

Concert is a success

by Janet Mary McDonald

Aside from "empty containers" discarded in the fieldhouse parking lot and a few arousing firecrackers during the concert, Saturday night, the Jimmy Buffett Concert was a success.

Chief Pettys, from Campus Security was concerned, not only about the clutter, but also about the abundance of people who violated "the open container law". "There were no problems other than this" he said.

Not only was the city ordinance violated, but no alcohol is allowed in state facilities such as MSU unless specifically granted.

Pat Davidson, student body president, stated "We are responsible for the safety of whoever performs, and for that reason, also, we cannot allow breakable bottles in the Fieldhouse."

Fireworks that went off during the concert, according to one source, alarmed Jimmy Buffett enough for him to remark, "if there is any more of that, the concert will be over."

Excluding these annoyances, Amber Webb, program board director claimed it was a good turnout of 9,246 people, almost exceeding the fieldhouse seating capacity limit of 10,000.

The concert, sponsored by CEC and Freyline Inc. Promoter, cost an approximate total of \$36,500. \$20,500 was spent for talent exclusively, \$9,000 for expenses, promotion and security, and \$7,000 for sound and lights. CEC made \$5,000.

The new Campus Student Security saved the CEC \$400 of the cost. Both Amber Webb and Pat Davidson are pleased about it. Pat says there are many advantages to having student security. He stated that it reduces security costs by two thirds, it helps crowd control, and "takes the edge off" the apprehension on the part of students of regular police security. "Student security do not have the authority to arrest anyone", says Pat.

CEC feels optimistic about future concerts. The next performance will take place Thursday at 8 p.m. Performing in Wilson Auditorium will be David Bromberg & Band.

MSU EXPONENT

Friday, October 12, 1979

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Bozeman, Montana

Singer Jimmy Buffett entertained a near capacity audience in the MSU Fieldhouse last Saturday night. The concert featured many old songs and tunes from his new album. Music was interrupted twice as Buffett had to urge persons to quit throwing firecrackers and crowding the stage.

Student cops assist campus police

by Nancy McGee

"We (ASMSU) can reduce security costs by two thirds," claims ASMSU President Pat Davidson, referring to the new ASMSU sponsored student security force.

The new group consists of students working in conjunction with campus police, city police, and county sheriff departments. Davidson says the group will be the eyes and ears of the police, calling the police in only when necessary.

"This should never be a budget item," explains Davidson, "it's a total wash

out item. We charge the various campus activities a certain amount for the use of the security force, and that charge covers the pay and the costs of operation."

According to Davidson, security costs at concerts and similar well attended events have been increasing upwards of \$12 an hour per security person. "We're paying them \$4 an hour with quite a savings to the activities and especially the students."

The security members will attend several training sessions covering crowd

control issues. "Our primary concern," says Campus Police Chief "Sarge" Pettys is not to have them harass the students or get into fist fights, but to help the uniformed officers. The training sessions will basically let them know what they can and can't do," he added.

According to Davidson and Pettys, the group will not carry weapons and will be responsible for their own actions.

The security force was used at last Saturday's Buffett concert to advise students to

dispose of their alcohol. Contemporary Entertainment Committee had their own group that they used at last year's "Spring Thaw" to check students for alcohol, and according to Davidson that is the origin of the student security force now organized under the auspices of ASMSU.

"If all goes well with the new group," says Pettys, "campus police may use them to take care of parking enforcement."

"We all hope that we can get a lot of good from this," Pettys surmised.

Diversification key to poet Snyder

by Tony Naturale

Gary Snyder gave an excellent performance at a well attended poetry reading last Friday at Leigh Lounge. Snyder, the legendary model for Jack Kerouac's *The*

Dharma Bum as well as a versatile scholar in an-

thropology, linguistics, ecology and Buddhism, was available for answering students' questions at Wilson Hall. Immediately after the question-answer session, he granted an interview to the *Exponent*.

Various topics that were explored at the Wilson Hall session were as diverse as high price of oil affecting

agricultural technology, Amish farming community as a model of self sufficient economy, American's paradoxical and anthropomorphic stance toward Darwinism, on which he concluded, "We believe (in it) scientifically but not emotionally."

One literary subject was examined, the role of a poet

in society. Snyder analyzed the popular conception of the poet as a solitary and tragic figure as based on the Romantic Movement. Instead of being "unacknowledged legislator" (as described by the Romantic poet Shelley),

(Continued to page 11)

Group tries to reform bureaucracy

by Scott Peters

A group of scholars recently formed themselves into a center that describes itself as bureaucratic pathologists. Their letterhead labels them the center of political economics and natural resources.

The Center, headed by John Baden and Richard Stroup, believes that when you see bad things coming out of a bureaucracy, it usually isn't bad people, it's the incentives they face. They feel that the terrible perversities that bureaucracies become engaged in can be changed by altering the incentives the bureaucrats face and making them more aware of what the true costs are of the resources they manage.

"We believe that it's extremely important that Americans understand that their tax dollars are being wasted, because they're spent by unaccountable projects that in no way would meet the free-market tests of making a profit on money spent."

"What we do is (1) try to specify what incentives lead to those perverse outcomes, and (2) suggest reforms," Baden said.

"We're not often out on the firing lines." They work at building intellectual foundations for activists.

As Rick Stroup explained, corporations generally try to be as efficient with the resources they use as they can; it's to their advantage. It's only when they don't have to pay for resources they use, like water, or when the real costs of the resources are disguised by unrealistic pricing structures, as in electric power, that they waste resources.

When a corporation doesn't have to worry about polluting water, they will, even to the point of taking shortcuts that may drop a plant's efficiency down, in favor of a higher profit. But when the corporation is made to pay for polluting a resource, they'll upgrade their processes to cut the pollutants down.

Similarly, when Anaconda Aluminum, which was built in the time of semi-free hydro-electric power, only pays .4 cents-kwh used, they have little incentive to save electricity. When a DuPont plant was made to pay higher rates, they improved their plant efficiency by two-thirds.

The long term effects of allowing someone (especially a large user) to pay unrealistically low rates for resources it uses are being explored by the Center. When Colstrip 3 & 4 come on line, the power they produce

will cost ten times as much as Anaconda is paying. Power companies, being fairly good capitalists, will only start drawing from something as expensive as Colstrip (actually fairly cheap, when compared to methods used in the East) or a nuclear power plant, when it has to, i.e. when it's peak load periods occur. Everytime someone else builds an Anaconda Aluminum and uses vast amounts of electricity cheaply, it's us, the consumer, that has to pay for the construction of ever more exotic acts of desperation to produce needed energy.

Another method used to cut down loads during peak periods is to discourage use during these periods and encourage use during the low periods to even the load out over the day, requiring less new power plant construction. This has been done by modeling the rate structure after Bell telephones: heavy users during peak periods of the day pay extra for the privilege those who use the power during the night get it at rock bottom prices.

Last year, the Center held a symposium in Bozeman of nationally and internationally recognized scholars in these fields entitled "The Environmental

(Continued to page 4)

UP! NEWS SUMMARY

Talmadge denounced

Senator Herman Talmadge of Georgia was tried by his colleagues yesterday for financial wrongdoing--actions the Senate Ethics Committee has termed "reprehensible." The Georgia Democrat--one of the most powerful members of the senate--is expected to accept plunged without protest the committee's recommendation that he be "denounced."

Car costs up, sales down

Ford Motor Company will introduce its 1980 model cars today, and Ford says the new models will cost an average of 264-dollars more than its 1979 models did. Ford currently is struggling in the U-S car market. The number-two automaker's domestic car sales plunged dramatically this summer--even more than the financially ailing Chrysler Corporation.

Castro causes chaos in NYC

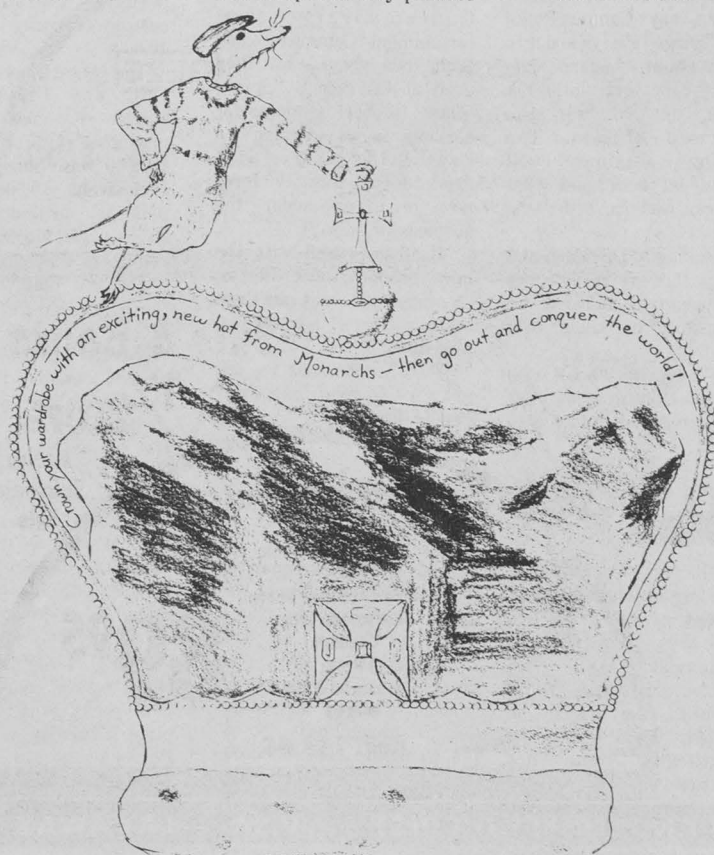
Cuban President Fidel Castro paid a return visit to the United States early yesterday morning--his first in 19 years. Castro is in New York City to address the U-N General assembly today. He is staying at the Cuban Mission to the United Nations in Manhattan. Police have closed off streets in the area of the mission...creating havoc with the morning rush hour traffic.

Church fights SALT

Senator Frank Church--chairman of the Senate Foreign Relations Committee--has urged the senate to approve a reservation that would prevent the Salt-two treaty from taking effect until the President learns that Soviet troops have no combat role in Cuba. Secretary of State Vance had warned Church against such a move...but Church says the Salt treaty is unlikely to pass without his reservation.

Pregnant women still drink

A new government poll shows three out of every four American women are aware of--but may ignore--studies that show drinking during pregnancy may damage the unborn child. One in three women who had been pregnant acknowledged taking more than one drink per week during pregnancy. Medical experts say heavy daily alcoholic intake can produce children with physical or mental handicaps.



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The MUSTARD SEED

THE MUSTARD SEED
by Jack Jennings
UCCM Campus Pastor

1979 marks the attainment of a significant milestone in the life of Montana State University's popular singing group, the New Genesis. It was 10 years ago, as hard as that is to realize, that 20 or so students gathered in Bozeman's Wesley House in response to an ad in the student newspaper, to begin what was to become an outstanding contributor to the musical life of many MSU students as well as many churches and institutions throughout Montana and surrounding states. From that hesitant, uncertain, meager beginning has emerged a genuine phenomenon.

Over ten years the group has travelled 53,500 miles presenting a total of 568 programs in 149 communities (79 in Montana and 68 out of

state). Approximately 160 students have gone through the program, and three record albums have been cut and long since sold out. Many lives have been touched both inside and outside the group, and many students reflecting on their MSU days have said that the New Genesis was the single most important thing ever to have happened to them in college.

How has New Genesis succeeded? It has done so by putting the normal religious impulses of students into a high-powered musical context where they can be themselves and where they learn very quickly that Christianity can be related to the real world and not isolated in some pious enclave. They have also learned that religion can be fun and that there is no reason why music with a contemporary beat cannot be as adoring of God as more traditional types of music set

to the stately sound of a church organ. They have learned that it's okay to laugh in church. In fact they have learned that perhaps the church is not as stuffy as some people like to think.

And that suggests another way that the group has succeeded; namely in the hearts and minds of those many thousands of persons who have encountered it over the years. There have been those many hundreds of pastors who have invited us, encouraged us and supported us with their love. There have been countless lay people who have been able to see campus ministry in action right in their own chancels. There have been those thousands of wide-eyed children who have been entertained by the Sesame Street puppets, who have hugged a magic New Genesis balloon, who have watched paper airplanes with blessings on them sail through the hallowed spaces of their churches and thought they were probably seeing things! And then there have been so many individuals, many with hear-rending personal stories to tell, who have said how the exuberant, shining faces of the New Genesis people had given them a whole new lease on life and new hope for the future of the church.

So many memories were recalled this past summer as we drew about one-quarter, 40 or so, of present New

Genesis people and alums, back to Bozeman for a 10-year reunion in conjunction with the Sweet Pea '79 observance the first week-end of August. What a grand time we had showing old pictures, listening to people we hadn't heard sing with us for years doing those songs they helped to popularize during their time in the group. And it was not all play either! New Genesis has never been all play. In fact it has been an awful lot of work normally. During the reunion week-end we had two hard rehearsals on Saturday getting ready for our Sunday morning production in Lindley Park; the rousing conclusion to the Sweet Pea Festival at what has become the traditional ecumenical service conducted each year. Before 500 or so people on a hot, sun-drenched stage with a mountain of electronic and sound equipment, backed by the 13 striking Sweet Pea banners, we presented a program called THE FESTIVAL OF LIFE: PAST PRESENT AND FUTURE. It was quite a celebration at which more than one person confessed to being moved to tears both on stage and off. Such talent was represented there that day! Such memories. Such joy and happiness. Such good friendships. Many had written to say that their schedules would not permit their attendance, but who would be with us in spirit. We felt their presence with us

that morning. Many lingering farewells were said that day.

And what of the future? Is there another ten years ahead for us? No one could predict. But for now we plan to be on station again this fall doing our thing as only New Genesis can. There'll be new talent, new ideas, new music and of course new enthusiasm. And we'll hope to see many of you along the way.

(Continued from page 2)

Costs of Bureaucratic Governance: Subsidizing the Destruction of the American Environment", Papers from this meeting will soon be published in book form under the same title.

In addition, the Center has attracted doctoral candidates from other major universities to write their dissertations under the Center's auspices.

They've had articles published in magazines that range in diversity from Western Wildlife to the Montana Business Quarterly. The Center's activities have caught the attention of the Wall Street Journal and they have worked in conjunction with the Environmental Defense Fund, the Sierra Club, The Bureau of Land Management, Resources for the Future, and the Forest Service.

Next week, a few words from a recent guest of the Center; Hasty Habicht of the Environmental Defense Fund.

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SUBJECTIVELY SPEAKING

by Scott Peters

There's a rumor going round that CEC turned down a Fleetwood Mac concert. Come on now, do they really look that stupid?

What really happened is that one of their members, while vacationing in sunny California (360 days a year), learned the Fleetwood was planning a warm-up tour in the Western and-or Northern United States. Well, our intrepid member, seeing the possibility of something very pleasant, called the fieldhouse and reserved a date just in case. It would have been rotten to have such an event averted by track practice.

Anyway, the fieldhouse had a fairly large mouth, via a scheduling newsletter, and word got out. Soon the campus was aflame with rumors. (If you didn't hear of it, don't feel bad, that just seemed a nicely flowery phrase.)

CEC started to find out about Mac's requirements; (besides the limos,) and started to run into problems, like having to have 12,000 tickets sold to break even, and only being able to plug their sound system in because their lighting required the services of a small dam.

Mac's management started to wonder about the value of even a warm-up concert in the hinterlands and backed out, despite pleas from our end that all

could be worked out.

Meanwhile, the old rumor mill was churning around, and low and behold, some wellmeaning simpleton called up the same place the rest of the Well-meaning Simpletons, Inc. call up; the KBOZ listen line, which often will listen to anything.

He said that he was really upset 'cause CEC had turned down a Fleetwood Mac concert, causing consternation among all, especially those innocent folk down at CEC.

This caused an even larger broohawhaw, which was hardly worth the trouble it has caused.

So now you've heard the truth, a rare thing in any newspaper.

Nick Nacks

A book crossed my desk the other day called "The 80's, A Look Back at the Tumultuous Decade 1980-1989." The book is a satiric compilation of articles and photographs that are supposed to be a nostalgic look back at the 1980's.

I thought MSU should have its own version of "A Look Back."

In the 1980's, for instance, MSU will initiate co-ed rooms in the dormitories, much to the dismay of 120 year old state senator Conny Theissan.

The student health service will also introduce free abortions, to the tune of 9000 a year by 1983.

The reaction against the academic freedom of the 1960's will reach full steam in the 1980's, with all students required to take a core curriculum that includes the study of Latin and Greek, Elizabethan cosmology, practical applications of mythology in the modern industrialized state, and advanced swordsmanship. Undergraduates will be

known as pages, while grad students will be called squires.

The Student Union Building will be in orbit around the Earth by 1986, and the majority of the student population will be able to reach it without a spacecraft because marijuana will be legalized in 1985.

Students will also have to become accustomed to taking solid nourishment in the form of pills. Again that will not be a major problem because of the remarkable familiarity most students have for pills.

A nostalgic look at the 1980's

Nick Geranios

Fraternities and Sororities will no longer exist after the Mighty War Between the Greeks and the Independents of 1983. The Titanic Battle of Greek Way, between the legions of Fratrius Ratus and Dormus Independus, will end in a bloody massacre in front of the SAE house, signalling the end of hostilities.

George Orwell will return from the dead in 1984, take one look, and hightail it for the grave.

By 1989 MSU will have an enrollment of 126,879, all

housed in the same dormitories and educated in the same classrooms. The University of Montana will boast of 34 students and have a 16-1 faculty-student ratio, 544 teachers. 34 students.

Finally, the MSU Exponent will emerge as the dominant state newspaper, replacing the Billings Gazette by 1982, and moving into national circulation by 1986. By the end of the decade circulation will reach ten million per issue. However this column will no longer be a feature.

LETTERS

To The Editor:

It would indeed be unfortunate if MSU experienced the loss of the Theatre Dept. as was mentioned in last week's Exponent. But students majoring in Range Science also suffer from an undesirable student: faculty ratio.

Last winter the ratio in Range Science was 49:1. Since that time Dr. Gene Payne, a member of the faculty has retired. The ratio now is approximately 60:1. This is unacceptable and well above the 19:1 guideline set by the State Legislature.

The number of students majoring in range has been steadily increasing over the last several years. A major reason is because job opportunities are very good for those with a 4-year degree in range.

Many of the current undergraduates in the field have changed their curriculum from Fish and Wildlife, Preforestry, Geology or any of a number of other natural sciences to Range Science because the field of range is not saturated and graduate training is not necessary in order to find meaningful employment.

The problem of too many students for too few faculty is not going to go away. The administration must hire additional faculty as well as fill the current opening.

Michael Johnson
Sr. Range Science

Dear Editor,

A few weeks ago an editorial here quoted a survey that noted attitude changes toward sex and coed dorms from a decade ago, namely that parents are a lot less apprehensive about coed living situations. Although there is certainly a much more liberal attitude toward sexual matters today, the Book gives eternal standards given by the loving Creator, which when obeyed result in maximum enjoyment. Sexual expression has only one place in a lifetime covenant made between a man and a woman. Of course a person is free to disregard these moral laws, but doing so brings immense harm and guilt upon himself. Since our sexual organs are gateways to our hearts, misuse of them damages our ability to have loving and trusting human relationships which is the very essence of life. The new morality of today is nothing more than the old immorality of generations past. I learned first hand the guilt, pain and uncleanness of illicit sex. But the good news is that I found mercy and forgiveness from the Creator's Son Jesus. He washed all that stuff away and set me free to view

women as valuable persons created in God's image rather than objects of my own selfish gratification. God has given each of us the gift of sexuality, thus be careful how you use or abuse it.

Sincerely,
Dick Schroeder

TO THE EDITOR:

In regard to the opinion in Tuesday, October 2nd edition of the Exponent, by Bob E. Cat, (Why doesn't he use his own name? Embarrassed?? Or ashamed?? Cowardly??).

'what about the men on this campus? Are we women supposed to love those beer guts? Are we supposed to fall at these fat slob's feet? We see men walking around campus just as out of shape as the women.

The fact that there are people overweight, and not doing anything about this condition is up to them personally. We are here to learn, not to admire each others' bodies. If we want to do that, there are other places to go.

Why should the women be the only ones who are picked on?

Cathi Leritz



EXPONENT

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Letters cont...

To The Editor:

After reading the articles "MSU isn't a feed lot" and "Macho is sex appeal" that appeared in last Tuesday's **Exponent**, I find it hard to remain silent. How could the staff at the paper office print garbage like this? Are they that much in need of material?

But you say you haven't read these two literary master-pieces? Well, then, let me fill you in!

According to Bob E. Cat, author of "MSU isn't a feed lot," it seems that the freshmen girls on campus are soon to lose their most valuable asset - their figures - to a malady known as Bozeman Baloon Butt. This dreaded affliction is described as being "not a pretty sight," one "that will disgust any MSU male, but could fill the mind of a male hippopotamus with lust."

He goes on to imply that unless these poor women

prevent this terrible expansion from occurring, they will surely be passed up when it comes to love and affection and a date with Mr. All-American Man on Campus, definitely a fate worse than death.

"Macho is sex appeal," written by Candace Atkinson, seems to be

warning the women on campus of still another obstacle—the macho man. This man appears harmless, with his "sexy smile" and "boyish grin," but should be avoided at all costs. His habit of carving notches in his bedpost and requirement of a self-attachable mirror will leave a pretty freshman girl "wiping her eyes as much as she wipes her ...!"

I'm appalled that the **Exponent** would even consider putting these bits of advise in their publication. They are totally uncalled for and a gross indignity to the general intelligence of the campus population. In reading Mr. Cat's words of wisdom, he obviously has never considered the fact

that perhaps some women on campus aren't anxiously waiting for some young man to come and sweep them off their feet or that a date for Saturday night, or even a second glance from a passing male, isn't on the top of their list of priorities. Likewise, I'd wager that not every attractive man on campus is out to get some action, a feeling that Ms. Atkinson seem to have.

I was insulted by the staff of our campus paper, as well as by these two individuals, for trying to pass this off as readable and informative material. If the writers and editors of the **Exponent** continue to include this type of junk in the publication, it is in my opinion that perhaps they should re-evaluate their credibility and competency as reliable informants of campus activities and concerns.

Sincerely,
Pam Swanz



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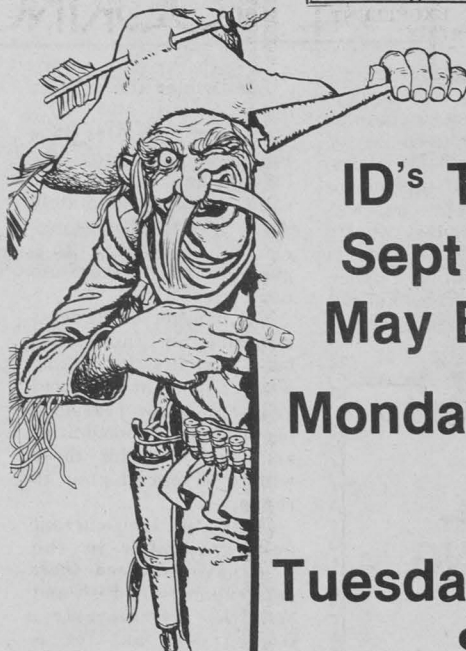
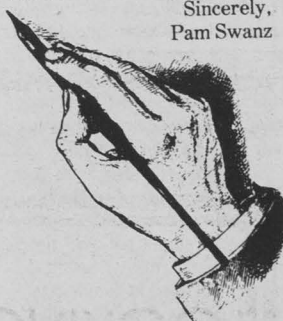
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Steering committee for women's Equity Act selected

President), Bill Semple (Architecture), and Margaretha Wessel (General Studies). Anne Williams (Sociology) will serve as Project Evaluator.

The Steering Committee is finalizing application and selection procedures for the faculty members. Faculty participants will conduct research and develop curriculum units on the contributions and experience of women to supplement the post-secondary curriculum. The final product of the MSU

faculty team will be disseminated in 1980-81 through professional conferences and through the Education Dissemination Center in Massachusetts.

A general information meeting for faculty interested in applying to participate in the WEEA curriculum development project will be held on Wednesday, November 7 at 4:00 p.m. in 33 Gaines Hall. For more information, contact Dr. Betty Schmitz, 994-4292.

PEANUTS

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OPINION

Military recruiters blitz students

"Opinions" is reserved for students not on the Exponent writing Staff. It is not a reflection of the opinions of the EXPONENT and the views expressed in future or past insertions are not necessarily condoned or shared by the staff.

themselves.

Although it would be unfair to characterize the entire freshman (fresh-peoples?) class as insecure and unknowing individuals, it would be less than honest to pretend that these kinds of students don't exist. In fact, there goes one now. We'll call him I. M. Naive. Naive is from Innocent, Montana, only eighteen years old, and away from home—for all intents and purposes—for the first time. Not atypically, he is suffering from the anxiety that new places and responsibilities often bring.

Do you begin to see the critical importance of the timing? A conscious attempt is made to appeal to people like Naive, young minds floundering in their first frightening moments of responsibility. Like a 42nd Street shyster whose trench coat is lined with cheap imitations, the military offers quick respectability and instant security. People like Naive are their best customers.

Here the unethically opportunistic timing is shown for what it is by the sheer lavishness of display. We were treated to a different helicopter everyday, and the SUB offered a morbidly fascinating smorgasboard of bombs and guns. The entire presentation was wrapped in a county fair atmosphere by medal bedecked, flight-suited, snappier-than-hell soldiers.

Remeber Naive? There he

is again, leaving the library after—judging by the look on his face—another frustrating experience with bureaucracy. He's been stymied again, and his feelings of powerlessness and insecurity as a student are running high.

Suddenly, the sky is filled with the pounding of powerful pistons as a whirlybird—he found out later that the army guys call it a "chopper"—swoops down right in front of him for a landing. Dust scatters, blades of grass quickly kneel at its approach, and the pilot, in whose mirrored sunglasses Naive can almost see himself, smoothly sets her down.

Awed by the unexpected display of technology and confidence, Naive gets up the nerve to take a closer look. Affecting a casual walk, he strolls toward the helicopter, hoping to get a chance to talk to the pilot. Naive doesn't even suspect that he is the objective of this miniature invasion. The pilot, whose mirrored-glasses are hiding what must be steel bulge eyes, is happy to show our friend from Innocent around the chopper. Naive peeks quickly at the engine and glances only briefly at the stretchers in the wounded area before climbing into the cockpit. Now the pilot lavishes attention on his new prospect, explaining instrumentation and technique, and perhaps more importantly, giving Naive numerous opportunities to admire himself in the

mirrored glasses.

The answers are simple here, Naive thinks, and no one bothers to tell him differently. Everything is as neatly laid out as the instrumentation on the flight console. Pay scale, benefits, vacation time, security, and built in friends are all just a jot away.

I suspect that you can write the obvious end to this scenario yourself and hopefully also see how the scope of the military presence was an integral part of the dual faceted recruiting program. Without the helicopter Naive could have wandered in and out of the library a dozen more times before he located what he was after, but he would have found it and experienced the accompanying self-satisfaction and boost in T

That 42nd Street shyster was operating right here on MSU's main mall, offering cheap imitations and easy answers to problems that are only resolvable with perseverance and perspiration. I'm not suggesting that MSU act against its charger and remove all military activity from campus—even though the notion appeals to me personally. What I would like to see is a heightened awareness of the quality and integrity of the recruiting activities. I.M. Naive deserves it, and so do the rest of us.

William J.S. Vander Bos

Montana State University, as a land grant institution, is charter bound to pursue the military sciences. This charter legitimizes the presence of ROTC and a fair amount of active military recruiting on campus. But in my mind it cannot support the abuses we as a student body were subjected to at the beginning of this school year. More specifically, I am concerned with the timing and the scope of the military presence on campus.

While the presence itself was generally thought of as a single innocuous action, I believe that the timing, the first week of classes, and the

scope, a frightening array of military hardware, were both devious components in an unscrupulous advertising campaign.

Let's start by examining the timing of this recruiting blitz-krieg. The first week of classes at MSU—or any other university—is a highly critical time in the lives of many young people. Certainly for many new students it is a time of insecurity as they find themselves awash in a sea of new faces, frantically trying to understand drop-add procedures, meeting with their advisors, and ultimately having to make many important decisions for



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Masthead contest

We're tired of the same old masthead and we want a new design to grace the top of the Exponent. In an effort to get the best possible design, we are announcing a "design a masthead" contest.

The contest is open anyone. Simply design a Masthead that includes the words MSU Exponent, the volume and issue number, the date, and Bozeman, Montana among its elements. (See page one for example)

Persons wishing more information should contact the Exponent office at 994-2611 and ask for Jan Bova or Nick Geranios.

Pat Davison

During the summer, ASMSU was able to work successfully with the administration of MSU and the Library to extend the hours the library is open. The longer hours came through many moments of discussion and negotiation which resulted in longer hours and better informed students of the complexities within the library. I would like to share some things I learned.

Our library services many areas of academic learning and exploration. The library is unique on our campus, but not in its funding. The library is also a part of the "money game," a must for existence. Library hours, for example, are a direct result of funding. Staff and utilities require the catalyst of dollars to provide the extended services within the primeters of the library. Books are also a direct effect of funding. Did you know the average cost of a book is over \$20? Serials, journals, and periodicals are also very expensive, but their cost is compounded in the growing variety of material to choose from. Each year more and new serials become available. As professions enlarge and educational endeavor expands, so do the publications. I guess the picture becomes a geometrical growth; we live in a moving and progressive time which is providing more and more to build upon! Finally, the time has come when discussion is taking place to develop "information-retrieval-systems" that will enable one's ability to select from needed information the many volumes that are available.

The whole picture seems blurred when it comes to choosing. Choosing which texts and serials to purchase or which services to offer. Only so much money is available to operate the library. Each choice to buy something means eliminating the purchase or development of other things. The library

then, becomes the victim of influences-influences that dictate priorities!

What are the priorities among students? One way to answer this question would be to observe which items are asked for and used by students. Selecting priorities this way could prove interesting: Star Trek, Rocking-R* football, music, or Animal House! I say this facetiously, but I believe it addresses the problem of discerning student priorities. Should faculty priorities prevail, then? What could happen? A library of textbooks, journals, and specifically selected material for classwork, smewha reflecting the attitudes of those that have the authority to choose or prioritize? Would colleges or schools fight among each other to get the most for their territory? Try a third selection. An outside entity, Helena for example- maybe Legislature, picking the material that goes in the library. Try our own imagination to discern what the composition of our library would be if such an outside entity selected. It is difficult to choose which is the best single method to build our library.

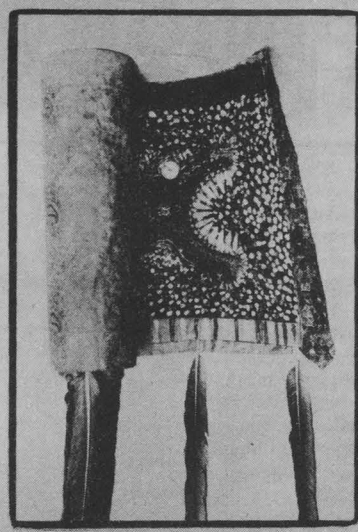
I suggest that we continue to work with the whole campus community to build our library. We as students, however, must strengthen our input to the library so it will better serve our campus. Not only should we give input, but we must help the library to discern, survey, police, and maintain its structure. If you're interested, please contact me as soon as possible.

Art displayed

The art work of C. Kenneth Havis will be on display in the Fine Arts Gallery of Haynes Hall at Montana State University from October 15 through November 9.

Born and raised in Texas, Ken Havis is presently a Professor of Art at North Texas State University in Denton, Texas. He is an artist of unique contemporary vision, producing ever increasingly complex works which cannot be called paintings or sculpture in a traditional sense. Natural objects of every sort find their way into Havis' art: feathers, buttons, thorns, stones, hair, teeth, bones, wood -- whatever is necessary to conjure up his images of ritual, fetish, power, magic and mystery. He says about his work, "Primitive man used the materials which he could not consume to make his decorative and religious objects, hence his material emphasis was on such things as bone, teeth, hair, etc. ...In my attempt to reach a source for art, I do a similar thing, concentrating not only on organic material such as skulls and hair, but also on society's throw-aways, such as discarded clothing, furniture, buttons, etc."

He further states, "I feel these mediums may be manipulated as one would use a brush and paint ..." Indeed, Havis uses his materials as other artists



use paint, but places objects in a context of unique juxtaposition forcing the viewer to contemplate the complexity of the image, the range of materials, the emphasis on all the visual art elements and, importantly, the life and death connotations expressed.

This exhibition opens

with a public lecture by the artist on Monday, October 15 at 4:00 p.m. in Room 214 of Cheever Hall. A reception will follow his talk in the Gallery. The exhibition may be viewed weekdays from 8:30 a.m. to 4:30 p.m., and on Sundays beginning October 20 from 1:00 to 4:00 p.m.

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ARTS & ENTERTAINMENT

Poet Snyder advises: "look at China"

by Tony Naturale

EXPO: Would you consider yourself an anarchist?

SNYDER: Anarchist is not a good term. A better term is decentralist in the same school of thought as Ivan Illyich, Murray Bookchin, Wendell Berry. We want to decentralize on the planetary scale...offer biological solution to technological problem. We want better farming and fishing based on biology, not just technology.

EXPO: Do you also like Lewis Thomas (author of *Lives of a Cell: Notes of a Biology Watcher*)?

Snyder: Oh yes, he's a good writer. These people are connected by the recognition that we must adapt gracefully to the energy future...otherwise it would be just sheer chaos and anger. What we are concerned with is the process of transition to different energy

bases. We also want to see that the human character and potential are not directly challenged. Another point to make is this: our culture does not require fossil fuel. The key issue is to adapt gracefully.

EXPO: Do you think that the majority in USA will be upset and perhaps will refuse to adapt gracefully?

Snyder: Well, the handwriting's on the wall, and rather than get upset, we might as well begin to do with less. Look at China...that country is ahead of the pack. The people there rely on themselves and not of fossil fuel. Already, there are some Americans thinking ahead by adapting to the low energy future by not relying on cars. It is funny that many auto parts are designed initially with no standard--and these unique parts can't be easily replaced.

EXPO: Oh yes, the built in

obsolescence.

Snyder: Obsolence?!?! No...it's the built in failure.

EXPO: Do you think that political beliefs, ideologies, and the fundamental differences between Marxism and capitalism threaten the world's adaptation to the low energy future?

Snyder: Well, you know that no one really thinks in those purely political terms...except maybe the Chinese. The world does not operate in simple pure ideas. The Soviet Marxists don't really believe in Marxism. The real problem for us in America is that we have a huge amount of money but don't know what to do with it.

EXPO: Now, in the light of our post-beatnik era, how do you feel about our recent rediscovery of Jack Kerouac who used you as an inspiration for his *The Dharma Bum*?

Snyder: There's a couple

things I'd like to say. One, Kerouac is a good writer who deserves to get recognition for his work. Two, the phenomenon of the Beat Generation is still an im-

Romantic poets who saw the encroachment of their industrial world as threatening to Nature?

Snyder: Yes, there is a relation between those two. But the peculiar quality of the Beat Movement and its unique individualism is more related to our American tradition...especially Henry Thoreau and Emerson.

EXPO: In your opinion, what is the role of Liberal Arts in a pragmatic oriented university and world outside?

Snyder: It forms the protective barrier against the dominating cultural experience. And if we lose touch with actual thought, feeling and life as expressed by the people in the past, then we really lose our opportunity to learn from history. We delude ourselves by thinking that we are the first people on this planet. As someone once described it, we are madmen without a sense of past in the industrial present.

EXPO: Do you think that history should be treated as sacred?

Snyder: Yes, but history is not limited to just history books. The world's literature gives you access to heart and mind of the people in the past. The richness of all possible characters is yet to be explored. Someone expressed the value of classical education as: There is no situation in which you cannot find some company from the past.



portant symbol of dissonance. It marks the first rise of dissenting voice to the use of industrial model for our culture. Now, the Marxists in the thirties have protested against injustices in our society but they did not protest against the growing industrialization in our culture. Rather they welcomed it wholeheartedly.

EXPO: Would you say that the Beat Generation may be related to the British

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Non-MSU Students \$5.00

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MSU Students \$7.00
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THE NEW GENESIS

is the name of MSU's folk group sponsored by Protestant Campus Ministries

We sing on campus, in Bozeman churches and out into the surrounding region.

Special needs this year are for drummer and a bass guitar player (we have bass equipment).

Also we will be adding some singers especially male.

Those interested in interviewing and possibly auditioning should contact the director Rev. Jack Jennings at Christus Collegium, 714 S. 8th 586-3172 or the student director Bruce Trippet at 587-7640.

Snyder

Cont. from page 1

the poet should be involved as an acknowledged legislator as demonstrated in the long history of China. "The great Chinese poets are often government bureaucrats. Mao Tse Tung is considered to be the greatest Chinese poet in twentieth century."

Later at Leigh Lounge, Snyder's poetry reading was skillfully delivered. The reading featured as yet unpublished new poems as well as selections from **Mountains and Rivers**

Without End. His voice, friendly and euphonious, immediately captured the audience's attentions. His clearly enunciated diction was rich and enticing. And it seemed that the poet soon linked the audience's heart

and mind with his own. His poetry has power to produce both strongly imagistic and transcendental visions.

His poetry reflects a increasingly widening assortment of subjects which are expressed in diverse styles. Through the poetic forms such as Haiku and camera-eye documentary, he records mundane objects (a telephone booth outside the roadside store), or esoteric concepts (A trekking Buddhist carrying the universe in his backpack), or tragic events (Hiroshima and Wounded Knee). And such as he was verbally understandable, he was also conceptually comprehensive.

Snyder ended his poetry reading with an eloquent statement of ecologists' stance toward the Earth: "I pledge allegiance to the soil... one eco-system.....for all." And this generated no patriotism but planetarism: Love and Pride and the Commitment for our planet.

Local designers show their work

This October 10 through November 23, the two founding artists of ARTISTIC ADVERTISTRY, a Bozeman-based design firm, will be showing a collection of works in the office gallery of The College of Arts and Architecture, 217, Cheever Hall. The show consists of work done during the 1978-79 academic year featuring

Steve Boris, the senior member of the firm, showing record-sleeve designs along with pen and ink line drawings by Pius Wayne Ruby.

However, the show's main accent lies in two pieces created by Boris and Ruby working together: one is the advertising poster from last year's Allman Brothers' Spring Concert, the other is the original painting from the limited edition print for Bozeman's Eclipse '79 Celebration. Altogether they form a body of works so visually stimulating that the climb up the stairs in Cheever Hall will be well worth the effort. The show can be viewed from 8-5 on weekdays except during the noon hour.

"Secret Affairs" features King Kong and bid for recognition

The appearance of King Kong is just one of the many hilarious moments during the upcoming Department of Theatre Arts and ASMSU Dramatics production of "The Secret Affairs of Mildred Wild" when it opens Monday night, October 15. Curtain time each night is 8:00 p.m. with the show running through Saturday, October 20th in the Strand Union (SUB) Theatre.

Mildred, played by Stacey Kimble, a Theatre Arts major from Helena, is a woman who's only pastime is watching old movies and reading movie magazines. She sees her life through fantasy scenes from many of these old movies. Playing her husband, Roy, is Bruce Matheau, a senior Theatre Arts major from Sidney. Appearing as Carrol Chatham, plus many fantasy characters, is John Pribyl a very versatile actor in the Department of Theatre Arts. He was last seen as Macduff in the spring quarter production of "Macbeth" and appeared this summer with the Virginia City Players. Also in the cast are Jo Knight as Bertha Gale, Nadine Howatt as Helen Wild, Ricka Lei Hanson as Sister Cecilia, Franni Turean as Miss Manly, Paul Fussell as Rex Bulby, Rob Holter as a construction worker, H. Kevin Kerns as the TV Host and Patti Lewis as the TV Hostess.

"Mildred Wild" is directed by Joel Jahnke, who also designed the set

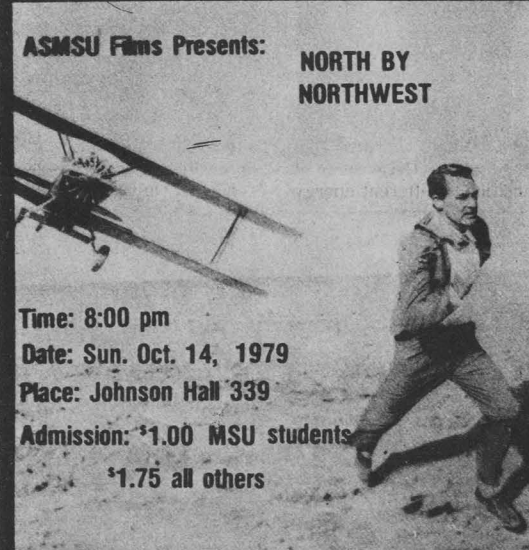
for the production. He is on the Theatre Arts Department faculty and designs most productions put on by the departments.

This production is also entered in a competition with over 400 colleges and universities as a part of the American College Theatre Festival XII, which could eventually lead to its performance in the John F. Kennedy Center for the Performing Arts in Washington, D.C. "Mildred Wild" will first be judged locally, as will all of the plays entered. Winners will then be selected to be performed regionally, in this case in Missoula in February. The ten regional winners will then go on to the national competition in Washington, D.C.

In 1972, the MSU Department of Theatre Arts took their production of "The Price" all the way to Washington. Now in 1979, they are again hoping to go all the way to the nation's capital.

Tickets to "The Secret Affairs of Mildred Wild" are on sale in the SUB Theatre Box Office during normal business hours. They may also be reserved by calling 994-3904. Adult tickets are \$3.50 for single performances, with season tickets being offered for \$12.00 at a savings for all four 1979-80 productions. MSU Students may get into performances for \$2.50 or may purchase season tickets for \$8.00. Children 12 and under are admitted for the same price.

ASMSU Films Presents: **NORTH BY NORTHWEST**



Time: 8:00 pm
Date: Sun. Oct. 14, 1979
Place: Johnson Hall 339
Admission: \$1.00 MSU students
\$1.75 all others

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MASH gives a **DAMN**

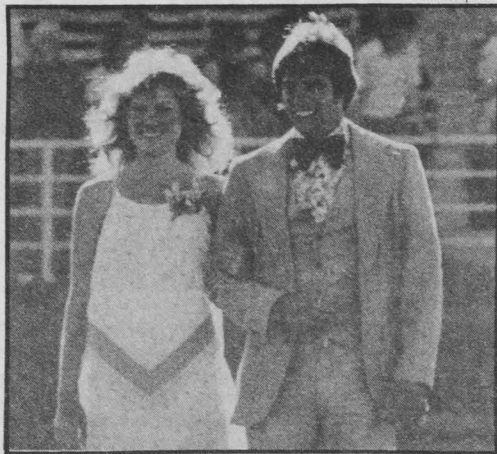


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Co-Starring TULLY HELLERMAN, ROBERT DOWNEY, JR., BOB OPEL, BOB OPEL, BOB OPEL

Date: Friday, October 12, 1979
Time: 6:00 p.m. and 9:00 p.m.
Place: 339 Johnson Hall
Admission: \$1.00 MSU Students
\$1.75 all others

Linker photo



Homecoming King and Queen Chris Solberg and Cassie Barnard. In the photo at right Solberg appears to be taking a congratulatory punch in the jaw from a female admirer, while Cassie looks away.

Images of Homecoming

Goldberg photo



The Bobcat cheerleaders and an unidentified singer were among the many acts at the talent show held in the SUB ballroom during the Homecoming weekend.

Nell photo



Students began celebrating Homecoming at 11 a.m. Saturday morning.

Windom photo



ROCK CONCERT & DANCE

TO ALL MSU STUDENTS,

You are cordially invited to attend a free rock concert and dance on Oct 16 at 8:00 p.m. in the SUB Ball Room. The United States Air Force Rock Band "MACH ONE" will be playing for your listening and dancing pleasure.

AIR FORCE

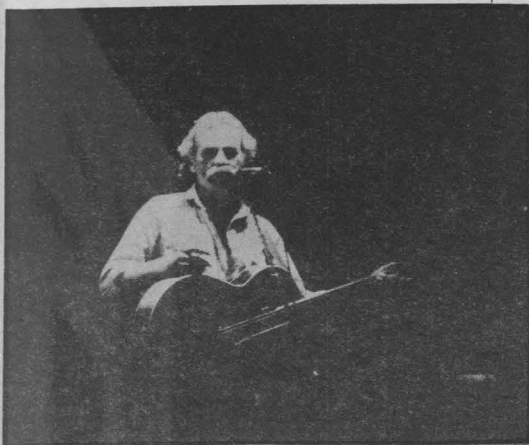
ROTC

Gateway to a great way of life.

Windom photo



Peters photo



Singer Jimmy Buffett performed at the Homecoming concert Saturday night. The Homecoming parade featured two MSU ecology professors who promoted the protection of the environment.

Goldberg photo



Goldberg photo



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74⁹⁹
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Still another film series here

by Paul Trout

This is the third in a series of reviews of local film festivals. These articles are intended to take you out of the dark when it comes to the many films being served up this quarter—not only on campus but around town. The emphasis here is on the quality of the films, not the content. Mr. Trout is an Associate Professor of English, a film reviewer for the "Exponent" and a member of the Bozeman Film Committee.

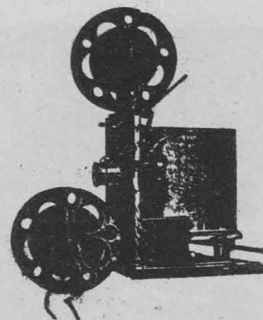
There's no doubt about it, the "Bozeman Film Festival" offers film-lovers a gourmet's delight of elegantly prepared films. This is probably the most ambitious selection of great films ever brought to Bozeman by one group. At the invitation of TOI a group of interested film addicts selected a group of films rarely seen or displayed, but ones that are recognized

classics and powerful emotional experiences. These masterpieces—from Italy, Japan, Sweden, and the U.S.—will be shown on eight selected Sundays, at 2 P.M. at the Ellen Theatre, an appropriately elegant and comfortable setting. The series ticket costs only \$15.00, a mere \$1.50 a movie. If you're tired of the same Hollywood pabulum-of insipid and tasteless plots—then this is what you're looking for. These are not consumable items you can easily discard after 'use', but films that will stay with you for life—in your head and in your heart. Don't miss them. Get your season ticket now, if Butte can have a film festival, surely Bozeman can.

October 14--THE SEVENTH SEAL (Bergman, Sweden, 1956). This international prizewinner by one of the world's great

directors is a haunting and unforgettable story of a medieval knight whose faith in God is shaken by plague and human bestiality. The cinematic images are so vivid and powerful that you'll never forget them. It is the only film in the world ever to win the International Jury Prize at Cannes two years in a row.

November 18--KWAIDAN (Kobayashi, Japan, 1964). You have never seen anything like this, and you probably never will again. "Kwaidan" means ghost stories, in this case four of them, each with its own special flavor of eeriness and suspense (no gross horror). The sense of the supernatural is chillingly conjured up by the director's ravishing use of technicolor; the photography is the most stunning ever captured on film. A winner at the 1965 Cannes Festival. Now YOU can see it.



December 2--THE GOLD RUSH and THE GREAT DICTATOR (Chaplin, USA 1925, 1940). In 1958, an international jury of film critics and historians proclaimed "The Gold Rush" the "greatest comedy ever made." It was the one Chaplin himself said he wanted to be remembered by. "The Great Dictator" is Chaplin's satire of Hitler and fascism, made before the real horror of Hitlerism became known. It contains some of the most brilliant examples of Chaplin's incredible gift for mime. Like the scene in which he keeps kicking a globe of the world in the air.

January 27--CHILDREN OF PARADISE (Carne, France, 1944). Made under the Nazi regime, "Children of Paradise" had to be oblique in its probing of power, oppression, and madness. So it uses, like "King of Hearts" does, a group of marginal unrespectable people--acrobats, charlatans, clowns and actors--to strip away the fancy dress of the "world-taken-for-granted." If you like "Harold and Maude," and "King of Hearts," you'll probably want to see "Children of Paradise."

February 24--THE BICYCLE THIEF (DeSica, Italy, 1948). This is THE masterpiece of neo-realism, a movement that attempted to discover the poetry in the commonplace things of life. So the story here is simple, but its emotional impact is tremendous. The last scene is one of the most memorable and moving in the whole of cinema. In 1958 a jury of film historians and critics voted "The Bicycle Thief" a second place as one of the 12 best films of all time.

January 13--ALLEGRO NON TROPO (Bozzetto, Italy, 1977). I have't seen this one, but the acclaim it has received is truly impressive. The film is said to be a parody of Disney's "Fantasia." But it outdoes Disney in its technical brilliance and sheer intelligence. Although it is also on campus this year, you can see it as part of this festival in the comfort of the Ellen.

January 20--SEVEN BEAUTIES and SWEEP AWAY (Wertmuller, Italy, 1975, 1974). Two provocative films from the most controversial of directors--Lina Wertmuller. The first is about a two-bit Italian hoodlum and his ruthless efforts to survive the even more ruthless Second World War. It won many international awards, and the portrayal of "Seven Beauties" is one of the finest recorded on film. If you haven't seen "Sweep Away", you must have heard about it. It had feminists in a rage when it came out. Raffaella, a rich, beautiful and acid-tongued Milanese, is marooned on an island with one of her yacht hands, a swarthy Communist for whom her capitalist system is the pits. What happens to them as they interact amounts to a scathing and sometimes uproarious analysis of the battle of the sexes--and the classes.

March 2--IT HAPPENED ONE NIGHT (Capra, USA 1934). The series ends on a light note with the screwball comedy classic about a hardhearted newspaperman--Clark Gable!--and the dizzy heiress running away from a marriage--Claudette Colbert. They both won Academy Awards for their roles, and so did the director, film, and screenwriter. Though it might seem a little old fashioned now, it was a breakthrough film, the first one to feature the fun a man and a woman could have together outside a sexual relationship, in a world of their own making in which they treat the daily experiences of living as a crazy adventure sufficient to itself.

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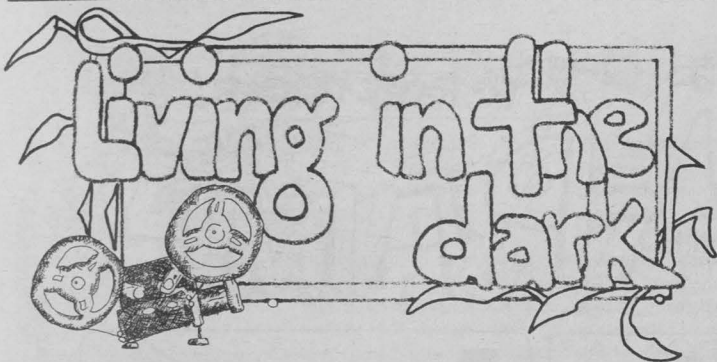
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by Scott Peters

I had been eagerly awaiting Burt Reynolds' new film, "Starting Over Again" to see if indeed he was going to be the new Cary Grant. Well, he isn't. But what we got may not be all that bad.

Ever since the now legend "Smokey and the Bandit" Reynolds has been simultaneously debunking and examining the studly American Male myth. In this film, he finally comes to Earth and plays a real human being. Not only someone we can identify with to a certain extent, but one that occasionally screws up so badly that we wouldn't want to identify with him.

Reynolds plays a free-lance writer name Phil who is being divorced by his wife, Jessie, played by Candice Bergen.

Reynolds isn't just any free-lance writer, he writes for airline magazines. He is also a master of bad timing, trying to get his wife in bed one last time, geneally stumbling over himself in every situation that required a light, sensitive touch.

What we have here is something other than Grant's elegant dignity, an elegance that was at it's finest when Grant didn't take it too seriously (pretty often) or when Hitchcock was taking potshots at it. In Reynolds we find that same feeling of not taking oneself too seriously, but in this case with his macho image. He only makes it through by the grace of his ladies.

One could not have found a better set of ladies. Candice Bergen takes a rare excursion in this film and acts, something we always thought she could do. And, in the past, there were times where I wondered whether she took after her Father or his sidekick. And, of course, there's Jill Clayburgh, playing Reynolds new romance Marilyn.

Clayburgh's character is one who has been burnt before in relationships with divorced men, and instead of using the event as an excuse for a good dose of cynicism

remains cautious, very cautious. She plays on her vulnerability with strength.

Put the bunch together with a director, Alan Pakva, that seems to know his way around comedy and you come up with a film like this one

At its best, it presents some delightful vignettes, like Reynolds sister in law (his brother is a humanistic psychologist, California style) trying to talk Reynolds into going to a group for divorced men. At one point she walks up to him and taps him on the head "Come on now, loosen up in there now," sounding all the while like a mother dealing with a finicky eater.

At it's worst, it's episodic. Not that being episodic is all that bad, it's just bad when one becomes aware of it. Towards the end, we become painfully aware of it, some scenes being used as poor glue for the others. Some scenes even verging on being cute,

sudden death for a romantic comedy.

Something also has to be said of Marvin Hamlisch. Ever since he "adopted" Scott Joplin's music for "The Sting", people with money have thought that he could compose music. He can't. He can only make those who can roll over in their graves. I will say that Bergans interpretation is one of the more appropriate ones I've head. The rest of the time it's loathesome; distracting everytime the studio orchestra even moves.

The cinematography is something else, Sven Nykvist is the lensman, and while it doesn't jump out and grab you, as in some of his earlier efforts, this movie is not the place for that sort of gymnastic. He knows it and presents us with a very smooth bit of work.

All in all, an enjoyable flick.

HAPPENINGS

TUESDAY, Oct. 16
INTERNATIONAL CLUB for foreign students will hold their first meeting Tuesday, Oct. 16th, at 7:00 p.m. in the Jefferson Room. According to Stephanie Becker, Foreign Student Advisor, topics covered will be financial aid and student employment. All 142 international students on campus are invited to attend. President of the club is Simon Arrowsmith from England.

WED., Oct. 17-18-19
WHEELCHAIRS, CRUTCHES AND PEOPLE AWARENESS PROGRAM. Oct. 17-12 to 1 Openhouse, Oct. 18-12 to 1 Talent Show, Oct. 19-9:10, 12-1, 2-3-5:04 Teach Ja-Leigh Lounge 17 and 18, Missouri Rm-19. All interested faculty and students are urged to drop in and see what the handicapped are doing for themselves and for others.

THURSDAY, Oct. 18
"POSITIVE DISCIPLINE", a free public program sponsored by Families are Responsible, will take place Thursday evening, Oct. 18, 7:30-9:00 p.m. at the Methodist Church. Tired of the old power struggle syndrome, parents? Guest speaker is Dr. Marvin Becker, Child Psychologist in Boneman. If you are a parent, you don't want to miss this! Free babysitting and refreshments will be provided. For more in-call Helen, at 587-1238.

MONDAY, Oct. 15
MSU CLIMBING CLUB. Attention climbers!! The Climbing Club will hold the first general meeting in the Madison Room, October 15, at the Strand Union Building, 7:30 p.m. Be looking forward to a slide presentation by Brian Leo of the Gallatin Towers, as well as a show of the Himalayas. Everyone welcome!! See you Monday.

FRIDAY, Oct. 19
THE JABBERWOCKY. ASMSU's creative arts magazine, is looking for your artistic works for the 1980 issue of JABBERWOCKY. We are interested in your drawings, short stories, poems, photography, scripts, essays and musical scores. Please bring your works to our office located in the basement of the SUB, room 145c. Or call us at 994-2551. OUTDOOR ADVENTURES. Throughout the fall quarter, a series of programs and seminars. Don't let another are open to all students, faculty, staff and their families. Reservations need to be made in advance at the Outdoor Recreation Center located in the S.O.B. Barn. While over at the S.O.B. Barn ask about the equipment rental service, the resource center and special programs and semi ars. Don't let another weekend go by without checking into the trips coordinated by the Outdoor Recreation Center!!!!

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Cats travel to Reno for crucial game tomorrow

by Mark Beatty

The Bobcat football team will face their toughest challenge of the season thus far, when they take on the University of Nevada at Reno Wolf Pack in Reno tomorrow afternoon.

The Wolf Pack is currently 3-1 and has won their only conference encounter, 24-6 over Idaho State. The Pack was the preseason pick to win the Big Sky Conference. Last year UNR finished the regular season atop the Division 1-AA poll, although they were swamped in the

first round of the playoffs. This year they are again ranked among the top 10 teams in Division 1-AA football.

Offensively, UNR is led by a pair of talented players.

The quarterback is Larry Worman. He is the BSC's second rated quarterback on 40-83 passes and 665 yards. He leads the circuit in touchdown passes with nine.

The fullback is Frank Hawkins. Hawkins has already established a school rushing record and is only a junior. This season he has averaged 130 yards a game

rushing and 5.4 yards a carry.

Game time is set for 2:30 p.m. MST in UNR's 14,000 seat McKay Stadium. KXXL (1450 AM) will again broadcast the action.

The Bobcats are coming off a solid game against Weber State and a good carry-over will be essential to winning. The 'Cats have several players among the conference leaders.

Freshman quarterback Barry Sullivan is gaining poise and confidence with each game. Sullivan would be the fourth ranked QB in the conference, but he doesn't

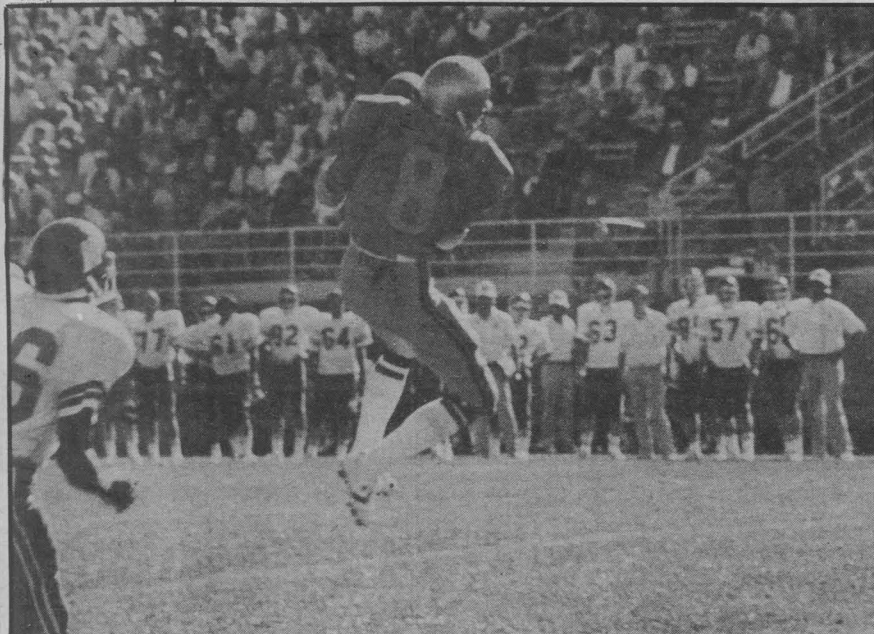
have enough passing attempts to qualify.

Mark McGrath ranks fourth in the league in all purpose rushing with a average per game yardage of 121.8. Included in all purpose rushing is rushing, pass receiving, punt returning and kickoff returning. McGrath's punt returning is second in the nation and second in the BSC.

Fullback-tailback Mike Doerfler is second in the conference in scoring with 30 points. Doerfler is MSU's leading rusher with 231 yards.

Stu Dodds continues to lead the league ad Division 1-AA in punting with 46.1 yard average. He is tied for the circuit lead in interception with three and leads in fumble recoveries with three more.

Thanks in large part to Dodds, MSU has a plus 13 in turnovers. The MSU offense has committed seven giveaways (five interceptions and two fumbles). The defense, however, has picked off 8 passes and has fallen on 12 opposition fumbles.



Mark McGrath [8] goes airborne to snare a Barry Sullivan pass. McGrath is second in the nation in division 1-AA punt returns.

Bobkittens edge cubs

by Mark Beatty

The Montana State JV football team posted a come from behind victory over the University of Montana JV team last Monday, 18-17.

The Bobkittens trailed 17-0 going into the fourth quarter, but pulled to within 17-10 on a touchdown and a 37 yard field goal by Terry Alberta.

With 7:34 to play, Si Timberman went over from six yards out to pull MSU to within one point. Quarterback Mike Godfrey then connected with Neil Parker for the winning two point conversion.

Timberman totalled 111 yards on 30 carries and scored twice. Godfrey hit on 6 of 14 passes for 90 yards.

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Any MSU student wishing to "walk-on" in an attempt to play Bobcat Basketball either at the junior varsity or varsity level, is asked to attend an organizational meeting Tuesday, October 9th, 3:30 p.m. in the Field house lobby.

The Junior Varsity at MSU plays a 16 game schedule, including many of the top junior college teams in the region. "There is an opportunity here for a young man to eventually play college varsity ball", says junior varsity coach Doug Fullerton. Members of the past JV teams have moved on to varsity competition, both at MSU and at other institutions. Practice will begin October 15th.

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Bobcats play well in 40-21 win over Weber State

by Mark Beatty

The Montana State offense came alive last Saturday as the Bobcats defeated Weber State 40-21, after leading at one point 34-0. The 40 points is the most attained by any Big Sky Conference team all season.

The Bobcat offense was highly diversified as five different players scored touchdowns and six scored points. Total offense was 475 yards, more than 200 over the season average.

Freshman quarterback

Barry Sullivan was the catalyst. He scored one touchdown, threw for another and set up a third on a fifty yard dash to the Wildcat two on a naked reverse. He completed 9 of 17 passing attempts for 110 yards and rushed for 70 more.

Wide receiver Mark McGrath doubled his reception total for the year as he snared five tosses for 85 yards. McGrath added 49 kick return yards.

Tailback Mike Doerfler punched out a total of 82

yards on 18 carries. He scored MSU's second touchdown of the game and his fifth of the season on a two yard burst.

Two other tailbacks, Tony Boddie and Steve Roderick scored touchdowns from inside the five. Boddie totaled 63 yards on 8 rushes, 51 of which came on one play moments before his TD.

Tight end Butch Damberger accounted for the other MSU touchdown as he opened the scoring by snaring a three yard Sullivan aerial.

Place-kicker Jeff Muri accounted for the Bobcat's other ten points. Muri nearly doubled his season scoring output by booting two field goals of 29 yards and adding four of five extra points.

For Weber State, the problem was turnovers again. Last week, against Montana, they were



Mike Doerfler [30] scored on a two-yard run to help the Bobcats crush Weber State

guilty of seven. On Saturday they added four more, all in the second half. Three of MSU's short drives (38, 5 and 28 yards) came after Wildcat miscues.

Safety Tim Sturdevant, noseguard Rod Lyman and Jim Johnson each recovered a WSC fumble. Linebacker Bob Fisher recorded an interception and a 28 yard runback as he raced from the WSC 33 to the five with an errant Bill Kelly toss.

The Bobcats iced the game with 21 second quarter points and had a 28-0 lead at intermission. The lead would have been bigger, but MSU ran out of time at the end of

the half with the ball on Weber State's two yard line.

Kelly had a fine day, on paper, but most of it was late in the game against MSU's second team defense. The 250 lb. quarterback was 25 for 39 with 265 yards and two TDs.

He moved his team well in the fourth quarter as the Wildcats scored three touchdowns in the last six minutes. However, it was a case of far too little, far too late.

The win puts the Bobcats at 2-3 overall, but 2-1 in the Big Sky Conference. Weber State is winless in five games, two of them BSC contests.

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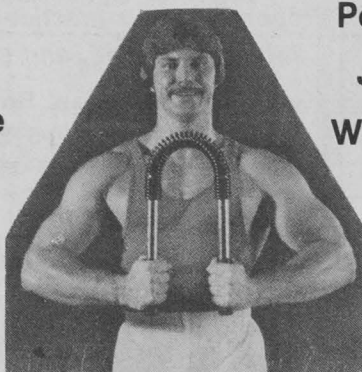
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Adams, Holm lead strong women's cross country team

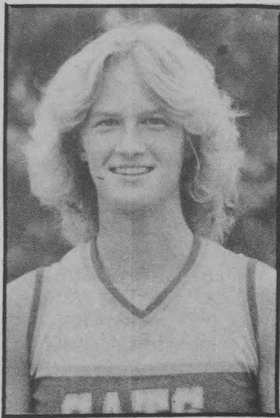
by Mark Beatty

The way things have gone so far for the MSU women's cross country team, one would think that all Coach Neil Eliason would have to do to build a powerhouse would be to find a Lori and maybe a Lorrie to add to the roster.

In every meet the team has entered this year, the Cats top two finishers were a pair of Lauri(e)s. Senior Lauri Adams and freshman Laurie Holm have been the cornerstones all year for a solid cross country team.

The two teammates, who a few years ago were rivals (Adams went to Helena High and Holm is a graduate of Missoula Sentinel), have run

one-two for the Cats in all three meets that MSU has



LAURIE HOLM

competed in this season.

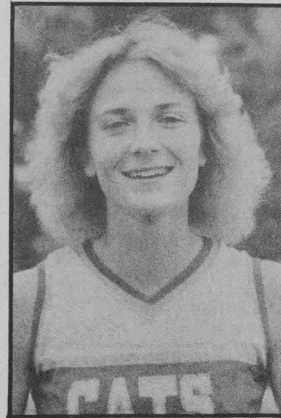
Adams and Holm continued their fine running last weekend at the Utah Invitational Women's Cross Country Meet while leading MSU to a second place finish. Adams finished second and Holm third in the race at Provo, Utah.

Laurie and Lauri can't do it alone, however. In cross country, having team depth is just as important as placing a few outstanding individuals.

In the Utah Invitational, Theresa Pidcock finished seventh, Cindy Bradley came in 15th and Holly Brown rounded out the top 20.

Eliason deeply appreciates the depth. He said, "It was a

good sign to see our four and five finish well." He specifically praised Pidcock



LAURI ADAMS

and Brown and said both "really ran well."

MSU finished at Provo with a team total of 47. The University of Minnesota won the meet with a total of 43 points by placing girls in fourth, fifth, sixth, 11th and 17th. Judy McChrerry of Northern Colorado won the meet.

Other teams competing were Idaho State and Utah with 94 points each; Northern Colorado with 113; Weber State, 160; Brigham Young, 167; and Utah State, 191.

The team is off this weekend and will return to action on Oct. 20 in the Eastern Washington Invitational.

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IN THE PEACE CORPS

Bobcat-Grizzly tickets go on sale October 15

By Mark Beatty

The annual Bobcat-Grizzly football game is still over three weeks away, but if you don't have a ticket and plan on seeing the game, you might want to go to bed a little bit early on Sunday night.

Approximately, 5000 tickets will go on sale starting Monday morning, Oct. 15, at 7 a.m. in the MSU Fieldhouse Ticket Office.

Of the 5000 seats

available, 2000 are general admission and the other 3000 are student tickets. The general admission seats and 1200 of the students seats are located in the end zones.

General admission seats will sell for \$5 and the student seats will sell for \$3. General admission seats will be sold in groups of no more than four. Students are limited to one ticket and an I.D. will be required.

According to Athletic Director Tom Parac, 6500 reserved seats have been sold for some time, 2000 student season tickets were sold and 1600 seats are reserved for Grizzly students and fans.

Parac expects to fill the 15,000 seat Reno H. Sales Stadium and concedes that the stadium record of 15,050 may very likely fall. He said, "If we don't break it, we'll come awful close."



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Wednesday - Buff Night

Thursday - Ladies free beer 7 to 9 Happy Hour, 6-8 - 60 oz. pitchers \$1⁵⁰

Friday Afternoon club - from 3:00 p.m. to 7:00 p.m. with \$1.75 pitchers of beer.

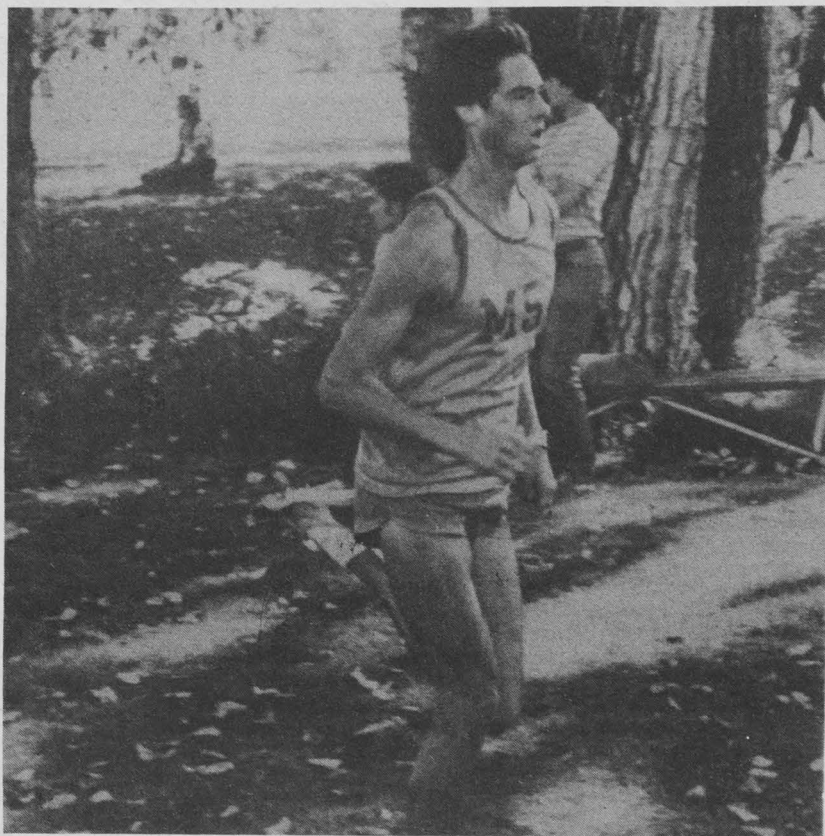
Saturday - Happy Hour 4-8 p.m. \$1⁵⁰ pitchers

This Sunday

Pool tournament starts at 7:00

Afternoon Club 12 noon to 6:00 p.m. \$1⁷⁵ pitchers

Men's cross country wins own invitational



Linker photo

Bruce Ross finished fourth last weekend in the Montana State cross country Invitational.

by Mark Beatty

The MSU men's cross country team totally dominated the opposition as they won their own invitational last Saturday. The Bobcats finished with 35 points and of the first 18 across the finish line, 9 wore MSU jerseys. Idaho State was the runner up with 51. Southern Idaho scored 54, Ricks College came in with 91 and Eastern Montana finished with 152. Once again, the Bobcats were led by Steve Bishop. He completed the five mile course at the Riverside Golf Course in 25 minutes, 30.4 seconds.

At the halfway point, Bishop was even with USI runners Derrick May and Hernando Hernandez. With about a mile and a half to go, Bishop took the lead for good and won going away by 12 seconds. May came in second.

Bruce Ross finished fourth in the race for the Cats and Mike Houlihan took sixth.

Houlihan has been steadily improving all season, as has the rest of the team, and he thinks the 'Cats are going to get better.

"We've got some work to

do," he says, "but we'll get there." Of Houlihan, Bishop says, "We're going to be running together (in the races) real quick."

Most of the rest of the Bobcats ran well as MSU took places 12 through 18. In order they were: Scott Descheemaeker, Jeff Clem, Jim Holden, Chuck Fred, Phil Majerus, Ben Rixe and David Bradley.

Coach Rob Stark was satisfied with the performance, considering the competition was less than spectacular.

"We ran fine," he said. "This meet gave us a chance to play around a bit and try some new things."

The Bobcats now travel to Missoula to run against Washington State and the Grizzlies in a triangular meet.

Stark's goal is to beat the Grizzlies for second place unless Washington State does not enter its top runners. WSU's roster includes such names as Henry Rono, who is a world class runner. Stark expects the Grizzlies to be about as good as the Bobcats and a win over them would be a big boost.

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Sat., Oct. 13 ----
SACAJAWEA PEAK DAY HIKE

Sign up deadline: Thurs., 10-11 Cost: \$2.00 Limit: none

Sat., Oct. 20 & Sun., Oct. 21 --
YELLOWSTONE NATL PARK BACKPACK TRIP

Sign up deadline: Thurs., 10-18 Cost: \$5.00 Limit: none

Sat., Oct. 27 ----
HYALITE LAKE DAY HIKE

Sign up deadline: Thurs., 10-25 Cost: \$2.00 Limit: none

Sun., Nov. 4 ----
LAVA LAKE DAY HIKE

Sign up deadline: Thurs., 11-1 Cost: \$2.00 Limit: none

Fri., Nov. 9 - Mon., Nov. 12 --
GLACIER NATL PARK CAMPING TRIP

Sign up deadline: Tues., 11-6 Cost: \$10.00 Limit: 36

Pre-trip meeting on Tues., 11-6 at 7:30 p.m. in the Outdoor Rec. Center

Sat., Nov. 17 ----
BLACKMORE LAKE DAY HIKE

Sign up deadline: Thurs., 11-15 Cost: \$2.00 Limit: none

Sat., Dec. 1 ----
MYSTIC LAKE SKI TOUR

Sign up deadline: Thurs.,

11-29 Cost: \$2.00 Limit: none
Sat., Dec. 8 ----
BEEHIVE BASIN SKI TOUR

Sign up deadline: Thurs., 12-6 Cost: \$2.00 Limit: none

All outings operate under the "common adventurer" structure, meaning that each individual in the group shares in the various responsibilities of the experience. A coordinator is designated who will provide organizational assistance but does not assume the duties or obligations of a leader. Expenses for outdoor recreation trips are minimal, usually entailing shared costs for transportation, food, and equipment. The fees which are charged are only to offset some of the operating expenses for the use of state vehicles.

The Outdoor Recreation Program is an ASMSU funded organization.

Reservations need to be made in advance. Stop in at the S.O.B. Barn located west of Hedges north on Garfield, for detailed information.

Volleyball team working hard

By Patty Kirchhoff

When MSU women's volleyball coach Bill Neville states that his team has got to be the most physically attuned team in the league, you can take his word for it. After watching a rigorous practice session in Romney Gym, I had no cause for doubt. The four-hour daily practice sessions consist of intricate and demanding drills, plus actual volleyball

play. This training is a must for volleyball tournament action. For instance, this weekend the team is traveling to Portland, Oregon for the Portland State Invitational. Fourteen teams will attend the 2-day tournament and complete a series of round robin elimination play that requires each team to take part in at least eight matches. A match consists of the best of a 2-of-3 game series, with each game

having a 15-point value. It all adds up to many hours of tournament play.

Coach Neville has high expectations for the team this weekend. All the schools in MSU's league will be present for the first time this season, and Neville is confident MSU will prove to be a leader of the pack. He stated that Portland State University will be the team to beat.

So far this year MSU has

won 14 of 18 matches in three tournaments, with the most recent victory at the University of Montana Invitational in Missoula. Last year the team's winning matches totaled 14; consequently, the outlook for this season is very optimistic.

When Coach Neville first came to MSU, he formulated a long-range goal plan to get the MSU women's volleyball team to National in five years. Now in his third year

at MSU Neville hopes to be in the top three teams at Regional, and may even be able to step up his hopes for Nationals a year or two.

MSU will host a dual match against the University of Montana on October 17th. Neville hopes to see a good, rowdy crowd for the play and encourages cheering fans to attend. Since the University of Montana is our traditional rival, Neville wants all the support for the team that he can muster.

INTRAMURALS

ELIGIBILITY

There have been a number of questions concerning eligibility in intramurals. Should you think that you are ineligible, please come to 301 Romney and discuss your situation. Remember, an ineligible player can cost a team a forfeit and/or the entire season.



OFFICIALS

Thank you for the excellent response to the need for soccer officials. We still need more football officials, so anyone interested should contact Tom in 301 Romney as soon as possible.

GOLF

Interest in the Intramural Golf Tournament was at its peak this year with twice the number of participants as in 1978. The tournament was in full swing Thursday afternoon on the 18 hole course at the Riverside Country Club. Donnie Peretti of the Sigma Alpha Epsilon house took individual honors with 34-38-72. Second place was taken by Rob McDonald of Sigma Phi Epsilon with 37-41-78. Tom Moore and Mark Butorac tied for third place with 41-39-80 and 42-38-80, respectively. Fifth place was clinched by Al Schneider of Sigma Chi with 39-42-81. Team honors were snared by Sigma Alpha Epsilon, followed by the Sigma Chi's in second and Sigma Phi Epsilon in third.

In women's play, first place honors went to Julie

Chlupach with 57-54-111. Cindy Woldtvedt captured second place with 54-61-115, followed by Kris Young in third place shooting 52-68-120 and Teri Thompson scoring a 61-44-125 to finish in fourth place. A big THANK YOU goes to the Riverside Country Club for hosting this year's golf tournament. It was a huge success!!

TENNIS

The quarter finals for the annual Intramural Tennis Singles were played earlier this week. In the Men's A division, Schuff defeated Rahm (7-6) (2-6) (6-4) in a real thriller to advance to the finals. Macoulay defeated Ellis (6-2) (6-4). Schuff and Macoulay battled Tuesday for the finals. Macoulay went home with the marbles defeating Schuff (6-2) (6-2).

In the Women's A division, Miller, Hornsby, Powers, and Dunbar advanced to the quarter finals. Powers defeated Dunbar (6-2) (6-1) and will meet Miller later this week for the finals.

Women's B play saw Shea and Hash struggling to reach the finals. Rolle defeated

Martin (6-4) (6-3) and continued her winning streak by defeating Shea in the finals.

Action in the Women's C division saw Badley against Fisher for the finals on October 9th. Fisher came out on top in a tight match defeating Badley (5-7) (6-3) (6-2).

MILE CLUB

New Additions to the Mile Club are Becky Ripley, Dale Schlamp, Peter Panagore, Doug Earl, and Bob Eichenberger having completed 25 miles. Passing them by is Thad Orosz at the 50 mile mark, and leaving everyone in a cloud of dust is Bill Foulk, the oldest freshman, with 200 miles. Keep up the good strides!!

GLUB CLUB

Additional members to the Glub Club are Stacy Hensleg completing 10 miles and Gary Huckabore with 5 miles. Keep on paddling! Warren Scarrah swept ahead to the 50 mile mark, but still has a way to go before catching his wife.

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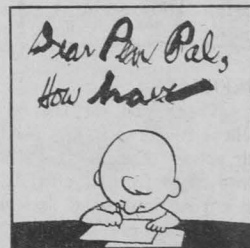
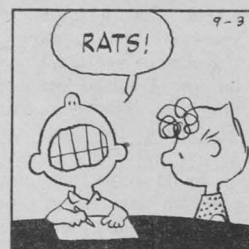
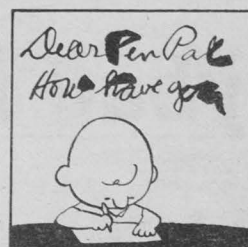
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Those individuals graduating with a Bachelors or Masters degree in Electronic Engineering, Computer Science or Slavic, Near Eastern or Far Eastern languages may interview without taking the PQT. Mathematicians, at the Masters degree level, are also exempt from having to qualify on the PQT and may sign up for an interview.

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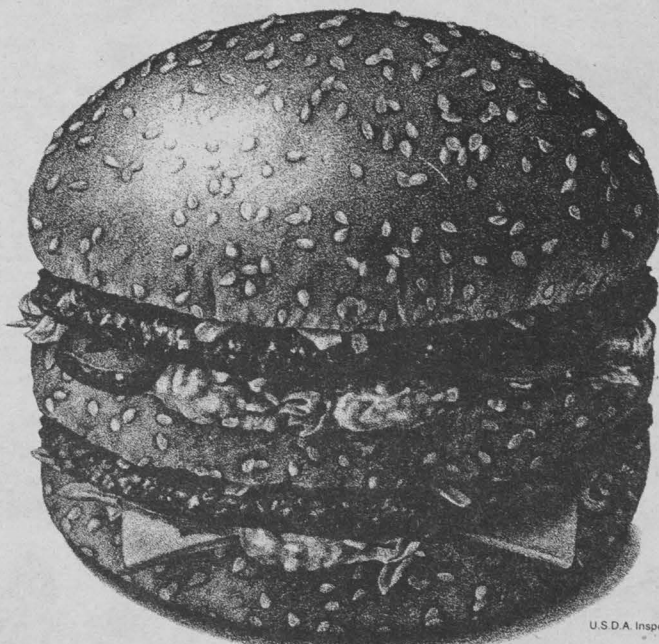
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