Humanities Montana sincerely thanks...

The many writers, scholars, and panelists who appeared at this year’s festival for their generous response and support.

Festival Sponsors, Partners, and Volunteers

Major sponsors:
National Endowment for the Humanities
National Endowment for the Arts
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Montana Arts Council
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Missoula Art Museum

Holiday Inn Downtown
Missoula Cultural Council
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Missoula Federal Credit Union
First Security Bank

Not least, we thank the many volunteers who have helped make the festival a success, and, finally, special thanks to festival poster artist, Joanna Yardley.

Festival Planning Committee
Kim Anderson (Humanities Montana)
Tom Bensen (Missoula Cultural Council)
Honore Bray (Missoula Public Library)
Sherry Devlin (Missoulian)
Ken Egan (Humanities Montana)
Michael Marsolek (KUFM-Montana Public Radio)
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Program Assistant Samantha Dwyer, Executive Director Ken Egan, Program Coordinator Judy Klein, e-Communications Director Jason Neal, Student Assistant Lindsey Salmonson

13TH ANNUAL HUMANITIES MONTANA

FESTIVAL OF THE BOOK

GALA READING

OCTOBER 5TH, 2012
7:30 PM
WILMA THEATRE
MISSOULA, MONTANA

Sponsored by the Missoula Public Library Foundation
Greetings and Welcome
William Marcus, board chair of Humanities Montana
Deb Frandsen, acting regional director for Senator Jon Tester
Mayor John Engen

Reading

Ivan Doig, introduced by Lois Welch, professor emeritus,
The University of Montana

Ivan Doig was born in White Sulphur Springs, Montana, in 1939
and grew up along the Rocky Mountain Front, where much of his
writing is set. His first book, the highly acclaimed memoir This House
of Sky, was a finalist for the National Book Award. A former ranch
hand, newspaperman, and magazine editor, Doig is a graduate of
Northwestern University, where he received bachelor’s and master’s
degrees in journalism. He also holds a Ph.D. in history from the
University of Washington. In the San Francisco Chronicle polls to name
the best Western novels and works of nonfiction, Doig is the only living
writer with books in the top dozen on both lists: English Creek in fiction
and This House of Sky in nonfiction. He is the author of three other
books of nonfiction and 11 novels including Bucking the Sun, Prairie
Nocturne, Worksong published in 2010 and his newest work, published
this fall, The Bartender’s Tale. He lives in Seattle with his wife, Carol.

David Quammen, introduced by Sherry Devlin, editor,
The Missoulian

David Quammen is the author of four books of fiction and seven
nonfiction titles, including The Song of the Dodo, which won several
national and international awards. In the past thirty years he has also
published a few hundred pieces of short fiction—essays, columns,
articles, reviews—in magazines such as Esquire, Outside, Rolling Stone,
been honored with an Academy Award in Literature from the American
Academy of Arts and Letters and is a three-time recipient of the National
Magazine Award. His new book is Spillover: Animal Infections and the
Next Human Pandemic. Quammen is a contributing writer for National
Geographic Magazine, in whose service he travels often, usually to
jungles, deserts, and swamps. Home is Bozeman, Montana.

Pam Houston, introduced by Corby Skinner, director,
Billings YMCA Writers’ Voice

Pam Houston is the author of two collections of linked short stories,
Cowboys Are My Weakness and Waltzing the Cat, the novel Sight
Hound, a collection of essays called A Little More About Me, and most
recently, the novel Contents May Have Shifted, all published by W.W.
Norton. Her stories have been selected for volumes of Best American
Short Stories, The O. Henry Awards, The Pushcart Prize, and Best
American Short Stories of the Century. She is the winner of the Western
States Book Award, the WILLA award for contemporary fiction, The Evil
Companions Literary Award, and multiple teaching awards. She is the
director of creative writing at University of California Davis and teaches
in The Pacific University low residency MFA program and at writers’
conferences around the country and the world. She lives on a ranch at
9,000 feet in Colorado near the headwaters of the Rio Grande.

The Montana Festival of the Book is a presentation of Humanities Montana,
the state’s independent, nonprofit affiliate of the National Endowment for the
Humanities. Humanities Montana’s Speakers Bureau, Speakers in the Schools,
Reflect reading and discussion groups, grants, Letters About Literature, and
other programs have served Montanans since 1972.

For further information, contact Humanities Montana staff at:
(406) 243.6022 info@humanitiesmontana.org 311 Brantly, Missoula, MT 59812
www.humanitiesmontana.org

Contributions to the festival and to Humanities Montana are tax-deductible—
and much appreciated.

LEARN ▲ REFLECT ▲ TOGETHER
FEATURED EVENTS

THURSDAY, OCTOBER 4, 2012

4:30 pm – Under Wildwood
Colin Meloy & Carson Ellis present the newest in their bestselling Wildwood Chronicles series, Holiday Inn Downtown, 200 South Pattee  FREE

6:30 pm – A Big Read Event
Missoula Children’s Theatre production of My Antonia, reception to follow
Missoula Community Theatre, 200 N. Adams Street FREE

8:00 pm – Rick Bass + Stellarnodo Performance + CD Release Celebration!
The Wilma Theatre, 131 S. Higgins FREE

Missoula Writing Collaborative – Poetry in Motion 2012-13 Kickoff
Creative writing by young Missoula writers will be displayed on all Mountain Line buses throughout the year

FRIDAY, OCTOBER 5, 2012

5:30 pm – Raise a Glass with Your Favorite Author!
Readers’ & Writers’ Reception – libations & hors d’oeuvres
Holiday Inn Downtown $25

7:30 pm – GALA READING
Ivan Doig, David Quammen, Pam Houston
The Wilma Theatre FREE

9:00 pm – POETRY SLAM with Tahj Bo
Cash prize to winner, Monk’s, 225 Ryman, 18 and older FREE

SATURDAY, OCTOBER 6, 2012

7:30 pm – The Montana Premier of the Musical Adaptation of James Welch’s The Heartsong of Charging Elk
With Lois Welch, composer Wayne Horvitz, conductor Dylan Dwyer, Soloists Robin Holcomb, Maria Mannisto and Daniel Oakden, and The Festival Orchestra, The Wilma Theatre FREE
### Authors & Presenters

<table>
<thead>
<tr>
<th>David Abrams</th>
<th>Raymond Cross</th>
<th>Kevin Goodan</th>
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**Festival Planning Committee:** Kim Anderson (Humanities Montana), Tom Benson (Missoula Cultural Council), Honore Bray (Missoula Public Library), Sherry Devlin (Missoulian), Ken Egan (Humanities Montana), Michael Marsolek (KUFM-Montana Public Radio), Ginny Merriam (City of Missoula), Chérie Newman (KUFM), John Rimel (Mountain Press), Barbara Troux (Fact & Fiction Bookstore Downtown), Raquel Williams (Holiday Inn Downtown), and Rich Wishcamper (The Wilma Theatre).

**Humanities Montana and Festival Staff:** Ken Egan, executive director; Kim Anderson, associate director, programs; Samantha Dwyer, office manager/program assistant; Judy Klein, program coordinator; Jason Neal, communications director; and Susan Carlson, festival artist.

The Humanities Montana Festival of the Book is a presentation of Humanities Montana, Montana's independent nonprofit affiliate of the National Endowment for the Humanities.

**Learn More at**

[www.humanitiesmontana.org/festival](http://www.humanitiesmontana.org/festival)
## Festival of the Book

**Friday, Oct. 5th**

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<td>The Lay of the Land: Memoir &amp; Landscape</td>
<td>Holiday Inn Ballroom A/B</td>
<td>Missoula Public Library, Listening &amp; Responding to Montana Indian Poetry, Dottie Susag</td>
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<td>Alan Kesselheim, Gregory Martin, Candace Savage, David Treuer, Joe Wilkins</td>
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<td>Long Way Home: Journeys of a Chinese Montanan</td>
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<td>12:00</td>
<td>LUNCH</td>
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<td>1:00</td>
<td>James Lee Burke on Writing</td>
<td>Holiday Inn Atrium</td>
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<td>Dynamic Duo: Conversation &amp; Readings</td>
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<td>On The Road: All Good Stories Start with a Journey</td>
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<td>Holiday Inn Downtown Ballroom</td>
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<td>7:30</td>
<td>GALA READING WITH IVAN DOIG, DAVID QUAMMEN, PAM HOUSTON</td>
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<td>The Wilma Theatre</td>
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<td>9:00</td>
<td>POETRY SLAM WITH MASTER OF CEREMONIES TAHJ BO KJELLAND</td>
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| 9:30am | Holiday Inn      | Publishing: The New Rules  
Neil McMahon  
Claude Alick  
Carol Buchanan  
David Allan Cates  
Mod: Dan Smetanka  
What's Creative Writing & What's it Good For?  
Sheryl Noethe  
Annie Garde  
Plus Missoula Writing Collaborative Student writers  
Breakfast & Stories with Snow White and Grumpy  
Access to Justice  
Phil Schuster  
Raymond Cross  
Bookstore/Exhibits  
Missoula Public Library  
Too Dangerous for the Big Sky? Book Banning in Montana  
Sheila Bonnand  
Amy Cannata |
| 11:00am| Holiday Inn      | The Bare Knuckle Round: One Editor, His Writers.  
Dan Smetanka  
Bruce Holbert  
Elizabeth Rosner  
Susan Sherman  
Peter Stark  
Joe Wilkins  
Larger Than Life: Writing About Montana Legends  
William Hjortsberg  
Jubilee Hitchhiker  
Randy Rupert  
Hermis and Howard  
Diane Hipp (& puppet)  
Fiction Reading  
Theresa Danley  
Carol Buchanan  
Keith McCaffery  
Storytime  
Dog Gone Tale  
Alyson Hagy  
Jess Walter  
Bookstore/Exhibits  
Missoula Art Museum  
A Big Read Event: Montana Women Homesteaders  
Sarah Carter |
| 12:00pm| Holiday Inn      | LUNCH  
Different Worlds: Creating a Sense of Time & Place in the Novel  
David Abrams  
Kim Barnes  
Alyson Hagy  
Jess Walter  
Mod: John Clayton  
Lions of the West: Heroes and Villains of the Westward Expansion  
Robert Morgan  
Ravishing Raptors! Kate Davis and feathered friends  
Native American Poetry  
Minerva Alluh  
Lois Red Elk  
Victor Charlo  
Mod: Lowell Jaeger  
Fiction & Nonfiction Reading  
Susan Sherman  
Bruce Holbert  
Joe Wilkins  
Bookstore/Exhibits  
The Favorite Book Project  
Missoula Art Museum  
A Big Read Event: Montana Women Homesteaders  
Sarah Carter |
| 2:30pm | Holiday Inn      | True Lit: Nonfiction that Sings  
Robert Morgan  
David Quammen  
Jim Robbins  
Florence Williams  
Mod: Ginny Merriam  
Mark of the Grizzly: New Man Meets Bear Stories  
Scott McMillion  
Inheriting Identity: How We Choose our Material and How our Material Chooses Us  
Elizabeth Rosner  
Montana's One-Room Schoolhouses  
Charlotte Caldwell — Vision & Voices: Montana's One-Room Schoolhouses  
Cyclops & Other True Stories for Girls  
Emily Danforth  
Erin Saldin  
Blythe Woolston  
Mod: Samantha Dwyer  
Bookstore/Exhibits  
The Favorite Book Project  
Wilma Theatre  
Making Winter in the Blood, a panel with Alex Smith  
Andrew Smith  
Lois Welch  
Ken White  
Mod: William Marcus |
| 4:30pm | Ballroom C/D      | Humanities Heroes Reception honoring outstanding local contributors to the humanities  
Stan Cohen  
Mark Sherouse  
Monica Grable  
Bruce Sievers  
Mark Johnson  
Lisa Simon  
Chérie Newman  
Hal Stearns  
Inez Ratekin Herig  
Shawn Wathen |
| 7:30pm | Holiday Inn      | NEW MUSIC INSPIRED BY JAMES WELCH'S THE HEARTSONG OF CHARGING ELK  
Performed by the Festival Orchestra with commentary by Lois Welch and Wayne Horvitz — Wilma Theatre |
Dear Carol and Ivan,

We're all looking forward to welcoming you to the Book Festival, and back to our fair city next week.

I'm putting this into an email instead of telephoning, so that you can easily refer to times/streets/order of events, but we can certainly talk if you like on the phone tomorrow (Thursday). I will be in the Festival office all day, at 406.243.6022.

GALA READING Friday, October 5th, at 7:30 pm

-- The Wilma Theatre, 131 South Higgins Avenue

-- Plan to arrive by 7:15

-- If you are not coming with Lois - who knows every nook and cranny - allow plenty of time to park as Friday night is a busy night in the big city.

-- There is parking on the street downtown (no charge after 5:00 pm), or you can go to a public parking lot near the Wilma. There is one lot off of Higgins, when you head west on Front Street and turn left into the public parking lot halfway down the block. Or you can turn east on Front Street, and take the first right onto Pattee Street, and turn into the parking lot there.

-- When you walk through the front door of the Wilma, you will see me or Kim and we'll surely recognize you. If they want a phone number, Kim's mobile is (406) 546-0304 and mine is 917.414.1578.

-- The Program will open with a welcome from the Executive Director of Humanities Montana, Ken Egan. Then there will be a message from Senator Tester, followed by Missoula's fabulous Mayor John Engen giving a hello. Next, Lois Welch will introduce Ivan. After Ivan is done, two more authors - David Quammen and Pam Houston - will read. Immediately afterward, Ivan and the others will autograph in the lobby of the Wilma.

I hope this makes sense. Please do let me know, or give me a call at your convenience.

Yours,
Judy

Judy Klein
HumanitiesMontana
311 Brandy Hall
Missoula MT 59812
judy.klein@humanitiesmontana.org<mailto:judy.klein@humanitiesmontana.org>

406.243.6022
Dear Ivan,
Friday night it is, first up to bat. Stool on hand.
Carol, we'll stand ready to book flights when you give us the go ahead.
More soon and all best,

Kim Anderson
Associate Director, Programs
311 Brantly, Missoula, MT 59812
(406) 243-6022 or (800) 624-6001

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Tuesday, April 03, 2012 9:14 AM
To: Anderson, Kim
Subject: Re: your invitation, plus some contacts

Kim, hi. Thanks for the good letter. The Friday night gala sounds just right, and for logistical purposes -- I probably will need to fit in a Fact and Fiction book signing -- I'd better restrict myself to just that, rather than a Marcus conversation, thanks anyway. I hope Matthew Venzon passed along my request to lead off the evening, for more than alphabetical purposes. I hate to have to ask, but I'm no kid any more, especially in my feet and knees, and I'm more secure simply to be backstage at the start and then steal down into the audience when I'm done. On that same topic, I'd like to have a high stool at the podium in case I need it, although I usually don't.

As to the travel plans, we'd be glad to have you folks handle the plane tickets when the time comes. Carol will search flight times and advise you as to our preference.

I hope that covers the territory for now. Thanks for the invite.

Best wishes,

Ivan

On Apr 2, 2012, at 10:43 AM, Anderson, Kim wrote:

Dear Carol,
I just got off the phone with Ivan, and am appalled that somehow you didn't receive our invitation to the book festival. I just resent a new printout of the letter and I'm also attaching it to this e-mail just to be safe.
We also talked about signing at other stores either before or after the Festival and I said I'd send along the contacts I have.

Barbara Theroux
Fact & Fiction Downtown
406-728-2881
btheroux@montanabookstore.com
Hi Ivan – Ok, Barbara’s fine with the 11:30 AM start time! We’re set. Here are the updated details:

Missoula, MT
Saturday, October 6, 11:30 AM
Fact & Fiction
220 N. Higgins
Missoula, MT 59802
406-721-2881

All best,
Glory

From: Barbara Theroux [mailto:btheroux@montanabookstore.com]
Sent: Wednesday, July 18, 2012 4:58 PM
To: Plata, Glory
Subject: RE: Event with Ivan Doig - October 6?

I always defer to what the author prefers
Plus we have plenty of time!!!

EAT. SLEEP. READ Local
Barbara Theroux
Fact & Fiction
220 N Higgins, Missoula, MT 59802
406-721-2881
btheroux@montanabookstore.com
www.factandfictionbooks.com

From: Plata, Glory [mailto:Glory.Plata@us.penguingroup.com]
Sent: Wednesday, July 18, 2012 2:21 PM
To: Barbara Theroux
Subject: RE: Event with Ivan Doig - October 6?

Hi Barbara – I just spoke with Ivan, and he thought you two had agreed on an 11:30 AM start time for his signing. He prefers the latter, but will of course default to the store’s needs. Please confirm.

Thanks!
Glory
From: Barbara Theroux [mailto:btheroux@montanabookstore.com]
Sent: Thursday, July 12, 2012 5:01 PM
To: Plata, Glory
Subject: RE: Event with Ivan Doig - October 6?

You indeed have the correct information. I had to check! But Saturday, Oct 6th from 11:00-1:30 is blocked out---we hope to catch people during the lunch break for Festival of the Book.

It will be great to see Ivan again. The Bartender's Tale is vintage Doig!
Thanks
Barbara

---

EAT. SLEEP. READ Local
Barbara Theroux
Fact & Fiction
220 N Higgins, Missoula, MT 59802
406-721-2881
btheroux@montanabookstore.com
www.factandfictionbooks.com

From: Plata, Glory [mailto:Glory.Plata@us.penguin.com]
Sent: Thursday, July 12, 2012 1:26 PM
To: factandfiction@montanabookstore.com
Subject: Event with Ivan Doig - October 6?

Hi Barb - I hope this finds you well! I'm the publicist for Ivan Doig's latest masterpiece, THE BARTENDER'S TALE, out from Riverhead Books on August 21. Ivan let me know that he arranged a signing with Fact and Fiction in October, and I just wanted to touch base with you to make sure we're all on the same page, and that you have everything you need from our end.

Can we confirm that Ivan's event is scheduled for Saturday, October 6 from 11:30 AM-1:00 PM? I've pasted our press release for the book below. I'll send you JPEGs for promo, a galley and a foam poster once we're confirmed. Thanks, and I'm looking forward to hearing from you!

All best,
Glory

“When a voice as pleasurable as his evokes a lost era, somehow it doesn't seem so lost after all.”
— WASHINGTON POST BOOK WORLD

“Doig is in the best sense an old-fashioned novelist: You feel as if you’re in the hands of an absolute expert at story-making.”
— O, THE OPRAH MAGAZINE

“What Doig does best: evoke the past and create a landscape and characters worth caring about. ... It's lovely storytelling, whether you're in Montana or New York.”
— USA TODAY

I am delighted to send you an advance reader's copy of THE BARTENDER'S TALE (Riverhead Books, On-Sale: August 21, 2012), the latest from beloved novelist and independent bookstore favorite Ivan Doig. He is the author of thirteen previous books, including the IndieBound bestseller Work Song (2010), which the Los Angeles Times called an “enjoyable and
From: carol doig <cddoig@comcast.net>
Subject: Re: your invitation, plus some contacts
Date: July 9, 2012 2:36:06 PM PDT
To: "Anderson, Kim" <Kim.Anderson@mso.umt.edu>

It would mean flying in the same day as my reading, arriving about 1 p.m. if all is on schedule, and if you're comfortable with that we can adjust. I've already called Barb after talking with you this morning, and we scheduled my Fact and Fiction signing for 11:30 to 1 on Saturday. If all this suits, let's just go with it.

Ivan

---Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Tuesday, April 03, 2012 9:14 AM
To: Anderson, Kim
Subject: Re: your invitation, plus some contacts

Kim, hi. Thanks for the good letter. The Friday night gala sounds just right, and for logistical purposes -- I probably will need to fit in a Fact and Fiction book signing -- I'd better restrict myself to just that, rather than a Marcus conversation, thanks anyway. I hope Matthew Venzon passed along my request to lead off the evening, for more than alphabetical purposes. I hate to have to ask, but I'm no kid any more, especially in my feet and knees, and I'm more secure simply to be back stage at the start and then steal down into the audience when I'm done. On that same topic, I'd like to have a high stool at the podium in case I need it, although I usually don't.

As to the travel plans, we'd be glad to have you folks handle the plane tickets when the time comes. Carol will search flight times and advise you as to our preference.

I hope that covers the territory for now. Thanks for the invite.
MARCH 9, 2010

AS NPR HAD A NICE SIDE SHOWING PHOTOS FROM SITE OF ANCIENT
AND PAI.

THE DOG ESTIMATE IS LOW.

IVAN- DO KEEP OUR OFFER ON FILE.
YOU NEVER KNOW.

YOUR TYPEWRITTEN POSTCARD CAUGHT
THE ATTENTION OF MY 22-YR-OLD. HE WAS CHARMED.

NO OVERWINTERED GREENS ON THE TABLE
HERE BUT IT HAS BEEN A BEAUTIFUL
SEASON.

THOUGHT OF YOU TODAY AS I READ
ABOUT THE HONOR CEREMONY FOR WWII
WASP. V COOL!

THANKS FOR WRITING. ALWAYS GOOD TO
HEAR THE BOWL IS GETTING USE. WE CON-
TINUE TO ENJOY EACH DAY IN THE STUDIOS,

BEST BOTH OF YOU. ENJOY BEAUTIFUL
SEATTLE/CASCADES! I RETURN TO MY DAY DREAMS
OF SEED CATALOGS + CONT. DIVIDE HIKES...

MARTHA
In addition to a fine evening here what we have to offer your Carol: Great lodging—maybe at the lodge on Seeley Lake or at Jim Bob’s cabin at Spiral Horn on Falls Creek in Condon, the home of a woodcarver with amazing Muslin/Swan mountain views. If you’d like to hike our pal who is the Swan Range Backcountry ranger would make that happen...? Want to go-casting, riding, skiing? It’s all possible. Further, artists are great cooks: we always provide wonderful meals with interesting folks from the whole spectrum. Montana rancher/adult to former Ford Foundation leader. Or maybe you’d prefer a well-stocked cabin and the solitude... we’re easy! Maybe you’d like to connect with local history buffs... you name it.

So the invitation is this: come for a reading anytime & we provide sweet lodging, great food, company or solitude, all gas money or whatever... this is entirely open-ended!!

Our hospitality is memorable & should be tailored to your needs. And best of all, this is marvelous country to enjoy. Hope you’ll give it some thought. Sincerely,

Martha Swanson

Dear Iran—Greetings from the Blackfoot Valley. I hope you are well. It has been a beautiful winter here: enough snow for daily skiing, but not so much that it’s a problem getting around.

I am writing to invite you to come to our Community Open Book Club as our honored guest. I hope you will hear me out before answering this query. I’d like to share my vision of your visit to the Seeley Swan.

We’ve been hosting writers from the Missoula community for 2 yrs. Our readings are held at the Grizzly Claw Trading Co in Seeley Lake. The Claw is an incredible shop run by a former trapper who has pursued his interests in native culture all the arts and outdoors for the past 30 years. Believe it or not, this casually organized monthly gathering regularly draws 18-45 folks. Everyone we’ve hosted says our readings are rewarding as any they’ve done—even in the cities.

Feb 9, 2010
Martha & Jerry Swanson
Woodworth Rd
Orando, MT 59854

→ we are bowl makers who live just north of the Bandy Ranch off my 200.

Open Book Club is part of Alpine Artisans & we have a website w/info about OBC. www.alpineartisans.org.

P.S. Jerry, I promise breakfast at the Stray Bullet in Orando.
Dinner at Trixies Antler Saloon, the local watering hole.

Springtime in the Swan Range
Rainy Lake
Seeley-Swan Valley, MT

Juan's Photography
PO Box 1249
Seeley Lake, Mt 59868
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Montana Dam Is Breached, Slowly, to Restore a Superfund Site

By JIM ROBINS

MILLTOWN, Mont. — Milltown Dam, a symbol of industrial progress that became a symbol of destruction, was recently breached, and two parts of the Clark Fork River were joined again.

There was no dynamite, no wrecking balls, no "blow and go" removal. Instead, an earthen dam blocking a specially built channel was removed to allow a small trickle of water to flow through and gradually grow larger. The main part of the dam would be demolished over two years.

When the project is complete, it will cost $120 million.

Taking out the 1968 structure is the thorniest part of one of the largest toxic waste cleanups in the country, in what is known as the Clark Fork Basin Superfund complex. The slow-motion breach at the end of March was intended to minimize the effects of releasing of sediment contaminated with heavy metals captured behind the dam.

"The slower it goes, the better," said Sandy Olsen, head of the remediation division in the Montana Department of Environmental Quality. "It's not as dramatic. But there are fewer and less intense impacts on the fish."

Last fall, the reservoir was lowered and workers removed 700,000 cubic yards of sediment behind the dam. An additional 1.2 million cubic yards of contaminated sediment is still to be removed.

"We had to do it slowly because we had to control the scour," said Matt Fein, who oversees the project for Envricon, an environmental remediation business in Missoula. A high volume of rushing water would have scoured the remaining toxic debris and other sediment off the river bottom and sent it downstream to choke the river and kill fish.

The river, the largest in Montana, flows through Missoula, a few miles downstream, and eventually into Idaho. It is a prized trout fishery.

To allow the slow removal, water was diverted to a new course. As the redirected flow churned up uncontaminated sediment, it was blended with clean water flowing over the dam. An estimated 200,000 tons of sediment will make its way downstream in the next few months, much of it in the spring runoff. Three million tons of uncontaminated sediment will flush downstream in coming years.

In the next two years, contractors will dismantle the rest of the 28-foot-high dam near the confluence of the Blackfoot River and the Clark Fork.

"The river is being monitored to gauge how the breaching affects fish. Eventually, the river should be cleaner, which should help the fish, including the threatened bull trout."

"There are about 500 fish per mile," said David Schmertzing, a biologist with the Montana Department of Fish, Wildlife and Parks. "Once the river is restored, we could see twice as many fish."

In March, one of 15 trout fitted with transmitters in their stomachs swam through the site of the old dam and upriver 10 miles, one of the first fish to make the run from below the dam in a century.

Since the 1860s, when mining began, mineral- and arsenic-laden waste — arsenic was used to separate copper from rock — from the Butte mines 120 miles south, atop the Continental Divide, has flowed into the headwaters of the Clark Fork.

Fishing, especially a fecundity indicator months after the dam was completed in 1968, sent tons of arsenic, copper and other heavy metals into the river.

The last stop for most of the waste, though, was at this dam. Six million cubic yards of mine waste gushed behind it and backed up on the floodplain. In 1981, officials discovered that water backed up behind the dam had forced the arsenic into nearby groundwater and contaminated wells in the settlement of Milltown, home to several dozen residents. The area was listed as a federal Superfund site in 1983.

Although the sediment has very low levels of arsenic, the arsenic has leached into the groundwater over decades. Since last October, workers have been loading waste on a 45-car train, hauling it 90 miles up river each day to a small town called Opportunity and dumping it into an existing waste site.

The additional 1.5 million cubic yards will be removed through 2009. The other waste has been stabilized and will be left in place.

All told, enough sediment — a fine-grained clay — will be removed to fill 673 Olympic-size swimming pools. After the dam is removed, more tailings along the river upstream will be reclaimed.

In some places, the ground is turquoise from high levels of copper from the mines. "It might take 12 or 15 more years to finish the Clark Fork," said John Wardell, regional director of the Environmental Protection Administration.

The water in the reservoir dropped 14 feet when the dam was breached. As the water flows again, officials estimate it will take 4 to 16 years for the wells to be flushed clean.

Instead of dynamite, a trickle of water is part of a two-year effort to spare the fish.

Officials planned the release before spring runoff, when flows were low. Biologists from the Montana Department of Fish, Wildlife and Parks placed trust in cages above and below the dam to see whether copper and arsenic concentrations would become lethal. So far, the fish have survived.

Many residents doubted that an effort would be made to cleanse the area. ARCO, the oil company that is now BEARCO, bought the Anaconda Copper Mining Company in 1977 and inherited the clean-up bill. Metal produced from the mine was negligible, and ARCO closed it in 1983.

Officials contended that the mine waste was better left in place. But in February 1996, a 14-foot-thick ice jam caromed down river, leading to fears that it would take out part of the dam and unleash layers of waste.

The Montana Power Company, which owned the dam then, hastily drew down the water. The ice, no longer floating, was stranded just above the dam.

But the sudden release of water scoured a four-foot-thick layer of heavy metals off the river bottom and sent it over the dam and downstream.

A result, officials said, was a huge fish kill. The next spring, biologists counted the number of catchable rainbow trout and found that the fish had decreased nearly two-thirds.

ARCO has spent nearly $1 billion cleaning up all the Anaconda properties. As big as the Superfund cleanup here is, residents hope it is the beginning of a trend.

There's 150,000 abandoned mine sites and tens of thousands of miles of logging roads in Montana," said former Representative Pat Williams, who works at the Center for the Rocky Mountain West, a research organization. "This project can be the epilogue of a new restoration economy in this state."

Source: Environmental Protection Agency, Clark Fork River Technical Assistance Committee, Clark Fork Coalition.
Lotus Therapy, a New Old Path

From First Science Page

this has just taken off," said Zindel Segal, a psychologist at the Center of Addiction and Mental Health in Toronto, where the above group therapy session was taped. "And I think a big part of it is that more and more therapists are practicing some form of contemplation themselves and want to bring that into their practices.

At workshops and conferences across the country, students, counselors and psychologists in private practice throng to lectures on mindfulness. The National Institutes of Health is financing more than 90 studies testing mindfulness techniques, up from 3 in 2000, to help relieve stress, soothe addictive cravings, improve attention, lift despair and reduce hot flashes.

Some proponents say Buddha’s arrival in psychotherapy signals a broader opening in the culture at large—a way to access deeper healing, a hidden path revealed.

You can say, the evidence that mindfulness meditation helps relieve psychiatric symptoms is thin, and in some cases, it may make people worse, some studies suggest. Many researchers now worry that the enthusiasm for Buddhist practice will run so far ahead of the science that this promising psychological tool could turn into a fad.

“I’m very open to the possibility that this approach could be effective, and it certainly should be studied,” said Scott Lilienfeld, a psychology professor at Emory. “What concerns me is the hype, the change in the world, the allure of the guru that the field of psychotherapy has a tendency to cultivate.”

Buddhist meditation came to psychotherapy from mainstream academic medicine. In the 1970s, a graduate student in molecular biology, Jon Kabat-Zinn, intrigued by Buddhist ideas, adapted a version of its meditative practice that could be easily learned and studied. It was designed to be an instrument for research, not a panacea. The multi-layered foundation of Buddhist teaching, which has spanned a wide variety of sects and spiritual practices and attracted 350 million adherents worldwide.

In transmeditation and other types of meditation, practitioners seek to transcend or “lose” themselves. The goal of mindfulness meditation was, to foster an awareness of everyday sensation as it unfolds in the moment.

Dr. Kabat-Zinn, the author of the book “Full Catastrophe Living: The Science of Mindfulness Meditation and Its Application to Health and the Healing Process,” is one of the pioneers of mindfulness meditation. His work has had a profound impact on the way people think about health and illness, and has helped to create a new field of study known as “mindfulness-based stress reduction” (MBSR).

Dr. Kabat-Zinn has found that mindfulness meditation can help people to manage stress, reduce pain, and improve their overall health. He has also found that it can be used as a treatment for a variety of mental health conditions, including anxiety, depression, and substance use disorders.

The practice of mindfulness meditation involves being fully present in the moment, without judgment. This can help people to reduce stress, improve their mood, and help them to be more aware of their own thoughts and feelings.

Getting started with mindfulness meditation is easy. You can start by finding a quiet place to sit and focusing on your breath. You can also try using guided meditations, which can help you to stay focused and maintain your concentration.

Learning How to Reflect (Or Not)

A variety of meditative practices have been studied by Western researchers for their effects on mental and physical health.

Tai Chi

An active exercise, sometimes called moving meditation, involving extremely slow, continuous movement and extreme concentration. The movements are designed to balance the vital energy of the body but have no religious significance.

Studies suggest, mixed results, it can reduce blood pressure in patients, and others finding no effect. There is some evidence that it can help elderly people improve balance.

Transcendental Meditation

Meditators sit comfortably, eyes closed, and breathe naturally. They repeat and concentrate on the mantra, a word or sound chosen by the instructor to achieve a state of transcendent absorption. Practitioners “lose” themselves, untouched by day-to-day concerns. Studies suggest it can reduce stress.

Yoga

Enhanced awareness through breathing techniques and specific postures. Schools vary widely, aiming to achieve total absorption in the present moment and a release from ordinary thoughts. Studies are mixed, but shows evidence it can reduce stress.
Montana Arts Council
State of the Arts

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January/February 2009 Montana - The Land of Creativity for the Arts and the State of Montana

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

News of Note

Humanities Montana names Ken Egan as new executive director

The board of Humanities Montana recently announced that Ken Egan, Ph.D., will take the position of executive director Feb. 1, 2009. "During this time of change and crisis, the humanities are more important than ever in helping us understand and respond to the challenges we face," Kathleen Ralph, chair-elect of Humanities Montana says. "We were very pleased at the response to our nationwide search for our new executive director and it is a tribute to Humanities Montana as an organization that so many exceptional candidates applied." "Ken Egan is very well qualified to lead Humanities Montana at this time with his deep ties to Montana, strong academic qualifications, and, most importantly, life-long commitment to the humanities," she adds. "It is an honor to serve the people of my home state," Egan says.

See Humanities Montana on page 2

Creative Capital

Top-notch training programs for artists comes to Montana

The Montana Arts Council, in cooperation with the Montana World Trade Center, is bringing Creative Capital's Professional Development Program, a nationally acclaimed artists' training workshop, to Montana, April 17-19. This workshop is designed for visual, folk and traditional artists and fine handcraft artists. This workshop, which will be held in Missoula, is designed to assist artists in developing their plans for establishing and sustaining their creative careers. Program topics will include marketing, fundraising and planning. According to MAC Executive Director Arni Fishbaugh, "This workshop is considered the 'crème de la crème' of artist training opportunities in the country. Other artist organizations and state arts council have sponsored these workshops across the nation, and they always are considered some of the best and most valuable ever offered." "This is such a big deal that we are able to host Creative Capital workshops in Montana. I have seen their workshops. What I found remarkable is that you could be an artist of any discipline, at any stage of your career, and come out of this experience feeling like it was the best thing that ever happened to you!" Because this workshop only has a limited number of slots, participants will be selected on a demonstrated commitment to the business of art, in addition to their artwork. The arts council is heavily subsidizing these workshops through its LINC funding and in partnership with the Montana World Trade Center. This is a once-in-a-lifetime opportunity for artists to get this caliber of help in building not only their careers but their lives as artists. Don't delay! Visual, folk and traditional artists and fine handcraft artists interested in applying should contact Cindy Kittredge at ekittredge@dishmail.net or 406-468-4078.

Artist Innovation Awards

MAC launches new awards for artists

By Arlynn Fishbaugh
Executive Director

This winter, the Montana Arts Council (MAC) will launch a brand new program for individual artists called Artist Innovation Awards. The awards will bring recognition and honor to up to five Montana artists per year who show:
• Extraordinary innovation in their work;
• Outstanding originality and dedication in their creative pursuits; and
• A marked capacity for self-direction

Award amounts
Awards will be $3,000 apiece. The first cycle of awards will be geared to visual artists and designers (deadline is April 30). Performing and Literary Artists will be awarded in the next cycle the following year, with a winter 2010 deadline.

Application process goes green
For the first time, MAC will launch a totally electronic application process. All applications must be submitted online with digital files. High-speed internet connections are necessary. For complete guidelines and application information, visit the MAC website at www.art.mt.gov after Feb. 15.

Application deadline: April 30, 2009
For details, visit the MAC website at www.art.mt.gov or email Kristin Han Burgoyne at khan@mt.gov.

See Arni's Addendum on page 2

"Butte, America" premieres in Butte

Montana-based Rattlesnake Productions, along with Emmy-nominated director/producer Pamela Roberts and Butte writer Edwin Dobb will present the world premiere of "Butte, America." on Saturday, Jan. 17, at Butte's Mother Lode Theater. An extended 2009 Montana film tour will follow (Missoula, Kalispell, Great Falls, Livingston and Billings - local sponsors to be announced), including initial screenings at the Emerson Theater in Bozeman (Feb. 6) and the Myra Loy Center in Helena (two showings on Feb. 21). "Butte, America" will also be broadcast on national PBS, and on Montana Public Television under the sponsorship of KUSP/KBIS Montana, in fall of 2009. Narrated by Dublin-born Irish actor Gabriel Byrne, "Butte, America" tells the epic tale of Butte, once the world's largest producer of the copper that plumbed and electrified America in the early 1900s. The Industrial Revolution collided with the romance of the frontier right here — on Butte's "richest hill on earth!" Corporate capitalism battled organized labor, and human waste laid waste to land and water, yielding fortunes for a few and a tragic environmental legacy for the people left behind. Those people are the heart of the film — miners, their families and the multiracial working-class neighborhoods they created amidst danger and hardship. Their toughness, vitality and solidarity are expressed through their own personal and family stories.

See Butte, America on page 9

Profiles of the four new MCAM honorees appear on page 9

Filmmakers Erik DeArrest and Pamela Roberts of Rattlesnake Productions film the new documentary "Butte, America."
Arnr’s Addendum

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov

MAC launches Artist Innovation Awards
(from page 1)

Genesis of Innovation Awards

In 2009 MAC received an increase its fed-
eral funding in line with the NEA receiving a
20 percent increase. MAC members were very
thoughtful about weighing the priorities of the
state to determine how that money should be
spent in the face of enormous demands. The
council chose to allocate $15,000 of this new
funding to a new artist’s program.

MAC Chairman Jackie Parsons appointed a
working group of council members to develop a
plan for this funding, with Rick Newby as chair
and Tim Holmes, Tracy Linder, Ellen Omint,
Jane Waggoner Deschner and Wilbur
Wooard serving as members. Over the sum-
mer they developed many ideas ranging from
designing web portals for Montana artists to
reinventing the Individual Artist Fellowship pro-
gram and many concepts in between.

At the end of the day, the MAC council
members and the staff all felt strongly that
whatever program was developed, it should be
definitively to the agency’s strategic plan.

Within that there was a real benefit to
unite the community around the import-
ance of innovation, and the role
of the arts in producing innovation.

When the idea sprang up about creating an
Innovation Award program, it seemed as if
the moment was right—people were ready to
spend life —we all knew we had hit upon something
that would not only value and celebrate artists,
but make sense strategically for the agency.
In addition, it is legislatively defensible.

The proposal for the Innovation Awards was
put forth to the full council in October and it
passed unanimously. This was a monumental
moment, in my mind, because of how new
program bridges need of both individual art-
ists and an agency that has to be accountable
for how it spends all of its public funding. So,
we’re all just thrilled!

Legislative Update

The governor’s budget for the Montana
Arts Council in the upcoming legislative ses-
sion allows for an increase of $13,200 in arts
education grants and $40,000 one-time-only
funding for converting to a -g- systems,
grant that $20,000 will be general fund
money.

The Cultural Trust grants that are always
carried forward will total about $600,000 for
the upcoming biennium.

The agency is extremely grateful that it is
not experiencing the hallucinogenic deficit situa-
tions of other state arts councils, and is
very appreciative of Gov. Schweitzer and his staff
for their support. Only time will tell how it
will all shake out by the end of April when the
legislative session ends.

MAC has received strong legislative sup-
port in recent years, and hopes the work done
time by all the dedicated arts advocates around
the state will pay off this winter. We will keep
you posted on how things progress.

Report details the 2008 election’s impact on the arts

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Overview

Americans for the Arts Action Fund released a special analysis report, 2008 Election Impact on the Arts, in November. This report provides an overview of the 2008 federal, state and local elections, including an analysis of their impact on current and future arts-related legislation and budget issues.

At the federal level, arts policy faces a major
policy shift as the Bush administration is set
to be replaced by the Obama administration and
the 111th Congress will be seated with a much
greater margin of control by the Democratic Party.

The highlight at the state and local level was
the passage of the Clean Water, Land and Legacy
Amendment in Minnesota. The bully measure,
which will provide approximately $30 million in
annual funding for the arts, received more votes
in the state than President-elect Barack Obama.

In addition, three new pro-arts governors, who
went on the record as such during the campaign,
will be taking office in Delaware, Missouri and
North Carolina.

Executive Branch

At the executive branch level, the election of Sen.
Barack Obama as president represents a
major shift from President Bush, both program-
atically and politically. Beginning on Jan. 20,
President Obama will have the ability to make
major staffing changes at the federal cultural
administration, propose revisions to the FY 2009
appropriations levels for these agencies, prepare
a new FY 2010 budget, and initiate an administra-
tion that reflects the priorities set forth in the
Obama campaign arts policy statement.

At the National Endowment for the Arts (NEA),
Chairman Dana Gioia announced his plan to
leave in January and will likely be
replaced immediately by an interim appointee.
Until a successor is nominated by President Obama
and confirmed by the U.S. Senate, the 111th Congress, a number of senior staff,
those serving at the appointment of President
Bush, will leave the agency and be replaced by
new staff appointed by President Obama.

“Arts reviewers” in place at each department.
The NEA, NEH, and IMLS will be re-
viewed by a team led by former NEA Chairman
Bill Ivey. It is expected that this group will
look at personnel, recent grants and contracts
and any pending regulatory issues. As with past changes
in party control of the executive branch, this
process is implemented to discover any differences that the
incoming administration would reorder.

Because the NEA conducts so much of its
workthrough non-program, much of the
agency’s work is already known. Ivey’s group
will advise the candidate on issues, and
other arrangements the NEA has undertaken
in recent years. The transition team has started
working with the change.gov website to provide
further news and updates on this process.
To view the complete report, go to www.
ArtsActionfund.org.

State of the Arts
State of the Arts is published six times a year by the Montana Arts Council and produced by Lively Times.
State of the Arts welcomes submissions of graphics, press releases and noteworthy information from individual artists and arts organizations. Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is Jan. 25, 2009, for the March/April 2009 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2021; phone 406-444-6430, fax 406-444-8471, or email mac@mt.gov.

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come to fund the Council’s operations. Please mail check to: Montana Arts Council, PO Box 202201, Helena, MT 59620.
Ivan Doig  
17277 15th Avenue N.W.  
Seattle, WA 98177  

Dear Mr. Doig:

I hope you'll consider this invitation to be our honored guest at the 2010 Montana Festival of the Book, October 28-30. This year we're coordinating with the Helena Book Festival (which will occur the following week, November 5-6) and so I am extending an invitation from them as well. We hope that, by combining forces, we can lure you back to Montana. I certainly think a Gala Reading at the Wilma Theatre, similar to the event in 2006, would draw between an audience of 700 and 1,000, and while the Helena event might draw a slightly smaller crowd, they have a wonderful organization over there that would promote the event.

As we have said in years past, while the Montana Festival of the Book operates on a small budget and is only able to offer our guest authors modest honoraria and expenses, we have featured writers such as Annie Proulx, Richard Ford, Thomas McGuane, Maile Meloy, Marianne Wiggins and Mary Clearman Blew (not to mention Ivan Doig). We would be pleased to feature you and your work again this year.

This is the eleventh year that Humanities Montana has sponsored the Festival, a two-day celebration of writing, reading, and the literary arts in downtown Missoula. Last year the Festival had a cumulative audience of 6,500.

We realize that the demands on your time are great, but we hope you will consider being our guest again this year. With your help the Montana Festival of the Book has become recognized as a gathering of importance for readers, writers, scholars, and others in our state and beyond. We look forward to hearing from you.

Sincerely,

Kim Anderson  
Associate Director, Programs

I'm very excited to read Work Song!
MONTE DOLACK GRAPHICS

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Mary Beth Parraia

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Dear Ivan,

Thanks so much for the copy of the new Heart Earth. As you know, it's my very favorite — and I'm so glad you added the photos.

Thanks, as well, for a good discussion of your Beautiful Sky. If only we'd had another 2 hours, the reading you chose was perfect, and I have met 3
People in the past week who said that it moved them to tears. We are all so grateful for your work.

I'm taking the liberty of enclosing a recipe for Carol, who told me about the veg. garden. I'm assuming it produces lots of cool weather crops. I enjoyed visiting with you both, and send greetings to both of you — ever your fan — Margaret
Ivan Doig
17277 15th Ave. NW
Seattle, WA

98177

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Want 3rd floor (nonsmoking floor) riverfront room, 336 or closest available.
Dear Ivan,

What a delight to return home and find such a generous gift and beautiful book from you.

"Can't Cook But Doesn't Bite" irresistible. I'll be diving into The Whistling Season aap.

Many, many thanks for your thoughtfulness. I look forward to plying you with our wines when you get to Missouri.

Warm wishes for big success and every happiness,

Connie

June 3, 2006
Mike and Maybelle Hardy
PROGRAM

Spring Semester

The Center is sponsoring these free public programs focusing on regional identity and the cultural traditions of the Rocky Mountain West.

February 4-6, 1993

Film Festival
BREAKING BOUNDARIES
BLURRING BORDERS

coordinated and introduced by Nancy Cook,
Dept. of English

Borders
Thursday, February 4, 7:00-10:00 pm,
Social Science 356

Bordertown Cafe A Canadian film about life in rural border area of eastern Montana and Alberta/Saskatchewan.

The Invisible Border A Montana produced film about economics of the Canadian-Montana border towns. Introduced by the film's associate producer, Stephen Maly.

Ways of Living, Old and New
Friday, February 5, 7:00-10:00 pm
Urey Lecture Hall

Heartland Based on letters written by a woman homesteader. Introduced by Dee Garceau, Dept. of History, and Beth Ferriss, filmmaker.

Next Year Country Four small western towns and the threat they face through the prospect of massive industrialization.
Rethinking the West: Other Voices and Perspectives
Saturday, February 6, 10:00 am-12:30 pm
and 2:00-5:00 pm, Journalism 304

1000 Pieces of Gold A Chinese woman is sold into slavery and sent to an Idaho mining town. Filmed on location in Montana.

The Place of Falling Waters The history of Flathead tribal society and the construction of the Kerr Dam.
Introduced by the film’s producers, Thompson Smith and Roy Bigcrane.

Legacy in Limbo About the Museum of the American in New York and its handling/mishandling of its vast warehouse of Native American artifacts.

A panel discussion on the issue of repatriation will follow this film featuring Buster Yellow Kidney, Blackfeet cultural leader; Bonnie Craig, Director of Native American Studies; and William Farr, Director of the Center for the Rocky Mountain West.

Works in Progress Series
March 2, 1993, Tuesday
“Spirit and Artifact: The Tangled Cultural Story of the Bob Scriver Blackfeet Collection and Its Sale,”
William Farr, Director of the Center for the Rocky Mountain West, 3:40 pm, Pope Room, Law School

March 11, 1993, Thursday
“Ending up in the Same Place: The Native American Religious Renaissance,” His Black Horse (Ken Ryan), Assiniboine Spiritual Leader (Kyi-Yo Indian Club 1968-69) 3:00 pm, Mansfield Library Room 285 (second level)

April 15, 1993, Thursday
“Charlie Russell and the Persistence of his Art,”
Ginger Renner, Art Historian, 3:00 pm, Mansfield Library Room 285 (second level)

April 21, 1993, Wednesday
“Making a Book: Discussion of a Work in Progress,”
Ivan Doig, Author, 3:00 pm, Mansfield Library Room 285 (second level)

Center for the Rocky Mountain West
Professor William E. Farr, Director
The University of Montana
Missoula, Montana 59812
(406) 243-2231
"A multidisciplinary approach dedicated to strengthening the bond between people and place, to the exploration of a regional identity."

The University of Montana
VISION

The Rocky Mountain West is that great stretch of geography that rolls from the Great Plains across the northern Rockies to the Columbia plateau in the west. It encompasses all of Montana as well as parts of seven states, North and South Dakota, northern Wyoming and Utah, Oregon, Idaho, and Washington, and the southern reaches of three Canadian provinces—Alberta, British Columbia, and Saskatchewan. This immense land, the Rockies and the intricate weave of their long ramps, has fostered a common set of experiences and cultural negotiations, and has created an uncommon people.

More and more attention is now shifting to the mountain west. Large questions increasingly are being best addressed, it is felt, in smaller places. The relative emptiness and the grandeur of this land is attracting people in growing numbers, as it has attracted us. Will we destroy the very thing we seek, or will we find ways to preserve and enhance it?

Often called “the last best place” it is largely best because it was settled last and settled least. To keep it best we must see to it that it is the first of our western regions to be settled well. To do so we must identify with this region, embrace this place, and cast our lot with it.
But identities are not found, western or otherwise; not found like golden rings in magical forests—they are created, and earned, in a crucible of responsibility. They are forged out of diversity, out of bits and pieces, out of inheritances, out of the hard-edged ways that people routinely make a living from the land they are on, the landscapes they inhabit. To understand western regional identities, and there are many, we must understand how we have used and continue to use our home places. But that alone is not enough—regional identities are surely not determined simply by economic patterns, not just by what we do for a living. Identities are also the outcome of the way in which people think about their place and themselves, the mental mazes they thread, the mental maps they construct, the stories they tell, the promises they keep.

The Rocky Mountain West is changing. The Center’s challenge is to begin to explore ways of staying in touch, ways in which our heritage can be used as the ground upon which to build a new vision, sustaining in the process a place and a pattern of life for ourselves and for those who, unwilling to stay elsewhere, will come to join us.
The Center for the Rocky Mountain West was authorized by the Board of Regents and created at The University of Montana in 1992 as a forum to explore, examine, and articulate an inclusive regional history and culture using a variety of disciplinary approaches.

The Center is as uncommon as the region and its people, for unlike other western study centers it:

- focuses on an international, northern border land in which the Canadian component is integral not peripheral;

- concentrates on the region's large Native American population. Not only do Indian people possess rich and vital cultures on twenty-seven reservations, but because of their legal sovereignty, and the low population densities of non-Indians, their importance is of greater relative strength than elsewhere;

- examines a region that is a rural, diverse, small-town west—a cultural region more nearly like that of the mythical West, than any other definable region;

- explores an identifiable bio-region, a natural region of familiar patterns of plants and animals, of history and culture, amounting to a shared circle of northern latitude and a home territory.

- provides the opportunity to shape regional identity and values at an appropriate stage in the growth of the region.
Bob Mutch
Intermountain Fire Science Lab
P.O. Box 8089
Missoula, Montana 59807

--smokejumper, began in early 50's; met @ Waldenbks
signing for BUCKING, Missoula 6/96
Carol Wall Jimenez 543-0039
January 20, 1997

Dear Ivan,

At long last, you get to see what resulted from our interview last summer in Missoula.

This program aired during the Christmas holidays over most of Montana—from Glasgow to Kalispell to Darby to Bozeman to White Sulphur Springs. I know of at least one “encore” broadcast in the Great Falls television market.

I’m pleased with how the program turned out. I hope you are, too. Thanks again for your time and your conversation. I look forward to your next visit to Missoula.

Best wishes,

Ian Marquand
November 27, 1995

Mr. Ivan Doig
17021 10th Avenue NW
Seattle, WA 98177

Dear Mr. Doig:

I have the pleasure of sending you a videotape of the Governor's Humanities Awards ceremony from last September in Missoula, at which you were honored. I hope you will enjoy viewing it as well as sharing it with family and friends.

Personally, when the award ceremony took place last September, I was merely a candidate for employment with MCH, awaiting an interview to occur the next day. I must say I was greatly impressed with the awards occasion and with those honored. Your reading from the "work in progress" was a delight for me, and the Works of Doig were among the first to be placed on my Montana reading list.

Best wishes,

Mark A. Sherouse
Executive Director

Enclosure
HISTORY ON THE ROAD

NATIONAL MUSEUM OF FOREST SERVICE HISTORY, MISSOULA, MONTANA

“It doesn’t take much in the way of body and mind to be a lookout. It’s mostly soul. It is surprising how much our souls are alike, at least in the presence of mountains. For all of us, mountains turn into images after a short time and the images turn true. Gold-tossed waves change into the purple backs of monsters... when I watched long enough the mountains turned into dreams.”

Norman Maclean
USFS 1919: The Ranger, the Cook, and the Hole in the Sky from A River Runs Through It & Other Stories

John Sandor, retired Regional Forester in Alaska (R-10) and Gary Brown, retired Montana State Forester on the future site of the National Museum of Forest Service History, Missoula, Montana.

Missoula, Montana is to be the site for the future National Museum of Forest Service History (NMFSH). This is a private, non-profit effort to provide a site to not only recognize the history of an agency but also to help visitors explore the history of relationships between people and forests. Being located next to the Smokejumpers Training Center in Missoula will give the area added attraction.

The Museum will help interpret and preserve the work of the great pioneers in forestry. From Pinchot to Pulaski, the concept is to tell the story of forest conservation from the early days to modern day forest practices as they pass through exhibits and interpretive hand-on displays. The site is also to house archives and be a center for historical research and public education.

From the time the Forest Reserves were set aside in 1891, our nation’s forests and range lands have had a rich and colorful history. The NMFSH endeavors to capture this history for future generations and tell the story of how America’s Great Outdoors shapes us as a nation and redeems us as human beings. It is planned that the U.S. Forest Service will provide most of the archives and artifacts that will make up the bulk of the collection.

Financing for construction and operation of the Museum will come from a mixture of private, local, state and federal government resources. The Museum will be both national class and national in scope. Seed money for the Museum has been provided by the Blackfoot Forest Protective Association and the Northern Montana Forestry Association. But your contribution is needed as well. Use the form below to become a supporter at the ground floor of this important effort. "It's About Time.”

Join the National Museum of Forest Service History

Name ____________________________________________
Street Address _____________________________________
City ___________ State ______ Zip __________
Telephone (___________)
Organization ______________________________________

Please enroll me as a member in the following category:
☐ Individual $20
☐ Family $45
☐ Contributing $100
☐ Sustaining $250
☐ Lifetime $500

Return to: National Museum of Forest Service History
P.O. Box 2772; Missoula, MT, 59806-2772

FOREST HISTORY TODAY | FALL 1999 47
BOOKS OF INTEREST

U.S. Forest Service historians and history buffs should consult Walter Julian Perry’s (1873–1959) memoir **Walt Perry: An Early-Day Forest Ranger in New Mexico and Oregon** for a nostalgic trip down memory lane. Though Perry wrote this memoir in 1938, it remained unpublished until Les Joslin edited the work and gathered supplementary materials in the form of official documents and excerpts from Perry’s and others’ writings as supporting documentation for its publication in 1999 under the present title (Bend, OR.: Wilderness Associates, 1999; paper $15.95. **$2.00 will be contributed to the Forest History Society for each copy of the book sold as a result of this notice**). In this memoir, Perry reminisces about his work as a miner and logger in Mexico and the U.S. Southwest prior to joining the U.S. Forest Service in 1910 at age thirty-seven. He then relates his experiences while serving in the Forest Service as a forest guard, forest ranger, scaler, and lumberman in New Mexico and Oregon. Known as an amateur archaeologist, naturalist, writer, and poet as well as an accomplished forester, Walter Perry shares his colorful life story in this edited autobiography.

Authors Gary Long and Randy Whiteman relate the history of Gilmour and Company, a family-owned lumber company in Ontario, Canada, in their book **When Giants Fall: The Gilmour Quest for Algonquin Pine** (Huntsville, Ont.: Fox Meadow Creations, 1998). This examination of the rise and fall of one of Canada’s largest lumbering ventures uses sources such as newspaper accounts, correspondence, government records, maps, and published materials to trace the Gilmour family’s involvement in lumbering back to Scotland during the 1790s. The authors describe the history of Pollok, Gilmour and Company in Great Britain; the expansion of the company’s operations into Canada beginning in the early nineteenth century; the company’s disastrous attempt to extend its lumbering operations into Ontario’s Algonquin Provincial Park during the 1890s; the company’s use of a tramway log slide to transport logs from the Algonquin forest to their sawmill in Trenton, Ontario; and the demise of the company due to financial difficulties in the 1900s.

Gail Wells discusses the history of Oregon’s Tillamook State Forest in her book **The Tillamook: A Created Forest Comes of Age** (Corvallis: Oregon State University Press, 1999; paper $17.95). Examining the devastating fires that have repeatedly plagued this forest during the twentieth century as well as the cooperative efforts of foresters and members of the local community to reforest the Tillamook Burn, this work employs a broad analysis of the ecological, economic, and environmental history of this forested landscape. The author, a writer and editor at Oregon State University, imbues this work with her own personal reflections of her youth in Coos Bay, Oregon, and her memories of the Tillamook State Forest.

Two recently-published memoirs by women ecologists are **Not Just Trees: The Legacy of a Douglas-fir Forest** (Pullman: Washington State University Press, 1999; cloth $35.00, paper $22.95), by Jane Claire Dirks-Edmunds, and **Life in the Treetops: Adventures of a Woman in Field Biology** (New Haven, Conn.: Yale University Press, 1999; cloth $27.50) by Margaret D. Lowman. In **Not Just Trees** Dirks-Edmunds discusses her years of researching the ecology of an old-growth forest in the Saddle Bag Mountain region of Oregon from the 1930s to the 1990s. Her study of the ecological history of this region spans more than sixty years and documents changes in the flora and fauna of the Douglas-fir forests of Oregon throughout much of the twentieth century. **Life in the Treetops** is an autobiographical account of the work and family life of Margaret Lowman (b. 1953), an American ecologist who has studied forest canopy ecology in Africa, Australia, Central America, South America, and the United States during the past few decades. The book describes her struggles to successfully combine the duties of an ecologist with the responsibilities of motherhood.

**Nameless Towns: Texas Sawmill Communities, 1880–1942** (Austin: University of Texas Press, 1998; cloth $37.50, paper $18.95) by Thad Sitton and James H. Conrad examines the social history of everyday life in company-run sawmill towns in eastern Texas from the late nineteenth century through the mid-twentieth century. The authors of this book conducted oral history interviews and researched lumber company records and other archival sources to recreate the colorful cultural history of small Texas communities run by large lumber companies. The text describes the different types of logging and sawmilling jobs, the general layout of company towns, and the recreational activities in which people engaged.

**Boxing the Compass: The Life and Times of Edmund Hayes** (Salem, OR.: Lynx
Dear Ivan,

It was a pleasure meeting you. As I mentioned, I'm a big fan and the opportunity to talk to you about writing was rewarding for me — a young writer at the relative beginning of his career.

Enclosed, you will find the interview. I think it's a good one; I hope you enjoy it. I look forward to reading The Sun when it comes out.

Until we meet again,

Dan Olco
associate editor