

## Montanans are not the drinkers they think they are

by Nick Geranios

There's a myth that bounces from tavern to tavern to the effect that Montanans can outdrink any other people in the country, and probably the world. While it makes for a good story, it isn't true.

Montanans certainly drink a lot of liquor, and they pay for it with high alcoholism rates, but they do not hold the honor of being the nation's heaviest drinkers.

There are five states where the people consume more beer than Montanans. The figures below represent number of gallons of beer consumed per person per year in the state. The top states, in order of beer consumption, are:

Nevada; 56.7  
New Hampshire; 50.9.  
Wyoming; 48.9.  
Wisconsin; 48.7.  
Arizona; 47.0.

Montana; 46.8

Those figures, supplied by Eric Shepard of Beer Marketers Insights, a trade newsletter, are deceptive because they include beer consumed by tourists. Beer consumption by actual residents is not known.

Olympia is by far the biggest selling beer in Montana, cornering 31 percent of the Montana beer market, according to John Bronken, of Bronken's Distributing. Montana is the only state in which Olympia is the number one seller, Bronken added.

Other top sellers include Budweiser, the nation's largest selling beer, which carries 14.3 percent of the Montana market, Coors,

which carries 12.7 percent of the market, Miller, with 12.1 percent, Rainier, with 9.9 percent, Pabst, with 5.1 percent, and Schlitz, with 3.3 percent of the market, according to figures supplied by Shepard.

The above figures are based on 810,000 barrels of beer shipped to Montana in 1978. A barrel is 31 gallons and is the basic measurement for beer. One barrel is equivalent to 13.77 cases.

The beer industry is notoriously reluctant to give out information about actual sales figures, but Shepard's New York-based newsletter gathers information for the trade and is extremely accurate.

Montana's figures are not in keeping with national statistics. Anheuser-Busch, which makes Budweiser, is the largest brewery in the United States, producing 41.6 million barrels of beer per year. Miller Brewing Company is second, with 31.2 million barrels per year. Schlitz produces 19.6 million barrels, followed by Pabst with 15.3 million, Coors with 12.5 million, Heilman, figure unknown, and Olympia, with 6.6 million barrels brewed per year.

Beer sales provide a lot of revenue for the state's general fund. In fiscal year 1978, which ran from July 1, 1977 to June 30, 1978, beer taxes from distributors brought in \$3.1 million dollars. The taxes are paid by beer distributors at the rate of \$4 per barrel of beer received, according to Howard Heffelfinger, of the Montana Department of Revenue's Liquor Division.

The money accumulated from the sale of



almost 24 million gallons of beer last year, nearly the same as the year before. Beer consumption in Montana is "pretty static", according to Heffelfinger. He said consumption rises in accordance with population growth.

On the MSU campus, drinking appears to be heavier than around the rest of the state. According to a study spearheaded by Patricia Anderson, Assistant Dean of Student Affairs and Services, 38 percent of MSU's students drink alcohol primarily to get drunk.

The study, completed in January of 1978, reveals that 91 percent of MSU students

use alcohol. A nationwide study done at the same time reveals that on other campuses, from 71 to 96 percent of the students used alcohol. These findings placed MSU among the top alcohol consuming universities in the nation.

Although the consumption of beer seems to be a major pastime in the state of Montana, the consumption of hard liquor seems to be even a more popular pastime. Hard liquor and alcoholism will be the subjects of parts two and three of this series.

## Waiting for the return of Phi Del poltergeist

by Scott Peters

They don't know who she is, or even for sure where she died, but up until a few years ago, the Delta Sigma Phi fraternity and another, now defunct fraternity that used to reside in Quad B were her hosts when she came back to visit.

Back in the thirties, when the quads were home for honor students, a young woman hung herself in one of the rooms, allegedly over being jilted by somebody.

The Delta Sigs claimed she hung herself in the house next door, Quad B, but Kappa Alpha Theta also claims that honor.

In November of 1975, a fellow that was sleeping in a room that has a wall adjoining Quad B, woke up and saw a woman sitting on the edge of his roommate's bed, feeling a tinge of envy at his roommate's good fortune, he thought he'd be courteous and go back to sleep.

The next morning he asked his roommate who his lady-friend was.

"What lady friend?"

"The one you snuck in here last night."

"I didn't have anybody in here last night."

"Uh-huh."

The next night, there she was again, complete with long blond hair and a white night gown just like the night before. He rolls over and goes to sleep. And sure enough the next day his roommate denies

all knowledge of her.

They mention it to a couple of the other guys.

"Oh yeah, the Phi Del ghost."

She had been quite the regular at the Phi Del house, when it was in operation, but it had sunk off into the sunset a few years before. The place had been empty for quite some time.

The year before, someone who had been sleeping in roughly the same area, had woke up to find two women at the foot of his bed, staring at him. Another sat on his

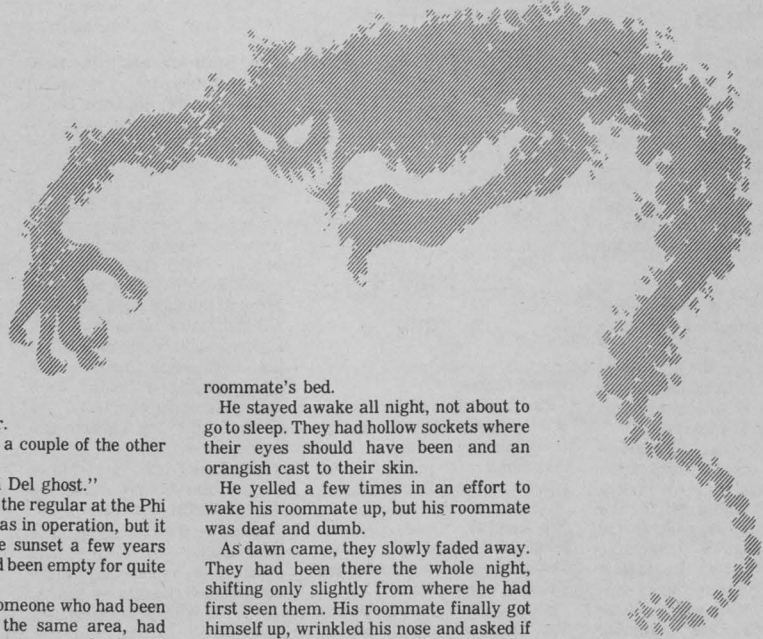
roommate's bed.

He stayed awake all night, not about to go to sleep. They had hollow sockets where their eyes should have been and an orangish cast to their skin.

He yelled a few times in an effort to wake his roommate up, but his roommate was deaf and dumb.

As dawn came, they slowly faded away. They had been there the whole night, shifting only slightly from where he had first seen them. His roommate finally got himself up, wrinkled his nose and asked if he'd been farting all night. He was right,

(Continued to page 4)



# SUBJECTIVELY SPEAKING

## I'm sayin hey, you, get off my cloud

The Rolling Stones

Hyaaaah, Git!"

These words have become the battle cry of the Montana Redneck, and I'm proud to be one.

### THE PROBLEM

I'm sure it's mainly due to the University, but out-of-staters now seem to be coming out of the woodwork. They either come here to live forever or they come, get educated, use our wilderness, and take their skills elsewhere. Either way I don't like it. And because many out-of-staters know they will be living and working elsewhere, they feel obligated to use up our outdoors as fast as they can. The rat race has moved to the country only now it's the race for the good life Montana can provide.

I used to believe that Montana hunting and fishing would be around forever and that was a great comfort to me. Anymore, you can't get away by yourself. I rub elbows while fishing and rub other people when hot potting. I follow well worn trails while backpacking, anywhere. I've even seen Sasquatches holding conventions in the Crazy Mountains. They're all here.

### IDENTIFICATION

In order to alleviate this problem, out-of-staters must first be identified. An out-of-stater is most recognizable due to the name brand and newness of his/her camping, fishing, and hunting equipment. All of it looks like it's out of Playboy's Guide to Backpacking.

Another feature of the out-of-stater is the bunching effect. As a rule only an out-of-stater will join an organization to experience the out of doors. I once saw two large bunches in the Beartooths that contained enough people to warrant the opening of a MacDonalds. I didn't stick around long enough to even talk to them. If they were Montanan's, I disown them.

The final, though less accurate, method of identification is the driver's license or license plate, usually a dead giveaway. But they're getting sly. More and more out-of-staters are taking advantage of our feebly enforced residency requirements and becoming pseudo-Montanans. They should all be marked with red paint.

### THE SOLUTION

I have no idea what to do with out-of-staters. The problem is analogous with the Little Dutch Boy who stopped the flood by putting his finger in the dike, only in this case, the finger is in the only part of the dike still standing.

The best solution I have heard is to simply throw rocks at

them. Crude yet effective.

While you are at it, throw twice as many at people from California and Colorado, they know what they're here ruining.

GET OUT OF MY STATE.

C. Johnson



## LETTERS

### Alcohol Awareness coming soon

To the Editor,

The Montana State University Alcohol Awareness Committee was established this year to provide alternatives and educational-type programs dealing with alcohol. Although the committee was established for these purposes, there were no operating funds allocated for the committee.

As work progressed with the committee it became evident that an operating budget was a necessity. Due to recent budget restraints within the University the committee has found that it may be difficult to acquire funds to carry out its programs.

Because we at Culbertson-Mullan feel that the work of the Alcohol Awareness Committee could be invaluable to the Residence Hall Association and the campus as a whole, the Culbertson-Mullan Residence Hall Association has appropriated \$100.00, which will be donated to the Alcohol

Awareness Committee for use as they see fit. In conjunction with this donation Culbertson-Mullan is issuing the following CHALLENGE: WE CHALLENGE EVERY MONTANA STATE UNIVERSITY RESIDENCE HALL TO MEET OR EXCEED THE \$100 CONTRIBUTION WHICH WE HAVE DONATED TO THE ALCOHOL AWARENESS COMMITTEE.

The Culbertson-Mullan RHA

### "Deer Hunter" valuable

To the Editor,

Paul Trout does a thorough job of discussing character development in his review of *The Deer Hunter*, (Exponent 5-15-79). But, as he himself states in his review, this perception of the film leads to, "...only the most banal of insights—that in extremes the strong are strong and the weak are weak."

Surely there is more to this fine film. Through the extensive use

of fascinating metaphors, ranging from the Russian Orthodox Church to the singing of

"God Bless America," *The Deer Hunter* makes a telling statement on the absurdity and sheer hell of war. Perhaps more importantly to us as a people, it helps us sort out our country's Vietnam experience.

The film offers a profound synopsis of the journey of the American psyche through that period. Torn from blissful ignorance, Mike, Nick and Steve are put through situations that kill and maim the body, as well as irreparably alter all that has been meaningful. The film ends by portraying a broken community, groping blindly for the sense of order that Vietnam has destroyed.

Like Paul Trout, I urge you to see this film, but not simply for the powerful cinematic experience or the fine acting. *The Deer Hunter* has much to say about other values too, values that lie much closer to our hearts.

William J. VandenBos

## MSU EXPONENT

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Jung and est,  
what's in a name

To the Editor,  
I grit my teeth remembering that proofreaders and layout people make errors now and then. Usually I can let it slide. This time, no.

The Tuesday, May 15 issue of the Exponent carried a story of mine, "Kissin' and touchin' stuff." In the first section, there is a line that reads "I read Cosmo and Jung." It shouldn't be Jung, it should be Jong. Erica Jong. She's the author who made it big by getting federal grants to write about "zipless fucks" making it with someone you don't know (anything about.) The covers of her books have mildly erotic

photos. Jung, however, is someone else altogether. I don't think his books have exposed tits on the cover.

Another error was made in a story "On Clayton's Disappearance," published in this years Jabberwocky. The male character says somewhere, "I thought I'd try east." It should be, "est." Est is one of the hip things to do, east is a hip place to

go.

Now that I've pointed out these catastrophic errors I'm sure everyone will reread the stories and gain an entirely new meaning and insight into themselves and the world about them, making possible a world filled with light and smiles and free of pain and suffering. Etc., etc., etc, ad nauseum.

Happy Jack Feder

## LETTERS

The Exponent encourages its readers to express an opinion. Letters should be signed, typewritten, and limited to 200 words. The Exponent reserves its right to edit letters submitted for publication to prevent libel and to ensure grammatical clarity. The opinions expressed are not necessarily shared by the Exponent. ASMSU, or Montana State University.

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## Dogs must be leashed

There is a leash law in Bozeman, according to Joy Peterson of the Animal Control Center. She does not want any problems for pet-owners of Bozeman from the piece of misinformation given by another employee of the Center in the "Bike riding may lead to dog-biting" article of the May 4 edition of the Exponent.

Any animal at large can warrant a \$10 fine for the first offense, \$25 for the second, \$50 for the third, and a \$50 increase on each offense thereafter.

The Bozeman City Ordinance defines "at large" to mean any animal "off the premises of the owner or keeper of said animal

and not under leash control of a competent person."

This means any dogs on leashes, but tied to trees, etc., are also at large and can legally be picked up by the Animal Control Center, Peterson said.

Peterson also stressed the importance of licensing and tagging pets, so if they are picked up, the Animal Control Center can take the animal directly to the owner.

If the animal is unlicensed, the owner cannot be found, and accommodations must be made overnight, costs being charged to the owner upon retrieving the animal.

Mary Williams

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587-0166

## ...poltergeist

(Continued from page 1)

there was a terrible smell in there.

It took two days of open windows to dispel the smell, most people said the room smelled like something had died in it.

The month was November.

This fellow lost it. He refused to sleep at night, sleeping only during the day. During the night he turned on all the lights on the first floor. A few days later, when he was walking around campus, talking to a friend, they happened to stop and look at themselves in the reflection of a puddle.

There were sockets where their eyes should have been.

Off and on while the house next door was empty, the Delta Sigs had to contend with seeing women go into their bathrooms, and after a decent waiting period, find no one

in there when they came to see if anyone had fallen in.

Some other folk, illegally searching for bed springs in the empty Quad B, heard footsteps on the second floor. They feared a confrontation with a campus charlie and hid in the basement for awhile, exploring it thoroughly while they were there.

Eventually they figured it was safe and went back up to the first floor. Once there, they started hearing footsteps in the basement.

But the Delta Sigs haven't seen anything of her since that November in 1975. The next year some people moved into that building and she disappeared, apparently happy that her old haunt was now reoccupied.

## State needn't be notified about nuclear waste movements

by Mary Williams

Nuclear wastes can travel across Montana without the state officials knowledge or consent, according to Jim Brunton of the Transportation Division of Montana.

"Sure it's legal" Brunton said, as long as the wastes are properly contained and shipped.

When asked whether Brunton thought this practice was O.K., he replied, "Nuclear wastes don't really bother me. 'The fact that it's unseen is what scares most of us', Brunton said.

A case is still pending where the federal government took New York city to court, according to Brunton. Presently, New York is forbidding the shipment of nuclear

wastes through the city, forcing the government to reroute the wastes that are heading for the Carolina's.

Brunton felt nuclear wastes should be placed in proper context with other dangerous shipments crossing the states, (Gas, ammonia, propane, etc.)

"We carry geiger counters for safety spot-checks," Brunton said, "The permissible level on the surface (of the vehicle) depends on the package."

Radioactive materials and equipment of many different kinds are shipped across the country daily. Trucking X-ray equipment, tracing elements, and other radioactive loads are common-place and not to be feared, according to Brunton.



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**MSU-SUB RM. 317**



## UP! NEWS SUMMARY

### Pipe it down to Texas

(CHEYENNE) — Wyoming Governor Ed Herschler says he's still undecided about whether to allow construction of a coal slurry pipeline to Texas. An aide to Herschler says a proposed contract for the system has gone through four drafts.

Herschler met yesterday with representatives of Texas Eastern Transmission Corporation, the company that wants to build a pipeline to carry crushed coal mixed with Wyoming water to power plants on the Texas gulf coast.

The legislature authorized the export of the state's water for use in the pipeline but tied the approval to the Governor's decision. He was given 90 days to make up his mind.

Herschler also commented on the State Democratic Central Committee's adoption in April of a resolution against the slurry line. He said he is sorry his own party members took such a stand, since the pipeline isn't a political issue.

### They'll know the words by heart

(CANTON, OHIO) — Radio station W.N.Y.N. in Canton, Ohio, today began playing for what will total 14 and one-half consecutive hours the record "Cheaper Crude or No More Food" as a means of protesting rising gasoline prices.

The song, written by Bobby Butler, is a country music ditty suggesting that oil producing nations reduce the price of their oil, or the United States will cut off their supply of grain.

The station says it received 400 telephone calls in the first six hours.

W.N.Y.N. General Manager Don Keys explains "We're but one little station in America's heartland trying to raise our voice and tell them we're sick and tired of the lies and counterlies relating to the gasoline shortage."

### New federal judge for Montanans

(GREAT FALLS) — Montana has a new federal judge. Paul Hatfield was sworn in at about 11:25 Thursday in ceremonies at the Great Falls Federal Building by Chief Montana Judge James Battin of Billings. The 50-year-old Hatfield replaces Russell Smith of Missoula. Hatfield will locate his office in Great Falls where he assumed office as the youngest District Judge in Montana history following his Cascade County election in 1960. Hatfield later was Chief Justice of the Montana Supreme Court before resigning to accept an appointment to the unexpired term of the late Senator Lee Metcalf. He filled that seat for most of 1978 and resigned to let Senator-Elect Max Baucus assume the post.

### Let's play war

(MISSOULA) — Malstrom Air Force Base will join 51 other air command locations in the U.S. Strategic Air Command's biggest-ever nuclear war game sometime this year. The games will involve some 120 thousand air force personnel from around the globe in the test of the ability of SAC forces to respond in the event of nuclear war. The exercise will involve the launching of an unarmed minuteman missile into the Pacific Ocean and sending bombers toward the Soviet Union. Those bombers will not carry nuclear weapons. That's about all the Air Force will say about the operation. The time of the war game was not given.

### Carter cuts em back

The Senate approved Carter's plan to order thermostats in non-residential buildings set no lower than 80 degrees in summer or higher than 65 in winter.

The President's plan to restrict outdoor advertising lights was rejected by Senate members.

At the same time a House Committee narrowly defeated a move to block the centerpiece of the administration's energy plan, the removal of federal controls from crude oil prices.

Among the energy-saving proposals Carter has asked Congress to approve, his thermostat plan has been most popular so far but still awaits action on the House floor.

It would give the White House power to regulate heat and air conditioning temperatures in all commercial buildings, except for hospitals.

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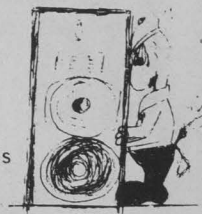
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# UNIVERSITY HIGHLIGHTS



Women's Day of Recognition - pictured above left; past, present and future 5 year speakers: Kendra Eagle Owen, 1984, Linda Judge Pake, 1979, and Erma L. Collins, the first

5 year speaker. In the photo on the right are the recipients of the Harrison Award which honors outstanding Seniors (l. to r.) Ramona Farner, Shawna Pinkerton, Maureen



Keating, Cindy Lou Jones, Lori Ann Zimmerman, Linda Westland, Debra Pinkerton, Annette Swan, Joni Ranf. Not pictured is Nancy Lacock.

## Undergraduate art exhibition is huge success

Monday evening, May 7th, a reception and awards ceremony was held in the Fine Arts Gallery of the School of Art. This was the official opening of the 18th Annual Undergraduate Art Exhibition, a juried show that consists of student art work. Three hundred dollars was awarded in cash and prizes. Joseph Schlessner, student organizer of the show, acted as Master of Ceremony for the prestigious event.

The show is considered to be a huge success by the students and faculty of the Art Department. This year a record breaking 236 works of art were entered in the show. However, only 32 pieces were accepted and exhibited as decided by the jurors Ivan Karp and Lucas Samaras from New

York City. They announced that they accepted work on the following criteria: technical prowess used in a logical, sequential way; and that the works showed imagination and innovation. The jurors chose one 1st prize and 10 honorable mentions.

Clarice Dreyer, a senior Sculpture student, was presented the 1st prize of two hundred dollars for her sculpture "Bird Feeder." This is a mixed media work composed of a cast aluminum life-size carriage structure with bread slices containing mirrors hung in the interior of the carriage. The effect is dazzling as the mirror sandwiches cast light and shadow about the Gallery.

Local businesses contributed

ten dollar gift certificates for the following Honorable Mention Awards:

1. Selby's - Ron Armbruster's design & construction entitled "Desk Lamp"
2. Phillips Books & Office Supply - Jeff Conley's photograph entitled "Leaves"
3. Blue Sky Gallery - Randy Elmore's untitled photograph
4. Cactus Records & Tapes - 5. Artist Union - Jo Newhall's print entitled "Silver & Black Scratches"
6. The Harvest - Rob Outlaw's installation entitled "Symphony for Guiding Arrows"
7. The Feed Bin - Connie Palmersheim's untitled print
8. Owenhouse Hardware - Mark Pott's painting entitled "Holy Toledo"

9. Country Bookshelf - Donna Stewart's small metal piece entitled "Eclipse Survival Kit"
10. Budget Tapes & Records - Linda Tawney's photograph entitled "Sperry"

The show, which will run through May 19th, is being held in

the Fine Arts Gallery of the School of Art located in the Creative Arts Complex. Admission is free and the public is urged to attend. The Gallery is open from 8:30 a.m. to 4:30 p.m. weekdays.

## Photographers learn to mix their own

Dr. Ralph Fessenden, U.M., and Mark Hull from the Photographer's Formulary will give a public lecture and discussion on mixing your own photographic solutions from specialized developers to historical processes like Platinotype and Salted Paper.

The possibility of mixing one's own is often overlooked by photographers and the potential

of experimentation and also saving money never realized. Although the lecture was arranged for students of the Photo Option of the F. & TV Department, everyone interested in photography is invited.

The lecture will start at 9 a.m. Tuesday, May 22 in Room 317 SUB and will last till 11 a.m., including a discussion and question period.

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# Homecoming election: Who's the fairest one of all?

The theme for this year's Homecoming is 'Blue and Gold Rush of the 70's. The elections for the 1979-80 homecoming royalty will be Monday, May 21, in the

Strand Union Building.

Homecoming game will be on October 6 preceded by a parade. The candidates for the king and queen position are:



Lois Stenberg from McLeod, MT is a twenty year old Marketing major who likes sewing, biking, jogging and skiing.



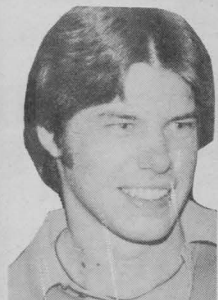
From Havre Montana is Mark Marty. Mark is 22, a construction Engineering Technology student and is past president of Phi Sigma Kappa fraternity. He is also a member of the Interfraternity council, Army ROTC scholarship student, participates in intramural sports, and was "Outstanding Greek Man of the Year" for 1978-79.



Jody Haven is 19 and from Great Falls. She enjoys singing, playing the piano, jogging, skiing, macrame, and outdoor activities and is a Home-Economics Education major.



Tom Heck is from Inverness, Mt., is 21, and a junior Recreation major. He is a member of Sigma Chi fraternity, head of Men's Intramurals, and a 1979 member of Student Senate. He is an avid skier, hunter, fisherman and patron of the "Rocking R."



Chris Solberg, a professional design major from Missoula, is 21. His hobbies are intramural sports, skiing, furniture design, carpentry, rodeo "wild Cow Ride."



Twenty year old Zoe Maliski is from Bowman N.D. She is an Accounting major who enjoys horseback riding, softball, skiing, and hiking.



Nineteen year old Linda Hampton is from Fort Benton, Mt. Linda is an Accounting major who enjoys skiing, sewing, piano playing, biking and hair cutting.



From Bozeman is 18 year old Jeff Todd. Jeff is majoring in Agriculture and lists "road-tripping, sorority raiding, wrestling, gopher hunting, cow milking, reading Louis L'Amour's, Subaru racing, and refereeing wrestling (not necessarily in that order)" as his hobbies.



From Moline, Ill. is Sophomore Eric J. Rodkey. He is majoring in Fish and Wildlife. His hobbies are swimming, skiing, tennis, and traveling.



Cassie Barnard, age 20, is an Accounting major. She is resident advisor, on the Bobcat cheer squad, snow skis, plays tennis and violin, sews, and is a lifeguard. Cassie is from Billings, Mt.



Twenty year old Peggy Peterson from Bozeman is a Home-Economics major with a Fashion-Merchandising option. She lists her hobbies as "socializing, snow skiing, dancing, sewing, and being outdoors."



Les Keller is nineteen and majoring in Agriculture Education. He is from Kalispell and enjoys juggling and motorcycle racing. Les is a member of Alpha Gamma Rho.

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# This week at MSU :

SATURDAY, MAY 19

**SPRING THAW:** The annual Spring Thaw, sponsored by the Contemporary Entertainment Committee, will be held in Reno H. Sales Stadium from 11 a.m. to sunset on Saturday, May 19. Groups scheduled to perform include the Allman Brothers, Mission Mountain Wood Band and Hank Williams Jr.

Advance tickets for the event are \$7 for MSU students with IDs and \$8 for non-students. They may be purchased at the Office of Student Activities in Room 202 of the SUB. Admission at the gate will be \$9 per person.

SUNDAY, MAY 20

**RECITAL:** A woodwind recital featuring Kathy Steffan and Rob Butcher will be held at 8:15 p.m., Sunday, May 20, in the Creative Arts Complex Recital Hall. The event is free and open to the public.

SUNDAY, MAY 20, AND MONDAY, MAY 21

**OPERA:** A spoof of opera will be presented by six Department of

Music faculty members at 7 p.m., Sunday, May 20, and at 8 p.m., Monday, May 21. Both performances will be in the Creative Arts Complex and are open to the public. Admission is \$1 per person. Proceeds from the performances will go to the MSU Music Scholarship Fund. "The Four Note Opera" by Tom Johnson is a spoof of grand opera in which the singers narrate their feelings and actions in each number. Its plot is somewhat vague with all action taking place in a piano bar. The opera grinds to a halt with all the singers forced to perform in very uncomfortable positions. The tenor is beheaded since all he does is complain throughout the opera.

MONDAY, MAY 21

**PRE-REGISTRATION:** Pre-registration for fall quarter 1979 ends Monday, May 21.

**MUSIC HOUR:** New Genesis, a 30-member Christian student singing group, will present an hour of popular, gospel and folk music in the SUB Leigh Lounge at noon Monday, May 21. Jack

Jennings is the group's director; Jaynee Drange is assistant director. The event, which is free and open to the public, is part of the Spring Leigh Lounge Series.

MONDAY, MAY 21, AND TUESDAY, MAY 22

**MEN'S TRACK:** The MSU men's varsity track team will participate in the Big Sky Championships in Boise, Idaho, on Monday, May 21, and Tuesday, May 22.

TUESDAY, MAY 22

**JAPANESE TRADITION:** Kazuyo Hayashi will present traditional Japanese songs and dances in the SUB Leigh Lounge at noon Tuesday, May 22. The event, which is free and open to the public, is part of the Spring Leigh Lounge Series.

**BAND CONCERT:** A campus band concert will be held in the Creative Arts Complex Recital Hall at 8 p.m., Tuesday, May 22. The event is free and open to the public.

TUESDAY, MAY 22, AND THURSDAY, MAY 24

**SACK LUNCH SEMINARS:** This week's Focus on Women sack

lunch seminars will be held at noon Tuesday, May 22, in the Missouri Room of the SUB, and at noon Thursday, May 24, in the basement of the First Presbyterian Church in downtown Bozeman. Michael Hager, director of the Museum of the Rockies, will present a program titled "Museum of the Rockies: Past, Present, Problems, Plans and Potentials." The seminars are free, informal and open to the public.

TUESDAY, MAY 22, THROUGH THURSDAY, MAY 24

**SPECIAL PRESENTATION:** The Department of Film and Television Production will present a review of its students' work from 7 to 11 p.m., Tuesday, May 22, through Thursday, May 24, in the SUB. The presentation will include film clips, photographs and numerous other students' projects.

WEDNESDAY, MAY 23

**CHORAL CONCERT:** A choral concert will be held at 8 p.m., Wednesday, May 23, in the Creative Arts Complex Recital Hall. There is no admission charge, and the event is open to the public.

THURSDAY, MAY 24

**DEALING WITH HANDICAPS:** A session titled "Lack of Comfort Level in Dealing with Handicaps, Personal and Other" will be held in the SUB's Leigh Lounge at

11:45 a.m., Thursday, May 24. Lavon Kent, a volunteer at the MSU Handicap Center, will facilitate the program, which is free and open to the public. The session, the eighth of a nine-part series titled "We Challenge You," is designed to help prepare non-handicapped individuals to better understand and deal with handicapped people.

**CONCERT:** The MSU Symphonic Band will present a concert at 8:15 p.m., Friday, May 25, in the Creative Arts Complex Recital Hall. The event is free and open to the public.

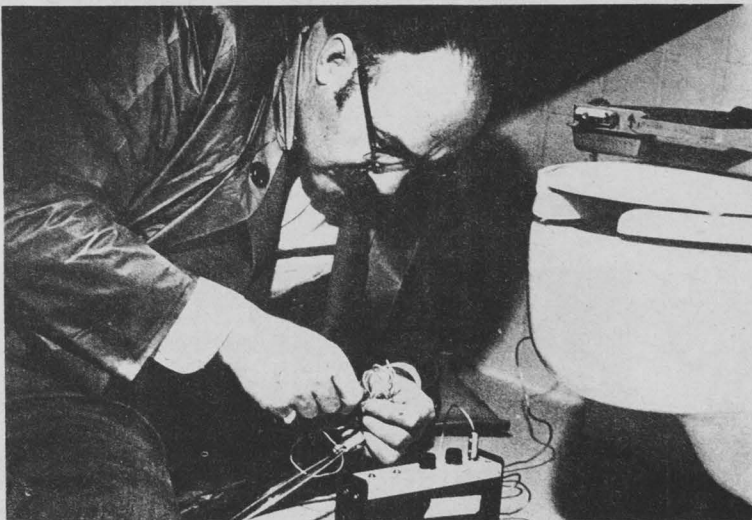
EXHIBITIONS:

May 7 through May 18: A juried art show, featuring the works of MSU undergraduate art students, will be on display in the Fine Arts Gallery of Haynes Hall from Monday, May 7, through Friday, May 18. The exhibit, which may be viewed weekdays from 8:30 a.m. to 4:30 p.m., consists of paintings, drawings, prints, sculpture, ceramics, metalsmithing and design. There is no admission charge.

Now through May 27: An exhibition of art work by Lollie Leabo and Susan Olson is on display at the Museum of the Rockies through May 27. Leabo does watercolor, paste, acrylic, pen and ink, pencil and charcoal art. Her work often reflects a lifelong love of animals and the outdoors.

## Delli Dillies Daily In the SUB Cafeteria

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# The MUSTARD SEED

by Michael Miles

Three Mile Island may have been a tragic but timely gift to the human family. 'Tragic,' in that a near catastrophe was avoided; 'gift' in that we now have the precious opportunity to reassess the nuclear DREAM fast becoming a NIGHTMARE.

After twenty years of rushing headlong into the arms of nuclear energy proponents—with some profound and delightful exceptions—it is opportune to stop and ask the difficult questions. I would venture to offer a few Ethical-Moral observations which are pivotal to any debate on the future of nuclear energy. Observations which are sadly absent from the socio-political debate as it rages around us.

I) This debate is not primarily about energy or productivity or consumption. Rather its focus is essentially a human one. The questions center on people—men, women and children of our era and countless ones to come. Human beings are of ultimate value and our dignity rises above all economic and corporate concerns. Mankind's health and survival is an absolute value, and the bottom line to any debate must be the preservation of the human person.

II) Human imperfection is ingrained in all that we humans undertake. This is a timeless fact

to which history constantly refers, but one too often lost sight of. Harrisburg was a combination of human error; administrative negligence; design flaws and bad luck. All equal the human factor. While the 'experts' may know how to build a nuclear plant they are human beings and anytime they suggest that we allow them to lay their fallible hands on our future—well that is unacceptable!

III) The Book of Genesis shows God giving dominion and responsibility over creation to man. We are responsible as men and women to the earth and all living things. In unleashing nuclear chain reactions we have brought a cosmic force to earth which, in its visible form (explosion) and invisible form (radiation), can be dangerous and alien to human life. It may well be that radiation and living things, as unleashed by man, are simply not compatible.

IV) If indeed we refuse to walk the tightrope of nuclear energy, then where do we turn for alternative sources of energy? Are we willing to witness the rape of the West in search of coal? Will we pay the enormous and increasing cost for oil? (Which may turn out to be less expensive than nuclear energy!)

Utility companies, whose major responsibility is first, last and always their stockholders,

are fond of issuing apocalyptic statements as to the desperate needs which America has for energy. We are urged to go after our natural resources at all costs, including environment. We are likewise asked to take extreme risks to preserve our way of life.

Isn't there a far deeper question? Perhaps we must take another look at our affluent and narcissistic world; one in which so many of our values center upon consumption. Maybe we must learn that small can indeed be beautiful. Possibly we should re-examine our lifestyle and culture and move beyond our waste-maker image for which we Americans are infamous. Are we willing to make such sacrifices in order to save our planet and find ourselves?

V) There are four areas of prime danger associated with nuclear energy. The possibility of a massive melt down. The leakage of radiation. The matter of proper waste disposal. The possibility of plutonium falling into the hands of those interested in nuclear weapons. Consequently another ethical postulate emerges. All of these

'problems' involve RISK. Risk to innocent human beings. Are we allowed to take such risk, not only for our generation but that of our children's children?

The time is ripe for an open civic and political dialogue over nuclear energy. Hopefully such a debate will receive the widest possible discussion. I would venture a few guidelines:

a) Avoid stereotyping, i.e., labeling people rigidly as "Anti" or "Pro" Nuke. Once we label a person and put a box around his/her ideas, we draw the wagons into a circle and communication is impossible.

b) Avoid the easy black and white approach with the simple answers. This whole debate is a difficult one with many grey areas, it is out of the grey that responsible citizens ultimately must reach a consensus.

c) The role of scientific opinion is critical. We cannot make ethical judgments without the input of the technological community. HOWEVER, we must avoid at all costs, the surrender of our responsibility and freedom

to a Nuclear Priesthood — a scientific elite, who would be

given the ultimate task of deciding what is best for the rest of us. Not only are laws of nature involved with nuclear energy, but so too are human values behavior. Scientists are human and fallible, as many of them among us are quick to admit.

In the end, the whole issue might boil down to a simple insight here and there. For example, Vietnam was once summed up by an American

officer who explained why his forces had "had to destroy the town to save it."

Strange logic indeed, and recently repeated at Harrisburg as quoted in a leading journal. A technician was asked whether a worker could fix a stuck valve inside a radioactive plant. His reply: "IN THEORY he can, but in PRACTICE he can't."

We await the ultimate verdict on nuclear energy. Perhaps it will be this: In theory we can live with it but in practice we cannot.

Hold on America—here comes the Sun!

## After Harrisburg: The ethics of survival

# SPRING THINGS



Now is the time to update your spring and summer wardrobe. Come in and see our super selection of "Spring Things"...you're sure to find the style and fit you like.

This "Young Edwardian" flower print sundress with halter style top, coordinated jacket and straw hat is just one of the many outfits you can put together at The Pant Tree.

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## MONARCHS

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Thurs. & Sat.  
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FRI. & 30-9:00  
Sun. 12:00-5:00  
9:30-6:00

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A story of loving and searching,  
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of the best performances of  
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ISABELLE HUPPERT, the greatest  
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first appeared." —Leo Lerman, Vogue Magazine

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and most deeply felt film. The film  
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magnificent performance."

—David Ansen, Newsweek

"Welcome Isabelle Huppert as an  
enchancing new actress who is  
hauntingly convincing and should  
become a major star. A remarkably  
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—William Wolf, Cue Magazine

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Isabelle Huppert. A graceful tale of  
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339 JOHNSON

FROM ASMSU FILMS

## KGLT premieres new tunes

by Paul Cotter

In its ongoing effort to introduce listeners to new music, KGLT Stereo 92 will again present two brand new albums this weekend.

The first, a new wave offering called Bizarros by a band of the same name, will be aired tonight at 9:30 p.m. on the Friday Night Album of the Week following the Mystery Dance. Bizarros' music is rough, unabashed rock 'n roll incorporating the heavily power chorded style characteristic of the defiant new wave tradition.

The second album, Danny Kirwan's latest, Hello There Big Boy, can be heard tomorrow

night on the Saturday Night Album Premier at 9:30 p.m. after the Ann Barnaby show. Kirwan, formerly of Fleetwood Mac, has produced an interesting array of predominantly mellow tunes for this album. By writing such Fleetwood Mac greats as "Bare Trees", and "Tell Me All the Things You Do", Kirwan was instrumental in creating Mac's distinctive sound before the onslaught of their more commercially successful but highly overrated albums.

Be sure to catch these two new discs this Friday and Saturday night at 9:30 p.m. on KGLT.

## Resumes provided

If you plan to interview employers that visit campus next year you might be interested in the free resume service provided by the Career Placement & Planning Office.

They will type and print resumes for bachelor degree candidates that expect to graduate in December, March, June or August of the 1979-80 school year.

Contact your department or the Career Placement & Planning Office, 242 Reid, for the resume questionnaire. The deadline for this free service is June 1, 1979.

If you prefer your own resume format they will print 50 copies of a one-page or 25 copies of a two-page resume. There is no charge

for the printing.

Please contact the office if you plan to type your own resume. Only certain paper can be copied.

## Montana employment opportunities

On Tuesday, May 22, 1979, at 1:00 p.m., Ms. Joan Duncan will lecture on Employment Opportunities in Montana, in the Television Center at McCall Hall. Ms. Duncan is the Chief of the Women's Bureau of the State of Montana.

All faculty and students are invited to attend.

## Rights to life discussed

Monday nite (May 21) at 8:00 in the South Hedges lobby representatives from the Gallatin Valley Right to Life organization will present an opposing view to last week's panel discussion representing the "Pro Choice" stand point.

Last week's panel consisted of Elaine Cunningham of the MSI Health Service, Peter Clarke of the Campus Ministry, Martha Towle, the Montana Pro Choice Representative, Sally Jetson, an abortion counselor in private practice, and Karen Watonowitz, of the Bozeman Family Planning Center.



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The new edition of the Allman Brothers (David "Rook" Goldflies, "Dangerous" Dan Toler, Butch Trucks, Gregg Allman, Dickey Betts, and Johanny Johanson) rolls into Bozeman tomorrow for the Spring Thaw. They have reunited after being split for three years and their limited national tour has been playing to packed houses across the nation. Their latest album, "Enlightened Rogues" is on the national charts.

## Allman Bros rock into Bozeman

Spring-time in Montana and country blues-rock bands promise to make the Spring Thaw an entertainment event to be long remembered

by Jan Bova

The plans and arrangements for the Spring Thaw are finalizing, the weather is finally warming, and the Concert promises to deliver all the excitement and entertainment hoped for.

The question of the third act has been settled with Hank Williams Jr. filling the bill. Williams is a Country Swing artist and recently released a new album. He is the son of the late Country and Western singer, Hank Williams.

The gates of Reno H. Sales

stadium will open at 10:30 barring any delay with the setting up of the sound and light equipment, and the music will start at 11:00 with Hank Williams, Jr. opening. The music will continue until dusk; probably 7:00 or 7:30. The early cecession is in consideration of those who live nearby. The sound system and stage are designed to deliver the best music possible. However, the CEC assured the Exponent that this year, as last year, the music will not reach the 120 decibel level some anti-

enthusiasts fear.

One quart plastic containers with the Spring Thaw logo go on sale this week for 50 cents. The Contemporary Entertainment Committee urges everyone attending the concert to bring all food in plastic containers. Any glass or metal containers left on the field will cause complications for the committee trying to obtain permission to use the stadium again next year for a concert. "We can't get into the frisking thing, it gets into legal difficulties. But we will be very

strict regarding glass and metal containers," emphasized Pat Davison speaking for CEC. Added Karen Fellerhoff "Sardine cans, pickle jars, orange juice cans - it doesn't matter, you can't bring them in." Anyone found with glass or metal containers will be asked to transfer their contents to plastic containers and dispose of the glass and metal or leave. There will be security officers patrolling inside the stadium to assist should any difficulties arise.

Tee Shirts boasting of the Spring Thaw are available from the CEC for \$3.75 per shirt.

Tickets to the concert are still available at Cactus Records, Budget Tapes and Records, and the Student Activities Desk in the S.U.B. in Bozeman, Budget Tapes and Records in Great Falls and Billings, at the Opera House in Helena, at Tape Deck in Butte, the music factory in Livingston, and the Mini Mall Music store in Lewistown.

## DIGGS



## THE FORTY YEAR OLD HIPPIE



## FOOTNOTES

by LARRY GONICK



LIKE MANY FARMING PEOPLES, THE SUMERIANS WORSHIPPED FERTILITY AND SEXUALITY. EVERY NEW YEAR, THE HIGH PRIESTESS OF THE GODDESS INNANNA ENACTED THE "SACRED MARRIAGE" WITH THE KING ON A SPECIAL BED ATOP THE TEMPLE. A GENERAL ORGY FOLLOWED DOWN STAIRS, EXPERTS SAY.



WITHIN THE TEMPLE, INNANNA'S PRIESTESSES SUPERVISED A STAFF OF HOLY PROSTITUTES AVAILABLE TO DEVOUT MEN IN EXCHANGE FOR A CONTRIBUTION TO THE GODDESS. WHETHER THIS WAS A RELIC OF OLDER, FEMALE-RUN RITUALS OR THE ULTIMATE IN MALE CHAUVINISM IS OPEN TO DEBATE.



BY TED RICHARDS



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CALL NOW 994-4351  
OFFICE OF SUMMER SESSION

FRISBEE GOLF TOURNAMENT  
Sunday May 20

1:00 p.m. Lindley Park

\$2.00 ENTRY FEE  
for 18 yr. olds & over

Prizes and Fun





DUE TO THE SPREAD  
OF SUCH DANGEROUS  
CHEMICALS AS DIOXIN



OUR DATA SHOWS  
WE WILL POISON  
EVERYTHING IN  
JUST 10 YEARS!



BUT DON'T PANIC FOLKS,  
THERE IS STILL SOME  
QUESTION ABOUT THE  
ACCURACY OF OUR DATA-



-IT MIGHT HAVE  
BEEN 10 YEARS AGO!



JUAN! OUR BEAUTIFUL  
FARM IS FLOATING ON  
A SEA OF OIL!



WHAT FANTASTIC NEWS  
FOR OUR IMPOVERISHED  
MEXICAN GOVERNMENT!



NOT TO MENTION  
THE WORLD BANK  
THE UNITED  
STATES AND ALL  
OF WESTERN  
INDUSTRY! I TELL  
YOU THE TRUTH  
MY FRIEND -  
EXCEPT FOR  
US -



## FOOTNOTES

by LARRY GONICK

THE RELIGIOUS  
PRACTICE OF  
ANIMAL SACRIFICE

MAY HAVE BEGUN  
WHEN PRIESTS FIRST  
TURNED PROFESSIONAL:  
TO COMMUNICATE WITH  
THE GODS, YOU BROUGHT  
A SHEEP TO THE PRIESTS,  
WHO COOKED IT AND  
THEN READ MESSAGES  
IN THE ENTRAILS.



### DOONESBURY



## Something Special This Weekend CREPES

**Dinner Crepes:** Sweet and Sour Pork  
Shrimp Crepes

**Dessert Crepes:** Dessert Crepes -  
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# "Dark Horse" a raging flood on weekends

by Mary Williams

I left the quiet violet light of early evening to enter the man-made darkness of the "Dark Horse" and purchase a drink. Great. So far so good. I've established myself in the bar like a leech waiting patiently for its supplement to wander by.

## See people become mayflies

Unless I've been up to my own shenanigans beforehand, it'll take a few stiff drinks to sink to the level of the beings surrounding me. This laid back level of intellect reminds me of the "mighty" Zumbro River mid-summer.

The Zumbro lies in Minnesota with a very low outlook on its banks, like the "regulars" of a bar who watch their income drain continuously away.

Most drunks in the bar are so shallow and hardly "there" enough to carry any weight, (as is the Zumbro) but none-the-less they move enmass to some unknown and questionable destiny.

Like rain clouds threatening fire weather, cigarette smoke cumulates above the night crowd

of the "Dark Horse", threatening the good health of both those who smoke and those smoked upon.

A wild storm brewing, the level of the river bulges from the inside out, increasing in volume as the number of drugged minds in the bar make a similar transformation.

A tandem dance floor built for two is overcrowded with people directed to near violence by the loud music. They writhe together in a jigsaw passion, flopping around like fish out of water, desperate for more moisture. (I could invite them all over and have as much "fun" in my dorm room.)

How do they enjoy this?!

The trick is in the lubrication. Slippery moss-covered rocks—not exactly. It's more of an inner state of mind. (Some sort of slime that smothers the cerebellum with a painless coating?)

Similar to soft, immature mayflies, everyone is protected by a self-made cocoon, cemented together with fluids of their own creation.

Like a drunk in the bar, the slimey mayfly in its larval stage builds this "stoney" covering to protect its soft body from harmful outside elements. (Such as sharp elbows stuffed up noses, and cowboy-heels on sandaled toes.)

Mayflies, struggling to be free



of the shell, perform a strange and frantic ritual to expediate their independence. Like a primitive insect, the maniacs on the dance floor insist on "jitterbugging". (I like mayflies, but massive jitterbugging has big

potential in flooding the bloody dance floor with human waste of who-knows-which orifice.)

Anyone who chooses to enjoy the music in a less aggressive way simply plays the role of a river bank, holding in the battle that is

ferociously going on in between them.

And so it goes. Thundering and lightning all around, river banks take the brunt of every adverse move while surely crumbling away in a tale of total deterioration. (The Zumbro River now at the famous Rochester flood level.)

You might begin to wonder where this could all lead to. The banks just fail and fall into the unrhythmic thrashing and bashing that goes on upstream.

If they're fortunate, the river changes course, (or the bar closes) leaving the banks standing there blankly, never quite sure what hit them.

Maybe they could grow green things out of their sides.

As for the mayflies, some find freedom from the cocoon and escape to a short lived adult life, while others lose grip of their foothold and are swept away downstream to be deposited in the muck of the delta below.

Personally though, I'd rather be an alert fish swimming in a serene pool of water, in control of my movements, adjustably aware of the temperature changes surrounding me, as my whirlpool tail rearranges me. But, nevermind.

That's another yarn of a different color that I shouldn't begin to spin here.

Has  
your  
life  
began  
to  
drag?

NOW APPEARING



Then come on down to the  
Molly and listen to  
Raggsband  
play all your popular tunes.

May 21-26

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Happy Hour	Tequila Nite	Collins Nite	Ladies Nite
9-10 p.m. \$1.25 Pitchers .80 Exotics 60 Bar Drinks	60 Teq. High Ball 80 Teq. Exotics	All Bar Collins .60	Ladies Admitted Free



May 22-24

7:00 p.m. -  
11:00 p.m.

STUDENT UNION BUILDING  
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AMERICAN	COOKED SALAMI, BOLOGNA, MONTEREY JACK CHEESE		
ITALIAN	GERMAN BOLOGNA, ITALIAN SALAMI, PEPPERONI, PROVOLONE CHEESE		
CHEESE	MONTEREY JACK & SWISS CHEESE		
TUNA	TUNA & CELERY, PICKLES & ONIONS		
TURKEY	TURKEY & MONTEREY JACK CHEESE		
HAM	HAM & SWISS CHEESE		
ROAST BEEF	ROAST BEEF & MONTEREY JACK CHEESE		
ALL OF THE ABOVE WITH LETTUCE, ONION, TOMATOES, MAYONNAISE, VINEGAR & OIL & SPICES			
STEAK	CHIPPED BEEF STEAKS, BAR-B-QUE SAUCE & ONIONS		
PEPPER STEAK	CHIPPED BEEF STEAKS, CHOPPED GREEN PEPPER, ONIONS, MONT. JACK CHEESE MELTED IN		
CHEESE STEAK	CHIPPED BEEF STEAKS, ONIONS, BAR-B-QUE SAUCE, MONTEREY JACK CHEESE MELTED IN		
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# Coppola's Cannes winner "The Conversation" coming Sunday

by Paul Trout

"The Conversation" (1974), to be shown this Sunday in Johnson Hall at 8:00 PM, was Francis Ford Coppola's 'baby.' He produced it, he directed it, and he wrote the original screenplay. It was a film he really wanted to make, and he had to buck the studio bosses to do it.

And I'm glad he did, because "The Conversation" is one of the most gripping and relevant films

of this decade—a film that you shouldn't miss. It's the story of a professional eavesdropper, a wizard at electronic surveillance who hires out to anyone with the bucks. One day he's hired to record a conversation between a young man and woman in a bustling city mall. As he splices together the different tapes from the several machines he had to use to pick up their conversation, he realizes that these two people are lovers, that they are frightened of someone, and that they are talking about murder.

Worried about the fate of these two lovers, he breaks his cardinal rule of non-involvement by trying to find out how the tape is going to be used. He fears that he's helped to murder them. From then on he is swept up into an eerie plot that coils like a snake.

Coppola began writing the screenplay in 1966, but it now relates directly to some pivotal Watergate themes as one wiretapper in the film boasts about the way he illegally got

information on a top presidential political candidate. For some unknown reason, the promotion people at Paramount didn't try to exploit the Watergate tie-in, perhaps because they suspected that the implications of this film went beyond the cloak-and-dagger world of the CIA and political espionage—that they went right into the board rooms of most of our corporations.

Coppola's theme is the much larger issue of our whole eroding system of values and civil liberties, and the ease with which new technologies, if unchecked, can subtly and silently undermine our democratic heritage.

Gene Hackman is marvelous as the guilt-ridden Catholic eavesdropper trying to keep his sanity in a world that he finds is increasingly more threatening to

his own privacy and identity.

His business has isolated him from everyone else, for his knowledge of the power of his own trade makes him suspicious that he too may be the victim of bugging. To protect himself he empties his life of all meaningful,

trusting human contact, reducing himself to a cipher, a cipher in torment.

The Paramount executives hadn't planned on "The Conversation" amounting to much, so that year they sunk their advertising dollars into promoting two far less interesting but certainly more harmless films—"The Great Gatsby" and "Chinatown."

So they were caught by surprise when this 'idea' film won the coveted "Grand Prize" at the

prestigious Cannes Film Festival. Others also recognized

the quality and importance of Coppola's film. The National Board of Review named it the Best Film of 1974, and gave Coppola and Hackman the Best Director and Actor awards. Though the film didn't win any Academy Awards—Coppola's "Godfather, Part II" walked away with many of them—it was nominated for Best Picture, and for "Best Original Screenplay," as well as for one or two technical awards.

Since this may very well be the best picture you'll have a chance to see this year—'79 looks about as dismal as '78—tune in to "The Conversation" this Sunday at 8:00 PM.

Would somebody please save me a seat?

## review

## Beginning Fall Quarter

The Student Health Service  
will see patients

BY APPOINTMENT ONLY

Acute emergencies will be  
seen immediately

## MED SCHOOL SCHOLARSHIPS

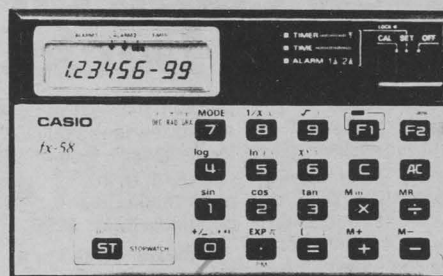
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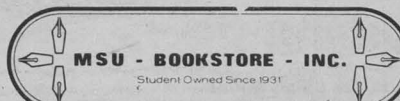
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your 'Advanced Campus Electronics' Center



The Department of Music will present two one-act operas - "A Game Of Chance" and "Down In The Valley" May 18-19 at 8 pm in the CAC

Recital Hall. Performers pictured here are Ray Burdick, Lyssa Ogilbee and Tricia Britton. Admission is \$1.

# HAPPENINGS

May 18 & 19

OPERA WORKSHOP of MSU Music Dept. is presenting two 'light' operas "Down in the Valley" and a "Game of Chance" at 8:00 in CAC recital hall. \$1 charge at the door.

SATURDAY, May 19

F & WL FORUM BIG SPRING BARBECUE! Eat at 3 p.m. Grey Cliffs Campground on the Madison River. Barbecued chicken, beans, and beer for \$3.00 - person (\$1.00 for kids). Everyone interested in having a good time is invited. Bring softball gloves, frisbees, etc. Must pay by May 15th deadline in the Biology Office so we can plan it. No refunds & no late arrivals please.

THE SPRING THAW 11 a.m.-8 p.m., Reno H. Sales Stadium. The Allman Brothers Band, Mission Mountain Wood Band and Hank Williams Jr., will rock the day away. Tickets are available at the Student Activities desk, Cactus Records and Budget Tapes. \$7 MSU students, \$8 general admission, \$9 day of show.

SUNDAY, May 20

WILD AND SWINGING ICE CREAM SOCIAL, noon - 5:00 p.m. Bogart Park. Free live entertainment: featuring guitar, bluegrass, mime, puppets and clowns. Proceeds: District Youth Guidance Home Sponsored by: MSU Social Work Students, be there or be square.

FRISBEE GOLF TOURNAMENT, 1 p.m. Lindly Park on East Main. \$25.00 first place prize plus lots of other great prizes. \$2. entry fee for 18 and over. Bring your own frisbee. Will be lots of fun. Put on by the MSU Scuba Club. Will be refreshments.

MONDAY, May 21

MEETING OF BOZEMAN CHAPTER MONTANA SMALL BUSINESS ASSOCIATION. Strand Union Bldg. Rm 317. All persons interested or involved in operating a small farm, ranch, or business in the Bozeman area are encouraged to attend. Business will include a question & answer session on MSDA and the All Montana Catalog, review of the bylaws, election of temporary executive officers, and determining the local group's direction. For more information contact James Goehrung 587-1821.

MONDAY, May 21

LEADERSHIP AND MEMBERSHIP APPLICATIONS to Programming Teams due by noon. For information contact Beth Olson ((994-3820) or Jan Strout (994-3140).

May 22-24

PROFESSIONALS IN THE MEDIA. In conjunction with Images '79, several workshops will be held. On Tuesday, Marilyn Wessel will speak in room 314 Montana Hall at 10 a.m. JoAnn Duncan will be at McCall Hall TV studio at 1 p.m. On Wednesday Virginia Smith and Arlene Giberd will hold workshops at 33 Gaines Hall at 11 a.m. and 213 Cheever Hall at 1 p.m. respectively. On Thursday, Ann Barnaby will be at 1-126 Wilson at 9 a.m., Lynn Morrison will speak at 2 p.m. in McCall Hall and Ronn Simmons will speak that evening at 7 p.m. in room 212 of the architecture building.

May 22-24

IMAGES '79 7:00 p.m. - 11:00 p.m. SUB Ballroom and adjacent rooms. Film and TV Department presents student projects in the motion picture, television, and photography options. Audio effects and holography exhibits will also be featured. Various workshops will be scheduled throughout the three days.

TUESDAY, May 22

RICHARD HUGO, in room 8 of Reid Hall at 8:00 p.m. Open Admission.

RIGHT NOW

JABBERWOcky MAGAZINES ARE HERE! Photographs! Short stories! Drawings! Poetry! Essays! The 1979 Jabberwocky magazines are now available at the SUB desk, ASMSU office, dorm desks, and in our office in the SUB basement. The Jabberwocky, ASMSU's magazine of the creative arts is free of charge so pick up your copy now and enjoy the works of MSU's talented artists and writers.

THURSDAY, May 24

LIBRARY COMMITTEE will meet in the Rene Library Conference Room, 3:10 p.m. The meeting is open to everyone.

May 25-27

RANGE CLUB SPRING TRIP Now signing up for Range Club Spring Trip. Tour the Red Rocks Wildlife Refuge and a Sheep Experiment Station in Idaho. Cost: \$8-person for food. Sign up in Range Dept. office. For more information call Mike at 587-1032.

EXTENDED CAMPUS TOURS. Attention: Nursing Students for tours to extended campus - sign-up sheet on second floor Nursing Building.

## A New Slant on Cassette Decks from AIWA.

### AIWA AD-1260 Slant-Panel Cassette Deck:

The sound is as good as its styling. With Dolby, sliding record and output volume controls and a fine line bias adjustment lever, you have complete control over recording and playback. \$199

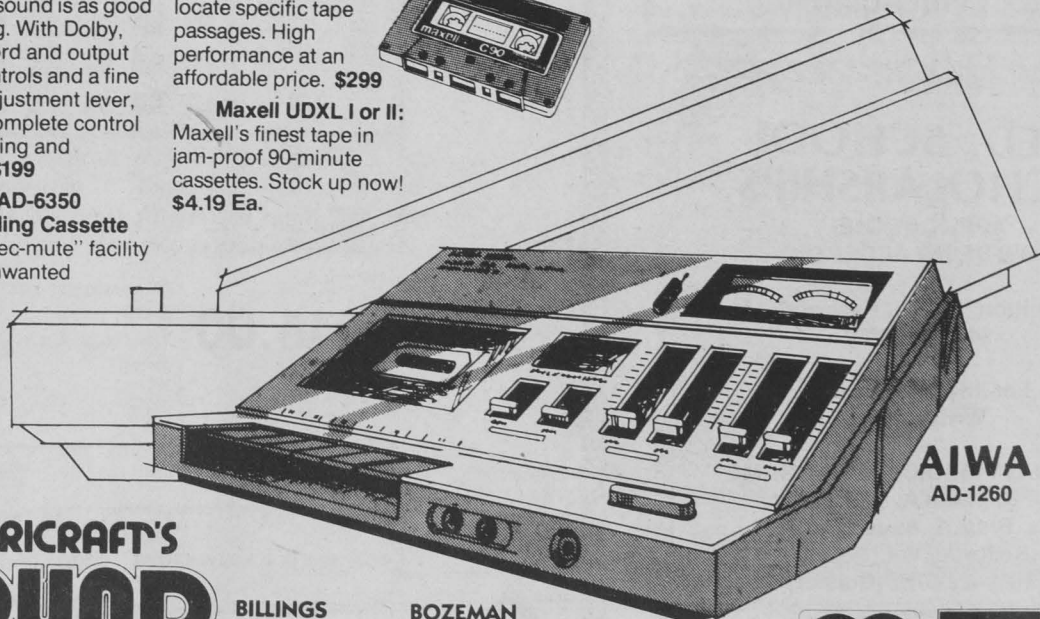
### AIWA AD-6350

Front-Loading Cassette Deck: A "Rec-mute" facility edits out unwanted

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# A WORM'S EYE VIEW

NOTES from UNDERGROUND

by C. Johnson

As I pointed out recently, we are fast becoming a nation of lightweights; and that's something to worry about. But there remains one holdout among us who doesn't drink Lite Beer or eat light soup or even smoke light cigarettes (you know, the special mixture ones). I'm talking about my friend, Sam, Wild Turkey Roaring Drunk Three Hits and Drive To Denver, Uri.

Sam Uri, who is of oriental persuasion and looks something like John Belushi, has that certain sensuality about him that sets him apart from others. It's the same sensuality that leads

some men into butchering business, others into becoming Marlboro Men, and Sam into partying.

You would be amazed at the things Sam has done.

-Sam, in one night, outdrank two Frats and an experienced wino.

-Sam was barred from Missoula's Abor Day Celebration because they didn't have enough beer.

-Sam was the first person to snort Drano and live to tell about it (a feat Abbie Hoffman has since repeated.)

-And most recently Sam set the world record for ass biting at

the Heterosexual Meat Market. Sam's a fine boy.

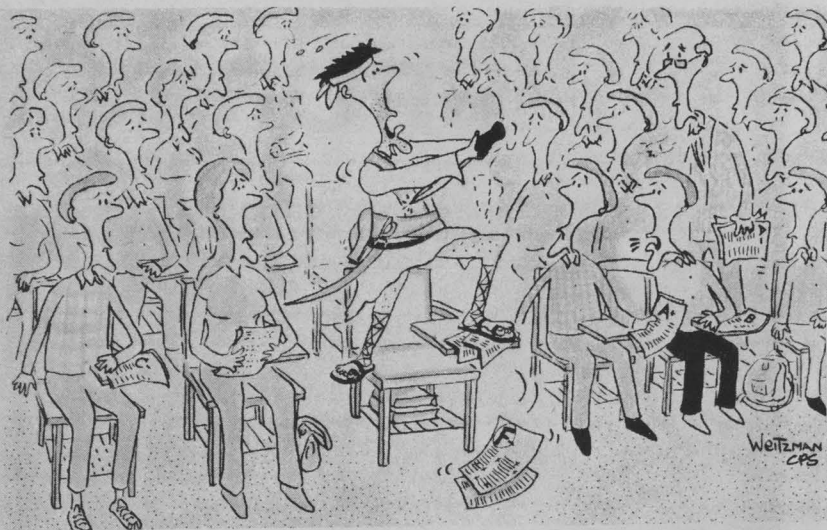
His only problem is he gets a little over excited every now and then. If a door gets stuck, kindling. If a steak is tough, min-

cemeat. If a car won't start, spare parts. If you get into his way, ...I shudder to think.

I worry about Sam Uri. I wonder how he will handle failure when it comes, for it's soon to come. You see, though Sam

doesn't know about it yet, he failed his last organic chemistry exam. But then they say death is the ultimate trip.

P.S. Have a good time at the Spring Thaw, Sam will.



## Allman Brothers Mission Mountain and Hank Williams Jr.

May 19, 1979

11:00 -  
SUNDOWN

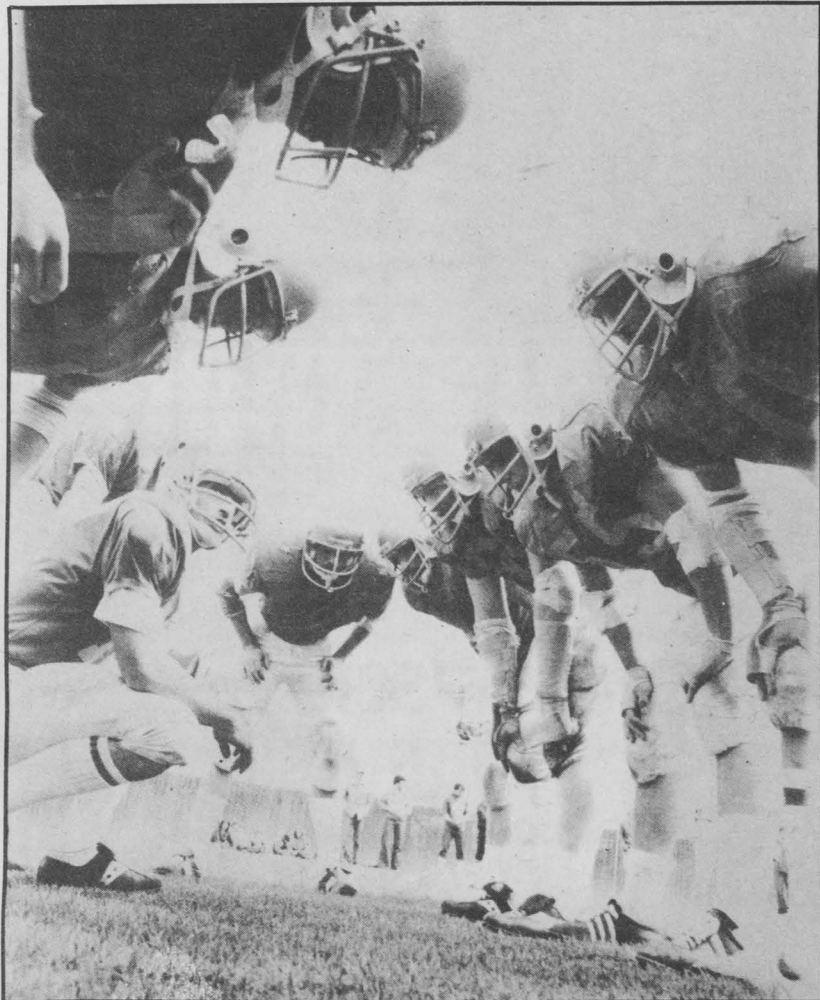
Tee-Shirts will also be available

32 oz. Plastic Souvenir Pitchers will be sold.

"Keep it flexible"

# MSU SPORTS

## Bobcat defense smaller, inexperienced, yet promising



Erickson photo

Huddled together trying to put a defense together. Although coach Sonny Lubick is confident, the Bobcat defense may have problems in the fall.

Coach Sonny Lubick has every right to be worried about the Montana State University defense this spring.

The Bobcats, who're in the middle of their annual spring drills, return only three starters from a porous defense that allowed nearly 400 yards and 20 points a game.

Almost everywhere you look there's inexperience. Besides, many of the players are small compared to what the Bobcats had on their championship teams.

You'd expect Lubick to be fretting over the array of apparent problems. Instead, he's surprisingly optimistic about the young and hustling squad.

He says the defense is improving daily and is certain to be better than it was a year ago. "If this outfit keeps improving the way it has the past two weeks, it'll be pretty tough next fall," he says.

Cliff Hysell, the defensive coordinator, added: "Lack of playing experience will be a factor against us. But every kid we've got wants to play. I like the pursuit we've had—everybody's going for the football. Everybody's hustling every practice."

Other than a trio of veteran ends, about the only familiar thing about the defensive front is the Bobcats still line up in a 5-2 formation.

Returnees at end are Dan Meade, Kevin Donovan and Toby Alt. The loss of three-year starter John Close will be felt.

"We have legitimate experience and depth at end," Hysell said.

On the other hand, there are no tackles or guards who've proven they can perform fulltime up to Big Sky Conference standards. "The big plus is that we've got a bunch of guys who want to play," observed Ed Schmidt, coach of the defensive front.

At left tackle are Bob Balzer and Jim Missel. Les Sherrill is

far ahead of the other candidates at right tackle. However, he's sidelined temporarily by a leg injury and is being replaced by Bob Kardos.

Ron Ranieri and Tim McVicker are in a spirited bid for the middle guard spot. Ranieri is a valuable member of the specialty teams. McVicker saw a lot of game action in '78. Together, they should make middle guard a position of strength, Schmidt believes.

A couple of rugged juniors, Jack Muhlbeier and Dave Semmelbeck, are promising linebackers.

Muhlbeier, a 6-2, 202-pounder from Hardin, has impressed Hysell this spring. "Some day he's going to be a great player," the reserved Hysell said. "He reacts well, is a good tackler and knows what we're trying to accomplish."

## Seahawks pickup Cat defenseman

Montana State University defensive back Jim Mickelson has signed a free agent contract with the Seattle Seahawks of the National Football League.

Mickelson, a 188-pounder from Spokane, started 32 games for the Bobcats and was a key man on their 1976 NCAA Division II championship team. He was an all-Big Sky Conference selection at strong safety in 1978.

An excellent student in pre-medicine, Mickelson recently was awarded an NCAA post graduate scholarship.

Mickelson, who was outstanding in the decathlon in high school, has been competing for the MSU track team this spring.

# THE ALL-NIGHTER IS COMING AGAIN!

## Annual Blue-Gold football game is Saturday

The Montana State University Blue-Gold spring football game will be played in Livingston May 19, Coach Sonny Lubick has announced.

He said the kick-off for the annual intrasquad game will be at 7 p.m.

Lubick said members of the Bobcat Booster Club will conduct a draft for the two squads. "The Livingston boosters will draft for one team, the Bozeman boosters the other," he explained.

The Bobcats will have their

post-game meal at the NP Connection in Livingston. Also, there'll be a no-host special for boosters and other fans at the NP Connection following the game.

The Bobcats will end spring drills May 26 with the annual varsity-alumni game at Reno H. Sales stadium in Bozeman.

MSU finished with an 8-2 record in 1978, Lubick's first season as head coach. In 1979 the Bobcats have a relatively experienced offense and a young, inexperienced defense.



# INTRAMURALS

## Backgammon Tournament

A meeting Monday night kicked off the first Intramural Backgammon tournament. There were 52 individuals signing up. Players are given 24 hours to play each round, with semi-finals and championships to be played in the Bobcat Lair, Tues. May 22 beginning at 7 p.m.

Tournament brackets are posted in the SUB gameroom so you can see how your friends are doing.

## Track Meet

It's time to lace-up the spikes, stretch the hamstrings, and sign-up in 301 Romney for the In-

tramural track meet. Students, staff, or spouse may sign-up as an individual participant or on as team member. Monday May 21 and Wednesday May 23 are scheduled days for the meet, with field events beginning at 5 p.m. and all running events begin at 5:45 p.m. both nights.

Monday's running events for men and women include: hurdles trials, 100 yd. dash trials, mile run, medley relays, 220 trials, 440 finals, and co-ed 220 relay. Field events for Monday include: men's high jump, discuss and triple jump and women's long jump and shot put.

Wednesday running events for

men and women include: hurdle finals, 100 yd. dash finals, co-ed medley relay, 880, 440 relay, 220 finals, men's mile relay, co-ed 880 relay. Field events include: men's long jump, shot put and women's high jump, discuss.

## Outdoor Archery Meet

The outdoor archery meet scheduled for May 19 has been changed to Sunday May 20, at Bear Canyon. The meet will begin at 9 a.m., and compound and recurve classes will be available to both men and women archers. Two rounds of animal targets will be shot, and rides are available through 301 Romney

Gym.

## Fencing Tournament

Lunge, thrust...and it's time for the intermediate fencing tournament! The intermediate fencers will begin competition May 22 at 7 p.m. in the Lower Floor West. Any beginning fencers may sign-up in 301 Romney Gym for competition beginning May 29.

## Mile Club Marker

Kelly Johnson reached 175 miles this week, as snow for once didn't hamper mile club runners. Dale Schlamp hit 150 miles, Vaughna Klose is at 125 miles, Peggy Forsman chalked up 100 miles, Jean Hogson and Dianne

Forsyth climbed to 50 miles, and Chris Gabrian marked in 25 miles.

## \$\$-Get Your Money

Men's and Women's softball teams get your forfeit fees in 301 Romney Gym.

## Co-ed Volleyball

Undeclared A league teams: Volleyballers, Kenn Hi's, Crstklassig, Bob S.ers, and L and S.

Undeclared Rec league teams: Airheads, Death Valley, Slam Dunk & Dig Factor no. 6, Original Who Cares, and Foul Players.

24 HOUR  
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STARLITE  
DRIVE IN

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LAST  
WEEKEND!

People cutting  
loose in

"DIRT"

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7:00

STARLITE  
DRIVE IN

RIALTO

9:00

ENDS  
SOON

"An  
Emotionally  
Stirring  
Movie."  
—N.Y.  
Daily News

Starts  
Today!

John Travolta  
Olivia  
Newton-John



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WINNER  
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ACADEMY  
AWARDS

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Dern

and see  
Academy  
Award Winners

Jane Fonda  
Jon Voight



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6:30  
and  
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8:00 — Shows at  
Dusk



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RYAN O'NEAL · BRUCE DERN

THE  
DRIVER



PG

# CLASSIFIEDS

## for sale

**TICKETS NOW ON SALE FOR SPRING THAW** May 19 & MSU \$7 gen. \$8 day of show \$9-Student Activities Desk, Budget Tapes and Cactus Records.

**BIG MOVING SALE!** Fri and Sat. All day 3427 (Box 44) Sourdough Rd. Furniture, camping and sporting goods, washer & dryer, no junk! Call 6-2686 or 6-6424 for more info.

**VASQUE HIKING BOOTS** new and in excellent condition. Women size 8. Call 587-8706.

**1979 SPECIAL EDITION TRANS** AM all options best offer over \$11,300 by Monday May 21 586-6211.

**FOR SALE:** 1972 Motto Gozli motorcycle 850cc. Shaft driven touring bike excellent condition, must sell \$1750.00 call 586-1155 after 7:00. May 25

**FOR SALE:** Kyack with sprayskirt paddle floatbags & adjustable foot pedals, 994-2020. **FOR SALE:** 72 Honda 500 street. Great gas-mileage excellent condition 994-2020.

**COUNTERTOP HIGH REFRIGERATOR** \$50. San Georgio ski boots \$20, size 8. Frostline holofill vest kit, ladies small, \$10. Call Mary 994-4855. **ZENITH WEDGE** also records. \$175 Maurice 586-6096, 587-1707. **AEOLIAN PIANO** - refinished \$475 Maurice 586-6096, 587-1707 (upright) 65 yrs.

## help wanted

**HELP WANTED**  
Sales & Sales management trainees. Possible summer earnings. \$800-\$900 per month no experience needed - car necessary call for appointment. Western Rivers Trading Co. 586-2680. June 8

**PERSONS WITH FCC class radiotelephone license** for part-time transmitter watch or possibly, if qualified, on the air work. About 12 hours a weekend with more during the summer. Contact Paul at KBOZ, 586-5477. **RANCH COOK** FOR summer. Eastern Montana. Good wages. 587-2559. May 22

**SUMMER JOBS** \$5-hour 50 hrs. week. Metal fabricating will train Pontiac Ill. or Springfield Ohio call D.B. Searls (312)849-2500 Interlake Inc. 135th and Perry Ave. Chicago Ill. 60627. June 1

**ORGANIZERS!** The Northern Plains Resource Council has openings for two full-time organizers. Send resume, writing sample, and references to 419 Stapleton Bldg, Billings, Mt 59101, (406) 248-1154. All materials should be received in Billings by May 21. NPRC will interview applicants in Bozeman, May 23-25.

## personals

**LAST CHANCE** for Em251 Summer Quarter we need 5 more people if interested call. Paul 586-5910.

**A VAIN GIRL** named Shar from Hannon, would eat and then puke like a cannon, she'd blow chow night and day, to lose weight so they say, dump the pounds and then jack like you're plannin' AA: Hats, binoculars, tape measures and silver streak is off! Las Vegas here we come! **2 BDRM APT** for rent mid June-mid Sept. \$150- month call 587-5860.

**HEY I HEARD THERE'S** a kegger at the Bridger Boy Scout Ranch come on up!

**N.E.'S SONG:** "Your Cheating Heart." Deceit never got anyone anywhere and you have trouble "getting any" anyway! C.E. N.E. are you still cheating?

**N.G.** We are really getting desperate! Will you have that new personality by Sunday?

**THE WEAK GREEK** is a self-satisfaction man - he wears thick glasses.

**FELLOWS** - Do you always entertain male desk clerks until 5 a.m. and sure you just took him some cookies!

**HICK** don't be disillusioned any longer! The song "Big 10 inch" wasn't written about you. Sorry, unsatisfied from Saturday night.

**WANTED**, participants for an all night bong-a-thon. Dial DOPE, ask for Kee-we.

**SHAR**, as long as I have a face, you have some where to sit. The Masked Avenger.

## miscellaneous

**THE "THAW" IS COMING** May 19 with the Allman Bros. Mission Mountain and a surprise guest. Get your tickets now.

**Volkswagen**  
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**"The Thaw"** with the Allman Bros. Mission Mountain and Hank Williams Jr. **HANK WILLIAMS JR.** is the surprise guest for "The Thaw" Sat. May 19.

**THAW OUT WITH** The Allman Bros. Hank Williams Jr. and Mission Mountain Sat., May 19. **THE THAW IS HERE** tomorrow, May 19 with the original Allman Bros., Mission Mountain and Hank Williams Jr.

**THE ORIGINAL Allman Bros.** in their Montana debut Sat. May 19. **\$25.00 FIRST PLACE PRIZE** at the frisbee golf tournament lots of other prizes too. Be there. It'll be fun.

**ON SUNDAY** May 20 the day after the Spring Thaw frisbee golf tournament prizes fun starting at 1 p.m. at Lindly park on East Main. Bring your own frisbee.

**FOLF TOURNAMENT** that's frisbee golf for a good time throwing the frisbee and a chance at winning cash prizes \$2.00 entry fee for 18 and over \$1.00 for 17 and under.

**ALL SPRING THAW WORKERS** for Veteran's Club meet at 9:30 at Football Stadium the day of the concert. See you.

**MSU BAHAI CLUB** informal discussions. Religion and Society Thursdays 7:30 p.m. No. 33 Nelson Court, N. 17th. Phone 587-1739. May 22

**FRISBEE GOLF TOURNAMENT** May 20 Lindley Park. Starting at 1:00 p.m. Everybody is welcome, lots of prizes and fun. \$2. entry fee for 18 and over. \$1 for 17 and under.

**THE ORIGINAL ALLMAN BROS. BAND** in Bozeman for 1 of their 10 US appearances on their world tour May 19.

**YOUR CHANCE TO SEE THE TOP ROCK BAND** of the 70's - The original Allman Bros. at the Spring Thaw, May 19.

**WANTED:** Good quality used 35 mm camera. Telephoto lens, 2x converter zoom lens call 587-3030.

**MUSIC DEPARTMENT** presents "Down in the Valley" and "Game of Chance"-two minio-peras in the CAC Recital Hall, May 18-19 at 8:00 p.m. \$1.00 admission.

**"THAW OUT"** with the original Allman Bros. at the Spring Thaw May 19.

**BEER WON'T BE SOLD** at the "THAW" Plan ahead and keep it flexible.

## for rent

**THREE BEDROOM TRAILER**, Furnished, yard available finals week, 586-7120, negotiable.

**APARTMENT TO SUBLET** \$90-month includes utilities. June-December furnished 7-0475 late evenings 7-4904 days.

**NEEDED DESPERATELY:** Person or persons to sublease apartments for summer. Have one single and one double; both furnished, good locations. For info. call Jeff-3877.

## lost & found

**LOST PURSE:** If anyone found my navy blue and gingham purse at Hideaway Saturday night and would like to return it I would love to have it! Please call 994-2193 or leave at Roskie Desk. Reward offered. Thanks!

Stumble on Over  
to the

AFTER THE



15 Tai Lane across from the MSU fieldhouse

Those who ordered 1978 (last years)

Montanan's and haven't picked them up, must do so by May 30.

Come to room 145 of the SUB