

Second time in three years . . .

MSU wins All-Sports trophy

Montana State's second place finish in baseball and third place spot in track in league standings has given the school the conference All-Sports trophy for the second time in three years.

Track, tennis, baseball and golf were wrapped up this weekend and the track and baseball teams pushed the Cats up to a total of 78 points, more than 15 points higher than second place Idaho.

Until Saturday the Bobcats picked up 25 points for their first in football, 20 points for a tie for first in basketball, ten for the first place finish brought home by the Cat ski team, and seven points for the wrestling team's second place finish. Montana State failed to score in cross-country, swimming, and golf and tennis.

Idaho finished with 64.6 points for second place and Idaho State wrapped up the 1966-67 season in third place with 60.6 total points.

Points are awarded for team standings in each of the ten sports recognized by the conference.

Said MSU athletic director, Gene Bourdet, "I want to congratulate all of the Bobcat coaches for

jobs well done this season. Only a combined effort among school administration, coaches, and squadmen can result in a well-rounded sports program such as we have at Montana State University."

WUS provides world-wide aid

By Mike Bresnahan
"World University Service is the largest world-wide campus organization of its kind. Headquartered in Geneva, Switzerland, it has regional offices in every major free country of the world," said Dr. Lawrence Kavich, faculty advisor for the student organization at MSU.

cines, food, TB sanitoriums, libraries and laboratories. The region that receives the funds must match them with funds that it contributes," he added.

"World University Service is international by nature, everyone who participates shares in the experiences of students from around

(Continued to page 2)

WUS is an international organization formed for the mutual assistance of students in the universities of the world. It is dedicated to fight poverty, hunger, sickness and despair in colleges everywhere.

"Our immediate goal is to interest MSU students in the ideals of the World University Service," he went on. "Education is of prime importance to all people of all nations—it's our job to help them."

MSU students in WUS help raise funds for needy students of other countries by sponsoring a book drive, a car wash in the spring, a traditional Ugly Man Contest and other activities decided upon by the committee.

"The funds that are raised help students in all parts of the world by providing scholarships, medi-

NO
classes

MEMORIAL
DAY

Tuesday

Scholarships, awards given at Honors Day

Seven new senior men have been chosen to Septemviri, highest honorary on campus, at the last Honors and Awards Assembly, according to Professor Robert Nickelson, president of Phi Kappa Phi. The assembly was held at 11 a.m. Thursday in the old gym.

The seven new initiates are: Chuck Townsend, Frank Hill, Mike Elgie, Don Schmidt, Chuck Samuel, Larry Hamby, and Jim Robbins.

The highest ranking members of the Senior, Junior, and Sopho-

more classes were also announced. These are: Kaye Vandiver, senior; Frances M. Beckman, Junior; and Thomas H. Sage, Sophomore.

Awards were presented in all four colleges, according to Dr. Nickelson. Besides the regular presentations, there were many awards given to outstanding students that weren't announced from the rostrum. These are awarded mainly by independent companies and memorial funds, he said.

The Rev. Paul A. Krebill gave the invocation before an audience of about 500.

Professors win awards

Four professors, representing the colleges at MSU, were awarded Distinguished Teacher's Award at the Honors Day Assembly, May 25.

Chosen from student and faculty nominations were: William J. Ewasius, Assist. Prof., Ag. Econ.; Robert C. Smith, Prof., Civil Engineering; Donald D. Collins, Assist. Prof., College of Letters and Sciences; Cyril H. Conrad, College of Professional Schools, Prof. of Education.

Each was presented with a plaque. In former years, the award was known as the Outstanding Professor Award. According to Linda Mattelin, co-chairman of the Distinguished Teaching Award, it was changed "to recognize that this is a university with four college divisions, each having outstanding professors."

The deans of the colleges were asked to recommend four professors from their colleges. Heads of



The above teachers were selected by the students as the outstanding professors this year. From left to right, top to bottom, they are Don Collins, Robert Smith, William Ewasius, and Cyril Conrad.

(Continued on page 8)

Senate adopts resolutions, chooses pageant chairman

By Sandy Coons

Jim Nybo, a junior in economics and Carol McCaw, former Miss MSU, were selected as Miss MSU co-chairmen for next year at the student senate meeting Monday.

The library committee, elections committee, and WUS committee members were also accepted by senate members.

Mike Elgie reported on steering committee, saying that dead ends proposed for next year would be possible because the calendar has already been made up.

Doug Vogel, commissioner of the bookstore, said that a suggestion box has been placed in the bookstore for suggestions of books and other supplies the store might carry next year.

Commissioner of social affairs, Gary Blake, reminded all who were at the dances for fall quarter to register them at the SUB desk. This to insure sponsors of having the B the scheduled night.

Mark Warfield, commissioner of athletics, reminded that all M activities are rescheduled for Memorial Day. They include the M and campus clean-

up. John Davis, commissioner of musical affairs, told of a Choral and Madrigals Concert to be held at 8 p.m. Friday in the gymnasium.

President Mike Ferris reported on a meeting he had with KBMN radio station. The station wants to prepare a thirty-minute broadcast about MSU and its activities to send to the men in Vietnam. Anyone has any suggestions for a program they are asked to see to the president.

These resolutions that were made at the Student Senate Workshop were accepted by Senate Monday night:

1. A published critique of courses should be undertaken using a statistical analysis and a comprehensive summary. The publication should be intended to be used as an administrative tool.

2. The Apropos be budgeted by

Student Senate to produce an issue fall quarter and an issue winter quarter, and that the appearance of such issues be subject to deadlines set by Publications Board, and that a supplementary budget be submitted Spring quarter to finance a spring issue.

3. Student Senate move as soon as possible towards a dollar a quarter student activity fee increase.

4. The Exponent editor and business manager's salary be increased by fifteen dollars per quarter.

5. The Student Senate Workshop supports the adoption of dead days beginning fall quarter, 1967.

6. A salaried assistant business manager and a salaried copy editor be added to the Exponent staff receiving \$35 per quarter.

7. The Board of Publications choose the editor of the Exponent with the approval of Student Senate.

8. Social board increase its membership to five students and four faculty members. Six of the members are to be Commissioner of Social Affairs, President of Independent Students Association, President of Panhellenic Council, President of Interfraternity Council, Dean of Men and Dean of Women.

msuing

TONIGHT

Choral Concert, 8 p.m., Gym.
Shining Mountains Grotto of
NSS, 7 p.m., 108 S. Hedges.
"The Private Ear" and "The
Public Eye," 8 p.m., SUB Theatre.
Dance, "The Chosen Few," 9
p.m., SUB Ballroom.

SATURDAY

"The Private Ear" and "The
Public Eye," 8 p.m., SUB Theatre.

MONDAY

Student Senate, 5 p.m., 101
Reid.

TUESDAY

M-Memorial Day.
Parties and Cleanup.

WEDNESDAY

Greek Week competitive events.
Outing Club, 12 noon, 304 SUB.
Hilltop Hoedowners Square
Dance, 7:30 p.m., McGill Hayloft.

Creativity—inception, insight, and incidence

By Sandy Coons

"He who would nurture creativity can best do so by being creative himself," said Dr. Wallace Hall at the psychology lecture May 18 in the New Chemistry Building.

Dr. Hall is associated with the Institute of Personality Assessment Research at Berkeley, California. He lectured on personality and creativity.

He said that creativity has gained much popularity since the Sputnik. Businesses and the communications media are promoting and encouraging it.

"Creativity involves three conditions," Hall stated. "They are originality, adaptability, and realization."

There are three ways of fulfilling the conditions, he continued. They are novel situations or ones that are at least statistically infrequent; solutions to a problem that require original thought; and evaluation or elaboration of insight.

"There are also five phases of creativity," explained Hall. "They are: 1) preparation or acquiring skills and techniques to recognize problems; 2) effort to solve the problem; 3) withdrawal from the

problem; 4) insight into the problem; and 5) verification and evaluation of the results."

"Investigation of workers is done to distinguish creative persons from others," said Hall.

In a study cited by Hall the following results were found. Poets, novelists, and essayists were found to be creative. Research scientists and inventors were found to be scientific. Architects and inventors were found to be creative and scientific.

Hall listed seven characteristics of creative persons as intelligence, originality, independence of thought and action, openness to experience of inner self and outer world, intuitiveness, strong theoretical and aesthetic interests, and a solved identity of self.

Anti-Puritan "Tolerant Man—Intolerant God" by Rev. Oswald Hoffman. KBMN. 10:15 Sunday, May 21.

symposium, introduced the other members of the panel, each of whom discussed a different angle of the problem.

They were Mrs. Betty Raymond, owner of a bar, member of Alanon, and wife of an alcoholic; Edward Gindle of the Warm Springs Service Center; Channing Libby, owner of the Cardinal Distributing Company of Livingston; Tom Blastek of Butte, a former alcoholic; and Dr. Thomas Ivey, an M.D. of Big Timber.

Gindle, whose service center for alcoholics is rated third in the

nation, maintained that mass education is the only way to solve alcoholism in the long run.

"Alcoholism is addictive, biologically and sociologically and like tuberculosis or diabetes it can be arrested but never cured," stated Gindle. His center rests the problem of 36.4% of the people who come to them.

"The medical profession does very poorly with alcoholism," mitted Dr. Ivey. He highly commended the center at Warm Springs and Alcoholics Anonymous.

Dr. Ivey pointed out that job is influenced because each alcoholic affects an average of five other people, sometimes to the point that they need a psychiatrist. "Alcoholism" he said, "is inherited somewhat to the same extent that obesity is inherited. If it is, we tend to adopt the habits of our parents."

Channing Libby, who sells liquor, stated that he no longer is guilty about selling liquor to people.

"Booze doesn't make an alcoholic anymore than laws make a criminal," he asserted. "I am responsible, and he is not responsible — his illness is!"

Tom Blastek of Butte testified himself a "former beeraholic," started at 14 or 15, and by 21 he was drinking beer 24 hours a day — with all meals and he got up at night.

"I didn't realize how progressive alcoholism can be," Blastek stated. "If anyone thinks they have another think coming

Hall said, "The highly creative person is not always a well rounded person despite having the above characteristics."

The creative person is most often proficient in only one area. He said that the best way to nurture creativity in this area is to de-emphasize group participation for maximum performance and let the person work out his own creativity.

"The creative person is alert to that which has not been realized," maintained Hall.

He explained that creative man can grasp the real and symbolic bridges of what is and of what can be. He uses sensory perception to build upon intuitive experiences.

"Creativity involves a strong sense of destiny and egotism," said Hall.

The solution to a problem is not sufficient for the creative person. He also seeks beauty and truth about the problem.

"Parents, teachers, and people in professional fields help to stimulate form creativity in people," concluded Hall.

WUS . . .

(Continued from Page 2) the world, sort of 'help to help,' " he added.

Today, all students are invited to attend the WUS' sale of foreign articles until 4 p.m. in the SUB lounge. Foreign emblems, posters, pictures, prints, books, popular artifacts will all be sold.

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Critic applauds shoestring theater and players

By GEORGE POLICH

...ance about two years ago, the SHOESTRING THEATRE has been billed as MSU's "intimate" theatre. I have always known that it was intended by that name, but I had serious doubts as to how effective the theatre really was in capturing the imaginations of the audience members and drawing them into a closer relationship with the characters.

Last night as I viewed the performances of THE PRIVATE EAR and THE PUBLIC EYE, I was pleasantly surprised to find that this type of theater could be done quite well at that. The point was driven home quite effectively when the young lady sitting in the front row stood up to leave the stage area and considered leaving the hero a hand in working out his problems. Even I, who usually become with the purpose of reviewing somewhat aloof from the

action so that I could do this criticism, found that I was completely drawn into the action instead.

The Public Eye

Although both plays were excellently done, the one that deserves to be mentioned first is THE PUBLIC EYE. I commend the cast and director for making a real experience out of a play that could have been a boring example of some thirty odd pages of a author's message. The play, which deals with a marriage that is going on the rocks, shows a particular insight into human experience by the author and points out that two people can have a meaningful relationship if they allow room for individuality.

I particularly would like to say well done to Clayt Horan who plays Christiforou. For what is probably the first time in three years he has become something else than Oedipus Rex. He turns

in a sparkling performance that will leave you in stitches.

Emily Gilmore turns in a fine characterization of Belinda. She has an excellent British accent, but I feel that the director should have subdued it a bit because it is in too much of a contrast to the other characters.

James Schmidt gives us a good look at the "proper" British gentleman thereby providing firm support to the other characters.

The Private Ear

You will not believe the ending to THE PRIVATE EAR, and I am not going to tell you. Once again, however, the playwright, director, and actors have combined to make the old boy meets girl story a unique experience. Even if you saw the movie THE PAD you will enjoy the play.

Lynne Dusenberry becomes totally involved in the character of Doreen. She is a fine actress, and I hope she will grant us more

of her time on the MSU stage.

Allen Vice as Tchaik does a good job. But he has so concentrated on the dreamlike quality of Tchaik that we lose his nervous quality in meeting the girl.

Dan Gilmore needs work. His actions and voice were not the examples of suaveness that they should have been. His movements especially were jerky and often ill defined. He gave us the impression of being more nervous than Tchaik was about meeting this girl. His constant moving in a line from one end of the stage to the other gave us a disturbingly static viewing situation. The fault I perceive lies in the fact that the actor wanted to do things his way and the director was not firm enough to correct this problem.

The script was fraught with technical difficulties that were handled with aplomb. I enjoyed the dinner scene which used some lighting effects that had not been tried before in the SHOESTRING THEATRE. To scratch a perfectly

good recording of Madame Butterfly each night is quite a feat.

To all the cast and crew members of the show I say thank you. This is the best that I have seen done yet down there. To the rest of the students on campus I say go see the show. You will never regret seeing how the real London Mods live.



ED THOMPSON



LYNN DUSENBERRY

MRA elects Buker bunny at dance

By BERT TARRANT

Marion Buker was chosen Bunny of the Mens Residence Association in their annual Playboy dance last Friday.

Miss Buker and the other contestants, Lianne Grmoljez, Judy Shortridge, and Vickie Gladowski, were guests of MRA at a dinner prior to the dance.

Winners of the recent MRA officer election were: President, Ed Tash, Twin Bridges; Vice-President, Bill Taylor, Somers; Secretary, Dan Picard, Bainville; and Treasurer, Tim Skinner, Glasgow.



Prosh protest again

...ly Sunday someone organized an undercover campaign to protest the regulation by posting signs in the elevators which induced all girls to revolt and go to the Sunday evening

...actually braved the housemothers' glares ran from 10 to a possible 35. All were sent back to their rooms to change.

...battle waged furiously for as Resident Advisors took signs down as soon as they were up, and students replaced them just as quickly.

...ording to an R. A., the students gave up first, and many of the residents never did hear of the rebellion scheme.

...freshman girl said that, although everyone seemed enthusiastically agreeable to the plan, estimates of how many

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Writing workshop

Prof. Hari N. Dam will conduct a four-week workshop (June 12 to July 10) for those who want to brush up their writing skills. The areas of concentration will be (1) theme writing, (2) magazine article writing, and (3) various types of critical writing. Special attention will be given to those who need remedial help.

Prof. Dam may be reached over his home telephone, 587-4644, from 7-9:30 in the evening. His home address is: 1419 South Willson Avenue.

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Men of cloth

Two weeks ago, we had an opportunity to talk with the associate editor of the Montana State Prison News. At that time this prisoner told us that most of his colleagues were godless and anti-religious. He pointed out that some ministers did visit the prison, but only the very weak involved themselves with the saponaceous clergy who came ever so humbly to their "home." Somehow, we were reminded of our campus situation by this visit.

We need some hard hitting, frank men of God on this campus who can assail our alienated psyche with something other than the sugar coated incredulous accept-and-repent-or-Christ-won't-like-you approach. So far, the 480 Oriental Philosophy class is about the only attack in our collegiate atmosphere that suggests a hint of validity or credibility. Like the prison, our Green Hornet oriented society finds a credibility gag and gap in the organized religions that have ever so carefully, ever so unconstitutionally invaded this land grant college.

The Faith and Life Series, for instance, is usually a sugar coated pill with no substance. A typical example of the series, "Making Out — How Far Can You Go," demonstrated the type of placebo that our ingratiating, but evasive men of the cloth hand out. Never did any member of the panel answer the question asked in the much sensationalized, much publicized title. Even the I Ching gave a better answer in the 480 philosophy class.

We doubt whether a minister in our environment can honestly and adequately justify not having pre-marital relations, not drinking before the magic age, not turning on with drugs, not visiting Livingston. The most common attitude of our collegiats concerning orthodox religion and rationalization is let's bow to it only when we are at home to please the parents. Even then, our generation is letting a bit of integrity shine through as many of them finally reject years of irrational religious training.

The answer for our organization-man generation is an ethical (both sides of the argument), honest, tough philosophy without the sugar coating, without the abracadabring, without the frigid formalities.

Spurs is—

To quote directly from their own source: "A Spur is happiness, hope, and help. She's blisters, backaches, headaches, and hangnails. She's an angel and an imp wrapped in a cloak of high aims and wearing a pair of tennis shoes. She's here, there, and everywhere there is something to be done. She builds with her hands, her heart, and her prayers. She thrives on trouble and delights in dilemmas. Whether a nail needs pounding or a heart needs cheering — she's there. A Spur is down to earth and yet up in the air. She's usually laughter, but occasionally tears. She gives help, joy, and anything else she can. Her rewards are weariness, happiness, and a warm feeling inside like one gets when holding a new-born puppy. A Spur is roses and lillipops. She's mums and balloons, hot dogs and hymns. She's noble and naughty, silly and sober. But be she Sally or Jane or Mary, a Spur is above all one thing — she's a girl."

Now isn't that nice?

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— Exponent Policy —

1. We have a deadline of Tuesday noon for any copy.
2. We will print any letters to the editor that are in good taste, non-libelous, or non-slanderous. We reserve the right to answer any letter in the paper.
3. We will accept unsigned letters, provided the editor knows the name of the individual. With that stipulation, anonymous letters will appear in print.
4. Our three columnists are reflecting their own opinion. We reserve the right not to give out their addresses to hostile groups.
5. We are more than willing to focus this medium on anything exciting happening within any department, club, or classroom.
6. We thrive upon criticism. Help us out.

STEIN TALK

▲▲▲ COOK

Thinking, it occurred to me late last Saturday night, can solve everything.

Take black power for example. Now all you have to do to solve that is put every Negro baby in the country in a harness and give him an electric shock every time a picture of a big ugly cop is flashed on a screen. The kids will grow up so conditioned to respect law and order that they will go through life as meek as mice, as long as there are big ugly cops.

In 30 years only old Negroes will have enough guts to do any rioting, which will eliminate much of the need for urgency in solving the ghetto and unemployment problem. After all, if police can control the riots then there is no pressing need to cure the cause of them, especially if it might cost the great American public money that could be better spent on greens' fees.

Speaking of cost, do you know how much it costs us to kill one Viet Cong? Slightly over \$300,000. For every six-pack of dead Cong (we buy) we also have to pay one American, average age 21 years,

plus an occasional Viet woman or child that ducked the wrong way.

What a shame we weren't foresighted enough to use our tremendous resources back in 1956 to build a prosperous and democratic Vietnam. Instead we supported a dictator and paid for a huge, expensive, and worthless S. Viet army. What a bargain we got.

It may well be that no matter what price we pay now, we have forever lost the chance to make South Vietnam anything other than a chaotic, corrupt perpetual battleground.

Even worse, it's hard to make all the bad guys wear black hats. Suppose for a moment that several years ago the U. S. supported Bay of Pigs invasion of Cuba had been even moderately successful. Suppose that the exiles infiltrating into Cuba had found some popular support and had started a successful guerrilla campaign.

The campaign took several years, but it soon became apparent that without outside help Castro would be overthrown. Just at the critical moment Russia dramatically increased its aid to

Fidel, sending military advice and advanced weapons.

Still the anti-communist guerrillas were very successful in the country-side, and soon Castro forces were isolated in a few major strongpoints, perilously close to defeat.

Then it happened. Russia landed 500,000 Soviet troops, tanks and jet bombers in Cuba to support Castro's faltering regime and crush the anti-communists. Not only that, but the Soviet Union announced that America's continuing support of the exiles was aggression and Russia's planes from Havana bombed Miami, St. Louis, Dallas, everything that moved on every highway and railroad from Mexico to Florida.

Now what kind of peace treaty do you think we'd accept from Russia after that? Probably the same ones we accepted from Japan last time, unconditional surrender.

Obviously we are not fighting communism in Vietnam because we would do exactly what the Vietnamese are doing

Bert Tarrant

- The Shaft -

Funeral services were held last Sunday for Eric the Red and Thor Odenwald, two muskrats, who met their death through foul play a short time ago.

I had a chance to talk with one of the mourners, Ramses II, a gray squirrel in residence here. He had some candid observations on the plight of campus furlings.

"MSU has been going to the humans for the last few years," commented Ramses, "it all started when my old man, Seti I, was killed in MSU's technological revolution. He was cut down by a power mower.

"But the real explosion came this year," he continued. "First, we lost Eric the Red in the 'Shame of North Hedges Pond'. He was finally cut down by a couple of North girls.

"And then there was Thor Odenwald. Now there was a muskrat! It took several football play-

ers to do him in. That will always be known as the 'Battle of Musky Jock'.

"As it stands now, there is only one of the Muskrat dynasty left—Woden Oakenshield—and I think he decided to travel to the big water (Gallatin River) to bring help."

Ramses pointed out that such calamities were even touching his own livelihood. Recently, several men cut down some trees on campus and wiped out half of his winter nut supply.

"I worked for eight months pilfering the SUB of its Arabian Roasted Cashews—they are great for keeping up the winter metabolism—only to have them almost completely wiped out by a couple of goober-chewers with a buzz-saw."

Ramses, who is first vice-president of the AA (animals anonymous) maintained that if conditions worsen, he is going to try

to combine his organization with the muskrat's MSPU—Musk Self Protection Union.

He also added that there is possibility of enlisting the aid of the State Fish and Game Commission since the atrocities committed on State property, though the AA and the MSU often charge the commission favoring slavery and legal murder.

"We had hoped," he said, "to get the Bobcat to lead us but could prove dangerous though he doesn't have any claws or fangs. But, with that in mind, he's so out of shape that he couldn't assault a drunk the year-old."

I left Ramses there, realizing that his plight was hopeless. He did give me some passing advice before he buried the cashews: "I gave him; 'Don't let Hedges North girl know if you are a muskrat.'"

Letter to the Editor—

Professor lauds teacher award

To the Editor:
Last night it was my privilege to attend the open meeting of the Student Senate while it considered the nominees for the Outstanding Teacher Award. It was a heartening experience.

First of all, it encourages me to see that the students at MSU are seriously concerned with their academic affairs and are willing to devote time and effort to selecting a teacher who really teaches. Second, I am glad to learn that many of my colleagues have earned the reputation of being serious and successful teachers who not only purvey information but are able to stimulate thought and enrich appreciation.

Incidentally, I was pleased to

see the orderly yet vigorous manner in which the deliberations were conducted.

All these positive features make

Room deposits well received

To the Editor:
Regarding Mr. Tarrant's comments about room deposits and questions as to the administration's use of the interest gained on these student moneys; his point is well made that the administration never claims ownership of the deposits but only the right to hold them.

No one knows better than the married students how well this

could be used. Married students who are, perhaps, the most responsible group on campus, are required to relinquish \$65 for a period of about one year.

We support Mr. Tarrant's suggestion that this interest could be used to establish a scholarship fund or other worthy student interest.

John P. Parker, Head of Department of English Speech, and Theatre Arts

Mr. and Mrs. Robert

flicks 'n things

With finals coming up in just about a week, I wonder how I will ever find time to catch up with my studies, let alone get to any movies. However, there are a number of good ones coming up this week, and I'll probably make the effort.

Playing at the SUB Theatre this weekend is *Island in the Sun*, starring James Mason, Dorothy Mandridge, Harry Belafonte, Joan Collins and Stephen Boyd. Besides being a pretty fair movie, it is also of some historical interest.

Island was one of the first movies to deal with the racial problem, in this case in the British West Indies, seriously and frankly. Naturally, being a first, it was faced with a number of taboos, not all of which it was able to overcome.

For one thing, instead of dealing with several interracial love affairs, it might have been better to deal with just one of these problems and looked more searchingly into it. In addition, the characters are a little too simple and unmotivated.

In spite of these flaws, *Island in the Sun* is still an important movie in the development of the American cinema in this particular area of social significance. The acting is varied in quality, but James Mason can almost always be counted on to give a fine performance, and fortunately this is no exception.

With it is the prize-winning *The Violinist*, whose music is so bad that even his trusty dog can't stand it. Although it was several years ago, it is still worth seeing again.

Running through Tuesday at the Ellen is *Hombre*, with Paul Newman, Richard Boone, Fredric March and Barbara Rush. This is one of the better Westerns made in recent years, for several reasons.

First, although not an original movie, it is an excellent job of updating established themes so they seem believable, and, more important, so they have some

meaning and attempt to say something to the audience.

Second, the acting is excellent. For a change, the actors are not just stereotypes, but actually live in the viewer's mind. Newman in particular plays a role which could easily become sloppy and tear-jerking — a white man raised by Indian parents till he practically is one — but he rises above this pitfall. The others are just as successful, especially Boone with a variation of his Palladin character.

Following it is the widely acclaimed *Alfie*, with Michael Caine and Shelley Winters. It has been described by some as rather tired and overly familiar. It is true that *Alfie* is somewhat of a stock character at first, irrelevant toward the accepted sexual mores and interested only in the conquest of the opposite sex.

However, there is a switch. As per normal, he loves them and leaves them, incapable of love. However, when crisis comes to his life, he finds he has nothing to hold on to, and they can leave him as well. Although he has had fun, he has really gained nothing. Michael Caine, as *Alfie*, handles the difficult role superbly.

Unfortunately, I cannot say as much for the fare at the Drive In. After looking at the offerings I can only assume that those who are attending are not primarily interested in art in film making, at least not in a positive sense.

First we find the double feature *Number and Alvarez Kelly*. The first depends primarily on the personalities of Bob Hope and Phyllis Diller, while the second relies on little, except perhaps a tongue-in-cheek satire on southern chivalry. Perhaps the best actor in the latter is Richard Widmark's horse.

Although I suppose these movies could have been a lot worse, the last two weeks at the SUB have pretty well disproven the theory that two mediocre movies

will draw a larger crowd than one first rate film.

Following, on Sunday, is that ancient movie, *The Ten Commandments*. It has been suggested that after roles like Moses and others he has played, the only decent thing for Charlton Heston to do is to retire from active film-making until someone is ready to make a film of the life of L.B.J.

Although nominally a "religious" movie, it is more of an epic spectacle than anything else. In spite of the vast amount of research that was supposedly done on the film, there seems to be no way in which the material can be presented without badly distorting the message. It is significant that the greatest criticism of this movie comes from members of the clergy.

If you are really looking for something with a religious theme, I would suggest the choral concert tonight in the Gym, presenting works by Schubert and Britten. Besides, there is no admission charge for students, for this one.

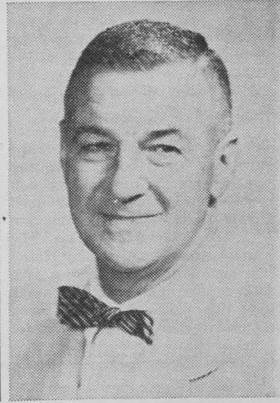


PRESIDENT of the Men's Residence Association for the coming year will be Ed Tash, a freshman in ag engineering. Also recently elected to MRA offices were: Bill Taylor, vice president; Dan Picard, secretary; and Tim Skinner, treasurer.

Two new coaches will join MSU athletic staff



DON LINDSEY



DOBBIE LAMBERT

Montana State University athletic director Gene Bourdet has announced that two new coaches will join the MSU athletic staff July 1, 1967. Replacing freshman football coach George Marinkovich will be Don Lindsey and assuming Marinkovich's head baseball coaching duties will be Keith "Dobbie" Lambert.

Lindsey graduated from Arkansas A&M College in 1965 and for the past two years has been freshman football coach at the University of Alabama. He will complete work on a Master's Degree in education this spring.

Said Bourdet in announcing the new frosh football coach, "We are fortunate in acquiring the services of coach Lindsey who comes highly recommended as a football coach and Physical Education instructor.

Bobcat football coach Jim Sweeney is enthusiastic about the addition of coach Lindsey to the M-State staff. "We are happy to have secured the services of a man with Lindsey's football background and knowledge. I am sure he will make a major contribution to Bobcat football and our entire staff is enthused about having him join us this summer."

In recommending Lindsey, Alabama football coach Paul "Bear" Bryant stated, "I feel sure that this young man has a very bright future in the coaching profession. He is intelligent, enthusiastic and very dedicated to his work."

Dobbie Lambert has been associated with Montana State University for the past twelve years. He came to Montana State as head basketball coach in 1956 and in 1963 was named Director of Intramurals at the University. Lambert will continue as co-ordinator of intramurals on campus. The new baseball coach graduated from the University of Southern California and was a member of USC's Pacific Coast Championship baseball team for three consecutive years. He also played and coached for two years in the Marine Corps.

Lambert also coached high school baseball in Indiana for ten years.

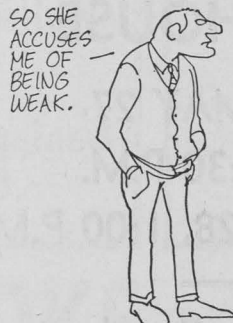
Said Bourdet in announcing Lambert's appointment, "We are fortunate in having a coach of Lambert's ability to take over the baseball program. He brings a wealth of knowledge and experience as a former player and coach of baseball."



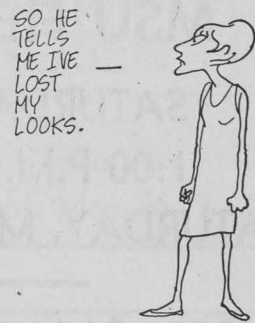
SHE KEEPS PUSHING ME TO GET AHEAD.



SO HE TELLS ME I DON'T MAKE A NICE HOME FOR HIM.



SO SHE ACCUSES ME OF BEING WEAK.



SO HE TELLS ME I'VE LOST MY LOOKS.



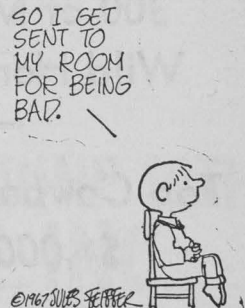
SO SHE TELLS ME IF SHE WERE A MAN SHE'D BE MAKING TWICE AS MUCH AS I DO!



SO HE ACCUSES ME OF BEING A TERRIBLE MOTHER!



SO SHE SAYS IT WASN'T HER IDEA TO HAVE A KID!



SO I GET SENT TO MY ROOM FOR BEING BAD.

©1967 SILVUS SEPPER

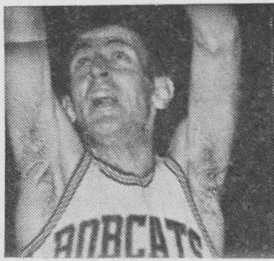
Moffitt signs professional basketball pact

Montana State University guard Jim Moffitt has signed a professional basketball contract with the Oakland franchise of the newly formed American Basketball League.

Moffitt was signed as a free-agent by the Oakland club and will report to the team in late July or early August for initial try-out sessions.

Oakland will be coached by Gary Hale, a former head coach at the University of Miami. Hale has developed many outstanding college basketball players, the most notable being Rick Barry, San Francisco Warrior sensation. The Warrior star is married to Hale's daughter. Moffitt finished a productive cage career at Montana State this past season, averaging 12.2 points per game. His junior

year was his best scoring year as the 6-3 guard averaged 16 points a game. This year, however, Mof-



JIM MOFFITT

fitt was the team's leading play-maker, averaging eight assists a game and shooting sparingly. He

hit 47 per cent of his shots from the field.

Moffitt's finest night as a Bobcat came a year ago when he hit 28 points against Utah State University.

Two other Bobcats, Tom Storm and Bill Gillespie, have been drafted. Gillespie by the National Basketball Association Baltimore Bullets, and Storm by Chicago in the NBA and Dallas in the ABA.

Bobcat fliers attend meet

Three members of the Flying Bobcats, Bill Bates, soph, Bert Chesterfield, senior, and Bill Rouse, soph, attended the 19th annual National Intercollegiate Flying Association.

Twenty-five schools attended the recent meet at Southern Illinois University.

Although not placing in any events this year, the team feels they will have an equal chance at the next meet. Rouse said close competition and good flyers from the schools made the meet a rewarding experience despite the fact they didn't place.

Rouse and Bates will attend next year's meet. They feel that by this time they will have several other good team members to help their chances.

CAT CHAT PETE PERRY

The climax of spring football practice begins at 8:00 p.m. tonight in Butte with the Blue-Gold game. The favorite Blues, led by Dennis Erickson and Ron Bain will have the passing and total offensive edge. The Golds are spearheaded by defensive standouts Dennis Muhlbeier and Jerry Jimison. If the game is anything like scrimmages so far, the offense will score at will.

* * * * *

Ron East and Clark Smith, former linemen of the 1968 Bobcat team have been signed by teams of the National Football League. East, a 235-pound all-conference selection, agreed to terms with the Dallas Cowboys, while teammate Clark Smith has signed with the Minnesota Vikings.

* * * * *

The MSU Rodeo team tied Brigham Young University for first in their last outing to retain their second place designation in conference standings with the BYU cowboys. Utah remained in fourth place, even though their star performer A. C. Ekker, is the only member of the team. The Cats have had trouble most of the year, being over-shadowed in some open meets by MSU independents who failed to "qualify" for the team.

* * * * *

A number of high school basketball standouts have agreed to attend MSU next season. The most recent is Jim Meredith of Anaconda Central, who at 6'5 1/2" is small compared to many of the other prospects.

* * * * *

The athletic agenda concludes this weekend with the Bobcat golf team hosting linksters from Northern, Eastern and Carroll on Friday and Saturday. The track team will wrap up its season Saturday at 1 p.m. in Billings.

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SATURDAY, MAY 28, 1:00 P.M.

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PKA submits protest

Pi Kappa Alpha fraternity submitted a formal protest to the Intramural Board on Wednesday concerning a recent game they lost to SAE, 5-4, in extra innings.

The protest centers around an umpire's decision to call a dead ball when the catcher hit a base runner. A reversal of the outcome of that game could hamper SAE's

chances of winning the intramural crown.

According to Ralph Ludding and Larry Aasheim, PKA's leading 3-2 in the last inning, they loaded the bases with no one out.

A Pi Kappa Alpha batter hit a high chopper to the pitcher, who threw it to home for the fourth out. The catcher tossed it to first base for a double play, but hit the runner in the back.

Meanwhile, the runner who had scored to tie the game at one.

The umpire first called interference on the throw to first, then changed his decision to a "dead ball". The runner who scored was sent back to third and the runner was "given" first base.

PKA managed to score one run that inning to send the game into extra innings before they lost.

"We are protesting the rule of a dead ball," stated Ludding. "According to Dobbie Lamb's rules, the ball is still alive."

Aasheim added that "The question is if Pi Kappa Alpha would have scored enough runs that inning to win it or to tie the game."

The Board could leave the situation as it is, give the game to PKA, call it a tie at the end of five innings and force it to be replayed in extra innings.

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Cats get kicker in skier Kalfoss

By Wes Robbie

Montana State won't be with a kicking edge over opponents again this season during football.

Frank Kalfoss, a sophomore in architecture, has moved into the vacancy left by Jan Stenerud.

Kalfoss, like Stenerud, is from Norway. "I was attracted to Montana State because of its school architecture and the nearby skiing facilities," he said. In addition to football Kalfoss competes in jumping and cross country events on the ski team.

Kalfoss kicks the football soccer. "I've been practicing from 35 to 45 yard lines," commented Kalfoss, "and kicked a couple in the 55. But a 55 yard field in practice is quite different than in a game," he added.

"I had never played American football before coming to U. I had only seen it played on television. I think it is a rough sport than soccer but doesn't require as much physical conditioning," he said.

High school in Norway is quite different than it is here. We don't have any organized athletic teams at the school. In order to play sports you join a private athletic club. These clubs then compete against themselves. This is where I got my soccer training," he said.

Kalfoss comes from the same town that Stenerud did but didn't know him well until he arrived in Bozeman. "It was Jan and Rich Beck who started me kicking field goals. Jan also taught me a lot about technique. I hope I can do as good a job as he did." As for the future, I would like to play pro football, I think, but I have yet to see how I do in college ball. I still have four years to complete before I have to make a decision. If I don't go to professional football I would



FRANK KALFOSS

like to become an architect," he said.

"I like the United States very much. There is much more opportunity here than in Norway. I would like to stay in the U.S. after college if possible. If I do stay, I would like to live in the Northwest close to the skiing and camping and where the climate is cool."

Golfers tee-off at 7 tomorrow

By Carl Prinzing

The campus-wide intramural golf meet starts tomorrow at 7 a.m. at the Riverside Golf Green. Everybody is entitled to play but golfers must be at the green by 7 a.m. or they will be unable to compete in the tourney. Anybody who is on the golf team or who has practiced with the golf team is unable to compete. There will be a medalist award and numerous other prizes given for good performances by the Circle K. Price per golfer for the tourney will be one dollar.

SAE tracksters took top honors in the intramural track meet held last Saturday. Sigma Nu trackmen took second and were followed by Sigma Chi, Phi Sigs, Phi Deltas, Lambda Chi, Delta Sig,

Pi Kaps, AGR, Sig Eps, and Kappa Sigs.

A four-way tie for first exists in fraternity intramural softball competition. All games will be complete by tonight and final team standings will be announced next week. As of Tuesday team standings are as follows:

| | |
|------------|-----|
| Delta Sig | 8-2 |
| Lambda Chi | 6-2 |
| Sigma Chi | 6-2 |
| SAE | 5-2 |
| Sigma Nu | 5-3 |
| Phi Sig | 4-4 |
| Kappa Sig | 4-4 |
| Pi Kap | 2-4 |
| Phi Deltas | 2-6 |
| Sig Eps | 1-7 |
| AGR | 0-8 |

Overall point standings with only golf, tennis and softball to be added in are as follows.

| | |
|-----------|-----|
| Sigma Chi | 96 |
| SAE | 95 |
| Sigma Nu | 79½ |

| | |
|------------|-----|
| Lambda Chi | 68 |
| Phi Sigma | 62½ |
| Delta Sig | 60 |
| Kappa Sig | 28½ |
| Sig Eps | 28 |
| Pi Kaps | 27½ |
| Phi Deltas | 26½ |
| AGR | 25½ |

The final intramural meeting will be held next Wednesday at 12:30 in Reid 101.

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STEVE'S COUNTRY STORE

Cats end season with 14-10 record

The Montana State University baseball team wrapped up one of its most successful seasons in several years Saturday by splitting a pair of games with the University of Montana in Bozeman.

The Bobcats won the first game 10-4 and dropped the second contest 4-1. The split gives Montana State a 14-10 season record and a 6-4 conference record, good enough for a second place finish in the league standings. Idaho took top honors, winning seven games while losing only one.

The pitching of Gary Richards and all base hits accounted for Montana State's win over the Grizzlies in the opener. Richards was in control throughout and finished the season by picking up his eighth win against only one loss.

Four Bobcat hitters got two base hits in the victory. They were Ben Vaughn, Randy Rogney,



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SATURDAY, JUNE 10TH

AT YOUR MSU BOOKSTORE, INC.

Happy Talk

By Mary Llou Garfield

Being a graduating Senior has its obvious advantages, however, not without some traumas.

Have you noticed that your room-mate is unusually happy, rearranging the apartment for next year. NATE: he is not losing a friend but rather gaining five more drawers.

Also, it is quite depressing to have most of your conversation in the past tense, i.e. "And remember Sophomore year when..." Equally depressing is when the younger set innocently asks, "Has so-and-so really been around as

long as you have?" OR "Where did you go before there was a, 'behind the fieldhouse?'"

Graduation is obviously not being looked forward to as any great joy. After five days of finals, with the underclassmen moving out, the instructors leaving for vacations, and many seniors leaving for a JOB, June 11 sounds tour-ific.

NEW PLEDGES

Delta Sigma Phi: Rod Luck, Pat Collins, and Ken Campbell.

PINNINGS

Darlene Peterson, AGD, to Bill Cromwell, AGR.

Pat Wimberly, Tri-Delt, Univ. of Tenn., to Bob Egnew, Sig Chi.

Kathy White, DG, to Dave Smith, Sig Chi.

Patty Smart, Chi O, to Chuck Bateman, AGR.

Bonnie Fragier, AGD, to Jim Peterson, AGR.

Norma Clark, AOPi, to J. R. Robbins, Sigma Nu.

ENGAGEMENTS

Kathi Tuxbury, AOPi, to Jerry Coons, Sig Chi.

Andy Adams, AOPi, to Bill Davis, Sigma Nu.

Janice Greene, Crow Agency, to Dick Henderson, AGR.



WES TIBBETS, a senior in ag business, was presented the outstanding student government award at the recent honors day assembly. He served as commissioner of finance and a member of student senate steering committee this past year.

Concert

MSU Montanans, Chorale and Chorus present annual spring program tonight

The choral organizations of Montana State University, Bozeman, will present a spring concert tonight at 8 o'clock in the MSU Gymnasium.

The first work on the program will be Schubert's Mass in G Major which will be presented by the combined Chorale and Campus Chorus.

The work will be accompanied by Mary Sanks, pianist. Guest soloists for the Mass will be Mrs. Lowell Nelson, soprano; Lowell Hickman, baritone; and Charles Caanan, tenor.

Profs . . .

(Continued from Page 1)

1966. Ewasiuk received his B.S. degree from the University of Alberta in 1951, his M.S. from Kansas State College in 1953, and has been teaching at MSU since December 1956.

Two of the professors were unavailable for comment at this time. Smith was quoted as saying, "I always considered teaching to be a rewarding experience, and I appreciate the confidence my colleagues and students have placed in me by giving me this award."

Ewasiuk had similar thoughts, "One of the principle functions of a university is teaching and since students, in the final analysis, are the university, I consider this student recognition a distinct honor."

The second portion of the program will be a contemporary work by Benjamin Britten, "Rejoice in the Lamb".

The work will be presented by the Montanans and will be accompanied by Sharon Fruede, organist.

Following intermission, the MSU

Chorale will present varied lighter selections including spirituals, Stephen oFster melodies and folk songs.

The groups are under the direction of Daniel C. Nelson.

Admission charge will be \$1 for adults and .50 cents for students.

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Friday-Tuesday

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"ALFIE"

with Michael Caine and Shelley Winters

Movie tonight?

STARLITE

DRIVE-IN

May 26-27

Friday-Saturday

"Boy, Did I Get A Wrong Number"

with Bob Hope and Phyllis Diller

"ALVAREZ KELLY"

with William Holden and Richard Widmark

May 28-30

Sunday-Tuesday

"THE TEN COMMANDMENTS"

with Charlton Heston and Anne Baxter