

Do any MSU students use illegal drugs?

By Greg Mullally

Do the students of Montana State University use illegal drugs?

Is there a widespread problem in the Bozeman area in the use of LSD or marijuana? Because of the rumors which seem to indicate the possible use of these drugs by members of the campus community, the EXPONENT has undertaken an investigation to track down these rumors and attempt to ascertain the validity of them.

According to C. R. Cutting, Chief of the Bozeman area. He stated that "This is not to the degree of drug usage in the Bozeman area. He said, "We have had reports of usage, and have contacted the federal agencies. We are aware of drug and narcotic users on the campus."

According to Cutting, this problem is still a lim-

ited one. He stated that "This is not to be degree that other areas are experiencing. It is a confined problem and the traffic in drugs is restricted."

"If arrests are made," continued Cutting, "criminal action will be taken against these people. Our main interest is to stop it (drug usage) before it gets too bad and somebody gets hurt. It is a deadly serious proposition."

Don Skerritt, chief of the campus police, advanced his opinion when questioned by this reporter. He said, "We are not aware of any usage by members of the campus community. We have had no reports of usage."

Edward Hanson, Dean of Men, and Marjorie Paisley, Dean of Women, advanced the administration's viewpoint on the use of drugs on campus.

"We have had a few reports of usage, although it is not serious at this time," stated Hanson. "Naturally, the administration does not approve of it because of its many detrimental effects."

"It is illegal, too," added Mrs. Paisley.

"We know of no dormitory usage," continued Hanson. "It is a new problem on this campus."

"It will be controlled and the administration will take appropriate action with anyone found involved in drug usage," he concluded.

Other sources have advanced several allegations about usage of drugs and narcotics in Bozeman. This reporter was able to contact several people who claim they have been involved in the usage

(Continued on page 5)

Mrs. Miller explains fee breakdown in report requested by students

By Bert Tarrant

A report on residence halls operation, explaining the breakdown of board and room fees has been submitted by Mrs. Irene B. Miller, Director of the Residence Halls, for publication.

The report was requested by the Mens Residence Association at a general meeting recently and also by a 650 signature petition circulated several weeks ago.

Mrs. Miller, who prepared the report, pointed out that these figures are projections for an upperclass student living the three academic quarters of 1966-67 in a double room.

"The projection was made in the same percentage as that of the composite of the residence halls' cumulative operating statements from the beginning of the fiscal year through the month of March," she said.

The breakdown is as follows:

(Continued on page 6)

500 Yearbooks arrive for distribution

Five thousand, six hundred Montanans arrived on the MSU campus at noon yesterday, according to Sunny Sando, editor of the yearbook.

"This year we hope to alleviate a little of the confusion of transferring the books to the students," Sando wryly remarked.

Most upperclassmen can still remember the line that extended from the Montanan office to the front stair case in the SUB when students tried to pick up their annuals last year.

"I think if we distribute the books from the room directly in

front of the Exponent office we can use four lines, arranged alphabetically, to speed up the process," she said.

Students must present their I.D. cards when they come for the Montanan, and all upper classmen must have 50 cents to cover the cost of transferring their class pictures from last year.

"Students may come to get their yearbooks until 8:00 p.m. and from 8:00 to 12:00 p.m. tomorrow," she went on; "anytime after that they can contact me in Hannon Hall."



yllis Surface, a sophomore in English, will serve as copy editor of the EXPONENT next year. Miss Surface has been a diligent copy editor for the paper this quarter.



Vol. 58, No. 27

BOZEMAN, MONTANA

Friday, May 26, 1967

\$132,000

Senate approves funds

By Diane Travis

Student senate approved next year's budgets totaling \$132,361.50 in a three-hour meeting Monday.

Chuck Samuels, commissioner of finance, called for senate endorsement of 1967 fall, spring, and summer budget requests, three supplementary budgets, and the regular 67-68 annual budgets.

In all cases but one senate followed Finance board recommendations on the amount allotted to each group.

The exception was Cultural Affairs board which was given a supplementary budget of \$500 more than Finance board advised. This will be used to bring in a well-known speaker. Discussion centered over the Cultural Affairs board policy of presenting all programs free to both students and townspeople.

Debate also raged over which groups were eligible for student funds. "Finance board does not feel that it is their position to interpret the constitution," emphasized Samuels. "The question arises with each unprecedented budget request—is this or is it not an ASMSU-sponsored activity?"

The Bobcat Swim club was de-

nied a \$334 request on the grounds that they do not officially represent the university and it is not senate policy to support individual clubs.

Under the same question, senate allotted \$500 to Model United Nations for their annual convention trip. "MUN got it over the Swim club because the senate members thought it was more worthwhile, I guess. It's quite a bit like Forensics, and it does of-

ficially represent MSU," said Mike Elgie, ASMSU vice-president. "The biggest drawback against the Swim club was that it will have to be supported until 1972 or 74 when the athletic department will take over."

Some contested the Rodeo team's summer budget for \$712 to go to national competition because they felt that the Rodeo team had already received substantial supple-

(Continued on page 7)

Wildlife watched

By Diane Travis

All flora and fauna fans will once again have the opportunity to follow Mother Nature in the Bozeman area through the annual wildlife field trips, reported MSU Office of Information.

Dr. C. V. Davis, MSU professor of zoology and leader of the trips, stated, "People come out of interest and really want to improve their knowledge of our local fauna. Being out with others who are interested in the same thing can be very exciting."

Davis estimated that the field trips which begin at 6 a.m. at the MSU heating plant attract between 15 and 50 early risers each week. They get over by 7:30 so that the grandmothers, Boy Scouts and businessmen can get back to their activities as regular members of the community before anyone notices their absence.

Graduation

Commencement exercises planned for Sunday, June 11 in Fieldhouse

June commencement exercises for graduates of 11, in the fieldhouse, according to Max Worthington. MSU will take place at 2:30 p.m., Sunday, June 11, Dean of Student Affairs and Services.

"At the present time, we estimate close to 600 students will graduate. This number includes students from all four colleges," he said.

Dean Worthington guessed that close to 5,000 will be on hand for the ceremonies. This number includes the family and friends of those receiving degrees as well as the graduates.

"This June marks the 71st Commencement Exercise at Montana State. During these years, the school has awarded about 14,000 degrees," he continued.

To give one an idea of how much the school has grown, he said MSU granted as many degrees in the last eleven years as it did for the previous sixty.

All graduates, along with their families and friends, are encouraged to attend special services on graduation morning. Several Bozeman churches will observe Baccalaureate during their regular Sunday services, said Dean Worthington.

President and Mrs. Leon H. Johnson will preside at an open house in the library between the hours of 3:00 p.m. and 5:00 p.m. The candidates for degrees, their parents and friends are invited to attend.

The class of 1917 will celebrate their Golden Anniversary at a reunion dinner in the Hotel Baxter at 6 p.m.

John Frankovich of the Montana State University Alumni Association said that commencement schedules and prepaid membership cards are now available in room 117 in the Alumni Office of Montana Hall Annex.

flicks'n things

By Ed Thompson

The Film Board has just completed selection of films for fall quarter, and for the most part they look quite good. However, on occasion it appears that some members were more interested in selecting movies they wanted to see than in finding the best movies.

Of course, one would hope that the members would have enough faith in their selections to want to see them. However, in looking at two movies by the same director, an excellent one which several members have already seen and a second rate one which they have not seen, we wish the former were chosen.

If the Film Board is looking for a purpose, my suggestion is that their first duty is to provide the best possible film fare to the students. However, even a second rate Fellini is better than no Fellini.

Back to this quarter, the films for the coming week are primarily light. At the SUB is *I Like Money*, an adaptation from the play *Topaze*, directed by and starring Peter Sellers.

He plays the simple, shy *Topaze* who, having been corrupted by the evil around him decides to try a little evil himself and discovers he is amazingly good at it. The story is so amusing it would be worth seeing no matter who did it, but Peter Sellers brings it his special touch.

At the Ellen Theatre, "Alfie" is one of the better movies to come out recently. Somewhat as in "Blowup", it treats the estrangement of individuals in our society. We have seen all the characters before, but after a typical beginning the movie turns to a more searching look at the unwillingness to achieve relationships.

Is *Paris Burning* opens on Sunday, starring Kirk Douglas. The book from which the movie was made was so popular that nearly everyone wanted to make the movie. And from the looks of the final product, that is what happened. The script is so choppy that you almost have to read the book to find out what is going on.

Following on Wednesday, *Hotel* is a simple, rather silly story of a day in the life of the manager of an aristocratic but fading hotel.

At the Drive In, *Return of the Seven* is a second rate copy of *The Magnificent Seven*. Everything is the same (plot, actors, scenery and music) but the excitement and entertainment. Unfortunately, the rerun is not magnificent.

The Glass Bottom Boat is a cloak-and-dagger comedy starring Doris Day, Rod Taylor and Arthur Godfrey. There are some very funny moments, but they are provided by the supporting cast, not the leads.

The Singing Nun, starring Debbie Reynolds and Greer Garson, is a sentimental movie based on the story of Sister Ann, a Belgian nun.

The best of the week at the Drive In is "Big Hand for the Little Lady." While the script is a "western" about a poker game, the real interest is in the excellent performances turned in by all members of the cast.

About Dmitry Berkoff

By Phyllis Surface

"When Senator Morse criticized the Viet Nam war here last fall, he frightened me a moment," said Dmitry Berkoff, MSU's Russian instructor in the modern languages department. "He would have been dragged away in Russia or China."

This participant in the Russian Revolution, survivor of the Chinese revolution, and now a naturalized citizen residing in Bozeman, told this reporter in an exclusive *Exponent* interview that the most impressive thing about America is the freedom of speech.

Berkoff said that when World War I broke out he was attending a military school in Petersburg, then the capital city of Russia.

"Eight months later I was made an officer and sent to war," he recalled.

After the armistice he returned to Russia and joined the white army in the Russian Revolution. "I think Pasternak captured the true spirit of the revolution because of his sincere portrayal of the Russian people in *Dr. Zhivago*," maintained Berkoff. "It was a good representation of our civil war."

At the height of the revolution when the Bolsheviks were holding sway, some detachments of the white army retreated to the city of Harbin in northern Manchuria.

In one of such detachments was Berkoff. "We went there to wait one year for the collapse of Bolshevism," Berkoff recollected, "and remained there thirty years."

As the war dragged on many Russian civilians and soldiers escaped to Harbin, where a communi-

ty of about 50,000 emigres sprang up.

"We became a self-sufficient unit," Berkoff stated. "We had our own library, newspapers, and schools, including two degree-granting professional institutions, the Polytechnic Institute and the School of Law."

Berkoff obtained a law degree in 1933 in Harbin but made a career teaching Russian at the Polytechnic in favor of practicing law. He married and became the father of two sons.

Reaching to the highest shelf in his office,

secure a map of northern Asia, Mr. Berkoff pointed out the route of the Chinese Eastern Railway which his wife's father had helped build at the turn of the century.

"It ran from Vladivostok a thousand miles across northern Manchuria," he explained, "and is still operating. It was a Russian-Chinese venture."

During the second world war Stalin arrested and deported thousands of Russian people living in China back to their mother country where they were put in con-

centration camps. The Berkoffs fortunately were by-passed.

"It was disheartening to watch the Chinese communist revolution take place," Berkoff reminisced. "I remember how in Harbin Communists would gather a crowd around a tree in a family yard and talk . . . and ask questions. Indoctinate. The old generation was very conservative and talked, but did not act, against the revolution. The young were influenced. There was a dedicated revolution, it seemed to me, but not so cruel as the one in Russia. The majority were not like Strelnikov in *Zhivago*."



DMITRY BERKOFF

International friends planned

A big brother and big sister program for students from foreign countries is being arranged by several MSU organizations.

Each international student will be assigned an American big brother or big sister to aid him become orientated in the campus.

Purpose of the program is to integrate the international student

into the MSU student body, according to Terry Godbout, co-chairman of the venture.

According to Dr. Robert Dunbar, coordinator of the International Cooperation Center, there will be over 25 new foreign guests on campus next year. "It is up to the MSU students to make them feel at home as possible."

Humberto G. Sanchez, a Cuban who is vice president of International Club said the program will "be good for Foreign students so they won't get the wrong impression of the United States and good for Americans because they will get to know the visiting students and their countries."

MSU students will not think of their guests as foreigners, he said.

"That's great" Phyllis Lan, a graduate student from Taiwan said about the program.

"Usually foreign students when they get to campus," according

to Emmanuel Quintero, a freshman from Venezuela, "mix right away with other foreign students and their view become limited."

"The big brother program," continued, "will give the new students a good fresh start with chance to mix with the rest of the students on campus."

The big brother-big sister program evolved from a meeting of leaders of the International Cooperation Center, International Club, World University Service and the Educational Exchange Committee with various student leaders.

Prospective big brothers and big sisters for foreign guests next year should contact Terry Godbout, 6-5423; Humberto Sanchez, 7-4261; or the International Cooperation Center.

Students will first meet the international brothers and sisters at a reception at 5 p.m. Wednesday, Sept. 20.

Orange Blossom
DIAMOND RINGS



PARISIENNE . . FROM \$100

Exclusively at
DURAND'S

FLOWERS

For All
Occasions

Remember
to

buy
her
flowers from

**Langohr's
Flower Shop**

10 E. Main - Ph. 586-5407

Open Daily from 8 A.M. to
9 P.M. for your
Shopping Convenience

PARKWAY GROCERY

Across from MSU Campus

TRAUB © 1965

About Wayne McEvilly

Send an EXPONENT Subscription - \$1

By Ralph Gotland

Ed. Note—Using the British style of journalism, our reported attempted to capture the essence of the personality of an impossible personality to capture. Dr. Wayne McEvilly earned his doctorate in 1963 at the University of Southern California. He joined the philosophy department this year. Dr. Hauser, head of the department, feels him a very well trained and capable man who has an unusual gift in teaching.

A nonpersonal statement about a person is no more than dried ink on a paper doomed to stagnation — it is like a scientific fact having no scientific value or leaf in the wind when there is no wind or leaf. In short, it is meaningless!

Since Wayne McEvilly knows as much about Eastern thought as Western thought and because he holds a Ph.D. in Western thought, he is ready for the merger of East and West. However, neither the East nor the West is ready for the merger except in the form of a nuclear reaction, and that, at times, irritates him. He might even smash an ax through the front of Cronkite's news program, but that's why he doesn't own a television set. Oh, and once we're on the subject, I'm sure he believes there's something dangerously fishy about Vietnam. However, he doesn't let what he can't change bother him too much, and for that reason we won't bother him.

About his teaching, along with one or two taught Western philosophy courses, he also acts as chief guru of our fine institution by presenting courses in Eastern philosophy. Being well equipped

to handle such matters, for he studied the ancient sanskrit language structure at the University of Chicago, he often treats the student to an original translation of some sacred Hindu text.

While he loves Indian thought, he feels no less strongly about Chinese religion and the more-than-great **I Ching**. In fact, he hopes some day to hold the position of "**I Ching Chair**" at some university, but I'm afraid he'll have to wait at Montana State.

Because he realizes the importance of an experiential approach in conveying Eastern thought,

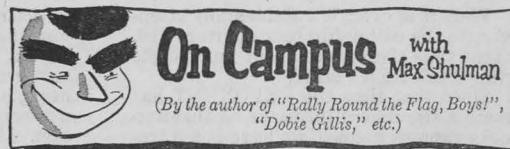
when possible, he holds class outdoors using the chirp of a bird or the blast of a motorcycle as a teaching assistants in studying the Here and Now. With this approach, his course takes on an authentic dimension having not only the conventional Western "understanding through analysis" but also the Eastern "understanding through experience". But this often leaves the student up in the air if he has studied only boxable, rational structures. Hence instead of feeling a completeness characteristic of most rational philo-

sophical systems, most students go away thirsty. In fact, Wayne's classes are characterized as having the driest students on campus.

Before looking into a deeper part of this man, I will cast some of his value bulbs before you. Although he is an excellent classical pianist, mastering even the works of Schubert, he loves much of the present day pop seen in such people as Donovan, Dylan and, above all, the eBattles. In the field of literature, on the other hand, his pop star is Allen Ginsberg, while he finds the quality of Schubert or Beethoven in Marguerite Young (Miss



WAYNE MCEVILLY



REQUIEM FOR A SQUARE

You, like any other lovable, clean-living, freckle-faced American kid, want to be a BMOC. How can you make it?

Well sir, there are several ways, none of which will work.

You're too puny to be an athlete, too lazy to be a valet-dictorian, and too hairy to run for Homecoming Queen.

As for becoming a best-dressed man, how are you going to buy clothes with a miser for a father?

Are you licked then? Is there no way to make BMOC? Yes, there is! And you can do it! Do what? This:

Become a hippie! Get cool! Get alienated! Have an Identity Crisis! Be one of the Others!

How? Well sir, to become a hippie, simply follow these five simple rules:

1. Read all of Tolkien in the original dwarf.
2. Have your Sophomore Slump in the freshman year.
3. Wear buttons that say things like this:
NATIONALIZE DAIRY QUEEN
ASTHMATICS, UNITE
LEGALIZE APPLE BUTTER
HANDS OFF AIR POLLUTION
4. Go steady with a girl who has long greasy hair, a guitar, enlarged pores, and thermal underwear.
5. Attend Happenings regularly.



This last item may require some explanation, for it is possible that Happenings haven't reached your campus yet. Be assured they will because Happenings are the biggest college craze since mononucleosis.

A Happening, in case you don't know, is the first formless art form. Things just happen. For example, eighty naked men come out and squirt each other with fire hoses containing tinted yogurt. Then eighty more naked men come out and light birthday candles in the navels of the first eighty men. Then one girl, clothed, comes out and pulls three thousand feet of sausage casing through her pierced ear. Then eighty more naked men come out and eat a station wagon.

There is, of course, a musical accompaniment to all these fun things. Usually it is "Begin the Beguine," played by 26 trench mortars, a drop forge, and a rooster.

There used to be, some years ago, still another requirement for becoming a hippie: a man had to have a beard. But no longer. Beards were worn in the past not so much as a protest, but because shaving was such a painful experience. Then along came Personna Super Stainless Steel Blades.

Today if you don't want to shave, well, that's your hangup, isn't it, baby? I mean when you've got a blade like Personna that tugs not neither does it scrape, what's your copout, man? I mean like get with it; you're living in the past. Shaving used to hurt, used to scratch, used to gouge, used to give you all kinds of static. But not since Personna. It's a gas, man. It's a doozy; it's mom's apple pie. You dig?

I mean, man, you still want a beard? Crazy! But you don't have to turn your face into a slum, do you? Shave around the bush, baby, neatly and nicely with Personna. I mean like Personna comes in double-edge style and Injector style too. I mean like any way you try it, you gotta like like it.

* * * © 1967, Max Shulman

Hey, man, like how about doubling your shaving cool? Like how about wilting those crazy whiskers with some Burma-Shave? Like regular or menthol? Like have you got a better friend than your kisser? Like treat it right, right? Ye-ye!

Graduating Seniors

Caps and gowns must be returned to the MSU Bookstore, Inc. Immediately following commencement.

Entrance to the Bookstore may be gained by entering the front door of the SUB.

A touch of nostalgia

Well, it is over. We accidentally stumbled onto the editorship four quarters ago. At that time there were about four people on the EXPONENT staff.

Since that time the EXPONENT has become a significant influence on this university campus because we have had a tremendous group of people to work with. In particular, the help of Bill Huntzicker, our associate editor, and Gary Spaeth, our business manager, was indispensable. Without these two tremendous friends and workers the EXPONENT would have been nothing; with them the EXPONENT has become an important something. Of course, all of the staff members that involved themselves with our effort were essential to this success. Necessarily, we must also thank you, dear reader. Without your feedback, without your bitching, without your

criticism, without your reminder that you were still out there, we would have been lifeless this year. Professor Dam deserves our gratitude for giving us a sense of news, a sense of freedom and function of a newspaper, and a sense of communication. Al Madison, thanks for being a perfect advisor in spite of the headaches we gave you. President Johnson, thanks for being a competent, empathetic administrator and friend in spite of the heartaches that we gave you. Student Senate, thanks for your support throughout the year in at your body. Al, Ray, Stan, Merle, Roland, spite of the criticism that was often leveled and Bob, our thanks for a delightful working relationship on the printing end. Thank you, God — it is over; we now can ever so humbly, ever so sadly, retire to the role of a reader. Cheers.

Good luck, friend

Bill, ole pal, permit me to give you some sage advice for your next year as editor.

• Never commit the sin of inconsistency.

• Accept, even search out criticism. It is your best feedback.

• Learn to bend at the optimum time without loosing any of your integrity or principles.

• Appreciate the subtle.

• Surround yourself with strong people — people who will not be afraid to dis-

agree with you.

• Love people and all of their idiosyncrasies.

• Never forget how to laugh, especially at yourself.

• Listen.

• Think rhetoric.

• Experiment. It is going to be a long time before you're editor of a major paper.

• And above all, don't let the bastards wear you down.

Good luck, friend.

Part one

Have you ever wondered what a wet yellow F feels like on a rainy Wednesday night

or a red S wet on a sign

or a red car hood, and a white one, and another white one, and a light blue one on a wet, rainy Wednesday night?

Have you ever really felt a wooden wet pole on a late Wednesday night—a grimy pole?

Did you ever follow home a stream of gutter water, an artificially lit ribbon to somewhere, a muddy and cruel nothing to nowhere?

Did you ever see an old, old, tired mailbox leaning way back with its burden

daughter from a confused motel sign reflected in a stately 25 mile per hour sign

a worm cluttered street

a cold cheeked night

a wet picket fence night

a wet rainy Wednesday night?

Did you ever feel matted hair Wednesday night?

Did you ever hear a tatted, rain splatted jacket late Wednesday night

feel wet gravel Wednesday night

wonder why on a wet rainy Wednesday night?

- Exponent Staff -

ROBERT NORTON EDITOR
Bill Huntzicker Associate Editor
Business Manager Gary Spaeth
EDITORIAL STAFF
Copy Editor John Peterson
Photo Editor David B. Ditzel
Columnists Bert Tarrant,
Mike Cook

Published weekly during the school year by the Associated Students of Montana State University, Bozeman, Mont. Subscription rate by mail to any point within the United States and its possessions

Ace Reporters Greg Albertson,
Doug Smith, Genny Nelson, Dick Gibson
Managing Editor Barbara Kay Doyra
Local Advertising Manager, Shelly Whitmer; Assistants, Judy Hashisaki,
Patsy Dahl, Diane Johnson.
National Ad. Manager Bob Brown
Assist. Business Manager Genny Nelson
at \$3 per college year. Known office of publication: the EXPONENT, Student Union Building, Montana State University, Bozeman, Montana 59715. Second class postage paid at Bozeman, Montana.

ARTCRAFT 2 PRINTERS

STEIN TALK

▲▲▲ COOK

It's worse than a bad dream. I'm standing shivering in a long line of naked men in a huge gery room. The guy next to me is crying and shaking, on the other side the guy is smiling and putting on lipstick.

The walls are hung with eye charts and faded posts proclaiming "We can make a man out of anything." The line quivers and shivers on the cool concrete floor.

Suddenly a doctor wearing a red, white and blue smock comes up to me carrying a clipboard and a pencil. On his smock is an old button reading AuH2O Forever. He is no smiling.

"Let's see, 10 fingers, 10 toes, 2 eyes," he mumbles going down the list, "check, check, check."

Abruptly he puts down the pencil.

"Cough," he commands. "Humpf, Humpf," I say weakly. "You pass," he says moving on.

The next guy is the one with the lipstick. Everything goes smoothly for a while, then suddenly he bends down and kisses the doctor. The doctor kisses him back. "You pass," he says, and moves on to the next guy. The guy with the lipstick starts crying.

Gradually I start waking up. I am sitting at my desk in front of a stack of books 15 feet high. Slowly I lift my head out of the ashtray. Outside my window the sun is rising. I start crying. I am out of cigarettes again.

It's been fun writing this column for all you avante-garde types. Good luck with things.

- Exponent Policy -

1. We have a deadline of Tuesday noon for any copy.

2. We will print any letters to the editor that are in good taste, libelous, or non-slanderous. We reserve the right to answer letters in the paper.

3. We will accept unsigned letters, provided the editor knows the name of the individual. With that stipulation, anonymous letters will appear in print.

4. Our three columnists are reflecting their own opinion. We reserve the right not to give out their addresses to hostile groups.

5. We are more than willing to focus this medium on anything except happening within any department, club, or classroom.

6. We thrive upon criticism. Help us out.

Bert Tarrant

- The Shaft -

I suppose most of you have seen the student activity record being passed out to male students. The avowed purpose of this report is to provide Dean Hanson with information if he happens to need facts for a recommendation.

Since I wouldn't want to discredit the good points of such a record, let's hold him to that and take a look at a few of the bad points it contains.

First, who would check these reports for validity? Just picture Dean Hanson . . . "why yes, I have some information on Gary Gullickson . . . he's . . ."

1. Past President of the Veterans of Foreign Wars;
2. Former playmate of the month for August;
3. Listed under satyriasis with the American Psychiatric Association.

4. Head of the local Brownie Troop; and
5. Is presently selling bathroom fixtures in a going out of business sale.

Or, secondly, at the other end of the scale, doesn't it logically

apply that, if your commendable activities go on the record, your despicable aspects should go on too?

Which of the following would have to go on your record?

1. Illegal possession—fined \$50;
2. Impersonation—KKK, when you burn a few crosses and an effigy of a dean or two in front of the SUB.

3. 7-7 probation for two quarters; and/or,
4. Paternity suit.

Now let's spend some time on something relevant—that Radio station.

What is the latest completion date? Next fall? Before that it was the Spring of '66, or the Fall of '66. I could bet anyone on campus \$25 that it isn't finished by October and have a safe bet.

What else have we heard about our fabulous radio station? I talked with a guy involved and he said that, although with that modern equipment we will have one of the finest stations in the northwest, the cost — instead of the \$22,900 given to Student Senate—in actuality, will be closer to \$50,000.

Why isn't the station in operation? Why won't it be in operation next Fall?

Blame the spoils system at MSU. Let's look at the project. You have the both monetary (passed by Student Senate) and personal (40-50 per cent) turned out for the first meeting. What don't you have? You have leadership.

Thus, the person I spoke of talked for several hours on bungling and behind-the-scenes manipulations that have been presently going on; One exacting time and waiting for a license, having it refused, waiting again when all that was, you didn't need a license for a prior current. Boy! What I learned.

Perhaps the main reason concluded, was the fact that two young gentlemen in class wanted to get credit for ever done, but at the same time, seemed to have any time spare for the Radio Station (that's sad).

Will the Radio Station be constructed in time? Hell, why not? After all, if they keep up a perpetual state of incompletion there will always be someone for somebody to do . . .

BYE

Seniors defend Froshponent

To the Editor:
 Complacency is the enemy of study. We cannot really learn anything until we rid ourselves of complacency. Our attitude towards ourselves should be "to be insatiable in learning" and towards others "to be tireless in teaching".

Mao Tse-tung
 PART I

We have a few collective reactions to offer concerning what is essentially a minor occurrence in this campus. Because we feel that we might be misunderstood by those who share the responsibility for the magnification of this incident, we have included part II which is written in their vernacular (lingo).

Point of contention: the publication of the Froshponent.

Point I: The Froshponent, like many queens, and Miss This and That, may represent the school but can hardly be considered to be representative of the university. Hopefully the University will maintain a diversity which reflects singular representation.

Point II: Those who honestly feel that such trivia is damaging to the educational institution lack the confidence that our university possesses the qualities of a stable university.

Point III: The stability of a university ought to be vested in tolerance for error, free exchange, perspective, and discovery but not in the reinforcement of imbued mores.

Point IV: The Froshponent was attempted satire. We should be analytical and critical but not condemning of its failure. The use of descriptives such as "smut", "dirt", "filth", "trash", etc. does not demonstrate a critical evaluation but simply constitutes personal mores.

Point V: We are disappointed that Carol McCaw was "embarrassed and ashamed" to be a part of MSU because of this particular publication. We, personally, are no more sorry to be students here than we ever have been.

Point VI: We are also disappointed that students have shown so much consternation towards this while having shown, in the past, such little concern for the academic improvement of our university.

PART II

A couple of us guys got all

jazzed up about the Froshponent deal and thought we'd shoot through with a few stanzas of improvisation. We blew it in ¾ originally but we'll play it back in 9/8.

The stickeroo: the Froshponent (Sexponent?)

Thing 1: The Froshponent, like all our top tomatoes, wears the blue ribbon 'cause they ain't like the rest of us here in the patch. Matter of fact, the rest of us ain't like the rest of us.

Thing 2: He who blows his mind because of a head cold should blow his nose instead.

Thing 3: Don't get caught in a crap trap — think real.

Thing 4: Because one has tried, one should not be tried and hung. (Smut is in the mind of the beholder only when it has replaced the brain).

Thing 5: We are ashamed that Carol was embarrassed and embarrassed that she was ashamed.

Thing 6: Don't stay up until 3:00 a.m. writing a letter to the Editor about the Froshponent and sleep through the day's classes.

Steve Roffler
 Jim Huffman

Pastors bless editor

TO THE EDITOR:

Bless you, Exponent editor, bless you! You didn't forget the campus pastors. We were afraid that with your busy schedule of advice and criticism for the campus, you would forget us. With the need to straighten out the university administration, the student government, the house mothers, the faculty in general and certain departments in particular, the dorm management and the general life of the school, we are afraid that you wouldn't have

time for us. It is most comforting that you could give us, at last, some advice and help.

Lest you sugar-coated some whom you did not wish to coat, let us say that we presume that you did not include in the criticism of the Faith and Life Series either your own appearance or that of the fifteen faculty and staff members, seven students and six assorted guests who also appeared in his series.

We understand how you feel about our "ingratiating but eval-

sive" ways, but we were puzzled at the remarks about our unconstitutional invasion. It would be a big help to us, and I'm sure to the University administration, if you would spell out just what you have in mind.

Again, let us thank you for finding time to include us in your heavy load of editorial duties.

The Rev. Frederick E. Jessett
 Episcopal Chaplain

The Rev. Paul Krebill
 United Campus Christian Fellowship Minister.

Wayne McEvilly...

(Continued from page 3)
 MacIntosh, My Darling). Furthermore, the mention of Herman Hesse, Aldous Huxley, or Carl Jung causes a wave of warmth resembling a dusk time sun to enter into his eyes. It is to these men he might give the honorable name of "Western Zen Masters". Wayne McEvilly, like every other great man I have met, has a unifying factor permeating his perceptions, values, and ideas. He has a billion shades of grey, but like Einstein when he stood "rapt in awe", Bergson when he "heard Her silence", Hesse when he "embraced the earth", and Jesus when he "harvested the wheat" (St. John 4:35), Wayne realizes existence and life truly is. He can laugh at his

mind and at the same time know that such laughing is a gift. He can hear the wind dance and dance with the wind because he hears it dance. He's a future state of Man who feels the quality of the past but lives in the infinite present.

Kahlil Gibran has said:

The reality of the other person is not in what he reveals to you but in what he cannot reveal to you.

Therefore, if you would understand him, listen not to what he says but rather to what he does not say.

If you were to take heed and apply such words to Wayne in a naive effort to capture him, I must caution you in your attempt, for this little Hindu-Irishman is an ocean of silence.



"I said it with
 FLOWERS"

Milam Greenhouses and Flower Shop
 620 North 7th — Bozeman — Phone 586-2376

Drugs on campus

(Continued from page 1)
 of drugs in Bozeman. The following information has been gained from these people.

"There is about four kilograms of marijuana now in Bozeman. Each kilogram is equal to about 1500 cigarettes. However, this could not be found in one place, since many people have a small amount," said one user.

He said that he believes that at least 300 people have used drugs during the past year or are presently using drugs.

When questioned as to who these people were, he replied, "I know several people who have stashes (supplies of marijuana) in the dormitories. I also know one RA (resident advisor) in one of the girls' dormitories who uses it."

Although these people did not

have any drugs in their possession at the time of the interview, they agreed that it would not be difficult to obtain.

"All you would have to do is people informed this reporter that 'Not only do they have enough for their own usage, but several house members have been distributing it,' alleged another.

When pressed as to the house involved, the assertion was "You can find it in any house on campus, although it is concentrated in a few particular ones."

According to these sources, the use of drugs is not limited to the MSU community. One of these people informed this reporter that usage has "spread to the high school." He reported the use of drugs at several high school parties.

Dmitry Berkoff...

(Continued from page 2)
 At the behest of his in-laws, who had come to the United States in 1918, Dmitry Berkoff began processing papers in 1953 to immigrate to America. Berkoff thought that the Soviet Consular General in China was responsible for the five-year delay in having the transaction completed.

"At that time the Russian government was extensively propagandizing to get their people back home. Their efforts were largely unrewarded," he added.

In 1958 after much harassment, the Berkoffs left China and flew directly to Missoula, Mont. where Mrs. Berkoff's brother lived — Mr. Alex Stepanzoff who was and still is a member of the University of Montana Board of Regents. "Our family's change to good fortune is mainly due to this man," Berkoff emphasized. "I owe him much."

Dmitry Berkoff taught Russian at the university in Missoula for one year before moving to Bozeman to teach. Both sons graduated from Montana State College.

The elder son, Michael, is working on his Ph.D. in electrical en-

gineering at MSU; the younger son, Nicholas, and Mrs. Berkoff are both studying for their M.A. degrees in Russian at the University of Wisconsin in Madison.

What does Mr. Berkoff think about the political climate in Russia now?

"After the French Revolution, our country had a saying that after a revolution, comes evolution. That is happening in Russia now, in my opinion. The signs of evolution seem more and more visible to me judging from what one can read about U.S.S.R. now."

Director Honored

Miss Mildred Leigh, student union director, Montana State University, Bozeman, has received an Honorary Life Membership from the Association of College Unions.

For Graduation
 New Olympia
 Portable
 ...ideal for
 college or career

- precision-built quality
- finest typing features
- full-size keyboard
- half-spacing — for ruled index cards, equations
- front-set tabs
- carrying case



EMPIRE
 Office Machine
 119 East Main

Spring Term Study Cruise on the Mediterranean

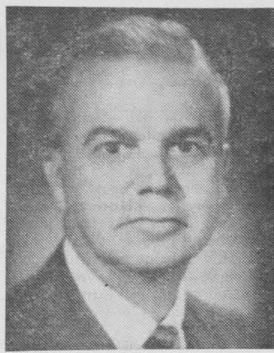
University Classes in Architectural & Art History:
 1968 Rome, Pompeii, Alexandria, Cairo, Luxor, Baalbek, Ephesus, Istanbul, Athens, Assisi, Crete, Sicily and others.

From March 20th to May 19, 1968, learn from shipboard lectures... then visit the great historical sites for maximum appreciation. 190 students will study under professors from American Universities on a newly commissioned, fully air-conditioned study-cruise ship.

Write for complete details and an application today. Space limited. Sponsored by Foreign Language League Schools, a non-profit, tax-exempt organization. Prices vary from \$1349 to \$1489, depending on stateroom. Clip coupon below and mail today.

To: Foreign Language League Schools
 P.O. Box 1920
 Salt Lake City, Utah 84110

NAME.....
 ADDRESS.....
 CITY..... STATE..... ZIP.....
 HOME ADDRESS.....



THEODORE BUTTREY

WILLARD COCHRANE

Honorary degrees to Buttrey, Cochrane

By Mike Bresnahan

Two men, Theodore V. Buttrey, native Montanan, and Willard H. Cochrane, who received his masters degree from Montana State in 1938, will both return to receive honorary doctorates at the 1967 Spring Commencement in Bozeman.

Buttrey is the son of the late Mr. and Mrs. F. A. Buttrey, founders of the Buttrey stores in Montana. He was educated in the Havre public schools, attended Princeton and was graduated in 1926.

Two years ago Buttrey and his wife Ruth set up a scholarship program in perpetuity as a memorial to his mother, Mrs. Jane Boucher Buttrey, who before her death gave financial aid to many

students. Montana State University receives four of these scholarships. This year the value of each was \$600. The awards were made on "Honors Day".

Born May 15, 1914 in Fresno, Calif., Cochrane received his B.S. degree from the University of California and his M.P.A. and Ph.D. degrees from Harvard. He has taught at Penn State University; University of Wisconsin; University of Minnesota; and University of Chicago.

The well-known agricultural economist has worked for the Food and Agricultural Organization of the U.N.; Office of Price Stabilization; Committee for Economic Development; Agricultural Marketing Service; and the Agricultural Research Service.

Apropos on regular basis

By Mike Bresnahan

Next year the *Apropos*, MSU's own general interest magazine, will be back on a regular publication basis.

According to Mike Cook, editor, the magazine will feature the best works of creative writers and artists on campus, as well as articles on subjects of general interest to students and faculty.

"We intend to explore the back alleys of MOO U in search of original thinking and imagination," he said.

"We welcome anyone who likes to write to submit their material to us. Next fall we'd like to see all the stuff that students write this summer in spasms of creativity."

The *Apropos* has appeared in the past an average of three times

a year, until this year when staff problems limited it to one issue. Next year there will be a new issue each quarter, with more pages than in previous years.

Also the magazine will feature a brighter, lighter format, according to Cook.

"Anyone wishing to gain experience of working on a magazine should come down to our office in the SUB" he added.

Apropos is financed by the Student Senate and its office is adjacent to the Montanan office in the SUB basement.

More about dorm fees

(Continued from page 1)

Board	
Labor	\$131.0729
Raw Food	178.6388
Telephone	.5333
Laundry	1.8664
Utilities	9.7052

Supplies	
(Dishes, Towels, etc.)	12.1581
Repairs	5.4925
Misc.	.5333

TOTAL COSTS \$340.0005

Room	
Labor	\$ 97.2000
Telephone	2.4000
Laundry	4.9920
Utilities	31.3680

Supplies	
(Bedding etc.)	8.9280
Repairs	14.1120
Misc.	.0240

TOTAL COSTS \$159.0240

Total cost for room and board	\$499.0240
Major repairs during year to date	\$ 24.6914
Projected cost per student	\$523.7164
Amount paid by above mentioned student	\$773.2500
Projected cost per student	\$523.7164

Projected gross gain per student \$249.5344

and equipment replacement, added Mrs. Miller.

The reader, she maintained, should understand that these figures are projections only because

• Conferences and guests bring in additional income to help defray costs in residence halls. This, and other miscellaneous income, change the percentages.

• Housecleaning costs at the end of the academic year, after the students have moved out of the halls, have yet to be paid.

• Costs of end-of-the-year minor repairs for furniture and buildings have not been taken in account.

• Earned vacations of employees have not been considered in this projection.

• There are fewer students in residence halls during the spring quarter due to normal attrition. Certain costs such as utilities, labor, telephone, and supplies, remain almost the same regardless of the number of residences. Therefore, these costs increase per student during the spring quarter.

Montana Handcrafted Gifts

at the

Montana Handicrafter

GIFTS of the WEST

JEWELRY, POTTERY, PAINTINGS
WOOD CARVINGS AND
MANY OTHER GIFTS

8 NORTH NINTH

1/2 Block off West Main — Bozeman, Montana

Saturday-Sunday

June 3-4

I LIKE MONEY

Peter Sellers, Nadia Gray, Herbert Lom

from the play "Topaze" by Marcel Pagnol

SUB Theatre

7:30 P.M.

One Show Only

50c

CASH FOR BOOKS

THURSDAY, JUNE 1ST

THROUGH

SATURDAY, JUNE 10TH

AT YOUR MSU BOOKSTORE, INC.

Professor Dam reviews "Soul Clap Hands"

By Prof. Hari N. Dam

The Readers Theatre's latest presentation, "Soul Clap Hands," is a story of man's spiritual adventure, of his endless romance with God.

No period of time since the end of the Middle Ages has been so God-conscious as ours: modern man, after many aimless and arid wanderings, is at last on his way to rediscover his umbilical cord with God. "Soul Clap Hands," a collection of readings exquisitely put together like a string of prayer beads, is an esthetic tribute to this nascent consciousness that man can find his ultimate fulfillment only in the bosom of the Godhead.

The program, divided into three parts, begins with a recital of an excerpt from Beethoven's "Sailing to Byzantium," underlining the futility of sensual enjoyment and setting a mood of cosmic consciousness. In the first part, we are presented with the myths and legends which are as fresh

as the morning dew and as old as the hills, reflecting man's wide-eyed wonder at the miracle of creation as well as the tragic fact of his alienation from God.

In the second part, we are thrilled and ennobled by the recital of anecdotes depicting the sufferings of the heroic figures—Buddha, Jesus, Mahomet—who shine like beacons in the murky firmament, calling us, "the fugitives from God," to come back to the Father's House. The concluding part deals with man's cosmic journey, showing his meanderings, his agonizing doubts and angry denials, and at the end, his reconciliation, in peace and beatitude, with the primal source of his being—the Godhead.

As director, Mrs. Lynda Sexson deserves our unstinted praise for presenting with consummate artistry man's spiritual predicament on earth. She has not only given a thematic unity and coherence to the

motley material of the program but also invested it with poetic piety and ineffable beauty. As the program unfolds and progresses under her able direction, the listener is overwhelmed by the universality of its scope, the majesty of its theme, the splendors of its vision, and the magic and music of its language.

From the standpoint of tonal color, technique, and musicality, the readings presented are superb. From the roster of six readers, it is difficult to pick up any particular one for a special mention. All of them have contributed equally to the success of the program. Ben Tone never ceases to amaze us with his flabbergasting virtuosity. He conveys with equal facility and ease the anguished longings of a mystic poet and the innocent feelings of a rustic. Joe Wigley, an old pro in oral reading, captivates us with his effortless style, sweet langour and the warm caress of his voice. Bill Gillespie, a beginner in

oral reading, shows promise with his dazzling sonorities. Miss Phyllis Porter, a slip of a girl, has a small but pleasant voice which, though limited in range of expression, has a quiet charm and virginal freshness. Michael Sexson gives a surging performance, combining technical finesse with artistic passion. He is nonpareil with his darkly resonant voice, exquisite flourishes and tremendous gusto. Mrs. Lynda Sexson brings to her reading an acute artistic awareness and a graceful suppleness of style.

As the program comes to an end and the curtain falls, the listener goes through a surge of purifying experience, the same kind of "Dionysiac purification" as the ancient Greeks used to experience at the end of a religious drama. He feels absolved; he feels elevated. He feels an overpowering urge to abase himself and say aloud, "Domine, memento mei."

Senate . . .

(Continued from page 1)

ments to their regular budget, and that the Rodeo club should pay for the trip out of profits made on the rodeo. After discussion, senate allowed the team \$644 which finance board recommended.

Samuels explained all cuts in budgets and urged people to ask him or any other member of Finance board questions about them.

Senate set up a Radio Station committee of four students and four faculty members to work under the Information and Public Relations board to supervise the radio station in its initial phases.

Chuck Bohac, commissioner of information and public relations, reported that the radio station has been held back because the service shop has been swamped and couldn't get around to the radio station construction until June 15. Ben Laws was hired to oversee construction this summer.

Senate also approved a resolution endorsing any entertainment at the Fieldhouse board and homecoming committee might back during the summer. Joan Williams and Bob Gunderson were selected co-chairmen of the Miss School Pageant.



Ben Tone (left) and Bill Gillespie are two of the six performers in tonight's Readers' Theatre production. Curtain time is 8 p.m. in the SUB theatre. The reviewer, Professor Dam, labels the work effective and worthwhile.

Mortar Board selected

Mortar Board tapped 23 new members at the Women's Day assembly May 7, according to President Mary Ann Bailey.

Mortar Board is a national service honorary for senior women who are chosen for membership on their scholarship, leadership and participation in university activities.

Officers for next year are: Miss Bailey, president; Jean Nuber, vice-president; Mary McDonald, secretary; Judy MacSpadden, treasurer; Claire Martinson, historian; Gale Kinzie, editor; and Vonnie Zander, song leader.

Members are: Marianne Brackley, Joan Brown, Mary Brunell, Annie Carbis, Carol Christensen,

Norma Clark, Betty Kay Divers, Shelley Fishbaugh, Wanda Fishbaugh and Billie Gallagher.

Mary Hayne, Sharon Langemo, Kathleen Metcalf, Sue Viertel, Teresa Wickman and Pat Worthley.

Besides sponsoring the annual Sno-Ball dance, Mortar Board members conduct the Graduate Study Program and help retarded children.

Congratulations
from
Wagners

to MSU students on the completion of another milestone and we hope you have an enjoyable summer.

Wagner's

16 E. Main
Clare Cousins—owner

**Bell Bottoms
Ladies Western**

Five Colors to
Select from
Priced from

\$10.95 to \$15.95

STEVE'S

COUNTRY STORE

SENIORS

*Caps and Gowns are
now available at your*

**MSU BOOKSTORE,
INC.**

PHILLIPS
Book Store, Inc.

**GOLF
SPECIAL**

Arnold Palmer

and

**Tournament
Queen
Sets**

Bag

**5 Irons
2 Woods**

\$75.00 Value

at

\$46.50

**Phillips
Bookstore
Inc.**



Meet our new cheerleaders. Last week with a lot of cooperation from the girls and the skills of our photographer, we came up with this picture page. The girl sitting by the M is Bonnie Roberts. The young miss peeking over the M is Terry Huffine. Darlene Furan is leaning on the S that Susie Fischer is sitting on. The casual leader of the bunch, Karen Popelka is resting on her elbow on the U. On top of the U is Vickie Peterson, and finally, we see Joyce Anderson with her back to the U. It is nice to have such beauties supporting MSU and its activities.

—Photos by Ditzel

CAT CHAT PETE PERRY

Winning the All-Sports trophy last week summed up the athletic success of the Cats this season. First place in football, a tie for first in basketball, seconds in baseball and wrestling and a third in track helped MSU defeat runner-up Idaho by 15 points. All this was accomplished despite a number of injuries and other setbacks. With a healthy wrestling team and a more experienced track squad, the Cats' chances of repeating as all-sports champions seems excellent.

* * * * *

It looks like another banner year for the Bobcats next football season. The holes left by departing seniors have been filled by junior college transfers and next year's sophomores, as 1200 fans witnessed in Butte. Frank Kalfoss, who is three years ahead of him, should do the job left vacant by Jan Stenerud. Last year's returning backfield, of course, will be Coach Sweeney's strongest point.

* * * * *

The athletic agenda has been completed for this season, with the next event scheduled for September 9, when the Bobcats meet North Dakota University in Great Falls.

Three 'Cats awarded berths in conference baseball team

Big Sky Conference baseball champion University of Idaho led only one man on the conference's all-star team but dominated the second squad with five players. Commissioner Jack Friel said, "The Vandal's Gary Johnson, who was in loop play, was the

short stop position. Rich Toney, Dyle Demond, Jim Spencer, Wally Posey and All Simmonds, all of Idaho, captured the second team berths.

Montana State's Bobcats paced the first team, landing Jim Tuss at first base, Ben Vaughn at second and Randy Rogeny at the utility position. Other first teamers included Len Pupo, Gonzaga University; Steve Gardner, Weber, third base; Clair Wadman, Weber, outfield; Steve Kuharski, outfield, and Tom Lundy, pitcher, both Idaho State; and Brian Cloutier, catcher.

The remaining second team spots were won by Paz Rocha, Gonzaga; Roger Reid, Weber; Bob Vick, Weber; and Jim Kenyon, Montana.

Sigma Chi Wins Golf

Sigma Chi captured first place in Intramural Golf behind the driving of Chuck Hill and Dale Huffine, who tied independent Dan Driscoll for first place with scores of 80.

Sigma Chi wound up with a score of 214, followed by Sigma Nu's 254. Phi Sigma Kappa placed third and SAE took fourth.

The tournament opened at 7:00 a.m. on the Riverside golf course and featured a "shotgun" or staggered start. Each house was allowed to enter four men, and the best three scores were counted.

Driscoll finished five holes ahead of Huffine and Hill, who were playing the same foursome. Hill blew a chance to take it all, when he shot a six on the 18th. A par five would have given him a 79 and sole possession of first place. Huffine parred the 18th, making it a three-way tie for first.

Need Your Shoes Shined or Dyed?

Charlie will make them sparkle

NORTH TRACY SHINE STAND

Alterations and Custom Sewing
EVELYN WARREN

9047—After 5—Week Days

Gold team uses tight defense to upset Blue gridders, 13-0

The Gold unit utilized its touted defense and upset the favored Blue team, 13-0, Friday night in Butte's Naranche Stadium.

Billed as a high scoring affair, the intrasquad game was scoreless at the half as the punting of the Gold's Sandy Coopridger and

the Blue unit's Terry Brown kept both offenses deep in their own territory.

Injuries to running threats Ray Becky, and Don Hass, plus an injury to Blue quarterback Dennis Erickson in the second half may have contributed to the low score.

The few sustained offensive drives were spearheaded by passing attacks. The Gold's Marv Smith and Blue's Gerald Pitzer, both from last season's freshman squad, opened up the game in the second half with pinpoint passing.

The Gold scores came with Steve Rundle rushing over for the first tally and Gary Popiel plunging over moments later from about two yards out.

Fullback Hank Urza and flanker Ron Bain kept the Blue team in contention throughout the contest with hard running and use of the option play.

The Gold ends, led by all-conference Dennis Muhlbeier, were responsible for pressuring the Blue quarterbacks and stopping many drives.

The defensive secondaries, supposedly a weak point of both teams, proved to be tougher than the 1200 spectators had suspected.

All in all, the teams demonstrated the tremendous depth the Cats will have at almost every position next season.

Softball game today at 5 decides campus champs

Sigma Chi downed the Delta Sigs 3-1 and Lambda Chi edged SAE in extra innings 6-5 in the first round of the softball tourney played Wednesday night. The winner of Thursday night's game will play Mike Anderson's team, the winner of the independent league, to decide the campus champ.

Mr. Lambert would like all the equipment used in intramurals to be turned in as soon as possible. This includes all bases that are held by the respective houses.

Delta Sig tennis players wrapped up first place in the recent tennis tourney. Sigma Nu players took second and were followed by Lambda Chi and SAE.

Mr. Lambert reminded everyone that golf and tennis will be played in the fall next year. This shift will relieve the pressure for completing intramural competition in the spring. Touch football, volleyball and cross-country will also be held in the fall. Bowling, basketball, swimming and skiing will be held Winter quarter and wrestling, track and softball will be held Spring quarter. Football will get underway immediately after orientation and rush week next fall.

The Sigma Chis won the official overall fraternity intramural championship by edging out SAE

by only two points. The win in the golf tourney enabled Sigma Chi to walk away with the trophy.

Other team standings were as follows:

Sigma Shi	129
SAE	127
Lambda Chi	98
Delta Sig	92
Phi Sig	79½
Pi Kap	40
Phi Delt	38
Kappa Sig	37½
Sig Ep	33
AGR	30½

Rodeo Teams compete in final NIRA meet

The men's and women's rodeo teams from Montana State University, Bozeman, will be in the National Intercollegiate Rodeo Association finals at St. George, Utah, on June 27-July 1.

After the final rodeo of the season, at Weber State College in Ogden, Utah, Montana State's women ended up just where everyone expected—in first place in the Rocky Mountain Region. The men's rodeo team ended the season in second place behind Utah State University. Third went to Brigham Young University.

Brigham Young University was second among the cowgirls in the overall regional standings.

Carol Daley of Kalispell, a sophomore at MSU, was named as the all-around cowgirl for the region. She also ranked first in

the region in goat tying and second in barrel racing.

Ed Scott, a student from Glen-dive and the team coach, ranked third among the steer wrestlers for the season.

Based on the top five team scores, Utah State tallied 1927 points to 1513 for MSU. BYU corralled 1493 points during the season's top five intercollegiate rodeos. Utah State will join MSU as representatives of the region.

The final results were tallied in conjunction with the Weber State Rodeo.

At Weber's rodeo, MSU cowgirl, Greta Gustafson, of Vaughn won all-around honors among the women. She placed second in the barrel racing and fourth in the goat tying.

Miss Gustafson's times in the barrel racing were 16.7 and 16.1. In the goat tying, MSU's Peggy Fraser won with times of 12.8 and 12.4. Carol Daley was second with times of 15.5 and 13.1. Greta had times of 14.6 and 15.7.

The MSU men placed fourth in the Weber State rodeo with 212 points. Utah State was first with 240 and BYU was third with 240 and BYU was third with 225.

MSU rider, Mike Barret, of Grand placed fourth in the bull riding with a marking of 55. Bill Davis of Belgrade placed first in the ribbon roping with times of 8.7 and 5.3 seconds.

Montana State will be one of 12 schools represented in the national finals. Last year, the men's and women's teams each won first in the region. At the national finals, the women ranked third in the nation and the men ranked fourth.

Need Wheels to Memphis, Tenn?

Lots of room for your junk. Drive 1954 Chev. Panel Truck to Memphis or within 100 miles. Owner will pay for gas. Call 586-6404.

Congratulations, Graduating Seniors!
from Ed and the Gang at
WESTGATE CONOCO
10TH AND COLLEGE

EVERYTHING PHOTOGRAPHIC

Tape Recorders — Binoculars
Over-Nite Processing

AMC SULLIVAN PHOTO
107 East Main Street

Want Transportation to Dallas, Tex.?

Need 1961 Rambler Station Wagon driven to Dallas after June 8. Owner will pay for gas. Call 587-7401.

Happy Talk

By Mary Liou Garfield

If the reading public is as allergic to morning as I am we must find a remedy to make it through the quarter.

● Try to make it up before 12 a.m., lunch tastes better that way.

● If a friend calls you, yell at him, and then you'll eventually feel guilty and have to get up.

● Don't sneak out of bed only to hide in the formal closet, because said friends will smell you out.

● Try flunking a few tests, hit a dog with your car, overdraw at the bank, and you will be nervous enough that you won't be able to sleep.

● Give explicit instructions to make you put one foot on the floor, you still don't get up until

noon, but you have one awfully stiff leg.

● Alarm clocks are quite impractical, not nearly as persistent as friends, rather cold and distant, and fatal to upper-bunkers.

So for these last two weeks, we must, "try when your arms are too weary," and you can take a nap at noon.

NEW PLEDGES

Pi Kappa Alpha: Claude Burlingame.

NEW ACTIVES

Pi Kappa Alpha: Norman Wold, John Benci, Rod Linse, Greg Diener and Rick Blevins.

HONORS

Delta Sigma Phi: Bob Latta, Outstanding Contribution to Chapter; Wayne Purdom, Outstanding Athlete; Deane Leidholt, Out-

standing Pledge, Spring; Jerry Baker, Outstanding Active Scholarship; Jackson Gallup, Outstanding Pledge Scholarship.

PINNINGS

Susan Viertel, AGD to Chuck Samuel, Sigma Nu.

Barbara Uhrlich to Bill Bussing, Sigma Nu.

Connie Carey, KD to Bob Wagner, AGR.

Cynthia Dillon, KD to Larry Denton, LXA.

Barbara Spoonemore, Chi O, to Dale Norby, K Sig.

Bonnie Anderson, Pi Phi, to Dwight Toaves, K Sig.

Lois Achamier, Ind. to Al Strickler, K Sig.

ENGAGEMENTS

Paula Sparlin, AGD, to Paul Palm, K Sig.

Carole Poffenberger, Pi Phi, to Ron Davids, K Sig.

Lari Pilo to Steve Dougherty, LXA.

Sharon Horne to Lee Smith, Sigma Nu.

Barbara Schindler, KD to John Adams, LXA.

Karen Ross, KD to Jim Benson, Pi KA.

Pat Later, KD to Bob Yablonski, AGR.

Bookstore plans to open summer quarter

By Tom Adkins

Summer quarter of 1967 will find an enlarged MSU Bookstore open for business in the SUB, according to Student Senate Bookstore Commissioner, Doug Vogel.

The present 9,600 square-foot area will be enlarged to 23,000 square feet; 18,000 square-feet will be display area, which is approximately three times larger than the present display area.

"The book store is expanding to meet the needs of the students," stated Vogel. "The design criteria meets the needs of a possible 10,000 to 12,000 future student body."

According to Vogel, the expansion will be developed gradually, as it is presently in a state of flux, with all kinds of possibilities.

"We will solicit any words of wisdom, ideas, or suggestions from students and faculty," expressed Doug. "We need and appreciate all hints as to particular books to be stocked, price policies, new services, or other possibilities."

A new landing will hold approximately 100,000 paper-backs, according to Vogel. Records will be another possibility, along with expanded services in the area of caps and gowns, a larger book checking area for the resale of books, and 13 check-out counters.

"There will be a few bare spots in the SUB Bookstore at first," stated Doug, "but with student and faculty suggestions, a wide range of needs can be more easily met."

35 students earn Who's Who award

Thirty-five students of junior standing will represent Montana State University, Bozeman, in Who's Who Among Students in American Colleges and Universities.

They are: Wanda Fishbaugh, Big Fork; Don Schmitt, Stanford; Sharon Langemo, Billings; John Klovstad, Malta; Linda Mattelin, Culbertson; and Lawrence Hambly, Polson.

James Robbins, Whitehall; Michael Elgie, Wolf Point; Mary Ann Bailey, Colstrip; Carol Christensen, Columbus; James Phillips, Ashland; and Frank Hill, Powderville, have also been selected for Who's Who.

Nine students from Bozeman were picked: Douglas Vogel, Charles Townsend, Judson Temple, Jean Nuber, Gale Kinzie, Shirley Fulker, Dorothy Dunn, Russell Dodge, and Elizabeth Divers.

Kathie Machler, Charles Samuel, and Robert Anderson, all of Lewistown; Patricia Worthley, Miles City; Jack Sikonia, Butte; and Norman Nelson, Silver Star, were also chosen.

Those selected from Great Falls are: Earl Hanson, Richard Davis, Shelley Fishbaugh, Sherri Andersen, and Sam Luoma.

Among those picked are also: Michael Addy, Shelby; Helen Johnson, Dutton; and Bruce Gillespie, Kevin.

Students are chosen by a faculty committee and student affairs officers on the basis of leadership, citizenship, scholarship and future promise.

We . . .

of the 1966-1967 EXPONENT, wish to express our appreciation and thanks to the following people for their help during the year.

The Editorial Staff
The Reporters
The Photographers
The Froshponent
The Business Staff
The Advertising Staff
The Advertisers
The Student Senate
The Administration
The Office of Information
The Faculty Advisor
The Board of Publications
The Board of Regents
The Artcraft Printers
The Columnists
The Students of MSU
The Independents
The Greeks
The Student Union Staff

And Especially You, the Reader.

Robert Norton

Gary Spaeth

Fall Quarter's Social Schedule

September

18-23 Orientation Week
19 Frosh Dance
22 M-Day Eve Mixer
23 M-Day
Les Buff Charity Ball
29 MUN Mixer
30 Newman Club Mixer

WIGS

AT

Mr. Mack's
BEAUTY COLLEGE

Dependable Wig Dealers

16 SOUTH TRACY

Phone: 6-2995

ELLEN THEATRE

June 2-3

Friday-Saturday

"ALFIE"

with Michael Caine and Shelley Winters

June 4-6

Sunday-Tuesday

"IS PARIS BURNING?"

with Kirk Douglas and an all-star cast

June 7-8

Wednesday-Thursday

"HOTEL"

with Rod Taylor and Katherine Staak

Movie tonight?

STARLITE

DRIVE-IN

June 2-3

Friday-Saturday

"THE RETURN OF THE SEVEN"

with Yul Brynner and Robert Fuller

"JOHNNY TIGER"

with Robert Taylor

June 4-5-6

Sunday-Tuesday

"THE GLASS-BOTTOM BOAT"

with Doris Day and Rod Taylor

June 7

Wednesday

"THE SINGING NUN"

with Debbie Reynolds — Buck Night

June 8

Thursday

"A Big Hand for the Little Lady"

with Henry Fonda and Joan Woodward

"Agent from H.A.R.M."

with Mark Richmond and Wendell Corey