

Reviewer Applauds Play

by NEAL ROBERTS

"The Days Between" is a welcome relief after the happy hours of last quarter's elderly comedies. It is a serious, adult show, well done by an experienced cast. Final showings are tonight and tomorrow night at 8:15 p.m. in the SUB Theatre.

"The Days Between" is a contact between a husband and a wife. A teacher husband, David, is inspired several of his students to write novels and has been waiting for and dreading the summer when he can write one of his own.

A wife, Barbara, has watched

her husband grow bitter and has sacrificed her peace, her happiness, so that he can write that novel. She has had faith in him, or to be more accurate, in his dreams, his longings, that to have him turned into torturing self-doubt and feelings of failure.

Their uneasy life during a sabbatical summer is brought to a climax by the visit of another, successful, writer. His wife has recently died: he comes because he feels Barbara can help him forget her.

"The Days Between" asks two questions. The first: What does a man do in the days between past

glory and fulfillment of an impossible dream? The second: How do you restore true communication between husband and wife, mother and daughter, father and son?

The first is answered, and, by its answer, the second is revealed to have a solution.

Maida Ryan, as Barbara, does a sensitive and powerful portrayal of a woman tormented by deep love and guilt. She goes through the crucible of an emotion-torn night to a realization of a deeper, more mature love. Maida's concentration and identification with the role is one of the main forces which makes this play an emotional drama and not a soap opera.

Lanny Luding plays David, the teacher whose curse is the book he knows he cannot write. His emotional hell is almost as deep as that of his wife. In the end, it is a dual act of killing (she of an unborn child, he of the false idea of the book) which brings them together as man and wife. Mr. Luding does an excellent job.

(Continued on page 6)



PAUL HUGHES, A CHILD STRICKEN by cerebral palsy, is shown with a Pi Week Queen candidate, Mona Williams. Miss Williams works with Paul every week at the Bozeman hot springs teaching him to swim.
—Photo by Ditzel

March of Dimes Drive Aided Tonite at Pi Kap Open House

Pi Kappa Alpha will sponsor an open house for the March of Dimes tonight following the basketball game. The event is part of Pi Week activities currently taking place on campus.

Pie and coffee will be served and skits will be presented by the candidates for Pi Week Queen. Movies will be shown explaining the March of Dimes.

Pies are being sold on campus and in Bozeman and surrounding communities to raise money for the March of Dimes. Selling the pies are girls representing each sorority group on campus.

The winning queen will be crowned at the Pi Week mixer to-

morrow evening in the SUB. Also at the mixer, will be a pie eating contest. Music for dancing will be by the Exciters.

Queen of Pi Week will be chosen on the basis of the number of pies her living group has sold and the skit that she presents tonight.

Queen candidates are Gloria Amulacion, Mona Williams, Cynthia Chauner, Jo Ellen McNeal, Beth Henderson, Kathy Hauf, Jeannie Dixon, and Barbara Mueller.

All profit from Pi Week is sent to the March of Dimes to help people with birth defects, muscular dystrophy, cerebral palsy, and other disorders.

DG's Get Symbolic Anchor

People will have no difficulty identifying the Delta Gamma house on campus for recently a 1200 pound anchor was hoisted onto the front lawn of the DG house.

The symbol of Delta Gamma is the Golden Anchor and to have an

anchor for display is the dream of any Delta Gamma house, according to local DG's. Of the 91 Delta Gamma chapters in the nation only 16 possess anchors. Bozeman's anchor is the largest one and also the farthest one inland.

The anchor was located this summer by Colonel George G. Ryffel, U. S. Marine Corps, and his daughter Carolyn J. Ryffel, a Delta Gamma at MSU.

The excitement of finding the anchor was immediately met with disappointment for the anchor belonged to the Navy Department and was not for sale. In November Col. Ryffel traveled to Washington, D.C., to see Admiral E. M. Eller, head of the Office of the Naval Curator, about obtaining the anchor for the sorority.

As it would have taken an act of Congress for the Navy to sell the anchor, it is on "permanent loan" to the chapter.

The sorority paid the shipping charges to Bozeman, and Long's Tire Service hoisted it into place.

In Norfolk the idea of an anchor in Montana was as surprising as the anchor was to Montanans when they saw it being delivered. When Col. Ryffel asked about shipping costs, the freight office in Norfolk remarked, "A 1200 lb. anchor? I didn't realize the water got that rough in Montana."

The freight office in Bozeman described it as "a little charm with barnacles."

The Delta Gamma's are already making plans for keeping their anchor "ship shape." At the present time it is chained and pinned in the ground, but in the spring it will be mounted on a concrete base with a plaque. It will also be painted then, and will serve as a landmark of the Delta Gamma's whom it represents.

Spurs and Fangs Plan Book Drive

In anticipation for an all campus book drive for the men in South Vietnam, we are asking that any student, who wishes to help in this project, bring back books after Founder's Day, appealed Jim Alderson, co-chairman of this Fang-Spur project.

This drive on the campus will begin a week or two after Founder's Day, according to the co-chairman. Last Wednesday night the Spurs and Fangs completed their community drive for these books.

Mr. Alderson stated that this drive was the immediate result of a letter received from Captain Ray Parker in South Vietnam. Captain Ray Parker is an alum from this school.

Founder's Day Oratory Contest

Four persons are entered in this year's Founder's Day Oratory Contest.

Barbara Ericson, Gary Spaeth, Robert Norton, and Richard Gibson will compete in the preliminary round Friday, February 11, in the SUB. The final rounds will be held February 15 in the SUB.

The winner of the contest will present his oration at the Founder's Day Dinner, Wednesday, February 16.

The preliminary rounds are open to the public.

Annual Dance Tomorrow

Tomorrow, the International Club will sponsor its annual dance in the Gridiron Room of the Bozeman Hotel from 8 p.m. to 12 midnight.

The program will include a variety of interesting entertainment such as a display of national costumes by international students, national songs and dances. There will also be door prizes.

The ball is semi-formal with music by the Blue Notes.

The admission, \$1 per person, includes refreshments. Tickets may be obtained from the International Cooperation Center at Ridger Hall, from the Chamber of Commerce, club members, the Planet Tavern, or in the SUB lounge.

WS Elections Completed

WS officer elections were held Feb. 8, in the SUB lobby.

Elected were president, Sue Gentile; first vice president, Shirley Baker; second vice president, John Koford; recording secretary, Richie Machler; corresponding secretary, Kathleen Phillips; treasurer, Susan Eagle; and historian, Susan Martinson.



"ALL WE NEED IS A SHIP!" Carolyn Ryffel, Linda Quinlan and Linda Rein are pictured with the DG's new 1200 pound landlocked anchor.
—Photo by Ditzel

Weber Officers Here Today

ASMSU president Butch Krutzfeldt announced that Weber State College leaders will be guests at the regular student senate meeting today at 5 p.m. in 101 Reid.

Formation of a Big Sky Presi-

dents' Association may be the center of attention at senate. Such an association would be similar in purpose to the Montana Student Presidents' Association and Pacific Student Presidents' Association.

All students are urged to attend today's meeting. Commissioners' and class officers' attendance is required.

Other items of business will include consideration of a travel budget for Krutzfeldt to attend the Washington, D.C., Presidential Prayer Breakfast next week and consideration of a salary raise for the Montanan photographer.

Krutzfeldt will leave for Washington, D.C., Feb. 16, pending senate's budget decision. P. J. Hill, 1963-64 ASMSC president was the first representative from here to

attend the event.

After a moment of deep contemplation, Krutzfeldt stated, "It's a rare opportunity for student leaders across the nation to observe Congress in a meeting where they are looking for spiritual guidance in leading them to better decisions for their respective states and governments." He further commented, "Another function of this conference is to allow student leaders to discuss their spiritual views and the effect that relationship can have on their respective student bodies."

Joan Boyer, vice president and steering committee chairman, will give a report of her committee's discussion with AWS president Lois Lohr concerning senate's refusal to pass the AWS constitution.

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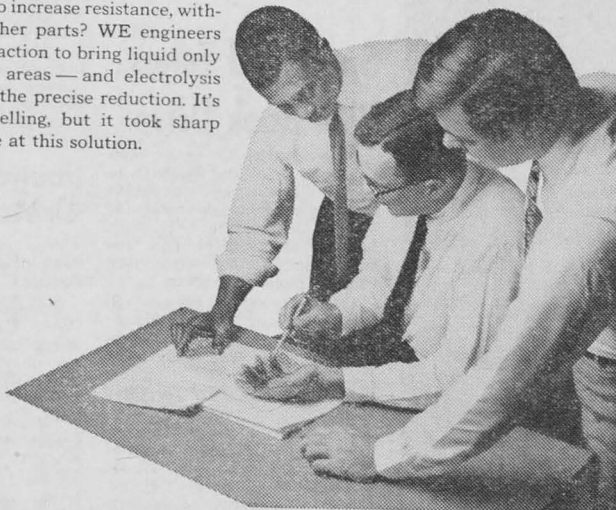
The six-mile product was a complete telephone cable. How to test it before it was buried underground—before modifications, if necessary, became time-consuming and expensive? The solution was to design an "artificial cable"—a model a few inches in length whose electrical characteristics matched those of the full-size cable. In this way, engineers learned which type of cable would do the job best, how many repeater stations would be needed, and where repeater equipment should be installed. Artificial cable lets us anticipate and solve many other problems... before they ever arise.

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MSU in the NEWS

Events and Personalities

TODAY—Dr. Robert Blinc, J. Stefan Nuclear Institute Yugoslavia, will speak at a physics colloquium on "Statistical Mechanics of Critical Phenomena in Hydrogen Bond Ferrite materials," at 4:10 p.m., room 121 Math-Physics.

James Achebe and Usman Ahmed will share their insights on the current events in Nigeria during the regular coffee hour of the International Cooperation Center at 5 p.m. in room 213, Bridger Hall.

"Yesterday's Actors," a 30-minute film demonstrating acting techniques from the 16th century to the present, will be shown at 5 p.m. in the SUB Theatre. Admission free.

The final two performances of "The Days Between" will be tonight and tomorrow evening. Curtain time 8:15 p.m.

International Folk Dancing, featuring Scottish dancing at 8:30 p.m. in the McGill Hayloft.

Basketball: MSU vs. Weber State at 8:05 p.m. in the Fieldhouse.

TOMORROW—Basketball: MSU vs. Idaho State University at 8:05 p.m.

Feb. 14—Founder's Day—All classes will be dismissed. All offices will remain open as usual.

Feb. 15—The Siegl String Quartet will appear in the SUB Theatre at 8 p.m.

Feb. 17—Dr. Hans F. Winterkorn, Princeton University, will speak on the "Relationship Between Engineering and Philosophy" at 4:10 p.m. in 113 Roberts Hall.

Wrestling: MSU vs. Idaho State at 2 p.m. in the Gym.

Dr. Anna Pearl Sherrick, MSU nursing professor has been accepted as a student in the Seven Seas Division, Chapman College, Orange, California, for the spring semester of 1966. Students and faculty for the spring semester departed from Los Angeles yesterday on the M.S. Seven Seas, the floating campus of Chapman's Seven Seas Division to begin their 126-day educational voyage around the world.

ISA Constitution To Be Approved by Independents

The Independent Student's Association may finally get a workable constitution. A proposed constitution was read and discussed at the regular Tuesday meeting and will be voted on Feb. 15.

The recent action climaxed a five-year fight over constitutional revisions. The dissension came to a head at a special ISA meeting on Feb. 3 where Steve Rice, committee head, and Chuck Garrison, ISA vice president, fielded questions about the proposed constitution.

Out of 12 articles and 36 sections of the proposed constitution, special and regular meetings resulted in only 16 minor revisions.

ISA president Ed Thompson announced that a vote to hold a constitution or move it out to a constitutional revisions committee will be taken if a quorum is present. The old constitution defined quorum as 16 paid members.

Joyce Kennedy will speak at Feb. 22, ISA meeting in preparation for the annual Easter parade and charity show where ISA will sponsor in early April. All interested Independents are urged to attend.

Life-time Winner To Receive Cash From Bunny

The girls' dorms voted Monday in their nominations for a bunny to act as a representative to the Men's Residence Association for their Playboy Valentine Dance Feb. 11 in the SUB.

The bunny nominations: Cynthia Samson, Pryor-Cole; Karen Hedin, Hannon; and Mary Pat Tidley, Hapner.

The bunny in uniform will select the winning tickets for a life-time subscription and a door prize subscription to Playboy. The door prize will be given away during the intermission.

According to Joki, president of the MRA, the life-time winner will get a phone call from the Playboy bunny of his choice, rather than the expected visit.

We learned that a bunny will only present the personal subscription only if the person is one of the 18 cities with Playboy clubs or is in South Vietnam, said Richard Joki.



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films



mary llou garfield

Winter quarter seems to put on a mask of formality, with its impressive parties and academic emphasis. After an exciting, stimulating fall this quarter we settle down to working hard, and playing hard, all the while secretly aching for a hectic, but mungy spring. Coming right in the middle of the quarter, calendarily, like most welcome snowball, thrown fun but rather wet, this campus fest is a HOLIDAY. To the Freshmen it's proudly called the annual Under's Day weekend, started this campus in . . . ; but to the sophomore it's merely a marvy affair to drag him home to mother; meanwhile, the Junior has neat plans for tracking down "ne action," and is just too busy to trudge home; to the almighty seniors, those of the older class, is one step closer to "D Day," shown in their circles as GRADUATION; but inwardly to all this holiday is a welcome rest.

Showing at the Ellen Feb. 9-17, with one showing nightly, is: those Magnificent Men in Their Flying Machines, or: How I Flew

From London to Paris in 25 Hours and 11 Minutes." This is a reproduction of the famous Brooklands, which, in 1910, was an aerodrome inside an auto racing track within easy reach of London. The Brooklands was the hub of flying and experimental aviation in England less than a century ago. This movie, starring Stuart Whitman, Sarah Miles, and Gert Frobe, points up some ancient aeronautical practices, such as using a windmill to survey these antique planes with a telescope.

At the Rialto Feb. 10-12, is "Red Line 7000," a film about young people in love, set in the thrilling world of race car driving. "Red Line 7000," hosts eight exciting young talents. This title refers to an engine speed beyond which it is dangerous to operate a racing car, and leads us to believe that we will see some fast action. This film also deals with the human element and involves these young drivers—their loves, their fears, their joys, and their sorrows.

Feb. 13-16, at the Rialto, is "The Bedford Incident," starring Richard Widmark, Sidney Poitier, Eric Portman, and James MacArthur. This is a story with Widmark as a U.S. Navy commander of a destroyer on North Atlantic patrol, and with Poitier as a journalist-photographer aboard the vessel to do a "picture story" of modern-day maritime automation.

At the SUB Theatre Feb. 13, is "Twilight of Honor," starring Richard Chamberlain, Nick Adams, and Claude Rains. This is a story about a fearless trial lawyer in a drama of love, courage, and violence.

Siegl Quartet To Appear Here February 15

The Siegl String Quartet, a Lectures and Concerts presentation, will play in the SUB Theatre Feb. 15 at 8 p.m.

The Siegl Quartet, has appeared in hundreds of performances in its comparatively short career. Their concerts for elementary school children are attracting national interest and acclaim.

Henry Siegl, first violin, is concertmaster and assistant conductor of the Seattle Symphony Orchestra. He was a member of the famed NBC Symphony under Maestro Toscanini.

Second violinist, Henry Simonson, is principal of the Seattle Symphony's second violins.

William Bailey, violist, is also a member of the Seattle Symphony and a faculty member of the Cornish School of Allied Arts.

Cellist Phyllis Allport is a prominent soloist teaching in Seattle.

Book on U. Reviewed

The university, with its three fundamental missions of research, teaching, and public service, has become the pump that feeds fresh ideas and manpower into the bloodstream of American life.

This vital role has caused much of the formidable growth of the university, which in turn has created many problems.

With regard to internal problems, Dr. Perkins observes that each university must recognize that it can't possibly cover the full range of all knowledge, and must therefore focus its efforts in research, teaching, and service on those areas where it is able to achieve real excellence.

Likewise, the public service activities of the faculty can be justified only if they feed back information into research and teaching.

Dr. Perkins feels that both the curriculum and faculty research activities must be in keeping with the environment of the university as distinct from the liberal arts college.

Meanwhile, the new prominence of education in the world has resulted in the creation of a superstructure of higher education out-

side the university. Dr. Perkins points out that the university must find ways to become much more involved in this larger system of higher education.

"Those who want academic direction to remain in academic hands have no choice but to learn how to balance their desire for independence with the necessities for close university collaboration.

The only alternative will be a far more direct intervention in university affairs by government agencies. And none of us looks comfortably on that prospect."

Dr. Perkins concludes that the university, "as the one institution in the hierarchy of education where the main business of education is centered, must be the chief participant, the spark plug, the leader in the whole system of higher education. For the health of the system turns largely on the vitality and health of the university, located in the middle of the entire scheme."

Dr. Perkins, Cornell's seventh president, was formerly vice president of the Carnegie Corporation of New York and of the Carnegie Foundation for the Advancement of Teaching.

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Editor's Desk —

Bloody Stubitis

MSU males have long been the victim of a peculiar condition which may be called bloody stubitis or various other less complimentary terms. It is the normal result of frustrating attempts to contact women's residence halls via telephone. An alternative to bloody stubitis might be to use a mechanical device such as the popular pencil to alleviate the condition, but the basic frustration, wasting an hour dialing only to find that the lady love is not home, would remain.

Our sister institutions, Eastern Montana College and the University of Montana, have eliminated mass epidemics of this functional disorder by installing telephones in all dormitory rooms.

Termed the Centrex system, calls may be placed directly from one dorm phone to another and to phones outside the campus exchange by first dialing the number "9" and then the city number. Long distance calls may also be dialed directly from dormitory phones.

Off-campus callers may reach a dorm number by dialing a special campus prefix and then the digits in the dorm number; calls do not have to be placed through a central switchboard.

A Centrex system with all of its obvious advantages has been proposed for MSU, but nothing definite has yet been done. At the University of Montana, installation of the Centrex system took almost a year. With increased enrollments and increased pressure on the present outmoded telephone system, something definite should be done.

Installation of the new phone system should go hand in hand with new dormitory construction. The system could then be installed more quickly and costs could be minimized. Inter-campus communication would be much more efficient and, certainly, bloody stubitis would be eliminated.

Berg Droppings—

Hearse Sixty-Nine

Now don't anybody think I've fallen low and have to resort to advertising, but this week we're leaving off with a good honest plug.

I don't think any of us have failed to see the absurdity of the large classroom lecture, with the 300 students all madly trying to get down the notes of one professor, by a terribly inefficient method, mainly, the professor reading them aloud. Well, my friends, something's been done about it. Classroom Supplement Service is in existence. This hearty band of dedicated souls have assumed the task of getting perfect notes, using tape recorders, and supplying them to the students, day after each lecture is given, for a modest fee. Now the student can sit back and give the lecturer his complete and relaxed attention, knowing that he will have complete notes of the lecture the next day.

If you, too, think this is a wonderful thing, and are taking History 106, Z&E 111, or Psych 202, you must, I pray, subscribe. CSS is at the critical point of their development, and your support will get them through this present deciding phase. If you have friends in one of these courses, ride their apathetic rears if they're not subscribing.

Now for today's message.

I have an odd habit. Whenever I come across a new model American car that I've not seen before, I promptly dive under the front bumper. I'm making, you see, an unfruitful (so far) search for a lovely thing: independent suspension. My findings usually break my heart. Independent suspension is still generally absent.

The products of the British Motor Company (MG, Morris, Austin Healey, etc.), for example, have featured independent suspension since World War II. Yet this very effective way of improving a car's handling, and therefore, its safety, has contin-

ually been absent from the Detroit-American Family Car. It is only one symptom of a terrifying fact: The American automotive industry is not actively concerned with passenger safety. In the development of machines much larger and more powerful than

Pandora's Box

Hey Dere!

Bob Norton

Dear Blood,

Last night I went to hear de man they's call de noted Negro lecturer George Schuyler. You know what dat dere man say? He say dat de civil rights movement is de communist movement. He say guilt by association be de thing. He say if'n de pope talk to a communist, then he be a communist. Or maybe he say if de communist talk to de pope, the commie be a Catholic. I'm not sure what de man say, but he do say it.

He say illiteracy not be the problem of de black man. You know why he say dat, blood? He say de country was founded on illiteracy. He say dat we should pay all of de taxes of dis country to de states instead of de federal taxes. Dat way the separate states could do what dey wanted with de money to help de Negro. Mississippi could build all de schools dat dey wanted for us without havin de Federal Government step in.

Well, blood, got to go now and try to an better myself like de the Negro Schuyler say.

Sincerely, Sam

CAMP

By definition anything that is so outlandish and laughably bad that it is in classified as camp. That is, anything in such bad taste that the masses embrace the badness of it, then it is camp.

For example, reading this column and liking it, following the "Prediction Bird" and betting accordingly, understanding Charlie Berg's poetry, are all camp.

Thinking that George Schuyler presented a logical lecture is camp. Belonging to the M Club is camp. You are camp if you are a member of the Delta Sig fraternity, Angel Flight, or AWS. Watching Batman is camp.

Every educational course on this campus is camp except those taught by Roger Craft or Dean Paisley. All handball courses are camp. Home economic courses are all camp except those dorm dietitians have taken.



ALUMNI CORNER



Garrity Romness '65 has been named a Peace Corps volunteer, having completed 11 weeks of training at the University of Arizona. His new assignment will be in Panama. While at the University of Arizona, Romness studied Spanish, methods of instruction and techniques of improving fishing, cultivation and sanitation and health. Romness lists his home address as Post Office Box 12, Clinton, Montana.

Judy Lohr '65 is residing at 3980 Temwood Avenue, Apt. F, Las Vegas, Nevada. Miss Lohr is a business teacher at the Edward W. Clark High School. She teaches Typing I and Introduction to Business. She is also the sponsor for the junior varsity pep club. Miss Lohr has a B.S. degree in secondary education.

Mr. and Mrs. Lewis Schroer reside in Bigfork, Montana. Schroer is teaching physics and math in the Bigfork High School. The Schroers have a son named John Scott born July 15, 1965. Their mailing address is Bo 251, Bigfork, Montana.

EXPONENT

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DAN HJELVIK EDITOR
Sonja Bunke Business Mgr.

William L. Morris, Jr., '65 lives at 401 Manhattan Avenue, Hemet, California. Morris has a B.S. degree in civil engineering. He is a project engineer for Macco Corp. At the present time he is working on a heavy construction job building circulating water conduits for the Southern California Edison Company Steam Generating Plant, at Redondo, California.

Mr. and Mrs. Duane Barr live at 827 4th Ave. NW, Great Falls, Montana. Barr works for KFBB-TV as a film director and production assistant. The Barrs have a daughter named Lori born December 24, 1961. Barr has a B.S. degree in film and TV.

Non-Violence Let White Hurt Negro States Schuyler

(Editor's Note: EXPONENT columnist and reporter, Robert Norton, interviewed Mr. George Schuyler after his Lectures on Concerts appearance here last Monday evening. This is the first in a series of projected EXPONENT interviews.)

One of the major fallacies the college students are most likely to have concerning the race problem is the pretention that color difference isn't a significant matter, declared Negro author and lecturer George Schuyler.

He explained that college students shouldn't ignore the difference of color; they should realize this difference. Mr. Schuyler contended that America will never be color blind. However, he added that neither will any other country in the world be color blind nor can they be.

He asked, "How effective are the non-violent demonstrations?" He replied, "Oh, I think they are very effective—in turning the whites to hate Negroes."

He pointed out that the non-violent demonstrations always resulted in violence in the long run. Even Gandhi's policy of non-violence resulted in violence, he said.

Although the civil rights movement is not inherently connected with the world communist conspiracy, he maintains, that the communist conspiracy has wide influence the civil rights movement.

To the question, "Could James Meredith have entered the university in Mississippi without the civil rights movement?" He answered, "That was up to Meredith."

The Negro author said he believes as long as there were Supreme Court decisions as a basis for the law, it was just a matter of time until the law would be enforced.

The Black Muslim's organization is just another sect, said Mr. Schuyler, whose purpose is economic cooperation. It is interesting to note, he added, that they have at least nine million Baptists in this country. Comparing the number to the Black Muslim makes it insignificant in strength.

Mr. Schuyler asserted that the organization of the Black Muslim has a more constructive purpose than CORE, etc. He said he felt that these later organizations were more destructive in nature.

As whites, we can help the Negro by giving the Negro a chance to help himself, he contended.

conceivably necessary to provide human transportation, Detroit has offered only a very few, and those rather pitiful, safety devices, all members of the "optional-at-extra-cost" family—seat belts, padded dashes, and tinted windshields. The result is that the modern American car is very much akin to America's missile and bomber in its capacity for causing human death and mutilation.

In contrast, European cars have become things of efficiency, beauty, and safety. Such innovations as shoulder harnesses, disc brakes, indestructible frames, contoured seating, superb handling resulting from careful aerodynamic styling, radial tires, and ingeniously accurate steering mechanisms . . . all are available as standard or easily opted for.

The fact is that Detroit has refused to think either well or effectively in terms of safety. Detroit has produced cars for the quick sell, for giving status, and for becoming rapidly obsolescent. Our innovators have come up with hideaway headlights which habitually lose their dimming ability, and are often one-eyed, taillights frighteningly huge and fragile, absolutely vast expanses of fenders, electric gadgets in the interior you wouldn't even want cluttering up your home . . . and on and on. Few of these innovations make any contribution to passenger convenience or safety. But the status, apparently, is there.

All in all, American cars have utterly failed to achieve either beauty or grace—this is the essence of the American automotive tragedy. I'm very sad. So is my MG, which I must drive on the same roads with these big beasts.

Letters to Editor

Discuss Many Subjects

Carl F. Kaun Likes Dorm Food (Not Really)

to the Editor:
While I certainly sympathize with those who must, for one reason or another, eat the "hurtful, harmful, baneful, . . ." food at the SUB, and pay so much to do so, I must at least mention to Mr. Norton that there exists at least one place on campus where SUB food would be as a gourmet's feast. I speak, of course, of the Lewis & Clark dining halls. Here the food is far more ". . . horrible, dire, rank, foul, and rotten. . ." than the most charred chunk of hamburger ever to come off the SUB grills.

Last year, there was a riot over food conditions here. This year, the food is no better. I think it is worse. Meat is a forgotten word. Much of the food that is served is so unacceptable to those who eat it that they shove it in a window where a metal mouth named "Hoby" sits waiting.

What lies behind this situation is a combination of not enough money being allocated for food and a certain amount of neglect on the part of those people who administer the food "programs." As was explained to me, the food system is based on "absenteeism." That is to say, over the years the number of students eating is counted. If more students ate in the dorms, probably our food bill (individual) would go up. Which implies: the fewer people that eat, the less we have to pay—for food. The rest, what is left over, goes into Hedges Hall. And fewer students eat as the food gets worse.

Like Bob Norton, I would like to know some things. Why should we pay good money for food that we can barely eat and only halffills us when we can? Why not try, at least, to improve the ratio of food eaten to food served. One step in this direction would be to cut the number of potatoes served in half, and give us a little more meat. Why not charge us perhaps

\$25 a quarter more, use it all for food, and perhaps let us save the \$100 we spend at Henry's, the Villager, Bair's, and so on, to avoid starvation? Why not try to fulfill that function normally associated with dining rooms, i.e., feeding human beings?

Carl F. Kaun

Eng., Film-TV Departments Challenged

To the Editor:

The EXPONENT, the Montanan, and Apropops are in trouble. Why? Because their editors (at least of the first and last) are in trouble scholastically. Why? Because they have to work longer and longer hours. Why? Because their staffs are small and get smaller. Why? Because, for all the work done on these publications (and there is one hell of a lot of work) they get nothing. Absolutely nothing. Except maybe abuse, as when someone says "The EXPONENT stinks!" or "Jeez, last year's annual was a lot better."

Isn't that a nice reward?

The editors and one or two others get paid, you say. Yes, as follows: EXPONENT editor, \$134.00 per quarter; Apropops editor, \$125.00; and Montanan editor, \$150.00 per quarter. For the hours those jobs entail you get more washing pots at the dorms. And, remember, the others get nothing.

The only way we could duplicate the amount of information the EXPONENT disseminates would be to place speakers in all the classrooms (just like High School) and have announcement time every hour. Grownup, huh? The Montanan's function couldn't be duplicated. And Apropops is an attempt to broaden minds, to stimulate creativity, to help deny the charge of provincialism that's always being leveled at our Montana schools. We can't afford to let these things go.

Now, we have a very active and able Drama group on this campus. Many people work long hours to

produce some excellent entertainment; longer, perhaps, than even the publications people have to work. There are some concrete, scholastic rewards available for them besides the regularly scheduled classes available in theater. I'm talking about Theater 120 (Acting Lab, one-half credit, repeatable four times) and Theater 130 (Stagecraft lab, one-half credit, repeatable four times.) The English-Speech-Theater department has had these for a long time.

I challenge the English and Film-TV departments to answer this question: Why is it impossible for the publications to obtain recognition in this same manner? Why can't courses such as English XXX (Newspaper production Lab, one-half credit, repeatable X times), or English YYY (Newspaper Writing Lab, one-half credit, repeatable Y times), or F&TV ZZZ (Photo Editing Lab, one-half credit, repeatable Z times), be set up? Or, perhaps even more germane courses in the Education department to give credit for work accomplished on the magazine, the annual, and the newspaper?

I am not advocating the establishment of a Journalism school in competition with our sister school. I want student publications by and for students, with credit given for work done.

The alternatives to this? Perhaps, if the EXPONENT were to cease publication, the administration might feel the need of a replacement, and the Information Office would be channeled student funds for a newspaper. The Alumni association might be saddled with an annual. And Apropops, for good or ill, would go back to being an idea which a few people would earnestly discuss, but which couldn't be accomplished.

We, the students, have a voice in the existence of these publications, and we have a voice in their management. If any one has any ideas that can help this situation, write them down and get them into print; let's get this situation settled so that next year we will still have an EXPONENT, a Apropops, and a Montanan.

Neal Roberts

Critical Methods Termed Unfair

To the Editor:

Currently, there is on campus a faction that is campaigning against the movie fare that we are being fed in the SUB theater. Before this gets out of hand, I think a few things should be brought into the open.

A week before Mr. Berg's editorial was published, my English literature instructor told our class that anyone who wrote a letter to the editor supporting Berg's views and got it published in the EXPONENT would receive an "A" on his next paper. This must have been effective, because both Miss Blattspeller and Mr. Johnson are members of his class.

Although I agree with the end that this faction is trying to achieve, I cannot agree with, nor condone, the means that this faction is using.

Le Bec

Superflicks Need A Little Scrutiny

To the Editor:

The recently-launched campaign to re-orient the SUB movie series toward foreign and so-called "classic" and "superflick" offerings needs, I think, a little scrutiny. I doubt that the movie tastes of most of the campus community are likely to be modified by letters in the paper, pro or con. Most of us know what we like, and we usually honor our tastes irrespective of what others think about us.

But the people behind the "superflick" movement would have us believe that the SUB film series is designed to pick our pockets and send us out of the theatre empty-headed and empty-hearted as well. I question that.

Now, I am not taking issue with the plea for more foreign films. I certainly agree that the University should offer more opportunity for us to see some of the

better foreign films and other unique motion picture fare not so readily available elsewhere in town or on TV. However, past experience has shown that a heavy diet of the "superflicks" cannot support itself from attendance alone; and under the current arrangement the SUB film program must sustain itself. Perhaps, as suggested, another try at the seasonal subscription method would work this time. Perhaps the administration can be encouraged to subsidize the program if it can be convinced that it would serve the best interests of the majority of students.

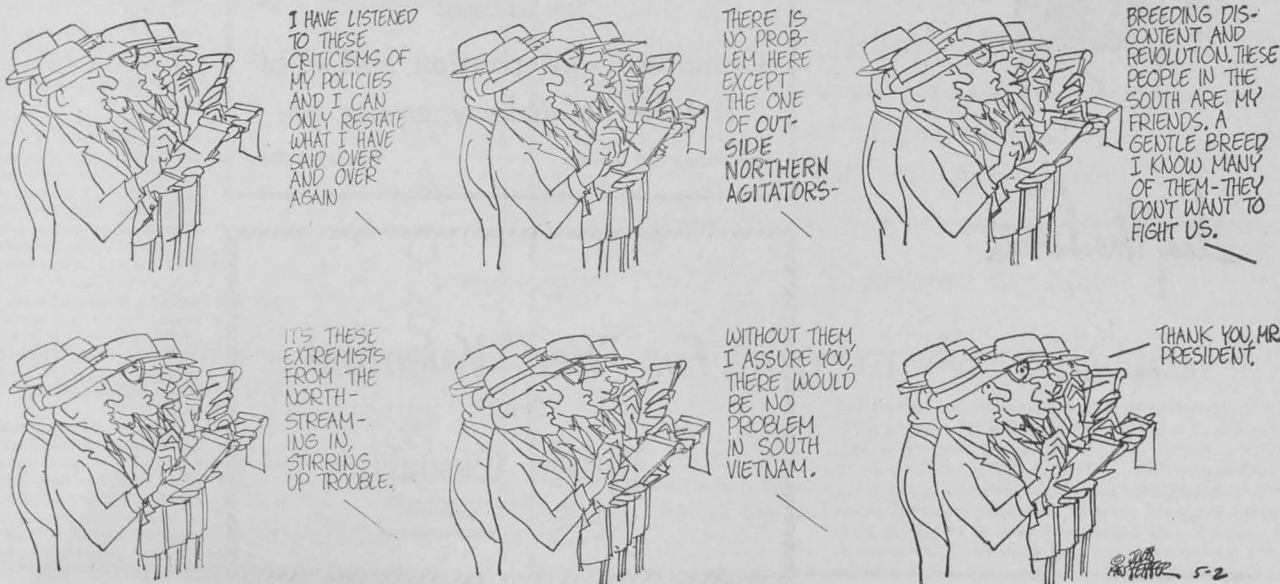
What I am taking issue with, however, is the neat, convenient manner in which films have been categorized by those behind the movement. They've tossed out all kinds of terms and characteristics to define what they would have us believe are two distinct categories of movies—the "classics" and the "commercials".

The "classic" group, according to their definition, includes foreign films, films with subtitles or British accents, art and experimental pictures, films which were not made with an eye for profit or which have simply failed to make a profit, and a few "redeeming Hollywood movies".

The "commercial" films are all "100 per cent Red-Blooded American", "second-best cinema", non-educational, "B-grade reruns", and films designed only for making money or "packing houses with stupid slobs".

It's this latter category that the folks behind the movement claim have been the SUB offerings recently. They say the "classics" are gone, but I claim the foundation of their plea is full of holes because I personally don't buy the criteria these people have set forth to designate a "classic" film.

What is a "classic"? Something which is characterized by high standards of excellence? Something which, because of its excellence, manages to endure over a long period of time? Well, that's the interpretation I construe from my dictionary, and that's about as confining a standard as I allow myself in judging each film I (Continued on page 6)



Soil Stabilization Expert To Be Here Next Week

The father of the science of soil stabilization, Dr. Hans F. Winterkorn, will be at Montana State University, Bozeman, Feb. 17-18.

On Feb. 18, he will present a public seminar on chemical soil stabilization. The lecture begins at 2:10 p.m., in Roberts Hall on the MSU campus. All interested persons are welcome—no admission charge.

Dr. Winterkorn, professor of civil engineering at Princeton University, has served as a consultant to many federal and private agencies. He has authored more than 100 scientific and en-

gineering publications.

No stranger to Montana, he is an Honorary Chief, Eagle Bear, of the Blackfoot Indian Tribe.

In addition to being an engineer, Dr. Winterkorn is also interested in philosophy. On Feb. 17, 4:10 p.m., he will give a seminar in Roberts Hall to a campus-wide audience on the relation of engineering and philosophy.

If anyone wishes to speak with Dr. Winterkorn, time may be arranged for either Thursday or prior to 2 p.m. on Friday by contacting the MSU Department of Civil Engineering and Engineering Mechanics.

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DeHaas At Arch Meet

Professor John N. DeHaas Jr. attended the annual national meeting of the Society of Architectural Historians held in New York, Jan. 26 to Jan. 30.

Topics covered included prehistoric to contemporary influences upon the development of

architectural styles. One phase of the program dealt with the current preservation projects of national interest.

DeHaas has been active in the national program entitled the Historic American Building Survey since 1962.

DeHaas was recently elected to membership in the Society of Architectural Historians. It has been reported that this is the first time that a representative from Montana State University has attended a national meeting of the Society.

— Letters to the Editor —

(Continued from page 5)

choose to view, foreign or domestic. And I'd say that many of the films the series has offered so far this season could meet the standard. The Innocents, Sink the Bismark, Fate is the Hunter, Mondo Cane, Inn of the Sixth Happiness, The Young Lions, Cimarron and Psycho reflect high standards of film-making excellence in writing, direction, acting, cinematography and editing. Of course, most are too new to meet the test of time.

Why, then, are we supposed to believe that only foreign films are "classics"? I could reel off a huge list of American films made over the past forty years which have met the test-of-time criterion. I'm sure you could, too. But the "superflick" fans didn't include these in their plea because they're Hollywood products and intended for making money.

What's wrong with a film designed to make a profit when the integrity of the film medium is not sacrificed? Why can't a movie make a handsome profit and still be a "classic"? I submit that

American film directors have set a fine record for making profitable films that at the same time reflect their devotion to the cinema as a medium of creative expression. . . John Ford, William Wyler, George Stevens, Robert Flaherty, Frank Capra, John Huston, to name but a few.

And I question the matter of "educational value" offered by the "superflick" people in connection with their plea. They say a "classic" film has it; the "commercial" type does not. Well, I suppose a lot depends on what "educational value" is supposed to be in a theatrical feature movie, but I found enlightenment and expanded my knowledge from Mondo Cane, Sink the Bismark, Inn of the Sixth Happiness, Hatari, Mein Kampf and Cimarron so far this year. Frankly, I've found something in just about all the SUB films worth thinking over and even discussing afterwards, if not from subject content, certainly from film technique.

Whatever criterion you might subscribe to for judging a "good" film from a "bad" one, a "classic"

from a "commercial", it's likely to be just a hook to hang your personal tastes on. Maybe you feel better, more "intellectual" to let everybody know that you're for the "classics", when deep inside you know there are plenty of poor "classics" and many good "commercial" films and vice versa.

But if you want more "classics" as defined by the "superflick" people, let us on the film board know. If enough people want them, I'm sure we can find a way to expand the offering. But don't try to rationalize your good taste by claims that the "classics package" is good for the majority, or that they're more educational, more cultural, more entertaining or more imaginative. Don't tell us why everybody should like them, or even infer that we should . . . just tell us you like them.

Sincerely,
Jack Stonnell
Film Board Member

CBS Presents Draft Call-in

Students of the University of California at Berkeley who favor the draft and those who oppose it will participate directly in CBS Radio's national telephone call-up program, "Ask CBS News About the Draft," tomorrow, from 2:05-3:00 p.m., EST.

During the broadcast, college students and others listening to the program will be invited to telephone CBS News in New York collect and question Lt. General Lewis B. Hershey about all aspects of conscription. Draftees in Vietnam will also question the General and the student leaders in Berkeley.

Days Between —

(Continued from page 1)

The third man in a triangle, even one momentarily formed by agony and proximity, must offer something more than the present mate. Patrick Lueck, in a warm and understanding performance, does this. He, as Ted, has been through the fire; he precipitates the crisis, but enables Barbara to survive it.

Glorene DeBock, a veteran of several summers at the Loft Theater, portrays Barbara's mother. She is dependent upon David and Barbara, ashamed of it, and determined that Barbara's marriage shall not end in unhappiness as hers did. Mrs. DeBock does a good job in a role which is difficult to evaluate.

Ralph Steele, as a son who not actually hates, but has no way of getting to know his father, brings an artless charm to his first time on stage. The multi-level set has been well-planned and well-executed.

This is a new, comparatively untested and unpolished play. It has flaws in plot and dialogue that will be rewritten before eventual Broadway production. It is a powerful play, though, and director Joe Fitch has brought out that power. It is an intense emotional experience.

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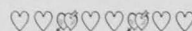
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Picton to Go To Portland As Lecturer

Dr. John Picton, coordinator of education graduate studies at Montana State University, Bozeman, has accepted an invitation to work with Portland State College as a lecturer, researcher and consultant.

Working in metropolitan Portland with Oregon's Council for Curriculum Instruction and Improvement, Dr. Picton will be a resource person in school administration, supervision and curriculum.

He will help develop new stimulative classroom teaching methods and will design research projects for Portland area schools.

Summer quarter he will resume his duties at MSU in the School of Education.

Art Club Goes On Field Trip

The Industrial Arts Club invites all interested students, regardless of curriculum, to go on their annual industrial field trip during spring break.

This year the group will travel in the Seattle-Portland area with the following major industries being toured: Pacific Car and Foundry, manufacturer of railroad cars and builder of the Seattle Space Needle; Boeing Aircraft Corporation; Weyerhaeuser Timber Company, the largest timber products manufacturer in the world; Northwest Glass Company, major producer of glass bottles; Kenworth Motor Truck Company, manufacturer of large, heavy duty trucks and construction equipment; Omark Industries, a non-union company which manufactures chain saws and precision machine parts; FWD Wagner Company, manufacturers of four wheel drive tractors and equipment; Timber Structures, Inc., manufacturers of laminated wood beams from whom the beams for the fieldhouse were purchased; and last, but not least, The Rainier Brewing Company.

These companies take great



LA REINE CANDIDATES are (left to right) Carol Ann Korizek, Alpha Omicron Pi; Dawn O'Donnell, Pi Beta Phi; Doris Flatt, Delta Gamma;

Mitzi Anderson, Chi Omega; Yvonne Peters, Alpha Gamma Delta, and Pat Whitmer, Kappa Delta.

—Photo by Moore

pains to provide an interesting and exciting tour which would be unavailable to a person traveling as an individual. Admittedly, trips of this type result in a certain amount of fatigue, but ample leisure time will be provided.

Interested students should contact Mr. Bollard or Mr. Sprinkle at the South Barracks, Dick Moline (7-3151) or John Baune (6-9293).

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"Fletcher Letters" Have Been Loaned to Library

Editor's Note: This description of an addition to the Montana Historical Manuscripts Collection at Montana State University library starts a series of such articles about the loans and gifts given to the collection since it started in 1962. Minne Paugh, who solicits this material, expects to present such an article twice each month.

The "Nellie Fletcher Letters" have been loaned to the library by her grandsons Donald E. Fletcher of Bozeman and Fred Gibson of Livingston.

Nellie was Mrs. Ellen Fletcher, wife of William (Billy) Fletcher of Virginia City, Montana Territory. In the spring of 1866 she left Cuba, N. Y., to join her husband at Bellevue, Neb., across the Missouri River from Council Bluffs. Since the West was new to Nellie, and her loved ones in New York were often in her thoughts, she kept a detailed diary from which she wrote graphic letters home.

At 9:30 a.m. on a bright May morning in 1866 as Nellie waited on a roll of bedding for the wagons to start her on her exciting trip west she wrote, "Everything is torn up and packed only waiting to have things put aboard the wagons. We have got a trunk of bread and soft ginger cake packed. . .

"Half past twelve in the wagon, bound for Montana. Will and Chell are sitting on the seat in front, while I am back inside of the wagon almost shut out, or rather in, from the outside world. Billy is walking, driving our cow, to get her accustomed to following the train. Ella sits on the bottom of the wagon peeking out between Chell and Will. Chell has got on her Debarge dress, tucked up short, a large calico apron, and her buff sunbonnet and waterproof sacque. . . One wagon is covered with heavy canvas, like what tents are made of. . . Two of the ponies are before our wagon, and the grey pony is hitched on behind."

Somewhere west of Omaha she reported that there was a camp of about 30 Indians not far away. In spite of the worry because

these Indians were disorderly she wrote in the same paragraph, "I sleep as sweetly as at home. Our beds are very comfortable. I have a straw bed and feather bed and pillows, one sheet and two blankets."

At Laramie there are detailed descriptions of the Indians who flocked around the wagons. These Indians were gathered to discuss a treaty because the Indians felt travel over the Bozeman Trail was destroying their hunting lands. The treaty failed so that trains later in 1866 were troubled by bloody raids.

Here the country became less familiar to Nellie and her descriptions of the landscape and the people became even more detailed.

On July 26, 1866 she wrote, "Virginia City at last! . . . We couldn't see the city until we were there on account of the road winding around the mountain so. As we neared the city, the log cabins were thicker and we occasionally saw a little garden patch. . . It is quite a large place though it doesn't show off prepossessingly at first sight.

"The city is situated in a hollow

or basin . . . entirely surrounded by mountains, not green and fresh looking, but brown and bare, the numbers of stock in and around the city having eaten off all of the grass. There isn't a tree in sight. All have been cut down for wood, and all about the city the ground is cut and dug up by the mining which is constantly going on.

"All this gives the city at first sight, a rough, bare look. As you enter the city and pass through the business streets, it shows to much better advantage. There are some fine stone buildings, quite stylish and city-like, but mostly small.

"The streets are narrow and the dwelling houses small, the greater portion being built of logs. The outside streets consist entirely of log cabins, some of

them the littlest bits of houses that I ever saw, and built right on the mountain side. It reminded me more of a row of hen coops than anything else to see the little low cabins stuck down on the hillside."

By August 15, Nellie was established at Summit City watching her husband draw the logs for their home. The cabin where she lived while she waited was large for the time and place with its two rooms, one for cooking and eating and the other for sleeping.

She described the Gallatin Valley when she visited it with her husband in October and reported that the farmers there were extremely friendly and hospitable. By December she wrote descriptions of the family ranch on the Madison where she raised seven children — four girls and three boys.

Nellie did not return to Cuba, N.Y., until the 1930's when her daughter Mrs. Fred Gibson, Sr. of Livingston, accompanied her. While in New York the two ladies were given all of the existing "Nellie Fletcher Letters" which were copied for the family.

Smith Returns With Grants

Dr. Charles Smith, soil scientist with the Cooperative Extension Service, Montana State University, Bozeman, returned from Spokane recently with two grants-in-aid to support special agricultural studies on fertilizer.

One grant of \$1,500 is for use by the Cooperative Extension Service for plot work pointed towards the improvement of forage crops in western Montana.

The other—for \$500—is for the continuation of studies in progress by Ray Choriki, Central Montana Agricultural Experiment Station, Moccasin, on the influence of nitrogen for top dressing of winter wheat.

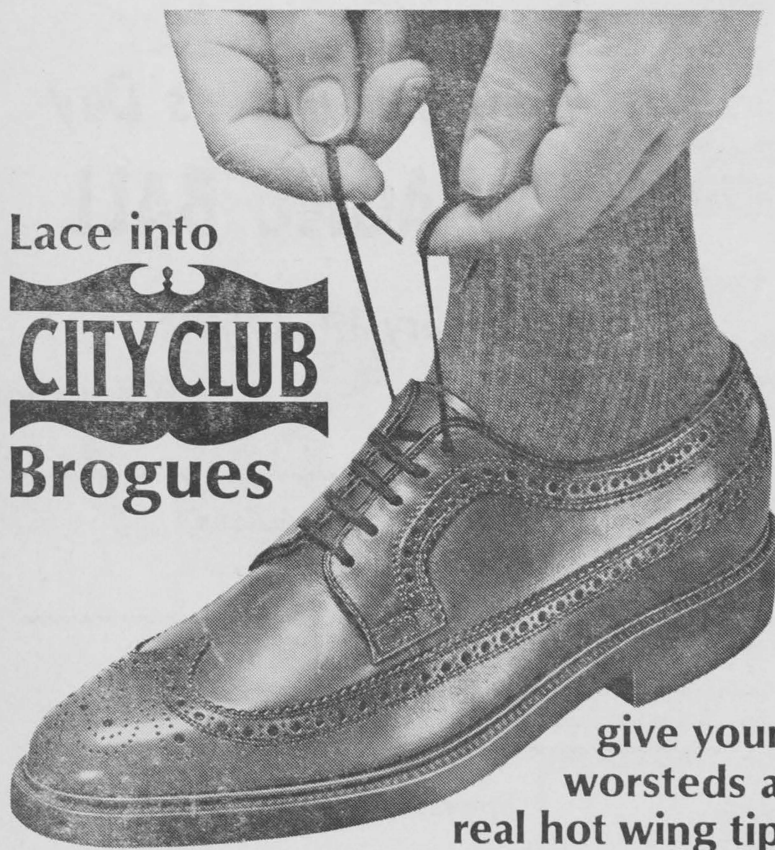
The donor of the grants is Cominco American Incorporated, Spokane, which has made grants to the university for fertilizer studies on two previous years.

Duke to Address Student Wives

Dr. J. Daniel Duke, MSU psychology professor will address the Feb. 14 meeting of the Student Wives Club. His talk on the various forms and uses of hypnosis, particularly as related to childbirth, is scheduled for 8 p.m.

The Student Wives Club, meeting at the Eleventh St. quonset hut, regularly presents programs of specific interest to married women.

All student wives are invited to attend the meetings. Transportation arrangements can be made with Cathy Nyhus, Diane Birr, Eileen Kimerly or Carol Olson. Mrs. Kimerly may be reached at campus extension 438.



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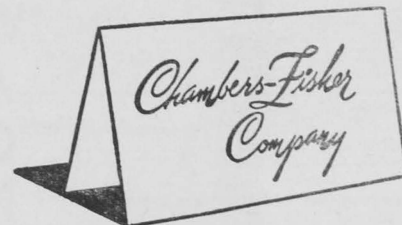
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Two-year Army ROTC Commissions Offered

College students are now offered the opportunity to be commissioned a Second Lieutenant in the Army after only two years of ROTC training, Lt. Colonel Aaron H. Brown, Professor of Military Science, Montana State University, announced today.

A new two-year program, authorized by the ROTC Vitalization Act of 1964, extends the advance-

tage of ROTC to junior college graduates now attending Montana State University and those University students who did not participate in the program during their first two years.

Anyone with two years left in college, either graduate or undergraduate, is eligible for this program if the individual has a good record and is especially qualified.

A basic six-week summer train-

ing period, dates and places to be announced, after the sophomore year or prior to entry in the advanced program, takes the place of the basic course required of students in the traditional Four-Year Program. When a student has been selected for the new program and has successfully completed basic summer training, he is eligible for the advanced course in his junior and senior years or last two years of graduate study.

Advance course cadets receive pay of \$40 per month and participants attending basic summer camp training receive pay at the rate of \$87.90 per month for that period.

To qualify for the two-year program students must apply for enrollment during the school year and prior to the start of the advanced program.

Selection requirements before

attending the summer training are: complete the ROTC questionnaire, pass on Army aptitude test covering reading comprehension and mathematics, pass a qualifying Army physical examination, and be selected for participation following an interview by Army officers.

For application or further information contact Lt. Colonel Brown.

Girl to Receive Scholarship Grant

The Great Falls Branch of the American Association of University Women recently announced that they will once again award scholarship grant in the amount of \$350 for the academic year 1966-67 to a worthy woman student from Cascade County.

The grant will be awarded to a Cascade County woman based on scholarship, personality, and financial need. Applications will be accepted from women who are now in their sophomore or junior year, graduate students, or teachers in need of additional credits.

Applications are due in Great Falls by April 1st and may be obtained either from the Financial Aid Office or from Mrs. Gertrude J. Olson, chairman, Scholarship Grant Committee, American Association of University Women, 208 3rd Avenue South, Great Falls, Montana.

Lt. James Palmer Commissioned

Air Force ROTC Cadet James L. Palmer was commissioned into the U. S. Air Force as a second lieutenant on Jan. 24 in the Military Science Building at Montana State University. Lt. Palmer, who recently received his B.S. degree from MSU with a major in agricultural production, will reside in Spokane, Washington, while awaiting his orders for active duty.

Detachment personnel were also present at the swearing in ceremony which saw Lt. Colonel Frank S. Raggio, Professor of Aerospace Studies, administer the oath of office to Lt. Palmer.

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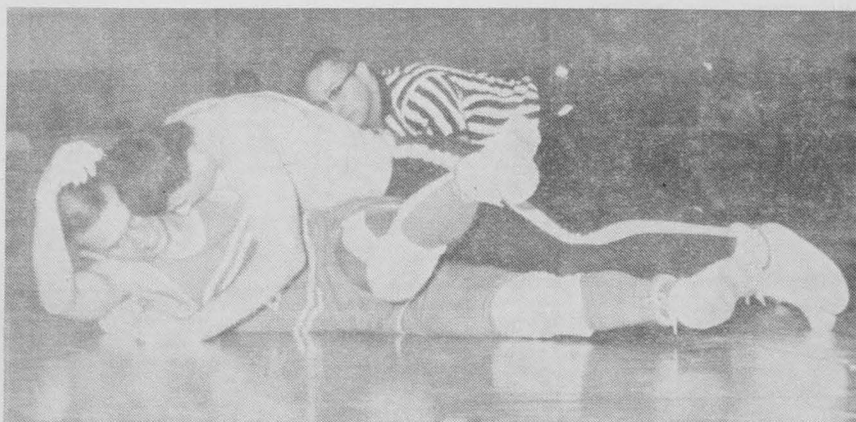
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BOB McINTYRE, 160-lb. senior, got three points for this near-fall over his Air Force opponent, and

went on to help the Cats' 30-7 victory with a strong decision. —Photo by Ditzel

by LEW VADHEIM

Montana's top-rate wrestlers continued their unbeaten string last Saturday against the Air Force and Weber State. Montana State won 30-7 against the Air Force, which has one of the best

teams in the Inter-mountain region. The Cats clobbered Weber 35-0 for their 37th unbeaten match in a row. However, the Cats have been tied three times during their string.

This Saturday the hard-fighting Cats travel to the Dancing

School to meet the Teddybears that are supposed to be called wrestlers. The Teddybears were gobbled, chewed and digested by the Cats 35-3 earlier in the season. The Grizzlies were without two of their top men in the previous engagement with the Cats

PREDICTION BIRD

By BARRY SLAUGHTER



After a week of no conference action, all the Big Sky teams turn on each other this weekend, with seven games being played and five of them within the loop.

Tonight Idaho begins the cation by hosting Gonzaga, the conference leaders. The Zags were upset last week by the University of Portland and skimmed by Portland State by only three points. Idaho's only game was a 95-72 romp over Hawaii. The Bird hates to go against the home team, but feels he must in this one, despite the week before. Call the score 86-83, Gonzaga, in a real thriller.

Montana hosts Idaho State in a game that should rate as a tossup if played on a neutral court. The Tips haven't lost many at home, however, and should win this one. The Bird sees it as 87-80, Montana.

Montana State hosts Weber State. This game should be close, and the Cats may win their first at home tonight. Weber has been inactive since a week ago last Thursday; the Cats played Utah State last Saturday, so both have had time to prepare for each other. The Bird is forced to go with the Wildcats and calls the score 86-82, Weber, in another tremendous game to see.

Saturday night sees the Montana clubs hosting the league action in a turn-around of opponents.

Montana State plays Idaho State in the fieldhouse, and gets the win we've been looking for. If the Bird calls them right, this weekend will put ISU out of the race for the top spot. The Bird sees this one as 89-84, Montana State.

Montana, of course, plays Weber to complete the conference action for the week. With the home court advantage in their favor, the Tips may give Weber a good run for it. In fact, they may win, and the Bird thinks they will. Call it 90-87, Montana, in an upset.

Gonzaga takes a breather with British Columbia. This one isn't so hard to pick, and the Zags should pick up a relatively easy win. Call it 97-78, Gonzaga.

Our very own Wildcats are doing it again—playing in the middle of the week. When do those guys study? Weber visits (get this) Western Montana at Dillon. Do I need to bother calling the winner? Say 98-65, Weber, on Monday night.

Last week the Bird called ten, three of which will have to be held over until next week, and had two holdovers to include in this column. He has 1-1 on the holdover scores; 6-1 on the regulars, giving him a season of 45-16 so far, and a percentage of 73.77 right on the year.

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FORWARD TOM STORM goes up for the shot as teammates Jim Moffitt and Lynn Klassert look on during the Utah State game here last Saturday

night. Although the Cats closed to within five points last in the game, the Aggies pulled away to win 91-72.

—Photo by Ditzel

Cats Looking For First Home Win Against Tough Big Sky Opponents

by DAVE THOMAS

The Bobcats host Weber State College and Idaho State University this weekend, beginning a series of Big Sky Conference games which could be the chance for the Cats to come out on top.

The Cats, 1-2 in the league, play the defending Weber Wildcats Friday and ISU on Saturday. Weber is currently second in the Big Sky with a 2-1 mark, and how the Wildcats fare this week at MSU will help determine whether they'll be able to overtake league-leading Gonzaga (5-0).

Idaho State, the nation's ninth highest scoring team with a 90.9 average, is 0-3 in the Conference. The Bengals' porous defense has been their downfall. Opponents are averaging 95.6 points per game against the Bengals.

Although Weber isn't doing

quite as well as it did last year, it still is one of the West's best teams and has an excellent chance to successfully defend its '65 title. Big guns for the Wildcats are 6-6 center Gene Visscher (19.6), 6-2 guard Greg Harrop (16.6) and 6-3 guard Jerry Trice (15.2). Visscher and Trice were first team all-Big Sky Conference selections last season. Their biggest victory this year was on the road over Big Sky rival Idaho. It has only four total losses—to Seattle, Texas Western, Southern Colorado, and Gonzaga.

Pacing the Idaho State attack are Dave Wagon, the nation's No. 4 scorer with a 29.7 average. He is a 6-2 guard. Wagon gets plenty of help from Len Frazier (20.2), a 6-3 forward, and Ken Briggs (13.9), a 6-5 forward.

The Bobcats haven't played a conference game since losing to the Dancers here January 22. In-

stead, we have met and lost to three tough non-league foes—Colorado State, the Air Force Falcons, and Utah State.

Jim Moffitt had the best night of his career in a losing effort against the Aggies last weekend, hitting 28 points to raise his average to 15.5 points per game. The leading scorer for the Cats is still Tom Storm, averaging 23.5 points.

After 17 games, the statistics show the Cats are deficient in shooting, completing only 39% of field goals attempted, while their opponents are completing 49%. We are averaging only 72.7 points a game, whereas the opponents average a blistering 89.5. The only place the Bobcats lead is in free throws, 69% to 67%.

Remember, two big nights of Big Sky Conference basketball this weekend, so get out and support those Bobcats!

Kittens Stomp Dawson; Carroll Tries Tonight

by CARL PRINZING

The Bobkittens proved their superiority as they once again went over the century mark in the 104-80 trouncing of Dawson County Jr. College at the MSU fieldhouse last Saturday night.

Fast breaking was the main factor as the Kittens controlled both backboards and hopped off to an early twenty point lead in the first quarter. Jack Gillespie and Bill Schulte did a fine job of rebounding and getting the ball out to start the fast breaks. The halftime score ended 53-32.

The second half was also the Bobkittens as they had great teamwork. Scott, Elmore and Schulte had four assists each while Harris and Stauffer led as the defensive standouts with six steals apiece.

Jack Gillespie, the team's leading scorer, hooped only 11 points but managed to grab 21 rebounds. Gregg Harris also played an excellent game sinking 7-11 from the field and 5-6 from the line.

Rtserves played the last ten minutes of each half with most of them scoring.

The Freshmen tangle with Carroll College "B" Friday night and the Idaho State freshmen Saturday night at the MSU fieldhouse.

Golf, Tennis Meetings

There will be a meeting for all men interested in playing on the golf team Wednesday, Feb. 16, at 7:30 p.m. in Bob Beck's office on the second floor of the old gym.

All interested golfers are urged to attend. Those unable to attend the meeting may contact Coach Beck.

Coach George Shroyer is in the process of setting up a tennis team to represent MSU.

Anyone having some ability and interest in playing tennis is requested to attend a meeting in room three of the gym at 4 p.m., Wednesday, March 16.

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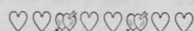
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Huge Campus Cage Program Causes Big Schedule Problem

The intramural program's biggest problem is lack of playing areas. This is especially acute during winter quarter.

This quarter 71 basketball teams, consisting of about 1,000 people, are enrolled in the program.

The Fieldhouse, upper floors of the old gym, and the lower floor

with its low ceiling are all being used now. The playing schedules are still crowded.

By 1968 an addition will be completed on the south side of the Fieldhouse. It will add three more basketball courts to the present basketball facilities.

The addition will help to alleviate the problem, but it will still be there.



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Tom Storm Leads Cat Stats; Is 30th In Nation In Scoring

by CARL PRINZING

Despite Montana State's record of 3-14 for the season the Bobcats have played some excellent games and have some outstanding players. One of the most outstanding cage stars is well-balanced, 6-5 Tom Storm.

Tom Storm, scoring at a 23.5 per game clip, plays forward for the Bobcats and promises to wind up with the highest average of any Bobcat player since Larry Chanay back in 1960.

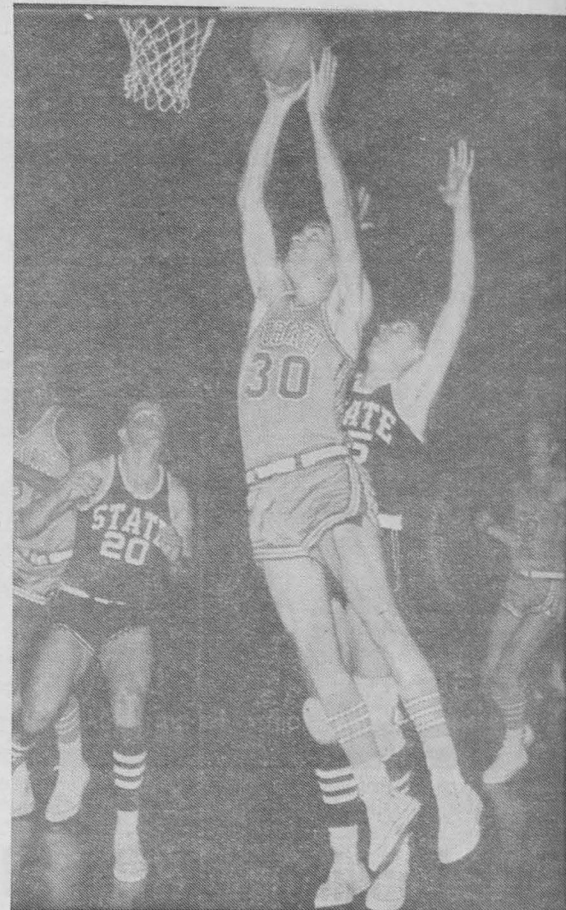
Chanay, as many will remember, was an outstanding player for Montana State. He scored 2,034 points in his three years as a varsity member and maintained a 23.6 point average for his college career.

A graduate of Great Falls High School, Tom Storm made All-State his senior year for Coach Ray Dodds. The Great Falls Bison took State Champions in 1962 with the help of Tom's great agility. He enrolled at Montana State in 1963 and is now a junior majoring in Fish and Wildlife Management. Tom also carries the leading grade point average of the Bobcat team.

During the '64-'65 season, Tom proved that he is a brilliant shooter and can hit from anywhere on the floor. He had some outstanding games as a sophomore; the most notable was a 26 point effort in the Cats' win over Idaho. Accurate shooting honors went to Tom last season as he hit 49 per cent from the field and 79 per cent from the charity line. He was also one of the leading rebounders even though he didn't play all the games.

Tom is leading all statistics for the Bobcats this season. He has hit 50 per cent of his shots from the field — 109-221 — and 71 per cent of his free throws—40-56. In Montana State's three Big Sky games this season, Storm has averaged 25.3 points per game to hold down the number two position for leading hoop averages in the Big Sky Conference. His 25.3 average for the entire season ranks him 30th in the nation among college cage stars.

Storm never was more effective than against the Air Force Acad-



TOM STORM

—Photo by Ditzel

emy when he set a career high of 34 points. This is not so outstanding for Storm as he has scored in the 30's three times, in the 20's twice and in the teens only five times. The tall Seattle ball club held him down to 14 points for his lowest season output, but the following weekend he scored 33 points against Gonzaga.

Storm has pulled down 91 rebounds for the Cats, second only to teammate Bill Gillespie with

115. Tom has been the leading rebounder in six of the eleven games he has played.

A promising aspect of the Bobcat scoring is that the top four men will be back next season—Moffitt, Gillespie, Nath and Storm.

As a team Montana State is hitting 39 per cent from the field compared to the opponents' 46. MSU is hitting 69 per cent of its free throws, the opponents 66.

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CAT CHAT

By BARRY SLAUGHTER



HOW ABOUT THOSE WRESTLERS? Last weekend, as you probably know, they literally tromped Air Force and Weber, the former by a score of 30-7 and the latter 35-0. But you may not know that in 11 matches this season, five members of the team have a total of **four** losses. That's a record of 51-4! And to keep on staggering you with statistics, in the ten matches we have scores on (we're missing the Utah State meet, early in the year), the Cats have 295 team points to 76 for their opponents, which means they're beating them on the average of 29.5-7.6! Team points are scored five for a fall, three for a decision, and two for a draw.

* * *

SOME OF THE INDIVIDUAL scores have been equally fantastic. A decision is considered high-scoring if one of the contestants gets more than six or seven points. Points are given for several different things, some of which are as follows: An **escape**, getting away from a man who has you under his control, is worth one point; a **takedown**, which is just what it sounds like, is worth two; a **near-fall**, which is almost pinning your opponent, is worth three; and so forth. Now, in nine minutes (three periods of three minutes each), Dale Kraft beat a Minot opponent 22-4 a couple of weeks ago, Roger Pederson, who is undefeated this year, whipped a Dickenson man 13-0; and Bob McIntyre had a combined total against two men in consecutive matches of 24-1. These guys may well be one of the very best teams in the nation.

* * *

THE BASKETBALL HOMESTAND continues this weekend with two Big Sky opponents coming into town. Friday night it's Weber State, currently second in the conference, and tomorrow Idaho State, the bottom school in the loop at the moment, provides the competition. Both games will be prefaced by a frosh contest. Tonight Carroll College sends their B team against the Kits (104-52 the first time they met), and tomorrow night it's the ISU frosh—is a diminutive Bengal a kitten or a cub?—which they have not yet played. All four games promise to be really fine entertainment.

* * *

THIS IS YOUR LAST CHANCE to see our fantastic frosh in action unless you go to Missoula next weekend. If you're going home this weekend, I strongly recommend you stick around until after the game Friday night at least. But then I'll admit I'm prejudiced. They're still packing that hefty 100 point average, and I'll guarantee you can't see finer junior basketball anywhere else in this area. And the varsity games promise to be as fast and exciting as usual—besides, the Bird says they're going to win, and the Bird is never (well, hardly ever) wrong.

* * *

BY THE WAY, it did my 'ol old heart some good to see the tough Columbia Falls team get dumped by Hamilton last week in the Big 332 play. They were the only undefeated team in the league, and that should never be allowed to happen. Sorry, CFHS fans. Also (sorry, Great Falls fans), I was overjoyed to see my old alma mater, Wolf Point, whip the mighty Bison for the second year in a row in Wolf Point. Keep up the good work, gang. They're now 4-12, or something like that. You can't keep a good team down.

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- ★ Music by "Exciters" — 9-12 p.m.
- ★ Tonight in SUB Ballroom

SAE's Still Lead Basketball

The SAE's and Sigma Nu appear to be headed for the top spots in the fraternity league of the intramural basketball race, with only Sigma Chi having a chance to overtake the leaders. SAE is still undefeated with seven of their nine games played; Sigma Nu is 7-1 and the Sigma Chi's are 6-2.

In independent action, the Hi-Line All-Stars of the Blue League are vying with the Chargers for first place. Both are undefeated; the Al-Stars 6-0, and the Chargers 5-0 after Monday night pay.

The Gold League finds two teams fighting it out with identical records. Gilligan's and the Minus 7's are both 6-0. The Stampede's are next at 5-1.

Fraternity and independent bowling, with 12 teams participating, is still anyone's contest, with the Sig Eps now holding a narrow lead in terms of fewest games lost, 14-2, but SAE has the most won, 17-33. Lambda Chi Alpha is third with an 11-5 mark, and the AGR's are 14-6.

Girl Cagers To Try Out Wednesday

On March 5, WAA is sponsoring a basketball-table tennis sports day. Teams from other Montana colleges will be attending.

Tryouts for the MSU basketball team will be held Feb. 16, at 5 p.m. in the west lower floor of the gym. All girls interested are urged to attend the tryouts.

Basketball standings after three weeks of play:

Pryor-Colter	3-0
Pi Beta Phi	3-1
AOPi	3-1
Hapner Bobcats	2-1
Hapner Lions	2-1
Hannon	1-2
Delta Gamma	1-2
Kappa Delta	1-3
Chi Omega	0-3

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Skiers Competing In Big Idaho Meet

Montana State's skiers will compete in the University of Idaho Invitational Meet Saturday and Sunday at McCall, Idaho.

Teams from Washington, Oregon, Idaho and Montana will compete in the two-day, four-way meet, which qualifies contestants for the NCAA Championship Meet, to be held at Crested Butte, Colo., in early March.

The Bobcats are due to arrive in McCall Thursday afternoon. They'll practice on the various courses Friday. Competition will start Saturday.

Members of the nordic teams are Eric Johnson, Gary McGregor, Jan Stenerud, Gary Wolfe and Frank Kalfoss. Kalfoss is a freshman, the rest are veterans.

Alpine team members are Bill Ahrens, Wayne Berg, Charlie Meaker, Emile Cochand and Mike Kelly.

Ahrens, a sophomore from Trail, B.C., won the alpine-combined in the International Intercollegiate Ski Meet at Banff, Alta., two weeks ago.

MSU placed second to the University of Washington in the team standings.

Sports at a Glance

February 11

FR. CAGERS vs. CARROLL "B" (5:45 p.m.) HERE
VAR. CAGERS vs. WEBER STATE (8 p.m.) HERE

February 12

FR. CAGERS vs. ISU FROSH (5:45 p.m.) HERE
VAR. CAGERS vs. IDAHO STATE (8 p.m.) HERE
VAR. WRESTLERS vs. MONTANA THERE
FR. WRESTLERS vs. RICKS COL. (2 p.m.) HERE
SKI TEAM vs. IDAHO (NCAA qualif. meet) THERE



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On the Hill

by JANET MINSHALL



Valentine's Day always brings back fond memories of this little lad I grew up with. Back in those days we didn't have all these fancy gadgets, like TV or movies so he used to spend his evenings sacked out in front of the fire, book propped up against the hearth.

He was a far cry from being handsome, in fact, he was so ugly that he had to grow a beard to cover his pitiful failure. He did have a gentle heart and would do most anything for the pure pleasure of doing it. I can still remember him, tall and skinny, chopping rails, really enjoying himself, until that ridiculous stove pipe that he used to wear would fall over his eyes and he'd quit because he thought it was time for dinner.

He used to date (court, we always said) a little woman named

Mary. Boy, he really knew how to show a girl a good time—took her to the legitimate theatre all the time, and once he even got himself all duded up and presented her at the Inaugural Ball.

Yep, I often think of this boy I grew up with, and everytime I do I inevitably think not only of his life, but his death, as well. You see, he (like so many of our citizens today) died in the support of freedom. Yes, he was quite a man, that Abe Lincoln.

New KD actives include Margaret Berner, Ella Mae Cain, Cheryl Currie, Cynthia Dillon, Roberta Harris, Dorothy George, Judy Hall, Evelyn Lawin, Sandy Magill, Donna Knudson, Karen Miller, Linda Orcutt, Sheila Robbins, Joy Rognaby.

Delta Sig new actives are Robert Howe, Ed Vunkel, Jim Lewis, Eric Nelson, Mike Nicholes, John Forsythe, Fred Patten.

The K Sig's newly elected officers are, GM, John Bottman; G.P., Dwight Toavs; GMC, Paul Palm; GS, Dan Mortag; GT, Larry Droppers. New pledge class officers are, president, Herb Sand; Vice President, Bob Braaten; secretary-treasurer, Ron Talmage; social, Tim Cook, and Pete Sadowsky; intramurals, Gary Mercer. Dale Norby is the new rush chairman. Denny Blutt, Jeff Blewett and Tom Laity are their new pledges.

Phi Sig's new actives are, George Holzer, Ron Halverson, Mike Howard, Ken Lee, Robert Longcake, Craig Madsen, Rodney McCabe, Mike Otness, Rick Rigg, Mel Schenck, Alan Shennum, Dan Severson, Wes Tibbetts, Mike Ferris, Jay Jacobsen, Jim Welker. New pledges are Bob Mullendore, Larry Rath, Ken Rimmer, Jim Twedt.

Newly initiated into Phi Upsilon Omicron, the Home Ec honorary were, Betty Engberg, Karen Beardsley, Doris Flatt, Pansy Hirsch, Vera Leatherberry and Marie Sorenson.

PINNINGS

Linda Lewis, Ind. to Mike McKown, Alpha Phi Omega, U of Idaho.

Kristin Ensrud, KD to Leonard Mackey.

Harriet Nelson and Dorothy Scales, DG to Marv Brittenham, Sig Ep, and Paul Armstrong, Sigma Chi.

Rainee Lowe, AGD to Bill Walker, Sigma Nu; Yvonne Peters, AGD to Bob Leipheimer, SAE.

George Travis, Chi O to Danny Walker.

ENGAGEMENTS

Linda Secora, DG to Gary Broeder, Delta Sig.

Karen Beardsley, Ind. to John Krutzfeldt.

Tom Marinan, SAE to Barbara Dyeman, Ind.

Janey Tilton, DG to Bob Holm. John Ferrell, K Sig to Nikki Parson, Great Falls.

Billye Buettner, KD to Dale Storey.

Ellen Gullikson, Ind. to Mike Anderson, Ind.

Mary Gayvert, Ind. to Lary Purnam, U of M.

Carol Oberholtzer, Ind. to Ken Faunce, Ind.

MARRIAGES

Marcia Jensen, Pi Phi to Bud Lakey, U.S. Army.

Eileen Clark, Chi O to Jim Williamson.



LAMBDA CHI PLEDGES are pictured engaged in a "going active" service project prior to initiation. The pledge class spent a day cleaning the McGill Museum.

Permit Is Goal of Campus Radio

Campus radio at Montana State University overcame its first hurdle according to Bud Yetter, chairman of the Senate Radio Committee.

At a Saturday meeting, the Student Union Board approved studio space for the new station. It will be located on the first floor of the SUB.

The Committee plans a 10-watt, FM educational station broadcasting in a 13-mile radius.

A student architect, Ray Johnson, is working on the plans, stated Yetter.

He revealed, "Our next important step is obtaining a construction permit from the Federal Communications Commission."

A survey questionnaire has been distributed in all the living groups and dorms. It asked for student wants in news, sports, musical, and educational programming. Off-campus students may obtain questionnaires from the SUB desk. The Committee asked that these survey forms be turned in today.

Little Las Vegas To Be Feb. 19

The Engineering Council's Little Las Vegas will be held in the Moose Lodge Feb. 19, starting at 9 p.m.

Non-profit games of roulette, craps, and 21, dancing to the music of the Matadors and plentiful refreshments are scheduled.

Tickets, in the form of miniature slide rules, are \$3 per couple and can be purchased from members of the Engineering Council or in the SUB starting next week. The tickets entitle the holder to chips sufficient for gaming and redeeming refreshments.

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Friday - Saturday

February 11 - 12

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with Richard Widmark and Sidney Poitier

Sunday - Wednesday

February 13 - 16

"Shenandoah"

with James Stewart and Rosemary Forsyth

Thursday

February 17

Sunday

February 13



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