MSU EXPONENT

Friday, November 9, 1979 Vol. 71, No. 11 Bozeman, Montana

# Preregistration begins Tuesday

Preregistration is slated to begin Tuesday, November 13th. The location to turn in Preregistration material will be in the SUB Ballroom from 8:30 a.m. - 4:30 p.m., on Tuesday and Wednesday, November 13th and 14th. At the Ballroom there will be a split of lines that students will have to recognize: an EXPRESS Line, for students who do not need any Restricted Entry Cards, and a TOTAL CHECK Line, for students who have RESTRICTED ENTRY CARDS to submit as part of their Preregistration materian. (See attached diagram.) All concerned are referred to the "Preregistration Checklist" on page iii of the 1979-80 Schedule of Classes. Students who have A Campus Sourcebook - MSU may find it useful to review "The Preregistration Process."

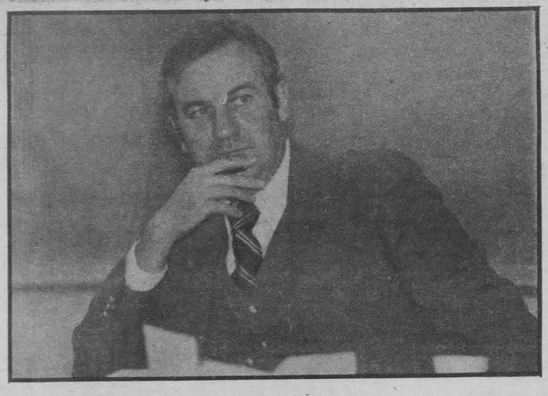
The materials necessary to Preregister (Preregistration Card, Mark Sense Form, and Restricted Entry Cards) are to be obtained from the adviser or departmental office. Students are to have their schedule approved by their adviser and obtain any "Restricted Entry Cards" from the department for courses that are designated with "+" in the time schedule material. For Restricted Entry courses, refer to the Schedule of Classes, and the "Addendum" that appeared aas the centerfold in last Tuesday's Exponent. Play close attention to this listing of changes to the Schedule of Classes before completing Preregistration.

(Continued to page 13)

# Univ. funding in lump sum?

**by John Burgess**

Commissioner of Higher Eudcation John Richardson told the MSU budgeting committee Wednesday afternoon that the university system needs to be unified and should be going for what is important for the system.



Erickson photo

"There is a fragmentation of faculty groups that lobby the legislature," Richardson said. "We'd be more successful with a unified face to the legislature."

He explained that the Regents is ultimately responsible to the state of Montana and that the legislature is highly politicalized.

MSU President William Tietz commented there'd be benefits if the university system in Montana was unified.

"However, there are forces trying to keep each unit separate," Tietz said.

Richardson agreed when he replied to a comment from the committee implying the infighting was a result of inequality in the budgeting.

"I can't sit here and defend the policy," Richardson said. "I don't think it makes sense."

Richardson offered an alternative plan. The legislature should appropriate a "lump sum" to the University system and then have the Regents allocate to each unit.

The present system has the legislature appropriationng itemized expenditures to each univerity in the system. There is no slush fund to compensate for increases

(Continued to page 13)

# Arrests abound at 'Cat-Griz game

**by Candace Atkinson**

This past weekend was an unusual one for vandalism and other misdemeanors on campus. But it was not an unusual weekend for a Bobcat-Grizzley game.

Last Saturday night, some vandals literally ripped off the sign in front of Traphaggen Hall. The sign will cost approximately $250 to replace. Other malicious pranks people played on campus included tearing up the sundial in Danforth Park, moving bicycle racks near Johnson Hall, and stealing a manhole cover.

At the Bobcat-Grizzly game, two people, whose sexes were not disclosed, were arrested for sodomy in the southeast corner of the stadium. They were promptly taken down to the police station.

In addition, this reporter observed a gigantic cracked moon flashing her, and also observed the man of the "moon" being hauled down to the police station. Throughout the day, five more people were arrested for drunk and disorderly conduct.

A "hit and run" was reported near married student housing. It was estimated that there was $1500 damage to the car. Also a 1978 Chevrolet pickup was stolen from the Hedges South lot. It is assumed that the culprits drove it out of town.

The Campus Police also confiscated mass quantities of alcohol, smashing the bottles in garbage cans at the stadium gates.

Campus Police said this was a very rowdy weekend for Bozeman, but not bad considering it was the Cat-Grizzley game.

# Senate candidates please answer these questions

Candidates interested in voicing their views and reasons for running for elected office in the Exponent's special election issue should submit typwritten, double-spaced answers to the following questions. The deadline is Tuesday, Nov. 13 at 6 p.m. in the Exponent office, SUB.

Brief bio: activities, class in school, previous political positions, fraternity or sorority member? any other background that you think is important for the voters to know. The Senate recently ran across $2379 in an account. If you were a Senator what would you propose to do with the money? What is your view of the present alcohol policy? Do you feel it should be changed?

How would you vote on a proposal to raise the summer activity fee from the present eight $8 to $15? What aspect of ASMSU are you most interested in? What would you do to add or change this aspect?

Do you feel students should be a part of the policy making machinery on campus? If so how big a part should students play? The Senate is always speaking of doing service for the student body. Would you elaborate on this. Do you think groups who overspent last year should be allowed to request supplemental funding?

(It would take a two-thirds majority of the Senate to allow this to happen). How do you feel about present gratuities for executives in ASMSU? What do you think about the fee waivers that were recommended?

# Course required for KGLT broadcasters

by Janet Nazy

Prospective DJs should be aware of the new apprenticeship policy initiated at KGLT this fall. Anyone interested in working for the station must first take a Community University course taught by KGLT staff members.

According to station manager Jerry Ball, KGLT was due for a change in its training program. "It was our feeling that the station had suffered in the past with a poor apprenticeship program" he said. "We've been looking into solutions to the problem for several years."

Under the old policy, the training of apprentices was left totally up to the DJs. This system lacked consistency since some DJs were good teachers and some weren't. As a result, apprentices weren't always adequately trained and the quality of the programming suffered.

The situation became more serious when the FCC changed their regulations. DJs used to be required to take an FCC test before they could get air time. The test was eliminated and now it's up to each station to make sure their DJs comply with the regulations. If infractions are found, the stations can be fined or even put off the air.

"We felt we needed a more stable situation," Ball said. "It's difficult to get people to do things correctly because they're volunteers. We've had lots of problems along that line."

To help eliminate the problems, KGLT's executive staff decided to organize the new, more formal training program through Community University. The class, which meets once a week, is taught by nine members of the executive staff. Students are introduced to all aspects of the station's operation. They are also taught FCC rules and regulations and KGLT's own rules. In addition, each apprentice is assigned to a DJ so they can gain some on-the-air experience.

One controversial aspect of the course is the $20 fee. The money is split three ways. Six dollars goes to Community University. Of the remaining $14, some goes back into KGLT's fund and the rest is used to pay the nine staff members who teach the course.

Some people have complained that the fee is unfair because KGLT is funded through ASMSU, a student funded organization. They reason that apprentices are paying twice to work at a station where they are working as volunteers.

About the fee Ball says, "The purpose of the fee is to give people something to think about. They'll ask themselves if they really want to take the responsibility involved. We wanted to entice responsible people rather than people who just wanted to get on the air and play their music."

"Besides," he added, "it's not as if charging a fee is new in any sense of the word. There are other organizations who charge fees."

Another complaint stems from the fact that the class is now the only avenue open for entrance into KGLT. This policy raised complaints this fall when a person with previous radio experience in California was turned away because he hadn't taken the course. As the policy now stands, no one, no matter how qualified, can get a show on KGLT without taking the class first.

Ball defended the position. "We want to make sure people know what they're doing," he said. "If we made exceptions to the rule, we'd have all sorts of problems. There will never be any exceptions made."

Overall, Ball has heard few complaints. He said the class will be offered again next quarter.

# UPI NEWS SUMMARY

## *Americans still being held*

–This is the fifth day since hundreds of Moslem students overwhelmed the small Marine contingent guarding the U.S. Embassy in Tehran. And if anything, the 60 or more Americans trapped inside the compound seem further than ever from freedom.

The Embassy remains occupied by the heavily armed students, whose demand for return of the cancer-stricken Shah stands, uncompromised. And each day it seems as if the Iranian people and their Islamic leaders grow stronger in their support for the occupation.

Thousands marched on the Embassy today, hailing the Ayatollah Khomeini's rejection of two special U.S. envoys sent by President Carter to negotiate for release of the hostages.

The chanting crowd bore caricatures of President Carter, and huge posters of the Ayatollah, who yesterday called the Embassy a "Den of corruption."

Carter's emissaries, former Attorney General Ramsey Clark and Senate staff member William Miller, are cooling their heels and waiting for new instructions in Istanbul, which is as close to Tehran as they got.

Clark, who is carrying a personal message from Carter, met Khomeini in Paris when the religious leader was in exile there. But the Ayatollah said yesterday that he has no intention of meeting the envoys; and he forbade his aides to do so.

Washington officials say other, less direct diplomatic channels are being pursued, including the Palestine Liberation Organization, Saudi Arabia, Libya and Algeria.

A P.L.O. delegation reportedly arrived in Tehran last night. But there's been no indication Islamic leaders met with them, and one member of the group said today that the P.L.O. will make no effort to mediate the Embassy occupation unless officially asked by Washington to do so.

As for the hostages, a State Department official says they have been "Pushed around, intimidated and abused,-" but "There are no reports of physical abuse, injury or death."

The students in the Embassy say all the hostages are well and emphatically deny reports that some of them have been moved out of the compounds. But they have threatened to kill the hostages if the U.S. uses force to free them.

The students are demanding extradition of the deposed Shah, who is under treatment for cancer in a New York hospital, a demand rejected by Washington.

Iran's former Ambassador to the U.S. told a reporter (for C.B.S. News) yesterday that the Shah has volunteered to leave the United States, but his doctors say he is too ill to go. The State Department says it knows nothing of such an offer.







# Up to 20 rapes per year in Gallatin County

by Janet Mary McDonald

Rape is a hidden reality in Bozeman. In 1978 HELP crisis center received 8 calls from rape victims. Bozeman police in that same year filed rape case and 3 "attempts to commit rape." Gallatin County Sheriff, John Onstad, took in 7 reports....Wendy Visscher, Director of help, says according to statistics, there are 10 to 20 rapes in Gallatin county per year and 1 out of 10 rapes are reported. "Some calls that HELP receives" she said "are not immediate or recent rape."

50 out of every 100,000 American women will be raped this year according to national statistics and only 50 percent of those cases the offender and victim will be strangers. The act itself often occurs in the victims home by someone she knows.

Rape is defined by law as "sexual intercourse without the woman's consent."

Our popular assuming public image of the rapist is a "bogey man" in the bushes who lurks at the unsuspecting woman. The popular image of the victim is a "good woman" who will "fight all the way." These popular images are the extent of public discussion on a serious social problem.

It is true that most rapists are "psychologically normal and that they plan their offense ahead of time, choosing their victim to be an acquaintance or friend.

For the rapist, his act is a conquering experience... not a crime of the flesh as much as an act of aggression and dominance. It is a way to terrorize, humiliate and harm a woman.

It is a violent act and research has proven that those men who support and believe in the ultimate value of virginity are more likely to commit this sexual exploitation.

It is a myth that the woman provokes her victim and also a myth that most women resist. A woman does not resist because of fear for her life.

Police Chief George Tate, Bozeman city police, says that most do not report either. He says "they think the police will criticize them, but they will not." The embarrassment, the humiliation from the community and the powerless feeling "she cannot prove it" keeps her from taking action.

Even though many rapes occur within the home, the "bogey man in the bushes" still does exist. A woman is taking a risk if she walks alone on a dark street or parking lot at night. This includes the MSU campus. Sheriff Onstad said there is a rape problem on campus, according to hospital and medical clinical reports.

Most rapes are an aftermath of the man and the woman meeting in the bar.

In many cities, police teams and rape task forces with rape crisis lines are attempting to improve the quality of help for the victim.

In Bozeman, HELP is equipped to assist her through an outreach team of 3 people. They will talk with her and assist her if she is interested in reporting the incident. The reporting has to be done within 24 hours because evidence cannot be obtained after that.

Rape is a problem in all cities, large and small, and it would be naive to assume that Bozeman is an exception.

Sheriff Onstad said, "The woman should use caution and be careful who she knows."

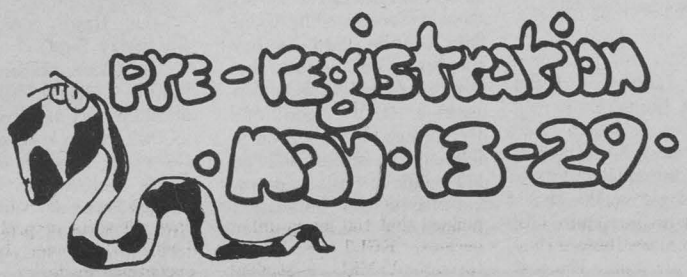
Not paranoia, but an awareness of the problem, is the first step in prevention.

## Madrigal dinner tix go on sale

Tickets for Montana State University's 14th annual Madrigal dinner will go on sale at 8 a.m., Wednesday, Nov. 14, at the main desk of MSU's Strand Union Building.

Tickets for the holiday dinner, to be held at 6:30 p.m. Dec. 1-3 in the SUB Ballroom, are $9 for MSU students and $10 for all others. One person will be allowed to reserve one table for a miximum of eight people. Telephone orders will absolutely not be accepted this year.

The meal and program will feature trappings of an Old English Christmas, including the boar's head ceremony, flaming figgy pudding, court jesters, carolers and trumpeters.


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# Photopinion

**by Candace Atkinson**

Question: What do you think of the Iranian takeover of the U.S. Embassy in Iran, and What do you think President Carter should do about it?



Pat Davison, Fort Benton, Senior, Business

"It sucks! It's a rotten deal! The U.S. should take definite military actions to get the U.S. employees out of the Embassy. Don't send the Shah back, and make sure he pays for his hospital bill!"

Laurette Ryan, Bozeman, Home. Ec.

"Nothing is worth shedding oil for a life. The U.S. can't be intimidated by the Iranian students. We should put pressure on them. Tell them we mean business."



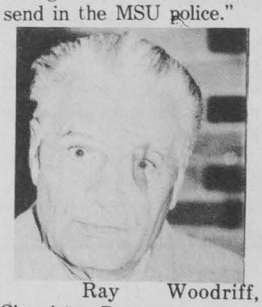

Joe Beetz, Bozeman, Sophomore, Architecture.

"Negotiations first, try to talk them into knocking off all of this baloney. If that doesn't work, rescue the rhinos (people) by military force, and the quit buying oil from Iran and all the OPEC nations. We have our own source of fuel, 30 billion bushels for surplus wheat (this year), and it should not be sold to Russia. The money spent on foreign oil by Uncle Sam can be used to buy surplus wheat from our farmers, and processed into a useable fuel. Once our dependence on foreign oil is deleted, oil prices will go down, inflation will go down, and maybe the Browneyes (Iranians) will shape up!"



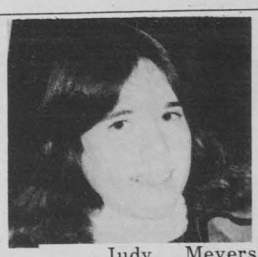
Bob Pitcher, Red Lodge, Sophomore, Bus. Mgmt.

"Um, I think, oh gosh, I haven't thought about this. The U.S. shouldn't negotiate. If the Iranian students start killing off the U.S. citizens, send in the MSU police."



Ray Woodriff, Chemistry Dept.

"The Iranian students are a bunch of rebels. The U.S. should put as much pressure as they can to keep peace in the world. What we ought to do is research to be far enough ahead of them to buy (Iran) oil, and then tell them to go jump in the creek."



Judy Meyers, Sophomore, Green Bay Wis., Business.

"I think that we should make some sort of negotiations, because we are responsible for U.S. citizens, and we are also responsible to the Shah because he is a human being."



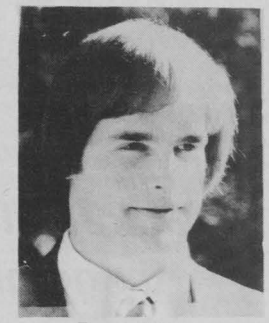
Chris Nelson, MAS.

"There should be a definite major response. We should negotiate through the political process first, and if there is no response, we should take definite military means. The Embassy in Iran should be returned to the U.S. and the Shah should not be extradited."



Renee Lance, Gt. Falls, Senior Microbiology.

"I don't agree with making the U.S. give up the Shah. He is in the hospital being treated for an illness. If the U.S. were granting him asylum, it would be different."



Brent, MSU.

"Really don't know about Iran. It is a touchy subject. We should entice them (Iranians) out with a six pack of coke."


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# SUBJECTIVELY SPEAKING

## What the hell is Jimmy doing?

Will someone tell me what the hell Jimmy Carter is doing about the crisis in Iran?

Rioting students have held the United States Embassy and 60-65 Americans hostage for over a week and our fearless leader is apparently doing nothing to help the hostages.

The Ayatollah Khomeini, spiritual ruler of Iran, refuses to intervene. The students are his fanatic followers and one word from him would be enough to end the seige.

The problem stems from the fact that the Shah of Iran is in New York being treated for cancer. The former Shah is wanted in Iran by Khomeini to stand trial, and most probably to be hanged, for crimes against the state. The United States has repeatedly refused to surrender the former Shah to the Iranians.

To voice their displeasure the students took over the embassy, apparently with their government's approval, and not only do they refuse to give the building up, they also refuse to guarantee the safety of the hostages, making veiled threats against their lives if the Shah is not immediately returned.

To complicate matters, there is no one to negotiate with. The Iranian premier, official head of the government, resigned Wednesday and no one in the United States government seems to know who to contact.

A special United States negotiation team, headed by Special Ambassador-at-Large Ramsay Clark, is stalled in Turkey because they cannot gain entrance to Iran.

Now is the time for the President to display any leadership qualities he may possess. American lives and American property are in great danger, in a foreign country apparently in anarchy, and all Carter can do is sit on his hands.

There have been no reports of American soldiers on alert, no reports of aircraft carriers steaming towards Iran. All we have is a ridiculous report that the United States will use absolutely no force in the matter.

Some guarantee. It makes me long for the days of Gerald Ford. The Cambodians discovered the implications of highjacking American ships when they captured the Mayaguez. We need that kind of leadership now.

If the situation gets any worse, an Entebbe-like rescue is in order. Since the Iranian government refuses to intervene in this matter involving foreign persons, who they have an obligation to protect, the United States can legally undertake a military operation to rescue them.

I realize this issue is considerably more complex than the one the Isrealis faced at Entebbe. After all, Idi Amin did not control five percent of their daily oil supply. But are we going to allow dirty oil politics to stand in the way of defending our citizens? I say no. It's way past time to act. Diplomatic civilities do not apply in this matter. We need positive action now.

Nick Geranios

## Students as aware now as in 60's

by John Burgess

It's election time again and time for editorials and letters to the editor urging students to get out and vote. They'll call on students to stop being apathetic and start being involved. They always do.

Frankly, it makes me nauseated.

Students in the 70's have not been and are not now apathetic. We are just as aware if not more aware as their counterparts in the 60's.

In the 60's there were man against man conflicts: the war in Viet Nam, National Guard against the students, Blacks against whites. It was a real possibility that if you were against the war you could lose your life.

This changed in the 70's. The conflicts became man against himself: the question of abortion, the Watergate cover-up, the spiraling inflation rate. All these issues affect us personally but we won't lose our life if we decide to be against abortion.

On the surface it would appear we live in a society where the worst is not having the gas to get across town or not being able to find summer work. But below the surface we live in a society just as turbulent as the one that finally boiled over in the 60's.

The results don't hit us in the face anymore. It is any easy choice to be against war--the human loss is quite obvious. But the results of Watergate are almost intellegible--what is honesty in government? This doesn't mean that our conscious is untouched. Like the issues, the results we perceive in the 70's are subtle.

Students in the 70's do protest. Marches on Washington, D.C. show outrage with abortion legislation. Sit-ins outside the stock exchange to protest development of nuclear power plants. Boycotts of products made in countries still slaughtering whales. Teach-ins concerned with the effects of radiation on human life. They cover the whole realm of protest established in the 60's.

What is missing in the 70's is violence.

If the opposite of violence is pacifism then the 70's have been placid. Pacificism, however, should not be interpreted as apathy. And it has been.

By contrast, pacificism implies an involvement where apathy does not. So if the students of the 70's are to be classified at all I would like it to be involved. And if the 70's have accomplished anything it's a new sense of depth to the word protest.

Involvement doesn't always mean protesting in the street. It also means working on a committee to free POWs or sending a contribution to the ACLU. It's protesting in a subtle manner but nevertheless it's protesting.

In the same vein, if we choose not to vote, we choose to protest against a process and institution we can't really control. It shouldn't be misinterpreted as an "I don't care."

Elected officials starting here on campus and going all the way to the White House find it much easier and much more convenient to call the voters apathetic than realize that the non-voters are really voting a "No Confidence."

Political change will be slow coming until this concept is fully realized and acted on.

I'm not saying we shouldn't vote or that we shouldn't encourage protesting in the streets. I think as students both are viable and visisble means of protest. But let's not allow ourselves to be called apathetic if we don't.


**MSU EXPONENT**

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**"No Restricted Entry cards required for School of Business courses.**

# LETTERS

## Student Security defended

Dear Editor,

I am writing to perhaps clear up some misconceptions of the Student Security at the Cat-Grizzly football game. It seems you missed something.

1. Game attendance was over 15,000 people and most showed up for the game between 11:45 and 12:30 that day.

2. 15,000 people wanted in six (6) gates, and there were only two (2) ticket takers at each gate ( hey had no one to relieve them).

3. The "amateur cops clumisly" searching were watched and assisted, and backed by the MSU Police, the Bozeman City Police, and the Gallatin County Sheriffs Dept.

4. The **true** success of the injuries, the crowd control, and the 10 garbage cans full of confiscated liquor that was crushed in a City of Bozeman Sanitation Dept truck.

5. Student Security was ordered to "relax" its "clumsy efforst" by Athletic Dept. officials so that more people could be admitted to the game before kickoff time.

6. That No. 5 did not make a major change in traffic flows due to the fact that there were only two (2) ticket takers at each gate. Ticket takers cannot "go faster" just because the lines are longer.

Thanks for the opportunity to write. Keep up the excellent work on the Exponent.

Tom Schultz

**More letters on Page 6.**

## Nick Nocked

I'd like to commence by congratulating Nick Geranios on his wonderful piece of tit-for-tat journalism this past Friday (Vol. 71, No. 8), which eloquently displayed a perfect example of unnecessary and undue criticism that did little to support his effort.

Invariably on every Tuesday and Friday I pick up a copy of the EXPONENT, as do the consensus of comic strip lovers, but on Friday I was appalled at being labelled inadequate enough to have material published in the what?., o yeah, EXPONENT. I've heard that the masses are asses Nick, but aren't you going a little off the deep end in saying that only 25 people, if that, are competent enough to write next to your "Pulitzer Prize" winning editorials. Even you had to start somewhere, very rarely do births occur in the front office of the "NEW YORK TIMES", at least to my knowledge, and most of their journalists put their pants on one leg at a time just like all people do. Enough said.

Before the point of this letter becomes lost in rhetoric, and without contradicting myself, I'd like to extend my congratulations to those of you that labor tediously day in and day out on the EXPONENT, but remember there may very well be one or more people easily capable of the same job.

Take a BOBKITTEN to lunch bunch.

Rusty Squire

## Janet attacked

Dear Editor:

I participated, among others, in the interview that Janet MacDonald made with the international women and I was astonished at the misinterpretation of my words, as they appeared in the **Exponent**.

First, I must say that I am not frustrated, and there was nothing in the words of the other members of the interview that indicated any frustration on their part.

What is true, in my case, is not my frustration but the culture shock, due to the cultural gap, the different values, the different language-culture shock that I understood was shared by many immigrants who came to this country seeking better opportunities.

I do not believe, therefore I did not actually say, that American women do not have political problems. I said that in Israel a woman in the Women's Liberation Movement becomes radical very quickly compared to her American sister because of the political implications of almost every activity involved -- for example, the abortion issue.

In Israel abortion is illegal, not only for moral reasons but also for political reasons.

Our bodies are considered the "children factory", essential to Israel in order to vercome the natality gap between Arabs and Jews, and in order to assure a Jewish majority in Israel in the future.

What I did not say, but I want to point out now, is that women's liberation in the United States has reached a stage, with ERA and all the affirmative action gains, that I would be very proud to have in Israel, especially in the issue of feminism regardless of race or religion.

In Israel, whenever I oppress nationally my Arab sister, I, a female Jew, cannot be truly liberated - and this very vital issue of racism does not seem to be prevalent in the Women's Movement in the United States.

Lea Pipman, Grad Student, Counseling

## ...again

To the Editor:

I want to comment on the recent **Exponent** article done on international women at MSU. First, the headline made me very upset. I wish that all of us who participated in that interview could have

(Continued to page 15)


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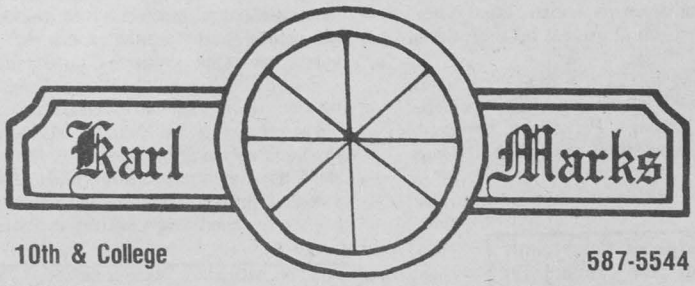
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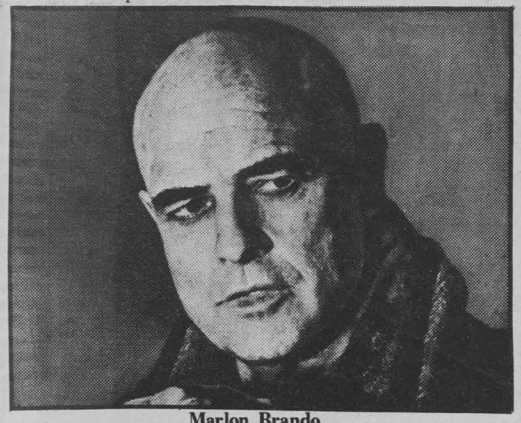
# What "Apocalypse Now" means to me in 2500 words

**by Happy Jack Feder**

Not too long ago I had the opportunity to see Francis Ford Coppola's incredible masterpiece production of "Apocalypse Now". The next day, still numb and in a haze from the almost psychadelic viewing experience, I boarded a Greyhound bus in Chicago, on my way to visit relatives in Sheboygan, Wisconsin.

I was looking forward to the drive. It would give me a chance to sort out my thoughts and emotional reactions to the film. There's a lot of discussion and controversy regarding this movie, and will be for many years to come. It ranks easily in that small class of films of revolutionary and artistic importance--films like "Birth of a Nation" and "Citizen Kane".

The story of the film focuses on a Captain Willard



**Marlon Brando**

and his journey up a Vietnamese river in search of an American officer who has broken away all ties with the American forces and created his own independent fighting force. The journey also serves as a study of war (not just Vietnam--an important point.).

The bus was maybe a third full. Mostly it was filled with little old ladies and some rather scary looking blacks. I took a seat two rows back from the driver and set my things on the seat next to me. I pulled out some paper and a pencil and hoped I'd finish the review by the time the us hit Milwaukee. I liked the feeling of isolation I had sitting in the bus, the hum of the motor, the ability to look down on the world, the privacy of the high-backed seats. I was pleasantly removed from reality.

I had seen the film in 70mm with a high quality 5 channel Dolby sound System. It was the ultimate in my film viewing experiences. I have never been so totally absorved, so encompassed, so taken into the reality of a film. It was frightening. Bullets ripped through my head. Men died in my arms. My face and body was tense with fear as we searched the boats. My stomach lurched as the helicopter hopped through the air, gunning down the enemy. I was right there! I could feel it--all the dangerous, insane excitement of war.

The woman in front of me tried making conversation with someone across the aisle. She was dismissed with a curt smile. I'm glad didn't try to talk to me. I quickly, and I'm sure, accurately, dismissed her as being a few steps above being retarded. Maybe smart enough to work as a dishwasher or at the Salvation Army (where it appeared her clothing had come from). Her voice was thick, dull, childlike.

The sound of "Apocalypse Now" was awesome. To hear The Doors with "Take a Chance On Love" shattering into your skull along with visually excruciating scenes of incredible intensity---such a level of sound artistry has never been achieved in film. Never. Coppola rightly describes his sound as being a "film opera".

"Sonny," said the woman in front of me, peering through the crack in the seats, "Sonny, will you help me back to the bathroom, my legs aren't too good." (So much for my privacy).

Her legs weren't too good and neither was the rest of her body. She probably weighted 230, had to use crutches, and had a bandaid over a diseased eye. I ended up walking behind her, touching her on her shoulders. She seemed to be doing alright. I turned around halfway down the aisle and thought about moving to a different seat.

The bus had started feeling grimy and grubby.

I sat down and shielded my eyes with my hand and again picked up paper and pencil. I hadn't written anything. I realized I simply didn't have the audacity to dismiss this epic film with a few hundred words of copy. I mean, Coppola has spent year and years of intense, concentrated energy, thought and hard work on this film, creating something the likes of which have never been created before. Who am I to whip out a quickie review?

And how could so many critics dismiss the film as being 'vague' and Coppola as being as confused as his own Captain Kurtz?

Admittedly, one can't summarize the 'meaning' of this film as quickly as one can the 'meaning' of "Coming Home".

I think understanding Captain Willard could be the key to understanding the film. He seemed aloof, virtually unaffected by the horrors he was confronted with. He was the lead character, and certainly the audience was intended to connect with him.

I felt a strange empathy with him, and hearing the black lady at the back of the bus scream out that the fat woman had fallen and cut herself made me realize that my empathy with Kurtz was stronger than I would have liked it to be. I didn't get up to help her. Other people were there--nothing more I could do. The bus driver--a faceless grub from the pages of Ayn Rand's "Atlas Shrugged"--stopped the bus and went back to check. I looked back and saw him looking down on the floor of the bathroom. "You shoulda told me you had problems, lady," he scolded her. Two other young men helped her back to her seat.

She was a mess. Blood trickled from the cut in her forehead and into her sweat matted hair, over her eyes, nose and into her lips. She was breathing heavy and was sprawled across the two seats. I heard lots of 'is she alright's' from behind me. Being smack in between them and her, and no one else moving, I ended up looking over the top of the seat to see what I could do.

¶ ¶

"I knew I shouldn't have taken this trip," said a little old lady, "Me too," said another.

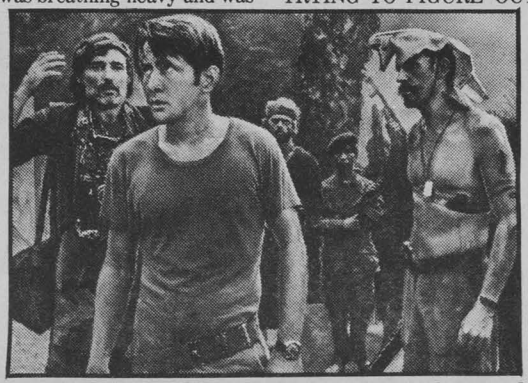
The bleeding woman apologized for ruining everyone's trip. I patted her on the shoulder. (Damn! I was being suckered into a scene I didn't want any part of), I kept hoping like crazy that some sort of sparkle would come into her eye and make her sit up, smile, and say everything was hunky dory.

No luck.

BAMBAMBAMBAM all of a sudden she's in an epileptic seizure, a million megawatts jolting in and out of her body.

------I stand there with my mouth open and my hands poised, I yell to the bus driver---I know I'm supposed to put something in her mouth and hold her tongue--- What? What have I got? Now she's biting her hand--she must know what to do, thankgod-- I hear little voices behind me. Suddenly it's over.

I turn around and look at the little heads bouncing around like the gizmos you put in your car dashboard. They are looking at me--accusingly. I'M SORRY THAT I DIDN'T WANT TO HELP HER TO THE BATHROOM OR TO BE BOTHERED, I'M JUST SITTING ON THIS BUS* TRYING TO FIGURE OUT THE MEANING OF "APOCALYPSE NOW" OBVIOUSLY THE GREATEST MOVIE OF ALL TIME!



**From left to right: Dennis Hopper, Martin Sheen, and Frederic Forrest.**

----It's true. There is a dilemma in "Apocalypse Now". A dilemma in the sense that no answers are really given to explain the movie and it's ostensive purpose. But should there be answers? Maybe Coppola didn't intend for us to be breast fed. Maybe instead of answers, Coppola gave us the opportunity to experience. Perhaps Coppola has tried, as best he could with sound and pictures, to force us to develop our own thinking in respect to war. That would explain Kurtz and his lack of clear resolution regarding the situation he is involved in.

Her name was Janet Flynn. I leaned over the seat and stretched my arms out to hold her body up and prevent it from falling to the floor. Someone gave me a washrag and I wiped the blood away. ---do you have any friends we can call?--- quick, write this down--why are you going to Milwaukee?---

What?---you live in Chicago, have no friends, and

(Continued to page 9)

# CEC seeks damages in canceled concert

by Scott Peters

If it's any comfort to all you disappointed Danko-Butterfield fans, C.E.C. feels that they have received such a savaging from the group's agent that they are seeing a lawyer.

According to Gary Neilsen, head of C.E.C., the groups asking price was $3500 dollars, a price high enough that just to break even C.E.C. would have had to have a sell-out crowd with $5 tickets.

Dickering is accepted practice in the music world. so Neilson sent them an offer of $3000. Getting no response from the agent, Bob Engales of Variety Artists International Booking, Neilson called the agent.

The agent hadn't looked at the revised contract, but was willing to listen over the phone. Neilsen read the changes to him, he agreed and booked the group. Instead of sending a copy of the revised contract to Neilsen, he sat on it, something that isn't considered very ethical in booking circles.

Sunday before the concert, Neilson got a call from the agent notifying him that the group didn't want to play under the terms that both of them had previously agreed on.

Although the group didn't come, the sound crew, for all intents and purposes, did; costing C.E.C. $600. When that, along with the promotion and other goodies required by all concerts, whether the groups shows or not, was added up C.E.C. ended up going $1049.50 in the hole.

Neilsen says that they are going to attempt to make the agent pay for his alleged sins, their lawyer is drawing up a letter expressing how upset C.E.C. is in legalese.

Neilsen said that in any case, tickets would be refunded. He said, however, that they needed the tickets by Wednesday the 14th.

If indeed you were one of those disappointed fans, at least you can get your money back if you come in by next Wednesday.

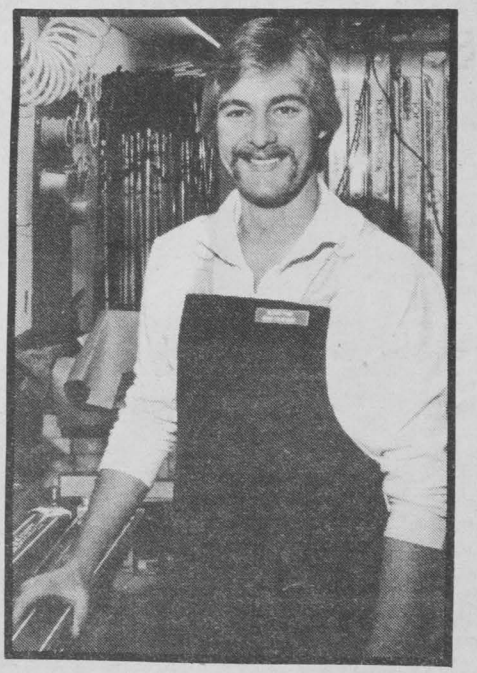
## New art exhibition to open

Three new exhibitions of contemporary art will open Tuesday, Nov. 13, in the Fine Arts Gallery of Haynes Hall at Montana State University.

The new shows are "Michael Peed: Artist in Industry," "Linda Trauth: Recent Work," and "New Metals: Contemporary Metal Images." A reception honoring the artists and works will be held from 5-7 p.m. Sunday, Nov. 11, in the gallery. The public is invited to attend the preview showing.

The gallery is open to the public free from 8:30 a.m. to 4:30 p.m. weekdays and from 1-4 p.m. on Sundays. The gallery is located on the second floor of Haynes Hall on South Eleventh Street on the MSU campus.


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(Continued from page 7)

are going to Milwaukee for a vacation? (I found myself getting mad with her).

---What's this on your neck? ---you're a heart patient?--- apocalypse now?

I got the bus driver's attention.

"Listen, buddy, you better get the fuck to a hospital and NOW. Don't you have a CB in this bus? Don't they teach you any first aid?" We passed an offramp with a sign indicating a hospital near by. I would have done something to the driver but didn't think it was worth letting Janet fall to the floor.

I comforted Janet as best I could, telling her everything would be alright, that she wasn't bothering anyone (again complaints could be heard), that we'd soon be in Milwaukee and that we'd pull up directly to a hospital. That bus was moving awfully slow. Janet offered me a dollar bill for helping her, which I slipped back into her purse. She was really a very sweet person who knew no better than to be nice to people. I don't think her mind was capable of evil.

The tension seemed to ease. Janet laughed and told me humorous antecdotes regarding previous seizures. I was relieved. I even considered letting the driver live.

Then suddenly, Janet clutched at her left shoulder,



Robert Duvall

began gasping for air. "Mehacine, mah mehacine" she whimpered. I fumbled clumsily through her purse. Someone else helped me. There must have been a dozen different kinds of tablets and pills. Her body jolted stiff, rigid. It twisted. A tremor scuttled through her flesh. Her unpatched, blood caked eye was wide.Her flabby mouth gaped open.

That's what she looked like when she died. I made some futile, ignorant attempts to save, her, tried to pound and breathe life back into her.

"Apocalypse Now" is the only film that I have ever seen that I've been forced to shut my eyes because of scenes of frightening intensity. It became clear to me that Coppola sought only to take us on a ride, to let us see the pictures, even if he didn't tell us there was a destination or what it was.

We pulled in to the bus station and the driver got out, told everyone to stay in the bus. He went to notify the appropriate officials. I was still bent over the seat, holding the body. As soon as the driver left, of course, everyone began piling out of the bus. Try as the might, they had to rub against Janet's limp feet to get by her. Every single person bumped against her feet. Some people pointed and whispered. All but a few stared at her. One woman told me I deserved a medal for helping her.

Suddenly, the sickness, the horror, the madness of war didn't seem so incredibly bizarre, at least not in light of what had happened on this bus. Soldiers can (and maybe must) cushion themselves, isolate themselves from the ugliness, at which point shoving broomsticks up vaginas till they come out the throats and cutting arms off of little children becomes as meaningless as a little cut on the finger.

The actionsof people in war are only a half step away from gentle old ladies who are upset they have gotten on a bus with a bleeding epileptic. Or from people who callously bump against the feet of a dead woman because they are in a hurry to get somewhere. From mucous minded bus drivers who can't conceive of driving off of their little, assigned paths. Or maybe from people like me who prefer to stay aloof from reality and in their own isolated, snug space.

Each of these people, not just their young sons who are sent to alien worlds for reasons they don't know--each of these people are only a very small step away from shedding that thin veneer of 'civilization' and committing the horrors that have been committed since time began, and possible always will be committed.

(Continued to page 15)

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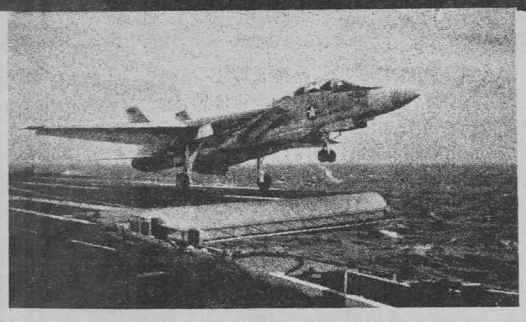
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by Scott Peters

With "The Seduction of Joe Tynan", Alan Alda has finally hit his stride as a movie actor. We all knew he had it in him, after watching "M.A.S.H." all this time, at least since the ending of Radio's Golden Age, we knew that he could bring power and wit to his roles.

After sitting through dismal trash like "Same Time Next Year," I, for one, began to have my doubts. Everything essential to good comedy, such as timing or proper reading of one's lines, seemed to have been ignored by him in any excursion he took from "M.A.S.H."

As Senator Joe Tynan, he seems to have at last made the transition. As a matter of fact, this film may be the turning point in many careers. Barbara Harris, languishing for years as she did in TV schlock, surprised me with the depth she brought to her role of Tyanns wife, as did Rip Torn, playing a young southern senator.

The film was written by Alda. He's written and directed many of the better "M.A.S.H." episodes, even going so far as to take over some of Larry Gelbart's duties when he resigned as producer and creative consultant, citing boredom as his reason for leaving.

Alda's script has salt and intelligence, consistently avoiding the easy way out when the time comes for resolution. Tynan, while considering himself a moral man, will go back on his word to a fellow senator, a senator that is a friend, that he respects deeply. If it involves a cause he believes in deeply enough. He doesn't want to, but the politics is nothing if not working with moral ambiguities.

And it is that Alda has caught hold of so well in this film, the fine line a good politician dances if he is to be effective. High morals or none at all, one has to pay the devil his due. In Tynan's case this means watching his family disintegrate before his eyes in the name of his career. A career in which he positively affects a nation of families.

Most film we see nowadays will put a character into a morally ambigious situation where both choices are cardboard choices. With a lesser writer this would have disentegrated into will Joe be a family man and give up his career or will he be a real man and stay a senator.

In this film Tynan is not a family man: he is a man who loves and has genuine concern for his family. A fine distinction to be sure, one that most scriptwriters and actors lose sight of.

Another nice touch is that while he deeply believes in what he does he gets off on the fame and glory.

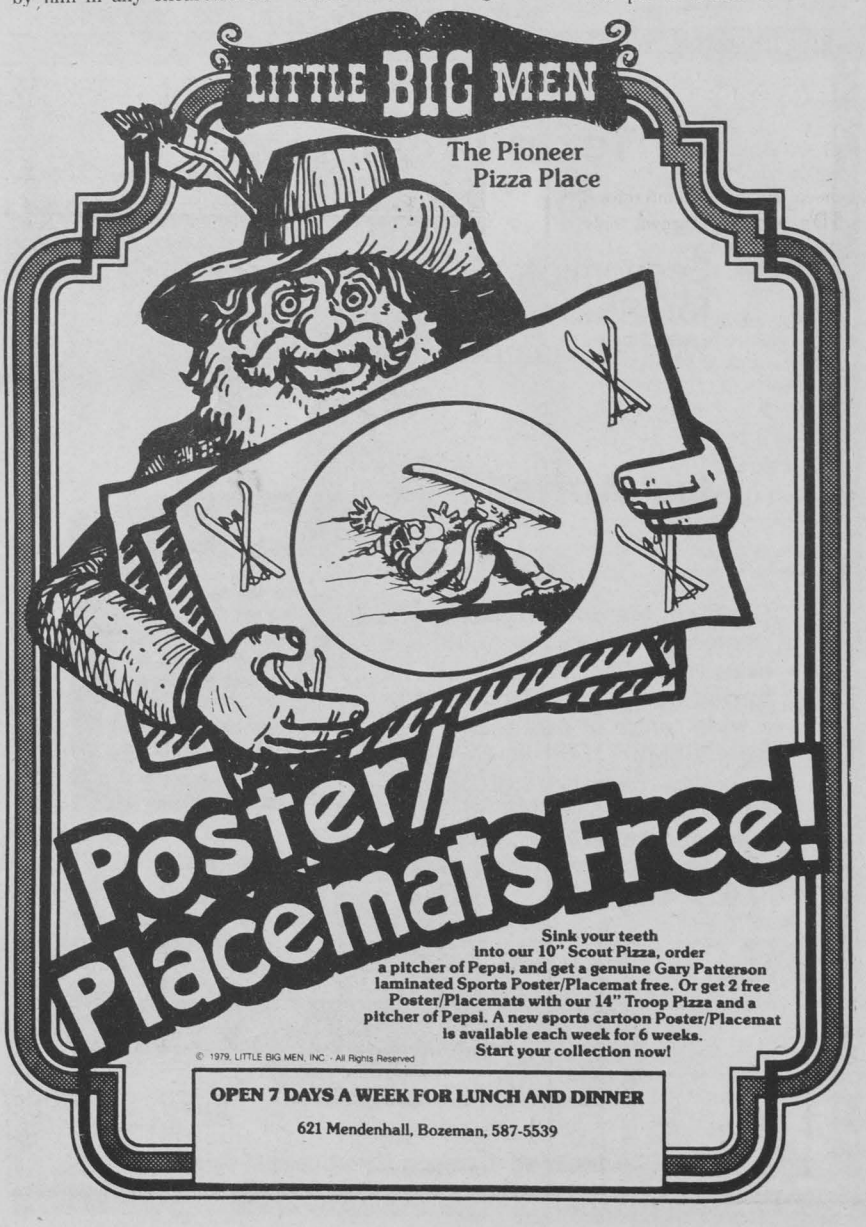
The women in this film are completely beleiveable, more, we feel empathy for them: they aren't particularly bad or so good that we would like to kill them, ( a thought that must have crossed Pinnocchio's mind more than once.) Meryl Streep is a brilliant researcher who loves her husband, but likes Tynan quite a bit, too. She isn't the easy lay or seductress, we that we would of seen in most other movies of this sort.

Rip Torn, a teen heart-throb whose very name was created by Hollywood executives with their eyes on the quick sleazy buck, has done a wonderful job of portraying an amoral senator from the south.

Any one of the actors in this film presents his or her part with depth that is usually only found among feature players. There's a sensitively done scene between Tynan and his aid, a fairly minor character.

Tynan tells the aid that he plans to hire Streep to do research for an appointment he is trying to kill. We can see the aid trying to figure out what is happening, a mixture of hurt disappointment and paranoia. Nicely done. Few would have bothered going to the trouble with a part this minor.

As for any bad stuff about the film, Bill Conti hasn't improved his musical tastes a bit since "Rocky" and the ending is a little pat and takes a bit too much film-makers license for my taste, but what the hell, such flaws are easy to forgive with a film as satisfying as this. By all means, check it out.


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# Bobcats travel to Fargo for yet another 'Big Game'

by Mark Beatty

For the last month and a half, the Montana State Bobcats have played a "big game" on Saturday.

This Saturday is no exception as the newly crowned Big Sky Conference champions travel to Fargo, North Dakota to face the North Dakota State Bison.

The game will be broadcast live over KXXL radio beginning at 12:30 Bozeman time. Station owner Gary Peterson will provide the play-by-play commentary while MSU Sports Information Director Bruce Parker will do the color.

NDSU, 5-4 under the direction of first-year head coach Don Morton, has three common opponents with the Bobcats.

The Bison beat Weber State 11-10 (MSU beat them 31-14), they lost to Northern Arizona 21-10 (MSU won 6-3) and they lost to North Dakota 14-7 (MSU lost 20-16).

This game, while not being as big as the Grizzly game last weekend, will be extremely important to the Bobcats' postseason possibilities.

"This game looms as an extremely important one for us because a win would allow us to take our season one step further and represent the Western United States and the State of Montana in the 1-AA playoffs," said Head Coach Sonny Lubick.

He's not exactly correct, but a win would give the Bobcats the inside track to the playoff position reserved for a team from the Western United States. A loss could cause real problems.

NDSU, winners of its last three games, features a solid, balanced offensive attack.

The quarterback, Mark Speral, has thrown for over 1200 yards and has rushed for another 439. He has eight touchdowns rushing and has thrown for seven more. Interceptions have been a problem, nine thus far this season.

The running attack is led by Robert Blakeley and Mike Kasowski. Blakeley, the deep back in NDSU's veer offense, has rushed for 603 yards on only 85 carries, an average of over 7 yards a carry. Kasowski, the fullback, has averaged 4.7 yards on his 106 carries for a total of 497 yards.

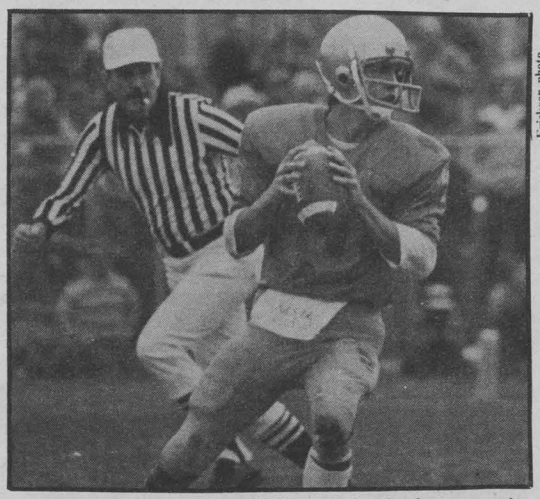
The only Bobcat opponent hus far to use the veer offense was Idaho. Idaho caused real problems for the Bobcat defense.

The Bobcat offense has some firepower of its own, though. In the last two games, the offense has averaged 33 points, and over the last five they have put an average of 25.6 points on the board.

Leading the way is running back Mike Doerfler. With 299 yards and four touchdowns in the last two games, Doerfler has upped his season totals to 616 yards and nine touchdowns. His per carry average has climbed to 4.6 and his 54 points tie him for the conference lead.

Quarterback Barry Sullivan has thrown for 747 yards and rushed for 131 moee. He has accounted for 8 TD's and has thrown only two interceptions.

Historically, the Bobcats have done well against the Bison. They are currently riding a four season winning streak against NDSU and have won 19 of the 30 games. Last year's contest resulted in a 28-18 win for MSU at Reno H. Sales Stadium.



Erickson photo

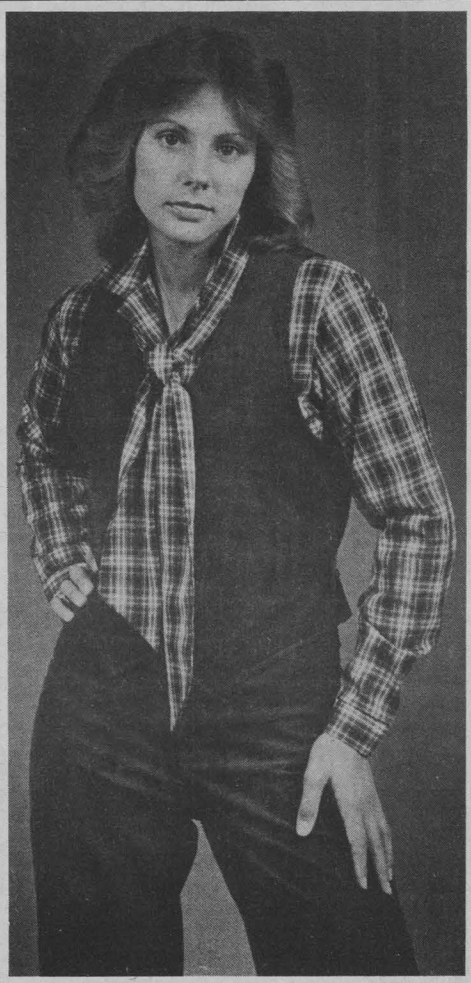
**MSU's quarterback Barry Sullivan fades back to pass in last week's Grizzly game.**



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# Harriers in Big Sky meet

Tomorrow, at the Big Sky Conference Cross Country Championships, everything is on the line. Past race results are thrown out and the success of the entire season hinges on the result.

Montana State is no exception to this rule. The 'Cats have been pointing to this meet all year.

The Bobcats, it seems, will do very well to equal last year's fourth place finish, despite not graduating anyone from last year's team. One reason for that is that Nevada-Reno is a newcomer to the conference and has one of the top teams. Another reason is that none of last year's top teams were particularly hurt by graduation.

In fact, in a preseason poll, the conference's cross country coaches picked MSU to come in seventh out of the eight teams. As a result, Bobcat coach Rob Starks says, "We've got something to prove to the rest of the conference."

Stark doesn't feel, or realistically even hope, that MSU is going to win, however. His feeling isthat Reno, Northern Arizona and Idaho will take the top three spots.

As far as MSU's goals are concerned, Stark replied, "At the end of the race we would like to feel that we've run well. If we do that, the score will take care of itself." For those who are concerned about numbers (blush) Stark hopes to repeat last year's fourth place finish and states that that is a very optimistic goal.

The Bobcats will take seven runners to the meet in Provo, Utah. Steve Bishop, Jim Holden, Bruce Ross, and Scott Descheemaeker went to last year's meet. Freshmen Jeff Clem and Chuck Fred and transfer Mike Houlihan will be in their first Big Sky Conference championship meet. Stark called it an "agonizing decision" to leave Ben Rixe behind, but only seven rummers could go.



Erickson photo

**Steve Bishop in action.**

Since Provo has an elevation of about 65000 feet, it will be a problem for many of the teams. Stark admitted it would be an added challenge but it will be worse for low altitude teams like Montana, Boise State and Idaho. "We're going up," he said, "but we're not going up as much as some teams."

The distance of the course will be 10,000 meters or about 6.2 miles. The Bobcats have not run a race as a team longer than five miles all year. Stark conceded that that may be a problem, but he thinks it will be more of a problem for low altitude schools and teams with a lot of short distance runners (like Weber State).

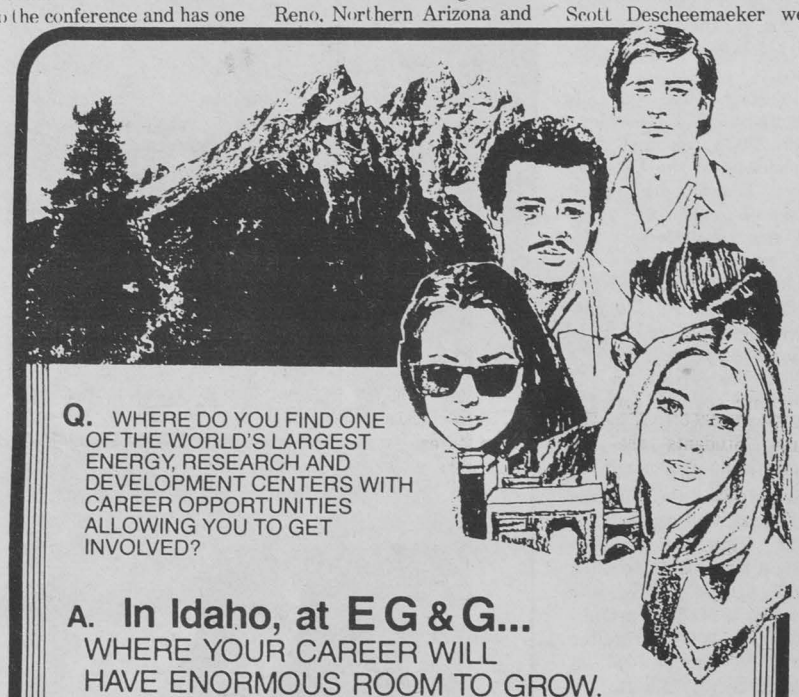
In addition to the team competition, MSU will be very interested in the outcome of the individual segment.

The Bobcat's Steve Bishop is considered one of the top contenders for the crown along with defending champ Art Menchaca of NAU and Jairo Correa and Joaquin L eano of UNR.

The last two years Bishop has finished in third.

Bishop also has a chance to advance to national competition. To do so, he must be one of the top four runners not on one of the top three teams (in the NCAA District VII qualifying meet which is being run on the same course at the same time as the Big Sky meet), Last year he was the sixth runner not on the top three teams and the previous year he was seventh.

According to Stark, "Steve definitely deserves to go to nationals."

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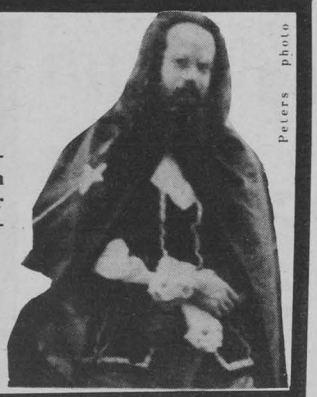


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# Mystery photo

**Who is this caped cavalier? The first person to call 994-2611 and correctly identify him will win a free pizza from Happy Joe's Ice Cream Parlor. Please, no guesses after 3:00 p.m. Hint: he is not D'artagnan or the Scarlet Pimpernel.**



Peters photo

## Preregistration
cont. from p. 1

Students who Preregister by November 29, 1979, will again have the opportunity to pay fees early for Winter Quarter, thus avoiding the lines in the Fieldhouse. During MONDAY through WEDNESDAY of Finasl Week, December 10-12 from 9:00 a.m. to 3:00 p.m., the Registrar, On-Campus Living, Student Affairs, and Business Office will be set up in the SUB Ballroom to accept early payment of fees.

Financial Aid recipients who elect to pay fees early must do so from their own funds. They are then to contact the Financial Aid Office after January 4, 1980, and arrange for any disbursement of aid, which will take approximately three weeks after filing the request. No deferment of fees (eg. Athletics, ROTC, Vocational Rehabilitation, etc.) will be allowed to cover fees during early fee payment. Students who received ONLY fee waivers (eg. High School Honor, Dean's Scholarship, GTA, or GRA Appointment Faculty or Staff, whose authorizations have been received in the Registrar's Office) may elect to pay fees early. Only the students themselves or their faculty adviser may pay fees for the student.

Preregistered students who do not pay fees early are expected to do so at the regularly scheduled time--Thursday, January 3, 1980--according to the schedule listed on page xii of the Schedule of Classes.

Students who desire to change their option for Supplemental Health Coverage other than that listed on their Fee Card must do so at the Business Office station when fees are to be paid.

Students who Preregister late (beginning November 30, 1979) will be assessed a Late Fee of $15. They will not have the opportunity for Early Fee Payment. However, they will be expected to pay fees in the Fieldhouse on Friday, January 4, 1980, abetween 8:00 a.m. and 12:00 noon.

Preregistered students who fail to pay fees for Winter Quarter by 12:00 noon on Friday, January 4, 1980, will have their schedule ZAPPED and must reregister late through the Late Registration Card procedure.

Students are reminded that Winter Quarter classes will begin on Friday, January 4, 1980. Information covered during the initial classes-should not be expected to be recovered during the first full week of classes. Also, be aware that students who pay fees and fail to attend class by the third day of university instruction (January 8, 1980) may be required to drop the course. Students are not automatically dropped.

## Richardson
cont. from page 1.

inenrollment or for emergencies.

"I'm opposed to a line-item budg

"i'm opposed to a line-item approach," Richardson told said. "Montana programs would be at a lower cost."

Richardson is on a tour of the entire University system. He has only Western College left to visit.

When asked if he has surveyed the library system Richardson said he has found it anadequate on all campuses.



**Commissioner of Higher Education, John Richardson on left, and MSU President William Tietz, on right, at a meeting during the Commissioner's visit.**

the committee. "There's no loose change around to enhance flexibility."

Richardson said another way to determine funding is a comparative cost by program method. Each program figures its expenditures and then that amount is compared to similar programs in other states.

"I know what the results would be there," Richardson

My initial eyeing of your library building," Richardson said, "was it's a damn small library for a University this size."

Richardson held a question and answer period earlier in the afternoon with students.

"I was surprised none of them asked me about tuition," the Commmissioner said. "I think tuition should be raised."

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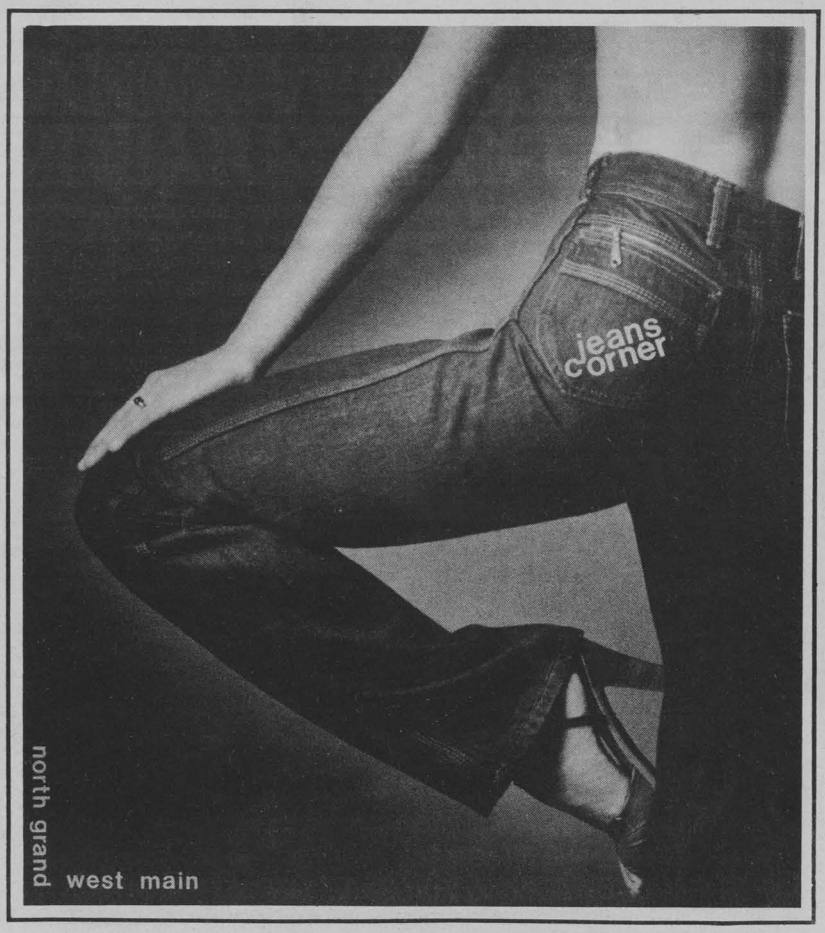
Peter's MUSIC

COUPONS EXPIRE NOV. 24

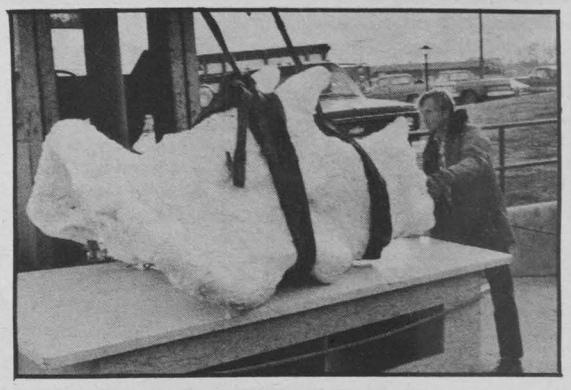
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# Dinosaur bones at Museum of Rockies

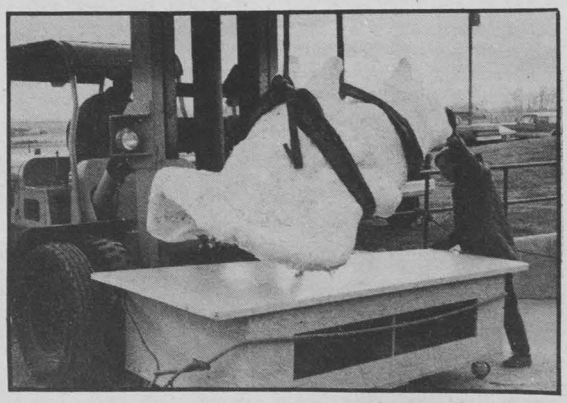


by Kermit Johnson

The skull of a 80 million year old Triceratops was discovered by Leona and Norm Constenius of Jordan Mt., around the first of October. The skull was located near Hell Creek, in the Badlands, and was about one and a half miles from the nearest trail and 10 miles from the nearest dirt road.

Mick Hager, Director of the Museum of the Rockies, was contacted about the find. Mick, Jim Goosey, Leona, and Norm all worked on the excavation. This process alone took over 500 hours. They used jack hammers and dug a 12 foot hole, in sandstone, around the skull. When they came close to it they had to use hammers and chisels so as not to harm the specimen. It is approximattely seven feet in length and weighs two tons.

The skull, being held together in sandstone was well preserved and inexceptionally good condition for a fossil as they are usually found in bits and pieces. Before they could lift the skull it has to be encased in a mold of plaster and burlap. This was done to make sure that it didn't crumble or shift while in transport. The skull was loaded onto the back of a four wheel drive. To accomplish this it took another four wheel drive and a power winch. Mick commented that, "We had a hard time moving it back to the road as the terrain was extremely steep and rough."



The skull was then moved to the basement of the Museum of the Rockies. Mike Tiffany, a Geology Student at M.S.U., will be restoring the fossil for exhibition, which will take around six months. The burlap and plaster has to be slowly pealed away, the enclosing rock chipped off, and the cracks must be glued.

Mick hopes someday to have a new building for the skull and other Montana fossils. The Museum has received a grant for $25,000 towards such a project. He is presently planning to travel to the western part of the state, as there has been reports of Dinasaur eggs in the area.


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LOOK: IT'S NATIONAL LAMPOON'S NOVEMBER LOVE ISSUE




This issue of National Lampoon contains some pretty spicy material. Some people unused to such spicy humor had to drink glass after glass of water while reading the love issue.

You can learn alot about all kinds of love from the November issue. If you're really ignorant, you can learn one hell of a lot.

But don't take our word for it. Pick up a copy at your bookstore or newsstand today. And if you get some kind of a disease, don't blame us. You picked up the magazine. It's your fault.



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(Continued from page 6)

seen the article before it was published. The words "uneasy" and "frustrated" did not describe our reactions adequately. Our 1¼ hour discussion at the International Student Center was an exciting and stimulating time.

Secondly, I want to clarify a point that I though was clear during the meeting: There is an old Greece and a new Greece. Years ago Greek women were conservative (you couldn't consider divorce or abortion). But nowadays Greece is a real European country. The number of women's organizations and movements is pretty much the same as here. And there exists today in Greece equal pay for men and women; there is no distinction.

Thank you.

Kiki Sidiropulu
MSU Student

(Continued from page 9)

Circumstance forced me to become involved with Janet Flynn and then with myself. I don't like to think that I might as easily have sat a few rows back and might never have touched her-except for when brushing against her feet while leaving.

In his introduction to the film, Coppola states that his purpose is to confront war, and then be better able to put it all behind.

The depths of ugliness and isolation that men and women can reach should never be forgetten. Coppola succeeds better than any other filmmaker in history in showing us what we can easily become. Perhaps the knowledge will create more resistance to becoming a part of it.

It's a nice thought. Unfortunately, my experience with Janet Flynn leads me to think that people's ability to shelter themselves from feeling and responding to the ugliness and horror that they become involved in, and the ability to somehow rationalize that sheltering, is far more powerful than Coppola or any other do-gooder can hope to deal with, at least on a scale that will affect any overall change.

But maybe, just maybe--for at least a few of you--let Coppola take you on his journey, open yourself to it, accept it as your fate for a few short hours, don't argue with him. If the film extends itself beyond the thrills of the moment, you might find youself saying hello to the Janet Flynns of the world.

# Benefit musical event to be held

**by Happy Jack Feder**

This Sunday, a very special charity event is taking place. Ed Graff, a long time Bozeman pianist and piano technician recently suffered an injury that has permanently limited his employment and earning capacity. In appreciation of the many years of service and enjoyment he has given the community, his friends are sponsoring a very special musical event.

This Sunday, Nov. 11, at the Union Hall, from 2:00 -- 11:00 p.m., a variety of musical performances will be given. It will feature Bozeman artists performing classical, jazz and popular music. A minimum donation is required, and a special price break for couples or families.

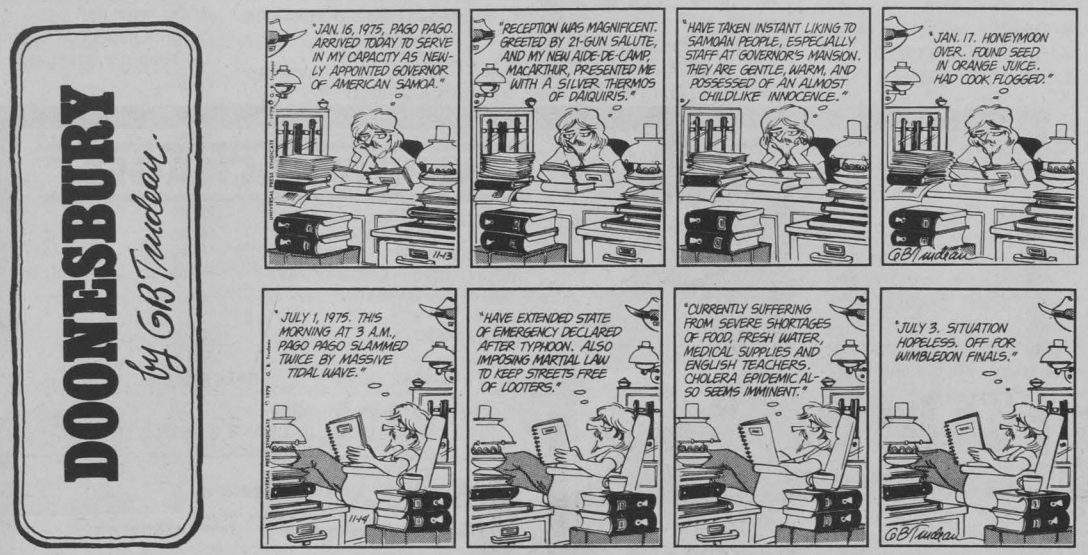
All proceeds will go the Graff Benefit Fund. Also benefiting will be his wife, Mary Lou Graff, an accomplished musician and piano teacher who suffers from multiple sclerosis.

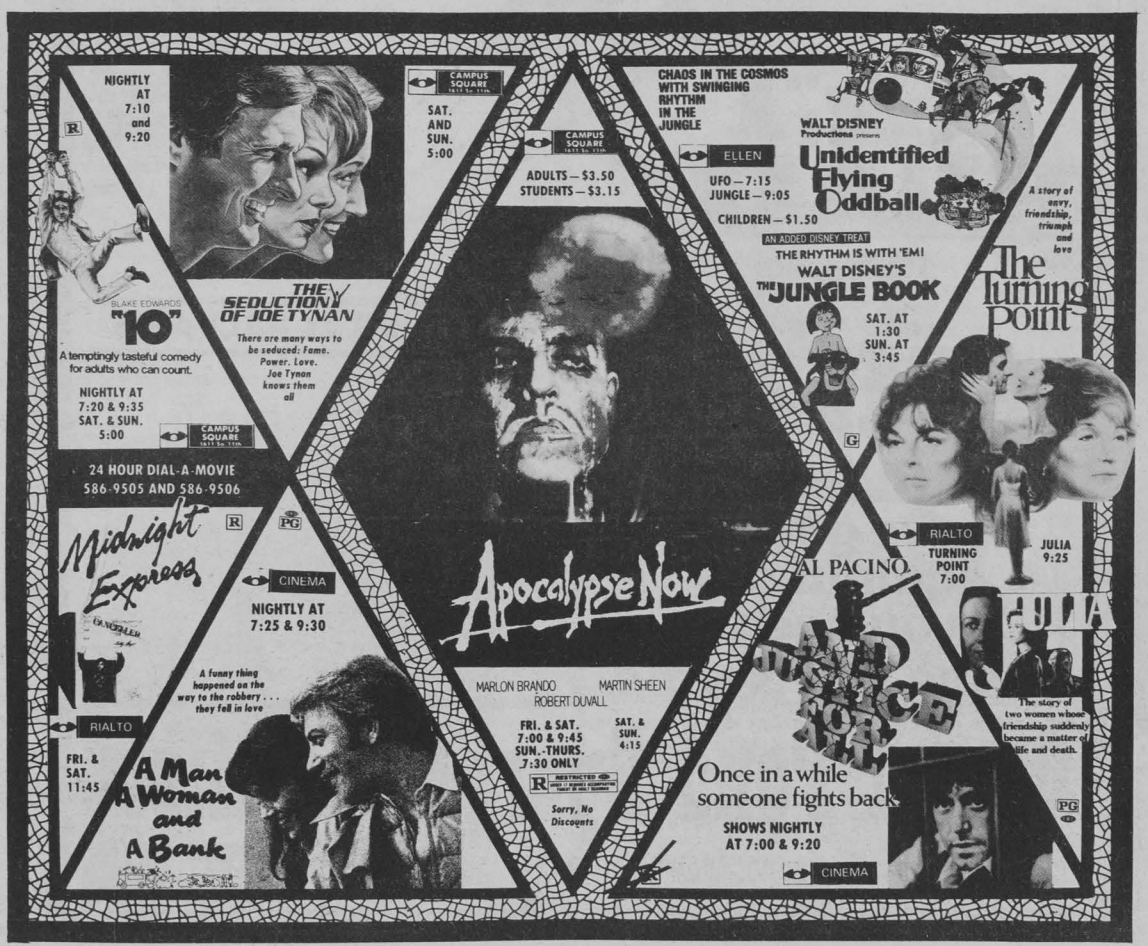
If you can't attend, but would like to send a donation, mail it to "FRIENDS OF ED AND MARY LOU GRAFF, care of Mike Roberts, P.O. BOX 520, Bozeman, MT. 59715.

Make checks payable to "Ed Graff Benefit".

Try, though, to make it to the Union Hall this Sunday. It should be a very pleasant, entertaining event.

If you'd like to do any performing for the show--and they'd be glad to have you--contact Larry Sowel at 994-3561.



# Classifieds

## for sale

**FOR SALE:** United Airlines 50 percent discount coupon. Expires Dec. 15, 1979. $50 or best offer. Call 586-5179 evenings.

**MOVING SALE:** Roll top desk; rocking chair; assorted clothes; decorator items; and misc. 22 Border Lane Condo 4 or call 586-9674. Nov. 10 only.

**AUSTRALIAN LIQUIDATION SALE:** 1966 VW Beetle-$500; Mint conditon Yamaha guitar with case-$200; New Carlos guitar with case-$100; Pioneer turntable, Nikko amplifier, Atlantis speakers-$200. Call Chuck at 586-3554.

**1962 CHEVY II** 150.00 New snow studs. Call 994-4027.

**FOR SALE:** Shogun 10-speed bike. $200 or best offer. Call 586-6090 after 9 p.m.

## miscellaneous

**TICKETS FOR DANKO BUTTERFIELD** will only be refunded until 2:00 p.m. Friday; Nov. 9.

**GAY DANCE** and party. Saturday, Nov. 17, 8:00 p.m. Call 587-3989 or 587-5831 for details.

**LOST:** Brown Universal Athletic duffle bag. Mesh shirt inside. Call 587-5963. Reward.

**LOST:** Freshman Calculus Book in AJM Johnson Bldg. Call 994-2715. Ask for Bob.

**PARENTS WITHOUT PARTNERS** will be having a swim party and potluck Sunday Nov. 11. We will meet at the swim center at 1 p.m. Potluck at the Darigold Building at 3:00 p.m. 587-1873 or 587-5728.

**HAVE YOU TAKEN**, or thinking of taking a Power For Abundant Living class? To get another perspective on the teaching call Dave at 7-2680.

**WANTED:** Stereo Cassette deck. Call 994-3878. Name your price. (Reasonable).

**LAMBDA GAY ALLIANCE** meets Tuesdays; 8:00 p.m., Wilson 1-125. Call 587-3989 or 587-5831 for informations.

## personals

**HUCKERS** remember Saturday afternoon?

**PART TIME FEMALE ROOMMATE NEEDED:** To live with four other guys off campus. Must be compatible in queensize waterbed. Anything under a seven need not apply. Females under 18 must have a note from their parents. This is your chance to fulfill your weirdest fantasies , girls. Call for an interview at 586-2624.

**NEED A STUDENT AFFAIR** call 2354.

**HEY FRAZIER**, who are the crotchless panties for?

**HEY RHINO**, you sure are a sweetie. Your secret Admirer.

**JAN**, why don't you edit a hospital paper? We want you to keep in practice. The Staff.

**HEY "SPORT"** have a good B-day. Now that you have passed the threshold of being a real woman, how does it feel? Your roomie, Candy.

**TO THE MYSTERIOUS ED DOYA:** Anyone ever tell you that you have cute kneecaps? Does moss really grow on the north side of trees? Are you sure I won't need my sleeping bag? Sounds kinky to me! Love, Spacey.

**K.E.G.**, are you a barrel of laughs or a bust. If only T.D.B. would tell. The Nack has spoken.

**HAPPY ANNIVERSARY HONEY!** Love, Bugs.

**TO D. McR AND R.B.**, 917 N.H. has declared the Mole Hole Room of the Sig Ep House a disaster area. Love ?

**L.J.**– I want to ask J.B. to "Night Magic," but C.R. bought a new disco dress and wants to go! Now what?!

**D.P.** Whatcha doing Sunday?

**ED: What is sodomy, and who does it involve? Naive.**

**"NIGHT MAGIC"** is coming soon!

**ROGER:** You've got the cutest set of goggles I've ever seen!

**D.P.** Whatcha doing Sunday? Going out with D.? Don't get too far gone at the big swing.

**KAPPA DELTA** you've got class! Make tonight a big time bash! D.

**COUGAR**, Firebirds can't beat Z-28's. Have a good weekend, though. Think of me. J.G.




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| ROSSIGNOL BAIKAL AR | $75.00 |
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