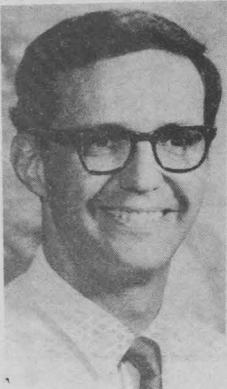


High and dry come Jan.

By Nick Geranios

On Jan. 1, 1979, 18-year-olds will no longer enjoy their constitutionally provided right to drink legally in the state of Montana.



Andy Blank

"18-year-olds will be prosecuted for possessing intoxicating substances on

Jan. 1," Attorney General Mike Greeley's office said.

The new law hasn't been tested yet in court, but there is some hope that a successful case can be made against it, if someone takes the initiative.

A spokesman at the Sheriff's office noted the confusion surrounding the new law at all levels of state government. No one seems exactly sure what will be done on Jan. 1, or whether the law can successfully be defended in court.

Initially, it will be nearly impossible to uphold the law. New Years Eve will see the night spots choked with 18-year-old revelers, but after that, normal anti-drinking regulations go into effect.

The regulations will extend to the residence dorms, where Andy Blank, director of Housing, said that the law reads that students can drink [Continued to page 3]



Winter is here. [Photo by Julie Evans]

Faculty pay is state's highest

By Nick Geranios

There are 172 employees of the state of Montana who receive over \$30,000 per year in annual salary and 46 of college.

"There's no way a person with a B.A. is going to average over \$30,000 per year," Moore said.

By contrast, there are 21 fields at MSU that are made up of over 60 percent men and only 3 stop at a B.A. degree. Consequently men are going into fields where they can get [Continued to page 3]

them work at MSU.

This figure may seem high, and compared to the other units of the University system it is, but of the 172 employees who receive over \$30,000 per year, 80 are from the University System.

In a report published in Sunday's Great Falls Tribune, Dr. Lawrence Pettit, Commissioner of Higher Education, was listed as the highest paid employee of the state. Pettit's \$48,000 per year was closely followed by the salaries of MSU President William Tietz and UM President Richard Bowers, who make \$44,000 per year. In addition, MSU academic vice president Stuart Knapp pulls in \$40,500 per year.

Out of the 12 state employees who draw over \$40,000 per year, 5 are in the University system.

Compared with the 46 employees at MSU who draw over \$30,000 per year, The University of Montana had only 21 employees who draw that much.

Deans and administrators

are the predominant members of the over \$30,000 class, but some professors are in that income bracket as well. Helmer Holje, MSU professor of agricultural economy was the highest paid professor, drawing \$38,775 per year.

Agriculture teachers, engineering teachers, and medical directors and doctors appeared to be the highest paid professors on the campuses.

Only two women were among the 80 University System employees drawing over \$30,000 per year. They were Dr. Anna Shannon, the MSU nursing dean, who draws \$33,500 per year, and Patricia Douglas, the UM fiscal affairs vice-president, who draws \$32,808 per year.

Governor Thomas Judge draws \$35,000 per year. However, since he lives in the Governor's Mansion rent free, and also gets servants, food and a car for free, his \$35,000 salary is little more than spending money.

Women profs still underpaid

By Nick Geranios

There is one woman on the MSU campus who makes over \$30,000 per year, and Donna Moore, Affirmative Action Officer at MSU, has an explanation.

"I suspect that what we're finding has to do with a number of things. First, we need to take a look at how long we're on campus and what our fields are. In many fields there are no, or very few, women." Moore said. "Women are routed into fields

that won't make them much money."

"We've got to start early to get women interested in high-paying jobs." Moore said, adding that women frequently choose careers that are notoriously low-paying.

There are 12 major fields at MSU that are composed of more than 60 percent women students, Moore said, and 5 of them have no graduate programs, so the students have to settle with a B.A. degree, or move to another



Wondering why the SUB cafeteria is so messy? According to Dorene Foos, a cafeteria worker, it's not because the employees don't do their work, the students are supposed to clean up their own tables. The cafeteria workers would appreciate it if everyone would do their own busing. [Photo by Julie Evans]

•Inside•

Mouse turns 50 page 4

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Sports in Section II

Basketball photos pages 22-23

SUBJECTIVELY SPEAKING



Mature responsible adults; that phrase describes what we as college students consider ourselves to be, right? We are supposed to be able to accept responsibility for our actions, right?

Well what I want to know is who is going to accept the responsibility for all the busted glass and trash in the elevators every Sunday morning; who is responsible for all the broken beer bottles in the bathrooms of Hedges South; who is responsible for all the yelling and late night partying in the dorms, that keeps other people awake; who wants to say, 'I was the one who turned my stereo up full blast at 7:00 a.m. and really taught those noisy night freaks a lesson'; who is responsible for all the trash in the TV room of Hedges South, which in turn got the TV room closed for two days; who is the one that left all that broken glass, smashed pop cans, paper, and oil filters in the parking lots and all over campus (fortunately now buried by snow).

If none of you mature responsible adults will admit to these deeds (and many others too numerous to mention), then all I've got to say is that our campus has been infiltrated by one hell of a lot of immature irresponsible children.

I am not saying that everybody on campus is responsible for these kinds of actions. I am saying that there appears to be a sizable minority

of people here at MSU that do act this way, to a greater or lesser extent.

Don't get me wrong I'm not perfect (no comments required). I am guilty of being noisy late at night occasionally. At least I admit it, which is a big step towards changing.

We are supposed to be mature college students and the future of mankind rests upon our shoulders, and all that. No matter how dumb that sounds it is true.

We are all pretty much concerned with pollution, our environment, and consumer rip offs today, not to mention all of the other major social issues of our times. A lot of time, energy, and money are being spent to try and clean up this social mess.

If we the college community (who are supposed to be the cream of the crop) cannot clean up our own act at a personal level, all I can feel is sorrow for the future.

We as individuals need to take a long look at all of our actions and relationships with our surroundings and our peers. It is high time we all started to act like the mature people we are supposed to be.

I think in closing I need to explain my idea of maturity. A mature person is one who knows how to act and behave in any given situation. The mature person knows when to get rowdy and when to act like a little kid. He also knows when to stop acting like a kid. He knows when to stop an action before he infringes upon the rights of another individual. More than anything else the mature person knows how and when to compromise.

That word, compromise, more than any other word is the key to coexistence. Whether it is between roommates, other people, on your hall, your mate, your professor, your environment, or between countries; the key to maturity and coexistence is compromise.

Robin W. Brown



To the Editor:

Who is Gary Heins and why should anyone want to write like him? Spring quarter even? Why does he warrant a middle initial? Do noted English Professors Larry Thornton and Paul Trout really let him hang with them? Is there one, or (shudder) two of him?

The answer to these questions and many more surrounding this enigmatic person lie in a comparative analysis of art, specifically the works of a certain Mary Kinzer.

Her artwork for the Exponent includes the logos for both the sports page, the letter section, and Gary Heins' column. Ms. Kinzer's artwork always has a recurring symbol, that of the noble American bird, the turkey. There is one inside the helmet of SPORTS and there is one on the mailbox. So where is the turkey in the drawing of Gary Heins that appeared in the Nov. 14 issue of the Exponent?? Hmmm.

Very respectfully yours,
Chris Johnson
English

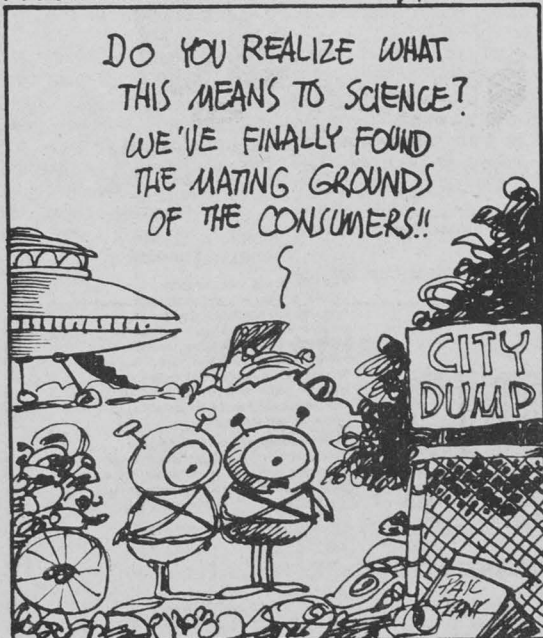


The MSU Exponent encourages all readers to give us your opinions.

Please limit your letters to two typewritten, double spaced pages, or less.

Please sign your letters. We can withhold your name, but only under extenuating circumstances.

FRANKLY SPEAKING ... by phil frank



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MSU EXPONENT

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...female salaries

[Continued from page 1] their Masters degrees. At MSU these are predominately math engineering, and science fields.

The fields most favored by women are art, home economics, english, business, and nursing, all of which traditionally pay less than the men's fields.

Moore said that salaries for female faculty members were supposed to be brought into equity with the salaries of their male counterparts in 1976, after a successful sex discrimination suit brought against the University by 6 female faculty members. However, her office has not yet begun what she termed an "annual salary study" to determine if salaries are equitable. She expects to begin in the near future however.



Dr. Anna Shannon

Dr. Anna Shannon, the dean of Nursing and the one female faculty member

said that the main reason for the low average salary for females at MSU is because there are few women in administrative positions.

The reasons for this are that there is little turnover in these posts and women haven't had the time to fill them and because women don't usually rise as fast as men because their records don't usually look as good compared to most men.

Shannon said that women also have a tougher time getting published in the academic journals than men, and that frequently women are forced to sign articles with their initials instead of their names in order to have a

better chance of getting published.

"This campus has been reviewed for salary inequities

for a long period of time." Donna Moore said. It appears that the reviews may have to start up again.

Winter art show in Montana Ballroom

The third annual Winter Student Art Show, sponsored by the Arts and Exhibits Committee of ASMSU, will be held January 15-17 in the Montana Ballroom of the Strand Union Building. The purpose of this event is to provide creative students with the opportunity to display artwork of various forms in a

non-juried exhibition. Artwork of any medium is acceptable, and all student artists are encouraged to participate.

Information and entry applications may be obtained at the Student Activities Desk in the SUB or at the Art Department Office in Haynes Hall.

...18-year olds dry

[Continued from page 1] in the privacy of their rooms in accordance with state law.

Blank added that his office will not be conducting "witch hunts" to drive out 18-year-old drinkers, but they will be watching out for people who violate the rights of other residents in any way, and this especially includes being drunk and disorderly.

Blank said that 99 percent of the students on campus can drink responsibly, and this is one reason why students were given the privilege to drink in their rooms six years ago, when the drinking age was 21. But his office is required to uphold the state laws, he added.

If an appeal is filed in Gallatin County, implementation of the new drinking age may be held up until a ruling is handed down, according to a Sheriff's department spokesman. The ruling may very well be favorable to 18-year-olds, because they are legal adults and they have had a constitutional right stripped away in the past election.

Pioneer 1/2 Price Receiver Sale

For a limited time you can buy a Pioneer receiver from Sound World for one-half of the regular list price when you purchase a complete stereo system with compatible speakers and a turntable with cartridge. Here are a few examples:

System #1

\$389⁰⁰ Complete

	List Price	Sound World's Price
Pioneer SX-450 Receiver	\$225.00	\$112.50
BSR SA-150 Turntable (w/cartridge)	100.00	79.00
Precision Acoustics PA-12 Speakers	280.00	197.50
	\$605.00	\$389.00

System #2

\$497⁰⁰ Complete

	List Price	Sound World's Price
Pioneer SX-550 Receiver	\$275.00	\$137.50
Pioneer PL-514 Turntable	125.00	109.50
Pickering 8000 Cartridge	50.00	40.00
Pioneer Project 100A Speakers	250.00	210.00
	\$700.00	\$497.00

System #3

\$999⁰⁰ Complete

	List Price	Sound World's Price
Pioneer SX-850 Receiver	\$550.00	\$275.00
Pioneer PL-540 Turntable	240.00	199.00
Pickering 9000 Cartridge	70.00	60.00
ESS Targa 310 Speakers	600.00	465.00
	\$1460.00	\$999.00

System #4

\$1399⁰⁰ Complete

	List Price	Sound World's Price
Pioneer SX-1250 Receiver	\$950.00	\$475.00
Pioneer PL-540 Turntable	240.00	199.00
Pickering 9000 Cartridge	70.00	60.00
ESS Tower Speakers	800.00	665.00
	\$2060.00	\$1399.00

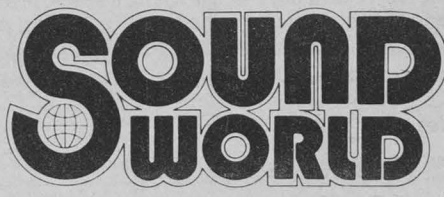
The systems in this ad represent our best values for your stereo dollar. With these systems you not only get a Pioneer receiver for one-half price, but you save money on every other component in the system, too! If you prefer, one of Sound World's audio experts can help you put together other systems with a half price Pioneer receiver and the turntable and speakers you select.

Also, if you want to purchase only a Pioneer receiver, we'll be happy to sell you one! You can't have it for half price, but you'll save a bunch of money anyway.

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Mickey Mouse is 50

by Phil Martin

Fifty years ago last January, a little mouse originally named Mortimer was born on a train from New

York to Los Angeles. A few months later, that same little mouse surprised the world by starring in the first sound animated cartoon. (The

mouse, of course, was named Mickey.)

As the story goes, a relatively unknown commercial artist named Walt Disney, was returning from New York where he had his Oswald the Rabbit character stolen from him. Walt needed a new character so he would not return to Los Angeles empty-handed.

He remembered a little mouse from his boyhood days on a Kansas City farm,

mixed it's personality with a little Charlie Chaplin (Walt's idol), and called his new character Mortimer Mouse. Walt's wife, Lillian, told him that Mortimer didn't sound right for a mouse and suggested that the mouse be called Mickey. And so, as the history books will tell you, Mickey Mouse was born.

Mickey worked nights for the next three months in total secrecy, with only the help of Walt and his animator Ub Iwerks, on his first motion picture, "Plane Crazy." Walt had Mickey work nights because he was afraid Mickey might get mouse-napped like Oswald got rabbit-napped.

On May 15, 1928, Mickey premiered in "Plane Crazy" to a well responding audience, and was soon beginning production on his second film, "Gallop'n' Gaucho." Before it could be released, Walt Disney stopped production because he was not satisfied with a silent cartoon anymore, and embarked on another very secret film.

On Nov. 18, 1928 at the Colony Theatre in New York, Mickey Mouse appeared in his second film, "Steamboat Willie." The secrecy that surrounded the making of this film was due to the fact that it was the first sound cartoon in the history of motion pictures. "Steamboat Willie" was an instant success and the public was demanding more films with Mickey.

As his popularity skyrocketed, so did memberships in Mickey Mouse Clubs that were springing up around the world: by 1931 there were over one million members. On Jan. 13, 1930, Mickey appeared in his first comic strip, and his popularity continued to grow. By 1935, Mickey Mouse could be seen on merchandise from plates to ice cream cones, dolls to Lionel trains and the now famous Mickey Mouse watches, of which 2.5 million were sold within two years.

Mickey Mouse was very busy for the next ten years making films and introducing the public to his friends; Pluto, Goofy, Minnie and of course Donald Duck. In 1940, Mickey appeared in his first feature-length cartoon, "Fantasia." This film had two firsts; the second was the first to employ stereophonic sound.

The war came and Mickey did his share by making training films for the armed forces. Films like "Victory Through Air Power" and "Defence Against Invasion." Mickey went overseas in the war effort as the insignia and password for many military units. His ultimate achievement was the code name for the D-Day invasion; Mickey Mouse.

After the War, Mickey returned to make a few entertainment films, but retired from them in the late 1940s. He remained at Walt Disney Studios in Burbank, California to watch over the new film projects and be a script consultant.

In 1954, Walt Disney asked Mickey if he would like to be the official host at an amusement park he was planning to build in southern California. On July 17, 1955, Mickey got all dressed up and helped Walt greet the first visitors to Disneyland. Later that same year, Mickey got back into show business as the host of the Mickey Mouse Club on television. This appearance again brought

[Continued to page 5]

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...Mickey

[Continued from page 4]

him overnight success.

Perhaps Mickey's greatest sorrow came on the morning of Dec. 15, 1966, when his creator, Walt Disney died of cancer. At that time, Mickey vowed that he would do everything a mouse could do to see that all of Walt's dreams would become reality.

In 1971, Mickey helped open one of Walt's biggest dreams, Walt Disney World in Florida. On Oct. 2, 1978, Mickey along with Card Walker, President of Walt Disney Productions, announced plans to build Walt's biggest dream, EPCOT (Experimental Prototype Community Of Tomorrow), a half-billion dollar project that would open in Oct. 1982.

Mickey is still working with the state of California for the approval to build a year-round recreation facility north of Lake Tahoe.

On Nov. 18, Walt Disney Productions will help Mickey celebrate his birthday by giving him a TV special on Sunday, Nov. 19 that will look back over his fifty years in films and television. Beginning Nov. 13, Mickey will be making a whistle-stop train tour from Los Angeles to New York, where he will be

the guest of Amy Carter at the White House for a large birthday celebration.

His birthday will be featured in various newspapers and magazines and celebrated with television interviews. To top it all off, Mickey is going to be the guest of honor at both Disneyland and Disney World on the 18th for a grand and

glorious birthday parade.

Walt Disney was always worried about Mickey Mouse; he never wanted the world to forget his favorite character. If Walt was alive today I am sure he would be proud of the little black creature with red shorts and big yellow shoes. Happy birthday Mickey Mouse and may the next fifty years be happy ones.

Speech workshops to be held

Students and advisers should be aware of the Basic Workshops taught by the Speech Communication Department during the Christmas Holidays. These workshops are intensive courses offered Dec. 16-Dec. 20.

Three basic speech communication courses of 3 credits each will be taught: 102--Introduction to Group Discussion, 103--Introduction to Interpersonal Communication, and 104--Introduction to Public Speaking.

Preliminary meetings to discuss pre and post-course assignments and readings, and to discuss present class orientation will be held from

7:30 p.m. to 9:30 p.m. on Dec. 7 and Dec. 13. Students should attend one of these meetings.

Courses are taught by regular speech communication staff through the office of Continuing Education. Credits earned are identical to those earned during the regular quarter. Students may still enroll for the maximum number of credits during winter quarter. Enrollment fee for each three credit workshop is \$75.

Students intending to enroll should notify the department of Speech Communication. Sign up in Wilson Hall 2-179 or call 994-3815.

Baby, Light My Fire.



*Jose Feliciano
& Nina Kahle*

Two performances 7:30/10:30 Sat. Nov. 18.

Reserve seating in the SUB Ballroom.

\$6.50 reserved and \$5.00 general

Tickets available at Budget Tapes & Records, Cactus Records, and Student Activity Office

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Opera begs for life

Happy Jack Feder

The costumes were excellent. Very ornate, colorful, pleasing to the eye.

The script is a work of obviously high quality, created by a master craftsman of writing, John Gay.

And some outstanding individual performances were presented. But.

As of the first performance of ASMSU's and the Department of Theatre Arts' production of "The Beggar's

Opera," directed by Ben Tone, the singular highlights were unable to bring success to the whole. The "Beggar's Opera" did not see the overall "tightness" and energy required to make it a successful production. Just sorta dragged right on through, with the atmosphere occasionally broken by fine performances and good lines from the script. It would be a most interesting feat to this reviewer if the crew and cast

manage to bring it together for the final three performances (Nov. 17, 18, and 19).

Costumes and music did a lot to help the production. Design and production of costumes was--beautiful! Colorful, vibrant and ornate, well adapted to intended mood and atmosphere of the comedy. Period music (early 1700s) was admirably performed by Donna Jackson on piano and David Breaugh on

guitar.

Some of the individual performances were exceptional. John Pribyl, as Peachum, without any doubt, was outstanding. His interpretation of the honestly dishonest thief catcher and father of the sweetheart brought much needed energy to every scene he was in. Preachum was one of the few characters to become a real, living person with his own source power and motivation.

Stacy Young deserves mention for her equally impressive performance as Lucy Lockit. She added the same sort of energy to the set that Pribyl added.

The success of the other leading and supporting roles was due in large part to good casting. (It is extremely unfortunate, though, that at least one role was filled on the basis of looks, rather than acting skills.) Despite the many well-performed in-

dividual roles, the cast was still unable to form their energies into a well-performed PLAY.

The lighting seemed to be a problem, too. Whether a fault in direction or missed cues by the operators, I can't say. In any event, it was distracting just often enough to be an eyesore. Jumpy, abrupt shifts or changes that were too slow--both of these techniques allowed the eye to either wander all over the place or focus in the wrong spot.

The "Beggar's Opera," as presented by the MSU production, is proof that you need more than the separate parts to make an effective whole--you need to give them energy and make them work together. Hopefully, though it's doubtful, "The Beggar's Opera" will develop the energy and togetherness required for success by this weekend.

Skylab physicist to speak

Loren Acton, a solar physicist who may fly aboard the second spacelab mission, will speak on solar and extra-solar space astronomy at 4:10 p.m. today in Room 121,

Johnson Hall (Physics Building) at Montana State University.

The physics colloquium is free and open to the public.

A 1959 graduate of MSU Acton is with Lockheed Palo Alto Research Laboratory. He will discuss "Prowling the Thickets of Space Astronomy" along with the scientific objectives and experimental techniques of his work.

Acton has been named by NASA to serve as a payload specialist during the spacelab mission scheduled for 1981. He was one of four scientists chosen to conduct scientific investigations.

Prior to the flight, two of the four scientists will be selected to actually fly aboard the orbiting space laboratory.

A senior member of the research laboratory at Lockheed, Acton serves on national and international committees and panels for solar astronomy.

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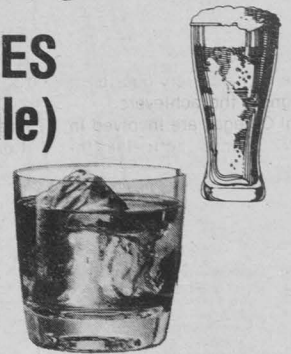


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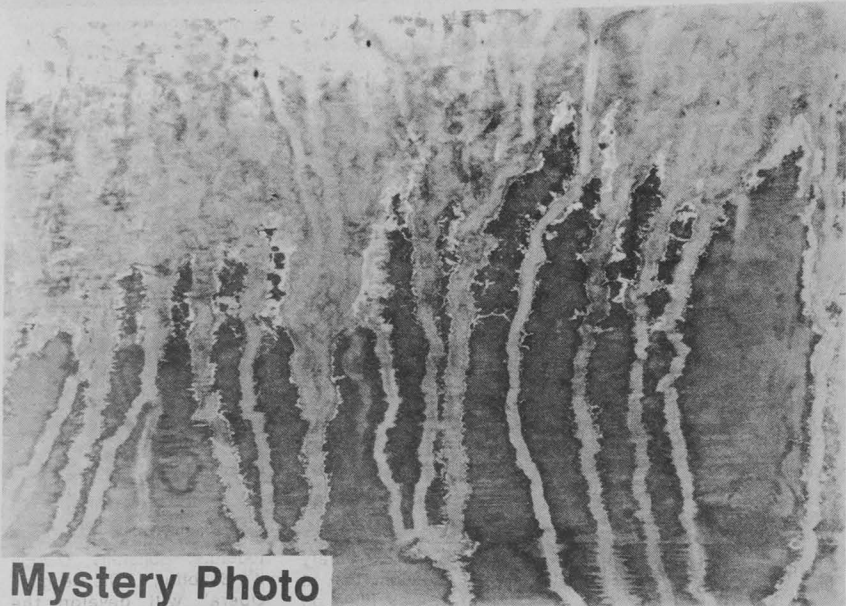
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Mystery Photo

Last weeks Mystery Photo was the north barracks for the Rifle Team and it was won by Russ Boham. A pizza from Happy Joe's Pizza and Ice Cream Parlour is waiting for you if you can be the first to guess what this weeks Mystery Photo is. Just call 994-2611 or come into the EXPONENT office. [Photo by Julie Evans]

Chi Omega's history

Founded in 1895, Chi Omega is a very strong national organization with 165 chapters spread throughout the United States. The Sigma Bets chapter of Chi Omega was founded in Bozeman in 1920, which made it the first women's fraternity of the MSU campus. The Chi Omega house is located at 405 West Garfield where 20 of its 78 members live.

Nearly every major offered at MSU is represented in Chi Omega. Last spring quarter, the Chi Omega activities had the highest GPA of the sororities on campus and the pledges were fourth. High scholastic achievement is very important to Chi O's and to encourage this, a grades dinner is held every quarter to recognize the achievers.

Chi Omegas are involved in many campus activities in-

cluding Spurs, AWS, ASMSU, intramural sports, MSU cheerleaders, little sisters to the fraternities, and many more. Chi O's are involved in several community and church activities also.

Every year, the Chi Omegas host a philanthropic project for which they raise money for a charity.

During the year, the sorority holds quarterly parties, the first of which was the Fall Fireside. The fall party is planned by the pledges and will be held later on in the quarter. Others held throughout the year are the winter formal, roommate party, and a river float in the spring. Chi O's also enjoy wake-ups and other social functions with other Greeks.

Chi Omega is devoted to fine friendship and progress. It provides a close sisterhood

and lasting memories to its members.

Spurs and Fangs help needy children

This year the MSU Spurs and Fangs are collecting toys for underprivileged children as their fall service project.

The actual toy drive will be held on Nov. 28, between 5 and 11 p.m.

During this time the Spurs and Fangs will go door to door collecting good or repairable toys people are willing to donate. The toys will then be repaired, sorted, and distributed to the Salvation Army, the Boulder River school, and the needy

children in the Bozeman area.

Students that go home over Thanksgiving break can help, too. If possible, bring back a few toys that a younger brother or sister has discarded. There will be further notices given as to when and where these toys will be picked up.

Any donation, no matter how small, will be greatly appreciated. Just one toy will make one child's Christmas a lot merrier!

SUB hours

STRAND UNION BUILDING HOURS - THANKSGIVING VACATION

Tuesday, - regular hours except foods service - closes 7 p.m.;

Wednesday, - building - 7 a.m. - 5 p.m.; offices regular hours; Game Room - 9 a.m. - 5 p.m.; cafeteria - 7:30 a.m. -

1 p.m.; Thursday, - ALL CLOSED; Friday, - building - 7 a.m. - 5 p.m.; main office and Student Business Office - regular hours; cafeteria, Game Room, Bookstore and ORC - closed; Saturday & Sunday, - ALL CLOSED.

"Bee Wear"

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Country Bookshelf, in the White Chapel, 1528 west main, 587-0166

Thanksgiving: a woman's work

By Kathrina McClellan

As you indulge in your three day holiday, remember to give thanks for the intelligence, perserverance, and ingenuity of women. Without them, you'd probably be spending next Wednesday, Thursday and Friday going to class, studying and taking exams.

Although America's first national Thanksgiving Day was proclaimed in 1789 by George Washington, 74 years passed before the second Thanksgiving Day was set aside by Abraham Lincoln in 1863.

During that long period, Sarah Josepha Buell Hale waged a one-woman campaign for a national day of prayer and praise. Although formal education for females was not acceptable, Sarah managed to acquire the equivalent of a college education by first using her brother's school books and later by having her brother, during his vacations, teach

her what he had learned while attending Dartmouth College.

After teaching school for seven years, Sarah married David Hale, a lawyer. She continued her education through a daily program of reading and studying, which, served to "brighten by mind, strengthen my judgements and give me confidence in my abilities." After ten years of marriage, Sarah was left alone with five children to support. Her only concern was that her children not be deprived of an education.

When a millinery business failed, Sarah turned to writing. She published poems and essays before writing her first novel, "Driftwood." It was an instant success, resulting in an offer from a Boston publisher to be an editor for "Ladies Magazine," the first periodical in America to be published exclusively for women. She later became editor of the widely read and acclaimed "Godey's Lady's Book."

She wrote her last column on the eve of her 90th birthday, and she had used her editorial pages for over half a century to promote a better civic, moral, and political climate in the country she loved. She felt there was a moral value in collectively counting our blessings and was deeply concerned about the growing tension between the North and the South.

In 1827 she started her crusade to have a day set apart for a thanksgiving observance, hoping it might help the states to reconcile their differences. Her crusade developed into a national campaign against regionalism.

Although some parts of the country already devoted a day annually to thanksgiving, each section chose a different time, depending on the weather and the crops. After 20 years, Sarah was able to report that 29 states and territories had united in a common Thanksgiving celebration. It remained only for Vermont and Virginia to join the other 23 million Americans. Then, suddenly the country was split apart by civil war.

With undiminished determinism, Sarah entreated President Lincoln to name a day when "...emnity and strife can be laid aside and the nation unite in a common cause." She continued to write Lincoln, stating that in light of the civil strife, a united day of thanksgiving was imperative.

Finally, on Nov. 26, 1863, Lincoln proclaimed a national Thanksgiving Day. Although

Sarah was delighted with this first step, she continued to call upon Lincoln until he ultimately set aside the fourth Thursday in November as an annual Thanksgiving Day.

Sarah Buell was one year old the first Thanksgiving Day. In 1863, Sarah celebrated her 76th birthday with her dream of a nationally celebrated thanksgiving realized.

Psychology Club attracts majors

by Kathrina McClellan

Interested in attending lectures by prominent psychologists? Like to see some changes in the curriculum? Need some help with Psychology Statistics, or some other necessary psychology class? Interested in doing research and don't quite know where to start? Like to see more recent periodicals in the psychology library? Find out what's coming down and have an active voice and choice - JOIN THE PSYCHOLOGY CLUB.

The idea of forming a psychology Club was enthusiastically received at a recent meeting of students majoring in psychology. For those few who may have missed the meeting and for those interested in becoming part of a recognized psychology Club - another meeting will be held Nov. 29th at 7 p.m. in room 108, Reid Hall.

Some of the objectives of the club include:

- 1) Forming a common interest group in which students majoring in psychology would be able to express themselves concerning the Psychology Department, curriculum, faculty, etc. As a recognized club, some very strong recommendations based on the general feeling could be made. Having more impact, we could more effectively work for changes and possible improvements.

- 2) Provide psychology majors with knowledge of

opportunities available to them in their particular areas of interest, i.e., requirements for grad. school, jobs, and research grants.

- 3) Become a recognized club on campus with the financial ability to engage noted lecturers of interest to psychology majors.

- 4) Provide assistance for students who are having trouble in any class. Perhaps mutual assistance will result in mutual enlightenment.

- 5) Give students a chance to be more informed through involvement in research and through discussions with faculty and other students.

All interested psychology majors are encouraged to attend the meeting. Nov. 29th, at 7 p.m., in room 108, Reid Hall. If you are interested, but unable to attend, call the Psychology Department at 994-3801.



ASMSU Performing Arts Committee Presents:

Oakland Ballet Company
Ron Guidi, director

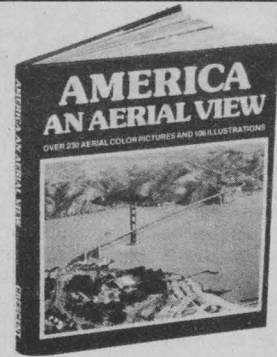
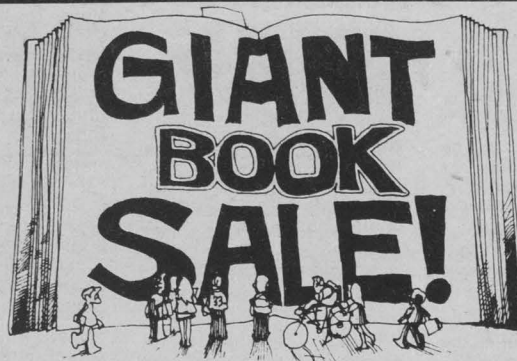
The Nutcracker

Tuesday, November 28
Willson Auditorium
MSU Student \$3.50
non-MSU Student \$5.00
8:30 p.m.

LITTLE BIG MEN
TUESDAY SPAGHETTI NIGHT!
ALL OF OUR DELICIOUS SPAGHETTI YOU CAN EAT!
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IN THE DARK FOR A GIFT IDEA?



This is only a sample of the books we've just received.

168693. TALES FROM SHAKESPEARE. By Charles & Mary Lamb. 32 Illus., 12 in Full Color by Arthur Rackham. Long out of print, here is a glorious facsimile of the 1909 edition with the tales of Shakespeare retold in story form and illus. with 32 beautiful illus., incl. King Lear, Romeo and Juliet, Othello, Macbeth, The Taming of the Shrew, more. Extra Special Value Only \$3.98



036835. TWO CAPTAINS WEST: An Historical Tour of the Lewis and Clark Trail. By Albert & Jane Salisbury. With 166 photos, 40 drawings by Carter Lucas & several maps. The story, in picture and text, of the Lewis & Clark expeditions, capturing the dramas of the journey from the original diaries. The landmarks and campsites are relocated and photographed showing the county very much as the expedition saw it - rivers, mountains and plains; the wild life and evidences of Indian civilization. Orig. Pub. at \$12.95

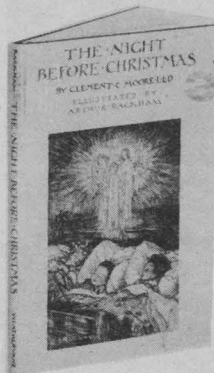
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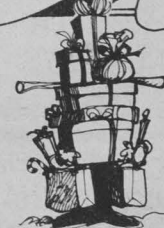
216337. GHOST TOWN: EL DORADO. By L. Florin. 247 Photos & Illus. The colorful, outrageous characters of the Western mining towns come to life on every page of this fascinating volume crammed with photos of ghost towns in Colorado, California, Arizona, Utah, etc. Plus exciting history and anecdotes. 8 1/2 x 10 3/4. Orig. Pub. at \$12.95

533731. 50 CURRIER & IVES FAVORITES. Text by A.K. Baragwanath. 50 Full Color Illus. Panoramic scenes and a bucolic America are magnificently presented in large, poster-size prints by these renowned artists. Suitable for framing. 11 7/8 x 15. Softbound. Sensational Value Only \$7.98

25445x. THE SPORTSMAN'S WORLD. By J. Samson. Over 80 Photos, Most in Full Color. Ultimate guide to fishing and hunting adventures around the globe. Packed with info. on where to go, what to take, travel and accommodation arrangements, hunting pointers, etc. 8 3/4 x 11. Pub. at \$16.95

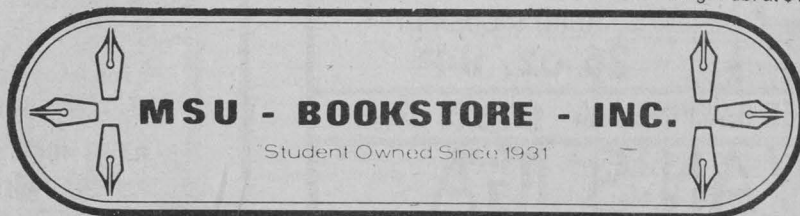
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Merry Christmas



259494. THE RUNNING BOOK. By the Editors of Consumer Guide. Excellent guide to a new, unique running fitness program for people of all ages. Built in adjustments for individual characteristics, weight reduction, cholesterol-level reduction, more. Incl. evaluation of equipment available -- shoes, clothing, stopwatches, etc. Extraordinary Value Only \$2.98

242125. COOKING WITH HONEY. By H. Berto. Over 300 easy-to-follow, delicious recipes using this natural sweetener in new, novel and traditional ways. Incl. Pork Chops in Sweet and Sour Sauce, Honey-Almond Carrots, Honey-Spice Chiffon Cake, more. Orig. Pub. at \$4.95 New, completed. Only \$2.98



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Skiing: fashion or freezing?

Dr. Robert Schwarzkopf

The days grow longer and the temperature colder. A rather dismal outlook for what is yet to come--winter. Now the good news--the snow gods are covering the hills with enough of the powdery white stuff to test the coefficient of friction on those new skis.

If it were not for those occasional escapes to "The

Hill," the winter would be only a long, cold time of study (ugh!). The objective is, then, to pack as much fun into each ski day with as little discomfort from the cold, wind, and snow as possible, i.e. dress for the weather.

Alpine skiing (and this must be interpreted for alpine only) is trending toward a little skiing between showings of the latest

coordinated ensemble in the lift line or chalet. Unfortunately, style does not equal functional necessity!

If one wants to be prepared for the weather and not the admiration of fellow skiers, these are some considerations:

Boots - tightness = support = cold feet. Be sure your boots are loose enough to allow free circulation of

blood. Too heavy or too many socks could have an opposite effect of what is desired.

Mitts - Yes, mitts - not gloves. The thing next to a finger should be another finger. Gloves increase surface area which dissipates heat which freezes fingers.

Hat - A new hairdo may impress the opposite sex, but showing it off without a hat could mean lots of modeling time in the chalet while warming up. About 20 percent of blood flow (at rest) goes to the head (brain - if that's where yours is) and that 98.6 degree F fluid will rapidly cool (unless you are the "fat-head" your friends were talking about). Note: fat = insulation.

Anyway, a wool stocking cap is a step in the right direction. Better yet, cover head with wool or other insulation plus a windproof outer shell and extending down around the neck, i.e. a parka hood.

"The Bod" - Here is where fashion and function clash to the greatest extent. There is simply no way to be insulated from cold with a garment that shows off as much as a bikini. True, the trimmer the fit, the less wind drag. But

you will also drag a cold behind into the chalet after one fast drag-reduced run on a cold day. Blue jeans are poor insulation and absorb moisture.

Warmth = insulation = dead air space = thickness.

Sorry, if you want to be warm, your physique with its appropriate bulges will have to be camouflaged with a very non-flattering Michelin tire symbol-look.

With all that good information, you can go to the only logical compromise -- carry a wine skin and consume same to "warm up." Be it known unto you that such practice makes for poor skiing (I could say snow and alcohol don't mix but that would be a snow cone) and dilated arterioles. For the layman, dilated arterioles initially make you feel warmer because more warm blood from your core (center of your body) goes to the skin surface and extremities. This rapidly reduces the vital core temperature and induces hypothermia. Well, remember you can always leave the skis at home and just take part in the social side of skiing and let function be damned.



The 13th annual MSU Madrigal dinner will be held Dec. 2,3,4 at 6:30 p.m. in the SUB Ballroom. Tickets for the dinner, which will feature trappings of an old English Christmas, were sold out 2 hours after they went on sale.



Get high on snow man! [Photo by Julie Evans]

IGA TIGER DISCOUNTERS IGA	
Table Rite U.S.D.A. Grade A TURKEYS 69¢ lb.	IGA Table Rite Hickory Smoked Sliced BACON 1 lb. pkg. \$1⁵⁹
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The ARMY NURSE CORPS has a special program for senior nursing students. Qualified men and women seniors may apply for a Direct Commission in the Army Nurse Corps prior to graduation.

FOR INFORMATION CONTACT:
SGT. TOM DUNCAN COLLECT
AT 1-406-586-9254
FOR PROFESSIONALS WHO WANT TO GO PLACES

New officers for Advisory Council

The Montana State University Advisory Council will meet today and tomorrow in 346 Johnson Hall to elect new officers and receive reports from university officials.

The council, which is comprised of about 50 residents from across the state, provides MSU with

advice and comments from their communities. Members are drawn from a variety of fields, including farming, ranching, business, and homemaking.

The council will hear reports on such areas as MSU women's athletics, special projects, research projects, agriculture and the library.



"San Francisco: A Quick Look" is the title of a photographic exhibition to be held in the Exit Gallery of the Strand Union Building November 27 through December 1.

The photographs, which show views of Chinatown and the financial district, were made by Brent Pederson, a photography student at Montana State University.

Pederson calls his photographs "snapshot journalism" because they combine "the documentation of journalism and the casual approach of snapshots."

The show, open from 10 a.m. to 4 p.m. each weekday, is sponsored by the ASMSU Arts and Exhibits Committee.

MUSIC VILLA

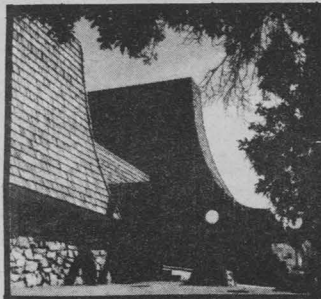
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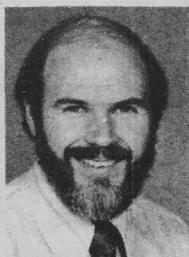


WESLEY HOUSE
United Methodist Campus Ministry
714 South Eighth Avenue
Peter Clark, campus pastor

WESLEY FELLOWSHIP every Sunday evening at 7 p.m. Worship the first Sunday of each month at 7 p.m.

For Wesley House residential program check with the methodist campus pastor for openings.

KAIROS PLAYERS, a drama group sponsored by Wesley Foundation, invites auditions Bev Green director. For information call Wesley House or 587-4314.



PETER CLARK



THE CROSSWAYS
Lutheran Campus Ministry
United Campus Christian Ministry
Episcopal Campus Ministry
812 South Eighth Avenue

LUTHERAN CAMPUS MINISTRY
Herb Strom, campus pastor

Service of Holy Communion Wednesdays at 9 p.m. at the Danforth Chapel on campus.

LUTHERAN STUDENT MOVEMENT
Sunday Firesides at 6 p.m. at the campus pastor's home at 425 West Cleveland.

UNITED CAMPUS CHRISTIAN MINISTRY
United Presbyterian
United Church of Christ (Congregational)
Christian Churches (Disciples of Christ)
American Baptist

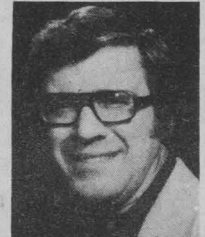
Jack Jennings, campus pastor

FRIDAY FIRESIDE at 7:30 p.m. at the campus pastor's home at 1002 South Third at Cleveland.

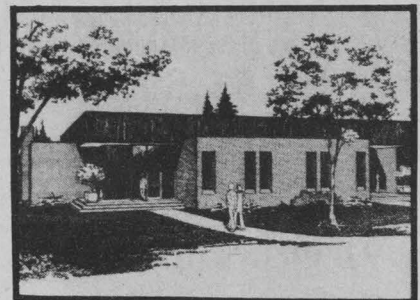
NEW GENESIS, a singing group, bringing the folk sound to churches around the state, as well as to the campus. Director Jack Jennings, ass't director Jaynee Drange. For audition call 587-4280.



HERB STROM



JACK JENNINGS



RESURRECTION PARISH
Catholic Campus Community
1725 South Eleventh Avenue
Con Kelly, campus pastor

MASSES: Saturday 5 p.m.
Sunday 9 a.m., 11 a.m., 7 p.m.



CON KELLY

The MUSTARD SEED

Peter Clark
United Methodist
Campus Pastor

Yesterday, a number of students and faculty on the campus participated in a fast sponsored by Oxfam-America, a world-wide organization dedicated to helping the people of Africa, Asia, and Latin America

become feed self-sufficient. Money saved as a result of the fast was collected and donated to Oxfam and another such organization, Bread For The World.

It may not seem like much of an effort, and it certainly won't make much of a dent in the overall problem of world hunger, since fully a quarter

of the world's population is on the verge of starvation.

Yet, from another perspective, this experience, coupled with hundreds like it on campuses across the nation, could have a profound effect on the problem. Not only will the amount of money raised be in the thousands of dollars, enough to support several self-development projects for a year and more, but thousands of persons who normally have to worry about being overweight will come a little closer to emotional awareness of what it is like to be hungry.

That awareness is vital because we are very much involved in causing that quarter of the world's population to be hungry. Their way out is in part dependent upon our changing the way and amount of food intake. Our luxuries are at the expense of their basics.

Unfortunately, we have had

Power of prayer

Why should we pray? How should we pray? For what should we pray? What is unanswered prayer? These are questions man has asked since God first spoke to Him--

400 years of colonialism to become accustomed to this pattern of consumption so we aren't going to change overnight. Slowly but surely we will and must change for we as a people cannot long endure the responsibility of these shrivelled and maimed bodies and minds. When did we see you hungry? Yesterday when we read of two million persons starving in Ethiopian and last year when we realized that 70 percent of the children in Latin America were and are undernourished.

Well, believe it or not, it's still up to us. This vast and seemingly endless problem has a solution and it starts with you and me. What about it? Can you see your toes or does your stomach get in the way? The time is now.

questions that must be answered! Far too long, prayer has been overlooked as a subject for a definite film study...but, now ECRF Films presents its newest release "The Power of Prayer".

The opening moments of the film are spent in Israel, examining thousands of years of Jewish history and how they pertain to prayer. "The Power of Prayer" features some of the most well-respected, Christian spokesmen in America; such as, Dr. W. A. Criswell, Dr. John F. Walvoord, Josh and Dottie McDowell, Chaplain Ray and Dr. and Mrs. Howard Hendricks. These men and women will be sharing what the Bible says as to the how and why of prayer. They'll also share their own personal experiences of the times of victory, frustration and confusion, so be sure to join us in the Bighorn-Yellowstone Room. Sponsored by Baptist Student Union- Mon., Nov. 27 8: p.m. Everyone is invited.

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Corner Of Main and Tracy



Personality profile

Donna Zook, a Senior in Film & TV, is currently the Photo Editor of the Montanan the MSU Yearbook. "I really like the photography department of MSU because it's a more personal department. The professors treat you more like a person than a number. Working for the Montanan has really helped me in my photography because I have a chance to apply what I have learned in my classes to what I am doing now. [Photo by Julie Evans]

California is a place that was

by Harry Lapeyre

California has sunk
 Mom earth just swallowed her
 right up
 Ain't it a shame
 Ain't it a shame
 There go all them movie stars
 There go all them freaky bars
 There go ten million cars
 All far away as Mars
 'Cuz California done sunk
 Ain't it a shame
 Ain't it a shame
 We told them it would happen
 San Andreas Fault and all
 Some day it would just slip
 and fall
 Like a sand castle wall
 They just didn't hear the call
 'Cuz California ain't no more
 Ain't it a shame
 Ain't it a shame
 Can't take trips there no
 more, 'cuz
 California is a place that was
 So California has sunk
 Ain't nothin' new to me
 I know, now its a part of the
 sea
 But its always been sunk if
 you ask me



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*Jose Feliciano
 & Nina Kahle*

Two performances 7:30/10:30 Sat. Nov. 18.
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 \$6.50 reserved and \$5.00 general
 Tickets available at Budget Tapes & Records,
 Cactus Records, and Student Activity Office

Produced by CEC of ASMSU

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 IN A HURRY.



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 to know
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 needs.



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English MA still in limbo

by Nick Geranios

The Role and Scope study of the Montana university system, which has been going on for two years and which contains a proposal to create a masters program in English at MSU, was not completed in time for the Nov. 3 meeting of the Board of Regents.
Deputy Commissioner of

Academic Affairs Irving Dayton said that the Role and Scope study "was not an agenda item" at the Nov. 3 meeting, but is expected to be on the agenda at the meeting of the Regents on Dec. 11-12.

The study, which is intended to minimize overlapping of courses in the Montana university system,

incorporates a proposal for an MA program in English at MSU which was filed two years ago and conceived and developed while Dayton was vice-president of Academic Affairs at MSU.

There is some question of whether an MA program is needed at MSU, since the University of Montana already has one. But both Dayton and Commissioner of Higher Education Larry Pettit have come out in favor of the proposal. It requires Regents approval before it can be implemented.

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with purchase of teen burger basket



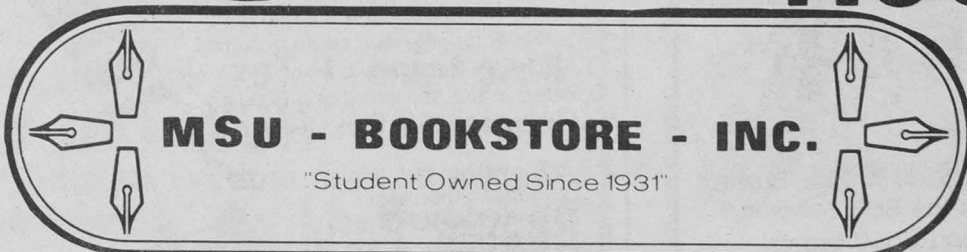
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Leave early for X'mas?

The Office of Student Affairs and Services cautions students that travel complications are not a valid reason for requesting early final exams or "I" grades. In

fact, an early exam as such does not truly exist. It is one of three options of an instructor if an "I" grade has been authorized by that instructor or by Student Affairs

and Services.

The following guidelines taken from page 17 of the new **Student Undergraduate Bulletin** clearly state, "The University takes the position

that when a student registers, he commits himself to completing his academic obligations as his primary responsibility." The bulletin also states circumstances under which students may not request "I" grades which are as follows:

1. Absence due to participation in university activities, such as athletics, debating, etc., except with prior approval of the Operations Council.
2. Travel or vacation plans which require leaving campus early at the end of the quarter.
3. Attendance or participation in a wedding.
4. Conflicts of the student's own making.
5. Failure to take one or more scheduled exams, hand in class assignments, term papers and project reports

prior to specified deadlines. Students are advised to make holiday travel plans now. Some flights have been booked since early fall. The following services may be of assistance however-

1. Contact a local travel agent for up-to-date info on trains, planes, buses.
2. Car pools- Need A Ride Board in SUB main lobby-also advertise for rides.
3. Northwest- 587-4591.

Extra planes available for December 23, December 31 and January 2.

4. Also, try Northwest out of Billings, Great Falls; Western out of Butte, Billings, Great Falls.

- 5 Frontier - 586-4711
 6. Greyhound - 587-3110
 7. Amtrak - 1-800-421-8320
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FRANKLY SPEAKING ...by phil frank



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SPORTS

★ SECTION TWO ★

MSU EXPONENT

Friday, November 17, 1978

Team hopeful

Basketball begins

By Mark Beatty

Now that football season is over, MSU sports fans turn their attention to basketball. However, under first year coach Bruce Haroldson, the Bobcat basketball team has been hard at work since the middle of the football season, Oct. 15 to be exact.

Haroldson and his assistants, Steve Sparks and Dennis Gienger, have been putting together a team that may very well get into the Big Sky Conference playoffs. Haroldson calls the playoffs a "realistic goal." Four teams go to the playoffs and he sees Weber State, Idaho State, Montana, and Gonzaga as the teams to beat.

The team the coaches have been molding is one that Haroldson feels will be an exciting offensive team. The

Cats plan to do a lot of fast-breaking ("I'm definitely a fast-break coach") on offense which generally leads to more action and higher scores.

The roster is made up of five returning lettermen from last year, one from two years ago; three freshmen; and three junior college transfers. With this many new people around it comes as no surprise when Haroldson relates, "Our biggest problem is our newness and getting everyone to understand the basic things I want done."

He sees a lot of progress in this area and says that, "The players are understanding me more and what I want from them, and I'm understanding their abilities better."

The Bobcats will be led by Craig Finberg. Finberg was named All-Big Sky Con-

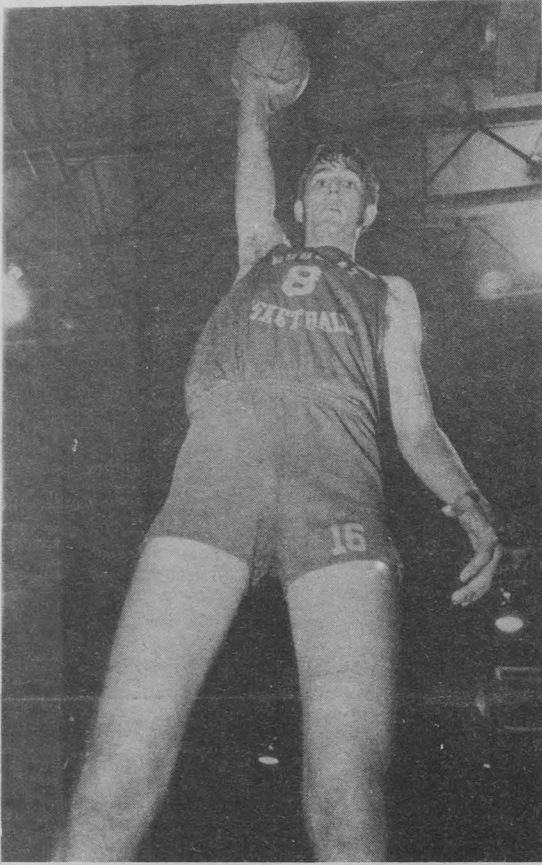
ference last year and this year is the coverboy for the 1978-79 NCAA Press Guide. He is on the cover of 10,000 copies of the guide and is the first Bobcat to be so honored.

Last year he scored 579 points and moved into 12th on MSU's all-time scoring list with 1,011 points in 57 games. Finberg led the team last season in points, assists, field goal percentage, and free throw percentage.

Rod Smith led in rebounds last year and he is back. The 6-6, 220 pounder will likely spend most of his time at center and may play some forward.

One of the starting forwards will be Leroy Moreno. He is a junior college transfer from Washington, D.C.

[Continued to page 18]



Bill Kreiger, a 6'11" sophomore from Paonia, Colorado is a prominent person wherever he goes, especially when he's on a basketball court. Bill and his teammates will play the annual Blue-gold scrimmage tonight at 7 p.m. in the Fieldhouse. See photo story pages 22 & 23. [Photo by Dave Erickson]

Int'l Cup Volleyball

Jo Buysse

The University International Cup Volleyball Tournament will be held here in Bozeman today and tomorrow. The games will be played at Romney Gymnasium and Rosary School.

Teams participating in the tournament will be: University of Saskatchewan, University of Calgary, University of Winnipeg, Washington State University, University of Washington, University of British Columbia, Sacramento State University, and Montana State University.

Play begins at 3:30 p.m. on Friday, with games being played at both gymnasiums throughout the evening and resuming again at 9 a.m. on Saturday. The championship match will be played at Rosary High School Saturday night at 7:30.

Our own MSU team will play its first match against the University of Saskatchewan tonight at 8:15 at Rosary High School, following the 7:30 opening ceremony at Rosary Gymnasium.

The tournament will conclude with awards being given to the eight most valuable players; first, second, and third place trophies; and a trophy to the country that wins the most games during the tournament.

Featuring high-caliber volleyball action, the tournament play is guaranteed to be an exciting spectator event. This is the final home action for the MSU women and your support will be welcomed. Go where the action is this weekend and "Dig Volleyball."

By Jo Buysse

Six years ago there were no women's ski teams out here in the great West. That's kind of ironic, considering that the western states have some of the best skiing areas in the nation. Today, collegiate skiing for women is at it's best, and Montana State University has it's first women's ski team. Under the direction of first year coach

Betts Stroock, the MSU alpine and cross-country teams will launch their season with a home meet at Bridger Bowl on Jan. 2-3.

Coach Stroock hails from Casper, Wyo., where she began her skiing at an early age. Graduation from high school took her out East to Dartmouth College in New Hampshire where she skied three years of alpine and one

year of cross-country at the collegiate level. Following graduation in 1976, Betts coached one year of skiing to 7-14-year-olds.

The MSU team consists of nine alpine skiers and nine cross-country skiers. Though the team is young and relatively inexperienced in collegiate competition, MSU has some potential.

[Continued to page 18]



Girl stretching: Betty Stroock, womens ski coach leads stretching exercises before another workout. [Photo by Dave Erickson]

...Sports

...basketball

[Continued from page 17]

The guard position opposite Finberg will likely go to either Mick Durham or Arnold McDowell. The decision may be based partially on the size of the opposing team as McDowell at 6-4 is six inches taller than Durham. Durham started two

years ago and averaged 14 points and four assists a game, but sat out last year with a knee injury. McDowell is a juco transfer from Texas.

The power forward position seems to be a battle between Lance Freeman and Doug Hashley. Freeman is a

sophomore letterman from St. Joseph, Ill. Hashley is a freshman from Big Sandy who redshirted last year due to a knee injury.

Filling out the roster are center Bill Krieger, forward Howard Lawson, guards Dan Miles and Ducey Kautzmann, and guard-forward Marshall Plantz.

Haroldson is the 19th coach in MSU basketball history. He succeeds Rich Juarez who resigned after four years. Haroldson posted

an 85-32 record at Mesa State College in four years prior to coming here.

Bobcat fans will have a chance to meet their team tonight at the annual Blue-Gold game. Prior to the game will be a fan's clinic beginning at 7 p.m. in the Fieldhouse.

Haroldson and his staff will conduct the clinic. It will consist of the new Bobcat basketball philosophy demonstrated by the team members, team in-

troductions, and a rules clinic by a certified MOA basketball official.

The Blue-Gold scrimmage will follow the clinic. The 12-man roster will divide up into two teams of six and play will simulate that of a game.

After the game, fans are invited to meet the players and coaching staff and visit. Refreshments will be served and everything is free.

Montana State's first game will be Nov. 24 at the Fieldhouse against Mesa State College.

Too much alcohol, not enough liver

By Beth Garrett

Irresponsible alcohol consumption can lead to liver disease. Liver disease is the fastest-rising cause of death in the United States. This fatal disease is growing more rapidly than the rate of coronary heart fatalities; this fact was stated at a national meeting of the American Association for the Study of Liver Diseases.

By 1985, the number of deaths from liver disease is expected to rank third to heart disease and cancer as the killer of the persons between the ages of 25 to 65. That category refers to today's college student.

By far the major cause of liver disease is drinking. Eighty percent of the deaths are caused by alcohol, and the other 20 percent is related to infectious hepatitis and

drugs.

Alcohol is not digested like other foods, but is directly absorbed into the blood stream. Once within the blood stream, alcohol undergoes metabolic or oxidative changes. Most of these processes occur within the liver where a bile is secreted and acts on the alcohol. The liver is only capable of breaking down specific amounts of alcohol at a time, depending on the metabolism rate of each individual.

The amount of alcohol which goes into the body contributes to the three types of liver disease. All alcoholic beverages, beer and wine included, contribute to the problem.

"Fatty liver," the first disease, is characterized by accumulation of excess fat in

the liver and can afflict almost anyone after a weekend of heavy drinking.

After prolonged heavy drinking, the liver is likely to become swollen and tender, which interferes with its functioning. This inflammation is called acute hepatitis and occurs over a period of several years.

The final and most serious type is called cirrhosis, where the cells die and are replaced by scar tissue. Alcohol abuse in different stages of cirrhosis can contribute to the development of cancer of the liver. The amount and duration of alcohol consumption determines how serious the case of cirrhosis will be.

Thirty percent of people who drink a fifth of liquor a day will die from this fatal disease after five or ten years.

...ski team

[Continued from page 17]

Two former national-level skiers join the MSU alpine team. Lisa Jones, a sophomore transfer from Killington, Vt., and Liz McGrath (jr.) have both raced nationally. Janice Schaffner, a freshman from Spokane, Wash., is a junior national-level skier joining the collegiate ranks, as are Kathy Hasterlik, from Great Falls, and Diana Brogger, from Missoula. These women provide a solid base for the first year team.

The cross-country team has one skier with racing experience who should be a strong asset to the team—Maureen Connor. Maureen is a sophomore from Jackson Hole, Wyo. Additional depth on the team will come from sisters Pat and Leslie Walker from Anchorage, Alaska, and Deb Hines, a transfer from Missoula.

The newly formed team will compete in Region 9 of the

AIAW (Association of Intercollegiate Athletics for Women). Region 9 consists of teams from Alaska, Washington, Oregon, Idaho, and Montana. Predicted strengths in the region include Washington State University, University of Alaska (Fairbanks), and the University of Alaska (Anchorage). MSU will compete against all three before regionals.

"We're aiming towards regional championships," said Coach Stroock. "We have no real experience as a team, but we're training hard. As any new team we're at the building stage. MSU has the potential to build a really strong ski program in the Northwest."

The Regional Qualifying Meet will be held at Bridger Bowl in February. The winner will advance to nationals, which will be held in Michigan in March.

The birth of women's competitive skiing at MSU is an exciting one. Certainly, a first-year program is tough to get going, but with the excellent guidance of Coach Stroock and a highly motivated first year team, the beginning looks super. Go get em' Snowcats.

Harriers finish

Mark Beatty

The Montana State Bobcats finished their best cross country season in recent memory by placing in a tie for fourth at the Big Sky Meet at Kaysville, Utah. The meet included not only the Big Sky Championship, but also the Western Athletic Conference Championship and the NCAA District No. 7 Qualifying meet.

Powerful Texas-El Paso captured the WAC crown as well as the district championship for the second time in a row. They are expected to battle Oregon for the NCAA championship. For only the second time and the second time in two years, the BSC will not be represented at the [Continued to page 19]

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...harriers

[Continued from page 18]

NCAA final meet.

Host Weber State was expected to win the Big Sky race. However, Northern Arizona beat the Wildcats handily. Idaho captured third, followed by MSU and Boise State, deadlocked for fourth. Next was co-favorite Montana, who ran very poorly, and following them was Idaho State. Gonzaga also ran but did not have five runners finish.

NAU, who finished fifth in the district, placed all five runners in the top 10 for 28 points in the BSC race. Weber scored 42 and Idaho had 92. MSU and BSU tallied 115 to nose out UM who had 120 points. ISU rounded out the Big Sky scoring with 191 points. Gonzaga had no score.

Going into the race, the individual favorites were Weber State's big three of Jorge Ruiz, Norberto Segura, and Javier Chavez and the Bobcats' Steve Bishop. The winner, though, was Art Menchacha of Northern Arizona in a time of 31:24 over the 10,000-meter course. Ruiz, the defending champ, was second at 31:27. Bishop was third at 31:42.

Steve had mixed emotions about finishing third. He said he was "a little bit upset" because he didn't run a good race and felt he could have done better. However, he added that "it was good to know that I could still get third, despite not running well." He, along with the others, was hampered by a temperature of 34 degrees and strong winds.

His goal was to finish at 20th or better as that represented an improvement of four places over last year. He also was thrilled about beating Montana and noted that hadn't happened for as long as he could remember.

MSU coach Rob Stark was pleased with his team's performance. They beat the Grizzlies and came in fourth, albeit in a tie with BSU. Stark said, "It was a bit frustrating because if one runner had finished one spot higher, we would have had sole possession of fourth."

Still, the year was a good one, and according to Stark, "If all the guys keep improving the way they have, we should be much better next year. The program here is based on getting better each year."

Scott Descheemaeker finished second for MSU and 22nd overall in the conference. Jim Holden was third and 29th; Bruce Ross was fourth and 30th and Bill Kearney was fifth and 31st. Chris Quinn ran hurt and was unable to finish in the top five.

Netters compete

By Jo Buysse

The MSU volleyball team competed in the Second Round Qualifying tournament last weekend in Seattle, Wash.. The tournament consisted of play-offs between some of the best teams in the Nation, all of which are fairly well balanced competitively with the exception of Portland State who continues to reign as the great powerhouse in women's volleyball. PSU is seeded No.

1 for the AIAW-NCWSA Region 9 championships to be held Nov. 23-25 in Pullman, Washington. Our own MSU team is seeded 5th out of the 8 teams showing great improvement over last year.

To gain the No. 5 seeding the Catwomen defeated the U. of M. 18-16, and 15-4, and Western Wash. U. 14-6, 15-3, 15-13. The highlight of the tournament for the Cat team was the victory over the U. of

Oregon with scores of 16-14 and 15-7. This is a first for the MSU team and is a good example of the potential power the team will have at Regionals.

Losses for the Catwomen came from the highly respected PSU team (8-15, 1-15), Oregon State (12-15, 12-15), and the U. of Washington (15-9, 12-15, and 13-15. The loss to the U. of W. was a close one once again, but the MSU women were closer to knocking them off than in the past. The Regional tournament next week may very well show the MSU team coming out ahead over this strong team. Coach Bill

Neville is optimistic as he said: "We are very strong contenders for the 2nd place birth to the National Championships".

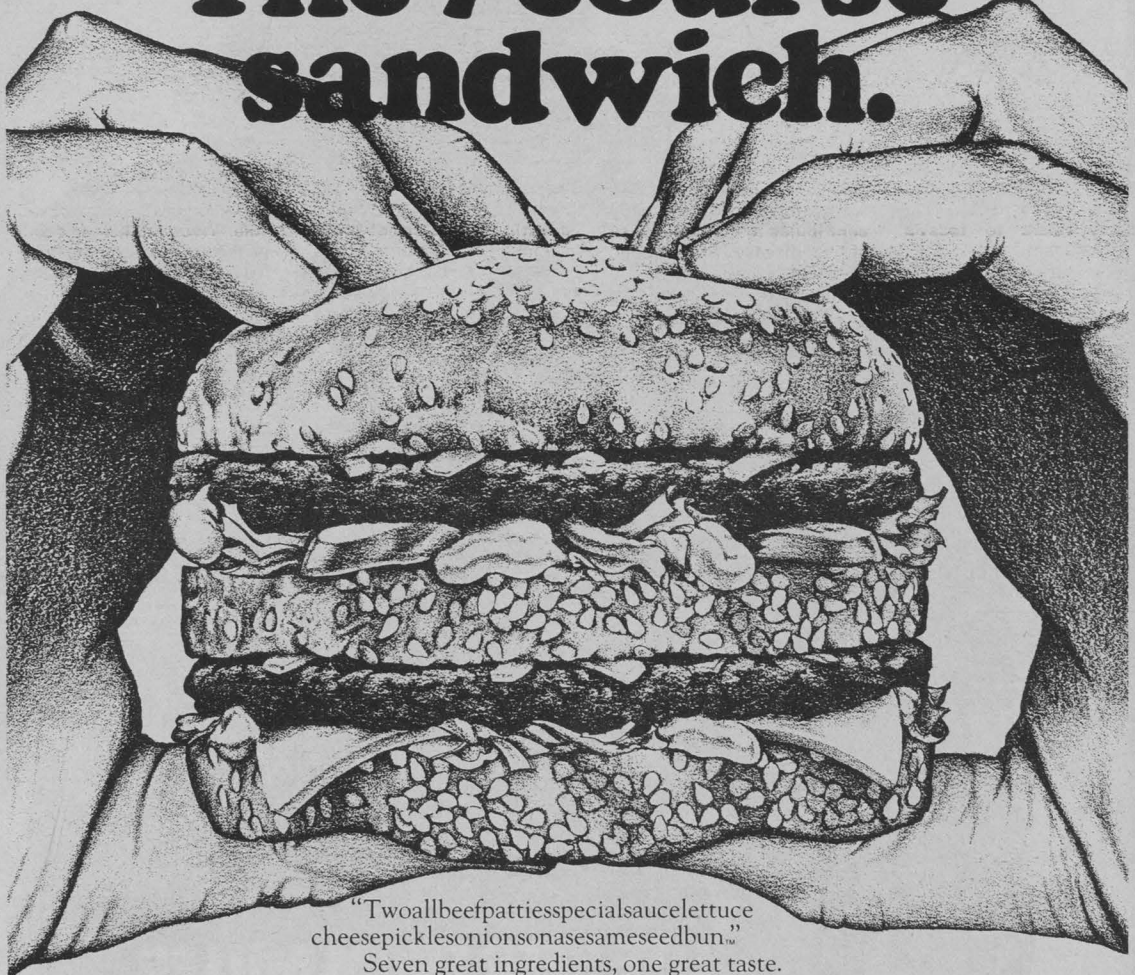
There is no doubt that the team is capable of coming on strong next weekend. Hopefully, injured player Polly Searl will be back in action to strengthen the MSU attack.

Volleyball action this week is at home as MSU hosts the International Cup. Play begins today and continues through tomorrow with the Championship game being played at 7:30 on Sat. in the Rosary High School Gymnasium. Don't miss it.

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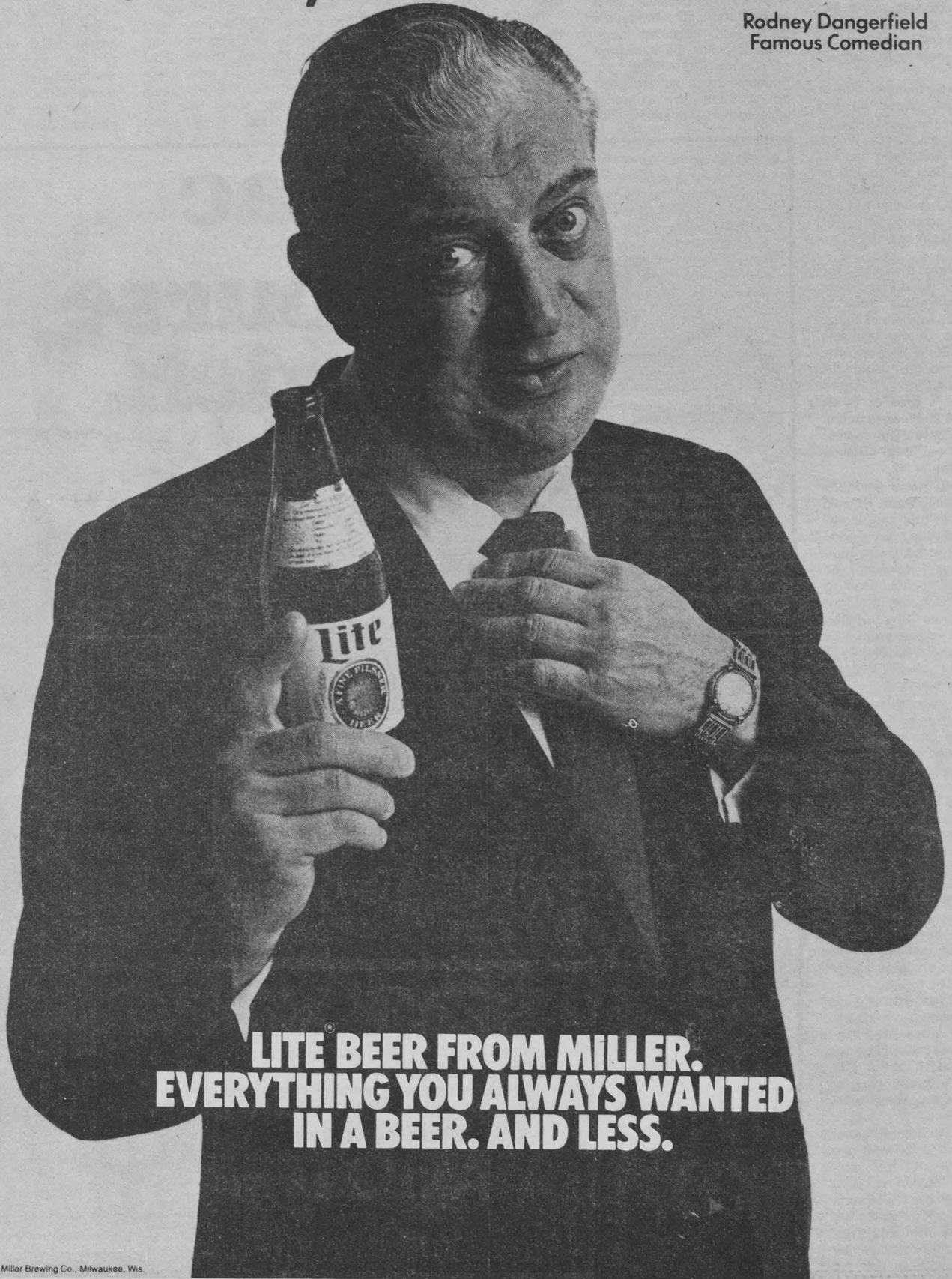
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Intramurals

SOCCER GOES WESTERN

Soccer play-offs were held in the MSU Stock Pavilion to add a western "kick" to the game. Winter conditions delayed most games, and the enthusiasm of the participants spared the intramural department to find another place to play.

The Fieldhouse, used earlier this quarter for intramural football was unavailable as the basketball floor was put down last week. Sandy Gagnon and the Animal and Range Science department gave the OK to using the Stock Pavilion, and the intramural department banned soccer players from wearing cowboy boots.

Women's action Monday, found 6th floor North defeating the short-handed Bootleggers 2-1. The game was tied 0-0 at halftime, but 6th floor North pulled away in the second half to win the game. The Pi Phi won a close game against the Dirty Socs with a score of 2-1. The Dirty Socs lead at half-time by a score of 1-0, but the Pi Phi scored two goals in the second half to capture the game.

In men's action Monday, the Norsemen came from behind with a score of 0-4 in favor of Lambda Chi, to sneak in a tying goal with three seconds left. The game went into sudden-death overtime with the Norsemen coming-

up with the winning goal.

Tuesday night's women's action found the Lowdog Socker Rockers losing a game to 6th floor North in overtime. Lowdog Socker Rockers were in first place during season play, but were defeated 3-2 by the 6th floor North. Sixth floor North started the scoring out first with Lowdog tying the game up at half-time, 1-1. Both teams scored in the second half to force the game into over-time. Sixth floor North emerged the winner by scoring first in the sudden death overtime.

Tuesday night action found another sudden-death overtime game between the Norsemen and Pi Sigs, with Pi Sigs emerging the winner by a score of 4-3.

The final men's game Tuesday found the Sod Buster jumping to an early lead against the Grass Kickers. The game was 4-0 in favor of the Sod Busters at the half with the Grass Kicker coming back in the second half with three goals. The final score was Sod Busters 4 and Grass Kickers 3.

Plagued by a late start, not enough fields and bad weather, the spirit and enthusiasm of the participants helped intramural soccer to continue play in spite of the odds.

The "Cow Palace" Soccer championship for women between the 6th floor North

and Pi Phi's and for Men between Sod Busters and Pi Sigs.. will be in the next issue of the Exponent.

ORIENTEERING RESULTS

Steve Walwick completed the Intramural intermediate orienteering course in first place with a time of 32:50; Tom Oregg was second with a time of 35:13 and 35:30 was Ray Heagney's time to place him third. Candy Brown emerged the victor in Women's intermediate course with a time of 37:30.

Cindy Meyer was the first-place woman in the beginning course with a time of 28:10. Mat Domek placed first in the Men's beginning competition with a time of 25:10. Robert McWilliams was second at 28:13, and Brian Colony third with a time of 30:55.

Both intermediate and beginning courses were run throughout the MSU campus. The intermediate course was approximately three miles and contained eleven control (check) stations. The beginning course had ten control stations and was approximately two miles long.

BASKETBALL GOLF

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baskets and scoring like in golf, make basketball golf a fun and different Intramural activity. Sign up before Nov. 21 in 301 Romney. The shoot-offs will start Nov. 27 at 6 p.m. in the North Gym.

MILE CLUB

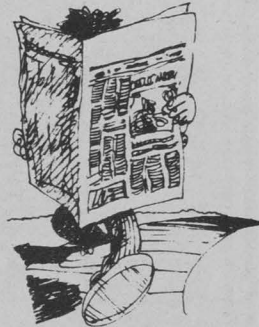
The snow didn't stop Mile Club runners and Kay Strangler must have put "studs" on her shoes as she has compiled an impressive 250 miles since the beginning of Fall Quarter. Mary Sue Brenner logged 100 miles and Becky Rainwater, Kay Collins, Janet Grimes and Tom Kryzer have reached 75 miles. 50 mile runners include: Chris Wolney, Wendy Miller, Doug Owens and Brian Harrison. The Mile Club will continue through spring quarter and interested students may join at anytime during the school year.

BASKETBALL TEAM SIGN-UPS

Winter quarter Intramural basketball will get an early start this year with sign-ups for teams being held Dec. 11-15.

Intramural basketball for men's and women's teams will be held on Monday-Wednesday nights, and

Tuesday-Thursday nights. There will be an A and Rec category for both men and women. Rosters may be picked up in 301 Romney Gym, and turned in, Dec. 11-15. Each team must pay a \$10 refundable forfeit fee, and register a referee from his or her team who will go through intramural clinics and become a paid intramural official. Because of facilities, the number of teams will be limited. Sign-ups are on a first-come first-serve basis, so.... "the early birds will catch the worms."



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- '76 Volkswagon Bug, 4 cyl., fuel inj., sunroof, was \$3495, DAZE PRICE. . . \$3295
- '75 Mazda RX4 Wagon, rotary, 4 spd., was \$2795, DAZE PRICE. . . \$2395
- '74 Olds Delta 88 Royale, 4 dr., V8, auto., p.s., p.b., air, tilt, tape, V-top, was \$2995, DAZE PRICE. . . \$2295.

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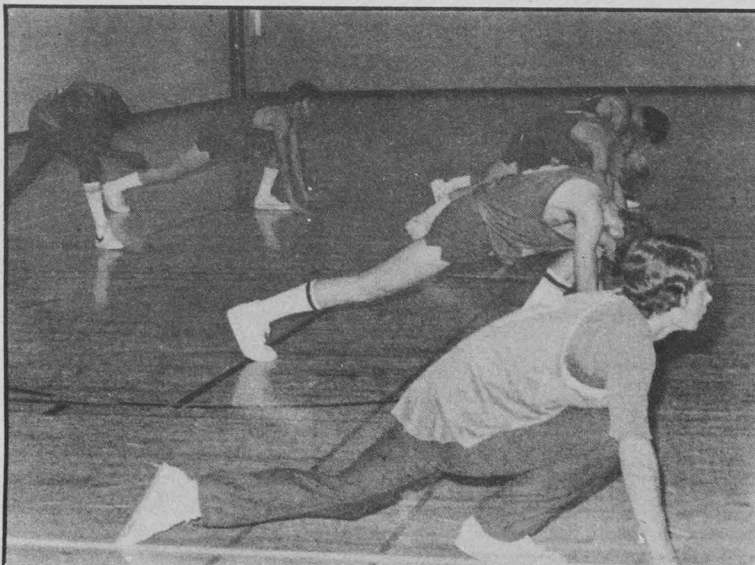
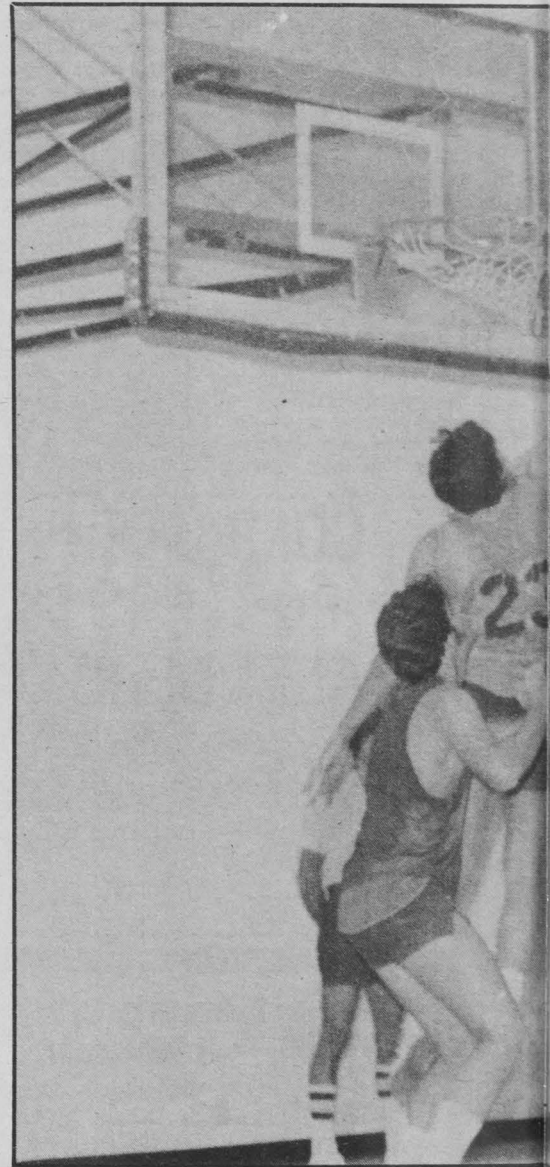
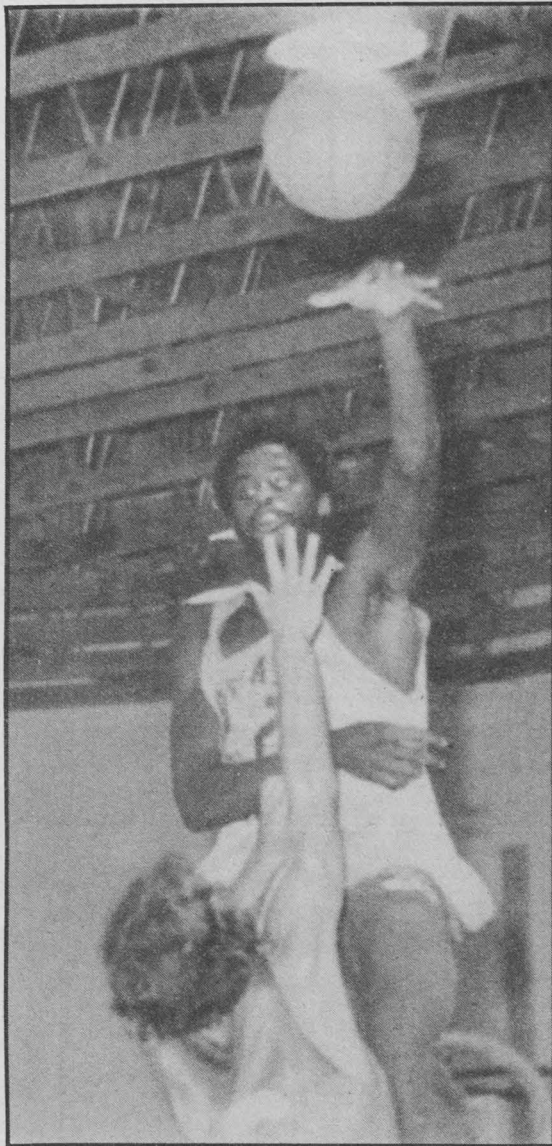
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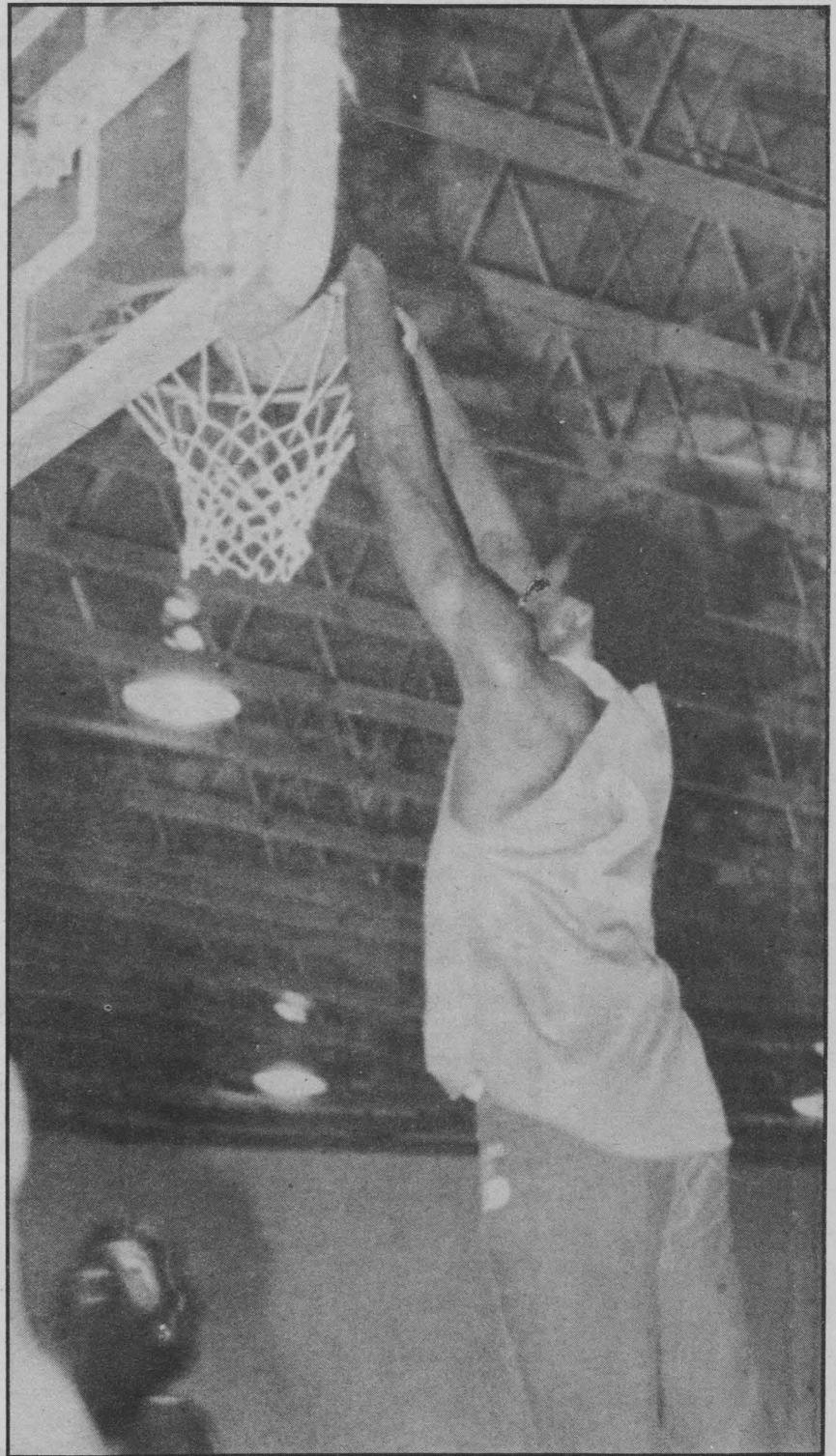
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Photos by Dave Erickson

Martha Biastoch top volleyballer

By Cathryn L. Novark

Montana State University volleyball player Martha Biastoch is a top release hitter for the Bobcats this year.

Friday and Saturday in Bozeman, Biastoch will play a major role in the Bobcat's chance to win the University International Cup hosted this season by Montana State.

The 19-year-old player from Livingston spent her beginning volleyball years at Woodlake Senior High near Three Rivers, Calif., where she lettered three of the four years she played.

Unlike Montana, California had competitive volleyball in high school.

"I knew before I came here there was no competition

between schools in volleyball. "I'd like to see it, though, because I plan on coaching high school volleyball," the physical education major said.

The release hitter is the person who "hits the ball when nobody else can," according to Biastoch. She is also a superb linehitter.

"I hit the ball down the line instead of cross-court. It usually works well because the blockers aren't ready for a line hit," she said.

The years 1975 and 1976 proved successful for Biastoch. She was voted most valuable player by team members, and chosen by coaches for the all-league team both years.

"In 1973 and 1974 our team was co-champion and in 1975 and 1976 we were undefeated," Biastoch remembered.

Although the MSU sophomore had years of experience, her first year on the Bobcat team was like starting all over again. "I had to change a few minor things involving skills. At first I was a little confused why we made some of the plays we did, but I eventually caught on."

Last season a knee injury incurred in Winnipeg, Manitoba, which kept Biastoch out of the games. Following knee surgery this past May, she feels confident

about this season. "My knee really doesn't bother me too much. I was weak at first, but I don't have any problems now," she said. Besides volleyball, the 5-5, 130-pounder, has been competitively swimming since she was seven years old. She lettered for four years in the sport. "Swimming is a good way

to stay in shape. As a senior I captained the team. It was a good experience," Biastoch said. MSU volleyball coach Bill Neville's excellent coaching has been a major stepping stone, according to Biastoch. "Neville has given me better coaching than I had in high school. I can't really say why--he's just one of those


people. He keeps pushing," she said. Being in a tough region is important for competition, according to Biastoch. "I like the region we're in (including Portland State, Washington State, Western Washington, and others) because there's enough competition to do something [Continued to page 25]

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Craig Finberg leads the Bobcats under new Head Coach Bruce Haroldson.

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- Dec 29—Fresno St. Univ.
- Dec 30—Portland St. Univ
- Jan 5—Univ. of Idaho*
- Jan 6—Gonzaga Univ.*
- Jan 19—Boise St. Univ.*
- Jan 20—Idaho St. Univ.*
- Jan 27—Univ. of Mont.*
- Jan 30—Centenary Col.
- Feb 9—N. Ariz. Univ.*
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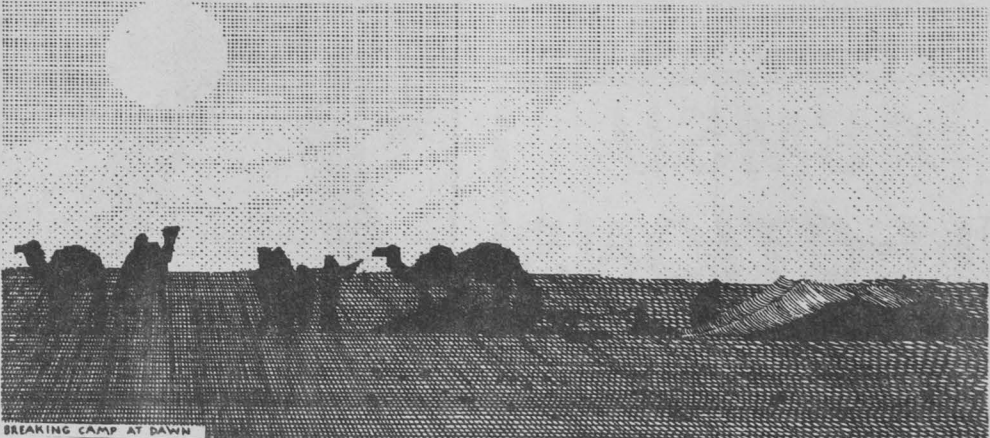
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Basketball preview

By Mark Beatty

This is the 1978-79 Big Sky Conference basketball preview. You can read this. You can chuck it in the trash. You can do anything you want with it. However, this writer would be appreciative if you refrained from cutting the predictions out, circling them with red ink, writing "Ha Ha" all over them and returning them to me at the conclusion of the season. So without further ado here they are; the Big Sky Conference teams as I believe they will appear at the end of the season:

- 1) Weber State
- 2.) Idaho State
3. Montana
- 4) Montana State
- 5) Gonzaga
- 6) Northern Arizona
- 7) Boise State
- 8) Idaho

Most Big Sky Conference schools will undergo changes this year, as there are five new head coaches. That represents the largest changeover in league history. The new coaches are Dan Fitzgerald, Gonzaga; Bruce Haroldson, Montana State; Don Monson, Idaho; Joedy Gardner, Northern Arizona; and Mike Montgomery, Montana.

Holdovers are Bus Connor at Boise State, Weber State's Neil McCarthy and Lynn Archibald at Idaho State.

High scoring guards Craig Finberg of MSU and Lawrence Butler of ISU join WSU's Bruce Collins, a forward, as returning first team All-Big Sky selections. Collins was chosen most valuable player of last year's post-season tournament.

Butler and Finberg were the second and third-ranked conference scorers with 23.8 and 22.2 points per game, respectively. Montana's Michael (Sugar) Ray Richardson led all conference scorers with 24.2 points a game and is currently playing with the New York Knicks of the NBA.

Montana's center John Stroeder and forward Allan Nielson join Idaho State's forward Brand Robinson as second team all-league picks returning to BSC action this year.

The only questions around Weber State are the one's being asked by the opposition. Last year Weber won its ninth Big Sky championship and looks like a good bet to capture its 10th this year.

The Wildcats return all five starters plus their sixth man from a team that set school records for field goal and shooting percentage. WSU lost only three players from last year's squad and none were that crucial to the team's success.

Bruce Collins will lead the way for the Wildcats this year. A legitimate All-America candidate, he averaged nearly 19 points a game and earned honors as the MVP of the Conference Championship Tournament. He has a chance, as a junior, to set a school record for career points. Also returning are five other players who averaged better than six points a game, including three others in double figures.

O yeah, only one of this year's starters is a senior. It

looks as if Weber State may be the team to beat for some time.

Nobody is conceding the championship to Weber State; certainly Idaho State isn't. The Bengals won 11 of 14 league encounters last year and it comes as no surprise when Coach Archibald says, "We're not going to do much differently."

With four starters returning and Joe Fazekas, a 6-11 former starter at Wyoming who was red-shirted last year, ISU is well-set. They are strongest at the wing position with Lawrence Butler and Brand Robinson. Robinson, considered by many to be ISU's best player, missed last year's Big Sky tournament due to knee surgery. Most observers felt that had he played, the Bengals might be the defending league champs.

Before fall camp, Robinson's knee was ISU's prominent concern. Now that he has proven sound, the doubt shifts to the low post position vacated by the graduation of unanimous All-Big Sky selection, Jeff Cook. However, Fazekas should be an adequate replacement. He averaged 13.5 points per game as a sophomore at Wyoming.

If Paul Wilson matches what he did in the tournament last year (14 points and 12 boards a contest-better than

double his regular season stats) Idaho State could wrest the crown away from Weber State.

Montana's first year coach, Mike Montgomery, has no doubts where his team will be in the Big Sky Conference race. "Basically, I expect to be competing for the Big Sky title," he says.

Last year, under coach Jim Brandenburg, the Grizzlies had the best regular season record in the conference, but lost the title game to Weber State, 62-55, in overtime in Missoula. However, UM will be without the wizardry of Michael Ray Richardson who set several UM records before moving onto the pros. Gone also is playmaker Jim Malloy.

Montana will be led by their front line. A trio of three-year lettermen will rotate at forward. They are starters Allan Nielson (11.9 ppg) and Craig Stroeder (10 points and 6.6 rebounds per contest) who was one of the most improved players in the conference last year.

If the Grizzlies can answer their guard question marks with solid responses, they have a shot at the regular season crown.

Montana State's new coach Bruce Haroldson greets four returning starters from last year, a starter from two years ago, one frequently used reserve from last year, and some outstanding junior college talent. On this basis, the Bobcats are picked to join Weber State, Idaho State, NS Montana in the post-season playoffs.

MSU is led by senior guard Craig Finberg. Last year he

topped the Cats in scoring with 22.2 points per game; field goal percentage, 48.1; free throw percentage, 83.1; and assists, 4.8. He was third in the conference in scoring and was nationally ranked also. Finberg is the coverboy for the 1978-79 NCAA Basketball Press Guide that was recently published.

The Bobcats greatly improved their depth in the off-season. They did it to such a degree that many of last years non-seniors could not make the squad, two of last year's starters are in danger of losing their starting positions, four of the present guards have started at MSU in the past, and only one of those guards may start this year.

MSU doesn't seem to have the height, though, to have more than a slight shot at the league crown.

Gonzaga returns four starters from last year's .500 team. They likely will finish around that figure again as, despite their experience, they don't figure to have improved as much as the rest of the league.

Seniors Harold Brown and Paul Cathey pace the returning scorers. They averaged 10.7 and 10.5 points a game, respectively.

Coach Dan Fitzgerald says the kinds of things most .500 coaches say. "I can't promise anything except that we will play extremely hard this coming season. We have a lot of potential."

Joedy Gardner, new mentor at Northern Arizona, isn't accustomed to the talent [Continued to page 28]

...Martha Biastoch

[Continued from page 24] with. We need to have tough competition if we plan on going anywhere."


Participating in national competition "could be in sight" Biastoch said, but it might be a little tougher after

losing teammate Polly Searl due to a sprained ankle.

"Polly is one of our top middle block hitters and quick hitters. We can still make nationals, but it'll be a little tougher without her."

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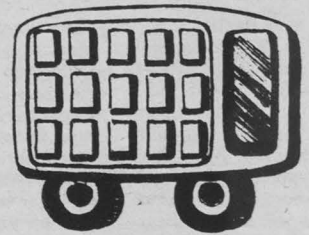
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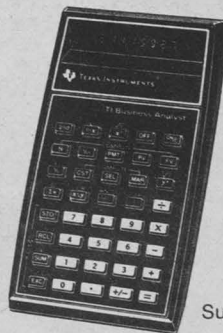
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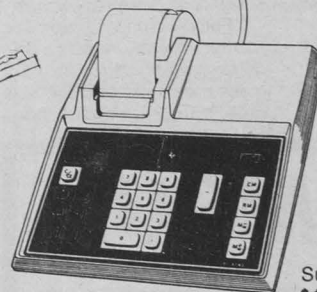


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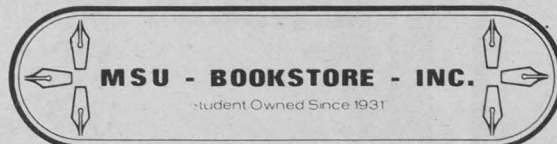
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MOVIE REVIEW

Fantasia animasia fantastic

by Scott Peters

"Fantasia" nearly did Disney in when it was released in the forties. Walt had played risky hunches before on his films and they had paid out. But not "Fantasia."

A few years earlier he had sunk everything the studio could get its hands on to produce "Snow White."

People said he was nuts. It was the first time anybody had tried to do a feature-length animated feature. Ignoring the monumental costs involved (nobody was a perfectionist like Disney), the simple fact that it was animated would do it in. Cartoons were the warm-up act, slapstick. Who'd go to see it?

Disney was right, though. The film made enormous amounts of money for the studio, kicking Disney and his animators to a prominence (financial and technical) still enjoyed today.

Not so with "Fantasia."

Walt had wanted to do a long film using classical music as a take-off point for many years. Music had been so elemental in all his films that overly matching film action with music came to be known as "mickey mouseing" in Hollywood.

Walt went whole hog on the film, hiring the well-known Leopold Stokowski to conduct the music which the animation would be based.

Once again, he sunk everything the studio had into financing what he saw as a

serious work of art. He even went so far as to film professional ballet dancers dancing to "The Nutcracker" and then using frame-by-frame blow-ups to aid the animators.

I hate to say it, but it wasn't until marijuana became prevalent that the film started to break even. As drugs became more popular, so did "Fantasia." As a loadie film it's only peer is "2001."

"Fantasia's" present audience consists largely of people who like to watch pretty colors. Which is a shame. There is much more to this film than pretty colors.

The art of animation culminated with this film. There are only seven people (the last of Disney's old guard) alive now that would

be able to come up with something that could match "Fantasia." And they are in their '70's. Don't believe me? Watch Saturday morning TV sometime.

Animation is a dying art. As in right before our very eyes.

Even if there was somebody technically (let alone creatively) able to duplicate "Fantasia," there is no one with the money. To redo "Fantasia" would cost \$100 million dollars. With present film economics it would need to gross well over \$300 million. There are no more lunatics like Disney crazed enough to put that kind of money into a work of art.

"Fantasia" is a magnificent white elephant. We'll never see its like again.

Tormato- an audio essence

Paul Cotter

New Wave--rock music's latest trend--has been pounding down around us for some time now. New Wave (sometimes called punk rock) is credited for the rebirth of older, simpler, more primitive styles of rock music. Now household words due to their controversial antics, notables like Johnny Rotten, Sid Vicious, and the Sex Pistols hold up the banner of hard-core punk rock.

On the other end of the spectrum, there are bands whose music brings rock to a level of sophistication. Among these few, the group Yes, with their latest album "Tormato," has achieved an audio essence that is seldom found in most of rock's recent musical contributions.

Now, this is not to say that all New Wave is overly defiant trash. On the contrary, with their inventiveness and raw feeling, artists like Patti Smith, Elvis Costello, and Tom Petty and the Heartbreakers rank among the finest of New Wave's offerings. However, the roughly battered, three-chord song formula, together with the all-too-sexual, all-too-drug oriented, and all-too-gross lyrics that are commonly associated with punk rock are diametrically opposed to the complicated countermelodies and the smartly-structured visionary poetry which fills nearly all of Yes's past and present material.

When listening to a Yes recording, one feels the sense of hearing five soloists playing simultaneously. This unique band consists of lead singer and poet Jon Anderson, lead guitarist Steve Howe, bassist Chris Squire, key-board player Rick Wakeman, and percussionist

[Continued to page 28]

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...basketball

[Continued from page 25] displayed in the Big Sky Conference. He's used to better. Last year he coached a West Virginia team that numbered victims like Duke, Virginia, and Syracuse. His West Virginia tea also defeated powerful Notre Dame, 81-66, on national television last season.

According to this writer, it won't be long before Gardner wishes he hadn't left West Virginia. NAU returns only four players with varsity experience and has only one player over 6-6 (he's only 6-9)

Forward David Henson and guard Troy Hudson pace returning Lumberjacks in scoring. They' averaged 19.6 and 16.6 points a game last year, respectively. They'll need a lot more if Northern Arizona is to be competitive this year.

Boise State made the post-season playoffs last year with an 8-6 conference record. If they do the same thing this year, it will be a great season for the Broncos. Head Coach Bus Connor has only two

starters returning. The scoring averages of all returning players adds up to only 23.7 points a game, less than ISU's Butler got by himself.

Connor, dean of Big Sky coaches with six more seasons under his whistle, lost his top four scorers from last years team. Center Sean McKenna leads returners with a 6.2 points per game average.

Boise State opens up at Pauley Pavilion against UCLA. It may be one of the mismatches of the year. Boise State will be lucky to win half its conference games.

The Idaho Vandals have a good news, bad news situation. The good news is that Idaho returns all five of last year's starters. The bad news is that those guys won only one conference game in 14 outings. Despite having five returning starters, the team is young. None of last year's starters were seniors then, nor are they seniors now.

Reed Jaussi led last year's scorers with 17 points a game. Two other Vandals, Bill Helsing and Wayne McCalley, scored in double figures.

Coach Don Monson says his immediate goal is to get his team into the playoffs. It says here that the only way the Idaho Vandals will get into the playoffs is if they buy tickets.

This is the time of the season when everybody is undefeated and thinks they have a shot at the playoffs. As ISU's Archibald says, "Every coach thinks his players are working hard and their enthusiasm is up. Coaches feel they are getting the most out of their players. But only time will tell if we are teaching the fundamentals in a way that will carry over through the season."

Only time will tell.



...yes, Tormato

[Continued from page 27]

Alan White. Their first album aptly entitled "Yes," was released in 1969 (when Jon Anderson spelled his name John). Yes's music seems to have been influenced by earlier groups like Crosby, Stills, and Nash, as evidenced by their clear, clean, repeated vocal harmonies, and to an extent by their social consciousness.

"Tormato" is Yes's second album since Rick Wakeman's return to the band (Wakeman left to do solo work, but returned on their last album, "going for the One"). On most of the tunes, Steve Howe plays a Gibson Les Paul Custom, along with some intermittent classical guitar work.

With messages of love interlaced throughout the lyrics, many of the album's songs evoke an almost religious reaction in the listener. The song, "Madrigal," finds man waiting for the coming of a new age of knowledge and wonder. In "Release, Release" there's a '60s type optimism and social message telling us to give up our material possessions and to halt our over-organization of people's lives and world.

Recurring on "Tormato" in "Arriving UFO," the theme of extraterrestrial intelligence is not new to Yes. Previous efforts such as "Starship Trooper," and "Astral Traveller" predicted modern man's meeting with celestial travellers and his expansion into space years before "Close Encounters of the Third Kind." But, like "Close Encounters of the Third Kind," "Arriving UFO" depicts the same positive version of the eventual meeting, not an Orson Welles "War of the Worlds" invasion, but rather Earth's opportunity to ad-

vance its sciences and humanity.

The album's last cut, "On the Silent Wings of Freedom," successfully brings together its major themes of freedom, personification of nature, faith in something higher than man, love, and awareness of social attitude.

Considering the unmarketability of lengthy, intricate, synthesized compositions on AM (and sometimes FM) radio stations, Yes is perhaps progressive rock at its commercial best. As witnessed by the now overplayed single, "Roundabout," their material is capable of selling. But they don't sacrifice concepts for the sake of top-40 compatability. Yes music tends to look toward the future, while inviting us to look also.

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