

*"Writing is a  
Dance of  
Language..."*

*Ivan Doig*



# AUBURN WRITERS CONFERENCE REGISTRATION FORM

---

Name\_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_State\_\_\_\_\_Zip\_\_\_\_\_

Phone (Home)\_\_\_\_\_(Work)\_\_\_\_\_

## Directions:

From I-5 North or South take the HWY 18 East Exit to Auburn. Take the Auburn Exit off of HWY 18. Turn left at the bottom of the exit onto Auburn Way South. Watch for the brown information signs which point to the library. The Baskin Robbins will be on the left. Turn left right after the Baskin Robbins, then make a quick right. You are now on 9th St. S.E. The library is on the right. The Auburn Parks Senior Center is one block past the library.

**All checks should be made out to:  
The Auburn Arts Commission**

Enclosed is my \$20.00 check to participate in the following workshop: (Choose one)

☐ Poetry    ☐ Fiction    ☐ Creative Non-Fiction

☐ I want to see and hear Ivan Doig read on October 28. Enclosed is my check For \$3.50. Orders received after October 26 will be held in Box Office Will Call.

TOTAL ENCLOSED\_\_\_\_\_

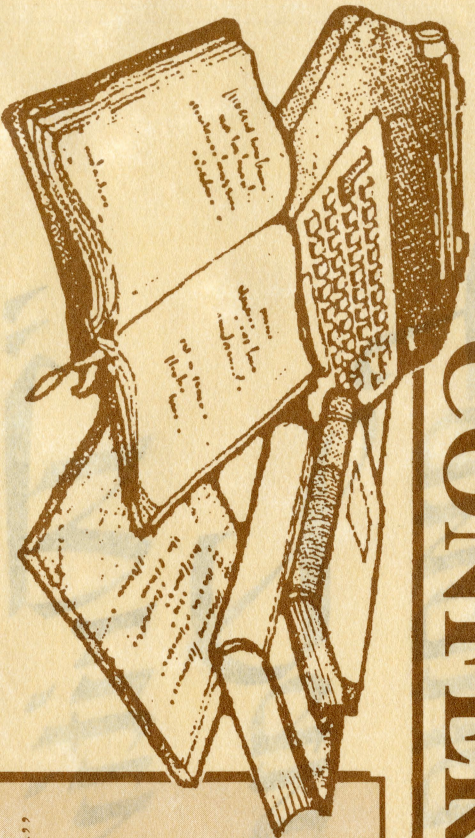
Send checks to:

**The Auburn Arts Commission  
25 West Main St., Auburn, WA 98001**

For more information call: (206) 931-3018  
or (206) 931-3043



# 1988 AUBURN WRITERS CONFERENCE



## WITH SPECIAL GUEST READING

BY

## IVAN DOIG

“Writing is a dance  
of language — in  
the fictional trilogy  
that includes

DANCING AT

THE RASCAL

FAIR, I’m trying to

write books in the

West’s own prancing  
language.”

... Ivan Doig, 1988



### OCTOBER 28:

Northwest writer

**IVAN DOIG** will read from his latest book **DANCING AT THE RASCAL FAIR**. In his writing, he captures the landscape and hum of the west. He has received 13 awards including two Pacific Northwest Booksellers Awards (**THE SEA RUNNERS**, 1982 and **WINTER BROTHERS**, 1980) and a nomination for the National Book Award in contemporary thought (**THIS HOUSE OF SKY**, 1978). In 1985, Ivan Doig won a National Endowment for the Arts Fiction Fellowship. A native of Montana, he has worked as a ranch hand, newspaperman, magazine editor and writer and now lives in Seattle.

7:30 p.m. Auburn Senior Center, 910 9th St. S.E., Auburn

**Tickets: \$3.50** Available at the Auburn Public Library, Auburn Parks and Recreation Department, and The Book Rack or call 931-3043 for reservations.

### OCTOBER 29:

A full day of poetry, fiction, and creative non-fiction workshops led by three of the Northwest’s best writers. Workshops will be followed by a panel discussion on the art of writing.

The Fiction Workshop will be led by the director and founder of The Literary Center, **Marilyn Stablein**. Ms. Stablein is the author of **THE CENSUS TAKER**; **TALES OF A TRAVELER IN INDIA AND NEPAL** (Madrona Publishers, 1985). Her work has also appeared in *The Mississippi Review*, *Willow Springs*, *Pernafrost*, *The Seattle Times*, *Fessenden Review*, and *Crazyhorse*. She has taught at the University of Houston Department of English, Centrum, the Literary Center, and the University of Washington Extension.

The Poetry Workshop will be led by Pushcart Prize recipient, **Linda Biers**. Her first book **FLIGHTS OF THE HARVEST-MARE**, was published by Ashata Press in 1985. Due this November is **THE STILLNESS**, **THE DANCING** from Henry Holt. Ms. Biers’ poetry has been in *The New Yorker*,

*Massachusetts Review*, *New England Review*, *Field*, *The Hudson Review*, and the *Carolina Quarterly*. Linda Biers holds a M.A. in Creative Writing from the University of Washington and she has participated in the Washington State Arts Commission’s Poets in the Schools Program for several years.

**Tom Jay**, a resident of Chimacum, will lead the Creative Non-Fiction Workshop. An inspiring writer, his work has appeared in many collections of essays including **WORKING THE WOODS**, **WORKING THE SEA** (Empty Bowl Press, 1986), and **RIVER DOGS** (Copper Canyon Press, 1976).

Registration Fee: \$20.00

Includes lunch. Workshops participants are limited, pre-registration is required.

Workshops will take place at the  
Auburn Public Library,  
808 9th St. S.E.

### SCHEDULE:

8:30- 9:30	Registration
9:30-12:00	Workshops
10:45-11:00	Coffee Break
12:00- 1:00	Lunch
1:15- 2:30	Wrap-up of morning sessions
2:30- 3:00	Break
3:00- 4:00	Authors Panel Discussion



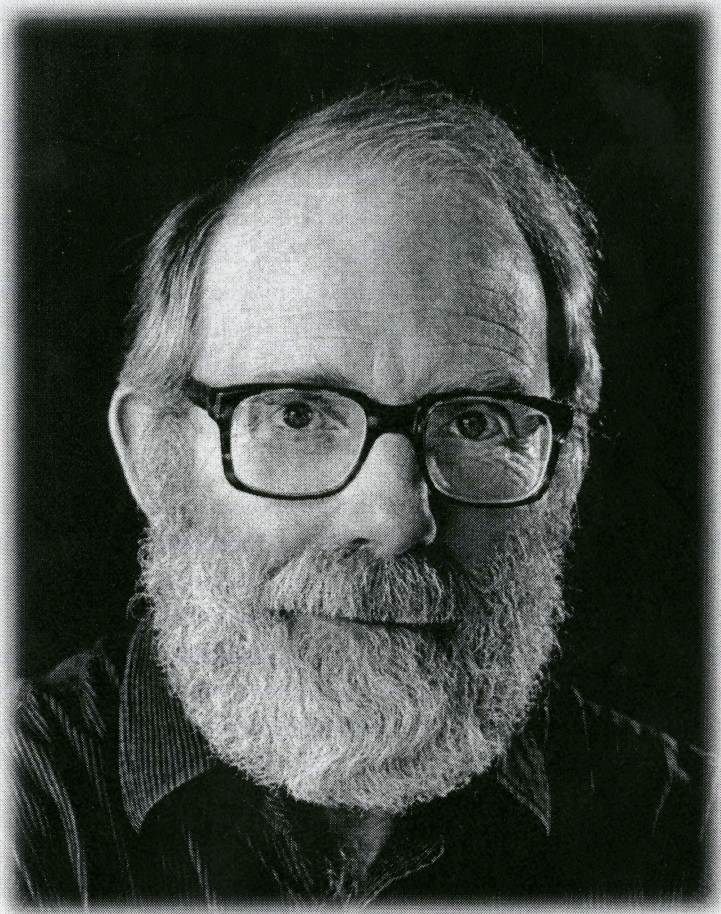
**The Auburn Arts Commission**  
**25 West Main St., Auburn, WA 98001**

*The Auburn Writers Conference is made possible  
through the generosity of the King County Arts  
Commission, the Washington State Arts  
Commission, the Auburn Arts Commission, the  
Auburn Public Library, and the Valley Daily News.*





Center *of the* American West  
1996 Distinguished Lecture



Ivan Doig  
*"Makings: Trying to Put  
the West Together"*



## Ivan Doig

Ivan Doig was born in White Sulphur Springs, Montana, in 1939 and grew up along the Rocky Mountain Front where much of his writing takes place. He revisits his old stomping ground with his new book *Bucking the Sun*, published in May, 1996.

His first book, the highly acclaimed memoir *This House of Sky* (1978), was a finalist for the National Book Award in Contemporary Thought and received a Christopher Award, the Pacific Northwest Booksellers Award and the Governor's Writers Day Award. *Heart Earth* was the recipient of the 1993 David W. and Beatrice C. Evans Biography Award for the best biography in the Rocky Mountain West. *Publishers Weekly* wrote, "In poetic and precise prose, Doig has crafted a worthy complement to his acclaimed memoir, *This House of Sky*."

Doig's other award-winning books include: *Winter Brothers* (1980), which was the recipient of the Governor's Writers Day Award and the Pacific Northwest Booksellers Award for Literary Excellence; *The Sea Runners* (1982), his first novel, was named one of the notable books of the year by *The New York Times Book Review*; and his Montana Trilogy of novels, *English Creek* (1984), *Dancing at the Rascal Fair* (1987), and *Ride with Me, Mariah Montana* (1990). "A writer whose work makes readers recall why they love to read, and reminds writers why they ever wanted to write in the first place," raved the *Washington Post Book World*.

A former ranch hand and a newspaperman, Doig is a graduate of Northwestern University where he received a B.S. and M.S. in journalism. He holds a Ph.D. in history from the University of Washington and honorary doctorates in literature from Montana State University and Lewis and Clark College. In 1989 the Western Literature Association honored him with its Distinguished Achievement Award for his body of work. He lives in Seattle with his wife Carol, who teaches the literature of the American West.



# Center of the American West

University of Colorado at Boulder

*The Center's mission is to explore the distinctive character and issues that are of paramount importance to Westerners; to bring to bear widely diverse insights as we explore the West of the past, examine the present, and prepare for the future; and thus help Westerners become well-informed, participating citizens in their communities and the West. The Center's program brings together people from every Western cultural tradition and occupation in settings where all Westerners can contribute to the dialogue about critical matters ranging from water and grazing to regional identity, from community development to public policy, and from the region's history to the character of Western literature, music, and arts.*

**The Center would like to give special thanks to the following:**

Melissa Coburn – Simon & Schuster  
Jack Cox – The Denver Post  
Jan Frazier – Tattered Cover  
Barbara Sudler Hornby – Center Board of Directors  
William Hornby – Center Board of Directors  
Lee Krauth – University of Colorado  
Marilyn Krysl – University of Colorado  
Patricia Limerick – Center Board of Directors  
Robert Litchard – CU Foundation  
Barbara Miller – Social Science Education Consortium  
Sue O'Brien – The Denver Post  
Peter D. Spear – Dean, College of Arts and Sciences



# Upcoming Center Events

## **September 25: Ivan Doig Reading from "This House of Sky."**

10:00 am, Muenzinger Auditorium, CU-Boulder Campus.

## **October 7: Science or Myth: What's at the Heart of Nature Writing?**

12:00 pm to 2:00 pm, Old Main Chapel, CU-Boulder Campus. Many Americans believe that our desire for accurate knowledge of the world, reflected in science, exists in deep conflict with the desires reflected in myth and romance. While this conflict operates in our literature as a whole, it is particularly stark in the practice of nature writing. Can it be resolved? Need it be? Join writers **C.L. Rawlins, Alison Deming, Brenda Peterson, and Jim Carrier** as they debate the state of American nature writing and the blurring of the non-fiction and fiction genres. Moderated by **Patricia Nelson Limerick**.

## **October 8: Center Seminar, 7:30 pm, UMC 235, CU-Boulder Campus. Author Chip Rawlins** will read from his latest book, *Broken Country: Mountains & Memory*.

**November 7: Center Seminar, 3:30-5:30 pm, UMC 235. "Atlas of the New West: An Earnest and Whimsical Portrait of a Changing Region,"** presented by Bill Riebsame, Professor of Geography, CU-Boulder, and Jim Robb, Director, Cartographic Lab, CU-Boulder Geography Department. See the Center's new book come to life in this presentation on the New West.

**December 5: Center Seminar, 3:30-5:30 pm, UMC 235, "From Sand Creek to Boston: The Story of a Cheyenne Child Captive."** Presented by Professor Anne Braude, Religious Studies, Macalester College, St. Paul, MN. Professor Braude is currently a Visiting Scholar at Harvard Divinity School.

### **Coming Soon:**

**Senator Bill Bradley, "Congress and the West"**

**Chairman of the NEH Dr. Sheldon Hackney, "State of the Humanities."**

If you are interested in the American West and Western issues, please fill out the form below and we will put you on our mailing list.

Name \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How did you hear about this event?







THE LURE OF WIDE-OPEN SPACES

# *Harvest Books*

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# John Loveday

## *Halo*

An "extraordinary first novel" of the American West—  
"surprising, sexy, and poetic."

—SUNDAY TIMES BOOKS OF THE YEAR (London)

0-15-600113-6 \$9.95



# Ivan Doig

## *This House of Sky:*

*Landscapes of a Western Mind*

As told in this "eloquent memoir" (CHRISTIAN SCIENCE MONITOR),

Doig's life was formed among the shepherders and other denizens of small-town saloons and valley ranches. 0-15-689982-5 \$8.95



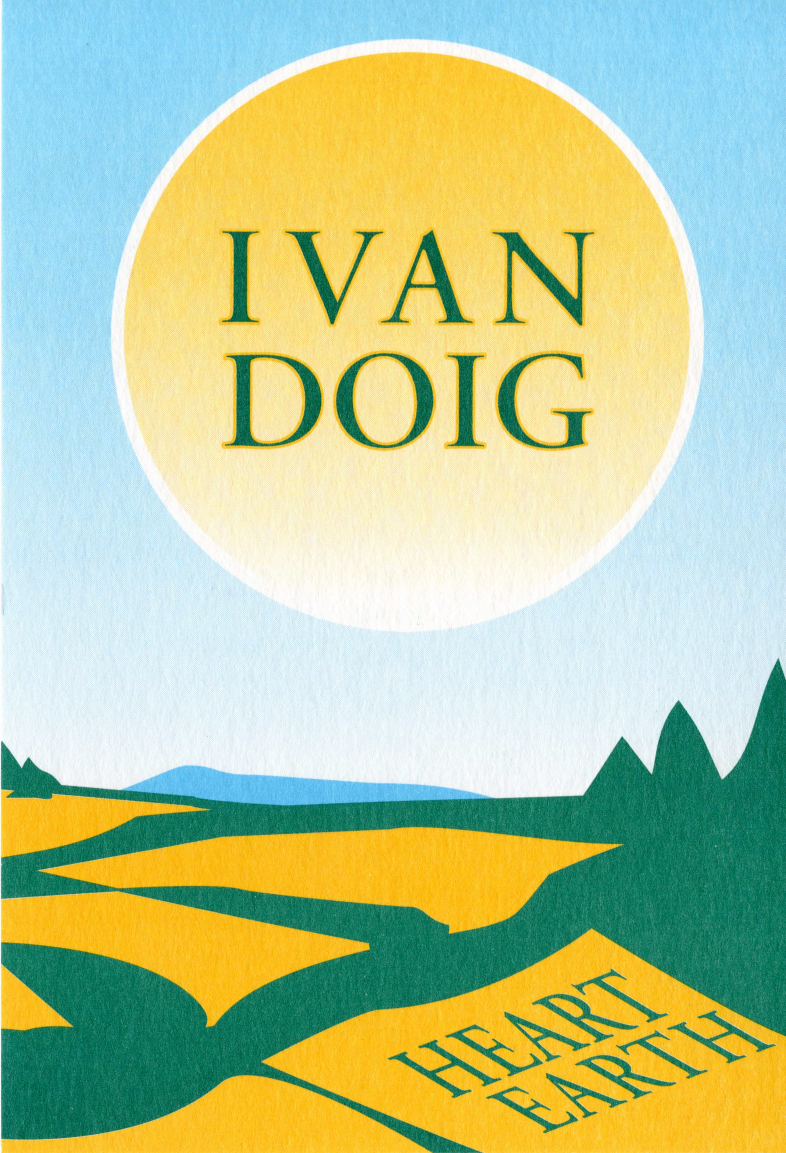
# Harriet Doerr

## *Consider This, Señora*

With the same crystalline prose that captivated readers of STONES FOR IBARRA, winner of the American Book Award, Harriet Doerr's second novel "captures a time and place as surely as a jeweler sets a stone." —NEW YORK TIMES BOOK REVIEW  
A bestselling paperback

0-15-600002-4 \$9.95

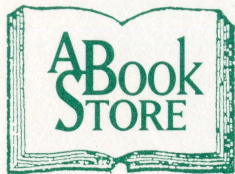




# IVAN DOIG

HEART  
EARTH





130 North 100 East

Logan, UT 84321

801-752-9089

BOOKSIGNING  
& RECEPTION  
AUGUST 17, 1993  
2:00-3:30 P.M.

IVAN DOIG

IN PERSON, AUTHOR OF NEWLY RELEASED

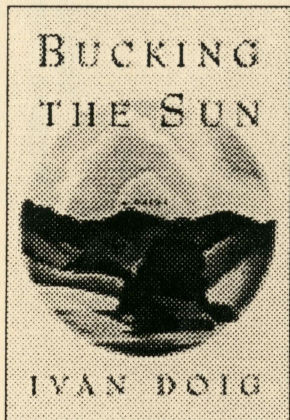
HEART EARTH

Present this card  
for a 10% discount  
on all Doig titles.

August 17, only.



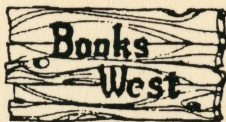
Meet **Ivan Doig**  
signing his new book...



*A great American saga played out against the making of  
Fort Peck Dam in Doig's beloved Montana.*

**Wednesday July 3rd Noon until 1:30**

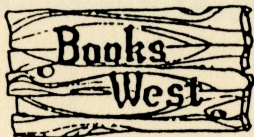
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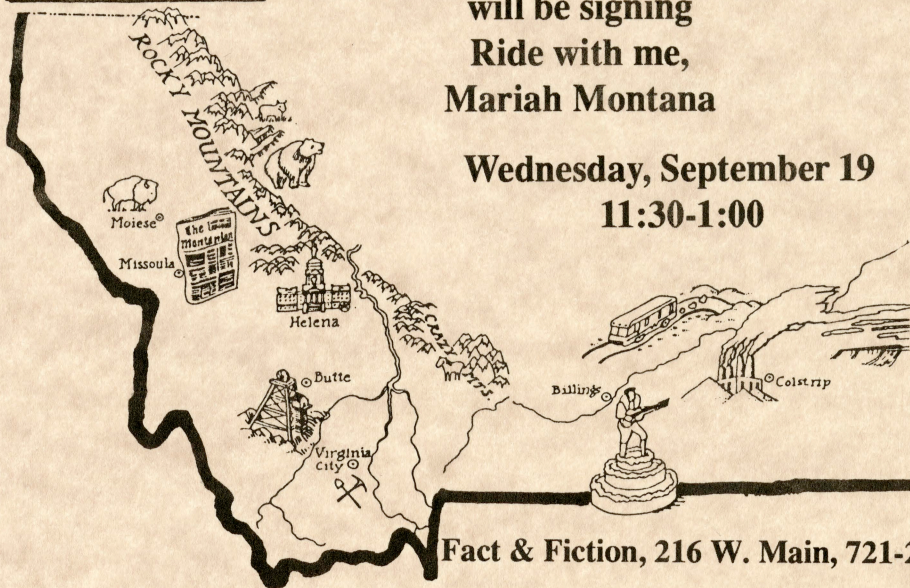
# MONTANA

Centennial of Statehood  
1889--1989

## IVAN DOIG

will be signing  
Ride with me,  
Mariah Montana

Wednesday, September 19  
11:30-1:00



Fact & Fiction, 216 W. Main, 721-2881



# Fact & Fiction

216 W. Main  
Missoula, MT 59802  
(406) 721-2881

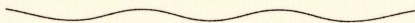
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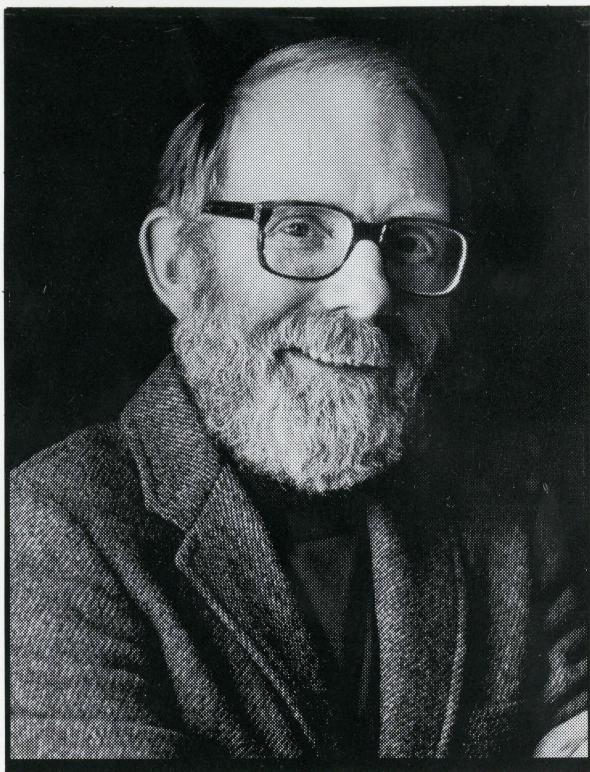


# A RIVER RUNS THROUGH IT

NORMAN  
MACLEAN  
Read by  
IVAN DOIG







Jim Bates

## IVAN DOIG

**February 11 • 7:30 p.m.**

Seattle writer Ivan Doig, called by *The San Francisco Chronicle*, "The most impressive Western writer of our generation," will read from his forthcoming novel, the second in his trilogy that began with *English Creek*.





Authors Series  
**Friends of the  
Multnomah County Library**  
P.O. Box 3261  
Portland, Oregon 97208

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**ALL READINGS ARE FREE AND OPEN TO THE PUBLIC**

Central Library Popular Reading Room  
*801 S.W. Tenth*

Reception with the authors following at  
**THE CATBIRD SEAT BOOKSTORE**  
*corner of S.W. Broadway and Taylor*  
(Book signing and refreshments)

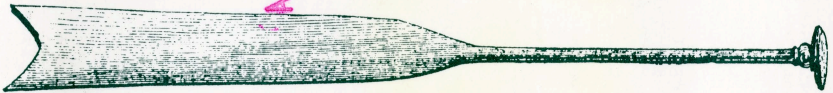


Arbur Books proudly  
announces a private  
autograph party for

IVAN DOIG

author of  
*This House of Sky,*  
*Winter Brothers,*

and his newest book  
*Sea Runners*



recently published by  
Atheneum.

This is Mr. Doig's first novel  
and we are honored he has agreed  
to sign it at our store.

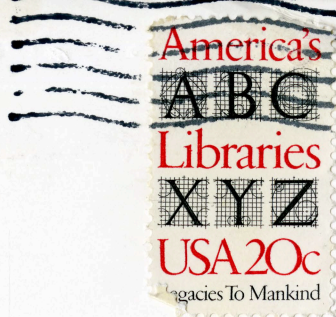
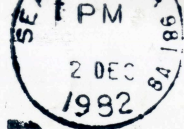
We would be pleased to have you  
join us from 7 p.m. until 9 p.m. on  
December 10, 1982, at Arbur Books,  
4505 University Way N.E.

Seattle 98105  
206-632-4204.

Hope you can  
come!! Hre Hee



Arbur Books  
4505 UWayNE  
Sea. Wa. 98125



Ivan & Carol Doig  
17021 10<sup>th</sup> Ave. N.W.  
Seattle, Wa. 98177



Please join us in welcoming

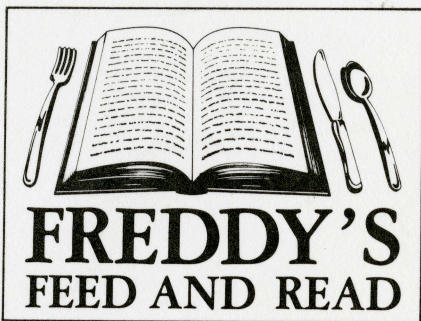
IVAN DOIG

who will be signing his new novel

*Dancing at the Rascal Fair*

Wednesday, September 30

4:30-5:30 pm



549-2127 1221 Helen



Arbur Books proudly  
announces a private  
autograph party for

IVAN DOIG

author of  
*This House of Sky,*  
*Winter Brothers,*

and his newest book  
*Sea Runners*



recently published by  
Atheneum.

This is Mr. Doig's first novel  
and we are honored he has agreed  
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December 10, 1982, at Arbur Books,  
4505 University Way N.E.  
Seattle 98105  
206-632-4204.



.. *IVAN DOIG*

Ivan Doig, born in White Sulphur Springs, Montana, grew up on the range land, has a M.S. in journalism from Northwestern University and a Ph.D. in Frontier American History from the University of Washington.

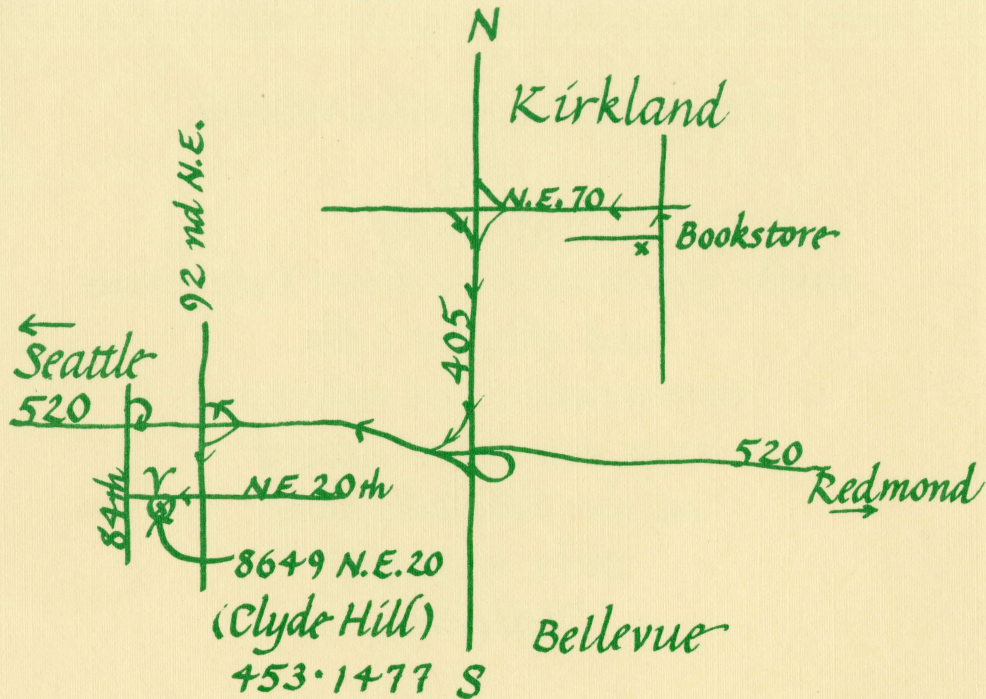
THIS HOUSE OF SKY, published in 1978, tells of his growing up in Montana and is considered one of the best books ever written on the State of Montana.

WINTER BROTHERS, published in 1980, and a public t.v. documentary, is a biographical journal in which Doig "fuses excerpts from the diaries of James Swan with a journal of his own as he travels in Swan's footprints along the once wild coastline of Puget Sound and the Strait of Juan de Fuca."

THE SEA RUNNERS, his first novel, published in 1982, is about four Swedish workmen who attempt to flee, by canoe, from indentured life in Russian Alaska.



Steve and Mary Helen Windell  
and  
Steve Rovig  
invite you to the NORTHWEST RENDEZVOUS  
and afterward for  
conversations and reflections  
soup, wine and dessert  
at the Windell's home  
8649 N.E. 20th  
Bellevue





*NORTHWEST RENDEZVOUS*  
*8649 Northeast 20th*  
*Bellevue, Washington*  
*98004*

Your name(s) as wanted on your nametag.

1. \_\_\_\_\_

Yes, 2. \_\_\_\_\_

will be able to attend.

My favorite Montana town is

(1) \_\_\_\_\_ (2) \_\_\_\_\_

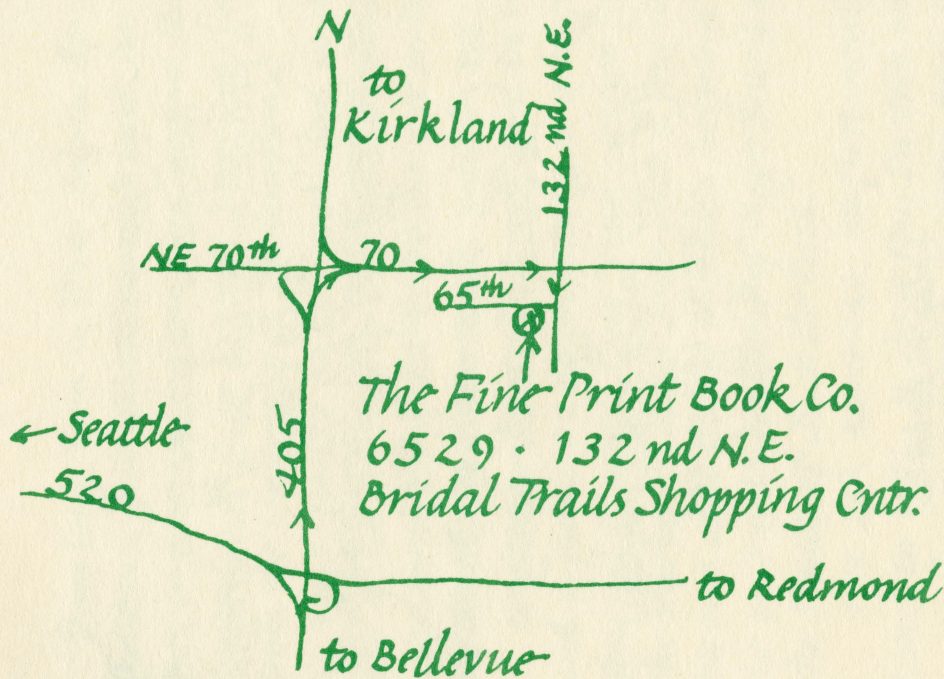
and/or Northwest place is

(1) \_\_\_\_\_ (2) \_\_\_\_\_



You are invited to a  
NORTHWEST RENDEZVOUS  
a private autograph party honoring  
IVAN DOIG  
in celebration of his Montana novel  
ENGLISH CREEK  
on Friday, the seventh of December  
at 8 o'clock in the evening  
at  
The Fine Print Book Company  
6529 • 132 nd N.E.  
Kirkland

∴ Map on the back



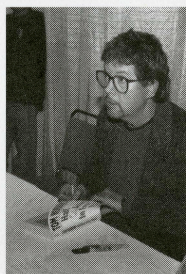
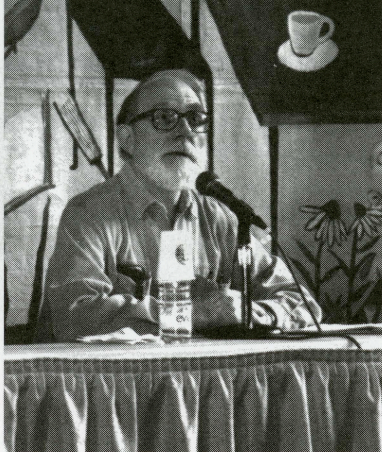
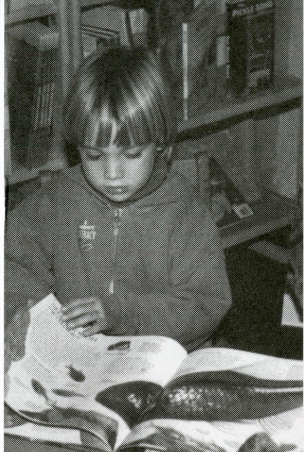
Map  
Bellevue  
a product from  
Scriptorium



# BOOK OF LOVE?



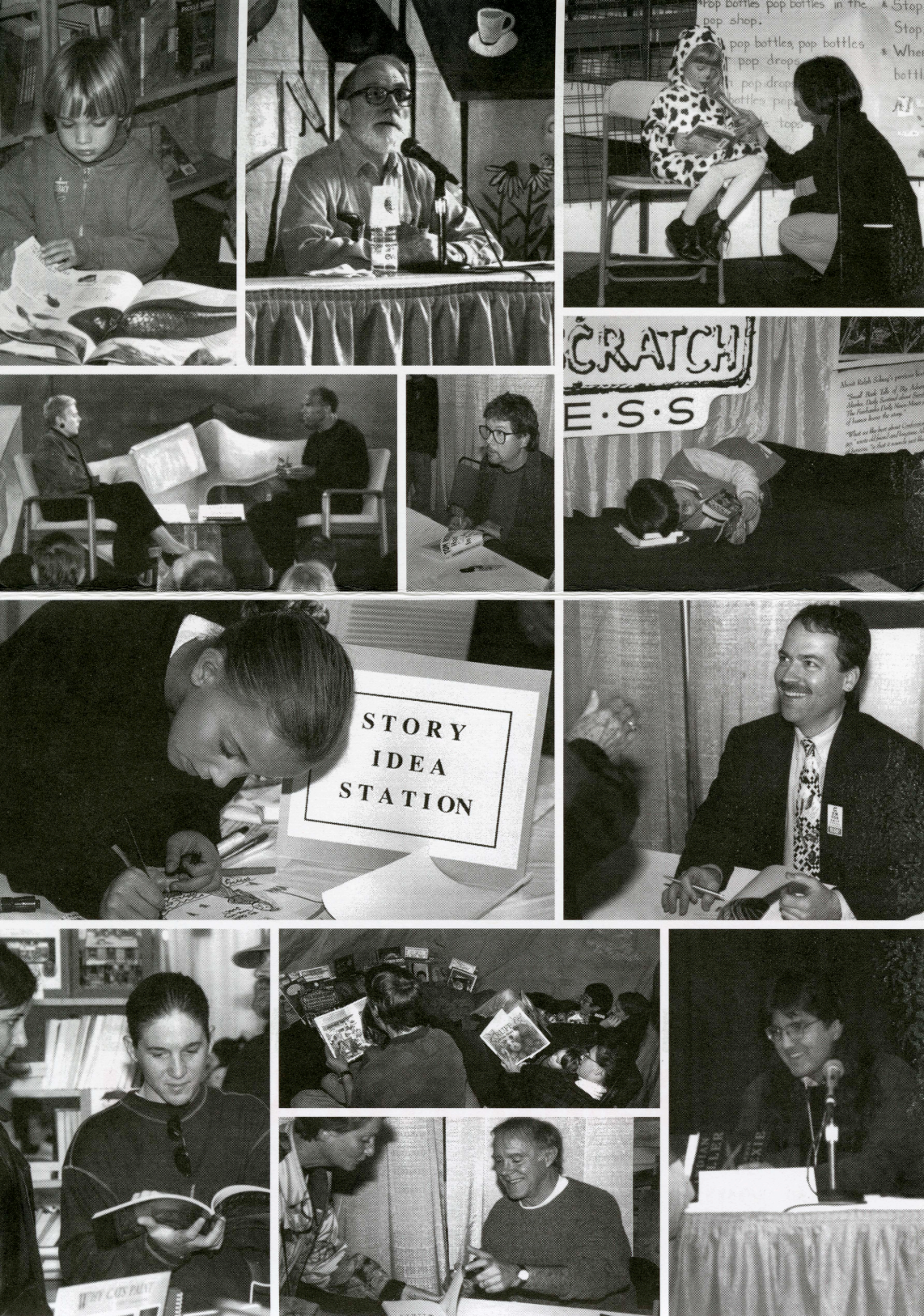




# LOVE OF BOOKS!







Thank you for your part in the success of our 1996 literary arts celebration. Together we raised \$36,060 for literacy organizations.

**HAPPY VALENTINE'S DAY**  
**FROM NORTHWEST BOOKFEST!**

*Mr. Doig — Thank you so much for appearing at this year's bookfest. It was an honor to include you.*

*Best Wishes,  
Jennifer Neal*

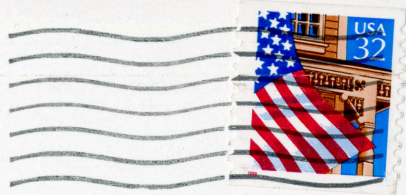






Northwest  
**BOOKFEST**

2208 NW Market Street  
Suite 300  
Seattle, WA 98107



Ivan Doig

17021 10th Ave NW

Seattle WA 98177







# LOOKING GLASS B O O K S T O R E

*Welcomes*

---

## IVAN DOIG

---

*Author of English Creek and  
This House of Sky  
signing his new novel*

---

## Dancing at the Rascal Fair

---

*Please join us for  
booksigning and celebration  
MONDAY, NOVEMBER 9  
from 12:30 a.m. to 2:00 p.m.  
318 S.W. TAYLOR*

*If you cannot attend, please call 227-4760  
to reserve your signed copies.*





# THE HUNTINGTON

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VIRGINIA J. RENNER  
Reader Services Librarian

December 1, 1975

Mr. Ivan Doig  
17021 10th Avenue, NW  
Seattle, Washington 98187

Dear Mr. Doig:

You will, of course, be most welcome to return to the Huntington later this month. We can simply renew your card when you arrive.

I shall pass your letter on to the Manuscript Department, so that they will know of your interest in the Thomas Prosch collection.

Please let me know if there is anything further I can do for you.

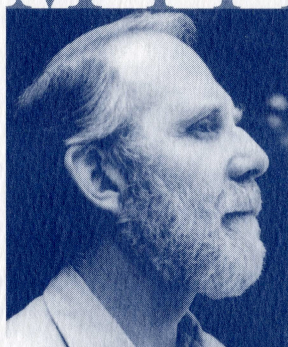
Sincerely,

Noelle Jackson

Noelle Jackson



# Racing Toward the Millennium



Voices from the American West

with

Ivan Doig  
*Ivan Doig*

ALEX RAKSIN, MODERATOR

SUNDAY

MARCH 23, 1997

Following the reading

2 PM

there will be a conversation

MOCA AHMANSON AUDITORIUM

between the author and

the moderator.





## Ivan Doig

"I am Montana-born and now live within half a mile of Puget Sound," says Ivan Doig. "Inevitably, my books are the result of those pulls of the Rocky Mountains and the Pacific." Born in 1939, Doig grew up along the Rocky Mountain Front where much of his writing takes place — writing that, as the *Los Angeles Times* noted, uses "language that begins in western territory and experience, but that in the hands of an artist, touches all landscape and life."

The author of five novels and three works of nonfiction, Doig has also been a ranch hand, newspaperman, and magazine editor and writer. Throughout his work, he deals with classic themes of man's responses to the challenges of nature. In the acclaimed memoir *This House of Sky*, depicting the harsh life of his forebears in the mining towns of western Montana, nature is an omnipotent and endlessly inventive adversary. Here, as one admiring critic wrote, "a daily measure of courage is needful as water." In his trilogy of novels on the McCaskill family (*English Creek*, *Dancing at the Rascal Fair*, and *Ride with Me, Mariah Montana*), Doig interweaves history and fiction, setting the epic tale of several generations against the changing state of the land; using muscular prose as terse as the speech of Montana, Doig presents universal issues of character and morality, of the family and its relationship to the larger world. His most recent novel, *Bucking the Sun*, is also set in Montana, and chronicles three generations of a family forced from their farm by the construction of the gigantic Fort Peck Dam. Once again, Doig examines the rewards and pitfalls of trying to bend nature's will to our own; the heroism and cynicism behind a grand enterprise; the ties that bind families together and the forces that split them asunder.

Mr. Doig's many honors include a Christopher Award, the Pacific Northwest Booksellers Award for Literary Excellence (6 times), the Western Heritage Award for best western novel, and the Western Literature Association Distinguished Achievement Award. The author and his wife live in Seattle.

### SELECTED BIBLIOGRAPHY:

*Bucking the Sun* (novel), Simon & Schuster, 1996.

*Heart Earth* (nonfiction), Atheneum, 1993.

*Ride with Me, Mariah Montana* (novel), Atheneum, 1990.

*Dancing at the Rascal Fair* (novel), Atheneum, 1987.

*This House of Sky: Landscapes of a Western Mind* (memoir), Harcourt, 1978.

## ALEX RAKSIN

Alex Raksin has been with the *Los Angeles Times* since 1986, as a weekly book review columnist and then deputy book editor. Earlier this year he joined the *Times'* Editorial Board, and now writes editorials on science, culture and national politics. He has also taught news analysis, book reviewing, and arts criticism at UCLA Extension, and has written for radio and television news.

### REMAINING SERIES EVENTS:

ANNE LAMOTT  
Sunday, April 13  
Central Library

TERRY TEMPEST WILLIAMS  
Sunday, April 27  
Central Library

DAGOBERTO GILB  
Sunday, May 4  
MOCA

KATHLEEN NORRIS  
Sunday, May 18  
Central Library

BERNARD COOPER  
Sunday, June 1  
MOCA

"Racing Toward the Millennium: Voices from the American West" has been co-curated by Louise Steinman, Los Angeles Public Library; and Erica Clark, The Museum of Contemporary Art.

The series has been made possible in part by a generous gift from the Flora L. Thornton Foundation in cooperation with The Council of the Library Foundation and The Museum of Contemporary Art. Additional support has been provided by Lannan Foundation and the Mark Taper Foundation.

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January 19 - February 11

THE SEA RUNNERS  
by Ivan Doig

In 1853, in the farthest outpost of the Czar's empire, Russian Alaska, many of the laborers were Scandinavian indentured servants - not much better off than slaves. Four of these men resolved to leave Sitka, then called New Archangel, and traveled to freedom, some twelve hundred miles away in Oregon. In this exciting novel, the men are pitted not only against nature, but each other as well. Based on historical records depicting a similar journey, Doig blends believable dialogue with remarkable descriptions of the natural world.

# radio reader

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1:30 & 7:00 pm. DAILY / monday - friday  
(beginning Feb1, on 8pm. Tuesdays)

February 14 - March 23

THE MAGISTRATE  
by Ernest K. Gann

The famed storytelling talent of this author has never been more powerfully on display than on this tale of a good man's personal and professional trial that attacks and pounds at the bedrock of the magistrate's very life. Judge Julian Hickock struggles to preserve justice - and his life and career. Don't miss one of Ernest Gann's most powerful and moving novels.

March 24 - April 20

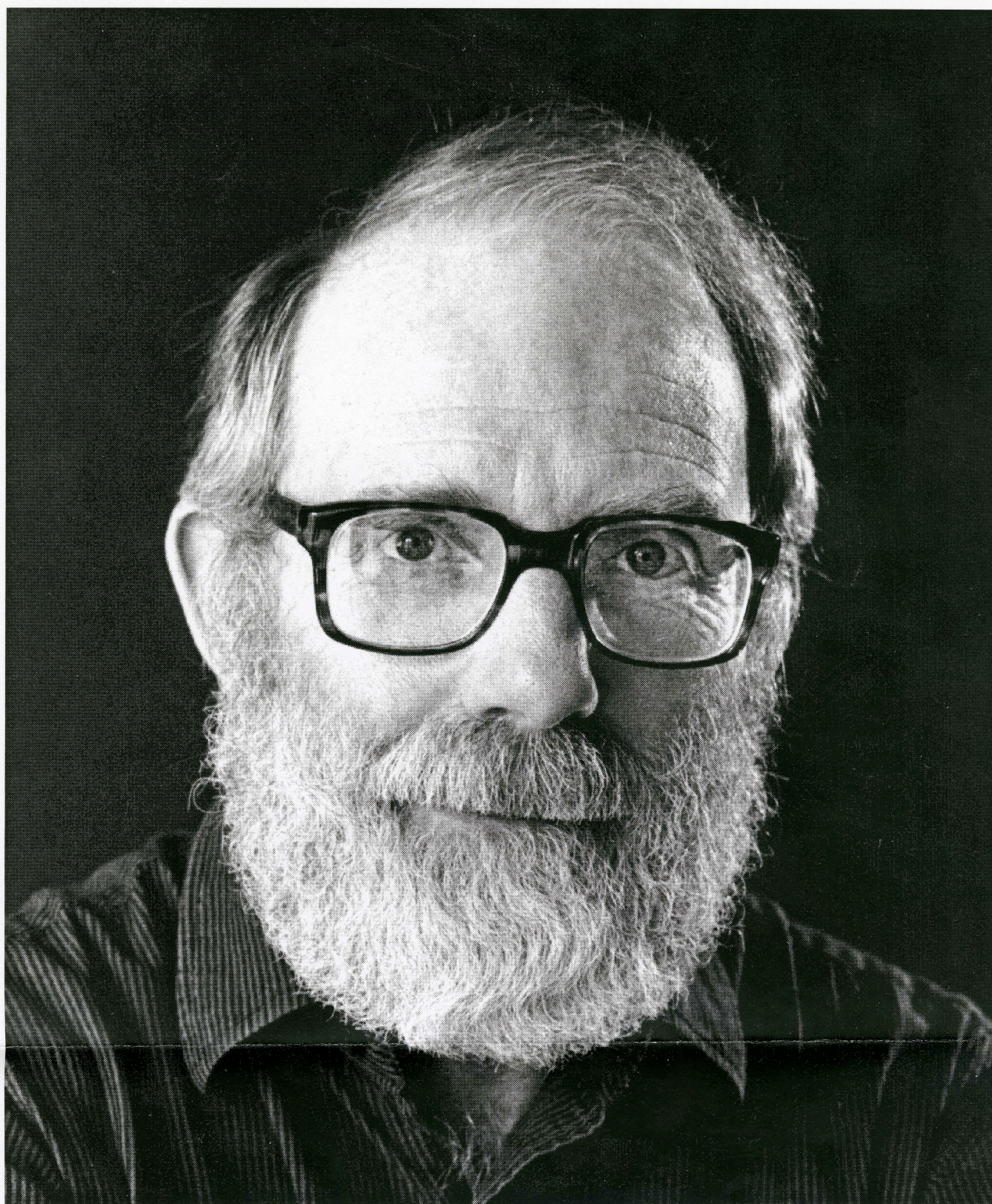
2010: ODYSSEY TWO  
by Arthur C. Clarke

When 2001: A Space Odyssey shocked, amazed, and delighted millions in the late 1960's, the novel was quickly recognized as a classic. But a host of questions has grown out of 2001: What could drive Hal, a stable, intelligent computer, to kill the crew? What happened to Hal and the spaceship Discovery after Dave Bowman disappeared? What alien purpose lay behind the monoliths on the moon and out in space? These questions and more are answered in the sequel "2010: Odyssey Two".



**IVAN DOIG**

**IVAN DOIG**



**CENTER OF THE AMERICAN WEST 1996 DISTINGUISHED LECTURE**

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**SEPTEMBER 24, 1996  
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