

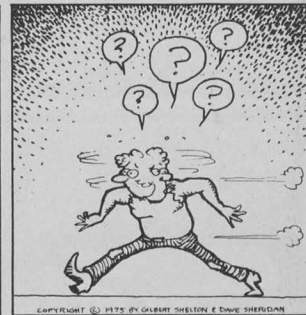
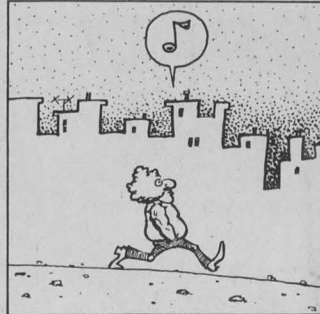
THE RIPOFF COMIX PAGE

by SHELTON / SHERIDAN

TAKING THE LUMPS

WE'RE OUT OF SUGAR!

HEY, FAT FREDDY, COULD YOU TAKE THIS MONEY AND GO SCORE SOME SUGAR AT THE DELI?



COPYRIGHT © 1975 BY GILBERT SHELTON & DAVID SHERIDAN

I CAN'T FIND THE SUGAR!



OH, WE'RE COMPLETELY OUT OF SUGAR! HAVE BEEN FOR WEEKS!



PSSST, HEEPY! I BET I KNOW WHAT YOU'RE LOOKING FOR!



BOY, WAS I LUCKY! THE STORE WAS COMPLETELY OUT OF SUGAR, BUT I MET A GUY OUT ON THE STREET SELLING LITTLE PLASTIC BAGS OF IT!



ARRGGHH! YOU FAT FOOL! YOU'VE BEEN BURNED AGAIN!



THIS "SUGAR" IS 95% HEROIN! IT HARDLY EVEN MAKES THE COFFEE SWEET.



the MSU Exponent

FRIDAY, JANUARY 24, 1975

BOZEMAN, MONTANA

VOL. 66, NO. 20

photo by prior



Annie Sampson of Stoneground

NOW RENTING The Sherwood Apartments

MAKE YOUR
RESERVATION
NOW

NOW... MOVE UP TO UPPER CLASS LIVING

ENJOY THESE MANY FEATURES

- STUDENTS RENT NOW FOR WINTER QUARTER
- 1 1/2 BLOCKS TO CAMPUS
- AMPLE FREE PARKING
- COMPLETELY FURNISHED
- ALL ELECTRIC BUILT-IN KITCHEN APPLIANCES
STOVE, REFRIGERATOR, DISPOSAL
- SPACIOUS FLOOR PLANS DESIGNED TO MEET YOUR NEEDS
- CONVENIENT LAUNDRY FACILITIES
- EXTRA STORAGE
- PLUSH SHAG CARPETING THROUGHOUT
- FULL TIME RESIDENT MANAGER
- 2-BEDROOM UNITS WITH SEPARATE DRESSING VANITIES
- ENJOY ALL THE FUN OF COLLEGE LIFE WITH YOUR FRIENDS
- \$62.50 PER PERSON (4 PERSONS PER APTMT.)

The
Sherwood
Apartments

1621 West College
Bozeman, Montana 59715
Phone: (406) 587-7969 or 587-5241

One hour run set

The 2nd annual One-Hour Run sponsored by the Big Sky Winddrinkers and the MSU intramural program will be held this Saturday morning (Jan. 25) in the MSU Fieldhouse.

Age groups will be junior high division (below 15), high school (below 18), university (below 25) and divisions in age groups 25-29, 30-39, 40-49, 50-59, and over 60.

Contestants should report to the Fieldhouse dressed for the race, Blank said. Further information is available from him, telephone 994-2661.

Ski Report

BIG SKY:

Good skiing on a 38" - 53" base. No new snow.

BIG MOUNTAIN:

1" new snow on a 55" - 95" base. Conditions are good.

MISSOULA SNOW BOWL:

Excellent skiing on upper slopes; poor to good on the lower slopes.

RED LODGE:

Skiing is excellent on 36" of base. No new snow.

BRIDGER BOWL:

Fair to good skiing on a 15" to 53" base. Upper Bridger and Deer Park are hard-packed with a few new rocks showing up. The moguls are big and rough. — Sunnyside and Alpine are hard-

packed, with a few bumps. A good chance of new snow is forecast.

BEAR CANYON:

No new snow on 6" - 24" base. Conditions rated as fair.

CAR INSURANCE

We can insure every one & maybe save you money.



United
Agencies
1612 W. Main
Bozeman, MT.

587-5526

Double Feature

WILLIE DYNAMITE

SHOWING JAN. 25-26
SUB THEATRE
7:30 PM
ONLY
15¢

TRICK BABY

THE ULTIMATE EXPERIENCE



DISNEY'S PSYCHEDELIC MASTERPIECE
"AN INCREDIBLY REVOLUTIONARY FILM... THE MIND CAN RUN RIOT"—The NYU Ticker. "A TOTAL EXPERIENCE IN SIGHT, SOUND AND COLOR... MAKE FANTASIA A MUST!"—Group W Network

CINEMA ONE
BOZEMAN, MONTANA
PH 586 9505

NIGHTLY - 7:00 & 9:35

MATINEES: SAT. - 1:30, SUN. - 1:30 & 4:15

IS IT TOO SOON TO TALK ABOUT '72...
THAT TIME PAUL AND VALERIE FELL IN LOVE AT FIRST SIGHT
AND BEGAN SEARCHING FOR A PLACE TO HAVE AN AFFAIR



—AND They kept searching until they found...

"THE HOUSE THAT VANISHED"

PLUS - TERRIFYING
CO - HIT

DOUBLE FEATURE
SUNDAY SHOW TIMES
'House' - 4:45 & 8:00
'Apartment' - 6:15 & 9:30

THE APARTMENT ON THE 13th FLOOR

NOTE: YOUR TICKET ENTITLES YOU TO A FULL SEAT BUT WE GUARANTEE YOU WILL ONLY USE THE EDGE 1!

ENDS SATURDAY!

Laugh until it hurts.

CARROLL O'CONNOR

ERNEST BORGNINE

LAW AND DISORDER 'R'

7:15
9:15

"CLAUDINE"

PG 7:30 & 9:20

CINEMA TWO

ENDS SATURDAY

DIAMANN CARROLL IS 'CLAUDINE' WITH 6 KIDS, 4 ROOMS AND A WELFARE CHECK. THE LAST THING SHE WANTED TO DO WAS FALL IN LOVE WITH THE GARBAGE MAN! AUDIENCES LOVE THIS WARM COMEDY. 'CLAUDINE' PLAYED FOR 3 WEEKS AT THE WORLD THEATRE IN BILLINGS.

2nd Hilarious Week!
"THE GROOVE TUBE"

T.V. COMMERCIALS THE WAY YOU WOULD LIKE TO SEE THEM
PLUS CO-HIT

"Where's Pappa?"

Ends Saturday
"TUBE" - 7:00 & 10:00
"PAPPA" - 8:20

'R'

MOVIE REVIEW

By Ben Royland

At one point in *Claudine*, Harlem garbage collector Rupert Marshall (James Earl Jones) sits in a bar, slightly drunk. His ex-wives have pressured him for child support. His boss has lowered his salary. He has just missed the party during which he planned to publicly announce his marriage proposal to Claudine Price (Diahann Carroll), a 36-year-old black maid.

Into the bar bursts Claudine's irate son Charles (Lawrence Hinton-Jacobs), who exclaims, "I told you if my mother shed a tear over you, you'd lose some blood!" Rupert ignores him. Charles hits hard. Rupert resigns himself to the blows until Charles, spilling with anger, shows signs of weakening. Rupert warmly embraces the boy.

This well-directed scene reveals veteran John Berry's major compromise with *Claudine*. Tina and Lester Pire's original screenplay is episodic, veering halfway between television situation comedy and

solid drama. To provide a link between contrasting scenes, Berry apparently had to cope with unmotivated, unexpected changes in character, and his efforts are often embarrassing: Rupert suddenly winning the affections of Claudine's children by buying them popsicles; Rupert explaining away his poverty by claiming that money will only make people hate him; Claudine beating her pregnant daughter (Tama), then allowing half her children to share her bed, in a scene straight out of *The Sound of Music*.

As a consequence of these sentimental intrusions, *Claudine* comes across as an uneven, but nonetheless satisfying collection of occasional good moments. Director Berry never was noted for cinematic insight; in such 1940's potboilers as *Tension* and *Cross My Heart* he handled his actors well, but his camera was used sparingly, and his staging was stodgy. *Claudine* further reflects his limitations. When handling a tense dramatic scene like the encounter between Carroll and

'Claudine'-- Enough good moments

Tama, he knows exactly how long to carry an effect. Similarly, when Claudine's youngest boy attempts to make a fried cheese sandwich in a toaster, the joke is not dwelled on. Berry's sense of timing, in both types of scenes, is acute.

Still, there is a stage-bound claustrophobia about the film that one can't escape. Every time Rupert enters Claudine's apartment, the children organize themselves as if they were posing for the cover of *Ebony*. Everyone is in frame. When Berry attempts to play several characters against each other in the same shot, the effect is opposite of what he bargained for. Instead of sensing the complexity of such an anxious moment, we merely feel confused.

Technical contributions to *Claudine* are adequate, if unexceptional. Curtis Mayfield's music score is annoyingly obtrusive. Sound synchronization is frequently sloppy (for example, in two different scenes, music is heard before the record player arm hits the

platter). Gayne Rescher's cinematography is straightforward and simple.

Overall, for all this, as well as Berry's unavoidable lapses into sentimentality, *Claudine* has enough good moments to make it worthwhile. By skirting the

Mel Shavelson approach (*Yours, Mine and Ours*), its makers have avoided falling into that no-man's land of the family film, where moviemakers, anxious to please the public, instead create monuments to mediocrity.

You told your new roommate you dig B.B. King and he thinks she's great too.

You owe yourself an Oly.

Olympia Brewing Company, Olympia, Washington "OLY"®
All Olympia empties are recyclable

SOUND WORLD Presents... Quadraphase®

Superscope SMS-1016 Component Compact Stereo/Quadraphase® Music System

Brought to you by
SUPERSCOPE.

- SUPERSCOPE EXTENDED RANGE SPEAKERS
- FULL SIZE BSR TURNTABLE
- AM/FM FM STEREO

NOW \$219.95



FREE SPEAKERS

WILL THROW IN TWO MATCHING SPEAKERS VALUED AT \$70.00 ABSOLUTELY FREE

SOUND WORLD

1008 N. 7TH, BOZEMAN

Formerly TEAM

WINTER WONDERLAND

Let Us Outfit You This Season With The Finest In Nordic Equipment

Bonna Trysil Knut and Fischer

Cross Country Skis

Rindall Leather Tour Boots
Bonna & Eiger Tonkin Poles
Dovre 3 Pin

BRIDGER MOUNTAIN SPORTS

1007 W. College
586-5208

(Next to Karl Mark's Pizza)

All Above Included In A Package at \$79.95 Reg. Value \$96

We rent X-C skis & up to 3 rentals may be applied to pkg.



Exponent opinions

Harlan County, Montana?

On the Great Plains, where huge power shovels now rip up the grass and sagebrush, looms the shadow of Appalachia. And it isn't all in the form of spoil piles and creeks running black with acid. But it's a shadow just as dark.

The United Mine Workers of America are trying to organize the coal mines in Montana and Wyoming. They have met some resistance, however.

One target right now is the Decker Mine in Southeastern Montana. The mine, owned by Peter Kiewit Sons, Inc., and staffed by Progressive Mine Workers Union personnel, has, according to James Marketti, a UMWA regional official, been "processing struck goods" from other mines in Wyoming which are being picketed by the UMWA.

There was some action down at Decker Wednesday. Shots were fired into the air. Windows were smashed. It was reported that a deputy sheriff and a company boss tried to drive a truck through the UMWA picket line. Marketti said that none of the pickets were armed.

But things were apparently getting heavy for the Big Horn County Sheriff's Department, so some of the SWAT personnel from Billings were called to Sheridan, Wyoming to stand by. "SWAT" means "Special Weapons Attack Team". It was a SWAT that wasted the SLA gang in Los Angeles a few months ago.

Governor Tom Judge also got into the act. He placed 30 members of the Montana National Guard on alert. Just in case.

Marketti told Roger Clawson, a reporter for the *Billings Gazette*, that the UMWA had never seen anything like the scene at Decker, where "the company had control of the state and local police and the media."

"We've encountered company gun thugs in the East, but we've never seen local and state police under the company's control."

Marketti also charged that Big Horn County was deputizing company bosses to guard the gates at the Decker mine.

Are Montana officials trying to prevent the UMW from organizing here? Are they using the guard and local law enforcement officers as strike breakers?

Montana was once a hotbed of UMWA activity. Tony Boyle came out of the Roundup coal mines. That was some time ago. What will happen now?

The recent coal development in Eastern Montana and Wyoming is reviving UMWA activity. The politicians, company management and citizens of Montana are now becoming aware of that fact. They should also know that the UMWA doesn't give up easily. Just ask the miners in Harlan County, Kentucky. Ask the Duke Power Company.

The UMWA was victorious there in the fall. But it was a hard and painfully won victory.

The union had waged a 13 month strike at the Brookside mine, a strike which received nation-wide support. The miners there had seen it all before... those tactics used by management such as eviction

from company-owned houses, use of armed professional strikebreakers, rigged judicial systems and the fraud of a "company union". But they didn't give in.

The men wanted the UMWA contract and stood fast. And their women stood by the men, taking up picket signs, organizing themselves, sacrificing economically and generally lending their collective soul to the struggle.

The women's courage surprised a lot of people. Miner Jerry Johnson told Matt Witt of the *United Mine Workers Journal*: "I never saw anything like when they come out on the picket line. To tell you the truth, I always just thought women was for cooking and having babies. I used to just look 'em over. But now I see they're important people, just like the men is. Yeah, our women is some fine people."

The victory at Brookside was not without its scars, however.

Lawrence Jones, a 23 year old Brookside miner, was shotgunned by a drunk company boss on August 24. He died four days later, a day after his twenty-fourth birthday, leaving his 16 year old widow and an infant daughter. Ten hours later, the UMWA contract with Duke Power Co.'s Eastover mining operation at Brookside was signed.

The Harlan County miners and the rest of the UMWA feels that the Brookside victory was just a "pebble on the beach" compared to future organization plans.

Jerry Johnson said in an interview that, "This strike brought us together. It taught who the real enemy is, and it showed us that we can fight back and win, if we're organized. We'll never forget that."

Now the UMWA is attempting to communicate with the coal miners in Montana and Wyoming. If the coal miners on the Great Plains elect to go with the UMWA, then that's the way it will be.

UMWA members and supporters will flock to Decker and elsewhere to insure that their brothers get what they want and deserve.

If state officials out here try to prevent the UMWA from legally and peaceably organizing this area, then we may witness agonizing, senseless violence and destruction.

Montana politicians must realize that there are two sides to a picket line. They are already aware of the management side, it seems. Just one reactionary policy on the part of those in high public office could lead to a regrettable confrontation.

Let the people of Montana know that there are more consequences than meet the eye when it comes to exploiting the resources of this state.

Let them know who the deputies and the guardsmen are meant to serve: the miners? The company? Justice?

Let them know that the UMWA is not easily intimidated.

Let them see the full implications of strip-mining the prairie.

They will probably tell you, Mr. Politician, that they don't want a Harlan County, Montana.

Changing yourself first

by Gordon Scoville

Martin Lambert's letter in the Jan. 21 *Exponent* (responding to my Jan. 14 article) stimulated my thoughts for the present occasion. I would like to offer these reflections up to you for your acceptance or rejection, whichever the case may be.

Let me quote two important paragraphs in Martin's letter. First:

"The second statement at which I blanch somewhat is the inference that the money which Mr. Scoville's floor was going to use to party could better be spent 'learning how to love one another.'"

Second, and most important:

"Perhaps what Gordon means here is that it might be better for us to be kinder toward one another, which is certainly true. But if this is what he meant, he should have taken care to state it more precisely. It is foolish idealism which would lead him to believe the piddling amount the floor had garnered for the beer could advance the cause of love when all the money in the world and the efforts of someone like Jesus have undeniably failed."

I'm going to tear these two paragraphs to pieces and then spit on the remnants. What is more, I'm not going to be all "reasonable" doing it. As a matter of fact, I'm going to be quite emotional and very irrational.

There is no necessary incompatibility between money and love. Money is not, in itself, evil; and can very easily be spent on behalf of love. In fact, this is how it should be spent. So Martin, you may "blanch" at the idea of spending money in the process of "learning how to love one another"; but I would rather take the idea seriously. For it is certainly better to use the "green stuff" to take care of the poor, build hospitals for the sick, etc., than it is to (drool) it away over some beer mug.

Now as to the matter of what I mean by "learning how to love one another." Precisely (you wanted me to be "precise") this: love is not a feeling. It is a condition of being which must be discovered. And one discovers it only by learning how. For example, it is not on an even plane with something such as kindness. It contains and embodies kindness. As a matter of fact, it embraces all feeling and everything else. SO THERE! You wanted precision! YOU GOT IT!

Spending money, that would normally go for a Kegger, on behalf of love is not "foolish idealism". Anyone who thinks it is, is a foolish cynic; and understands nothing of love. So great is the power of love, that nothing done in its name is "piddling". GOT THAT? NOTHING DONE IN LOVE'S NAME IS "PIDDLING"!

What is more, Jesus did not fail. In His crucifixion/resurrection love triumphed for all time. "It is accomplished." (John 19:30) If you do not understand this, spend the blood that Jesus spent and you will. For it is "undeniably" true that his death has rendered us into the hands of love. We are contained in love. Love is His gift. It is, however, our choice as to whether we accept the gift or not.

One more comment: the behavior at keggers is neither "unchangeable" nor "irreversible". It is only such to people who find their own behavior "unchangeable" and "irreversible". Love begins at home. Change yourself. Nothing demands less idealism and more realism than this: "Everybody thinks of changing humanity and nobody thinks of changing himself." (Leo Tolstoy) Think about it; and maybe, if you find the time, live it.

1. See last paragraph of Lambert's letter.

Fountain of irritation

To the Editor:

The library is a great place to get out of the noisy dorm to study. Although there is one drawback, as beautiful as it looks, the fountain in the middle of the garden. There is nothing more irritating than to listen

ten to the monotonous noise of that dam thing splashing down hour after hour. I'm sure anyone who has tried to study in that end of the library can sympathize with me.

George Zimmerman
536 N. Montana Ave.

High school reform needed

By State Representative
Dorothy Bradley

Several of my own bills came up for committee hearings this week, including one dealing with high school education. The idea for this legislation originated with some high school students at a pre-election candidate meeting held at Bozeman Senior High. Some of the students mentioned their desire to have open study halls, which would give them the opportunity to spend a little less time at the school during the day in the case that they were carrying jobs, picking up some University classes, or participating in other important events. They claimed a little more flexibility was needed in Montana statutes which at this time require high school students to attend school for six hours every day. My legislation would allow for such flexibility, and in certain individual cases, would provide for open study halls without calculating the funding as if the student had attended school for the whole day in order not to penalize school budgets.

The bill is aimed at solving another problem, too — the problem of early graduation of high school seniors. The purpose of this change is to calculate the funding as if the early graduates had remained in school for the entire year. Thus the school budget would not be penalized, and school teachers would not be fired at mid-term because of the loss of funds. The problem needing correction is that in the past seniors who had fulfilled the graduation requirements were not allowed to graduate early and were forced to remain for the entire year simply because schools needed the money that these students generated. On one hand it seems wrong to penalize the students simply to get funding for the school. On the other hand, it seems unfair to penalize the school and the teachers who would be laid off at the end of the first semester. Appearing at the committee hearing were both representatives of teachers and of school administrators who supported the concepts. However, because of vagueness and complications of the wording, the amendments have been referred to a subcommittee for further work.

In my opinion, it would be wise to keep moving in the direction of more flexibility in both secondary schools as well as higher education. We should be encouraging older people to return to high school part time to pick up high school degrees. We should be encouraging high school students to pick up college or university classes when the opportunity is available. We should allow students to take courses and hold jobs at the same time. HB 71 is a move in that direction.

Another of my measures which was heard by committee this week

was a product of the "equality of sexes" study committee. Although this measure is only a joint resolution, its intent is important and far-reaching. The substance of the resolution is to request a change in federal statutes on aid to dependent children so that both fathers and mothers have equal eligibility standards. Two sections of the Montana codes provides for ADC in the instance where children are deprived of parental support because of unemployment of the father. The study committee thought it would only be fair to provide ADC in the instance where children are deprived of parental support because of unemployment of the mother. However, if we change the Montana statutes without any changes at the federal level we could lose 85% of the federal ADC money. Therefore, in order to correct state inequities we must first correct federal inequities. Hopefully such changes will take place as rapidly as possible. The resolution passed the House with a unanimous vote.

Strangely enough, quite a large battle took place over another measure proposed by the "equality of sexes" study committee which I introduced dealing with definitions of barbering and cosmetology in non-sex-discriminatory terms. The purpose of the measure is simply to allow both barbers and cosmetologists to practice their training on members of either sex. The attempt to legally restrict the activities of cosmetologists to women, and the activities of barbers to men was found unconstitutional in a Texas decision and affirmed by the U.S. Supreme Court. It might be interesting for men to know that in Montana it is illegal at this time for them to have their hair cut by a cosmetologist, unless the hair-cutting is secondary to another service provided by the cosmetologist, such as manicuring. However, it is legal for a woman to have her hair cut by a barber. The study committee felt it was necessary to change these laws to bring them into compliance with the Montana constitution and the U.S. Constitution. The measure met with lengthy and somewhat heated debate, and will be resolved at a later date.

The first gambling bill came before the House this week. This rather small measure would allow cash as well as non-cash awards as Bingo game prizes. At this time only merchandise prizes are allowed, the value of which could be as much as \$100. Evidently this law is

frequently circumvented by allowing the bingo participants to cash in the merchandise. Although I am no fan of gambling, such a change seems appropriate and fair.

I introduced a new bill this week called the Montana Corporate Responsibility Act of 1975. The purpose of this measure is to set up a task force consisting of members of the public, public interest groups, agriculture, corporations, the chamber of commerce, and labor to undertake a study of corporate responsibility over the next few years. The task force would assemble various alternatives to assure corporate responsibility in the state, hold workshops on findings, and make recommendations to the 1977 legislature. In setting up this task force, I am beginning with the assumption that corporations are here to stay, we are dependent on them, and we must decide what rules are fair to impose from the top as well as considering what approaches should be left to their own discretion. In the thirties, the burning issue with regard to corporations was their mistreatment of the working man. That problem has been solved to some degree, and most of the issues today revolve around questions of corporate responsibilities to consumers and the environment. Too often we tend to simplify the solution to corporate irresponsibility. We tend to think the answer is either breaking large units into smaller units, or putting corporations into public ownership. Although I have a bias against bigness, I am not convinced that smaller units would be any more socially responsible than large units. I am also not convinced that nationalization is always the answer to corporate responsibility. (Tennessee Valley Authority (TVA) is one good example of blatant irresponsibility by a publicly owned company.) It would be my hope that this task force could pursue many questions. Should we have more public members on corporate boards of directors? Should we require more disclosure of important information from corporations working in Montana? Should Montana provide more employment protection for corporate employees if they give public testimony against certain practices of their corporation? Are corporations responsible for the social impact of subjecting individuals to monotonous labor? These questions should be pursued and I am endeavoring to establish an appropriate mechanism.

A poem for the dangers of drinking

In response to Gordon Scoville's contemplation of our "social drinking," we have only this for his philosophical remark:

The horse and the mule live thirty years

And never hear of wine or beers,

Letters to the
Editor Policy

The Exponent welcomes and encourages letters. We don't know if you're out there if you don't make yourself known. Letters should be typed, double-spaced, signed with student's name, major and year in school. Non-students should sign name and address. Letters will be published anonymously if requested. See the editor first.

The sheep and goat at twenty die
Without a taste of scotch or rye,
The cow drinks water by the ton
And at eighteen is mostly done,
The dog at fifteen cashes in
Without the aid of rum or gin,
In healthful milk the kitten soaks
And then in twelve short years she
craaks,

The modest, sober, bone-dry hen
Lays eggs for nogs, then dies at ten,
But somehow we outlast them all
On coffee, tea or alcohol,
Which proves it sure can't hurt you none

To have yourself a lot of fun,
(Author unknown)

Lynn Ingrum, Freshman; Art
Tina Armstrong, Freshman; Physical Therapy



by Todd Trefts
Episcopal Chaplain

Readin' and 'Ritin'

It's kind of rare here at MSU to hear people talking about what education means. In fact, to ask what it is may be taken as both impertinent and irrelevant. Impertinent because it is assumed, irrelevant because it is embarrassing. You don't ask. You just get on with it, whatever 'it' may be. And, too, there is a spirit here which is hardly friendly toward those useless areas of history, English, the arts and philosophy. But it doesn't take too much to see that the acquisition of information and the development of skills is often mechanical and vacuous. And too, the televising approach to learning hardly encourages a sustained response to a world often portrayed as barely livable. Listen to what Henry Bugbee at Missoula writes: "What is it to learn to read, to write, to listen, to speak, to perceive sensitively and noticeably, to grow beyond the provinciality of one's immediate circumstance and time, to find one's way in entertaining possibilities and drawing inferences??? It is nothing if it is not at the same time an enhancement of imagination and of resourcefulness and of critical capacity in assuming responsibility for meaning in the myriad modes of meaning which impart potential to human life. But the sense of responsibility for meaning is the key to the development of the education potential of the person; and this is evoked." Yes, that's good. Now — is it evoked at MSU??

Stoneground cooks SUB Ballroom

By Roland Tumble

Stoneground, from San Francisco, played to a sparse but highly receptive crowd in the SUB Ballroom last night. It was undoubtedly some of the finest "rock" music to hit this area in a long time.

Vocalists Jo Baker and Annie Sampson, complemented by guitar, bass and organ, wasted little time in establishing an energetic rapport with their audience. From there it was all up.

After "Top Secret" and "Make Up Your Mind," Jo Baker launched into the funky "Busted," a number she used to do with the Elvin Bishop Group. Baker also took the lead on a Rod Stewart song, "Don't Push Your Love."

"Break On Through," (not the old Doors' song) was followed by Baker and Sampson belting out the visceral, "If You Can Beat My Rocker, You Can Have My Chair!"

"I Got A Song" and "I Got the Feeling" were both smooth and raunchy and finished out Stoneground's first set.

On the second set, "My Baby's So Good To Me" got the Ballroom going good. The arrangement tasted slightly of Stevie Wonder's "Superstition." The rhythm backing the ladies just kept getting tighter on "Take a Boat."

Voodoo magic, loud and driving, spilled out of "Mojo Hound." They even took a stab at "Bo Diddley," achieving the most authentic sound and feeling of that unique beat since the Original Man himself.

Stoneground jacked up all the blues and gospel six peopel could grind out in a clean and moving "Rather Go Blind." Annie Sampson won the crowd

over on this one. The sidemen toned down while she pushed the mike away and let go with soulful, moaning phrasing that could be heard anywhere in the place without the aid of 20th Century technology assisting her.

"The L.A. Freeway" contained shades of the old Stoneground thanks to Tim Barnes' vocal and guitar work. The set ended with a rompin' stompin' "Can't Get Enough Of It!"

Stoneground might have thought they were finished, but the several dozen people responded like a thousand, bringing the sextet back for, appropriately, "If Ya Gotta Go."

The concert was almost hastily produced, with hardly any publicity undertaken by the Campus Entertainment Committee. You couldn't beat the price; one buck for a student. Those who paid to see and hear were collectively thanking CEC via their enthusiasm for the group.

It seems the small shows in the Ballroom have proved to be the most consistent in quality over the years. Someday people are going to wake up to the fact that they can have a hell of a good time at these "sleepers."

Stoneground obviously proved their willingness to cook for a small crowd, and they will be remembered for their quality for a long time to come. For groups like this, word of mouth is probably the best promotion. Consequently, the next time Stoneground comes around, they'll pack 'em in for sure. Let's just be selfish enough to hope we won't have to pay five or six bucks to see 'em again.

Next week: John Mayall and Keef Hartley's Dog Soldier. Same place.

— ANNOUNCEMENT —

There will be general meeting of the International Club, Friday the 24th, at 7:30 p.m. in the SUB, Missouri Room. This meeting will include an election for new officers for the year

1975-1976. This is an important meeting. Offices are open to all Club members.

Also, there will be a slide show on Thailand given by Samorn Sucharit. Coffee and donuts will be served.

The Exponent is an independent, student-written and student-managed newspaper at Montana State University, Bozeman. The opinions expressed herein are not necessarily those of the university or the student body. Published twice weekly except holidays and final week during the school year by the Associated Students of Montana State University. Known office of publication: The Exponent, Student Union Building, Montana State University, Bozeman, MT 59715. Second class postage paid at Bozeman, MT. By mail per year: \$7.50.

Printed by
COLOR WORLD OF MONTANA, INC.

Bozeman, Montana

Bobcats host Grizzly hoopsters Saturday

You can't blame basketball coach Rich Juarez for being defensive-minded this week as he prepares for a Saturday night encounter with Big Sky Conference leader Montana.

Game time at MSU's fieldhouse is 8 p.m. Junior varsity teams from the two schools will play at 5:45.

Less than two weeks ago in Missoula the Grizzlies shot 67

percent from the field as they dealt Montana State a 103-77 defeat. Their starting frontline was torrid, as Larry Smedley hit on 12-of-15 from the field, Ken McKenzie nine-of-16 and Eric Hays three-of-five.

"Obviously, we're going to have to play far better defensively if we're to beat them here," Juarez said.

Montana, selected by Big Sky coaches to win the 1975 championship, is 3-0 in the league and 10-5 overall. The Grizzlies split a pair in Hawaii last weekend, losing the opener, then rebounding for a 93-62 victory over the Rainbows the second game.

Montana State, 1-2 in the conference, is 7-7 in all games following victories over Seattle Pacific and the College of Great Falls. MSU jumped to an early lead and was never in serious trouble in its 80-67 victory over Great Falls.

Gary Stokes, a freshman from Salmon, Idaho, drew his first starting assignment and played well against the Argos.

"It looks like we've found our other guard," Juarez said.

Paul Kinne has started all games on the backline but the other guard position has been a nettlesome problem with four different players starting there at one time or another.

Probable starters up front are center Daryl Ross and forwards

Craig Buehler and Rusty Smith.

Five players continue nearly dead-even in the team scoring race.

Kinne is the current leader with an 11.1 average, followed by Randy Rucker, 11.0, Buehler and Smith, each 10.4, and Ross, 10.1.

Buehler and Smith share the rebounding lead, each with an 8.5 average. The Bobcats are averaging 46-5 rebounds a game to their opponents' 42.

PROTESTANT CAMPUS COMMUNITY

at worship 8 p.m. Wesley House
every Sunday night.

Prof. Marvin Shaw
Tells A Story

Sponsored by Protestant Campus Ministries
STUDENTS & FACULTY WELCOME

Special Demonstration

BONNE BELL

sports skin care preparations

SURE TAN SUNSCREEN

A moisturized Sunscreen that helps skiers tan easily without burning.

1 1/2 oz. tube \$1.50 each

Miss Kathy Hinick,
Special Bonne Bell
Representative Will Be
In Our
Cosmetic
Section
Fri. & Sat.,
Jan. 24 & 25
From Noon
'Til 5:00 P.M.



sure tan
sunscreen

HIGH ALTITUDE EXTREME WEATHER CREME

This special formula gives super protection against windburn, sunburn and chapping.

1 1/2 oz. tube \$1.50

Choose from this display containing these 5 special preparations: Sure Tan, High Altitude Extreme Weather Creme, Apres Ski Moisture Rub, Apres Ski Shower and Tub, and Sun Bloc



aisle of beauty
Street Level

Chambers-Fisher Company

DOWNTOWN BOZEMAN

Women roundballers travel for two

The MSU women's basketball team faces another busy weekend, meeting teams from Carroll College and Northwest Community College.

Last weekend MSU split a pair, beating Eastern Montana by two points and losing by two points to Washington State.

The team travels to Helena Friday for a 5 p.m. game against Carroll.

Saturday, both the MSU "A" and "B" teams will be in action against Northwest Community College. The preliminary game is scheduled at 10 a.m. with the

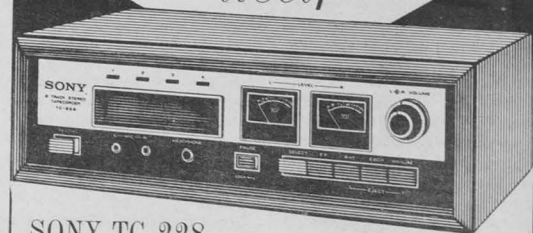
feature event at 2:30 p.m. Both games will be played in the MSU fieldhouse.

Probable MSU starters are Les Ayers, Laurel; Pam Hansen and Jodi Sorensen, both of Great Falls; and Cheryl Kolberg and Jo Westermeyer, both of Glendive.

Hansen is the team scoring leader with a 23 point average. Westermeyer is averaging 15 points a game.

MSU is 1-2 in the Montana Women's Intercollegiate Sports Association. Leaders in the circuit are Flathead Community College and the University of Montana.

This
SONY
pays for
itself



SONY TC-228

EIGHT-TRACK STEREO CARTRIDGE RECORDER AND PLAYBACK DECK

Get around the high cost of today's pre-recorded cartridges by recording your own cartridge library on the new SONY TC-228 Eight-Track Stereo Cartridge Recorder and Playback Deck. In fact, if you record your favorite music on as few as thirty blank cartridges, you can save the entire cost of owning the TC-228! With many exclusive SONY features, including full record playback capability, here is the ultimate in eight-track versatility and performance.

FEATURES:

Automatic Total-Mechanism Shut-Off
Manual Recording Volume Controls
Automatic and Manual Program Selection
Three-Way Eject System
Automatic AC System Shut-Off
Two Illuminated VU Meters

Fast-Forward
Pause Control with Lock
Front Panel Microphone Input Jacks
Line Output and Auxiliary Input Jacks
Non-Magnetizing Record Head
Stereo Headphone Monitor Jack

**SOUND
WORLD**

1008 N. 7TH, BOZEMAN Formerly TEAM

SONY SUPERSCOPE

You never heard it so good®

Unclassified

GUITAR LESSONS: Beginner thru advanced. Finger - picking and acoustical slide. Leo Kottke style. \$2.50/lesson. Dennis, 7-11637

MARTY — Sat. Nite - was that true love. The Vinegar Kid.

HORSES pastured, call 7-3031.

MARTY — Hows that tall dark handsome R.A.? The one with the fuzzy face and what happened to blond. Dave.

TRY YOUR LUCK on Casino Night, Feb. 8. Culbertson - Mullan.

EKTACHROME — Fujichrome — Contrary to what has been put out — the MSU Phot Lab does offer overnight Ektachrome & Fujichrome processing. The only difference between now and before is better service!!

MARVIN SHAW, professor of Religion will be the guest speaker at the Protestant Campus Community, 8 p.m. Sunday at Wesley House, 714 S. 8th.

THEODORE JR. RODGER 1 set Barbell, 430 East Main Street. Price \$15.00. Kester Hotel.

MUST SELL! Ludwig super classic drum set with zhihi cymbals. Valued at \$1200; will sell for any reasonable offer. This includes hard cases for drums. Equipment in excellent condition. Call 6-5013. Ask for Mike.

BOBBLES — I love you!

WINTER QUARTER Encounter Group, Feb. 6-8. To apply see Dr. George Rice at 306 Traphagen or call 994-3801.



1929 INCREDIBLE 1½ ton Dodge truck. Must sell. Best offer. See at 322 North Montana Street. If interested, call Pete at 587-1409 between 6 and 7 p.m.

MARTY — How come you love me so much — Blue Eyes.

MARVIN SHAW, professor of Religious Studies, will be the guest speaker at the Protestant Campus Community, 8 p.m. Sunday at Wesley House, 714 S. 8th.

MSU BOOKSTORE

NOW OFFERS
**OVERNIGHT
PROCESSING
EKTACHROME &
FUJICHROME
COLOR SLIDE FILMS**
20 EXP. \$2.00 - 36 \$3.15
12x \$2.55

AND DUPLICATE SLIDES
AS LOW AS 14 CENTS EACH

by **FOXCO**



SPRINGTIME FROLICS

Look to the top.
Garland's got it all
zipped up in a
lightweight hooded
cardigan with super
striping and
contrasting coverstitch.
Wear it with easy
pants that move and
run with the season
in real fashion
that's fun.

Run... Jump...

Swing into Spring.
With real fashion values.
From GARLAND.

AT

Angionette's
and
The Trabue
Shop
5 East Main

FOR SALE: Holubar Royalight II tent. Good condition, all accessories, reasonable price. Call Jerry, 6-6733.

FOR SALE: Claricon 15W stereo Amp for any type input. Call 6-6733.

GO ALL THE WAY — Take your date to Casino Night, Feb. 8 in Culbertson - Mullan.

BUFFIE: Patience is the golden key to wisdom. G.

IN DESPERATE STRAITS — Desire the return of a brown wallet lost Monday night in or near the Fieldhouse. Keep the money if you wish but please return the wallet to: Joe Hanse, 217 Culbertson, 994-4346 or leave at any dorm.

"RELAYERS", the terrific new YES album is this week's special ALBUM OF THE WEEK at OPERATION P.A.N.T.S. Reg. lists \$6.98 NOW ONLY \$4.35. Time's runnin' out!

GIGANTIC SKI LIQUIDATION SALE Saturday at the Sigma Chi House. The receipts from the sale will be used to finance a SAD club trip to Tumwater, Wash. Contact Freddie, Mark or Speed Bump at 7-4288.

SPPONS TO LARUE — There's a beautiful road ahead for us.

HELPI I need to sell a Sears receiver and BSR turntable. Complete with tape deck. AM FM radio. Brand new. Call me quick. 994-3717.

GIBSON LES PAUL New 6-5073

FOR SALE: 11974 terrain cycle, fiberglass body, 3 wheeler. Any reasonable offer taken. Call 6-2198.

FOR SALE: 69 BMW 1600 Ron 994-3908.

ANANDA MARGA YOGA speaker Monday, Feb. 3, 7:00 p.m., Rm 317, SUB. Also classes starting. Call 7-7857 to register.

short on CASH?

HOW DOES \$500 THIS SUMMER (FOR 6 WEEK BASIC CAMP) AND \$100 A MONTH FOR YOUR NEXT TWO YEARS AT MSU SOUND?

SOPHOMORES--JUNIORS--SENIORS AND GRADUATE STUDENTS MAY BE ELIGIBLE

Call Sgt Bob Hoth, 994-4044, ARMY ROTC, and get the details!

SKI BOOT

CLEARANCE

Prices Drastically
Reduced For
Complete Clearance

73-74 MODELS

TRAPPEUR - NORDICA
RIEKER

40% to 50%
Off

DEMO BOOTS

Regular
Retail
Price
\$69.95

RIEKER
19⁹⁵

ICE SKATES
(Mens - Ladies - Jr.)

SNOW SHOES
(& Bindings)

THERMAL PACS

30% Off

Insulated Underwear

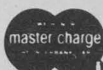
(Mens & Ladies)

Snowmobile Mitts

50% Off



Open 9-6
Monday-Saturday



**BEAVER
POND**

Skis
Guns
Tackle

COMPLETE SPORTING GOODS CENTER
1700 WEST MAIN-BOZEMAN, MONTANA

Free Parking

Free Coffee

University budget is still up in the air

By Ginny Prior
Associate Editor

The gaping difference between the Regents' proposed University system budget and that of the Governor has been a big concern for several legislators and university members.

No decision, however, has been made as to how to cope with the difference.

The figure difference between the two budgets for the total biennium shows the Governor's proposal short by some \$5 million dollars. This includes the operational budget for the six units and the Commissioner of Higher Education's office.

Looking at the units individually, MSU seems to have been dealt the hardest blow of all. The Governor's budget for the Bozeman institution is \$3.5 million dollars less than the proposed Regents budget, and if approved by the legislature, will give MSU \$36.3 million for two years. This is compared with the \$39.8 million proposed for MSU in the Regents' budget.

Percentage-wise, MSU's budget is absorbing over two-thirds of the blow in the lower budget. Other schools show comparatively mild figure differences; the largest being the U of M with a loss of \$783,508 and the smallest differences at the two 'once

shaky' colleges, Western Montana College and Montana Tech.

There are supposedly several reasons for the marginal difference between the two budgets. One results from the different ways they were derived: the Regents' budget being figured from a zero-based system. The Commissioner's office maintains that another reason for the difference is because the predicted enrollment figures were low, and could not be changed in time for the printing of the Governor's bill.

Hoping to do something about this difference, the Regents have passed a resolution asking the Governor to re-evaluate the executive budget and re-submit a revised form to the legislature.

At least one legislator, however, thinks there is a better solution. Bozeman Representative, Dorothy Bradley, would like to see the Regents introduce their proposed budget in bill form, as is the Governor's budget.

"I think it would be best to have a Regents bill introduced because I feel that it would be important in the appropriations committee to have two bills presented," stated Bradley.

"The alternative idea of introducing an amendment to the Governors' bill," Bradley explained, "would be bad for several reasons. Not only would it be confusing to the committee and the legislature, but it would look like a big increase for MSU."

"The Governor's budget has MSU at such an incredible disadvantage," Bradley added, "It almost seems as though MSU is being penalized for following the rules."

Another Bozeman representative, John Scully, is also concerned about the cut MSU

could be taking in their budget. Scully is holding a meeting with all interested MSU faculty tonight, to talk about what he and others in the legislature see for the future of MSU's budget. The meeting will be held in the SUB theatre at 5 pm. Faculty are urged to attend.

Regents urge Judge to reconsider

By Steve Rovig

The Board of Regents of the Montana University System met Jan. 16 and unanimously approved a resolution urging Governor Thomas Judge to reconsider the University System's budget in light of increased enrollments and equity considerations. The Executive budget hit Montana State University the hardest, cutting \$3.5 million from the Regents' budget for MSU.

Sid Thomas, MSU student and member of the Board of Regents, indicated that there were two essential reasons for the disparity. First, the Executive budget is based on enrollment projections for the University System which are lower than the actual figures, which were unavailable at the time the Governor's budget was formulated.

Secondly, Thomas explained, "The Executive budget calculated faculty salaries on an incremental basis while the Regents' budget uses a zero-based approach."

MSU's salary base is low in comparison to the other units. Thomas indicated that the Regents' budget had attempted to correct this inequity with the zero-base, formula-driven approach. The University of Montana by comparison only suffered a \$783,508 cut in the executive budget.

Meeting in Great Falls, the Board of Regents also received the formal recommendations of the Commission on Post-Secondary Education from acting staff director Jo Ellen Estensen.

Thomas said that a committee had been established to consider the report and its implementation. Further consideration will be given the

report at a meeting of the Regents in February, he added.

A resolution was also put before the Board of Regents endorsing the concept of student participation in collective bargaining between each unit's administration and professional staff. The resolution was referred to the Policy and By-Laws Committee.

In other business, the Regents acted to create an independent Department of Political Science at MSU. The Board also heard a proposal by Dr. Fred DeMoney, president of Montana Tech in Butte, to make Tech a 5-state regional mining institute. Further study on the proposal is to be continued.

Montana Standard
for
Early Morning Delivery
Call 586-9701
\$3.50/Month

Pemberton highlights Jazz Fest

Woodwind specialist Roger Pemberton, a modern musician who has performed with nationally known bands and also achieved a distinguished career as a music educator, will be guest artist and clinician for the 4th annual MSU Jazz Festival.

The one-day festival, conducted by the MSU Music Department through a joint grant from the Montana Arts Council and the National Endowment for the Arts, opens Saturday morning.

Some 15 high school groups from throughout the state will perform during the day in the Recital Hall of the MSU Creative Arts Complex.

Pemberton, a saxophone and clarinet soloist, will join the MSU Jazz Bands I and II for an evening concert at 8 at Willson School auditorium. Selections will range from big band classics like Neal Hefti's "Teddy the Toad" to popular tunes like "Just Friends."

As a performer, Pemberton has played sax with bands such as those of Woody Herman, Ralph Marterie, Buddy Morrow,

Ray Anthony, Maynard Ferguson and Al Cohn-Willis Connover New York Band. He's backed up such entertainers as Peggy Lee, Sammy Davis Jr., Pearl Bailey and Caterina Valente.

As an arranger and artist, Pemberton has been associated on Westinghouse and CBS Television on the Merv Griffin Show. He recently moved to Chicago, where he is working as a freelance recording artist, writing for publications and teaching.

Leader of MSU's jazz groups is Prof. Glen Johnston, also in charge of the festival.

Among the high school groups performing will be a stage band from Bozeman Senior High School, directed by Gordon

Wickham. This performance is scheduled for 9:20 a.m.

General admission for the festival is \$2, and \$1 for students. Tickets, which will be on sale at the door, will be good for any of the daytime concerts, as well as the evening show.

Krafty Korner

16 No. 9th

East of Safeway

Decoupage, Macrame,
Whiteware & other craft
supplies

Your prof just
assigned the \$24.95
textbook he wrote.

You owe yourself an Oly.

Olympia Brewing Company, Olympia, Washington "OLY"®
All Olympia empties are recyclable

Ektachrome & Fujichrome Processing

AVAILABLE AT:



MSU PHOTO LAB
AMC Sullivan Photo
Western Drug
Bungalow Drug
Super Save Drug
Bee Hive Drug
MacNab Studio

Plus Duplicate Slides

Annual Winter Fair CLEARANCE SALE

Jan. 27 - Feb. 1

Boots — Hats
Shirts — Coats
Work Shoes
Turtlenecks
30 to 50% Most Items



"At the Sign of the Revolving Horse"

137 E. Main

Bozeman

You have read about it Pick-in-Magazine, now on sale here at MSU

The History
of
Country Music
Calendar

Write Okeh Calendar
Company

Box 546, Route 1
Laurel, Montana 59044

Or See:

Flip, 1105 Roskie Hall