Men and Women Honored At Woman's Day Celebration

by Kelly Marting
and Rosie McCormick
staff writers

The 54th Annual Women's Day was celebrated Sunday afternoon in the MSU Ballroom. Parents, friends and students gathered to honor and recognize outstanding contributions and achievements of women and men students in both campus and community aspects of college life.

This year four men and 85 women were honored for outstanding achievement and awarded more than $15,000 in scholarships in addition to many other gifts.

Women's Day has changed over the years. Emphasis on the physical education aspect has declined with an increase towards more awards in several schools and departments and all-around campus achievement. The most revolutionary change came about this year when Women's Day recognized several outstanding men students. Sponsorship of the program has also changed from the Associated Women Students to the Panhellenic Council and the Alumni Association.

Kathryn "Kitty" Cutting, who received the Five Year Speaker Award in 1972 returned Sunday to address the Women's Day audience.

Miss Cutting received a B.S. in mathematics from MSU in 1972. Last summer she received a master's degree in guidance and counseling from the University of Montana and is now a school psychologist in Anaconda, Mont.

Kitty's address for the ceremony was titled "Matters of Consequence." Her message emphasized people and the need to keep what is essential and of consequence in relative perspective.

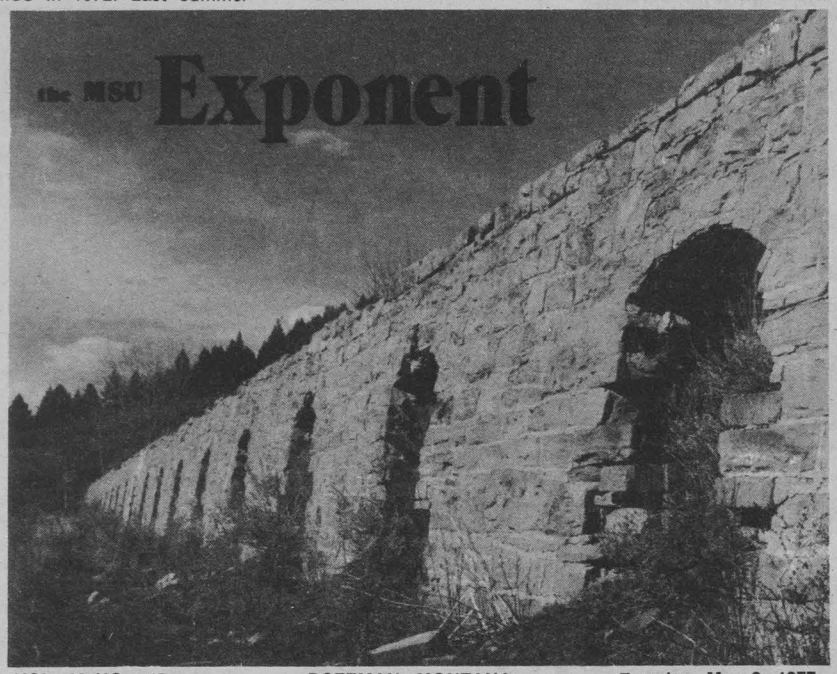
"Where I work, how much money I make or what famous people I know are not things that are essential to me. But every so often I need to be reminded of what is of consequence. This need arises when I become caught up in the material world or start to see with my head and not my heart," was a theme reiterated by Miss Cutting.

She spoke about prejudice, about how we are all against injustice which affects us but are hypocritical when we verbally criticize other minorities, sometimes just in "fun."

Teaching became an avenue of consequence, but Miss Cutting said "she felt there had to be something else, some other way to reach peopl." Then she told the audience of the necessity for patience and being where you are happy.

Miss Cutting's final message was, "Even though you spend four years of your life preparing for a profession, if you're not happy, don't hang on. Keep looking. Life is too precious and short to be doing something you're not proud of or satisfied with."

(Continued to Page 6)



VOL. 68 NO. 45 BOZEMAN, MONTANA Tuesday, May 3, 1977

'President Must Be Open To Students'

Ellis....

"One of the things that makes higher education fun (and I use that word advisedly) is the opportunity to interact on an on-going basis with students," Dr. David W. Ellis told a small audience in the Madison Room yesterday.

A compact, well trimmed man, Ellis seemed to radiate energy as he answered questions and laughed with students in the early morning interview. He was the last of five candidates to visit the campus at the request of the Presidential Search Committee.

Presently vice provost for academic affairs at the University of New Hampshire (Durham), a position equivalent to our vice-president for academic affairs, Ellis said he was interested in the presidency of MSU because "people need to keep growing and facing new challenges." MSU is very like UNH, Ellis added; it is about the same size, in a rural state, and the land grant character of the two institutions is similar.

"The president's office and the president as a person must be open to students...it's important for the president, perhaps at meetings of your University Council, to provide comments in terms of what's happening, to report to the students, to answer questions, to bring the students up to date on whatever is happening that is of concern to them," Ellis said.

He saw the role of student government as threefold: first, in terms of student affairs, to collect activity fees and administer programs which students want for themselves; next, the "formal" role, to speak for students on matters of policy; and finally, to act in an ambassadorial capacity, to take on some of the obligations of promoting the university.

On his own role as president of the university, Ellis said it would be "to be out there fighting, arguing, cajoling... in brief, getting the bucks." There are different strategies for accomplishing this, he said. One is to preach and be proud of what the institution is doing. It is important too, he said, to be frank with the public-to be accountable. And most

(Continued to Page 5)

Severe Water Shortage Still Plagues West

by Phil Howard
Staff Writer

This report is to update the water situation in western U.S. as of the first week in April. Many of the facts were collected from the U.S. Department of Agriculture and related service organizations.

Snowfall during the latter part of February and on into the first three weeks of March was heavier than usual over much of the Pacific Northwest and portions of the Rocky Mountains. In spite of these storms, record low snowpacks were measured on April 1 over a widespread area of the Colorado, South Platte, Arkansas, Rio Grande, Great Basin and Missouri drainages as well as in the Sierra Nevada range. Although fewer individual records were set in the Columbia Basin, the combined figure for the entire basin is only one-half of normal and well below the previous record minimums set in 1944 and 1973.

Montana

In Montana, heavy snowfall occurred over most mountain ranges during the month of March. This increased the snowpack by about 2 per cent; however, about one-half of the snow courses still have the lowest water content on record. The western third of Montana continues to record very deficient snowpack while the central portion of Montana shows near-to above-average snowpacks. The Snowy

(Continued to Page 6)

May 1 Marks Start of Montana Fire Season

Gareth C. Moon, Missoula, administrator of the Montana Division of Forestry, has announced that Sunday, May 1, marks the date of the State fire season. Moon and Robert Torheim, USDA Forest Service Northern Regional forester, explained that this means all persons will need a burning permit to burn debris and that the shovel, axe, and bucket requirement will be in effect for those entering forested areas in vehicles or with pack stock. Moon and Torheim said that Forests in Montana, particularly west of the Continental Divide, are very dry for this time of year. Both agencies have experienced an unusual number of wildfires to date.

Floyd Cowles, leader of the Fire Prevention, Presuppression, & Programs for the Forest Service's Northern Region, said the Forest Service has already suppressed more than 50 man-caused fires that have burned approximately 400 acres. Five lightning fires have been suppressed this spring, Cowles said.

Joe Rice, Fire Prevention supervisor, Montana Division of Forestry, said the state agency has suppressed 33 man-caused and one lightning fire so far. They burned about 180 acres.

It is recommended that all forest users take caution in the woods. A cigarette, escaped campfire or debris burning fire could readily erupt into a wildfire.

inside this issue

page 2 - hotline
page 3 - teacher evaluations
page 4 - editorial
page 7 - women earn better grades
page 9 - autumn pre-registration
page 14 - up the creek
Page 20 - Livereating Johnson rally

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Exponent Hot Line!

994-2611



HOTLINE: Why doesn't the school set up collection containers for recyclable aluminum cans in the buildings where beverages in aluminum cans are dispensed and consumed?

EXPONENT: Al Bertelsen of the SUB was contacted about this and said, "There has never been a request for it before. Possibly Don Peterson of the physical plant could comment on this."

Don Peterson was contacted and said, "As far as we know, no one is committed to care for them and our budgeting won't cover it. If someone could supply containers and pick-up service for them, we'd be glad to sit down with them and work something out."

HOTLINE: Why isn't there a Film and TV class in makeup? Theater makeup isn't the same as TV makeup.

EXPONENT: Fred Gerber of the Film and TV department said, "There isn't any class per se. We do touch upon it in production classes. I would encourage people to take theater makeup to get the basics. It is rare for one to be interested in motion picture makeup. It is a highly technical field."

HOTLINE: Why are there no fresh fruit vending machines around campus?

EXPONENT: We contacted Al Bertelsen about this. He said, "We have a machine that could be used for that. I guess there just hasn't been a request for it before." Bertelsen said he would see if the vending machine suppliers would put fruit in.

HOTLINE: Why don't the vending machines handle drinks other than cold pop? (apple juice, grape juice, etc.)

EXPONENT: Al Bertelsen said, "They have in the past. This is usually dictated by what people are willing to buy. We'll try it again." The machines do have juices in them now such as apple, tomatoe, and orange.

HOTLINE: Why aren't film series shown in the SUB Theater--like the series "Ascent of Man?"

EXPONENT: Helen Vance of the ASMSU Film Committee said, "The theater is not available very often and the Arts and Exhibits committee do those films." The Arts and Exhibits Committee has no money left as was reported in an earlier HOTLINE.

HOTLINE: Why was the 5 p.m. Lina Wertmuller movie "SWEPT AWAY" cancelled Friday, April 22, 1977?

EXPONENT: Vinita Rae Huntington was contacted about this and said, "Because we talked to Toni at the front desk of the SUB and she said it was o.k. in her book but someone must talk to Bruce Jacobson about it. There was a breakdown in communications there and the SUB Theater was being used."

HOTLINE: Why are MSU security police allowed to wear handguns in the cafeteria and I'm not allowed to have one anywhere on campus?

EXPONENT: Chief Petty responded, "Because they are Peace Officers and Peace Officers are allowed to wear weapons."

HOTLINE: What is the picture of on the front page of the **EXPONENT** dated Tuesday, April 26, 1977?

EXPONENT: Michael Degnan, photo editor for the **EXPONENT** said, "It is a picture of a female's breast."

HOTLINE: Why is it so cold in the SUB cafeteria all the time?

EXPONENT: Don Peterson was contacted about this. He said, "I don't know. I haven't had any reports about it. Most of our reports are from people that are too hot. I'll check into it. We are trying to conserve some heat so we are not heating the area."

Senate Says 'No' to Boylan

There were new faces around the Student Senate tables in the Yellowstone Room Thursday night as retiring officers and senators turned over their seats to incoming representatives. Beau Bradley's presidential seat went to Taylor Brown, Jan Otness yielded hers to the new vice-president Tim Jenkins; and Jerry Bellandi looked relieved as Gary Waylander slid into Bellandi's place as business manager.

Seven new and three re-elected senators were sworn-in and welcomed by the executive officers.

A lively discussion centered on filling the empty senate seat left by Waylander. The senate constitution states that anyone who submitted an application prior to the last election may be considered. Thus all ten defeated senatorial candidates were possible choices.

Rick Boylan, who was defeated in the vice presidential race, asked Senate to consider him as well, since he too had submitted an application prior to the election.

Boylan's application, however, was for the seat of vice president. The constitution says nothing about applications having to be for senate seats; it simply reads "an application".

Boylan was attempting to utilize this loophole to regain the senate position he had lost by running for vice president.

After a discussion on the letter versus the intent of the law, it was decided by the student representatives **not** to consider Boylan for the seat.

After a discussion and another vote, the field was narrowed to two--Randy Sitzman and Miles Fuhrman. With the vice-president voting, the final tally was Sitzman, 10--Fuhrman, 8.

Sitzman, who had twice before tried for a senate seat, said, "The third time's a charm."

For president pro-tem, Teri Baldwin was nominated by Gale Stensvad. Nominations will be accepted again at this Thursday's meeting and a vote will be taken.

Fashion Course Offered

A "fun, doing" course that will enable you to explore fashion selection, care and wear, makeup selection, wear and care for the modern world of both business and leisure and how to model today's fashions.

The two-credit course is numbered BUOA 280, section 01. It will meet on Thursdays from 9 to 11 a.m. The instructor for the course is Carol Austin.

Correction

Rep. Bob Marks (R-Clancy) whose picture appeared on page 12 of the April 29 **Exponent** was **NOT a 'worst legislator' award recipient.**

The **Exponent** apologizes to Rep. Marks for the mistake.

Undergrad Studies Committee Approves Changes

by Krishna Fells
Staff Writer

For the most part, the Undergraduate Studies Committee approved curriculum changes proposed by MSU departments during three recent meetings. There were also minor amendments such as prerequisite changes, credit changes, and course number changes.

The P.E. course listings that had the word men or women in them will no longer contain words denoting sex.

The Native American Studies department is trying to get its curriculum approved as a minor. Approval of two requested course in NAS is contingent upon NAS becoming a minor. The majority of the courses requested by the department were approved.

Many modern language courses have been cancelled or will only be offered upon demand. There was no mention of Russian.

There have been two new curriculum proposals from the College of Agriculture. The new degrees would be a B.S. in Agriculture and a B.S. in Land Resources. If these are approved the B.S. degree in Agriculture Sciences and Agriculture Production will be terminated.

The traditional areas of agriculture currently being covered by the B.S. in Agriculture and land resources could become majors under the B.S. in Land Resources.

It was stated in a letter from L.P. Carter, Assoc. Dean of Agriculture, to Dr. William Walter, Vice President for Academic Affairs, that "the proposed degrees are separate and should be considered independently, however they represent a package concept. The approval of only one would not allow the full realization of the benefits of the other."

The committee will be reviewing specific curriculum changes at the next meeting on May 19. Previous actions of the committee dealing with course changes have been on a block basis.

Evaluations Are Popularity Contest

by Debbie Bonner

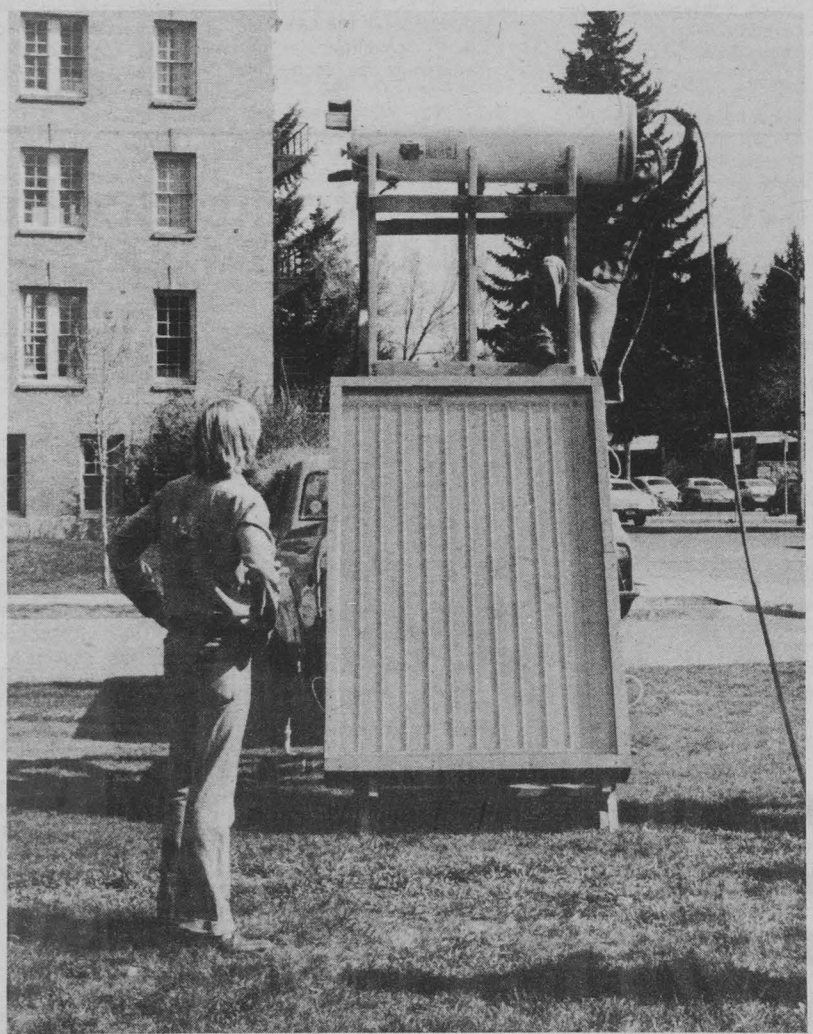
The panel discussion on student evaluation of teachers epitomized the controversy and dissent raised by this issue.

Dr. Philip Gray of MSU and Dr. Robert Ammons of U of M represented the professors' viewpoints, Robert Morasky was the spokesman for the administration and the students' position was explained by Beth Ammons. Cindelyn Gray gave a brief history of teacher evaluations, the success and failures of these evaluations, and a summary of the present use of evaluations at MSU.

The advantages and disadvantages of evaluations were discussed but the presentation was inconclusive; the problems with student evaluations were evident but no solutions were offered.

The students' stand is one that anyone who has had a class which did not fulfill the catalog description, which demanded so much time that other course work suffered, or in which unfair testing took place can sympathize with. It seems only fair that the students whose performance is evaluated by the professor should, in turn, appraise the effectiveness of the professor's teaching methods.

(Continued to Page 6)



One of two solar panels that were set up last Friday outside the SUB as part of the Industrial Arts Fair, such a solar panel is capable of heating water in excess of 120 degrees Fahrenheit. [Photo by Phil Howard].

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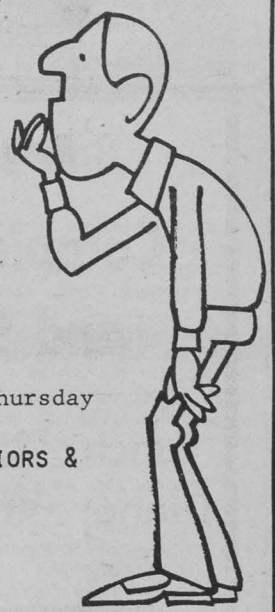
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VISTA

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Community Passed Up Opportunity

Yesterday the last of the candidates for President McIntosh's job visited the campus and by May 25 the Board of Regents will have the name of at least one of them to consider.

The Presidential Search Committee has gone to great pains to insure optimal opportunity for input in the selection process from students, faculty, townspeople, and the regents. All of these persons must live with the person selected.

To say the least, the input process has been ignored.

When the candidates met with students, the largest turnout was 20 persons. And when the media representatives, student senators and members of the search committee in attendance were subtracted, it dwindled to TWO! Meanwhile students bitch about not having input in evaluation processes.

The meetings with faculty were not any better by percentage. Meanwhile the faculty bitch about the quality of administration at MSU. Jim Rice, a member of the search committee, said faculty members have complained about the finalists selected but few of them came to meet the candidates.

Townspeople who met the candidates were those persons who had a strong interest in who the next president would be, Rice said. Again it was a small group of townspeople who came.

Within the next two weeks, the search committee will solicit input from those persons who did care enough to meet the candidates and in some instances ask them tough questions regarding philosophy of administration. Those persons have a unique opportunity to influence who the next president of MSU shall be.

They earned that privilege.

For those persons who abdicated their duty, don't come to me and bitch; you had your chance.

Paul Lloyd Davies

New Games Tourney Has Potential To Be Best Day Of Year

Letter to the Editor:

Dear AZ,

I strongly disagree with your editorial of Friday, April 29.

There is an upcoming event that has many of us extremely excited.

The New Games Tournament, scheduled for the afternoon of Friday May 13, north of Romney Gym, has the potential for being the BEST day of the entire year.

We are planning games - imagine a line of 100 people all lying stomach-down on the grass very close together taking turns stretching out and rolling over this human tumbling mat. Ha! Mime and face painting, music and dancing, clowns; activities designed to make our jaw muscles sore from over-laughing.

Our Ed El 335 class is taking care of the organizing end of things. that leaves only PARTICIPATION left up to the rest of the campus. We are asking your help in spreading the word throughout Bozeman and, of course, that you join us on Friday the 13th.

Pat Farrington, who along with Stewart Brand (editor of the Whole Earth Catalog) got the New Games Tournament rolling, says "Games are not so much a way to compare our abilities as a way to celebrate them."

Please join in the celebration as we come together for an afternoon of sharing laughter in the name of FUN.

Thank you.

Pam Davis
New Games Tournament Comm.

Play Hard
Play Fair
Nobody Hurt

MSU Exponent



Montana State University Student Newspaper

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Reader Feels Despair

Dear Editor:

As I read John Price's letter of last Friday, I got an overwhelming sense of despair as I agreed to the picture he was painting as to the condition of our world. I thought back to my experiences of the early 70's - the challenge of population explosion, the limits of natural resources, the limits of food production and the destruction of the environment by pollution. As an engineer I faced these problems as honestly as I could, yet the only thing I saw was that there were no solutions except a full scale world-wide disaster. Even the experts agreed that something bad would happen soon. History also showed me that man always resorts to war and violence - so we're batting 100 percent for disaster. Hopelessness is a real bummer because it leaves no reason to live, and I didn't have any real reason to have hope. Understand, I came to these conclusions by being honest with myself and with what I saw.

Today the situation is only worse. "But until humanity as a whole begins in dedicated earnestness to reckon with the fundamental ills of the world, problems associated with striving are bound to increase in propensity." There is no hope for this "reckoning" to happen because of the war that is raging within us. Selfishness prevents it. Money is not bad in itself, the motive behind how money is used is what is bad. The love of money is the root of all evil. So until we deal with motives of men's hearts these outward world problems will go unsolved. Today I still have no hope in the world situation - the problems are growing and multiplying and soon our "big toy" will break down and there will be none to fix it. But I do have hope, not in humanism (man's ability to help himself) but in my Lord Jesus who created all things. To deny God means to deny hope. For if one is foolishness enough to deny God who created and designed all things, then all you have to look forward to is eternal despair.

Dick Schroeder

Price Letter Relevent To Everyone

To the editor,

John Price's letter, published in **Exponent** last issue, was relevant to everyone. Our world is in a state of crisis on the fronts of energy and population yet man plunges on. It seems the cry "Damn the torpedoes. Full speed ahead" is no longer popular. What surprises me is that John cares. When man "long, long ago, at some unrecorded time in the prehistoric history of existence," acquired the prerogative to think and rationalize, what cosmic difference did it make? Did we somehow rationalize ourselves to the point of being qualitatively "better" than anything else in the cosmos? I doubt it! The idea spite Society? The culture? Who cares! Will we use culture and society or let them devour us? If there is no moral absolute in the universe then let the slaughter begin now.

Sincerely,
Chris McBee

Assistant Dean Explains F&TV Situation

Editor;

It is clear that Montana State University will not be able to accept and curricularly satisfy all applicants who wish to attend her fine programs in the still photography option of Film and Television, or the graphics emphasis within the professional design option of the School of Art. Please allow me to explain and interpret the recent past.

The first signs of rapid growth showed themselves when the still photography option was located in the basement of the Montana Hall Annex. But the Annex had to be torn down, and while most were not pleased to hear that prospects for a **new** F&TV Building were being viewed pessimistically, remodelled space in the basement of Hannon Hall was in the offing; at last, the labs might fit the increasing demands for photography courses.

At that time, some three years ago, F&TV 105 handled both majors and non-majors, and one was never sure how many of the students in 105 desired additional courses at the sophomore-through-senior levels. So, the department created a new course for majors (F&TV 106) and attempted to begin, with the 1976-78 **Bulletin**, a differentiated lower-division curriculum. Meanwhile, several students were consistently being denied access to **upper-division course** due to a budget constraint. About **half** of the upper-division labs were eliminated from the remodelling of Hannon's basement because of budgetary limitations. Thus, with the old 105 and, later, the new 106 feeding at least twice as many students as the upper-division course could accommodate, the "pipe" was filling far too fast.

As an example, 54 students (46 F&TV majors and 8 professional design majors) have requested F&TV 307 during Autumn Quarter, 1977. Twenty (20) can be accommodated. Thus, at least 34 must wait at least one year to take the course, and will be joined in the meantime by yet another twenty students already in the "pipe" at a lower level.

And **all other upper-division courses** reflect similar numbers and access problems. So the predicament was taken by the department and the Dean to the Facilities Planner, Mr. Andy van Teylingern--who in turn hosted a proposal submitted to the University Building Committee. Tentative agreement to the solution and plan was given, although the specifics and final approval are not yet garnered. Here is the proposal:

1. Eleven new upper-division stations are to be built in a "studio" space in the basement of Hannon Hall, adjoining the current nine stations--providing a total of 20. Two sections of each course will be offered, thereby servicing 40 students.

2. New space for the displaced "studio" area must be found in another building.
3. Hopefully, construction will be completed near the end of Autumn Quarter, 1977.
4. A moritorium is placed on F&TV 106; no regular offerings will be taught until at least Spring Quarter, 1978--and then only to a number which can be readily accommodated at the upper-division level.
5. Students currently on campus as majors in the still photography option and, if lab space is available, students currently on campus as majors allowed access in limited numbers to F&TV 106 **Summer Quarter, 1977**, only. Non-majors (e.g., professional design) will be served on a greatest-need basis.
6. With great reluctance, but equally great necessity, future enrollments in F&TV 106 will be limited to 40 students per year. It is anticipated that at least 10 of those 40 openings will be assigned to professional design majors. Adjustments recognizing enrollment drops caused by attrition, suspensions, etc., will be made during Summer Quarters only. That is to say, a small number of additional 106 openings will be made available as space at the intermediate and upper levels becomes apparent.
7. The faculty of the still photography option of F&TV will concentrate on serving to "clear the pipe" as rapidly as possible--given the 11 additional labs on schedule.
8. President McIntosh has specifically asked that all possible avenues of redress in the matter be investigated. His concern resides mainly with those currently engaged in the program, though he shares with us a prevailing sadness concerning our inability to accommodate all future aspirants to ths programs listed above.

The legislature's recent action, the Regents' late, formal recognition of the F&TV Building and program, and the complication of political intrigue rampant in both these groups have served to, once again, dampen the spirits of the students and faculty who have held out for so long for a building adequate to the needs of the department. But, for once at least, some significant support was evident in both bodies--and again we are charged with guarded optimism. Maybe, just maybe, there is some relief to even this problem. But in the interim, limits on access and enrollment are going to have to be employed.

Sincerely,
Edward G. Groenhout
Assistant Dean

Exponent Editor Is Extremely Bored

To the editor:

I am writing to your editorial in Friday's **Exponent**. True, spring is here and everything is blooming. Pretty soon fraternities will be piling in hay wagons, spraying water out of fire extinguishers and cooling off all the hot heads.

Then comes a derogatory statement in the editorial telling students to march, make signs, and demonstrate our commitment. It also stated that this what college is all about and doesn't anyone remember the 60's.

It seems that the editor wants us to get fired up about something because she is extremely bored and at a loss on what to write about. Well, it worked. I'm fired up about a stupid editorial.

The 60's was a bad time in college history with such actions as ROTC buildings being blown up, shootings on campus, and a lot of other violent demonstrations. Students now are finally cracking the books and realizing what such an institution as college is for. I have nothing against raising hell on campus and having fun, but now what you, the editor, calls firing up about something.

It seems to me that if you are so bored here at MSU to write on such idiotic things, you should transfer your credits and yourself to Berkeley, California. There are plenty of demonstrations going on constantly on that campus. Perhaps Patty Hearst, Angela Davis, the Black Panthers, and yourself could get something fired up.

Robin L. Barricklow

Rice Thanks Supporters

Dear Editor:

I would like to thank all the students who supported me in the ASMSU Student Senate elections. It was greatly appreciated.

During the campaign, much was said about the "communication gap" that seems to exist between the student body and the student senate. Like other senators, I am concerned about this problem and want to do everything possible to alleviate it.

Senators should be accessible to the people they represent. I hope that a student who has a suggestion or complaint would not hesitate to speak freely with me or any other representative about it -- that's the purpose for which we were elected.

My phone number is 994-3218; my address, 422 Langford Hall. If **anyone** would like to talk to me, but cannot locate me at the Student Senate office, please feel free to call or drop by my room at whatever time is most convenient. I'd be more than happy to discuss a specific problem or just to sit down and chat.

Thanks.

Jim Rice
Student Senator

★★★ *KGLT-FM Program Guides Are Now Available at the Studio in the SUB Cellar* ★★★

Ellis

(Continued from Page 1)

important, according to Ellis, is meeting and working with individual legislators, the people who **want** to know what the president is doing.

Asked about his position on regents' proposals to move programs from MSU, Ellis said he felt it was not a good approach. "If we have an issue," he said, "let's have the campuses work with the commissioner's office to try to resolve those issues within constraints that can be set up and determined ahead of time -- reasonable constraints. It's extremely important that the campuses be able to be participatory in that process."

On the issue of ceilings on enrollment, Ellis said he believed they were needed in some areas. Overall enrollment ceilings he said, were a different matter. He cited figures which suggest that the problem in coming years will be too few students, rather than too many.

"I'm not a slave to growth," Ellis declared. "Instead of being enrollment-driven, I'd rather see us be programmatically-driven. I think we have to ask, what kind of a university doesMSU want to be? Let's set a mission, and that ought to be the key issue.

What is that mission? According to Ellis, it is "to build upon the strengths around the land grant tradition, and keeping, as an undergirding, strong programs in liberal arts." He also discussed integration of disciplines--doing more with electives to help people better understand the realtionship of their specialties to society as a whole.

Asked about InterCollegiate Athletics, Ellis replied that he supports "good athletics", defining these as athletics which furnish a learning experience for students, not just a positive won-lost record. He included intramural and recreational sports in his definition and said if people accept a broad definition of athletics, and accept as a definition of "good" the learning experience connected with it, then he strongly supports athletics. "It's good for students, it's good for the morale of the campus, and it's good P.R. in the state."

One student asked Ellis to give a string of adjectives he felt described himself. "Informal, open, hard-driving, know pretty much where I'm at, appreciative of people who'll stand up and tell me to jump in the lake," he said."I hope and believe that I have a high level of integrity, I'm a little old-fashioned in that."

Woman's Day

(Continued from Page 1)

The highest honor given at Women's Day is the Five Year Speaker Award. The recipient of this award is chosen on the basis of her activities, contribution to MSU, promise of future achievement, scholarship, professional potential and the ability to bring back a stimulating message. Donna K. Woodburn, a senior majoring in home economics from Geraldine was selected as Five Year Speaker of 1982.

The honor second only to being chosen Five Year Speaker is the Herrick Award. This award is given to a senior woman who has contributed to the campus and shows promise to the future. This year's awardee was Carol Collins, a senior in elementary education from Billings.

The top two awards given to junior women are the Junior Attainment Cup and the Erma Lessel Colllins Award.

The Junior Attainment Cup is given to the woman who has made an outstanding contribution to the campus and shows promise for the future. This year a pre-med major from Sunburst Tracy Johannsen received this award.

The second highest award given to a junior woman is the Erma Lessel Collins Award which is given to a new Mortar Board member who has best exemplified campus and sorority activities and services during the past three years. The Award is given in honor of Collins, the First Five Year Speaker. This year Lorrie Reid from Columbia Falls, a Home Economics major, received this award.

The other high awards given this year were the Alumna Appreciation Award and the Outstanding Alumna Award.

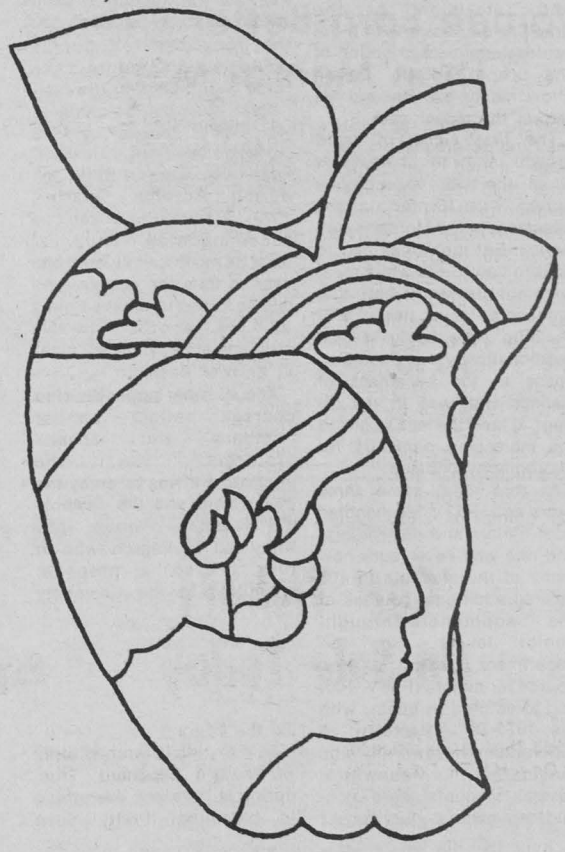
The Alumna Appreciation Award was initiated this year and is awarded by the students of MSU to an alumna in appreciation for direct contribution and dedication to this University. Mrs. Eugene Grant, whose family sponosrs the Nancy Grant Chamberlain Memorial Scholarships was bestowed the honor.

The Outstanding Alumna Award is the highest award given to an alumna. The winner is selected by her service and career accomplishments and her outstanding achievements. This year a 1940 graduate of MSU, Mrs. Vesta Baxter Anderson, an Assistant Professor in the Home Economics Department was selected as the recepient of this award.

Each year Alpha Lambda Delta, a freshman honorary presents three individual awards to the students having the highest pgrade pont average in their respective classes. This year the winners were Douglas E. Dick, a freshman in architecture, Kevin M. Brewer a sophomore in pre-med from Forsyth and junior Theresa Q. Morgan, who is a nursing major from Billings.

Thirty-six new Mortar Board members were announced along with the naming of 40 new Spurs.

Assistant Dean of Students Patricia Anderson was honored by MSU students in appreciation for the tremendous contributions she has made in making Women's Day a success. Dean Anderson was presented a dozen roses by this year's general chairman of Women's Day Beth Garrot. Miss Garrot was also selected as general chairman of 1978 Women's Day.



The Women's Day Symbol shows various aspects of the female image.

Teacher Evaluations

(Continued from Page 3)

The professors feel that the faculty may need monitoring; however, they are skeptical about the ability of the students to be fair. Students who are having difficulty in class will take their frustration and resentment out in the evaluation. The subjectivity of the students is not the only problem; the evaluations themselves are vague and do not clearly state exactly what they are trying to measure. Dr. Gray contends that present evaluations do not reveal the teacher's effecivenss, instead, they are a popularity contest in which students use preconceived ideas and impressions to judge the professor.

The administration considers the university to be a community of scholars and students, not a service which the students consume. Since the students are not consumers according to this position, and since the goal of the university is improvement and not accountability, the university does not feel that sudents should evalute thier professors. According to Robert Morasky the first priority of the university is professorial knowledge, wisdom and integrity followed by student knowidge and wisdom. He stated that personal integrity must insure these priorities.

All of the panelists agreed that the present evaluations are not suitable but no agreement was reached about whether or not students have the right to evaluate their teachers, whether or not these evaluations are needed, or whether or not they are used for the good of the university.

Water Shortage

(Continued from Page 1)

Mountains south of Lewistown show near-record snowfall for this time of the year but the soils underneath the snow are drier than normal and much of the water runoff will be absorbed.

In the Columbia Basin area of western Montana the snowpack was also increased by about 20 per cent from March's storms and the snowpack there ranges from 50 - 70 per cent of average.

The area around Yellowstone National Park continues to have less than one-half average snowpack. Many snow courses show snowpack at or near minimum record lows for this time of the year. Snow cover in the Bridger and Crazy Mountains is near average, while the northern portion of the Bighorn Mountains shows an above average snowpack. The Beartooth and Absarokee Mountains have a snowpack near three-quarters of average.

Streamflows are expected to be near record minimum lows in western Montana and streams flowing east with the headwaters along the Continental Divide. This low-water condition will carry downstream through the Missouri and Yellowstone rivers. Major shortages in irrigation water supply are expected by the end of June on most streams not having stored water. (Reservoir storage remains near average for this date and can be expected to provide adequate supplemental water to downstream users.

Idaho

A critically low water shortage continues to be the outlook for Idaho during 1977. Record low seasonal flows are projected for rivers and streams throughout the state. Many small streams are expected to produce very little flow and may be dry by the end of the season. The seasonal streamflow is expected to range from 8 to 63 per cent of average.

Snowfall during March was much above normal on all watersheds in Idaho. The increases in snowpack accumulation, however, was not enough to overcome the extreme deficiencies existing in March. Practically all snow courses reported a record low snow water equivalent near April 1.

Irrigation reservoir storage is near to above average for this time of the year, however, due to the low run-off projections and early irrigation demands, it is doubtful that any of the reservoir systems will fill this year.

Washington

The snowpack across the state of Washington remains well below normal despite the improvements last month. As a result forecasts snowmelt run-off is expected to be very low and a serious water shortage is expected this summer. March's precipitation accounted for improvements of up to 56 per cent over the previous months.

Reservoir storage is variable, but generally above normal for this date. Normally, many reservoirs are reducing storage in anticipation of coming snowmelt run-off, but this year there has been no release and many of the reservoirs may not even fill this spring. The southeast portion of the state suffers the most from the lack of water and only heavy spring rains can improve the situation.

Oregon

The summer outlook for water supply remains poor for most of the state of Oregon. The mountain snowpack is still much below normal, even though much above normal precipitation amounts were recorded last month. Reservoir storage is slightly below normal now and levels will continue to drop as water deliveries are made for irrigation and other uses.

The extreme dryness in Oregon that started last fall was broken this past month in the northern part of the state with above normal precipitation. Snow courses showed one and one-half to three times the normal snowfall during March, but as in many of the western states, the total snowpack is still below normal.

The soil moisture content in the mountains is still very dry, while the valley soils are in good condition west of the Cascade Mountains and dry in the east.

As can be seen by this report, Montana is not in the best of conditions when compared to the rest of the western states, nor is it the worst. The whole western half of the United States is suffereing a severe water shortage that will have an effect on the whole continent. Water conservation will greatly reduce the problems that may arise this summer if the weather trends continue and even that will not help the forests and fields.

Things look bleak--but they could be worse.

ASMSU Films Offers Free Admission

by Mariann Sutton

Students should take advantage of free admission to the ASMSU-Films' series offered this quarter. It may not happen again according to Helen Vance, Films Committee Chairman. "We can't plan on doing this next year because we're not budgeted for it," Vance said. The free admission is not a regularly scheduled benefit.

The film series did so well fall and winter quarters that the committee has a surplus. She said this cannot be carried over into next year's budget due to ASMSU regulations, so the series is being offered free of charge during spring quarter to MSU students. Admission for non-students is $1.00.

Free admission was also offered last year in fall quarter. ASMSU-Films hopes to do well next year, maybe even well enough to offer another free quarter, but that's doubtful. The films committee had a contract for contemporary and quality older movies with Warner Brothers Studios which practically guaranteed a profit. However, the contract will not be in effect next year, so the chances of a really good year like the last two are slim, Vance said.

Freebies are a benefit both to students and the films committee because if you don't charge admission, you don't have to worry about selling or taking tickets. Chairman Vance said, "Believe me, it's easier to do it for free."

This doesn't mean the committee has all the money it needs. Vance suggested that some of the surplus funds ASMSU has could be alloted to films so the admission could be lowered permanently. The committee also wants to add serials to the programs and they would like to show more international films. Of course, this all costs money.

Women Earn Better Grades Than Men at MSU

Women students at MSU earned higher grades on the average during the winter quarter than men students, according to MSU Registar Joseph E. Frazier.

The 3,606 undergraduate women students achieved a 2.843 grade point average (gpa) out of a possible 4.0 while the 4,871 MSU men trailed with a 2.675 gpa, according to statistics recently released by the registrar's office.

The 426 sorority members ranked higher than the 3,180 non-sorority women, with grade points of 2,855 and 2.841, respectively.

Non-fraternity men, numbering 4,403, attained better grades than did the 468 fraternity members, however, Men not affiliated with the Greek system achieved a gpa of 2,686 while fraternity men followed with a 2,579 gpa.

The average grade point for all undergraduate students during the winter quarter was 2.745, while the average grade point for the 772 graduate students was 3.512. Women graduate students led with a 3.603 gpa while men graduate students had a 3.465 winter quarter average.

'Cat' Tickets On Sale Today

Tickets go on sale today at the SUB Theatre box office for "Cat On A Hot Tin Roof." The play, winner of the Pulitzer Prize, established Tennessee Williams as one of America's most important playwrigts. In an attempt to put the world as he sees it on stage in powerful and shocking dramatic parables, Williams makes us recognize the terrors that menace his characters and which trail all of us.

The action takes place in a Mississippi plantation house where family members have gathered to celebrate the 65th birthday of Big Daddy (Gary Rodgers) who is dying of cancer. Old evils, sins of the past, greedy hopes for the future and a desperate eagerness not to believe the truth poison the gaiety. The characters are as uncomfortable and insecure as a "cat on a hot tin roof." They find comfort only in lies--the only refuge from the uglyness that possesses them. The play is full of "sting--harsh, blunt, and bitter."

"Cat on a Hot Tin Roof" will open Tuesday, May 10 at 8 p.m. in the SUB Theatre and performances will continue nightly through May 14. Admission prices are 75 cents for MSU students, $2 for adults, and $1 for children. Reservations can be made at the box office in the Theatre lobby or by calling 994-3591.

Henry VIII Subject of MSU Films

A series of films, "The Six Wives of Henry VIII," will be shown during May at MSU.

Produced by the British Broadcasting Corporation and circulated by Time-Life, the series follows the lives of Henry VIII and his wives, all victims of Henry's vile temper.

Shows will be at 4 p.m. and 7:30 p.m. Tuesdays May 3 through May 31. The afternoon shows will be in Room 215 of the Architecture Building and the evening shows in the Student Union Building Ballroom, with the exception of this Tuesday's evening performance, which will be in the SUB Missouri Room. There is no admission charge.

The series is sponsored by the ASMSU Arts and Exhibits Committee and is touted as an excellent opportunity for people interested in 16th century England.

Subjects of the films are: "Catherine of Aragon," "Anne Boleyn," "Jane Seymour," "Anne of Cleves," "Katheryn Howard" and "Katharine Parr."



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Store open daily 1 p.m.-9 p.m. [except Sat.]

Bill Outlawing Keno Falls In House

A bill to outlaw keno in the state of Montana failed in the last legislative session.

The bill, Senate Bill 97 (SB97), proposed by Senators Bob Brown (R-Whitefish) and Jean Turnage (R-Polson) passed in the Senate but failed in the House of Representatives by a vote of 57 to 43.

Keno, an electronic game simlar to bingo, became a legal form of gambling in Montana by an action of the state Supreme Court legalizing bingo in 1974.

SB 97 would have changed the lawful definition of bingo to exclude keno and other electronic games simlar to bingo.

BAXTER BALLROOM

Friday & Saturday at 8 P.M.

"A Sci-Fi Classic" -
"Beauty, tension and a mysterious, unsettling power." -
"An experience much like '2001'" -



David Bowie in Nicolas Roeg's film
The man who fell to Earth R

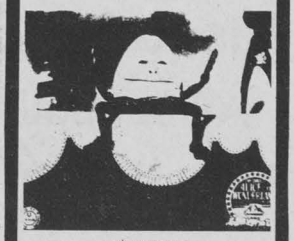
Also starring Rip Torn · Candy Clark · Buck Henry

PLUS:
Star Trek Bloopers

Friday & Saturday at 10 P.M.

W.C. Fields as **Humpty Dumpty** in

Alice In Wonderland



also starring
Gary Cooper as **The White Knight**
Cary Grant as **The Mock Turtle**

Made in 1933, this rarely shown film features Fields delivering some superb in-character readings of Lewis Carroll's nonsense/no-nonsense verse. You Fields fans know this flick doesn't come around very often. When 2 geniuses like Fields and Carroll get together it's an occasion not to be missed!

plus: W.C. Fields in "The Dentist."

BAXTER BALLROOM

Individual Concern Becomes Project For MSU Students Wife

by Barbara L. Riedesel
MSU News Services

Beth Miller says her husband used to make fun of her for collecting aluminum cans--that is, until she started making a marked income from it.

"Then he didn't think it was such a bad idea. I was really making good money at it for awhile there," she said.

But it wasn't the money that gave Mrs. Miller, a native of Lafayette, Ind., the incentive to walk about the MSU campus with a plastic bag, picking up beer and pop cans.

It was her concern for the environment that got her interested in the project, which has since snowballed into a campus branch of the Bozeman Recycling Center.

"I first got involved in environmental programs when I worked at the recycling center at Indiana University (Bloomington). When my husband and I came to Bozeman two years ago so that he could go to school at MSU, I was disturbed with the aluminum litter in married student housing and on campus," Mrs. Miller said.

"People everywhere are so careless with garbage. I had a real gut reaction to people that couldn't at least get the garbage into the provided garbage cans," she added.

So Mrs. Miller decided to take action on the issue.

She first discussed her concerns with members of the Family Housing Council, of which she is a member. "The other members agreed that apathy exists. So we decided to have a drive where the council would pick up cans on a door-to-door basis in the married student housing area," she explained.

"And we decided that what profit we got from the cans would be put in an account which could be used for improvements to the married student housing area of campus," Mrs. Miller continued.

The 28-year-old said the door-to-door campaign was successful. "And it was obvious that there were people equally concerned about the campus environment," she said.

But Mrs. Miller still wasn't satisfied.

So she approached Chan Libbey at Cardinal Distributing Company, one of the companies that formed the Bozeman Recycling Center in 1971. Six companies now support the center.

"I suggested to him that we set up a campus location to drop off recyclable items. I also recommended that we reimburse the contributors right on the spot and forget the donation deal," Mrs. Miller said.

"Mr. Libbey agreed wholeheartedly and Cardinal Distributing Company has agreed to give us a truck, the necessary scales for weighing and plastic bags for the recyclable materials. The people at Cardinal even agreed to provide a guy who will do the weighing. All we had to do was provide the facility," she said.

The truck will serve as the facility, according to Mrs. Miller.

"I'm excited because I have already gotten phenomenal response to my efforts and it hasn't even been publicized much yet. The married students are getting behind it and Student Senate is also supporting the project. Now, it is my desire to get more community people and lots more students behind it," she said.

The campus recycling center truck will be parked in the Creative Arts parking lot on South 11th Avenue, across from the Extension Building on the MSU campus. The first day of its operation will be Saturday, May 7.

The campus location will be open each Saturday during May and possibly the first Saturday in June, according to Mrs. Miller.

"We are going to kind of use these four or five weeks as a pilot attempt to see how it will work out," she said.

"We will weigh the cans, bottles and newspapers and pay the contributors immediately," she added.

All forms of aluminum will be accepted. "By aluminum, we don't only mean beer and pop cans. We will also accept TV dinner trays, pie plates, foil and the like," she confirmed.

The campus recycling center will pay aluminum contributors 17 cents per pound, while one half of a cent will be given for each pound of newspapers.

The newsprint should be tied in bundles. Magazines won't be accepted.

Olympia, Great Falls, Rainier, Heidelberg, Tuborg and Coors beer bottles will be accepted and donors will be paid one cent per bottle or 25 cents per case.

Persons who bring Lucky beer bottles to the recycling center will be given two cents per bottle or 50 cents per case.

Dean Miller is pleased with the developments of his wife's original endeavors. She may not be supplementing the family income anymore but she is making a big contribution to the environment.



CAT ON A HOT TIN ROOF

by Tennessee Williams

May 10-14
8:00 p.m.
SUB Theatre

Admission:
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Adults $2.00
Children 12 and Under $1.00

Call 994-3591 for Reservations

Sponsored by ASMSU Dramatics & MSU Theatre Arts

Autumn Preregistration Announced

Pre-registration for next fall is just around the corner. Students who are currently enrolled may pre-register for the 1977 Autmmn Quarter beginning May 9th.

The pre-registration card and mark sense form is to be obtained from the advisers. Students are to have their schedule approved by their adviser and obtain any "Restricted Entry Cards" from the department for courses requested that are designated with a "+" in the **1977-78 Schedule of Classes**.

A list of these "Restricted Entry" Courses and changes to the **Schedule of Classes** is printed within this copy of the "**Exponent**." Pay close attention to this listing before completing pre-registration.

The **1977-78 Schedule of Classes** is expected to be available for students on Thursday, May 5th. Each student may receive one copy by presenting his ID card to the Registrar's Office, 101 Montana Hall.

Students who pre-register will again have the opportunity of paying fees for autumn quarter by mail. When they pick up their pre-registration card, there will be an additional card to be completed and returned with their pre-registration material.

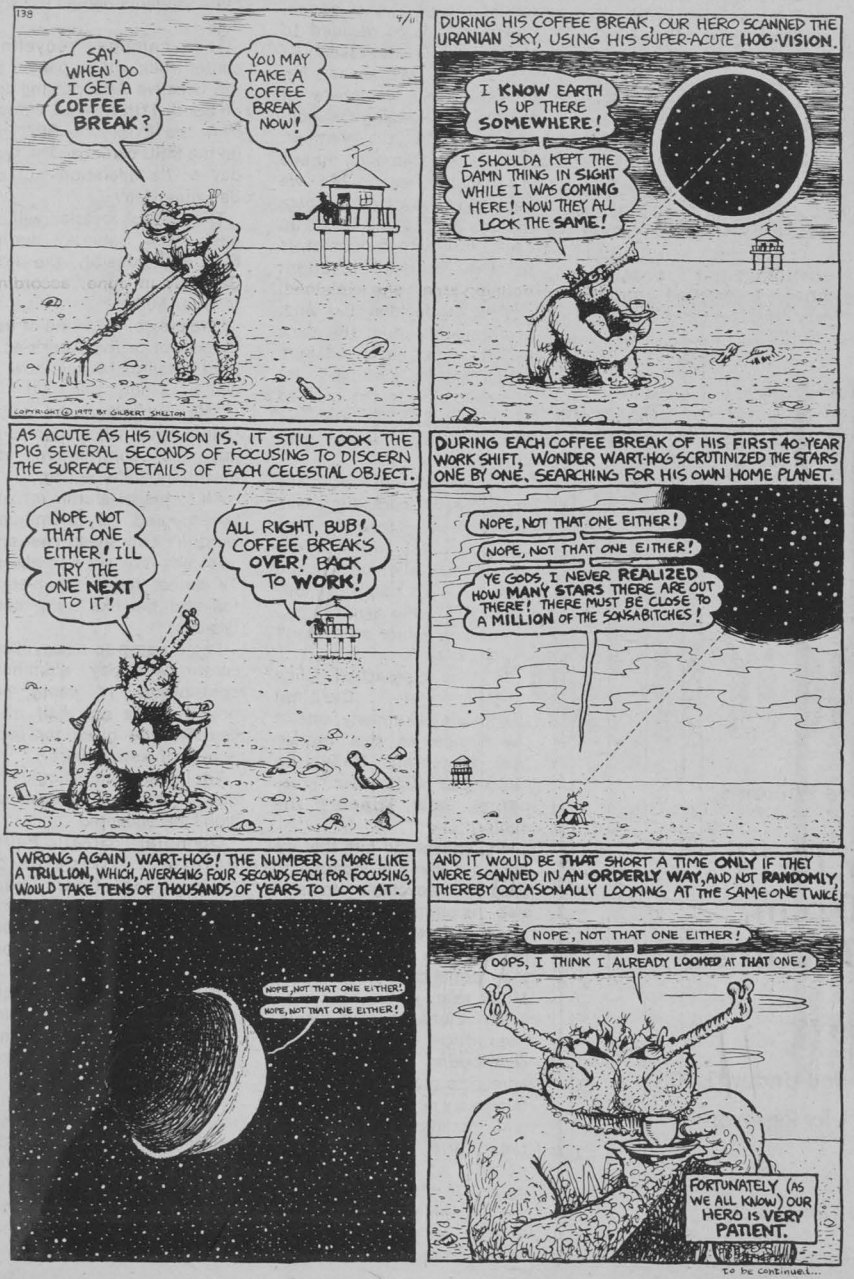
This Payment by Mail address card will be the means by which students have the opportunity to complete registration and pay fees early, thus avoiding the task of paying fees in the Fieldhouse. For students who choose this option, the packet and instructions will be sent by August 1 and will be due back with full payment by August 26, 1977.

Students who need to use Financial Aid, Fee Deferements (eg., Athletics, ROTC, Vocational Rehabilitation) or fee waivers are recommended not to select Payment by Mail, unless they will be able to cover their full fees from their own funds.

Pre-registration material **must** be turned in to the Registrar's Office by May 20, 1977. Pre-registration material for continuing students turned in between May 23 and Spetember 19, 1977, **will be** assessed a Late Fee of $15.

Seniors who anticipate graduation at the end of spring quarter, 1977, and desire to continue their education at MSU next fall **Should Not** complete these pre-registration materials. They are to go to the Admissions Office, 206 Montana Hall, and complete a **new** Non-Degree or Graduate Application for Autumn Quarter, 1977.

WONDER WART-HOG by GILBERT SHELTON



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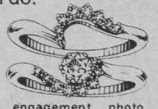
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ADDENDUM

Office of the Registrar Montana State University

AUTUMN QUARTER 1977 SCHEDULE OF CLASSES

Pre-registration May 9 through May 20, 1977!!

SYMBOLS YOU SHOULD BE FAMILIAR WITH:
$ - Indicates the course is being offered on a Pass/Fail basis only.
+ - Indicates the course is being offered on a "Restricted Entry" basis and requires that a "Restricted Entry" card be submitted along with other pre-registration materials.
& - Indicates that the course has Common Hour Exams, see page X of the 1967-77 Schedule of courses.
*** - When printed after the section number indicates that the course is being offered on a "To Be Arranged" basis and students should check with the offering department to find out the particulars.**

PLEASE NOTE: In each "change" entry, the item that has not been changed is underlined!

TYPE OF CHANGE	SA NO	CAT NO	TITLE	CR	SEC	TIME	DAY	ROOM	BLDG
05 AGEC - AGRICULTURE ECONOMICS									
CHANGE	05	470 +	INDIV PROBLMS	1-4	01	*	*	*	*
06 AGED - AGRICULTURE EDUCATION									
DELETE	06	403	JOB ANL VO ED	4	01				
DELETE	06	505	MECH IN AG ED	4	01				
12 AN S - ANIMAL SCIENCE									
CHANGE	12	200 $	SEMINAR	1	01	1-3	W	125	LINH
15 ARCH - ARCHITECTURE									
ADD	15	480	SP-THY BLD CN	4	06	*	*	*	*
					LAB	*	*	*	*
18 BIOL - BIOLOGY									
DELETE	18	430	INSE MORPHLGY	4	01				
22 BUFI - BUSINESS FINANCE									
ADD	22	460	FINANCE POLCY	4	01	1	MTUWF	1121	WIL
23 BUMG - BUSINESS MANAGEMENT									
CHANGE	23	440	SML BUS PROB	2	01	12	F	452	REID
25 BUOA - BUSINESS OFFICE ADMINISTRATION									
DELETE	25	280	SP-MED POL TM	2	01				
ADD	25	280	SP-FSHN BS WL	2	01	9-11	TH	453	REID
28 CHEM - CHEMISTRY									
ADD	28	280	SP-ORG CH SPL	1	01	11	TU	130	GH
29 C E - CIVIL ENGINEERING									
CHANGE	29	320	SOIL MECHANIC	4	01	12	TUTHF	113	RH
DELETE	29	320	SOIL MECHANIC		LAB	1-3	W	207	COBH
ADD	29	320	SOIL MECHANIC		LAB	4-6	TH	207	COBH
33 ECON - ECONOMICS									
CHANGE	33	470 +	INDIV PROBLMS	1-4	01	*	*	*	*
DELETE	33	504	MICROECON II	4	01				
DELETE	33	562	ECONMTRCS II	4	01				
35 EDAH - ADULT & HIGHER EDUCATION									
35	EDAH	- ADULT & HIGHER EDUCATION							
				1	01	7-9PM	M	201	REID

TYPE OF CHANGE	SA NO	CAT NO	TITLE	CR	SEC	TIME	DAY	ROOM	BLDG
53 HE- - HOME EC - CONSUMER SCIENCES									
CHANGE	53	227 +	CONS FD MGT L	2	01	10-1	MW	120	HH
54 HE-F - HOME EC - FAMILY LIFE SCIENCES									
ADD	54	517	PRS & FAM CRS	3	01	6-9	W	1123	WIL
55 HE-P - HOME EC - PROFESSIONAL SPECIALTIES									
CHANGE	55	100 +	PROF FOUNDTNS	1	71	1	W	313	HH
57 I A - INDUSTRIA ARTS									
CHANGE	57	108	AUT OWNERSHIP	2	01	12	TUF	1110	WIL
ADD	57	204	SAFTY HND PWR		LAB	8-10	F	109	ARCB
58 I&ME - INDUSTRIAL AND MANAGEMENT ENGINEERING									
ADD	58	363	INDUS PLT STU	0	01	*	*	315	RH
67 MAS - MILITARY AEROSPACE STUDIES									
CHANGE	67	408	WETHR NAVAGTN	2	01	3-6	TH	300	HAM
70 ML - MODERN LANGUAGES									
DELETE	70	570 +	INDIV PROBLMS	1-4	01				
DELETE	70	589 +$	GRAD CONSULT	3	01				
75 MUS - MUSIC									
CHANGE	75	105 +	ENS/REC ENS	1	71	7PM	M	102	MUS
CHANGE	75	105 +	ENS/SYM CHOIR	1	72	8-10	M	108	MUS
77 N - NURSING									
DELETE	77	100 $	PROF CONSIDR	1	71-78				
DELETE	77	200 $	PROF CONSIDR	1	71-79				
DELETE	77	215 +	NUR CARE TECH	1	01-05				
ADD	77	280	SP-INTRO NURS	2	01	3	TUTH	106	SHER
ADD	77	280	SP-N TRNS&ISS	2	02	10	TU	220	SHER
ADD	77	280	SP-N TRNS&ISS		DISC	2	F	220	SHER
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81 PE - PHYSICAL EDUCATION - PROFESSIONAL COURSES									
ADD	81	516	SPRTS MEDCINE	3	01	7-9PM	TU	121	PEC
82 PE-C - PHYSICAL EDUCATION - COEDUCATIONAL									
ADD	82	159 $	RF MKMNSHP CM	1	01	1-3	TH	RNG	MILS
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83 PEAC - PHYSICAL EDUCATION - ATHLETIC COACHING									
CHANGE	83	480 +$	SP-ATHL MED	3	01	*	*	*	FH
84 PHYS - PHYSICS									
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41 EEET - ELECTRICAL & ELECTRONIC ENGINEERING TECH

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46 F&TV - FILM & TELEVISION PRODUCTION

CHANGE	46	105 +	FUND PHOTOG	3	01	3	WF	1121	WIL	
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52 HIST - HISTORY

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CHANGE	52	430	HIST OF SCI	4	01	10	MWTHF	210	RH	

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92 S W - SOCIAL WORK

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95 SPCM - SPEECH COMMUNICATION

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Restricted Entry Courses

ALL 570 AND 589 CLASSES AT THE DIRECTION OF THE DEAN OF THE COLLEGE OF GRADUATE STUDIES, ARE RESTRICTED ENTRY COURSES.

RESTRICTED ENTRY COURSES FOR AUTUMN

SA#	CAT#	TITLE	SEC #
		AGR	
02	100	AGR ORIENT	01
		AGEC	
05	470	INDIV PROBLMS	01
		AET	
08	202	PRIN WELD I	71-73
		AN S	
12	405	INTERNSHIP	71-78
		ART	
16	102	INTRO VIS STD	01
16	110	STUDIO I	71-74
16	111	STUDIO II	01
16	112	STUDIO III	01
16	200	CERAMICS	71-72
16	201	DESIGN SIMUL	71-72
16	205	PAINTING	01
16	206	JEWELRY	71-72
16	207	SCULP MATRL	01
16	216	LETTERING DSG	01
16	238	DRAWING	71-72
16	241	PRNTMKG-RELF	01
16	305	PROF DESIGN	01
16	315	CERAMICS	71-72
16	325	ADV JEWL-CAST	01
16	327	PRNTMKG-LITHO	01
16	333	SCULPTURE	01
16	338	DRAWING	71-72
16	347	PNTMKG INTAGL	01
16	350	PAINTING	01
16	400	SEM ART	01
16	408	ADV PROF DESN	01
16	411	IND STD-PAINT	01
16	412	IND STD-SCULP	01
16	413	IND STD-JEWEL	01
16	414	IND STD-PRINT	01
16	415	IND STD-CERAM	01
16	416	IND STD-DESGN	01
16	417	IND STD-A HIS	01
16	470	INDIV PROBLMS	01
16	505	PAINTING	01
16	515	CERAMICS	01
16	524	JEWELRY	01
16	526	DRAWING	01
16	527	PRINTMAKING	01
16	529	SCULPTURE	01
16	543	GRAPHIC DESGN	01
16	544	PRODUCT DESGN	01
16	545	INTERIOR DSGN	01
16	590	MSTRS THESIS	71-74
		BIOL	
18	314	PRIN ECOL LAB	01-02
18	333	ANML HISTLGY	01

RESTRICTED ENTRY COURSES FOR AUTUMN

SA#	CAT#	TITLE	SEC #
		BIOL	
18	407	BIOL INSTRUCT	01
		BUAC	
20	450	SUPRV EXPER	01
20	470	INDIV PROBLMS	01
		BUED	
21	250	SUPRVSD OFFIC	01
21	270	INDIV PROBLMS	01
21	450	SUPRVSD OFFIC	01
21	470	INDIV PROBLMS	01
		BUFI	
22	450	SUPRVSD EXP	01
22	470	INDIV PROBLMS	01
		BUMG	
23	450	SUPRV EXPERNC	01
23	470	INDIV PROBLMS	01
		BUMK	
24	450	SUPRV EXPR	01
24	470	INDIV PROBLMS	01
		BUOA	
25	250	SUPRV OFF EXP	01
25	270	INDIV PROBLMS	01
25	450	SUPRV OFF EXP	01
25	470	INDIV PROBLMS	01
		CH E	
27	204	CHE COMP PRGM	01
		CHEM	
28	227	ANALYTIC CHEM	01
28	444	BIOCHEM LAB	01
		ESCI	
32	471	INTERNSHIP	71-72
32	490	UNDERGRAD RES	01
		ECON	
33	470	INDIV PROBLMS	01
		EDAD	
34	571	IN-SERV STUDY	01
34	575	PROF PROJECT	01
		EDCO	
36	540	CNSL PRACTICN	71-74
36	545	INTERNSHIP	71-74
		EDEL	
37	300	PARAPROF EXP	71-74
37	305	TCHG READING	01
37	312	TCHG LANG ART	01
37	313	TCHG SOC STDS	01
37	325	TCHG SCIENCE	01

RESTRICTED ENTRY COURSES FOR AUTUMN

SA#	CAT#	TITLE	SEC #
		EDEL	
37	332	TCHG ART	01-02
37	333	TCHG MATH	01
37	335	TCHG P E	01
37	336	TCHG MUSIC	01
37	400	PARP-PROF SEM	01
37	410	STUDENT TCHNG	01
37	411	STUDENT TCHNG	01
37	412	STUDENT TCHNG	01
37	414	POST ST T PRB	71-72
37	470	INDIV PROBLMS	01
		EDFD	
38	208	ED PSYCH	01-02
38	403	TESTS MSRMNTS	01-02
38	576	INTERNSHIP	71-74
		EDSD	
40	340	TCHG SEC SCH	01-03
40	350	STRAT IN TCHG	01
40	354	METH TCHG BIO	01
40	355	TCHG SHRTHAND	01
40	356	TCHG BAS BUS	01
40	357	METH TCH ENGL	01
40	358	MTH TCH SOC S	01
40	362	MTH TCH MOD L	01
40	413	STDNT TCH SEM	01
40	413	STDNT TCH SEM	71-73
40	480	SP-MTH THTR	01
		ENGL	
45	121	FRESH WRTG	71
45	123	CRIT APPR LIT	71
45	202	CREATVE WRTG	01
		F&TV	
46	105	FUND PHOTOG	01
46	205	INTER PHOTOG	01
46	206	FUND TV PROD	01
46	221	FUND SCPT WRT	01-03
46	258	SOUND FLM TV	01
46	307	REV COLR PHOT	01-02
46	318	ADV TV PROD	01
46	320	PRACT DENSITO	01
46	333	TECH OPERATN	01
46	337	LRG FRMT PHOT	01
46	413	MOT PIC MGMT	01
46	470	INDIV PROBLMS	01
		GEOG	
49	470	INDIV PROBLMS	01
		GEOL	
50	470	INDIV PROBLMS	01
		HLTH	
51	470	INDIV PROBLMS	01

RESTRICTED ENTRY COURSES FOR AUTUMN

SA#	CAT#	TITLE	SEC #
		HIST	
52	302	HIST OF MONT	01
52	400	SEMINAR HIST	01
52	470	INDIV PROBLMS	01
		HE-C	
53	218	WEAVING	01
53	221	BAS NUTRITION	01
53	221	BAS NUTRITION	71
53	227	CONS FD MGT L	01
53	470	INDIV PROBLMS	01
		HE-F	
54	125	CO-PRESCHOOL	01-02
54	470	INDIV PROBLMS	01
		HE-P	
55	100	PROF FOUNDTNS	71
55	470	INDIV PROBLMS	01
		M E	
62	470	INDIV PROBLMS	01
		MGET	
63	470	INDIV PROBLMS	01
		MET	
65	470	INDIV PROBLMS	01
		MUS	
75	105	ENSEMBLE	01
75	105	ENSEMBLE	71-72
75	114	APP MUS-BRASS	71-78
75	135	OPERA WORKSHP	01
75	211	VOICE IN CLAS	01-10
75	211	VOICE IN CLAS	71-75
75	212	PIANO IN CLAS	01-15
75	212	PIANO IN CLAS	71-79
75	213	GUITAR IN CLA	01-20
75	214	APP MUS-BRASS	71-78
75	222	JAZZ BND II	01
75	223	CHAMBER CHOIR	01
75	241	BASIC MUSIC	01
75	242	BASIC MUSIC	01
75	314	APP MUS-BRASS	71-78
75	315	PIANO IN CLAS	01-10
75	324	SYMPHNIC BAND	01
75	325	ORCHESTRA	01
75	326	MONTANANS	01
75	329	JAZZ BAND I	01
75	414	APP MUS-BRASS	71-78
75	427	CHORALE	01
75	428	ELEC MUS TECH	71-74
75	430	PRIN COMP	01

RESTRICTED ENTRY COURSES FOR AUTUM

SA#	CAT#	TITLE	SEC #
		MUS	
75	460	RECITAL	01
75	470	INDIV PROBLMS	01
75	480	SP-PERF SEMNR	01
75	509	GRAD RECITAL	01
75	510	ADV PERF LIT	01
		PHIL	
80	470	INDIV PROBLMS	01
		PE	
81	200	PARAPRF EXPER	01
81	300	PARAPF EXPER	01
81	366	PRACTICUM	01
81	470	INDIV PROBLMS	01
		PE-C	
82	104	ADAPTED EXERC	01
82	136	DIVING SCUBA	01
		PEAC	
83	366	COACHNG PRACT	01
83	480	SP-ATHL MED	01
		P&S	
86	340	PRACTICUM	01
86	440	PRACTICUM	01
86	470	INDIV PROBLMS	01
		POLS	
87	310	LEG INTERN PR	71-7
87	470	INDIV PROBLMS	01
		RA S	
89	405	NAT RES INTRN	71-7
		RELS	
90	470	INDIV PROBLMS	01
		S W	
92	201	SETTINGS SWEL	01
		THTR	
97	101	REHEAR PERFRM	01
97	121	FUND ACTING	01
97	123	STAGE MAKE-UP	01
97	219	FUND STGE DIR	01
97	419	STAGE COSTUME	01
97	470	INDIV PROBLMS	01
97	479	PROJ THTR ART	01

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Bozeman Symphony Ends Season

by Kathy Linblad
Staff Writer

The Bozeman Symphony gaive its last concert of the season Sunday in the Ellen Theater.

The two pieces performed were enjoyably different from each other in content and style.

Haydn's Symphony No. 99 was a light, colorful piece demanding rhythmic precision and the orchestra did an excellent job meeting that demand.

Symphony 99 was written in Haydn's later years (when his works began gaining popularity in Europe.)

Symphonie Phantastique, a Berlioz work, was outstanding. Soloists Lorna Nelson, oboe, and Laurie Hickman, English horn, set a mystical mood in the beginning which recurred through the entire piece.

This symphony expressed a story in five movements. Berlioz wrote a description of what he intended to portray through the piece.

"A young musician of morbidly sensitive temperament and fiery imagination poisons himself with opium in a fit of lovesick despair.

"The dose of narcotic, too weak to kill him, plunges him into a deep slumber accompanied by the strangest visions, during which his sensations, his emotions, his memories are transformed in his sick mind into musical images.

"The loved one herself has become a melody to him, and idee' fixe as it were, that he encounteres and hears everywhere."

The audience in the balcony gave a standing ovation to the Symphony at the conclusion of the performance.

The Bozeman Symphony is conducted by Dr. Creech Reynolds, head of the MSU Music Department.

The 70 members of the orchestra are university students, faculty members, townspeople and music teachers from the community.

During the intermission, Mildred Leigh, president of the Bozeman Symphony Society made a speech about the membership campaign being held right now.

The Bozeman Symphony Society sponsors the orchestra and also the Symphonic Choir. They handle financial matters such as the giving of scholarships, renting the theater and purchases of music.

Neither members nor the director of the symphony orchestra are paid for their participation.

'Deliverance' Offered By Film Committee

"Deliverance", the adaptation of James Dickey's popular novel, is a parable of survival that sends four secure Atlanta suburbanites (Jon Voight, Burt Reynolds, Ned Beatty, and Ronny Cox) down the boiling rapids of a wild Georgia river. For three of the men the outing is somewhat of a lark, but one of the men views it as a test of survival. A test it turns out to be with the killing of one man in self defense, the loss of a man into the river and the final agonizing climb up a cliff to escape the tormenting river.

"Deliverance" is a movie not easily forgotten. It has a certain power and underlying tension which draws the viewer into the action.

The film will be shown on May 4 at 7:30 p.m. in Room 339 Johnson Hall. Admission is free for MSU Students with validated I.D.'s and $1.00 for all others.

Gold Panning Workshops Offered

A course in gold panning will be offered at MSU May 14 and 15.

The class, taught by the world's invitational gold panning champion Paul Ajas of Alberta, Canada, will start at 9:30 a.m. Saturday, May 14 in the MSU Fieldhouse. Weather permitting, the second day of the cousse will be conducted near Pony, allowing students an opportunity to pan in a gold bearing stream. Otherwise students will pan for gold in the Fieldhouse using gravel that has been "salted" with flour gold.

A gold pan is included for the enrollment fee of $30.

For further information contact MSU's Department of Continuing Education, at 994-3851. Enrollment will be limited to 30 people.

Circle K Holds Elections

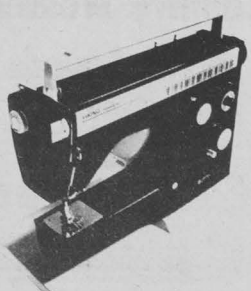
MSU Circle K recently held elections.

New officers are President: Terry Quinn; vice presidents: Mary Logan and Joe Saner; Secretaries: Tana Johnson and Dorann Pemble; Treasurer: Kelly Beasley; Historian: Glen Laber.

Circle K meetings are 5:30 p.m. in the Madison room of the SUB on Wednesday. New members are welcome!

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ATTENTION

Graduating Seniors



Souvenir cap & gowns and announcements are now available for purchase. Those wishing to rent cap & gowns may do so June 9th, 10th & 11th. We will be open Saturday, June 11 (Graduation Day) from 8:00 A.M. to 2:00 P.M.

All rentals must be returned to the **Bobcat Lair** by 2:00 P.M., on June 11, 1977.



M.S.U. Bookstore, Inc.
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Ballet Repertory Company Unpolished

by David Schreiber
staff critic

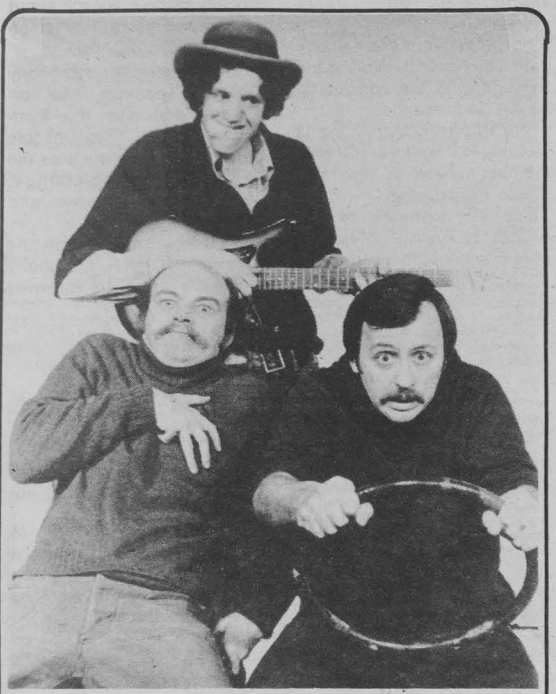
Every year at least one ballet company flies through Bozeman to drop pieces of culture, enjoyment and edification on the heads of the people of this booming metropolis. On April 29, the ASMSU Performing Arts Committee brought such a bird to the Wilson Auditroium--the Ballet Repertory Company--which was directed by Richard Englund.

Unfortunately, the song for the bird was taped, and taping music never captures the flowing power of a live performance. Instead, the music ends up castrated.

The program opened with the faded strains of a piano concerto by Howard Hanson and part-stumbling, part-synchronous, part-graceful efforts of two members of the company. The entire performance was marked by this unpolished mediocrity. No, the mistakes were not incredible butt-dives or leg-wreckers, but the entire troupe always seemed to have a lurch and stumble for every portion of the performance.

There was one astounding performance. Far In Night was a powerful display of music, light, and dance. However, the featured dancers of this piece, Christain Zimmerman and Vicki Lynn Rowell, were in the background during much of the performance.

It was too hot in the Wilson Auditorium, and the performance was too unpolished to be enjoyable, but once or twice a year it doesn't hurt to gamble.



Satirical Review Slated

Dudley Riggs' Brave New Workshop, a satirical review, starts at 8 p.m. Tuesday, May 3, in the MSU SUB Ballroom. Admission is free.

For the past three years, Brave New Workshop has been producing satirical radio sketches for Earplay, a regularly scheduled highlight of All Things Considered, broadcast weekly across the country by National Public Radio stations.

"By nurturing a special relationship with its audience, keeping an eye on current social patterns and performing their material as if balancing on a high wire--carefully but with confidence--Dudley Riggs' Brave New Workshop has become a successfully risky and very exciting brand of theatre," said one critic.

The group's Bozeman appearance is sponsored by the ASMSU Contemporary Entertainment and Performing Arts Committees.

The active ingredient of a common diarrhea treatment is the same active ingredient in concrete.

The fact that the ovum of a chicken is the same size as a ping pong ball enables scientists to replace the ovum with a ping pong ball, so the chicken can now lay a ping pong ball; however the table tennis association has rejected using chicken ova as ping pong balls.

Wheat, Range In Fair Condition

The weatherman has been good to Montana this year, compared to some other agricultural states.

"It's true there is severe drought in many other states, but I don't think Montanans have that much to worry about yet," said Dr. Joseph Caprio, professor of Plant and Soil Science at MSU and a Montana Agriculutral Experiment Station researcher.

Capro is basing his estimates on an Experiemnt Station study of 50 years of historical crop and weather data in five Montana crop districts.

Mathematical models were developed to anticipate yearly crop and range conditions. Estimates are based on past weather and assume that normal weather will continue during the remainder of the growing season.

He said about half of the impact by weather has already occurred for winter wheat and rangeland. If dry conditions persist for the remainder of the growing season, final outlook could drop. On the other hand, favorable weather could raise prospects to near or above normal.

A bonus from the dry weather is that most ranchers haven't had large calf losses due to severe spring storms or haven't run short of feed. Also, where soil moisture has been adequate, the dry weather has enabled producers to seed their crops early.

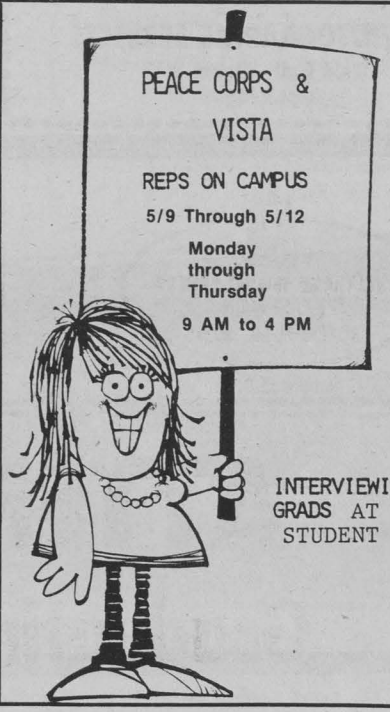


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MARCHES ON ★★★★★★

Last week we said that our sale would be for the weekend only. Howsomever, we had such a good time doin it, we decided to do it some more. So, if you want to get a deal on the best packs, being made in America today, cruise on by - all our packs are 15 to 20 per cent off.

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SUMMER QUARTER, 1977

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McET 112 Engineering Graphics (3 cr.)

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Up the Creek
What's Happening

TUESDAY May 3

An evening health seminar, 5:30-7 p.m., SUB Lounge.

Topics: Dental Health, Death and Dying, Heart Attacks, Mental Health, Unwanted Pregnancies. If you have any questions about any of these topics, please come and ask. It is very informal.

An Evening Health Seminar at 5:30 - 7 p.m. SUB Lounge.

Topics - Dental Health, Death and Dying, Heart Attacks, Mental Health, Unwanted pregnancies. If you have any questions about any of these topics, please come and ask it is very informal.

Henry's Wives: Two showings of the "Catherine of Aragon" segment of the acclaimed television series "The Six Wives of Henry VIII" are scheduled at Montana State University Tuesday, May 3. The first showing is at 4:15 p.m. in Room 215 of the Architecture Building. The second showing is at 7:30 p.m. in the SUB Madison Room. Admission is free. The showings are sponsored by the ASMSU Arts and Exhibits Committee.

Tuesday, May 3 & Thursday, May 5

Marriage: James Gage, an assistant professor of home economics at MSU, will lead discussions entitled "Life Crises: Marriage" at this week's Focus on Women Sack Lunch Seminars in Bozeman. Tuesday's seminar will be held in the Focus on Women office, 211 Montana Hall on the MSU campus. Thursday's seminar will be held in the Bozeman Chamber of Commerce Building, 129 West Main. Both bring-your-own lunch seminars start at noon. Admission is free.

Wednesday Night

Chess Club every Wednesday night at 7 p.m. 304 SUB. Please bring chess sets.

Every Wednesday night
Squaredancing at 7:30 p.m. every Wed. at SOB Barn.
Beginners are welcome to come and learn during the 1st 3 weeks of Spring Quarter for the 76-77 year. No experience or partners necessary.

Wednesday, May 4

'Deliverance:' A showing of "Deliverance," starring Burt Reynolds and Jon Voight, is scheduled for 7:30 p.m. Wednesday, May 4, in Room 339 of Johnson Hall on the MSU campus in Bozeman. Admission is free for MSU students and $1 for non-students. The showing is sponsored by the ASMSU Films Cmmittee. James Dickey, a poet-turned-novelist, adapted his own novel for the screen. John Boorman directed the film.

College students in Broadcasting at 7:00 p.m. 303 SUB.
Meeting is for all members and those interested in joining.

Phildelphia Architect: Marshall Meyers, a principal in the firm of Pellecchia and Meyrs, Philadelphia architects, will discuss his work on the Yale Center for British Art in a talk at MSU in Bozeman Wednesday night, May 4. Meyers was associated with famed archtiect Louis I. Kahn from 1967 to 1973. Meyers' firm was selected to complete the Yale Center for British Art after Kahn's death in 1973. Sponsored by the MSU School of Architecture, Meyers' talk starts at 8 p.m. in Room 215 of the Architecture Building. Admission is free.

Sunday, May 8

Brass Concert: A trombone and trumpet recital featuring Montana State University Seniors Tim Holtan and John Gemberling starts at 7:30 p.m. Sunday, May 8, in the MSU Creative Arts Complex Recital Hall in Bozeman. Admission is free.

Monday, May 9

'Deliverance' Author: James Dickey, who wrote the novel and screen play of "Deliverance," will give a poetry reading at Montana State University Monday night, May 9. Dickey's reading starts at 8 p.m. in the SUB Ballroom. Admission is 50 cents for MSU students and $1 for non-students.

Coming Soon

FRIDAY May 13

New Games Tournament, 1 p.m., the lawn north of Romney Gym.

It's free! An alternative to traditional sports! Come and join us for an afternoon of fun in the sun. Play games never played before; enjoy mime and music. Share in this innovative approach to communication through body movement.

Sunday, May 15

Spring Cleaning Auction 1-4 p.m. 1st National Bank Parking Lot.

Articles Needed for Community Auction - proceeds go to Multiple Sclerosis Society. For pick-up of desired articles call 994-2691 before 5 p.m.; 586-9643 after 5.

Reporter's Meeting
Tuesday 4 p.m.
Exponent Office



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ALL M.S.U. GRADS: Attention! Peace Corps Wants You! Projects starting this summer will take grads in any major if you are interested in receiving training in the fields of agriculture, education, health, construction. For more information see Reps: May 5th through 12th. Student Union.

BOUNDARY DAY is coming again.

YELLOW TEN-SPEED apprehended by Campus Security Saturday afternoon by the Music Building. See them about it.

"DELIVERANCE" will be shown May 4th at 7:30 p.m. in room 339 Johnson Hall.

REMEMBER HOW MUCH fun you had last year? Boundary Day is coming again.

LOST: One muzzle, if found call Amy Fox, please!

"DELIVERANCE" starring Burt Reynolds, Ronny Cox, Ned Beatty, and Jon Voight will be shown May 4th at 7:30 p.m. in room 339 Johnson Hall.

TO WHOEVER MADE the Beechnut Bunny's dream come true, thanks, What a beautiful gift. B.B.

EARN extra income the Amway way. As little as $15 gets you started in a business of your own. Get the whole story. Call 388-4618.

FOR SALE MGB engine and trans., parts, two tops, three wire wheels, 2 carb. kits. Call 7-9127. Keep trying.

NEW AND USED sewing machines. Guaranteed repair on all makes. Bernina Sewing Centers. 3100 W. Main and at the Pin Cushion. Ph. 587-2777.

FOR SALE doctorate robe. Call 586-2461.

RIDE WANTED from Great Falls to White Sulphur Springs for 3 or 4 people. Sunday evening, May 8. Will pay gas and extra. Call 6-6394, or Exponent, ask for Rob.

STAFF NEEDED to work in group homes for the developmentally disabled, both full and part time. Send resume to 2626 2nd Ave. So., Great Falls, Mt. 59405, or call 453-3271.

START YOUR LIBRARY--Bunch of books for sale. Fiction, non-fiction, texts. Prefer lots; sales also last six years Playboy, Oui magazines. Call 7-9685.

FOR SALE: Durst M301 enlarger, colour head, voltage stabilizer and lens. Very good condition. $150. 7-0986, keep trying.

BOUNDARY DAY is coming again.

FOR SALE: 215 CM mountaineering skis $20; two lawn chairs, $3; chess set, $5; instamatic camera $2.50. Full bed with headboard, $25. Call Paul 7-3659.
APT. ROOM, 22 W. Main, no. 17, $60 month

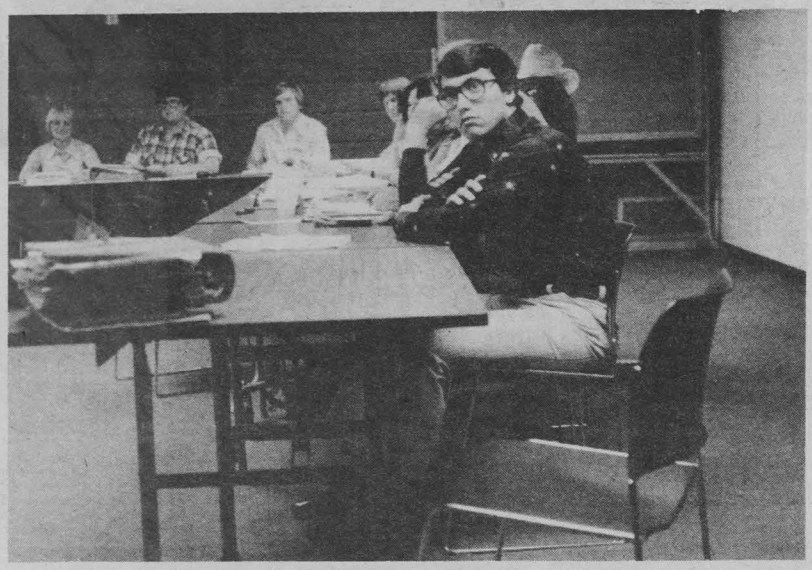
FOUND on campus--a pair of horn rimmed glasses. Call and identify. 994-2184.

GAY party and picnic May 21 statewide event. Socialization meetings Tuesday 7:3 p.m. for details call 586-9762 or 763 4585 LAMBDA.

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The empty senate seat in the foreground was the center of a lively discussion last Thursday night at Student Senate. Defeated vice presidential candidate Rick Boylan asked Senate to consider him for the seat, but was denied. Senate voted Randy Sitzman into the vacant position. Related story on page 2. [Photo by Anne Zelman.]

New Circle K District Officers Elected

The Montana District of Circle K held its 12th annual convention in Billings April 15-17.

The convention was hosted by Eastern Montana and Rocky Mountain colleges. Eight of the eleven colleges in Montana were represented.

New district officers elected at the convention were Governor Jim Bain, MSU; Lt. Governors, Mark Daeley, Southern Division, MSU, Jim Kolokotrones U of M, Northwestern Division, and Dean Oellermann, Eastern Division, Dawson Community College; and Secretary Treasurer, Connie Eaton, MSU.

Forest Service Roads Closed

District Ranger Robert Cron announced that Forest Service roads are temporarily closed during "spring break-up" to prevent damage to soft road surfaces. Forest Service roads will be closed until they dry enough for public travel, then reopened.

Roads planned for temporary closure are Hyalite, Bear Creek, Squaw Creek, Moose Creek, Portal Creek, Doe Creek, Wapiti, Brackett Creek and Fairy Lake. Ranger Cron said that as roads dry out later in May and early June, they will be reopened for public travel. Anyone having a special need to use one of these roads during closure should contact Ranger Cron at 234 East Babcock to arrange special consideration.

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Kenny Loggins --N-R--"Celebrate Me Home"
Southside Johnny -- N-R--"I Don't Want To Go Home"
Ronnie Laws--"Fever"
Janis Ian--"Miracle Row"
Little River Band
$4.97 (L.P.'s listed below)
Fleetwood Mac-Rumors
10cc - Deceptive Band
Tapes $5.99 reg. $5.19 sale

Oregon Photographer's Work To Be Displayed

An exhibit of color photographs by Richard Cooke, Oregon photographer, will be on display May 6 through 31 at the Museum of the Rockies at Montana State University.

Cooke, a resident of Eugene, has been involved with photography since 1963 and has had exhibits in San Francisco and Honolulu. His work has been published in many books and magazines and in 1975 he won a traveling exhibit award.

His work concentrates on landscapes of Alaska and the West.

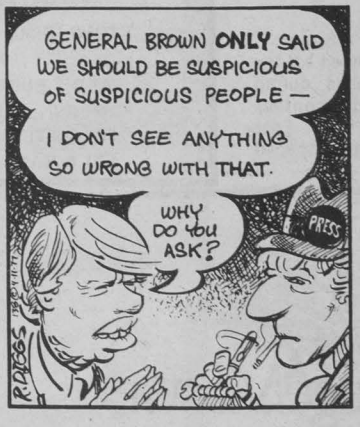
Cooke says of his work, "By traditional photographic means I try to reflect the abstract being of a subject The images gained from this perceiving, transcend place and specific reality, yet discuss many imaginative levels of scale, color, form and movement. This intuitive discussion enables me and the viewer to further realize nature's unbounded order."

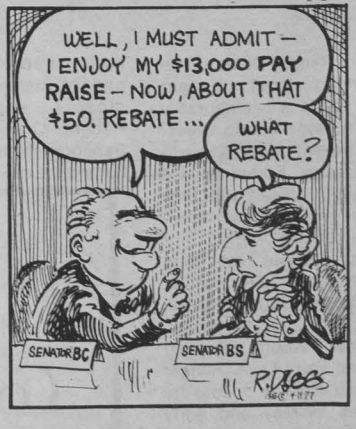
Visual Arts Resources Traveling Exhibitions is sponsoring the show. The agency is supported by the Oregon Arts Commission, the National Endowment for the Arts, the University of Oregon and the UO Friends of the Museum.

Located at the corner of Kagy Boulevard and South 7th, the Museum of the Rockies is open from 8:30 a.m. to 4:30 p.m. weekdays and from 1 to 4:30 p.m. Saturdays and Sundays. Admission is free.



Early Snow On Tundra-Polychrome Pass, McKinley National Park, Alaska (Photo by Richard Cooke, 1973)







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For your own full-sized, full-color poster of the Running of the Rainiers, send your name, address, and $2 to: Rainier Brewing Company, 3100 Airport Way South, Seattle, Washington 98134.



Running of the Rainiers, February 19, 1977

Old World adventure came to Seattle's Pioneer Square recently — and urban concrete and cobblestones resonated with the sound of galloping feet — when a whole case of Mountain Fresh Rainiers ran through Seattle's alleyways and byways. Fresh and friendly, the Rainiers also proved remarkably elusive, leaving thousands of intrepid runners and other eager beer aficionados to ponder the ways of nature and brewing. Why do the Rainiers run? No definitive answer has yet emerged, but scholars, philosophers, and beer friends everywhere consider this question the primary topic of intelligent discourse.

MSU Track Team to U.S.T.F.F. Meet

The MSU men's track team travels to the United States Track and Field Federation meet this Saturday in Logan, Utah.

Coach Rob Stark says 25 thinclads will make the trip in preparation for the MSU Twilight Invitational May 14 and the Big Sky Championships May 20-21, also in Bozeman.

Last weekend the Bobcat thinclads lost a dual meet to the University of Montana, 94-51. Thirteen stadium records were set on the new MSU all-weather track.

The Bobcats were paced by double winner Frank Christensen, a senior from Billings, who posted victories in the triple and long jumps with 48-2 and 23-6½ marks. Both were new stadium standards.

Bob Cichosz, a senior from Great Falls, got his form back in the javelin, throwing the spear 219-9 for a new stadium record and his best performance of the spring.

Other outstanding performers for MSU were Kent Stephens, a freshman from Cut Bank, who placed second in the 440 hurdles with a 55.85 clocking and Chris Quinn, a senior from Potomac, Md., who ran a 4.21 .0 mile.

Starts Friday!

CHARLES BRONSON "THE WHITE BUFFALO"

PG PARENTAL GUIDANCE SUGGESTED

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United Artists

Back in the 1800's when buffalo roamed the plains of Montana and the Dakotas there was a beast that was considered sacred by the Flathead, Mandan and Sioux tribes. That beast was the rare white buffalo. To kill one brought it's slayer more prestige than any other feat. Many legends grew from the stories of the beasts. "White Buffalo" is the exciting story of one of those legends.

CHARLES BRONSON AS WILD BILL HICKOCK AND WILL SAMPSON AS CRAZY HORSE

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SEE THE COUNTRY'S TOP VANS...INSIDE & OUT!

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PG

M-G-M presents

LOGAN'S RUN

Tennis Racquet Proves Sound Investment For Karen Eggan

By Arnie Sgallo
MSU Sports Information Director

When Karen Eggan was eight years old she bought a tennis racquet with her own money. It was a good investment.

Eggan, a freshman from Helena and MSU's best women's player, recalls: "I wanted the racquet badly. But my mother didn't think I'd stick with tennis so she told me to buy it with my own money,"

That same summer the Helena Recreation Department gave tennis lessons and Karen's career was underway.

But she didn't really begin playing competitive tennis until she attended Helena High School. As a freshman she made the varsity team and the following summer won the Meadowlark County Club's 14-and-under title.

"When I first started playing competitively in high school I couldn't even hit a backhand," she recalls. "But my coach (Frank Aldrich) really helped me. He showed all of us how to improve our game and made us want to play."

Under Aldrich's tutelage, Eggan won the state Class AA singles title last spring. The backhand she once couldn't hit is now her best shot.

Eggan has made her mark as one of the top women players in Montana.

Last summer she won the 18-21 bracket of the Montana State Open in Helena. The win qualified her for an all-expense paid trip to Seventeen magazine's tournament later this month in Mission Viejo, Calif.



"This tournament is a proving ground for younger players aspiring to be professionals," says Eggan. "There'll be a lot of interest in the 14-16 year old age group."

What about a professional career for Karen Eggan?

"At 18," she says, "you'd think I'd have a shot. But I'm really done. The area you're from makes a great deal of difference. In California they compete all year and have tournaments every week."

Although the competition is tougher on the college level, Eggan says there's more pressure in high school competition.

"You're trying to be known," she says. "You know everyone you're going to play. In college it is not such a personal thing."

Concerning her teammates, Eggan feels MSU got the best players in the state last year. Two other outstanding freshmen on the team are Debbie Lechner of Billings and Mary McDonough of Glendive.

"The indoor courts attracted us," says Eggan. "None of us played that often indoors during high school."

With the 10 hours of practice time and competition you might think tennis would get old. But according to Eggan, "it's still fun."

"Competitions sometimes isn't fun," she adds. "But just the places I've been makes up for that. You more than make up for the real pressure of the game."

Pressure is something Karen Eggan, a business major, has always been able to handle.

"My parents have a lot to do with that," she says. "My mom would say 'we love you even if you lose.' They are more concerned about me than tennis."

Microbiology Meeting Today

There will be a meeting of the microbiology department staff and students today, May 3.

The meeting is to discuss the views of the **students** and see if there is any way to improve the department in the near future.

Interested persons should attend, regardless of standing. The meeting is to be held in the dean's office at 3 p.m.

THE PREMIERE OF THE EXCLUSIVE INTERVIEWS OF FORMER PRESIDENT RICHARD NIXON BY DAVID FROST.

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The former President has had no editorial control of content or editing, knew none of the questions beforehand and will be seeing this program for the first time **on KTVM TV, Channel 6**

Wednesday, May Fourth at Eight Thirty PM
Thursday, May Twelfth at Eight Thirty PM
Thursday, May Nineteenth at Eight Thirty PM
Wednesday, May Twenty Fifth at Six Thirty PM

Dudley Riggs' Brave New Workshop

Tonight SUB Ballroom 8 p.m.

Satirical Comedy **FREE**



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Outdoor Club Sponsors Livereating Johnson Rally

The MSU Outdoor Club is sponsoring "The Second Annual Livereating Johnson Bike and River Rally" on May 14. The event, first held last spring, has been expanded to include a six-mile foot race along with last year's bike race and river float. The day will start with the bike race from downtown Bozeman at 9:30 a.m. Saturday, May 14 and will end with the presentation of awards at the Greycliffs campground on the Madison River at 3 p.m.

The race was named after a nineteenth centrury mountain man named John Johnston. Johnston, nicknamed "Livereating Johnson" and "Crow Killer," was reputed to have killed and eaten the livers of 247 Crow Indians after a band of Crows killed his adopted wife and child. Later on he became the first sheriff of Red Lodge. Johnston was popularized by Robert Redford's portrayal of him in the movie "Jeremiah Johnson."

The bike race will start from the Hawthorne School, run to Three Corners and then out to the Beartrap area on the Madison River for a total of 29.6 miles. At noon the float race will start followed at 12:30 with the start of the foot race. Both races will start from the Beartrap area and both will end at the Greycliffs campground. The float race will be eight miles and the foot race will be six miles.

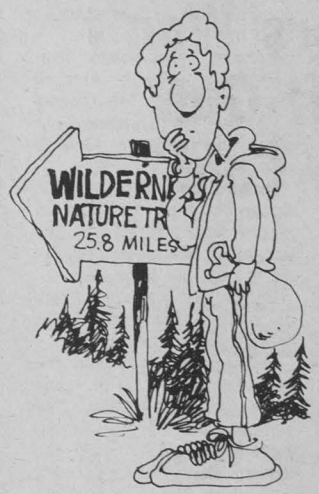
The bike and foot races will be split into men's and women's classes. The river float will be divided into the following classes: canoes (no racing canoes please); rubber rafts of any size; kayaks; and a creative unlimited class. The only restriction for the creative unlimited is that the craft floats and stays in one piece. All the river floaters must have a life jacket.

At 3 p.m. awards will be given to the top two finishers in each class at the Greycliffs campground. In addition to these prizes there will be a special sportsmanship award.

Festivities will be held after the races at the Greycliffs area and those not involved in the races will be charged $1 for refreshments.

Entry fee for the race is $5 with the "official Livereating Johnson tee shirt" or $3 without the shirt. Both fees include all the beer you can drink. Entry forms may be picked up from any of the local merchants who are sponsors and at the SUB desk. Completed forms and fees should be mailed to: MSU Outdoor Club, c/o SUB Main Desk, Bozeman, MT., 59715. They should be in by May 7. A $2 late fee will be charged for late applications.

The Outdoor Club would like to invite the community for a day of fun in the sun. Those not wishing to participate in the races and who would still like to be involved in the race can help with timing the race. Those helping out can drink for free. A sign-up sheet for times is on the Outdoor Club's board in the SUB lobby.



Intramural Events

Softball Managers Meeting

There will be a managers meeting this Tuesday May 3 in Room 302 Reid Hall for all coed softball managers. Rules and schedules will be given out. The meeting will be at 7 p.m.

Men and Women: May 4 in Reid 103 is the scheduled date for the next managers meeting at 7 p.m. A team representative must be there as roll will be taken.

Tennis

In A league for men's tennis singles, Monahan and Gerster are in one semi-final bracket, with Goble and Gasteiger in the other bracket. Finals are scheduled for Tuesday May 3 at 6.

Men's doubles for tennis will begin this week. Check in the intramural office for schedule of play.

Handball

The championship for each division includes:

A: Reiland-Bogel vs. Pomroy-Bersanti

B: Carrol-Burkhardt vs. Vogel-Henry

Faculty:

Schwarzkophf-Rugheimer vs. Ford-Quinn or Engle-Catlin

Racquetball

B league quarter-finalist: Lynch-Bolton vs. Miner-Inbrightson

A league:

Schumaker-Jonas vs. Kohautek-Morrison

Bruns-Warne vs. Seitz and Copeland

Waterbasketball Champs

The Waterballers captured the waterbasketball championship in overtime by defeating the Bottom Draggers 11-9. The season came to a close after playing from the last half of winter quarter and the first half of this quarter.

The Waterballers are the final champions over a 16 team league.

Coming Events

Track meet--May 1 0 and 12

Women's tennis doubles--May 9

Women's racquetball doubles--May 3

Bowling coed--May 9

Golf meet--May 23, 24, 25

Soccer Team Slips By Montana Tech

by Kirk Miller

The MSU Soccer team evened its record to 1-1 this weekend by defeating Montana Tech 3-2 in its first home game of the season.

The Bobcats opened the scoring midway through the first half on a goal by John Sigmond with Steve Ovenell getting the assist.

The rest of the first half see-sawed back and forth with both teams having several good chances to score until an Orediggers pass found their right wing open. The Orediggers walked in unopposed and put a shot high into the net over Bobcat goalie Roger Wicks.

The score remained tied at 1-1 at halftime.

Montana State jumped into a 2-1 lead early in the second half on a long shot by Jim Martin that caught the Tech goalie out of position and ropped into the nets over his head.

Midway through the second half the Bobcats upped their lead to 3-1 on a shot by Kirk Miller that deflected off of Steve Ovenell and into the net. The Orediggers rallied late in the game and applied strong pressure on the Bobcats' defense but the defensive line of Todd Rayne, Bill Collins and Dave Sodoro limited them to only one goal in the waining minutes. The Bobcats are idle now until May 14 and 15 when they take on Great Falls and U of M.

Track Gals Win Home Meet

by Kelly Marting and Rosie McCormick staff writers

The MSU women's track team used five first places, good depth and Cindy Bradley's national qualifying 17:32.56 three mile to capture their triangular meet Saturday afternoon.

The 'Cat women scored 63 points, followed by Idaho State University with 61 and the University of Montana Grizzlies with 49.

The three mile established a personal best for Bradley and a new school record. She also won the mile and ran a leg on the Bocats winning two mile relay.

Two impressive performances came from MSU's 880 medley and 440-yard relay teams. Both were run faster than the regional qualifying time by team members Lyanne Bunkowske, Annie Voss, Robin Hutton and Valerie Kokoruda.

Shotputter Merna Jacobsen showed her versatility when she competed in the discus and won. She was also third in the shot-put. Jo Wilcox had her best throw of the season in the javelin taking second place with a throw of over 119 feet.

Two other MSU first places were Connie Lord's victory in the 880 and the MSU two mile relay team consisting of Cindy Bradley, Beth Sholz, Judi Layman and Kelly Marting.

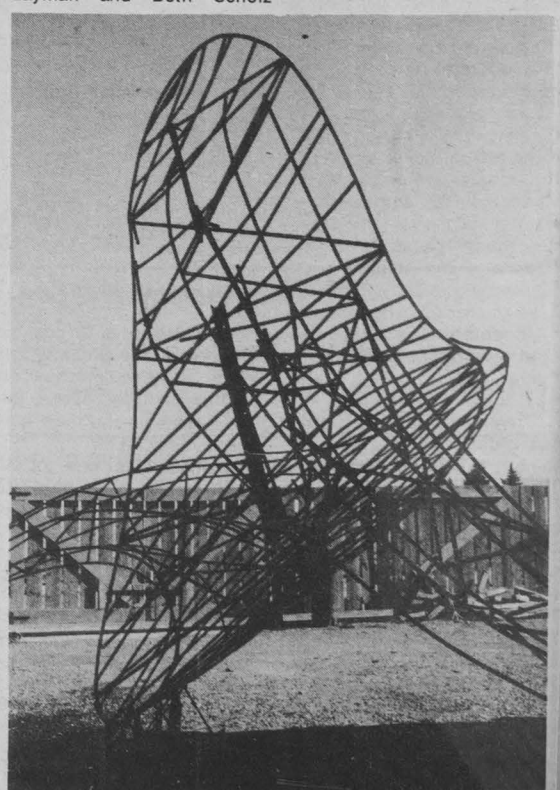
Cat competitors Judi Layman and Beth Scholz performed well, each taking a second place in their respectiv events, the mile and three mile. Freshmen Kim Chelini also had a second place going 4'10" in the high jump.

This coming weekend the women will be traveling to Spokane, Washington to compete in the season's district meet. This will be the last meet until regionals in Seattle, Washington on May 13-14.

Bobcats Halfway Through Spring Ball, Plan Games This Month

The MSU Bobcats are halfway through spring football and with 10 practice dates left, are beginning to look forward to a pair of games later this month.

On May 14 they'll play an intrasquad game at Miles City. Spring practice for the defending NCAA Division II champions will end May 21 with the annual varsity-alumni game at Reno H. Sales stadium.



What looks like black spaghetti is actually the frame-work for an upcoming sculpture. [Photo by Phil Howard].