Hometown of both parents - J. R. Cumming 1892 and Marguerite A. McRae
(Cumming) 1894
Dear [Name],

We are very excited about October 1st and look forward not only to an afternoon event/book signing but to hosting you in our still-standing house. Until then, take care and it will be lovely to have you back in Montrea.

[Signature]
The mission of The Nature Conservancy is to conserve the lands and waters on which all life depends.

nature.org/montana

Golden light over Montana grasslands. The Nature Conservancy is working with landowners to conserve the state’s wide open spaces for both wildlife and family ranchers.

© Bebe Crouse
When the last free trail
Is a prim fenced lane,
And our graves grow weeds
Through forgetful Mays,

Richer and statelier, than
You’ll reign, mother of men
Whom the world will praise

And our sons will love you,
And sigh for you, and labor
And battle and die for you.
But never the fondest will understand,
The way we have loved you.
Young, young, young land!

*Anonymous*
March 15, 2013

Ivan and Carol Doig
17277 15th Avenue NW
Seattle, WA 98177-3846

Dear Ivan and Carol,

I am pleased and honored to take the helm of the Montana Chapter during the search for a new State Director. The chapter has a sterling reputation for its extraordinary conservation achievements and exemplary staff; both of which I’ve been able to see firsthand since my arrival in Helena. Without any diminishment of those conservation successes, I must say that I stand in awe of the formidable collection of talent, experience, and passion that makes up the Montana staff. They are truly the reason that this relatively small chapter has been able to reach such enormous conservation goals.

My arrival in Helena came on the heels of three impressive additions to our conservation portfolio.

**Swan River State Forest – Crown of the Continent**

Another 14,624 acres surrounding the spectacular Swan Valley is now in the hands of the people of Montana with our sale to the state Department of Natural Resources and Conservation (DNRC). The land, which was part of our 310,586-acre Montana Legacy Project, is covered by a conservation easement held by the state department of Fish, Wildlife & Parks (FWP). The easement will limit permanent development of the land while allowing it to remain a working forest.

The state forest is a key piece of a broad sweep of land that sustains the Swan River system. Sparkling streams, tumbling out of the rugged Mission and Swan Mountains, feed the river. The cool forests and lish wetlands harbor grizzly bears, Canada lynx, wolverine, and wolves, as well as loons, eagles, and a host of other birds.

But the true conservation impact of this sale is far greater than the acreage within this transaction. That’s because this land includes more than 18 disconnected mile-square sections of private land that were scattered like cards within the larger state forest. For more than a century, the land had been logged by a succession of owners until it was purchased by the Conservancy as part of the Legacy Project. This sale helps meet one of the project’s primary goals: to re-connect fractured holdings so that they remain resilient and beneficial to people and wildlife for many generations to come.
Carroll Easement – Northern Prairies

Declining grassland birds, pronghorn, and swift fox are among the animals that will benefit from a new 7,004-acre easement on the Carroll property on Montana’s Northern Prairie. The easement covers high quality mixed-grass prairie and adjoins one of Montana’s largest proposed prairie wildernesses, the Bitter Creek Wilderness Study Area. This study area has also been designated by the Bureau of Land Management as an Area of Critical Environmental Concern.

When we think of wilderness, an image of craggy mountain peaks often comes to mind, yet this remote rangeland may see fewer people than places in the well-known Bob Marshall Wilderness. This easement ensures that intact habitat will remain for both pronghorn and Greater Sage-grouse, which depend on this land for their twice-yearly migrations. In the case of the Sage-grouse, this area is in the heart of a migratory path of the birds’ longest journey – more than 100 miles each way. The federal government determined that both Greater Sage-grouse and Sprague’s Pipit meet the criteria for being threatened species but precluded that action until 2014. These Sage-grouse are also Canada’s last sustainable population, making their conservation of international concern. Similarly declining birds that depend on this land include Chestnut-collared Longspurs, Baird’s Sparrows, Lark buntings, and Long-billed Curlews. Other Species of Concern that find refuge here are the tiny swift fox and regal Ferruginous Hawk.

We are grateful to the U.S. Natural Resources Conservation Service for providing part of the funding for this purchase.

Steel Creek Ranch – Southwest Montana

A rich mosaic of sagebrush steppe, streams, and wetlands of the Big Hole Valley’s Steel Creek Ranch is now protected with a 2,013-acre conservation easement, and with it, habitat for wildlife ranging from moose and gray wolves to Greater Sage-grouse and Arctic grayling. Recent subdivision and development nearby had threatened to pinch off an essential seasonal migration route for pronghorn moving between the Pioneer Mountains to the east and the Big Hole Valley bottom to the west. Conservation of the ranch preserves a last, narrow pathway (less than one half mile wide!) for these amazing creatures to reach vital seasonal range.

Steel Creek is also one of the most productive fluvial Arctic grayling spawning streams in the Big Hole Valley and has been a restoration priority for many years. Other wildlife frequenting the
ranch include deer, elk, Bald Eagles, Ferruginous Hawks, Long-billed Curlew, Sandhill Cranes, pygmy rabbits, and numerous species of ducks.

We are pleased to have been able to work with Beartooth Capital on this project. Beartooth is a private firm that deals in ranch properties that are in need of restoration and long-term conservation. Along with partners at Montana Fish, Wildlife & Parks and the federal Natural Resource Conservation Service, the firm has been actively restoring the streamside and wetland habitat on the ranch.

Nature and Art

The well-worn adage that “a picture is worth a thousand words” remains especially true in the realm of conservation. In that spirit, we are honored to support a wonderful exhibit at Helena’s Holter Museum of Art entitled Montana’s Living Landscape: A Photographic Essay. The show features the work of seven Montana photographers who have contributed work to The Nature Conservancy in Montana. It’s just a wonderful show, and if you haven’t had a chance to see it, be sure to stop by before it closes on April 14. While there, you can also take in a marvelous collection of Ansel Adams’ photographs from the collection of Lynn and Tom Meredith. Some of you know Tom as a former member of the Conservancy’s Montana Board of Trustees and a current member of our global board.

The search for a new State Director is progressing on schedule, and we hope to have good news to report on that front in the coming weeks. In the meantime, we continue to move forward with our conservation efforts across the state.

Please don’t hesitate to contact me with your ideas, questions, or if you’d just like to visit.

All the best,

Kathryn Lamareth
Interim State Director

Just one of the gorgeous prints of the ‘Montana’s Living Landscape’ exhibit at the Holter Museum of Art in Helena through April 14th.

Peregrine Falcon © Kate Davis

Thanks so much!
January 10, 2013

Ivan and Carol Doig
17277 15th Avenue NW
Seattle, WA 98177-3846

Dear Ivan and Carol,

As a friend of The Nature Conservancy in Montana, you may or may not have heard that our State Director, Kat Imhoff, who has admirably led the chapter for the past five years, is moving on to another wonderful opportunity. Kat has accepted a position as the President of James Madison’s Montpelier and Center for the Constitution. We wish Kat the very best as she takes her considerable experience and talents to protect one of our country’s most prominent heritage sites. Kat’s official last day with the Montana chapter was January 2, 2013. She can be reached in her new capacity at kimhoff@montpelier.org.

We have a strong transition plan in place. Kathryn Landreth, formerly the Nevada State Director for The Nature Conservancy, has agreed to act as Interim State Director. Kathryn’s long tenure with the Conservancy, her deep experience in conservation, and the respect she enjoys from her colleagues and partners make her an excellent choice to lead the chapter during this transition. She visited the chapter before the new year and began full-time on January 7th.

Our search committee is working hard to recruit a new State Director with the goal of filling the position in the spring. The committee consists of Kathryn Landreth, Western Division Director Karen Berky, Idaho State Director Toni Hardesty, Montana Chapter board members Page Dabney and Eliza Frazer, and me, the Chairman of the Montana board.

I want to assure you that the Montana Chapter continues to move forward with our great conservation work. Our seasoned staff will be working closely with Kathryn and the new State Director to ensure that our mission advances during the transition. If you have any concerns or questions, please don’t hesitate to contact Kathryn at klandreth@tnc.org or (406) 443-0303. We would love your input on this next exciting chapter for conservation in Montana.

Sincerely,

Scott Hibbard
Chairman of the Board
MICHAEL KORN
HELENA AREA COORDINATOR

Montana Fish, Wildlife & Parks

930 CUSTER AVENUE WEST • HELENA, MONTANA 59620-0701
OFFICE (406) 495-3260   FAX (406) 495-3273
OFFICE OF THE GOVERNOR
STATE OF MONTANA

ANN BRODSKY
LEGAL COUNSEL

STATE CAPITOL
HELENA, MT 59620-0801

EMAIL
abrodsky@mt.gov

TELEPHONE: (406) 444-3558

FAX: (406) 444-4151
Gloria Flora, Director
P.O. Box 1424
Helena, MT 59624
406 495-0738
(fax) 406 495-9703
(cell) 406 459-3486
gflora@s-o-solutions.org

Sustainable Obtainable Solutions
There are two things that interest me, the relationship of people to their land and the relationship of people to each other.

Aldo Leopold
The Episcopal Church of the Nativity, Helena
St. John’s Episcopal Church, Townsend

The Reverend Deacon

John C. Board

2704 Gold Rush Avenue
Helena, Montana 59601-5661

Phone: 406-442-9308
Email: jcboard@bresnan.net
John E. Taylor

PHOTOGRAPHER,

508 Holter
Helena, MT 59601
(406) 442-9667
The Nature Conservancy

Kat Imhoff
Montana State Director

The Nature Conservancy
32 South Ewing Street
Helena, MT 59601

Tel (406) 443-0303
Fax (406) 443-8311

kimhoff@tnc.org

nature.org/montana

100% post-consumer materials
Hi Ivan,

It was nice visiting with you this morning. I spoke with Kat and she said if you would send us a list of names and addresses of the people you’d like to invite to the Oct 7 book signing, we would be happy to mail out invitations. We are planning on mailing to individuals that are on our greater Montana membership mailing list which is about 4500. Combined with the Holter’s list and the list from MT Preservation Alliance, it could be a sizable mailing. The Holter is limited to 250, however. Hope this answers your question regarding the invitation list.

I have also attached directions to Kat’s house. It is my understanding that you will arrive and stay over at her home on Oct 7.

I will put the itinerary in a formal letter and send that to you in the next day or two.

Thanks, Ivan. Please let me know if you need anything further.

Jennie

Please consider the environment before printing this email

---

Jennie Corley  
Executive Assistant  
Montana Trustee Liaison

jcorley@tnc.org  
(406) 443-0303 (Phone Main)  
(406) 443-6734 (Phone Direct)  
(406) 443-8311 (Fax)

nature.org  

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The Nature Conservancy  
Montana Field Office

32 S. Ewing St.  
Room #220  
Helena, MT 59601  

The Nature Conservancy  
Protecting nature. Preserving life.
From I-15 and Lincoln Road exit (travelling south from Great Falls):
* Turn right (west) onto Lincoln Road to North Montana Avenue (about 4 miles)
* Turn left (south) onto North Montana Avenue to Sierra Road West (3 miles)
* Turn right (west) onto Sierra Road to Green Meadow Drive (3.3 miles)
* Turn right (west) onto Green Meadow Drive to Franklin Mine Road (2.3 miles)
* Turn right (west) onto Franklin Mine Road to Tumbleweed Drive (1.1 miles)
* Turn right onto Tumbleweed Drive to Treasure Canyon Drive (2 miles)
* Turn right onto Treasure Canyon Drive. It's the 2nd house on the left – a bit up the road with metal horse sculpture in the yard.

From TNC Office (intersection of South Faling and Broadway Avenue):
* Travel Broadway Avenue west to Park Avenue
* Turn right (north) onto Park Avenue (name changes to Benton Avenue)
* Travel Park/Benton Avenue, crossing Euclid (Hwy. 12), past Carroll College
* Travel Cluster Avenue (approximately 2 miles from Broadway)
* Turn left (west) onto Cluster Avenue
* Travel Cluster Avenue to Green Meadow Drive (approximately 0.5 mile)
* Turn right (north) onto Green Meadow Drive to Franklin Mine Road (1.8 miles)
* Turn left (west) onto Franklin Mine Road to Tumbleweed Drive (about 1.1 miles)
* Landmark: At Franklin Mine Road, on southwest side of Green Meadow, is a small church with a lighted sign.
* Turn right (north) onto Tumbleweed Drive to Treasure Canyon Drive, short distance
* Turn right onto Treasure Canyon Drive. It's the 2nd house on the left – a bit up the road with metal horse sculpture in the yard.
Hi, Kat.
I've been lagging in suggesting names for the invitation list, so let me just propose a few basic ones you've probably already thought of, and we'll call it good:

  Bruce Whittenberg, Montana Historical Society director.

  Molly Holz, editor, Montana, The Magazine of Western History.

  Butch Larcomb, editor, Montana Magazine and managing editor of the IR.

  Marcella Walter, our friend who's coming to dinner, too. 225 Alpine #2A, Helena 59601.

That should cover it. Good news here -- The Bartender's Tale became a national bestseller yesterday.

All best,

Ivan

On Aug 29, 2012, at 6:29 AM, Kat Imhoff wrote:

  Good morning Ivan-

  I apologize if you sent this already, but can you remind me of the folks that you would like to be sure we invited to the October 7th event?

  The invitation looks great and we are excited.

  Kat

  Sent from my iPad
Yup. Books came and thanks a lot. They're lovely.

On Clay Scott: Have him phone me pronto at 206-542-6658 so he and I can try to work out a date for the interview he wants. I'm really busy the first couple of weeks of September, but I'll try to squeeze in in if it's not too complicated.

All best. See you in Helena.

Ivan

On Aug 15, 2012, at 3:50 PM, Chere Jiusto wrote:

Hello Ivan!
I hope that Charlotte's books have reached you by now, I sent them out in two boxes late last week. Thick volumes, I think I got my money's worth with the flat rate on priority shipping. If no books have arrived, please let me know, I have the numbers to track them.

And re: the homesteading piece for MT Public Radio, Clay Scott, of Mountain West Voices Radio, informs me that he has a broadcast week reserved for the program in early October on both Public Radio stations. Since it would be too early for that deadline to record you here in Helena, he suggested if you are amenable, that he could arrange for a sound tech to visit you at home or office, and record an interview with him.

Please let me know if this might work, I am sure he would make it as convenient as possible. Meantime, I think you would truly enjoy visiting the Mountain West Voices Radio website - it is a growing collection with a myriad of authentic, unpolished Montana voices. Our homestead piece will be a half hour, the collections on-line are just 5 minutes but each is just wonderful. Give a listen! mountainwestvoices.org

Here is Clay's input, please let me know if this might work out and thank you again Ivan for all your kindness to us,
Chere

Hi Chere,

I belong to an organization called AIR (Association of Independents in Radio), and there are a few members in Seattle who could do the 'tape sync,' as it's called. I think $150 is pretty standard for the sound engineer to, in this case, go to Ivan's house to record him while I conduct the interview over the phone.

If Ivan were able to make time for this, it should probably be in the first two weeks of September. In the meantime, I'm trying to find some other voices for the piece. (All your ideas are great, by the way. I've
August 14, 2012

Ivan Doig
17277 15th Ave. NW
Seattle, WA 98117-3846

Dear Ivan,

We are thrilled to be partnering with the Holter Museum and the Montana Preservation Alliance to host a book signing event for your latest book “The Bartender’s Tale” on the evening of October 7th at the Holter Museum in Helena, Montana.

Your itinerary for the evening is as follows:

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>4:00 pm</td>
<td>Cocktail Hour</td>
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<tr>
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<td>Ivan Doig to begin book signing</td>
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<tr>
<td>4:30 pm</td>
<td>Introduction by Kat Imhoff</td>
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<td>Kat Imhoff will introduce Ivan Doig, thank Holter Museum, and thank</td>
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<td></td>
<td>Montana Preservation Alliance</td>
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<tr>
<td>4:45 pm</td>
<td>Ivan Doig to describe writing the book and do some selected readings</td>
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<td>and have a question and answer period</td>
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<td>5:15 pm</td>
<td>Holter Museum to “close” the event</td>
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<td>Ivan Doig will stay and sign books</td>
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<tr>
<td>6:00 pm</td>
<td>Event ends</td>
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Kat and her husband, Jeep will be hosting you and your wife at their home the evening of October 7th. If you could let us know if you plan to get to their house pre-event, that would be super. We will plan on getting you to the event by 4:00 p.m. They are also planning a light dinner at their home with some of our Montana trustees after the event.

We look forward to this upcoming event and learning more about your great book. Please let me know if you need anything further.

Thanks,

Kat Imhoff
State Director
Kat, hi. Good news on the turnout: we're looking forward to the event. We'll be at your place after lunch, between noon and 1 p.m., if that's OK with you, to put our feet up briefly before performing.

Best. Ivan and Carol

On Sep 26, 2012, at 11:55 AM, Kat Imhoff wrote:

Dear Carol and Ivan,

I am about to be on the road until October 6th but will be reachable via email or cell phone if you do need to touch base. I wanted to let you know that we have 144 RSVPs for the book signing/talk on the 7th and 28 folks for a "small" private dinner that evening. A super turn out for Helena!

I will look for your arrival sometime (afternoon?) on Sunday. Jennie said she gave you directions to the house but if you can let me know if you need lunch that day or whatever, that would be great.

We are very much looking forward to seeing you in Helena!

Kat

Cell: 406 465 9958
We are pleased to invite our members to a reading and signing by Ivan Doig, author and native Montanan, of his new book, *The Bartender’s Tale*.

**Date:** Sunday - October 7, 2012  
**Time:** 4-6 p.m.  
**Place:** The Holter Museum of Art  
12 E. Lawrence Street - Helena, Montana

Space is limited (no kidding), so please reserve a seat today.  
Call Kim Patterson at 406.495.2260 or e-mail kim_patterson@tnc.org to RSVP.
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<td>Dr. Susan J. Wolff</td>
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<td>Holter/MPA</td>
<td>Woo, Margaret</td>
<td>Margaret L. Woo</td>
<td>Helena</td>
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<td>TNC</td>
<td>Youmans, Clif Mr. &amp; Heidi Mrs.</td>
<td>Clif and Heidi Youmans</td>
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Dear Ivan and Carol,

On behalf of the TNC Montana Chapter, thank you so much for your on-going and generous support. While the grizzly or Canada lynx will never know what your gift helped protect critical habitat, they can survive and thrive in these landscapes now. Please let us know if you would ever like an on-the-ground tour of what you help make possible.

It would be lovely to see you in Montana.

Will appreciation,

[Signature]
The mission of The Nature Conservancy is to conserve the lands and waters on which all life depends.

nature.org/montana

Tundra swans winging along the Rocky Mountain Front.

© Dave Hanna
The Nature Conservancy

Protecting nature. Preserving life.

Kat Imhoff
Montana State Director

32 South Ewing Street
Helena, MT 59601

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Cell (406) 465-9958
kimhoff@tnc.org

nature.org/montana

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Dear Ivan and Carol,

Greetings from very snowy Montana. I wanted to reach out to you in case you might like to have an update on our chapter activities. I will be in Seattle on March 22 and 23 for some foundation meetings. If you would like to grab a cup of coffee or dinner, it would be lovely to meet you. Yours in conversation.
"WINTER DOGWOOD SNOWBALLS"

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Wolf Creek, Montana

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recognition and appreciation... an alchemical moment
that creates a warm heart.

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Molly, hi--

I hope you’re surviving the winter okay. Marcella tells us it’s a big one.

See what you think of this as a blurb for Verlaine. Any problem with it, give me call and we’ll tinker.

“With local savvy and the detective skills of a first-rate scholar, Verlaine Stoner McDonald splendidly recreates the ‘Red days’ of radical politics in the Depression-hit farm country of northeasternmost Montana. This extraordinary chapter of Montana history, little-known at best and often deliberately obscured, at last has found its clear true voice.”

--Ivan Doig, author of Bucking the Sun

Slip me a couple copies of the book when it comes out, okay? Meanwhile, please pass along my warm congrats to Verlaine.

All best,
December 16, 2009

Ivan Doig
17277 15th Avenue NW
Shoreline, WA 98177

Dear Ivan:

I hope you are having a festive holiday season and that all is going well on your Butte book. Marcella and I walk together every week and so I hear bits of news. Here at the Montana Historical Society we continue to crank away, witness the enclosed Red Corner book galleys.

I’m delighted that you’re willing to blurb the book. I do hope you like it. It might be a bit rough yet – Verlaine is giving it a polish before we send it off to the proofreader and indexer. (I’m so close to it now that I can’t really tell.) At any rate, the plan is to send the book off to the printer by the end of January. I would like to have your comments by January 20, if possible.

Thanks again, and enjoy the read.

Sincerely,

Molly Holz
Editor, Montana Historical Society Press
Historical Society hires new director

Richard Sims, currently director of the Sharlot Hall Museum in Prescott, AZ, was recently named the new director of the Montana Historical Society.

"Lost Road of Martinsdale, president of the society's board of trustees, said the board spent several months reviewing more than 35 applicants from across the country to be head of the MHS as it deals with important issues over the next several years, including development of a new Montana History Center. "We look forward to working with Richard as he leads the society in the development of this tremendously important project," Rostad said.

Sims, 59, has been a museum professional since 1979. At the Sharlot Hall Museum, he oversaw a state institution on a four-acre complex with several modern and historic buildings and a staff of 27.

See Historical Society on page 2

Judy Blunt wins Guggenheim award

Judy Blunt, author of the 2002 memoir "Breaking Clean," has won a coveted Guggenheim Fellowship Award. Guggenheim Fellows are appointed on the basis of distinguished achievement in the past and exceptional promise for future accomplishment. Blunt, an associate professor in the Department of English, is the first faculty member in UM's Creative Writing Program to receive a Guggenheim Award since Richard Hugo in 1978. The award, which averaged $38,000 last year, will allow Blunt to take a sabbatical during spring 2007. She will spend the time working on a book of essays about strength and storytelling among women in the West.

See Guggenheim on page 2

Allen Foundation grant helps MSIP continue building arts participation

By Kristi Niemeyer

In an interview three years ago in State of the Arts, Joel Jahinke laid out the groundwork for Montana Shakespeare in the Parks' participation in the Montana Arts Council's Building Arts Participation (BAP) program, funded by the Wallace Foundation: "By working more closely with selected tour coordinators and by giving them more resources, we can build audiences and establish teams who have more of a vested interest in what we're doing," said Jahinke in 2003. "And by building what works, hopefully we can grow somewhat exponentially."

Those words have proven prophetic. "The whole Building Arts Participation process for us was quite life-changing," he says now. "It changed the way we do business here."

The BAP grant of $33,000 and the work that it required of MSIP also helped pave the way for a new grant of $45,000 from the Paul G. Allen Family Foundation. The new funding of $15,000 a year for three years allows the company to "continue to explore" the audience-building techniques that it began with BAP. "The case we made with them was that we'd begun all this work and didn't want to stop it."

The Bozeman-based theatre company stages free productions of Shakespeare's plays in more than 50 towns in Montana and Wyoming each summer. Building audiences "was not a priority," says Jahinke. "Because our shows are free, there was no direct correlation between audience size and income from ticket sales."

And for many years, the audience had grown steadily, so why worry? However, during the past decade, the number of people filling parks and outdoor amphitheaters to see the productions had started to level off or diminish. If audiences didn't grow, neither would the donations that help MSIP keep its performances affordable to the communities and nonprofit organizations around the state that pay for the tour.

The BAP process helped the company look at the way in which it is related to audiences and tour coordinators. "For a long time, we viewed tour coordinators less as partners than as presenters of what we produced," says Jahinke. "There wasn't much of a team relationship."

Although he'd met most of the coordinators during two sabbaticals from his teaching job at Montana State University, there was no ongoing relationship with the people on the ground, who brought MSIP to town each summer. In communities large and small, those coordinators were often "a one-man band," who raised money and handled logistics and publicity on their own.

One of the company's first moves under the BAP program was to hire a tour coordinator liaison—a role that has now expanded to community relations director. Jahinke's wife, Kathy, who fills that position, brought a wealth of business expertise to the post, having managed a string of Maurices clothing stores in the Midwest before moving to Montana.

"She's been able to couple that business attitude with, 'what do we artistically,'" says Jahinke. She began by cultivating personal relationships with tour coordinators, making on-site visits to communities that host the productions, and trying to discern what made each site unique and how best to help each town promote the performance.

See Shakespeare on page 9

Applications available for Cultural Trust Grants

Applications are currently available for Cultural and Aesthetic Project grants, which are made every two years from Montana's Cultural Trust Fund.

The application deadline is Aug. 1 and the grant period runs from July 1, 2007 to June 30, 2009. Applications are available from the Montana Arts Council at www.art.mt.gov or by calling 406-444-6449.

The applications must be for cultural and aesthetic projects, including but not limited to the visual, performing, literary and media arts, history, archaeology, folklore, archives, collections, research, historic preservation and the construction or renovation of cultural facilities.

Applications may be made for:

- Special Projects, which include events of limited duration, planned expansions of organizations and projects that generate new sources of revenue (a separate application for project requests of less than $4,500 is available to both volunteer groups or those that have paid staff);
- Operational Support, which is available to organizations that meet specific criteria; and
- Capital Expenditures, which are for construction or renovation of cultural facilities, historic preservation or the purchase of art or artifacts.

A 16-member citizen's advisory committee will review proposed projects and make funding recommendations to the 2007 Montana Legislature, which will make final decisions on all grants.
Arnt’s Addendum

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov

MAC seeks major funding initiatives

Each spring state agencies formulate their budget requests to the Governor for the next biennium, which will be FY 2008-2009. MAC developed its budget with a set of major initiatives tied to current state priorities in education, economic development and job growth. The state funding request is $1.6 million for the FY 2008-2009 biennium, summarized below. MAC’s current general fund appropriation for the FY 2006-2007 biennium is $780,000.

The first priority for the source of funding for these proposals would be state general fund, but MAC has also proposed an alternative funding mechanism to respond to the frequent refrain, “If the arts council only had a dedicated funding source, it could avoid competing in the general fund area.”

The state budget office has asked us not to go public with the proposed source until the Governor has had time to consider it. We can say that the alternative source that MAC is proposing is not the accommodations tax (bed tax).

During the summer the Governor will be considering all requests from every state agency and creating his final budget this fall for the Legislature.

If you have any opportunity to speak with the Governor during the summer, please reinforce the need for these new budget initiatives. The state’s financial picture is positive, and MAC believes that it is a perfect opportunity for the state to finally make an appropriate investment in its funding of the arts. If not now, when?

Individual Artist Fellowships

Restoration: $135,003
This would restore and upgrade this valuable program that provides much-needed materials, equipment, research/travel/studio time to enable an artist to pursue new aesthetic directions and techniques. The program was cut during the budgetary dilemmas the followed Sept. 11; this amount would enable MAC to double the number of awards given to artists.

Arts Education: Helping rural schools meet state arts standards: $478,035
• Arts education has not yet been formally addressed within the state as part of the new effort to fund education as a whole in Montana.
• There is a lack of qualified arts teachers in the state, and teachers need help meeting the state arts standards. This program will provide mentors to those who have minimal arts training and assist school districts that are unable to hire arts teachers.
• The arts organizations in the state provide the primary hands-on professional arts experiences for children. This funding will improve education by extending this outreach.
• The program also will have a special focus on the arts as part of Indian Education for All.

The Arts Mean Business: At home, on the farm and in town: $240,035
These plans have been developed with extensive input during the last two years and include:

Expansion of the Indian Art Buying program on reservations beyond the state arts system and other economic development efforts with the tribes.
Creation of a liaison staff position to coordinate and move projects along between the arts council, Department of Commerce and the Governor’s Office of Economic Development.
Development of a website clearing house for arts business resources.
Development of a juried art program, “Montana Masters,” to increase sales of fine handicraft products through the Made in Montana program; and development of other markets, along with attendant promotion.

Information Technology

Stabilization and Improvement: $188,035
MAC’s information technology infrastructure is in major need of updating and improvement in order to solve inefficiency problems that have escalated during the last 10 years, creating what is now an untenable situation. MAC suffers from out-of-date software, a database that is not functioning as it should, and insufficient staffing to get the problem solved (our IT person has two other jobs; all three used to be full-time positions.).

We have limped along for nine years and this problem is impacting every aspect of our agency negatively. We cannot move to e-grants, nor can we implement the economic development plans under this budgetary solution.

Repay loan to the Cultural and Aesthetic Trust made in FY 2006: $500,000
This would repay the loan made from the Cultural Trust by the Legislature to fund the Malta Dinosaurs Museum in the last days of the last legislative session. It is a one-time-only appropriation.

Cultural and Aesthetic Trust

Shortfall: $94,000
There may be a shortfall in Cultural Trust earnings for the end of FY 2007. The amount above would be a one-time-only appropriation to prevent having to make any grant cuts in the last half of FY 2007.

The total request is $1.04 million for the biennium in ongoing costs, plus $594,000 in one-time-only funds in FY08, which equals $1.6 million.

We will be pursuing these initiatives with gusto, and need everyone’s support as we work to build the state’s reputation as “Montana... The Land of Creativity.”

Historical Society director (from page 1)

Before that he was director of the Museum of Western Colorado for five years and operations manager for the Museum of Northern Arizona. His background includes a 10 year stint working with the Historical Society of Montana, one of the most exciting times in the history of our institution,” stated trustee Tom Poor, who chaired the selection committee.

Sims begins his new job in mid-July when he moves to Helena with his wife, Debra, whom he describes as a parks and recreation worker and dedicated mountain biker. “I am ready to lead the work of further establishing MHS as Montana’s museum and as Montana’s heritage keeper and protector,” Sims said. “Expanded facilities and increased public service are central to that mission.”

Sims said he has worked closely with pioneer families, ranchers, miners and Native American tribes throughout his career and is looking forward to establishing close working relationships with all of the people of Montana. Sims is a native Montana native and U.S. Army veteran. He earned bachelor’s degree in anthropology from the University of Oregon, a master’s in English from Northern Arizona University, and a Museum Management Certificate from the University of Colorado.

Sims has consulted with museums in Australia, London and Mexico and been a keynote speaker for museum conferences from St. George, Utah, to Sydney, Australia. The couple’s only child, Lander, is a senior at Northern Arizona University, where he’s majoring in anthropology.

Sims is proud of growing up on a farm in Kentucky, but says he has been in the West since 1971 and considers himself a westerner in outlook and attitude.

Guggenheim Fellowship (from page 1)

Blunt is among 187 winners of 2006 Guggenheim Fellowships selected from nearly 3,000 applicants in 78 different fields, from the creative arts to the natural sciences. The John Simon Guggenheim Memorial Foundation will award $7.5 million in this year’s competition, its 82nd annual event.

Blunt is critically acclaimed collection of essays, Breaking Clean, described Blunt’s struggle for independence during more than 30 years of isolation between wheat and cattle ranches in northeastern Montana. The third generation of a home-standing family, Blunt grew up more than 50 miles from the small Hi-Line town of Malta and married an area rancher.

She left behind the challenges and rewards of the only life she knew in 1986, moving to Missoula with her three children to study at UM.

Breaking Clean won the PEN/Ernest Hemingway Award for Nonfiction Writers’ Award and was a New York Times Notable Book. It was a daunting task to be in the league of other Guggenheim fellows,” Blunt told a Missoula reporter. “I’m tap dancing with joy.”

STATE of the ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by Lively Times.

State of the Arts welcomes submissions of photographs, press releases and newsy information from individual artists and arts organizations. Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is July 25, 2006, for the September/October 2006 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6435. For an online form, go to www.arts.mt.gov.

Subscriptions: State of the Arts is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or online or sign-up online at www.arts.mt.gov.

Out-of-state subscriptions at $15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.
16. C. W. CANNON, 303 Broadway—1868. (HV AV 10) Gothic Revival typical of mid-19th century American small homes. -Green Wood style. After the 1933 earthquake the city purchased it and restored it for the Civic Center. City offices, auditorium (1,000 seats), gallery-lounge area.

17. SORORITY SHRINE. 15 N. Jackson—1915. Site of famous Mme Opera House which was built in 1866. Designed by T. Mason, a native of Arkansas. Bronze eagle on top.

18. POWER AND TRACTION BLDG., 17 N. Jackson. Helena was first locality to have electric lights, 1882. This fine rough granite building with handsome entrance was built for the power plant to supply power for street cars and for lighting.

19. ATLAS BUILDING, 7 1/2 Last Chance Gulch. (AV 10) Sculpture of Atlas bearing a tall Shaft surrounded by an arm showing interesting picturesque ornamentation.


21. GOODWYN BUILDING, 139 N. Last Chance Gulch—1884. (HV AV 10) Built by Bach, Cozy and Co. Grocery was later sold to Goodwood Bros., wholesale liquor dealers and suppliers, when 6th Ave. was Price St.


23. FIRST NATIONAL BANK, 6th and Last Chance Gulch. In lobby are some fine paintings of early Montana days by Shumway.

24. NORTHWESTERN BANK, 305 N. Last Chance Gulch. On the site of old Hammermill Square. In lobby is famous gold collection and fine ceramic mural by Rudy Aheo.

25. IRON FRONT, 113 N. Last Chance Gulch—1887. Except for the windows and the aqua colored iron cornice, the front is constructed entirely from cast-iron components.

26. MONTANA CLUB, Montana Club Bldg., 6th & Fuller. A distinguished example which was built in 1890. Rebuilt in 1910 to resemble a similar structure which burned in 1911. Cass Gilbert, architect.

27. DIAMOND BLDG, 62-52 W. 6th Ave.—1899. (HV AV 10) -Triangular shaped building of rough cut granite embellished with copper faced bow windows and copper inset centered arches. Note decorative diamond-shaped mirrors on facade.

28. UNITED STATES POST OFFICE, COURT HOUSE & FEDERAL OFFICE BLDG., 316 N. Parks—1904. The Renaissance style of architecture is of a later period. Note large Arizona sandstone arch on entrance of granite and sandstone with marble in the large window arches.

29. LEWIS AND CLARK PUBLIC LIBRARY, 325 N. Park—1901. This was first constructed as the Literacy Church. After the earthquake in 1910 the library moved here. Two fine DeCamp paintings.

30. HELENA CIVIC CENTER, 339 Neil Ave.—1920. The Allegheny Shrine Temple build this Moorish style landmark building after the 1933 earthquake the city purchased it and restored it for the Civic Center. City offices, auditorium (2,000 seats), gallery-lounge area.

31. GREAT NORTHERN DEPARTMENT BUILDING, 11 Neil Ave. Before earthquake destruction this had tall clock tower with a 30 ft. clock on each of four sides. Now, the Montana Chamber of Commerce office.

32. ST. HELENA CATHEDRAL, Lawrence & Warren. Began 1890 and dedicated 1914. Patterned after the beautiful Viceregal Cathedral in Vienna, Austria. The twin Gothic spires rise 230 ft. Interior has fine stained glass windows from Bavaria. Audio tours.

33. COL. WILBUR F. SANDERS HOME, 328 N. Ewing St. —1909. A three story brick house owned by wealthy contributor to early establishment of library and public library. Charles Russell's largest painting in House of Representatives, depicting Lewis & Clark meeting the Indians at Rose's House.

34. VICTOR GOVERNOR'S MANSION, 350 N. Ewing—1884. Fine brick and terra cotta residence designed by Cass Gilbert, nationally known architect. Home of nine governors.


36. STATE CAPITOL.—1902. Built of Montana sandstone with hewn bronze statue of "Godess of Liberty" for "(Colum- bia)" hopping the copper dome. Charles Russell's largest painting in House of Representatives, depicting Lewis & Clark meeting the Indians at Rose's House.

37. MONTANA HISTORICAL SOCIETY, Veterans & Pioneer Memorial Bldg., 225 N. Roberts. This building houses the Montana Historical Society, which was established in 1890. It is the State Museum, library and archives, home of the "Montana Magazine of Western History", and the Charles Russell Gallery.

38. CARROLL COLLEGE.—Founded in 1899 by Bishop John Patrick Carroll. Construction by William Howard Taft. A Catholic College offering a full liberal arts curriculum to 1,400 students. Seven major buildings on a 54 acre campus.

39. BENTON AVE. CEMETARY.—1864. Helena's oldest cemetery with tombstones dating back to Helena's first residents—Vagabond, derelict, inns.

40. LE GRAND CANYON BLDG.—From west end of Holter St. to Broadwater. A memorial drive along the north slope of Mt. Helena the son of Charles W. C annon. Formerly location of early ditch, which brought water to the miners.

41. MT. HELENA—A mountain to climb at our back door. A city park with trail to the top. North slope trail passes Dell's Kitchen (cave first McKinley Cave) known to have served as a shelter to the Indians and early prospectors. About a 2 hour climb to top.

42. FIRST SPECIAL SERVICE FORCE MEMORIAL—to the first American-Canadians who were activated at Ft. Win. Henry Harrison, July, 1942. Erected by surviving members in memory of their comrades.

43. CLARK ST.—Home of U. S. Senator Thomas J. Walsh, famous for uncovering the Teapot Dome Scandal.

44. LAWRENCE ST.—Known as the Studler Home. Built by Mr. Kauflin's close friend and partner of the Old Ranch. Note carriage house they shared.

45. LAWRENCE ST.—Llewellyn L. Callaway, a prominent historian, attorney, and early Chief Justice of the Montana Supreme Court lived here.

46. HARRISON AVE.—Henry Sieben, pioneer stockman built his home here in 1908. Now the plainsmen's Inn, node the open range and built up two sheep ranches.

47. POWER ST.—Built by W. E. Cox, real estate merchant who built $500,000 worth of houses in '90s.

48. HARRISON AVE.—Senator T. C. Power built his home here in 1891. He was an entrepreneur who ran riverboats on the Missouri and lived between Helena and Ft. Benton. Now the residence of the Catholic Bishop.

49. HARRISON AVE.—141 N. Last Chance Gulch.—Victorian homes built circa 1890 of local rough hewn granite and decorative shingles.

50. FLOWERSEE ST.—This Tudor style home built c. 1930 shows the influence of the Scottish Gothic and the crossed timbers. Home of Wm. Nichols of Yellowstone Park Co.

51. HARRISON AVE.—Mr. A. C. Johnson, bank president, built his home here in 1896. It is now the home of the Episcopal Bishop.

52. MADISON AVE.—Built for A. J. Selman, the son of a wealthy German family. He came here to manage the family mine at Marysville.

53. MADISON AVE.—Built in 1887. Three generations of the J. S. M. family have lived in this fine brick house which has a large grand hall, and gardened in yard.

54. MADISON AVE.—B. O. Governor's House, 1875 and now the residence of former Governor Tim Bebbcock.

55. MADISON AVE.—The home of another prominent pioneer rancher, Mr. John Broadman. Note beautiful oak door and carriage house in rear.

56. MADISON AVE.—Prominent pioneers who lived here were an 1879 miner named (the R Ranch) and Aubrey Holter, a prominent hardware merchant.

57. DEARBORN AVE.—Known as the Charles Power house. An entrepreneur who built business blocks and was active in transportation, mining, and banking.

58. DEARBORN AVE.—Mr. Conrad Kohl, one of the great cattle barons of the U.S. lived here. He entertained Teddy Roosevelt and other notables at this house.

59. DEARBORN AVE.—Built by Mr. H. H. Child, who managed the Marysville mine for Mr. Selman.


AV—Architectural Value
HV—Historic Value
1. MALL—Last Chance Gulch of the 1870's. Wrought metal sculpture of men skizing gold by Lynden Pomeroy. One of the original street cars and a row of the very early business blocks. (Refer to No. 3.)

2. OLD FIRE TOWER—1874. (HV 10 AV 8) This "Guardian of the Gulch" still stands on Watchman Hill. The first wander edwards the alarm by striking a huge triangle. Later this was replaced by a 1,000 pound bell.

3. SITE OF DISCOVERY OF GOLD—July 1864. Four miners who left it was their "last chance" to make it found "colors" in this little gulch at this site. $30 million in gold was mined in this area in the next 20 years.

4. SITE OF OLD CHINA TOWN—Cor. State and Last Chance Gulch. The Chinese helped build the railroads, cultivated truck gardens and operated their own grocery stores. Under this street was a long tunnel where they drilled opium.

5. THE PIONEER CABIN—S. Park—1860. (HV 10) This cabin of hand-hewn logs has been authentically restored to show a typical miner's residence of the "gold rush" days.

6. REEDER'S ALLEY—1860's-1880's. These were the first permanent dwellings in Helena, replacing the first tents and canvas shacks which had been first put up by the gold miners. The bricks were shipped from Charlie Russell's father's brick works in St. Louis. There are now art and crafts shops where the artisans can be seen at work. The Stone House is now a restaurant.

7. HELENA END OF BENTON ROAD—1860's. Before railroads, most of the supplies were hauled by drayback to Ft. Benton. From that point these goods were hauled by freight wagons over the Benton Road to Helena.

8. R. H. TATEM HOUSE, 440 S. Park—1860's. (HV 9 AV 9) Early home of rough granite. The brick arched windows, side walls, roof and decorative balconies give it a Mediterranean feeling. Mr. Tatem had an iron foundry on the north side of the house.

9. EMIL KLIUGE HOUSE, 540 W. Main—1870's. (HV 4 AV 10) Sometimes called "The Maverick," this unique house with a lower story of hand-hewn logs and an upper story of crosscut timber framed in with brick is of great architectural importance. Only two or three of this purely Medieval style remain in the U.S.

10. MASONIC TEMPLE, 100 Bozeman—1885. (HV 9 AV 9) Hub of activity of Helena development in '80's. Used for Masonic lodge meetings as well as for banquets, and entertainments. Note ornamental cornice and round arches.

11. PARCHE BLOCK, 10 Bozeman—1886. (HV 9 AV 10) Fascinating example of eclectic Victorian architecture, using cast iron, elaborate terra cotta and 3-storied arched openings.

12. DENVER BLOCK, 103-129 Bozeman—1890. (HV 5 AV 9) Apartments building partly Romanesque in design was built by Peter Wrenn, builder-architect.

13. U.S. ASSAY OFFICE, 204 Bozeman—1875. (HV 10 AV 7) Over $2 million in gold passed through here annually. Son of President Harrison was assayer here.


15. JAIL, 15 N. Twining—1887. County jail one of the most ornate building in the U.S. used for such purpose. Note handsome door.
April 18
Spring has sprung

dear Ivan and Carol —

looking through all our "city stuff" here in Helena... packing it up to head back to the farm for a good season.

Doree survived the special session (barely) and is running unapopossed this time... good cause we have too much farming to do now—discovered in our belongings an article on Stegner written by you in histo magazine looks like he was living near our place—thought if you should come out for a visit you might like to stop by our farm to see how marriage has worked its miracles on us.

Hope your both well and happy.—

Sincerely

Maureen Cleary-Schwinder

Wolf Point, MT.
24 April '94

Dear Maureen and Dore—

Appreciated Maureen's note, which was timely; I'd just begun trying to plan a Fort Peck/Plentywood research trip later this year. Right now, it looks as if we'd appreciate an overnight with you around Sept. 12—or will you be back in Helena by then?

All is well here. Carol's having a good year of teaching at her college—students are pretty serious these days, bearing out the q&a I heard from somebody at a publishing house the other day. Question: what's the status symbol of the '90s? Answer: a job. On my end of things, I'm busier than I want to be on this big Fort Peck novel, but am getting there with it.

So, here's hoping we can see you in the Wolf Point country; meantime, happy farming and being married. all best,
NONA KEELER
Administrative Assistant
Department of Institutional Advancement

(406) 447-4491
Fax – (406) 447-4511
nkeeler@carroll.edu

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MT photog of the Ringling shots we have & now leader of trips into "Doig country":

Jack Taylor
508 Holter
Helena 59601
(406)442-9667
April 9, 2007

Dr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177-3846

Dear Ivan:

I am writing to invite you to a gathering of the Northwest Chapter of the Montana Ambassadors on May 15th. Montana is on the move, with record economic expansion and business recruitment, and I look forward to sharing with you and the Seattle business community Montana's many business opportunities, as well as discussing Montana's tremendous potential for developing "clean & green" energy for consumption in the Northwest.

Also, as the first in a series of Ambassadors events that will highlight specific regions of Montana, we will be joined by the Economic Development team of Butte-Silver Bow as well as the management team of SeaCast, a Seattle company that has recently expanded its operations into Butte. They will discuss their experience and why Montana is a good expansion alternative for Seattle area businesses.

Please join us for an evening of networking with fellow Montanans and "friends of Montana" who share a professional and personal interest in keeping up to date on the great state of Montana.

Date: May 15th, 2007
Time: 6:30pm – 9:00pm
Place: Columbia Tower Club, Columbia Center, 701 Fifth Ave
For more information, contact Todd Kenck 206.947.9406 or todd@kenck.com.

I look forward to seeing you in Seattle.

Sincerely,

BRIAN SCHWEITZER
Governor

About Montana Ambassadors: The Montana Ambassadors is a volunteer, not-for-profit organization of leaders in business, education, and the professions with a common dedication to living and doing business in Montana and furthering the best interests of the state, who serve at the pleasure of the Governor. The Northwest Chapter of the Montana Ambassadors was the first chapter established outside of the state and is run by passionate Montana immigrants located in the Seattle area.
14 April 2007

Brian Schweitzer
Office of the Governor
State Capitol, PO Box 200801
Helena MT  59620-0801

Dear Governor Schweitzer--

Carol and I are going to have to take a raincheck (never that hard to do in Seattle) on the invite to join with the Montana Ambassadors in the May 15th shindig. We very much appreciate your keeping us in mind, and hope some other occasion will give us a chance to get together. What the heck, come by our place sometime, too! Incidentally, I have a highly incipient dab of Montana boost to report to you: the movie rights to my latest novel, *The Whistling Season*, have been optioned by guys who actually seem to have some money and experience. We shall see.

All best wishes from this household, which still has a teeshirt around here that reads *Honorary Montanan*, quite the way Carol and I think of ourselves.

Sincerely,
Nona Keeler  
Administrative Assistant  
Department of Institutional Advancement  
Carroll College  
1601 N. Benton Ave.  
Helena MT 59601

Dear Nona--

Carol and I are successfully home, after our terrifically fine time at Carroll commencement. We thank you for your part in handling the logistics, and please pass along our gratitude to Nancy Lee for all her good work on our behalf. I’m passing along the receipts for our trip expenses that Dr. Trebon told me would be picked up, which fortunately are just one meal and airport parking, totaling $105.

Best wishes,
# 2009 Commencement Schedule

Commencement and Opening of Carroll College's Centennial Year

## Friday, May 8, 2009

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30-4:30 pm</td>
<td>History Book Release &amp; Signing — <em>Bold Minds and Blessed Hands</em> written by Robert Swartout, Professor of History. Unveiling <em>Reason Through the Light of Faith</em> Centennial painting and print signing by the artist Robert Morgan</td>
<td>Tent Outside St. Al's</td>
</tr>
<tr>
<td>6:00 to 10:00 pm</td>
<td>Centennial Jubilee Dinner — Honorees and their guests, and special guests are invited to the Centennial opening dinner</td>
<td>Campus Center</td>
</tr>
</tbody>
</table>

## Saturday, May 9, 2009

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 am</td>
<td>Baccalaureate Mass — pick-up robes in Brondel Center (basement) then line up outside Cathedral and process with graduates. Fr. David O'Connell, President of Catholic University in Washington, DC will preach at the mass. Pictures in front of Cathedral following Mass. Return robes to Brondel Center</td>
<td>Cathedral of St. Helena Reserved seating for guests</td>
</tr>
<tr>
<td>11:00am-1:30pm</td>
<td>Luncheon for honorees and guests and board members</td>
<td>Campus Center Lobby -- Hoff Kavanagh Room</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Line up -- pick-up robe in hospitality room (in PE Center Lobby). Honorees and board members will process to the stage following the faculty.</td>
<td>PE Center</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Commencement</td>
<td>PE Center</td>
</tr>
<tr>
<td></td>
<td>Return robe to hospitality room.</td>
<td>Reserved seating for guests</td>
</tr>
<tr>
<td>5:00 – 7:00 pm</td>
<td>Reception hosted by Dr. Earl Heller, '58, at his historic T.C. Power residence for Golden graduates, honorees and guests, and board members</td>
<td>600 Harrison (corner of Power and Harrison)</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>President Trebon and his wife Scottie extend an invitation to his home for dessert and coffee.</td>
<td>425 Gilbert Street, Helena</td>
</tr>
</tbody>
</table>
FAX COVER SHEET

To: Ivan Doig – (206) 542-6658

From: Nona Keeler – (406) 447-4511
       Carroll College

Date: April 21, 2009

# of Pages (including cover sheet)

Good Morning Mr. Doig,

Attached you will find copies of the following:

- Thank you letter from Dr. Trebon
- Airline reservations
- Hotel reservations
- 2009 Commencement Itinerary
- Map of Carroll’s campus

You are invited to attend any or all activities. Please let me know which you would like to participate in.

Is it possible to get the names of any guests (other than Carol) you’d like to bring to Mass and/or Commencement so that we can make them feel at home? We have room for 2 guests at Mass and up to 6 for Commencement.

We will provide transportation for you while you’re here, unless you’re more comfortable renting a car. Please let me know what works best for you.

Please don’t hesitate to let me know if you have any questions or need any assistance.

Thanks so much,

Nona
nkeeler@carroll.edu

"You must be the change you wish to see in the world." Mahatma Ghandi
Mr. Ivan Doig
17277 15th Avenue, N.W.
Shoreline, WA 98177

Dear Mr. Doig:

On behalf of Carroll College and its Board of Trustees, I thank you for accepting the invitation to receive an honorary doctorate at the College’s commencement ceremony this May 9, 2009. As you know, this is Carroll’s centennial year, the celebration of which will formally begin at Commencement 2009. With this historic milestone in mind, we carefully selected you and our other distinguished honorees to symbolize the historic significance of this event. Further, your presence and your wisdom shared at this ceremony will have a tremendous impact on our students, faculty, staff and the many others in attendance.

The schedule of events for Carroll’s centennial commencement features several events. The key activities are Baccalaureate Mass, 10 a.m. at the Cathedral of St. Helena, you are invited to participate in this service if you wish; and commencement, 2 p.m. in the Carroll College health & physical education center on Benton Avenue. Your honorary degree will be will be conferred during the commencement ceremony. After conferral of the honor, you will be invited to offer a brief response of approximately two to three minutes in length, if you desire.

Coordinating commencement events and travel arrangements are Nancy Lee and Nona Keeler; their business cards are enclosed. Within the next week, you will receive a detailed itinerary. Please feel free to call if you have questions.

I look forward to seeing you and Carol at the graduation ceremonies.

Sincerely,

Thomas J. Trebon, Ph.D.
President
Letter Of Confirmation

March 23, 2009

Ivan Doig
1601 N. Bennett Avenue
Helena MT 59625

Dear Ivan Doig,

Thank you for buying a travel insurance plan from Access America!

Please make sure you read this letter of confirmation, your enclosed certificate/policy, and any other attached documents, including riders or other forms carefully. Because the certificate/policy may describe coverage not included in your plan, be sure to look at all the documents to understand your specific coverage. Contact us immediately if you think there is a mistake in your letter of confirmation.

Information about your plan

<table>
<thead>
<tr>
<th>Name of your plan:</th>
<th>Air Ticket Protector</th>
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<tr>
<td>Number of people insured:</td>
<td>2</td>
</tr>
<tr>
<td>Who it insures:</td>
<td>Ivan Doig, Carol Doig</td>
</tr>
<tr>
<td>Date of purchase:</td>
<td>March 23, 2009</td>
</tr>
<tr>
<td>Plan effective date:</td>
<td>March 24, 2009</td>
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<tr>
<td>Travel dates:</td>
<td>May 8, 2009 - May 10, 2009</td>
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<td>Total cost:</td>
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<tr>
<td>Amount paid:</td>
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</tr>
</tbody>
</table>

Thank you again for buying a travel insurance plan from Access America. We wish you a safe and pleasant trip.

Sincerely,

Jeff Hyman
Vice President of Travel Operations

Access America will refund your insurance premium if you cancel your insurance within 10 days of purchase and have not filed a claim or departed on your trip.

To modify your policy or file a claim, please visit www.accessamerica.com.

---

Access America will provide you with information about your policy, your insurance plan, and the benefits available to you.

<table>
<thead>
<tr>
<th>Benefit</th>
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<tr>
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<tr>
<td>Baggage Delay Coverage</td>
<td>$200.00*</td>
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<tr>
<td>Condrage</td>
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<td>24-Hour Hotline Assistance</td>
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<tr>
<td>Trip Cancellation Protection</td>
<td>$355.24*</td>
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<tr>
<td>Travel/Trip Delay Coverage</td>
<td>$200.00*</td>
</tr>
<tr>
<td>Trip Interruption Protection</td>
<td>$355.24*</td>
</tr>
</tbody>
</table>

*USO per person unless noted otherwise.

Please Note:
- There is a $500 maximum for all covered dental expenses.
- If you purchased Emergency medical transportation, medical repatriation is limited to $6,000 per covered person.
- California residents: We are doing business in California as WASC Insurance Agency and our California license # is 0891400.
- Insurance coverage is provided under a Form No. 101-C-XX-01 or 101-P-XX-01 issued by Jefferson Insurance Company.
April 1, 2009

Mr. Ivan Doig
17277 15th Avenue, N.W.
Shoreline, WA 98177

Dear Mr. Doig:

On behalf of Carroll College and its Board of Trustees, I thank you for accepting the invitation to receive an honorary doctorate at the College’s commencement ceremony this May 9, 2009. As you know, this is Carroll’s centennial year, the celebration of which will formally begin at Commencement 2009. With this historic milestone in mind, we carefully selected you and our other distinguished honorees to symbolize the historic significance of this event. Further, your presence and your wisdom shared at this ceremony will have a tremendous impact on our students, faculty, staff and the many others in attendance.

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Coordinating commencement events and travel arrangements are Nancy Lee and Nona Keeler; their business cards are enclosed. Within the next week, you will receive a detailed itinerary. Please feel free to call if you have questions.

I look forward to seeing you and Carol at the graduation ceremonies.

Sincerely,

[Signature]

Thomas J. Trobon, Ph.D.
President
Time and again, old Helena town, as one of the more poetic of the snoose-chewing ranch hands I worked with as a kid used to call it, this city has been a starting point for me. Those teenage seasons of piling bales or driving a grain truck or herding sheep would bring me here from Ringling or Dupuyer with my summer wages to outfit myself with school clothes. (I never dreamt that one day those would include this kind of regalia.) As my working life became also a writing life, my books often had a beginning in research at the Montana Historical Society here, and before long Helena became one of the neighborhoods of imagination where my fictional characters spent chapters of their lives.

In the initial novel of my trilogy about Montana’s first hundred years of statehood, Dancing at the Rascal Fair, two young Scotchmen “green as the cheese of the moon,” Angus McCaskill and Robert Burns Barclay, alight downtown at the time of statehood, in November, 1889.

In the centennial novel, Ride With Me, Mariah Montana, Jick McCaskill is coaxed out of a crying jag about his family’s fateful past by one of Helena’s icons, Dave Walter, the late great researcher and scholar at the Historical Society, and my great friend.

And finally, in Prairie Nocturne, Susan Duff from her house on Highland Street, up past the capitol, looks out on Monte Rathbun down there under the streetlamps of 1924 polishing a rich man’s limousine, and in her mind’s eye, and mine, across town to the twin spires of the cathedral and beyond, to this historic college.

So, for me it is a magical circle of journey to be here at Carroll on this occasion, in this old town, a starting point not only for me but for the young men and women graduating today. The way-above-average class of 2009, the centennial class, starts the next chapter of its story now, and I’m proud to be a footnote to it. Thank you.
We're not quite on our way, Marcella, but we've just received some details and are sharing them in case you'd agree to be literary escort.

Friday, May 8  Horizon # 2434. Scheduled to arrive Helena at 4:59 p.m.

If you're available to pick us up we'll first check in at the Hampton Suites, and then happily accept your invite to drinks and dinner. (Carroll College will let us rent a car if we need one.)

Saturday, May 9. Morning free.

Noon -- Arrive for lunch at Campus Center lobby, Hoff Kavanagh Room.

1:30 p.m. -- Ivan leaves to pick up his robe. Carol and Marcella go to PE Center and find seats.

2 p.m. -- Commencement. We're told this may take a couple of hours.

5ish -- Ivan would like to sit down to dinner before the following receptions. At some point, please check to see how early we could put on the feedbag at the Windbag.

6-6:30 p.m. -- Arrive at reception hosted by Dr. Earl Heller "at the historic T. Power residence." 600 Harrison (corner of Power and Harrison).

7 p.m. -- Dessert and coffee at the home of President Tom Trebon and his wife Scottie. 425 Gilbert St.

Sunday, May 10. Horizon # 2433. Scheduled to depart 8:30 a.m.

We're skipping Friday evening and Saturday morning events. Good thing, too, huh? More later. All's well here.

Fondly, Carol
From: mmsw922@aol.com
Subject: All good news
Date: March 24, 2009 6:09:01 AM PDT
To: cddoig@comcast.net

Carol - and Ivan,

From where I sit, all last evening’s news is stupendous!

A couple quick morning thoughts:

I’m remembering how noisy the Windbag is on Friday nights. So I’m thinking simple supper here after you have the chance to take a deep breath and get squared away.

I’m slowly adding to my own liquor collection. (The good gin and bourbon are here, but those don’t sound right.) Remind me what you usually travel with - and it will be here. Keeps your luggage lighter!

And if, for all or part of your visit, you’d like my car, it’s yours------or the truck.

What fun!

Love,

Marcella

The Average US Credit Score is 692. See Yours in Just 2 Easy Steps!
Carroll College honorary degree

Dr. Tom Trebon  cell: (406)459-1212  office: (406)447-4401

commencement May 9

I'm honored to be considered, and as time allows I would try to make this happen, although I'm trying to finish a book manuscript by June 1. Could you tell me about this, what's involved, what would be expected of me.

What would be the financial arrangements?

For the sake of the household budgeting, does the college cover any of the trip expenses?

--make our own lodging arrangements?

--does the college provide a gown?

--tickets for my wife and at least one friend

invite to dinner

call back next Monday, May 16, 3 pm Helena time, 2 pm Seattle time

- can arrange @ other occasion to recognize
- 2:00-3:00 alth'c center basketball Mt.
- 6:30 shorts
- 9 pm in Bus / Sun Bay