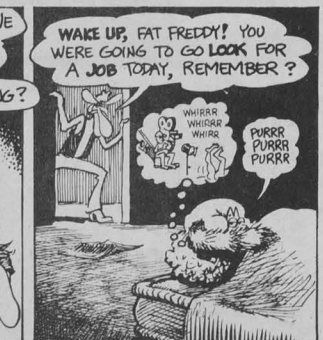
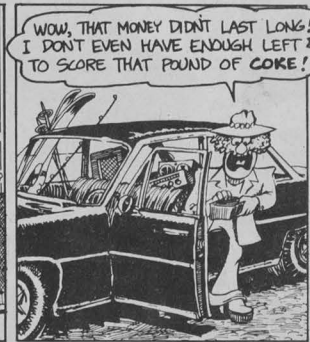
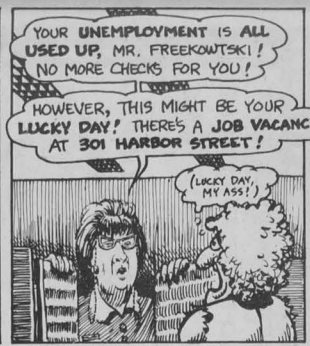


**FAT FREDDY'S
CAT**
...AND HIS FRIENDS



the MSU **Exponent**

TUESDAY, NOVEMBER 19, 1974

BOZEMAN, MONTANA

VOL. 66, NO. 12



Indians.. 'more than revelant ,less than romantic'

by JUNE O-HANLON

It's the exceptional play that combines a message with good theatre. INDIANS, by Arthur Kopit, is that rare exception.

I saw this play in New York City during its Broadway run. At that time, it seemed relevant, but romantically distant. Now, living in Montana and seeing INDIANS again, it's more than relevant and less than romantic.

Arthur Kopit set himself a hard task: to show, in a form that would appeal to general theatre audiences, the hard and

distasteful picture of the genocide of a people. He combined factual material — the actual words and lives of Indians themselves — and the mythical fantasy that surrounds Buffalo Bill Cody. It is a fragile fantasy that surrounds Buffalo Bill Cody. It is a fragile tightrope that Kopit constructed, but he keeps the balance at every step. When the tension becomes so great that the audience might tune him out, he offers a light moment, a touch of humor.

But the message stays, always, hauntingly. It never leaves the mark, it keeps on tar-

get just as surely as the hunter tracking his prey. It is a powerful message — one that somehow has not been fully heard though many have tried. See the play; hear the message.

The cast is large — too large to list here, though each deserves an honorable mention. Bruce Jacobsen, both directed and starred as Buffalo Bill. It's difficult to direct and harder still to direct yourself, and Mr. Jacobsen did both admirably. Craig Hudson, with restraint and subtlety and dignity, acted as

Sitting Bull. Stacey Bergquist broadly played Wild Bill Hickock. And I could go on and on.

There were stars other than the actors. Lights by Argan Johnson; superb costumes and sets by Signe Anderson; and an understated, yet dramatically dynamic sound system by Dave Applegate. Excellent visual effects were provided by Kathie McGlumphy.

INDIANS plays this week, November 19 through the 23rd in

the SUB Theatre at 8:00 p.m. If you're a student, it's \$1.00 with student I.D.; otherwise, admission is \$2.00 or 50 cents for children under twelve. Reservations are suggested, especially for Friday and Saturday nights. Tickets can be purchased at the box office from one

to five everyday, or reservations can be made by calling 994-3901.

The stage setting suggests the head of a drum, carrying messages to those unseen. Don't be one of those unseen, see Indians this week.

MOVIE REVIEW

"The Taking of Pelham One Two Three"

A lot like T.V.

By Kent Goodman

The Taking of Pelham One Two Three is an explosive thrills-and-spills movie that looks as if it were a made-for-television crime drama. Not that it isn't exciting (is it), and not that the acting seems second rate (the major roles were played by Walter Matthau, Robert Shae, Martin Balsam, Hector Elizondo and Earl Hindman), but the problem is: why go pay \$1.75 to see a movie that looks exactly like what you'd see on "The Streets of San Francisco" or "McCloud?"

These days the only thing you can't see on TV is raw sex and really rough language. If you stay at home, you don't have to wait in line for a seat, you can make your own popcorn with butter all the way through it, and you can then turn off the lights and invite your girl over and you can see the same things. But it's more fun to go to movies. Everyone notices you. By shelling out money for a show you can prove to a lady that you're really serious.

So now you have a choice; you can go to the movie or buy a six-pack and stay home.

The movie has this going for it: it's about four really desperate men who want to make a million bucks quick. They get on a subway and hijack one car and 17 people. This is the exciting part. Then the city of New York is faced with either giving up a million dollars or 17 people. The mayor's answer to the problem is a disgusted "Shit, piss, fuck," which pretty well sums up the attitude of most big cities when they are faced with a problem of people. Finally the mayor gives in, because he knows he'll get 17 sure votes. This is the social comment part of the movie. The end (which you can see for yourself) is more thrills and spills fare, and a little bit of heroics at the last.

Staying at home has this going for it: you can have a six-pack of beer for the \$1.75, and you can cook up any type of meal your heart desires. Besides that, you can invite your friends over

at no extra cost, and everyone will like you for it.

The choice is 50/50; and either decision will be a good one.

A Russian girl who wanted his bathtub.
An American Reporter who wanted her love.

Behind the iron curtain, that's a dangerously funny proposition.

Universal Presents
GOLDIE HAWN HAL HOLBROOK in
THE GIRL FROM PETROVKA

PG

CINEMA TWO
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STARTS WEDNESDAY
7:10 & 9:10

WONDER OF IT ALL

"ONE OF THE BEST EVER MADE!" "A SPELLBINDING FILM!"
- Los Angeles Times - San Francisco Examiner

A SPECTACULAR WORLD OF NATURE!

Produced and Directed by Arthur R. Dubs - Color by CII - A Pacific International Enterprises, Inc. Release

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2 DAYS ONLY

ELLEN
THEATRE
BOZEMAN, MONTANA
Ph. 586 9505

SHOW TIMES 5:00 - 7:00 - 9:00
SORRY NO PASSES

The story they were afraid to talk about becomes the movie they can't stop talking about.

CINEMA ONE
CANDICE BERGEN · PETER STRAUSS
"SOLDIER BLUE" STARTS WEDNESDAY
A MOVIE WHOSE TIME IS NOW. PG 7:30 & 9:30

CLINT EASTWOOD PROVES THAT HE'S A GIFTED DIRECTOR IN ONE OF THE MOST ENJOYABLE FILMS YOU'LL SEE ALL YEAR! WE GUARANTEE THIS ONE!!

Her name is Breezy

...and love was all they had in common.

WILLIAM HOLDEN
KAY LENZ
BREEZY®

RIALTO
THEATRE
BOZEMAN, MONTANA
Ph. 586 9505

STARTS WEDNESDAY
7:15 & 9:20

'Soft jazz' guitarist here Thursday

By Ginny Prior

Campus Entertainment Committee will host a concert this Thursday night with a musician who is known for his remarkable 'soft jazz' guitar talents.

The musician is Sandy Nassan, protege of flutist Herbie Mann. Sandy has been playing the guitar for 12 years, both in night clubs and college campuses all over the country. Reviews of the 25 year old guitar players concerts say he uses the guitar as an orchestra rather than a single instrument.

Nassan does all his solo appearances by improvisation. He doesn't sing, he says his 'Johnny Smith Gibson special expresses everything he wants to express.'

Although the guitarist does not sing, he maintains that his musical style has been most

influenced by Johnny Mathis. Nassan claims he can let words hang in the air on his guitar, the way Mathis can when he sings.

Nassan attended school at the University of Cincinnati with interests in music and bacteriology. He has appeared

with several big name artists and groups including Roberta Flack, Three Dog Night, and Herbie Mann.

The guitarist will appear in the SUB Ballroom this Thursday night at 9 p.m. The concert will be free of charge.

Madrigal Dinner

Reservations can be made now for the traditional Madrigal Dinner, scheduled Dec. 8 and 9 in the MSU Student Union Building.

The Christmas celebration is sponsored by Mu Sigma Alpha music honorary. Proceeds go for scholarships and help finance musical productions.

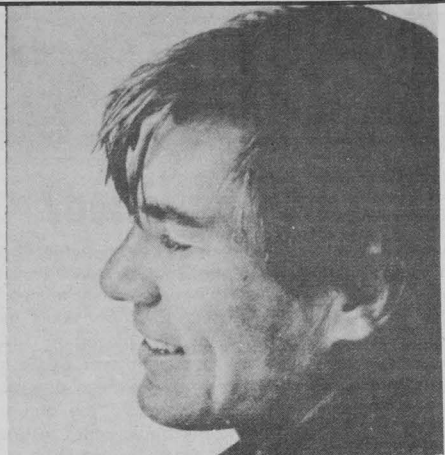
This year the dinner is scheduled two nights, to keep the crowd smaller and bring the performers closer to the audi-

ence. The program features a holiday feast, plus the color and music of an old English Christmas, including carols, the wassail bowl and boar's head ceremony.

On both nights the dinner will begin at 6:00 p.m.

Reservations can be made at the Student Union main desk, telephone 994-3081.

Tickets are \$4.00 for MSU students and \$4.50 for others.



POETRY TONIGHT — Galway Kinnell, considered by many readers and critics as one of the most vital and imaginative and contemporary American poets, will read from his recent work tonight at 8 p.m. in 101 Gaines Hall. The free program is sponsored by the English and Theatre Arts Department. Kinnell will also give an informal talk Wednesday morning at 11 a.m. in SUB 310. His topic will be the poetry of Walt Whitman.

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BELOW THE KNEE DRESSES'
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\$.75 only

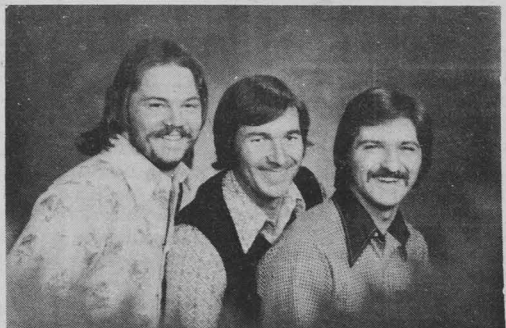
Pandora's Box
Tequila Sour
Brave Bull
Horny Bull

Margarita
Sunrise
Tijuana
Smash

Dance on our
stainless steel
dance floor

Wednesday is Ladies Night
9:00 half-price drinks for all the
ladies all night

Featuring BBR TRIO 9 Mon.-Sat.



Michelob on tap

4-7 50¢ shrimp cocktails
in the lounge

12:00 Mexican Hatdance winners win a
fifth of tequila

Our Campus...

Are you satisfied?

Last Saturday, before the final Bobcat game of the season, there was a small gathering of people in a little court yard where Gatton Field used to be.

They were there to dedicate the new court as a memorial to former MSU athletes who played on Gatton Field, in honor of the great MSU football player, Cy Gatton.

The ceremony was a pleasantly touching one, as a teammate of Gatton's stood up and told the group of Gatton's accomplishments and his tragic death in World War I.

The man speaking was also the man who planned and worked to make the memorial court possible; Jack Milburn.

What Jack and others have done, serves two purposes. They have built up a dream of theirs to keep Gatton field as a memory you can see — not a parking lot. They have also shown us what a few people can do with the help of community donations, to make our campus just a little more pleasant and serene to walk through.

It's too bad that more alumni can't take this kind of interest in helping our campus grow aesthetically. As Jack found, there are businesses willing to donate what they can in materials to help a campus project. Even out of town businesses.

There is no doubt that our campus is already a very pretty one. We have a lot of natural help, like the mountains and the trees. But it seems that sometimes we take the beauty for granted, and find ourselves concentrating our efforts on building more classrooms.

There are still so many 'dead' spots on our grounds that could be developed into little parks with just a few trees, and some benches, and maybe a statue or little pond.

Next time you're walking around MSU, whether you're a student, faculty member, alumni, or a citizen of the city, ... look around. If you don't like what you see in a certain area, think of a way to improve it. There is a committee on campus in charge of doing just that, but it is small. Your ideas can help them in their efforts to develop these spots on our campus. The committee is the Campus Development Committee, made up of a handful of students and faculty. If you have ideas and want to help, you can contact the Campus Architect, Andy Van Teylingen, in the service shop.

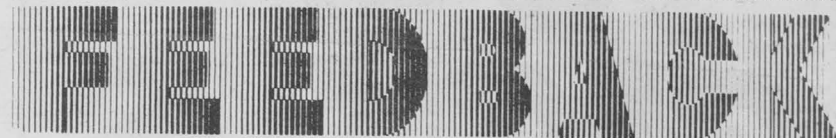
ginny prior



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Read Scoville's article again

To the Editor:

The letters in the Nov. 15 Exponent responding to my article, "A Comment on Cowboys," were very urgent and perceptive. For example Geni K. Godtland said, "To take anybody, place them within the boundaries of a title and then judge them not on their individual merits but through stereotyped prejudices is ignorant and egotistical arrogance." Geni could not be more correct. I applaud her insight.

Rosemary White said, "The cowboys I've met on campus have been real people. Much more than some I've met. Rosemary, I'm glad to hear this. Your response has forced me to reconsider many of my assumptions. Thank you.

The Campus Cowboys said, "I, not saying cut your hair, but don't hide behind your hippy mask. ... This is also quite perceptive. The Cowboys have given me something to think about.

But in reply to Geni's statement,

"Mr. Scoville, my 'opinion' is that you're playing a 'silly game with all of us!'," I can only say that on this account you are very mistaken.

Finally, however, I do suggest that all of you read my article again. It occurs to me that you only saw in it what you wanted to see; and not what was actually there. I do not ask people "to open your heart" just for the hell of it. I mean it.

Sincerely,
 Gordon Scoville

'Most cowboys don't play a fake role'

To the Editor:

I would like to make a reply to Mr. Scoville's comment on cowboys. Don't commit all cowboys for what only a few do.

Cowboys that run the rodeo circuit work for a living, alot more than most of us. They put in long days driving to get to the next rodeo. They get up at 6 a.m. and do exercises to get limber

for a rodeo you may or may not win. You don't get sick leave, you either ride or you don't. Maybe you win or maybe you get bucked off and end up in the hospital with a broken back. Riding and winning is your job, the way you make enough money to eat.

Most cowboys don't play a fake role, did the homesteaders when they first settled this land?

Do you have the courage to get on the back of a 2000 pound bull and ride him, knowing that there's nothing between you and the bull but a thin piece of rope. Do you still think we're putting on a false front?

As for your taste of music isn't that what individuality is all about? When you try classifying all cowboys as the same it's like classifying all males as chauvinist pigs. Both are totally unrealistic!

Darla Owens
 Freshman, Nursing

Hippie lives with a cowboy

To the Editor:

Everybody wants to get into the act. So here I am too. Now, this fellow Gordon Scoville has become, should I say, rather well known. His name was included in 3 headlines on the opinion page. All because he wrote an article on Cowboys and their supposed role playing.

This is MSU, one college with a lot of good curriculums. Agriculture is one of them. I am not a cowboy by any means, but I don't knock 'em down. It's their life, and it has a good future for most of them. As for Hippies, define a hippie. How can you call someone a hippie? I've seen many good cowboys with hair down to their shoulders. Hair length isn't an issue, neither are cowboy boots. Cowboy boots are said to be the most comfortable shoes made. (I have never worn them myself).

If everybody has an open mind there would be no reason for me to write this letter to the editor. I have lived in Montana all my life, and some of the greatest people I know are what Scoville calls a Cowboy. In

the same respect, people with long hair doesn't mean their burnt out doper.

Its just each to his own. I respect an individual for what he or she is. Not what they supposedly represent. So lets cool it. Stick together as one university, not two groups that are about to have a range war. I won't sign this letter, as I don't need the phone calls. However I am a hippie, that lives with a cowboy. I am learning about his life style and he's learning about mine. Its great. Its knowledge.

Letters to the Editor Policy

The Exponent welcomes and encourages letters. We don't know if you're out there if you don't make yourself known. Letters should be typed, double-spaced, signed with student's name, major and year in school. Non-students should sign name and address. Letters will be published anonymously if requested. See the editor first.

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WEEKLY SPECIAL

By Jack Anderson

White gold rivals oil

WASHINGTON — Candy may still be dandy, but its cost may soon make it a luxury only the rich can afford.

Sugar, the prime confectionary ingredient, is now rivaling oil as the fastest rising commodity on the world price index. A five-pound bag of sugar cost 88 cents last year. Today, it runs nearly \$2.50.

The reasons are complex, but a large share of the price rise can be laid to unscrupulous brokers and greedy sugar refiners.

The brokers set themselves up as middlemen, contracting desperate customers and offering them sugar. Once they get an offer, they get the sugar from a supplier they have worked a deal with. The increased costs go into the broker's pocket.

Many legitimate sugar refiners are also taking advantage of the short sugar supply to raise prices well above their costs. Sugar industry profits have ballooned by as much as 500 per cent.

Of course, market pressures have played the most significant role in the price boost. Worldwide sugar consumption has simply outpaced sugar production. The oil-rich Arab nations have helped inflate demand, bidding up prices on the international market to satisfy a newly developed sweet tooth. And poor crops forecasts around the world mean further increases in the future.

In America, sugar's outrageous price has consumers either boycotting or hoarding the product. Only dentists and nutritionists, it seems, are heralding the sugar pinch. The food experts have found that sugar is the only food without nutritional value. And the dentists, of course, hope that less sugar will mean fewer cavities.

GETTING TO KNOW YOU: President Ford travels to the Soviet Union this week with a head full of advice from Secretary of State Henry Kissinger.

Kissinger gave Ford a favorable report on his secret 19-hour talks with Soviet leader Leonid Brezhnev. The Soviet leader was cordial but cautious, Kissinger reported. He clearly wants to continue the Russian-American detente.

But Brezhnev made it clear that he wanted to get to know the new American President before substantive talks get underway. The first Ford-Brezhnev. However, the two leaders will undoubtedly foray into some ticklish areas.

Ford, for example, is concerned about the Soviet buildup of mobile missiles. These missiles can be moved by train, truck or plane. They can even be fired on the move. It would be almost impossible, then, to set up an advance defense system.

The first dramatic test of the new Russian missile was conducted when Kissinger was in Moscow about a month ago. Now, Ford is prepared to warn the Soviets that they are risking a new round in the arms race unless the two superpowers agree on restraints. For once both countries start producing mobile missiles, even the most sophisticated surveillance couldn't keep track of how many mobile missiles the other side had, or where they were developed.

The Vladivostok summit, how-

ever, is unlikely to produce any major Soviet-American agreements. Rather, it will serve to reinforce the foundations of detente.

SHEIKHS AND STARVATION: The oil price squeeze has brought fabulous wealth to a few Arab sheikhs. It has also brought starvation to millions of impoverished people.

High oil prices increase the cost of fertilizers and insecticides, which have a petroleum base. This has reduced food production.

Yet an estimated 400 million — twice the population of the United States — don't have enough to eat.

The United States is the world's greatest food producer. Unlike the oil producers, the United States has been generous with its surplus food. For 30 years, the United States almost alone has kept the impoverished from starving.

Half of the world's bulk food exports still come from the United States. Of this, a whopping billion dollar's worth of food is given away or is sold to poor countries at low cost.

In contrast, the reckless greed of the oil sheikhs is costing lives. They have been showing up at the world's pleasure spots scattering money like autumn leaves. Meanwhile, in places like Bangladesh and India, people are being turned away from the bread lines because they have no money for food. And in Africa, millions are starving because there isn't enough food to go around.

COMPACT CRUNCH: The four major auto manufacturers have spent \$1 billion retooling factories to produce smaller cars. Yet transportation officials are having second thoughts about small cars.

It is true that small cars consume less fuel and, therefore, are more economical to operate. But, private studies show that small cars get involved in more accidents and are more costly to repair. The average damage claim after a collision, is \$506 for a compact car compared to only \$433 for a full-size car.

A front fender, which cost \$61 to repair in 1967, now costs \$114. A rear fender, which cost \$150 to repair in 1967, now costs \$167. And a trunk lid, which cost \$93 to repair in 1967, now costs \$132.

Costs like these have started a move in Congress to regulate the auto repair business.

SLOGANS U.S.A.: In times past, Americans have been able to distill the cause of the hour into a phrase, a rallying cry, a stirring slogan to reaffirm our faith in America. A slogan is needed to capture the spirit of America past, present and future. It ought not to be the forced effort of an advertising executive, but rather it should be the spontaneous outpouring from an average citizen.

Therefore, the Copernicus Society of America, in conjunction with the Bicentennial Commission, is sponsoring "Slogans, U.S.A." So far, the response has been heavy and heartwarming. Slogans have poured in from around the nation. But more ideas are needed, so send your slogan suggestions to: "Slogans, U.S.A.," Box 1976, Washington, D.C.

It's time to reaffirm the dream.

womanthought... abortion & birth control

to have control over one's own body and be responsible for its actions is an essential right that everyone should have. However, there is always someone who thinks differently, surprisingly enough, many of these people who think contrary to this are men! everyone from lovers, husbands, strangers, supreme court judges and doctors.

abortion (birth control and vd information) on demand is just such a right. many state laws go halfway on this. the law reads, "abortions will be performed only if the mother's health is in danger." what they don't take into account is that the woman might not be financially capable of "bringing in" and supporting a child or that an infant couldn't possibly fit into her lifestyle. . . .

birth control/vd laws are basically no different they state, "anyone under the legal adult age will not be permitted access to birth control/vd information or a clinic without prior written permission from his or her parents." ridiculous! what the law makers don't realize is that many people under the "legal adult age" are active sexual beings who have misbeliefs on what the whole sexual act really is. all the more reason for a person to have access to no-bullshit information! just a way to quell a person's apprehension and worry. and if a parent needs to sign a slip this adds double negative vibes. not only does the parents get fearful but so does the young person. what is needed is an open and honest understanding from both sides. the parents must accept that their son or daughter is/are a sexual being(s) with basic human needs and the son or daughter must accept that the parents have a hard time understanding their children (\$\$) and the growing up process" and an open discussion is in order. however, many of the laws are changing and a young person doesn't need a parent to sign

thus a thru access to information. great!

as i look at what i just wrote, it all sounds so DULL. sorry to all of you who like to read exciting articles but to me it's an important thing to talk about. i urge all women to write their respective congresspeople and get information on how montana presently stands on abortion (and sexual right-to-know information) rights. also, urge congress to pass legislation for

place (as far as i know) for a \$75 abortion) for an operation she should (or must) be able to perform right in her home town. it's outright discrimination of low-income people! it must stop!

* * * * *

i got a mixed reaction to my last article. a male friend of mine by the name of flip told me had talked to women who thought they weren't "second-class" people, just women. i said to him, "if that's the way they feel they should write a letter or article to the Exponent expressing such a view!" i'd like to hear what they have to say! . . . on the other hand, a man was passing through town and was staying with friends. he went to MSU 3-4 years ago, back when he thought somewhat conservatively. since then he's gotten active in anti-war activism and just recently male/female consciousness-raising sessions. he now realizes women are very much oppressed. Any way, he was in the SUB, read the article, called me up and out of our talk he and i felt very powerful. it was a dream to see an aware man, sensitive to the needs of women. if only more men were like that!

i'll close with a quote by Rev. William S. Coffin that i found in the Aug. Ms. magazine —

"the woman who most needs liberating in this country is the woman in every man and the man who most needs liberating is the man in every woman."

in the cause of woman power, jim jackson



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Mat team has 'experience at every weight

Traditionally, college wrestling teams have trouble recruiting strong entries in the upper weight divisions.

It may be an omen, therefore, that MSU's mat team is going to be much-improved this winter, as it has not one, but two classy wrestlers at the top-end of the scale.

Don Wilson, a 240-pound heavyweight, and Bob Burkhart, a rawhide-tough 191-pounder, are the men coach Bill Emsick is counting on to keep fans in their seats after the middleweights have taken their turns on the mat.

Wilson, a sophomore from Deer Lodge, posted a 26-7

record last season and won the Big Sky Conference championship. A defensive tackle on the football team, he began wrestling workouts this week, since the Cat gridders ended their season Saturday.

The return of Burkhart after a year's layoff should provide the team with a real boost. He was

25-8 two years ago and has gotten stronger with maturity.

A former fullback and line-backer in football, Burkhart is one of the most aggressive and exciting wrestlers the Bobcats have had.

Other lettermen with credentials indicating they could be big winners are sophomore

Dan Grant at 118 pounds, a junior Keith Kovash at 142 and sophomore Bruce Anderson at 150. Grant was 16-11 last season and Anderson 24-10.

"It's a young team, yet there's good experience," Emsick says. "We have experience at every weight."

Here's a brief look at each weight class:

118 — Dan Grant, Great Falls; Ron Ramer, a freshman and state champion from Big Sandy; Tom Solan, a freshman and state champion from Anaconda; Gary Saxbury, a freshman from Laurel; and Stu Westlake, a redshirt junior letterman from Bozeman.

126 — Don Jensen, a sophomore from Sidney; Joel Coble, a sophomore from Stevensville; Carl Milligan, a freshman from Idaho Falls, Idaho; and Rich Parke, a freshman and state runnerup from Butte.

134 — Mike Evans, a junior letterman from Hamilton; Joel Petersen, a junior college transfer from Greybull, Wyo.; and Jerry Olson, a freshman from Three Forks.

142 — Keith Kovash, Bozeman; Sam Ortega, a freshman state champion from Butte who had a perfect 25-0 record; Kirk Tolman, a freshman from Worland, Wyo.; Dan Larson, a freshman from Plains; Wayne Campbell, a freshman from Great Falls; and Tom Mullins, a freshman from Billings.

150 — Bruce Anderson, Bozeman, and Jim Drga, a sophomore letterman from Big Sandy.

158 — Ken Stuker, a junior letterman from Chinook.

167 — Rich Stuker, a junior letterman from Chinook; Bob Stanko, a senior letterman from Casper, Wyo.; Todd Catlin, a freshman from Invergrove, Minn.; and Norm Comfort, a freshman from Anchorage, Ala.

177 — Dave Crone, a sophomore from Kalispell; Jim Scott, a freshman state champion from Billings; and John Stuker, a senior from Chinook.

190 — Bob Burkhart, Joliet, Ill.; Wayne Wienke, a freshman from Wolf Point; and Dan Scow, a freshman from Great Falls.

Heavyweight — Don Wilson, Deer Lodge.

A Blue-Gold intrasquad meet will be held Thursday at 7:30 p.m. in the fieldhouse arena.

The following day the team will travel to Laramie, Wyo., for the University of Wyoming's annual Cowboy Open tournament.

Montana State will host its own invitational tourney Dec. 6-7.

The Bobcats were 10-7 in dual meet competition last year and placed fourth in the Big Sky meet.

— ANNOUNCEMENT —

Yard sale — AOPi Sorority House, 1119 So. 5th, Saturday, Nov. 23rd, 9 a.m. to 6 p.m. Clothes, household good, etc.

— ANNOUNCEMENT —

COFFEE HOUSE -TWO-, nickle java, free live music, 8:00 p.m., Tuesday, November 19, Culberston-Mullan cafeteria.

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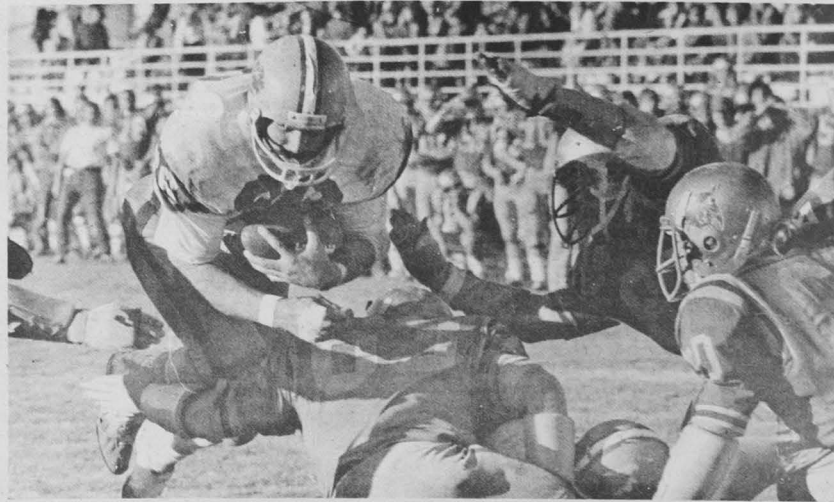


photo by micka

BISON GOES DOWN — Bobcats nail a North Dakota State ball carrier in Saturday's game. MSU won their last game of the season, 34-14.

Cagers up for Blue-Gold tilt Friday

The new-look MSU basketball team makes its first public appearance Friday in the annual Blue-Gold game at the Bozeman Senior High School gymnasium.

Game time is 8 p.m. It'll be a regulation game complete with Big Sky Conference officials.

Program sales should be brisk as fans seek to become acquainted with all the new players on rookie coach Rich Juarez' 1974-75 squad.

There are only four returning lettermen: 6-6 Craig Buehler, Sidney; 6-6 Rocky Tollefson, Saco; 6-8 Daryl Ross, Baker, Ore.; and 6-5 Randy Rucker, Helena. Terry Schaplow, a 6-3 junior from Bozeman, is a returning squad member.

There are five junior college transfers: 6-3 Gary Juniel, Tucson, Ariz.; 6-7 Rusty Smith, Manhattan Beach, Calif.; 6-1 Paul Kinne, Paso Robles, Calif.;

6-1 Mike Kinzer, Spokane; and 6-7 Mike Kluge, Lompoc, Calif.

Two freshmen who're members of the varsity squad are 6-6 Brian Donovan, Helena, and 6-1 Gary Stokes, Salmon, Idaho.

Sophomores are 6-11 Bruce Smith, Medicine Lake; 6-3 Gilbert Birdinground, Hardin; 6-0 Dennis Rosbarsky and 6-10 Mike MacRae, both of Great Falls; 6-5 Aaron Jones, Polson; and 6-7 Rick Dix, Glasgow.

The Blue team will be heavily favored Friday, simply because it will be manned by the top seven or eight players on the squad.

Probable starters at the guards are Juniel and Kinne, with Kinzer providing backup strength. Starters across the front will be selected from among this quintet: Buehler, Ross, Rucker, Rusty Smith and Donovan.

Juarez said Donovan may switch between the two teams

Friday. "Brian has really come along the past few days," he said of the former Montana Class AA standout.

Probable starters for the Gold team are Bruce Smith at center, Kluge and Tollefson at the forwards and Birdinground and Stokes at the guards.

"I don't like to make a big thing out of starting lineups, particularly this early," Juarez said. "Nothing is definite. It's possible one of the kids on the Gold team could wind up starting for us in December."

The Bobcats will open their season Nov. 30 at Manhattan, Kans., against Kansas State, a traditional Big Eight Conference power. They'll travel from Kansas to Minneapolis for a Dec. 3 game against Minnesota, which is rated a Big 10 title contender.

MSU will open a five-game homestand Dec. 6 against San Jose State.

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1. Must be a member of the U.S.S.A. Northern Division at the time of selection.
2. Must be 18 years of age or over.
3. Must be single at the time of selection.

JUDGING:

The Ski Queen candidates will be judged on a points basis on:

1. Physical appearance
2. Personality
3. Skiing background



DEADLINE DECEMBER 5th

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Division U.S.S.A. at 1111 N. 7th,
(406) 587-1491, Bozeman, Montana



Indian Club provides communication

By Brenda Clancy

The MSU Indian Club provides an opportunity to meet Indians from other tribes on both a student and personal level. It also provides the opportunity to associate and communicate with others.

The club sponsors a number of

social activities during the academic school year, which include homecoming festivities, holiday parties, winter outings, etc.

The club is currently involved in developing a better Indian Studies program at MSU. There are several committees working towards procuring an Indian

Center on the MSU campus which will serve as a focal point for all Indian activities, both on and off campus. Also included is the Curriculum Development Committee which is working to form a more prominent Indian Studies Curriculum.

The club meetings are held bi-monthly on Thursday nights. Everyone is welcome to attend. It is an opportunity to exchange ideas and make new friends.

Club officers are President: Tracy Spencer; Vice-President: Merle Sun Rhodes; Secretary-Treasurer: Trudy Flamand; and Assistant Secretary: Marilyn Gone.

We have a number of committees working to better our Indian projects at MSU. The list of committees and the committee-members will be published in a later edition.

In conclusion, the Indian students at MSU are truly involved and giving direction to the development of a viable American Indian Studies Program at Montana State.



Keg man.

Karen Ostermiller is your Olympia campus rep. When you want a keg or two of ice-cold Oly, call her at 587-4471. She can handle all the little details and has the info on taps, cups and insulated coolers. Karen can even tell you where to recycle your smaller-than-keg-sized Oly containers.

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Yoga seminar Saturday

Do you sometimes feel you need more peace of mind, more energy, or a clearer understanding of your life? Have you wondered whether practicing yoga might be a help to you? Find out. The Bozeman unit of Ananda Marga Yoga Society, a world-wide nondenominational socio-service organization, is holding a one day intensive seminar in Bozeman on Saturday, November 23rd.

Ananda Marga means "Blissful Path." Through regular meditation and other simple yogic practices—the student comes to feel an inner peace and joy while leading an active and productive daily life. Mind, body, and spirit learn to work harmoniously for the benefit of the individual and his society.

Some of the topics covered at the seminar will be: astanga yoga; life, death, and karma; meditation; chanting; healthful diet; and spiritual dancing. Two delicious vegetarian meals will be served, for which a donation is requested.

— ANNOUNCEMENT —

Concerned Students for Opposing Colstrip Units 3 and 4 will be meeting on Thursday, Nov. 21, at 8:00 p.m. in Room 305 of the Student Union.

Call 7-2300 for further information.

Pre-register as soon as possible by calling Kathy Krishna at 587-8825.

— ANNOUNCEMENT —

English 480: "Women and Love: Nineteenth Century Images" taught by Alana Brown, and Sociology 480: "Popular Culture: Twentieth Century Stereotypes of Women and Love" taught by Louise Hale, are coordinate courses. It is hoped the students will take advantage of the interdisciplinary approach by taking both classes, although it will be possible to study each as a separate unit. The classes have been set at 10:00 a.m. and 11:00 a.m. in MH 106 for continuity and to enable the professor to attend both classes. We will examine the degree to which the nineteenth century images of women which dominate high art have persisted as general stereotypes which define women and the experience of romantic love in the twentieth century. Some of the topics examined are: Romantic Love, The Wages of Sin, Virtue Rewarded, The Unwomanly Woman. A concern of both classes will be the ways in which literature and popular culture help to define acceptable female roles.



the audio freak

number 34 in a continuing series...

- Q:** What does a loudspeaker crossover network do?
- A:** The crossover network is used in a speaker system to divide the incoming signal waveform into frequency bands to feed to the appropriate loudspeaker transducer - high frequencies to the tweeter and low frequencies to the woofer. In a 3-way and 4-way system, more complex networks are required to separate the signal, by frequency, for each particular transducer to reproduce.

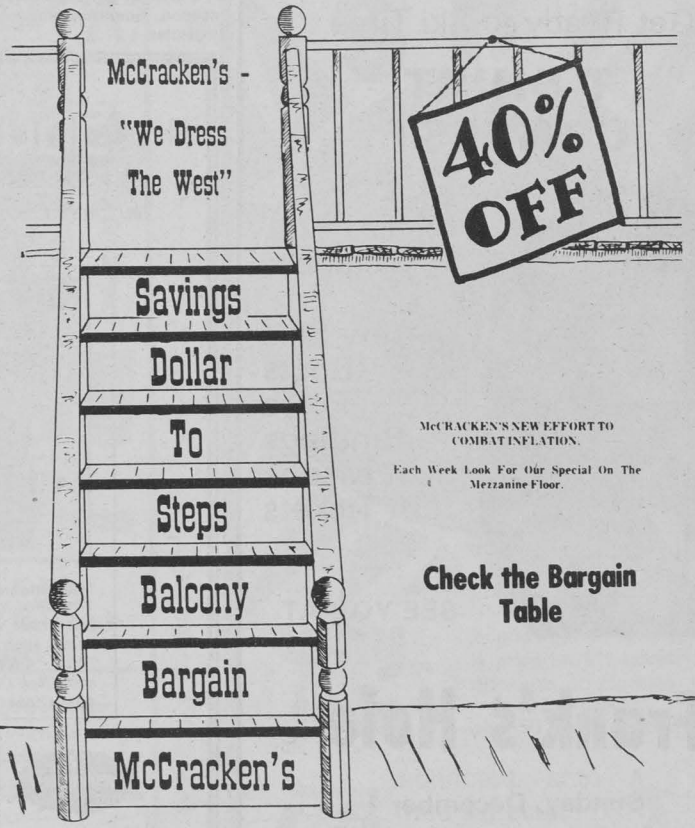
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Study in Mexico

What better way to gain a deeper understanding of Mexico than to study and live there during the winter quarter, January 4-March 14, 1975! For the fourth successive winter quarter, Montana State University offers this unusual cross-cultural experience. A new location, a greatly enlarged variety of courses, together with family home-stays, promise a very attractive program. Dr. Probst has lived and worked in Mexico, and now will teach one course in Guadalajara in addition to serving as program liaison for all students. The program headquarters will be at the Instituto Guadalajara (formerly, Instituto Guanajuato), which offers an attractive array of course work and provides all administrative services. Total immersion in the culture of Guadalajara, Mexico's second largest city, will be supplemented by field trips to archeological sites, with optional trips to farming operations.

HOMESTAYS

Each student will live with a Mexican middle class family, some of whose younger members may speak English. However, each student will be required to enroll in an oral Spanish tutorial in order to communicate effectively in Spanish with most family members. In general, Mexican families display a protective air of concern for the welfare of

their house guests. This characteristically Mexican value will pose a continuing contrast to the freer life styles in the United States.

REGISTRATION

In order to evaluate the ongoing nature of the Mexican experience, all students will meet twice a week with Professor Probst in the "Seminar: Mexico/U.S.: Cultural Contrasts. In addition, each student will enroll in an oral Spanish tutorial keyed to his level of Spanish background. Placement can be made from the beginning to very advanced levels. Each student may include an optional individual project arranged with a professor on the M.S.U. campus. The total

registration should be from 12 to 14 credits.

COSTS OF THE PROGRAM

Registration, fees (MSU, and Instituto Guadalajara), 12 to 14 credits, \$411.20-\$432.40

Study in Mexico fee (insurance, field trips, program director's personal room, board), \$200.00

Room, board with a family, \$250.00.

Personal Expenses (adequate, minimum estimate), \$50.00.

Total — \$911.20 - \$932.40.

(International travel additional: round trip bus fare, about \$185.00. Student-owned vehicles not permitted in Mexico. In past years, students have formed car-pools to southern border states, leaving cars there with friends, relatives).

Rifle team takes 3rd

The MSU rifle team opened its 1974-75 season with good showings at the recent inter-collegiate meet hosted in Golden, Colo., by Colorado School of Mines.

MSU's first squad came in third of 22 teams, while the second squad placed sixth. First and second places were taken by the Air Force Academy and the

University of Minnesota, respectively.

MSU senior Dave McGuffey, who also coaches the team, took first place overall at the match with an aggregate score of 569 in the half-course competition. He was also high individual in standing fire.

Next match up for MSU will be the Kansas State Turkey Shoot in Manhattan, Kan., consistently one of the biggest meets of the season. Some 50 schools are expected.

Viet vets receive break

(CPS) — Good news for veterans: Some 2.7 million Vietnam-era veterans are eligible for a new low cost Veterans Group Life Insurance program which offers as much as \$200,000 coverage for only \$3.40 per month.

The non-renewable, five year term insurance is available to veterans discharged from military service since April 2, 1970.

The new Veterans Administration-supervised program, authorized under the Veterans Insurance Act, also offers coverage in amounts of \$5,000, \$10,000 and \$15,000.

Rates for the maximum \$20,000 coverage is \$3.40 per

months for veterans aged 34 and under, and \$6.80 for those 35 and over.

Application forms for veterans discharged prior to August 1, 1974, are available from VA offices or from the Office of Servicemen's Group Life Insurance, 212 Washington St., Newark, NJ 07102.

Servicemen discharged after August 1 will receive application forms automatically.

Personnel leaving active duty are permitted 120 premium-free days to convert Servicemen's Group Life Insurance to Veterans Group Life Insurance without a medical checkup.

Applicants must apply before August 1, 1975 and furnish evidence of good health.

Chaff and dust club

The American Society of Agronomy (ASA) has awarded the MSU Chaff and Dust Club fifth place in its national competition among student chapters of the society.

The club, a student organization of the university's Plant and Soil Science Department, was the only group from the western United States to lace in the competition.

The awards, based on club activities, were presented at the annual ASA meeting which ended Friday in Chicago. First place club was Nebraska, followed by Purdue, Illinois, Minnesota and MSU. There are 52 student ASA chapters in the U.S.

Accepting the award for MSU was senior West G. Boettger of Lewistown. Boettger was also a finalist in the student paper contest at the meeting. He's a soil science major.

The society also named Dr. Kenneth L. Lebsack, a 1949 Montana State agronomy graduate, as a Fellow of the ASA. He was cited for his work in the development of hard red spring and durum wheats. Lebsack is an agronomist with USDA and the University of Minnesota.

Six faculty members from the MSU Plant and Soil Science Department presented research papers at the one-week conference.

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— ANNOUNCEMENT —

Tickets for the Thanksgiving Candlelight Buffet, to be hosted this Thursday (Nov. 21) by the Student Union food service, are available now from cafeteria cashiers. Tickets are \$3 for children under 12 and \$3.50 for others, if bought in advance, or \$3.75 at the door. The buffet, to be served in the ballroom, will feature traditional Thanksgiving fare.

— ANNOUNCEMENT —

LIBRARY HOURS

Tuesday, Nov. 26 — 7:45 a.m. - 4:45 p.m.
Wednesday, Nov. 27 — 8:00 a.m. - 4:45 p.m.
Thursday, Nov. 28 — CLOSED.
Friday, Nov. 29 — 8:00 a.m. - 4:45 p.m.
Saturday & Sunday — Regular Hours.



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HEY GUYS! Announcing the 1975 Mr. Montanan pageant, Dec. 13, 8 p.m., SUB Ballroom.

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RISE NEEDED: Salt Lake City over Thanksgiving vacation. Glad to help with gas. Call 994-2758 in Langford.

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FOR TODAY'S Swamp report, call "The Swamp" at 3205 and ask for one of the elements.

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MARLIN 30-30 lever action rifle. Three months old, used twice, \$110 or best offer. Call 7-1531

ENCOUNTER GROUP WEEKEND — Last one for fall quarter. Dec. 6-8. To apply call Dr. George Rice, 994-3801.

CHICK needs a ride to California, preferably Bay area. Can leave Nov. 22. Will help with gas and driving. Call Sue, 7-7905.

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UNICEF cards and calendars now on sale in Bozeman post office. Nov. 11-22, 9-5 daily or call 7-3493.

NEED RIDE to Boise or vicinity for Thanksgiving. Will pay gas. Call Shirley, 3324.

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2. Must be representing a university associated living group.
3. Dorm floors are now allowed to consolidate between floor.

Notice: — There will be maximum of 12 mens and 12 womens teams — Last day for sign up will be Tuesday Dec. 3 after Thanksgiving. — Competition starting next night, Dec. 4

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Fleetwood Mac cooks

By Debbie Mize
News Editor

Thousands of people crowded the Fieldhouse Saturday night to see Fleetwood perform a four-hour concert.

Fleetwood Mac, a group comprised of lead guitar, bass, keyboard and drums, plays in a medium-to-hard rock style. They have created such hits as "Black Magic Woman," "Future Games," "Show Me a Smile," "Bare Trees," and "Spare Me a Little of Your Love."

The British group and their back-up band, Unicorn, were generally well-received by the audience. Playing a mixture of their own music, the four-piece ensemble surprised many people by their unique presentation of "Black Magic Woman." They made their point by adding, "You may have heard this song — Santana made a big hit out of it; but let me tell you it was originally a Fleetwood Mac song."

The four people who make up Fleetwood Mac are extremely interesting characters. The group is named after Mick Fleetwood, the drummer, a tall, lanky dude who sat behind his drums grinning insanely to himself

throughout most of the show. The lead guitarist, Bob Welch peered through his black spectacles at the crowd. Christine McVie, on keyboard, is a soft, fragile looking blonde whose performance can be at times extremely forceful and dynamic. Bass guitarist John McVie seems to be deeply introverted into his playing. Altogether, on stage they present a picture of joy and excitement in their music, a refreshing change from the groups you see around, bored with doing too many gigs for too long.

attention of the crowd and never let it go, keeping the audience captivated for two hours of electric sounds.

OR did they? Collecting comments from various people, there was found a mixed reaction on the part of those who attended the concert.

"Somehow I just wasn't too impressed."

"Well, it was good, but somehow just kind of the same old thing."

"I was kinda blitzed at the time — but I really appreciated it."

"I didn't like it. There was some wierd things going on! I really went for a good time and the whole crowd seemed to be

full of high school kids and degenerates."

"Well, let's face it. That kind of music is passe'. That's getting to be the trouble with the whole music industry, just kind of struggling to flow."

"I liked it, but I wish that they had played more cuts off their "Mystery to Me" album."

There seemed to be a lot of fear generated by the large amounts of police strolling around; everybody came to have a good time but quite a few people left feeling simply nervous. At the concert a member of Campus Entertainment Committee came up to this reporter and said, "The cops called up CEC and said there was going to be a lot of narcs here. They said that they were going to get everybody they could for booze and pot, and if they found too much of it going on they'd close this place down. Anyway, tell your friends to watch it."

Another person was warned when he bought his ticket, "Watch it. We heard there was going to be a lot of narcs at the concert."

This threat on the part of the police was never carried out. There were no busts at the concert. But threats, it seems, were enough to spoil a good time for quite a few people.



CRAZED CONGA — Drummer Mick Fleetwood belts out a savage solo on his African conga.

photo b, satterlee

NOTICE OF ANNUAL MEETING

The members of the MSU Bookstore, Inc. — all regularly enrolled students and regular members of the faculty of Montana State University — will hold the annual meeting of the corporation Wednesday, December 4, 1974, at 7:00 p.m. in the Madison - Jefferson Room located in the SUB. A report will be made on the corporation's affairs for the past year.

MSU BOOKSTORE INC.

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SCIENCE FICTION

The Vortex '74 discussion series sponsored by the Protestant Campus Ministries of MSU will continue this Thursday with a program on "Science Fiction and the Future of Man."

The program, which should be of special interest to science fiction fans, will begin at 8 p.m. at the Crossways, 812 S. 8th Ave., in Bozeman. The public is welcome.

Discussion leader will be MSU English Prof. James Goshorn. He is an avid reader of science fiction, with emphasis on the works of Kurt Vonnegut Jr.

PRE-REGISTRATION

The Registrar's Office reminds students and staff that pre-registration for MSU's 1975 winter quarter will continue through Wednesday, Dec. 4, at 4:30 p.m.

Pre-registration materials are available from academic advisers. When students have completed the forms, they should turn them in as soon as possible at the lobby windows of the Registrar's Office, 101 Montana Hall.

Students should keep in mind that pre-registration materials are processed on a first-come, first-served basis.

Largest T-Bone Steak

OASIS STEAK HOUSE

Manhattan, Mt. Larry Restvedt \$5.50

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