

THE EXPOSURE OF MONTANA STATE UNIVERSITY

The last Indian battle being refought

By Michael J. O'Hanlon

Wounded Knee is a small picturesque mission settlement on the Pine Ridge Oglala Sioux Reservation in southwestern South Dakota. Located in very rolling, nearly treeless and waterless prairie, it looks very serene from a ridge about two miles away. That ridge is about as close as you can legally get this week.

In the village of Wounded Knee, and occupying the store and church there, are a large group of American Indian Movement members and supporters, most of them residents of the Pine Ridge reservation. With them are almost the entire population of the village. The only ones absent are those that have been prevented from re-entering by the U.S. Justice Department. There are no hostages.

Surrounding the village is a ring of United States marshalls and F.B.I. agents. The marshalls, in particular, have been engaged in a desultory firefight with the Indians for a week now. So far as is known, no one has been hit yet. The Justice Department claimed until Saturday that they had not returned fire. Now they can neither confirm nor deny that they have been returning or initiating fire all along.

The Justice Department claims that they are holding to the agreement not to have Federal officials within five miles of the village. This reporter has been within two miles of the village—and been behind the Federal command post.

The Justice Department has

claimed that the Indians have an M-60 heavy machine gun. There have been well over fifteen reporters who have successfully snuck past the federal barricades. They have not been radical journalists, but rather people from such outfits as the BBC, the CBC, CBS, ABC, and NBC. All say

that they had complete run of the place and that there is no machine gun. There are not even that many rifles.

The Justice Department claims that the Indians have made no demands. The fact that every regular newspaper and magazine has already

(Continued on page 3)



The only show in Wounded Knee, South Dakota is not at the local theatre.

Lack of funds cited

Police science on its way out?

MSU's Social Justice Program, formerly Police Science and Corrections, faces closure at the end of this year due to lack of funding. An option under the Sociology Department, Social Justice is feeling the current budget crisis much more than other departments, as its total funds are being lost.

Formerly funded by federal money channeled through the state Crime Control Commission, the financial grant for the program expires after the 1972-73 academic year. According to Dr. David A. Fabianic, Program Director, it was understood at the outset of the program that MSU would be expected to pick up the tab for the Social Justice budget after this initial

three-year period, begun in 1970.

In order for the university to do this, more money would need to be forthcoming from the state legislature than just the bare bones budget submitted by the Board of Regents.

However, Dr. Fabianic feels that at present no such funds seem likely. Lobbying in Helena for the cause are the department's two full time staff members, who, along with 140 students enrolled in the curriculum will be left out in the cold by the closure of the Social Justice Program.

In addition, approximately half of the students in the program would lose financial assistance now being received through the Law Enforcement Assistance Program.

Students irate

No curriculum--no class

By James C. Ryan
Managing Editor

Ken Reather and Tom Steckler did not go to class yesterday. In fact they will probably not go to class tomorrow either.

The class I am talking about is Police Management, but it could be any class held under the Social Justice option of the Sociology Department.

Reather and Steckler, a junior and sophomore respectively, were told Monday afternoon that their classes would not be held due to the fact that the department's two full-time instructors were up in Helena trying to save their department.

According to reports given out, the Social Justice option would be dropped

from the university at the end of this present school year.

When asked how he felt about the option being dropped, Steckler stated, "I don't know what I am going to do. I want to stay in Social Justice but there is no where in the state I can get the program."

Reather added that there was a program offered at one of the junior colleges, but as he stated, "What good would that do me, I am already a junior and the courses offered at the junior college are not what I am after."

According to Reather, the closest schools which offer a curriculum similar to that offered at MSU would

(continued on page 2)

Campus goes coed—maybe

By James C. Ryan
Managing Editor

A vote Friday morning will determine whether this campus will step out of the shadows of the dark ages for the first time in its history.

The On-Campus Living Committee will be voting on a proposal to turn the three high rise dorms on campus into alternate floor co-ed residences.

The proposal will be presented by a subcommittee composed of administration members and students. The members are Dean Paisley, Dean Worthington, Andy Blank, Glen Lewis, Nan Bjorge, Vicki Robinson, Judiann McNulty, Kim Rackley, Dennis Broston, and Mike Walker.

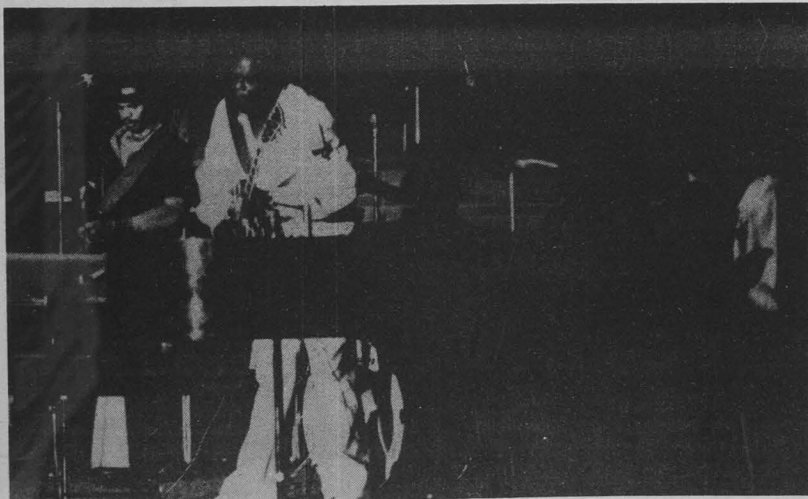
new program would give the students new options and new variety."

"What is being stressed is giving the students a chance to choose the life style they prefer."

Even though the three high rise dorms will be co-ed next year any student wishing to remain in the present situation of having limited visitation plus a 2 am curfew on weekends will also be taken care of. Dorms with no visitation at all will also be offered.

Work is being done to form a new security system for the co-ed dorms plus a new roommate bill of rights. The bill of rights will take into account

(Continued on page 3)



Freddy King and some friends appeared in the SUB Ballroom last Saturday.

Photo by Troll

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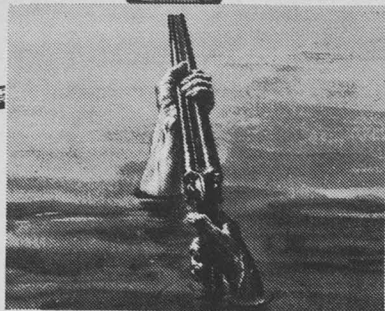
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Small but movin'

Freddie King cooks crowd

NEWS ANALYSIS

By Pat Dawson

A few people had one helluva good time Saturday night. Maybe 375 persons showed up in the SUB Ballroom for the Freddie King concert. At least there was enough room for those there to move around, 'cause no one sat still once Freddie got cookin'.

The small crowd politely sat through a forty minute set by "Hornbeam," a recently formed group from Missoula. Then King's sidemen came on stage, started laying down a solid rhythm for a few minutes, and Freddie rolled on stage. His fat white suit filled up the spotlight and his red Gibson hung on him as effortlessly as a three-hundred pound West Texas oil-field roughneck would carry a doublejack sledge.

After those first piercing notes from his guitar, my memory for objective details was fogged up with the power of Freddie King's boogie. I know he did songs like "Big Legged Woman," "Me and My Guitar," "Reconsider Baby," "I'd Rather Be Blind," "Ain't No Sunshine," and "Key to the Highway." But there's no way I'm gonna analyze that man's performance with detached vision, because once he started bouncin' and singin' and pickin' and grinnin' and sweatin' and moanin', he

sucked up everyone in the place. Freddie King wasn't just making people move to a beat, or entertaining a crowd; he was communicating with his soul, and that ain't no bullshit. He'd build up an overpowering throbbing boogie, and then tone it down, level out with his band walking along, keeping it low, and Freddie would start talkin' to you, asking you if you "ever been mistreated," or is "everybody feelin' alright?", and the crowd answered like it was ten thousand strong. We heard how he "worked in a steel mill, for five long year, baby," for some rotten woman who did him wrong. We heard him do "Ain't Nobody's Business" like he was standing at the stop of a stairway in a dark hallway, sucking gin, kicking empty cans of Lone Star down the stairs and moanin' at the dark space where his bitch had gone. Then he'd attack

like a tornado, jerk the floor-sitters off their asses and into a handclapping footstomping boogie. It would be an understatement to say he tore the place apart.

Those who were there know that his guitar talked to them. They felt the incredible energy of The Man and his brother on bass, the boogiein' fool of a white boy on piano, and his organ player and drummer who were so damned tight you could hardly believe your senses.

He did "Dust My Broom" for an encore that lasted, probably a half an hour. The people there could have gone all night to Freddie King. We were just lucky that he put out so much that he wore us out and left us feelin' so good. He told the crowd how much he liked them, and "we'd like to come back, if it's all right with you." "I said, if it's all right with you!"

No class

(Continued from page 1)

be in either Denver or somewhere in the state of Washington.

"I am getting married in two weeks," retorted Reather, "and it would be tough to meet expenses if I had to pay out-of-state fees."

When asked if they would consider changing majors both of them said they would like to stay in the Social Justice program.

"There is nothing else that interests me at the present time," said Reather. "When we started in Police Science (now Social Justice) someone should have told us what kind of condition the program was in. They never told us it was on its last legs. They just let us take a chance."

"News of this kind is very disheartening, especially at this time in the quarter," said Steckler. "We have a lot on our minds right now with finals coming up, and then this has to happen."

Reather summed it all up when he said, "If this is the case, it seems as though I have wasted about \$4,500 these last three years."

For the sake of the students, the school, and society, let's hope such is not the case.

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Indian battle

(Continued from page 1)

published those demands puts that charge in proper perspective.

The Justice Department claims that the fire-bombing of the DeSersa home was actually called an electrical fire by the State Fire Marshall, and that Mrs. Desersa was not injured at all. The State Fire Marshall told this reporter that he had reached no conclusion, but had merely turned his evidence over to the F.B.I., as a suspicious fire on federal jurisdiction, and that he had reached no conclusion. Mrs. Desersa showed this reporter a nastily burned hand. The report that there was only minor damage is totally false.

The house, though still standing, is uninhabitable.

The Justice Department has painted itself into a corner. The only thing they will negotiate is the terms of surrender by the Indians. They have publicly announced that they will not discuss the Indian demands, nor will they discuss the charges — or even indicate what they will be. This is totally unacceptable to the encamped Indians.

But why Wounded Knee? It started as an internal problem. The present President of the Tribal Council has, with the help of the Bureau of Indian Affairs, carried on a campaign of repression that has included

barring newspapers produced on the reservation that he disagreed with, having opposition members (including Russell Means) arrested for attending or organizing meetings on the reservation, having supporters of AIM from other tribes arrested for entering the reservation. It was charged by Mr. Desersa that the firebomb was thrown by flunkies of the Tribal Council President, Mr. Wilson, at his orders. Mr. DeSersa is the editor of the opposition paper. Mr. Long, the Council Vice-President, confirmed stories of repression, and backed up charges of corruption against Mr. Wilson.

The Federal officials were called in by Mr. Wilson because the reservation is under federal as opposed to state jurisdiction. The tribal police have been almost totally by-passed. Mr. Wilson, and the present tribal council, or at least his faction, have the total support of the Bureau of Indian Affairs.

It is the belief of this reporter that unless a softening in the position of the Justice Department occurs soon, along with the withdrawal of the marshalls back to the five mile perimeter agreed on originally occurs, there will not be a settlement, but a bloody and unnecessary confrontation.

Dorms

(Continued from page 1)

such matters as handling noise levels in the dorms and other problems which come up in the course of a routine day in the dorms.

"It has a pretty good chance of being passed," stated Broston. "When we got to talking we found out they (the On Campus Living Committee) had about the same interests. I am really surprised at the cooperation."

SENIORS

Applications are now being accepted from both men and women for the Coast Guard's Officer Candidate School that convenes this September. Contact the Career Placement Office for additional information.

Kantorow to fiddle around

French-born violinist Jean-Jacques Kantorow, currently making his fifth United States tour, will perform at MSU Thursday night.

The program, also featuring pianist Peter Schaaf, will begin at 8 pm in the Student Union Ballroom. It is



Jacques Kantorow

sponsored by the MSU Cultural Affairs Board by arrangement with Young Concert Artists, Inc., New York.

Kantorow, first prize winner of the prestigious Paganini Violin Competition in Genoa, Italy, at the age of 19, will perform Brahms' Sonata No. 1 in G Major, Beethoven's Sonata No. 4 in A Minor and

two violin pieces by Maurice Ravel.

Born in Cannes in 1945, Kantorow graduated from the Paris Conservatory at 14 with first prize in violin. His musical honors also include first prize in the Carl Flesch Competition in London in 1962, highest prize in violin in the 1965 Geneva Competition and, in 1968, first prize in the Tibor Varga Violin Competition in Switzerland.

Kantorow made his first U.S. concert tour in 1968 under the auspices of Young Concert Artists, and his New York debut recital at Carnegie Hall in November of that year. He has performed in recital and

with orchestras throughout the United States, Canada and Europe.

Music critics have acclaimed his appearances here and abroad. "Mr. Kantorow's musical personality is very lyrical and graceful," said the New York Times, and the Toronto Star called him "a young violinist of superlative gifts." The critic for Le Figaro in Paris commented, "It is gratifying to see an artist wholly dedicated to the joy of music-making; it is the mark of an authentic musician."

The Thursday recital will be free for MSU students with ID cards, \$1 for others.

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American way threatened

By Joe Nistler
Sports Editor

One of the first items that transfer students to MSU comment upon is the weird restrictions so apparent in the dorms — limited visitation, no booze, vigilante-minded R.A.'s who defend the American way of life, and confinement to single-room boxes.

Well, coed dorms (for all you radicals) should become a reality during the next school term and people sneak rotgut into their rooms whether its legal or not.

And it is highly unlikely that the watered-down Montana

House Bill 502 will eliminate the baby-sitter system.

However, may I make a recommendation to the dean of students and the housing office?

If you nail a student on possession of drugs while in the dorms, kick him or her out, and don't pass any further judgment on the poor miscreant.

If a student is caught with drugs, he is violating his housing contract.

So play the irate landlord and not the police force. Make the drug offender leave the dorm for good, but keep the cops downtown or in the SUB or at the concerts . . .

Reporter misinterprets 'marching'

To the Editor:

We would like to voice a complaint pertaining to Mr. Nistler's description of the half time performance of the Angel Flight girls at the Bobcat-Grizzly game last Thursday. We think that his description was rather putrid.

We have been associated with these girls for quite some time now and a lot of time and hard work went into getting ready for that performance. Mr. Nistler, if you spent half the time writing your articles that those girls spend a week practicing you would be a heck of a lot better reporter!

If you did not like the

performance there are other ways of voicing your dislike other than the vulgar way in which you did.

So Mr. Nistler if anyone would appear to be constipated and suffering from fallen arches it would have extreme probability of being you! Your article was written in extreme bad taste and with no consideration for anyone. Which means your writing ability has some grammar aspects to it but nothing else that makes it a news article of any worth, which also deals with your write up on the basketball game.

Dennis P. Campbell
Soph., Microbiology
James E. Strother
Soph., Mech. Tech.

'Migrations'

To the Editor:

As a friend and student of Ken McCullough, recognizing the impression he has made upon me and my poetry, I thought perhaps his other Montana students and friends would appreciate the news of his present success indicated in the following excerpt from a very favorable review. Ken also has another book out, **Migrations**, on sale at the MSU Bookstore.

"Ken McCullough's style and subjects place him somewhere between the right and left of poetry. He is in turn lamb and wolf, convincingly, thus admirably. His poems seem wiser by experience than many, though no less tender, more bold and

courageous in stance, though no less delicate. He is certainly of this group the most erudite, thus quotable. He compares, I think, as hurricane does to a squall; not neat or quick, but more brutal in the end, memorable, demanding, overcoming.

In this way, he offers himself more chances, risks, failures, and more spectacular successes. Maybe that is why he calls his book **The Easy Wreckage** (Seamark Press). Listen: "November plays his guitar with rabbag gloves. Isn't that nice?"

— David Jed Smith, **Happiness Holding Tank**, Issue 3 & 4, Michigan.

Kit Miller

STAFF

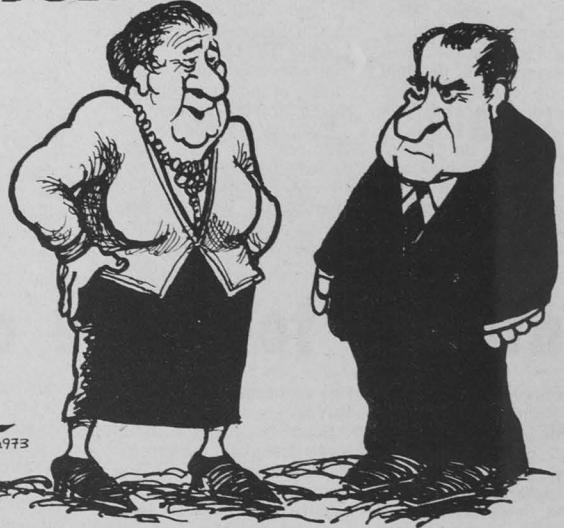
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exponent Opinions

pudim



"AND LET ME TELL YOU, THOSE PHANTOMS, SUCH A PLANE, CAN KNOCK ANYTHING OUT OF THE SKY—YOU SHOULD BE PROUD TO GIVE ME SOME MORE."

Strip mining causes obsolescence

To the Editor:

The President of Montana Power, Mr. O'Conner, recently made a speech here at MSU stating that Montanans are over-reacting to the threat of strip

mining. In that speech he stated that due to the high shipping costs of the coal large scale development will not occur in the "foreseeable" future.

Mr. O'Conner must, in that case, be very shortsighted. It has

been stated several times that the Colstrip power plants are being constructed to get around the very problem of coal transportation costs.

Montana Power is in the business to make money and I find it hard to believe that they would be investing so much money in such a short-term adventure as O'Conner describes it. In his speech he predicted the demand for coal would fall off by 1980.

I find myself forced to the conclusion that Montana Power must be on the verge of financial collapse if they are so foolish as to build a multi-million dollar power plant that will be obsolete six years after it is completed.

Steve Pike

Profound simplicity

To the Editor:

When you come across a man who has come to grips with life (and/or death), you really have to admire him. I have become aware of someone who seems to feel the "pulse" of the essence of living and I would like to share my discovery with my fellow students.

The man is Landon Saunders and he has a radio program entitled "HEARTBEAT". Heartbeat has been playing on KXXL radio since early January at 5:55 pm — 5 minutes a day, Monday through Friday. It seems rather paradoxical, but in his simplicity, Mr. Saunders is so profound! It appears that his sensitivity, awareness, and his love for God and man has given him the ability to see so very deeply into everyday occurrences.

I'm really excited about my

discovery and would like to get some feedback from other students at Montana State — Christian, non-Christian, or whatever their background may be. I would invite anyone to reply through the Exponent or call me at home: 742 Roskie Hall, 994-2180.

Respectfully submitted,
Doug Chapman
Sr. - Pre-Med

grafitti

By Ron Bybee

In the old days, when a student said he was going on a class trip, he meant that he was getting on a bus.

Some call Alice Cooper strange. I just don't know what for. Alice is as average as The boy-girl-it next door.

Educators have discovered that in the U.S. seven out of ten people misspell the word library.

IF PRO IS THE OPPOSITE OF CON, WHAT IS THE OPPOSITE OF PROGRESS?

I wonder why there is all this concern over organized crime. After all, the police are organized, aren't they?

ATHEISTS DON'T HAVE A PRAYER.

It figures: Last spring George Bush, the then-US ambassador to the United Nations, received an honorary LLD from Beaver College.



The price of planting is going up or business is dying off

By Joe Nistler
 "You're going to see very few wealthy funeral directors," said Emil Dahl of Dahl's Funeral Home in Bozeman. "Our biggest satisfaction is making it easier for someone who is grieving."

Dahl stated that many people feel that funeral costs are excessive, and that funeral charges vary greatly, "the average overhead for an adult funeral is \$800."

Dahl's business provides caskets, vaults, funeral cars, use of funeral home facilities (including a chapel), and professional services — that is, preparing of the body for

The county provides \$315 for a pauper's burial.

Other caskets: solid oak (\$397), solid cherry (\$990), solid walnut (\$765), a plain solid copper casket (\$1195), an elaborate solid copper casket (\$3200).

Steel casket price is determined by metal thickness.

Most non-metal caskets, Dahl mentioned, are air- and water-tight.

Each casket has a spring that can be raised or lowered "to make the deceased appear more natural."

Velvet interiors and leather-covered handles are expen-

sive extras; and Dahl noted that that rounded edges on caskets are also more expensive than right-angle edges.

Children's caskets range in size from 21 inches to five feet, and cost between \$25 and \$400.

Dahl's has three funeral cars, which cost \$30 apiece when used for a funeral.

Dahl said that the cost of a funeral coach, like everything else has risen drastically. A new one has a sticker price of about \$20,000.

He sells fiberglass, steel and marble vaults, with \$485 being the price of the latter.

Use of the facilities averages \$100-\$200 per funeral.

The usual rate for professional services is \$415.

Dahl said that the expense of renting the funeral home and keeping it open 24 hours a day is combined with the expense of numerous licenses to give his business a high operating cost.

average around \$75, and with casket and preparation, nearly \$500.

Dahl, who has been in the business almost half a century, noted that much of the misunderstanding about funeral directors would be alleviated if all states would pass a law now in effect in New York and California.

This law obliges funeral homes to itemize all expenses before presenting the bill.

However much people mistrust funeral directors, Dahl said that sentiment is the prime reason for funerals.

"How often do you buy a car in your life, and how long does each last? Yet cars are a major purchase," he said.

"A funeral happens once in a lifetime, has deep meaning for the family, and costs little compared to other major expenditures," Dahl concluded.



After a life of joy, despair, and aging, most citizens finally go to bed six feet under.

Photo by Pike

burial, arrangement for transportation, and other details.

Dahl noted that the standard adult casket is 6'6", and that cost ranges from \$192 for a pauper's flat-top wooden box to the extreme luxury of an elaborate \$3,800 solid bronze casket.

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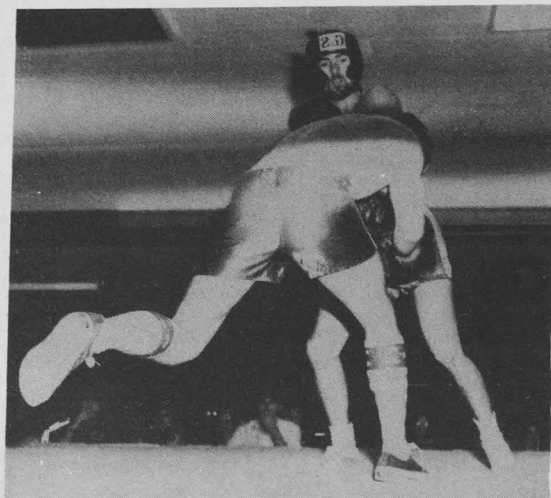
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Montana State's amateur boxers, regardless of proper form, battled ferociously Friday night.

Photo by Pike

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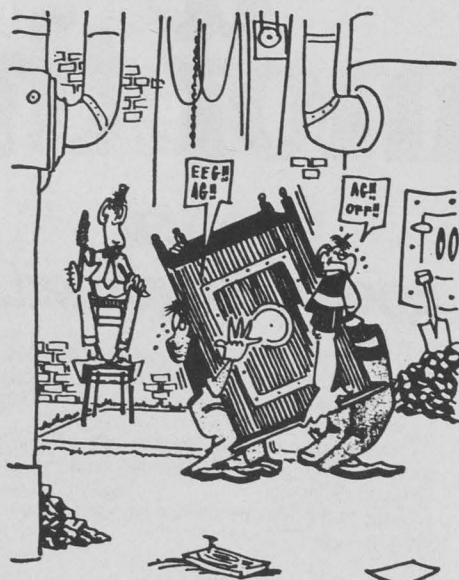
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Boxing blood flows freely

By Joe Nistler

Jack Sparks, who thoroughly bloodied his opponent's face, was chosen the Outstanding Fighter Friday night during the Ag Business Club's annual boxing smoker.

Sparks, who won on a second round TKO, was one of many stellar performers.

The final match between Terry Totten and Charlie Simpson was about as violent a match as any, with the contestants hammering away at each other without respite. Totten finally penetrated Simpson's defense, and

pounded the latter's mid-section.

In another wild match between virtual equals, Steve Hubley overcame Mike Mathews.

Also, Wayne Browning won his match when he knocked Pete Beck out of the ring and onto the timer's desk. Beck could not continue because of a back injury.

Other winners were Rick Kinshella, Scott Meyers, Dave Piersak, Ken Royse, crowd favorite Bob Windemaker at 115, Bob Jonas, Mike Wahl, Dave Rang and Jerry Reynolds.

Browning won the award for the quickest knockdown, while Sigma Phi Epsilon notched the award for most winners — six.

Outside of temporary problems with the ring's underpinnings, the smoker was a success.

However, a few of the contestants experienced stomach and head pains after their matches. Others momentarily had bloody noses or mouths.

Referee Dave Clutch did a fine job of preventing major injuries by stopping the few lop-sided matches.

CAT CHAETER

By Gary Amundson

The city of Bozeman in 1973 reached a plateau of sorts. 1973 was the final step toward un-involvement in Montana high school basketball tournaments. Bozeman, home of the largest seating basketball arena in the state, will have no tournaments this year. This is alright — to some. Apparently to enough to run it out of town.

MSU's spacious Fieldhouse for years hosted the largest Montana basketball tournament, the AA State Championships. Until two years ago, it also was the perennial host to the local Belgrade-Manhattan-Three Forks area district play-offs. But now there is none. The police force must certainly be relieved.

Attendance at the AA tournaments usually generated crowds of 8,000-10,000 screaming people per night session. Fieldhouse custodians don't have to erect the extra bleachers, or hire additional help to clean up that terrible garbage and toilet

paper the kids leave behind.

Motel owners won't have to turn the people away, store managers can relax for all those potential shop-lifters, and bar and restaurant owners don't have to fret the massive onslaught of people.

It's all fine and dandy. Everyone downtown should be happy. As much as the "college kids" disrupt the local environment for nine months, goodness knows what a relief it will be to be rid of all those crazy tournament-goers.

The strange thing, most cities (excluding Bozeman), literally "bust their asses" to get these tournaments. I guess one just has to shake one's head, the people who want those tournaments must not realize that all those wild youngsters and fans aren't worth having. Or so it seems.

I'm sure that many of the business people and university officials do not follow that line of thinking. But at the State AA one year ago, you

could not have sensed it.

A common human characteristic is that one doesn't realize what one has until it's gone. Tournament-goers, both fans and players alike, felt they had been ignored or treated without the proper respect last year. Various members of the press felt it — publicized numerous complaints, while others lobbied against renewing the Bozeman tournament apparent shoe-in.

At the same time, other cities became organized and presented respectable offers — and lo, Bozeman was left holding the bag, so to speak.

And in that bag, or isn't, as is now the case, is what makes a town move, grow, and prosper. Some call it money, others revenue, cash and jingle. No matter, in the bottom of that bag is nothing... and that's all of it. Your name doesn't have to be Scrooge or Rockefeller to calculate the financial loss.

Unless Bozeman does not want any tournaments, which is absurd — you could say they were caught with their pants down. Perhaps Bozeman was hit when they were down, perhaps the town was unfairly judged by only a few who make noise, there is no formula to prove or disprove.

But if you've ever been in a local business and felt as if you were one of some 8,000 university students who were as welcome as cactus in underwear....

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Jeans and T-shirts are the 'in' thing for spring

By Marcia Lee Krings
MSU Office of Information

Not too many years ago parents of many a college coed were spending a fortune on elegant campus fashions. Not so these days.

Jeans, elephant leg pants, wide leather belts, suede shoulder bags, knapsacks, and waffle stomper shoes are the style at MSU.

Some are for both guys and gals. Both wear blue jeans, wide belts and waffle stompers. Knapsacks, which first appeared when bike riding became a campus rage, now carry everything from books to the usual contents of a lady's purse.

Some wear dressier clothes, such as mini skirts, ground length dresses and coats, or pantsuits. But the norm is jeans and the reasons are economy, comfort and practicality.

Ben Royland doesn't like to

iron, a primary reason he outfits himself in jeans. Waffle stompers are the only shoes to wear because they're comfortable, according to Royland.

"If jeans get dirty that adds appeal," he grinned. "If they rip, you can just sew on a patch and they can also stay wrinkly."

Polly Prinzing, one of MSU's many married students, wears jeans most of the time and so does her husband Andrew.

"When you have art classes and work in a mailing room it's just the only thing to wear," she said. "I wear waffle stompers because they're heavy enough to keep your feet dry and light enough to be comfortable inside."

Bozeman stores are doing a booming jean business and customers are stomping through the doors to buy waffle stompers. However,

most people need only one pair of these practical shoes. Business is great in smocks and peasant blouses for topping jeans. The gals are buying flare leg pants that measure a good 18 inches across and business is big in tight body shirts and sweaters.

One saleswoman noted, "You can wear anything and be in style these days." She said she is selling some dresses but is having trouble getting them in stock. The main seller is jeans, though, and right now she's out of them.

Another clerk in a close-to-campus shop observed that young women seem to be dressing up a little more.

"They've been wearing jeans for a couple of years," she said. "Now they're also interested in wide-leg pants with cuffs, made of material other than denim, such as burlap, or canvas with

stitching, or anything of a heavy weave."

Another clerk referred to the "style" as reverting to the '50s because of the interest in puffed sleeves.

A shoestore manager said he has sold 800 pairs of women's waffle stompers and at least 600 pairs of men's. He noted that waffle stompers, a heavy looking suede boot with corrugated soles, are a European walking style, sometimes called hikers.

Spring and summer footwear represents a dilemma to him and manufacturers.

"We expect a big year on clogs and we think we'll sell tennis shoes because they're cheap and probably lots of sandals and thongs," he said.

Campus coeds keep jewelry to a minimum and adorn themselves mainly in rings (sometimes three or four at a time) and those with pierced ears still sport earrings.

Pat Anderson, assistant dean of women, said the campus dress code was done away with in 1967. Prior to that, not even dressy slacks were allowed unless blizzard conditions prevailed.

Mrs. Anderson views the jean movement as an economical thing but believes gals can sew dresses more cheaply than they can buy jeans.

"They can wear anything they want and anything is acceptable," she said. "The emphasis is off materialism and most of the girls could care less about impressing each other, or the boys, with elegant clothes, although I still see some elegantly dressed girls."

Mrs. Anderson believes comfort is the most important thing to the college set these days and apparently most are comfortable in jeans.

After all, who really likes to iron?

unclassified

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If you did not receive such a sheet from us in the mail, please feel free to pick one up at the SUB Desk. Return it to the SUB Desk by this Friday, March 9th.

If you would like more information about Mortar Board, please call 994-3474.

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All the king's horses and all the queen's men couldn't put the Home Ec Dept. together again.

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Bosom, the day may come but once a year, but with it comes a time of cheer and all around the hills and bars, the sounds of birthday reach the stars. Happy 21st, Snort.

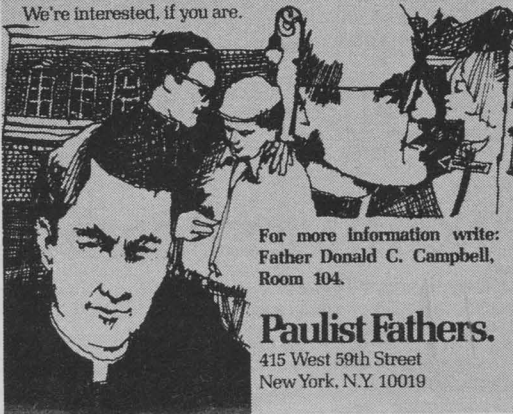
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