the scare is only some innocent kitty cat or a friendly priest.

In many ways, “The Fog” is an entire false scare. A ridiculously cliché story, lack of empathy of growth of characters, cheap scares, all draped around a few scenes of intended horror that just don’t come off. All that one can say is too bad and better luck next time. It’d be fun to experience the frights of “Halloween” again.

And have you seen that creepy looking light house that TOI is using to promote “The Fog”? Clever idea, but it’s about as mysterious looking as the movie is scary.

MSU SOPHOMORES Look to the Future

When you’re discussing something as important as your future, it’s urgent that you get the straight facts. . . and that you understand them. Air Force ROTC can be an important part of your future. We would like to outline some of the facts and invite you to look into gathering more.

It’s a fact: the Air Force needs highly qualified, dedicated men and women. It’s a fact: we need people in all kinds of educational disciplines. It’s a fact: we’re prepared to offer financial help to those who can qualify for an Air Force ROTC scholarship.

Get together with an AFROTC representative and discuss the program. We’ll give you all the facts. It could be one of the most important talks you’ve ever had with anyone about your educational plans.

FOR MORE INFORMATION:

ROOM 201

HAMILTON HALL

Phone: 994-4021/4022

AIR FORCE

ROTC

Gateway to a great way of life.



Senior film gets started

by Nick Geranios

"Sorry Wrong Number", a thriller that has been adapted for television, movies, and radio will be the basis of this quarter's senior production in the Film and Television department.

Sue Setterquist, a senior in television, adapted a short story originally used by the television series "Alfred Hitchcock Presents" down to half an hour long.

Setterquist is also directing the project.

The production crew has been busy erecting sets and rehearsing parts, but shooting is scheduled to begin this week, and continue for three weeks.

Although the original story, by Lucille Fletcher and

Allan Ullman, has been dramatized many times, Setterquist has never seen any of the versions.

"I didn't want to see it because I was afraid it would influence my decisions too much. I also prohibited the actors from seeing it," she said.

Auditions for parts were held earlier this quarter, and anyone was eligible for parts. The actors will not be paid however.

The engineers are a different story. They get \$10 an hour and combined with the cost of the sets make up the bulk of the expenses for the project.

There are a total of about 30 people involved in "Sorry Wrong Number".

Besides shooting on one main set and two subsets, the production also has to do remotes, or location work, from the airport in Belgrade and at a phone booth.

"Sorry Wrong Number" was chosen over twelve other scripts that were submitted by students. Because her script was chosen, Setterquist was also chosen as director and given the option of selecting her own crew.

The completed film will be presented during the Images 1980 showing of projects by film and Television students, which will be during Spring Quarter.

The cast for "Sorry Wrong Number" is: Barbra Kenck, Kathy Clements, Marilyn Wessell, Jack Norquist, Barrett Golding, Jack Stonell, Kenneth Bryson, Laurie Heiniger, Bill Pullman, Margaret Fox, Mark Eckert, Mark Tyers, Phil Martin, and LouAnn Raaum.

Simple action - powerful impact

by Renate Peters

The action of Bertolucci's excellent movie **The Conformist** appears to be relatively simple: The time is 1938, the place Italy at the peak of European fascism, the mission of the conformist to kill an Italian intellectual who lives in Paris and is involved in subversive action against the fascist State.

The central image on which Bertolucci's movie focuses is the Platonic cave: A group of men are sitting in the cave, in chains, with their backs to the light. They can only see shadows projected onto the wall by the light from behind, but they can't see reality. One man, however, frees himself and advances out of the darkness into the light, out of ignorance into knowledge.

The fascist nation, then, is the group in the cave elevating its ideology to the norm. And the norm is institutionalized madness. We see it here opposed to individual madness of the same kind revealing itself at different times however. The father of the conformist, who tortured and killed, portrays individual madness confined to an institution while collective insanity flourishes.

The conformist who could be Everyman logically submits to the norm - the group in the cave, that is to

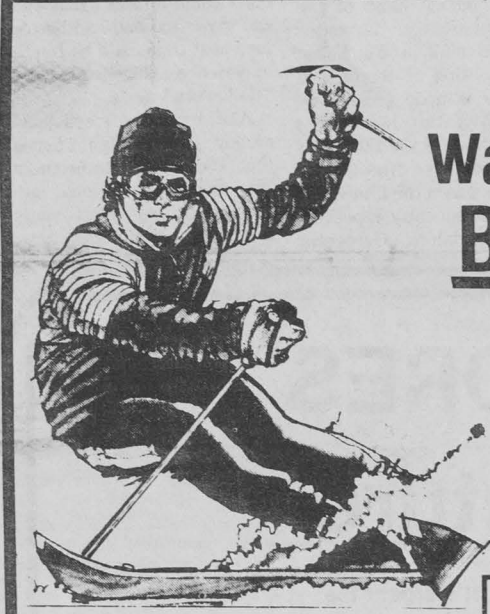
the State and the Church, their laws and institutions, without questioning their values. Country, Church, Family: these are the slogans of the fascist regime as portrayed in this movie.

Opposite then to the cave man is the intellectual as well as the artist - the professor and Anna his wife, a symbol of beauty, art, non-conformism. As a prostitute, a lover, a dancer and Bertolucci indicates very subtly lesbianism, she is all that is by nature out of and defies conformism.

The confrontation between these two worlds of light and shadow, reality and reflection might be momentarily conceived as a dialectical conflict that could fuse into a synthesis through the possibility of love between the artist and the conformist. At the same time it is conceived as the temptation of those in the light to return to the security of the cave and inversely of the cave man to throw off their chains. Those possibilities are indicated but not realized.

If the conformist does not dirty his hands by personally killing the 'subversive elements' he is the witness and passive accomplice to the assassination of the professor and the hunting down of Anna. Freedom assassinated! The last powerful image is that of the conformist, the cave man, sitting in his prison, his back to the fire and looking to the audience. It is up to the audience then to answer if he sees, through his bars, his own reflection in the audience or if he sees the "other" in the light.

This powerful and difficult movie raises uncomfortable but very necessary questions about our society. We should thank the ASMSU Film Committee for having brought this film and for continuing its efforts by announcing a series of outstanding movies such as **The Battle of Chile** (Wednesday, Feb. 27) and **Harlan County, USA** (Friday, Feb. 29).



Watch for the BIG ONE

March 1 & 2

587-1258
1422 W. Main



Will the following students please report to Room 145 of the SUB by Tuesday, March 4, 1980.

Abel, Michael Alan Abraham, Rory Dale Adams, Mark Edward Albrecht, John William Alexander, Larry Allen, Suzanne Helen Amerson, Pamela Amundson, Charles Middle Anderson, Blake Greg Anderson, Cheryl Lynn Anderson, Lori Lynn Anderson, Cynthia Gail Antonette, Jon Irene Antos, Lynn Ellen Arndt, Susan Ashfield, Susan Lee Ayers, Jordan Steel	Blair, Julia Bliss, Dava Dawn Bonn, David Bondy, Dwayne Lyle Borrer, Jeffrey Edward Bornfrager, Paul Douglas Bowman, Mark Andrew Braker, Cheryl Rose Brady, Cynthia Brenden, Jodi Denise Brinkman, Mantel Allen Bross, Gary Wayne Brown, Bert Bruce, Ronald L. Bruckbauer, Terry Lee Buchanan, Deborah Keil Buell, Bernice Brihl, Christina Kim Bundy, Richard Kevin Burnett, Karen Jean Burritt, David Butler, Larry W.	Dwan, Dana Deis, Kevin Dernbach, Louise Distad, Nancee Doyle, Randy Dra, Ann Drysdale, Rebecca Dysinger, Jean Duncan, Robert Durnam, Mick Dwyer, Kelly	Egan, Laurie Eichhoff, Donald Eisenstimer, Debbi Elhard, Carl Emert, Carter Griffin, Darla Griffin, Eric Grimm, Don Grosskinsky, Brenda Gruy, Michelle Gruy, Scott Ernst, Glen	Calvert, Mark Campbell, Carmen Candell, Sharon Candell, Jeff Carls, Melissa Carter, Jon Chislar, Jack Christensen, Joanne Cher, Marilyn Christopherson, Rick Chrichtick, Annette Coburn, Sharon Leigh Crowneth, Susan Cly, Lester Cody, Barry Calver, Donna Coch, Kimberlee Crampton, Matt Culler, Justina Darren, David Davis, Lavonne Davison, Patrick Dawson, Anthony Day, Chuck	Oppa, Stanley Gorman, Katherine Guthrie, Loin Hutton, Robin Hymer, Terrance Hyde, Peggy Ibach, Bradley Ingram, Lisa Iran, Son Irvin, Sean Jacobson, Charisse Jacobson, Jon Jans, John Jensen, Garth Jervic, Bettina Johannsen, Paul M. Johnson, Debra Johnson, Richard Johnson, Ronald Jones, Charles Jones, Jerome Jones, Robert Jones, Shirley Judd, Mary	Neostrom, Patricia Hall, Felt Hail, Michael Hannan, Victor Haskley, Doug Hatten, Gary Hawkins, Daniel Hawkinson, Ricky Hawks, Kim Haves, Graham Hedges, Tammy Heitzman, Pamela Hewson, John Horton, Leo Hill, Mary Holland, Lynn Holmbeck, Daniel Holmes, Sarah Holtrop, Stephen Hopkins, Kenneth Houston, Deborah Howard, Jeffrey Hoyt, Kathy	Huffman, Bradley Hutton, Robin Hymer, Terrance Hyde, Peggy Ibach, Bradley Ingram, Lisa Iran, Son Irvin, Sean Jacobson, Charisse Jacobson, Jon Jans, John Jensen, Garth Jervic, Bettina Johannsen, Paul M. Johnson, Debra Johnson, Richard Johnson, Ronald Jones, Charles Jones, Jerome Jones, Robert Jones, Shirley Judd, Mary	Lee, Diane Leischner, Kristi LePard, David Levit, Kristy Lindstrom, James Line, Ann Michelle Linsbach, Barbara Loner, Pete Lucas, Patricia Luna, Graciela Lynch, Shal MacCallum, Robin Maclean, Cindy Maher, John Maid, Vince Marks, Julie Martin, Susan Martini, Terry McCarthy, Lorie D. McCreary, Kimberly McDonald, Janet McGuire, Charles McIntyre, Peter Merritt, Debbie Miguelo, Danusia Miska, Tamara Milesnick, Jan Milesnick, Jan Milesnick, Alice Miller, Karen Miller, Shirley Mitchell, Chirle Mitchell, James Moccasin, Harry Moe, Kelly Moffet, Laurie Moffet, Charles Moffet, Donald Moffet, Norma Morrison, Patricia Morrison, Bruce Morton, Deborah Moseley, Billy Mular, Joe Murre, Anna Murphy, Mark Mutchler, Chris Myre, Kevin	Naturale, Tony Neely, Kurt Neibough, Mark Owen Nelson, Steve Nelson, Theodore Nelson, Vicki Niedringhaus, Marion Niesen, Sherri Odegard, Phillip Ola, Julie Olson, Karen Olson, Terry Opp, Kimberly Opp, Wade Parke, Richard Packer, Reed Parks, Gary Parker, Richard Patterson, Peter Patterson, Patricia Patterson, Peter Phanuel, Karin Pi Beta Phi Sorority Pilsner, Alice Platt, Wanda Poker, Michael Polts, Bruce Prybyl, John Quinlan, Martin	Sales, Echo Samuelson, Sara Sartain, Alan Sartin, Michelle Saver, Lorene Sauter, Vincent Sax, Scott Schaffer, Lonnie Scheffele, Mark Schilling, Kristin Schmitt, Greg Schmitt, Mark Scribner, Bruce Sessions, James Shane, Joan Short, Ryan Silver, Steve Simon, Rosalie Sinclear, Mary Sire, Don Skogley, Maron Skovronski, Randall Sommerfeld, Tracey Smith, Charles Sorenson, Terry Southwick, Peter Saraf, Mark Stahlecker, Brad Steinbrener, Thomas Stenberg, Scott Stintler, Julie Strapell, Marcia Strube, Rajean Swenson, Kathi	Valentine, David Van Arsdale, Carrie Van Milligan Vischer, Amy Wade, Holly Walden, Wendy Walder, Mark Walker, Sally Walker, William Wallace, David Waller, Anthony Walton, Donald Walton, Joan Weaver, Ben Webb, Pamela Webster, Walter Wegener, Grace Westland, Joseph Werner, Mary Wale, Lucy Wienke, Lucy Wilmet, Denise Williams, John Williams, Mary Wilman, Carrie Wint, Mary Wittman, Gerald Wood, Timothy Wright, Jacqueline Wright, Jan Wright, Michael Wunsch, Derek Wyne, Zoanne Zenahlik, Terry Zigwed, Edward Zinn, Shelly Zeig, Alan Zink, Dee Zink, Dee Zink, Dee Zink, Dee
--	---	--	---	--	--	--	---	---	--	--	--

RESEARCH

CANADA'S LARGEST SERVICE

Send now for latest catalog. Thousands of termpapers on all subjects. Enclose \$5.00 to cover return postage.

ESSAY SERVICES

87 Yonge St., Suite #504
Toronto, Ontario, Canada

(416) 368-6549

Thursday evening Feb. 28, 8:00 p.m. in the Madison Room of the SUB the Forest Service will be sponsoring a Winter Recreation Program featuring films on winter safety and survival with c.c. skiing and snowmobiling. Everyone is welcome and there is no charge.

Grizzlies complete season sweep over Bobcats with 82-75 win

by Mark Beatty

"We ain't dead yet."

That was the message Bruce Haroldson tried to convey after his Bobcats had been beat 82-75 by the Montana Grizzlies.

"Our season's not over," the MSU coach continued. "We accomplished our goal this year (making the Big Sky Conference playoffs). Now we have to reset another one."

The Grizzlies achieved the win by grabbing an early lead and then not allowing the Bobcats to come back by

sinking some clutch free throws.

Haroldson saw that free throw shooting was the difference. "Obviously, free throws were the difference," he said. "When you get behind, you have to foul. If they make them, it's their game. If they miss, it's ours."

It was UM's game as they went for 35 for 41 in free throws, 85.4 percent. In the second half, they were 23 for 27 and two of the misses were in the final minute when the result had been determined.

Haroldson bemoaned the

fact that even the traditionally poor free throw shooting Grizzlies (Tim McCauley, Rod Brandon and Marty Green) combined to go 13 for 15. Going into the contest, only McCauley at 65 percent approached respectability from the free throw line.

UM used what their coach Mike Montgomery termed a "screwball defense" to aid the win. The Griz used a variation of the triangle and two defense, putting one defender on Mick Durham and another on either Harry Heineken or Arnold McDowell.

Of his defense, Montgomery said, "We slowed them (MSU) down a bit. We made them think when they came down the floor."

The game remained close only for about the first ten minutes. At the ten minute mark, MSU trailed by only 22-21. The Grizzlies then reeled off eight straight points. MSU answered back with five of their own, but a pair of Brandon baskets pushed the lead back to eight at 34-26.

The lead expanded to ten, but MSU cut it in half with 1:48 to play in the half. However, Blaine Taylor scored the last six points of the half and UM went in to the lockerroom with a 46-35 margin.

Early in the second half, MSU made a run at the Griz. Orlando Bryant hit on one of two free throws to pull MSU to within 53-46. Craig Zanon a scored the next six

points and shortly thereafter Grizzly free throw shooting took over as they made 16 of their next 18 attempts.

Seven times in the second half, MSU pulled to within seven, but they never got any closer.

Arnold McDowell, hot down the stretch, tied Taylor for scoring honors with 22. Zanon with 18 and John Stroeder and Marty Green with 10 finished in double figures for Montana.

Mick Durham finished his MSU Fieldhouse career with 17 points. Doug Hashley had 12 with a game-high ten rebounds. Heineken also reached double figures with 10 points.

The Bobcats now travel to Ogden, Utah for the conference playoffs beginning on Friday. As a result of the loss to UM, MSU is paired with regular season champ Weber State in the first round. In the other bracket, Montana faces Idaho.

Bach photo

Final Big Sky standings

	W	L
Weber State	13	1
Idaho	9	5
Montana	8	6
Montana State	7	7
Northern Arizona	5	9
Nevada-Reno	5	9
Idaho State	5	9
Boise State	4	10

Soft Contact Lenses

Wearing time:
12, 14, 16
hours without
any discomfort.

No chemicals or
solutions to
mix.

Ideal for
sports.



Available within
24 hours of
examination.

For the active
individual who
is tired of hard
lenses or wants
a break from
glasses.

For appointment call 587-8333

Dr. Kraig D. Kuntz, O.D.

2006 W. Babcock

ASMSU FILMS PRESENTS:

A remarkable, passionate work.
A reminder that there cannot be
neutrals—anywhere.

Succeeds magnificently.



HARLAN COUNTY U.S.A.

Produced and Directed by Barbara Koppie Principal Cinematography: Matt Perry
Director of Editing: Nancy Baker Rated PG

Friday Feb. 29 8:00 p.m. 339 Johnson

MSU STUDENTS 75¢ OTHERS \$1.25

REPLACES "THE LAST WAVE"



Mick Durham scores 2 of his 17 points last Saturday. It wasn't enough, however, as MSU dropped a game to UM in Durham's final MSU Fieldhouse appearance.

Free Delivery
in City Limits

587-9002

Free Delivery
in City Limits



SPECIALS

Monday

Spaghetti Night

All the spaghetti you can
eat plus Garlic Bread & Salad
for ONLY \$2.69
(6:00 PM to 9:00 PM)

Tuesday

Pizza Night

All the Pizza
you can
eat for ONLY \$2.99
(6:00 PM to 9:00 PM)

Wednesday & Thursday

Free Pitcher of Softdrink
with Any Jumbo Pizza
or Strombolis

→ → → Come to Strombolis Lowest Prices ← ← ←
East Coast Style Pizza and Strombolis

Any 3 combinations Jumbo 17 inch Pizza \$6.75 Large 15 inch Pizza \$5.95 Regular 13 inch Pizza \$4.50
Regular Strombolis - 14 to 16 inch \$4.75 Jumbo Strombolis - 18 to 21 inch - \$6.75
Subs - Jumbo 18 inch \$4.00 to \$4.85 Regular or half \$2.10 to \$2.50
Free delivery Subs or Hoagies, Hero's, or Rye Sandwiches

587-9002

Bobcat tennis team tops Grizzlies in season opener

by Mark Beatty

Last Saturday, Kalispell's Cliff Schimpff powered the Montana State tennis team to a season-opening 5-4 win over the Montana Grizzlies with wins in both the singles and doubles.

Schimpff won at number two singles with a 7-5, 6-4 win over Pat Luebsdorf. In doubles, Schimpff teamed with Dave Richards to defeat the Grizzly tandem of Luebsdorf and Dan Craig, 7-6, 7-6.

Montana State coach Bryan Knight said he was "overwhelmingly pleased" with the win. "We have a few things we need to work on, but we played really well for this part of the season."

The Bobcat's strength came in the singles play where they won four out of six matches. Of the singles players, Knight was most enthused about Bob Weaver.

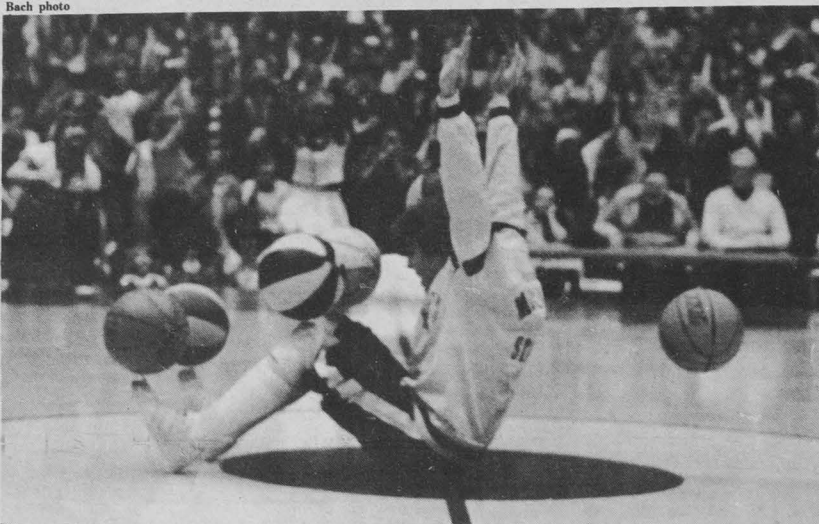
"Weaver played a tremendous match," Knight proclaimed. Weaver defeated the Griz' Jim Knoffler 6-7, 6-2, 7-5. Matt Lamey also played a fine singles match as he defeated Chris Mertz, UM's number one player last year. Lamey's scores were 6-2, 6-1.

Knight warned that MSU's fast courts might have been a key factor and that the Bob Cats should be wary when they visit Missoula next month. "They're going to be up for us in Missoula. They

were a step off today because of our faster courts."

RESULTS: Singles 1) Kurt VonKlofstein (UM) def. Dave Richards 6-3, 6-3 2) Cliff Schimpff (MSU) def. Pat Luebsdorf 7-5, 6-4 3) Bob Weaver (MSU) def. Jim Knoffler 6-7, 6-2, 7-5 4) Matt Lamey (MSU) def. Chris Mertz 6-2, 6-1 Dan Craig (UM) def. Leonard Schuff 6-4, 6-2 6) Mark Beatty (MSU) def. Jay Lauer 6-2, 6-3 Doubles 1) Richards-Schimpff (MSU) def. Luebsdorf-Craig 7-6, 7-6 2) Klofstein-Knoffler (UM) def. Weaver-Lamey 6-7, 6-1, 6-4 3) Mertz-Lauer (UM) def. Beatty-Dan Degrandpre 6-3, 6-2.

Rach photo



Larry [the Wizard] Novotny raises his arms in triumph just after accomplishing the difficult feat of spinning six basketballs at once. Novotny performed his magic before the Grizzly game and at halftime.

Gymnastics team holds their own against nationally ranked squads

by Mark Beatty

The Montana State gymnastics team solidified its third place standing in Region IX with a pair of school record performances over the weekend.

Friday night, MSU upset 20th ranked Arizona, 134.1 to 132.1. The following day, MSU fell 136 to 135.3 to the second ranked team in Region IX Oregon.

Friday night it was the one-two combination of Kathy King and Marianne Arild. King won the all around competition with 34.70 figures. Arild was right behind at 33.85.

King won in three of four

events- the vault, uneven bars and floor exercises. She tied for second with Arild behind Arizona's Denise Antolik in the balance beam. Arild was second in the floor exercise and uneven bars as well as her beam tie with King. In the vault she finished third.

Saturday night, King again took all around honors, despite finishing only fifth in the uneven bars. She won the vault with a 9.1 mark and tied for the lead in the floor exercise. In the balance beam she finished second.

Oregon, 12th ranked nationally, won with depth as they captured four of the six all around spots behind King.



**EVERY
TUESDAY NIGHT
7:30 to 10**

**The
Backporch
Pickers**



- ★ Bring the family!
- ★ Lots of seating!
- ★ Comfortable atmosphere!
- ★ Great pizza and ice cream treats!



1940 W. Main
586-5492

Eagles Pizza Feed

Come down to the Eagles for the Pizza feed, all you can eat for \$3.00,
6:30 - 10:00 Thursday, Feb. 28

Amateur musician contest at 10:00 p.m.

First five contestants to sign up!

587-9996

**Live music Thursday, Friday,
and Saturday**

CLASSIFIEDS

Help wanted

MEN! WOMEN! JOBS!
CRUISESHIPS! Sailing expeditions! Sailing camps. No experience. Good pay. Summer. Career. Nationwide, worldwide! Send \$4.95 for application, info., referrals to CruiseWorld 72, Box 60129, Sacramento, Ca. 95860.

ADDRESSERS WANTED IMMEDIATELY! Work at home--no experience necessary--excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, Tx. 75231.

JOBS IN ALASKA: Summer, year-round. \$800-2000 monthly! All fields: parks, fisheries, teaching and more! How, where to get jobs. 1980 employer listings. \$3. Alasco, box 2480, Goleta, Ca. 93018.

FOR SALE: 5 tickets for bus rides to and from Bridger. \$10.00 value, selling for \$6.00. Call Tammy, 2179.

Lost and found

LOST: Waltham gold women's watch. Sentimental value. If found, please call 994-3673. Ask for Dana.

LOST: Two black jumpsuits by Wilson. Theater of silence really needs them!! If you know of their whereabouts call 994-4061. Thanks, reward is offered.

LOST: At Manny's Feb. 1, navy blue dacron filled coat. Return to Manny's or SUB Desk or call 586-2557. Reward offered.

LOST: Black Hills gold ring. Thurs., Feb. 7, at Slide. Sentimental value. Reward 994-2177.

Personals

HAS ALBERT SCHWEITZER returned from the grave???

NUMERO UNO! "Increase to full power!"..."Can you give us more?"

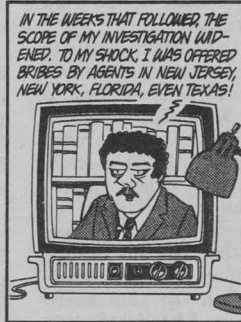
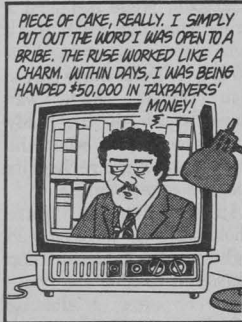
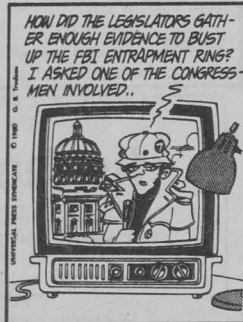
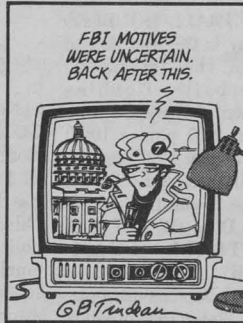
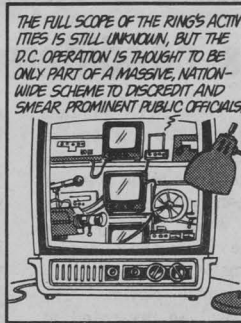
V-MAN! The limit is fast approaching. Watch yourself! Sweetly, Peter.

TO THE INDIVIDUAL(S) who told my bike last Friday nite, you can obviously see that it's not worth much. How about returning the bike. I'm not interested in who you are. Call 587-3568 or put it back where you found it.



DOONESBURY

by Garry Trudeau



PEANUTS® by Charles M. Schulz



DO NOT EAT.

Shows
Nightly
7:00
9:00

Delicious
Comedy

apple pie
baked beans
bologna
bread
candy
cannelloni
cheesecake
chocolate
cupcakes
danzon
doughnuts
dumplings
eclairs
egg rolls

honey
ice cream
lasagna
macaroni
marshmallow
muffins
noodles
oatmeal
olives
parfait
pizza
potatoes
pretzels
ravioli

DOM DeLUIS

Fatso

PG



The LAST MARRIED COUPLE in America



intramurals

RACQUETBALL DOUBLES

Today is the first day of action in the Intramural Racquetball Doubles Tournament. Matches will be held from 2:00 p.m. - 10:00 p.m. in the H & PE Complex. Get on the ball and come on out to watch the fun!!

CO-ED WATER BASKETBALL CHAMPIONSHIP

The championship game for Co-Ed Water Basketball is being played TONIGHT, at 8:00 p.m. in the H & PE Complex Pool. Smut Control and the Equalizers will battle each other in this exciting event...don't miss it!!!

ARCHERY

Tomorrow, February 27, is your first opportunity to sign-up for the Intramural Archery Meet. There will be 4 classes of competition: compound-sight and no-sight and recurve-sight and no-sight. Individuals may sign-up in 301 Romney through Monday, March 3. The meet is scheduled for Tuesday, March 4, in the SOB Barn. Come on over and test your skill!!!

GYMNASTICS

Entries open Wednesday, February 27, for the Intramural Gymnastics Meet. Sign-ups will be accepted in 301 Romney through Monday, March 3. The meet will be held in Romney Gym on Wednesday, March 5. Warm-up begins at 6:00 p.m. so don't be late!

LAST CHANCE FOR BOWLING

Thursday, February 28, is the last day to sign-up for the Intramural Bowling Tournament. Teams must consist of either 4 men or 4 women. Players may choose to bowl on either March 3 or 6 and a \$5 lane fee will be required at the time of sign-up.

Marcia Topp selected as candidate for trophy

New York, N.Y.—Montana State junior Marcie Topp, the Bobcats' leading scorer with a 21.4 point per game average, has been nominated for the third Wade Trophy, the college basketball award emblematic of the nation's finest female player. The award will be presented at the Plaza Hotel in New York on March 26.

The third leading scorer in the Northwest Women's Basketball League, Topp is one of 30 candidates for the Wade Trophy as nominated by a panel of 100 coaches, writers, and college sports information directors. Old Dominion's Nancy Lieberman, the captain of the defending national champions, won the 1979 award and is a candidate for the 1980 Trophy. Carol Blazejewski, the most prolific scorer in college basketball, won the first award in 1978 while a

senior at Montclair State College in New Jersey.

The award, sponsored by Stayfree and the first of its kind in women's athletics, is named for Margaret Wade, the former head coach at Delta State University. A pioneer in the establishment and advancement of women's basketball, Wade compiled a career coaching mark (both high school and college) of 610-112. A Delta State player from 1929-32, Wade was named coach of the Lady Statesmen in 1974 when the Mississippi college revived its women's cage program.

An All-Montana State scholastic star at Flathead High School in Kalispell, Topp transferred to Montana State this year after graduating from Flathead Valley Junior College where she lettered in volleyball, track, and basketball. A Junior College All-American in basketball,

Topp also was named Honorable Mention All-American in track. Already this season, the 5'8" junior has set new Bobcat records

with a 31-point performance against Eastern Washington and a 40-point night against Washington State.

Bottle bill

(Continued from page 1)

petition you will be allowing a Bottle Bill to appear on the ballot.

This will let Montana voters decide whether they too will follow in the footsteps of such state as Maine, Michigan, Oregon and Vermont who are benefitting from such a law.

senate

(Continued from page 1)

among the candidates at the

March 6 Senate meeting.

President Pat Davison outlined the plan for 2 speaker's manuals that would have MSU curricula, trends, campus attitudes, average salaries of graduates, and other campus information. The books would be used by Senators as an information source when they visit hometown groups and organizations. Printing costs are expected to be \$100 for all the books.

Hughes is news

We make engineering and scientific history year after year. Like 1976, when five Hughes-developed satellites went into orbit.

If you come to work with us, we'll both make news in your home-town paper.

Help Hughes Aircraft Company make news. And electronic miracles. And history. (And no airplanes.) Ask your placement office when Hughes recruiters will be on campus.

HUGHES

Creating a new world with electronics

AN EQUAL OPPORTUNITY EMPLOYER M/F

THE BATTLE OF CHILE



WED. FEB. 27 7PM SUB THEATRE
MSU STUDENTS NO CHARGE
OTHERS \$1.00

Little John's

Disco

Wed-Sat 9:00
Rainier on Draft
Happy Hour 3-7 Fri.

\$1.25 Pitchers

515 West Aspen

Behind Village Inn on North 7th..



Backporch Pickin' Parlor



SPECIALIZING IN BLUEGRASS
AND OLDTIME FIDDLE MUSIC

Banjos—Sterling, Imperial, Iida, Goldstar
Guitars—Martin, Ovation, Epiphone, Guran, Yamaha
Mandolins, Dobros, Dulcimers,
Fiddles, Concertinas
Yamaha P A 's—Instrument Repair

PRIVATE LESSONS ON BANJO,
MANDOLIN, GUITAR & FIDDLE
321 E. Main, Bozeman • 587-9776

Good Evening!!

Tonite will be fun with
Pitchers for only \$1.45!

Join us at the Slide
for a party!! 8:00 - 10:00

Do you want to party?
Then join us tonite!

The Slide Co. 587-1707

