

THE RIPOFF COMIX PAGE

by SHELTON & SHERIDAN



the MSU Exponent

TUESDAY, APRIL 8, 1975

BOZEMAN, MONTANA

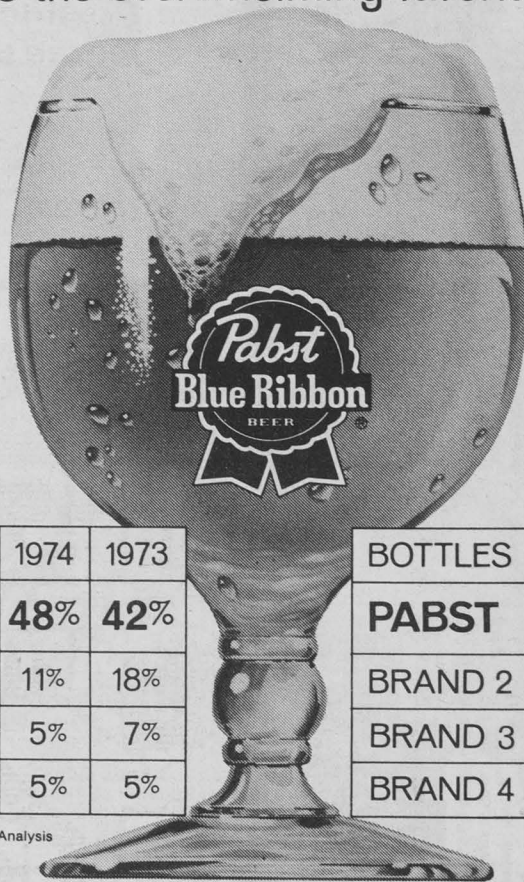
VOL. 66, NO. 33

photo by savage



#1 in the beer capital of the world.

For years we've been telling you that in Milwaukee,
beer capital of the world, Pabst Blue Ribbon
is the overwhelming favorite.



CANS	1975	1974	1973
PABST	53%	48%	42%
BRAND 2	12%	11%	18%
BRAND 3	5%	5%	7%
BRAND 4	5%	5%	5%

BOTTLES	1975	1974	1973
PABST	46%	46%	43%
BRAND 2	10%	9%	11%
BRAND 3	8%	7%	8%
BRAND 4	6%	9%	10%

SOURCE: Milwaukee Journal Consumer Analysis

More beer is brewed in Milwaukee than any other city in the world. So to be the #1 selling beer in Milwaukee means you've got to be brewing the best beer money can buy.

And Pabst must be doing just that. Look at the charts. Blue Ribbon accounts for more than half the beer sold in Milwaukee. It outsells the next brand nearly five to one.



That's why we feel we've earned the right to challenge any beer. So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

PABST Since 1844. The quality has always come through.

PABST BREWING COMPANY Milwaukee, Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia.

Salt Lake dance company performing Thursday

The Ririe-Woodbury Dance Company of Salt Lake City will perform in the Willson School Auditorium at 8 p.m. Thursday, April 10.

The concert is sponsored by the MSU Cultural Affairs Board and the National Endowment for the Arts. Admission is \$1.50 for MSU students and \$3 for all others.

Deborah Jowitt, dance critic for the *Village Voice*, said of the eight-member troupe, "Everything in their program is impeccably rehearsed, well performed and attractive to look at, neat, clear, brightly colored and light."

At the group's Toledo, Ohio, concert earlier this year, the

audience continued clapping for 15 minutes after the performance was over.

The company will be in residence at MSU Monday through Saturday, April 7-12, giving master classes in ballet, jazz and modern dancing Monday and Saturday. To register for the master classes, contact MSU Physical Education Instructor Rozan Pitcher at 994-4001 or 587-0949. The classes, Mrs. Pitcher said, will be open to anyone interested in dance.

Wednesday afternoon, the company will present its special children's program, "Dance is for Everyone" for children in grades three through six at Willson and Emerson Schools.

Geared especially for a young audience, the concert features life-sized puppets, helium-filled balloons, circus characters and many interesting multi-media effects.

Friday morning, the company will give a demonstration for Bozeman High School students.

Ririe-Woodbury is one of 19

dance companies chosen for the National Endowment for the Arts' Coordinated Residency Touring Program. Under the program, the company has traveled all over the country giving concerts, master classes, teacher workshops and professional seminars in modern dance technique,

composition, children's dance and multi-media techniques.

The purpose of the touring program is to provide the best of American dance to the largest possible number of people, develop new audiences for dance and expand the public's awareness and appreciation of dance.

New Genesis concert in SUB Sunday night

Happy and irrepressible sounds will echo through the SUB next Sunday night, April 13th, as the *New Genesis*, MSU's campus ministry folk group of 30 musicians, will be in concert in the ballroom at 7 p.m. The event is sponsored jointly by the Protestant Campus Community and the Lutheran Student Movement. The public is invited and the admission is free.

Now finishing out its sixth season, the *New Genesis* ranges far and wide each year. During yearly spring breaks it travels out-of-state on tour; this year into the Seattle area for the first time. Normally during the main part of the school year it sings mostly in Montana churches, but it has also sung on many different campuses, in high schools, before the Montana Legislature, in hospitals and nursing homes, and, of course, many times during each year on the MSU campus.

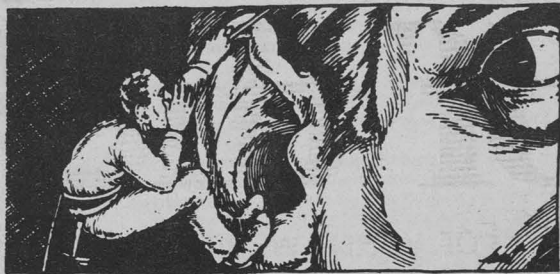
The music which the *New Genesis* does is quite diverse. It draws on religious folk music designed for church use, but in addition it also uses the work of a number of secular composers and groups such as Three-Dog

Night, the Carpenters, Paul Simon, John Denver and others. These "songs from the marketplace" have been an integral part of their repertoire from the beginning, since they have the power to describe so vividly the human condition.

In the past the group has used selections from "Jesus Christ, Superstar!". Its favorite rock opera in recent years, however, has been the charming stage musical and motion picture "Godspell" from which it has drawn many songs.

Although members of the *New Genesis* come from a variety of religious backgrounds and traditions, they share many common values. Several members have been with the group for a number of years, with new people enrolled each year as well. Since there is little turnover, the group enjoys a high level of continuity which enables it to meet its grueling schedule of about sixty public appearances and many thousands of miles of travel each year.

The director of the group is Rev. Jack Jennings, MSU campus pastor, who started the group in 1969.



Application deadline for ASMSU President, Vice President, Business Manager, and 14 Senate seats is April 8 at 5:00 p.m.

Application deadline for Homecoming Committee Co-Chairman is April 11 at 5:00 p.m.

Applications may be picked up in the ASMSU Office.

For further information call 994-2933.

Kaliedo Festival
B. J. Thomas
Richie Lecea,
Guitarist
Applejack

\$4.50 Tickets in Advance
\$5.00 At the Door

Tickets on Sale at The Emporium

FRIDAY, APRIL 11 — 8:00 p.m.
CARROLL COLLEGE PE CENTER

The Godfather PART II

FINAL WEEK NIGHTLY-8 P.M.

THE ACADEMY AWARDS SHOULD PROVE IT AS THE BEST OF THE YEAR. DEFINITELY THE MOST POWERFUL!!

AIRPORT 1975

THE MOST EXCITING FILM OF THE YEAR!

7:00 9:15

POSITIVELY ENDS THURSDAY

"SEVEN ALONE"

NIGHTLY 7:00 8:55

FROM THE PEOPLE WHO GAVE YOU "WHERE THE RED FERN GROWS" COMES ANOTHER BEAUTIFUL TRUE FAMILY FILM!!

Rancho DELUXE

THIS IS THE ONE MONTANA FILM THAT THEY WILL BE LAUGHING ABOUT FOR YEARS

7:10 9:15

CINEMA ONE

CINEMA TWO

ELLEN

RIALTO

3RD RECORD-BREAKING WEEK!

The Golden Goose sits on it

Those who happen to glance through these columns may have noticed that student government has lately come under scrutiny. It's a good time for students at MSU to question what's going on around here. The regular university administration is not the only body deserving of criticism.

Perhaps most readers would rather disregard terms like "ideals" and "competency." So let's talk about something closer to home. Money.

The "annual budget poll" presently being conducted by the Legislative Research Committee indicates that each student now pays \$13.70 per quarter or \$41.10 per year in activity fees. That's a yearly total of about \$280,000 from activity fees alone. "The remaining \$200,000 is other income, mostly gate receipts from Entertainment and Athletic events and advertising revenue."

So where do our priorities lie? In the weirdest damn places, it appears. Who gets the big cuts out of the pie?

\$4,000, MSU's share of hiring a student lobbyist to go up to Helena and . . . ?

\$23,354 goes to Cultural Affairs Board who bring in some good programs, but is also responsible for such events as, what? a few thousand bucks so 35 people could hear a guy read "Moby Dick?" More gate receipts needed!

\$18,899 awarded to the *Montanan*, the campus yearbook. But not everyone gets one. You still have to pay five bucks to receive a book. Production costs are so high and the staff is forced to play salesmen as well as yearbook staff resulting in a much needed study of this campus tradition.

Intercollegiate Varsity Athletics gets \$87,288 of your activity fees. How many of you go to all the games? Any games? You still pay. Things vital to the academic excellence of MSU come out that money. Things like first class jet travel for teams, full-ride scholarships and subsidizing a free training ground for professional athletes. Another one that should pay for itself at the gate. We are paying for the entertainment of alumni spectators.

Did you know you give \$17,600 to the Athletic Department's training room every year? How many times do you get to use the whirlpool or get rubbed down?

Administration of the athletic program also gets \$10,900 out of your pocket.

Look at this! Under the heading, ASMSU: 74-75 is the sum of \$17,164. An explanatory note follows:

"This budget covers everything ASMSU does. Included are such major items as the secretary's pay - \$4000, the officers pay - \$2775, travel up to Helena connected with the Legislature or the Regents. The balance is eaten up on things like the housing service, office supplies, telephone, postage, and miscellaneous expenses."

What's My Line time, ASMSU: Do you deal in a product, a service, or what? That's a lot of stamps and phone calls!

Now let's take a look at some of those activities which may seem financially deficient. Just who's getting screwed?

If we leave out anyone, let us know, and why.

The cowboys: Perhaps the most representative of all the intercollegiate sports for the state of Montana, Rodeo, only receives \$6943. Not too many full ride scholarships in that bunch, either. It's one of the biggest boxoffice attractions around, too. Excerpt: "Most of the budget is for travel expenses." No steak-laden training table for the rodeo team. And they don't wear shoulder pads!

The soccer team gets \$2337 to kick around. Is that enough?

The Campus Entertainment Committee got it's funds for this year just about halved. \$10,764. When managed properly, this activity provides a great service and breaks even or shows a profit.

Ah ha! the Exponent! \$16,310 to publish a paper twice a week for a school year. Good thing we hustle ads and are crazy enough to work for nothing. Shameful. Come see the furnishings in our office sometime. More of this neglect and your rag will die, for sure. No paper at a school this size gets by on so little . . . and is so great!

Radio Station KGLT gets \$11,695 to operate on annually. It just got \$25,205 to go a thousand watts stereo, but, like most intensive student operations, could use more for staff positions, maintenance, etc.

Under athletics, if more emphasis were placed on intramurals and less on varsity, the out-of-shape-student-body might be in better shape. "The total men's varsity sport budget exceeds \$600,000." Activity fees pay for most of the women's intercollegiate athletic program, which total out at a whopping \$19,928.

There is also, depending on who you believe, because nobody really knows, over \$200,000 of your money in a "reserve fund".

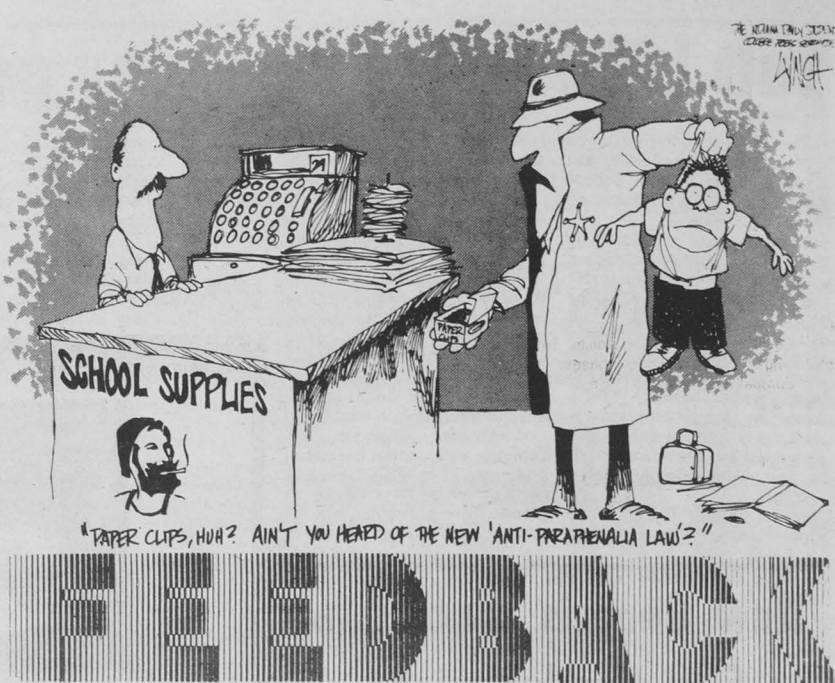
This hunk of cash is laying around depreciating while generations of students pass through MSU, pay their fees, leaving some unspent and unaccounted for.

Let's spend that bread! It wasn't meant to be a nest egg for future generations. Thou art getting screwed. Things aren't getting any cheaper.

One suggestion: A student subsidized bus. Our own transit system. What could be more in keeping with the sentiment of the times? One or two busses could probably even break even. Get 'em off the lot and onto the street.

Another suggestion which is more rational than letting your money stagnate, is throw one big party. If it were handled right, ASMSU might even make money on such a venture, and we would have to keep trying to find things to spend it on. Get that stuff into circulation! Stimulate the economy!

If you're not interested in ideals or competency, at least get interested in money. It's yours. It was yours. Get together and take it back from the tight-ass bureaucrats.



Personal honesty needed first

To the Editor,

Last Friday evening, I had occasion to experience the result of one person's lack of respect and consideration for another. My ski jacket was stolen.

Certainly the jacket is not as

Ice Break?

Letter to the Students:

An ad-hoc committee is being formed to investigate the possibility of changing the designation of quarters from Autumn, Winter, and Spring to Pre-Winter, Winter I, and Winter II — with the traditional Spring Break to be renamed Ice Break.

Interested people may apply at the SUB desk before the deep snows restrict travel across campus.

Signed,
Ad-Hoc Steering
Committee for
Re-Designation of
Quarters

important to me as the principle behind the theft. I can always buy another jacket, but I can never justify an act which strikes at the very heart of my own moral code. Honesty and respect for other people have got to be the foundations for the development of any healthy society. I would like to think the young men and women of tomorrow would be cognizant of the fact in the wake of our societies current problems.

My only hope for the future of our society is through people who would never consider such an act. Fortunately, I know many such people. Yet one dishonest person causes problems for all; in that, people necessarily begin to develop a lack of trust toward mankind. It is entirely possible for people to develop a sense of trust among each other and better our level of civilization; but that development has to begin with the individual

concern of people toward the values of honesty, integrity, and compassion for others. I don't think it is asking too much to realize the importance of honesty — not only honesty on an interpersonal basis but honesty with one's self as well.

Sincerely,
Ken Tindall
Sr. - Pre Med

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WEEKLY SPECIAL

by Jack Anderson
with Joe Spear

WASHINGTON — All at once, events are overtaking the United States. From the Middle East to Southeast Asia, U.S. foreign policy seems to be collapsing.

Secretary of State Henry Kissinger's peace efforts in the Middle East have broken down. South Vietnam and Cambodia, two of our most favorite allies, are losing to the Communists. Thailand and the Philippines are threatening to kick us out of our bases.

In Europe, the Communists are tightening their grip on Portugal, formerly a staunch ally. Spain is in danger of a Communist coup. Both Greece and Turkey are threatening to close vital U.S. bases.

In South America, the governments are scrambling to get on better terms with Fidel Castro. Only the hated military dictatorships continue to embrace the United States.

These events have already led President Ford to order a quiet reappraisal of American foreign policy. He has asked Kissinger to re-evaluate America's international role, to consider whether U.S. power is stretched too thin and to determine how the United States can better exert influences on world events in the 1970s.

Meanwhile, the President and Secretary of State are making a mighty effort to blame Congress for America's foreign policy failures.

The charges simply are not true. The White House is casting about for a scapegoat, and the lumbering, contentious assembly on Capitol Hill makes a convenient one.

Take a look at the record:

— Greece has pulled its troops out of NATO and is today a hotbed of anti-Americanism. Why? Because for seven years, the Executive Branch cuddled up to the colonels in Athens and became identified with them. Washington remained mute while the military dictatorship inspired a coup on Cyprus, and stood by again when the Turks invaded the island.

— In Portugal, a military coup by conservative officers threw Kissinger into a panic. Our ambassador in Lisbon reported back that Portugal was far from lost. He recommended that Washington support the new regime. But some prominent, retired Americans living in Portugal told Kissinger privately that Lisbon was surely going Communist. And that, apparently, was what the secretary preferred to hear. To this day, U.S. support for the new leaders has been minimal. While America dawdles, Portugal is tilting more and more leftward.

— The Latin American nations are rapidly tiring of Washington's "Big Daddy" approach to their affairs. They are showing a new spirit of independence. They need U.S. support and understanding. But the United States continues to prop up the bad guys — Nicaragua's Somoza and Chile's Pinochet, for example. The U.S. image in Latin America, meanwhile, continues to deteriorate.

None of these problems are the fault of Congress. Indeed, all of them can be laid squarely on the White House doorstep.

Foreign Flavor: The Bicentennial celebration, ironically, is taking on a distinctly foreign flavor.

The French, for example, are planning a "sound and light" spectacle at George Washington's Mount Vernon home. And the Paris Opera will make a special tour of the United States.

The Italian government will be sending over the renowned La Scala Opera Company from Milan, Italy. Norway and Holland will also participate in "Operation Sail," a plan which calls for 25 to 30 large sailing ships to visit East Coast ports.

Japan is donating \$5 million worth of dwarf bonsai trees to the National Arboretum in Washington, and Russia's Bolshoi Opera and Ballet companies will tour America later this year.

Overseas, also, the Bicentennial is receiving a lot of attention. A special American history exhibit will be presented in Warsaw. The German news magazine Der Spiegel is planning a 15-part series about our 200th birthday.

And finally, millions of American television viewers are being treated each evening to brief glimpses of U.S. history. The shows are sponsored by the Dutch-owned Shell Oil Company.

Four More Years? The political pros are wondering whether President Ford is serious about seeking re-election. So far, he hasn't lifted a finger to form a campaign organization or to raise campaign funds.

This is strange behavior for a President who hopes to stay in the White House. His predecessors were scarcely settled in the White House before they began making preparations for the re-election campaign.

It would weaken Ford's authority, of course, if the word got out that he intended to be no more than a caretaker President. With this in mind, we checked our White House sources to find out whether he was bluffing when he announced his intentions to run in 1976.

These sources report that the President, in fact, has started laying plans for his 1976 campaign. He is putting together a braintrust, which will plan campaign strategy. As fast as the strategy is worked out, the President will select people to implement it.

He is also looking for a campaign manager who will take full charge of the re-election campaign. The President favors Rogers C. B. Morton, recently named Secretary of Commerce, for the job if his health will permit it.

Spook Scoop: The embattled CIA, which is trying hard to make friends on Capitol Hill, recently invited 17 freshman congressmen to their agency headquarters for a tour. They began with breakfast in the "Rendezvous Room" . . . The various committees and commissions investigating the CIA will take a close look at the agency's attempt to salvage a Russian submarine with equipment built by the reclusive billionaire Howard Hughes. The investigators, we are told, may subpoena Hughes as a witness. . . . Two decades ago, the CIA made an exhaustive study of flying saucers and concluded that the UFO's which had been sighted posed "no direct threat to national security."

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Seals & Crofts definitely not Champs

Concert Review
By Pat Dawson

Remember a group called the Champs? Maybe a record from 1959 or '60 whose only words were, "Tequila?" That disc sold six million copies. Sunday night a couple of the old Champs showed up at the Fieldhouse, and they didn't play "Tequila."

Jimmy Seals and Dash Crofts, on tour promoting their latest single and album, "I'll Play For You," were also promoting something else Sunday night: their Baha'i faith.

The concert came first, though, and as Seals put it at a pre-concert press conference, "We don't try to push our philosophies on anyone during the show," shying away from being musical evangelists.

On the topic of their music, Seals told us, "Some of the very poetic things we've taken from the Baha'i faith. I would say 'We May Never Pass This Way Again' and 'Hummingbird' are our two favorites."

Dash Crofts felt that, "Summer Breeze" and "Diamond Girl" stand out, and "We get a lot of requests for the instrumental called 'Wisdom'. My favorite," continued Crofts, "to listen to and to play is 'Nine Houses'."

Seals cited the diverse audiences the duo often draws to their concerts, saying, "a lot of older people, this might be the first time they've attended a rock concert." The majority of their audience, he felt, was between the ages of fourteen and thirty.

On the current trends taking place in the pop music world, Crofts stated that people like Alice Cooper realize that they are only going to be around with their particular gimmick for awhile, so they have to reap as much as they can in a short period of time, like five years at the most. When asked about groups not being in the vanguard of social and political expression in the 'seventies, Crofts speculated that, "The anti-war songs and flower children were a stage of evolution; only temporary. Our philosophies aren't temporary."

Seals explained that one of their songs, "Ruby Jean and Bille Lee," the names of their wives, "upholds the institution of marriage without really coming out and saying it."

Crofts interpreted "Never Pass This Way Again" as explaining earthy existence as "a schoolground for existence on another, higher plane."

Seals elaborated, saying that the song contained references to Columbus, the message being that people be "oper: minded about change; don't be afraid to sail the ship on the waters of change."

Seals noted that, "Since everything is temporary, and all things pass, we shouldn't be overjoyed nor oversaddened at things."

The Seals and Crofts road entourage numbers about twenty people. Included are roadies and drivers for the semi which transports all the sound and light equipment and pilots for their own plane, "Hummingbird." The semi is required to keep up with the plane; it must

be there in time to set up for the next gig. Sunday was Bozeman, Monday was Seattle, a long haul through blizzarding mountain passes.

Seals and Crofts both had nothing but praise for their manager, Marcia Day, who is also the mother of Crofts' wife and introduced them to Baha'i.

"She doesn't play games like a lot of the companies do," says Crofts. "The company, (Nine House Productions) has allowed us a lot of freedom."

The press conference started breaking up when Georgia Sanchez, their road manager, pushed through the door and announced, "It's over."

While Seals and Crofts and the press exchanged farewells, the place started filling up with

grass vein, and terminated with Seals bowing and, "Thank you! We love you!"

An announcer from the crew then informed the crowd that Seals and Crofts would be back on stage later to explain their Baha'i faith.

There was about a hundred or so persons remaining around the front of the stage when the stars returned. Words in the crowd could be overheard: Boy, "What are they gonna do now?"

Girl: "Talk about some religion, I guess."

Seals: "All of humanity is one family . . . Baha'ullah says your job and my job is to bring about a planetary civilization."

Voice in crowd: "Oh bullshit!"

Seals: "I tell you, it's an



Jimmy Seals and Dash Crofts: From Tequila to Baha'ullah.

local Baha'is who did their things, hugging, saluting, murmuring.

After a few minutes of jazz flavored ramblings by the nine back up musicians, Seals and Crofts mounted the stage and led off with their latest single, "I'll Play For You," a number they term "a love song to the audience from us."

The set was replete with their top forty hits, "Hummingbird," "We May Never Pass This Way Again," and the crowd pleasing visual treat, "Diamond Girl," whereupon the air above the stage was sprinkled with thousands of starlike light particles which were refracted off an illuminated glass ball-room globe.

The musical versatility of Jimmy Seals was exhibited in "Retrospect," where he took a solo on tenor sax that was followed by the percussion section of the group soloing, also.

Taking a cue from their geographical location, the group then broke into what Crofts announced as "foot stompin', hog callin' music, with Seals sawing away at his fiddle and Crofts picking his electrified mandolin.

The number turned into a medley of rousing bluegrass melodies, each venture picking up tempo. Crofts: "Ya wanna dance, huh?" The horn section banged tambourines and the crowd traded hog calls with Crofts.

The down-house finally halted and the duo left the stage. The cry for an encore, of course, built to a throbbing pitch and they hit the stage just as the horn section led into "Summer Breeze," another top-forty special that was grabbed immediately by the crowd of seven thousand or so.

The hit was followed by more fiddling and picking in the blue-

exciting time to be alive in. In this age it won't be the politicians or the religious leaders who will bring it about; their eyes are veiled; it will be the people."

Girl's voice: "I didn't think he'd try to stand up and preach this religious shit."

Some straggled out, others were receptive and applauded. Information about local Baha'i groups was given out. The bulk of those left wandered out in the April blizzard.

One listens to the live music of Seals and Crofts. It was better than expected. One sees the success of their music. It has been good for them, their crew and their manager and guru, Marcia Day.

Their manager owns a music publishing business, a studio, a promotion company and a video company. Seals and Crofts fly to their shows in their own private airplane.

Their promotion company sells programs and T-shirts in the lobby of the Fieldhouse. They were paid about \$17,000 for about two hours of performing.

At the interview earlier, Seals and Crofts emphasized that "We May Never Pass This Way Again" meant that we must make the most of this trip on earth, seizing opportunity when we can. They ingest no drugs nor alcohol. They espouse a world of unity, minds lacking bigotry, filled with courage.

Their act was mellow and rousing. Moody and humorous. They seem to be making the most of what they have. Besides the tranquility and inspiration that their religion has apparently given them, they are getting rich. They are getting it while they can.

A few years ago a young lady, also a successful musician, sang a song called, "Get It While Ya Can!" She did. But I never saw no Janis Joplin souvenir T-shirts at the Fillmore.



OVER THE BAR — MSU's Pat Whitright clears six foot-six at last weekend's track meet held in the Fieldhouse. photo by rook

Peace Corps offers grads job alternatives

ACTION recruiters will be on campus April 14-18 to offer seniors job alternatives as Peace Corps volunteers in projects starting late this summer and fall in 68 developing nations. Sample job descriptions, information and applications will be available at the Peace Corps booth in the Student Union, Monday through Friday.

According to Montana Peace

Corps recruiting representative, Jo Ellen McNeal, a former Peace Corps teacher in Barbados and MSU grad ('69), current labor statistics indicate that 12 percent of 1975 graduates will be unemployed and 15 percent underemployed following graduation.

These statistics, she said, have been borne out by the number of calls to the ACTION

office over the past six months from 1974 graduates seeking information on Peace Corps programs and placement.

Ms. McNeal stressed the fact that many Peace Corps opportunities exist in areas in which the employment outlook for graduates is bleak; education, business, and liberal arts.

Peace Corps programs need these grads, she said, to organize day care centers, teach in secondary and elementary schools, assist small businesses and government cooperatives with accounting and marketing problems, expand public health and social service programs and form native arts and crafts cooperatives.

Graduates with agriculture degrees or backgrounds are being requested to work in Agriculture Education and Extension, Agriculture Economics, Animal Husbandry, Range Management, Agronomy, and Horticulture. Most of the projects involve working on a one-to-one basis with farmers, teaching them modern farming and ranching techniques. However, some programs are requesting volunteers to supervise large government agriculture cooperatives.

All Peace Corps volunteers receive a living allowance, transportation, 48 days of paid vacation and medical benefits, plus a re-adjustment allowance of \$1800 which is awarded at the end of the two-year assignment. Singles and marrieds with no dependents are preferred.

Chairwomen named

Program chairwomen for MSU's 52nd annual Women's Day have been named, according to the Associated Women Students, sponsors of the traditional campus event.

They are Shanna Rehberg, general chairwoman; and Donna Rader, Deborah Hanson, Linda Lenhardt, Carol Jacobson, Mary McLaughlin and Carol Collins.

Women's Day is scheduled Sunday, May 4, in the SUB Ballroom.

First in the nation

Montana students win collective bargaining rights

By Neil Klotz

(CPS) — For the first time students have won the legal right to participate in collective bargaining negotiations in higher education.

The Montana legislature has passed a bill that grants students not only the right to observe bargaining sessions between faculty and administration, but also to participate actively in caucuses as part of the public employers' team.

Although students at several schools across the nation have been allowed to observe bargaining sessions by the mutual consent of faculty and administration, this consent has often dissolved, leaving students on the outside while negotiations directly affecting their tuition, class size and governance rights continued.

Montana is the first state to guarantee student rights during bargaining. Supporters of the bill have received assurance that the governor will sign the measure into law sometime next week.

The most important provisions of the bill stipulate that:

—Each student government may designate an agent to meet and confer with both its board of regents — the public employer — and with the faculty bargaining team before bargaining begins.

—The student team may observe negotiations and participate in the caucuses of the public employer/regents' team between sessions at the table.

—Students may meet and confer with the regents' team concerning the negotiated agreement before the contract is signed.

—Student observers must maintain the confidentiality of the negotiations.

Although the measure does not grant students the right to veto a contract, it does allow them ample opportunity to voice their concerns throughout the bargaining, according to Bruce Nelson of the Montanan Student Lobby, who was instrumental in formulating and gathering support for the legislation.

"Students' whole lives can be affected by a faculty strike or work stoppage," Nelson told CPS. "If you're going to subject them to such a burden, they should at least have some say in the process."

Although no faculties in Montana have unionized yet, elections for bargaining agents will occur on several campuses in the state soon.

"Usually students don't become aware of bargaining until their faculty and administration have already negotiated away many of their rights," said Nelson. "Hopefully we've gotten in before there's any damage done."

Although the student bargaining bill passed the state house 60-31 and the senate 41-8, the student body had to contend with a number of groups originally opposed to the legislation.

On one hand, said Nelson, were the faculty unions, whose initial reaction was "shock and horror and outrage." On the other were those pro-industry legislators who didn't like collective bargaining in the first place. A third group were state congresspeople "who don't feel students should have a damn thing to say about anything."

The student lobbyists, however, convinced both pro-union and pro-management forces that students could help them by participating in the sessions. As part of the public employers' team, students would lend extra clout. But as advocates of certain faculty concerns, students could do that group some good inside a management caucus, the lobby argued.

Although the tactic of playing both ends against the middle worked, it did have an element of danger, Nelson noted.

"Since this was a first, the newness of the whole thing allowed us to use a strategy that gave us nearly a unanimous vote," he said. "But if the strategy had backfired, we would have gone down to a unanimous defeat."

Bikers meet Thursday

The Valley Motorcycle Association will hold its second meeting for the 1975 season on this Thursday, April 10, at 7:30 p.m. at the Darigold Building on North Seventh Ave. All cycle riders from Bozeman, Belgrade, Manhattan and Three Forks or surrounding areas are invited to attend. Members are asked to invite their friends and the public is welcome to attend a special hour and forty minute color and sound film presentation on all types of motorcycle events. Each monthly meeting offers a movie or slide presentation with this months film being presented by Yamaha Motors and James Wellhouser of Manhattan.

The Cycle Club is also sponsoring a booth at the

Armory Building when the Optimists hold their annual Garage-O-Rama on Saturday, April 19. Members should bring a list of cycles, cycle parts, helmets, etc., to the meeting if they would like these items sold at the booth. Members will be charged 50 cents and non-members \$1.00 to offer items for sale regardless of the number of items they wish to sell.

VETERANS

Vets Club will meet April 11, 1975, at 7:00 p.m. in the S.O.B. Spring activities will be discussed. Need your ideas and interest. For further info call 587-2773 or contact Rich Winston, Vet. Rep., 215 Reid, 4311-4312.

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THE EXPONENT — Tuesday, April 8, 1975 —

Public TV just may be killed by politics

By Ginny Prior
Associate Editor

As the future of Montana's ill-fated Educational Television program heads down an apparent path of gloom, many citizens and legislators are awaiting the great debate on the Senate floor this week.

Double jeopardy hit the \$1.25 million dollar ETV appropriation Friday when the Senate Finance and Claims committee voted 8-6 in favor of phasing out all ETV funding on the state level.

Earlier action in the house had cut the original ETV proposal of over \$2 million down to the \$1.25 million figure that faced the Senate committee.

Senator Glen Drake, Helena, made the motion in committee Friday to cut off ETV funding and provide \$50,000 to liquidate ETV assets. According to Drake, "The program is entirely too expensive for its potential benefits. It costs far more than a Vo-Tech program, and does not have nearly the potential." The amendment provides that the remaining money from the \$50,000 be reverted back into the general fund.

Finance and Claims Chairman, Corrie Thiessen, backed Drake's amendment by commenting on the lack of immediate ETV coverage in the rural areas. "Montana is a big, sparsely settled state. It would probably take 4 to 6 years for ETV to reach a small town like my home town of Lambert, and the long range cost of the program would be a constant big expense to Montana."

Thiessen also brought out legislator's "digust" with the way ETV had been handled thus far. "ETV is losing its color with the legislature. It got off on the wrong foot," the Senator stated.

The dying faith in Educational television was accented when Thiessen reported that several members of the Senate were passing around a clipping yesterday, denouncing the educational value of television. The article, taken from a paper in Spokane, Washington, stated that TV in general was making illiterates out of the public. Thiessen and others tended to agree with the writer.

If the Senate body votes to

stop funding of ETV, members of the house feel there would be little chance of saving it. The appropriations bill passed the house by only seven votes before going to the Senate.

The absence of state funds for the program would most likely kill ETV in Montana, agreed ETV commission members Larry Pettit and Elizabeth Hurley. According to Hurley, one of the two women members appointed to the commission, "In Washington, D.C. last week, HEW made it very clear to me that if we backed out on our end of the ETV bargain, we may never return again to HEW for help."

Last year HEW gave Montana \$577,000 to be matched with \$300,000 by the state for purchase of a transmitter and other broadcast equipment.

The transmitter has been ordered for placement on XL Heights near Butte, and according to Montana ETV business manager, Tom Antorietto, the order cannot be cancelled. "Each transmitter is built on a specific channel allocation, and there would be only a remote chance that someone else could use our transmitter," commented Antorietto.

The \$330,000 transmitter is

the only piece of equipment on order to date. The ETV staff and Commission have been waiting for a figure from the state before going ahead on their order for studio equipment. "As far as our building lease with Robert Graf," Antorietto explained, "we would probably have to work with him to find other people to lease the entire building, if our funds were cut off."

An additional complication in the ETV engineering department arises with the request for a \$491,000 transmitter which is already on the desk of HEW. The transmitter, for location in the Billings area, is scheduled to be ok'd by HEW the third week of this month.

In light of the serious financial trouble surrounding the ETV project, there are seemingly only a handful of heavy ETV lobbyists at the capitol building.

Pettit, Hurley, and other avid supporters, feel their efforts are being hindered by the fact that most of the opposition don't understand ETV. "Montana Public Television's full potential can't be recognized until it goes on the air," replied Hurley, "and right now, there is so much confusion."

Commissioner of Higher Education and Ex-officio ETV

commission member, Larry Pettit, agrees. "I think the major problem is that most people still look at it as a new program, and they see a lot of things wrong with it," Pettit added.

Other ETV supporters expressed their disenchantment with the Senate committee report, including former Senator Bill Bertsche, who introduced the original ETV bill to the legislature last session. "I think the whole thing is a tragedy," stated Bertsche, "because if there's one state in this union that needs educational television, it's Montana, with its small schools. I can't understand the committee's decision. I wonder if they ever watch educational television. I think they're overlooking the quality of material that could get into the homes of both adults and students."

MSU Film and Television department head, Fred Gerber, who was also instrumental in getting plans underway for Montana's first educational station, added, "it's just too bad that through unfortunate circumstances, Montana may be missing out on a great educational opportunity. It's too bad for the state, and too bad for the university system, and by the time the legislature realizes it,

it'll be too late — we'll have lost our federal funds."

Without the support of the state, the ETV commission would be left with one, very weak, saving alternative. They would have to pull together their membership, which according to Pettit, have been fighting for months, and seek massive public support. But commission members are doubtful that the federal government would accept this type of support as a substitute for state support.

Looking back on the commission, and it's role in ETV, Pettit ended with a disappointed comment: "I think that what has happened to the commission is very unfortunate — people working against each other — jockeying for positions. If the commission had been united, instead of fighting, we would not have seen this happen. We would have probably seen a strong ETV foundation by now."

The committee recommendation to phase out ETV will be introduced on the floor of the Senate today or tomorrow.



Bicycle clinic here tomorrow

This Wednesday (April 9) MSU will hold the first of two bicycle clinics sponsored by the MSU residence hall programming teams. The public is invited.

The program will begin at 6 p.m. in the lounge of Culbertson-Mullan Hall. A second clinic is scheduled Wednesday, April 16, at 6 p.m. in the Hedges South lounge.

Topics to be covered will include maintenance, how to load bicycles for long trips, demonstrations of new vehicles and equipment and tips on where some of the best local bike trips can be found.

On hand to answer questions will be Les Crawford of the Sports Chalet.

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