AN IDYL OF SPRING

THE PULSE OF THE GROWING EARTH BEATS FAST
SHY CREATURES CREEP FROM THEIR WINTER HOME
FOR LOW THE WINTER IS OVER
AND PAST AND THE SINGING BIRDS HAVE COME
THE SPRING IS HERE WITH HER MASQUE
OF FLOWERS AND LOVE IS ABLE IN HER LEAFY BOWER
SF Mime Troupe to invade Bozeman

The Los Angeles Times recently commented that, "If the theater, left or right, is ever going to change anyone’s politics, it will first have to be good theater . . . the San Francisco Mime Troupe’s is.

The Troupe will be in Bozeman for a performance at 9:15 on Friday, April 5. They will be shaking the SUB Ballroom with “San Fran Scandals,” an original vaudeville expose. This tap-dancing comedy examines specifically who is in “San Francisco Mime Troupe’s Friday, America today. This shaking the tap-dancing comedy examines specifically who is in “San Francisco Mime Troupe’s Friday, America today. This

The Mime Troupe creates and performs comic plays about serious issues: whether God is dead or life is meaningless, but about racism, the Vietnam war, ecology, women’s liberation, heroin, unemployment, and corporate corruption. They chose comedy because they want people to enjoy their plays. The Mime Troupe believes that all art is political.

The program is being sponsored by the Expontent and the Borrowed Times Media Arts Foundation with the aid of grants from the Montana Commission for the Humanities and the Montana Arts Council. Admission is 75 cents at the door.

Mimist here this Friday

The Mime Troupe will present a concert of mime and pantomime on Friday, April 5th, in the SUB Theatre, featuring a new artist of the discipline, Robert C. McLaughlin.

McLaughlin has studied mime for the past five years in New York, Maryland and Montana. He was a student of Tony Montanaro in Woodstock, New York, and has presented his studies of NBM, his universal character in Baltimore and the Washington, D.C. area. In the past, McLaughlin has acted with such groups as the Virginia City Players, The Loft Theatre and the University Theatre here in Bozeman, and the Montana Repertory Theatre of Missoula.

The program will feature style mimics, which are simple expressions of form. Mimes of style are the purest form of the art, requiring exactness of movement and providing illusions of reality. Included in the program will be pantomimes.

ATTENTION ALL WOMEN STUDENTS

Spring is here! It’s time to start thinking, “It’s fun to run.” If you are interested in putting in a hard day, and have the guts to push yourself for sheer self-satisfaction, then Track is the place for you.

Workouts started Monday, April 2nd, and will be held daily at the Bozeman Senior High School from 4:00 to 6:00 p.m.

Any women students with questions should contact Cherry Spru lock, 321 Romney Gym, phone 994-4001 or 587-0538. The Women’s Intercollegiate Track team will have their first meet on April 6th when MSU hosts a joint co-ed meet with the men in the MSU Open Invitational.

FREE YOGA CLASSES

Free on-campus classes will cover yoga postures, meditation, and philosophy. Open registration. Classes begin April 4th, so call now to reserve a space for your mind and body. Ananda Manga Yoga Society, 587-7737. Change yourself and your world!

WILDFIRE FORUM MEETING

The Effects of Stream Channelization and Alteration on Trout Populations in Montana will be discussed by Mr. Norman Peterson, Montana Fish and Game Biologist, on Wednesday, April 3rd, at the Wildlife Forum Meeting. The meeting will be held in room 408, Lewis Hall at 2:00 pm. Refreshments will be served following the meeting. All interested persons are cordially invited.

ANNOUNCEMENT

The Free Quarter staff is organizing for the forthcoming year. Needed are editors for poetry, short stories, advertising, and layout. The first meeting will be April 5 at 4 pm in the Free Quarter office next to the radio station in the SUB. Please come.
Back to our discussion of flour. Today, milling machines have been developed which maintain high output without having to extract the germ from the flour. They spread the germ evenly throughout the flour so that rarity, which so many people use as an argument against whole flours, is no problem. The flour must simply be packaged tightly and stored in a cool, dry area. Neither will your bread mold quickly, and if you wish to keep it for long periods of time, simply stick that extra loaf or two in the refrigerator.

After you have made your own bread, I assure you, you will never be tempted to gump up your intestines with nutritionless store bought bread again. The best thing that can be said for this puffed-up non-food is that there is so much air in it that at least you aren’t eating as much of it as you appear to be.

Bread can be made with a wide variety of combinations of flours, grains, seeds, etc. so that each different baking is an entirely different delicious experience, but certain basics must be observed. The lightness is dependent not only on the leavening, but on the level of gluten or wheats protein in your flour. When you knead or stir dough this gluten causes the flour to stick together in thin elastic sheets and catch the gas from the yeast, so that the bread rises. Wheat flour has much gluten, rye flour some, but other flours lack it and tend to neutralize the rising effect. Plain wheat germ contains no gluten, either. Therefore, you should add the nonwheat flours and chaffs last, after the yeast has had a chance to work with the gluten.

In making your own recipes, it’s best to make a sponge first. This means dissolving the yeast in lukewarm water or juice, adding all the liquids (except oil) called for, the sweetener, and 2 or 3 cups of the gluten flour. It should be about as thick as waffle batter, mixed well, and set in a warm place covered with a damp cloth to rise an hour. Then add the remaining ingredients, knead, and allow to rise until double.

You can add powdered milk for extra protein. And as long as you are making the effort to produce a nutritious food for yourself, don’t spoil it with sugar. (Any kind of sugar produced in this country is totally refined. Brown sugar has simply had some of the gunk from the bottom of the vat where it is bleached through carried beef bones thrown back in afterwards.) Use molasses or honey, and reduce the amount by at least a third.

When making quick breads, remember that baking soda destroys the B vitamins in whole flours. Use a brand of baking powder which does not contain aluminum, or use baker’s yeast and let the batter sit in a warm place for 30 to 45 minutes before baking. Stiffly beaten egg whites folded in just before baking will also add lightness.

Don’t be discouraged by thinking kneading is difficult. Work on a flour surface, with floured hands, and keep sprinkling flour on any sticky spots of your dough. Fold dough toward you like an omelet, then push down and away with the heels of your palms. Turn 90° and repeat. Continue until the dough becomes smooth and elastic, then place it in an oiled bowl, turn over once, cover and let rise till double. Then punch it down and knead again. I find this works best if I take a piece of dough as big as I want to use for a loaf and stretch it out as long as I can without breaking the elastic “bands” of the dough. Then I roll it up tightly and shape it to fit the loaf pan.

This gives the dough a bit of added “leavening” and also keeps it from forming big air bubbles under the crust. Be sure that the dough, as you are putting it into your well-greased pan, is tightly together. If there are any loose folds, trim them with your fingers. Also, the bread should be touching the sides of the pan all around, to support it as it rises.

When your dough has risen in the pan, bake it, until golden brown. Well done bread sounds hollow when you rap it with your knuckles. Take the pans out and tip them on their sides for a few minutes, then remove the bread and cool it on a wire rack if you have one. It gets damp when left in the pans.

THE TASSAJARA BREAD BOOK contains many fine bread, quick bread, cake, and cookie recipes, and also gives very detailed directions, complete with line drawings of how to make bread. I heartily recommend it for anybody, beginner or oldtime breadmaker. The following is the basic Tassajara recipe for two loaves.

Dissolve 1 Tbsp. yeast in 3 cups warm (85-105°) water, with 1/4 cup of honey or molasses. Add 1 cup dry milk if you wish. Stir in 3 to 4 1/2 cups whole wheat flour. Beat well to incorporate air into batter, say 100 strokes. Cover and let rise in warm place one hour. Fold in 1 Tbsp. salt and 1 cup oil or butter. Fold in additional flour, 3-4 cups, till dough comes away from sides of bowl. Knead on floured board, with 1-1 1/2 cups more flour, till dough is smooth and elastic. Let rise 50 minutes. Punch down. Let rise 40 minutes. Shape into loaves. Let rise 20 minutes or more. Bake at 350° for 1 hour. Remove from pans and eat. This recipe also makes fine rolls.

For variations on this fantastic bread, try replacing part of the water with eggs, sour cream, buttermilk, juice, mashed banana. Or, for the second half of the recipe, after the sponge has risen, try substituting one or two of the following for the additional flour: rye flour, rolled oats, corn meal, millet, or millet meal, wheat bran, wheat germ, rice, barley flour, soy flour. (More than two and the bread will lose the distinctness of its taste.) Also, try adding raisins or other dried fruits, nuts, chopped sunflower seeds, etc. if you have any problems with your bread, please call. Always happy to help a beginning breadmaker in a quandary. But really, it’s pretty simple, and very enjoyable, to make (and eat!) your own bread. So try it. You’ll really like it, I bet.

For help, or to order locally grown organic whole wheat flour, call 587-
The greening of the ‘M’

MSU students are ecologically and environmentally concerned persons. At least we can assume that the majority are. Perhaps it is time we shift our attentions from the North Slope of Alaska and the oil slicked beaches of California and focus our collective conscience upon our own back yard.

MSU students have inherited a 58-year-old ecological eyesore. It is ugly, unnatural, and totally out of harmony with the spirit of this generation. This crime against nature is the big ‘M’ that shamefully soils the grandeur of the west slope of the Bridger Range.

A September 30, 1948 issue of the Exponent reveals that:

“...the ‘M’ itself is the largest single block letter of its kind in the world being 240 ft. in height, 100 feet wide and covers 16,500 square feet. The letter is laid out in such a position on the hill so that it can be seen for many miles. It was built in 1916 by the class of ‘18 as a lasting monument to the spirit and industry of their class and also as a mark of their devotion to MSC.’”

If we were to attempt a like project today, we would no doubt be required to file a proper Environmental Impact Statement with the U.S. Forest Service. Approval would be out of the question at this point in time. No EIS reviewer with all his senses could allow such a gross blight to scar the Earth. So why let it remain?

Every freshman entering MSU is duped into perpetuating the dubious tradition of “white-washing” this huge monogram. There are so many trivial idiotic traditions that have long ago been discarded while this grievous vandalism continues.

It was students who erected this rockpile, and students should dismantle it. A few sticks of dynamite would serve to erase it quickly. But a better way would be rolling the rocks off the mountain by hand. Hundreds of aware students could demonstrate “the spirit and industry of their class” in removing this hideous reminder of an ignorant industrial oriented era when their knowledge was no better. In a year or two, the land would be reclaimed by nature and green would flourish there.

Get on your student government. Make ‘em buy a few kegs, agree to furnish transportation and set a date. Let’s have a “Tea Down the ‘M’ Day!”

The greening of the ‘M’

Students get to see the President

To the Editor:

Thinking of free schools. Thinking why do I really need credit? Maybe I need something different. No grades. The only thing tying together would be the title of the course. Have a one hour organization time when we could get together to work out the most convenient time for everyone interested. Small groups are easier. Thinking of titles: How about...

“Do you dig your professor or how to help your teacher change his habits.” (That might even interest a few of the faculty.) Call it a free school in the art of prolonged and detailed discussion with only a thought in mind (And maintain it as long as the beer lasts.) I mean shit man, cowboys are good and queers are good and lesians are good and hippies are good. What with all this childish bullshit written on the walls in the toilets? How about a cowboys and hippies graffiti class? With cowboys and hippies the only thing in mind. A lot of cowboys might get together for their image. Then the whole lot might get together for the ultimate in a graffiti seminar. Do a whole house, photograph it, and call it art. Bring your whole body, feel better, Nixon gets a whole new set of eyes. Nixon might even learn some things. Nixon might even learn some things.

Free school proposed by Hewes

Letters to the Editor Policy

The Exponent welcomes and encourages letters. We don’t know if you’re out there if you don’t write yourself. Young Letters should be typed, double-spaced, signed with student’s name, major and year in school. Non-students should sign name and address. Letters will be published anonymously if requested. See the editor first.
Speaking out . . . the value of opinion

"This is the time that tries men's souls." This statement may seem a bit melodramatic in our situation yet it was said by Thomas Paine almost two-hundred years ago. Paine looked around and saw a lot of things he didn't like. He didn't let his frustrations gather very long. He let other people do the talking for him. A lot of people agreed with him. He may not have started the American Revolution but he sure helped it along.

You may be wondering if this is the time you're asking for people to take part in some sort of revolution; in a sense he is, but it's the old revolution that he's concerned with. We must keep the 'spirit of '76' going. We must always be prepared and ready to face our rights; and we do this by complaining about abuses that our political, social, and religious leaders think go unobserved. All that the silent majority ever did was to allow things to go from bad to worse.

There are several people that we as a state and federal representatives and congressmen are our voice in government.

If they aren't doing their job, they should be told so. If they don't listen or seem to care something needs to be done.

By Joe Shutak

MPC handing the public a line

By The Northern Plains Resource Council

"Ask an engineer if you want to know power line physics, but ask a woman if you want to know how to thread a needle." This is not a statement of fact, but a received wisdom from women who have been told to do just that. The statement should be taken with a grain of salt, but it is not without merit. Women have been found to be better at threading a needle than men, and there is evidence that men may have difficulty with this task.

The article mentions a song by Tupac Shakur, "California Love," which includes the line "Women, we're ready to make a new world.

The author of the song, Tupac Shakur, was a Serbian-American rapper and actor who was known for his socially conscious lyrics. His music often addressed issues of race, class, and gender, and his work has been influential in the hip-hop and rap music scenes.

The song "California Love" was released in 1996 as a single from Tupac Shakur's album "Me Against the World." It features guest appearances from Snoop Dogg, Dr. Dre, and Warren G., and it was a commercial success, reaching the top ten in several countries.

In the context of the article, the song's lyrics highlight the importance of women's empowerment and the need for a new world, which aligns with the message of the Northern Plains Resource Council's statement about the need for women to be involved in decision-making processes.

The author of the article, possibly a woman, quotes a song by Tupac Shakur to support her argument about the role of women in society, and the song's lyrics reflect the Council's commitment to gender equality and women's empowerment.

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The positive message of the song is echoed in the article's call for women to take an active role in society, and the Council's support for gender equality is consistent with the song's theme of social change and empowerment.

The article's message is a call to action for women to be involved in decision-making processes and to work towards gender equality and social change, and the song "California Love" serves as a powerful reminder of the importance of women's empowerment and the need for a new world.
No man who has mastered the flying skills it takes to fly and land on a ship at sea can be called an average pilot. And the sense of accomplishment and satisfaction that he enjoys are also above average. Which is only right. For the man who would go places as a Naval Aviator must pass through the most challenging and demanding training program to be found anywhere.

From Aviation Officer Candidate School through Flight Training to the day his golden Navy Wings are awarded, he is tested again. And for good reason. The Navy has learned that without the skills it takes to fly Navy? Talk with your local Navy recruiter. Or, call him at 587-4511. Even if you've never flown before, if you've got the desire, you're halfway there.

The Navy Officer Information Team will be in the Student Union Monday through Friday October 15th-19th to provide information on all Navy Officer Programs. Some programs are open to Seniors, Sophomores and Juniors as well as Freshmen. Stop by and see us.

It's All Getting Laid Down At The Keg

Original folk music by Will Makynen, 6:00 p.m. - 9:00 p.m.

$1.00 Pitchers
4:00 p.m. - 6:00 p.m.

get hung over at the Naughty Keg during our anniversary week . . . .
No one was a champion, but members of the MSU tennis team fared well in last weekends Montana Indoor Championships at the Yellowstone Racquet Club in Billings.

MSU's Jerry Peach lost to top-seed Jim Cutler in the semifinals, but not before he had defeated the defending singles champion Dave Klarich.

"He's having a little arm and shoulder problems which is affecting his serve somewhat," said coach Larry Eickworth. "He's a very physical player and he serves hard. After you put so much strain on it, it starts to make a difference."

"We were kind of disappointed he didn't take the whole thing. However, he's improved so much from last year - it's kind of startling."

"The rest of the guys pretty much went out in the first or second round," said Eickworth. The Bobcats next competition will come the next weekend in Missoula when they face Spokane Falls Community College-Friday and the University of Montana on Saturday.

Eickworth, who has been coaching tennis at MSU for three years, indicated this year's team was probably the strongest team MSU has had. "I think

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Tennis does well at Billings

The annual intramural track meet will be held April 8-9. This year, the meet will add a women's division to the previous all-male competition.

Events in the women's division will be the 60 and 300-yard dashes, the 440, 880, and mile runs, shot put, long jump, high jump, 60-yard low hurdles, 4x176-yard relay, and the mile relay.

The men's division events are the same with the addition of the triple jump. The javelin and discus will also be added if weather conditions are favorable.

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Independent division entries must be turned into the Intramural Office in the old gym before 4 p.m. April 5. Frat and Dorm teams must also be turned in by that time.

For additional information contact Mike Flynn at 587-2419.

Weigh-ins for intramural wrestling will take place between 2 p.m. and 5 p.m. April 9 in the H and P.E. complex locker room. Weight classes are 118, 126, 134, 142, 150, 158, 167, 177, 190, and heavyweight. Wrestling starts the following night.

This Saturday, the first round of the campus doubles handball tournament begins.

Softball rosters are due Friday April 5 in the Intramural Office. A forfeit deposit of one dollar per member is required.

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**Are all scientists evolutionists?**

Students have for many years been indoctrinated with the idea that science has proved evolution and that all scientists believe in evolution. The Biblical record of creation, we have been assured, is no longer taken seriously by the well-informed.

One soon discovers, of course, that much of what is taught from classroom podiums is merely textbook revisionism. Evolution is a favorite teaching point. The idea that evolution is a proven fact of science is a modern myth. Loud and frequent repetition has made it sound credible.

Actually, at this moment there are thousands of well-qualified scientists and other educated professionals who have become convinced that the Biblical model of creation and the earth's history is far more scientific than the evolutionary model. This, despite the evolutionary indoctrination received in school.

If you enjoy forming your own opinions — especially on matters of such critical importance as this, drop us a postcard at: Institute for Creation Research, Dept C-2, P.O. Box 15486, San Diego, California 92115. We'll send a free pack of scientific literature outlining the credibility of special creation, no strings attached.

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**Scuba Diving Course**

In most areas of the country one must be a certified diver to rent equipment. National Association Underwater Instructor’s Certification Course at Bozeman Hot Springs. If interested come to meeting in SUB Rm. 303 at 7:30 Tues., April 2nd.

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**N.A.U.I.**

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**Intramural Briefs**

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ANNOUNCEMENT

The American systems are standard equipment on the education reports that sophisticated, corporate-style management systems are rapidly becoming standard. But maybe 3 out of 100—who make growth of management systems in higher education is a response to both internal and external pressures for just that: more information, a lot faster, than was ever before possible. Internal pressures have come from administrators who insist on more accurate and current information for the day-to-day management, short-range budgeting, and long-range planning of increasingly complex institutions.

External pressures have come from state and federal governments, which are demanding more specific, more standardized information from colleges and universities as a basis for decisions on the allocation of scarce funds.

Additional external pressures come from coordinating agencies at the state level, which are demanding comparable data from the multiple campuses they coordinate. Those pressures have provoked counter-pressures, conflicts, and fears about the impact that management systems may have on the character and control of higher education.

According to The Chronicle article, recurring issues in discussions, conferences, and publications concerned with modern management systems in higher education include:

* A conflict between the efficiencies of uniformity and the strengths of academic diversity.

* A conflict between the free flow of information so necessary to the functioning of democratic institutions and the autonomy of traditional self-governance so necessary to academic freedom.

* A fear on the part of legislators that public money is being turned over to administrators whose academic backgrounds may make them competent in chemistry or history but not in the realm of public policy, where hard choices must be made between higher education and other public needs and between competing segments of higher education.

Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you’re one of them, we’ll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. With ground, air and law options, you may even qualify for up to $2,700 to help you through college. But if money is all you’re looking for, don’t waste your time.

The challenge is leadership. If you want it, work for it. If you’ve got it, show us. It’s one hell of a challenge. But we’re looking for one hell of a man.

The Marines
Box 36801
Los Angeles, California 90038

Please send me information on Marine Corps Platoon Leaders Class. (Please Print)

Name_________________________ Age_________________________
City_________________________ State_________________________ Zip_________________________
School_________________________ Class of_________________________
Phone_________________________ Social Security #_________________________

If you are a senior, check here for information on Officer Candidates Class □.

Such Love is Seldom

Do you sometimes want to reach out to others? Most people do, but perhaps God has specially touched you. The Dominican Sisters of the Sick Poor try to recognize each person’s unique call—so we have made our requirements for joining as flexible as possible.

* We offer you the opportunity to live with us, work with us, pray with us among the people we serve. This will allow you the atmosphere to discern and evaluate your call.

Our Mission is to the poor, but to a special category of the poor: the sick. There are many ways for you to serve the poor and the sick. We welcome you to: “Come and see!”

Dominican sisters of the sick poor
MARIANDALE OSSINING, NEW YORK 10962

Dear Sister,
I would like to know more about the opportunities you offer for sharing in your work. I understand there is no obligation.

NAME _________________________

ADDRESS _________________________

CITY _________________________ STATE _________________________ ZIP CODE _________________________

SIMPSON _________________________ PHONE _________________________

ANNOUNCEMENT

There will be an Elections Committee meeting Wednesday, April 3, at 6 pm in Room 316 of the SUB.

ANNOUNCEMENT

Speech majors and minors have united! Come ask about it, Tuesday, April 2nd, at 4:00 pm, in Hamilton Hall. Dr. Kenneth Bryson will tell us about his experiences with the Indian Workshop and the Peace Corps.

Associated Speech Communicators

8—THE EXPONENT—Tuesday, April 2, 1974
WAMI funds increase

The state legislature's approval of $15,000 in supplemental funding for the Montana portion of the WAMI (Washington-Alaska-Montana-Idaho) regional medical education program "is a significant step forward," according to Dr. John Jutila, WAMI coordinator at MSU.

The program provides medical education through the University of Washington for students from Alaska, Montana and Idaho, where there are no medical schools.

Montana was the first of the cooperating states to provide a measure of funding for WAMI," Jutila said. "This show of support should help us reach our goal of accreditation and the teaching of the entire freshman year of medical school at MSU by 1975."

Last fall, 10 students spent their first quarter of medical training at MSU under WAMI. The program is presently funded by federal and private grants which will be discontinued in July, 1975. When WAMI is in full operation, with 20 students in first-year training at MSU, its annual cost is projected at $250,000. This will include basic science instruction costs at MSU, as well as support for three clinical units to be located in Billings, Great Falls and Missoula.

Jutila said the successful performance of MSU's first WAMI students apparently helped gain the legislative support. "I also think people are realizing how the program can help provide the rural-oriented physicians Montana needs," he added.

The MU microbiologist noted, however, that Alaska will be close behind Montana in WAMI support — and with a considerably larger sum. Alaska has been involved in WAMI since 1971, and a state legislative committee recently approved a $100,000 special appropriation for the program.

MSU prof teaches in Greece

Jack Folsom, MSU associate English professor, has won a Fulbright-Hays Senior Lectureship in Greece.

Folsom will spend a year starting next fall lecturing on English and American literature at the Aristotelian University in Thessaloniki.

The purpose of the Fulbright-Hays program is to increase understanding between the people of the United States and other countries by exchanging students, teachers, lecturers and research scholars. Each year, 550 Fulbright-Hays scholarships are awarded.

A graduate of Yale College, Folsom earned his graduate degrees from the University of California at Berkeley. Before joining the MSU faculty in 1970, he was an assistant professor of English at Boston University and headed the English department at Anatolia College in Greece for two years.

He worked with a group of MSU students on a book, "The Endless Mirror. Reflections of our Yestermorrow," to be published next month by Thomas Y. Crowell in New York. He also collaborated with George and Agnes Stein on "The Individual and Everybody Else," a humanities anthology published last year by Prentice-Hall.

He has worked as a liaison between Montana college and secondary school teachers of English and has participated in the land use seminars sponsored by the Montana Committee for the Humanities.
INTERN BILL SIGNED

By Ginny Prior

The House Legislative Intern Bill was signed by Governor Judge last week in Helena.

Although its two sister bills died in the legislature, HB 1011 made it through both bodies with only minor amendments.

The bill basically deals with the codifying of the present legislative intern program which exists in the higher educational institutions of Montana.

According to the bill, as amended, applications for internship will be screened at the individual institutions. They will then be passed on to Legislative Council for final selection.

Each of the six state educational institutions must have at least one intern, as well as the three private colleges. There may be an additional five interns selected from these nine institutions.

The bill stood on shaky ground in the Senate due to its possible implications of funding the program through legislative appropriations.

Senator Graham from Lodge Grass voiced his opposition clearly.

"The thing that disturbs me is that we're mixing schooling with the legislature. I think we should leave the schooling to the universities."

He and other senators also objected, saying the university system would have to fund the program themselves.

Senators openly supporting the intern bill in its original form were Senators Varino, James, Breeden, and Darrow.

According to Senator James, "I can't find anything in the bill that even mentions funding. I know from previous experience with the intern program that the Board of Regents, and some foundations, as well as a number of individuals, have indicated support for the program."

It was felt, however, that the bill would have died without an amendment disclaiming any obligation of the legislature to fund the program.

The month after an amendment was made, and the bill passed, 32-10.

Those still radically against the intern bill included Senators McDonald, Shea, and Senator Story of Park County.

NOTICE

WHEREAS, the Security Police and Physical Plant Director of Montana State University have found there exists a threat to the safety of residents of Roskie dormitory because students are illegally parking their vehicles in Roskie drive thereby preventing any piece of fire equipment its natural access to said Roskie dormitory in case of fire therein and

WHEREAS, issuing traffic citations has not alleviated the problem the aforesaid Security Police and the Physical Plant Director believe that the only way to relieve the safety hazard at Roskie drive is to declare it a tow-away area as prescribed in Chapter 75-8503.3 of the Revised Codes of Montana 1947.

NOW, THEREFORE, IT IS HEREBY ORDERED:

1. That the left side of the paved oval area on the south side of Roskie dormitory, known as ROSKIE DRIVE is a "no parking" area.

2. That the parking of motor vehicles in that "no parking" zone constitutes a safety hazard to residents of Roskie dormitory and in order to obviate that hazard motor vehicles parked in that "no parking" zone shall be removed therefrom by the Security Police of Montana State University at the expense of the owner.

3. That the Security Police in order to remove said motor vehicles, may employ the services of a commercial wrecker and the owner of any such motor vehicle be required to pay any charges that the University incurs as a result of employing a wrecker owner to remove such motor vehicle.

4. That the Security Police and the Physical Plant Director shall cause notice of this order to be published in the Exponent once a week for three consecutive weeks and post a copy of this notice on bulletin boards throughout campus.

5. That Security Police issue warning tickets to those parking there for a week after the aforesaid notices have been published prior to towing away vehicles.

6. Dated at Bozeman, Montana this fourth (4th) day of March, 1974 A.D.

Carl McIntosh
President
Montana State University

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PROGRAMMING TEAM NEWS
Here's the activities report from the residence hall programming team. Remember, you need not be a dorm resident to take part in these events.

Wednesday, April 3: JOGGING LECTURE at 6 pm in Rosie Hall by Master Jogger Marshall Cook. Career Placement Director Tom Messick speaks at 7 pm in Happer Hall on "SUMMER JOBS AND CAREER PLACEMENT."

Thursday, April 4: Drug and sex expert Ann Seibol on DRUGS AND SEX, 6 pm, Hedges South. (Inaugural)
Saturday, April 6: 1960's DANCE at Happer Hall. Sponsored by Hapner, Hannon, Pryor, Langford and Culbertson-Mullan dorm residents, who apparently don't know when to let a sleeping decade lie. 9 pm -- 12 midnight.

Monday, April 8: THE MONTANANS will sing at 5 pm in Pryor Hall. MARLON BRANDO plays "The Wild One" at 6:30 pm in 105 Reid Hall.

ART AND OTHER THINGS
FAVORITE HAUNTS: "Ghost Towns of Montana," the School of Architecture's photographic backward glance at the Treasure State's early mining communities, goes on view Monday, April 8, in 401 Reid Hall. Photographs by Prof. John N. DeHaas Jr. 8 am to 7 pm daily, through April 26.

LEE STEEN PREVIEW: An introductory exhibition to the works of Lee Steen, a unique Montana sculptor from Roundup, is on view through Friday, April 5, on the third floor of Herrick Hall. The show contains 10 sculptures and a number of slides and photographs of Steen's work.

KOLT-FM HIGHLIGHTS

Monday, April 8: Pacifica special on "Presidential TV." Focuses on recent Presidential use of TV, especially Richard Nixon, the White House's answer to Walter Cronkite. 9 pm. Wednesday, April 3, 7 pm.

HOME EC CLUB: Installation of officers, plus refreshments. 7 pm, Herrick Hall Fireplace Room.

THE SEVEN ARE UP: The Campus Entertainment Community premieres a spring series of film classics opens with "Seven Samurai," a rousing 1954 adventure from Japan. Akira Kurosawa directed this fiercely entertaining film, which was occluded by John Sturges into the popular hit, "The Magnificent Seven." Free. 7:30 pm, SUB ballroom.

MARATHON: Body Life meeting, 7-30 pm, SUB 310.

CHANGING FACES: Boston architect George Stephen, author of "Remodeling Old Houses Without Destroying Their Character," will speak on how we can revitalize our older buildings and save money at the same time. Sponsored by the School of Architecture. Free. 8 pm, 108 Reid Hall.

Friday, April 5, 7 pm

MELT THE ARTIST: Western artist Fred Fellows of Bigfork will be a guest of the Museum of the Rockies for a reception, 3-7 pm. His bronzes and paintings are currently on view at the museum, through April 14.

FROM THE BAY: The San Francisco Mime Troupe, which we hope hasn't left its city in the city by the sea, will perform its much-praised "San Fran Scandal!" at 9:15 pm in the SUB ballroom. Satirical, radical, 75 cents.

Saturday, April 6, 7 pm

LATENT HOSTILITIES: The MSU fencing Club brings us an all-day intercollegiate fencing meet, complete with weapons and everything, starting around 9:30 am in the north gym of the P.E. center.

STREAK OF THE WEEK: the annual MSU Indoor Track Meet begins around 9:30 am in the fieldhouse, with finals scheduled in the early evening. College and high school competition, with something new this year: a women's division.

CO: I love you. WEND: Is he the most harmonious shelter ever devised by man? Best the Lindberghs! Cheyenne-Sioux tipi覆盖 - 10 ft. diameter - 1½-yd. woven treated canvas cans. triple stitched French seams with nylon thread only $230. Call Mary at 594-2986.

For sale: Perma-Snapmatic I, 1440 mm lens, black finish 1 yr old, 9200. Call 586-5942.

BOGGIE at the 50's Dance Sat. night in Happer's Lounge from 8-3:30.

WANTED: for next fall 3 bedroom furnished or unfurnished apt. or house for 3 upper classmen. Call 7-2320 after 5 pm.

HORSE pasture - 3 miles from town, riding arena, barn feed hay daily. Call 586-6148.

FREE puppies — 1 German Shepard, 1 Doberman Pinscher. Female. Week, $18. Bid 2-7-32.

CC why did you wear a high neck collar at last week's Friday Night? I whine.

CATS is back 6 p.m. to 1 a.m. Monday through Thursday and 3 p.m. to 1 a.m. Friday, Saturday and Sunday.

GRELAX clean your hair and Boggie to the sounds of the 50's in the Happer Lounge.

WANTED: for spring fall and winter 2". Come to the Fireplace Room. Hamilton Trio at 8 pm. "Come A" speech major minors Hamilton Fireplace Room. 4th at 8 pm.

THE EXPONENT — Tuesday, April 2, 1974 — 11
By Ginny Prior

An ASMSU Ad-Hoc committee, under the direction of Richard Holm, has just completed a seventy page study on handicap access to buildings on the MSU campus. This study is a concise, detailed examination of MSU buildings and their degree of access by handicapped individuals.

Included in the report are descriptions and surveys of building entrances and exits, restroom facilities, access to public telephones, water fountains, elevators if any, stairs, floors, sidewalks to and from buildings, curb gradients, and parking lots.

According to the committee’s study, the problem of accessibility for handicapped individuals occurs in and around every building on campus. Buildings such as Montana Hall with three floors of classrooms, are nearly impossible for handicap access.

Even some of the new buildings on campus, according to the study, have access problems — despite the 1965 American National Standards building code, which has been at best, poorly enforced.

Handicap access problems stem not only from the buildings themselves, but from the topography of the campus land. Included in the committee report is a table of all campus buildings, including the dormitories, and their elevations above sea level.

It was found that, in many places, the grade from building to building exceeded 45 feet. This was true with the Lewis and Clark dormitories and the Student Union Building. The walkway between these buildings is long and steep — difficult for an individual in a wheelchair to travel without assistance. Another example of steep gradient is the walkway between Herrick Hall and Hapner Hall. The only dormitory

If no other section or building was available to the student for that particular class, the entire class could be moved to a suitable access building.

Although this program would again be both timely and costly, it would encourage the state’s handicapped to attend MSU, rather than go out of state where mobility was easier.

Recent 1974 Montana Legislation has called for the American National Standards building code to be incorporated into the building codes for the state. This means that all buildings which use state or federal funds that do not have approved blueprints by July 1, 1974, must meet the standards for access developed by the American National Standards Institute. It is hoped that this new ruling will eliminate a great portion of the barriers that have been constructed into state owned buildings since 1965.

The Wheelchair Access report was compiled by Richard Holm, Patricia Pomeroy, Kathy Flagel, the Spurs and Fangs, Dean Patricia Anderson, Dr. Del Samson, the University Architects Office, and countless others.

Copies of the report are available in the Student Senate office, the Dean of Students office in Montana Hall, the Library reserve desk, and various other places in the state. Anyone may have access to this report.

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WEDNESDAY —
BOOGIE WITH THE BUFFS, Enter the Rocky Mountain Motocross Tricycle Races.

THURSDAY —
TAKE IT ON DOWN & SHAKE IT right up at the Underground.

FRIDAY —
REAL HONEST TO GOODNESS HONOR THE FAT & HAPPY GRUNCH PARTY.

SATURDAY —
FREE KISSES from the Bartenders Get ‘em while they’re hot.

SUNDAY —
LIVE ENTERTAINMENT — Gene Flamand playing 9-1:30

MONDAY —
BAND PREVIEW NIGHT — Singapore Slings, Mexican Sunrises, Harvey Wallbangers — $1.00

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