

Police search for killer of former MSU student

San Francisco police are still looking for the murderer or murderers of former MSU student Mary Francis Bennett, 23.

The former Montana resident was stabbed to death early last Sunday as she jogged along a path within sight of the Golden Gate Bridge.

Miss Bennett moved to San Francisco from Deer Lodge, Montana a few months after graduating from Montana State University. She was working as an accountant for a San Francisco firm.

Hikers following a trail of blood found her body Sunday afternoon obscured in some bushes along a path leading to cliffs above the Pacific

Ocean in the northwest corner of the city. The path is frequented by joggers.

Miss Bennett's body, clad in jogging clothes and a T-shirt emblazoned with "Hell's Accountant," bore at least 25 stab wounds, the coroner's office said, in the back, throat, breasts and groin.

Police said the woman was dragged about 25 feet down a service road where she was stabbed, then dragged about 10 feet to where the assault continued and where her body was later found.

Golfers at a public course nearby reported they had heard agonizing screams a few hours earlier but failed

to investigate after they saw a police cruiser they believed was heading for the sounds.

Coroner Boyd Stephens suggested she may have been the victim of an attempted rape which she resisted. He said Miss Bennett's body bore numerous defensive wounds in her arms when she apparently resisted the attacker.

The body showed no signs of having been sexually assaulted, he added. Police said they had ruled out robbery as a motive because joggers rarely carry money and because Miss Bennett's body bore a wrist watch, a necklace and a ring.

Friends and neighbors said Miss

Bennett was a quiet, down-to-earth girl who lived by herself in a residential section of the city and had few visitors.

"She was very ambitious," recalled Amy Riehl, a high school friend interviewed by telephone from her Elliston, Mont., home. "She always wanted to go to a big city."

Miss Bennett graduated from MSU in June 1979, with a B.A. in Business, according to Dennis Dulniak, Assistant Registrar.

She was born on November 22, 1955, in Butte, Montana. Her parents are Mr. and Mrs. Gene Bennett, of Deer Lodge.

MSU

EXPONENT

Vol. 71, No. 8

Friday, October 26, 1979

Bozeman, Montana

Senate approves winter charter flight to Chicago

by John Burgess

In a special meeting Wednesday afternoon, the ASMSU Senate voted to charter a flight for students interested in flying to Chicago over the Christmas holiday.

To break even, 162 out of a capacity 181 reservations are needed before Nov. 16.

The price will be set at \$250 per student and if the number is above 162 there will be a refundable amount. As the result of two obscure ads in the Exponent, 54 students had already expressed interest by the time of the vote. The feeling of the Senate was that with more advertising and with word of mouth on their part the required number could be reached.

They are limited to \$500 promotional expenses and can only advertise in student medias.

The Senators voted a restriction of 150 students minimum or else the flight would be cancelled.

ASMSU faces a loss of \$4010 if they cancel on or before the Nov. 16 deadline. The amount increases after that date.

The Finance Board earlier had voted against the chartered flight saying no, unless there was a way to secure a non-refundable deposit from those who signed up.

The Senators managed the two-thirds vote required to override the Finance Board's decision. There was only one Senator opposed.

Chuck Hill, Business Manager, said the flight was not a money-making adventure. "It's just a break even proposition."

United could cancel up to the day of flight due to bad weather.

The flight is opened to MSU students, their spouses, their children and their parents if they live under the same roof.

If you are interested in the flight or have more questions concerning the flight contact the ASMSU office.

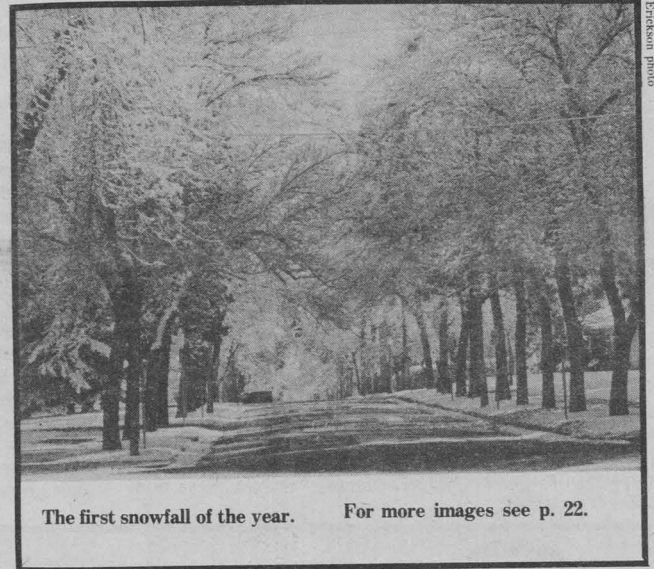
by Susan Roberts

"Over the past three years, we have increased our efficiency by fifty percent," remarked Assistant Registrar Dennis Dulniak regarding recently compiled Autumn quarter scheduling statistics.

The statistics that Dulniak referred to showed that of the 10,030 MSU students that pre-registered in Autumn of 1977, 51 percent got all their classes. 45.1 percent also were enrolled in every section they pre-registered for.

(Continued on page 17)

**51 percent
get all their
classes now**



The first snowfall of the year.

For more images see p. 22.

We're not ashamed

Parole board explains

by Nancy McGee

The Montana State Parole Board spoke before an audience of 50 people in the SUB Ballroom Monday night.

Three of the board's four appointed members and their executive director came to MSU at the invitation of ASMSU President Pat Davison.

Last summer's assault of a woman on the MSU campus by a paroled student prompted the concern about individuals on parole or on educational furlough attending MSU.

"We're dealing with a human factor here," explained Rosemary Boeschart "We have to make a judgement as to whether or not a particular individual is rehabilitated enough to place back in society."

She stressed that she wasn't ashamed that the board had paroled

the student involved in this summer's incident, "There were no cold facts to lead us to expect anything."

Jack Lynch, the board's director, serves as the board's contact at the prison. He also commented that there were no negative reports about the student, "His furlough and parole were exemplary."

Board director Hank Burgess said that Mercer had completed three years of his college education when they were considering him for parole. Mercer had a 40 year sentence and had served six and a half years of that sentence when he came before the board with an educational furlough program.

(Continued on page 17)

Bobkittens keep jocks company

by Scott Peters

One on the first things a athletics recruit may see in this valley as he gets off the plane, is a Bobkitten.

What may you ask, is a Bobkitten? Well, it's a lot like a "Husky Honey," a recruiting tool that was used at the university that assistant Coach Schmidt taught at a few years ago.

According to Mary Ann Owenhouse, student coordinator for the Bobkitten program, a Bobkitten will take the recruits on a tour of the campus, answering questions that they may have.

She hopes to build up a core of "10-15 girls" to volunteer their efforts. Once elected, a member would go through three training

sessions.

The first would deal with conversational skills, teaching them how to talk, to bring the other person out and into a conversation. The second would deal with the history of this campus and community, and the third would be a meeting with the coaches, to let the girls know what the coaches need and set the scheduling.

The Coach and Owenhouse tried a pilot program last year using only 5 girls, but the program was so successful that they would like to enlarge the original program.

The questionnaire asks the perspective kitten the school activities she has been involved in, community activities, work experience, hobbies and sports, the color of their hair, eyes, their height and weight.

The Bobkittens will meet the perspective recruit at the Owenhouse. "The recruit can if needed the act as an escort.

According to Owenhouse, "The recruit can only stay at the college for 48 hours. If they're really recruiting somebody, the coaches like to give them the most experience they can." So sometimes the coaches will invite a recruit out to dinner with them, in which case they will get hold of one of the Bobkittens to come along.

Owenhouse said she was still unsure of how many girls were going to apply, but hoped that she would be able to come up with fifteen of them. For more information, she may be contacted at the Alpha Gamma Delta House.

Kathleen Chafey, Assistant Dean of Nursing, stated "We're very sorry to make this move."

She said the impact on the Butte Community is of big concern. It will cause a \$148,000 payroll cut in the community and will limit the physicians moving into the community.

St. James Community Hospital in Butte is considering Court action for the loss.

Dean Chafey said "We feel deeply for Butte and the students who are involved."

Nurses relieved of duty in Butte

by Janet Mary MacDonald

The Nursing School at MSU has been forced to close it's Butte Extension of clinical education in June of 1980, due to a reduction in funds by the State Legislature.

As a result, all senior nursing students will have to complete their senior year at another extension.

Extensions in Billings and Missoula will continue.

Great Falls extension will also continue, but there will be a limitation on the number of juniors and seniors.

Other problems arising from the cut in funds are a reduction of 7 faculty and an elimination of summer nursing courses next summer.



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UPINews SUMMARY

War damages deductible

The new government of Nicaragua has ruled that all property damage caused by combat in the nine-month civil war that ousted the Somoza regime is tax deductible. The government says war damages were the result of "Extraordinary and Patriotic" circumstances.

Brandy bottle burns eating actors

Broadway producer Joseph Papp is having his troubles with "The Art of Dining", a play involving actual preparation of a full-course dinner. Everything went fine Tuesday night until the crepes suzette were served. When an actor poured brandy to flame the dessert, the flame climbed right up into the bottle, which exploded. Suzanne Collins, George Guidall and Dianne Weist all were slightly burned. Papp says the crepes will stay in the show...but without the brandy.

Broncos bust con out of joint

Wyoming penitentiary warden Duane Shillinger blames the Denver Broncos pro football team for a convict's escape. The warden says a 54 year old lifer slipped away from the veterans administration hospital in Cheyenne while his guard was watching the Pittsburgh Steelers pound the Broncos Monday night. Says the warden, "I blame the Denver Broncos for this."

Missing brand provokes smoker to rob

Advertisers like to talk about building up "brand loyalty" among consumers. Well, a woman walked into a grocery store in San Antonio, Texas, and asked for a pack of her favorite brand of cigarettes. When the clerk couldn't find her brand, she pulled out a pistol and robbed him of 600 dollars.

A loan you can't refuse

A man walked into a bank in Harper, Texas, yesterday and applied for a loan. He was turned down because of new tight money policies. So, he pulled out a pistol and took an undisclosed amount of cash and fled.

Perverved moose seen in Detour

A little town called Detour in Michigan's upper peninsula is having trouble with a peeping Tom. Several residents have complained that a moose has been peeking in their windows every evening. A wildlife official has been ordered to run the moose out of town, as soon as he can find it.

GRADUATE SEMINAR

Monday, October 29th 4-6 p.m.

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Presented by Motar Board

UNIVERSITY HIGHLIGHTS

Outdoor Rec. puts students outdoors

By Patty Kirchhoff

Since your arrival at MSU you have probably become aware of the fact that Bozeman is located in an area teeming with a wide variety of outdoor recreational activities. Upon viewing the scenic mountains that surround the Gallatin Valley, you have more than likely had the desire to get out and experience first-hand Montana's great outdoors. Unfortunately for some of us, obstacles such as knowing "where to go" and what equipment will be necessary for the execution, prevent us from discovering one of the best aspects of life in Montana.

Big Brothers to hold a fundraiser

Big Brothers and Sisters of Gallatin County will be sponsoring a fundraiser with the help of the Residence Halls Association. Unlike promotions of this kind, this fundraiser was not developed by a professional hard sales company, but was entirely developed by Big Brothers and Sisters for Big Brothers and Sisters and is called the "Food and Fun Inflation Fighter". In total, this booklet contains 90 certificates good for "Buy One Get One Free", and discounts on meals, bowling, movie, ski rentals, and lift tickets at 37 food and entertainment establishments. They are being sold for only \$15 to help raise funds and all money raised will stay in the local community.

The Residence Halls Association has agreed to help the program sell these booklets and will at the same time receive a commission for each book sold. You can order the "Food and Fun Inflation Fighter" by writing a check or money order to Big Brothers and Sisters of Gallatin County, Inc. care of Programming Services, Residence Halls Association, 129 North Hedges or call 994-4781.

With these obstacles in mind, ASMSU created the Outdoor Recreation Program. The center is located in the SOB Barn and is open throughout the academic quarter. One of the major functions of the Outdoor Recreation Program includes equipment rental. For a minimal fee MSU students with a valid ID may check out a variety of equipment geared toward backpacking, cross-country skiing, rafting, and biking. The program sponsors special seminars that expound on topics of interest to the outdoor recreationists. The seminars are conducted to aid the novice as well as the expert on subjects such as care and repair of equipment, and to inform the public on wildlife and environmental issues. Also available are a variety of maps and publications that

pertain to outdoor recreational pursuits.

Another component of the Outdoor Recreation Program is the organized trips. The outings range in length from short afternoon trips to extended weekend and holiday activities. The trips are operated under the "common adventurer" structure, meaning that each individual in the group shares in the various responsibilities of the outing. For each outing, a fee is required to cover expenses for operation of state vehicles. Personal expenses are minimal and usually entail shared cost of food, equipment, and transportation. Each trip has a designated coordinator who will provide organizational assistance but does not assume the duties or obligations of a leader. Everyone participating in the outing is involved in the

decision making process and will be held accountable for his-her individual actions.

The outings are planned to introduce you to the points of interest in the area surrounding Bozeman, and some extended trips are planned that expose the adventurer to the national parks throughout Montana and Wyoming. Next quarter the Outdoor Recreation Program will feature extended ski trips into our neighboring national parks.

A complete listing of outings is available to the student, and any further information about particular outings can be obtained from Mike Cavaness and his staff at the SOB Barn.

So, if you've had the urge but not the opportunity for recreational pursuits, take advantage of the Outdoor Recreation Program and get a taste of the outdoors.

Ed advisory group taking applications

Elementary education majors interested in joining departmental advisory council should submit their name to the departmental secretary in room 132, Reid Hall.

Names must be submitted prior to November 9, 1979. One representative and one alternate representative will be elected for each class.

Students will vote for these officers by class during pre-registration.

Jim Hauwiler, Professor, elementary education, is Chairman of the Advisory Council. Any questions call 994-4744.

MSU soil team back from Pullman

This past week, MSU Soil Judging Team traveled to Pullman, WA, to participate in Regional competition. The team consists of Joni Sasich, Chris Gabriel, Annie Van Krieken, Bruce Chessler, and is coached by Bernard Schaff.

Competition involves correctly classifying and characterizing four different soils, within a specific time.

In individual scores, Annie Van Krieken finished fourth and Chris Gabriel and Joni Sasich tied for fifth, giving MSU second place. WSU took first and Idaho State placed third.

The top two teams qualify for nationals which will be held this Spring at Penn State. MSU will attend if funds are obtained.



CAMPUS CHURCH A PROTESTANT COMMUNITY SERVING MSU

Worship...11:00 A.M. Sunday

Christus Collegium, 714 So. 8th
(Formerly Wesley House)

This Sunday's Theme:

"The Heart of the Gospel"

Sponsored By: United Methodist Campus Ministry
United Campus Christian Ministry

Ministers: Jack Jennings, Peter Clark

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Pat's Patter

by Pat Davison

Does alcohol have a place on our campus? Quite frankly, I have a hard time representing the students on this issue. Some people are not drinkers, others are heavy drinkers, while many others only have an occasional drink. Often times, many people don't drink

unless they are with a group of people or at a function or gathering which drinking is a pastime. Does this indicate that athletic events or concerts should be organized in such a fashion that alcohol is allowed? I don't know.

Earlier this week I sat in a meeting with students and administration to discuss some aspects of letting alcohol at certain events on

campus. The result of the meeting was (not surprisingly) a recommendation to maintain the present "no

alcohol policy" and a recommendation that the policy be more strictly enforced. This conclusion came after the administration brought many concerns to the group: legal liability, litter, drunks and added security, students that are under age, and the image of the University. I admit that some of the problems discussed were very difficult to overcome, for example, legal liability. Problems can be solved, however, if proper precautions or actions are

taken. Unfortunately, in the meeting the other students and myself could not present acceptable solutions and were thus unable to defend any challenge to the legal problems.

The biggest problem I encountered, was that of representing the students. I don't know what the students feel about this issue of alcohol. I do know that a lot of people went to the Blue Grass Festival (beer was sold) and not so many people went to Spring Thaw (no

beer was sold). I also believe, contrary to some administrators, that students should be a big part in making policy on this campus, and that some policies will never be changed. Is allowing alcohol of such importance to you, the students, that you would want to see attempts made to change "no alcohol policies?" What is more important, watching the football game or concert, or attending the function with a fifth of Schnapps?

The MUSTARD SEED

by Jack Redman
Campus Minister

There is a story of a well known guru who would appear once a year and give his followers a pithy piece of wisdom on which to chew and nourish themselves for the year. The day for his annual message came and his disciples gathered in an open field to hear him. Row after row they sat and waited until he appeared. He spoke in a low voice and proclaimed, "Life is like a river". This sounded great to those in the first row so they leaned back

to the second row and shared the message, "Life is like a river", and so like falling dominoes the message was passed back. Now in the very last row (there are always some who like the last row) there was a skeptic who asked, "What does he mean, 'Life is like a river?'" After some thought the guru responded, "maybe life isn't like a river after all."

Early this fall I helped plan a series of adult education presentations for resurrection parish. A choice of topics was needed so I

submitted the topic, "The Holiness of Being Wholly Human". It sounded great to me and among those interested in the series, it was a top vote getter. So last week I sat down to prepare the presentation. I asked myself, "What does it mean to be wholly human?" It was then I realized maybe the title submitted was not so great after all.

The question, "What does it mean to be wholly human?" is too big, too much. Even the word, 'human' takes on different meanings depending on the context. Often the phrase "I am human too"

implies capacity for error or weakness...and the phrase "she is a beautiful human person", implies excellence in some human quality we admire. Perhaps the most we can do in face of defining the wholly human person is to pick out some of the noble qualities we notice in other people and form a collage of beautiful human traits that would be included in the definition. We could think of our parents, our brothers, sisters, friends, spouses, children and allow their admirable qualities to speak to us. I can think of a person who had many noble

qualities: he seemed to need people yet needed time alone too: he excelled in what he did (each adults) and still owned a personality that attracted children: he was a good mixer at parties and receptions yet treasured intimate meals with his close friends: he felt deep compassion and honest anger as well: he was best known for his capacity to forgive others and for his courage, even in the face of death. He had these qualities and more. He was indeed wholly human. He was Jesus Christ, true God and true man.

GRADUATING ENGINEERS

Have you considered these factors in determining where you will work?

1. Will the job offer challenge and responsibility?
2. Will your future employer encourage job mobility?
3. Will your future employer encourage, support and reward continued professional education?
4. How much choice will you have in selecting your work assignment?
5. Big starting salaries are nice — but what is the salary growth and promotion potential in the job?

6. Can you afford the cost-of-living in the area?

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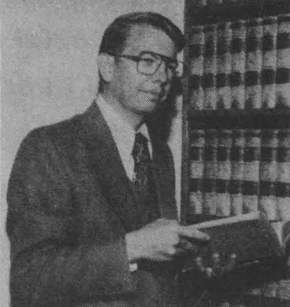
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SUBJECTIVELY SPEAKING

Kittens purr for jocks

For some ungodly reason, Universities, which are supposed to be institutes of higher education, always seem to cater to brawn. Let a student with an incredible mind come to school and only his department cares. But let some jock consider attending the University and they're given the red carpet treatment - groupie included.

The MSU athletic department is working now to "build up a core of 10-15 girls" to serve as escorts for the Athletic recruits. Escorts to be called- are you ready for this? - bobkittens. 'BOBKITTENS?!!'

Perhaps I am not looking at his in the proper light, but I question the integrity of a female calling

herself a bobkitten and volunteering to escort the athletic recruits around MSU.

The application, I understand, asks what the girl's hobbies, sports, and school activities are. OK, but it also asks for color of hair and eyes, and her height and weight. Anyone care to let me in on the reasoning for those qualifications being considered? No don't I feel sick enough already.

I have no doubt that his will increase the Athletic department. Of course the more athletes the more money that must be channelled into that area for scholarships. But after all, athletics is where our heart is, isn't it? While we are at it, why not have bobtigers for the female recruits?

There are (I hope) athletes who will be insulted at being provided a date to enhance their stay at MSU. Talk about stereotyping. The coaches obviously feel that a pretty girl will attract more players than impressive academic standards and facilities. MSU does not need any more students that are here just to party and find a partner.

I feel embarrassed that the university I attend is offering such a disgusting and degrading service. Enough said.

Jan Bova

Nick Nacks

by Nick Geranios

It's that time of year again, get ready for the annual "Exponent beats up on readers" column.

I'm really getting sick and tired of the destructive criticism being levelled at this paper. The general attitude of the campus has perhaps been best expressed in a letter by Karen Goldberg that appears in this week's letters column.

Goldberg's first point is that in a small (1850 students) liberal arts college she attended before, the paper had 25 staff writers, while the Exponent has only two.

I'm certainly surprised that 25 people in such a small institution would be interested in their paper, but I doubt there are 25 people at MSU who could write adequately enough to have their material published in

the Exponent.

What the young lady, and the majority of the student population, fail to realize is that MSU not only does not have any sort of a journalism program whatsoever, save for one lower division newswriting class offered by the English department, but this University is still essentially a technical school. Interest and development in the liberal arts is not that strong.

Still, by a happy coincidence, this year's edition of the Exponent staff is one of the strongest in recent times.

A reasonable majority of the staff members have professional newspaper experience, including the editor, managing editor, and news editor. Several of the freelance reporters hold associate degrees in journalism, and everyone on the masthead except for four

We're tired of catching flack

persons is a carryover from last year's staff.

Essentially, we are all people who have trained ourselves and we work long, arduous hours for pay at one third the minimum wage.

Don't think I'm just patting myself on the back. The Exponent won numerous awards for photography and layout at last year's Rocky Mountain Collegiate Press Association, against stiff opposition from schools that boasted huge journalism departments.

In addition to the awards the paper won, this reporter placed second in a feature writing competition conducted during the convention, a feat he is especially proud of.

Goldberg also bemoans the amount of ad copy. For everyone's information, the Exponent runs a very strict 50-50 ratio of ad space to copy space. If that doesn't sound too good, you might be interested to know that your home-town commercial paper probably runs at a 70-30 percent advertisement-news

copy ratio.

The lack of photographs in the Exponent of late is a direct result of a lack of quality photos to print. I like looking at pictures as much as anyone else, but I'll be damned if I'm going to print junk just to keep the lab tech happy.

The idea of a weekly calendar of events, proposed by Goldberg, is an excellent one. I thank her and will look into it. However, she is probably aware that various campus organizations publish complete calendars of events for entire months and sometimes even entire quarters, and the Exponent would only be duplicating their efforts.

The general lack of motivation among the staff members, which is so evident to Ms. Goldberg, has not come to my attention. Perhaps if Ms. Goldberg stayed on her feet the entire 7-12 hours necessary to lay out the newspaper twice a week, as up to six of the staff members do, many of them donating their time, she would retract her foolish, uninformed, and

Nick Geranios

uncalled for statement.

If that were not enough to convince her of the staff's motivation, perhaps she could spend time doing legwork and fighting past secretaries and schedule conflicts to get interviews before deadlines as the reporters have to do.

If that isn't enough to convince her of our enthusiasm, perhaps we could walk on water.

As for making a "TOTAL TIME COMMITMENT" my dear Ms. Goldberg, I'm a senior in English Lit., I don't have 24 hours a day to give to this newspaper. I just try my best, as does everyone else on the staff.

If anyone out there has any more criticisms or suggestions for the paper, we'd love to hear them. But please, be reasonable and constructive. If you're really interested in improvement, offer to take a story and cover it. And if anyone out there has anything nice to say, we'd sure appreciate hearing from them. Sometimes it gets lonely in here.

EXPONENT

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Sports Editor—Mark Beatty

Feature Editor—Happy Jack Feder

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LETTERS

Editor:

As a transfer student from Colorado College (a private liberal arts college of 1850 students) I feel that I must make some comments on the quality of the Exponent.

Why is it that a university of 10,000 cannot produce a paper on par with a small liberal arts college? Some of the problems I have noticed with the Exponent are:

1. Only two staff

writers! At Colorado College there were 25! Surely there are students in the Political Science, Agriculture, Biology, History, Art, English and other Departments that have some words to contribute to the Exponent once a week. (or month)

2. The large amount of ad space: The issue last Tuesday contained 6 full pages of ads. I realize that ads keep a paper solvent but, there could be more content in the paper.

3. The lack of photos. As the Darkroom Technician for the Exponent it is very frustrating to print all night and find only two or three photos per issue. Have you never heard of "filler photos"? Every person I have ever met enjoys having a photo of him or herself in the paper.

4. No weekly calendar of events. Maybe if more students had an idea of current campus events they would become inspired to contribute to the paper.

(Continued to page 6)

(Continued from page 5)

5. A general lack of motivation among many staff members. I am almost fully convinced that the staff of the Exponent feels the paper has "fallen to its knees" and there is no chance of reviving it. What we need are people willing to make total time commitments toward the improvement of the paper.

The list could go on and on but, I feel that the general problem has been made clear: There is room for alot of improvement. Hopfully a few more people will begin to write for the paper and some enthusiasm can be generated from within the staff and editors.

It can only get better!
 Karen Goldberg
 Junior-Botany Major
 Darkroom Technician

Dear Editor,
 There seems to be a topic of discussion common to all

societies throughout all periods of history. Apparently man feels some inner compulsion to seek out, and perhaps identify with someone who might be described as a messianic figure ie. someone who is God. It is as if a recurring dilmma for mankind is to answer the questions - who is God? What does he have to say? And how is what he has to say relevant in my life? Historically, and in our present age as well, these questions have generated a great deal of discussions and a rather wide variety of answers. A movie currently showing in town "The Life of Brian" is certainly a unique perspective on this issue. The movie is a spoof on the biblical character of Jesus Christ; a man who we all know claimed to be the messiah. Some of the negative connotations associated with "religion", such as hypocrisy and confusion, are easy to poke fun at. These elements are

portrayed in the movie as being humorous, but is a portrayal that is funny in a pathetic kind of way when you stop to consider it. It is possible to get some chuckles out of this portrayal of the more feeble side of mankind, but not out of the scriptural claims of Jesus. Hollywood spoofs cannot brush aside the confronting claims of Jesus to be God. As a person who can attest to the validity of the claims of Jesus I would like to present for consideration the perspective that this movie does not in anyway negate his claims. Certainly no media presentaion is capable of doing that. The sardonic, offhand approach of this film should not be considered as a viable response to what Jesus had to say.

Daniel Tyers
 Grad - Range

Dear Editor:
 As our annual MSU-sponsored bicycle steal-athon is about to get un-

derway I think it's time to bitch about the campus police and Moo-U's assinine policies. Students who do not own cars have spent lots of money on parking lots for cars, but get only miserably cheap racks for their bikes. Unlike driving cars, riding bikes is a RIGHT, not a privilegede.

Day after day, I see abled-bodied people take advantage of parking spaces marked for the handicapped, but this is not nearly as large a problem as bikes! "They get in the way of the groundsmen," is an argument, but many of the campus fields have ~~not~~ been watered much this summer, if at all, and they do

such a poor job of raking leaves that a few bikes here and there aren't going to affect the overall job quality. (No offense, groundsmen-- maybe the leaves just keep falling.) Thick-headed morons rod their cars up and down 7th, threatening to kill and maim, not to mention waste gasoline, but this is no problem, either, compared to bicycles against poles.

To me, a campus covered with bikes looks great. It shows at a glance that some students are conserving gas, as well as engaging in an esthetically pure pastime

(uncommon). Now, the police will cut another 40 or 50 \$5 locks. Maybe the police should arm themselves with a small hammer, and when they ticket a car, they could put a small dent in the door, break a headlight, or cut a windshield wiper off.

Like the old saying goes, "some people are jerks." But Moo-U policymakers, you take the cake. I understand that bike racks have been asked for for quite a while, but ASMSU, RHA-PT, and On Campur Living don't see an earnest need.

Maybe Moo-U should start taking some examples from schools like U of W, or University of California instead of "Jerktown state." Good bike racks are available, and should be considered a permanent investment, just like handball courts. Maybe we could finance them by scrimping on parking lots, and making them 3/4 feet wide.

Sincerely yours,
 Daniel T. Shaner
 President, and sole contributing member of Ride-a-bike, Flip-off-a-Car Club

(Continued to page 6)

LITTLE BIG MEN

The Pioneer Pizza Place



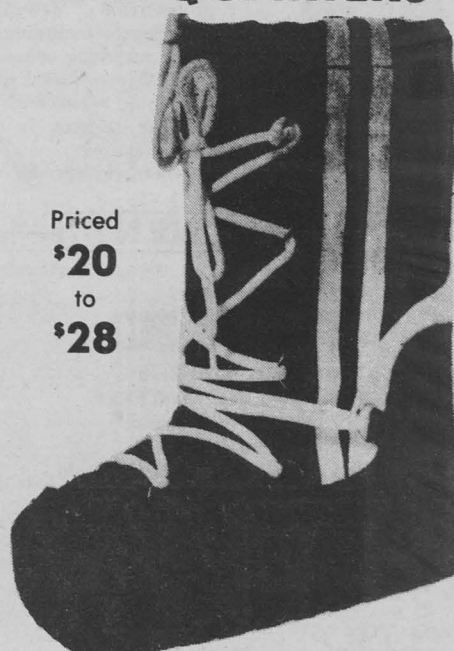
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(Continued from page 6)

To the Editor:

This is an open letter to all students who have applied this fall for committees under the ASMSU structure. Due to a clerical mishap in our office we have lost, misplaced and generally can't find those applications. It is with my deepest sincerity that I personally apologize for this bit of inefficiency on the part of myself and our office.

We really do like to get students who are interested in ASMSU and working for other students on these committees. It is my hope that you will please come back into our office sometime within the next two weeks

and fill out an application once again. I will be personally getting in contact with each of you about interviews for the positions you have applied.

I am once again very sorry for this delay and inconvenience to you.

Sincerely,
Scott G. Riek
ASMSU Vice President

The Exponent welcomes letters to the Editor from its readership. Letters should be typewritten, double spaced and no more than 300 words. Letters must include name and address of submitter.

Bob E. Cat is not Bob S. Cat

We have received various inquiries concerning whether Bob E. Cat is in fact Robert Sebastian Cat, who drew Bob Cat's Corner last year. There is no connection what so ever between the two individuals. We regret any inconvenience or confusion the similar names may have caused.

HAPPENINGS

TUESDAY Oct. 30
MADISON-GALLATIN ALLIANCE GENERAL MEETING Tuesday October 30, 8 p.m. Missouri Room at this time we will have members & members-to-be sign up for the areas that need work and catch up on current events. Everyone Welcome. (EIC meeting next door at 7:30-2 meetings in one night for the environment.) Bozeman Environmental Information Center.

SATURDAY Oct. 27
MONTANA STATE UNIVERSITY STRAND STUDENT UNION Children are our most precious natural resource and their health is important to the future of this nation. Come Saturday, October 27, 1979, 9-5 and learn about various aspects of child health. There will be booths and speakers offering information and answering questions.

OCTOBER 30-31
THE AOP SORORITY is holding its 2nd annual Haunted House on Tuesday, October 30, and Wednesday October 31-Halloween Night. The cost is 50 cents per person, and all proceeds go to the Arthritis Foundation. All ages are welcome, and a spooky night is guaranteed. The address is 1119 South 5th. For further information phone 587-0691.

THE JABBERWOCKY, ASMSU's creative arts magazine, is looking for your artistic works for the 1980 issue of JABBERWOCKY. We are interested in your drawings, short stories, poems, photography, scripts, essays and musical scores. Please bring your works to our office located in the basement of the SUB, room 145c. Or call us at 994-2551

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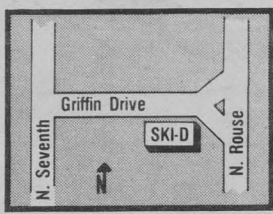
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OPINION

"Montana Women" promo offensive

Poetry contest seeks entries

by Happy Jack Feder

"Montana Women" is a weekly radio show aired on KGLT each Thursday afternoon. I have not as yet had the opportunity to listen to the program, but am anxiously looking forward to the time when my schedule allows for it.

Unfortunately, the radio promo spot that is being aired on KGLT for this program leads me to think it may be offensively elitist, snobbish, affectatious and, worst of all, irrational.

On the other hand, the other promotional material that I have vicariously gathered indicates the opposite--that "Montana Women" might conceivably be of both practical and philosophical value to the many different women in this part of Montana that might listen to KGLT. Each week a different person leads a program focusing on his or her area of specialty. (I'm assuming men will be allowed

to work in the program if they have viable contributions to make). Off the top of my head I recall reading that there will be programs on rape, music and business.

A nice concept which has worked for hundreds of other women's informational programs in radio, video and print.

A nice concept--and then I hear that promo on KGLT.

(The following is not a precise verbatim reproduction of the content of the promo, but it's real close. It's what stuck.)

"Jane, you're so together! You have a high paying job, three children and a Mercedes Benz. How can you do that in contemporary society? Do you see a psychiatrist?"

"Well Sue, it's not easy. I'll give you a hint, though. I listen to "Montana Women". There's quite a bit of useful

information."

"Gee Thanks! I've gotta go now, my boys are waiting for me."

The producers of "Montana Women" (on the basis of the radio promo) appear to judge personal success in terms of dollars and dollars alone. No mention is made of intelligence, moral ethics or responsible action.

One might think, after hearing this promo, that to be a 'together' woman (i.e., informed, mature, confident and self responsible) is to have a financially successful job and lot's of money so you can afford a \$15,000 Mercedes Benz and belong to that elite clique of together enough people who can actually afford to BUY things in the Caravan and Artifacts Gallery stores. Being together is obviously not having males wait for you.

The promo would have the thousands of women in

Gallatin Valley who are seeking a prideful sense of identity and self awareness--ranchwives, divorced women, little girls who know no different than to marry a week out of high school, housewives who enjoy housework yet still seek more--this promo would have these women think that a proper sense of identity and self esteem will come about when they become part of the society that Dustin Hoffman so agonizingly fought against in "The Graduate".

The concept of "Montana Women", as presented by the promo, is for the vast bulk of Montana women an irrational wedding of terms with seemingly contradictory premises.

It would seem wise if KGLT and the producers of "Montana Women" immediately remove this obnoxious and elitist promo from the air.

The National Poetry Press announces the closing date for the submission of manuscripts for the College Poetry Review by College students is November 5. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme, however, shorter works are preferred because of space limitations.

Each poem must be typed or printed on a separate sheet and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to the Office of the Press: National Poetry Press, Box 218, Agoura, CA 91301.

Kodak

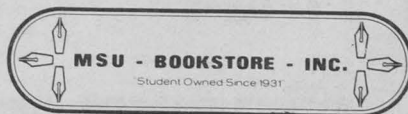


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ARTS & ENTERTAINMENT

Duo recital good



Even the most blasé concert-goer would have loved the light hearted concert presented last Sunday at the Ellen Theater by Ransom Wilson and Nancy Allen. Mr. Wilson certainly lived up to his billing as one of the finest flutists of the day, and Miss Allen, also, proved herself to be a sensitive and talented harpist. Together they played music

by such composers as Bach, Ibert, and the renowned Anonymous.

The duo presented an informal mood which was very relaxing. For example, at one point Mr. Wilson pointed out that Bach probably did most of his composing while he waited for his 20 kids to use the bathroom. This, in addition to short explanations of

several pieces, made for an The ensemble was very clean and precise. But what made this concert special was the vibrancy which each added to the performance. Every note was filled with life.

The program itself included a little bit of everything. It got off, perhaps, to a low start with a Gigue by LeClair, but the more serious "classical" fare by Handel and Bach was played very well. Bartok's "Rumanian Folk Dance Suite" was unusual, dispelling a little the harp's image as such a serious instrument. The second half consisted of a number of shorter works ranging from "Variations on Greensleeves" to a primordial flute incantation. We did wonder, however, about a table standing at the back of the stage. That is, until Mr. Wilson took his flute apart (setting most of it on the table) and played with only a small part of it, using his pinky as slide, trombone style. Finally, all was ended with the well-known "Carnival of Venice." (We didn't believe that it was well known, either, until we heard it.) ASMSU Performing Arts Committee, you've done it again!

Shakespeare scholar lectures on Monday

C. Walter Hodges, internationally known authority on Shakespeare, and noted free-lance illustrator, designer and artist will be featured as a guest lecturer, Monday, October 29, by the MSU Department of Theatre Arts and the College of Arts and Architecture. He will present two lectures on campus, in the SUB Theatre, the first, Monday afternoon at 2:00 p.m., and the second that evening at 8:00 p.m. Both lectures are free and open to the public. Anyone interested is urged to attend. Hodges' afternoon lecture will cover aspects of acting, costuming and scenic elements in Shakespeare's theatre. The evening appearance will concern itself with the restoration of the Globe Theatre.

Hodges' works include mural paintings, exhibitions, and stage scenery designed in the United Kingdom. He is an illustrator of children's books; art director and writer for the Encyclopedia Britannica Films; and the

author of articles on Shakespearean theatre in specialist publications.

He is the coordinator for Wayne State University's Symposium for the Reconstruction of the Globe Playhouse this year. Hodges is also chairman for the Advisory Committee for the Globe Reconstruction in Detroit.

Hodges began writing and drawing early in life, quoting him, "because it was the only thing I was good at". Initially, he illustrated other people's works, but started writing, so as to draw pictures to accompany the text of his own choosing. This was in 1939, and the book was **Columbus Sails**. Since that time, he has turned out several books of his own, in addition to illustrating many more on both sides of the Atlantic.

Hodges is also an authority on the structure of Elizabethan playhouses. He speaks French fluently, travels considerably in Europe, and has visited this country several times.

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by Scott Peters

"Dracula" should have been a paradise for those of the creature feature set. It starred Frank Langella as Dracula, the very same person that had them fainting in the aisles in the Broadway play, and Laurence Olivier as Van Helsing, Dracula's nemesis.

If anything it was in that middle area, somewhere between human beings and the French, to paraphrase Twain.

The acting, of course, is top notch. Olivier can make

anything work. Witness the sleezy kids' movie he came out with recently. And Langella, at his best, is everything we could hope for in a *saave* member of the undead.

The real "Dracula", starring Lugosi, was unable to deal with many of the sexual overtones which Stoker had detailed in his book. Not that there was anything to underline, but forcing his victim to drink some of his own blood as a for instance was a little heavy for folk back then.

Besides, Lugosi, with his waxen skin and otherworldly race, didn't strike one as Universal's answer to Clark Gable. It was his otherworldliness that make him the frightening character that he is. We know immediately that Lugosi is not of our tribe, not of our race. While do may be doing an awfully good job passing for real people, instinctively we react to him as being something else.

There was not all that much that was seductive about him. One would possible be attracted to him

due to his aura of power (Look at how many ladies hung around Henry Kissinger), but to actually share one's bed with him...uck. He looks undead.

Langella, however does a deft portrayal of someone that has obviously been around. Reviewers speak of a "dignified eroticism". He has been alive for 500 years. Throughout that time he has been a skillfull parasite on the human race. Here he brings in a new element that was absent in both Stoker's and Lugosi's version.

He has developed the sort of elite amusement that one would develop after years of fooling mother nature. These people around him, while they certainly do look like him, are to him as the Arabs once were to us: strange barbaric folk, distasteful to deal with, but after all, they do have some oil. We'll be civil when we are forced to interact with them, tolerant.

Here we have an actor that has been able to develop the timing and grace necessary to do this part in front of an appreciative audience, and has had a few years to fine tune himself in front of said audience, and what do they do but give the film to the fellow who directed "Saturday Night Fever".

The film feels like it was edited by someone with the sensibilities of a three-toed sloth. Lord, is this film slow. Not only that, it's clumsy.

One of Van Helsing's daughters is initiated into the

undead. He discovers her in a crypt, all white with red lined eyes, you know the one, been in most of Roger Corman's films. When Van Helsing finally traps his daughter in a coffin, she looks "unnaturally alive".

What a wonderful touch. She does, too. But why didn't they do this when she was up and walking around, trying to seduce her father. It would have been much more effective, in my book, if she had looked unnaturally healthy throughout.

And, as long as I'm griping, what about John Williams? Williams has aquired quite a reputation for scoring successful, big budget films, but almost invariably films with the depth of a True-love comic book. At least Dimitri Tiomkin knew his place. We heard rousing scores on films that could use rousing scores.

This film would have been much better without. The original just used variations on a Tehiakosy piece, over and over again. It wasn't nearly as distracting as William's score was.

Visually it's kind of fun, but a willingness to let these pretty shots go on until one has examined every detail in them before going on to the next one, is too evident.

If you like watching some really good actors go at it, this film might be interesting as a study piece. But for entertainment or a night out on the town, try something else.

"Dracula" sucks

the SLIDE CO. AWAITS YOU

for an evening in the pit!

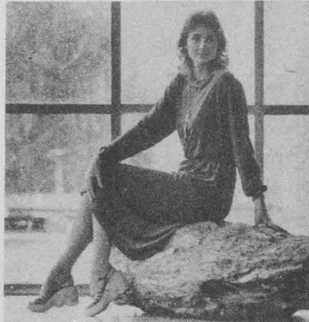
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"King of Hearts" set for Saturday

This Saturday, October 27, ASMSU Films will present Philippe DeBroca's wonderfully imaginative KING OF HEARTS at 8 p.m. in the SUB Theatre. Alan Bates stars as the naive army private who is sent into a small French village near the end of WWI and discovers that the townspeople have fled and left the village in the hands of the residents of the local insane asylum. What follows is a delightfully insane expose of the antics of the

asylum inmates as they crown Bates King of Hearts and thoroughly enjoy their new found freedom.

A warm and touching film, King of Hearts explores society's interpretations and definitions of insanity in a gentle and lighthearted manner. A heartwarming film, KING OF HEARTS has attracted a following which has made it one of the most popular cult films of the 70's. It's a film you don't want to miss.



KGLT is a non-commercial educational FM broadcast facility licensed to Montana State University, owned and operated by the Associated Students of Montana State University. KGLT receives funding through ASMSU from student activities fees, and also from local merchants and supporters in the form of general contributions. KGLT originates programming from studios located in the basement of the Student Union Building on the campus. Our transmitter is located 2 miles East of Bozeman on Beacon Hill. KGLT broadcasts with an effective radiated power of 2000 watts in stereo at an assigned frequency of 91.0 Megahertz on the FM radio dial.

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KGLT provides musical and educational programming for the students and faculty of MSU, the people of Bozeman, and the inhabitants of the Gallatin Valley. Programs announced in this guide are subject to change without notice to permit broadcast of special public interest programs or because of problems beyond our control. However, every effort will be made to ensure that broadcast information is accurately reflected in this program guide.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7-10:00 a.m. Mark Eckert	6-10 a.m. Barrett Golding Light Soul & Jazz	6 - 10 a.m. Bill Klenn	6-10 a.m. Rand Frahm Folk & Soft Rock Jazz & Blues & Bluegrass	6 - 10 a.m. Ted Pace	6-10 a.m. Dan Downey Jazz & Pop & Folk	6-10 a.m. Franni Tureen
7:25 - 7:35 NEWS AT A GLANCE & WEATHER, LISTENERS' PERSONALS, MSU EVENTS CALENDAR						
9:30-11:30 a.m. Chicago Symphony Orchestra	10:00-10:30 a.m. Other People, Other Ways	10 - 10:15 a.m. European Review	10:00-10:30 a.m. Overseas Assignment	10:00 - 10:15 a.m. Last Week At The U.N.	10:00-10:15 a.m. Agriculture U.S.A.	10:00-10:30 a.m. Kidstuff
10:00 a.m.-2:00 p.m. Andy Millard Classical Music	10:00 a.m.-2:00 p.m. Nelson MacIvor	10:00 a.m. - 2:00 p.m. Allan Park	10:00 a.m.-2:00 p.m. Rose Jaffe	10:00 a.m.-2:00 p.m. Lamar Conn Light Jazz & Soul	10:00 a.m.-2:00 p.m Gordon Carpenter	10:00 a.m.-2:00 p.m. Ed Jones Jazz & Mellow Music
9:00 - 9:03 NEWS AT A GLANCE & WEATHER						
12: 12:03 p.m. News At A Glance						
12 NOON-12:10 FULL NEWS						
12:10-12:25 p.m. Page Four		ARAB & ISRAELI	PRESS REVIEW	TODAYS WOMAN	MENTAL HEALTH MATTERS	12:12:03 p.m. News At A Glance
12:25-12:30 LISTENERS PERSONALS						
2:00-6:00 p.m. Diane Nalty	2:00-6:00 p.m. J. Brad Dewald New Jazz Review	12:10-12:25 p.m. Arab Press Review	12:10-12:25 p.m. Israel Press Review	12:10-12:25 p.m. Today's Woman	12:10-12:25 p.m. Mental Health Matters	
NEWS AT A GLANCE & WEATHER 2:01-2:03						
					2:00-6:00 p.m. Yvonne Coopmans	
2:00-2:15 p.m. Men & Molecules		2:00-6:00 p.m. Eli Adler "The Mellow Modulator"	2:00-6:00 p.m. Jerry Balli New Releases	2:00-6:00 p.m. Paul Stark Classical Music	2:00-6:00 p.m. Martha Hodder	
6:00-10:00 p.m. Michael T. Sedlak Classical Music		2:00-2:25 p.m. The Human Condition	2:00-2:30 p.m. International Literary Report	2:00-2:30 p.m. Views & Reviews	2:00-2:30 p.m. Performing Arts Profile	1:30-2:30 p.m. Options n Education
4:00 - 4:03 p.m. NEWS AT A GLANCE & WEATHER						
5:00-7:00 p.m. New York Philharmonic						
6:00 - 6:30 p.m. FULL NEWS & WEATHER, STARDATE, LISTENERS' PERSONALS						
6:00-10:00 p.m. Philharmonic		6:00-10:00 p.m. Ro Brown "tone poems"	6:00-10:00 p.m. Gregg Norton	6:00-10:00 p.m. Dan Wise Classic Rock	6:00-10:00 p.m. Carl Swartz	5:00-7:00 p.m. Jazz Alive!
6:00-10:00 p.m. Scott Graham		6:30-7:00 p.m. Jazz Revisited	6:30-7:30 p.m. Thirsty Ear	6:30-7:00 p.m. Montana Woman	6:30-7:30 p.m. Variety Package	6:00 - 10:00 p.m. Ann Barnaby
NEWS AT A GLANCE					9:30-10:15 Album of the Week	9:30-10:15 Album Premier
10:00 - 10:03 NEWS AT A GLANCE & WEATHER						
9:30-10:00 p.m. The Incredible Adventures of Jack Flanders		9:30-10:30 p.m. Midnight Special	10:03-10:05 p.m. Starcaster	10:03-10:08 p.m. Nightwatch	10:03-10:08 Night Watch	10:15 - 10:22 p.m. U.F.O.'s: Encounters Of Every Kind
10:00 a.m.-2:00 a.m. Martin Rollefson		10:00 p.m.-2:00 a.m. Gary Dewald Country & Country Rock Bluegrass	10:00 p.m. - 2:00 a.m. Don Crane	10:00 p.m. - 2:00 a.m. Barrett Golding	10:00 p.m. - 2:00 a.m. Mark Spiroff New Rock	10:00 p.m.-2:00 a.m. Brenda Croghan
12:00 - 12:03 a.m. NEWS AT A GLANCE & WEATHER						
2:00-6:00 a.m. Dave Perkins		2:00-6:00 a.m. Duane Barnhart			2:00 - 6:00 a.m. Jim Turner	

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NEWS...

NEWS AT A GLANCE & WEATHER At 7:30 am, 9:00am, 4:00pm, 8:00pm, 10:00pm, and 12:00 midnight daily.

NOON NEWS Including world, financial and Montana news with sports and weather and MSU events. Monday through Friday.

6:00 EVENING NEWS Including world, financial and Montana news with the Christian Science Monitor News Service, sports and weather and the farm report, MSU news and STARDATE.

STARDATE Produced by the University of Texas McDonald Observatory, this series of 2-minute programs is designed to foster a sense of excitement and enthusiasm about the intricate and mysterious universe in which we live.

LISTENERS' PERSONALS A community service relaying messages of Lost & Found, Rides Wanted, Riders Needed, and various other interests. No money-related items, please. Just call the station for assistance. 7:25am, 12:25pm, 6:25pm.

PREVIEW

CHICAGO SYMPHONY
ORCHESTRA
SUNDAY AT 9:30 A.M.

- October 14 CONDUCTOR: Sir Georg Solti
GUESTS: Chicago Symphony Chorus
Hildegard Behrens, soprano
(Leonore, "Fidelio")
Peter Hofman, tenor (Florestan)
Theo Adam, baritone (Don Pizarro)
Hans Sotin, bass (Rocco)
Sona Ghazarian, soprano (Mar-
celline)
David Kubler, tenor (Jacquino)
Gwynne Howell, bass (Don Fernando)
Robert Johnson, tenor
Philip Kraus, baritone (Prisoners)
BEETHOVEN: Complete Opera,
Fidelio, Op. 72
- October 21 CONDUCTOR: Sir Georg Solti
DEBUSSY: La Mer
DEBUSSY: Prelude to The Afternoon
of a Faun
MAHLER: Symphony No. 1 in D
(Titan)
- October 28 CONDUCTOR: Sir Georg Solti
BEETHOVEN: Symphony No. 1 in C,
Op. 21
BRUCKNER: Symphony No. 7 in E
- November 4 CONDUCTOR: Sir Georg Solti
TIPPETT: Symphony No. 4 (in one
movement)
TCHAIKOVSKY: Symphony No. 6 in
B Minor, Op. 74 (Pathétique)
ENCORE-ROSSINI: The Barber of
Seville Overture
- November 11 CONDUCTOR: Erich Leinsdorf
BRAHMS: Piano Quartet No. 1 in G
Minor, Op. 25 (orchestrated by
SCHOENBERG)
JOHANN STRAUSS JR.: The Gypsy
Baron Overture: Artists
Quadrille, Op. 201; Perpetuum
Mobile, Op. 257;
Emperor Waltzes, Op. 437; Thunder
and Lightning
Polka, Op. 324
- November 18 CONDUCTOR: James Levine
MAHLER: Symphony No. 10 (per-
formed in the complete Deryck Cooke
1976 version)
CONDUCTOR: Sir Georg Solti
BEETHOVEN: Symphony No. 4 in B-
flat, Op. 60
SCHUBERT: Symphony No. 9 in C, D,
944 (Great C Major)
- December 2 CONDUCTOR: Henry Mazer
SOLOIST: Piotr Paleczny, piano
BEETHOVEN: Coriolan Overture,
Op. 62
PADEREWSKI: Piano Concerto in A
Minor, Op. 17
FRANCK: Symphony in D Minor
- December 9 CONDUCTOR: Janos Ferencsik
SOLOIST: Andras Schiff
MOZART: Divertimento in D, K. 136
BARTOK: Piano Concerto No. 3
BEETHOVEN: Symphony No. 7 in A,
Op. 92
- December 16 CONDUCTOR: Sir Georg Solti
SOLOIST: Milton Preves, viola
MOZART: Symphony No. 40 in G
Minor, K. 550
WALTON: Viola Concerto
ELGAR: Enigma Variations, Op. 36
- December 23 CONDUCTOR: Erich Leinsdorf
SOLOIST: Larry Combs, clarinet
HAYDN: Symphony No. 93 in D
COPLAND: Clarinet Concerto
BRAHMS: Symphony No. 4, E Minor,
Op. 98
- December 30 CONDUCTOR: James Levine
SOLOIST: Lynn Harrell, cello
Andre Watts, piano
Milton Preves, viola
R. STRAUSS: Don Quixote, Op. 35
RACHMANINOFF: Piano Concerto
No. 2 in C Minor, Op. 18
- January 6 CONDUCTOR: Sir Georg Solti
SOLOISTS: Kyung Wha Chung, violin
Barbara Hendricks, soprano
MENDELSSOHN: Violin Concerto in
E Minor, Op. 64
DEL TREDICI: Final Alice
- January 13 CONDUCTOR: Andrew Davis
SOLOIST: Gary Graffman, piano
CHOPIN: Piano Concerto No. 1 in E
Minor, Op. 11
DVRAK: Symphony No. 6 in D, Op.
60

NEW YORK
PHILHARMONIC
SUNDAY AT 5:00 P.M.

- October 14 CONDUCTOR: Zubin Mehta
SOLOIST: Daniel Barenboim, pianist
BASSETT: Echoes from an Invisible
World
SCHUBERT: Symphony No. 2 in B-
flat major
BRAHMS: Concerto No. 2 for Piano
and Orchestra, B-flat major, Op. 83
- October 21 CONDUCTOR: Zubin Mehta
SOLOIST: Leontyne Price, soprano
MOZART: Symphony No. 40, G
minor
MOZART: D'Orest, d'Ajace ho'in
seno i tormenti, from Idomeneo
VERDI: D'amor sull'ali rose, from
Il Trovatore
STRAUSS: Zweite Brautnacht!, from
Die aegyptische Helena
STRAUSS: Till Eulenspiegel's Merry
Pranks
BARBER: Death of Cleopatra, from
Antony and Cleopatra
PUCCINI: Vissi d'arte, from Tosca
PUCCINI: Doretta's Dream from La
Rondine
- October 28 CONDUCTOR: Pinchas Zukerman
SOLOIST: Pinchas Zukerman,
violinist
VIVALDI: The Seasons
MOZART: Serenade for Winds in C
minor
HAYDN: Symphony No. 49, "La
Passione"
- November 4 CONDUCTOR: Erich Leinsdorf
SOLOIST: Pinchas Zukerman,
violinist
BEETHOVEN: Leonore Overture No.
3 in C major, Op. 72a
BEETHOVEN: Violin Concerto in D
major
R. STRAUSS: Suite from
Rosenkavalier
R. STRAUSS: Till Eulenspiegel
- November 11 CONDUCTOR: Zubin Mehta
SOLOIST: Montserrat Caballe,
soprano
SCHUBERT: Symphony No. 5 in B
flat major
R. STRAUSS: Four Last Songs
SCHUBERT: Symphony No. 8 in B
minor, (Unfinished)
R. STRAUSS: Final scene from
Salome
- November 18 CONDUCTOR: Zubin Mehta
MOZART: Symphony No. 40 in G
MAHLER: Symphony No. 5 in C sharp
minor
- November 25 CONDUCTOR: Zubin Mehta
GUESTS: Leona Mitchell, soprano
Jennifer Jones, mezzo-soprano
Seth McCoy, tenor
Paul Plishka, baritone
Tanglewood Festival Chorus, John
Oliver, cond.
BEETHOVEN: Symphony No. 9
- December 2 CONDUCTOR: Pinchas Zukerman
SOLOISTS: Pinchas Zukerman &
Itzhak Perlman, violinists
VIVALDI: Violin Concerto, "The
Hunt" (Zukerman)
VIVALDI: Violin Concerto, "Il
Sospetto" (Perlman)
MOZART: Sinfonia concertante
(Perlman-Zukerman)
BEETHOVEN: Symphony No. 2
- December 9 CONDUCTOR: Leonard Bernstein
SCHUMANN: Symphony No. 1 in B-
flat major, Op. 38, "Spring"
SHOSTAKOVICH: Symphony No. 5,
Op. 47
- December 16 CONDUCTOR: Neville Marriner
SOLOIST: Emanuel Ax, pianist
MOZART: Symphony No. 31, "Paris"
GUONOD: Petite Symphonie for
Winds
MOZART: Piano Concerto, K.453
ROSSINI: "The Trip to Rheims"
Overture
- December 23 CONDUCTOR: Rafael Kubelik
MARTINU: Double Concerto
BEETHOVEN: Symphony No. 3
- December 30 CONDUCTOR: Neville Marriner
SOLOIST: Earl Wilde, pianist
HANDEL: Concerto Grosso in C major
(from Alexander's Feast)
CHOPIN: Piano Concerto No. 2 in F
minor, Op. 21
BIZET: Symphony in C major

THE INCREDIBLE
ADVENTURES OF
JACK FLANDERS

- The Story In the dead of night our hero, Jack
Flanders, receives a green velvet
over-stuffed chair. When he sits in the
chair, he sinks though into another
realm, a frightening fantasy world
filled with bizarre adventure.
- The Adventure WEEK 1 - THE CURSE OF THE
VELVET CHAIR 10-7-79
Late one stormy night, dreaming in
his chair, Jack encounters the Mona
Lisa...no, it's a Pirate Queen and he
finds himself surrounded by her
cutthroat pirates. That chair allows no
escape from them....
- October 14 WEEK 2 - THE JUNGLES OF
ZAMBURRHA 10-14-79
A search for the Lost Temple of the
Moon results in a terrifying expe-
rience in which our hero loses his
mind
- October 21 WEEK 3 - BEYOND THE MERPLE
MOUNTAINS 10-21-79
Jack learns the "Art-of-Far-Seeing"
from the Cloud Gypsies, inhabitants of
the sky islands. He tries it on a
Frohbork, a huge winged reptile, a
grave mistake, he soon finds out.
- October 28 WEEK 4 - THE MARQUIS OF
CARUMBAS 10-28-79
An odd little Wizard leads Jack into
the marshes of Bush Squash and a
sunken city. Giant puffballs cling to
the walls and ceilings of the great
palace, and as the Wizard paddles off,
leaving our hero behind, these puff-
balls slowly come to life.
- November 4 WEEK 5 - LET'S KILL MAZOOOLA! 1-
4-79
Jack journeys into the realms of death
to bargain for the souls of Dr. Mazoola
and Little Freida. He is not exactly
successful in dealing with the Lords of
Death.
- November 11 WEEK 6 - BAD DAY AT DRAGON'S
BREATH 11-11-79
Blown off course, the Blue Swallow
finds itself in the isle called Dragon's
Breath. They soon understand as the
crew turn into...dragon eggs? All
smooth and oval they are, with little
hands and feet.
- November 18 WEEK 7 - A FINE DAY FOR
FROMBORKS 11-18-79
Jack finally meets the Pirate Queen.
A great final sky battle takes place
and it looks like everyone will walk
the plank...from a sky galleon?? Gulp!
- November 25 WEEK 8 - CAPTAIN JACK & THE
PIRATE QUEEN 11-25-79
It's Captain Jack now, with his own
ship and crew. Joining forces with the
Pirate Queen to free Little Freida
from the mad sorcerer, they attack
the sorcerers stronghold, the Dark
Tower.
- December 2 WEEK 9 - IN THE LAND OF THE
TALKING TOTEMS 12-2-79
Attempting to free Little Frieda, Jack
finds himself caught within the Dark
Tower of Sorcery, where he finds yet
another realm. This realm is really
confusing; he has a lot in common
with the talking Totem Poles, who also
talk to themselves.
- December 9 WEEK 10 - THE VELVET REALMS
12-9-79
The Blue Swallow and Captain Jack
sail to the Velvet Realms at last. The
adventure comes to a close. Jack
finally discovers why the heck he got
that green velvet chair in the first
place.
- JAZZ ALIVE
- September 29 MEL TORME singer
GERRY MULLIGAN & BAND
baritone sax with 14-piece band
MONTY ALEXANDER TRIO pianist
plus
- October 6 MAX ROACH QUARTET jazz per-
cussionist with trumpet, bass, tenor
sax
ARCHIE SHEPP QUARTET reed-
man with piano, bass, drums
- October 13 STRIDES OF MARCH a jazz party
- October 20 STAN GETZ QUINTET tenor sax
STEVE GETZ QUARTET Stan's son,
drummer Steve Getz
JOHNNY VIDACOVITCH QUARTET
New Orleans-based drummer
- October 27 ELVIN JONES & HIS JAZZ
MACHINE
PAT BRITT QUINTET alto sax
HILTON RUIZ pianist-composer
- November 3 MICHAEL FRANKS & FRIENDS
singer-songwriter
SPYRO GYRA funky jazz
- November 10 OLD AND NEW DREAMS BAND
trumpet, tenor sax, bass, drums
ALVIN BASTISTE QUINTET
clarinetist and composer
PAUL BLEY pianist-composer, solo
- November 17 THE IRENE KRAL MEMORIAL
JAZZ FESTIVAL
- November 24 IRAKERE 11-piece Cuban group
MONGO SANTAMARIA Cubans
percussionist
ANGEL SUCHERSS pianist
composer
- December 1 THE WORLD OF SAM RIVERS...the
truest of jazz innovators
- December 8 WOMEN'S JAZZ FESTIVAL aerial
piano and flute
Ursula Dudziak, singer
Marion McPartland, pianist
Joanne Brackeen, pianist
Carmen McRae, singer
- December 15 GIL EVANS' ORCHESTRA cohesive
fusion of jazz and rock
N.H. PEDERSEN TRIO bassist with
guitar and drums
DAVE BURRELL pianist, solo
- December 22 A TRIBUTE TO COUNT BASIN
here's to the "Master of Time"...
- OPTIONS IN
EDUCATION
SATURDAY AT 1:30 P.M.
- This award-winning program
covers news, features, policy and
people in the field of education, and is
designed to increase public awareness
of the complex issues in education
today. Produced in a magazine for-
mat, the program explores topics
ranging from violence in the schools,
and the impact of busing to education
for the gifted and talented child.
- October 6 "Cheating in College"
"Black Colleges"
- October 13 "College Marketing"
"Co-Education in College"
- October 20 "Education in China, 11"
"Education in China, 11"
- October 27 "Education in China, 5"
"Education in China, 6"
- November 3 "School Breakfast, 1"
"School Breakfast, 2"
- November 10 "College Teaching Insecurity"
- November 24 "Kids and Drugs, 1 & 2"
- November 24 "Kids and Drugs, 3 & 4"
- December 1 "Kids and Drugs, 5 & 6"
- December 8 "Business Education 1 & 2"
- December 15 "Business Education, 3 & 4"
- December 22 "Writing and Kids, 1 & 2"
- VARIETY PACKAGE
FRIDAY AT 6:30 P.M.
- October 5 A WOMAN FOR HUMAN RIGHTS
October 12 KEN KESEY - ABDUL THE BULUB
October 19 AT A RADICAL THINK TANK
October 26 20 SECONDS FOR PEACE IN RE
November 2 SQUARE
November 9 AN OUNCE OF PREVENTION
November 16 ARE THE NUKES ALREADY
November 23 ARE THE NUKES ALREADY
November 30 KILLING US?, PART I
December 7 KILLING US?, PART II
December 14 KEN KESEY TALK
December 21 ALLEN GINSBERG TODAY
December 28 FUTURE POETRY
TOWARD TOMORROW
SOFT PATHS TO ENERGY
SOLAR & SENSIBLE

SUNDAY

7 p.m. CHICAGO SYMPHONY ORCHESTRA
Currently in his eleventh year of a historic musical partnership, KGLT presents the CSO and Sir Georg Solti as music director. See PREVIEWS for details. 2 hours

9 p.m. NEW YORK PHILHARMONIC
A new broadcast season of concerts, Zubin Mehta, music director. See PREVIEWS for details. 2 hours

11 p.m. THE INCREDIBLE ADVENTURES OF JACK FLANDERS
Jack is back. Bigger, bolder brighter than ever before, produced by ZBS Media, Inc. See PREVIEWS for details. 30 minutes

MONDAY

7 a.m. OTHER PEOPLES, OTHER WAYS
Explore the lives, ideas, and observations of discerning visitors to the U.S. Meet some of the most interesting people in the world. 30 minutes

9 a.m. PAGE FOUR
Presents different views of the issues of the day in confrontation allowing listeners to confront and analyze the issues for themselves. Follows KGLT's news and weather, preceding listeners' personals. 15 minutes

11 a.m. MEN & MOLECULES
A documentary of chemical science from the American Chemical Society. 15 minutes

1 p.m. JAZZ REVISITED
A history of 30 years of recorded jazz from 1917 to 1947. Documented by Hazen Schumacher. 30 minutes.

3 p.m. MIDNIGHT SPECIAL
This model FM program offers farce, show tunes, satires, British and American humorists, and gospel music. Your hosts are Norman Pellegrini and Ray Norstrand. 60 minutes

TUESDAY

7 p.m. EUROPEAN REVIEW
Acclaimed by observers of the

European scene, this is a factual and reliable analysis of current affairs, from a European perspective. 15 minutes

12:10 p.m. ARAB PRESS REVIEW
An on-the-scene program which quotes and discusses editorial comment from all shades of opinion on the most current vital issues in the Arab world. 15 minutes

2:00 p.m. THE HUMAN CONDITION
Each day we all have decisions to make and situations to face that are not all easy to handle. Here are conversations with experts who have suggestions on how we can improve our mental conditions and our lives. 25 minutes

6:30 p.m. THIRSTY EAR
A concert series designed specifically for college radio, KGLT presents major new artists in concert and interview. 1 hour

10:03 p.m. STARCASTER
A series of fascinating vignettes featuring the universe; examining its vast mysteries, as well as outer space findings of modern scientists. Prepared by astronomers of the Hayden Planetarium in New York. 2 minutes

WEDNESDAY

10:00 a.m. OVERSEAS ASSIGNMENT
News and commentary from around the world brought to life by the fine news staff of the BBC. 30 minutes

12:10 p.m. ISRAEL PRESS REVIEW
BFA presents surveys of world opinion through editorials in the most influential newspapers of Israel. This program follows KGLT's news and weather and precedes listeners' personals. 15 minutes

2:00 p.m. INTERNATIONAL LITERARY REPORT
A pass key to the wonderful world of books with contributions from Europe and the Far East interspersed with U.S. and Canadian comment. 30 minutes

6:30 p.m. INSIGHTS AND INTERESTS
Anne Barnaby interviews local people and visitors to the Gallatin Valley and

MSU. The interviews probe current goings on and experiences close to MSU and Bozeman residents. 30 minutes

10:03 p.m. NIGHTWATCH RADIO DRAMA
Stories of the strange and unexpected with author F. Peter Lee as your host. Nightwatch follows KGLT's News at a Glance. 5 minutes

THURSDAY

10:00 a.m. LAFT WEEK AT THE U.N.
A weekly report from the United Nations including floor debates and speeches. 15 minutes

12:10 p.m. TODAY'S WOMAN
Covering a wide range of subjects and interests concerning today's woman, this program, presented by the Saluki Radio Network, follows KGLT's news and weather and precedes listeners' personals. 15 minutes

2:00 p.m. VIEWS AND REVIEWS
A weekly KGLT production with Michael Saxon of English studies and Linda Sexson of Religious studies presenting their views of local occurrences, current and non-current books, movies and the like, and of things to do in Bozeman. 30 minutes

6:30 p.m. MONTANA WOMAN
New this fall on KGLT. Jan Strout, Anne Barnaby, and others interview women on various topics. Includes womens news and events calendar. 30 minutes

10:03 p.m. NIGHTWATCH RADIO DRAMA
A weekly second dose of the strange and unexpected with your host F. Peter Lee. 5 minutes

FRIDAY

10:00 a.m. AGRICULTURE U.S.A.
From the U.S. Department of Agriculture, this provides a look at various aspects of rural life. 15 minutes

12:10 p.m. MENTAL HEALTH MATTERS
A community service radio program with guests from the Alcohol, Drug Abuse, and Mental Health Administration, this follows noon news and weather and precedes listeners' personals. 15 minutes

2:00 p.m. PERFORMING ARTS PROFILE
Weekly interviews featuring portraits of prominent figures active in the performing arts. 30 minutes

6:30 p.m. VARIETY PACKAGE
A wide assortment of varied interests are covered in this hour-long program, a surprise every week. See PREVIEWS for details. 1 hour

9:30 p.m. ALBUM OF THE WEEK
A preview of new releases from the Rock, Soul, Jazz, Folk, and Country music categories received during the week at KGLT. 45 minutes

10:15 p.m. U.F.O.'S: ENCOUNTERS OF EVERY KIND
A dramatic narrative of true stories, related from eyewitness accounts. 7 minutes

SATURDAY

10:00 a.m. KIDSTUFF
KGLT presents locally produced stories of fantasy, reality, and fun that are as unique as the Saturday they are broadcast on. Big kids can't listen to Kidstuff, too! 30 minutes

1:30 p.m. OPTIONS IN EDUCATION
From National Public Radio, this program covers news, features, policy, and people in the field of education. See PREVIEWS for details. 1 hour

5:00 p.m. JAZZ ALIVE!
A weekly series of live performances dedicated to America's own indigenous musical idiom, and covering the spectrum of jazz being played today. See PREVIEWS for details. 90-120 minutes

9:30 p.m. ALBUM PREMIERE
A preview of new releases from the Rock, Soul, Jazz, Folk, and Country categories received during the past week at KGLT. 45 minutes

10:15 p.m. U.F.O.'S: ENCOUNTERS OF EVERY KIND
More dramatic narrative of true stories, related from eyewitness accounts. 7 minutes

Sir Georg Solti, music director

The Chicago Symphony

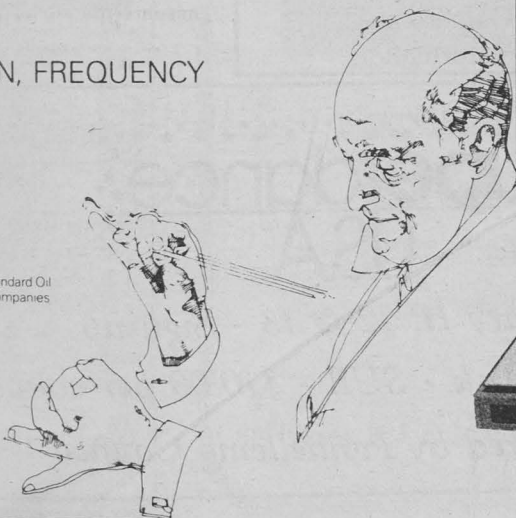
concert

weekly series
recent performances.

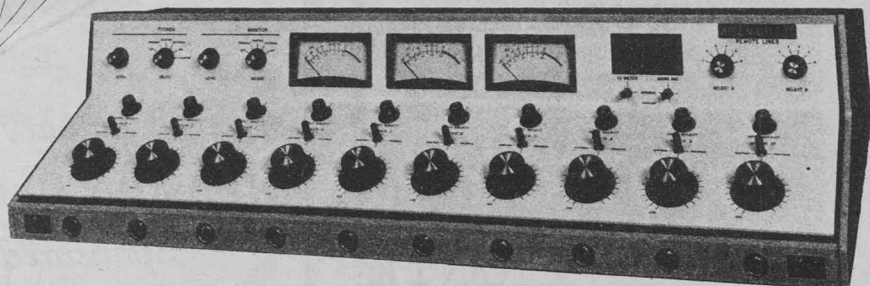
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**KGLT's
NEW
AUTOGRAM
CONTROL
CONSOLE**



Wilderness Society rep advocates Taylor-Hilgard area

The Taylor Hillgard area south of the established Spanish Peaks Wilderness Area combine to make the largest roadless area in the state next to the Beartooth Absaroka area. It is some 70 miles long north to south between the Madison and Gallitan Rivers. The break in the continuity of this 70 miles of wilderness is the established Big Sky ski and recreation development on the east side of the range between the Spanish and Taylor peaks. The country in back of Big Sky (west) maintains the continuity of the Wilderness north to

south, save for the encroachment of logging interests of extremely low grade timber from the west by the Burlington Northern Company, which owns a checker board pattern of land sections awarded them in the 1800's by the U.S. government to entice the railroads into westward expansion. This land primarily in the Jack Carek drainage is a low valley between the more rugged Mtns. of the Spanish and Taylor peaks. BN is insistent in continuing its logging operation even though the economic feasibility is ex-

remely bad. Montana Power Co. is insistent on a power line through the same drainage to serve the Big Sky development which among other things has no economic justification.

If these things happen (and it has begun) it would be a tragedy of an irreversible nature. It is being fought by concerned citizens, small in numbers but large in conviction, that now spend much more time fighting to save these wildernesses than they do actively enjoying them. But active enjoyment is not the sole purpose for wilderness. As was illustrated by Bill Cunningham, Montana representative for the National Wilderness Society

who hosted a workshop and public information meeting held here at MSU Wednesday night. After the meeting Cunningham agreed to an interview with the Exponent.

EXPO: What benefit can the general public, that may not participate directly in a wilderness area, derive, and why should they support adoption of wilderness areas?

Cunningham: It is our feeling, and it is documented, that many people get value from wilderness simply from knowing it is there. By knowing there is a little bit of our wilderness heritage, of our primeval America still intact. Secondly lets take the rancher and the farmer, they benefit from wilderness

because it provides for abundant clean water, it protects the water from siltation and from sedimentation that can occur from rading and logging of high mountain drainages. So clean water for municipal and agricultural use is one example of people who can benefit from wilderness. Another example is the scientific research and knowledge that can be gained from preserving natural systems. All of us can benefit from that. Essentially wilderness is a base line of natural process against which to compare the effects of mans work. All can benefit from scientific knowledge and advancement that wilderness can provide. The rancher and livestock producer can benefit from wilderness because tier grazing is protected and guaranteed in wilderness, and their protected from off road vehicles and other adverse influence on his grazing permits.

Let's take the sportsman. Even if someone doesn't go into the wilderness directly they are benefited for hunting and fishing in areas that provide for habitat that is protected by wilderness. So the wildlife, the watershed, the scientific, and the other benefits it provides affect all of society regardless of whether or not they physically go into the wilderness. So it is a real myth that people that can't go into the wilderness don't benefit from it. All society benefits from protection of natural systems and processes.

EXPO: What are the most common interpretations or mis-interpretations about

(Continued to page 15)



Sleeper Club
Fri. & Sat.
11:45 p.m.

"Coming Home"

Timothy W. Carte M.D.
is pleased to announce the opening of his practice specializing in infants, children, and adolescents at
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Wilderness

(Continued from page 14)

wilderness by the public, and reaction to a stereotype of the extremist environmentalist?.

Cunningham: I think a very common myth is that wilderness is a lock up. That is "it is locked up and excluded from multiple use, therefore all resources in the area go to waste." This is definitely without foundation. Wilderness is far from being locked up. The act is flexible and reasonable. It is intended to be that way. It allows a number of exceptions such as grazing, mining, access to private land are protected, condemnation is prohibited. In fact wilderness allows for all the existing uses including use of necessary motorized

equipment for search and rescue for the control of fire, insects, and disease. All of these are allowed in the wilderness act. The only things really prohibited are logging, and the general use of motorized equipment.

Because so little wilderness is left even the most rapid extremist type proposal for all the land to be protected would only amount to about 2 percent of the total land area. Consider the fact that 5 percent of this country is under asphalt. Is it too much to ask that 2 percent be protected as wilderness. Right now only eight-tenths of 1 percent is protected as wilderness.

EXPO: What is the most pervasive influence against the adoption of wilderness. Public opposition or a political economic lobby of special interest?

Cunningham: I've seen in the last couple of years opposition to wilderness greatly magnified. Off road vehicle interest, un-

fortunately agricultural opponents who are misinformed are opposing wilderness. As are the traditional opponents mainly the timber industry. I don't think this represents a lack of support among the general

public. The general public is apathetic and uninformed. I think that as more of the

public is informed we will get more support.

But right now, the critical thing we need is more support, more public education, and more objective gathering and presentation of the facts about wilderness.. As more of these facts become known we will see a turn around in the support as it will be realized that wilderness is essential to the quality of life in Montana.

There are big plans for the next decade, federal and

corporate- Included are as many as 21 coal-fired generating plants, 3,000 miles of transmission line corridors, several hundred miles of aqueducts, a dozen new dams, the opening of more than 25,000 square miles to strip mining on the Great Plains, and the loss of more than half the state's existing roadless areas through oil and gas exploration and development in .2 million acres of prime wilderness and public forrests.

These plans are the result of a corporate rush stemming from Montana's designation under President Carter's National Energy Plan as a "sacrifice one."

The USFS needs only a few words of public feeling on the wilderness question in study bill 393; it can be addressed to:

Forrest Supervisor
Gallatin Nat. Forrest
P.O. Box 130
Bozeman, MT 59715

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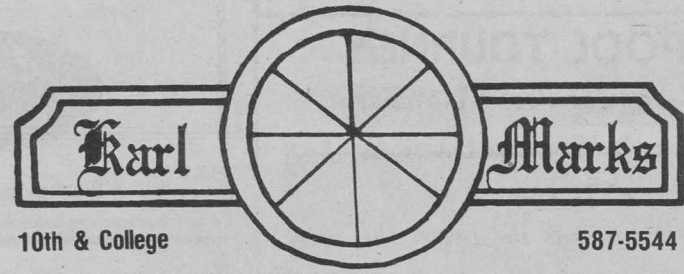
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Mont. in lower 20 percent in higher ed money

by Cathy Kradolfer

KAIMIN NEWS SERVICE

State appropriations to Montana universities and colleges are keeping pace with inflation, but just barely.

A study published in the Oct. 9 Chronicle of Higher Education ranked Montana 41st among the 50 states in money appropriated to higher education in the past two years. Appropriations in Montana increased 16 percent from 1977 to 1979, the study showed, but an inflation rate of 15.1 percent

resulted in an actual increase of less than 1 percent.

The national average of appropriations to higher education increased 8 percent after inflation, according to the study, prepared by M. M. Chambers, professor of educational administration at Illinois State University.

Lower appropriations

The nine states receiving appropriation increases lower than Montana are New Hampshire and Hawaii, 9 percent; Pennsylvania, Idaho, Connecticut, Colorado and Arizona, 11 percent;

Alaska, 13 percent and Nebraska, 15 percent.

California received the largest increase in state appropriations—25 percent after inflation.

The inflation rate was calculated using the higher-education price index developed by the National Institute for Education. The index measures the changes in prices that colleges and universities pay for goods and services.

Other categories

Montana also ranked in the lower half of the 50 states in the three other categories included in the Chambers study— appropriations per

capita, appropriations per \$1,000 of personal income and increase in appropriations over the last 10 years.

In appropriations per capita, Montana ranked 35th with an average appropriation per student of \$77.06— below the national average of \$87.48. Five states— Alaska, Hawaii, California, Washington and Wyoming— appropriate more than \$120 per student. The lowest amount is appropriated by New Hampshire — \$34.22.

Montana taxpayers pay \$11.42 per \$1,000 of personal income for higher education. This figure is above the

national average of \$11.16, but ranks 26th among the 50 states.



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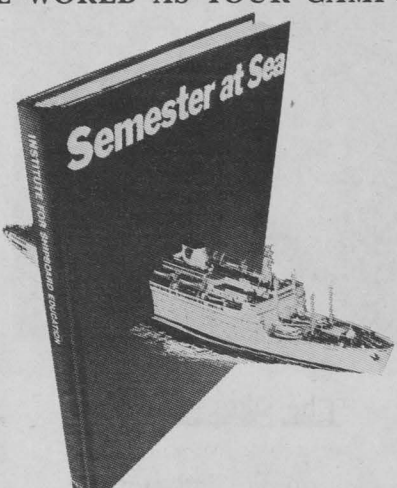
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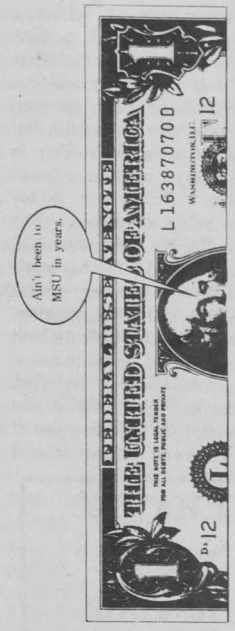
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Mississippi ranks first in appropriations per \$1,000 of personal income, paying \$17.59. New Hampshire is, again, the lowest with \$4.65.

Montana's increase in state appropriations to higher education over the past 10 years ranks 47th. The increase of 126 percent— 18 percent after inflation—is far below the national average of 207 percent— 60 percent after inflation.

University of Montana President Richard Bowers said Monday the study was "not at all surprising."

"We've known Montana ranked in the basement for a long time," Bowers said. "The legislative appropriations have not been adequate."

John LaFaver, legislative fiscal analyst who makes appropriation recommendations to the Legislature, said he had not read the survey and could not comment.

LaFaver did say the information sounded "pretty much like what we've been hearing for five years."

In his survey, Chambers described the national increase in appropriations as "substantial if moderate progress."

He said there have been "local instances of cutbacks and hardships" but added that "any impression that this decade was one of decline and disaster will not hold water."

Parole

(Continued from page 1)

University officials knew nothing about parole or furlough students on campus. Burgess remarked that the student's applications would have to have been seen by the registrars office. He also said that it is the local parole officer's responsibility to notify all local enforcement officers and also the judge within that district.

Members of the board boasted about Montana's Parole Program. Burgess said that there is a 30 percent revocation rate, "But that means a 70 percent are successful paroles," he emphasized.

Burgess also said that of the 30 percent that return, one fourth of those are for newly committed crimes, and the other three quarters are returning because of technical violations of their parole agreements.

Economics also focuses in the parole picture. According to Boeschart, the cost of keeping one prisoner at Deer Lodge is \$10,000 a year, whereas the cost of maintaining one on a parole program, is \$400 a year.

"Our real needs, though, are halfway houses where the newly paroled individuals can go during their transition back into society," Boeschart explained. She also said that that was part of the purpose of the furlough program.

"It's quite a shock for someone to be in prison for 16 years and then to go into a drugstore to buy just a few items," noted Lynch, "things are just not the same."

The members stressed that they know that they are not going to have a hundred percent rate of success, "We're always taken back when we have serious set backs," commented Burgess, "I guess I can say that it only makes us more alert."

"A good thing about the parole board is that when we make decisions to put these individuals back in to society, we know that we have to go back to those communities to live," he added.

Classes granted

(Continued from page 1)

This fall, 10,349 students pre-registered, but official enrollment, after the "no shows" were tabulated stands at 10,109. Of these students, 76.4 percent received every course, and 59.4 percent were enrolled in the correct section.

"I am rather proud of those statistics," Dulniak stated. We have increased efficiency in placing students in every course for which they pre-registered by 49.5 percent. We have shown a 31 percent increase in efficiency of giving students a perfect schedule—that is every class, every section." He added, "Considering our enrollment, I think that's remarkable."

Dulniak stated that fall quarter lends to better percentage of student satisfaction, because pre-registration takes place in stages. This year, 6203 continuing students pre-registered during summer freshman orientation, while 2698 registered in September. "The closed course list between sessions really helps."

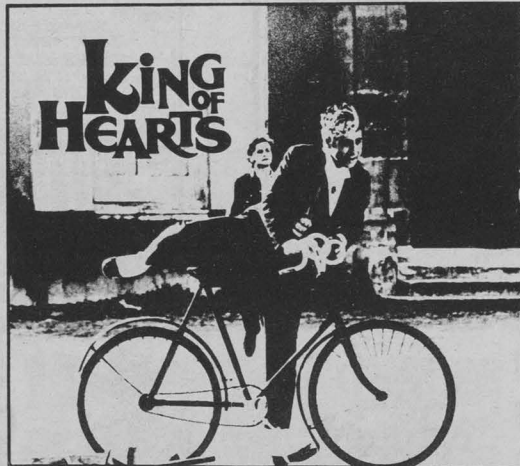
Regarding other quarters, Dulniak stated, "If you pre-register the first day, your chances are good."

It would seem that as registration efficiency increases, the drop-add rate would decrease. However, Dulniak replied, "It doesn't seem to have affected the drop-add rate. We think we're improving, but it doesn't show significantly."

Registrar Joseph Frazier finished, "The ones we should thank are our computer programmers. They're the ones that take our language and put it into machine language."

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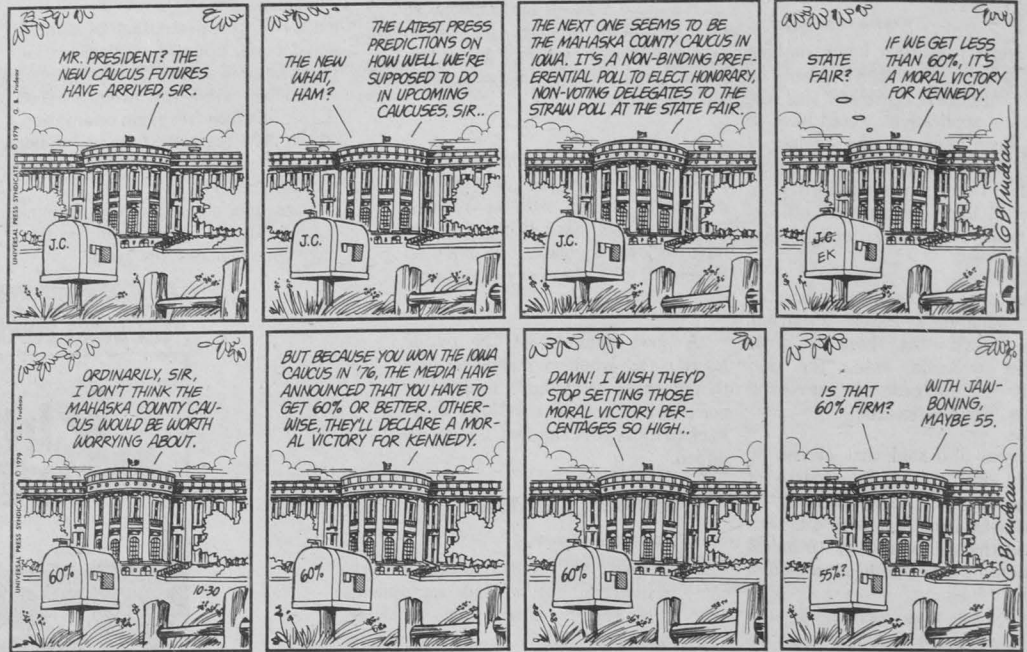
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Bobcats to face vandals in crucial conference matchup

by Mark Beatty

There is an old saying in sports that says it is tough to get to the top, but it is even tougher to stay there.

The 1979 edition of the Bobcat football team can certainly vouch for the first part of that old adage. MSU got to the top of the Big Sky Conference by achieving hard-earned victories on the

Bobcats place in top ten

Montana State University broke into the Top 10 of Division I-AA football this week for the first time all season. MSU is ranked ninth

Eastern Kentucky became the new leader in the poll, edging out Florida A&M. Massachusetts and Gramling also moved upward while Jackson State slipped this week.

Montana State has the poorest record of any rated team, but still netted 21 votes in the balloting.

Nevada-Reno, which was ranked all season until MSU beat the Wolfpack 12-10 in Reno two weeks ago, drew votes but was not ranked. Northern Arizona, which MSU beat 10-7 on Saturday, did not receive any votes this week after being rated all previous weeks.

The poll is used to determine representatives to the Division I-AA playoffs. One school will be taken from the East, South and West, plus one wild card team. The championship game is Dec. 15 in Orlando, Fla.

- 1) Eastern Kentucky 6-1-0
- 2) Florida A&M 5-1-0
- 3) Massachusetts 5-1-0
- 4) Grambling 5-2-0
- 5) Jackson State 6-1-0
- 6) Boston U. 5-1-0
- 7) Lafayette 4-1-0
- 8) Murray State 6-1-0
- 9) Montana State 4-3-0
- 10) Lehigh 5-2-0

Alcorn State 4-2-0
Others receiving votes
Bucknell, Moorehead State,
Nevada-Reno, New Hampshire,
Southern University.

road against two of the conference's best teams; 12-10 over the University of Nevada-Reno and 10-7 over Northern Arizona.

Tomorrow, the Bobcats will start to find out what measure of truth there is in the second part of the saying when they face the University of Idaho Vandals at Reno H. Sales Stadium beginning at 1:30 p.m.

A win over the Vandals would almost assure the Bobcats of winning the conference championship. If they were to beat Idaho, the only way MSU could not be conference champs is if they were to lose to Montana and Nevada-Reno, were to beat the rest of its opponents, which include Boise State and Northern Arizona.

The Idaho game is an important one for the 'Cats, according to Head Coach Sonny Lubick, and it won't be easy to win.

"Idaho is a good football team," he said. "In order to beat them, we must play our best football. In the Big Sky Conference, every game is big and we want to win this one very badly."

The Vandals' strength is probably in their running attack. Their top two active rushers are Glenn White and Russel Davis. White has gained 502 yards this season and has a 5.5 yard per carry average. Davis has 204 yards and a 4.4 yard average.

Idaho also sports a steady field goal kicker in Pete O'Brien. O'Brien has not missed any kind of kick all season, connecting on 14 extra points and six field goals. Last week, O'Brien kicked a 41 yard field goal in the waning seconds to lift Idaho to a 20-17 upset win over Montana.

For the third week in a row, the Bobcats have been blessed by injuries to one of the opposition's key players.

Two weeks ago, UNR's starting quarterback Larry Worman did not play. Last week, NAU's QB, Brian Potter, did not answer the bell.

This week the victim is Idaho's top running back Tim "The Italian Stallion" Lappano. Lappano suffered a recurrence of an old head injury last week against Montana. Lappano had been the Vandals' top ground gainer.

by Mark Beatty

It's Bobcat-Grizzly day today for the two cross country programs at MSU.

The action begins at 3:30 p.m. this afternoon with the womens' teams and will continue at 4 p.m. when the men get underway. The 'Cats an Griz are fairly evenly matched in both men's and women's and according to men's coach Rob Stark, "It should be a pretty exciting afternoon."

This race is a crucial one for the men for several reasons. For one thing, the better the individual Bobcats run, the greater number of them will earn varsity letters.

For another thing, this is the last competitive meet the

team will run before the Big Sky Conference Championships. Going into the championships with a win over the Gizzlies would be a great confidence builder.

For a third thing, it is the Grizzlies who are providing the competition. Montana has been making a habit of outrunning MSU in past years, but Stark thinks that will change. "For the first time since I've been here (four years) I feel confident about beating them."

The competition for individual honors will likely be between MSU's Steve Bishop and UM's Tom Raunig.

Raunig has been running well this year, according to Stark, but he can't outkick Bishop and the only way he'll

(Continued to page 21)



Scott Descheemaeker set a winning the Eastern course record last week while Washington Invitational.

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The sports editor delves into trivial mysteries of sports and discovers fascinating details.

by Mark Beatty

Things a person finds out while covering football at MSU:

Jeff Muri's 53 yard field goal, in addition to being a personal best, pushed him over the 200 point mark in career scoring. Muri now has 203 points. The MSU scoring record is 234 points held by Pat Bolton, the cousin of Bobcat wide receiver Bill Walker. Muri's 103rd career extra point following MSU's touchdown against NAU broke Bolton's record for point after touchdowns.

Stu Dodds' fine kicking day against NAU (52.2 yard average on ten punts) has put him on top of the nation (Division 1-AA or otherwise) for yards per punt. His average is now 47.2.

Dodds' two interceptions also boosts him back on top of the Big Sky Conference. He now has five for this year and ten for his career. Bobcat records are 8 in a season by Bob Banaugh in 1971 and 16 in a career by Randy Hickel in the mid-1970's.

Dan Meade has been

playing excellent football as of late, but has been overshadowed partially by the fact the last two Big Sky conference Defensive Players of the Week were the Bobcats' Les Sherrill and Dodds. Two weeks ago against Reno, Meade totaled ten tackles and a fumble recovery. Last week he upped his tackle total to 14 against NAU.

Two weeks ago in Reno, Nevada, some of the players went out after the game and tried their luck in the games of chance. Rumor has it, that

fullback Jeff Davis was the big winner and that Sherrill was the big loser. The losers far outnumbered the winners, however.

The big joke in the athletic department lately has been the photographs of Offensive Co-ordinator John (Pancho) McMahon's head superimposed on the figure of one of those muscle-bound, weight-lifting body builders. The joke can not be fully appreciated without knowing McMahon's physique.

The Bobcat-Grizzly game

was a sell-out four hours after tickets went on sale in Bozeman. Tickets have since been hard to come by and demand for those available has been very high. Believe me, I know!

Northern Arizona linebacker John Schachtner was accidentally shot through the lung at a party after the Lumberjacks loss to MSU. Schachtner's condition is reported as "serious but stable." Obviously, he is finished for the season.

Boise State tailback Cedric Minter has moved to within 57 yards of breaking the conference career rushing record held by Weber State's former great, Lee White. Minter now has 3005 yards to his credit and White finished with 3062. Minter is only a junior!

The first quarter has been MSU's best all season. So far, they have scored 40 points in the first quarter and have been unscored upon. The fourth quarter is the Bobcats' weakest as the opposition holds a 59-23 advantage.

MSU's last two games have resulted in wins that knocked the opponent out of the Division 1-AA Top 10. Two weeks ago, UNR was ranked eighth before being stopped by MSU. Last week Northern Arizona was sixth ranked prior to their defeat to the Bobcats.

The NAU loss to MSU was significant in that it was only the first conference game that Northern Arizona had lost in the NAU Dome and only the second loss overall in their fairly new stadium.

The Bobcats have a long history for never beating themselves. This year it's certainly true, MSU is by far the least penalized team in the conference. So far the 'Cats have been flagged 21 times for 249 yards. Montana has the next fewest penalties, 32, and Idaho has the next fewest yards, 342.

They also haven't been beating themselves in the turnover department. They have the fewest turnovers in the conference, 9 and have forced the most opposition turnovers, 25. That leaves them with an excellent plus 16 in the turnover department.

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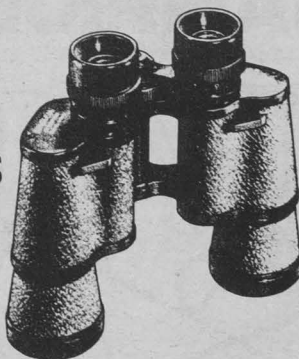
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Stark expects victory

(Continued from page 19)

beat Steve is if he's leading at the halfway point.

However, Stark doesn't see the battle between Raunig and Bishop as being all that significant. He stresses the battle of the numbers two, three and four men of the respective teams. "That is where the meet is going to be won or lost."

Numbers two through four for MSU are Mike Houlihan, Scott Descheemaeker and Bruce Ross, not necessarily in that order. Their UM counterparts are Scott Browning, Larry Weber and Dave Gordon.

MSU has faced UM once previously this season. In a triangular meet in Missoula, UM took second and MSU took third. Stark discounts

(the importance of that race on the basis that MSU ran poorly and the course was a mile shorter than the one here.

Last week Stark sent most of his team to the Eastern Washington Invitational. Descheemaeker came away with top honors and he set a course record in the process. Houlihan finished second, Chuck Fred fourth, Jeff Clem sixth and Ben Rixe eighth. MSU finished with 21 points and won the nine team event with ease. Eastern Washington was second with 48.

Steve Bishop, Jim Holden and Jeff Secor competed in the District 7 pre-meet instead. Bishop turned in the top Big Sky Conference finish at the meet and wound up ninth.

Steve Bishop named Big Sky runner of week

Montana State's Steve Bishop has been named Big Sky Conference runner of the week for his performance at the Brigham Young University Invitational.

This is the second time this year Bishop received the award.

Bishop finished 9th in the meet with a time of 29:09 for the 6-mile course.

Most Big Sky teams were entered in the BYU Invitational, a preview for the NCAA District 7 championships, which will also double as the Big Sky and Western Athletic Conference championships Nov. 10.

PEANUTS®

by Charles M. Schulz



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Holly Brown-A unique athlete

Mark Beatty

When the women's cross country meet today between Montana State and Montana starts drawing to a close, Holly Brown won't be in first place. Unless something very unusual happens, she won't be in second or third or fourth either.

But, according to women's cross country coach Neil Eliason, the points she scores will count just as much as the scores of her more publicized teammates Lauri Adams,

Laurie Holm and Theresa Pidcock.

Eliason states, "She (Holly) has been a scorer every meet for us except for one so how she finishes is very important to us."

Being an important member of an MSU athletic team is an enviable accomplishment- especially for a University of Montana student.

How's that again?

Since Holly's major is Nursing, a good many of her credits must be earned in a hospital. St. Patrick's in Missoula is where Brown wound up, so she transferred to Montana's nursing program while remaining a student at MSU.

Since Holly doesn't attend classes at MSU, it creates a few problems. One is training, i.e. no teammates to run with and no coach to motivate her. Still, she gets around this problem.

"She is a very self-disciplined runner," says Eliason. "It's really an unusual person that can do what she's doing."

Another problem is that of travel. Usually, Brown has to come to Bozeman, then head for the meet with the team. Sometimes (like when the meet is in Spokane) the team will go through Missoula and pick her up on the way.

In addition to all the other unique situations she faces,

matters are complicated by the fact this is Holly's first year on MSU's cross country team, despite being a junior.

Her first exposure to MSU athletics came last year when she was on the track team and "ran very well for us" according to Eliason.

So if you watch today's cross country meet and see Holly Brown, you'll see that there is often more to an athlete than just statistics and numbers.

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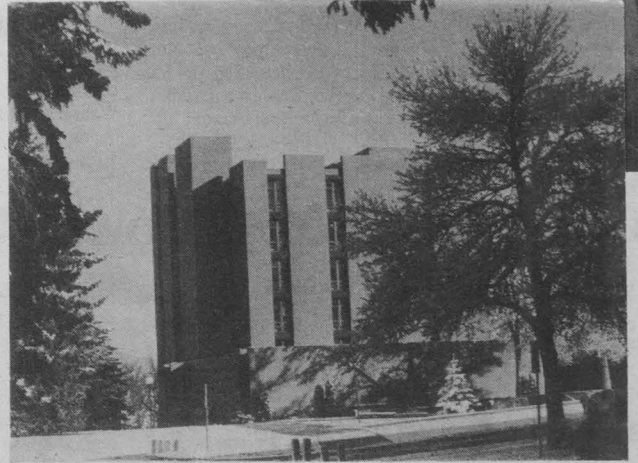
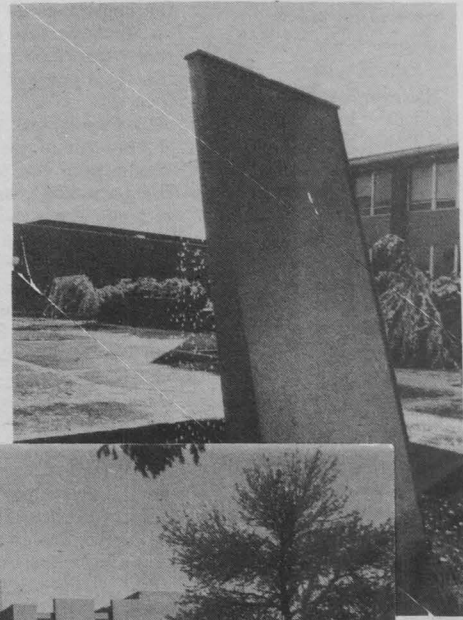
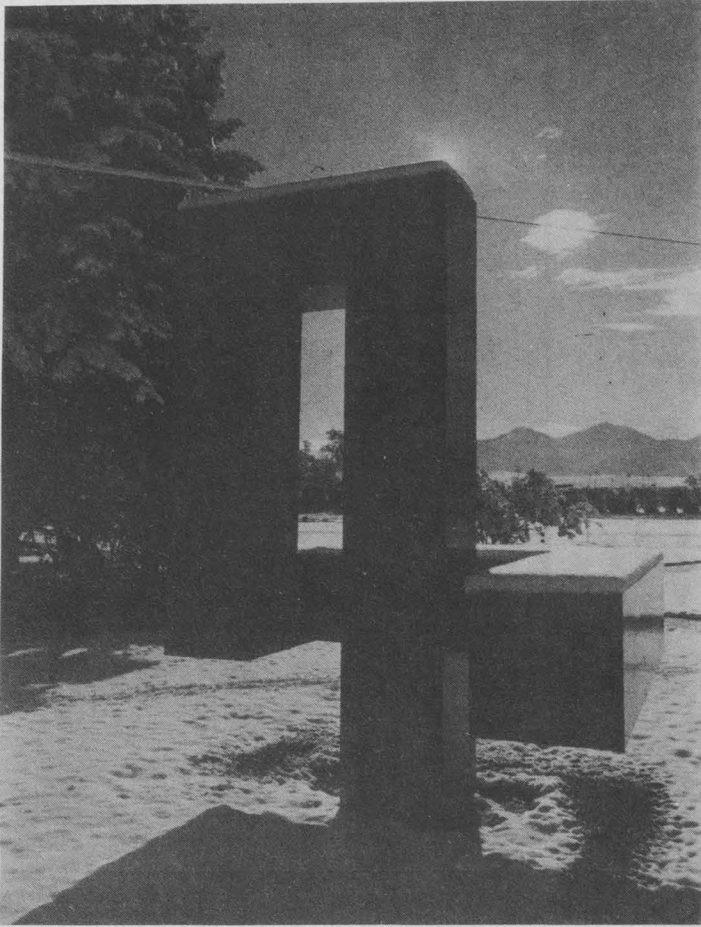
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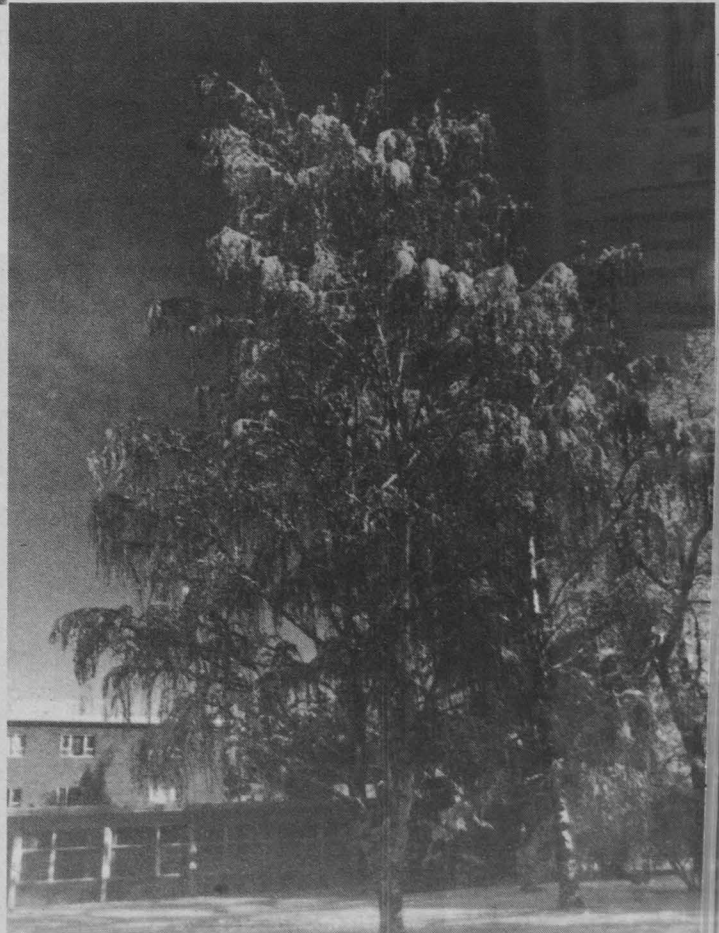
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Bald eagles fly again

Bald eagles have begun their annual migration to Glacier Park to feed on Kokanee salmon. The eagles congregate along the mile and a half stretch of Lower McDonald Creek on the West side of the Park. Last year over 600 were counted in one day in the area.

The official eagle season in the Park is Oct. 15-Dec. 15. During that time special rules and regulations are in effect around the McDonald Creek area to prevent the birds from being frightened. The two public viewing

areas are Apgar Bridge and Quarter Circle bridge. An eagle blind is used for research purposes and is available only to school groups. However, if there is room Park interpreters will conduct a walk to the blind limited to 12 people beginning at 11:30 a.m. There will be only one walk per day.

The public viewing areas can be as good or better than the blind for eagle watching depending upon where they are gathering.

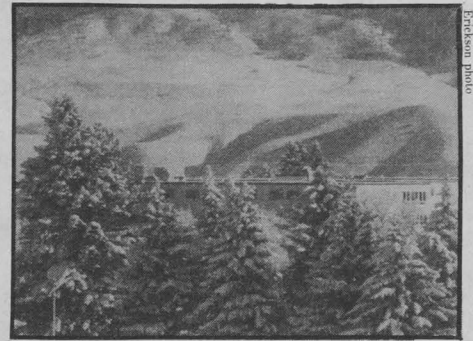
Golden eagles do not migrate to the Park. They feed on small animals and carrion and do not assemble in large groups. Bald eagles are primarily fish eaters. It is believed that most of them come to the Park from

British Columbia.

The Kokanee salmon are also migrating. They were first stocked in Flathead Lake in 1916 as a game fish. They migrate every fall from Flathead Lake, up the Flathead River to spawn in lower McDonald Creek. The first noticeable eagle congregation was in the 1930's.

The best month for viewing is November when eagle numbers usually reach their peak.

Visitors are cautioned that they must remain on certain established roadways when on foot or in their vehicle and that stopping, parking or turning a vehicle around within sight of Apgar bridge is prohibited.



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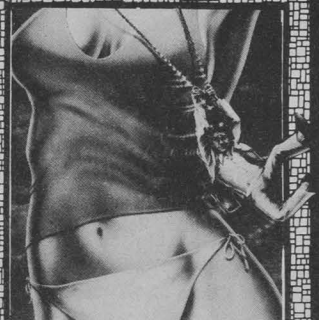
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"THIS MOVIE CONTAINS WHAT MAY WELL BE THE YEAR'S FUNNIEST SEQUENCE."

—Time Magazine

NIGHTLY AT 7:15 & 9:30

EARLY BIRD INFLATION FIGHTER SAT. & SUN.

5:00

CAMPUS SQUARE

24 HOUR DIAL-A-MOVIE 586-9505 AND 586-9506 HAPPY HALLOWEEN

Starting Over

"FAST AND FUNNY. A LOT OF GOOD LAUGHS. Marilyn (Jill Clayburgh) is all wrong for Phil (Burt Reynolds)—that's what makes their affair so unexpectedly touching and gives the story so much life."
—Janet Maslin, NEW YORK TIMES

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Starting Over

"YOU ABSOLUTELY MUST SEE IT. THE AUDIENCE LAUGHED LIKE MAD. A FUNNY AND HIGHLY ENTERTAINING MOVIE."
—Richard Grenier, Cosmopolitan

Starting Over

"A TRUE DELIGHT. A FUN MOVIE. 'STARTING OVER' is funny, true and a chance to watch Burt Reynolds and Jill Clayburgh at the top of their very considerable forms."
—Archer Winsten, NEW YORK POST

TWO SHOWS NIGHTLY
NEW TIMES—7:20 & 9:35

CINEMA

Throughout history he has filled the hearts of men with terror, and the hearts of women with desire.

DRACULA



R

The sights and sounds of the '60's. There were bittersweet times... There were crazy times... and it was all unforgettable.

THE ALL NEW MORE AMERICAN GRAFFITI

SHOWING NIGHTLY
AT
7:35 & 9:45

EARLY BIRD INFLATION FIGHTER SHOW
SAT. & SUN.
5:25

CAMPUS SQUARE

PG

SHOWS NIGHTLY 7:00 & 9:15

COME TO OUR LATE SHOW FRI. & SAT. IN A COSTUME AND BE ADMITTED FOR HALF PRICE — SHOWS AT 11:30

A movie that gives America what it needs most... LAUGHS!



"A richer, funnier, more daring film than 'Animal House'."
—Richard Schickel, Time Magazine

"One of the funniest movies of the year. Batty and brilliant. Inspired lunacy... irresistible."
—Rona Barrett, ABC-TV

SHOWS NIGHTLY AT
7:00 & 9:00

NO DISCOUNT FOR EARLY SHOW SAT. & SUN.

5:00

R RESTRICTED

CAMPUS SQUARE



Starting Over

CLASSIFIED ADVERTISING

Weekend Rodeo

for sale

JEEP CJ-5 1074 42,000 miles, small block V-8, new brakes, clutch, chrome wheels. Good snow tires. \$2800 or B.O. 586-3804.

SCOTT SUPELITES MEDIUM SHELL B-UPPER Used 3x, this year's model \$150. Compared with \$220 587-4006.

UNITED AIRLINE 50 PERCENT DISCOUNT TICKET asking \$50 dollars. 994-4847.

73 K5 BLAZER 4wd, \$3,700. 994-3012.

WASHER AND DRYER \$135 each or both for \$250. 586-2673.

help wanted

EARN AS MUCH AS \$500 per 1000 stuffing envelopes with our circular. For information: Pentax Enterprise Dept. MS Box 1158, Middletown, Ohio 45042. 10-30

ADDRESSORS WANTED IMMEDIATELY! Work at home--no experience necessary--excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231. 10-30

miscellaneous

IMPROVE YOUR GRADES! Send \$1.00 for your 306-page catalog of collegiate research. 10,250 topics listed. Box 25097G Los Angeles, Calif., 90025, (213) 477-8226. Dec-7

ATTENTION MARKETING CLUB: Road Rally Drives AND Participants; Prizes will be awarded Monday October 29 at 6 p.m. in the Jefferson Room of the SUB. Please be there.

1971 DODGE SPORTSMAN Automatic, p.s., 318 V8, \$1400. 587-8287.

VETERANS CLUB MEETING tonight at SOB Barn 7:30. All MSU Veterans welcome. Christmas Party discussed.

MEETING COUNSELING MAJORS AND MINORS. Every Monday noon, Room 302 SUB.

RICK DANKO-PAUL BUTTERFIELD BAND Best Rock-Blues west of the Mississippi. November 5

FOR SALE: Head skis (Fox) 195 cm. Brand new, never mounted. Salomon bindings also, brand new. 994-4251.

NEEDED IMMEDIATELY: One male roommate to fill opening in new 3-bedroom apartment. Fully equipped kitchen and utility room. Walking distance from school. \$92.00 a month. Call 586-3723.

ENJOY LIFE! Join the Scuba Club. Meeting Tuesday Oct. 30th.

L.F., is L.V. E.Z.? Love, the boys.

SUPERDANCE FOR M.D. Jan 11, 12, 13. Registration at "Ask us" Desk \$10.00 per couple.

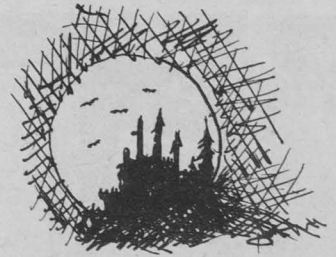
K-RATIONS AREN'T BAD if you can get them.

SUPER DANCE FOR M.D. Afford the Rush. Sign up now. "Ask-us Information Desk" \$10.00 per couple.

This weekend is Rodeo weekend at MSU.

The fall intercollegiate rodeo will be taking place on Friday and Saturday nights with participants from all over the Big Sky Region. The rodeo starts at 7:30 p.m. each night October 26 and 27 and over 300 participants are expected.

The prices are \$3.00 for adults, \$2.00 for students, and \$1.00 for children under 12.



Only five more days till Halloween

personals

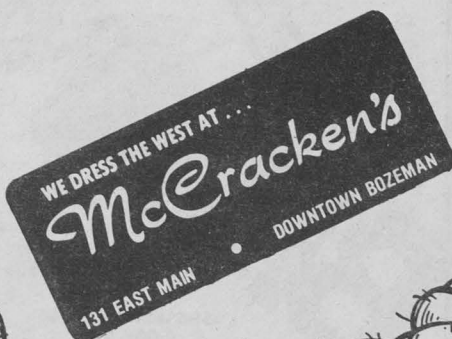
WHAT! No goose in the classifieds? On the Wagon Huckers.

RODEO SPECIAL

20% off entire stock
of mens and ladies shirts and blouses

★ Present This Ad For Discount

★ Offer Good Through 11-3-79



YOUR DOWNTOWN HEADQUARTERS FOR ALL YOUR CLOTHING NEEDS!

(two locations)

