VALLEY REALTY
301 South 24th West
Billings, Montana 59102
Business (406) 656-9210
Business (800) 874-1114, Ext. 135
Residence (406) 256-2202

DON CHRISTISON

came to Yellowstone Art Center signing
May '85

Each Office is Independently Owned and Operated

(Carrie's 2003)
JIM OSET
2615 TERRACE DRIVE
BILLINGS, MONT
259-7792

[Handwritten note]

tel: 220, F Gay

[Signature]
Gary Spee
Jacqueline Johnson
Horace & Billie Morgan  (406) 388-4548

23300 Rocky Mtn. Road
Belgrade MT  59714
we talk about if we couldn't quote Alum Day back. “Poth.”

I don't know what that says about their family relationship, but it was a nice compliment to you.

It was just seeing you at Big Chief. And what a surprise — I might get to Seattle one of these days.

Kathy & Currie O'Brien were there last night and recited verse and the Faces for your reading in their old (Valley) Theatre.

Jim's still living in his house in Copenhagen. He seems to be happy living there. We talked. I really miss him.

Hope all is well with you — Love,

Dee

Dear Carole dear —

I've been busy ever since the month — but life has been busy right now. I may have told you that I'm working with Montana PBA on a job about Dorothy M Johnson, so I've been away from Coeur for quite a while — not wonderful when I have great classes. But there is so much fun.

I taught in a workshop at the Art Museum here at the last summer. I was one of the teachers who was involved — a former student of mine — liked the class that I had taught her life by introducing her to all the wonderful Montana writers. She mentioned you by name. Even so they told her that her sister had made the comment in a recent phone conversation: "What would
Suzanne M. Hart
and
Richard S. Wheeler
request the honour of your presence
on the occasion of their marriage
Saturday, the 18th day of November, Two thousand
Eleven o'clock in the morning

Holy Rosary Catholic Church
Custer and Fifth Avenue West
Billings, Montana

Even if you are unable to attend the ceremony, please join us for one
or both receptions

Billings Reception
Immediately following the ceremony
639 Highland Park Drive

Livingston Reception
Sunday, November 19, 2-4 P.M.
219 South Fifth

Please consider your presence your gift
639 Highland Pk.
Billings 59102

Mrs. Mrs. Lu...n Doig
17277 15th Ave NW
Seattle, WA 98177
Beverly Clark, one of the members of the original group, recalls the formative years of the BST when it was comprised of just a handful of interested people.

“There were so few of us that everybody did everything to pull off a play. But it was a lot of fun.” Mrs. Clark temporarily withdrew from the theatre circle for a few years to tackle yet another involved task of “raising a family”. But as her children reached an age of independence, she returned to the theatre group. She has served as president of the BST Board and more recently as president of a support group known as the Supporting Cast which raises money for the theatre’s many needs.

“The theatre now — as then — is an integral part of my life,” Mrs. Clark said with exuberance echoed by others who have been touched by the magic of the BST.

The group — which numbered perhaps two dozen or so — decided to showcase their talents in 1953 when they publicly performed an old play called “There’s Always Juliet” at Eastern Montana College. The group continued to perform throughout the 50’s and 60’s. In 1958, spurred on by growing public interest, they incorporated as the Billings Studio Theatre, Inc. — and community theatre in Billings was born.

As the mystical allure of modern drama infected more and more Billings citizens, the group quickly outgrew its humble basement theatre and entered its nomadic phase — shuttling between facilities at Rocky Mountain and Eastern Montana Colleges to accommodate the growing cast of performers and the ever-enthusiased audiences. So, as the end of the Sixties rolled around, members of the theatre group began laying plans to find the BST a permanent home.

Montana artist Hall Diteman launched an exhaustive fund raising campaign for a building with the assistance of O’Marian Sample. The effort took two years and Diteman nearly abandoned his artistic career to keep the ball rolling. Finally, an agreement was made with Rocky Mountain College and a piece of land was selected from the college along Rimrock Road. The non-profit group called for building bids and, in 1971, they opened the doors to their $150,000 baby — the current home of the Billings Studio Theatre. The structure houses a 254 seat main-theatre area complete with stage and a tiny backstage work area. The first production performed that year was “The Man of La Mancha” and it played to packed houses.

The Seventies confirmed what the original group had always believed — that Billings could support an energetic community theatre. Regular season ticket sales were brisk and the many amateur performers who stepped from the ranks of the community to appear on stage were greeted by the approving applause of their fellow audiences. A drive was begun to sell season tickets in advance to give the theatre a reservoir of funds from which to keep its operation. But through it all, no one among the many people who volunteered hundreds of hours to bring plays to the community was ever reimbursed. The reward came in other ways — through pride in a well done production and through the personal challenge of translating great dramatic works through the conduit of individual expression.

The original core group of a couple of dozen enthusiastic thespians had expanded to include hundreds. Besides the local recognition there was the added plaudit of national level recognition in 1975 when a BST production of the play “I Never Sang For My Father” was performed in Oklahoma City at the national Festival of American Community Theatres, following previous winning performances at the state and regional level. The BST had even been written up in “Variety” the entertainment industry newspaper that is the equivalent of the Wall Street Journal among members of the business world.

By 1978, season ticket sales had grown to more than 2000 and the staff of particular shows found themselves returning for increasing longer runs to accommodate the swelling numbers of ticket-holders. It was in that year that the BST Board of Directors came to another big decision: it was time, in the words of Mrs. Clark, to join the ranks of many other metropolitan theatres who had hired full time directors to render both artistic and business supervision. The call went out and 76 applications were reviewed. In August of 1978, a young man who had received his Masters of Fine Arts degree in Acting and Directing from the University of North Carolina, was installed as the first paid member of the (Continued on page 11)
Billings, MT

KEY
1. Numbers Keyed to Welcoming Sponsors in Billings, MT.
2. Happy Joe's Pizza
3. Holiday Inn
4. Brandy's Restaurant
5. Northern Hotel
6. Level 3 & 4
7. Stock Exchange
8. Bonanza Lounge
9. Golden Dragon
10. Cattle Company
11. Rimrock Mall
12. Spaghetti Depot
13. Mr. Steak
14. Mr. D's Steak House
15. Rimrock Mall Convenience Center

POINTS OF INTEREST
A. Bill Hart Monument
B. Chamber of Commerce
C. Deaconess Hospital
D. Eastern Montana College
E. Billings Logan International Airport
F. Kelly Monument
G. Lake Rim
H. Yellowstone Metro
I. Rocky Mountain College
J. St. Vincent's Hospital
K. Western Heritage Center
L. Yellowstone Art Center
M. Yellowstone County Museum
N. Yellowstone Exhibition Grounds
WELCOME TO BILLINGS

Your Friendly Welcome Hostess, is glad to have you become a part of our city and extends a very warm welcome to all new residents.

We would like to greet you in person and answer questions about your new community. We also have gifts from the friendliest businesses in town.

Our welcome is only a phone call away.

Edith Kappel
2029 Kober Place 252-7250

Billings Heights

3. Holiday Inn
6. Dean Realty
6a. Dean Realty Model Home
17. Mr. D's 5th Quarter
The Conoco Travel Shoppe & Dude Rancher Lodge welcome all travellers to Billings, star of The Big Sky Country.

The Conoco Travel Shoppe at I-90 and S. 27th has all the items you would expect from a convenience store and much more: full line of drugs, sundries, groceries, import and domestic beers and wines, gifts and souvenirs, new design shirts and hats, tapes, magazines, film, car accessories, great Conoco/Dynalife auto maintenance products, and tourist/travel info. Also propane and trailer dump. They open early, close late and the coffee is always free with gas.

1240 S. 27th Street    Phone 252-6105

The Dude Rancher Lodge offers accommodations in a quiet rustic atmosphere in the heart of downtown Billings. All rooms have direct dial phones and HBO color TV. Some rooms available with whirlpools or steam baths. Comfortable lobby and excellent homestyle restaurant on premises. Free parking.

415 N. 29th Street    Phone 259-5561
Guide to Billings Librarians' Favorite Eating Places

Billings: "City Style with a Country Smile"
Guide to Billings Librarians’ Favorite Eating Places

DOWNTOWN

1. ATHENIAN, 18 N. 29th (248-5681) -- Also a branch at the Mall
   Good Greek food--gyros, salads, pastries, moderate prices
2. BERT & ERNIE’S, 2824 2nd Ave. N. (248-4313)
   Sandwiches, dinner, beer, good atmosphere, moderate prices
3. CASEY’S, 109 N. Broadway (256-5200)
   Cajun food, poker, entertainment, moderate prices
4. DEVERNIERO’S, at the Rimrock Inn, 1233 N. 27th (252-9199)
   Great Italian food, sandwiches, salads, good prices
5. DUDE RANCHER, 415 N. 29th, (259-5561)
   Breakfasts, coffee, cinnamon buns, home cooking, good prices
6. EL BURRITO CAFETERIA, 310 N. 29th, (256-5234)
   California-style Mexican, self-serve, breakfasts, good prices
7. JAKE’S, 2701 1st Ave. N., (259-9375)
   Steak, fish, salads, more expensive
8. JUNIPER, 1315 N. 27th, (245-4128)
   Family dining, baked goods, breakfast, moderate prices
9. LÁTOQUE, 123 N. 26th (252-9895)
   Reservations recommended, French dining experience, late night (dinner only), expensive
10. LE CROISSANT, 2711 1st Ave. N., (245-8885)
    Breakfast buns, light lunches, coffee, moderate prices
11. LINDERON’S, 821 N. 27th (245-9800)
    Italian pastas, salads, cheeses, take out, moderate prices
12. MARKET SQUARE, Shopping Place at 207 N. Broadway

THE SHERATON AND NORTHERN HOTELS BOTH HAVE EXCELLENT RESTAURANTS.
The Golden Belle, The Lucky Diamond, coffee shops, bars and entertainment

NEAR THE MALL:

24. CJ’S BARBEQUE BAR & GRILL, 25th St. W. & Central (652-RIBS)
Ribs, ribs, and more ribs--also chicken, moderate prices
25. CATTLE COMPANY, Rimrock Mall, (656-9090)
Steak, salad, poker, bar, good atmosphere, moderate prices
Mexican, patio lounge, reasonable prices
27. ELMER’S PANCAKE & STEAK HOUSE, 2455 Central Ave., (652-8292)
Breakfasts, family-style food, casual atmosphere, moderate

ON THE WAY--TO THE MALL, FROM THE MALL, TO THE HEIGHTS, ANYWHERE:

28. BRANDY’S, 1310 15th St. W., (252-2775)
Seafood, steak, Sunday brunch, casino, keno, moderate
29. BRUNO’S, 1223 Grand Ave., (248-4146)
Pizza, Italian, deli, moderate prices
30. FOUR B’S, 2333 Grand Ave., (652-4646)
Family dining, moderate prices

31. FUDDRUCKER’S, 2011 Overland Ave., (656-5455)
Burgers and bread, good salads, make your own, moderate prices
32. GRANARY, 1500 Poly Drive, (259-3488)
Reservations recommended
Steak, salad, seafood, good atmosphere, more expensive
33. GREAT WALL CHINESE, 1309 Grand Ave., (245-8601)
American Chinese, large portions, moderate prices
34. MARCO POLO GARDENS, 1502 Grand Ave., (248-6713)
Northern Chinese, open late, carry-out, moderate prices
35. MAYFLOWER OF CHINA, 1720 Grand Ave., (245-9566)
Cantonese, Mandarin, carry-out, moderate prices
36. MIYAJIMA GARDENS, 5364 Midland Rd., (245-8240)
Japanese, Teppan Yaki, private booths, reasonable prices
37. QUINTINELLI’S, 5500 Midland Rd., (248-7701) Reservations recommended
Elegant Northern Italian, more expensive, dinner only
38. RED ROBIN, West Park Plaza on Grand Ave., (248-7778)
Sandwiches and burgers, desserts, casual, moderate prices
39. SUDS HUT, 1110 Broadwater, (252-9709)
Ribs, chicken and johnny spuds, casual, reasonable prices

FAST FOOD

Available everywhere, especially on Grand Avenue, Central Avenue, the Malls, near the schools, in the Heights.
We don’t recommend any of it, as there are so many other choices.
Rides shut down after theme park deaths

DOWNSWELL, Va. (AP) — A New York man died in an apparent accident on a roller coaster at Williamsburg’s Busch Gardens, where riders stand near several loops that hurt them when they drop.

— There were no fatalities among the 86,000 visitors at the 23rd annual Taste of Williamsburg, which runs through Sept. 1.

— Olympic gold medalist and former Williamsburg resident Michelle Kydd, 20, competed in the U.S. Open on Friday.

— The Virginia Symphony Orchestra performed at the Williamsburg Inn on Saturday night.

— The annual Williamsburg Wine Festival takes place on Sunday.

— The Williamsburg-Williamsburg Christmas Festival is scheduled for Dec. 7.

— The Williamsburg-Williamsburg Half Marathon is set for April 9.

— The Williamsburg-Williamsburg International Film Festival runs from May 15 to May 19.

— The Williamsburg-Williamsburg Music Festival is set for Aug. 7.

— The Williamsburg-Williamsburg Art Festival is planned for Sept. 11.

— The Williamsburg-Williamsburg Book Festival is scheduled for Oct. 9.

— The Williamsburg-Williamsburg Food and Wine Festival is set for Nov. 13.

— The Williamsburg-Williamsburg Wine and Spirits Festival is planned for Dec. 18.

— The Williamsburg-Williamsburg Film Festival is scheduled for Jan. 16.

— The Williamsburg-Williamsburg Music Festival is set for March 7.

— The Williamsburg-Williamsburg Art Festival is planned for April 11.

— The Williamsburg-Williamsburg Book Festival is scheduled for May 15.

— The Williamsburg-Williamsburg Food and Wine Festival is set for June 19.

— The Williamsburg-Williamsburg Wine and Spirits Festival is planned for July 17.

— The Williamsburg-Williamsburg Film Festival is scheduled for Aug. 15.


— The Williamsburg-Williamsburg Art Festival is planned for Oct. 10.

— The Williamsburg-Williamsburg Book Festival is scheduled for Nov. 14.

— The Williamsburg-Williamsburg Food and Wine Festival is set for Dec. 19.

— The Williamsburg-Williamsburg Wine and Spirits Festival is planned for Jan. 17.

— The Williamsburg-Williamsburg Film Festival is scheduled for Feb. 15.

— The Williamsburg-Williamsburg Music Festival is set for March 26.

— The Williamsburg-Williamsburg Art Festival is planned for April 27.

— The Williamsburg-Williamsburg Book Festival is scheduled for May 22.

— The Williamsburg-Williamsburg Food and Wine Festival is set for June 28.

— The Williamsburg-Williamsburg Wine and Spirits Festival is planned for July 26.

— The Williamsburg-Williamsburg Film Festival is scheduled for Aug. 24.


— The Williamsburg-Williamsburg Art Festival is planned for Oct. 27.

— The Williamsburg-Williamsburg Book Festival is scheduled for Nov. 18.

— The Williamsburg-Williamsburg Food and Wine Festival is set for Dec. 22.

— The Williamsburg-Williamsburg Wine and Spirits Festival is planned for Jan. 20.

— The Williamsburg-Williamsburg Film Festival is scheduled for Feb. 20.

— The Williamsburg-Williamsburg Music Festival is set for March 30.

— The Williamsburg-Williamsburg Art Festival is planned for April 30.

— The Williamsburg-Williamsburg Book Festival is scheduled for May 31.

— The Williamsburg-Williamsburg Food and Wine Festival is set for June 30.

— The Williamsburg-Williamsburg Wine and Spirits Festival is planned for July 30.

— The Williamsburg-Williamsburg Film Festival is scheduled for Aug. 29.


— The Williamsburg-Williamsburg Art Festival is planned for Oct. 30.

— The Williamsburg-Williamsburg Book Festival is scheduled for Nov. 30.

— The Williamsburg-Williamsburg Food and Wine Festival is set for Dec. 30.

— The Williamsburg-Williamsburg Wine and Spirits Festival is planned for Jan. 30.
10 FULL-SERVICE LOCATIONS

When Stockman Bank was established in 1915 by a small group of ranchers and businesspeople, the bank had $2 million in assets and a single location. Through the years, Stockman Bank has maintained its commitment to the people and communities served. Today, the bank—with assets of $500 million—serves thousands of customers in Montana, northern Wyoming, and the western Dakotas.

As one of the largest banks in Montana, Stockman embraces a unique balanced philosophy. We believe that each office should be locally managed, with tailored products, personalized service, and the freedom to make decisions. Our philosophy also addresses the need for technical resources and innovative services, which we’re able to provide as a regional banking company.

SETTING THE PACE IN A CHANGING INDUSTRY

As other banks have merged and downsized in the last few years, Stockman Bank has embraced its philosophy of community banking. In fact, Stockman Bank is one of the fastest growing banks in Montana. Customers enjoy the personalized service and the ability to access the most innovative financial products available.

Stockman Bank is recognized as a statewide leader in several areas:

- Montana’s Largest Ag Bank (25th Largest Ag Bank in the United States)
- One of Montana’s Most Active Commercial Lenders
- SBA Certified Lender & SBA 1997 Rural Lender of the Year
- Montana Board of Housing 1997 Rural Lender of the Year
- Montana’s Second Largest PSCB Student Lender

ENHANCING SERVICE THROUGH INNOVATION

Helping customers make their financial goals reality requires significant investment for long-term success. But at Stockman Bank, we have the financial strength and capital base to make necessary investments, while preserving our standards of high-quality customer service.

Stockman Bank believes technology should enhance—not replace—customer service. In the last two years, we have invested over $4 million in new technology. From new personal computers at every service desk in the company, our bankers can instantly access online information to provide immediate response to customer inquiries.

The new technology has also allowed us to introduce innovative new services, including 24-Hour TellerBank, image statements, fully-automated cash management services for businesses, and our interactive website. Internet banking—allowing customers to bank from their PC—is the newest service that will soon be introduced as part of our ongoing technology commitment.

IMAGE STATEMENTS

Stockman Bank was one of the first banks in Montana to implement an image-replacement system. Customers now receive their checks on imaging paper. Debit cards display the bank’s logo, follow the new paper standards, and are printed with check numbers visible. These features eliminate the need for customers to re-order their check stock.

ADDITIONAL CONVENIENT SERVICES

24 Hour TellerBank
24-Hour ATM Locations
Account information & research
Automatic bill payment
Bank by telephone services
Check writing
Check imaging
Check clearing
Cash ordering
Collaborations
Direct deposit
Electronic funds transfer
Foreign currency
Foreign checks
 Gujarat checks
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Scrip service
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Safe deposit boxes
Securities accounts
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Service H bonds
US government savings bonds
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107 Long • 635-5991

732 North Main • 336-1214

121 W. Imlay • 376-7678

700 Main West • 301-9349
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