THE exponent OF MONTANA STATE UNIVERSITY

Vol. 59, No. 12 | BOZEMAN, MONTANA | Friday, Jan. 26, 1968



R GEORGE KLINKE will probably eat too many pies, but g get plenty of attention and support the March of Dimes. rity girls are selling pies for 25 cents each during Pi Kappa a's Pi Week. A queen will be voted on at a dance tomorrow in the SUB. Candidates are: Rena Cervenka, Edee Coombs, y Edie, Penny Keefe, Paulette Maberry, Kris Ringo, Chris rholm and Cindy Sullivan. All proceeds go to the March of s. (Photo by Gary Gullickson)

Korea—another Vietnam?

An MSU professor says that Red China may be behind the current Korean crisis and another says that this is no time to turn the other cheek.

Richard B. Landis, assistant Professor of Asian history, said that if Chinese Communists have settled their internal differences in the cultural revolution it is possible they are urging the North Korean government to encourage trouble along the borders and on the sea.

He explained that when the Korean war began in 1950, Russia and Red China provided arms for the North Korean forces. "We can assume if North Korea is intent on action, they will be supplied by China and Russia."

Landis made these highly speculative comments in an Exponent interview following the capture of the U. S. intelligence ship "Pueblo" and the Wednesday night killing of an American soldier.

He said that the United States will probably defend South Korea if the need arise, but the questions at hand may just be a series of incidents. "I hope so because if there is another war the United States may be seriously overtaxed. It's hard to tell whether there will be full scale warfare."

Landis explained that South Korea would probably be able to protect itself unless Red China and Russia would provide the North with a tremendous amount of military assistance.

He said that the United States will probably take care of the "Pueblo" situation on its own, but it will be difficult since we have no diplomatic relations with North Korea.

"Our country may be accused of overreacting to the whole situation when it blows over," he said. The situation can be compared with the "Liberty" incident during the Middle East crisis — casualties to be expected with a world naval power.

"Unless the incident is followed with a large number of others," Landis said, "we'd better forget the ship and just get the sailors out in order not to provoke hostility."

Landis aided with anti-aircraft support for the American infantry during the Korean conflict for 13 months beginning in 1952.

Major Ron Nelson, ROTC professor and veteran of the Vietnam conflict, said it would take more than the recent incidents to warrant the use of nuclear force.

He explained that this is no time to turn the other cheek, however. "I don't think a nation second to none in the world should have to bargain from weakness."

The major said that if the North Koreans keep the ship and the people there is the possibility that Korea could develop into another Vietnam.

He said that all diplomatic gestures will be exhausted before use of force will be considered.

Professors will discuss rights of MSU English instructor

BILL HUNTZICKER
Exponent editor

e MSU chapter of the rican Association of Uni- y Professors will meet week to determine whether academic freedom of an sh instructor has been vio-

nneth Emerson, president he group, said a special ng should determine ner or not the association conduct an investigation of circumstances surrounding outlawing use of a James win novel in a freshman sh class.

erson said that if the group es that the principle of mic freedom has been vio- a recommendation for e will be sent to the ad- tration. If a decision is to the contrary, the issue e dropped.

s is not the kind of ques- which normally leads to the nal blacklisting of a uni- y, he said. The local chap- is about 50 members.

e controversy began last er when English Instruc- im Myers submitted the of "Another Country" by s Baldwin to his depart- ment as the novel he would like to use with his teaching of English 123, Introduction to Literature.

John P. Parker, English, speech and theater department head, and Prof. Paul Grieder, coordinator of English 123, then informed Myers that he would not be allowed to teach the book.

On recommendation of the faculty advisory committee, Parker called a faculty meeting to discuss the use of the book for an introductory course.

At the Dec. 7 meeting, a vote was taken with the result eight to seven deciding to let Myers use the novel with the literature course.

Parker, unsatisfied with the decision, called another meeting of the department Dec. 11 and the vote was 14 to one opposing use of the novel for English 123.

Parker said that it was unclear before the first meeting that a vote would be taken and that the second time every faculty member would have an opportunity to express his views. Sealed ballots were accepted from those who did not attend the second meeting.

Myers said that the department's action represents no violation of university and department rules and that there is nothing violated in his contract.

He said, however, that this "voice of conservative panic" is against the best interests of education. It opposes views of academic freedom in terms of the country at large, he added.

"Arguments against the novel are conservative and regressive with the almost implied indication that instructors and students are not to be trusted with these basic literary materials," he continued.

The argument that freshmen are not mature enough to deal with an explosive novel is unrealistic, he said. An instructor "doesn't wait for students to mature before exposing them to things which should complement their process of maturing."

Myers pointed out that many arguments against the novel were based upon the fact that an important mill levy will be decided by Montana voters this year.

"The interests of literature and academic freedom are being sacrificed to the interests of Main Street and political and

(Continued on page 8)



The Exponent car visits the hello walk.

1 head says sorship poor

nsorship of textbooks is ary to the principles of mic freedom set up by the ican Association of Uni- y Professors," Dr. Warren er, English department at the University of Mon- Missoula, told the Expon-

rier said that no local citi- or faculty should set them- up as censors of literature. He explained that such could lead to a national blacklisting for Montana which would make it extly difficult to hire new ers.

ll the physicists to abolish tomic bomb if they want k about what is dangerous society," he said.

(Continued on page 8)

Livingston dealer gives Exponent a new car

A Livingston automobile dealer has loaned the Exponent a new car.

The 1968 Opel Kadet deluxe wagon is a gift from Olson Motor Company of Livingston. The Exponent will use the car for at least one month.

M. J. Brekke, salesmanager of the auto firm, said that MSU is a state institution and that his dealer has as much right to support the university as Bozeman merchants. His dealership has the franchise on Opel sales for this area.

The Mini-Brute model station wagon will be used for picking up ads, traveling to get interviews, and the many necessary trips by the staff to the downtown print shop which handles the Exponent, Editor Bill Huntzicker reported today.



Sales Manager Brekke gives Editor Huntzicker the keys.

The yellow wagon was given to the Exponent equipped with a clock, white-wall snow tires, 1968 license plates, power brakes, four-speed floor shift, and a 80 horsepower, 1500 c.c. four cylinder engine.

Huntzicker said that the Exponent greatly appreciates this effort of Brekke and Clayton Olson of Olson Motor Company to promote good community-college relations.

He said the car will be named the "Expo-Mini-Brute."

More about the car appears on page four.



FRIDAY

Shining Mountains Grotto of NSS — 7 p.m., 108 S. Hedges.

Winter Carnival Dance — 9 p.m., SUB Ballroom.

SATURDAY

Pie Week Dance — 9 p.m., SUB Ballroom.

SUNDAY

Chess Club—7 p.m., 305 SUB.

MONDAY

Student Senate—5 p.m., 101 Reid.

Basketball, Utah State — 8 p.m., Fieldhouse.

WEDNESDAY

Square Dance Lessons — 6:30 p.m., McGill Hayloft.

Hilltop Hoedowners — 7:30 p.m., McGill Hayloft.

THURSDAY

Basketball, Univ. of Wash. — 8 p.m., Fieldhouse.

Walter Jule and Louis Ocepek, two art faculty members, have had selections of their artwork purchased for the Northwest Printmakers' Exhibition.

* * *

The MSU livestock judging team placed second at the National Western Livestock Show in Denver last week.

* * *

The campus telephone line with extensions going throughout the campus will stay open until 9 p.m., officials announced. The special university line used to close at 5 p.m.

Pozo Seco described as etheral

By MARY DUGGLEBY and BERT TARRANT

And the Pozo Seco Singers sang. And they were real. A descriptive adjective — we must have one. Ethereal. Very light; little weight. A group that can sustain itself wherever and whenever it wants needs no weight.

The Pozo Seco Singers, on time and approved by Dean Paisley, were tastefully attired in muted suits and a deep blue dress. (The preceding has been a paid announcement.)

Susan, Ron, and Don, singing many of their hits, added another dimension by simply being here — on the stage.

Susan, explaining that Pozo Seco is derived from the Spanish meaning "Dry Well," gave the group's theory behind their performances.

"As long as the songs you sing have something for everyone, even on your worst night, you have enough of you in the songs to get to the audience."

Ron, covering their ideas of the Hippie movement, said they thought mind-expanding was rich experience, but instead of LSD swallow popcorn under an electric blanket next time.

As to their reception in hippydom, Susan said, "We rereceived a fine reception among the hippies of San Jose State. Perhaps the "real" hippies didn't come to see us. They probably thought we were too bland for them."

The song "Johnny," is especially poignant for a college. Apropos in that it tells us much more about ourselves than can our college existence. "Little birds can't fly from dying" and neither can we — but we try. They sang the song earnestly and so do we.

An added attraction, during the second section of the show, saw two Crow Indians (Susan and Don) down from the reservation to sing of the wiles of drunken husbands and unfaithful wives, "Four Nights Drunk."

"If I Were a Carpenter," but I won't be. Nor will any of us. We can feel it though. When we feel it, we are carpenters. They made us feel it and we were the better for it.

"I'm Leaving on a Jet Plane." When Ron sang this, was he thinking of the Chinese coolie—the "hero" of his boyhood—of the wife he leaves behind when he takes a trip. The song conveys the former, he conveys the latter.

The alleged hero of Ron's boyhood, the coolie, was a railroad man. When the RR closed the coolie always dreamed of being a jet pilot. There were no jets then.

MSU to give its first film festival

Variety and experiment keynote the first MSU Film Festival to be next week at the SUB Theatre, according to Clayton Horan, festival chairman.

The two-day Festival, scheduled for Feb. 3 and 4, will be held in conjunction with the California Art Show. It will also feature a panel discussion of "The New Film" by Jim Kelly, Harry Hausser, Gennie DeWeese and Jack Stonnell, following the Saturday night program.

The films, all done by students and all national or international prize winners, were recently viewed at Expo '67.

Noted by critics as "extraordinary and penetrating," and "vitally imaginative" at their premiere showings at Lincoln Center, they range from the poignant documentary "Riff '65" to Hal Barnwood's witty cartoon account of the creation of the universe, "A Child's Introduction to the Cosmos."

Also notable are Khasrow Haritash's tribute to Watts Tower's, "Poem of Rodia," and "The Season," a sardonic examination of Christmas.

The Rolling Stones furnish accompaniment for the dramatic award winner "Match Girl." "Co in Cuddihy," by Ira Schneid is built around campus parti sit-ins and other happenings.

Programs, each consisting eight short films, will be sho Saturday at 2 p.m. and 7:30 p with another showing of one p gram at 7:30 p.m. Sunday nig Coffee will be served at all th showings.

Tickets are $1 per program, $1.50 for the two Saturday p grams. The films are distribu by the National Student As ciation.

Sacred music concert set for Sunday

The MSU Civic Symphon Choir, under the direction of Te Nelson, will present a con of sacred music at 3 p.m. Sun in the sanctuary of the Boze First Presbyterian Church.

The program will include lections from Bach and Bra as well as the contempo composers, Norman Lockw and Jean Berger.

Also included will be s selections played by Sh Freude, organist at the St J Episcopal Church, and m of the Symphonic Choir.

The concert will be ope the public and is free of ch

—Bozeman Theatres—

-ELLEN-

January 26 - 27

VALLEY OF THE DOLLS

with Susan Hayward and Patty Duke

January 28 - 29 - 30

SPARTACUS

(One show nightly at 7:30)

with Kirk Douglas and Laurence Olivier

January 31 — February 1 - 2 - 3 - 4 - 5 - 6

TO SIR WITH LOVE

with Sidney Poitier

-RIALTO-

January 26 - 27 - 28 - 29 - 30

WAIT UNTIL DARK

with Audrey Hepburn and Ephram Zimablist, Jr.

January 31, February 1 - 2 - 3

A MAN CALLED DAGGER

with Jan Murray and Terry Moore

February 4 - 5 - 6

THE JOKERS

PRIVILEGE

with Paul Jones

FAITH and LIFE SERIES

SUB LOUNGE 9:00 P.M. MONDAY

THIS MONDAY

January 29

"Is It Ever Right to Kill a Man?"

SPEAKERS:

Prof. John Lagenbach

The Rev. David Van Dyck

SPONSORED BY:

Canterbury, LSA, Newman, UCCF, Wesley

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7-0222

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The best dressed girls carry packages from

Chambers-Fisher Company

In the HEART of the BIG MAIN Shopping Center

DOWNTOWN BOZEMAN

Winter carnival continues into weekend-long activities

By SUE RATHBONE

The Winter Carnival, sponsored by MSU Ski Club, holds its campus-wide election for 1968's ski queen and king today in the SUB until 5 p.m.

The finalists were selected on skiing ability, personality, and appearance. Brenda Budge, Pi Phi; Sue Fletcher, Chi Omega; and Kathy Hancock, Alpha Gamma Delta, are running for ski queen, Dennis Seibel Sigma Chi; Jay Jacobson, Phi Sigma Kappa, and Dan Morgan, Phi Delta Theta, are the ski king candidates.

The queen and king will be crowned at the winter carnival dance tonight in the SUB ballroom, according to Alan Maruyama, president of Ski Club. Music will be by Madden and the Jetters.

"Those — — — — Moguls," is this year's theme for snow sculptures by all organized living groups to be judged tomorrow. Faculty members from the art and architecture departments will judge the contest. Sculptures will be rated on originality, effort-craftsmanship and humor.

Saturday's activities will begin at one p.m., at Bridger Bowl with a costume parade. All groups are eligible and the participants will be scored on their overall group average. Crazy Races will be held at 1:30 p.m.

The intramural ski meet will be held Sunday with the women's giant slalom race at 12 p.m., and the men's giant slalom at 1:30. Students on the MSU ski team or certified ski instructors are not eligible to participate.

Living groups winning the carnival will be selected on a point system with scores tabulated from the snow sculptures, king and queen, costumes for crazy day on the hill, and intramural races.

The annual torchlight parade, comprised of about thirty expert skiers who form an "M" on the face of the mountain, has been cancelled because the Ski Club could not obtain permission from the authorities of Bridger Bowl.

Two years ago MSU ski students held their annual winter carnival dance in the chalet. The students were unruly and caused some damage, thus Bridger Bowl does not allow any after hours activities on the hill.

International Ball planned next week

By LOKESH MAZUMDAR

The International Masquerade Ball will be held at 8:30 p.m. Feb. 2, at the Valley View Country Club, announced Amed Jihayem, dance chairman.

Entertainment includes music by the Shrodor Baroque (formerly the Blue Notes) and songs and acts from faraway lands.

There will be prizes for "most original costume" and "best mask," in addition to an intermission award at a ticket drawing. Refreshments include an international variety of cookies.

The International Club was set up to help the numerous foreign students on campus. The club aims at interaction between foreign students and Americans, Jihayem added.

"First experiences in a strange land may be uncomfortable, many students explain. There are language difficulties, social problems, and diet adjustments.

The International Club does not eliminate these barriers, Jihayem stated, but it affords friendship and assistance through formal and informal gatherings.

The International Masquerade is one such gathering. It offers enjoyment and acquaintance through dance entertainment and snacks from different lands.

In addition, the Masquerade provides a setting for colorful dress, both national and original.

All are invited to attend the Masquerade.

Tickets, at $2.75 a couple and $1.50 single, will be available at the SUB, the International Cooperation Center, Bridger Hall, and at the entrance to Valley View Club.



Cat's Comments

By BONEE BALLOU



For the benefit of nonskiers or pseudoskiers (excluding professional, experienced ski bucks and bunnies, of course), here are some pointers on how to blow your cool. This is only for those not interested in actually going down a slope under their own power.

Ride down the chairlift. Even real skiers ride up, but riding down is like riding a skateboard against traffic on a one-way street. If you must take the trip, pretend that the chairs going up are empty. There are skiers in those chairs and their trip up will be abruptly interrupted as the chairlift is stopped so you can get off. Expect some icy stares.

Drive your unsnowtired caddy and get stuck in the parking lot.

As a girl, wear a skirt; if a guy, wear loafers. Sit in the chalet oohing and awing at the skiers outside.

Buy expensive clothes, and sit around in the chalet talking about campus social life and drinking hot cider. The most common mistake here is to look too combed, clean, warm and generally unskied. Please don't use a wine skin unless you can handle it.

Such antics designate non skiers and should generate some sympathy from those on the "inside."

Poor outsiders will never know how great winter can be. Why, it might even be worth the slippery walks around campus almost.

CUPID'S NOTEBOOK

PINNINGS:

Alice Crouch, AOPi and **Bill Houston,** Sig Ep.

Sharon Steppler, AOPi and **Phil Thompson.**

Bev Rice, AOPi and **Phil Adams.**

Larry Hoffman, Sig Nu and **Chris Beyer,** Helena.

Gary Morrison, Sig nu and **Anne Grotbo.**

ENGAGEMENTS:

Judith White and **Paul Hovan,** Sig Ep.

Sharon Cowlishaw and **Robert McKay.**

Lynn Davison and **Randy Pedersen.**

John Craig, Sig Nu and **Linda Strang.**

Chet Haun, Sigma Nu and **Janie Jeffers,** Colo.

Mary Stormont and **Ellis Boyd.**

Gaynell Burchett, Pi Phi and **Tom Grimes,** Sig Chi.

Barb Orleman, Chi O and **Bud Pedersen,** Sig Ep.

Donna Jorgenson, Chi O and **Ken Spain,** Sig Chi.

Barbara Adams and **Bryce Bondurant.**

MARRIAGES:

Renee Randal, Pi Phi and **Jim Voorhees.**

Judy O'Donnell, Pi Phi and **Lanny Moline,** Sig Chi.

Carroll Hill and **Dan Handran.**

NEW OFFICERS:

Lambda Chi: Carl Prinzing, president; Dave Burns, vice president; Steve Balzarini, secretary; Bill Noris, treasurer; Chuck Stoke, rush chairman; Tom Hoover, social chairman; Randy Stekly, pledge trainer; Sig Dehn, ritual chairman; and Tom Brewer, house manager.

Phi Sigma Kappa: Dave Phillips, president; Mike Howard, vice president; Bob Mullendore, sentinel; Jim Twedt, secretary; Mel Schenck, treasurer; George Wood, house manager; Tom Carter, rush chairman; Harry Klock, social chairman; Jim Welker, public relations chairman; Bill Delapp, scholarship chairman; Ron Halvorson, alumni secretary; Ted Murray, inductor; and Bob Gunderson, intramural chairman.

NEW PLEDGES:

AOPi: Joyce Anderson, Emily Hom and Susan Rummel.

AOPi pledge of the year — Linda Bourdet; highest pledges grades—Arlette Forsell; highest active grades—Linda Mattelin.

For the good of your fashion reputation
COME TO
Angionettes
Grandmother's Attic Trunk
SALE

Winter Carnival Dance
— TONIGHT —
The Electric Garden Party
provides the music from
9 p.m. to midnight in the SUB

exponent Opinions

A plea for understanding

Our school is suffering from growing pains. Conservative businessmen are complaining that the institution is becoming too liberal and that their youngsters are being exposed to filthy literature. Troubled administrators are concerned about the institution's image and the problem of getting the six mill levy passed to continue the school's budget at the status quo.

Many faculty members such as Jim Myers in the English department feel that they are being hampered by the concern for feelings of downtown people. Myers said, "The interests of literature and academic freedom are being sacrificed to the interests of Main Street and political and social factions in the state and campus."

They find it scarey that they should be victims of the distastes of a few Bozeman businessmen and an immature kid who runs to Daddy and as soon as he sees a word which might be a little questionable.

On the other hand, there are professors taking the "public be damned" attitude that we ideally should be able to live and work in an open academic environment without worrying about administrative problems of raising funds to support the institution.

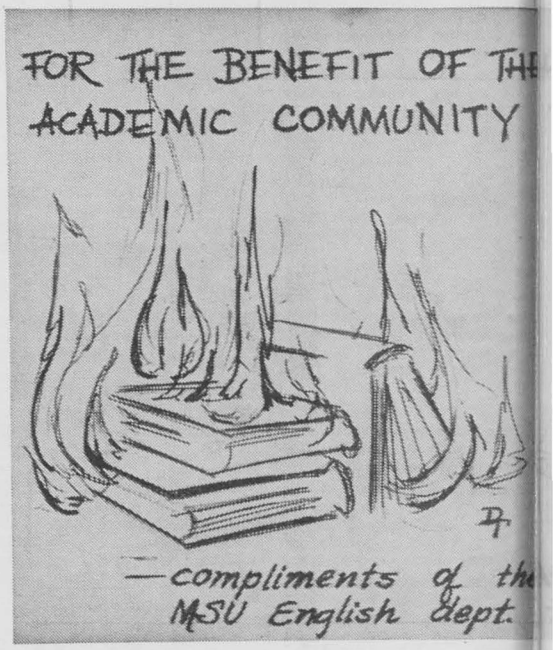
Somewhere in the middle is the administrator whose problem it is to build a university and convince the rural community here that there is nothing immoral happening on campus.

What we ask is a little cooperation from both sides of the issue. Let's face it. Teachers at Montana State University, Bozeman, Montana, are not in an ivory tower where they can work free from the small town influence which surrounds them.

To the people of Montana, all we ask for is a year or two of patient understanding. The demands of Jim Myers are not anything extraordinary or unusual. The department head at Missoula was amazed that a teacher here did not get to teach from any book he desired. Myers will get his demands for the right to use the book he selects whether it is this year or many years hence. It is basic to the building of a university.

We also ask for a little trust. There is no conspiracy on campus to capture the minds of young people. There is no one preaching Communism as a way of life. There is no one deliberately trying to make hippies and pessimists out of Montana's young people.

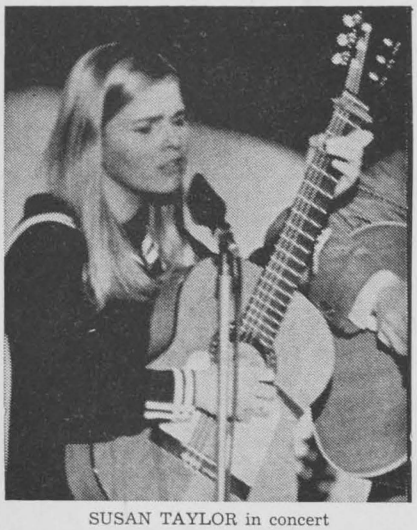
Please believe us when we say that we are trying to become better human beings through the learning process which includes exposure to many aspects of life. We ask that you put faith in our administrators and faculty and believe that they are doing their best to promote the best interests of the students first; Montana State University, second; and subsequently to build a better Bozeman and a stronger Montana.



Thy well runneth over

"Pozo Seco," a Tex-Mex term meaning a dry well, was borrowed from geologists by the talented folk trio which sang here Monday evening. Susan Taylor, the female member of the group, said they chose the name to represent the number of years the three had been singing finding only dry wells of no success.

The Pozo Seco Singers turned in a performance that was refreshing and spontaneous and showed students they have personalities to match their talent.



SUSAN TAYLOR in concert

This is a group which does not beat its music to death, but rather presents a smooth folk-rock sound with a hint of western influence.

The Pozo Seco Singers present a satisfying sound of beautiful harmony.

This group blended with the audience and the audience moved with them. They felt emotion conveyed through poignant songs of lost innocence such as "I Believed It All." Susan said the song will be on a new album scheduled for release this fall.

With a clear, youthful voice, Susan captured the audience with her presentation of "Johnny." This number can be summed up in the line taken from the last verse: "Beauty would not beauty be if it did not fade." The trio presented many delightful numbers including a unique satire on the use of LSD.

Susan said that she doesn't need psychedelic drugs because her home country in Texas is enough to turn her on. A sparkling girl with a radiant personality, Susan admits that she has thought of singing with protest groups, but that too many are now getting out of hand and resorting to violence.

The two men in the group were no less dynamic.

After experiencing the Pozo Seco Singers, we feel a glimpse of hope that folk music may be moving from the cynical to a much more pleasant view of life. We wish them good luck and hope they find only gushers to make the original meaning of Pozo Seco a thing of the past.

Lemon tree very pretty and lemon flower is sweet, but...

Editor's note: The following editorial appeared in a re edition of the Eastern Montana College Retort.

By DALE JOHNSON

If Richard Nixon is a used car salesman, then Lyndon Joh has to be a hard-sell Edsel salesman.

The State of the Union message Johnson tried to sell lo like a lemon, smelled like a lemon, and hopefully, sold like a le

Two points in case: the regurgitation of former fruitless "p conditions" and the emotional appeal to keep "crime and viole off the streets.

The "San Antonio" stipulation that the U. S. will immedi stop the bombs if immediate peace talks have reasonable chan success, provided that the enemy will not take advantage d the talks, smells rankly of stale rationalization.

Johnson then promised that America will never stop a for world peace. That makes as much sense as the article Must Learn to Relax."

Johnson in effect reiterated that America will continue a bumbling giant and subject the world to the danger of tota in defense of self-righteous ideology.

And on the home front, we learn that the way to figh the nasty demonstrations (which are termed "crime and violen our streets") is to budget $100 million for bigger police f more FBI agents, and more prosecuting attorneys .

Sure, Lyndon, you are striking at the very core of socia rest. Better and bigger enforcement techniques is like dril the rim across the floor and shooting at the ball.

Edsels, lemons, and Lyndon Johnsons are consumer-ori but fortunately just do not sell.

On the Expo-Mini-Brute

A delightful little Opel Kadett station wagon with a spicey but economical four-cylinder engine was loaned to the Exponent by Olson Motor Company of Livingston, Mont. The car has black vinyl interiors with a console floor shift and padded dash board. It was given to us with a full tank of gas and new license plates.

We appreciate the efforts of Mr. Clayton Olson, Mr. Martin Brekke and his son Jerry, an MSU student, to obtain this car for Exponent use. Olson Motor Company holds the franchise to sell Opel Kadetts in the Bozeman area. They also sell Buick and Oldsmobile automobiles.

Since we picked up our Mini-Brute station wagon a week ago, about 150 miles have been added to the odometer. Loan of this car is a great aid to the Exponent staff and a pleasant fringe benefit to the job of putting out a weekly paper. We're proud of our Expo Mini-Brute.

It is encouraging to know that there are businessmen who believe in supporting the university and who trust students enough to place a new automobile in our care.

exponent

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Views expressed on these pages are those of the studer volved. Editorials represent opinions of the editor. The Ex will accept letters presenting all sides of the situation.

MSUers get a crack at real philosophy

By WAYNE McEVILLY
Assistant Professor of Philosophy

At public lectures by philosophers, I have usually felt uncomfortable in the certainty that although the philosopher may have come out of his hibernation wherein he spends the eternal winter of his trivia, philosophy has somehow managed to stay away, safely holed up far from the cursory and crude scrutiny of a philosophically uninformed populace.

Yet once in a great while one has the opportunity to hear genuine philosophizing. Perhaps Montana is the last place in the world one might legitimately expect to hear such. And yet Henry Bugbee came to MSU and philosophized — really philosophized, and his philosophy seemed akin to the vast silences of nature out of which issue the primordial, mysterious and consoling voices of mountains, wood, water, wind, lake, fire, earth, sky, thunder.

In short, it was a philosophy that seemed at home in Montana, and I imagine it would seem at home anywhere, for in Bugbee's philosophy not only is man at home in nature but nature would seem to have its true home in man, as in an interpenetration of nature and the psyche in which each invests the other with a reality neither would otherwise possess.

I want to say, then, to those who may have only vaguely felt, as Bugbee spoke, that they had somehow been drawn into the vortex of a rare and exciting and beautiful world illuminated by a rare and searching and careful, and imaginative, and poetic, and disciplined mind, a world such as one meets only through the works of men who have subjected themselves to the discipline of concrete meditation, that these lectures (or, as Bugbee styled them, using the phrase of e. e. cummings, "non-lectures") were unique events.

The first lecture, on the mystery of presence, touched upon the most haunting of philosophical questions, one which Heidegger has formulated as "Why is there something rather than nothing?"

It would seem quite simple to make such an inquiry appear ridiculous and such questions meaningless. Indeed, the efforts of a large percentage of our Anglo-American philosophers are bent intently on just such pursuits — the solution of basic philosophical questions in the mode of explaining the questions themselves away as being no more than mere nonsense.

One cooly analyzes. Questions such as "What is Being?" disappear. Our analysts are dextrous magicians, yet metaphysical questions remain, a visitation upon our human nature, and all of the efforts of the analysts have not — and will not — dispel the hauntingly compelling demand that these questions be faced.

But facing them is more difficult than creating the illusion that one has done away with them. Bugbee faces them with the combined forces of a poetic nature which is infinitely sensitive to detail ("Reflection," Marcel says, "is nothing other than attention . . .") —and a mind keenly disciplined in all the techniques (logic, rhetoric, contemplation) necessary to the task of fitting together details into a finely articulated, expressive structure. (One who is familiar with Bach fugues, for instance, will see that what Bugbee achieves in a structured hour is fugal in its mode of expression and in its final impact.

"What has been said?" one asks and must answer, "Well, here and there I can put my finger on themes and their transmutations, but the over-all impact escapes me. I am in the presence of vast meaning, but to say it in other words is impossible. Let me hear it again.") So, while it is possible to say that Bugbee illuminated the mystery of presence (explain, however fully, a given object and still it retains its essential mystery as presence) it is not possible to "report back" to another, who was not there, exactly what was said, just as one cannot tell anyone else about the reality of a musical experience which the other has not himself experienced.

The second and the third lectures were devoted to the timeliness of philosophy (what one might call the historicity of authentic philosophizing) and to Gabriel Marcel, who seemed, as it were, to be present in the room as Bugbee evoked his being. But then, the Berkely hills had seemed to be present the day before.

I would like to go on, speaking of, among many other things, the labyrinthine sentences which yet were never obscure but rather paradigms of lucidity, those sentences which conjured a combination of the best of Henry James and Martin Heidegger! But, even in Montana, space is limited.

GUEST COLUMN

If all else fails, let your conscience be your guide

By JAMES GRANSBERY

Because for a moment and consider the question of selective conscientious objection to a particular war. For those people who are pacifists in the complete sense of the word one need not be concerned. But for those remaining men faced with the situation of draft into the armed forces to fight the Viet Nam war, one must give serious thought.

Since the time of St. Thomas Aquinas there has existed the concept in the theory of just war. Decision upon the determining if a war was just could a man in conscience fight in that war. However, the term just war implies that there exists also unjust wars.

Who determines the just war from the unjust? Believing in American democracy, one would admit that the system is founded on the principle of rule by the majority. Every four years the majority's decision is rendered in an election. Through our elected officials, national policy is formed and carried out. It is now the policy of this nation to carry on a war which does not have the support in some aspect or another of the majority of the people of the United States. It, therefore, appears that question of the justness of the war is laid solely upon the individual.

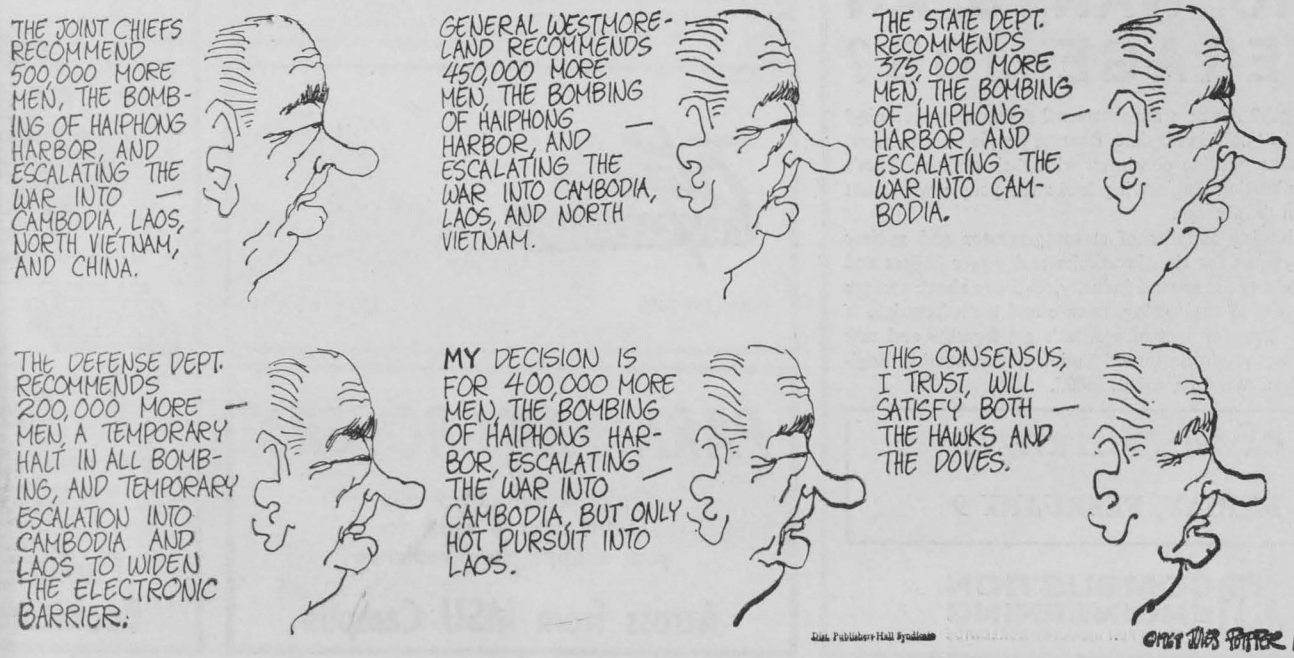
As an assumption, I present the following: If a man in conscience believes an act to be wrong, he is bound by that conscience not to commit that act. This assumption is true insofar as western civilization is concerned and needs no other defense.

To argue further, the Nurenburg trials following WWII set the legal precedent that a man is obligated not to perform orders which are contradictory to a moral man's conscience.

A problem now arises in that how is a conscience formed? Man because of his intellect is obligated to make a sincere and honest attempt to inform himself on any given problem and after doing so make his decision on how to act with regard to that problem. No authority, whether civil or ecclesiastical, can make his decision for him. After forming his conscience on the particular subject, a man must obey his conscience no matter what the personal consequences for himself.

For a young man objecting to the Viet Nam War as a selective objector, the personal consequences can be rather harsh. Surely the idea of imprisonment for five years would make any man think before refusing to serve in Viet Nam. Actually the thought would scare the hell out of most people. This fear which is generated by the law is strong enough to force most men to ignore the moral implications and thus prostitute their beliefs for the will of the law.

For this problem there is no hard and fast answer. Each must make his own decision in this matter. But if a man believes this war to be unjust, he is bound by his conscience — even if this conscience is erroneous—not to fight this war.



McBEE TALKS SHOP

Dean to work for group

exponent Interview

By BILL HUNTZICKER
Exponent editor

"It doesn't matter what discipline a dean represents as long as he fights for his people," Richard H. McBee said.

McBee, head of the botany and microbiology department, will become dean of the College of Letters and Science July 1 if his appointment is approved by the state board of regents.

Referring to members of the humanities fields, he said that they are the specialists in communication and must be effectively communicate their worries and troubles to the dean.

McBee, whose second minor was in literature, said that a second assistant dean from the liberal arts might appease the men in the humanities who feel dominated by scientists.

"They feel scientists don't understand them," he said. "Maybe they get more sympathy, however, if we don't understand them."

He said that he tends to have more respect for an area of knowledge that he doesn't completely understand. Particularly, he said, fields he wishes he knew more about.

At Montana State, it is important for the dean to come from a department of research competence, McBee explained. There is a problem in trying to balance departmental loads, including the number of hours for research and for teaching.

"If men in the humanities show intent to do research," he continued, "adjustments should be made in the teaching loads of men in these fields as well as for those in the sciences."

He said that there are no university funds available for that kind of work, but he hopes to get the staff to a level where they will keep such research going once it is started.

"The general studies degree was a haven for the person who did not know what he wanted to do," he said. "For the first two years of college that is all right."

Montana State now has enough liberal arts degrees to get along



RICHARD H. McBEE

without a general studies degree, he said. He favors temporarily dropping out of college for the fellow who needs orientation.

"Competent advisors in the various fields will tailor-make a curriculum for a student who wants a little different study than the tight curriculum which appears on paper allows, he explained.

McBee said he is not an expert on the College of Letters and Sciences, but it will be his first assignment to change this situation.

He said that a split of the college into a College of Letters and a College of Sciences would not be practical.

"I am familiar with the two worlds concept, but would rather see attempts at communication between the two worlds." At least now the department heads get together to talk to ane another.

"An honest evaluation of courses is justified by students who are paying for the course," he said. "A snap course is not worth the money."

McBee explained that he is in favor of the curriculum-study committee if it accomplishes nothing other than an effective re-evaluation by teachers and the material they are presenting.

He said he did not know how many teachers use the same notes year after year, but that he believes courses must be constantly updated to keep pace with new advances in their respective fields.

McBee came to Montana State in 1949 after working at the University of California at Berkeley. He had received his doctor of philosophy degree a year earlier from Washington State College.

Bashor displays paintings during Jan. in student union

An exhibit of paintings done by Dr. John W. Bashor, head of the School of Art at Montana State University, is now on display in the lounge of the Student Union Building on the MSU campus, Bozeman.

Dr. Bashor has been head of the school since 1966, when he came to MSU from Bethany College in Kansas, where he was a professor of art.

This exhibition is Dr. Bashor's first one-man show on the MSU campus. He has had paintings in many exhibitions in Missouri, Kansas, Nebraska, Iowa, Illinois, and New York besides several circulating exhibitions. He will have another exhibit this spring in the Pacific Lutheran University in Tacoma, Washington.

Campus weather station operates for 76 years

By NORMAN GROSFIELD

Seventy-six years of supplying information on weather and elements of the Bozeman area has been the vital role of the MSU weather station, now under the direction of Joseph M. Caprio, professor and agricultural climatoligist.

This station is one of approximately 12,000 in the United States that guides the actions of public agencies, agricultural and commercial organizations, and individuals, thereby helping them to benefit most from the natural resources of the country.

The MSU station is equipped with various types of instruments to handle the job of weather recording and research, said Caprio.

Such instruments include maximum and minimum thermometers that record both high and low temperatures for a 24-hour period. An Anemoneter records wind movements and a wind vane is used to register wind directions. A hygrothermograph gives continuous measurements of temperature and relative humidity.

Plants are being grown to provide additional information about the environment. Dates of leafing, bloom, etc., are recorded and these data provide a basis for comparison with similar plants growing at other weather stations.

The Soil Conservation Service uses equipment to check soil temperature and moisture, and to help forecast rate of runoff from melting snow.

Every month data is mailed to the Weather Bureau office at Helena and forwarded to Asheville, North Carolina, for publication in "Climatological Data for Montana."

Each day at 5:30 p.m. information recorded at the station is reported to three Bozeman area radio stations, and periodically to the two area newspapers.

Caprio stated that the Bozeman area experiences essentially a mountain valley climate. In a study done between 1930-1960 the greatest number of days in one year with 90 degrees or higher maximum was only 13 in 1936.

There were four months during which Bozeman temperature averaged less than 10 degrees, and two months which averaged below zero. Mild winter weather is not, however, unusual.

The coldest recorded for any Bozeman location was —43 degrees in February 1936. The highest recorded temperature was 100 in 1931. January is the coldest month in the Bozeman area with a mean temperature of 20.3 degrees, and July is the hottest at an average of 66 degrees.

The newest edition to the station complex will be the establishment this spring of a climatological benchmark station at the Plant and Soil Science Departments field research station six miles west of the campus.

Caprio said that this will contain elaborate meteorological equipment and will be used in part to detect how climate might be changing through measurements of solar radiation, net radiation, temperature and wind profiles.

Professor Caprio received his training at Rutgers University, The California Institute of Technology, Cornell University and the University of California at Davis. Before coming to MSU in 1955, he was associated with the American Institute of Aerological Research in Denver, Colorado, and the University of California Citrus Experiment Station at Riverside.

Caprio's major area of research at MSU has been in statistical climatic analysis, mapping of climatic elements in mountainous areas, the study of weather effects on crop production and plant phenology.

He has published research papers in several technical journals.

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CAMPUS INTERVIEWS

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Old Bear says ya gotta put in time

By BERT TARRANT

"In excess of 1,000 hours per year including trips, meetings, team work, and spot sessions—this is what it takes to be a good debater," said L. A. Lawrence, assistant professor of English and director of Intercollegiate Forensics.

Lawrence, outstanding professor in 1962 and MONTANAN outstanding professor in 1964, said the amount of time spent on forensic activities does not harm the student, "We don't let it, we keep the program flexible. If I feel one of my people is having problems, I slow him down a little."

As far as activities is concerned, Lawrence said, it would seem that forensics is in a high position.

"Both President Lyndon Johnson and Vice President Hubert Humphrey were former debaters and debate coaches. There are no logical conclusions to be drawn from this, however," Lawrence commented wryly.

He said studies have been made about the worth of speech activities. One of these, made among the nation's legislators, showed speech training as a predominant factor in their success.

"These men came out overwhelmingly (98%), in favor of competitive speech training. Even the non-participants felt it was one of the things they needed," Lawrence added.

Lawrence, in his tenth year of coaching at MSU, is probably the winningest coach on campus. "We have picked up over 100 trophies since 1961," he said.

"Of all things that go to make up a debate squad, the most important ingredient has always been — and always will be — the type of students I have," he added.

Lawrence, known to debaters as the "Grand Old Bear of the Mountains," has achieved national prominance in speech activities.

He is presently a member of the national Council of Pi Kappa Delta (nation-wide forensic honorary) and was past editor of the fraternity's monthly magazine, THE FORENSIC.

He is also listed in Who's Who in the West and in the Directory of American Scholars.

Lawrence is currently serving on the coordinating commission of the Western Speech Association and on the executive council of the Western Forensic Association.

"I also made Second Class Boy Scout," he said, "but First Class eluded me. I couldn't swim."

A two-term past president of the Gallatin chapter of the Sons and Daughters of the Pioneers, Lawrence is president of the Museum of the Rockies (formerly the McGill Museum).

"Our efforts center largely around funding a new building for the museum. We have raised $80,000 for it so far. Final cost of the structure will be determined later by an architect," he added.

"The downtown people have been invaluable in keeping the museum on its feet. Our two largest contributors have been businessmen," he said.

Lawrence said the people of Montana don't realize that Montana is being looted of its historical and prehistorical heritage.

"Where," asked Lawrence, "can you find an outstanding collection of work by Montana artist Charles Russell? In Texas and New York!"

He said Montana is lucky in that her heritage was "yesterday" — close enough for easy collection. Easy collection which, unfortunately, has drawn a number of outside groups to Montana's relatively virgin pioneer stores.

Lawrence and his family live on a 160-acre ranch, complete with horses, about 14 miles west of Bozeman.



L. A. LAWRENCE
Photo by Hull

Baldwin banned on personality—not work

(Continued from page 1)

social factions in the state and campus."

He also said that Baldwin is banned here not because he can't write a novel, but because he brings a reputation with him of being a Negro and a homosexual.

He explained that he was told that there are hundreds of other novels from which he could select one to supplement his teaching. He said that if one is outlawed because it is thought inappropriate, he wondered how many others would be rejected also.

Montana State University President Leon Johnson told the Exponent that it is up to a department to decide the texts to be used for its courses.

A chemistry teacher, for example, cannot use a text which will not supplement what a student is supposed to get from a course to fit into the department's curriculum, he said.

He explained that he knows of no department which gives the instructor the sole right to select his text other than the English department.

Johnson said, "I am not a literary critic, but I have read the book in question. Baldwin is an angry author and I'm not sure he'd be good for an introductory course."

Johnson made it clear that he did not oppose the book as an optional reading assignment or a requirement for junior and senior level courses.

He said that there are hundreds of novels to choose from which would not be so sensitive to the tastes of the people.

He said the book is "not particularly bad or good; the language is a little rough."

He explained that it was the English department's decision not to use the book.

Parker said that "Another Country" is not appropriate literature "for this particular class at this particular time."

He explained that he did not want to use the book because he did not think it necessary and it would enflame the passion of the public.

He said he is also concerned because the mill levy which is necessary for one-third of the university's income is up for vote this year. After all, he said, "the public pays our bills."

The university should be afraid to use a book without being afraid, he said, but how can one divorce himself from the fact that the public would be involved.

Parker, a member of AAUP, said that there are limits by law and the university which obligate administrators to "sometimes tell some people there are some things they can't do."

Scientists should censor bomb

(Continued from page 1)

Scientists have no more right than anyone to set themselves up as censors of truth, he said.

This issue is not much different than the quarrel of secrecy in research, he said. Scientists have no more right to censor sociology or literature than they have to hide results of their own research.

About Baldwin's "Another Country," Carrier said it is a work of contemporary literature considered very important in today's society. "I can see every reason to include it in a course if an instructor so desires."

He said he has seen the book on high school reading lists.

Author to discuss the new morality

The New Morality will be the topic of a speech given by Dr. Jean Huston, associate professor of philosophy from Mary Mountain College in Fairytown, New York.

Dr. Houston will speak at 7:30 p.m. February 1 in the SUB theater.

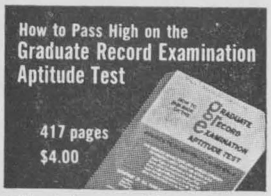
She has done experimental work on LSD and co-authored with her husband a book entitled "Varieties of Psychedelic Experience."

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HEAD COACH TOM PARAC
(Photo by Larry McCartney)

arac seeks to fill ll vacancies soon

Two remaining assistant football coaching positions are expect-o be filled within a week as newly appointed Bobcat mentor, Parac, began planning this season's gridiron strategy.

Parac was elevated from the number one assistant to head h following Jim Sweeney's acceptance of the Washington State slot.

Quelling rumors that he would go after prospective assistants e large metropolitan areas, Parac replied, "It isn't always prac-l to hire a coach from a populous area. If a man fits all the lifications better than anyone else, we'll hire him no matter re he's from."

In addition to searching for coaching talent, the football men-is reviewing lists of prospective players. Most California and west Junior Colleges are on semester systems, and we've got to committments from some of these men within the next few ks.

The Cats will need ten transfers to supplement the present sonnel, according to Parac. "We're trying to be real selective. want ten men who can really play ball.

The hole left by All-American, Don Hass, will be hard to plug. ac, however, has a few new ideas to cover the loss of last sea-s star tailback.

"Anytime you have an individual athlete who has had success Hass has had, it will be difficult to replace him," remarked ac. "We will probably strengthen our entire offense rather than for someone of ability."

He hopes to use a balanced offense with an equal amount of sing to offset a strong running game. The staff says the Bobcat d, will be recruiting with this in mind.

"We've made more contacts in more schools so far this year n at any other time I've been here."

The offensive nucleus, including the line, is in good shape, he d. "The defense has to get reorganized, but we have some pretty d talent coming back."

Parac also plans a few position shifts to better utilize the ity of the players.

These changes are bound to give the Cats a "newer" look than originally expected.

The first chance Parac and his present assistants, Roach and er, get to test the new strategy will be in May when spring ctice climaxes with the intersquad game in Butte.

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Ski team wins own invitational meet

Montana State University's ski team won its own invitational meet this weekend by 29 points, after trailing Air Force Academy by 9 points at the end of Saturday's competition.

Air Force Acadaemy was leading Saturday afternoon after the downhill and cross country events with a total team standiing of 196.28. MSU trailed with 187.51, but a sweep of the jumping competition and two men in the top six in slalom on Sunday gave the Bobcats a final score of 379.18, compared with 349.74 for Air Force.

Weber State's Ray Miller won the downhill on Saturday 3/10 seconds ahead of teammate Gene Timmons. Third place went to Brian Becker, University of Alberta, followed by three MSU skiers, James Lenon, fourth, Charlie Meaker, fifth, and Bruce Patterson, sixth.

The cross country race was led by two Air Force Academy skiers, Warren Everett, 40:36, and Kirby Killiam, 42:56. Placing third was Oyvind Torp, MSU, with 43:31.

Rob Bell from Weber State took first in the slalom race on Sunday. Bob Moss, freshman on the MSU team, took second and teammates Ken Patterson and Wayne Berg finished 5th and 6th. University of Montana skiers, Rich Gibbon and Tim Fredrickson placed third and fifth in the event.

MSU's nordic team swept the jumping competition Sunday to cinch MSU's lead over Air Force Academy.

Arnfinn Kalfoss, MSU, placed first with 227.5 points, followed by his brother Frank Kalfoss, 196.8. Another MSU jumper, Oyvind Torp, took third.

Three schools competed in all events. They were Montana State University, whose final standing with 379.18; United States Air Force Academy, 349.74; and University of Montana 306.29.

Team standings for the individual events were: Downhill—Weber State 99.38; Montana State, 98.46; Air Force Academy, 96.91; University of Alberta, 94.82; University of Montana, 94.53; Ricks College, 88.48; and Idaho State, 85.86. Cross Country—Air Force Academy, 99.37; Montana State, 89.05; and University of Montana, 82.71. Slalom —University of Montana, 92.99; Weber State, 91.86; Montana State, 91.69; Air Force 83.18; Idaho State, 45.26; and University of Alberta, 29.72. Jumping — Montana State, 100; Air Force 70.27, and University of Montana, 36.06.

The top 15 places in downhill were as follows: 1. Miller, Weber State. 2. Timmons, Weber State. 3. Becker, University of Alberta. 4. Lenon, Montana State University. 5. Meaker, Montana State University. 6. Patterson (Bruce), Montana State Universityy. 7. Turner, Air Force. 8. Allen, Air Force. 9. Bell, Weber State. 10. Moss, Montana State University. 11. Berg, Montana State University. 12. Arcese, Weber State. 13. Wagner, Air Force. 14. Gibbon, University of Montana. 15. Hagestad, University of Montana.

The first six places in cross country were as follows: 1. Everett, Air Force. 2. Killiam, Air Force. 3. Torp, Montana State University. 4. Fossum, Air Force. 5. Kalfoss (Arnfinn) Montana State University. 6. Carson, Air Force.

Top ten in slalom were as follows: 1. Bell, Weber State. 2. Moss, Montana State University. 3. Gibbon, University of Montana. 4. Patterson (Ken), Montana State University. 5. Frederickson, University of Montana. 6. Wayne Berg, Montana State University. 7. Dave Arcese, Weber State. 8. Turner, Air Force. 9. Gill, Alberta. 10. Lyone, University of Montana.

Jumping results (top five) were as follows: 1. Arnfinn Kalfoss, Montana State University. 2. Frank Kalfoss, Montana State University. 3. Torp, Montana State University. 4. Lovejoy, Air Force. 5. Wolf, Montana State University.

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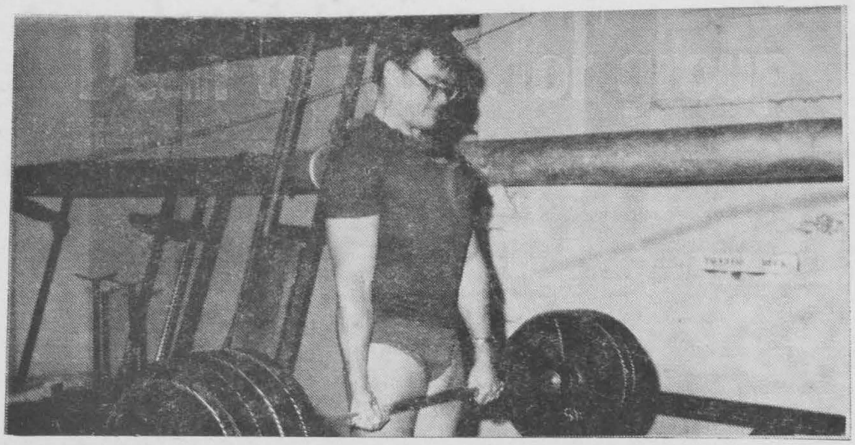
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As he flunks.





Duane Siemer of Montana State demonstrates the dead lift. Siemer shattered three records and tied a fourth to become the outstanding lifter in Saturday's meet. (Photo by Rick Hull)

Records shattered in weight contest at gym

Fifteen state records were shattered during Saturday's AAU-sanctioned power-lift contest in the MSU gymnasium .

The meet featured competition in the bench press, full squat, and dead lift, with the total weight of these three lifts determining the winners in each class.

Mike Grimes, Doug Vogel, Duane Siemer, Dave Schmickrath, and Gene Fixmer of Montana State established new records, along with Phil Sanderson and Wes Reese of Rocky Mountain College.

Siemer and Fixmer broke three records each, and Sanderson, competing in the 123-132 pound class, set four new marks.

Siemer received the outstanding lifter award, based on a ratio of total weight hoisted in relation to body weight.

The 175-pounder bench pressed 280 pounds, dead lifted 520 and squatted with 390 for a total of 1190 pounds.

Wes Robbie, who organized the event, says he hopes to hold another meet on the MSU campus. "We'd like to get the state weight lifting championship here sometime in April. There would be a greater variety of lifts, but we've got the facilities plus a centralized location."

The results of Saturday's meet according to each weight class are listed below.

0-123—Bench, Doug Vogel, MSU, NR
Squat, Dave Talbot, RMC
D. L., Talbot, NR
Total, Talbot

123-132—Bench, Phil Sanderson, RMC
Squat, Phil Sanderson, NR
D. L., Phil Sanderson, NR
Total, Phil Sanderson, NR

132-148—Bench, Grimes, MSU, NR
Squat, Robbie, MSU
D. L., Robbie
Total, Robbie

148-165—Bench, Wes Reese, RMC
Squat, Reese, NR
D. L., Reese
Total, Reese

165-181—Bench, Siemer, record tie
Squat, Siemer, NR
D. L., Siemer, NR
Total, Siemer, NR

181-198—Bench, Schmickrath, MSU, NR
Squat, Howell, NR
D. L., Howell
Total, Schmickrath

Hvt. —Bench, Fixmer, MSU, NR
D. L., Fixmer, NR
Squat, Fixmer
Total, Fixmer, NR

Kittens host toughest contenders

Montana State's Bobkittens face the toughest contests of the season when they tackle Sheridan Junior College in a pair of games this week.

The Kittens journey to Sheridan, then host the Wyoming school in Bozeman Monday night.

The Sheridan quintet is one of the strongest junior college teams in the nation. They ran roughshod over the Powell Community College Trappers, a team that gave the Bobcats a lot of trouble.

Under the auspices of Andy Matson and Tom Sawyer, the Freshmen are averaging 84 points per game to 76.5 for the opposition.

The squad split with the Cubs from Missoula last week to bring their record to 6-2.

Dean Kratovil and Jim Petek, both former Billings High School stars, lead the quintet with 20 point per game averages.

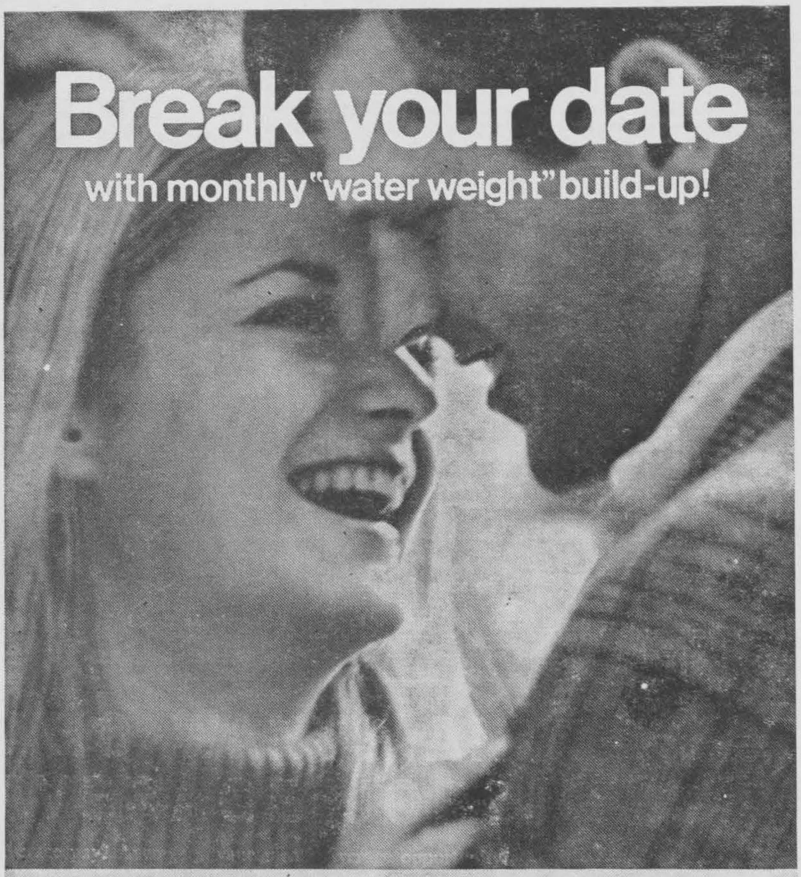
Cal Winslow, "Tex" Taylor and Gene Lewis are all averaging around 10 points per game. Matson and Sawyer are expected to start these five.

Varsity rifle defeat Alaska

The Montana State University varsity rifle team shot their way to victory as they defeated the University of Alaska in a dual match of 1390-1387 last week. This puts the MSU team out front in the Western Division of the NRA Intercollegiate Small Rifle League.

High scorers for the Bobcats were Cathe Curnow and Gary Rhein, both with scores of 279. Dave Albert and Paul Ashley both with 277, and Tom Hall with 274 helped pull the team through.

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CAT CHAT

by Pete Perry



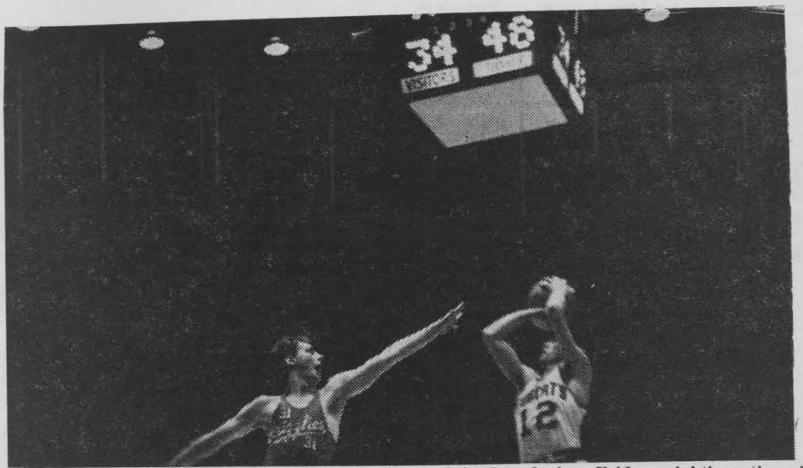
Before the snows have even melted, the Bobcat baseball am has begun drills in preparation for this spring's dia- ond slate. Coach **Dobbie Lambert** has almost a totally new oup of players to choose from, and is unsure of what the t's chances will be. Pitching leaves the biggest hole from t year, with the top three starters gone from graduation. **rl Hanson,** who was out with an injury during the '67 sea- n, is the only veteran thrower on the squad.

* * * * *

This year's Bobcat basketball quintet can be called un- edictable if nothing else. At times the Cats look like they ould be in the Big 32 conference, and other times like they uld beat Houston in a rematch. After the recent successes, e hoopsters seem as though they have gelled. **Coach Craft** pressed early season concern about finding a strong start- g five, and it looks like his squad has finally gone from two cond strings to a strong first five.

* * * * *

Don't forget the all-campus ski meet Sunday at Bridger wl. Anyone can enter, the downhill races and points will awarded to fraternities.



Bobcat's Don Luce gets off a jump shot over aGrizzly defender during Friday night's action. The Cats won Friday and Saturday to run their streak to 4 games. (Photo by Larry McCartney)

MSU quint hits road

MSU's soaring Bobcats, riding a 4-game winning streak depart from conference play for the next week for games with Portland State, Utah State, and the University of Washington.

Friday night the Bobcats clash with Portland State on the Viking's home court.

Portland possesses a 5-1 record on their home floor, and were victorious over the invading Cats last season.

Coach Craft predicted a couple of weeks ago that a victory or two would make the Bobcats a much stronger team than they were the first six weeks of the season. The past four wins seem to have done just that.

"Now we need to win on the road to prove to ourselves that we can," he said. "We bounced back at home, but we must play good ball on the road if we're to be successful."

The task will be tougher Monday when the Cats host powerful Utah State. The Cats dropped an 88-80 decision in Ogden earlier in the season.

With Shaler Halimon, a man who can play every position, leading the opposition, the Cats will have their hands full.

The hoop mentor is expected to start his usual line-up of Jack Gillespie, Greg Harris, Don Luce, Warren Daniels, and Jay Harrington.

Cats invade Missoula

Montana State's wrestling ad, sporting a 1-4 record, rneys to Missoula tomorrow a match with the University Montana and Weber State. till smarting from last week- 's losses to Bemidji State Minot State, the Cats hope bounce back this week.

"Missoula defeated Idaho and Gonzaga this year in the only meets we know of," said Coach Herb Agocs. "Their attack is led by Gilboe at 191, and Harrison at 130. Both were Big Sky champions last year."

Weber is unknown to Agocs, but in the past the Wildcats have been fairly weak.

In last week's action, Minot downed the Cats 29-19, while Bemidji won 23-16. Agocs used Rusty Roy, Mike Meyer, and John Vincent — 3 freshmen — to strengthen the team.

None of the Cats could post double victories, although Larry Leonard, a 137 pounder from Butte, won the first and tied the second match.

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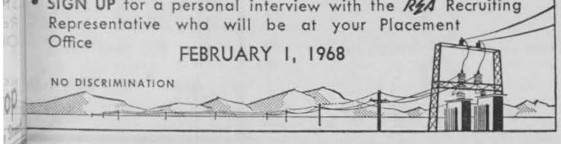
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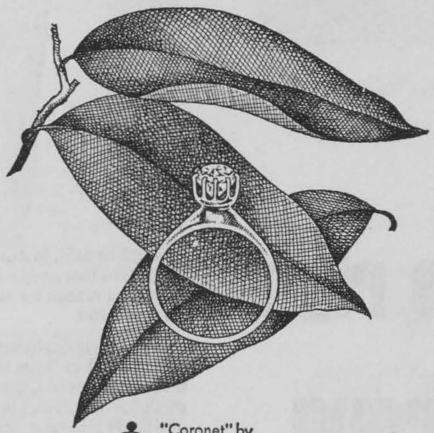
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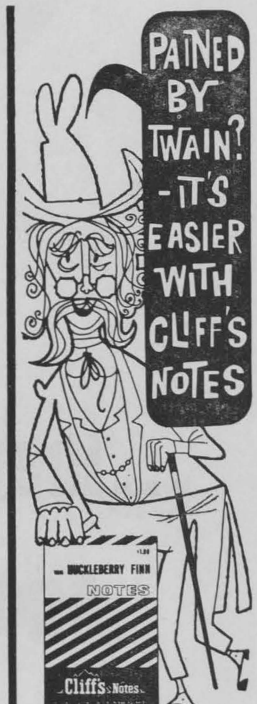
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FAITH AND LIFE SERIES

Life in the test tube-but can it be controlled

By LARRY McCARTNEY

"Life cannot be made from scratch but it can be replicated in the test tube," commented Dr. John Jutila, MSU professor of microbiology and botany, during the Faith and Life program last Monday.

In order to understand the test tube process, Dr. Jutila explained processes concerning chromosomes which direct the making of all body proteins.

Since all body cells contain chromosomes they must duplicate themselves when the cell divides. This is done by splitting and rebuilding the other half with genetic codes, he continued.

By taking half a chromosome of a virus, Cornberg was able to replicate the other half, which was then used as a template to complete the chromosome in a test tube, he said.

To synthesize anything more than a virus, however, an environment must be produced which would be a primitive form of a cell, he explained.

This would not present as formidable a problem as producing chromosomes, he added.

"I personally believe it a waste of human resource to synthesize anything more tha virus since corrections will made in the mammal body the knowledge we alre have," Dr. Jutila said.

"Within the next ten y DNA (a material in choro somes) will be used in me science, though I don't t they will ever produce hu life in a test tube," he adde

They have already cha disease bone marrow to no by adding DNA, he said, ar appears the cancer virus a the DNA structure with own circular genes — the r malignant the cancer the g er number of circular g found.

Jutila predicted that fu uses may include synthesizi polio vaccine that does not duce the disease, and produ of antibodies with an immu that will not wear down.

Aging might be controlle altering genes that stop w ing or slow down chemical tions, and rejection of hear kidney transplants may be ed by using DNA.

DNA might also be use treat mental disorders. U sirable characteristics and ory could be erased from mind.

"It must now be decided will make the decisions con ing the new uses of DN there is not proper contro manity will suffer," Dr. concluded.

Castings u for 'Figero

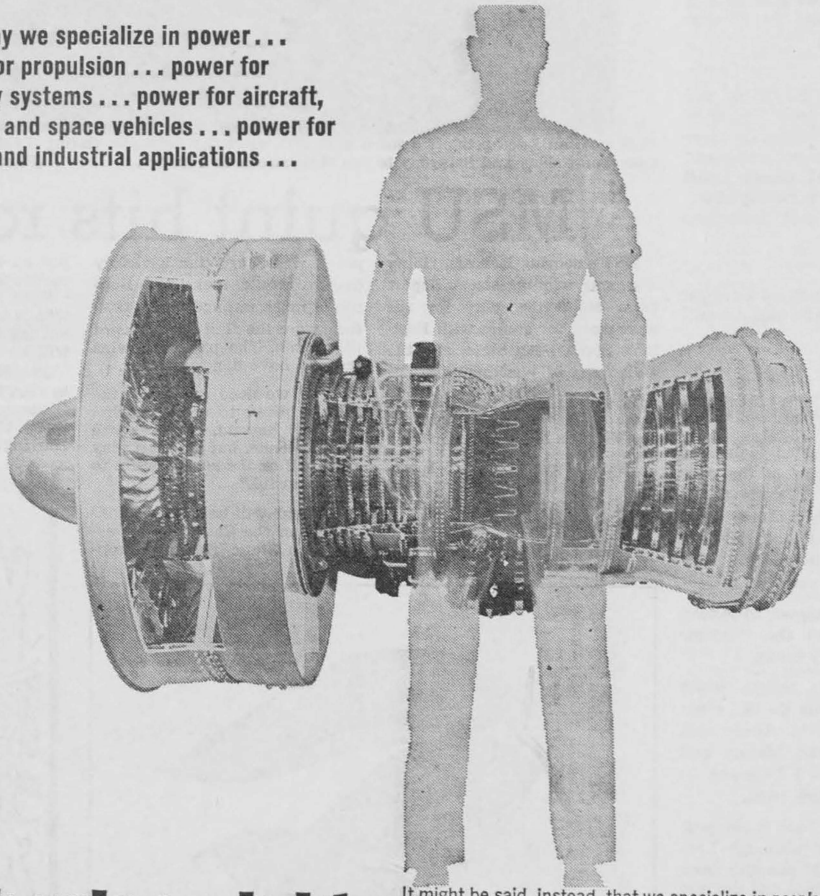
Auditions for "The Ma of Figaro," a comic ope Mozart, will be held Tu 1-3 p.m. and Wednesday p.m. in room 310 of the S

Musical director Dan said the cast needs five nos, four basses, two teno chorus members.

The opera, which will b sented in English, is sch to run May 7-11 at the Theater.

For further information cerning the auditions, on call Nelson at ext. 302 Tone, stage director at ex

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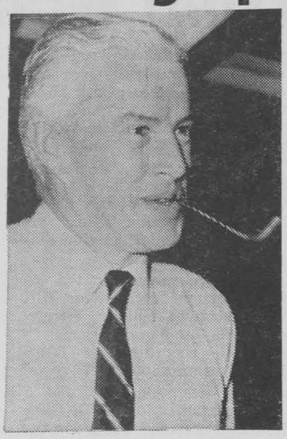
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human being speaks of mute communication

ROLAND HASSANEIN
nd RAE PAULSON

ening to Dr. Henry Bugbee ot like listening to a man it was rather like hear- man think. What we re- is not something that can into words, just as what an has learned did not from the phrases other ave written.

first of the lectures was m 317 of the SUB. About fifive people attended. John abach said something, and fied, grey-haired man, re- to be an honest-to-God opher, came and sat in of the water pitcher. He ut a pipe and started con- in a gentle voice about ring through the hills of ey in his undergraduate ith a dachshund named



DR. HENRY BUGBEE

conversation lapsed into rtation about man's alien- He spoke of the grace with a clumsy turtle lays her the sand. A great deal meaning was in the inton- f his voice, and it is hard lain to those who were ere, what he was talking It was not an extraordi- man speaking, not even an articulate college professor, (though he is indeed, both). We were listening to a philosopher.

"A philosopher is one who is always searching." Dr. Bugbee said. He spoke of reflection, not as the compulsory undertaking of a few fantastic recluses, but as the necessity of all men to regain grace, the natural light, Nirvana or "symphonic harmony."

There were two more words philosopher Bugbee used repeatedly: Communication. Mute. The old lack of communication. The muteness when our environment, or the mother turtle or the Berkeley Hills, or the broken beer bottle cannot speak to us. The lack of communication, the silence that deepens the distance to "symphonic harmony."

But then he spoke (or perhaps he didn't) of the mute communication gained through reflection, allowing us to escape the feeling of meaningless existence and come into that which is around us—the realization of the "harmony."

How to get the reflections to lead to realization? How to establish "symphonic harmony"? He didn't say. He only told us about a cook.

This man, of whom Dr. Bugbee spoke with respect, was a cook for a group of men on a forty-day outing. He had only a dutch oven, a tent and some utensils.

He would talk to his pots and pans "Now you go over there," as he created not fancy food, but extremely edible. And he would talk to his bread as he was kneading it. "You're just about ready to go in." When he was not cooking, he was content to sit on a rock and mumble.

"To himself? No, I don't think so," commented Bugbee.

One would think that Dr. Bugbee saw this person not as a man who was just Max with a Slavic accent, but a man who was near the "symphonic harmany," a fellow wanderer.

Henry Bugbee was a man who offered no solution, a man who never spoke of God and spoke only of God, not merely a man who has reflected, but truly a human Being.

rs. Kurland appeals case; exson still collects funds

appeal of Mrs. Sandra d, convicted of illegal ion of marijuana, is still lete said Mrs. Helen son, Gallatin County of Court.

rding to Mrs. Thompson, ension of time has been for an undisclosed pe- time.

case has been awaiting ription of the testimony he hearing last fall.

Michael Sexson, one of U professors who gather- ds to appeal Mrs. Kurland's case, said donations are still coming in, although they have slacked off somewhat.

Sexson reported that their goal of $1,000 has nearly been reached.

HEAD RESIDENTS?

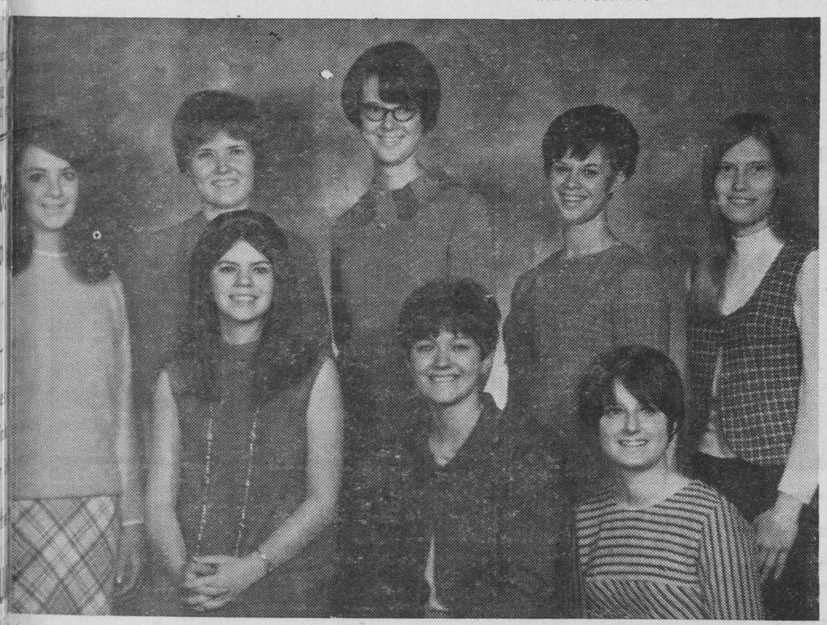
Deadline is Jan. 31

Applications for head resident positions must be turned in to Tom Hayes in room 212 Montana Hall by Jan. 31, the office of Student Affairs and Services announced today.

Any freshman, sophomore or junior with at least a 2.25 grade average is urged to apply.

The job involves working with the administration and with other students, Hayes pointed out. It also exempts one from paying room and board fees.

advertisement



ts at the annual Pi Week dance will get to choose a queen from among these lovely ladies. ng from left to right are Penny Keefe, Pi Beta Phi; Paulette Maberry, Hannon-Hapner; Cindy n, Delta Gamma; Rena Cervenka, Alpha Gamma Delta; and Kris Ringo, Kappa Delta. Seated t are: Peggy Edie, Alpha Omicron Pi; Chris Sederholm, Hedges North; and Edee Coombs, nega. Proceeds from the dance will go to the March of Dimes. The event begins at 9 p.m. ay in the SUB.

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STUDENT SENATE

Van Dyken to head leadership workshop

By ROY DAVIS

Student Senate unanimously approved Gene Van Dyken for Leadership Workshop chairman at their regular Monday night meeting. The workshop will be held at the Stagecoach Inn in West Yellowstone, May 2-3-4.

Previous student senate members and newly elected members will discuss programs for the new administration this spring at workshop spring quarter.

ASMSU President Mike Ferris announced the selection of Allan Louden and Bob Brown as coordinators of the Choice '68 National Collegiate Presidential Primary. Ferris also announced that applications for appointments will be due as follows:

Student Senate Reports editor—Sat. noon, Jan. 27.

Fieldhouse board, 1 position only—Sat. noon, Jan. 27.

Athletic board, 1 position only—Sat. noon, Jan. 27.

Homecoming chairman—Sat. noon, Feb. 3.

Vice President Mike Elgie reported that entertainment negotiations are currently being conducted with the Mitchell Trio and Ed Ames. Final decisions have not been completed.

Sophomore Class President Robert Quinn announced last week's Charity Brawl cleared over $300 after all other expenses were paid. Quinn said the money will be used for scholarship funds at the Yellowstone Boys' Ranch.

Bill Huntzicker, Exponent editor, announced the proposed appointments awaiting publications board approval: Greg Albertson, news editor; Rick Hull, acting photo editor; and Rae Paulson, assistant business editor.

Huntzicker also announced that the Exponent has a new staff car courtesy of Olson Motor Co., Livingston. The car is a 1968 Opel Kadett station wagon.

New appointments to the social board are Jean Taylor, ISA representative; Sharon Langemo, Panhellenic and John Luebbe, IFC, according to Mary Blake, commissioner of social board.

Commissioner of SUB Gary Fulker announced plans for the opening of the new SUB ballroom for the first time Feb. for the Founders' Day banqu

License for the new camp FM radio station has been a plied for from the FCC, accor ing to George Conner.

Conner announced that wi the addition of the FM stati the campus will have two e tirely different stations, KA —AM, and KGLT—FM. T new station will operate at 9 MHz.

At present the MRA is repa ing their share of the KA carrier current at the rate $105 per quarter for the ne nine quarters. George said t station hoped to reach all Gre organizations with the carri current by the end of spri quarter.

Free expression by-word of *non-denominational coffeehouse*

By JIM MACEK

"The primary purpose of Bag End, like that of most other coffeehouses, is free expression," remarked Kevin Caughlan, publicity committee chairman.

Bag End coffeehouse is sponsored by the several religious organizations of Campus Christian Fellowship, which includes the United Canterbury, Newman Foundation, Wesley Foundation, and Lutheran Student Association.

Other than location, Bag End is in no other way affiliated with Wesley House, Caughlan emphasized.

"In other words Bag End is your place to come, participate, and find many activities previously unobtainable on campus," he added.

"A specific program of folk singing and poetry reading is usually scheduled every Friday and Saturday nights in order to assure a certain amount of entertainment," stated Allen Rodgers, entertainment committee chairman. "However, anyone should feel free to enlighten the coffeehouse audience with his talents."

All entertainment is completely voluntary, for the coffeehouse operates as a non-profit organization.

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