

Out-Of-State Students Bumped

Nursing students do not follow the "ordinary" curriculum of most departments on campus. They are required to attend school on the MSU campus for five quarters, before they are placed in a clinical training program at one of the MSU School of Nursing's three extended campuses in Billings, Butte or Great Falls. After the clinical requirements are met, nursing students are required to return to Bozeman where they complete their last quarter.

On Monday, Feb. 28, the

253 students eligible for the clinical program were told of their placements. But 23 of the students didn't receive the good news.

Why? The School of Nursing had only 230 openings on their extended campuses. That meant that 23 students weren't placed even though many of them had completed the criteria for admission to the clinical program.

One student affected by the placement procedures was Jan Thimke, a junior from Wisconsin. Because Thimke

is classified as an out-of-state student, she was low on the priority list for placement.

The department has circulated a list explaining the criteria for acceptance into the program. They have listed

six priority positions for placement. Montana residents receive top priority, out-of-state students who have applied for the position once before and have been rejected are next on the list

and non-residents are low on the totem pole.

Thimke said that although she qualified for admission to the clinical she was not

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Marijuana Bill Killed

Last Saturday, the Montana Senate killed Sen. Joe Roberts' bill to adjust the

penalties for the possession of marijuana and hashish. The proposal was Senate Bill 255.

Stereo 92 Has Arrived

Long Time Coming

By Su Nicoloro

Stereo 92 didn't just happen at 6:30 p.m. Wednesday. It has been in the making since the beginning of the station.

Barry White, general manager 1973-74, got the ball rolling by drawing up the proposal for stereo, but Finance Board refused to consider it at that time.

Becky Roeder, general manager 1974-75, got the proposal passed through the Finance Board with the aid of Kit Antonsen, who was production coordinator at the time. Kit swayed the Senate vote and got KGLT the go ahead for stereo. That winter KGLT broadcast from "the closet" while the new studio - designed by Kit Antonsen and Tom Biffutto - was built.

The summer of 1975 was a very busy one for a few of the KGLT staff. Application to the FCC was the next step. Kit

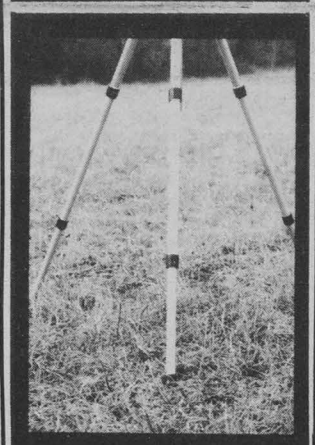
Antonsen and Jerry McDonald worked on the technical and engineering proposals to the FCC. Meanwhile, Terry Brown, general manager 1975-76, and Pat Coughlin, business manager, worked on the administrative and budgeting proposals.

Terry enlisted the help of Jeff Rupp in Max Baucus' office in Helena to speed up the red tape process. Without Jeff's help, we (staff and listener) might very well still be waiting for application approval.

Dave King, general manager 1976-77, has brought it all to where it is now.

Jerry McDonald, who has been affiliated with KGLT for longer than anyone can remember, has been here through it all--from start to

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Students who are planning on declaring film and tv as their major but haven't done so yet, will be required to as soon as possible under new department regulations. If you are a photo major and haven't been in the photo labs lately, you should contact your advisor. Support is needed for the proposed department building. If you haven't written your letter to your representative, do it now. [Photo by Ed LaCasse.]

RHA Considers Proposals For Change

Members of the Residence Hall Association will vote next Tuesday on three proposals to change the RHA constitution and restructure the organization.

Fall quarter the RHA legislature, made up of students, appointed a 15-member committee to develop proposals for increasing the effectiveness of RHA. Members were floor presidents and hall presidents.

The committee outlined four major problems of RHA. It is too large and cumbersome a body, they said. It is too difficult to achieve a quorum; there is poor communication, and there is a need for more money to be allocated to individual residence halls.

The first proposal was drafted by the committee

whose purpose was to solve some major problems facing the organization. The other two were drafted independently and are designed to supplement proposal number one.

Keeping problems in mind, the committee drew up a proposal that will do basically five things. It will eliminate the RHA Executive Council, shrink the size of the legislature from 78 to 33 members, change the method of apportionment for representatives, raise the quorum to 75 per cent, allocate more of the social fee to Programming Teams and individual residence halls and less to interhall RHA.

Presently, the eight residence hall presidents,

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Area Legislators Discuss F&TV, Money

By Melinda McFeely
Staff Writer

Gallatin County's legislative voiced their support for a film and television building at MSU, Monday night at the Elk's Club. The meeting was sponsored by the Agricultural Production Association and attended by representatives Bob Ellerd, Dale Davis, Dorothy Bradley, John Vincent, and John Scully, and Senators Paul Boylan and Everett Lensink.

Rep. John Scully said the regents are still talking about moving the department from MSU and that it would be "an awful mistake" to move it to UM.

The public must convince the governor to publicly support the F&TV building at MSU, Rep. John Vincent said. To do that, people must organize a phone campaign to the regents, the governor and Sen. Larry Fasnender, chairman of the Long Range Building Committee.

Legislators from Gallatin

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Pettit Replies To Legislators' Letter

Commissioner of Higher Education Lawrence Pettit told five legislators from Gallatin County Tuesday that it is their "prerogatives as legislators" to reinstate the

film and television building in projects to be funded by the legislature.

Representatives Dorothy Bradley, Dale Davis, Robert Ellerd, John Scully, and John Vincent sent a letter to the

Board of Regents Feb. 26 asking that it take a firm stand in favor of the building.

Pettit said, "There has been no discussion or thought on the part of the Board...to remove any option from that

curriculum."

He also denied that he ever recommended such a move. "I urge you to secure an amendment to House Bill 144 to reinstate the film and television building," he said.

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Monty Python's other comedy farce in it's Bozeman Premier. Our special treat for you at the Late Show is juggler extraordinaire, Happy Feeder, who has been juggling for 16 years and is sure to wow you with his dizzying feats of hand to hand movement. Just follow the bouncing ball!

Double Features (The Great & the Late) \$2.50
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David Friedman:

'Government Is An Agency Of Coercion'

by Paul McDaniel

Speaking on "Government--Solution or Problem?" Dr. David Friedman told 200 persons at MSU Wednesday night "there is no perfect way of solving the problems of the world."

As a leading spokesman for the Libertarian Movement, Friedman defined government as an "agency of legitimized coercion" and expressed the need to do away with government entirely, citing numerous examples of how government has failed to serve the best interest of the people.

Friedman, an academic economist at Virginia Polytechnic Institute and son of Nobel Prize winner Milton Friedman, contended that a marketplace is the only situation where two different groups can benefit mutually. This free marketplace can only exist in the absence of

government, Friedman argued, because in any political system, special interests are favored over the dispersed interests of the ordinary citizens.

The lecture was sponsored by the ASMSU Lectures Committee and the department of economics and was followed by a debate between Friedman and Dr. Tom Power, an associate professor of economics at the University of Montana.

Power, who is described as a Marxist economist, spoke in favor of socialism but emphasized that the basic principles of socialism are not those exemplified by the U.S.S.R. today.

Both economists agreed in their opposition to strong, centralized national government, but differed in their alternatives. While Friedman advocated having no

government, upon questioning, he expressed a need for a private system of courts and protection agencies which did not "involve anybody having any rights beyond the rights that an ordinary private individual would have." Power proposed that resources "be controlled by the population in a collective sense" at the smallest feasible local level.

Power extended his socialistic argument by stating that a society in which people cooperate with each other instead of competing stands a much better chance of success. "Friedman contended that socialism seems to be attractive because everyone appears to be working together, but in practice, only a competitive, economic system makes it possible for all citizens to benefit."

Jugglers And Piano Players

By sport trindleberg

Well, here we are, in the tail end of the twentieth century. All the images and entertainment that we are exposed to are now based on electronics. From television to rock concerts, everything is amplified, reproduced, or a victim of electronic shock treatments.

It is a rarity to find two gentlemen firmly entrenched in their belief that entertainment should be an essentially human form of communication. Happy Jack Feder and Wes Myers are two such men. Happy Jack is a juggler. Wes is a pianist interested in the early days of vaudeville and theatre. Both are performing live this weekend at the Late Show in the Baxter Hotel Ballroom. Let them tell you about themselves.

"I like to think that my juggling reflects the basic essence of human consciousness," says Happy Jack. "In order to artistically communicate this consciousness one must discard the styles of drama, narrative, and imagery. One must communicate with pure, abstract, sensory elements....the non-interpretable

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truth. Juggling seems to have more potential when it comes to this sort of communication.

"When in conjunction with music, my juggling combines the best of all pure art forms. I am able to work on all the important sensory elements at once. This allows for optimum synergistic incorporation of artist and involved spectator into a

single continuum. It is an opportunity for increasing awareness and perception of essential consciousness." It seems obvious that if Happy Jack can juggle balls as well as he does adjectives, the involved spectators at the 10 p.m. Late Show will be in for a hell of a program.

Wes has been working for almost two months writing a soundtrack for Charlie



Ray McKeever, a singer, guitarist, writer, flutist, and juggler, will present a show Saturday night in the Creative Arts Complex Recital Hall. The performance starts at 7:30 p.m.

Drought Conditions Exist

(This is part two in a series of reports about the current dry conditions in the Northwest. There will be a final report which will include the effects of the present weather changes.)

The water supply outlook for the state of Idaho is poor. Levels are expected to be extremely low during the spring runoff and on into the summer. Selected forecasts of seasonal runoff vary from a low of 12 per cent of average for the Bear River in southeast Idaho to a high of 60 per cent for the Kootenai River at Leonia. Many of the forecasts represent record low flows.

Snow pack accumulations of Feb. 1, 1977 was at an all time low, even on course with over 40 years recorded. Snow cover varies from a low of six per cent of average on the Raft River watershed to a high 41 per cent on the Kootenai

drainage.

In general, approximately 70 per cent of the total winter snowfall is accumulated by February 1. Even with extremely heavy snowfall and rain during the remainder of the season there is only a very remote chance of attaining an average runoff situation for the coming season.

The Soil Conservation Service in Idaho reports that the present winter continues to be one of the driest on record; and soil moisture is rated poor throughout the state.

Washington (and Oregon) are the northwest states that usually bear the brunt of winter storms. This year was different. The storm track carried most of the storms north into British Columbia; and with the storms went the needed moisture.

The water outlook for irrigation and power in

Washington is poor for this time of year. Measurements of snow cover in the state and tributary areas indicate that the snow pack was at a record low as of February 1. Some of the tributary areas, such as the Columbia main stem in Canada, have near normal snow packs but over the area as a whole the snow packs are very deficient. In hopes of countering the dry weather, reservoirs have been allowed to fill to save as much water as possible.

Washington's snow packs are the lowest that have ever been measured in the history of the snow survey program. Drainage areas such as the Elwah and Dungeness on the Olympic Peninsula have no snow at the two snow courses in that area (the average over the past 20 years has been almost 17 inches). Many of the snow courses in the Cascade Mountains also

reported no snow. The lowest snowfall area is in the Puget Sound drainage with only two per cent of average.

Streamflows are equally low. The Columbia River is running about 80 per cent of normal, while streams in western Washington are at about 50 per cent. The lowest streamflows are in the southeast portion of Washington.

Washington also reported several forest fires in the latter part of January and first part of February. Fires are not uncommon during summer but are hardly ever seen in winter (especially in the rain forests on the Olympic

Pensinsula). The acreage destroyed was minimal.

The snow cover in Oregon is at record low levels. Record low measurements of snow water content were reported at 71 snow course. Snow cover varies from one to twenty per cent in the Cascades and from 10 to 35 per cent in eastern Oregon. It would require snowfalls in

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**PINK FLOYD
ANIMALS**

To Appear At Baxter

Chaplin's "The Goldrush" which he will perform live at the 7:15 show. "Back in the early days of the silent film the pianists used to perform every day. They didn't have to practice before the show. The travelling bands that toured through the Northwest with the vaudeville shows used to go out and get drunk before they performed." For Wes, it hasn't been that easy. He's had to search through old, out of print "fake books" looking for hints as to the kind of music played in those days.

"There's almost no in-

formation left for people interested playing to the old silent films. It seems typical that when something new comes along, everything that is old is junked in the name of progress. It's neat trying to do something like this because you really have a free hand in composing it...there's so little left to compare it to. I can say though, that the music is all authentic for the period in which the film was made. I even use a song in it that Chaplin himself wrote.

"It's great working on a Charlie Chaplin film because he was so good. I've seen it

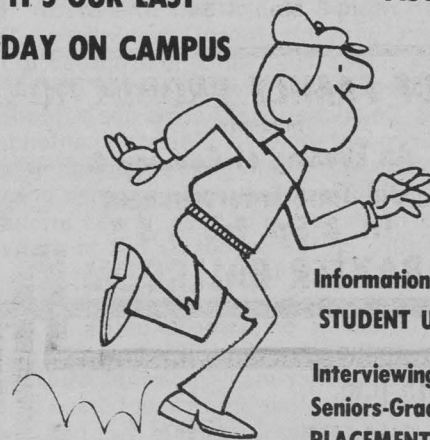
dozens of times now and I see something new each time."

For Wes Myers and Happy Jack Feder entertaining is more than just a sideline, it is an all consuming passion. With two such gentlemen in control, it should be a very interesting weekend at the Baxter.



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Homosexuality Is Not Promoted

Apparently there has been some furor in Helena over the recent series on homosexuality in this paper. Faculty members from the engineering and agriculture departments have communicated to me their concern that the series has hurt MSU's attempt for funding at the state legislature. They contend that the articles offended many of the legislators. And the legislators are now questioning why they should increase the funding at a school which "promotes" homosexuality.

One of the people who is offended is Cornie Thiessen, chairman of the Senate Finance and Claims Committee -- the same committee which will decide how much money the University System should get. He is in a very powerful position.

Thiessen is from Lambert and has been in the Senate for 18 years. He is a conservative and a religious man; he often influences the lawmakers with his moral convictions. Two years ago, it was Thiessen who proposed to the Board of Regents that coeducational dorms be abolished. Co-educational dorms are a "cancer within our moral society," Thiessen contended.

The **Exponent**, shortly thereafter, printed a centerfold picture revealing an exposed breast, a hairy arm and a can of beer. It was intended to be a satire on the proposal; but to many it was a show of poor taste.

Now, we're up against the same type of mores. The series on homosexuality is being equated with the centerfold; it is being rumored that homosexuality runs rampant at MSU. And according to an article in a recent issue of the *Kaimin* (UM student paper), he has even alleged that MSU sponsors a gay studies program. Those matters must be cleared; the allegations are false and the information is incorrect.

The LAMBDA organization in Bozeman is NOT affiliated with the campus. And there are only approximately 20 members in the city-wide organization, not hundreds as the rumors lead us to believe.

MSU does NOT have a gay studies program. However, there will be one psychology course offered next quarter on human sexuality and the Lambda group will speak to any classes which request an informative panel.

But the practice of homosexuality is neither taught nor promoted on the MSU campus, in any MSU class or in any other tax subsidized program.

In fact, homosexuality is illegal in Montana. So we know that the propagation of these rumors was based merely on assumption and not on facts and figures.

Students at MSU are conservative. This is primarily an agricultural and engineering school. The people who attend MSU are mature and responsible; they are not jumping at the chance to radicalize the world, as many would be led to believe by Thiessen's remarks.

It is unfortunate that this type of scam should have to occur during this legislative session, but the homosexual situation is not as serious at MSU as the rumors insinuate.

BJB

Tuition Hike Too Late For Loan Plans

Dear Editor:

The recent tuition hike has caused a question mark to arise regarding the continuation of my education at MSU. The major problem on my part is that the announcement of the increase in tuition was released too close to the date upon which it becomes effective. The only way I was able to attend

school this year was because I was given a federal loan last summer for the 76-77 academic year.

The loans are given for only a year at a time, each February one must request another loan. Thus I have already applied for next years loan; however, due to the late announcement I did not count on a \$436 increase so even if I

receive the loan I requested I will be \$436 short for next years schooling. A tuition increase may be needed to meet growing costs but should be delayed so that students have a chance to plan for it.

Sincerely
Scott Wade

Ideas On Welfare Reform Welcomed

Dear Editor:

As many of your readers may know, the U.S. Department of Health, Education, and Welfare (HEW) is developing recommendations for President Carter on the issue of welfare reform. These recommendations should lead to the preparation of proposed legislation which will be submitted to the Congress.

HEW Secretary Joseph Califano has solicited ideas and comment on welfare reform from more than 400 organizations and individuals

and now is asking that HEW Regional Directors around the country seek additional views on welfare reform. The issues are many and will involve difficult choices such as eligibility, benefit levels, and integration of supportive services, i.e., job training, medical assistance, counseling, etc.

The basic problem, of course, is how to revamp the welfare system so those truly in need receive the help they need with the best use of the tax dollar.

I want to urge readers who

are concerned with these issues to give me their ideas and recommendations on welfare reform so that I may transmit them to Secretary Califano by March 28, 1977. Please write directly to me at this address:

Ed LaPedis
Acting Regional Director
Department of Health,
Education, and Welfare
1961 Stout Street
Denver, Colorado 80202

Sincerely,
Ed LaPedis
Acting Regional Director

Incremental Increase In Tuition Better

Dear Editor:

As an out of state student presently attending MSU, I wish to voice my opinion on the raise in tuition and also to reply to the letter written by Jerome Ries.

I believe Mr. Ries has missed the point of Mr. Ford's letter entirely. Out-of-Staters are not complaining because they have to pay more for tuition per year than in-staters, because an out-

of-state student will always pay more than an in-state student at any given state funded school. What we are complaining about is the percentage increase in out-of-state tuition in relationship to the percentage increase in in-state tuition.

I don't believe that this tuition hike would be as hard for us to take if it were instituted over a longer period of time. For example begin by

having an increase of x dollars in 1977-78 followed by an increase of x more in 1978-79, etc. By spreading out the tuition increase over a longer period of time out-of-state student would have a reasonable period in which to compensate for this increase.

This would solve the problem and make it a little easier to cope with.

Thank you
C.Cross

Police Not Required To Reveal Radar Record

To The Editor:

On Feb. 23, 1977 I was picked up by a Highway Patrol on my way home past Four Corners. I was cited for exceeding the night speed limit by 11 mph. While I was sitting inside the patrol car waiting for the officer to complete my ticket I requested to see my speed on the radar gun, which neither he nor his partner in the car behind us had recorded.

To clear up any ambiguity,

I asked four times to see my speed. For \$10.00 I talked to a lawyer who could find nothing in the law about this. After paying Justice of the Peace A.O. Walton \$20. for the ticket I immediately proceeded to the county attorneys office where I was informed that under no conditions does an officer have to display your speed to you on his radar gun.

What does this mean? This means a patrolman can use a highly accurate electronic

device to incriminate you while at the same time stripping you of any defense against the city or state, except your word against theirs.

I'm not down on the law and all things considered it does a pretty good job of protecting the people but I think if someone is going to tell you you're doing something wrong and also fine you they should damn well have to prove it to you.

Bruce Berg
Bus. Major

Private Sector Should Sell Wine

To The Editor:

The business of wine selling in Montana is conducted by state-operated liquor stores. This job could be done more efficiently in the private sector by the grocer than by government employees in the state liquor store, because we do not buy from the grocer we pay a

higher price for wine.

Some of the price difference is due to low economic productivity on the part of the government employees. Some is due to sales lost because of short business hours, frequent holidays and inconvenient location. A great deal of the extra price we pay is a tax which we voluntarily impose upon ourselves.

Whatever benefits we receive from the regulation of wine and the operation of stores to sell it, the economic cost is reflected in the price that we pay. Once the situation is examined in the cold light of reality the choice is clear. We should retire the state liquor store.

Daniel O'Haire

Lack Of Organization

Dear Editor,

I realize that this was the first year that MSU participated in intramural table tennis, but the lack of organization of the athletic department members who handled this still upsets me.

The reason the first place winners "suddenly" dropped out was that he was told one hour before departure time

that he was one credit short of being qualified to go. Had he been notified in time, he could have easily taken care of this problem.

Knight was the first person eliminated from the finals here, thereby placing him in sixth position as fourth alternate. Apparently, he was the only person who could be notified or ready to go to Oregon for four days on an

hour's notice.

I am not cutting down his ability: the competition in Oregon was very stiff. Still, I wonder how MSU might have done had the athletic department been better organized. I hope, at least, that they learned something from their last-minute preparations!

Sincerely,
Glenn Wambold

'Magical Thinking' Is Free Expression

Dear Editor,

In response to Mr. Griffin's letter about the course on magical thinking offered by Mrs. Sexson, I wish to offer some comments. I am enrolled to take the course on magical thinking this coming quarter. The reason behind offering this course is because of the great deal of interest that has been expressed about this area. Mrs. Sexson has graciously offered to teach a course in this area to interested people. This course will be about the thought through the ages and its effect on culture.

If enough people showed an interest in having the Gospels of Jesus Christ as a course, then it probably would be offered. At the present time

there are many good religion courses being offered such as Contemporary Religious Thought, Philosophical Religion, and others.

In both Fall and Winter quarters, there were religious courses offered such as



Man's Religion (Eastern), Christian Thought after Kant, Bible as Literature, and some others. These are all interesting courses that are taught by professors that make you think. I know this because I have enrolled and enjoyed some of these courses.

The only thing that MSU is doing in offering the course on Magical Thinking is just keeping in the traditions of freedom of expression. This also allows us to explore different methods of thought, different traditions, and lets us enrich ourselves by letting ourselves be exposed to them.

Sincerely,
Meralee Jacobson



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Is There Anything We Can Do About Amin?

By Todd Trefts
Episcopal Chaplain

The dive-drab lorry backed to the edge of the road, near the bridge. It was Karuma Falls - not exactly a falls but a

series of wild, pounding rapids as the Nile thunders away from Murchison Park.

The bodies begin to tumble into the raging torrent - too many for the crocodiles.

Some bodies are small - 60 pounds - children. The soldiers have cut them down with machine guns in the streets of Gulu. Not far away, the bishop of Achole is beaten up, his house ransacked while millions still mourn the loss of their murdered Archbishop, Junani Luwum.

Amin lives on, in spite of continued attempts on his life; he continues to deny the truth of a long term slaughter of 30,000 to 300,000 people. What's to be done? Extreme measures are suggested. Invade. Bomb. Assassinate.

But the world is one world and it is bound together for better or worse. The Ugandan Army is staffed by Sudanese, armed with Russian weapons; its planes are flown by Libyans and now there are Cubans.

The cynics supply another solution: don't do anything. Let them kill each other off. One can hardly respond to that except to say, I'm thankful that the world is not run by cynics. Even so, Uganda is run by Amin and it is difficult to count the cost, not just in lives but in countless other ways.

Is there anything we can do?

MSU Exponent

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I'm Proud To Be A Montanan But...

To The Editor:

I, too, am proud to be a Montanan. I was not always graced with this title, however, and because of this, I paid non-resident fees through my first three years here at MSU. As one who has "lived on both sides of the fence", let me say that I think non-resident students are getting a bum deal. Their tuition has always been considerably and, I think, unfairly greater than that of residents, and when increases in fees are ordered, the non-resident increase has consistently been disproportionately high.

I can appreciate the fact that Jerome Ries' father has paid taxes in this state "for about fifty years." Perhaps Mr. Ries has not stopped to consider that the parents of our out-of-state students have also been paying taxes in their home states, even though their children have not attended schools that benefit directly from their parents' contributions.

It would seem fair (yet idealistic), then, if colleges across the nation would charge all students, regardless of their home state, the same fee. We Montanans would support Montana schools (no matter who attended), and other taxpayers

would support schools in their states. I realize that some schools would be more expensive to attend than others, but non-residents and residents would be treated equally.

I can foresee an increase in the number of non-resident students applying for admission to "attractive" schools (attractive for any number of reasons—good hunting, skiing, academic programs, etc.) due to the decreased non-resident tuition. One possible solution to this problem (aside from accommodating the increased enrollment)

would be to raise the standards of admission for non-residents. Some will scream discrimination at this idea, but the school would end up with better students (academically better) rather than richer ones, which would seem to me a more desirable situation.

I am not advocating a mass exodus of non-residents into our state, but I feel that some influx from out-of-state is healthy. For instance, many Montanans take our state's natural beauty for granted, and stand a good chance of losing much of it if they don't wake up and recognize the

impending threat to our outdoors. Folks from "back east" have seen what "civilization" has done to their home states, and are grimly determined not to let it happen here.

While many Montanans seem to be blind to the encroachment of "civilization", and are content to sit back and watch the countryside be "developed" into oblivion, the "foreigners" and "former foreigners" (now Montana residents) recognize the threat as something they have seen before and, in many instances, are leading the fight to save what's left.

Most out-of-staters come here, spend their money and leave. It seems to me to be a good healthy kick in the pants for our economy, which is always welcome. Such a "non-consumptive industry" should be encouraged.

Get off the non-resident's back—he's carried more than his share of the load and received more than his share of the blame for our problems in return.

Proud to be Montanan and fully intending to remain that way,

Ron Clarke
Senior, Fish and Wildlife Management

Dear Editor:

To Jerome L. Ries, or any other in-state student who likes the high out of state tuition. My only comment is "I'll pay up, because I like this school and this state very much, but I won't shut up."

My father has not paid taxes in this state for 50 years. Mainly because he is only 54. He has paid taxes in another state for close to 40 years. This is the only state in which I have paid taxes. What does this prove? Nothing.

People seem to forget very quickly that regardless of where we are from we are all

still Americans. Your "Pay up or shut up" attitude is reminiscent of the "Love it or Leave it" attitude that I hoped this country had left behind with the 1960s. If someone is unhappy with a situation that others may not be bothered by he still has the right to voice his opinion regardless of where he pays taxes.

The only people who should shut up are those who cannot come up with an argument any more intelligent than "Pay up or shut up."

Try travelling a little bit. Get to know people in different areas of "OUR" country

before swelling your chest and looking down on anyone not born in "YOUR" state.

Proud to be an American out-of-state wherever he goes.

Gordon T. Carpenter
P.S. I am not pushing for equal tuition. An in-state students should pay less. All I'm saying is "let's not be fatheaded."

Thought For The Day

Humility

Humble we must be, If to heaven we go;
High is the roof there, but the gate is low.

Robert Herrick

Evaluation Booklets Needed

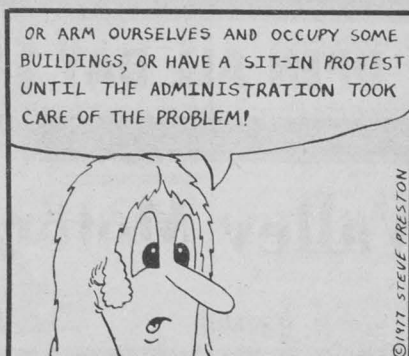
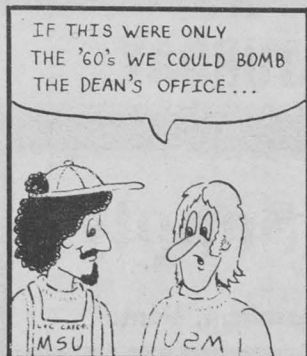
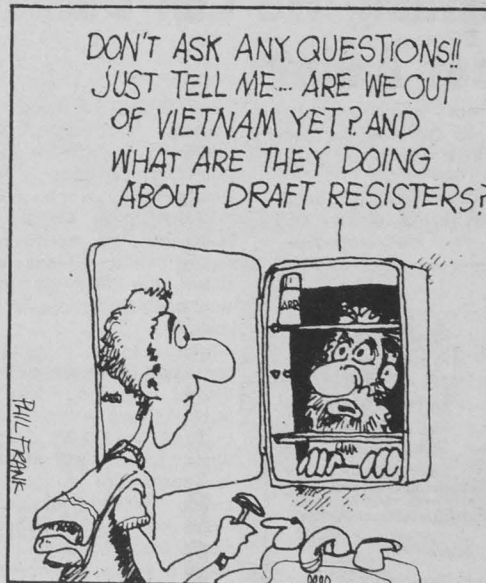
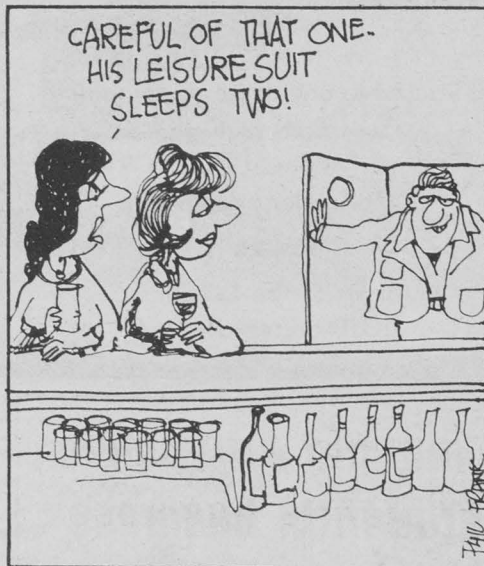
To Editor of Exponent:
How much do you know

about your spring quarter classes? Do you know who the instructors will be? Do you know how they teach?

We feel that there is a need for an instructor-course evaluation booklet. A committee is being set up by the ASMSU to investigate the possibility of initiating such a program. A program of this type will work only with the support of the student body and the faculty.

As an ad hoc committee to the ASMSU, we are trying to inform students and faculty about the need of this type of booklet. If you are interested in this program, contact ASMSU. Voice your opinion!

Committee on instructor-course evaluation
Speech Communications 102



Faculty Art Exhibited

The Biennial Art Faculty Exhibition is now in progress in the Fine Arts Gallery at Hayne Hall.

Art Professor Robert K. DeWeese, who will retire in June, was guest of honor at the opening reception Monday. Chamber music was provided by four MSU department of music faculty

members.

The exhibition includes drawings, paintings, pottery and sculptures done by members of the art department faculty.

The hours are from 8:30 a.m. to 4:30 p.m. Monday through Saturday until March 18. Admission is free and the public is invited to attend.



The Biennial MSU Art Faculty Exhibition opened this week in the art gallery of Haynes Hall. Be sure to take in this interesting display of painting and sculpture. [photo by Mike Mertes]

KGLT Reviews Books This Month

KGLT-FM Book Review programs, sponsored by the MSU Chapter of Lambda Iota Tau, International Literature Honorary, for the month of March will be as follows:

March 6 and 8 Prof. Michael Sexson, English: John Gardner's "October Light".
March 13 and 15 Prof. Alanna Brown, Simone de

Beauvoir's "The Second Sex".
March 20 and 22 Cynthia Ware, French major and President of L.I.T.: Sylvia Plath.

March 27 and 29 Prof. Larry Bishop, History: Joachim Fest's "Hitler".

The reviews are aired at 6:30 p.m. Sundays, and 5:30 p.m. Tuesdays, at 92 on the FM dial.



Jerry McDonald, KGLT-FM chief engineer, signs on the station Wednesday night for the first regular transmission as Stereo 92 under a trial license by the Federal Communications Commission. If everything goes okay during the trial period, the FCC is expected to approve a regular license for the station to continue operating at 2000 watts radiated power. [photo by Elva Harkrader]

NOTICE

For Priority Consideration



FINANCIAL AID APPLICATIONS

for

Scholarships Federal and State Grants

National Direct Student Loans

Nursing Student Loans

Summer and Academic Year College Work-Study
for the

Summer 1977 and the Academic Year 1977-78

Must be received by

APRIL 1, 1977

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Workshops Will Reduce Overload In Speech Courses

An innovative speech communication program is being implemented at MSU. The program is designed to give a full quarter's instruction in a week of intensive training.

Three workshops in lower level speech courses are to be offered June 13-17, just after spring quarter.

Ken Bryson, head of the Department of Speech Communication, said the workshops are designed to meet "an educational emergency because of the many students needing speech communication requirements who cannot get into the classes during the regular year."

Increasing enrollment at MSU has caused an overflow of students in basic speech courses, which are required by most curriculums, Dr. Bryson said. He estimates there is a backlog of about 250 students per quarter. The

three most popular courses, Introduction to Group Discussion, Introduction to Public Speaking, and Introduction to Interpersonal Communication will be offered in the workshops.

He said the department has evaluated intensive workshops, such as the Kellogg Program, and has determined it is possible to concentrate them into a week and still achieve similar results as a full quarter's work.

The summer workshop will meet for 40 hours compared to 30 if taken during the regular quarter. In addition, students will meet several times prior to the end of spring quarter to receive reading assignments. Written papers to be completed after the class also will be required.

Dr. Bryson said the speech communication department has gone to this alternate

method of teaching because of the problem of handling all the students during the regular school year.

"These are performance courses and it's impossible to give the students the proper learning experience if you have more than about 20 students per class," he said.

Dr. Bryson said the department is funded to offer 48 sections of the classes per year, accommodating around a thousand students.

The early summer intensive workshops are slated for a minimum of 60 students, but the department can expand to 150 if necessary.

He said the workshops will enable students to get their speech communication requirements and still be free for the summer.

He added the department is working on next year's schedule in order to accommodate more students.

Mortar Board Celebrates Fiftieth

On April 12, 1927, the Cap and Gown of MSC (Montana State College, as it was known then), was accepted into the National Organization of Mortar Board, a senior women's service honorary.

In honor of its 50th anniversary, the MSU chapter of Mortar Board will be hosting a tea to honor all past members of the organization. It will be held on Sunday, March 6 in Fireside Room of the United Church of Christ at 2118 S 3 Ave. at 2 p.m. All past members of Mortar Board, whether of the local chapter or other chapters are cordially invited to attend.

To be accepted into the national honorary, the local organization had to petition for entrance. Its petition was then sent to all the chapters for a vote on acceptance. When Cap and Gown was accepted in 1927, telegrams and cards from all across the United States were sent to the new chapter. Other university chapters wanted to extend

their congratulations to MSC.

The newly formed chapter had less than 10 members while MSU's present Mortar Board has 36. Looking back through the history books, Mortar Board hasn't really changed all that much. The members are still chosen on the basis of scholarship, leadership and service.

To be eligible one must have a cumulative GPA of 3.0 or better and have a junior standing. Mortar Board is a service honorary which is more than an honor society, for it involves time and service.

Some of the quarterly service projects of the past have included a Leadership Information Forum, working at commencement, auto-repair instruction for women, tutoring minority students, and a freshman orientation program. Mortar Board has also proctored during High School Week for many years.

There have been some changes in Mortar Board. One of the most notable is the dress of the society. The uniform for the members from 1927 to 1954 was a black dress. But the Mortar Board of '54-'55 decided to break this tradition and they came up with something "more stylish and youthful - black skirts and blouses with white

flannel jackets." The members of MB since 1972 have given up this youthful attire for the pastel dresses which they wear today.

One other change that will be more noticeable as time goes on is the effect of Title IX on the membership of Mortar Board. MB is a senior women's honorary and its constitution still reads: "The purposes of MB shall be to facilitate cooperation among those societies, to contribute to the self awareness of its members, to promote equal opportunities among all peoples, to emphasize the advancement of the status of women, to support the ideals of the university, to advance a spirit of scholarship, to recognize and encourage leadership, to provide service and to establish the opportunity for a meaningful exchange of ideas as individuals and as a group."

However, Title IX requires that men shall be actively recruited as members of Mortar Board. This year will be the first time that men will be recruited on the same basis as women. Undoubtedly this will result in some male members when the 77-78 MB is tapped this spring. In 50 years - you've come a long way baby.

Something
BIG
is coming
to Sound World.
Watch for it.

**SOUND
WORLD**

1008 N. 7th

Spur-a-Nanny Sunday Held

Freshman women! There will be a Spur-a-nanny on Sunday, March 6 in the following dorms - Hapner and South Hedges lobbies 2 - 3 p.m.; Hannon and Pryor lobbies 6:30 - 7:30 p.m.

There'll be skits, singing, and popcorn!

Come and join the fun. Also, Spur applications will be available March 11 at the SUB and dorm desks!

Orangerose

Next Week
at the
Molly Brown

Monday Nights	Tuesday Nights	Wednesday Nights	Thursday Nights
Happy Hour 9-10 p.m. 50¢ Hiballs 75¢ Exotics \$1.25 Pitchers	Tequila Nite 50¢ Shots 50¢ Hiballs 75¢ Exotics	Collins Nite All Bar Collins 50¢	Ladies Nite Ladies Admitted Free

No Cover Charge — Monday & Tuesday

Peace Corps Volunteer From Montana Promotes Fish Culture In Cameroon

In the village of Bangem in the Central African nation of Cameroon, farmers are expanding their traditional crops to include fresh water fish production. Helping to introduce fish culture as a ready source of protein and income is Peace Corps volunteer William C. Witt of Deer Lodge, Mont.

"The program has introduced fish culture into the area and demonstrated that a fish pond is an easy and beneficial operation to own and manage," says Witt, 24, who earned a Bachelor's degree in biology from MSU before joining the Peace Corps in June, 1974 for a two-year assignment. "In the future I hope to intensify the existing culture and expand the program as demand increases."

Witt notes that fish culture is helping to develop the area and improve the standard of living of the farmers. "It provides a high-protein food source and a cash crop," he adds.

Witt spends a lot of his time doing extension work, traveling by motorcycle to visit farmers and to advise and assist them in pond construction, management and harvesting.

"As a foreigner, I had few problems establishing my credibility and the peoples' confidence," he says. "But before my work could get into full gear it took time for me to become known in the

community. The initial adjustment period was about six months long. For work to go well, I had to feel comfortable and confident in my surroundings and in interactions with the people.

When doing extension work in the countryside, Witt eats local foods, such as cassava, cocoa yams, yams, plantains, and bush beef. "At home," he says, "meals are largely American type produced from locally available food stuffs

and a few items imported from France."

Witt describes his relations with Cameroonians as "many and friendly." He says he relaxes by visiting, listening to taped music, reading and traveling to nearby regions.

He is among more than 6,400 Peace Corps volunteers and trainees taking part in diverse education, agriculture, health and development projects in 68 developing countries.

The Peace Corps is part of ACTION, the federal agency for volunteer service established in July, 1971 to administer volunteer programs at home and overseas. Mike Balzano is the director of ACTION.

ACTION's domestic programs include Volunteers in Service to America (VISTA), Foster Grandparent Program, Retired Senior Volunteer Program (RSVP), Senior Companion Program, AC-

TION Cooperative Volunteers
and University Year for
ACTION.

Persons interested in ACTION programs can call 800-424-8580 toll free for more information.

Representatives are in the SUB this week or contact the Montana Job Service in Great Falls or Billings.

MSU Schedules Conference

Montana Agricultural Experiment Station scientists involved in crops and soils research will coordinate their research programs for the coming year during the annual Plant and Soil Science Planning Conference March 7 - 11 at MSU.

"The event is designed to develop research efficiency ultimately leading to better crop varieties and cropping methods for Montana farmers," said Dr. Earl Skogley, soil fertility researcher and conference chairman.

He noted about 75 scientists will participate in the conference, structured around subject matter committees. The committee technique, he said, has proved very effective for detailed planning of research.

Specific crop committees include wheat, feed crops (including barley), forages, range, and horticulture and miscellaneous crops. Other committees involve soils and soil fertility, weeds, plant modification, cropping systems and resource management and land use planning.

Participating in the conference will be all scientists in the MSU plant and soil science department and personnel from the Station's agricultural research centers. Also involved will be USDA scientists, cooperative extension specialists and some from other MSU departments who work cooperatively on crops and soils projects.



These were only three of the persons who participated in the antics Tuesday night when the Montana State University Symphonic Band performed works by P.D.Q. Bach as part of their winter concert. The concert was attended by approximately 50 persons in the Recital Hall of the Creative Arts Complex. The Bach works were a small part of the total evening of music. [photo by Paul Lloyd-Davies]

Chaplin With Live Music At Baxter

by victor kabloona

There's only one way to describe Charlie Chaplin. The man has got style. From his most audacious pratfalls to the subtlest raised eyebrow, everything he does is done with class.

"The Goldrush" is Chaplin's best silent film. In it he writes, directs and stars in the tragic-comic story of the little tramp out to seek his fortune in the frozen wilds of the golden Yukon.

Chaplin has a total understanding of his audience and knows how to make it react. He painstakingly sets the scene and then elicits any emotion from us he want-

s.....from pathos to hilarity. We share Charlie's blues, his joys, and his struggles and

throughout it all we know this charming little guy has got to succeed.

"The Goldrush," shot in 1925, is one of Chaplin's last

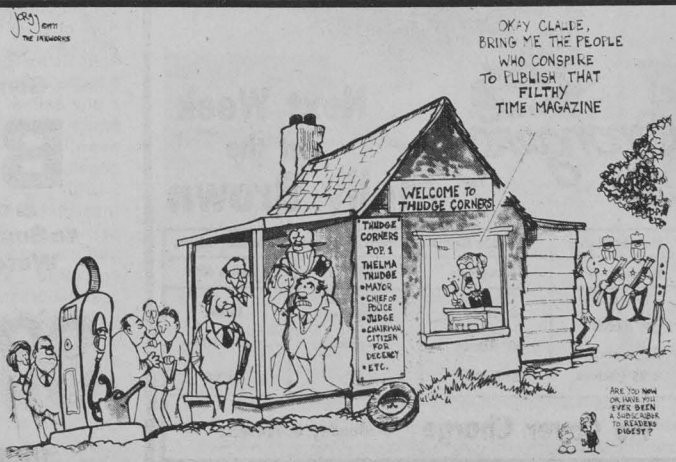
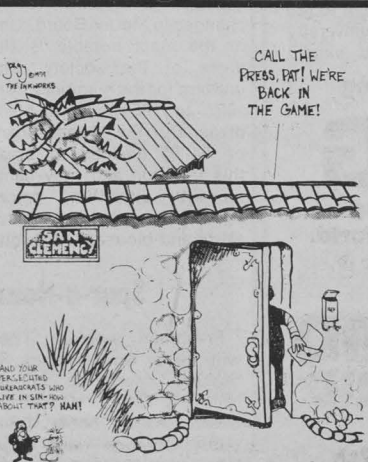
silent films. It is a seasoned, mature work relying less on the wild slapstick of his early two-reelers and more on elaborate planning and meticulous craftsmanship.

I've seen the film five times and enjoy it more with every viewing. The little tramp has gotten to me and I love it. I wouldn't trade "The Goldrush" for all the Woody Allens and Mel Brooks in China.

And as if Chaplin weren't good enough by himself, the

Late Show has gotten a piano player to write and perform an original soundtrack for the film. It's the first time I've ever seen a silent movie with a live piano player and it's amazing. The emotional shadings and emphasis that it lends to the film are terrific.

"Rocky" and the rest of the biggies will probably be around this town forever. "The Goldrush" with a live piano player—is only here tonight and tomorrow. Don't miss it.





Elaine Navazio [played by Barb Wilder] and Barney Cashman [played by Chris Ienello] rehearse for the Shoestring Theatre's production of 'The Last of the Red Hot Lovers.'

By Wayne Wienke
Managing Editor

The Neil Simon Comedy "The Last of the Red Hot Lovers" will be presented March 8-12 at 8 p.m. in the Shoestring Theatre. There is no admission charge, but a seating capacity of 50 forces the theatre department to accept the first 50 reservations for each evening. To



Greg Korin [left], director of 'The Last of the Red Hot Lovers' watch over rehearsal for the production.

Wolverine Study Discussed

By Mike Hamblock

Trappers hold it in awe. Indians have woven fantastic superstitions about it because of its extreme cunning. It breaks into cabins, devours food stocks, steals portable items and renders the premises uninhabitable by its foul excretions. It preys on all manner of small game and doesn't hesitate to attack even sheep, deer, or small bear. This mysterious animal is the wolverine.

Dr. Maurice Hornacker, head of the Idaho Cooperative Wildlife Unit, dispelled many myths about wolverines in his talk in Lewis Hall, Friday afternoon.

Dr. Hornacker and his team have been studying wolverines in an 1800 square mile area on the drainage of the south fork of the Flathead River from just south of

Hungry Horse Dam to Big Prairie, about 40 miles into the Bob Marshall Wilderness Area. The study is a project of the United States Forest Service and the National Science Foundation. Dr. Hornacker was chosen to head the project because of his excellent study of another elusive animal, the mountain lion.

The objective of Hornacker's four-year study is to assess wolverine populations, determine their movements and feeding habits, and measure the impact of man on wolverine activity.

The animals are trapped in 50-gallon live traps, then sedated, weighed, measured, and collared with radio transmitters to monitor their movements. Droppings are analyzed to determine feeding habits.

Data gathered from the

study indicates that 16 pounds is average weight for an adult wolverine, though the animal appears larger because of its bushy coat. A wolverine's feet are large in proportion to its body, making the animal an efficient traveller in deep snow. The wolverine has a highly developed sense of smell. It is an opportunistic feeder, wandering until food is found. In winter it feeds on carrion. In summer its diet consists of rodents, carrion, and vegetation.

Wolverines aren't highly territorial. They may live in one area for six months then travel 30 or 40 miles and stay in another for a month then return to their original area. Wolverines in multiple-use areas exhibit even less territoriality than wolverines in restricted-use areas, though populations in both areas are nearly the same.

Wolverine density in the study area is one per 80 miles. This density is probably the highest of any area in the lower 48 states and is comparable to many areas in Alaska, according to Hornacker.

Dr. Hornacker and his team found no evidence to indicate that wolverines kill for the sake of killing, break into cabins, or attack large animals for food. Rather, data suggests that the wolverine is a shy animal which feeds on small animals and carrion avoiding man whenever possible.

Until now, little factual information has been available to refute the legends and superstitions which surround the wolverine. Storytellers will have to find a new subject for their tall tales as a result of Dr. Hornacker's study which shows that wolverines aren't the blood-thirsty killers they are said to be.

The wolverine study is

continuing and will probably be completed in two years, according to Hornacker.

Dr. Hornacker's visit to MSU was sponsored by the Fish and Wildlife Forum.

Pam Hansen And Jodi Sorensen:

By Wayne Wienke
Managing Editor

What a team! As members of the MSU women's basketball team, Pam Hansen and Jodi Sorensen complement each other as well as two players can. Pam scores points and passes out assists, while Jodi pulls

down rebounds.

Statistically, Pam leads the team in assists with 2.6 per game, and is second in scoring with 11.5 points per game. Jodi leads the team in rebounding with an 8.5 per game average.

Pam and Jodi are both juniors and are both from



Pam Hansen, junior from Great Falls, thinks the future of women's basketball at MSU is good. [photo by Wienke]



Dr. Maurice Hornacker, head of Idaho Cooperative Wildlife Unit, spoke on wolverine research Friday, in Lewis Hall. [photo by Mike Hamblock]

Red Hot Lovers Opens March 8

seats call 3901.
ay revolves around
Cashman (Chris
a middle-aged man
in the sexual
n, and his attempts
extra-marital
hip. The women in
life are Elaine
Barb Wilder), an old
such relationships,
Michele (Maria

Briseno), a psychotic Barney
meets in the park, and
Jeanette Fisher (Lynn
Peterson) a friend of Barney's
wife.

Director Greg Korin thinks
the play will be good. "The
actors are working hard,
everyone else is working
hard; it should turn out fine."

The play was first presented
in the mid-60s on Broadway.

The version presented at MSU
has undergone minor up-
dating of the script to make it
a more modern show.

No real problems have been
experienced in the month of
rehearsals, said Korin.

lenello was the only male
to audition for the part of

Barney Cashman, but about
24 women applied for the
three speaking female parts.
"Everyone did an excellent
job," said Korin, "It was hard
choosing for the the three
women's parts."

Jacki Welch is the stage
manager of the production.



Red Hot Lovers', and stage manager Jackie Welch,



Bobbi Michele [played by Maria Briseno] calls her Nazi room-
mate, while Barney listens to her blabber.



Jeanette Fisher [played by
Lynn Peterson; argues with
Barney about their impending
affair.

Photos By Wienke

Puts Them Up, Sorensen Pulls Them Down

at Falls. The teammates
ed one game together in
r high school, which
won 68-17. In high
ol, Pam attended Great
High, while Jodi went to
Russell.

the high school rivalry
een the two schools
rd them into "mortal
ies," joked Pam. "CMR
hone game, but our top
er wasn't playing."

h players are pleased
the bracket they're in for
Eastern 8 Regional this
end. "I feel pretty good
it," said Jodi. "We're
good bracket."

the best seeding we
ask for," added Pam.
is seeded third, behind
seed Boise State and
and seed Washington
MSU's bracket includes
the University of
ana, and Central
ngton State. During the
ear season, MSU dev-
WSU and UM, but did
ay CWS.

says she thinks a
e point of the team is
ance. "Different people
alize in different
," said Jodi. "We have
takes to win."

lack of height on the
is a definite problem. "I
o work harder to get
," said Jodi. "I haven't
against a forward
been smaller than me
ar."

rding to Jodi, prac-
and budgeting are
ms in the athletic
tment. "The late
es (starting at 7 p.m.)
t an asset at all," Jodi

commented. "They jump right
into the bad part of the day.
At nine-thirty you're not
really up for studying."

Budget limitations affect
travel, eating, and lodging.
"The budgeting isn't as good
as it could be," said Jodi.
"The super long drives (on
road trips) should be
eliminated. There are too
many of those."

Pam says she thinks the
future of women's basketball
at MSU is good. Ten of the
top 12 high school players in
Montana will attend MSU next
year. "We've got a lot of good
incoming freshmen, and the
freshmen this year aren't
bad," Pam said. The 12
member MSU Eastern 8
Tournament team includes
six freshmen.

Pam remembers shooting
her first hook shot on the
playground in the fifth grade,
but true organization of
basketball for girls didn't start
until she was a junior in high
school. In Great Falls now,
there's a program starting for
third and fourth graders. "The
caliber of ball players (in high
school) is helping the
program a lot," said Pam.

Both players think the
proposed division of the
athletic department into a
men's department and a
women's department won't
help. The departments would
be in opposition for equip-
ment and space usage, Pam
said, and there would be
conflict.

"The athletic department
should be united," Jodi
added. "We've got to hang
together. Each team should

support the others."

According to Pam, the
regular season turned out
really well. "The past two
years we've had close to
perfect records. When we got
to the playoffs we'd get
behind and didn't know what
to do.

"You're better seasoned
when you lose a couple. You
can come back," said Pam.

"At this point," Jodi added,
"what's behind doesn't
matter. We haven't really
peaked yet, but we're due to
one of these days. It would be
nice to peak at the tour-
nament."

Tom Parac, MSU's athletic
director, drew praise from
the players. "Tom Parac has
helped a lot," said Pam. "He
knows his business. It's nice
having someone run the show
who knows how."

"Tom Parac and all the
coaches help out and are
behind us," Jodi added. "It
shows they're interested."

Jodi is a PE major with a
recreation option. After
graduation, she would like to
coach at a level where she
could improve the finer points
of the game.

Pam is in the K-12 PE
option, and would like to
teach and coach in a small
high school or large junior
high. "I'm interested in taking
raw material, and molding it,"
said Pam.

Both women think
basketball is worth it. "It's an
emotional outlet," said Jodi.

"There's a lot of self
satisfaction," Pam said.
"When I'm playing, she added

half kiddingly, "I'm in a state
of euphoria."

Susan Miller, MSU coach,
praised the only two juniors
on her team. "Their charisma
together keeps the team alive.
The two of them have really
made the team the strongest
it's ever been.

"They've worked with the

younger players," she added,
"and performance-wise
they've led the way."

"I'm glad to have both of
them, not just for basketball,"
Miller added. "They're two of
the finest people I've worked
with. They're receptive to
coaching and they do their
job."



Jodi Sorensen, junior from Great Falls, wants the women's
basketball team to peak at the Eastern 8 Regional this weekend.
[photo by Wienke]

"Superb ensemble -- Peerless Virtuosity!"

(Boston Globe)

ASMSU Performing Arts Committee Presents:

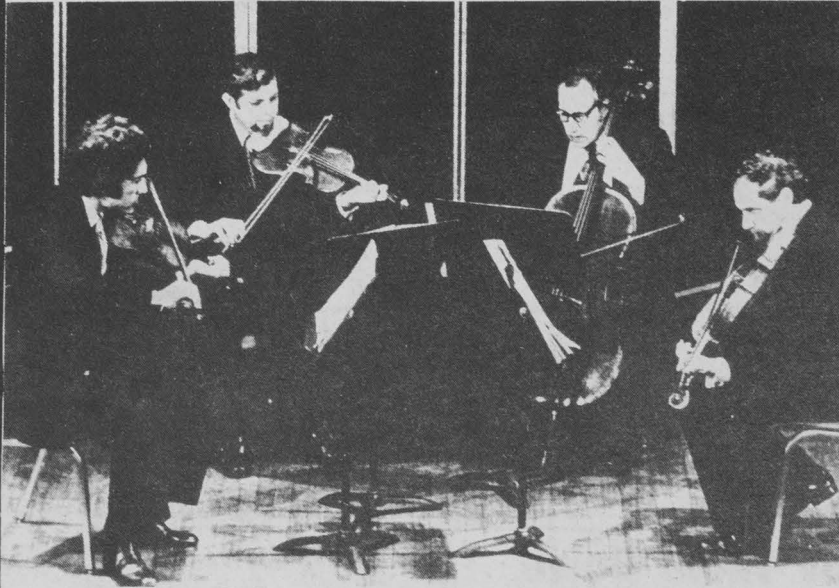
GUARNERI STRING QUARTET

Monday, March 7, 1977 8:00 p.m. ELLEN THEATRE

MSU STUDENTS \$1.50

NON-STUDENTS \$3.00

Advance tickets available at Student Activities Desk



"Luscious tone -- letter - perfect intonation."

(High Fidelity)

MSU Offers History Of Occult

"Magical Thinking," a course dealing with history of the occult, will be offered spring quarter as part of the religious studies program.

Instructor Lynda Sexson said the class will cover the I Ching, alchemy, witchcraft, astrology and Tarot. The class will discuss the

profound, as well as the silly, from the ancient to the contemporary, she added.

The class will meet at 11 a.m. Mondays through Thursdays, starting March 29. Contact the Registrar's Office (994-2601) for information on signing up for the course.

Film Committee Presents Masterpiece

The ASMSU Film Committee will present Luchino Visconti's masterpiece "Death in Venice" on Saturday at 7:15 p.m. in the SUB Theater.

Adapted from Thomas Mann's classic novella, "Death in Venice" is the story of an aging artist, Gustav Ashenbach, who retreats to Venice for his health and becomes infatuated with a beautiful, young Polish boy. Ashenbach's pursuit of the boy is not so much sexual as esthetic - the artist drawn toward the true beauty he has never produced in his work. Just as he has never

reached his artistic goals, Ashenbach dies in the pursuit of the boy.

Visconti took special care in casting his actors. To play Ashenbach, the central character, one of the world's finest actors, Dirk Bogarde, was chosen. For the boy Tazio, Visconti searched Europe until he found a 15 year old Swede, Bjorn Andresen, who fitted the image Visconti wanted to portray.

"Death in Venice" proved to be a marvelous success, taking awards at the Cannes Film Festival and winning praise from the public and critics internationally.

WED., THURS., SAT. SUNDAY —

Free Foosball from

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No Cover for Ladies — Ladies drink free from 7:30 until 9:00

THURSDAY — No Cover

FRIDAY — F.A.C. From 2-7:00 No Cover

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SAT. — Good times for all to be had



WEDS. thru MON.

\$1⁵⁰ Pitchers

Baucus Group Sponsors New Solar Programs

More than a dozen Congressmen and Senators Feb. 23 joined Montana

Congressman Max Baucus in introducing a comprehensive package of bills on solar energy.

Baucus had been working with other offices for two months on the package which contains individual solar energy bills on small business, tax incentives, loans, agricultural applications, federal buildings,

and international assistance. Baucus had earlier introduced legislation extending current Federal home and small business loan guarantee programs to pay for solar equipment installation. The new package goes further

with tax incentives and direct federal loans.

The Montana Legislature has several similar bills up for consideration this year.

Last week the Natural Resources Committee killed two bills sponsored by Rep.

Gary Kimble (D-Missoula). One, HB259, would have appropriated funds for a solar heating and storage system demonstration project at Eastern Montana College.

Also killed was Kimble's HB425, which would have reorganized state programs for the encouragement of energy conservation and alternative energy development.

Nursing

(Continued from Page 1)

selected. This is her first application to the program.

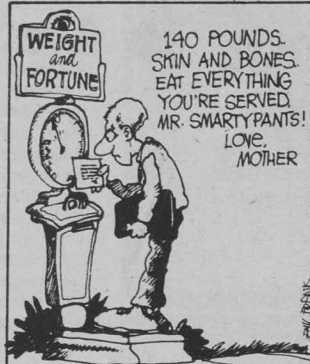
Out-of-state students have been led to believe they will be placed in the program even though the number of applicants exceeds the number

of openings available, according to Thimke. She has been attending MSU for the past eight quarters.

Thimke and other nursing

students concerned about the placement procedures have called a meeting on Friday, March 4 at 7 p.m. in the Madison Room of the SUB. Dr. Anna Shannon, director of the School of Nursing and Sue Barkley, professor and assistant director of the school will also be meeting with interested students at both noon and 6 p.m. on Monday, March 7 in the nursing building.

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One Of America's Best.....

Guarneri's String Quartet To Perform

The most popular and praised quartet of the era will perform on Monday March 7, at 8 p.m. at the Ellen Theatre.

The Quartet was founded at the Marlboro Music Festival years ago. Arnold Steinhardt, John Dalley, Michael Tree and David Soyer, the members of the Quartet, toured across the United States and performed in Europe, Canada, Australia and New Zealand. They have also recorded over forty albums for RCA.

Arnold Steinhardt made his solo debut at the age of 14 with the Los Angeles Philharmonic. He has appeared with the Cleveland, New York and Philadelphia

Orchestras. He plays a violin which was made by Josesh Guarneri in 1740.

John Dalley also made his concert debut at 14. He has toured throughout Europe and Russia and was a faculty member at the Oberlin Conservatory. He plays a violin which was made by Nicholas Lupoe in 1819.

Michael Tree, a noted violist and violinist, made his debut at 20 in Carnegie Hall and has made solo appearances with the Philadelphia, Baltimore and the Los Angeles Orchestras. His instrument was made by Dominus Busan in 1785.

David Soyer, following a

solo debut at 17 with the Philadelphia Orchestra, performed with the Bach Aria Group, the Guilet Quartet and the New Music String Quartet. Soyer's cello was made by Andreas Guarneri in 1669.

The program for the Bozeman concert includes Mozart's "Quartet in G Major," Walton's "Quartet in A Minor" and Beethoven's "Quartet in F Major, op. 135."

The ASMSU is sponsoring the concert. Admission is \$1.50 for MSU students and \$3 for non-students.

Tickets are on sale at the Student Activities Desk in the SUB.



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Every Thurs. Richard Mayo

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Design Exhibit Opens Monday

by Frank Herbold, MCDC
MSU students of the Montana Community Design Center will exhibit their work in the lobby of the Architecture building from 1:30 to 4 p.m. this Monday. The exhibit, entitled "Working With Community" will include drawings, models and slides

of projects completed or in progress with community groups from the Gallatin Valley and Harlowton.

The center, located on the fourth floor of the Bozeman Hotel, operates as an extension of the university under the guidance of an architecture faculty member.

Providing people with alternatives and with the opportunity to determine their future through design and planning is the goal of the Design Center. Students work directly with people and their problems.

One project on display will be plans for inexpensive playground equipment to be constructed by volunteers for the Cottonwood School. Another is a painting studio loft for Bozeman Senior High which was designed by high school art students assisted by center members Paul Vosburgh and Cecilia Vanimaso. A study which modifies the Gateway Inn as a high school for Gallatin Gateway and progress on street scape designs for Harlowton's Central Avenue

will also be displayed.

Although most students in the Design Center are from architecture, the Center is beginning to develop an interdisciplinary aspect. Doug Mitch, senior in civil engineering, has provided structural design for the Bozeman High School and Gallatin Gateway projects. Suzanne Jurgens from professional design has provided graphics expertise.

All members of the Center will be at the exhibit Monday afternoon to answer questions on community design and on specific projects. Anyone interested in community involvement is encouraged to come and discover how to get involved for credit.

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Talent Show Slated

The Bozeman Business and Professional Women and the

Bozeman Senior Social Center are coordinating their efforts to present a talent show on Saturday, March 5. The goal of the show is to raise money for two projects: a scholarship to be presented to a graduating senior of Bozeman Senior High School and to raise money for the needs of the Senior Social Center.

Each year the Bozeman BPW has a fund raising project to raise money for a scholarship. Last year they presented a \$200 scholarship to May Caprio, a graduating senior from Bozeman High. Miss Caprio is now a freshman at MSU.

"This year we felt we wanted to do something to assist our senior citizens as well as our youth," said Joyce Holje, BPW club president.

"We expect to present a fast-moving, entertaining evening," said Nick Nixon, who is co-master of ceremonies with Jaynee Drange.

"We have drawn on individuals and groups from all over the community to perform in the show," according to Drange.

The show will begin at 7:30 p.m. on Saturday, March 5, in the Willson School Auditorium. Admission is \$1.50 for adults and 75 cents for students high school age and under.

Tickets are available at each of the Bozeman banks, the Senior Social Center or from any BPW member, or at the door the night of the performance.



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Shakespeare 2500 \$149⁹⁵ 23 ch. CB w/RF Gain PA/ANL



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Flu Was A Serious Problem

By Rob Huberman
Staff Writer

Part One

The swine flu immunization program, and the possibility of a national flu epidemic has been the subject of controversy, and of some sensationalizing by the news media.

About sixty years ago, there was in fact a serious problem. Here's what happened in Bozeman during the nation's worst flu epidemic:

Nineteen eighteen was a very bad year for the flu. The world was hit by a severe outbreak of this illness, and Montana, although it lay isolated, was not spared.

By October, 1918 the influenza epidemic made its way into the Gallatin valley. When it was over, 125 people were dead, and well over a thousand had taken ill. The community followed a sensible course of action in trying to hold down the disease, but without the benefit of modern antibiotics and hospital equipment, such an outbreak was bound to have a grave affect.

The disease was dubbed "Spanish Influenza" although it was probably not Spanish in origin. The symptoms were typical of any flu. Victims experienced sudden illness characterized by aching, dizziness, vomiting, chills, and a fever of 100 to 104 degrees F.

Authorities figured that this flu was caused by Pfeiffer's bacillus. Secondary infection from pneumococci often resulted in fatal lobar pneumonia. Meningitis was another possible complication, though it was not as common as pneumonia.

To prevent the disease the Public Health Service advised all people to maintain their resistance through proper rest, play, and work. They urged people to avoid crowds, especially where others were

places of public gathering, and to regulate saloons, ice cream parlors, and even the stores in the city," according to the **Bozeman Chronicle**.

October was harvest time in the Gallatin, and young men worked hard at getting in the crops and moving them out by rail to the market centers. The threshing crew laborers, farmers, ranchers, and railroad workers were, in fact, the first to succumb to the illness. These stalwart types may have failed to take proper care of themselves by overworking and ignoring symptoms of fatigue or illness.

From mid-October to mid-November, nearly 30 men (ranging in age from 17 to 50) had died. Only two women died during that period.

By the third week of October, the epidemic had entered the city of Bozeman. Curiously, the next wave of deaths occurred among the female population of housewives. Thirty women (mostly young) died, while only eight men expired in this time period.

Montana State College had to close when students became ill, and quarantine areas were set up on campus. It was possible for students to earn credit by helping in the fight against the epidemic. Coeds in home economics worked in food service operations in the detention hospitals and elsewhere.

Key figures in Bozeman played their roles in this tragedy. Dr. Joseph Piedalue, city health physician, Dr. Elliot, county health officer, and other local doctors including J.F. Blair, combined their efforts.

"Dr. Piedalue's orders were law" in Bozeman, and disobedience meant possible heavy fines. The spirit of cooperation was strong, and the public willingly obeyed not coughing and sneezing.

The slogan, "Coughs and sneezes spread diseases"

appeared in the newspapers.

By fall of 1918 it was clear to the medical professionals of the Gallatin Valley that they would have to deal with the epidemic in the community. The **Bozeman Chronicle** said that at an October 15 meeting of the county and city health authorities, physicians said, "the city cannot escape the ravages of the disease, for it will surely come."

The city and county officials wasted no time in mounting their attack. On the night of October 15, "county and city health authorities decided to close all the churches, schools, picture shows, pool rooms, clubs, soda water fountains, and all the orders set down by the health department.

Clark Wright, the county auditor, was given the dubious title of "business manager for the epidemic."

His job was to keep essential goods and services coming in to Bozeman, and to handle the money for the emergency.

Mrs. T.B. Story, president of the local Red Cross, offered her organization's help.

The authorities set up a detention hospital in the Bozeman High School. This facility was arranged for itinerant workers, visitors, or people living in boarding houses around the city. The hospital and its staff earned the praise of the community.

Families with houses in Bozeman cared for their sick at home. When the wave of the epidemic was peaking, doctors and nurses worked around the clock in a resolute effort to care for the sick and dying.

The epidemic continued despite Dr. Elliot's use of diphtheria antitoxin as a possible immunization. By the end of the first week in November the first wave seemed to be abating. The **Chronicle** described the streets of the city as "desolate" and there must have been a feeling of gloom throughout Bozeman. All saloons had to close by six p.m.

(Next issue, The After math.)

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Batik Show At Danforth

An exhibit of batiks by Javanese artist Tulus Warsito will be on display at the Danforth Gallery, 106 North Main in Livingston.

Batik involves the use of dyes and waxes on natural fabrics and Warsito has been able to achieve brilliant and unusual color combinations which are rare in batik. Though a number of his compositions represent figures or landscapes, most of his innovative work is done with abstract forms where he often combines free brushwork and dripped wax with the traditional "canting" technique.

The exhibit which includes

24 batiks is sponsored by the Park County Friends of the Arts and was made possible by Statewide Art Services, a division of the University of Oregon Museum of Art in Eugene.

The show will run through March 30. The gallery hours are 9:30 - 12 and 1 - 5:30 Tuesday through Saturday. The gallery is also open by special appointment by calling 222-6510 or 222-6630.



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Tuition Hike Poll

We, as concerned students, are conducting a poll to determine how many students are informed of the recent tuition hike.

1. Are you informed about the fee increase by the Board of Regents? Yes ☐ No ☐
2. Do you think the students should have been better informed on this issue? Yes ☐ No ☐

3. Are you planning to return to MSU next fall? Yes ☐ No ☐

4. If you aren't returning to MSU, to what degree is the fee increase responsible?

1 ☐ 2 ☐ 3 ☐ 4 ☐ Not at all ☐
Totally ☐

5. Do you pay in-state ☐ out-of-state ☐ tuition?

6. Have you considered what this fee increase means to you personally? Yes ☐ No ☐
Please explain.

7. Do you have any questions you would like answered? Please explain.

Pick-up boxes will be placed at the main desk of the SUB and the Library. Watch for the results of the poll and answers to questions in the **Exponent**.

This poll is being conducted by Speech Communications 102 students.

Senators



Paul Boylan



Everett Lensink

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Jayne Drange, guitar, is co-emcee for the Bozeman Professional Women/Bozeman Senior Social Center talent show Saturday night. BPW Members shown are also participating in the show in the Willson School Auditorium.

Drought

(Continued from Page 3)

excess of 300 per cent for the next two months to recover to a normal snow pack.

It has been extremely dry in Oregon since September. This trend continued through the middle of February. Precipitation in January varied from 15 per cent of

average in the Willamette Valley in western Oregon to 35 per cent of average in Malheur County in eastern Oregon. Because of the dry fall, soils are dry beneath the

mountain snow pack and this will detract from the snowmelt when it begins.

(It wasn't until just a few weeks ago that the major ski areas in Washington and

Oregon were able to open on a regular basis. For many weeks Mount Baker was the only ski resort open in Washington and that on a restricted basis.



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At

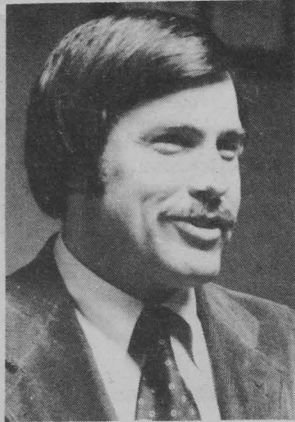
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Representatives



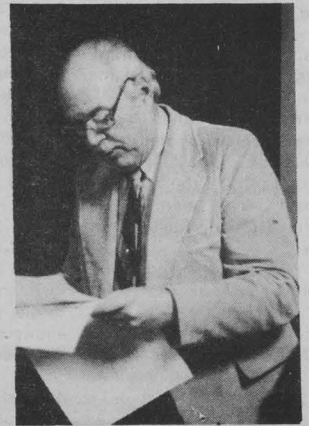
Dorothy Bradley



John Vincent



John Scully



Bob Ellerd

Legislators

(Continued from Page 1)

County support funding of the F&TV building, Bradley said.

Five of them wrote a letter to the Board of Regents last week objecting to its actions on the matter. Rep. Dorothy Bradley said university appropriations will probably be considered by the legislature during the third week of March.

Three different lists of

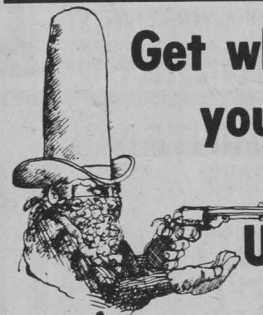
funding priorities are made - one by the Board of Regents, one by the Fiscal Analyst, and one by the governor's office.

Scully said the fiscal analyst's recommended budget was absurdly low at first and the legislature has made several adjustments after hearing testimony on appropriations proposals.

All the legislators sounded the same warning that the "crunch is coming" in fiscal matters.

The Homestead Relief Act could have a disastrous effect on the fiscal situation if funded this year, Bradley said but at the same time, some legislators feel bound to fund it by the 70 per cent affirmative vote it received last November. She said funding Act would seriously hinder the legislator's attempts to adequately fund such areas as education and institutions.

Numerous other issues were discussed at the meeting.



Get what you want in the UNCLASSIFIEDS

HAPPY 22nd Birthday - Crone

JANE FONDA spaces out. See "Barbarella" Sun. 2:15 p.m. SUB Theater.

ABSOLUTELY MUST sell before spring break - 360cc Yamaha, 72, good shape. Call 586-2557 after 5 p.m. SMTFS.

VISCONTI'S "Death in Venice" March 5th at 7:15 p.m. in the SUB Theater.

SKI LIQUIDATION sale along with many other goodies. Stop at Pi Phi house, 1304 S. 5th or call 6-9097.

RIDE NEEDED to Billings or southward to Gillette Feb. 18th or 19th Call Carrie 7-7540.

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DESPERATELY NEEDED. Wife for graduating senior. Must be able to cook. Also stumble, mumble, and pout like a Bobcat. I love kids and will make a good provider. Contact Bob "Stud" Crane at 6-5064. Please.

FULL MOON Special at the Hautbrau March 5. All Bar Booze 50 cents a shot.

RESPONSIBLE 22-year-old male needs room or apartment by March 20. Call Bud 6-5961.

ATTENTION to the S.O.B. who bent the C.B. antenna on my car. All I request is 3 short min. with your lousy hide. Please feel free to see me at the Exponent office. Doran Smith.

TWO \$5.00 Jethro Tull tickets for sale. Call Dori 994-2746 or April 994-2866.

DON'T MISS "Death in Venice" March 5th at 7:15 p.m. in the SUB Theater.

TAKING DANCE next quarter? Get your ballet shoes now! Only worn 4 times. Size 6 1/2-7. Call Terry 586-6271.

APARTMENT FOR RENT. Available March 18. Apt. 11 Sherwoods, furnished, 2 bedrooms, \$280 per mo. plus elec. Call 586-3920 for details. Ask for Bruce or Larry.

RIDE NEEDED to Hollywood. Will Share Driving and expenses. Leave after March 16th. Call 587-5834 after 5 p.m. ask for Anne.

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COLORFUL GRAPHIC ANIMALS in the form of a trout or turkey on a t-shirt can be purchased for \$4 on 2nd floor Architecture Building and around campus.

LOOKING FOR a ride or rider to Shawnee, Oklahoma for Spring break. Call 994-2008 ask for Trey.



March 4-11

Graphic animals from architecture. Colorful trout & turkey t-shirts on sale for \$4 around campus and second floor Architecture building. Help send student to New Orleans for field trip!

Friday Mar 4

Ag College Banquet at 6:00 - social hour, 7:00 banquet at the Elk's Club Bozeman. Tickets available from members of clubs in College of Agriculture and in office of Dean of Agriculture. Price \$5.50. Dance afterwards to the sound of "Plum Nuts."

Shootin' Match

The Big Sky Invitational Rifle Meet will be held from 4 to 10 p.m. today, 8 a.m. to 10 p.m. Saturday, and 8 a.m. to 6 p.m. Sunday, at the MSU Rifle Range, 11th and West College. Admission is free.

"Adventure for God": 7:30 p.m. SOB Barn. Join Inter varsity Christian Fellowship for an "Adventure for God," at 7:30 p.m. in the SOB Barn. Ken Welker will perform "Centurian." It's cookies 'n hot chocolate tonight!

College of Agriculture Banquet. 6 p.m. Elk's Club. Festivities begin at 6 p.m. banquet at 7. Tickets are \$5.50.

Saturday March 5

Film "Death in Venice" 7:15 p.m. SUB THEATER. Sponsored by ASMSU Films.

Sunday March 6

A Tea in Honor of Past Mortar Board Members 7:00 p.m. Fireside room of United Church of Christ. All past members of Mortar Board, whether of local chapter or other chapters, are cordially invited to attend.

Fonda Film Sunday

Roger Vadim's "Barbarella," starring Jane Fonda, will be shown Sunday afternoon, March 6. The showing starts at 2:15 p.m. in the SUB Theater. Admission is 75 cents for MSU students and \$1.25 for non-students.

The showing is sponsored by the ASMSU Films Committee. Fonda plays a mini-clad astronaut assigned in the year 4000 to locate a missing scientist. The film is rated PG.

Bozeman Symphonic Choir and Symphony 3 p.m. Ellen Theater. Concert co-sponsored by music department.

Organizational Meeting for a Van Club 2 p.m. "The Van Shack" across from "Little John's". For more information call 7-4097.

Movie, "Barbarella" 2:15 p.m. Matinee SUB Theater. Jane Fonda, David Hennings, Anita Pallenberg. Sponsored by ASMSU Films.

Monday March 7

Guarneri String Quartet at 8 p.m. Ellen Theater. Sponsored by Performing Arts. \$1.50 for MSU students, \$3 for non-students.

Friday the Joker's on You

Discussion of how women are portrayed in cartoons will be featured at this week's Focus on Women Sack Lunch Seminars. Tuesday's session will be in the Focus on Women Office, 211 Montana Hall. Thursday's session will be at the Bozeman Chamber of Commerce, 129 West Main. Both bring-your-own-lunch seminars start at noon.

Tuesday March 8

Rugby meeting 7 p.m. Baxter Hotel Ballroom. For all interested people.

Thursday, March 10

Meeting of MSU Chapter of the American Meteorological Society 7:30 p.m. 101 Reid. Guest speaker is Phil Farnes, director of the Montana Snow Survey. Slides will be shown.

Friday March 11

FFA Winter Party 9:00 p.m. Moose Lodge. Beer, dancing, and lots of fun for \$2.00.

Ag Bus Club Boxing Smoker 7:00 p.m. SUB Ballroom. An evening of great entertainment. Don't miss it!

March 8-12

Last of the Red Hot Lovers, Neil Simon's charming comedy about a 47-year old man who wants to join the "sexual revolution" before it's too late, will play nightly March 8-12 at 8:00 Shoestring Theatre. Admission is free, however because of limited seating, reservations should be made by calling 994-3901.

March 30 & 31

Open auditions for the ASMSU Dramatics and MSU Theatre Arts Dept. production of Cat on a Hot Tin Roof will be held March 30 & 31 at 7:30 in the SUB Theater. This Pulitzer Prize winning play, which established Tennessee Williams as one of America's most important playwrights, will be directed by Bruce C. Jacobsen. There are approximately 9 male parts and 6 female roles. Scripts are on reserve now in the library and the Theatre Office. Rehearsals will begin immediately following casting for the production which will run nightly May 10 through May 14.



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STUDENT UNION

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LAST DAY

LAST CHANCE!



RHA

(Continued from Page 1)

RHA president, vice-president, and secretary-treasurer, the RHA advisor, and the PT Coordinator make up a body called the Executive Council. This body will be eliminated under this proposal. At this time, the legislature is composed of 78 floor presidents from individual residence halls.

The new legislature will be composed of 35 members. All but one of the members will be apportioned among the individual residence halls

on the basis of population, one representative per 100 persons approximately. The other member will be a representative from Programming Teams. The Residence Hall Councils will select their residence hall representatives with the requirement that one member must be the residence hall president.

Presently, a quorum of 40 members of 51 per cent of the legislators is required to conduct RHA business. The new legislature will need a quorum of 25 members to conduct business. That is 75 per cent.

Under the old Constitution, the \$2.50 social fee is allocated in the following manner: \$1 to interhall RHA, \$1 to the individual residence halls, and 50 cents to Programming Teams. Under the committee's proposal, 75 cents of the fee will go to interhall RHA, \$1.05 will go to the individual residence halls, and 70 cents will go to Programming Teams. If the proposal is passed it will go into effect spring quarter 1977.

The following persons were members of the committee: Kathy Brihim (Hannon), Cindy Charleson (North Hedges), Barb Durnbaugh (oskie), Jody Gerst (South Hedges), Jan Ingher (South Hedges), Mark Judeman (Culbertson-Mullen), Cindy McHugh (South Hedges), Kate McVay (Pryor), Margaret Roukema (Hapner), Fred Thomas (Colter), Kick Varner (Roskie), Mary Pat Day (RHA president), and Beth Helwig, CPT coordinator. Merna Jacobsen (Hapner Hall president) was chair-person.

Also on the ballot will be two independent proposals. The first would increase the social fee from \$2.50 to \$3 per quarter. The social fee would then be allocated in the following manner: \$1.35 per resident to individual halls, 85 cents to interhall RHA, and 80 cents to Programming Teams.

If this proposal is passed, it would be presented to the Board of Regents. If approved by the board, it would replace the proposed allocation of the social fee in the first proposal.

The final proposal states that executive officers of RHA should be compensated. The RHA president and vice-president would receive free double room (\$141.00), and the secretary-treasurer would receive board (\$280) for each quarter. (Under this proposal the secretary-treasurer would no longer receive his present payment of \$150. This compensation would come out of interhall RHA funds. If an officer's term ends mid-quarter, compensation would be prorated.)

The two independently written proposals, if passed, would go into effect Autumn quarter 1977.

Voting will be from 8 a.m. to 5 p.m. at individual residence hall desks on Tuesday, March 8. Residents must present their ID before voting.

In addition to the ballots, a complete explanation of the proposals and the constitutional language for the proposals will be available at the residence hall desks.

BOZEMAN AREA RESIDENTS WILL WIN OVER \$500.00 IN MOVIE PASSES AND DINNERS IN THE 1977 ACADEMY AWARD CONTEST

ENTRY BLANKS AVAILABLE FROM THESE SPONSORS:
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A Brave Boy and a Fearless Dog Face Dangers Together in the American West.

LASSIE'S ADVENTURES in the GOLDRUSH

(Formerly "Paradise Hills")

TECHNICOLOR®

SAT. & SUNDAY

CINEMA TWO
12:20 & 2:20
CINEMA ONE
1:30
PROGRAM IS
1 HR., 35 MIN.

HURRY! FINAL 5 DAYS!

WILLIAM HOLDEN
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"NETWORK" IS DRAMATIC DYNAMITE.

William Holden gives the performance of his career.
—Bruce Williamson, Playboy

*110 Nominations Including Best Picture

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CINEMA TWO
12:20 & 2:20
CINEMA ONE
1:30
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Fri-Sat.

CANNES FILM FESTIVAL WINNER! "Best Film By a New Director"

Late Show - 11:00 p.m.

"'EASY RIDER' IS THE DEFINITIVE YOUTH ODYSSEY OF THE 60's! A BOLD COURAGEOUS STATEMENT OF LIFE SELDOM MATCHED IN MOTION PICTURES!" — REX REED

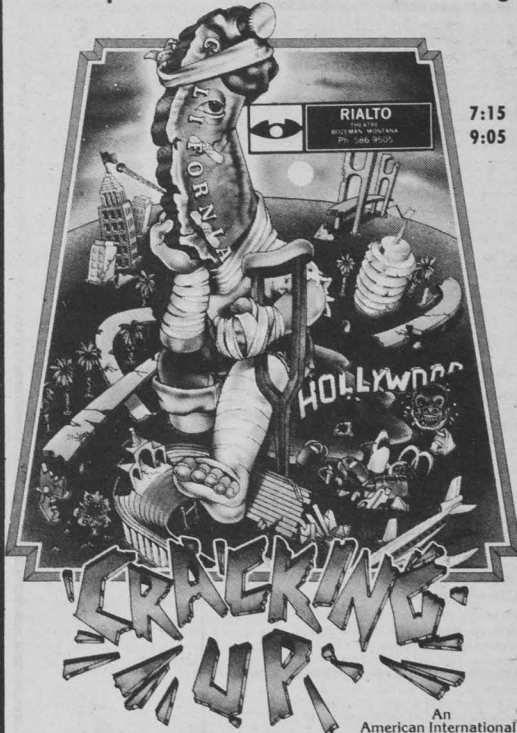
ALL SEATS \$1.00



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1:30
7:00 & 9:45

PINK FLOYD
ANIMALS

Archery Club Holds Turkey Shoot

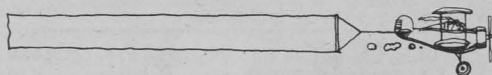
The MSU archery club will be sponsoring their spring turkey shoot in the SOB barn on Saturday, March 6. The meet is open to anyone in-

terested in competing. The shooting is expected to begin at 1 p.m. in the upstairs portion of the barn, located at

1400 W. Garfield. An entry fee of \$1.50 is required. For further information on the meet call Paul Ellis (586-3665).



Shirlee Kain, freshman from Bozeman, scored an 8.2 earlier in the gymnastics season. Kain is the only gymnast to qualify on the balance beam for MSU. The team is at Billings tomorrow for the Eastern Montana College Invitational. The next meet for MSU is the Northwest College Women's Sports Association Regionals, March 10-12 in Missoula. [photo by Wienke]



Attention to all students registering for Spring Quarter:

This card in your fee packet concerns the Blue Cross Supplemental Health Insurance Plan. ★ **YOUR ONLY CHANCE TO SIGN UP FOR Summer Blue Cross Coverage will be at Spring Registration.** Check **YES** for Spring & Summer and coverage continues thru Sept. 18, 1977

Social Security No.	Last Name	First Name
DO NOT DESTROY THIS CARD - IT MUST BE RETURNED WITH YOUR FEE STATEMENT		
DO YOU WISH TO ENROLL IN THE BLUE CROSS SUPPLEMENTAL HEALTH INSURANCE PLAN		
SELECT ONE PLAN ONLY		
☐ YES Spring Qtr. Coverage - March 28 - June 19, 1977		\$ 9.45
☐ YES Spring & Summer Qtr. Coverage - March 28 - Sept. 18, 1977		\$ 22.65
☐ NO No Coverage		
Include the proper amount in your check when paying registration fees.		
ID Validation	Signature	
Receipt No.		

PLEASE READ CAREFULLY

Enrollment in the BLUE CROSS SUPPLEMENTAL HEALTH PLAN is open to all students at registration EACH QUARTER who have paid the Student Health Fee (ID Validation # 3)

Coverage is for one quarter only and re-enrollment is necessary each quarter for continuous coverage.

SUMMER COVERAGE is offered only at Spring Registration and is not dependent upon your being a summer student.

It will not be offered again to continuing students, therefore, it MUST be elected at Spring Registration.

Open enrollment closes to the student after Fee Payment each quarter.

Refunds are made only for Honorable Dismissals the first 10 class days each quarter.

Family dependent coverage is available ONLY to those students signing for self coverage, and then contacting BLUE CROSS Of Montana, Suite 305, First National Bank Building, Bozeman, Montana for their separate dependent policy.

Sports Calendar

Mar 3-5: Women's Basketball at Eastern 8 Regional
Mar 3-5: wrestlers at Big Sky championships
Mar 5: Women's gymnastics at EMC Invitational
Mar 5-6: Women's track at Pentathlon clinic
Mar 5: Men's track at Logan, Utah
Mar 4-5: Men's basketball at Big Sky championships
Mar 10-12 Women gymnastics at NCWSA Regionals

Intramural Swim Meet

100 yd. medley relay:

Guys: Jim Walden, Steve Luomis, Randy Borchers, Dave Miners - 52.9 secs.
Girls: Peg Melnarick, Connie Carlson, Jan Ehler, Liz Frazer - 1:02.5 secs.

100 yd. freestyle

Sam Weirick - 52.5; Jule Hanson - 1:02.9.

100 yd. breaststroke

Randy Borchers - 1:12.7; Peg Melnarick - 1:24.2.

100 yd. individual medley

Sam Weirick - 1:02.2; Jule Hanson - 1:14.0.

100 yd. backstroke

Chris Thornburg (Lambda Chi) 1:05.0.

50 yd. freestyle

Sam Weirick - 23.6; Lee Kedrock - 29.3.

50 yd. butterfly

Kurt Thornburg (Lambda Chi) - 26.5; Kim Olson - 32.0.

50 yd. breaststroke

Randy Borchers (EN) 32.6; Peggy Melnarick - 38.4.

50 yd. backstroke

Chris Thornburg - 29.4; Janet Williams - 35.0.

25 yd. butterfly

Kurt Thornburg - 11.9; Lee Kedrock - 14.4.

100 yd. freestyle relay

Kurt Thornburg, Jim Walden, Chris Thornburg, Paul Dotson - 44.9.

200 mixed free relay

Jule Hanson, Janet Williams, Don Bickford, Mark Martin - 1:51.4.

Diving

Chris Evertz - 57 points; Becky Bonsil - 46 1/2 points.

KGLT

Continued from Page 1)

finish, it is his baby!

Jack Nordquist, who is replacing Jerry as chief engineer, has helped through the final and most crucial area of engineering.

Other folks who have helped lots and lots and who deserve special thanks are: Curt Page, Mark Jones, Duncan Myers, Chuck Youngquist, and Kirk

Michaels.

This is a very scant picture of the long haul to Stereo 92. The main fact is that all these people have put up with enough hassles to last them a life time. And remember that they are and were students all that time, too.

So, thanks to all KGLT personnel past and present for tremendous efforts in accomplishing STEREO 92. WONDERFUL LISTENING TO ALL!

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Cat Women Travel To Eastern 8 Tournament

By Wayne Wienke
Managing Editor

This weekend, the MSU women's basketball team travels to Moscow, Idaho to compete in the Eastern 8 Regional Tournament. The top two teams in the tournament qualify for the Northwest College Women's Sports Association (NCWSA) Regional Championships in Boise, Idaho, March 10-12.

The 'Cat women, seeded third, played sixth seeded Central Washington at 4 p.m. yesterday. The winner of that game will play the winner of the University of Montana-Washington State game at 8 p.m. tonight.

"We've got a good chance to go to the (NCWSA) Regionals," coach Susan Miller commented. "There have been a lot of ups and a lot of downs. We've played well, and we've played poorly."

"This has been an excellent building year. We've been building consistency all along. The players are forgetting the wins and losses, and thinking about the tournament," she said.

Miller classified Boise State, seeded first, as the strongest team in the tournament, talent-wise and experience-wise. "Their record indicates their consistency, but there are a lot of teams, including us, who

could beat them," she commented.

The 'Cat women's first opponent, Central Washington, is a team which uses a tight zone defense and is not effective against a full court press on offense. Last year, MSU defeated CWS by 20 points in their two encounters.

"Central Washington is the biggest game of the year for us," said Miller. "We've got to play aggressively, and not give them a chance to set up for high percentage shots."

If MSU gets by CWS, they plan on playing the winner of the UM-WSU game just as they did earlier this year. In the regular season, MSU defeated WSU, 60-49, and UM, 80-61 and 59-58.

"The team can see it'll take an all out team effort and everything they've got individually to win," said Miller.

The starting line-up for the CWS game is: Cheryl Kolberg, senior from Glendive; Cindy Adsit, senior from Hardin; Jodi Sorensen and Pam Hansen, juniors from Great Falls; and Lynn Wall, a freshman from Roundup.

"The seniors (Kolberg and Adsit) have both been working pretty hard, and are ready to give the team all they've got at the tournament," said Miller. "Cheryl

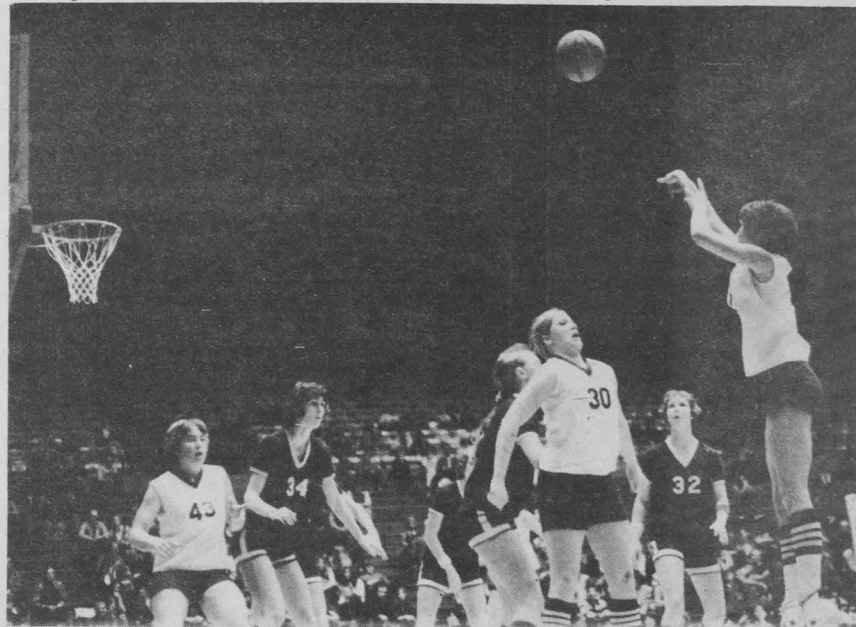
is working on her shots. There are small things she does wrong in her form and technique. Cindy has improved quite a bit this year. She knows now that she can score, and she's ready for a good defensive tournament."

Other team members traveling to the tournament

include: Robin Hutton, freshman from Miles City; Pam Miller, freshman from Glendive; Mary Hill, freshman from Geyser; Theresa Nichols, freshman from Billings; Polly Searl, freshman from Billings; Jo Wilcox, sophomore from Three Forks; and Gisele

Magnuson, an exchange student from Moscow, Idaho.

Going into the tournament, Kolberg and Hansen were 1-2 in scoring, with 13.7 and 11.5 points per game respectively. Sorensen and Kolberg were the leading rebounders with 8.5 and 8.3 rebounds per game.



Cindy Adsit, who scored eight points in MSU's 59-58 victory over UM last weekend, puts the ball up for two. Jodi Sorensen, no. 30, blocks out for her, while Pam Hansen, no. 43, prepares to go for a possible rebound. The Cat women are in Moscow, Idaho this weekend for the Eastern 8 Regional. (photo by Wienke)

Jumpers Place At Minidome

By Wayne Wienke
Managing Editor

A partial MSU men's track team traveled to the Idaho State Minidome in Pocatello, Idaho last weekend to compete in the jumping events.

Coach Joe Stanbury placed fourth in the triple jump at 47 ft. 11 3/4 in., Jim Johnson tied for fifth in the high jump with a season high of 6 ft. 8 in., Marty Ogg placed sixth in the long jump at 22 ft. 4 in. and Frank Christensen placed sixth in the triple jump at 45 ft. 5 in.

Head coach Rob Stark was fairly pleased with the results. Ogg put in a fair performance, and Christensen had one fair jump, but scratched twice, said Stark. Johnson cleared the high jump with a season best.

Stark expects his team to do pretty well in Logan, Utah this weekend, when they face Ricks, Weber State, and Utah State. "Weber and Utah State are right on our level," said Stark.

Four pole vaulters, led by Dan West and Dave Scully, will attend the meet. Johnson, Christensen and Ogg will compete in their jumping

specialties again, and Ogg will run the 50.

Mike McLeod will run the 50, Dave Svenvold and Ken Harvey are entered in the high hurdles and Vic Pipinic will run the 880. Chris Quinn will run the two-mile, Jeff West will run the 1000, and Jack Welch and Steve Wedel will

throw the shot.

"If the meet were scored," said Stark, "we'd have a good chance of winning any one of the first three places."

The meet in Logan is the last competition for MSU for almost a month. The men's next meet is the MSU Indoor, April 1 and 2. When the

outdoor season starts April 9, at Logan, Stark expects his javelin throwers to do well. Last year, Bob Cichosz placed third in the Big Sky Conference. Brian Taylor placed fifth, and Doug Jones took sixth. "The javelin will probably be our strongest event in the Big Sky," Stark

said.

Stark hopes to have his team members come back early from Spring break to train. "It's the most crucial time for training. If they let their fitness go down now they'll have to rebuild over spring quarter," Stark concluded.

Wrestlers Enter Big Sky Championships

By Wayne Wienke
Managing Editor

The MSU Wrestling Team, 0-5 on the season following a 37-0 loss to Weber State, enter their last weekend of competition with the Big Sky Championships in Missoula.

Coach Bill Willetts expects Boise State to be the school that will come out on top at the tournament. "So far, they've been the most dominant," said Willetts.

Two of the team's better wrestlers, sophomore Mark Anderson (150 lbs., Great Falls, with an 8-3 record) and junior Rick Parke (134 lbs., from Butte, with an 11-3 record), are still nursing injuries and will miss the meet.

"We didn't do very well this year," said Willetts. "That's

shown statistically." MSU didn't place high in any tournament and didn't win any dual meets.

Willetts started recruiting in December and expects to do more before next season. The coach is looking for people to motivate the other wrestlers. "It's just a matter of time to

see if we can get the people," said Willetts.

Injuries, and other team member losses, left Willetts with a lot of freshmen this year. Gaining needed wrestling experience, Willetts said, takes trial and error.

"Next year should be better. It all depends on the work

they do over the summer," Willetts added. Members could add another year of experience with conditioning and AAU Tournaments.

Tournaments. "People willing to pay the price, and make the commitment, can be good wrestlers," Willetts concluded.

Six Skiers Qualify For Nationals

Six MSU skiers have qualified for the NCAA National Ski Championships being held this week at Winter Park, Colo. The Bobcat skiers earned their berths last week at the NCAA regional competition also at Winter Park.

MSU qualified four skiers in the alpine events and two in

the nordic competition while gathering 16 team points. The team scoring was led by Wyoming with 121, Colorado 110, Utah 29, Montana 26, and Western State 24.

In the giant slalom freshman Dan Brelsford qualified in the giant slalom finishing 19th. Bruce Maxwell and Bill

Battison qualified in slalom in wild card spots after falling on their runs.

In the nordic events Tim Dougherty and Chuck Black finished 13 and 16 respectively to qualify for the national competition.

The NCAA Championships end Saturday.