[Belris/Crump]
[May!]

Dear Carol – We are so sorry for the loss of Ivan. What a wonderful man and what a wonderful journey you two shared.

I remember vividly reading the first paragraph of "This House of Sky" in a review (NY Times?), thinking OMG before those letters had meaning, and posting a copy of the paragraph on the wall outside Kittredge's office, across the hall from mine. And soon after, at the "Who Owns the West" conference, watching Ivan and Maclean meet – those two pithy Scots – to the delight of each. Well, more to Ivan's delight, actually. Not all Scots are as generous as he was. But, in 6 years: Winter in the Blood, This House of Sky, and A River Runs through It – something was going on, and Ivan was at the heart of it.

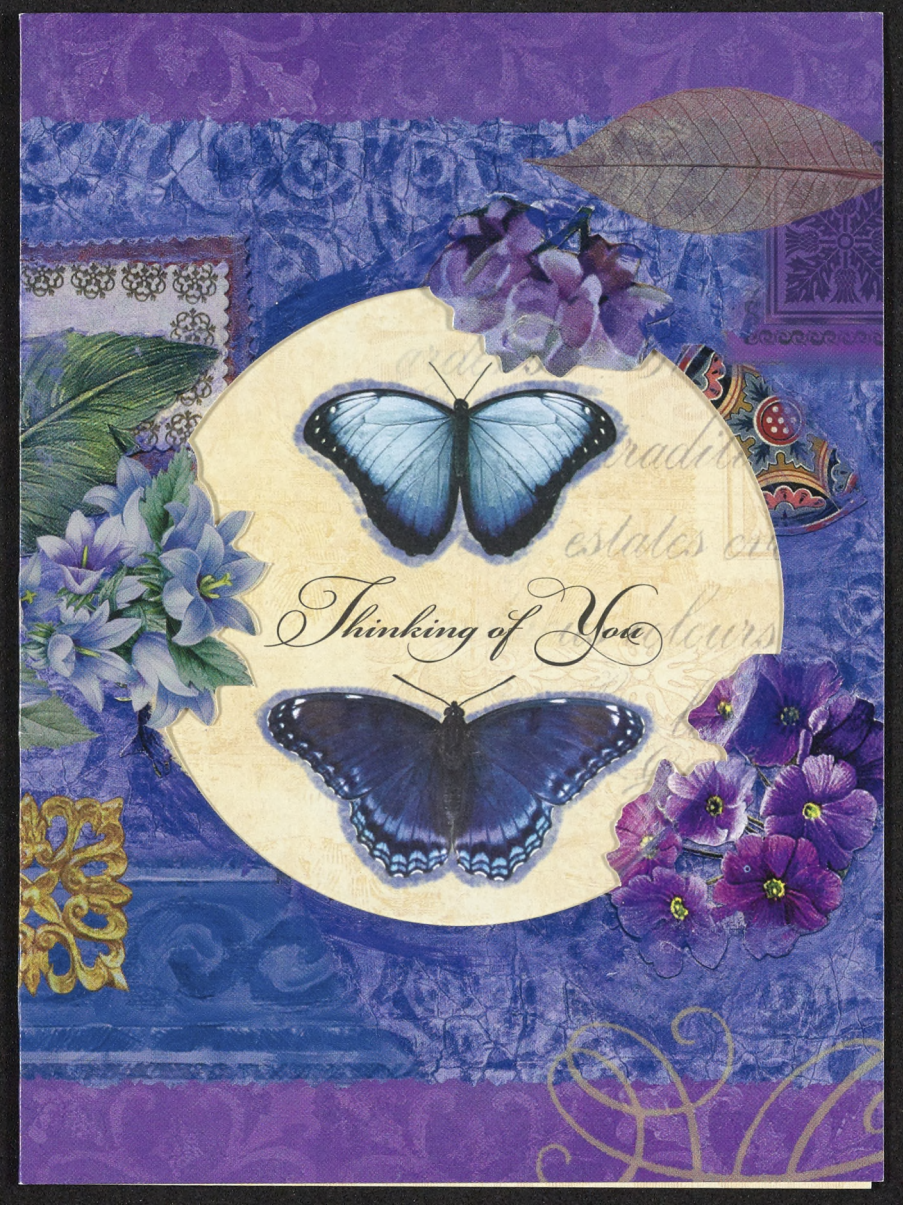
I taught his books many times before retirement in 2003, and we always get a fresh look through students' eyes, as you well know.

Our dinners in Seattle – in your house and out – bring fond memories of his (and your) sharp observations, goodwill, and sanity. It's so easy to think such meetings will go on forever, but of course forever is approaching for all of us, and we all are becoming more aware of that.

As you know, we have family in Seattle and Vancouver, and next time we visit, perhaps we can have a dinner with you.

Love, Bill and Juliette.

Bill + Juliette


Thinking of You

[Bess / Crump]
[1 May]

Thinking of You

Bill & Juliette

© *Original Art by Elizabeth Brownd*

11100 Wildlife Center Drive
Reston, VA 20190-5362
1-800-822-9919
www.nwf.org

With over 27,000 species, butterflies bring color and beauty to gardens all across the globe. Unfortunately, butterflies are on the decline worldwide. Human activity is destroying much of their habitat, which is the primary cause for their reduced numbers. But you can help! We'll show you how to attract these beauties — and many other neighborhood wildlife species — to your yard by creating a Certified Wildlife Habitat® site.
Visit **www.nwf.org/gardenforwildlife** to get started!

A3618

May 4, 2015

Dear Carol,

I have been thinking about you constantly since I learned you (and we) lost Ivan. That was nearly a month ago.

I am so sorry.

I hope that your sorrow will be mixed soon with happy memories of your rich years as life partners.

From the outside, it was always clear he cherished you. In a million ways, you made his life better.

I'm wishing you strength.

With admiration,

Joann Byrd

Beach Treasure
Oregon Sand Dollar

Card & Photograph © Vicky McGath • POB 506 • Seaside, OR 97138
503-738-0515 • wiky@seasurf.net
Matted & Framed Enlargements Available

GREAT NORTHERN RY.

May 4, 2015

#3. SUNDANCE - Blackfeet Indian Chief

This post card was originally published by the Great Northern Railroad in a set of 10 different post cards of Blackfeet Indians. The original portrait is by Winold Reiss. SUNDANCE was a wise and honored "Old One". This portrait was also published by the Great Northern Railroad on their 1942 Empire Builder calendar. The Blackfeet Indian Reservation adjoins Glacier National Park in the Montana Rockies.

Carol - beyond just a desciption - you might really want all the paper versions. In fact - this seems slightly longer than the Times version —

Plus sending it gives me an opportunity to say hello in the mail as well. Thinking of you - often!

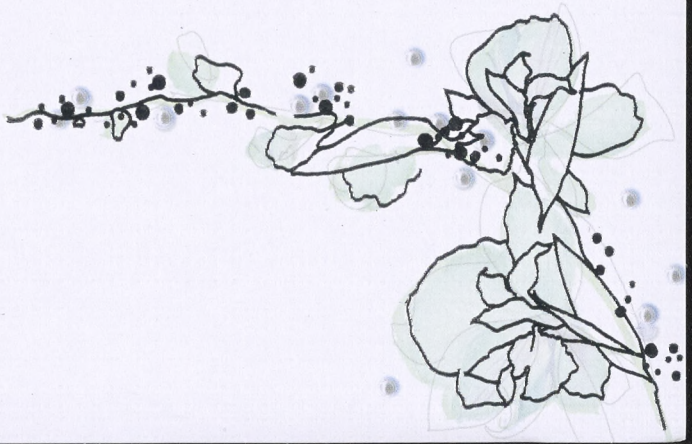
Love Marilla

Collectible Reproductions - American Indian Post Cards
Blackfeet Indians - Number 3 in a set of 10

Olde America Antiques

©1992 Susan Davis, Bozeman, Montana

In Sympathy



[4 May]

Carol,

At this difficult time,
may you find the strength
to celebrate the life
of your loved one…
And may your sadness
and grief be replaced
with the joy that comes
from all the wonderful memories
you've shared.

Many Thoughts
Are With You Now

I was sorry to learn of Ivan's passing. You are in my heart and prayers at this difficult time.

Your cousin,
Gale Muller Craig

designergreetings™

7 35882 36398 0

50

www.designergreetings.com

Q-5753
PRINTED IN CHINA

©Designer Greetings, Inc.™
All Rights Reserved Edison, NJ 08817

U.S.A. $3.29
CANADA $4.99
000-04055-001

may peace cup your heart

&

hold it gently...

[May 6]

I WAS LIVING IN MAPLE VALLEY AT THE TIME →

Box 80
CLYDE PARK MT 59018

Carol—

My heart goes out to you with the death of Ivan. What a wonderful talent he had, and so great that he shared it with the rest of us.

No more will I confront him with a stack of 6-7 for him to sign for various Arthuns! I am so glad I went up to Third Place Books to hear him read from Work Song (and hand him a stack to sign)

Bless you for your 50 years by his side. Here's hoping you find comfort in those years of memories.

Now you must take good care of Carol!

My thoughts and prayers are with you —

and love,

Jerry Arthun

Roth

JStone®
an
individually painted
watercolor card
of
original design
&
verse

WWW.JSTONECARDS.COM
©1985 JStone cards one J. STONE PLAZA, SILVERTON, OR. 97381

"Classic Edition" JG#2c

[May 6]

Dear Carol,

I was very sad when Becky told me about Ivan's death. He has always occupied such a large place in Lang family lore. Having you both visit was always an occasion. I loved fixing big breakfasts - Ivan marvelled at having fresh biscuits in the morning! I also remember him commenting on how many different ways that people finish off pie crusts - what a remarkable thing to observe! But then, that's what he was all about, wasn't it? Going through life with his eyes wide open.

I'm so sorry for your loss.

Sue

Wishing you comfort and peace.
With sympathy.

with fondest memories
of a wonderful guest
and host

Sue (Lang) Gardner

David Walker
STUDIOS

RECYCLED
Paper Greetings
On recycled paper since 1971

USA 2.99
CANADA 4.25

15488072

10144834
4688073

Made in the USA
©Papyrus-Recycled Greetings, Inc.
111 N. Canal Street
Chicago, IL 60606

SUSTAINABLE FORESTRY INITIATIVE
Certified Fiber Sourcing
www.sfiprogram.org

00885
0 42823 12299 6

[May 7]

Though we know heaven has welcomed
a very special person,
our hearts still feel the sorrow.

With Sincere Sympathy

Carol, Sorry to hear about the passing of Ivan. He was a good friend & a hell of a football player in Valley H.S.
Our thoughts & prayers are with you.
Butch & Kathy Lauffer

American Wildlife Collection™

"Glory"
From the artist's series "In His Light"
by Sandy Bergeron
Oil, 24" x 36"

In Sandra Bergeron's paintings, one is invited into her nostalgic, country scenes by a winding path, or an open gate which draws the viewer into the idyllic settings. Her charming old cottages and brightly blooming gardens are richly imaginary. "I paint scenes that I hope people will identify with," says the artist. "Perhaps a memory of something from their past, or someplace they've visited, or simply someplace they'd like to go." Bergeron received several years of formal art training in the east and was greatly influenced by the Old Masters, particularly Rembrandt. Her use of dark backgrounds with illuminated subjects led her to experiment with light and its dramatic effects in her paintings. Bergeron began by painting more contemporary landscapes and was later intrigued to recreate the pastoral scenes inspired by her English and Scottish ancestry.

Visit us at **LeaninTree.com**

LEANIN' TREE.
AN AMERICAN TRADITION SINCE 1949
MADE IN USA

EARTH FRIENDLY CARDS
RECYCLED PAPER SOYBASED INKS

0 32687 00665 5 08529

279 USA 349 Canada SYT19581

Original art by
Sandy Bergeron ©1998
This unique fine art image has been
licensed for greeting card use only.
Please respect our agreement with
the artist which prohibits commercial
(for resale) framing, tiling, decoupage, etc.

© Leanin' Tree Inc. Made in Boulder, CO, USA

[Thomas and Carrie Jones]

May 8

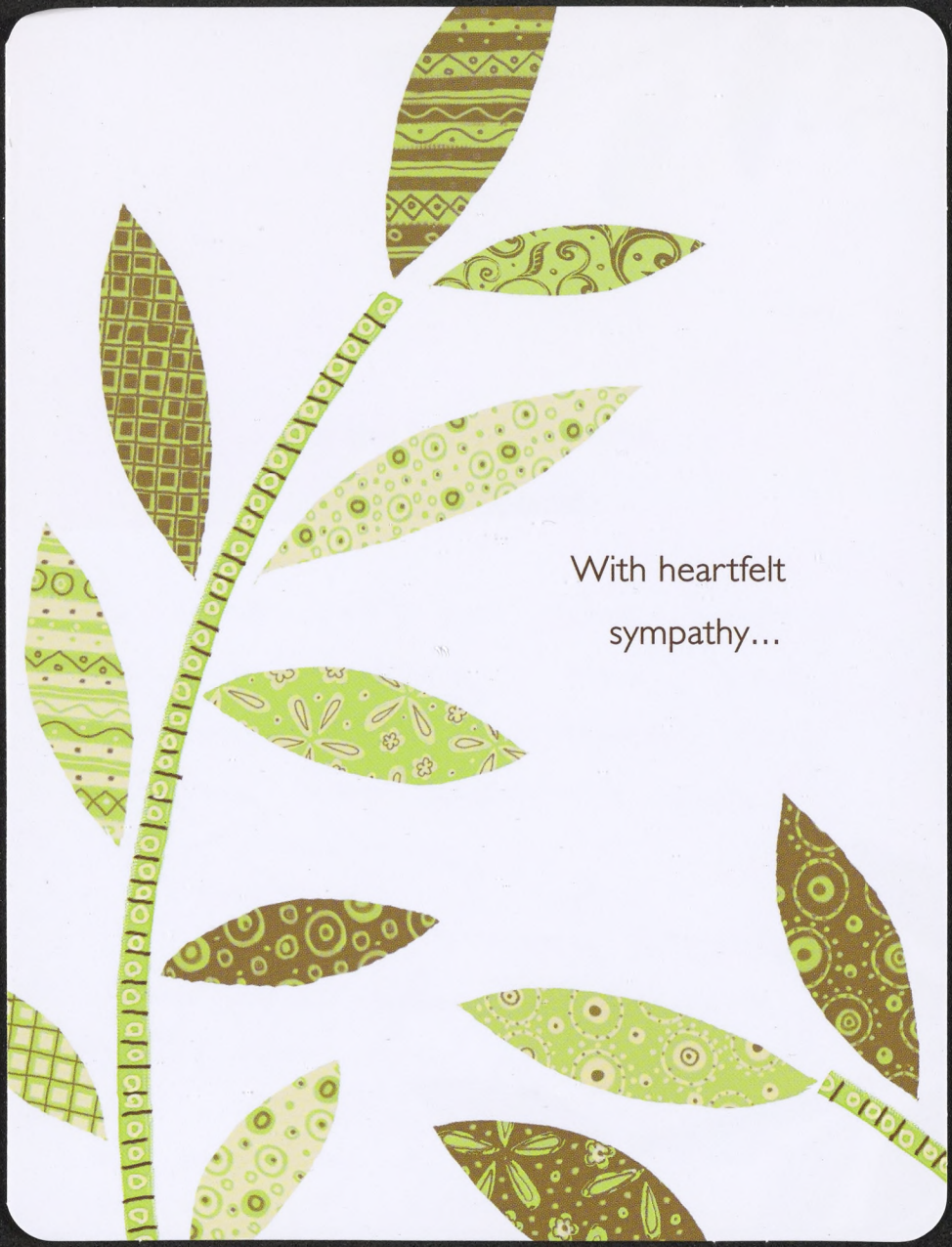
Dear Carol,

You're in our thoughts

and in our hearts.

Can't tell you how often I have thought how nice it'd be if we lived closer so we could pop in to give you a hand — or a hug — or bath! Here's some love! Tom Carrie

Carrie's Stitches
Where Hearts Dwell
jonescp@frontier.com


With heartfelt
sympathy...

[Clyde Sterling]
[May 17]

...in the loss of someone

so very special.

I was just at the Lopez Island Library & they had a heartfelt memorial on display for Ivan - it was very touching.

Thinking of you.

Sherry Sterling

Guess we're always Montanans no matter how long we live in the PNW - ~~Will~~ Will miss Ivan on my morning runs - but will see you -

Clyde

CARLTON
CARDS

4242091
.99 CVAL79B

CARLTON CARDS CLEVELAND, OHIO 44144

©AGC, LLC MADE IN U.S.A.

Q

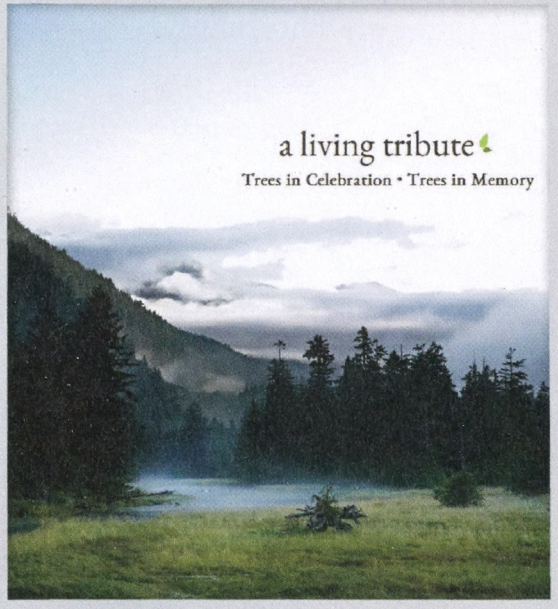
Have a wonderful time in Montana!

Fondly -
David + Kate

May 13

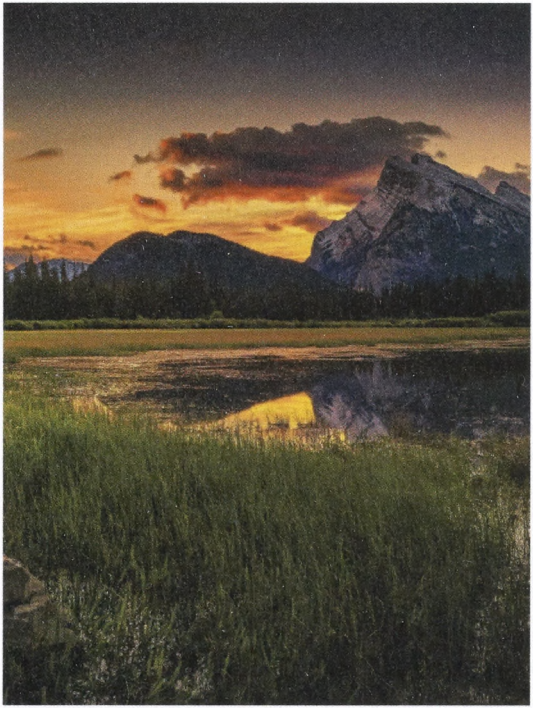
Dear Carol-

It has been grand to see so much of you of late. Thanks for hosting us, feeding us, and sharing with us so many years of friendship and memories.



Ivan Doig

[Lois Klauder]
[May 14]



Montana National Forests

As a Living Tribute
100 Trees Will Be Planted
In Our Nation's Forests
In Memory of

Ivan Doig

In tribute to, and with gratitude for, the joy he gave to so many with his supreme mind and pen.

alivingtribute.org

cardstore

www.cardstore.com

IH-4311783-1-0

AMERICAN GREETINGS CLEVELAND, OHIO 44144
©AGC, LLC MADE IN USA

[Nancy Cook]
[May 18]

Dear Carol,

I am so sorry that Ivan is no longer in our world. Like many people, I felt an attachment to him longer before I met him - (& to you) - first there was the book for a class in college by Doig & Doig - how cool to be writing partners & life partners I thought, and then This House of Sky. It spoke to me as the daughter of a Montana sheepranchers, as an aspiring literary critic & as a fledgling poet. And then, once I met you both in Missoula, how wonderful to talk & once in a blue moon see Ivan take out his little notebook.

Several times, I thought of sending a literary mash note for a book, a phrase, a perfect description (cat [tractor] marks in Bucky the Sun); I had a book to send him - Anne Fadiman's book on books, but I was too sheepish, & now, especially, I regret it.

With deepest sympathy

I can't begin to imagine your loss. It's one keenly felt by us Westerners, especially. He was the best western historian I ever read, & of course one of our most important creative voices.

With kindest regards,

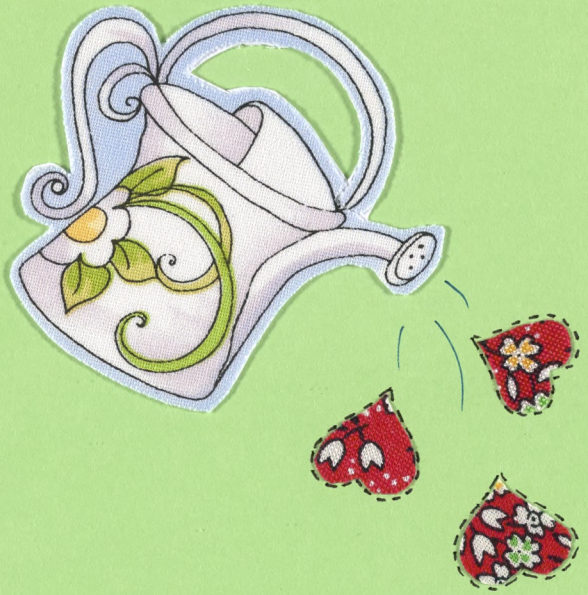
Nancy Carl

PALM PRESS

Photograph © 2012 Elzbieta Twitchen
Grass Steps
© Palm Press, Inc. 2013
1442A Walnut Street #120
Berkeley, California 94709
www.palmpressinc.com

3162-295 Can-395
PRINTED IN U.S.A.

Please Recycle



"With the new day comes
new strength and new thoughts."

~ Eleanor Roosevelt

[Thomas and Carrie Jones]

May 20th

Hi Carol,

Sprinkling your new day
with love.

Your nice note came today. How great you're spending some time in Montana. Will look forward to hearing about it when we get together! And we're looking forward to seeing you in the near future! ☺

Tucking in big hugs to accompany our love that's heading your way — & will be waiting for you when you return from MT! Take good care.

Love,
Tom & Carrie

Carrie's Stitches
Where Hearts Dwell
jonescp@frontier.com

Scene in Prickly Pear Canyon, near Helena, Mont.

PUBLISHED BY S. H. MALCOLM, HELENA, MONT. MADE IN U. S. A.

Saturday

Good morning, Carol - May 23, 2015

you may not really want this clipping - or have decided it was one set of verses you didn't need - so thought you could decide for yourself.

THIS SPACE FOR WRITING MESSAGES

R-30297

Thank you for coming to visit - for wise & warm conversations - many meals - and the gift of fellowship.

Thinking of you in the ups & falls of emotional tides

Love -

Marcelle

POST CARD

THIS SPACE FOR ADDRESS ONLY

PLACE STAMP HERE
DOMESTIC ONE CENT
FOREIGN TWO CENTS

If you would agree, the Club would work with you and will cover any expenses related to this plan.

You could let me know or my sister, Ali. She is on the DCC board - 406-472-3388 or alinbob@3rivers.net.

Take good care of yourself. We will look forward to Last Road to Wisdom.

Sincerely,
Mary Hayne Goskovich

P.O. Box 145
Choteau, MT 59422
May 25, 2015

Dear Carol,

Please accept condolences from the entire Hayne family on Ivan's passing. We all feel so lucky to have known him and to have him tell his and our stories in fact and fiction.

There is interest in the Dupuyer Community Club to place a memorial stone here.

THE FLOWER GARDEN DISPLAY'D... (detail)
Richard Bradley, British, 1688–1732 and
Robert Furber, British, ca. 1674–1756
Published by R. Montagu, J. Brindley, and C. Corbett, London, 1734
Hand-colored illustrations engraved
by James Smith, British, 18th century, 9 1/2 × 6 15/16 in.

THE METROPOLITAN MUSEUM OF ART
Harris Brisbane Dick Fund, 1935 35.10.11

© 2011 MMA www.metmuseum.org 80008573 Printed in China

Proceeds from the sale of all publications and reproductions
are used to support the Museum.

May 27, 2015

Carol Doig
17277 15th Ave. NW
Seattle, WA 98177

Dear Carol,

It has been several weeks since Ivan's passing, and I've yet to send a note to express my affectionate memories about Ivan (and you) and how that sporadic, distant friendship has affected our lives. Karla and I first learned about Ivan's long struggle with illness through Marianne and Bill. As fate would have it, the day before Ivan died, I gave a Random Review talk to our local library on John Steinbeck's Grapes of Wrath. I used Ivan's metaphor, "fiction sired by history," to illustrate how the best writers in the American West grounded their work in history. I began with Sea Runners and Wallace Stegner's Angle of Repose before turning to Grapes of Wrath. Two days hence, a dear friend phoned with the news of the obituary in the New York Times.

Although I haven't seen the two of you in many years, I've always enjoyed Ivan's accounts of your travels (your retirement), and, of course, progress on his writing projects. In one of my visits to Julidta Tarver in Shoreline we drove past your house, and I may have run that way in one of my explorations beyond Lita and Frank's home. Ivan's personal story also resonated with me in unusual ways. A Yankee growing up in rural Connecticut, I attended a one-room school through the seventh grade (including riding in a horse and buggy part way in the second grade). Although my upbringing involved dairy cattle rather than sheep, House of Sky was very personal to me—a talented teacher who struggled with eight grades and grandparents and an uncle (the latter who could seemingly defy earth's gravity).

Ivan's books—I just loaned House of Sky to a friend—are popular throughout Oregon. I remember finally convincing Ivan to speak at Oregon State in the mid-1980s when I was able to raise enough funds to drag him away from his typewriter (I always respected the way he defended his work time). He returned again, travelling with you on the second visit, and we had dinner at our once classic restaurant, The Gables. I recall being tickled with your menu choice that evening—rack of lamb. Not Ivan, but you! I love telling that story.

I have enthusiastically followed Ivan's works of fiction and non-fiction over the years. When I taught Western History or Pacific Northwest History, I frequently assigned House of Sky or Winter Brothers as required reading. The books were great successes in my classes. I should add that students occasionally told me they gave one of the books to their parents for holiday gifts. Winter Brothers, I believe, is an underappreciated book that blends beautifully historical documents with Ivan's creative talents with landscape and story. Our daughter read Winter Brothers for a course as an undergraduate and loved the read.

Finally, I believe it was Ivan's second visit to Corvallis, when he arrived with a head cold and stayed at our house through the mid-day and afternoon. Karla took time from work to return home and change the linen in our bed so that Ivan could nap. The only available clean sheets

and pillow cases were spares for our daughter's bed—with borders of Holstein cows (not sheep)! Karla also left Ivan with a stack of handkerchiefs, which he dutifully returned washed and ironed a couple of weeks later. Wonderful man, wonderful stories.

In that sense, Ivan has a living presence in my life, memories that still prompt me to think about the cultural and political world of the American West. He inspired me nearly thirty years ago to engage in my solo venture into cultural history (see "The Historian as Literary Craftsman: The West of Ivan Doig," Pacific Northwest Quarterly 78 (1987).

Karla and I send our sincere sympathies to you over the loss of a truly decent human being.

Sincerely yours,

Bill Robbins (and Karla)

[May 30]

Dear Mrs. Doig,

We don't know one another and I met your husband only once. That occurred during one of Ivan's appearances at a small bookstore in downtown Edmonds. I've never been one to become overly excited by the presence of celebrity or to seek autographs, but that evening I felt like a teenage groupie as I handed him my copy of *Dancing at the Rascal Fair* for him to sign. That was the evening of October 25, 1987, the date inscribed by Ivan as part of his autograph. I stammered out a few words of appreciation for who he was as a writer, taking only a few seconds to do so as the line of fans stretched out the door. I doubtless looked and sounded just like that bumbling teenager even though I was forty years old at the time.

I tell you this because I need to add one more voice to the many I'm sure you've heard expressing appreciation for either knowing Ivan, or knowing of him. Ivan Doig is one of the most incredible sculptors in language I have ever read. I remember Elton John's answer to an interviewer's question about his piano artistry many years ago in which he said he wished he could play like Liberace, whose fingers danced over the keys. "I pound them," he said. Similarly, I've tried in some ways to emulate the grace and poetry of Ivan's prose in my own writing but must bow to his superiority as Elton John bowed to Liberace. Try as I might, I will never achieve the golden glitter of Ivan's words; I must settle for brass. But I think credit for the fact that I'm a published author at all must go to your husband, for he taught me more than any class in creative writing or any how-to book ever could have—even though he never knew it.

I am very sorry for your loss—and for the world's.

Dennis Fishel

Dennis Fishel

[Dennis E. Fischel]
[May 30]

Mrs. Doig,

Ever since my wife passed away five years ago I've hated the very sight of sympathy cards. I send this one as a remembrance of Ivan's Montana upbringing and a celebration of his life.

Dennis F.

S. Barrow / SuperStock

200*7703
Printed in U.S.A.