2660-120-000-003.mp3

Producer [00:00:02] This is sound roll 3. It's the 10th of March, 1992. Chanel 13, WNET Travels. Le Mal D'Afrique project number is 401. Sound roll 3. Turns at neg eight. And the next bleep is 31.

Speaker 2 [00:00:33] We go. You can you can go further that way so he can see you.

Speaker 3 [00:00:37] When you go to.

Speaker 4 [00:00:39] See me.

Speaker 2 [00:00:42] I'm rolling now. I'm working the sound a little. Sorry, sorry.

Producer [00:00:54] Call stuck 32 front bleep next.

Speaker 2 [00:01:01] One second, I'm just also taking a little reading here. Okay. 32. Okay. Okay. That was good for take one.

Producer [00:01:58] 33 coming up.

Speaker 2 [00:02:00] Right. 33. John. I. Okay.

Producer [00:02:58] 34 coming up. 34 coming up.

Speaker 3 [00:03:05] More.

Producer [00:03:51] Okay. And here's a general wild trak atmos in the garden here at Karen's farmhouse.

Unidentified [00:03:57] [background sound]

Producer [00:05:11] Next slate is 35.

John Heminway [00:05:14] Ready when you are.

Speaker 2 [00:05:18] Okay, 35. Here. Action.

[00:05:26] [background sound]

Speaker 2 [00:06:02] Okay.

Producer [00:06:03] 36 coming up.

Speaker 2 [00:06:08] 36 action. All.

Producer [00:06:45] 37. Next.

Speaker 2 [00:06:49] First focus and roll sound. 37 okay action.

Producer [00:07:34] 38 coming up.

Speaker 2 [00:07:40] Cutting. Okay Let me get settled here first and actually. Okay. Actually, the rehearsal was better.

Producer [00:08:14] 39 next.

John Heminway [00:08:20] And a little wider now Okay. Any time now. No.

Producer [00:08:41] 40 next.

Speaker 2 [00:08:42] Okay, Roseanne. Okay. Anytime, John. Okay.

Producer [00:09:14] There was a bit of talking and a few knocks and thumps in the background, but it's not a problem, apparently, because it is a museum and they don't mind that there's a bit of noise going on in the background in these takes 41 is next.

Speaker 2 [00:09:33] For sound and camera is ready. Okay.

Producer [00:10:00] Two 41. 42.

Speaker 2 [00:10:05] So. And any time. Okay.

Producer [00:10:28] Yeah, it was 42 on the front next bleep is 43 and we're talking to some people and we're going just for the answers only. So it's answers only on these fox pops.

Speaker 3 [00:10:42] Well, a little closer.

Speaker 2 [00:10:43] No, no, that's right.

Speaker 4 [00:10:46] Okay. Uh huh.

Unidentified [00:10:47] [background conversation]

Speaker 2 [00:10:49] Camera's Ready.

John Heminway [00:10:59] Tell me, why have you come up with this movie?

Speaker 4 [00:11:03] I wanted to see the place where Karen Blixen lived. I've read her book. I'm very proud of the lady.

John Heminway [00:11:13] What's so special about Karen Blixen?

Speaker 6 [00:11:16] I think the way she was able to relate to the Africans.

John Heminway [00:11:20] Could you just reword that, just so to say? I think what's special about. Yeah. Yeah.

Speaker 6 [00:11:25] I think what's special about her is the way she related to the Africans. And and indeed it was.

John Heminway [00:11:32] I just say it was very good.

Speaker 6 [00:11:34] Her relationship with the Africans was excellent. That, I understand, is why they set this place aside as a museum.

Speaker 4 [00:11:43] I agree totally. Her care of the African people as they came to her, I thought was marvelous.

John Heminway [00:11:50] You dont think that she was a little colonial in the way she treated the African. Just to start off with the word, you know.

Speaker 6 [00:11:58] Colonial. I don't know whether she was or not, perhaps a little, but but certainly much more enlightened than most of them.

John Heminway [00:12:07] Now, have you been to any other museums? Just say I.

Speaker 6 [00:12:11] We have been to no other museums.

Producer [00:12:13] No.

Speaker 4 [00:12:14] Not. Not in Africa.

John Heminway [00:12:16] What makes this museum more important to you than the National Museum?

Speaker 4 [00:12:22] I haven't seen the National Museum of Kenya, but I wanted to see the home that she lived in, the place that she lived. I think it's quite remarkable that such a large place was built at that time.

John Heminway [00:12:40] When you came to Africa, did you hope to sort of live a little bit of the life that she lived out here?

Speaker 6 [00:12:49] Well, we hope to live a little bit of the life she lived, but I don't think we really expected to.

Speaker 4 [00:12:55] No.

John Heminway [00:12:57] has your safari, then, sort of an old fashioned safari in that way.

Speaker 6 [00:13:01] Well, our safari has been a modern photographic safari, but we have seen a great deal. We have traveled, of course, in vans. But other than that, I guess you could say it was an old fashioned safari.

John Heminway [00:13:17] How has your life changed, having seen Africa?

Speaker 6 [00:13:21] I think we'll have to think awhile before we know how Africa has changed our life. But I'm sure it has. We were told by a Belgian we would get a terrible disease called African-itis and that the only way to cure it would be to come back to Africa. And I suspect he was right.

Producer [00:13:44] 44 is the next slate.

John Heminway [00:13:50] Tell me why you came to this museum especially.

Speaker 7 [00:13:55] I think it's because, like most people, we saw the film Out of Africa. In fact, we only saw it recently in Mombasa. And when we were in Nairobi, we decided to come out and see where it where Karen Blixen actually lived.

John Heminway [00:14:06] Are you impressed?

Speaker 7 [00:14:07] Very impressed? Hmm.

John Heminway [00:14:09] Have you been to any other museums around here?

Speaker 8 [00:14:12] No, not at all.

John Heminway [00:14:14] Could you just say I mean.

Speaker 8 [00:14:17] We haven't been to any museums.

Speaker 7 [00:14:18] No, this is the first museum we've been to.

John Heminway [00:14:21] What makes this museum so special?

Speaker 7 [00:14:25] I suppose this, the story of current Jackson's life affect us all. And it means something to us and something we're all aware of, I suppose.

John Heminway [00:14:33] And she was just a white woman that came out with a lot of other people. What makes her life so special?

Speaker 7 [00:14:41] Well she was very famous in her own right as an author, as a writer. And it's just what she did. She she she challenged society here when she came out. And that makes her more interesting, I think.

John Heminway [00:14:53] Do you think that her life is to be admired.

Speaker 8 [00:15:01] Yes. Your life in Africa is different to any other white people who were there at the time, I suppose. And she started off a chain of events, the school and which still are progressing today. So certainly.

John Heminway [00:15:18] Do you think that there is anything to be learned from Out of Africa and from this museum?

Speaker 8 [00:15:27] Anything to be learned from Out of Africa. um.

Unidentified [00:15:35] [indecipherable]

Speaker 8 [00:15:38] Well, I suppose we could all learn that if you want to do something where there's a will, there's a way. She had a hard time and she had her goals. And she got there. She did what she wanted to.

Speaker 7 [00:15:50] Nothing is impossible if you set your mind to it.

John Heminway [00:15:55] Have you fallen in love with Africa?

Speaker 8 [00:15:59] Um, I fell in love with Mark first.

Speaker 7 [00:16:04] Have we fallen in love with Africa? it's a nice country. I certainly with what I've seen in Kenya. The only part of Africa we've seen or I've seen and I like it.

Speaker 8 [00:16:13] In Mombasa is different. It's more it's more tourists around.

John Heminway [00:16:17] Would you come back?

Speaker 8 [00:16:19] Yes, I would.

John Heminway [00:16:20] If we could afford to.

Speaker 8 [00:16:21] Buy a second honeymoon here. Yes, I think so.

John Heminway [00:16:29] Usually I have a reason for that question.

Speaker 8 [00:16:32] Yes, I think I would like to live in Africa, but it would take one a while to become accustomed. Obviously, it's a lot different than Ireland.

Producer [00:16:46] Andvsome general wild trak. Room town atmosphere in the museum. The next bleep will be 48 on the front. And it's another interview. We're going for the answers only.

John Heminway [00:17:55] Any form of questioning. So. How many times have you been to Africa.

Speaker 5 [00:18:04] Well, first time I think was in 1959.

John Heminway [00:18:09] And I'll stop you there. The first time I.

Speaker 5 [00:18:11] The first time I came okay.

John Heminway [00:18:18] Just say I've been to Africa a number of times.

Speaker 5 [00:18:18] As many times as possible. Again?

John Heminway [00:18:23] Yes. Try again.

Speaker 5 [00:18:25] I've been to Africa lots of times. As many times as I can get here and to stay as long as I can stay.

John Heminway [00:18:36] What is the attraction to this place?

Speaker 5 [00:18:42] Hey.That's a tough question, isn't it? I think there's a magic of some sort in Kenya or I should say East Africa that gets you back again and again and again. There's what is it? The the primeval is it the cradle of man? Is it the simple way that life happens? I don't know. But there is a magic and you do come back for it again and again.

John Heminway [00:19:17] Are you changed by Africa.

Speaker 5 [00:19:20] Yes. Yes. I think I get changed momentarily. Always. I leave here and go back to New York. And it's like a culture shock. It's a horror show because you've been so relaxed and so in tune with whatever the spiritual thing is, I guess that's here. Um, that's terrible. Um, it's also. Africa sustains me for a year. I know if I'm coming back, which I do, I'll get my act put back together again. I feel, I guess, in touch with your soul. I think that's what it is. You do get in touch with your soul more than anything.

John Heminway [00:20:06] Why not Connecticut or Montana or Alaska? Why Africa?

Speaker 5 [00:20:13] Maybe because it's unspoiled. Maybe because we haven't changed it that much. Maybe because it's different. But it's, it gets to you. It gets to the inner side of you. I think you go to Connecticut and it's perfectly beautiful and man has touched it and he's made it beautiful and he has altered its face. Here, it's untouched. Most places you can visit, you are a voyeur. You are allowed to participate, but you are not part of it, it's former. It's magic, that's all.

John Heminway [00:20:55] You know, a lot of people come to Kenya. And they say. You know, they only want the wildlife. They only want the Masai. The Untouched places. And they are very selective about what they. They want. They don't want the people side of things. Even coment about the people.

Speaker 5 [00:21:17] They miss a lot if they don't meet the people. I have found and this is going from Uganda, Tanzania and Kenya, I have found probably the most gentle people, also the most caring people. They give, whether you have a language, which I don't, I don't speak Swahili or anything else, they try I mean, try to get someone to talk to in New York, and give to you at the same time, whatever it is that you want. They care. They're perfectly beautiful people. And I think a lot of people come to see the Maasai or the Samburu or in their original state, and that, too, is magic. It is wonderful. But what has become of these people and the gentleness that they've kept with them is wonderful. It's it's not like where we are.

John Heminway [00:22:11] But there's trouble in this country right now.

Producer [00:22:13] Not just.