"Writing is a Dance of Language..."

Ivan Doig
AUBURN WRITERS CONFERENCE REGISTRATION FORM

Name______________________________________________________________

Address__________________________________________________________

City________________________State__________Zip_____________________

Phone (Home)________________________(Work)________________________

All checks should be made out to:
The Auburn Arts Commission
Enclosed is my $20.00 check to participate
in the following workshop: (Choose one)

☐ Poetry    ☐ Fiction    ☐ Creative Non-Fiction

☐ I want to see and hear Ivan Doig
read on October 28. Enclosed is my check
For $3.50. Orders received after
October 26 will be held in Box Office
Will Call.

TOTAL ENCLOSED__________

Directions:
From I-5 North or South take the HWY 18 East Exit to
Auburn. Take the Auburn Exit off of HWY 18. Turn left
at the bottom of the exit onto Auburn Way South. Watch
for the brown information signs which point to the library.
The Baskin Robbins will be on the left. Turn left right
after the Baskin Robbins, then make a quick right. You are
now on 9th St. S.E. The library is on the right. The
Auburn Parks Senior Center is one block past the library.

Send checks to:
The Auburn Arts Commission
25 West Main St., Auburn, WA 98001
For more information call: (206) 931-3018
or (206) 931-3043
October 28

900 AM - 1000 AM
Authors Panel Discussion

1000 AM - 1000 AM
Break

1000 AM - 1200 PM
Workshop on morning sessions

1200 PM - 1200 PM
Lunch

1200 PM - 1200 PM
Coffee Break

1200 PM - 2000 PM
Workshops

2000 PM - 300 PM
Registration

300 PM - 400 PM
Registration is closed.

Auburn Writers' Conference

Workshops will take place at the
Auburn Public Library.

Registrations are $20 per person. Call 391-3015 for information.

For reservations, send a check for $20 per person to: Auburn Writers' Conference, c/o Auburn Public Library, Auburn, NY 13021.

The program includes:

- Workshops on morning sessions
- Authors Panel Discussion
- Coffee Breaks
- Lunches
- Workshops

The proceeds of the conference will be used to support the Auburn Public Library and Auburn Public Library programs.

The Auburn Writers' Conference is an annual event held in November in Auburn, New York. The conference features workshops, panels, and readings by writers from around the country.

October 29

900 AM - 1000 AM
Workshop on writing

1000 AM - 1000 AM
Break

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Workshop on morning sessions

1200 PM - 1200 PM
Lunch

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Coffee Break

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For more information or to register, please contact the Auburn Public Library at 391-3015.
The Auburn Writers Conference is made possible through the generosity of the King County Arts Commission, the Washington State Arts Commission, the Auburn Arts Commission, the Auburn Public Library, and the Valley Daily News.
Center of the American West
1996 Distinguished Lecture

Ivan Doig
“Makings: Trying to Put the West Together”
Ivan Doig

Ivan Doig was born in White Sulphur Springs, Montana, in 1939 and grew up along the Rocky Mountain Front where much of his writing takes place. He revisits his old stomping ground with his new book *Bucking the Sun*, published in May, 1996.

His first book, the highly acclaimed memoir *This House of Sky* (1978), was a finalist for the National Book Award in Contemporary Thought and received a Christopher Award, the Pacific Northwest Booksellers Award and the Governor's Writers Day Award. *Heart Earth* was the recipient of the 1993 David W. and Beatrice C. Evans Biography Award for the best biography in the Rocky Mountain West. *Publishers Weekly* wrote, “In poetic and precise prose, Doig has crafted a worthy complement to his acclaimed memoir, *This House of Sky.*”

Doig’s other award-winning books include: *Winter Brothers* (1980), which was the recipient of the Governor’s Writers Day Award and the Pacific Northwest Booksellers Award for Literary Excellence; *The Sea Runners* (1982), his first novel, was named on of the notable books of the year by *The New York Times Book Review*; and his Montana Trilogy of novels, *English Creek* (1984), *Dancing at the Rascal Fair* (1987), and *Ride with Me, Mariah Montana* (1990). “A writer whose work makes readers recall why they love to read, and reminds writers why they ever wanted to write in the first place,” raved the *Washington Post Book World*.

A former ranch hand and a newspaperman, Doig is a graduate of Northwestern University where he received a B.S. and M.S. in journalism. He holds a Ph.D. in history from the University of Washington and honorary doctorates in literature from Montana State University and Lewis and Clark College. In 1989 the Western Literature Association honored him with its Distinguished Achievement Award for his body of work. He lives in Seattle with his wife Carol, who teaches the literature of the American West.
The Center's mission is to explore the distinctive character and issues that are of paramount importance to Westerners; to bring to bear widely diverse insights as we explore the West of the past, examine the present, and prepare for the future; and thus help Westerners become well-informed, participating citizens in their communities and the West. The Center's program brings together people from every Western cultural tradition and occupation in settings where all Westerners can contribute to the dialogue about critical matters ranging from water and grazing to regional identity, from community development to public policy, and from the region's history to the character of Western literature, music, and arts.

The Center would like to give special thanks to the following:

Melissa Coburn – Simon & Schuster
Jack Cox – The Denver Post
Jan Frazier – Tattered Cover
Barbara Sudler Hornby – Center Board of Directors
William Hornby – Center Board of Directors
Lee Krauth – University of Colorado
Marilyn Krysl – University of Colorado
Patricia Limerick – Center Board of Directors
Robert Litchard – CU Foundation
Barbara Miller – Social Science Education Consortium
Sue O'Brien – The Denver Post
Peter D. Spear – Dean, College of Arts and Sciences
Upcoming Center Events

September 25: Ivan Doig Reading from “This House of Sky.”
10:00 am, Muenzinger Auditorium, CU–Boulder Campus.

October 7: Science or Myth: What’s at the Heart of Nature Writing?
12:00 pm to 2:00 pm, Old Main Chapel, CU–Boulder Campus. Many Americans believe that our desire for accurate knowledge of the world, reflected in science, exists in deep conflict with the desires reflected in myth and romance. While this conflict operates in our literature as a whole, it is particularly stark in the practice of nature writing. Can it be resolved? Need it be? Join writers C.L. Rawlins, Alison Deming, Brenda Peterson, and Jim Carrier as they debate the state of American nature writing and the blurring of the non-fiction and fiction genres. Moderated by Patricia Nelson Limerick.

October 8: Center Seminar, 7:30 pm, UMC 235, CU–Boulder Campus. Author Chip Rawlins will read from his latest book, Broken Country: Mountains & Memory.

November 7: Center Seminar, 3:30-5:30 pm, UMC 235. "Atlas of the New West: An Earnest and Whimsical Portrait of a Changing Region," presented by Bill Riebsame, Professor of Geography, CU–Boulder, and Jim Robb, Director, Cartographic Lab, CU–Boulder Geography Department. See the Center’s new book come to life in this presentation on the New West.

December 5: Center Seminar, 3:30-5:30 pm, UMC 235, "From Sand Creek to Boston: The Story of a Cheyenne Child Captive." Presented by Professor Anne Braude, Religious Studies, Macalester College, St. Paul, MN. Professor Braude is currently a Visiting Scholar at Harvard Divinity School.

Coming Soon:

Senator Bill Bradley, “Congress and the West
Chairman of the NEH Dr. Sheldon Hackney, “State of the Humanities."

If you are interested in the American West and Western issues, please fill out the form below and we will put you on our mailing list.

Name______________________________

Organization______________________________________________

Address____________________________________________________

City_________________________ State_________ Zip______________

How did you hear about this event?
John Loveday

Halo
An “extraordinary first novel” of the American West—
“surprising, sexy, and poetic.”
—SUNDAY TIMES BOOKS OF
THE YEAR (London)
0-15-600113-6 $9.95

Ivan Doig

This House of Sky:
Landscapes of a Western Mind
As told in this “eloquent memoir”
(CHRIStIAN SCIENCE MONITOR),
Doig’s life was formed among the
sheepherders and other denizens
of small-town saloons and valley
ranches. 0-15-689982-5 $8.95

Harriet Doerr

Consider This, Señora
With the same crystalline
prose that captivated read-
ers of STONES FOR IBARRA,
winner of the American Book
Award, Harriet Doerr’s
second novel “captures a
time and place as surely as a
jeweler sets a stone.”—NEW
YORK TIMES BOOK REVIEW
A bestselling paperback
0-15-600002-4 $9.95
IVAN DOIG

HEART EARTH
BOOKSIGNING & RECEPTION
AUGUST 17, 1993
2:00-3:30 P.M.

IVAN DOIG
IN PERSON, AUTHOR OF NEWLY RELEASED

HEART EARTH

Present this card for a 10% discount on all Doig titles.
August 17, only.
Meet Ivan Doig signing his new book...

Bucking the Sun

IVAN DOIG

A great American saga played out against the making of Fort Peck Dam in Doig's beloved Montana.

Wednesday July 3rd Noon until 1:30

First & Main Bldg.
Kalispell

Books West

752-6900
800-471-2270

Books for Everybody
MONTANA
Centennial of Statehood 1889–1989

IVAN DOIG
will be signing
Ride with me,
Mariah Montana

Wednesday, September 19
11:30-1:00

Fact & Fiction, 216 W. Main, 721-2881
A RIVER RUNS
THROUGH IT

NORMAN
MACLEAN
Read by
IVAN DOIG
IVAN
DOIG
February 11 • 7:30 p.m.
Seattle writer Ivan Doig, called by The San Francisco Chronicle, “The most impressive Western writer of our generation,” will read from his forthcoming novel, the second in his trilogy that began with English Creek.
ALL READINGS ARE FREE AND OPEN TO THE PUBLIC
Central Library Popular Reading Room
801 S.W. Tenth

Reception with the authors following at
THE CATBIRD SEAT BOOKSTORE
corner of S.W. Broadway and Taylor
(Book signing and refreshments)
Arbur Books proudly announces a private autograph party for

IVAN DOIG

author of
This House of Sky,
Winter Brothers,

and his newest book
Sea Runners

recently published by
Atheneum.

This is Mr. Doig's first novel and we are honored he has agreed to sign it at our store.
We would be pleased to have you join us from 7 p.m. until 9 p.m. on December 10, 1982, at Arbur Books, 4505 University Way N.E.
Seattle 98105
206-632-4204.
Arbour Books
4505 UWAYNE
SEA, WA. 98105

Ivan & Carol Doig
1702-1 10th Ave N.W.
Seattle, WA. 98177
Please join us in welcoming

IVAN DOIG

who will be signing his new novel

Dancing at the Rascal Fair

Wednesday, September 30

4:30-5:30 pm

FREDDY'S

FEED AND READ

549-2127  1221 Helen
Arbur Books proudly announces a private autograph party for

IVAN DOIG

author of
This House of Sky,
Winter Brothers,

and his newest book
Sea Runners

recently published by Atheneum.

This is Mr. Doig's first novel and we are honored he has agreed to sign it at our store. We would be pleased to have you join us from 7 p.m. until 9 p.m. on December 10, 1982, at Arbur Books, 4505 University Way N.E. Seattle 98105 206-632-4204.
Ivan Doig, born in White Sulphur Springs, Montana, grew up on the range land, has a M.S. in journalism from Northwestern University and a Ph.D. in Frontier American History from the University of Washington.

This House of Sky, published in 1978, tells of his growing up in Montana and is considered one of the best books ever written on the State of Montana.

Winter Brothers, published in 1980, and a public t.v. documentary, is a biography journal in which Doig "fuses excerpts from the diaries of James Swan with a journal of his own as he travels in Swan's footprints along the once wild coastline of Puget Sound and the Strait of Juan de Fuca."

The Sea Runners, his first novel, published in 1982, is about four Swedish workers who attempt to flee, by canoe, from indentured life in Russian Alaska.
Steve and Mary Helen Windell
and
Steve Rovig
invite you to the Northwest Rendezvous
and afterward for
conversations and reflections
soup, wine and dessert
at the Windell's home
8649 N.E. 20th
Bellevue
NORTHWEST RENDEZVOUS
8649 Northeast 20th
Bellevue, Washington
98004
Your name(s) as wanted on your nametag.

Yes, 1.

will be able to attend.

My favorite Montana town is (1) _____________________ (2) _____________________

and/or Northwest place is (1) _____________________ (2) _____________________
You are invited to a
Northwest Rendezvous
a private autograph party honoring
IVAN DOIG
in celebration of his Montana novel
ENGLISH CREEK
on Friday, the seventh of December
at 8 o'clock in the evening
at
The Fine Print Book Company
6529 · 132 nd N.E.
Kirkland

*: Map on the back
The Fine Print Book Co.
6529 - 132nd N.E.
Bridal Trails Shopping Ctr.

Seattle
520

NE 70th
70
65th

132nd N.E.

to Kirkland

to Redmond

to Bellevue
BOOK OF LOVE?
Thank you for your part in the success of our 1996 literary arts celebration. Together we raised $36,060 for literacy organizations.

HAPPY VALENTINE'S DAY FROM NORTHWEST BOOKFEST!

saunt photographer: Del Lai
love-smack designer: Philip Shaw
LOOKING GLASS
BOOKSTORE

Welcomes

IVAN DOIG

Author of English Creek and
This House of Sky
signing his new novel

Dancing at the Rascal Fair

Please join us for
booksigning and celebration
MONDAY, NOVEMBER 9
from 12:30 a.m. to 2:00 p.m.
318 S.W. TAYLOR

If you cannot attend, please call 227-4760
to reserve your signed copies.
December 1, 1975

Mr. Ivan Doig
17021 10th Avenue, NW
Seattle, Washington 91877

Dear Mr. Doig:

You will, of course, be most welcome to return to the Huntington later this month. We can simply renew your card when you arrive.

I shall pass your letter on to the Manuscript Department, so that they will know of your interest in the Thomas Prosch collection.

Please let me know if there is anything further I can do for you.

Sincerely,

Noelle Jackson
Racing Toward the Millennium

Voices from the American West

with

Ivan Doig

ALEX RAKSIN, MODERATOR

SUNDAY

MARCH 23, 1997

Following the reading there will be a conversation between the author and the moderator.

MOCA AHMANSON AUDITORIUM
Ivan Doig

“I am Montana-born and now live within half a mile of Puget Sound,” says Ivan Doig. “Inevitably, my books are the result of those pulls of the Rocky Mountains and the Pacific.” Born in 1939, Doig grew up along the Rocky Mountain Front where much of his writing takes place — writing that, as the Los Angeles Times noted, uses “language that begins in western territory and experience, but that in the hands of an artist, touches all landscape and life.”

The author of five novels and three works of nonfiction, Doig has also been a ranch hand, newspaperman, and magazine editor and writer. Throughout his work, he deals with classic themes of man’s responses to the challenges of nature. In the acclaimed memoir This House of Sky, depicting the harsh life of his forebears in the mining towns of western Montana, nature is an omnipotent and endlessly inventive adversary. Here, as one admiring critic wrote, “a daily measure of courage is needful as water.” In his trilogy of novels on the McCaskill family (English Creek, Dancing at the Rascal Fair, and Ride with Me, Mariah Montana), Doig interweaves history and fiction, setting the epic tale of several generations against the changing state of the land; using muscular prose as terse as the speech of Montana, Doig presents universal issues of character and morality, of the family and its relationship to the larger world. His most recent novel, Bucking the Sun, is also set in Montana, and chronicles three generations of a family forced from their farm by the construction of the gigantic Fort Peck Dam. Once again, Doig examines the rewards and pitfalls of trying to bend nature’s will to our own; the heroism and cynicism behind a grand enterprise; the ties that bind families together and the forces that split them asunder.

Mr. Doig’s many honors include a Christopher Award, the Pacific Northwest Booksellers Award for Literary Excellence (6 times), the Western Heritage Award for best western novel, and the Western Literature Association Distinguished Achievement Award. The author and his wife live in Seattle.

SELECTED BIBLIOGRAPHY:

Bucking the Sun (novel), Simon & Schuster, 1996.
Heart Earth (nonfiction), Atheneum, 1993.
Ride with Me, Mariah Montana (novel), Atheneum, 1990.
This House of Sky: Landscapes of a Western Mind (memoir), Harcourt, 1978.

ALEX RAKSIN

Alex Raksin has been with the Los Angeles Times since 1986, as a weekly book review columnist and then deputy book editor. Earlier this year he joined the Times’ Editorial Board, and now writes editorials on science, culture and national politics. He has also taught news analysis, book reviewing, and arts criticism at UCLA Extension, and has written for radio and television news.

REMAINING SERIES EVENTS:

ANNE LAMOT
SOLD OUT
Sunday, April 13
Central Library

TERRY TEMPEST WILLIAMS
Sunday, April 27
Central Library

DAGOBERTO GILB
Sunday, May 4
MOCA

KATHLEEN NORRIS
Sunday, May 18
Central Library

BERNARD COOPER
Sunday, June 1
MOCA

"Racing Toward the Millennium: Voices from the American West" has been co-curated by Louise Steinman, Los Angeles Public Library; and Erica Clark, The Museum of Contemporary Art. The series has been made possible in part by a generous gift from the Flora L. Thornton Foundation in cooperation with The Council of the Library Foundation and The Museum of Contemporary Art. Additional support has been provided by Lannan Foundation and the Mark Taper Foundation.

"Racing Toward the Millennium" is an official event of the Los Angeles Public Library’s 125th Anniversary Celebration made possible, in part, by The Ralph M. Parsons Foundation and CBS Fund/Westinghouse Foundation.
January 19 - February 11

THE SEA RUNNERS
by Ivan Doig

In 1953, in the farthest outpost of the Czar's empire, Russian Alaska, many of the laborers were Scandinavian indentured servants - not much better off than slaves. Four of these men resolved to leave Sitka, then called New Archangel, and traveled to freedom, some twelve hundred miles away in Oregon. In this exciting novel, the men are pitted not only against nature, but each other as well. Based on historical records depicting a similar journey, Doig blends believable dialogue with remarkable descriptions of the natural world.

radio reader
KUAC stereo fm 105

1:30 & 7:00 pm. DAILY / monday–friday
(beginning Feb 1, on 8 pm. Tuesdays)

February 14 - March 23

THE MAGISTRATE
by Ernest K. Gann

The famed storytelling talent of this author has never been more powerfully on display than on this tale of a good man's personal and professional trial that attacks and pounds at the bedrock of the magistrate's very life. Judge Julian Hickock struggles to preserve justice - and his life and career. Don't miss one of Ernest Gann's most powerful and moving novels.

March 24 - April 20

2010: ODYSSEY TWO
by Arthur C. Clarke

When 2001: A Space Odyssey shocked, amazed, and delighted millions in the late 1960's, the novel was quickly recognized as a classic. But a host of questions has grown out of 2001: What could drive Hal, a stable, intelligent computer, to kill the crew? What happened to Hal and the spaceshing Discovery after Dave Bowman disappeared? What alien purpose lay behind the monoliths on the moon and out in space? These questions and more are answered in the sequel "2010: Odyssey Two".
CENTER OF THE AMERICAN WEST 1996 DISTINGUISHED LECTURE

IVAN DOIG

“MAKINGS: TRYING TO PUT THE WEST TOGETHER”

Doig will explore ways by which writers about the West are looking at the region’s historical makings to find ingredients for their art, in the spirit of William Stafford’s line of poetry, “they call it regional, this relevance.” He has authored eight books including the award-winning This House of Sky, Heart Earth, Winter Brothers, The Sea Runners, and a Montana trilogy: English Creek, Dancing at the Rascal Fair, and Ride with Me, Mariah Montana. His most recent work novel is Bucking the Sun.

SEPTEMBER 24, 1996
[TUESDAY]
7:00 PM

DENVER ATHLETIC CLUB
1325 GLENARM PLACE, DENVER

THE PUBLIC IS INVITED TO THIS FREE EVENT

For more information call the Center of the American West (303) 492-4879