February 20, 1998

Ivan Doig, Ph.D.
c/o Atheneum
Macmillan Publishing Company
866 Third Avenue
New York, New York 10022

Re: Relationship

Dear Dr. Doig:

When I first heard your name, I said we must be related. I heard it from some people that said they love Montana and while travelling near White Sulphur, kept a sharp look-out to see the country you came from. I don't think we are related, but you know how it is in small Montana towns - You start to think you are related to all of those having a last name you recognize. In fact, I thought you were from someplace closer to Great Falls. However I just bought a copy of This House of Sky and see from the preface (all of the book I have read so far) that you or your ancestors are from White Sulphur. My ancestors are from Townsend and I was partly raised there.

Enclosed is a copy of a page from a historical remembrance written by the Broadwater County Historical Society. Is your father the "Charles Doig" of Ringling that is mentioned? (Maybe I will learn when I read This House of Sky.) If so, this means that Peter Doig was your grandfather.

Cordially,

C. Michael Zimmerman

P.S. A passage in English Creek in which Jink is riding alone on a ridge and musing reminded me very much of my own experiences and feelings riding alone on a ridge near Butte. Thanks.
April 24, 1993

Dear Mr. Doig,

I am a retired physician. An interest in local history has led me to an attempt at a biography of Wellington D. Rankin. Fortunately for me I was recently in Missoula and heard your reading from "Heart Land". You talked about the Moss Agate and according to my sources Rankin bought this property when he acquired the Ringling ranches in 1944.

This was about the time that you and your family were in the Hatfield with sheep. Were you leasing from Rankin or from Morgan?

Keeping all of Rankin's transactions straight isn't easy. His business dealings are almost as complicated as the man himself.

Thank you for any information you may have and thanks for all of your literary contributions.

Sincerely,

Vol Steele

---

1 June '93

Dear Vol Steele--

My family was in the Maudlow country, on Hatfield Rte., in the summer of '45 on Morgan land.

This sounds kind of late to me for Rankin to have bought Moss Agate etc. from the Ringlings, but maybe; I think Paul Ringling, who'd know for sure, ranches near Skalaka.

A Carroll College student of Prof. Rob't Swartzewski Swartout has done an honors thesis on Rankin recently; you might contact Dr. Swartout as to where a copy is on file. I'd urge you to pass along anything you write, too, to either MSU or the Montana Historical Society or someplace--Rankin really isn't easy to pin down, so every bit helps.

Good luck with it.
CARROLL COLLEGE

WELLINGTON DUNCAN RANKIN:
MILLIONAIRE, RANCHER, LAWYER, AND POLITICIAN

SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR GRADUATION WITH HONORS TO THE HISTORY PROGRAM

DEPARTMENT OF HISTORY

BY
RICHARD HINES

HELENA, MONTANA
MARCH 29, 1993
Special Collections Major Acquisitions

by Kim Allen Scott

Researchers interested in Montana ranching history and Yellowstone National Park have ample cause for celebration. The Merrill G. Burlingame Special Collections is pleased to announce the acquisition of the Winnecook Ranch records and the personal research collection of famed Yellowstone historian, Aubrey L. Haines. The Winnecook Ranch was established in the upper Musselshell River valley by Ralph Berry and his brother, Sam, in 1880. Primarily a sheep outfit, the Winnecook Ranch was likely the largest in Montana by 1895. In 1906 the ranch was incorporated with the Berry family retaining the controlling interest, and eventually the secretarial duties of the operation fell on Mary Dole Smith. In 1992 the ranch was sold to a farm subsidiary of the Mormon Church, and Smith’s son, Doug, inherited the ranch records from his mother. Doug Smith contacted Special Collections with an offer to donate 12 cubic feet of correspondence, financial documents, and photographs in the autumn of 2004.

Calvin and Alan Haines, the sons of Yellowstone National Park historian, Aubrey L. Haines, donated their late father’s research papers to Special Collections in December 2004. Most well known for his exhaustive two volume history The Yellowstone Story (1977), Haines also wrote an earlier documentary history, Yellowstone National Park: Its Exploration and Establishment (1974), along with Yellowstone Place Names: Mirrors of History (1996); Mountain Fever: Historic Conquests of Rainier (1962); Elusive Victory: The Battle of the Big Hole (1991); and Historic Sites along the Oregon Trail (1981) and many professional papers, articles, and reports during his lengthy career with the National Park Service. The research collection, consisting of 49 cubic feet of manuscripts, books, pamphlets, and research notations, will be made available to researchers in the Wheeler Reading room within a few months.

The Friends of MSU Libraries Board Welcomes Joseph Dittmar

We are pleased to have Joe Dittmar on our board; he has already proven to be an enthusiastic supporter of the Friends mission and goals.

Dittmar attended Princeton University (1950-1954) and served in the U.S. Army (1954-1956) as an Artillery Officer, after which he headed for Wall Street until June of 1958. From 1959-1963, Joe was a stock broker in Dallas, Texas and continues today as a private investor in securities, petroleum, and real estate. Joe is married to Kendall Dittmar and has four children.

Joe moved to Bozeman after retiring in 1999. His interests include community development, children’s education, the outdoors, golf, and, of course, MSU Libraries.

MSU Authors’ Reception

The Friends of MSU Libraries and President Gamble will recognize MSU recent authors on April 12 in the Burton K. Wheeler Room at Renne Library from 4 to 6 p.m. Community members are welcome to join us as we celebrate the MSU faculty who have worked hard to bring their writing to a level worthy of publication. Refreshments will be served and authors will be available to discuss their works and autograph copies of their books. The MSU Bookstore will have a selected inventory on hand for purchase.

MSU "Ticket Hood" Raises $3,295 for the Libraries

For the third year in a row, The MSU Bookstore partnered with MSU Athletics to sell limited edition Bobcat hooded sweatshirts, entitling the wearer into four Bobcat athletic events for free. Proceeds from this fund raiser increased another 124% over last year’s figures. These funds will be used to purchase books for the collection

Thank You Bobcat Fans!

Behind the Scenes

Kudos to Our Volunteers

The Cataloging & Processing Team is pleased to recognize two extraordinary volunteer workers.

David Steinmuller, a retired immunology researcher, began his volunteer service in February 2003. David assists the library by adding records for Federal Government Documents into the online catalog. He has also added records for Montana Ag Experiment Station and Extension publications.

Lori Hiris is a new library volunteer as of January 2005. Lori is an independent filmmaker from New York and has been an instructor for film/video production and editing. Lori has previous experience in cataloging and is processing donated books and other materials.

Staff Comings and Goings

Alessia Zanin-Yost, Reference Librarian, left in December to take a position with Western Carolina University Library. A national search is underway for a new Reference Librarian.

Bill Kuhnken, a Circulation staff member, also departed in December. David Dunbar transferred into Bill’s position from Audio Visual Services. A national search is underway for a newly created Digital Initiatives Librarian position.
2005 Friends Board

Evelyn Acton
Judy Birch
Patricia Denison (ex-officio)
Joseph Dittmar
Debbie Fields
Verna M. Green
John Langenheim
Dianne Leedham
Chad Lippert (chair)
Bernie Mitchell
Bruce Morison (ex-officio)
Shirley Sedivy (advisor)
Darlene Siedschlaw
Chrysal Smith (advisor)
DeAnn Sparks (advisor)
Annette Trinity-Stevens
Dick Walter
Kenje Feltberg (staff liaison)

Upcoming Events

Mar. 8 - Friends Book Group - Hastings Book Store, 7-9 p.m.

Mar. 22 - Dessert Dialogues - Friends of MSU Libraries - SUB 7:30 p.m.

April 12 - Author’s Reception - Burton K. Wheeler Room, Renne Library 4 - 6 p.m.

April 12 - Friends Book Group - Hastings Book Store, 7-9 p.m.

May 10 - Friends Book Group - Hastings Book Store, 7-9 p.m.

June 14 - Friends Book Group - Hastings Book Store, 7-9 p.m.

July 12 - Friends Book Group - Hastings Book Store, 7-9 p.m.

Aug. 9 - Friends Book Group - Hastings Book Store, 7-9 p.m.

Sept. - Next issue of FOL Newsletter

Oct. 13 - FOL Annual Dinner - SUB Ballrooms, 6:00 p.m.
**View from the Dean’s Office**

Since my last column, there are several noteworthy things I would like to share with you. The Renne Library remains a popular destination for students. On most days, the library is a VERY busy place. During the New Year’s inter-session, we had painters in the building “sprucing” it up, and we also prepared for display about a dozen pieces of artwork. Eight of those pieces hang in the library’s central stairwell. Six are a series photographed by Gordon Wiltzie of Alex Lowe climbing; they are viewable as one ascends the stairs. Also hanging on the second and third floor landings in the central stairwell are a large photograph by Brian Vikander of four Buddhist monks and a print by Jesse Wilber of the February 26, 1979 solar eclipse. All of the new art has been well received by students and faculty; it is attractive as well as thought provoking, adding a contemplative elegance to the library. In all cases, the artists and/or subjects have an MSU or Bozeman connection. We shall be acquiring additional pieces to hang throughout the building later this year.

The library has also recently acquired some very significant special collections, which are addressed by Kim Scott in his column in this newsletter. We remain committed to building and acquiring collections that are “special” by virtue of the uniqueness of the material itself or unique by virtue of critical mass. In the latter regard, we continue to raise funds to support building the library’s general collections, the Trout & Salmonid collection, and other special collections (some of which may be donated and others purchased).

I invite you to take a look at our library’s strategic plan along with mission and values statements at http://www.lib.montana.edu/about/misgoal.html; this will give you a good idea as to how we are thinking about things now and looking toward the future. Although we shall remain a forward looking organization, we shall not disregard the traditional. The best way to measure and appreciate what has been accomplished is to not lose sight of where we have begun.

---

**DESSERT DIALOGUES**

**Tuesday, March 22, 7:30 p.m**

**RSVP by March 16, 2005**

**Seating is limited Call 994-3119**

**Dessert, wine & unique discussion**

- **The Universe** - Neil Comish, Ph.D.
- **Fishing with Wishes** - Bud Lilly
- **Human Space Flight, How & Why** - Loren W. Acton, Ph.D.
- **Evolution: The Uncomfortable Idea** - David Quammen
- **Selecting, Tasting, & Drinking Wine** - Bruce Thesenga
- **Mountains: Photography** - Gordon Wiltzie
- **Eponyms: Names That Have Become Words** - Chryst M. Smith
- **Yellowstone’s New Heritage & Research Center** - Colleen E. Curry
- **An American Composer in Eastern Europe and Beyond** - Eric Funk
- **My Life with Shakespeare in the Parks...the Inside Story** - Joel Jahnke
- **Helping the State & the Community** - Geoffrey Gamble, Ph.D.
- **Earth’s Icy Biosphere** - John Prascu, Ph.D.
- **Israel: Impacted by the Holy Land** - Balke Rasmussen
A Note from Chad Lippert - FOL President

Dear Friends:

As President of the Friends of the Library, I want to personally thank you for your support over the past year. I can assure you that the men and women who serve on the board are working diligently for this fine organization. The Board of Directors recently held its annual retreat; we reviewed the past year and made goals and plans for the year ahead.

Last year was highlighted by a wonderful Friends’ dinner in October. This event raised the most money for the library in the history of the dinner. Some of the proceeds from this event will be used to start two endowments. The first endowment will be used for collections and the second for library facilities. We are excited to be in a position to begin these endowments which we hope to build for years to come.

This past year also marked the final term of our President, Scott Levandowski, who served as a member of the board for 4 years and as President for 2 years. His leadership, dedication, and vision will be greatly missed; however, we know Scott will continue to be involved with the Library for years to come. Thank you Scott for the wonderful job you have done. You leave very large shoes to fill.

The upcoming year will prove to be another thrilling time for the Friends of the Library. We are planning our First Annual Dessert Dialogues event on March 22nd. This will be an opportunity to enjoy desert, wine and stimulating discussion. All profits will benefit the Friends of the Library. We also have our 12th Annual Friends of the Library Dinner coming up on October 13, 2005. This is always a great event and becomes more entertaining each year.

The board developed three top goals for the upcoming year. First, create a strategic marketing plan for the Friends of the Library. Second, recruit a student board member to assist in reaching students and meeting their needs. Third, expand board membership to 21 members, which is the maximum allowed in the by-laws.

Our vision is to provide more books, reference materials and computer resources for MSU students, faculty and Montana citizenry, while providing better quality space for all library users. We believe the top three goals for 2005 will help us work towards this vision.

If you, or someone you know, has interest in exploring the opportunity of serving on the board, please give Kenzie Fehlberg a call at (406) 994-3340. Thank you for your continued support of the Friends of the Library and we are looking forward to an exciting year in 2005.

Best Wishes,
Chad "Chip" Lippert
President

11th Annual Friend-Raiser Dinner
October 2004

Success, is the first word that describes the fall Friend-Raiser in 2004. Fun, is the second. We changed the evening up a bit this year and found out that the library’s friends like to dance! With Backburner providing the jazz incentive, our guests lit up the dance floor. They also raised their hands, generously, during the auction of over 40 wonderful items, including many pieces of original artwork, jewelry, and furniture, donated by community and state wide supporters of the library. Don’t miss out on the dinner this year, put October 13, 2005 on your calendar and join us in supporting the MSU Libraries.

What Are The Most Interesting People In Town Reading?

By Jan Zauha

Why, to know that, you’d have to join the Friends of the MSU Libraries Book Group! Almost every month since 2000, our ever-changing discussion group has met to mull over a provocative, interesting, or challenging book. We usually meet on the 2nd Tuesday of the month, from 7-9 PM at the Hastings Hard Back Café. Actually, to know what we’re reading at any point, you can peek at our Web site at: http://www.lib.montana.edu/about/friends/bookchat.html. There you’ll see our current schedule, as well as past lists, in case you want to catch up. This year our schedule through August includes a wide range of titles such as Ivan Doig’s This House of Sky, David Guterson’s Our Lady of the Forest, Noel Riley Fitch’s recent biography of Julia Child, Wallace Stegner’s Angle of Repose, Nabokov’s Pale Fire, and other titles new and classic.

Our discussion is generally very informal, but this year we’ve chosen to have the person who suggests a book sign on to lead the discussion of that book. This means that the group benefits from the often passionate interest of the reader who suggested a title. The leader for the night might bring in additional books by the same author, historical information, a biography of the author, other books of the same genre, etc. As the leader poses provocative questions and the group considers all angles, we browse these shared items and note what’s most interesting to us. Rare is the night when most of us don’t come away with a list of further titles we’ll explore outside the discussion.

Our members come to this book group for the same reasons people go to any book group: social interaction, intellectual stimulation, hot drinks on a winter’s night, introduction to books outside our daily reading patterns or comfort zones. Possibly one of the most important benefits of a book group like the Friends’ is the connections it promotes—between people, between people and libraries, between books and ideas. Come join us! For more information, see our Web site (listed above) or call Jan Zauha at 994-6554.
908 Fifth Avenue  
Helena, MT  59601  
July 5, 2004

Dear Ivan:

Thank you for acknowledging me in your book, *Prairie Nocturne*. I talked to Dave Walter and he thought you’d be able to sign the copy I’m sending you. I’ve enclosed return postage. Many thanks!

Dave also gave me a copy of your fine article about the University of Washington libraries and I couldn’t agree with you more about the importance of retaining research materials in libraries. As I understand it, he has told you about his and Diana Wilkison’s unsuccessful attempt to save the much valued Serial Set for the Montana Historical Society Library. The loss of this wonderful research tool at the Society is a real tragedy. And the idea that Dave’s great knowledge of the usefulness of these materials would be questioned is hard to believe.

You probably know that I no longer work at the Society. Charlene didn’t want me and some of my contemporaries who are women to remain on the library/archives staff. She layed Diana W. off three months before Diana was eligible for retirement after 24 years of service to the Society. Human Rights helped Diana win a settlement based on age discrimination and retaliation. However, she is also gone from the Society and her position of Preservation Librarian has been eliminated.

Again, thank you and I hope all goes well for you.

Sincerely,

[Signature]

Vivian Hayes
Mike Malone's papers at MSU (Kate told me, phone in summer '03); also Roeder's?
Focus on Friends, continued from page 1

his work at the Whirling Disease Foundation, he has collaborated on many research projects at MSU as well. Fishing and the environment remain an important part of Harry’s life. He is currently working with fish biologist, Buddy Drake, on a restoration project for a portion of the Thompson Spring Creek north of Belgrade.

In addition to all of this and being a writer, poet, musician, humanitarian, fisherman, husband and entrepreneur, he and Mary operate part of an Old English Sheep Dog rescue team for a five state area, help champion the establishment of Heart of the Valley Animal Center, which is a fledgling alternative animal shelter for the Gallatin Valley, and maintain an active role in the St. James Episcopal Church and the Order of St. Luke healing ministry.

Harry exemplifies the notion that one person can make a difference. Be it the adoption of children from Paraguay or the eradication of a disease or simply the compassion and gumption necessary to make a difference in another life, Harry Piper continues to make a difference each and every day. ‘Giving back’ for Harry does not require a second thought. It is part of who he is. We are, indeed, fortunate to have people such as Harry in our circle of “Friends.”

Wallace Stegner Collection Debuts at MSU Libraries

One of the country’s largest collections of publications written by and about the late Wallace Stegner (author, historian, Western environmental writer, biographer, essayist and former director of the Stanford Writing Center) has been acquired by the Renne Library at Montana State University and is now available to scholars and researchers. The collection includes correspondence and memorabilia as well as publications. The MSU Wallace Stegner Collection includes nearly a thousand pieces, including letters to his publisher, books, journals and articles and is thought to be one of the largest public collections of Stegner material. It will be housed in the Renne Library’s Special Collections.

You’re Invited To

The Second Annual

In Vino Sapientia
“From Wine Comes Wisdom”

An elegant evening to benefit Montana State University Libraries and College of Business

Please Join Us
Saturday ~ March 22, 2003
6:30 – 9:30 PM
GranTree Inn Grand Ballroom ~ Bozeman
$75 per person
~ Cocktail Attire ~

The Program
Unlimited tasting of over eighty premier wines
(and a variety of microbrews for our beer connoisseurs)

Gourmet Hors d’oeuvres

Music performed by The MSU String Quartet

Silent auction throughout the evening
Live auction 8:00 – 8:30 PM
Featuring guest auctioneer, Dean Folkvord

Our Sponsors

Carlson Travel Station
Cardinal Distributing Co.
First Interstate Bank
Dean and Hope Folkvord
Galusha, Higgins & Galusha
The GranTree Inn
Jack and Connie Ostrovsky
Papoose Creek Lodge
Pier I Imports
Reier Broadcasting Co.
Ripple Marketing
Ed and Shirley Sedivy
Rich and Molly Semenik
Yellowstone Dining & World Realignment Club

For more information, phone 406-994-3119 or 406-994-7880
Congratulations!

The ninth annual Friends of the MSU Libraries dinner was a grand event. In addition to an informative presentation from writer and poet James Welch, the audience enjoyed music from The Montanans and The Milhau Trio while helping to support our cause through silent and live auction contributions. With record sponsorships, contributions and attendance, along with the help of Gary France, guest auctioneer, this evening netted over $12,000 in revenue for The Friends of MSU Libraries.

The Montanans Perform at the 2002 Friends Dinner

The Friends of the MSU Libraries Board Members

Please, join us in thanking Bev Townsend for her years of service on the Friends of the MSU Libraries Board. In 2002, Bev retired as Greek Coordinator for MSU, and her presence and involvement on our board will be missed.

Please, welcome three new board members to your board: John Langenheim and Dick Walter of Bozeman, and Judy Birch of Helena, have each been voted in for three year terms. Each of these talented individuals brings something unique to the Friends of the Libraries Board of Directors and all share a commitment to libraries, learning and MSU.

SAVE THIS DATE

Friends of the MSU Libraries Annual Dinner will be held October 9, 2003 in the Strand Union Ballrooms. Author Rick Graetz, former editor and publisher of MT Magazine & owner of Falcon Press, and his wife Susie Graetz will be our guest speakers. It is sure to be a delightful evening, so please mark your calendars and plan to attend!

Home, Home On the Range

The MSU Libraries has been chosen to be the home of a major collection devoted to range land management. The collection of range land materials from the estate of August L. “Gus” Horney, along with funding to process the collection and an endowment to maintain it and complement it in perpetuity, was gifted to us in February. Mr. Horney is known by many as the father of “restoration” grazing principles, which are still applied on farms and ranches throughout the country. This collection fits well within MSU’s land grant, educational research, and service missions. We are pleased to have worked in partnership with our colleagues in the College of Agriculture to bring this important collection to MSU.

Book Sale Date Set

Please, mark your calendars for the MSU Libraries Annual Used Book Sale April 16-17, 2003. This year the sale will be held in the Strand Union Ballrooms here on campus. On Wednesday, April 16, the sale begins at 8:00 a.m. and runs through 6:00 p.m. The following morning all remaining items are half price, and the sale runs from 8:00 a.m. to noon. Books are free to good homes from noon to 3:00 p.m. on the 17th. All Friends members are encouraged to volunteer to work during the sale. If you have an interest or have any other questions, please call Robin Rieger at 994-4997 for more information.
UM - Shoshone pics
purple album
Pic 1529-1949, kids sitting on backs of benches in front of Browning Bulltrays
1535- winter '49-50 snow pics
1581 - pyramid bale stacks, c. 1950
1630+ - Indian kids, 1951
1643+ - Browning dam locks, 1951
Online index aids history researchers

A searchable index of *Montana The Magazine of Western History* that might be useful to historical researchers has been placed on the state computer system by the Montana Historical Society. This index is located at his.state.mt.us/departments/magazine/ReferenceIndex.asp. For more information, visit the Historical Society's website, www.montana historical society.org, or call 406-444-4708.
Rex Meyers, Aug '83: says the Peet scrapbooks at Mont His Soc have much good random stuff--Peet used them as bgrd for features for GF Trib.
Bill Farr recommends:

at Mont His Soc, the East Coal Ridge Community scrapbook, by a man named Sverud; full of attitudes toward technology; good pics and identfcn. Bill has considered trying to get them much pub'd much as they are.
December 18, 1991

Carol Doig
17021 10th Avenue NW
Seattle, Washington  98177

Dear Carol Doig:

Enclosed you will find the copy negatives that were generated from your color slides, the images that you loaned to our publications department.

We have placed the copy prints in our "reference" file (not a public file) in the event that the Society would want to use them at a future date. We have indicated on the prints that any use is subject to your specific permission.

Thanks again for letting us use one of these images in the magazine.

Sincerely,

Rebecca Kohl
Photograph Archives Assistant

encs.
MONTANA

NEWSPAPERS IN UM LIBRARIES

Katherine Schaefer
Archives/Special Collections
Mansfield Library
University of Montana
1982
NEWSPAPERS IN UM LIBRARIES

Anaconda Standard/Anaconda
Sept. 4, 1899–June 30, 1900
1900–1928
Lacks:
Sept.–Dec., 1922
Jan.–Feb., 1923
Jan.–Apr., 1928
Microfilm
Library 320
Bound
Journalism

Benton Weekly Record/Fort Benton
May, 1882–June, 1883
Bound
Library 320

Big Timber Pioneer/Big Timber
Current year only
Physical papers
Library 320

Billings Daily Gazette/Billings
July 2, 1894–Nov. 14, 1896
Microfilm
Library 320

Billings Daily Tribune/Billings
July 12, 1914–Dec. 31, 1914
Microfilm
Library 320

Billings Evening Journal/Billings
July 1, 1909–Dec. 31, 1909
Microfilm
Library 320

Billings Gazette/Billings
Sept. 11, 1900–Apr. 30, 1903
Oct. 13, 1904–Aug. 31, 1917
Jan., 1968–
Microfilm
Library 320

Billings Gazette/Billings
(Weekly Edition)
May 3, 1883–Dec. 29, 1929
Microfilm
Library 320

Billings Gazette/Billings
(Horning Edition)
Oct. 1–12, 1924
Microfilm
Library 320

Billings Herald/Billings
June 1, 1882–May 2, 1885
Microfilm
Library 320

Bitter Root Bugle/Grantsdale
Apr. 12, 1889–Oct. 3, 1892
Lacks:
Apr. 12, 1889
Aug. 23, 1889
Sept. 13, 20, 27, 1889
Oct. 4, 11, 25, 1889
Nov. 8, 1889
Dec. 13, 1889
Jan. 3, 1890
July 17, 1890
Sept. 18, 1890–Mar. 31, 1892
Apr. 21, 1892
Microfilm
Library 320

Bitter Root Journal/Victor
Aug. 6, 1908 (one issue only)
Microfilm
Spec. Coll.
Bitter Root Times/Hamilton
Oct. 22, 1892-Feb. 9, 1894
Lacks:
Dec. 31, 1892
Feb. 11, 1893
Apr. 8, 1893
Jan. 19, 1894
Feb. 16, 1894

Microfilm
Library 320

Borrowed Times/Missoula
Aug. 7, 1972-May, 1979
Bound
Library 320

Bozeman Avant Courier/Bozeman
Sept. 13, 1871-Dec. 23, 1882
Microfilm
Library 320
Suspension:
Sept. 25-Nov. 13, 1874
Journalism

Bozeman Daily Chronicle/Bozeman
Jan.-Dec., 1891
Bound
Library 320
Jan. 1, 1968-
Microfilm
Library 320

Brady Whetstone/Brady
Feb. 7, 1913 (one issue only)
Microfilm
Spec. Coll.

Butte Daily Bulletin/Butte
Aug. 20, 1918-Jan. 16, 1919
Microfilm
Library 320
Lacks:
Aug. 22-24, 1918
Nov. 30, 1918
Dec. 31, 1918
Jan. 1-2, 1919

Butte Daily Post/Butte
July 1, 1931-Aug. 31, 1931
Bound
Spec. Coll.

Butte Evening News/Butte
Mar., 1904-Sept., 1910
Bound
Journalism
Lacks:
Oct.-Dec., 1907

Butte Intermountain/Butte
July, 1903-Sept., 1910
Bound
Journalism
Lacks:
Jan., 1904
Nov.-Dec., 1904
Jan.-Dec., 1907

Butte Journal/Butte
1901-Feb., 1903
Bound
Journalism

Butte Miner/Butte
Jan., 1903-Sept., 1910
Bound
Journalism
Sept.-Oct., 1912

Butte Reveille/Butte
Aug., 1902-Dec., 1905
Bound
Journalism
<table>
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<th>Publication</th>
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<td>Cascade Courier/Cascade</td>
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<td>Library 320</td>
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<td>Charlo Star/Charlo Jan. 12, 1922 (one issue only)</td>
<td>Microfilm</td>
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<td>Choteau Acantha/Choteau Current year only</td>
<td>Physical papers</td>
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<td>Colored Citizen/Helena Sept. 3-Nov. 5, 1894</td>
<td>Microfilm</td>
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<td>Columbus News/Columbus Current year only</td>
<td>Physical papers</td>
<td>Library 320</td>
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<td>Cut Bank Pioneer Press/Cut Bank Current year only</td>
<td>Physical papers</td>
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<td>Daily Inter-Lake/Kalispell Jan. 1, 1969-1972</td>
<td>Microfilm</td>
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<td>Daily Herald/Billings Apr. 2, 1883-Jan. 15, 1884</td>
<td>Microfilm</td>
<td>Library 320</td>
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<tr>
<td>Daily Montana Post/Helena June 2, 1868; Feb. 3, 1869 (two issues only)</td>
<td>Microfilm</td>
<td>Journalism</td>
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<td>Daniels County Leader/Scobey Current issues only</td>
<td>Physical papers</td>
<td>Library 320</td>
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<td>Dillon Daily Tribune Examiner/Dillon Current issues only</td>
<td>Physical papers</td>
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<td>Eastern Montana Clarion/Ryegate Current year only</td>
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Montana Oral History Association

ASSESSMENT PROJECT COMPLETED; DIRECTORY PUBLISHED

More than 500 people were contacted as part of the assessment of Montana's oral history resources, a project recently completed by MOHA. Museums, historical societies, libraries and tribal culture committees, as well as interested persons, were involved in determining Montana's present oral history strengths and looking to our future oral history needs. A report summarizing the findings is included in the publication, A Directory to Montana's Oral History Resources, the final product of the assessment process.

Additional findings from the survey have been sent to the Lt. Governor's office for use in 1989 Centennial planning and to the Montana Committee for the Humanities for use in future discussions of oral history proposals.

The assessment project and production of the directory was funded by the Montana Committee for the Humanities. Copies of the directory have been sent to libraries, museums and historical societies and are available free from MOHA. Please enclose a dollar for postage.

NORTHWEST ORAL HISTORY CONFERENCE

Want ideas for oral history projects to celebrate the Montana Centennial? What should and does happen to oral history collections when turned over to an archives or library? How is oral history being used to document recent history? These and other exciting topics will be featured at the joint meeting of the Pacific Northwest Historians, Northwest Oral History Association and the Northwest Archivists, May 16-18, at the Colonial Inn, Helena.

Full schedules by all three organizations feature business meetings, stimulating panels, social events, training sessions, and an address by Governor Schwinden about the Centennial. Don't miss the opportunity to share information with people from throughout the northwest at this unique conference.

Highlights of the oral history program begin with a breakfast meeting of the Northwest Oral History Association at 7:30 on Friday, May 17. At 10:15, "Oral History in the Archives" will be presented by two expert resources, Rick Ewig, Wyoming Museum and Historical Department, and James Fogarty, Minnesota Historical Society. Friday afternoon, Dr. Fogarty will be joined by Bill Lang, editor of the Montana Magazine of Western History, and Teresa Jordan, author of Cowgirls, for a discussion of their work in "Documenting the Recent Past: Oral History and Environmental History".

To receive a complete brochure about the conference, write to Richard Roeder, Office of the Lt. Governor, Capitol, Helena, Mt. 59601. See you there!
ORAL HISTORY LEGISLATIVE UPDATE

The Montana Legislature has recommended funding for three oral history projects with Cultural and Aesthetic Project funds. Projects recommended for 1986-1988 included two programs previously funded and one new project.

The Rocky Boy Tribal Elders project has used previous Coal Tax funding to record the traditional stories and history of many elderly people. An additional two years of funding will allow students at Rocky Boy Tribal High School to develop slide-tape programs and to share their research with other Montana communities.

Also recommended for continued funding is the Oral History Program at the Montana Historical Society. Goals for the program include interviewing to fill needs for the museum, archive, and historic preservation programs of the MHS. The additional two years will be used to complete processing of the last two oral history projects, Montanans at Work (1981-1983) and Small Town Montana (1983-1985), and will enable the staff to produce many transcripts from the collection. The program hopes to utilize existing collections for use in presentations, exhibits, publications, and research. Since there are constant requests for oral history information, workshops, and duplication of tapes, the project staff plans to devote more time to meeting these needs. Publication of catalogues of the two major projects and a comprehensive catalog of the entire MHS oral history collection are planned for the future.

A third project was recommended for funding. A new oral history program at the Fort Peck Tribal Archives will record Sioux and Assiniboine ceremonies in preparation for the celebration of the Fort Peck Reservation Centennial.

Final approval by the House and Senate for these and many other projects recommended in HB940 is expected in April.

ORAL HISTORY COURSE FOR TEACHERS AND HISTORICAL SOCIETIES

Western Montana College will offer a 1 credit course, Oral History for Teachers and Historical Societies, this summer at the Dillon campus. The class will prepare teachers and others to effectively plan and conduct an oral history project from conceptualization through to a finished product. Rex Myers, acting Dean of Education and former MOHA president, will conduct the course which has been designed for teachers, historical society members, and individuals interested in family history. The class will meet twice, June 22 and July 13, with students assigned interviews to complete between sessions.

The assessment of oral history projects turned up approximately two dozen teachers who have been involved in classroom oral history projects. Many of these teachers stressed the need for teacher training and commented on the difficulties of successfully completing a project without adequate preparation. The experiences of Montana's teachers as well as the perspective of oral history professionals will be exchanged during the WMC course.

For more information or to register, contact Rex Myers, Ph.D., P.O.Box 1323, Western Montana College, Dillon, MT. 59725.
A Directory to Montana's Oral History Resources

Montana Oral History Association
February 1985
ERRATA

The Montanans at Work and Small Town Montana oral history projects of the Montana Historical Society preceed the listing of the Montana Historical Society holdings instead of following, as incorrectly noted.

The list of local repositories with copies of interviews from the Montanans at Work and Small Town Montana projects was omitted from the index and can be found at the end of the directory.

As noted under listings of the Cascade County Historical Museum and Great Falls Public Library, the description of the Great Falls Centennial Project should be listed with the Great Falls Public Library. It can be found, instead, on Page 10.
DIRECTORY TO MONTANA
ORAL HISTORY RESOURCES

Montana Oral History Association
P.O. Box 1282
Helena, Montana 59624

1985
Montana Oral History Association Steering Committee:
Glenda Bradshaw, Helena
Alice Finnegan, Anaconda
William Lang, Clancy
Laurie Mercier, Helena
Claire Rhein, Stevensville
Jack Thiel, Boulder
Jeanne Eder, Billings
Rick Duncan, Plains
Michael Korn, Helena
Mary Mercer, Sidney
Rex Myers, Dillon
Diane Sands, Missoula
Gary Zowada, Hardin

Montana Oral History Assessment Project:
Project Director: Laurie Mercier
Project Staff: Patricia Borneman
Directory compiled and edited: Patricia Borneman
Diane Sands

Field Investigators: Glenda Bradshaw
Patricia Borneman
Laurie Mercier
Rex Myers
Diane Sands

The Montana Oral History Association is especially grateful to the Montana Historical Society. Without their generous assistance this project would not have been possible.

The Montana Oral History Assessment Project and this Directory to Montana Oral History Resources have been funded in part by a grant from the Montana Committee for the Humanities, an affiliate of the National Endowment for the Humanities.
INTRODUCTION TO THE DIRECTORY AND THE ORAL HISTORY ASSESSMENT PROJECT

The Montana Oral History Association conducted an assessment of oral history projects during 1984 under a grant from the Montana Committee for the Humanities. As part of the assessment process field investigators visited museums, libraries, historical societies and Indian Culture Committees in each of the 56 counties and 7 reservations. More than 500 individuals were contacted as part of the attempt to locate Montana's oral history collections and to assess the strengths and needs of the oral history communities. Results of the project include the Directory to Montana Oral History Resources, a report on the condition of the oral history work undertaken, and a report identifying the level of interest in a statewide oral history project to be held in conjunction with the 1989 State Centennial.

The strength of Montana's oral history programming lies in the growing interest and commitment of people in large and small communities to exploring the human face of Montana's cultural heritage. Of the sixty-five counties and reservations surveyed, only eleven are rated as having well developed oral history programs, and twenty more have embarked on small oral history projects.

Half of the counties surveyed have no oral history collections. This lack can be understood by the over-extension of limited resources, although a number of smaller institutions expressed an interest in beginning an oral history project but lacked knowledge of where and how to begin.

A rich resource exists in communities which have begun or completed oral history interviews. Unfortunately, very little thought has been given to several aspects of planning a complete oral history program, including provision for public programming, such as slide-tape programs or enhanced museum exhibits, which would return the wealth of information gained to the community. Lack of planning for the final production stages includes an absence of provision for safe, protective storage of tapes in an institution where the public can be assured access to this important part of their heritage.
Significant work was done during the assessment process to begin assisting special interest groups with their unique opportunities for oral history work. Teachers, Indian communities, archives and libraries have distinct needs and MOHA will be conducting joint programming with these groups in the upcoming year.

Another focus of the assessment process was to determine the possibilities for a statewide oral history program in conjunction with the 1989 Centennial. Montana is a diverse state, yet many communities think they represent the typical Montana experience, while in reality being only a small part of the "elephant". MOHA would like to see encouragement of local programs developed to represent the diversity of local community experience that comprises Montana. Based on an enthusiastic response to the idea for getting acquainted with Montana through an exchange of locally produced programs about Montana communities, MOHA will pursue ways to assist in the establishment of such a project at the state level and will continue to provide assistance and encouragement for the development of local oral history projects throughout Montana.

The Montana Oral History Association hopes the information in the directory is useful to researchers as well as inspiring to those who are considering embarking on oral history work. Please contact the institutions for further information about their collections. Finally, comments, corrections and additions to the Directory are welcomed as opportunities to better serve the individuals and institutions engaged in the creative work of oral history.

Diane Sands, President
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BEAVERHEAD COUNTY

DILLON

BEAVERHEAD COUNTY MUSEUM ASSOCIATION
F. O. Box 830
Dillon, MT 59725
683-5511

Contact: John (Jack) McClure

Purpose of Collection: Diverse Beaverhead County history.

General Information: The primary narrator in this collection, Elfreda Woodside, was the founder of the museum.

Description of Collection:
Number of interviews: 15 cassettes; 1 reel-to-reel
Number of summaries/abstracts: 3
Interview dates: 1960-1984

Subjects: Beaverhead County
Old Indian Trail Dedication

Accessibility: No legal releases; open.
BEAVERHEAD COUNTY

DILLON

Department of History
WESTERN MONTANA COLLEGE
Dillon, MT 59725
683-7328

Contact: Rex C. Myers
P.O. Box 1323
Dillon, MT 59725

Project Name: Danish History of Montana

Project Director/Principal Interviewer: Rex C. Myers

Purpose of Collection: Oral histories with Danish settlers and families; early 1900s.

General Information: Project undertaken by individual using private equipment and funding.

Description of collection:
Number of interviews: 13; cassette
Number of summaries/abstracts: 13
Project period: 1982-1984

Subjects: Danish community agriculture
          sheep breeding

Sheridan County Dagmar

Accessibility: All have legal releases; open.
BIG HORN COUNTY
HARDIN

BIG HORN COUNTY HISTORICAL MUSEUM
Route 1, Box 1206A
Hardin, MT  59304

Contact: Gary Zowada, Curator
665-1671

Purpose of Collection: Broad focus on Big Horn County history.

General Information: Collection consists of interviews conducted
by Big Horn County residents between the years 1981 and
1983. Also in the collection are copies of interviews from the
Montanans at Work oral history project of the Montana
Historical Society. Recordings of Historical Museum meetings
are also in the collection.

Description of Collection:
Number of interviews:  48; cassette (27 of these are from
Montanans at Work collection)
Number of summaries/abstracts: 27

Subjects: Crow Reservation Christmas
          1983 Artist of the Year
          Cheyenne Indian Reservation
          Norwegians
          Civil War
          cattle ranching
          Indian customs
          grocery business
          Becker Hotel
          farming
          Little Big Horn

Crow Indian Legends
school houses
REA
cowboys
ranch life
teaching
coal mining
Indian health
Swedes
Germans

Accessibility: Most have legal releases; open.

Professional or Media Use: Used for newsletter and paper articles;
production of a slide-tape program on Hardin is planned.
BLACKFEET INDIAN RESERVATION

BROWNING

BLACKFEET COMMUNITY COLLEGE
Browning, Montana 59417

Contact: Conrad LaFromboise
338-5441, X204

Project Name: Starvation Winter, 1883-1884.

Project Description: Raw video footage consists of accounts passed down in Blackfeet oral tradition. Future planned use consists of a video program on the subject.
BLAINE COUNTY

CHINOOK

BLAINE COUNTY MUSEUM
Box 927
Chinook, Montana 59523

Contact: Madeline Marsonette
357-2590

General Information: The oral history collection of this museum contains tapes from two projects. In addition, copies of interviews from two projects of the Montana Historical Society: Montanans at Work (2) and Small Town Montana (13) are available.

1. Project Name: Blaine County Oral History Project

Project Director/Interviewers: Cindy Hewitt/with Northern Montana College students: Les Morse, Ann Cameron.

Purpose of Project: To collect interviews with longtime Blaine County residents. Funded by the museum, this project has just begun collecting interviews.

Description of Collection:
Number of interviews: 20; cassette (projected)
How processed: Summaries are planned
Project period: 1984--

Accessibility: Will have legal releases for all; open for research.

2. Project Name: Early Education in Chinook

Project Director: Jim Magera

Purpose of Project: To collect interviews on history of education and schools in the county. Chinook Junior High School students conducted this oral history project for use at the museum.

Description of Collection:
Number of interviews: 24; cassette
How processed: All are transcribed.
Project period: 1980-1981

Subjects: Blaine County teachers Chinook rural schools education

Accessibility: Most have legal releases; open.
BROADWATER COUNTY

TOWNSEND

BROADWATER COUNTY MUSEUM
Townsend, Montana 59644
266-5252

Contact: Rose Flynn, Director

General Information: Diverse oral histories of Broadwater County residents; primarily family and community histories.
Note: Included in this collection are 7 interviews conducted in the late 1950s-1960s from the Montana Historical Society. In turn, some of the interviews gathered by the Broadwater County Museum were donated to the Montana Historical Society.

Principal Interviewers: Tillie Williams, Cora Poole and Rose Flynn.

Description of Collection:
Number of interviews: 28; cassette
Number of summaries: 21
Number of transcripts: 1
Project period: 1977-1984
Project/narrator locations: Townsend, Radersburg, Toston

Subjects: farming
Winston ranch
rural schools
cowboys
ranch life
cattle ranching
ASARCO smelter, East Helena
Sheep breeding

Accessibility: Most have legal releases; open. Many of these interviews are available at the Montana Historical Society.
CARBON COUNTY

RED LODGE

CARBON COUNTY MUSEUM
Box 476
Red Lodge, Montana 59068
446-3157

Contact: Shirley Zupan
920 S. McGillen
Red Lodge, MT 59068
446-2858

Project Name: Community History and Preservation

Project Director: Edrie Vinson, Archives and Preservation Office

General Information: Early recordings, 1974-1979, contain information for a county history book. Current interest is in oral history for historic preservation and community study. Also in the collection are 12 interviews from the Montanans at Work oral history project of the Montana Historical Society.

Description of Collection:
Number of interviews: 53 (most are cassettes, some r/r)
Number of summaries: Short abstracts of each interview
Project period: 1974--

Subjects: coal mines and mining  homesteading
         Bearcreek  nursing
         Red Lodge  immigration and Emigration
         prohibition  Smith Mine Disaster
         rodeo  Milwaukee Railroad
         Yellowstone Beartooth  Roscoe
         Research Association

Accessibility: Have some legal releases; open; available at Carbon County Museum or Carbon County Public Library on request.
CASCADE COUNTY
GREAT FALLS

CASCADE COUNTY HISTORICAL MUSEUM
Paris Gibson Square
1400 1st Ave. North
Great Falls, Montana 59401
452-3462

Contact: Jan Postler

Collection Description: Great Falls and Cascade County oral histories and recordings of Cascade County Historical Society programs and lectures. Also available at this institution are interviews conducted by Great Falls Centennial Committee for the Great Falls Centennial Celebration.

Description of Collection
(Not including Centennial Project description which follows.)
Number of interviews: 6; cassette
Number of taped programs: 18; cassette
Number of abstracts: 2
Recording period: 1977-1983

Subjects:
Great Northern Railroad
aviation in Central Montana
Cascade County
Prohibition
Sun River Valley
Plains photography

Great Falls
Boston Heights
Fort Shaw
railroads
auto business
family histories

Accessibility: No legal releases; open.
CASCADE COUNTY

GREAT FALLS

GREAT FALLS PUBLIC LIBRARY
Second Avenue North at Third Street
Great Falls, Montana 59401
453-0349

Contact: Richard Gercken, Director

General Information: This collection includes 126 interviews from the Great Falls Centennial Project of 1984.

Description of Collection:
- Number of interviews: 10; reel to reel
- Number of transcripts: 9

Subjects: Great Falls history

[Include info on GF Cent. project here]
CASCADE COUNTY

GREAT FALLS

Contact: Marcia Staigmiller
RR 4433
Great Falls, Montana 59403
727-8492

Project Name: Great Falls Centennial Project

Project Director/Principal Interviewer: Marcia Staigmiller

Purpose of Project: To record Great Falls history.

General Information: Project undertaken as part of Great Falls Centennial Celebration in 1984.

Description of Collection:
Number of interviews: 126; cassette
How processed: no summaries/abstracts, planning to transcribe all interviews
Project period: 1984
Video recordings: 8 hours, Lewis & Clark re-enactment
12 hours, pioneer citizens

Subjects: agriculture
          cattle ranching
          commerce

Accessibility: No legal releases; open; tapes available for use at Cascade County Historical Museum and Great Falls Public Library.
CASCADE COUNTY
GREAT FALLS

INDIAN STUDIES LIBRARY
Largent School
915 1st Avenue South
Great Falls, Montana 59405
791-2212

Contact: Murton McCluskey, Education Director

Project Name: Using Critical Writing and Thinking to Collect Indian Cultural Data

Project Director: Becky Roberts

Purpose of Project: Development of students' critical thinking and writing skills, enhancement of their ethnic and cultural appreciation, and their introduction to the "inquiry method" of learning.

General Information: On-going high school project for Native American students who choose a topic out of their own heritage to explore through research, oral history interviewing, photography, etc. and to report in writing, on tape and through photos, diagrams, and drawings. Included in this collection are two interviews from the Montanans at Work project of the Montana Historical Society.

Description of Collection:
Number of interviews: 26, cassettes
How processed: 24 summaries
Project period: 1984

Subjects: Metis
Red River Fiddling
Indian crafts
Landless Indians
mission schools

Indian education, community, law
tipi-construction & painting
Indian artists
St. Thomas (Ursuline) Orphanage
Hill 57, Great Falls

Accessibility: 20 legal releases; open.
CASCADE COUNTY

GREAT FALLS

KRTV
MONTANA TELEVISION NETWORK
Box 1331
Great Falls, Montana 59403
453-2433

Contact: Norma Ashby

Purpose of Collection: Videotapes and one film produced for and aired on "Today in Montana" show on MTN and KRTV.

General Information: Television programming. Tapes produced in studio and on site.

Description of Collection:
Number of interviews: 31 -- 12 on 3/4" videotape
18 on 2" videotape
1 on 16mm film

Recording period: 1969-1984

Subjects: Diverse subjects include Montana history, culture, commerce, government, popular figures, and personalities as well as national issues and celebrities.

Accessibility: No legal releases; open; by appointment.
CASCADE COUNTY

SUN RIVER

SUN RIVER VALLEY HISTORICAL SOCIETY
Sun River, Montana 59483
264-5572

Contact: Emma Toman

Purpose of Collection: To record the reminiscences of early-day Sun River Valley residents.

General Information: Sun River Valley Historical Society and Sun River High School conducted project with assistance from high school instructor, La Rue Brumwell.

Description of Collection:
Number of interviews: 12; cassette
How processed: 12 summaries, 8 transcripts
Project period: 1984

Subjects:
- Sun River
- homesteading
- Simms
- Crown Butte Canal
- Vaughn
- schools
- Square Butte
- Cascade County
- cattle ranching
- Great Northern Railway
- Sun River Valley
- Fort Shaw
- social life and customs

Accessibility: All have legal releases; will be open for public use after publication of Sun River history book. Copies will also be donated to the Montana Historical Society.
CROW INDIAN RESERVATION

CROW AGENCY

CUSTER BATTLEFIELD NATIONAL MONUMENT
P. O. Box 39
Crow Agency, Montana 59022
638-2382

Contact: Neil Mangum, Director

Purpose of Collection: An on-going project to interview contemporary descendents of Indians and soldiers who fought at the Battle of the Little Big Horn.

Description of Collection:
Number of interviews: 10; cassette
How processed: Some are transcribed; transcripts for all are planned.
Project period: 1980--

Subjects: Indians
soldiers
Custer
Battle of the Little Big Horn

Accessibility: All have legal releases; open.
DEER LODGE COUNTY

ANAconda

TRI-COUNTY HISTORICAL SOCIETY
Box 33
Anaconda, Montana 59711
563-8421

Contact: Alice Finnegan

Purpose of Collection: History of Anaconda and Deer Lodge County, including an on-going neighborhood study of Goosetown. Copies of 12 Montanans at Work oral history project interviews are also in this collection.

Description of Collection:
Number of interviews: 30; cassette
5; radio and television programs about the ACM smelter closing
Number of transcripts: 3
Number of summaries: 17 at this time, all to be summarized
Recording period: 1980--

Subjects: Anaconda Deer Lodge
Goosetown unions
ethnics Anaconda Copper Mining Company
smelting slaughterhouse
ranching Philipsburg
blacks merchants
Mesopost family history

Accessibility: Some have legal releases; open. Available at Tri-County Historical Society, by appointment.
FERGUS COUNTY

LEWISTOWN

FERGUS COUNTY HISTORICAL SOCIETY
c/o Anna Zellick
721 West Spring Street
Lewistown, Montana  59457
538-3021

Purpose of Collection: History of Fergus County

General Information: Funded by Fergus County School District and used in writing of county history book.

Description of Collection:
Number of interviews: 30; cassette
Number of transcripts: 30
Project period: 1978

Subjects: homesteading
          Fergus County
          education
          Lewistown

Accessibility: All interviews have legal releases; open. Duplicate tapes and transcripts located at Media Center of the Fergus County High School and the Lewistown Public Library.

LEWISTOWN PRESERVATION OFFICE
511 Montana Building
Lewistown, Montana  59457
538-9509

Contact: Ellen Cornwall, Historic Preservation Office

Purpose of Collection: Information for local architectural survey.

General Information: Funded by State Historic Preservation Office and local contributors.

Interviewer: Anna Zellick

Description of Collection:
Number of interviews: 14; cassette
How processed: no summaries or transcripts

Subjects: Historic buildings in Lewistown

Accessibility: No legal releases; open. Available for use at Lewistown Public Library.
FLATHEAD COUNTY

KALISPELL

FLATHEAD NATIONAL FOREST
Box 147
Kalispeilk, Montana 59901

Contact: Gary McLean, Forest Archaeologist
755-5401

Purpose of Collection: To locate and document prehistoric and historic sites in and around the Flathead National Forest. Included in this general collection are interviews pertaining to the cherry warehouse/factory that operated in the area.

General Information: As part of his work with the Flathead National Forest, Mr. McLean records interviews with local residents about subjects of interest to the FNF.

Description of Collection:
Number of interviews: 21; cassette
How processed: Some are summarized; no transcripts.

Subjects: Kalispell
Flathead County
Swan Valley
missions
timber industry
prehistoric sites
fire lookouts
outfitting & guiding
poaching
USFS

Flathead National Forest
Thompson Falls
Swan River
Bob Marshall Wilderness
cherry packing
cherry warehouse
Flathead Cherry Grower Assn.
homesteading
roads and bridges
Salish-Kootenai travels

Accessibility: Most have legal releases; open. Copies of interviews from the Cherry Warehouse oral history project will be donated to the University of Montana Archives and Montana Historical Society.
FLATHEAD COUNTY

GLACIER NATIONAL PARK

GEORGE C. RUHLE LIBRARY
Glacier National Park Headquarters
West Glacier, Montana 59936
888-5441

Contact: Beth Ladeau, Librarian

Purpose of Collection: A broad history of Glacier National Park and of the people living in the park area, including the Blackfeet people.

A project, "Life and Labor in the Land of the Shining Mountains, 1900-1930" directed by Mary Murphy and funded by the Montana Committee for the Humanities, produced 12 interviews in 1982.

General Information: Glacier National Park management plan includes a goal of five interviews per year, to be conducted by park staff and volunteers.

Description of Collection:
Number of interviews: 86; cassette (14 of which are from "Life and Labor in the Land of the Shining Mountains, 1900-1930")
Number of transcripts: 86

Subjects: Glacier National Park, Blackfeet, tourism, Babb, St. Mary, women's employment, U. S. Forest Service, forest fires, poaching, Civilian Conservation Corps, Lake McDonald, Great Northern Railway, Apgar, Columbia Falls, lumber industry, Browning, photography, East Glacier, trapping, prohibition, floods, GNP administration, wildlife, Waterton-Glacier Int'l Peace Park

Accessibility: All have legal releases; open; available for use at park headquarters. Fourteen interviews from the project, "Life and Labor in the Land of the Shining Mountains, 1900-1930" were donated to the Montana Historical Society.
FLATHEAD COUNTY

WHITEFISH

STUMPTOWN HISTORICAL SOCIETY
P.O. Box 1775
Whitefish, Montana 59937

Contact: Colonel Wayne Petersen, President
862-4545

Purpose of Collection: To collect audio and video recordings with longtime residents of the area.

Description of Collection:
Number of videotapes: 15 (approximate)
Number of cassettes: 2
How processed: No summaries or transcripts
Project period: 1983--

Subjects: Whitefish
          pioneers
          timber industry
          saw mills
          Flathead Valley
          Whitefish Lake Golf Course
          Big Mountain Ski Course
          Whitefish River

Accessibility: Open.

GLACIER NATIONAL PARK

GLACIER PARK FOUNDATION
c/o Janet Cornish
834 W. Mercury
Butte, Montana 59701
723-8262

Contact: Janet Cornish

Project Name: Glacier National Park History

Purpose of Project: To collect oral histories with Glacier National Park employees and about park concessioning from 1920-late 1970s.

Description of Collection:
Number of interviews: 12 cassettes, 1 narrator
How processed: transcripts in progress

Subjects: Glacier Park concessions

Accessibility: No legal releases; open.
FLATHEAD COUNTY

KALISPELL

HOCKADAY CENTER FOR THE ARTS
Second Avenue and Third Street
Kalispell, Montana 59901
755-5268

Contact: Maggie Ferguson

Project Name: Tracks Across the Valley

Project Director/Principal Interviewer: Bill Rossiter, Flathead Valley Community College

Purpose of Project: To collect interviews on the Great Northern Railway in the Flathead Valley and its effect on the Kalispell community.

General Information: Funded by a grant from the Montana Committee for the Humanities, the project was sponsored by Flathead Valley Community College.

Description of Collection:
Number of interviews: 6; cassette
How processed: All are transcribed.
Project period: 1981

Subjects: Great Northern Railway
Flathead Valley
Kalispell

Accessibility: No legal releases; open.
FLATHEAD INDIAN RESERVATION

ELMO

KOOTENAI CULTURE COMMITTEE
Box 1451
Elmo, Montana 59915
849-5037

Contact: Patricia Hewankorn, Director, or Sophie Matt

Purpose of Collection: On-going project to record, preserve and perpetuate the language and culture of the Kootenai people.

General Information: Funded by the tribal government. All the narrators spoke in the Kootenai language. Narrators spoke directly onto the tape without direction from an interviewer.

Description of Collection:
Number of interviews: 150; cassette (all in Kootenai)
How processed: All are transcribed and have English interpretations.
Project period: 1960--

Subjects: Kootenai cultural history Kootenai language

Accessibility: No legal releases; open to tribal members and others with permission from tribal government.
FLATHEAD INDIAN RESERVATION

PABLO

SALISH-KOOTENAI COMMUNITY COLLEGE
Box 117
Pablo, Montana 59855
675-4800

Contact: Bob Biggart, Librarian

Purpose of Collection: To store and maintain recordings generated by Flathead Culture Committee and assist classes utilizing oral history.

General Information: Video recordings have been produced by several people on a variety of subjects. The SKCC video production class is compiling tribal songs and dances. A grant from the National Endowment for the Humanities funded the video program on the Scalp Dance. Also in this collection are 300 interviews from the Flathead Culture Committee (see listing).

Description of Collection:
Number of interviews: 300; reel-to-reel
Number of videos: 6 (approximate)

Video subjects: Kootenai sign language
Salish sign language
Agnes Vanderberg—Camus root processing, hide tanning
Scalp Dance
songs and dances

Accessibility: Archival storage only for tapes; see Flathead Culture Committee listing. Videos are open for public use.
FLATHEAD INDIAN RESERVATION

ST. IGNATIUS

FLATHEAD CULTURE COMMITTEE
P. O. Box 418
St. Ignatius, Montana 59865
745-4420

Contact: Clarence Woodcock

Purpose of Collection: On-going project to record, preserve and perpetuate
the Salish and Pend d'Oreille Indian languages and
culture. Funded by tribal government.

Description of Collection:
Number of interviews: 300; cassette (all in Salish)
How processed: All are indexed, some transcribed.
  Transcripts in Salish with English interpretations
  are planned.
Recording period: 1975--

Subjects: Salish-Kootenai
    songs and dances
    medicines and plants
    Coyote stories
    Salish language
    Pend d'Oreille

Accessibility: No legal releases; open to tribal members and others
with permission from tribal government. Original copies
of tapes are located at Salish-Kootenai Community College in
St. Ignatius; not intended for use.

Media or Professional Use: Materials are extensively used in language
books and tapes. Also, 26 publications based on oral history
material are available; write for a brochure.
FT. BELKNAP RESERVATION
HARLEM

FT. BELKNAP EDUCATION DEPARTMENT
Box 39
Harlem, Montana 59526
353-2205

Contact: Loren Stiffarm, Acting Director

Purpose of Collection: To collect, preserve and utilize the cultural traditions of the Assiniboine and Gros Ventre Indian tribes.

General Information: Beginning in 1977, Ft. Belknap Education Department developed a wide range of cultural programming based in oral history research. Funding came from the U.S. Department of Education in cooperation with the Gros Ventre and Assiniboine Treaty Committees and the Gros Ventre and Assiniboine Elder Boards.

Project Directors: Robert Swan, Director, Department of Education Preston Stiffarm, Coordinator of Ethnic Heritage Project

Description of Collection:

A. Video: 40 hours raw footage
   12 hours edited footage

   Subjects: History and origin of tipis
   Ft. Belknap Education Conference
   Indian sign language
   rodeos
   creation stories

B. Music: 18 hours cassettes (copies of National Archives tape)
   52 hours cassettes

   Subjects: music of both tribes during 1920s & contemporary versions of the same music.

C. Language: Oral history language tapes and language cards, over 500 words and phrases in both languages.

D. A cultural history of the Assiniboine and Gros Ventre recorded in three phases: 1) traditional stories dealing with the physical environment; 2) men's accounts of inter-tribal war and creation of the reservation; and 3) the 1905-1945 era, including WW-I and WW-II, the fire of 1936, tribal ceremonial traditions, the Great Depression, and government programs. 60 interviews; most transcribed and interpreted.

(continued)
FT. BELKNAP RESERVATION (continued)

Accessibility: Collections are open to tribal members only. Interested others may contact Randy Perez, Tribal Chairman, Ft. Belknap Community Council, Box 249, Harlem, Montana 59526, for permission.

Professional or Media Use: Three publications have been produced from this collection: Recollections of Fort Belknap's Past, Tales of the White Clay People, and Assiniboine Memories.

Four slide-tape programs were also produced: history of Fort Belknap, quiltwork, craftsmen, Northern Plains arts & crafts.
GALLATIN COUNTY
BOZEMAN

GALLATIN COUNTY HISTORICAL SOCIETY AND MUSEUM
317 West Main
Bozeman, Montana  59715

Contact: Grace Bates
282-7220

Purpose of Collection: To collect interviews for Bicentennial Project and recordings of lectures given at Gallatin Historical Society meetings.

Description of Lectures Collection:
Number of lectures: 24; cassette
How processed: no summaries or transcripts
Recording period: 1981---

Subjects: vigilantes  Lewis & Clark Pageant
    Gallatin County  family histories
    ranching  pioneer towns
    agriculture  opera house
    coal mining  Bozeman Trail

Accessibility: Most have legal releases; open.

Project Name: Gallatin County BiCentennial Project on Oral History

Project Director: Richard Corne

Purpose of Project: To collect interviews with longtime residents on all aspects of Gallatin County history for use in BiCentennial Celebration, 1976.

Description of Collection:
Number of interviews: 83; cassette
How processed: Comprehensive subject and narrator index
Project period: 1976

Subjects: Gallatin County  amusements
    Belgrade  Bozeman
    agriculture & commerce  Bridger Canyon
    churches & education  communities
    ethnics & immigrants  historic landmarks
    Great Depression  Gallatin Canyon
    Native Americans  Manhattan
    homemaking  Montana State University
    politics & government  prominent families
    social life and customs  Three Forks
    world wars  Yellowstone Park

Accessibility: Open. Also available at Montana State University Renne Library, Special Collections.

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GALLATIN

BOZEMAN

RENNIE LIBRARY, Special Collections
MONTANA STATE UNIVERSITY
Bozeman, Montana 59717
994-4242

Contact: Jean Schmidt, acting director

Purpose of Collection: To preserve recordings of oral history, lectures, sessions, meetings, and radio interviews and make them available for research.

Description of Bozeman History Group Collection (including interviews from Montana Institute of the Arts project):
Number of interviews: 67; cassette and reel-to-reel
How processed: Some are summarized or transcribed; all are catalogued.

Subjects: Montana Institute of the Arts
Bridger Canyon
railroads
Montana State University
Gallatin Canyon
Montana Dude Ranchers' Assn.
Big Timber
Sweet Pea Carnival
Winter Fair
Native Americans
Yellowstone National Park
Gallatin National Forest

Description of MSU Archives Collection:
Interviews with MSU faculty and others pertaining to MSU history and other topics. Includes 750 plus radio interviews by Office of Research, conducted from 1972 to present.
Number of interviews: 34; cassette 26; reel-to-reel
Number of radio interviews: 753; reel-to-reel
How processed: Some are summarized or transcribed; all are catalogued.
Recording period: 1966--

Subjects: Extension Service
irrigation
agriculture
Viet Nam

Accessibility: Some have legal releases; open.
GALLATIN COUNTY

BOZEMAN

MONTANA STATE UNIVERSITY
Native American Studies
Bozeman, Montana 59717

Contact: Pat Morris
994-3881

Project Name: Chief Little Shell Tribe of Montana

Purpose of Project: Document the history of the tribe through interviews with elders and to collect data to be used to acquire federal tribal recognition (in progress).

Description of Collection:
Number of interviews: 12; (approximately 100 cassettes)
How processed: All are transcribed.
Project period: 1984-1985

Subjects: Chief Little Shell
Landless Indians of Montana
Metis
Chippewa (North Dakota)

Accessibility: All have legal releases. Edited transcripts are available at MSU Renne Library. Following settlement of tribal status claims, tapes will be available at MSU archives, probably September 1985.
GALLATIN COUNTY

BOZEMAN

MUSEUM OF THE ROCKIES
Montana State University
Bozeman, Montana 59717
994-2251

Contact: Ken Karsmizki

Project Name: Gallatin Homestead Project

Purpose of Collection: Besides gathering interviews for the Gallatin Homestead Project, this institution has several oral histories pertaining to the Depression era, Lewis and Clark Caverns, and other Montana history subjects.

Description of Collection:
- Number of interviews: 50; cassette (approximate number; 28 are videotapes)
- How processed: Very few summaries or transcripts

Accessibility: Some have legal releases; these tapes are not being maintained in a retrieval manner but are open for research.

UNITED STATES FOREST SERVICE, Gallatin
Federal Building
P. O. Box 130
Bozeman, Montana 59715
587-5271

Contact: Mike Ryan, Archaeologist

Purpose of Collection: To collect information on the cultural history of the forest.

Description of Collection:
- Number of interviews: 3; cassette
- How processed: no summaries or transcripts
- Project period: on-going

Subjects: Gallatin National Forest
dude ranching
sheep ranching
packing

Accessibility: Legal releases are forthcoming; open.
GOLDEN VALLEY

LA VINA

GOLDEN VALLEY HISTORICAL SOCIETY
Box 21
Lavina, Montana 59046
636-4721

Contact: Ronald Belcher, President

Description of Collection:
Number of interviews: 2; cassette
How processed: no transcripts or summaries

Subjects: 1982 Centennial Parade and Program
Style Review and speakers

Accessibility: No legal releases; open. Also available for use
at Lavina School Library.
HILL COUNTY

HAVRE

HILL COUNTY LIBRARY
321 4th Street
Havre, Montana  59501
265-5481 X40

Contact: Bonnie Williamson, Librarian

Project Name: Oral History of Hill County

Project Director: Mayor Ray Watson

Purpose of Project: Cultural history of Hill County collected by Mayor Watson's Montana History students at Havre High School, 1984-1985.

General Information: Project will consist of cassette tapes, video tapes, and photographs to be used in educational programs.

Accessibility: Tapes will be available at Havre High School, 900 18th Street, Havre, Montana  59501 and the Hill County Library upon completion of the project.

NORTHERN MONTANA COLLEGE
Department of History
Havre, Montana 59501
265-7821 X3252

Contact: Art Dolman, Professor of History


Description of Collection:
- Number of interviews: 25; cassette
- How processed: no summaries or transcripts

Subjects: homesteading
- Norwegians
- Bohemians
- Russians
- Germans
- Britons

Accessibility: Some have legal releases; open.
JUDITH BASIN COUNTY

UTICA

LOIS PERCY
Rural Route
Utica, Montana 59452
423-5590

General Information: A private oral history collection focusing on general history of Judith Basin County.

Description of Collection:
Number of interviews: 10; cassette
How processed: No summaries or transcripts
Project period: 1980-

Subjects: Utica families
Judith Basin County homesteading
agriculture

Accessibility: No legal releases; open by appointment.

JUDITH BASIN COUNTY

STANFORD

STANFORD HIGH SCHOOL
P. O. Box 506
Stanford, Montana 59479
566-2265

Contact: Judy Vejtasa

General Information: An oral history of Judith Basin County with an emphasis on homesteading around Stanford was done as a project of a 9th grade English class. More than 120 homestead sites were explored during 1980. Copies of some of the material is available at the Judith Basin Museum, Stanford. Some long-hand transcripts are available. For further information contact Mrs. Vejtasa, project director.
LAKE COUNTY

POLSON

POLSON CITY LIBRARY
P. O. Box 810
Polson, Montana 59860
883-4003

Contact: Carlene Barnett

Purpose of Project: To record history of St. Joseph's Hospital in Polson.

Project Director/Principal Interviewer: Arlene R. Newby

General Information: There are only written summary/transcripts of interviews available at this library; the interview tapes are believed to be with Ms. Newby.

Description of Collection:
Number of Interviews: 5; cassette
How processed: All have summary/transcripts
Project period: 1974

Subjects: St. Joseph's Hospital
Polson
homesteading
Hospital Guild
nun nurses
flu epidemic, 1918
community events
nursing home

Accessibility: Open.
LEWIS AND CLARK COUNTY

HELENA

ARCHIE BRAY FOUNDATION
2915 Country Club Road
Helena, Montana 59601

Contact: Kurt Weiser, Director

Project Name: History of Archie Bray Foundation

Project Director/Principal Interviewer: Martin Holt, Helena

General Information: Project undertaken by Martin Holt with private equipment and funding. This collection has been donated to the Montana Historical Society.

Description of Collection:
Number of interviews: 18; 90-minute cassettes
How processed: all to be transcribed and summarized.

Subjects: Archie Bray Foundation
- ceramics
- craftwork
- student potters
- artists
- brickyard operation
- Archie Bray, Sr.

Accessibility: Legal releases forthcoming; open. Public use of these interviews available at Montana Historical Society only.
LEWIS AND CLARK COUNTY

HELENA

MONTANA EXTENSION HOMEMAKER CENTENNIAL PROJECT
c/o Alene Stoner
6330 Blackfoot Dr.
Helena, Montana 59601
458–5158

Purpose of Collection: To collect reminiscences of early homemaking in Montana and to document the formation and impact of Extension Homemaker Clubs.

General Information: Project started as part of the national celebration of the 50th anniversary of Extension Homemakers.

Description of Collection:
Number of interviews: 7; cassette
How processed: All are transcribed.

Accessibility: Have legal releases; open. Copies will be donated to the Montana State University archives and Montana Historical Society.
LEWIS AND CLARK COUNTY

HELENA

MONTANA FOLKLIFE PROJECT
Montana Arts Council
35 South Last Chance Gulch
Helena, Montana 59620
444-6430

Contact: Michael Korn, Director

General Information: The Montana Folklife Project, established in 1979, initiates research on folk and traditional culture and arts in Montana and maintains an archive of sound recordings taped in Montana from 1946 to the present. Many of the interviews in this collection are available in the communities from which they were made. The Folklife Project is funded by a Cultural and Aesthetic Projects grant of the State of Montana.

Description of Collection: (approximate)
Number of interviews: 350; cassette and reel-to-reel
Phonograph discs: 95; 78 rpm, 33 1/3 rpm, 18" radio transcription.
Collection also contains a number of photographs and books which complement the recordings.
Recording period: Earliest recordings are from 1946. Most are from 1970--

Subjects: (partial listing)

- agriculture
- folk architecture
- cowboy songs
- cowboy poetry
- folk technology
- legends & myths
- work lore
- horse & mule packing
- foodways
- old time fiddling
- log structures
- hide tanning
- folk medicine
- basketry
- ethnic celebrations

Native American music
tall tales
Native American cultural arts
jokes
saddlemaking
quilting
beading
weather signs
mining songs & stories
Montana Folktale Scholarship
Mexican-American folklore / Montana
canning and preserves
commercial western music
instrument making
family history

(continued)
MONTANA FOLKLIFE PROJECT (continued)

List of Specific Collections and Projects:
WPA/Montana Project Butte Mining Songs; 4 tapes; 1946
Folklife Project Collection of Commercial Western Museum; 60 discs
Library of Congress Montana Survey; 150 r/r tapes; 1979
Mountain Life and Work Collection; 25 cassette tapes; 1982
Montana Cowboy Songs; 20 tapes; 1981
Montana Old-Time Fiddling; 14 tapes; 1983
University of Montana Folklore Class Projects; 14 tapes and essays; 1982
Montana Jokes; 6 tapes; transcripts; 500 samples on index cards
Montana Cowboy Poetry; 10 tapes; books and samples
Smokejumpers Project; 103 tapes; 1983-1985

Accessibility: Most have legal releases; most open to the public.
Duplication with permission of individual recorded or next of kin (in writing). Catalogue and index available for cost of reproduction.
LEWIS AND CLARK COUNTY

HELENA

MONTANA HISTORICAL SOCIETY ARCHIVES
225 N. Roberts
Helena, Montana 59620
444-4779

Contact: Laurie Mercier, Administrator and Oral Historian
or Patricia Borneman, Administrative Assistant

Project Name: Small Town Montana oral history project

Project Director: Laurie Mercier

Interviewers: Laurie Mercier and Jackie Day

General Information: Funded by a Cultural and Aesthetic Projects grant of the State of Montana, this project focused on the history of twelve small towns throughout the state: Broadus, Chinook, Choteau, Columbia Falls, Cut Bank, Eureka, Forsyth, Philipsburg, Plains, Plentywood, Roundup, and Sidney. As this directory goes to press, approximately 150 interviews have been collected in eight communities.

Description of Collection:
Number of interviews: 250; cassette (projected)
Number of summaries: 250 (projected, have 100 to date)
Number of transcripts: 25 (projected)
Project period: 1983-1985

Subjects: social life and customs
religious life and customs
city/county government
industry
banks
migrant workers
newspaper publishing
health care/hospitals
hotels and motels
law enforcement
mining
clubs and organizations
libraries
museums
schools
agriculture
forest Products
ranching
cafes and restaurants
town merchants

Accessibility: All interviews have legal releases; open;
copies can be made. A museum, historical society or public library
in each of the small towns visited will receive copies
of all interviews conducted in their community.
LEWIS AND CLARK COUNTY

HELENA

MONTANA HISTORICAL SOCIETY ARCHIVES
225 N. Roberts
Helena, Montana  59620
444-4779

Contact: Laurie Mercier, Administrator and Oral Historian
or Patricia Borneman, Administrative Assistant

Project Name: Montanans at Work oral history project

Project Director/Principal Interviewer: Laurie Mercier
Other interviewers involved with this project were Beverly Badhorse, Julie Foster, Donna Gray, Matthew Hansen, Ken Karlsnik, Margot Liberty, Penelope Loucas, Gillian Malone, Mary Melcher, Rex Myers, Diane Sands, Angela Thompson, Sharon Thornberg, Kathy Turek, and Victoria Westermark.

General Information: Funded by a Cultural and Aesthetic Projects grant of the State of Montana, this project focused on recording the reminiscences of people who lived and worked in Montana during 1910-1945. The project concentrated on three primary occupational areas: mining, forest products and agriculture. A more comprehensive catalog of the Montanans at Work oral history collection will be produced in the future.

Description of Collection:
Number of Interviews: 400; cassette
Number of summaries: 400
Number of transcripts: 20 (more are planned)
Project period: 1981-1983

Subjects: agriculture
forest products
mining

Accessibility: All interviews have legal releases; open; can be copied. Many of these interviews are available for public use at local repositories throughout the state. A list of those institutions can be found in the Index. For additional information contact the Montana Historical Society.

Professional or Media use: Excerpts from the collection have been used in the Western Heritage Center's photographic exhibit "Perfect in Her Place," the Montana Historical Society's traveling exhibit "Children in Montana," the Montana Committee for the Humanities' series of radio broadcasts "Reflections in Montana," an article on Montana railroaders in Montana: The Magazine of Western History, and in the Butte Historical Society's magazine, The Speculator.
LEWIS AND CLARK COUNTY

HELENA

MONTANA HISTORICAL SOCIETY ARCHIVES
225 North Roberts
Helena, Montana 59620
444-4775 or 444-4779

Contact: Laurie Mercier or Patricia Borneman

General Information: The reel-to-reel and cassette tape collection at the Montana Historical Society consists of oral history interviews, conference sessions, panel discussions, speeches, lectures, court hearings, radio broadcasts, meetings, narrated biographies, and ceremonies. The MHS archives has been collecting interviews since the 1950s. In 1981, the Montana Legislature funded a two-year oral history project, Montanans at Work which generated 400 interviews. In 1983 the Small Town Montana project was funded and will contain approximately 250 interviews when completed in July of 1985. Descriptions of the Montanans at Work and Small Town Montana oral history projects follow.

Description of Collection:

Oral history interviews: 125; cassette
Speeches & lectures: 42; reel to reel
Panel discussions & proceedings: 76; cassette

Ceremonies, narrated biographies, court hearings, readings, songs, broadcasts, narratives, a symposium and a play encompass the remaining 21 tape recordings.

How processed: 84 transcripts, 5 bound transcripts; most are summarized and indexed.

Subjects: (a general overview, not comprehensive)

Montana, agriculture
forest industry, mines and mining
Glacier Park, Montana legislature
stonemasons, Native Americans
Montana Farmers Union, Montana Historical Society
politics & government, Camp Rimini
Italians, Butte
Dillon, Lincoln County
libraries, Montana Stockgrowers Association

(Continued)
Oral history projects:

Montana Historical Society oral history projects: Montana Stockgrowers, Montana Legislative history, Montanans at Work, and Small Town Montana, 1970s--present

Western Montana College, "Methods of Local History" class project, 1979-1980

Montana Farmers Union Senior Youth oral history project, 1979

Lincoln County oral history project, 1978

Montana Stonemasons, 1980

Camp Rimini oral history project, 1982

Archie Bray Foundation oral history project, 1977-1978

Butte oral history project, 1979-1980

Other recorded events:

Charles M. Russell Statue Competition, 1957
MHS radio advertisements, 1958
Montana Centennial, radio broadcast, 1964
Western History Association conference, 1965
Montana Library Association, 1966
National Library Week, 1966-1969
Montana Historical Society Board of Trustees meeting, 1966
Governor's Industrial Development Conference, 1968
Big Sky News Conference, 1970
Ethnic History Symposium, 1974
Montana Land-Use Conference, 1974
Montana Press Association, 1975
Western Governors' Conference on Agriculture, 1975
Society of American Archivists, 1976
Montana History Conference, 1974-1984
Kootenai Seminar, 1977-1979
Kootenai Lineage, 1978
Blackfeet songs
Study commissions
Montana Aeronautics Commission
Democratic Party state convention
Citizen's Forum, 1982
Dillon Centennial Celebration, 1980

Accessibility: Most have legal releases; most are open, several are restricted until 1995. Available for use in MHS library. Copies can be made for purchase. Many of the interviews in this collection are available at local repositories throughout the state.
LEWIS AND CLARK COUNTY

HELENA

ORIGINAL GOVERNORS' MANSION
613 Ewing St.
Helena, Montana  59601

Contact: Mary Hoffschwelle, Curator
Montana Historical Society
225 N. Roberts
Helena, Montana  59620
444-3714

Project Name: History of Original Governors' Mansion

Principal Interviewers: Mary Hoffschwelle, Harriett Meloy, and Carla Cronholm

General Information: Project undertaken by OG&M board members and staff; Mansion budget funded; equipment supplied by individuals and MHS oral history office.

Description of Collection:
Number of interviews: 9; cassette
Number of transcripts: 9
Project period: 1982--

Subjects: occupants
          board of directors
          cook
          restoration
          architecture
          tours and guides

Accessibility: All have legal releases; open. Available for use at Montana Historical Society.
LEWIS AND CLARK COUNTY

HELENA

EVA SPAULDING
236 S. Roberts
Helena, Montana 59601
442-8293

Purpose of Collection: To collect Spaulding, LaPine, and Ingram family histories.

General Information: Project undertaken by Mrs. Spaulding using private equipment and funding.

Description of Collection:
Number of interviews: 7; cassette
How processed: Summaries are planned
Project period: 1975-1982

Subjects: family histories
          agriculture
          homesteading
          Brockway
          funeral

Accessibility: Have legal releases; open. Collection will be donated to Montana Historical Society.
LIBERTY COUNTY

CHESTER

LIBERTY COUNTY LIBRARY
Chester, Montana 59522
759-5445

Contact: Lilly Eveland, Librarian

Project Name: Liberty County History

General Information: This collection actually encompasses two separate projects: The Broken Mountains Oral History project funded by a Montana Committee for the Humanities grant and conducted by the Broken Mountains Genealogical Society and a project conducted by the Chester High School for their 50th Anniversary, 1975.

Description of Broken Mountains Project Collection:
Project Purpose: Collect interviews about early Liberty County.
Project Director: Art Dolman, Northern Montana College, Havre
Number of interviews: 16; cassette
How processed: summaries planned; no transcripts
Project period: 1980

Subjects:
- homesteading/agriculture
- restaurants
- family histories

Liberty County
Montana Legislature
Chester

Description of High School Project Collection:
Project Purpose: Collect history for Chester High School 50th Anniversary
Number of interviews: 8; cassette
How processed: no summaries or transcripts
Project period: 1975

Subjects:
- recreation
- family histories
- agriculture

World War II
Chester High School
50th Anniversary

Accessibility: No legal releases; open.
LINCOLN COUNTY

LIBBY

HERITAGE MUSEUM
S. Highway 2
Libby, Montana  59923
293-7521  Summer only

Contact:  Inez Herrig, Director
Lincoln County Public Library
220 West 6th Street
Libby, Montana  59923
293-4346

Project Name: Kootenai Lineage

Project Directors: Jennifer Thompson and Lucinda Tibbs.

Purpose of Collection: To collect information about early development of a logging community.

General Information: Project was funded by the Montana Committee for the Humanities and resulted in a readers' theatre presentation.

Description of Collection:
Number of interviews: 20; cassette
Number of transcripts: 20
Project Period: 1979-1980

Subjects: lumber industry  Forest Service
          Libby Dam  community development

Other: Copies of 18 interviews from the Small Town Montana oral history project of the Montana Historical Society are available at the Lincoln County Public Library.

Accessibility: All tapes have legal releases; open.
LINCOLN COUNTY

LIBBY

KOOTENAI NATIONAL FOREST
P. O. Box AS
Libby, Montana  59923
293-6211

Contact:  Rebecca Timmons, Forest Archaeologist

Purpose of Collection: To record information for mine and milling sites related to Forest Service management. To preserve early Forest Service history of organization and activities.

General Information: Interviews were conducted by the archaeologists and volunteers for the USFS to assist in forest management.

Description of Collection:
Number of interviews: 25; cassette
Number of transcripts: 4
Years covered: 1920--

Subjects:  Forest Service  homesteading
          stamp milling  Civilian Conservation Corps
          packing  Forest Service Air Patrol
          mining  Forest Service lookouts
          Catholic Church  Yaak Mining District
          Kutenai ethnohistory

Accessibility: No legal releases; open.
LINCOLN COUNTY

EUREKA

TOBACCO VALLEY IMPROVEMENT ASSOCIATION
Board of History
Box 325
Eureka, Montana 59917
296-2819

Contact: Cathryn Schroeder

Purpose of collection: To collect history of Tobacco Valley.

Project Director: Cathryn Schroeder

General Information: Eighteen of these interviews are from the Small Town Montana oral history project from the Montana Historical Society. Cathryn Schroeder conducted two of the interviews for this project.

Description of Collection:
Number of interviews: 39; (18 of which are from Small Town Montana)
How processed: 18 summaries
Project period: 1975-1985

Subjects: logging  agriculture
           family histories  commerce
           schools  teaching

Accessibility: Most have legal releases; open; available at Eureka Public Library. Small Town Montana project interviews are available at the Eureka Public Library, Lincoln County Public Library, or Montana Historical Society.
McCONE COUNTY

CIRCLE

McCONE COUNTY MUSEUM
Circle, Montana 59215
485-2414

Contact: Orville Quick, Curator
485-3453

General Information: Oral history collection consists primarily of
newspaper accounts and recordings of historical society meetings.
Included in the collection are copies of four interviews from the
Montanans at Work oral history project of the Montana
Historical Society.

Description of Collection:
Number of interviews: 4; cassette
Number of taped meetings: 12
How processed: No summaries or transcripts

Subjects: McCone County Museum
agriculture
McCone County

Accessibility: Some have legal releases; open.
MINERAL COUNTY

SUPERIOR

MINERAL COUNTY MUSEUM AND HISTORICAL SOCIETY
P. O. Box 533
Superior, Montana 59872

Contact: Deb Davis, Curator
822-4078

Purpose of Collection: To collect oral histories about the people and development of Mineral County.

General Information: This expanding oral history collection includes two interviews from the Montanans at Work oral history project of the Montana Historical Society.

Description of Collection:
Number of interviews: 8; cassette
Number of summaries: 3
Recording period: 1952--

Subjects: mines and mining
         timber sales
         Mineral County
         education
         Forest Service
         Superior
         sheep herding, 1920-30

Accessibility: Two interviews have legal releases; open.
MISSOULA COUNTY

MISSOULA

MAUREEN AND MIKE MANSFIELD LIBRARY
Oral History Center
University of Montana
Missoula, Montana 59812
243-2053

Contact: Dale Johnson, Archivist, or Claire Rhein, Oral History Coordinator

General Information: Established in 1977, the Oral History Center collects taped interviews, speeches, lectures and radio broadcasts for genealogical, biographical and historical research. Many of the interviews in this collection are available in the community from which they came.

Description of Collection: (the figures below are very approximate)
Number of interviews: 800; cassette and reel-to-reel
Number of speeches: 68; cassette and reel-to-reel
Number of lectures: 19; cassette and reel-to-reel
How processed: Some are summarized or transcribed (approximately 100 transcripts in collection).
Recording period: 1900— (Includes early newsreel recordings; most are from 1960—present)

Subjects: agriculture, conservation, education, genealogy, industry, irrigation, communication, military, pioneers, railroads, women, occupations

ethnics, foreign affairs, forests and forestry, health sciences, Native Americans, labor, mining, music, politics & government, recreation & tourism, transportation, smokejumpers

List of Specific Collections and Projects:
Smokejumpers Oral History Project; 100 tapes; 1983–1985
Butte Oral History Project; 47 tapes; 1980
20th Century Fur Trade in Montana; 24 tapes; 1980–1982
Jeannette Rankin Collection; 5 tapes; 1980
Forest History Foundation; transcripts; 1958
Institute of Indian Affairs; speeches; 1954
Harry T. Gisborne Collection (forestry); 12 tapes; 1976
Frenchtown Historical Society Collection; 15 tapes; 1975–1976
Jeff Hart Collection; 94 tapes; 1976–1977; closed.
Chet Huntley Collection; 5 tapes; 1970–1974
Missoula Trade and Labor Council; 43 tapes; 1964

(continued)
MAUREEN AND MIKE MANSFIELD LIBRARY (continued)

Missoula Forums; 7 tapes; 1976
Montana Institute of the Arts; 6 tapes; 1962
Camp Nine-Mile Remount Station; 20 tapes; 1977-1980
Craney Radio Board; 19 tapes; world events 1932-1952
Lenora Koelbel Collection of Montana History; 11 tapes; 1970-1972
Montana Writers; 14 tapes; 1974-1975
Mike Mansfield Collection; 250 tapes; 1951--present
Mother Amata Dunne; 120 tapes; 1970
Montana Folklife Collection; 25 tapes; 1982
Montana Women's Oral History Collection; 55 tapes; 1977
Jo Rainbolt Collection; 5 tapes; 1981

Accessibility: Most have legal releases; most are open for public use. The Oral History Center has a catalogue of the entire oral history collection which is available upon request.

MISSOULA COUNTY

MISSOULA

SMOKEJUMPERS ORAL HISTORY PROJECT
Oral History Archives, Library
University of Montana
Missoula, Montana 59812
243-2053

Contact: Sue Green, Director

Purpose of Project: To document the development of smokejumping through personal accounts of smokejumpers.

General Information: Collected in conjunction with the Smokejumpers Reunion, Aerial Fire Department, Missoula. Funded by a grant from the Montana Committee for the Humanities and the U.S. Forest Service history office. A book based on oral history interviews is planned.

Description of Collection:
Number of interviews: 120; cassette
How processed: All will be transcribed.
Project period: 1984-1985

Accessibility: All will have legal releases; open.
MISSOULA COUNTY

MISSOULA

FORT MISSOULA MUSEUM AND HISTORICAL SOCIETY
Building 322, Fort Missoula
Missoula, Montana 59801
728-3476

Contact: Kathi Olsen

Purpose of Collection: Interviews acquired information to supplement an exhibit on early Missoula and Fort Missoula.

Description of Collection:
Number of interviews: 5; cassette
How processed: 2 are transcribed.
Project period: 1979

Subjects: Missoula forestry
          trapping Indians
          Fort Missoula historic buildings

Accessibility: All have legal releases; open.
MISSOULA COUNTY

MISSOULA

LOLO NATIONAL FOREST
Building 24
Ft. Missoula
Missoula, Montana 59801

Contact: Milo McLeod, Archeologist
329-3750

Purpose of Collection: Oral interviews gathered to help evaluate historic sites and assist in development of forest management plans.

Description of Collection:
Number of interviews: 12; cassette
How processed: All are indexed.

Subjects: Lolo National Forest
- timber industry
- forest management
- construction

lookouts
International Workers
of the World
Civilian Conservation
Corps

Accessibility: Most have releases; open. Copies of all tapes located at University of Montana archives. Also have copies of 25 interviews done by Montana Folklife Project "Montana Life and Labor."
MISSOULA COUNTY

MISSOULA

UNITED STATES FOREST SERVICE, Region One
340 North Pattee
Missoula, Montana 59801
329-3511

Contact: Jud Moore

Purpose of Collection: To record Forest Service policy and other subjects pertaining to the Forest Service.

General Information: Assisted with the Smokejumper Oral History Project, located at the University of Montana.

Description of Collection:

Number of interviews: 6; cassette
How processed: no summaries or transcripts

Subjects: Forest Service policy
          Forest Service fire lookouts

Accessibility: None have legal releases. These tapes are not being maintained in a retrievable manner, but are open for public use.

MISSOULA/GARNET

GARNET PRESERVATION ASSOCIATION
P. O. Box 8531
Missoula, Montana 59807

Contact: Gloria Wahlin, E. Missoula
549-9630

Purpose of Collection: To record reminiscences of former Garnet residents.

Description of Collection:

Number of interviews: 5; cassette
How processed: Partially transcribed
Project period: 1984

Subjects: Garnet mining
          family life saloons
          depression era

Accessibility: Have legal releases; open. Planning to donate interviews to University of Montana Archives.
MUSSELSHELL COUNTY

ROUNDUP

MUSSELSHELL VALLEY HISTORICAL MUSEUM
524 First West
Roundup, Montana 59072
323-2172

Contact: Shirley Parrott, Bobye Wise

General Information: Seven copies of interviews from the Montanans at Work project from the Montana Historical Society are available. Copies of interviews from the Small Town Montana project (also of the MHS) will be donated in the near future.

Description of Collection:
Number of interviews: 2; miniature cassettes (not standard size; cannot be played on conventional cassette player).
How processed: 7 summaries; 1 transcript
Project period: 1981

Subjects: mines and mining
Musselshell County ranch
Jim Hart
Klein
Roundup

Accessibility: All have legal releases; open.
NORTHERN CHEYENNE INDIAN RESERVATION

LAME DEER

DULL KNIFE COMMUNITY COLLEGE
Box 98
Lame Deer, Montana 59403
477-8273

Project Name: Role of Mixed-Bloods in Northern Cheyenne History: 1850-1934

Project Director: James Rowland, Vice President of DKCC

General Information: Project in progress, to be completed in the spring 1985. Project will consist of 10 interviews, all transcribed and stored at DKCC Library.

NORTHERN CHEYENNE ARCHIVES AND RECORDS MANAGEMENT
Northern Cheyenne Tribe, Inc.
P. O. Box 128
Lame Deer, Montana 59043
477-6284

Contact: Mike Running Wolf, Archivist

General Information: Collection and information restricted to Northern Cheyenne tribal members. Other requests must be approved by tribal president, Windy Shoulder Blade, at above address.
PARK COUNTY

LIVINGSTON

PARK COUNTY HISTORICAL SOCIETY AND MUSEUM
118 West Chinook
Livingston, Montana 59047
Summer hours

Contacts: Warren McGee, 222-0363
          Doris Whithorn, 222-3506

Purpose of Collection: Interviews cover a wide range of local
history, including taped presentations by guest speakers
at historical society meetings.

Description of Collection:
  Number of interviews: 180
  How processed: no summaries or transcripts.
  Recording period: 1960--

Subjects: family histories    agriculture
          teachers           family life
          railroad          Park County
          Bozeman Trail     Livingston

Accessibility: No legal releases; open.
PETROLEUM COUNTY

WINNETT

PETROLEUM COUNTY COMMUNITY LIBRARY
Box 232
Winnett, Montana 59087
429-2271

Contact: Rosemary Welter, Librarian

Purpose of Collection: Oral history is one aspect of a project begun in 1975 to collect general historical information about Petroleum County. Information will probably be used for a county history book.

Description of Collection:
Number of tapes: 4; cassette
How processed: 4 transcripts
Project period: 1983--

Subjects: homesteading, Petroleum County, Mosby, Kelly, Teigen, Blakesly
Winnett, Cat Creek, Ft. Musselshell, Grass Range, Dove Tail, Flat Willow

Accessibility: Legal releases are forthcoming; open.
POWELL COUNTY

DEER LODGE

GRANT-KOHR S RANCH
316 Main Street
Box 790
Deer Lodge, Montana 59722
846-2070

Contact: Cheryl L. Clemmensen, Grant-Kohrs Ranch

Project Name: Grant-Kohrs Ranch Collection

Project Director/Principal interviewers: National Park Service personnel.

Purpose of collection: Interviews with Kohrs family to collect information on ranch history.

General Information: Collected for in-house use for interpretation and restoration.

Description of collection:
Number of interviews: 62; 13 cassettes, 6 letters, 4 r/r, and 39 transcripts of recorded interviews (no accompanying tapes).
Number of transcripts: 42
Project period: 1975-1980

Subjects: Grant-Kohrs Ranch, other Grant-Kohrs ranches, ranch house, travel, park administration.

Deer Lodge Valley, mining, John Bielenberg, Kohrs family, site management.

Accessibility: Copies of transcripts available at University of Montana archives, Montana Historical Society, and NPS Rocky Mountain Regional Office in Denver. On-site use at Deer Lodge by appointment only.
POWELL COUNTY

DEER LODGE

GRANT-KOHRS RANCH NHS
Box 790
Deer Lodge, Montan 59722
846-2070

Contact: Cheryl L. Clemmensen, Grant-Kohrs Ranch

Project Name: Oral History Research in Support of Grant-Kohrs Ranch National Historical Site Management programs

Project Director: Rex C. Myers, Western Montana College, Dillon

Purpose of Collection: Oral histories conducted with Kohrs family to collect information on ranch history.

General Information: Funded by a Montana Committee for the Humanities grant.

Description of Collection:
Number of interviews: 7; on 37 cassettes (approx. 31 hours)
Number of transcripts: 7
Project period: 1980-1982

Subjects: Grant-Kohrs Ranch
Con Warren
mining
Kohrs family
Deer Lodge Valley
other Grant-Kohrs ranches

Accessibility: Copies of transcripts available at University of Montana archives, Montana Historical Society, and NPS Rocky Mountain Regional Office in Denver. On-site use at Deer Lodge by appointment only.
POWELL COUNTY

DEER LODGE

POWELL COUNTY MUSEUM AND ARTS FOUNDATION
Deer Lodge, Montana 59722

Contact: Steve Owens, Deer Lodge
846-3413 and 846-2120

Project Name: Powell County Museum and Arts Foundation Centennial Project.

Project Director: Dorene Courchene


General Information: Funded locally, this project was begun in 1984.

Description of Collection: Interviewers have begun collecting interviews but information about the collection is unavailable at this time. Nine interviews from the Montanans at Work project from the Montana Historical Society are available; all have summaries and legal releases.

Accessibility: The policy regarding public use of these interviews is unknown at this time. Contact this institution for further information.
RAVALLI COUNTY

HAMILTON

RAVALLI COUNTY MUSEUM
205 Bedford
Old Courthouse
Hamilton, Montana 59840
363-3338

Contact: Erma Owings, Director

Purpose of Collection: Audio and video taped interviews to preserve a record of the activities of the Ravalli County Museum and a general history of Ravalli County.

General Information: Collection has been done in conjunction with the Bitterroot Valley Historical Society. Video taping has been done for news and public affairs programming by Channel 9 TV in Hamilton.

Description of Collection:
Number of video tapes: 14
Number of audio tapes: 2
How processed: no summaries or transcripts
Recording period: 1980---

Subjects: rural schools Bitterroot Valley
Ravalli County telephone operators
folklife folk art

Accessibility: No legal releases; open.

DARBY

DARBY MUSEUM
Darby, Montana 59829

Contact: Lila Daw
821-4444

General Information: Interviews supplement museum exhibits and record activities of Bitterroot Valley. The focus has been on the business aspects of the Valley, including agriculture, timber and the apple industry. Contact Lila Daw for further information.
RICHLAND COUNTY

SIDNEY

MONDAK HERITAGE CENTER
120 3rd Ave. South
Sidney, Montana 59270
482-3500

Contact: Charles Evanson, Mary Mercer

**General Information:** This institution has 16 interviews from the Montanans at Work oral history project and 15 from the Small Town Montana oral history project, both from the Montana Historical Society.

An oral history program began in 1984, utilizing 20 volunteers to record local history.

**Accessibility:** All have legal releases and summaries; open.
ROCKY BOY INDIAN RESERVATION

BOX ELDER

ROCKY BOY TRIBAL HIGH SCHOOL
Box 548
Box Elder, Montana 59521
395-4272

Contact: Angela Thompson

Project Name: Voices and Images of Rocky Boy Elders.

Purpose of Collection: To record stories of tribal history, people and events; some are in the native language, Chippewa-Cree.

General Information: Funded by a Cultural and Aesthetic Projects grant. Under the direction of Angela Thompson, Rocky Boy students recorded oral histories and are producing a slide-tape educational program.

Description of Collection:

Number of interviews: 10; cassette
How processed: transcripts are planned
Project period: 1984--

Subjects: Rocky Boy
tribal history
family history
Chippewa-Cree

Accessibility: All have legal releases; open. Available at Rocky Boy Tribal High School library; copies to be donated to Montana Historical Society and University of Montana in the future.
ROOSEVELT COUNTY

WOLF POINT

WOLF POINT MUSEUM
220 2nd Avenue South
Wolf Point, Montana 59201
Open Memorial Day to Labor Day

Contact: Marvin Presser
653-2377

Project Name: The Depression Era in Roosevelt County

Purpose of Collection: To collect interviews about the history of Roosevelt County, especially the Depression era.

General Information: This project was sponsored by the Wolf Point Museum, hiring a local teacher, Frank Bain, to interview residents of the county.

Description of Collection:
- Number of interviews: 6; cassette
- Number of transcripts: 6
- Project period: 1977

Subjects: Roosevelt County
Depression era

Accessibility: Most have legal releases; open. Five interviews have been donated to the Montana Historical Society.

ROSEBUD COUNTY

FORSYTH

ROSEBUD COUNTY MUSEUM
Forsyth, Montana 59327

Contact: Ethel White, 356-7690

Description of Collection: Consists of three recordings as follows:
- 1 -- r/r interview
- 1 -- Fiddler's Jamboree
- 1 -- museum meeting

Accessibility: no legal releases; open.
SILVER BOW COUNTY

BUTTE

BUTTE HISTORICAL SOCIETY
P. O. Box 3913
Butte, Montana 59701

Contact: Alice Smith, Pres.; Ann Simonich, Local History Coordinator 494-7899

Purpose of Collection: A broad collection of interviews on all aspects of life in Butte and Silver Bow County.

Interviewers: Ray Caulkins, Neil Lynch, Dan Sweeny, Mary Murphy, Helen Bresler, Ann Simonich, and others.

General Information: All Butte oral history collections, including the Ray Caulkins collection and the Women Workers collection of Murphy and Bresler, are consolidated at the Butte-Silver Bow Archives. Also in this collection are 6 interviews from the Montanans at Work project of the Montana Historical Society.

Description of Collection:

Number of interviews: 158; cassette
How processed: All are summarized; many are transcribed.
Recording period: 1978—present

Subjects:

- Butte
- civic organizations
- schools & teachers
- churches
- theatres
- horses
- mines & mining
- Lewis & Clark
- prostitution
- biographies

- athletics - boxing
- communities - Walkerville
- Chinatown
- Lebanese
- hobos
- railroads
- unions
- politics & government
- music
- smelting and refining

List of Specific Collections and Projects:

- Butte Oral History Collection
- Ray Caulkins Collection (dealing mostly with mining and smelting subjects)
- BiCentennial Project, Neil Lynch
- NPR Radio Program, "A Butte Family Album"
- Copies of Ghost Town Collection
- Montanans at Work project

Accessibility: Most have legal releases; most are open.
Available for use at Butte-Silver Bow Archives and some have been donated to the Montana Historical Society.
Continued from BUTTE HISTORICAL SOCIETY

Media or Professional Use: Using interviews from the Ray Caulkins Collection, Looking Back From the Hill was published in 1984.

BUTTE HISTORICAL SOCIETY
P. O. Box 3913
Butte, Montana 59702
723-8262 X306

Contact: Fred Quivik
782-5464

Project Name: Inventory '84-Butte National Historic Landmark

Project Director: Mary Murphy

Purpose of Project: Interviews of life in Butte neighborhoods as part of an inventory of landmarks in Butte's Historic District. A written history of Butte's architecture and built environment is planned. Funded by SHPO (State Historic Preservation Office), Urban Development, Community Development Office, ARCO, and Silver Bow County.

Description of Collection:
Number of interviews: 6; cassette
How processed: Transcripts are planned.
Project period: 1981-1985

Subjects: historic sites Butte
Silver Bow County architecture

Accessibility: Have legal releases; open.
SILVER BOW

BUTTE

GLACIER PARK FOUNDATION
c/o Janet Cornish
834 W. Mercury
Butte, Montana 59701
723-8262

Contact: Janet Cornish

Project Name: Glacier National Park History

Purpose of Project: To collect oral histories with Glacier National Park employees and about park concessioning from 1920-late 1970s.

Description of Collection:
Number of interviews: 12 cassettes, 1 narrator
How processed: transcripts in progress

Subjects: Glacier Park concessions

Accessibility: No legal releases; open.
TOOLE COUNTY

SHELBY

MARIAS MUSEUM
206 12th Avenue North
Shelby, Montana 59474
434-2551

Contact: Carey Chery, Curator

Purpose of Collection: To record Toole County History.

Description of Collection:
Number of interviews: 2; reel-to-reel
Number of transcripts: 1
Project period: 1969--

Subjects: Sweetgrass Hills
Dupuyer
North Toole County
homesteading

Accessibility: No releases; open; no reel-to-reel tape recorder available at premises.

------------------------

Project Director/Principal Interviewer: Clifford Coover

Purpose of Collection: To record true story of Gibson-Dempsey Fight in Shelby and preserve homesteading reminiscences.

General Information: Mr. Coover has not yet released these interviews for public use; however, he plans to donate them to the Marias Museum in the future. Details about the collection are not available at this time.

Accessibility: Possibly available at the Marias Museum in the future.
TOOLE COUNTY

SUNBURST

NORTH TOOLE COUNTY BRANCH LIBRARY
Sunburst, Montana  59482
937-6980

Contact:  Judy Reighard, Librarian

Project Name: North Toole County Bicentennial Project

Project Director:  John McAllister, Box 492, Sunburst, Montana 59482
937-6451

Purpose of Collection: Collect information for book on North Toole County.

Description of Collection:
  Number of interviews: 10; cassette
  How processed: no summaries or transcripts
  Project period: 1976

Subjects: North Toole County history
         Sunburst history
         Family histories/geneology

Accessibility: No releases; open.
VALLEY COUNTY

GLASGOW

VALLEY COUNTY PIONEER MUSEUM
Glasgow, Montana  59230

Contact:  Jim Christensen, President
631 3rd Ave., South
Glasgow, Montana  59230
228-2702

Purpose of Collection: Interviews with a wide spectrum of Valley County residents were collected by and aired on local radio station, KGLZ. Also in this collection are 14 interviews from the Montanans at Work project of the Montana Historical Society.

Interviewers: Ted McIntyre, Sue Dolson

Description of Collection
Number of interviews: 100; reel-to-reel
How processed: 75-80 transcripts
Project period: 1960s & 1970s

Subjects:
- Glasgow
- Valley County
- homesteading
- family life
- Depression
- World War II
- agriculture
- cattle ranching

Accessibility: Some have legal releases; open. No reel-to-reel equipment available on premises.
YELLOWSTONE COUNTY
BILLINGS

EASTERN MONTANA COLLEGE
Native American Studies
Billings, Montana 59101
657-1674

Contact: Jeanne Oyawn Eder

Project Name: "My Grandmother's Star Quilt Honors Me."

Project Director/Principal Interviewers: Jeanne Eder, EMC;
Nancy Tucker, MSU

Purpose of Collection: To collect interviews with Sioux and
Assiniboine women on the construction and ceremonial uses
of star quilts. A slide tape program is planned.

General Information: This project was funded by a grant from
the Montana Committee for the Humanities.

Description of Collection:
Number of interviews: 20; cassette (projected)
How processed: Selected interviews will be transcribed.
Project period: 1984-1985

Subjects: Sioux
Native American women
Ft. Peck Reservation
Assiniboine
Quilters & quilting
Ft. Belknap Reservation

Accessibility: All have legal releases; open. Interviews will
be donated to the Fort Peck Archives, Eastern Montana
College and the Montana Historical Society.
YELLOWSTONE COUNTY

BILLINGS

NANCY OLSON
21 Avenue B
Billings, Montana 59101
245-6043

General Information: Private collection; special focus on Montana Institute of the Arts personalities and assignments for Western Heritage Center Oral History Program.

Description of Collection:
Number of interviews: 24; cassette
How processed: 18 transcripts; some are summarized.
Recording period: 1961--

Subjects:
- Custer Battlefield
- life stories
- Billings
- World War II

Parmly Billings Library
Crow Indians
Silesia
Montana Institute of the Arts

Accessibility: All have legal releases; two have restrictions.
Copies are available at the Western Heritage Center.
YELLOWSTONE COUNTY

BILLINGS

WESTERN HERITAGE CENTER
2822 Montana Ave.
Billings, Montana 59101
248-4901

Contact: Marcia Wolter

Purpose of Collection: The specific goals of the Oral History Committee are to incorporate oral history with education and exhibits planning and support efforts to record and preserve oral histories about the Yellowstone River.

General Information: This institution serves the community as a research center and historical and cultural museum. Public presentations, festivals and folklife celebrations have been sponsored by the Western Heritage Center.

Description of Collection: (approximate numbers)
Number of interviews: 50; cassette
Number of transcripts: 25
Number of summaries: 30

All interviews will be summarized and transcribed.

Subjects: life stories railroads
Crow Indians immigration
Yellowstone River steamboat transport

Accessibility: Most have legal releases; most are open.
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* Interviews are forthcoming to these repositories.

Note: Several institutions not listed above may receive copies of Montanans At Work interviews conducted in their communities. Contact the local repository for more information.
January 14, 1997

Dear Ivan,

Coming across a "Doig" file in my WordPerfect Directory and calling it up, I now found an unfinished thank you letter. Now I can't remember if I acknowledged your kind 1996 gift to the Library of $300 which came way back in November. I dimly remember starting a thank you by hand, but don't know if I finished it. Writing thank you notes in proper time is one part of my childhood training, along with how to tie my shoes, that didn't take. The shoestring weakness I can solve with loafers, but for the other there is no easy reform. I hope I'm not just sincerely an ungrateful type. But given my poor habit, it's best to send you what may be a second thank you rather than count on my having done it. I'll hope, either for the first time or again, that the $300 reflects that your literary revenues are flourishing at present.

We have managed to save up enough money in our earned revenue account, into which, at least sometimes, your annual gift goes, to purchase two new microform reader-printers that the legislature in recent sessions has steadfastly refused to give us the money to buy. This is not glamorous, but very important, as, especially in the summer when there are many visiting genealogists, we often have more people wanting to use them than we have machines, and, note-taking being no longer an
acceptable means of getting information, people always want to print. We frequently have to delay answering mail queries because reference staff can’t get a reader-printer. Now we will be rich enough in machines to reserve one for staff use and patron printing only. We will call that machine The Doig, as, if we add up your contributions over the years, you have probably paid for it.

Best always,

[Signature]

Bob Clark
Society Librarian
February 21, 1995

Dear Ivan,

A quick line in return, with no answer necessary. Your point, or implicit point, is a good one.
A Doig fellowship, publicized at all, might well arouse expectations that it would be recurrent. Then it wouldn't reappear and at least a few of the populace would ask why?, and grow ugly, and the Doig name, instead of glorified, would be vilified, and the Society along with it.

For that matter, you might not feel you're ready for glorification yet. anyway.

We'll do something else.

Thanks,

BSL
15 Feb. '95

Dear Bob—

Just a quick line, as, believe it or not, an editor from New York is coming out to see me. Not an utter first, to get them across the wide Missouri, but close.

As to "the Doig" grant, I guess it'd be okay if you want to do it on a one-shot basis. For instance, while I had a plummy year last year, my income heads back down to the pits this year; should be up some again in '96, but then in '97 I hope to take an actual sabbatical for myself. So my remembrance to the MHS will wax and wane accordingly.

Appreciated the I-R clip on the subdividing of Grassy. Jeff Dogsett's summary left out sage ticks.

best,
February 3, 1995

Ivan Doig
17021 Tenth Ave N.W.
Seattle, Washington 98177

Dear Ivan,

Just because I am always slow to show our gratitude for the Christmas bonus you kindly send us each year doesn't mean that you are free not to send it. I hope you understand that.

I believe you've given us a raise, and thus I've been even more slow to respond this year. Brian passed your letter on to me in very timely fashion, and the fault is all mine.

Because of some technicality, your gift cannot go straight to the library's earned revenue account. It must go, instead, into the donations account for the Society. But the Library & Archives can use it from there, and there is even an advantage. We do not have to have it officially budgeted. With our earned revenues--the take from photocopy fees, etc., we have to have legislative approval to spend it.

Anyway, one possibility this year---and please let me know if you believe such use not the sort of thing you had in mind--might be as a travel & research grant to some worthy Montana grad student. If we were to do that, we would give it as a named fellowship or award. The Doig. Unless prohibited.

One benefit of my slowness has been that I can now include this piece from the local newspaper on the subdivision of This House of Sky. Somehow the little blurb referring to your book makes it sound as if you decided to set the book there. As if there had been a choice. But I thought you would appreciate Jeff Doggett's description of the place that closes the main piece.

Thank you, again, for the $300. I trust all goes well with you and with the writing, and with Carol.

Best,

Robert M. Clark
Society Librarian
Dear Evans,

I wanted to write a long letter on the wind processor to not only say "thank you" for your annual tribute payment to the library (Brian Cookhill asked if I wanted to say me thank you, once I said "yes"), but to reassure you that although Dave Waters has now moved from home to 5th Street, once I can't speak for him as to whether we'll still look up stuff for you (I'm sure the bill—men probably want to keep you as a client), please still feel free to call on me, library, and Dave's successor as the Reference Historian, Brian Shreffler, who works in Butte as a contract researcher for some 10 years before going off to library school, and who has a master's in Montana history from MSU as well. Oh, for us, myself.

I hasten to add we would be this friendly even if you weren't the largest tipper the library has — it doesn't have many — and now it's clear that there also do have an unusual disbursement, and $125 miniinded extraordinarily disbursement.

It appears the center for the book will get the book out, we hope in the fall. That's the book of essays in Montana Library History that you had designed you for an essay and then Rich Breckler, I believe, for an introduction. I'm a little amazed for having done that — one knows you do enough

lectures, conference appearances, giving of miscellaneous "opening" and other ceremonial occasions to more than repay whatever the expected "obligations." To either the audience or this homeland a published author may have. I'm afraid you have arrived at that eminence and reputation, however, that your name on an "introduction" or a conference program is seen by the organizers as a "draw," an immediate cornering of us.

But, from seeing Dad get the most bizarre and extravagant of minerals from (many total strangers to show up at his hushed door) and walk on in if the door wasn't locked — which in Virginia City, Nevada, it never was — to ask, not just for an autograph, but for a free copy of one of his
novels (authors apparently assume to have limitless copies of their own works) that he bundled them up and signed for.

At least I've been bought in my own record, and aim to be part of a 'written' 'symposium' reflecting on The Last Bed Place—The failure of which seems to pay much attention to the state's literary history provides a rationale for this book's existence. I must say the hype surrounding the publication—me, standing around for the hype—both confused and intrigued me at the time. Therefore, when fame magazine feature writers in Chicago and Denver, and Los Angeles seemed to accept the claim that Montana had a burgeoning literary culture and had produced not just hundreds, but a disproportionate number of literary artists, that did strike quite a bit of me as accurate, and the relative success of the anthology was, to me, the extent to which a graduate creative writing program can dominate in a sparsely populated western state. The anthology can hide up some of the debates about "symposium"—it does seem to imply without baldly stating, that there is some distinctive Regional Artistic vision which we writers concur with, in turn, helps make them have something significant to tell. The reason I've got in to this long-winded explanation was actually to provide preamble to one of the reviews I may try to get into this piece I must do—most of these are any truly Montana writers, choosing universal literature from regional idiosyncrasies that are a natural, indelible part of themselves; it will have to be you, James Welch, and Mary Clearman Blew.

I'll have to be able to be more brief about it

Anyway, I see that Heart Earth is doing well, and begay the Evans Award in Biography which summed as if it sums money with it.

Congratulations, and thanks for sharing your winnings with me lately.

my best to you and Carol

Bob Clark
31 March '71

Dear Lory—

I’m sending along a couple of photos that I think ought to find a home at the MHS instead of floating around my office.

The b&w one, which as I savvy it is the Dearborn Crossing stage station in 1878, simply was handed to me during a book signing somewhere last fall by a woman named Ashby Campbell, who once lived on a ranch near the mouth of the Dearborn River. I have no idea why, or if, the numbers on the back correspond to the buildings; I just figured you might want to see this in case it has some historical value.

The other pic I’ve labeled on the back: the editors of The Last Best Place (with me gratuitously included) the day of their first meeting to begin planning the anthology. Sorry I can’t give you the exact date and place—though you’ll likely recognize the Helena motel in the background—because my diaries are at the U. of Washington being microfilmed; if you need that info, nudge me in a couple of months, okay? The photographer was my wife Carol, and I’m pretty sure this is the only pic of that LBP inception; Carol had to hurl these dealers-in-historical-significance into the parking lot to pose under said duress.

I hope you’re thriving; may cross paths with you at the MHS sometime this summer.

best,
Guide to the WPA Records at Montana State University-Bozeman

By Elaine Peterson
Burlingame series, no. 1
Collection 2336

Montana State University Libraries
Merrill G. Burlingame Special Collections
Collection 2336, WPA records

All photos and artwork from MSU Libraries Collection 2336

Booklet design and production by Robert Rath, University Graphics
During the Great Depression in 1935, almost a fourth of the population of Montana, or about 137,000 persons, were dependent upon some form of federal, state, or county relief assistance. Up to that point, relief came in New Deal programs such as Old age assistance, Aid to dependent children, or the construction programs of the WPA (Works Progress Administration) and Army Corps of Engineers. Certainly one of the largest federal projects was the construction of the Fort Peck Dam in Montana. Already by 1935 it was well under way, bringing employment to thousands.

It was also in 1935 that Congress appropriated funding for the Federal Writers Project. The Writers Project was conceived as a unique combination of relief and an opportunity for the advancement of American culture. Under the WPA, the Writers Project received less than one percent of the total WPA budget, just slightly over $2 million. However, now for the first time workers who were unable to do manual labor could receive employment. According to the initial job posting, these included: writers, editors, librarians, historians, archaeologists, research workers, art critics, architects, map draftsmen, and geologists.

The task for the employees of the Federal Writers Project was to prepare material for the American Guide books. They were to accumulate new research material on local history, historical figures, art, folklore, racial groups, scenery, agricultural developments, landmarks, monuments, etc. In sum, whatever made up the life of the community would be researched. Each state had its own team of workers.

When the American Guide for Montana was finished, other projects followed, including those as diverse as a collection of regional recipes (America Eats) to the writing of the history of livestock industry in the West.

By the close of 1942 the projects were discontinued because of the “steady decrease in the project’s rolls and the reorganization of its activities in the direction of defense mobilization.” World War II had begun and the nation was focussed overseas. A suitable home in each state was to be found for the materials gathered by the WPA writers. The late Dr. Merrill G. Burlingame began negotiating with the WPA to deposit the materials at the college in Bozeman. In February 1943 the ma-
materials were received by Burlington.

Since then the WPA records have been made available to the general public, but their size, over 250,000 items (57 linear feet) have proven to be overwhelming to all but the most dedicated researcher. In 1995 partial funding was received from the Montana Cultural Trust to reorganize the collection to make it more accessible to all Montanans.

25 series were discovered, based on the projects that were set in place by the WPA itself. Most were under the administration of the WPA’s Federal Writers Project (FWP), though some were administered by the Historic Records Survey. Materials are for Montana, un-

less otherwise noted.

For further information about the WPA itself, its “Annual Reports on Progress of the Works Program” is available for the years 1936-42 in the Government Documents collection FW4.1.

Aerial view of the town of Fort Peck. The dike section of the dam is behind the town, with the reservoir area beyond.
Series 1:
America Eats

“America Eats” was to be a book published by the WPA Federal Writers Project featuring recipes of the five regions of the United States. One of those regions, the “FarWest,” was comprised of Washington, Oregon, Idaho, Nevada, Colorado, Wyoming, South Dakota, and Montana. The project supervisor was located in Butte, Montana.

The collection contains background editorial material and correspondence, along with materials sent in from each state outside of Montana. The Montana field research is more extensive and is divided by contributing counties.

The files are a great source of recipes such as “Pastie,” or “Wild Duck rolled in fresh clay and baked underground.” The only trick is that standardized measurements are not included with most recipes.

Box 1:
1. Correspondence
   (Washington, DC office)
2. Editorial procedures and reports
3. Editorial notes
   (Montana office)
4. Rejected field research material
5. Arizona field research material
6. Colorado field research material
7. Idaho
8. Nevada
9. Oregon
10. South Dakota
11. Utah
12. Washington (state)
13. Wyoming

Box 2:
Montana field research material
1. Blaine County
2. Cascade County
3. Custer County
4. Deer Lodge County
5. Fergus County
6. Hill County
7. Lewis & Clark County
8. Madison County
9. McCone County
10. Meagher County
11. Missoula County
12. Musselshell County
13. Park County
14. Phillips County
15. Powder River County
16. Ravalli County
17. Sanders County
18. Toole County
19. Yellowstone County

Series 2:
Directory of Churches & Religious Organizations

The Directory was a research project under the WPA’s Historical Records Survey branch, not the Federal Writers. The headquarters for Montana was in Bozeman at the college. Background materials, instructions, and correspondence are quite substantial. Published materials include not only the Montana directory, but a few other states as well. The directory is arranged by county and then name of the church. The publication is located in Special Collections, BR555.M9M66 1941, as well as in the document stacks.

Box 3:
1. Editorial procedures
2. Correspondence
   (arranged chronologically)
3. News clippings
4. Post office boxes
5. Drafts
6. Typescript
7. Published copy for Montana
8. Arizona
9. Delaware
10. Utah

Box 4:
Church directory by county
1-56 All counties are represented.

Series 3:
Encyclopedia

The Montana Encyclopedia, also known as the State Factbook was meant to be an A-Z encyclopedia for the state. It was to encompass topical headings, people, and cities. It was to be several hundred pages and illustrated. The book was never published. Much of the material was duplicative of the State Guidebook and School Pamphlet material.

It also appears that the WPA planned a smaller volume, called the Montana State Almanac. Since the forms and information gathered for this book are indistinguishable from the Encyclopedia, all information is gathered into this series.

The biographical information in boxes 6-7 are merely retyped information from Montanans listed in Who's Who in America.

Box 5:
Administrative & background to the project
1. Project outline
2. Project plans
3. Project status
4. Editorial reports
   Topical groupings:
   5. Agriculture
   6. —Livestock
   7. —Soil
   8. —Sugar Beets
   9. Animals
   10. Christmas trees
   11. Ethnic groups
   12. Flora
   13. Forest Service
   14. Forts
   15. Fossils
   16. History
   17. Ice Cream
   18. Indian Reservations-Fort Peck
   19. Insects
   20. Lumber
   21. Minerals
      and oil
   22. Newspapers
   23. Railroads
   24. State capitol
   25. State
      constitution
   26. State officials
   27. Statehood
   28. Towns
   29. Vigilantes
   30. Water
      and dams

Box 6:
Biography
1-127 A-O

Box 7:
Biography
1-65 P-Z
Box 8:  
(All 56 counties are included in boxes 8-13)  
Beaverhead - Choteau

Box 9:  
Custer - Judith Basin

Box 10:  
Lake-Mineral

Box 11:  
Missoula-Rosebud

Box 12:  
Sanders-Valley

Box 13:  
Wheatland-Yellowstone

Box 14:  
Card file for Montana cities

Series 4:  
Folklore Studies

Folklore Studies was a project planned in correlation with the Social-Ethnic Studies (Series 18). In both the approach was to be functional, with the studies organized around nationality groups, regions, and communities. The emphasis was on ways of living and cultural diversity. Both called for the gathering of field data, including interviews, personal histories and documentary materials.

Although never completed, the Folklore series was to consist of three kinds of publications: 1) collections of special types (e.g., tall tales, rhymes), 2) collections for regions, occupations, localities, and ethnic groups (e.g., The Folklore of the Berkshires), and 3) national volumes (“American Folk Stuff,” representing all states and types, and “A Folklore Atlas of America,” showing the distribution of folk groups and folklore types).

1,350,000 infected ticks held in storage at the Rocky Mountain Public Health Service Laboratory.

Sketches for the project are found in Series 17.

Box 15:  
1. Index, procedures, manuals, correspondence  
2. Manuscript  
3. Manuscript (1st draft)  
4. Manuscript (2nd draft)  
5. Interviews  
6-7 Anecdotes  
8. Animals  
9. Beliefs  
10. Celebrations  
11. Customs  
12. Indians  
13. Legends  
14. Remedies  
15. Superstitions  
16. Tall tales  
17. Weather
Series 5:
Health Almanac

The one file folder of material for this project is file folder 18 in Box 15. Although planned as a separate work, only a few pieces from Ravalli and Yellowstone counties remain. It appears that interviews were to be conducted relating to public health and health facilities. An interesting snapshot in time of health problems and resources in the Hamilton and Billings area.

Series 6:
Indian Legends and Studies

The WPA planned both small mimeographed books of Indian Studies and Collected Indian Legends for each tribe. Interviews were conducted by resident tribal workers, similar to the format used for the Livestock History. Topics covered include legends, history, and social life and customs. Some of the information gathered was published, most notably the "Blackfeet Tipi Legends," by John Ewers.

Duplicate copies of most of these manuscripts were made and bound. They can be found in E77.2.W62 in Special Collections. For some tribes the copy is more complete than the manuscript collection.

Sketches accompanying this series can be found in Series 17.

Box 16:
1. Assiniboine
2. Chippewa
3. Crow
4. Flathead
5. Northern Cheyenne-History

6. Northern Cheyenne-
Mode of Living

Box 17:
Blackfeet:
1. Correspondence
2-4 Original tipi legends
5-7 Revised tipi legends

Box 18:
Cree-Chippewa:
1. Correspondence
2-4 History
5-6 Mode of Living
7. Mode of Living
   (handwritten copy)
8. Religion

Box 19:
Gros Ventre:
1. Correspondence
2-5 History (typed)
6-7 History (handwritten copy)
8-10 Legends (typed)
11. Legends (handwritten copy)

Four Tail Teepee legend by Cecile Black Boy.
Series 7:
Inventory of County Archives of Montana

The Inventory was one of a number of bibliographies of historical materials prepared throughout the United States by workers of the Historical Records Survey of the WPA. Begun in 1935, the project was organized to compile inventories of historical materials, particularly the unpublished government documents and records which are basic in the administration of county government. The published inventories do more than give a list of records, they also attempt to sketch in the historical background of the county. A good source of information about local governments at the turn of the century, how much it cost to run schools and services, and who was employed.

Five volumes were eventually published, copies of which are available in Special Collections or the general stack collection under CD3340.H5. These volumes cover: Beaverhead, Carbon, Flathead, Gallatin, Lake, Lincoln, Madison, Mineral, Missoula, Park, Ravalli, Sanders, Silverbow, Stillwater, Sweetgrass, and Toole counties.

Box 20:
1-11 Manual

Box 21:
1-4 Instructions and project outline

Box 22:
(Background materials)
1. Summary of work for each county
2-5 County officers
6. Assessed valuation of counties
7. Births, Deaths, and divorces
8. Election returns, 1924-36
9. Homeowners’ loan
10. Legal research
11. Organization charts for counties
12. Population of counties
13. Salaries
14. School statistics
15. Township officers

Box 23:
1. Custer County (complete, finished volume)
2-12 Judith Basin County records (1920-39)

Box 24:
1-9 Madison County, history and records (1864-1923)

Box 25:
1-3 Mc Cone County, history and records (1923-40)
4. Meagher County, history and records (1866-1939)
5. Mineral County
6-7 Musselshell County, history and records (1911-39)

Box 26:
1-7 Park County records (1887-1940)

Box 27:
1-4 Phillips County records (1915-42)
5. Pondera County history and school district data
6. Powder River County history and records (1919-41)

Box 28:
1-2 Prairie County history and records (1918-39)
3. Ravalli County records (1893-1938)
4. Richland County history
5-6 Sanders County history and records (1906-39)
8-14 Sheridan County history and records (1913-42)

Box 29:
1-3 Silver Bow County records (1889-1905)
Series 8:

Inventory of the vital statistics records of churches & religious organizations in Montana

The publication by that title was completed and is available in Special Collections in BR555.4M9H52. The files in this collection are the background material used to compile the book. Included are the information record sheets compiled by workers, correspondence, maps showing denominational distribution around the state, and some booklets.

In general, the names given the denominations are based on the outline provided by the WPA. Records are sorted alphabetically by county, and correspondence is arranged chronologically.
Box 32:
1. Manuscript to the overall publication
2. Adventist, Seventh Day-correspondence, map
3. Adventist, Seventh Day-records
4. Assemblies of God
5. Baptist-correspondence
6-7 Baptist-records
8. Baptist, National (colored)
9. Church of Brethren
10. Church of Christ, Scientist
11. Church of God
12. Church of the Nazarene
13. Congregational & Christian-correspondence, map
14. Congregational & Christian-records
15. Disciples of Christ-correspondence, map
16. Disciples of Christ-records
17. Evangelical-correspondence, map
18. Evangelical-records
19. Full Gospel Mission
20. Greek Orthodox
21. Jewish

Box 33:
1-2 Latter-Day Saints (Mormon)
3. Latter-Day Saints, Reorganized
4. Lutheran
5. Lutheran annuals
6. Lutheran, American
7. Lutheran, Evangelical
8. Lutheran, Free Church of America
9. Lutheran, Joint Synod of Wisconsin
10. Lutheran, Missouri Synod
11-14 Lutheran, Norwegian
15. Lutheran, United
16. Lutheran, United Danish
17. Mennonite

Box 34:
1. Methodist-correspondence and background
2. Methodist publications
3-4 Methodist-Glacier Park District
5-7 Methodist-Yellowstone District

Box 35:
1. Protestant Episcopal
2. Reformed
3. Roman Catholic-correspondence, map, background
4. Roman Catholic publications
5. Roman Catholic-Gt. Falls Diocese, Big Horn-Cascade
6. Roman Catholic-Gt. Falls Diocese, Choteau-Yellowstone
7. Roman Catholic- Helena Diocese, Beaverhead-Lincoln
8. Roman Catholic-Helena Diocese, Madison-Wheatland
9. Salvation Army
10. Unaffiliated Churches
11. Unitarian
12. United Brethren
13. Unity Metaphysical (Theosophical Society)
14. Y.M.C.A.
Series 9:

Livestock and Grazing History

The WPA planned a history of the livestock industry in the West. Multiple jobs were assigned, including the labor intensive task of hand copying the first brand books. The largest and most complex set of files of the WPA records, there are six distinct parts:

A) Livestock History
   (interviews with pioneers)

B) Assessment records

C) Copies of Brand Books

D) Correspondence about the projects

E) Background working files
   (census, association reports)

F) Manuscripts ("Beaver to Beef," "Barbed Wire," etc.)

There were also some copies of newspaper articles related to Livestock History, but they were not indexed and the order has been lost. All newspaper articles have been incorporated into Series 11, Montana Newspapers.

A) Livestock history

Arranged by county with an index to the individuals interviewed are in the first folder for each county. Because of the extensive indexing done by the WPA, it has not been retyped. Some of the field workers interviewed pioneers in adjacent counties, so the WPA master index (Box 69) should be consulted for a complete listing. Petroleum, Teton, and Wheatland counties do not have pioneer interviews.

Box 36:
1-3 Beaverhead County (201)
4-8 Big Horn County (202)

Box 37:
1-7 Blaine County (203)

Box 38:
1. Broadwater County (204)
2-6 Carbon County (205)

Box 39:
1-5 Carter County (206)

Box 40:
1-16 Cascade County (207)

Box 41:
1-2 Chouteau County (208)
3-11 Custer County (209)

Box 42:
1-2 Daniels (210)
3-16 Dawson (211)

Box 43:
1-6 Deer Lodge (212)
7. Fallon (213)

Box 44:
1-14 Fergus (214)
15. Flathead (215)

Box 45:
1-7 Gallatin (216)
8-10 Garfield (217)

Box 46:
1-2 Glacier (218)
3. Golden Valley (219)
4-7 Granite (220)
8. Hill (221)

Box 47:
1. Jefferson (222)
2-4 Judith Basin (223)
5-6 Lake (224)

Box 48:
1-12 Lewis & Clark (225)
13. Liberty (226)
14. Lincoln (227)

Box 49:
1-10 McCon (228)
Box 50:
1-11 Madison (229)

Box 51:
1-10 Meagher (230)
11-17 Mineral (231)

Box 52:
1-12 Missoula (232)

Box 53:
1-18 Musselshell (233)

Box 54:
1-9 Park (234)

Box 55:
1-16 Phillips (236)

Box 56:
1-16 Phillips (236)

Box 57:
1. Pondera (237)
2-13 Powder River (238)

Box 58:
1-4 Powell (239)
5-9 Prairie (240)

Box 59:
1-15 Ravalli (241)

Box 60:
1-18 Ravalli

Box 61:
1-8 Ravalli

Box 62:
1. Richland (242)
2-8 Roosevelt (243)
9-13 Rosebud (244)
14-18 Sanders (245)

Box 63:
1-8 Sheridan (246)

Box 64:
1-13 Silver Bow (247)
14-16 Stillwater (248)
17-18 Sweet Grass (249)

Box 65:
1-5 Toole (251)
6-7 Treasure (252)

Box 66:
1-20 Valley (253)
21-23 Wibaux (255)

Box 67:
1-18 Yellowstone (256)
B) Assessment records for livestock and other property:

**Box 68:**
1. Big Horn (1904)
2-3 Choteau (1876-1890)
4. Dawson (1891-1899)
5-7 Fergus (1887-1899)
8. Gallatin (1865, 1866, 1877)
9. Missoula (1866-1876)
10. Musselshell (1883-1887)
11. Prairie (1915-1924)
12-13 Yellowstone (1887-1903)

C) Copies of brand books:

**Box 69:**
Wooden card file index to Montana brand owners and the WPA master index to the Livestock history interviews.

**Box 70:**
1-8 Montana brand owners,
Book A, 1873-1884

**Box 71:**
1-8 Montana brand owners,
Book B, 1884-1889
9-14 Montana brand owners,
Book C, 1889-1894

**Box 72:**
Copies of Montana Stock Growers' Association Brand Books:
1. Brands, 1885-86
2. Brands, 1887
3. Brands, 1894
4. Brands, 1899
5. Brands, 1899 Appendix
6. Brands, 1900
7. Brands, 1902
8. Brands, 1903
10. Brands, 1940

**Box 73:**
1. Brands—Beaverhead County

2-3 Brands & Assessments—Custer County
4. Brands—Rosebud County
5. Brands—Sweet Grass County
6. Brands—Blackfeet Indian Reservation
7. Brands—Early brands; 1872
8. Brands—History
9. Brands—Rooney manuscript
10. Gilmore Pool 1910 Brand Book
11. Wyoming Stock Growers’ Association Brand Book, 1882

D) Correspondence by county:
Most counties had more than one field worker, but all are sorted by county, not name of worker. Some Livestock correspondence also contains reference to other projects the county worker may have been involved in.

**Box 74:**
1. Beaverhead
2-3 Big Horn
4. Blaine
5. Carbon
6. Carter
7. Cascade
8-9 Custer

**Box 75:**
1. Daniels
2. Dawson
3. Deer Lodge
4. Fallon
5-6 Fergus
7. Gallatin
8. Garfield
9. Golden Valley
10. Granite
11-12 Hill
13. Judith Basin
14. Lake
15-17 Lewis & Clark
Box 76:
1. Madison
2-3. McCona
4. Meagher
5. Mineral
6. Missoula
7-8. Musselshell
9-10. Park
11-12. Phillips

Box 77:
1-2. Powder River
3. Powell
4. Prairie
5-7. Ravalli
8. Richland
9. Roosevelt
10. Rosebud
11. Sanders
12. Sheridan
13. Silver Bow
14. Stillwater
15. Sweet Grass
16. Toole
17. Treasure
18. Valley
19. Wibaux

20-21. Yellowstone

E) Background working files:

Box 78:
Card index by ranch name

Box 79:
Card index for Area 4,
(Broadwater, Daniels, Fergus,
Golden Valley, Judith Basin, Meagher)

Box 80:
Card index for Area 4,
(Musselshell, Petroleum, Phillips,
Roosevelt, Sheridan, Valley, Wheatland)

Box 81:
Card index
(Carter, Custer, Powder River,
Rosebud, Treasure)

Box 82:
1. Outline of Area 4 (Judith Basin)
2. Outline of Area 6
3. Outline of Southwest Montana
4-5. Outline of Area 7 (Miles City)
6. Outline of Great Falls area
7-8. Corporation records

*Cook and hired girl in kitchen of Quarter Circle “U” Ranch. Big Horn County. June 1939. Photo by Rothstein.*
9. Stockgrower Associations, 1877-1940
10. Livestock companies, Articles of incorporation
11. Cowboy Association
12. Montana Stockmen, 1850-1884
13. Sheep and Wool Growers, 1872-1900
14. Eastern Montana Wool Growers Association, 1883
15. MT Wool Growers Assoc., 1883 Bulletin
16. MT Wool Growers Assoc., 1883 President’s address
17. MT Wool Growers Assoc., Secretary report
18. History of MT Sheep industry, Wentworth, 1940

Box 83:
1. Outline of events in history of Montana
2. Grazing Service pamphlets, material for talks
3. Water and soil conservation in Montana
4. Taylor and Pierce Grazing Acts
5. Taylor Grazing Act in Operation
6. Taylor Grazing Act-comments in the press
7. Taylor Grazing Act-Field copy
8. Taylor Grazing Act-Field copy interviews
9. Organic Act, Territory of Montana, 1864
10. Session Laws, Territory of Montana, 1864-65
11. Session Laws, Territory of Montana, 1866-69
12. Session Laws, Territory of Montana, 1870-80
13. Session Laws, Territory of Montana, 1883-95
15. Estray legislation, Territorial, 1864-78
16. Laws of Montana
17. Message of Gov. Smith, Virginia City, 1867
Box 84:
1. Legislation concerning water rights
2. Census of agriculture
3. Board of Trade report, Helena, MT 1887
4. Territorial Auditor reports
5. Territorial Veterinary Surgeon reports, 1887, 1889
6. USDA reports, Montana
7. U.S. Census reports, Montana, 1860-1935
8. U.S. Census reports, Montana, 1940
9. Statistical reports for Montana
11. U.S. Forest Service transcripts-range surveys, fees
12. USFS-transcripts-special range report
13. USFS-transcripts-plant and insect pests
14. USFS-transcripts-range conditions
15. USFS-transcripts
16. USFS-Northern Experiment station
17. USFS-Reports of the Forester
18. USFS-Pamphlets

Box 85:
1. Maps
2. Grazing Service 1942 pamphlet
3. Survey of work
4. Jargon
5. Copies of letters
6. Range songs
7. Cattlemen and Indians
8. Early stockmen
9-11 Cowboy stories
12. Green Clay Smith
13. Charley Russell
14. Dude ranches

Box 86:
1. Calamity Jane
2. County Extension agents
3. County histories
4-5 Hogan’s Army
6. Mineral discoveries
7. Notes on early Idaho history
8. Pioneer personal history
9. Predators
10. Railroads
11. Timber sales
12-15 Bibliographies

F) Manuscripts:

Box 87:
1-4 Outline of “Beaver to Beef”
5-10 Draft of manuscript
11-15 Final manuscript

Box 88:
1. History of Grazing-background
2. History of Grazing manuscript
3. History of Grazing-supplement
4-5 History of Grazing, no. 5, History of Barbed Wire

Series 10:

Men at work

Short stories by WPA writers Montgomery M. Atwater, William A. Burke, Ralph Powell, and Edward B. Reynolds for a collection that was to be published under the title “Men at work.” Most of the stories deal with employment in and around Butte or Anaconda.

Box 89:

Stories:
1. Assistant manager of the Bijou
2. Ballyhoo
3. Blood and bread
4. Day’s work
5. Dry lightning storm
6. Greenhorn miner
7. Hot metal
8. Killer
9. Man-made rain
10. Press agent
11. What! No adventures?

**Series 11:**

**Montana newspapers**

At least two projects appear to have been underway dealing with Montana newspapers. One was to retype articles that had relevance to the Livestock & Grazing History. The other was to copy everything from old newspapers. This latter project was part of the Historic Records Survey. Since no background information is now part of these files, the newspapers have been sorted by title, using the standard newspaper name given by the Montana Historical Society newspaper project (1986). Files followed by dates are complete transcriptions of the newspaper.

**Box 93:**
1. Billings Times
2. Bitter Root Bugle
3. Boulder Monitor
4-9 Bozeman Courier
10. Bozeman Weekly Chronicle
11. Butte Inter Mountain
12. Chinook Opinion
13. Daily Item (Missoula)
14. Ekalaka Eagle
15. Fergus County Argus
16. Flathead Courier (1936-40)
17. Glasgow Courier
18. Glendive Independent
19. Great Falls Tribune

**Box 94:**
1-2 Havre Daily News
3-4 Havre Daily Promoter
5-7 Havre Plaindealer

**Box 95:**
1. Helena Independent (Daily)
2-5 Helena Weekly Herald, 1866-1879
6-9 Helena Weekly Herald
10. Jordan Gazette
11. Judith Basin Star
12. Lewistown Democrat News
13-15 Livingston Enterprise

**Box 96:**
1. Livingston Post
2-5 Madisonian (Virginia City)
6-7. Malta Enterprise

**Box 97:**
1. Meagher Republican
2. Miles City Independent
3. Miles City Star
4. Mineral Argus
5-6 Mineral Independent
7. Missoula and Cedar Creek Pioneer (1870-75)

**Box 98:**
1. Missoula County Times
2-4 Missoula Pioneer & Gazette
5-11 Missoulian, 1873-1930
12. Montana Live stock Journal
13. Montana Stock & Mining Journal

Box 99:
1-3 Montana Post
4. Montana Record Herald
5. Northwest Livestock Journal
6. Philipsburg Mail
7-8 Phillips County News
10. Phillips County News (1934)
11. Plainsman

Box 100:
1-5 Plentywood Herald
6. Powder River County Examinr

Box 101:
1-2 Post (Billings) 1882-85
3. River Press (Ft. Benton) 1880
4-13 River Press (Ft. Benton)

Box 102:
1-7 River Press (Ft. Benton)

Box 103:
1. Rocky Mountain Gazette
2-4 Rocky Mountain Husbandman
5. Roundup Record
6. Saco Independent
7. Stockgrowers Journal
8. Sun River Sun
9-11 Times (Virginia City)

12. Townsend Star
13. Tri-county News
14. Weekly Independent (Deer Lodge)
15. Western News

Box 104:
1-5 Yellowstone Journal

Series 12:
Montana state capitol

One file folder containing the draft manuscript for the Montana chapter of a book, "State capitols," which was to cover all states. The book was never finished, but the Montana manuscript was reworked and separately published in Helena. A copy is available in Special Collections at NA4412.M9572 1938.

Manuscript is located in Box 104, folder 6.

Series 13:
Noted American architects

Another national project, this book was
to have contributions from every state. All that is contained in this one file folder is a sketch of Montana architect Cass Gilbert and a few notes about Montana architecture. Located in Box 104, folder 7.

Series 14: Photographs

Over 300 black and white photographs which were used in the various projects are found in this series. Most appear to have been taken for the State Guidebook and Livestock History. Most subject folders have more than one print. Also included are some postcards and early photos collected by the field workers.

Box 105:
1. Absarokee National Forest
2. ACM Smelter (Great Falls)
3. Anaconda Copper Mining Company
4. Arnold, Jack.
5. Aviation
6. Badlands
7. Basket weaving
8. Beaver Creek Park Road
9. Big Hole Battle
10. Billings (Mont.)
11. Birney (Mont.)
12. Bitterroot Valley—Blodgett Canyon
13. Bowden, John H.
15. Branding
16. Cabinet National Forest
17. Cattle
18. Cattle guard
19. Cattle on range
20. Cattle ranching, c.1900
21. Centennial Mountains
22. Chuck wagons
23. Clark Fork on the Columbia
24. College of Mineral Science and Technology
25. Continental Divide
26. Cowboys
27. Cowboys—Latta, Frank.
29. Cricket fence (Big Horn County)
30. Crops
31. Custer National Forest
32. Dairy cattle
33. Dams
34. Deer Lodge National Forest—Rattlesnake Creek
35. Drought cattle
36. Dude ranching
37. Eastern Montana Normal School (Billings)
38. Fishing
39. Flathead Lake region
40. Flora
41. Forests
42. Fort Assinniboine
43. Fort Benton
44. Fort Custer
45. Fort Ellis
46. Fort Howe
47. Fort Logan
48. Fort Maginnis
49. Fort Smith
50. Fossils (Fort Peck area)
51. Gallatin Canyon and National Forest
52. Gallatin River highway
53. Gallatin Valley

Box 106:
54. Gas wells (Baker)
55. Gates of the Mountains
56. Glacier National Park
57. Glaciers
58. Glasgow (Mont.)
59. Gold Creek
60. Great Falls (Mont.)
61. Hall, Bob.
62. Haying
63. Helena (Mont.)
64. Horses
65. Hysham (Mont.)
66. Independence
   (Mont.)
   (ghost town)
67. Irrigation
68. Judith Basin
69. Kalispell (Mont.)
70. Kootenai River
71. Lakes
72. Lame Deer
   (Mont.)
73. Lewis and Clark
   Caverns
74. Lewistown
   (Mont.)
75. Little Rockies
76. Livingston
   (Mont.)
77. Lumbering
78. Malta (Mont.)
79. Medicine Rocks
80. Mexican cattle
81. Mexican
   migrant labor
82. Miles City
   (Mont.)
83. Milk River
84. Mining
85. Mission Range
86. Missoula (Mont.)
87. Missouri River
88. National Bison Range
89. Nevada City
90. Northern Montana College
   (Havre)
91. Oil development
92. Pioneer (Mont.)
93. Poplar (Mont.)
94. Railroads (Soo Line)
95. Ranches
96. Ranches - Bair, Charles ranch home
97. Ranches - Hobble Diamond
98. Ranches - Open Box Bar
99. Ranches - Quarter Circle U
100. Ranches - 76
101. Ranches - Three Circle
102. Ranches - William Tonn
103. Redwing, Ed.
104. Rocky Mountain
    Public Health Service
105. Rocky Mountains
106. Rodeos

**Box 107:**
107. Rosebud County
108. Roundup
109. Roundup camp
110. Ruby Range
111. Saddle
112. Sheep
113. Shelby (Mont.)
114. Sidney (Mont.)
115. Sports, winter
116. Steamboats (replica of Far West)
117. “Steer Montana”
118. Terry (Mont.)
119. Thompson, David. (memorial)
120. Three Forks of the Missouri
121. Thurston, C. A.
122. Tobacco Root Mountains
123. Trail herd (Texas cattle)
124. Treasure County
125. Virginia City (Mont.)
126. Warm Springs (Mont.)
127. West Yellowstone (Mont.)
128. Western art
   (painting by Walt Mead)
129. Western Montana College (Dillon)
130. Wibaux (Mont.)
131. Wildlife
132. Wolf Creek
133. WPA workers

Series 15:
School pamphlets

75 mimeographed pamphlets were planned for distribution to Montana schools. This series contains the many drafts written by the state writers. It also has background research material, some of which is quite detailed. Only the “Naming of the Blackfeet” folder contains an actual published pamphlet. Although many were written by experts in their discipline, the pamphlets were to be only 3-5 pages and aimed at children in the Intermediate Grades (4-6). The correspondence and critiques of the pieces from the Washington, D.C. office are particularly interesting.

Box 108:
1. Background
2. Correspondence
3. Assiniboine moon calendar
4. Bitterroot

5. Buffalo stone
6. Calamity Jane
7. Charles M. Russell
8. Chief of the Bearpaws
9. Coming Day, the fearless
10. Copper mining and smelting
11. Flathead Lake
12. Forest fire prevention
13. Fort Peck Dam
14. Fort Shaw
15. Fort Union
16. Forts William H. Harrison and Fort Missoula
17. Forts
18. Frank B. Lindeman
19. From Beets to sugar
20. Fur trade
21. Ghost town
22. Granville Stuart
23. How Major Ronan prevented an Indian war
24. James Willard Schultz
25. Jim Olafson and the Mother Lode
26. Missouri River navigation
27. Montana Constitution
28. Montana forests
29. Montana place names
30. Montana sapphires
31. Morrison Cave
32. Mullan Road
33. Naming of the Blackfeet
34. Pioneer freight trains
35. Refining of oil
36. Rodeo

Series 16:
Serviceman's almanac

In July of 1942 field workers for the Montana Writers’ Project were notified that they were to postpone work on other projects and begin gathering material for a publication to be sent to all servicemen from the state. The instructional memo stated, “This material should have a patriotic theme if possible, but should also include light and humorous stories and accounts that would be interesting to boys away from home. Such material as the time when Montana and Wyoming cowboys from the Powder River country were gathered together from several outfits in the last World War and staged a rodeo in France when they broke some newly arrived horses. Also, interesting human interest stories even though they are not related to the patriotic or war them would be appreciated. It should be remembered that the purpose of the pamphlet is to entertain the soldiers and revive the home ties rather than to throw slogans and sermons at them.” Most of the files contain correspondence, only Ravalli has some stories.

Box 108:
37. Big Horn
38. Hill
39. Lewis & Clark
40. Missoula

41. Park
42. Phillips
43. Powder River
44. Ravalli

Series 17:
Sketches

Box 109:
1. (Illustrations by Fred Gone and Martin Buckman to accompany Series 6, Gros Ventre)
   Warshield
   Tipi (2)
   Medicine drum
   Medicine bowl
   Bone whistle
   Indian with a bow
   Indian shooting a gun
   Indian standing
   Woman with travois
2. (Illustrations by D. C. Wheeler of Lame Deer)
   Indian woman and papoose with travois
   Hammer or club (2)
   Cheyenne moccasin designs
   Tepee and drying rack
   Cherry pounders (2)
   Parfleche
3. (Illustrations to accompany Series 6)
   Fort Benton ground plans (2)
   Sun Moon legend, 2 sketches by Victor Pepion
   Why buffalo have black tongues, by Max Big Man
   How the buffalo got his hump, by Bob Hall
   How the antelope got their markings, by Bob Hall
   Four Tails Teepee legend, by Cecile Black Boy
Sacred arrows and tepee (7)
White man chopping tree,
by Karl Tyler

4. (14 illustrations for the book about
Folklore submitted by Walt J.
Mead.)
Rancher’s home was
everyone’s castle
Buffalo hunter
Robbers’ rock, Bannack, MT
Cowboy hazing a longhorn
End of a rustler
The remuda
Starving cow in winter snow
Trail boss signaling for water
The herd on the trail
Pack horses
Roping a steer for branding
Gun belt
Cowboy teaching a bronc to rein
Cabin

5. (11 items by Art Brown)
Cowboy
Home near Wolf Creek
Horses at hitching rail
Cowboy eating
Cowboy and chuck wagon
Horse waiting to be saddled
Troubles of a trail boss
The ladies also rode
Articles at Cowboy Museum
Cowboy Museum articles
Cowboy’s enemy (the plow, etc.)

6. (3 items by C. W. Scott)
Cowboys hazing dudes
Horse holding a roped steer
A wolf

7. (31 items by Bob Hall)
Bucking bronc
Charlie Russell
Each ranch ran horses
The chuck wagon
Cowboy and pack horse
Mountain men
Joe Johnson on Hellza Poppin

U.S. mail horse hitched
before a saloon
Campfire
Steer’s head, horse head, cowboy
On the Musselshell
Roping a calf,
deserted homestead
Ranger posting
“prevent forest fires” sign
First 50 years are the hardest
Tailing a cow out of a bog
Montana wolves
Six pioneer scenes
Calamity Jane
Waiting for a chinook
Cowboy turning a stampede
Cowboys working cattle
Jerline mule team
The Verendrye party
Marquis De Mores
and his packing plant
The ram rod’s most likely a Texanner
Prairie schooner
Two saloon scenes
Hazing a horse
Driving a team into a storm
Mountain men and wagon train
On night watch

Series 18:
Social & ethnic studies

WPA administrative correspondence shows that this was to be a separate WPA project. However, much of the material is reminiscent of what was gathered for Folklore Studies and the State Guidebook. It is interesting that the German Colony in Lewistown was included since the opinion at the administrative level was to exclude coverage because of the Nazis in Europe.
Box 110:
1-3 Instructions
4. German Colony, Lewistown
5. Italians in Red Lodge
6. Greek
7. Lithuanian-Correspondence
8. Lithuanian
9. Scandinavian-Correspondence
10. Scandinavian
11. Danish
12. Norwegian
13. Swedish

Series 19:
State guidebook

The American guides were the original project of the Federal Writers Project. In the opinion of the federal government, they were a "terribly safe thing to do," especially since many Congressional opponents of the New Deal thought the Writers Project a "boondoggle." The Project was funded (less than 1 per cent of the total WPA budget) and begun in July 1935.

The guidebooks are an interesting study in federal versus state control. Though federally funded, the staff working on the guidebooks were located in each state. Some staff wished to be forthright and were no doubt surprised to find some censorship. When the Montana guide was reviewed in Washington, D.C., criticism was aimed at the writers for mentioning the labor unions in Butte in a positive light, as well as for describing the pigsties and flophouses in Billings! The federal image of the guidebooks was more in keeping with a "Chamber of Commerce" conveyance of information. Censorship was imposed on several guidebooks, Montana's being one of them.

The background material used for the 1939 published work, "Montana: a state guidebook," is contained in boxes 116-126. Only Broadwater and Toole counties are missing.

Box 111:
1-2 Manual of instructions

Box 112:
1-3 Manuscript draft
4. Bibliography
5. Index
6. Chronology
7. Editorial comment
8. Editorial reports
Box 113:
1. Essay 1 - Preface
2. Essay 1a - Contemporary
3. Essay 2 - General description
4. Essay 2a - Forests
5. Tours 10-11
6. Essay 2c - Flora and fauna
7. Essay 2d - Natural setting
8. Essay 3 - History
9. Essay 3 - North Central Montana
10. Essay 3a - First Montana counties
11. Essay 3b - Historical markers
12. Essay 3b - Blackfeet Indians

Box 114:
1. Essay 3e - Folklore
2. Essay 3f - Folk music
3. Essay 3g - Square dances
4. Essay 3h - Call of the trail
5. Essay 3i - Calamity Jane
6. Essay 4a - Transportation
7. Essay 5 - Ethnic groups
8. Essay 6 - Government
9. Essay 7 - Industry

Box 115:
1. Essay 7a - Mining

2. Essay 8 - Arts
3. Essay 8 - Press
4. Essay 8 - Education
5. Essay 8 - Montana State College (Bozeman)
6. Essay 8 - University of Montana
7. Essay 9 - Recreation
8. Essay 9 - Points of Interest
9. Essay 9a - Societies & associations
10. Essay 9b - Labor unions
11. Essay 9c - Dude ranches
12. Essay 9d - Bibliography
13. Essay 10 - Glossary

Box 116: FECs
(Field Editorial Copy for counties)
1. Beaverhead
2. Big Horn
3. Blaine
4. Carbon
5. Carter
6. Cascade

Box 117:
1. Choteau
2. Custer
3. Daniels
4. Deer Lodge
5. Fallon

Box 118:
1. Fergus
2. Flathead
3. Gallatin
4. Garfield

Box 119:
1. Glacier
2. Golden Valley
3. Granite
4. Hill
5. Jefferson
6. Judith Basin
7. Lake

Box 120:
1-2 Lewis & Clark
3. Liberty
4. Lincoln
5. Madison
6. McCone
7. Meagher
8. Mineral

**Box 121:**
1-2 Missoula
3. Musselshell
4-5 Park

**Box 122:**
1. Petroleum
2. Phillips
3. Pondera
4. Powder River
5. Powell
6. Prairie
7-8 Ravalli
9. Richland
10. Roosevelt
11. Rosebud

**Box 123:**
1. Sanders
2. Sheridan
3-5 Silver Bow
6. Stillwater
7. Sweet Grass
8. Teton
9. Treasure

**Box 124:**
1. Valley
2. Wheatland
3. Wibaux
4-5 Yellowstone

**Box 125 (City guides):**
1. Anaconda
2-4 Billings
5. Bozeman
6. Butte
7. Frenchtown
8. Glasgow
9-10 Great Falls
11. Havre

*Rounding up the remuda. June, 1941. Photo by Charles J. Belden.*
12. Helena
13. Kalispell
14. Lewistown
15. Livingston
16. Miles City

Box 126:
1-10 Missoula
11. Virginia City

Series 20:
Story of the buffalo

The volume was never published, but a fairly complete draft from 1942 is available, along with 363 abstracts of research reports on buffalo which were background material gathered for the book. Every aspect of buffalo is covered, including origin, description, habits, extermination, economic value, conservation, Indian and pioneer stories, and piskuns. An extensive bibliography is included.

Box 127:
1. Outline of the book
2-15 Finished copy of the book
16. Abstracts of research reports
17. Persons associated with buffalo
18. List of illustrations
19-20 Bibliography

Box 128:
1-22 Research reports 300.001-300.199

Box 129:
1-17 Research reports 300.200-300.363

Box 130:
(Background material to the research reports and correspondence.)
1. Abundance
2. Albinos
3. Bones, meat, etc.
4. Economic value
5. Extermination
6. Habits
7. Flathead Indian Reservation
8. Hunting
9. Newspaper clippings

*Why buffalo have black tongues, by Max Big Man*
Series 21:
Transcripts of original documents

The WPA index to the 70 documents which were once part of the collection is included in the first box. A similar scheme to the Livestock History was employed, using 600 as the base number for the series, followed by consecutive numbering. Originally labelled by the writers as "Diaries, journals, etc.—transcripts of original documents—talks, speeches, radio addresses, also material from manuscript case of Historical Library, Helena, Montana." Only 39 titles remain. Some files contain information about where the original document was located. Titles used were assigned by the WPA workers.

Box 131:
1. Early history of north Montana and Choteau County
2. Life of James Stuart
3. Diary of William Jaycox
4. History of the livestock industry in Dearborn County, Mrs. Arthur Murphy
5. An old cattlemen’s story, Bob Fudge
6. Diary of Alfred Myers
7. Diary of John R. Latimer
8. Allin W. Wood
9. Dan H. Bowman
10. Letter from C.M. Russell to Rev. Van Oradel
11. Diary of Murray-Potter
12. Diary of George Fitchen
13. Memoirs of John Moore
14. Domonic Spogen’s Assoc. with Marcus Daly
15. Flying D. Range
16. Journal of Mary Norby Cottrell’s
17. Notebook
18. Records of C.B. Power
19. Digest of relations of Montana with fed. gov. 1864-89
20. Letter written by Carl Wallen
21. A dipping scene at the American Ranch, by Emil Starz
22. A broadcast talk delivered by A. D. Kean
23. Stories written by D. J. O’Malley
24. Private files of Joel Overholser
25. Fort Belknap Assiniboine of Montana by David Rodnick
26. William Fairweather by Audrey Shafer
27. Barney Hughes
28. First discovery of gold
29. Silas B. Gray, pioneer electrician
30. Sketch of cattle management in the days of the great range. By Elmer E. Gallogly
31. Sheep trailing from Oregon to Wyoming by Hartman Evans
32. Excerpts from Lena Leavens Smith’s scrapbook on George Orr
33. Eastward sheep drives from California and Oregon by Edward M. Wenworth
34. Joseph Ford
35. A chronicle of the 80’s. By H. G. Merriman
35. Wolf Hunt. By A. J. Broadwater
   By A. J. Merriman
37. Range riders reunion gets into
   stride (Earl Talbott's scrapbook)
38. George T. Chambers (Miller)

**Box 132:**
1-7 Lee M. Ford

**Series 22:**

**Up Unto the Sun**

Manuscript of a play adapted from
"Montana, a dramatic chronicle" by Eleanor
Plummer, Edward Reynolds, Wilma
Parsons, Guy Rader, and Ralph Henry; dra-
matic adaption by Larrae Haydon and Ken-
neth Mulholland. A pageant in honor of
Montana's 50th anniversary as a state and
75th as a territory. Originally prepared for
the Lewistown Jubilee celebration, July 2-
4, 1939, but published and utilized by other
communities after that. This manuscript
dates from January 23, 1941.

**Box 133:**
1. Manuscript

**Series 23:**

**USA Pictorial guide**

A book published as an item within the
American Guide series, entitled "The
United States of America: a pictorial guide
for its newest citizens." It was also referred
to as the "National Picture Book." Folder
one contains the outline for the entire U.S.
manuscript, while folder two has the com-
pleted manuscript for the Rocky Mountain
section which includes Montana and sur-
rounding states. The few remaining photo-
graphs which were part of the book have
been separated and are now contained in
Series 14 or have been placed in the general
Special Collections picture collection.

**Box 133:**
2. USA Pictorial guide—Outline
3. USA Pictorial guide—
   Rocky Mountain section

**Series 24:**

**WPA radio talks**

Talks made as part of five "electrically
transcribed" radio programs of the Federal
Music Project (FMP), which were sent to
radio stations. The distribution was part of
the general plan to make available the best
productions of the unemployed musicians
of the FMP to citizens who do not live
in or near the cities in the the FMP
units were organized.

**Box 133:**
4. "The Federal Music Project
   program of the WPA"
"The WPA and the Nation's Health"
"An Architect Surveys WPA Work"
"A Business Man's View of the WPA"
"Recreation for America"

**Series 25:**

**Your vacation in Montana**

A single file folder containing some of
the notes that were to be included with pho-
tographs of Montana. Part of the overall
"American Recreation Series," the volume
was never completed.

**Box 133:**
5. Notes
Before writing this guide, Elaine Peterson spent nearly a year sorting and reorganizing the WPA collection into its present order. She is an Associate Professor at Montana State University Libraries and co-owner of the Bar AR Ranch in Wilsall, Montana.
Partial funding for this project was provided by a legislative grant from Montana's Cultural Trust. Copyright 1996 by Montana State University Libraries.