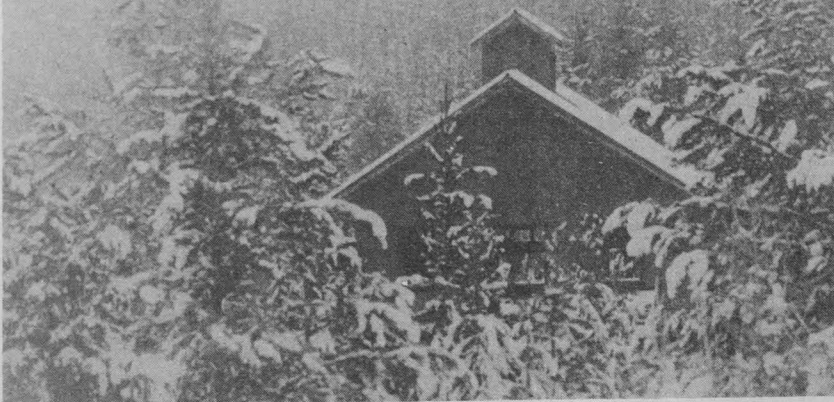




Vol. 70, No. 15

November 28, 1978

Bozeman, Mt.

Building proposals pass, now begin formulation

by Nick Geranios

The Nov. 17 MSU election saw both parts of the MSU building proposal bill, Bill 67-5, overwhelmingly passed by the student body.

Bill 67-5 A, which authorizes the use of existing student fees to finance the improvement and addition to the Strand Union Building, to the tune of \$5 million, was passed by a vote of 1,313 for and 363 against.

Bill 67-5 B, which authorizes the improvement and addition to the Fieldhouse, stadium, P.E. Complex, tennis courts, and an indoor agriculture facility,

at a cost of approximately 2.5 million, was passed by a vote of 1,273 for and 376 against.

The next step in the building process, according to Fred Thomas, ASMSU president, is formalizing two committees to develop two building proposals, one for the SUB and one for the recreation projects, to be presented to the Board of Regents before Dec. 11.

The committees will be composed of students from the various fields involved in the building projects and will begin meeting on Tuesday. They have two weeks to formulate proposals, but Thomas said that they already

have a "pretty good" idea of what they will do.

Also on the committees, in an ex-officio, non-voting capacity, will be President Tietz, Andy Van Teylingen, and Tom Nopper.

A total of 1,600 students cast votes during the election, a 17 percent voter turnout. This is three percent more than the total during the fall elections. Nationwide, about 30 percent of the total voters voted in the Nov. 3 election. Thomas said that he was not exactly pleased by the voter turnout, but at least it was an improvement over the previous election.

Cat cagers win opener

by Mark Beatty

Montana State University ushered in a new era in basketball when the Bobcats smashed Mesa College of Colorado, 108-85, Friday night in the opening game for both teams.

First year head coach Bruce Haroldson led his charges to a resounding victory in his first game as coach here. Ironically, the opponents, Mesa State, were the team Haroldson was coaching for the last four years.

The new players here and the old ones meshed well together to give the Cats the win. Arnold McDowell, representing the new, and Craig Finberg, representing the old, combined for 56 points in paving the way.

McDowell, with 29 points, led MSU in scoring. He canned 14 buckets on 18 tries from the field and converted on his only free throw attempt in his first game as a Bobcat. McDowell, a 6-3 forward, is a

junior college transfer junior from San Angelo, Texas.

Finberg picked up right where he left off last year. The 6-0 guard was 11 for 14 from the field and perfect on five attempts from the free throw stripe. His 27 points indicate that he may be on his way to an even better season than he had last year, when he averaged 22.2 points a game.

Guard Mick Durham, a two-year letterman, added 10 points, and a newcomer from Washington, D.C., Leroy Moreno, tallied 12 points.

The game's leading scorer, however, was Mesa's 6-7 center Wade Kirchmeyer with 31 points.

Led by the torrid shooting of Finberg and McDowell (both connected on better than 75 percent from the field), the Bobcats hit an excellent 55.8 percent from the floor.

MSU led the entire game and twice enjoyed bulges of 20 points in the first half. At

the intermission, the Cats were up 49-36.

Mesa closed to 55-50 early in the second half. However, during the next 2 minutes and 56 seconds, MSU reeled off 12 unanswered points to attain a commanding 17-point lead. They were never seriously threatened after that.

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After 17 percent voter turn-out ASMSU Election results

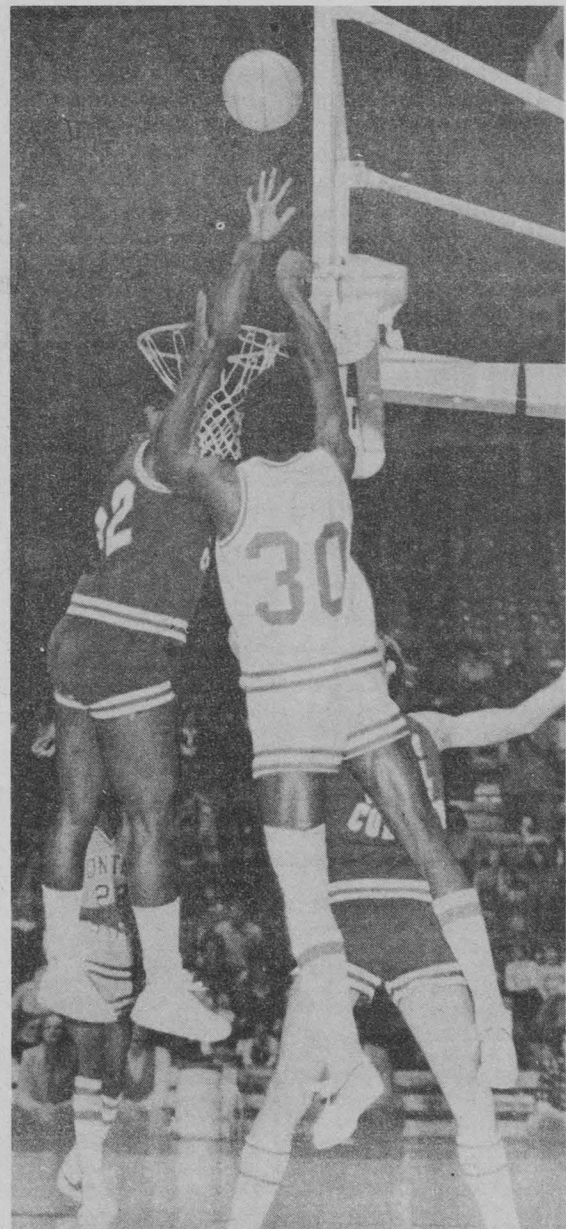
Ten student senators, out of 20 candidates, were chosen by MSU students during the Nov. 17 election. Both parts of the building projects proposal were also overwhelmingly passed by the students. Following are the final election results:

1. Nancy Lombardi, 806 votes.
2. Norma Kay Starr, 805 votes.
3. Bob Drummond, 777 votes.
4. Ken Jenkins, 706 votes.
5. Sarah Tutvedt, 705 votes.
6. Sarris Clouse, 631 votes.
7. Frank Witt, 586 votes.
8. Karen Walsh, 572 votes.
9. Tamba Morgan, 524 votes.

10. Carol Penwell, 476 votes.

These candidates were elected to seats on the Student Senate. The remaining 10 candidates did not win seats.

11. Danny Choriki, 436 votes.
12. Wayne Lehman, 431 votes.
13. Bill Renney, 410 votes.
14. John Sorenson, 390 votes.
15. Jon Jackson, 359 votes.
16. Bob Kerknes 326 votes.
17. Tom Cummings, 301 votes.
18. Sallee Huber, 293 votes.
19. Rory Abraham, 244 votes.
20. Jim Taflan, 234 votes.



Leroy Moreno [30] goes for two as Mesa's 6-4 Chris Cotton attempts a block. MSU won their opener against Mesa College 108-85 [Photo by Dave Erickson]

SUBJECTIVELY SPEAKING



How many times have you just barely missed the grade you were striving for in a class?

You know, it's possible for a student to go through school and never quite reach getting an "A" in several of his classes. And each time this happens, he automatically gets a 3.0 for the class--when really he may have earned a 3.7.

MSU's letter-grading system is certainly not unfair. But it certainly isn't **right** either. Having arbitrary cut-off points and the conversion from letters to numbers really screws things up.

Under the present grading system, there is no difference at all between, say, a high "B" and a low "B"; but there is one hell of a difference between a high "B" and a low "A." It's ironic. What's the sense in having letter grades converted to number grades? Why not just eliminate the letters and use the GPA exclusively?

It's too bad that some MSU students have probably already stopped studying (and learning) for a certain class this quarter because of their attitude that "Any additional studying is a waste of time because I can't change my grade anyway."

--Gary L. Heins Jr.

Hot "Mustard Seed"

I was slightly surprised to see in the Nov. 17 "The Mustard Seed" column statements like "...we are very much involved in causing that quarter of the world's population to be hungry...Our luxuries are at their basics." I had thought religious spokesmen were starting to outgrow such cheap guilt-inducing tactics. No American need feel guilty that he lives in a country free enough to provide prosperity for itself and charity for poorer countries besides.

The claim that it is the rich countries that keep underdeveloped nations poor is a bizarre myth for which there is not the slightest shred of evidence. Actually it is the poor nations' own oppressive and unstable governments which, by preventing the entrance of wealthy foreign investors and capital formation into their economies, keep their standards of living

low.

It is one thing for a clergyman to encourage charity to the starving. It's quite another for him to attempt to make the prosperous feel guilty for the fact that they aren't starving. For Americans to reduce their food consumption drastically would not help the situation one iota. Since we produce such a large amount of the world's foodstuffs, a reduction in our demand would only result in a reduction in the supply which we provide. If it makes you feel good to eat less, go ahead--but don't really expect doing so to save anybody from starvation.

Sincerely,
Kyle Rothweiler
English

The MSU Exponent encourages all readers to give us your opinions.

Please limit your letters to two typewritten, double spaced pages, or less.

Please sign your letters. We can withhold your name, but only under extenuating circumstances.

Thankful for "Pig Out"

To the Editor:

As one of MSU's 3,000 dorm residents, I wish to extend my whole-hearted thanks to the entire MSU Housing Administration, its entire food service personnel, and all of the MSU student executive personnel (i.e., the student employees, or "peons") for their part in the Thanksgiving '78 "Pig-Out" (i.e., the "Special Dinner").

In particular, I wish to thank: Marietta Sincell,

Lewis & Clark; Doris Statton, Linda Cleveland, "Midge," Lewis Hill; and last, but certainly not least (?), Bev Finley, all of whom were "conspirators" in this "crime" at the Hedges complex.

Also: Glenn Lewis, the guy who has to ultimately see to it that events like this one get done properly.

Thanks, guys, sincerely. Because for all those times I - and the others--gripe, it is, in the end, dinners like the

one we had on Nov. 15 that make our college life worth it while we stay in the "residence halls" (OK, Bachman, now I made you happy, even though I "disagree very strongly" with you.).

You guys have made my first two years great here. You've come a long way in those two years, and I'm lookin' forward to the next two. Thanks, again, for the work you did to make the dinner on Nov. 15 so good.

Very Sincerely
Joe van Teylingen
Sophomore,
Business Management

Ballot misleading

To the Editor:

Since I am generally a quite responsible person and since I retain an unswerving, if slightly naive, faith in democratic processes, last Friday I marched myself up to the SUB and cast my votes in the ASMSU Senate elect ons.

For some silly reason I always try to know as much as is possible about the issues and candidates involved before I cast a vote. I read whatever I could find on this election in the **Exponent** and other Bozeman newspapers.

When I read my ballot, I discovered that I could have saved the effort. The ASMSU Senate and the Elections Committee had thoughtfully relieved me of the necessity of arriving at an informed decision on most of the issues on the ballot.

All of the most interesting questions had been placed on the ballot as a single issue with a single "For" or "Against" choice to decide the whole lot. The only improvement I can possibly imagine would be rewriting the senate ballot as a list of the 10 pre-selected candidates followed by "For" or "Against all candidates listed."

The issue, of course, was the second referendum: "A referendum recommending that the Board of Regents authorize the improvement and addition to the Fieldhouse, stadium, P.E. Complex, tennis courts, and an indoor ag facility."

I frankly have no idea what rules are provided for the conduct of elections in the ASMSU Constitution, but I do know that, if this referendum was presented in a state general election, the Montana Supreme Court would invalidate it so fast that its authors would not even be able to finish a first celebratory glass of champagne. The referendum not

only is worded in a highly misleading manner but also contains five (go ahead. m. count them) totally unrelated questions.

It is, of course, impossible to eliminate all biases from the phrasing of a question. Still, blatant misrepresentation of a question is an highly unethical practice. Nobody who has listened to student opinions on the advisability of putting a concrete floor in the Fieldhouse or an Astroturf playing surface in the stadium would agree with the authors of the referendum that such remodeling can accurately be called "improvement." I wonder, for example, how many members of the MSU Rodeo Club quite innocently voted for "improvements" for the Fieldhouse that would make it unfit for their use.

The most unethical, or more accurately dishonest, technique employed in the construction of this referendum was presenting

unrelated issues as a single question. Remodelings of the Fieldhouse, Stadium, P.E. Complex, tennis courts, and construction of an indoor agricultural facility are all separate projects and will, if this referendum is passed, almost certainly be presented to the Board of Regents as such. But the ballot manhandled the student vote by requiring tennis players to tie their hobbies to the fate of the Fieldhouse and football fans to tie theirs to the fate of an indoor ag facility.

To the ASMSU Senate and the Elections Committee I say this: Thanks, but no thanks, I would rather make these decisions myself. These tactics remind me of the king's voting machines in Johnny Hart's "Wizard of Id" cartoons. If one votes against the king, the machines leave one good hand for voting for the king.

Tim Bailey
Junior
Chemistry

MSU EXPONENT

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Marriage seminar set

The Presbyterian Church extends an invitation to the community to participate in a Marriage Growth Seminar on Dec. 1 and 2.

This seminar will be

conducted by Neal A. Kuyper, director of the Presbyterian Counseling Service in Seattle.

The class will begin at 7:30 p.m. on Friday, Dec. 1, and continue on Saturday, Dec. 2,

from 9 a.m. to 4 p.m., with a lunch provided.

Child care will be available for the Saturday session for infants through primary students.

The seminar will begin with covering the different changes and passages we take within our own lives and in our marriage. It will look at the model for marriage that the Christian life and faith

hold and then move to contemporary pressures that affect marriage.

The seminar will also deal with better communication, dealing with anger, frustration, and how to be a more loving person as it considers the sources of nurture that sustain us as marriage partners. The subjects of sexual intimacy and continuing a creative marriage relationship are also included.

The registration fee for this 10-hour seminar is \$6 for adults and \$4 for students.

While all persons are invited to attend, Rev. Kuyper especially encourages the following: those who anticipate marriage; those divorced or widowed persons wanting to explore the meaning of Christian marriage; couples wishing to find some hope for a troubled marriage; or couples wishing to strengthen a good marriage.

Register by calling the Presbyterian Church office, 587-3726 or 586-9194 on or before Nov. 29.

SMOKING THE SPECIAL MIXTURE



No matter where I go I look like someone else. And it usually gets me into trouble. It's been that way ever since I was born.

I remember that night I was born, May 20, 1958, my mom almost named me "Elvis" because of the newly-famous Elvis Presley. I guess I had gobs of coal-black facial hair just like he did. Fortunately I wasn't named "Elvis"; I never wanted to have any part in the Elvis-is-Dead Industry anyway.

Today though, I don't look at all like Elvis.

But I do look like countless other average guys. I look like the milkman in Baldwin, Wisconsin; I look like somebody's dad's best friend back in New Jersey...

A couple of years ago when a girl approached me with "Doug! You shaved your beard off!" I answered "Hey, I don't even shave yet."

Then another time when a guy ran into me with "Where, have you been, Harold?" I said "Me?! What about you? And where's that five bucks you owe me?"

In a Des Moines night club last summer two black guys were surprised to see me: "Steve! How the hell'd you

ever get away? We thought for sure them cops nabbed you, man!"

But I'll never forget one time in particular when I personally ran into a guy who could have passed as the real Gary Heins. It was phenomenal. We were the same height, same weight; each of us had a beard; we combed our hair the same; we even walked alike and wore the same clothes. (No, I wasn't looking into a mirror.)

As we discussed our similarities, I found out that our only difference was that his name was Joe. And before I could tell him my name, Joe said, "I'll bet your name is 'Gary.'"

"Yeah, that's right. I guess you must have met one of my friends then, huh."

"Well, sort of. Here's what happened: I put on a ski mask one day and streaked through the girls' locker rooms here on campus and the girls all started yelling and screaming 'Gary! Gary! Come back! Come back!'"

Now I'm not going to try to deny it's a true story; but if you ask any one of those girls, they probably will.

Gary L. Heins Sr.

Speech comm. workshops

The speech communication department at Montana State University will offer three basic workshops during the Christmas holidays.

Courses that will be taught include Introduction to Group Discussion, Introduction to Interpersonal Communication, and Introduction to Public Speaking.

The workshops, which will be held for eight hours a day, begin Saturday, Dec. 6, and continue through Wednesday, Dec. 20. Three hours of credit will be given for each course.

Preliminary meetings to discuss course assignments and readings will be held from 7:30-9:30 p.m. on Dec. 7 and 13 in 1-130 Wilson Hall.

The courses will be taught by regular speech communication staff through the Office of Continuing Education. The credits earned are identical to those available during the regular quarter.

Students who attend the workshops may still enroll for the maximum number of credits during winter quarter.

Enrollment fee for each workshop is \$75.

Persons interested in enrolling should contact the Department of Speech Communication, 2-179 Wilson Hall, or call 994-3815.



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New commissioner to take over in July

By TOM HARVEY (KNS)

Board of Regents Chairman Ted James said yesterday a new commissioner of higher education probably would not begin work until July 1, 1979.

A search is now being conducted to replace Lawrence Pettit, the present commissioner who has resigned effective Jan. 1. George Bandy, deputy commissioner, will then become acting commissioner until a replacement is hired.

Bandy has not applied for the position.

James said that because most of the candidates would

have to fulfill their present job obligations until July 1, they would not be able to begin work before then.

James said that none of the applicants for the job has been officially eliminated, but "some obviously" are not qualified. For example, James said that those who did not have a doctorate would not be qualified.

124 Applicants

Wilma Burke, executive secretary to Pettit, who is also acting as secretary for the search committee, said 124 applications had been

received for the job by the Oct. 1 deadline.

The original deadline for applications had been set for Sept. 1, but not because not enough qualified people had applied, the deadline was extended to Oct. 1.

Burke said 96 applications were received by the first deadline.

Members of the search committee are the entire Board of Regents, University of Montana President Richard Bowers, who represents the Council of Presidents, and Hugh Dresser, a faculty member at Montana Tech, who represents the Inter-Unit Faculty Council.

Laurie Briney, student regent, is representing students on the search committee.

The regents will have a "pretty good idea" after the regent's meeting on Dec. 11 and 12 which applicants the field could be narrowed to, James said.

The field will probably be narrowed to four or five candidates in January, James said. And the new commissioner would be selected after that and would take over the job July 1.

Burke said presidents' council is scheduled to review the applications on Dec. 1, the faculty council on Dec. 2, and the Students Advisory Council on Dec. 3.

Burke said she expects the groups to submit reports to

the regents at the December meeting.

Pettit Suggested Procedures

At its June 28 meeting, the regents adopted the procedures for the commissioner search as proposed by Pettit.

The recommendation says that "legislators, members of the governor's staff, the governor himself and all others external to the university system should not be involved" in the selection of the new commissioner.

"Any participation on their part raises erroneous implications concerning their legitimate role respecting the university system," Pettit said, "and we do not need to relinquish this important prerogative in order to buy their good will."

Pettit said in a recent interview the new commissioner should have "political savvy and talents" but should be appointed on the basis of his academic credentials.

The commissioner's position has "too much political identity now," he said.

The criteria for the new commissioner adopted by the

regents include:

- Possession of a doctoral degree.
- Distinguished experience in academic administration, teaching or scholarship.
- Familiarity with statewide systems of higher education and significant experience in public higher education.
- Familiarity with higher education nationally.
- The ability to represent higher education credibly to legislators and the lay public.
- The ability to provide professional leadership for the regents.

- The ability to work with and provide leadership to the professional staff of the commissioner's office.

- Demonstrated administrative capacity sufficient to supervise experts in different fields within the commissioner's office.

- The ability to relate to professionals in other levels of education within the state.

- The ability to understand the concerns and needs of students and faculty, and to relate to them in a direct manner without undermining the authority of campus presidents.

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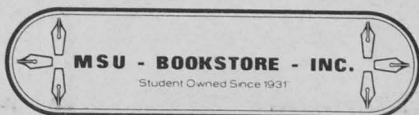
MEMBERSHIP: All Regularly Registered Students And Regular Members Of The Faculty Of Montana State Univ.

DATE: Tuesday, December 5, 1978

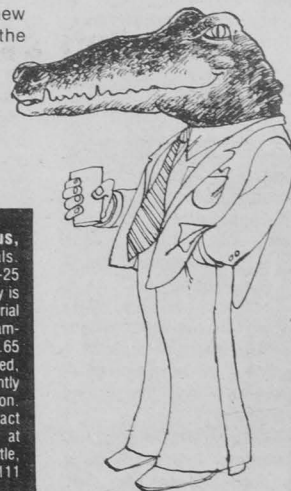
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PLACE: Madison Room - Student Union Building

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Call the Exponent at 994-2611 and be the first to tell us the where abouts of the Mystery Photo and you will win a free pizza from Happy Joe's Pizza and Ice Cream Parlour. Last weeks photo was the overhang to the entrance of the MSU library and it was guessed by Andy Millard. [Photos by Julie Evans]

Pott awarded scholarship

Sara Pott, a junior in history at Montana State



University, is the recipient of a \$500 European History and Philosophy Scholarship.

Pott, 20, is the daughter of Mr. and Mrs. Robert L. Pott of Calgary, Alberta (No. 6, 5400 Dalhousie Drive N.W.). She plans to use the scholarship to study at a university in Avignon, France, this winter quarter.

During her stay in France, Pott will attend courses in French culture and live with a French family. She plans to enter business or government service on an international level after graduation.

A 1976 graduate of Sir

Winston Churchill High School in Calgary, Pott has been active in Karate Club at MSU among other areas.

Workshop deadline set

The Montana State University Office of Continuing Education is accepting registrations until Nov. 30 for a workshop of view camera and enlarger construction.

The Montana State University Office of Continuing Education is accepting registrations until Nov. 30 for a workshop of view camera and enlarger construction.

The workshop will be offered at MSU on Feb. 23, 24, and March 3. The enrollment fee is \$35 and the course is limited to 25 persons.

The workshop will consist of lectures, slides, demonstrations, and discussions of the construction of view cameras and enlargers. The workshop is designed for those with a basic understanding of camera operation.

Lester Fader, professor of architecture at the University of Michigan, Ann Arbor, will teach the first two sessions.

Fader has designed and made over 20 view cameras in the past few years.

Gareth Goodger-Hill, assistant professor of photography at MSU, will teach the follow-up session. He has been committed to large format photography for more than 10 years.

The workshop will be offered from 7-10 p.m., Feb.

23; 8 a.m. to 5 p.m., Feb. 24; and 9 a.m. to 1 p.m., March 3. For more information, interested persons should contact Goodger-Hill, Office D, Photography, Hannon Hall, 994-2941 or 994-4423.

Applications for the workshop should be returned to the Office of Continuing Education, 446 Reid Hall.

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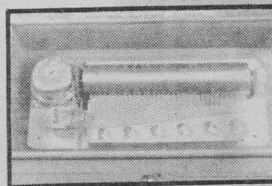
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Fish given amnesty

WASHINGTON--It had to happen sooner or later. The federal government is spending an estimated \$5 million to save an endangered fish. . . which eats two other endangered fish.

The Colorado Squawfish doesn't discriminate -- it eats practically anything. But among its favorite dishes are the "endangered" Bonytail

Chub and the "threatened" Razorback Sucker (where do they get these names?).

The squawfish was once considered such a nuisance that governments were paying to get rid of it. Now we're paying to save it. But, why is it OK for the squawfish to eliminate the Bonytail Chub and not OK for *homo sapiens* to eliminate the squawfish?

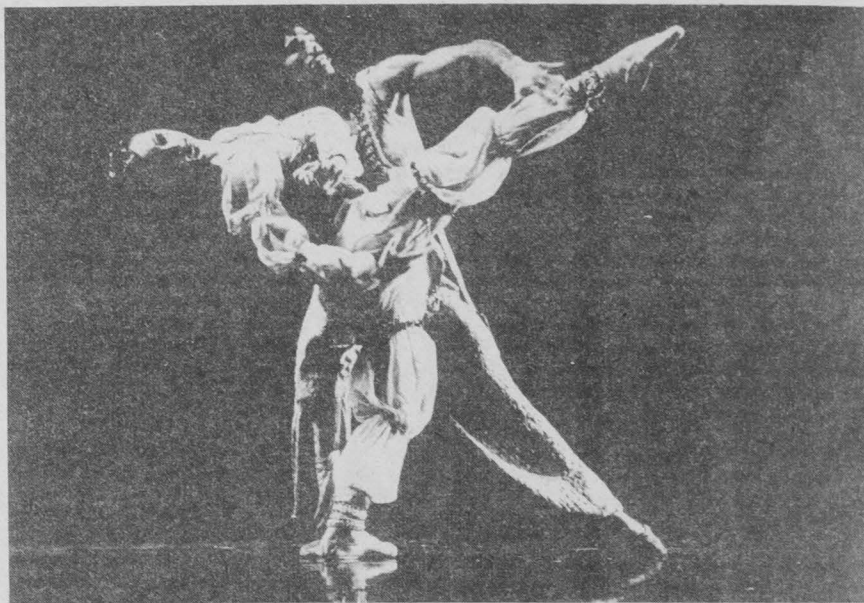


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The Oakland Ballet Company will present the "Nutcracker," a traditional holiday fare for persons of all ages, at 8:30 p.m. tonight in Willson Auditorium.

The performance is sponsored by the Performing Arts Committee at Montana State University. Admission is \$3.50 for MSU students and \$5 for others.

The "Nutcracker" was first performed in Russia in 1892. The fairy tale takes place on Christmas Eve when something magical happens to convert a family's gifts to live toys.

The Oakland Ballet recently completed a fall season featuring two world premiere performances and an American premiere performance. The Ballet's company numbers 24 professional dancers whose repertoire includes 26 separate ballets.

Tickets and more information may be obtained at the Student Activities Desk in Strand Union Building at MSU or by calling 994-3591. Tickets are also available at Cactus Records and Budget Tapes and Records.

Tree cutters take note

The Bozeman-Gallatin Ranger District will allow one Christmas tree per family free in the following designated drainages: Gallatin Canyon - Bear Creek, Moose Creek,

Squaw Creek; Hyalite (except areas listed as closed below); Bridger Mountains.

CLOSED AREAS: Swan Creek, Gallatin Canyon above Moose Creek, Hyalite - Langohr Creek, Wildhorse Creek, Blackmore Creek.

The following rules should be applied: NO cutting in

thinned areas; NO cutting within sight of main roads (approx. 200 feet); NO cutting in campground or picnic areas; Cut a low stump -- less than 8 inches; Trim all live limbs from the stump; Thin a crowded area; Leave a good tree at least every 10-12 feet; Cut trees with trunks 4 inches in diameter or less.

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CHEESE STEAK	CHIPPED BEEF STEAKS, ONIONS, BAR-B-QUE SAUCE, MONTEREY JACK CHEESE MELTED IN	—	—

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Students shy?

PITTSBURGH, PA. (CPS)-- Lots of college students feel compelled to look like they're comfortable in social situations, while to themselves they're wondering, "Boy, how do I start a conversation here?"

But a recent study at the University of Pittsburgh

suggests such people are far from being alone. Paul Pilkonis, an apparently assertive researcher at Pitt's Medical Center, found that nearly half of the college students he interviewed as part of a study considered themselves and, according to subsequent psychological

testing, actually were, shy.

Pilkonis, though, found that even certifiably shy people were only shy in certain circumstances. Observing generally-outgoing people talking to members of the opposite sex, the researcher discovered they were quicker than shy people in initiating conversations, and that they typically did most of the talking once the conversation got going.

Yet shy people didn't differ

from the outgoing when the average length of each utterance was measured.

Both shy and not-shy groups performed as well when asked to deliver a speech using prepared material. Shy people were, it's true, more anxious while giving their speeches, but

their overall performance scores were the same as the outgoing people.

Pilkonis thus concluded that shy people are only shy when "there is no clear definition of the most appropriate or desirable behavior" in a given social situation.

Beer tasting contest

The Marketing Club is getting together for their first social gathering this Thursday at 4 p.m. in the basement of the Dark Horse. One purpose of the meeting is to have a beer tasting contest.

The contest will follow a research design created by Monty Cooper, an active club member. Comparisons will be made between; males and females, heavy and light drinkers, and smokers and

non-smokers in their ability to tell the difference between different types of beers.

The party is limited to 40 marketing club members and their guests. Sign up at the bulletin board on the third floor of Reid Hall.

For you non-members, \$5 will not only make you a constituent of the marketing club, but will also give you a Collegiate Chapter Membership to the American

Marketing Association.

Last year's Marketing Club activities included: a tour of the Coor Distributorship, two trips to Billings for "Marketing Weeks," and a three-day trip to Salt Lake City, to just name a few. If you are interested in the Marketing Club, the next meeting will be held Thursday, Dec. 7, in Room 453 Reid Hall at 7 p.m.

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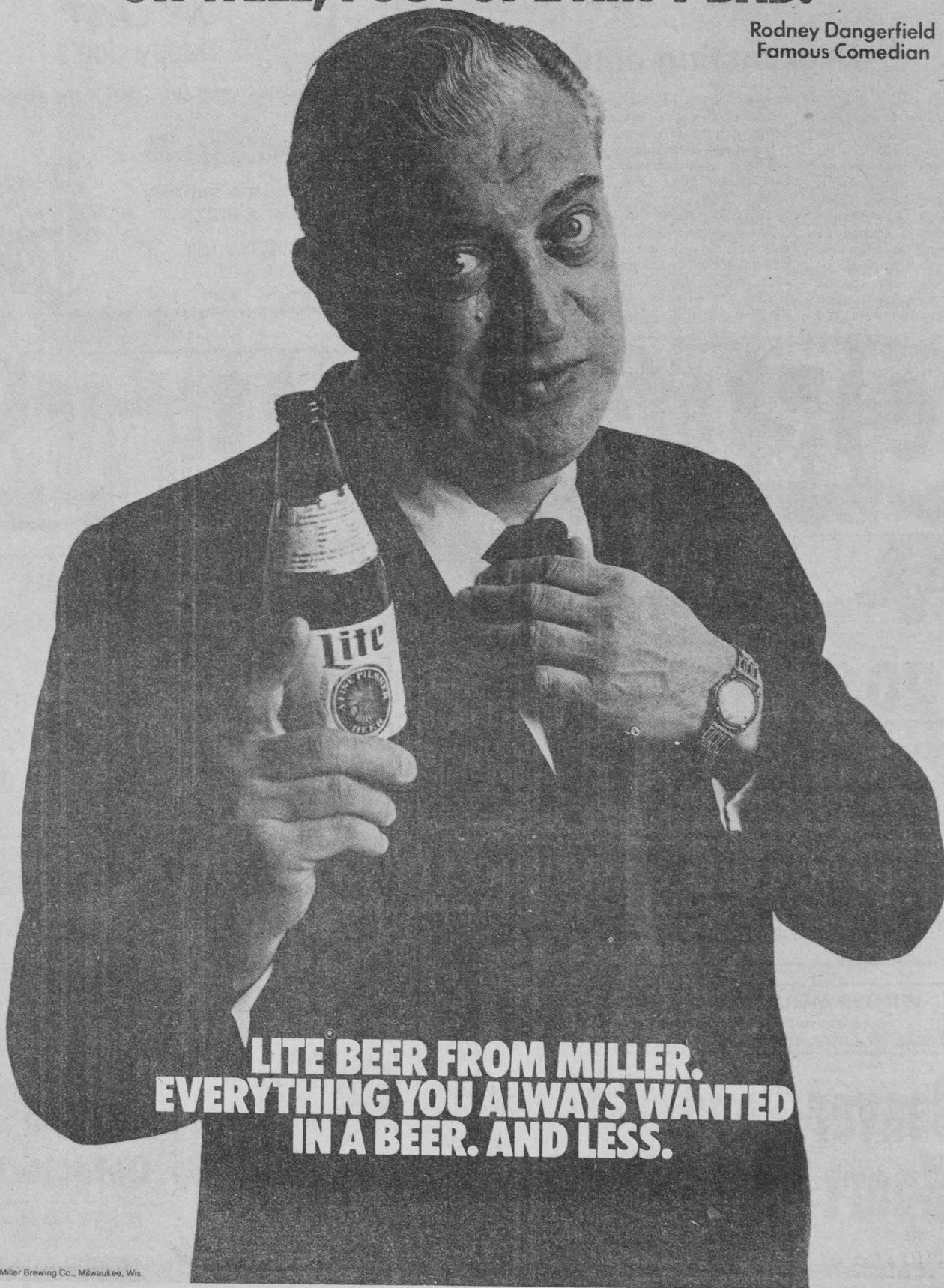
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MONDAY, November 27-December 1
"SAN FRANCISCO: A QUICK LOOK", 10 a.m. - 4 p.m., ASMSU Exit Gallery. A photographic exhibition featuring scenes of Chinatown and the financial district will be displayed in the ASMSU Exit Gallery Nov. 27-Dec. 1. Photographer Brent Pederson describes the prints as "snapshot journalism." Sponsored by the ASMSU Arts & Exhibits Committee.

TUESDAY, November 28
"NUTCRACKER" BALLET, 8:30 p.m., Willson Auditorium. The Oakland Ballet Company performs

the second greatest Christmas story ever told: The Nutcracker Ballet. This full-length production is sponsored by the ASMSU Performing Arts Committee. Advance tickets available at the SUB Student Activities Desk.

SUBMISSION DEADLINE
JANUARY 31st

FOR JABBERWOcky - ASMSU's, Creative arts magazine. Office is in the SUB basement. Short stories, scripts, drawings, photography, poetry, and essays gladly accepted!

WEDNESDAY, November 29

MORTAR BOARD WINE & CHEESE PARTY. Meet in SUB parking lot 6:45 p.m.

LAMBDA GAY ALLIANCE meets every Wednesday at 8 p.m. in Wilson 1-122. All interested gay persons are invited to attend. For further information call Chris 587-3989 or Jodi or Laurie 587-9136.

EVERY THURSDAY

INTERNATIONAL FOLKDANCING, 7:30, SOB Barn. Instruction for beginners and intermediates - 7:30, 9:00 - request dancing no partner necessary. Everybody welcome.

THURSDAY, December 7

TALK BY JEFF WOLFF OF OSPI ON VOCATIONAL FUNDING IN EDUCATION, 7:00 p.m., Madison room of SUB. Talk deals with the problems of funding vocational education programs and Government Policy. Anyone interested is welcome to attend.

FRIDAY, December 8

VASSAR CLEMENTS CONCERT, 7:30, SUB Ballroom. Vassar Clements and special guests Red Willow Band dance floor available for dancers and seats for those who want to watch. Tickets available at Budget Tapes, Cactus Records, and the Student activities desk. Students \$3.50, non students \$4.00, day of show \$5.

MONDAY, Dec. 4 through

SATURDAY, Dec. 9

PLAY: The play "Antigone" will be presented Monday, Dec. 4, through

Saturday, Dec. 9, at 8 p.m. each evening in the SUB. Admission to the play, a Shoestring Theatre production, is \$1. More information may be obtained by calling the Department of Theatre Arts at 994-3901.

TUESDAY, Dec. 5, and

THURSDAY, Dec. 7

SACK LUNCH SEMINARS: Focus on Women sack lunch seminars will be held at noon Tuesday, Dec. 5, in the Missouri Room of the SUB, and at noon Thursday, Dec. 7, in the Chamber of Commerce Meeting Room, 129 West Main. Marilyn Wessel, news director for KBMN radio in Bozeman, will speak on the Equal Rights Amendment, its current status and future outlook. The informal seminars are free and open to the public.

THURSDAY, Dec. 7

WOMEN'S BASKETBALL: The MSU women's basketball team will travel to Palo Alto, Calif., on Thursday, Dec. 7, where it will play Stanford University.

FRIDAY, Dec. 8

CLASSES: Community University classes end Friday, Dec. 8. **WOMEN'S BASKETBALL**: The MSU women's basketball team will play the University of California in Berkeley on Friday, Dec. 8.

FRIDAY, Dec. 8,

Through SUNDAY, Dec. 10

CHAMPIONSHIPS: The MSU women's varsity volleyball team will participate in the AIAW National Championships Friday, Dec. 8, through Sunday, Dec. 10, in Tuscaloosa, Ala., if it qualifies in preliminary competition.

SATURDAY, Dec. 9

MEN'S BASKETBALL: The MSU men's varsity basketball team will play the University of Pacific at the MSU Fieldhouse at 8 p.m., Saturday, Dec. 9. Tickets are \$2 for adults, \$1 for MSU students and \$5 for families. Ticket information may be obtained

by contacting the athletic department at 994-4221.

MONDAY, Dec. 11

WOMEN'S BASKETBALL: The MSU women's varsity basketball team will play Eastern Montana College in the MSU Fieldhouse at 8 p.m., Monday, Dec. 11.

MONDAY, Dec. 11,

Through WEDNESDAY, Dec. 13

FEE PAYMENT: Students wishing to pay winter quarter fees prior to the beginning of winter quarter may do so in the SUB Ballroom Monday, Dec. 11, through Wednesday, Dec. 13.

MONDAY, Dec. 11, Through

FRIDAY, Dec. 15

FINALS: Final exams for the fall quarter will be administered Monday, Dec. 11, through Friday, Dec. 15.

FRIDAY, Dec. 15

QUARTER ENDS: Fall quarter ends and Christmas vacation begins for MSU students on Friday, Dec. 15. Winter quarter classes will begin Thursday, Jan. 4, at 8 a.m.

EXHIBITIONS

Oct. 11 through about Dec. 15: An exhibition titled "Memorabilia" is on

[Continued to page 13]

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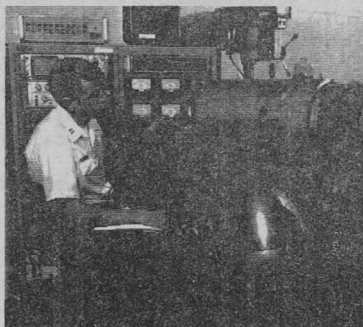
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...Sports

Intramurals

SOD BUSTERS AND SIXTH FLOOR NORTH - SOCCER CHAMPS

Sixth Floor North reigned number one in the intramural "Cow Palace" women's soccer championships.

The Pi Phi put up a rough challenge and forced the final game into overtime Nov. 15, in the Stock Pavilion. The Pi Phi's led 2-1 at halftime, scoring first 12 minutes into the game and again at 14 minutes into the first half. Debbie Fish, sixth Floor North's stand-out, scored the sixth Floor North goal 15 minutes into the first half.

The Pi Phi's started out the second half by scoring another goal. Sixth Floor North blasted back later in the game with scores at four minutes and 14 minutes into the second half.

With two full squads to substitute, sixth Floor North kept fresh to outdistance the Pi Phi and force the game into overtime with a score of 3-3. Sixth Floor North clenched the title by scoring first in sudden-death overtime.

In men's final's action, the Sod Busters proved they had the right name for the playing surface in the Stock Pavilion, as they "busted" the Phi Sigs, 5-3, to capture the championship.

Phi Sig's Jay Hopkins started the scoring off two minutes into the game. Barry Jaeger scored the second goal for the Phi Sigs seven minutes into the game. Soon Rod Blossom connected on a goal shot to score the first Sod Buster goal.

Tim Ameal tied the game up for the Sod Busters with a

goal 10 minutes into the first half. Blossom got the second half going by scoring a goal for the Sod Busters. Phi Sig Barry Jaeger again tied the game up 4-4 with a score midway through the second half. Ameal headed a shot in for a Sod Buster goal. Blossom scored another Sod Buster goal soon after to "frost" the Sod Busters' lead. The Sod Busters captured the number one spot by a final score of 5-3 over the Phi Sigs.

POMROY-CARROLL WIN MEN'S A HANDBALL

Jeff Carroll and Tom Pomroy defeated Kevin Olson and Dave Catlin in the finals to capture men's A handball championship. Carroll and Pomroy won by a score of 15-7, 15-8, but the winning duo commented that the games were much closer than the score indicates. Points run up by a powerful serve gave the championship team the winning advantage.

Olson-Catlin defeated Balock-Butler and Gibson-Ford to advance to the finals. Seamons-Moore and Hill-Engle fell to Pomroy and Carroll on their way to the championship.

REC LEAGUE TENNIS MIXED DOUBLES

Rob Watkins and Jennifer Lundal defeated Robin Olson and Michael Marsh to win Rec League tennis mixed doubles.

Olson-Marsh defeated Carrie Caldwell and Larry Larsen in semi-final action. Watkins and Lundal defeated Mary Culver and Mike Jones in semi-final action and continued on a winning streak

to capture the number one spot.

WATER POLO TOURNAMENT

The Aquanuts finished number one in water polo league action and will advance to a single elimination tournament.

Other top finishers in league play included Champions in second place, Rookies third, and Smut Control fourth.

Aquanuts face Smut Control at 7 p.m. Monday, Nov. 28, with Rookies and Champions squaring off following the first game. The championship game will be at 7:30 p.m. Nov. 29, in the Health and PE Complex pool.

BASKETBALL GOLF

Accuracy shooting for baskets and scoring like in golf make basketball golf a fun and different intramural activity.

Men and women are urged to sign up before Nov. 21 in 301 Romney. The shoot-offs

will start Nov. 27 at 6 p.m. in the North Gym.

BASKETBALL TEAM SIGN-UPS

Winter quarter intramural basketball will get an early start this year with sign-ups for teams being held Dec. 11-15.

Intramural basketball for men and women's teams will be held on Monday-Wednesday nights, and Tuesday-Thursday nights. There will be an A and Rec category for both men and women.

Rosters may be picked up in 301 Romney Gym, and turned in Dec. 11-15. Each team must have to register a \$10 CASH refundable forfeit fee, and a referee from his or her team that will go through intramural clinics and become a paid intramural official.

Because of facilities, the number of teams will be limited. Sign-ups are on a first-come first-serve basis.

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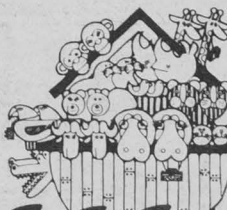
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THURSDAY-

A roaring 50's Party. Prizes for best dressed, Free entry if dressed up, 25 cents if not dressed 50ish. Dance Contest.

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ST GEORGE and the
DRAGON

...Volley

[Continued from page 16]

University of Saskatchewan players Melony Sanford and Joyce Senyle were a powerful twosome at the net and blocked the MSU attack effectively. The tired Bobcat women just couldn't get it together and lost the match in three games, 6-15, 6-16, and 14-16.

Saturday's tournament action placed MSU in the championship bracket following a three-way tie for second place, which was so close that it had to be decided by total points won. MSU won the decision by a very slim .1 of a point. This put them up against the powerful University of British Columbia team (UBC). UBC is the defending Canadian University National Champion.

The UBC Thunderettes dominated MSU with 13-15, 10-15, 3-15 wins. Though there should never be an excuse for losing in athletics, the all-day wait to play may have affected the Bobcats' momentum.

The first game of this match was the most exciting, as the MSU team came from a 3-8 deficit to a 10-8 lead. They then fell behind at 10-13, and once again came up from behind to tie at 13-13. They lost the hard-fought game, 13-15, but showed real determination.

This placed MSU in the playoff for third and fourth place, against the University of Saskatchewan team once again. MSU was not to be defeated so easily this time, as they went four games in the match, winning one game, 15-7, and coming from behind in another fantastic game only to lose it by a close two points. The entire MSU team played dynamite volleyball, but reserve player Kathy Haas, especially, put forth one of her best efforts yet this season on the varsity squad.

Of the tournament, Coach Neville said: "It was the best our team has ever played. The team showed real courage,

and our attitude is right where we want it for regional play this week. It was an awesome tournament with 15 of the 20 matches going the full five games."

Eight all-stars were picked for their outstanding play during the tournament. Of the eight players, MSU had two, sophomore Barb Moe and first year player Diane Terrall. Both women played exceptional volleyball during the entire tournament and are well deserving of the all-star honors.

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Winter Quarter:
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...basketball

[Continued from page 16]

Leroy Moreno added 17 points and grabbed 12 rebounds for the Bobcats. Craig Finberg tallied 12 points, ten of them from the charity stripe.

Stout State's top scorers were guards Craig Summers and Bruce Mueller with 25 and 17 points, respectively.

MSU was hampered during the weekend with the absence of Rod Smith.

Montana State (68)
McDowell 9 2-3 20, Moreno 7 3-4 17, Hashley 1 0-0 2, Durham 4 1-3 9, Finberg 1 10-11 12, Krieger 3 0-1 6, Freeman 1 0-0 2, Kautzmann 0 0-0 0, Plantz 0 0-0 0 Totals 26 16-22 68

Stout State (67)
Morris 3 0-0 6, Hruby 0 2-4 2, Reichelt 5 0-1 10, Mueller 6 5-6 17, Summers 12 1-3 25, Devney 0 1-2 1, Pearson 1 0-0 2, Olsen 1 2-2 4 Totals 28 11-18 67

Halftime - MSU 40 Stout ST. 1/2 1/2 Fouled out - Mueller, Summers, Hashley.

Total Fouls - Stout State 22,

Montana ST. 20 Technicals Pearson a-2150.



V-ball team to regional comp

The AIAW/NCWSA Region 9 championships will be played in Pullman, Wash., this weekend, and MSU will be a strong contender.

Two pools with four teams in each will play, and the top two teams from each pool will go into the championship bracket to determine the winners. First and second place teams will then participate in the national championship to be held in Tuscaloosa, Ala., in December.

The MSU team is in a pool with Portland State, Oregon State, and the University of Montana. The other pool

consists of Washington State, the University of Washington, University of Oregon, and Western Washington University.

Coach Neville commented

on the Regional tournament: "We're capable of doing it. If we keep fightin', we've got a good shot at nationals." The best of luck to the team. Keep fightin' Bobcats.

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Girls place 5th

by Jo Buysse

The MSU woman's volleyball team finished in fifth place in the Region 9 NCWSA/AIAW tournament November 18 & 19th. Coach Bill Neville said he felt "the team did really well." Last year the team finished 10th, so a jump up to fifth place in a very competitive region is a great gain.

The team lost it's first matches to Oregon State (2-15, 13-15) and Portland State (8-15, 9-15). This placed them third in their pool with no opportunity to get a first or second place finish. The team won the remainder of their matches. They defeated the University of Montana (6-15, 15-6, 15-13), and Western Washington University (15-13,

6-15, 17-15). Their wins placed them in the consolation match against last year's regional champion, Washington State.

The Bobcats slipped by WSU in three close games (13-15, 15-13, 17-15) to obtain the fifth place finish. MSU's only senior, Lisa Brandstoehtner, played all the way around in her final intercollegiate game and was a key player in the win over WSU. "We won a lot of tight games and played with smaller and younger players than the other teams. The girls played with a lot of guts," said Neville.

Two of MSU's players were named to both the All-League Team and the All-Tournament Team. They were: Sophomore Barb Moe from Spokane and first-year player Diane Terrall from Portland. Terrall was the only first-year player to make either of the teams.

Coach Neville already has his sights on next year's season and he is optimistic. "Next year if recruiting goes well and we get the girls we're looking at, we will be a top contender for first place," commented Neville.

Results from the regional

tournament were: Portland State, first, University of Oregon, second, University of Washington, third, Oregon State, fourth, MSU fifth,

Washington State, sixth, Western Washington University, seventh, and University of Montana in eighth place.

Study tour to Amsterdam

This is the second year in which MSU has advertised openings in the glorious NMC European Study Tour.

The advantages are several: a schedule which fits the spring vacation period (March 15 - March 27); introduction to Amsterdam by a Dutch-born faculty member of the Northern Montana College history department (Dr. Arthur Dolman); introduction to Berlin (East, West) by a German-born political scientist at NMC (Dr. Hans Peterson); sampling the real way most Europeans travel—by train from Am-

sterdam to Berlin; riding the Paris Metro, so well marked that you never get lost; some college credit if you work for it.

The cost: \$850, including all transportation Havre to Havre, Mont.; all hotels and breakfasts. **Deposit \$100 by Dec. 8, 1978; pay the balance by Feb. 16, 1979.**

A passport is needed, but no inoculations.

MSU contact: Richard Landis, History, ext. 4395; NMC contact: Arthur Dolman, History, 265-7821, ext. 3251, or Hans Peterson, or Richard Vanderpool.



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Hours: Mon.-Sat. 9:00-5:30

[Continued from page 9]

display at The Museum of the Rockies. The display includes furniture, cut glass and china from the collections of Caroline McGill, Gertrude Prescott and Mrs. James Hamilton. The museum also has a new display of a collection of newspaper articles about the murder of John Bozeman. Also on display are photographs, Bozeman's revolver, holster and powder horn. The museum, located at the corner of South 7th Avenue and Kargy Boulevard, is open from 9 a.m. to 4:30 p.m. weekdays and from 1 to 4:30 p.m. Saturdays and Sundays.

Nov. 27 through Dec. 8: An exhibition of Dan Irvine's work will also be on display in the quonset buildings on South 11th Avenue near College Street. "City" will be installed in one room, and "Indecision," a work of art comprised of a grouping of many small sculptures setting on the floor, will be installed in another room. The two displays may be viewed from noon to 4 p.m. weekdays.

Dec. 1 through Dec. 31: An exhibition of oils and watercolors by June Safford and a display of stoneware by Steffi Alexander may be viewed at the Museum of the Rockies during the month of December. Both women are from Bozeman.

Dec. 4 through Dec. 22: An exhibition titled "MSU Grad Students' Annual Show" will be on display in the Fine Arts Gallery of Haynes Hall from Dec. 4 through Dec. 22. The exhibit is sponsored by the School of Art, and may be viewed weekdays from 8:30 a.m. to 4:30 p.m.

TUESDAY, November 28-

December 1
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LIES MY FATHER TOLD ME Wednesday, November 29 8 p.m. 339 Johnson.

LOST: Checkbook with ID inside, blue cover (Bookstore: please look harder.) Belongs to Kerrie Sullivan return to front desk SUB.

CEC IS LOOKING FOR a few good creative people. Contact Karen at the student activities desk.

LIES MY FATHER TOLD ME is a sensitive story of children growing up under the care of their father. Wed. Nov. 29 8 p.m. 339 Johnson.

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ANYONE WISHING to exchange two Sat. night Madrigal dinner tickets for two Sunday nite tickets please call Tim at 994-4739. dec. 4

DESPERATE! Graduate student needs house-sitting job winter quarter. References and experience. Contact: Adrienne Biondich P.O. Box 922 Bozeman; 587-9473. dec. 4

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CONTEMPORARY ENTERTAINMENT COMMITTEE is having a logo design contest. Two free tickets to the rest of 78-79 school year concerts sponsored by CEC is offered to the best logo design. Deadline is noon on Dec. 1st. Submit entries to the student activities office.

[Continued to page 15]

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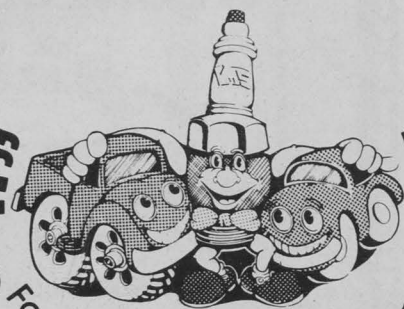
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ENTERTAINMENT

MOVIE REVIEW

Altman true to form

by Scott Peters

"A Wedding" is about exactly that: a wedding. It depicts the union of a nouveau riche, southern family (the bride's father built a trucking empire) and an old money, mid-western matriarchy. The clash between the two families could have become mere slapstick, but it didn't. The old money family (the Correllis) have a few skeletons in their closet, so the dotted line between them and the Brenner's turns gray from the outset.

Everybody has a secret in this film, and they all come to

light by the end of it.

It's also a movie about love and its expression. From the Baptist preacher's love for his wife and their illegitimate son, to the bridegroom's sister being actively open to all takers, to the camaraderie between the security guards, it's all covered. No, this isn't Peyton Place, it's just a very funny film about a wedding.

Beyond that, the film defies conventional explanation. There is no plot line or set structure as such. In other words, it's your typical Altman film.

Most storytelling is an

ordering of the chaos around us into some sort of cohesive structure (a story) so that the storyteller, if you will, will be able to more readily draw whatever conclusions the storyteller wants him to draw.

Altman is unique in that he prefers to show us the unadulterated chaos life tends to be. His films, and "A Wedding" in particular, capture the essence of an event as opposed to the events within the event.

Because of this, his films are usually criticized for a lack of directoral control. They are often characterized as very expensive parties thrown for actors that Altman likes.

This reputation is furthered by Altman's methods of producing a film. On "A Wedding," he started out with 40 odd biographies of each of the characters in the film. He then got together with his actors and developed the story line with them through improvisation.

As one might expect, actors love working with

Altman. He himself has repeatedly stated that he is in awe of actors.

The criticism of a lack of discipline usually comes from critics who wish films were more like books than films. The sort of folks that get lost without someone constantly pointing the way.

One of the earliest beginning-of-the-universe myths involved a character named Shiva. In the beginning there was Shiva and nothing else. For some reason Shiva started to dance and became so involved in the dance that he forgot himself and became many. Thus the creation of the universe. We are all a part of the dance of Shiva.

Altman shows us this dance. His films are anything if not well-disciplined.

Each shot is designed to lead to the next, each character is doing exactly what he or she should be doing. Even the motion of the characters within the frame is almost dance-like at times. To really enjoy this film one has to shed one's pretensions and lose oneself as Shiva did. There isn't anyplace to hang your hat in this one.

And, in a sense, the critics are right. His films are celebrations, celebrations of life. Not to say this film is nothing but blue-eyed sweetness and light. It's just that through it all Altman views even the most tragic of events with a wry, uncompromising eye. His is a wit that details, not trivializes.

If a conclusion must be drawn from this film, it is that life, and it's dance, goes on.

I walked away from "A Wedding" with a sense of wonder, perhaps that very same sense of grace that the collar-grabbers claim as their own and no one else's. Altman recognizes that grace is what you make it and that grace is not always gentle or kind.

"A Wedding" went the way of many good films in Bozeman. It was booked at the Rialto to the tune [Continued to page 15]



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[Continued from page 14]

of a long, expensive ad campaign for the wrong target audience (at least it got advertised).

While most of the right target audience (all they had to do was tell them it was done by the same person that did "M.A.S.H.") and that it was at least as funny as "M.A.S.H.") were home chowing down on good home cookin', the film died playing to the few locals who go to movies. It was here a whole week, whereupon it was pushed out by "The Bermuda Triangle," produced by a production company whose films are so bad that they have to rent the theater to get them shown.

For sure it's nice having a guaranteed income on a film, oh powers that be at TOI, but why didn't you move "A Wedding" to the Ellen? Surely

you didn't expect to make money on "Takedown." The ads for that turkey don't even have a real critic's quotes in them, just ad copy comparing it to "Rocky" (oh, yah) in quotation marks. A film so poor that you can't even find a favorable review that someone will sign?? Come on.

...Classified

[Continued from page 13]

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I don't ever expect Altman's films to make huge amounts of money; it is not of their nature to do so. I'm pleased that anybody supports him in his filmmaking.

But at least you guys could lose money on something that is worth losing money on.

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FRANKLY SPEAKING ... by phil frank

"Take Down" a flop

A Review By Paul Trout

"Take Down" is the biggest dose of sugar-coated wish-fulfillment since "Rocky." If you can swallow this film, you'll get a quick rush. But a steady diet of this stuff could cause mental -- if not dental -- decay.

This movie is one of the most palpably designing films of the year. Like "Rocky," "One on One," "The Bad News Bears," and "The One and Only," "Take Down" is out to WIN OUR HEARTS by telling the soul-stirring story of a loser who becomes a WINNER! In this case, not just one winner, but a baker's dozen of them--a whole wrestling team and their inexperienced coach.

Like in these other films, we're not asked to do much thinking or any real feeling, but just cheer. At least on Monday Night Football I get to choose the team I root for. But not in "Take Down." I know who the "home team" is from the start, and I'm suckered into rooting for them because I damn well know that the director is going to have them win the big match. The whole film amounts to little more than an excuse for an easy way to a quick high.

If it all weren't so egregiously contrived. But it is. "Rocky," to its undying credit, managed to avoid the predictable and the facile, but not "Take Down."

"Our boys" are a multi-racial bunch of lovable, hardworking, self-motivated underdogs with the dream of beating the best school in the conference in just one sport before they graduate from high school (presumably to be losers the rest of their lives). Their opponents are cocky WASPS outfitted in sinister black uniforms. "Our boys" have doubts, fears,

personal problems, injuries, mothers, and fathers. The vain, grand-standing enemy forces sprung fully muscled from the head of Vince Lombardi.

Since it's pretty obvious who's going to win the big match, the director has to resort to some pretty cheap tricks to pump some sort of suspense into a predictable situation. But even this doesn't really work. The "hero" of the team comes in 3 pounds overweight, so we patiently watch him sweat it off and cooperate by making like we really wonder if he'll do it. And we try hard to agonize over his decision when he's given the chance to back out of the match, but it's pretty hard to be convincing when we already know he's going to win it.

But the director keeps tugging at our old heart-strings, trying to take us down with his tricky toeholds. Giving us as much to cheer for as he can, he contrives to get the gutsy little "mascot" of the team hurt, and then have him presented with a team jacket by his sympathetic mates. On top of this, the hero's father sobers up and comes into the big match rehabilitated, rooted on by us paying cheerleaders. At the same time, the coach's wife informs coach from the stands that she's pregnant, and he glowingly accepts the news even though he hadn't wanted to have children, but coachin'--like wrestlin'--can really straighten out a guy, and so he's rehabilitated too. Winning! Sobriety! Babies! Hooray!

I'm not against films that make us feel good--I loved "Rocky" and think it a finely done film. But I don't like being given nothing but a quick fix.

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PG

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SPORTS

Cats nip Stout State

Mark Beatty

The Montana State Bobcats concluded their opening home stand with a 68-67 non-conference victory over Stout State of Wisconsin. The defensive struggle was in sharp contrast with the offensive show of the previous night when MSU beat Mesa State 108-85.

Junior forward Arnold McDowell was instrumental again in MSU's win. After spending much of the first half on the bench with three personal fouls, McDowell exploded for 16 points in the second half on the strength of seven for 11 shooting from the field. McDowell finished

with 20 points and for the second night in a row led MSU in scoring.

MSU led 40-33 at the half, but was outscored 34-28 in the second period.

With 11:23 to go in the game, Stout State pulled to within 52-51. Harvey Pearson hit a jumper for his only points of the game to cut the Cat's lead to one.

The game remained tight the rest of the way, as neither team could find the ingredient needed to pull away. The largest lead the Bobcats had the rest of the way was six points. That came with 8:50 to play.

Stout State, now winless in

three outings, was never in sole possession of the lead, nor were they ever tied. However, Darnell Morris hit a jumper with 12 seconds on the clock to pull the Blue Devils to within one point at 68-67.

On MSU's next possession, guard Mick Durham was fouled. He missed the front end of a one-and-one-free throw opportunity, and Stout State rebounded and called time-out with two seconds remaining. The ensuing full-court pass went awry, though, and MSU had its second straight win.

[Continued to page.11]



Volleyball action Nov. 18 & 19th saw Portland State claim 1st place in Region 9 qualifying action. MSU placed 5th [Photo by Dave Erickson]

Cats fare well in local tourney

by Jo Buysse

The University of Washington clinched first place honors in the First Annual International Volleyball Cup played here this past weekend.

The University of British Columbia took second place, the University of Saskatchewan was third, and MSU took fourth place overall, the United States won the International cup over Canada by five points.

With four U.S. teams and four Canadian teams participating, the tournament was an excellent display of the explosive power and finesse in the rapidly growing sport of volleyball.

For the spectator, knowledgeable or not, the performance of the teams was exciting, intense, fun to watch, and most definitely a learning experience.

Our own Bobcats, with their fourth place finish, displayed some of their best play all season. In their first match, MSU defeated Washington State University (WSU), 5-15, 15-11, 8-15, 15-5, 15-10.

The win over WSU is certainly an indication of the strength and determination of the MSU squad. WSU is one of the most well-respected teams in our region; they are the defending Region 9 champions.

However, this did not stop the "fightin' Bobcats," in their first ever victory over the WSU team. Although WSU totally dominated the MSU team in height, the shorter players were destined to be victorious.

The passing expertise of Rhonda Williams, Sian

Leyshon, and Marty Blastoch, combined with the superb setting skills of Barb Moe for an aggressive attack at the net by such powerful hitters as 5 foot 9 inch Diane Terrall and 5 foot 10 inch Tammy Miller.

The usual overpowering defense of the Cougars was not enough to stop the total team effort put forth by the Bobcats. This match was probably the greatest accomplishment achieved by MSU during the tournament.

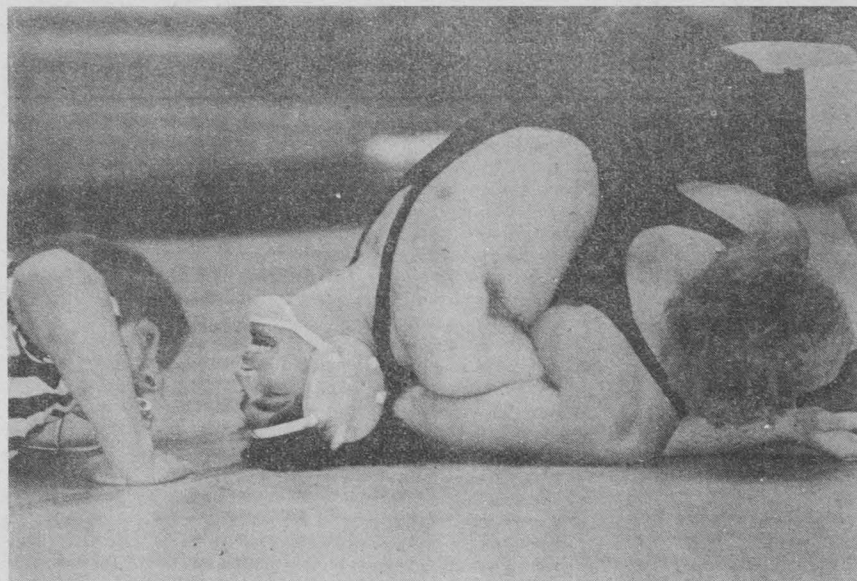
The following match between MSU and the University of Alberta was a heartbreaker, as MSU went five games and lost the match, 10-15, 15-5, 14-16, 15-8, and 11-15. The MSU team, though mostly "up" in the games, had some "down" moments. The greatest difficulty the team encountered came from University of Alberta 6-footer Bev Hamilton, who consistently deterred the MSU attack at the net, especially in the fifth game. Overall, MSU played well but suffered some tough breaks, one of which was playing an out-of-bounds ball which would have been a game point.

The Bobcats' third match that day was against the tall, fundamentally strong University of Saskatchewan team. The University of Saskatchewan team, with three women 6 foot plus in height, attacked the ball with great force and used strategically well-placed dinks over the MSU blocks.

[Continued to page 11]

More sports

pages 10-12



Saturday Varsity-Alumni wrestling meet saw the alumni win 20-11 in hard fought action. [Photo by Dave Erickson]

Alumni grapplers still strong

by Dave Erickson

The MSU alumni, coached by former Cat wrestling coach Herb Agocs, won the annual Varsity-Alumni wrestling meet held Saturday in the Fieldhouse, 20-11.

The alumni's win was sparked by veterans Lowell Springer and Karl Ohs, teammates in the 1965-1968 years. Springer, wrestling at 177 pounds, managed the

only pin of the tournament, while Ohs won a hard-fought decision over Bill (Black Bart) Romine at 190 pounds.

The most impressive match of the day was alumni Sammy Ortega, Big Sky Champ in 1966, against Bill Tietz of the varsity. Ortega, from Butte, wrestled all-out with Carter every second of their three one-minute rounds. In the end Ortega won by decision,

6-5, although both men could be proud of their efforts.

Other alumni victors were Dan Grant of Great Falls and Bruce Anderson of Bozeman; varsity winners were Dewey Swank, Glenn Thoreson, and Steve Goetz.

The Cats' wrestling team will square off against Utah State Thursday at 7:30 p.m. in the Fieldhouse; admission is free.