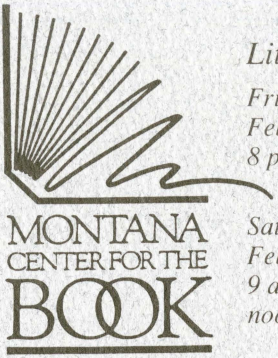

MONTANA
GOVERNOR'S
AWARD FOR
THE ARTS

MONTANA PERFORMING *Arts*

consortium

Friday, Feb. 8 *4-5:30 p.m.*	*Lenwood Sloan, Director of the NEA Inter-Arts Program will speak about NEA programs at the Myrna Loy Center*
Saturday, Feb. 9	*At the Myrna Loy Center, 10-minute performances by Montana performers; free and open to the public*
10 a.m.-noon,	***Showcase I***
noon-1 p.m.	*Montana Cultural Advocacy Legislative Update (box lunch)*
2:30-3:30 p.m.,	***Showcase II***
and 4:30-6 p.m.	***Showcase III***
9 p.m.	*"In Search of the American Aesthetic" keynote address by Lenwood Sloan followed by a performance by Aleph Movement Theatre at the Myrna Loy Center. $8.*
Sunday, Feb.10 *8:30-9:45 a.m.*	*Rural Presenters Panel Discussion at the Myrna Loy Center.*

For more information, contact the Myrna Loy Center (443-0287) 15 N. Ewing.



Literary Lights of the Big Sky

Friday Feb. 8 8 p.m.	*Gala reception, performance and book signing at the Montana Club, 6th floor; free and open to the public. Participants in Saturday's program will be present to sign copies of their books.*
Saturday Feb. 9 9 a.m.- noon	*History of The Book at Lewis & Clark Library on construction, design and printing. Panelists include Peter Koch, Berkeley, CA; Stephanie Newman, Bozeman; Ann Garner, Bozeman; and DD Dowden, Helena*
Saturday Feb. 9 1-5 p.m.	*Panel discussion and readings by several authors writing about the Montana experience including Ivan Doig, Matt Pavelich, David Long, Linda Peavy, Ursula Smith, Linda Sexson, Barry Ferst and Greg Keeler at Lewis & Clark Library.*

For more information, contact Debbie Schlesinger at the Lewis & Clark Library (442-2380) 120 S. Last Chance Gulch .

Programs sponsored in part by the Montana Committee for the Humanities, the Montana Arts Council and Falcon Press.

1991 Governor's Awards for the Arts Ceremony and Reception

❍ *Please reserve _____ places ($8.00 each) at the awards ceremony and reception at 8:00 p.m. on Thursday, February 7, 1991. Enclosed is my check to the Montana Arts Council for $ _____.*

❍ *I am unable to attend the 1991 Governor's Awards for the Arts.*

❍ *Please accept my tax-deductible donation for the support of the Governor's Awards for the Arts made out to the Friends of the Awards for the Arts in the amount of $ _____. Names of donors received before January 18, 1991, will be listed in the ceremony program unless otherwise requested. Please print the donor name as it should appear.*

Seating for the 1991 Governor's Awards for the Arts is limited. Reserved seat tickets will be issued on a first-come, first-served basis. Please return this card and your check by January 31, 1991, to the Montana Arts Council, New York Block, 48 North Last Chance Gulch, Helena, Montana 59620.

—OVER—

Please print the full name and organizational affiliation of each member of your party below.

Name *Title or Organization*

_____

_____

_____

_____

If you would like to purchase a ticket for the 1991 Governor's Awards for the Arts for one or more of your legislators, please list their names below.

Legislator Name *Legislator Name*

_____ _____

_____ _____

Your name _____ *daytime telephone number* _____

—OVER—

Governor and Mrs. Stan Stephens and the Montana Arts Council invite you to join them in honoring

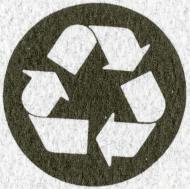
Ivan Doig
Terry Melton
Lyndon Fayne Pomeroy
Mary Agnes Roberts
Shakespeare in the Parks

with the

1991 Governor's Awards for the Arts

Thursday evening, February 7, 1991, 8:00 p.m.
Myrna Loy Center, 15 North Ewing Street, Helena, Montana
limited seating

reception to follow



Montana Arts
Council
48 North Last
Chance Gulch
Helena, Montana
59620



MONTANA
GOVERNOR'S
AWARD FOR
THE ARTS



MONTANA GOVERNOR'S AWARD FOR THE ARTS



1991 Governor's Awards for the Arts

Ivan Doig
Literature/Montana Artist Working Out-of-State

❖

Terry Melton
Service to the Arts

❖

Lyndon Fayne Pomeroy
Visual Arts

❖

Mary Agnes Roberts
Service to the Arts/Music

❖

Shakespeare in the Parks
Theater

Program

Introduction
Janet Seymour, Emcee

Welcome
Larry D. Williams, Montana Arts Council Chairman

Remarks
David E. Nelson, Montana Arts Council Executive Director

Introduction of the Governor of the State of Montana,
The Honorable Stan Stephens

Announcement of new Governor's Award for the Arts
Don North, Burlington Resources

1991 Governor's Award for the Visual Arts
Lyndon Pomeroy

1991 Governor's Award for Service to the Arts
Terry Melton

1991 Governor's Award for Literature/
Montana Artist Working Out-of-State
Ivan Doig

1991 Governor's Award for Service to the Arts/Music
Mary Agnes Roberts

1991 Governor's Award for Theater
Shakespeare in the Parks

Music
Fern Glass Boyd, John Ellis and Margaret Schuberg

Guests are invited to join Governor and Mrs. Stephens, our guests of honor, and the Montana Arts Council on stage for wine and hors d'oeuvres. Music provided by Angie Leprohon, David Nimick and Tom Robison.

Gifts and Donations

The Montana Arts Council extends sincere thanks to the following people for their support of the 1991 Governor's Awards for the Arts with generous donations:

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Shirley K. Smuin
John & Susan Talbot
Patricia Brennan Taylor
Kay Turman
Larry D. Williams

Ivan Doig

Ivan Doig left Montana to attend college and never returned to stay. But he certainly hasn't forgotten his boyhood home.

Instead, he has woven it into a nationally acclaimed memoir and a series of fictional works that aptly portray the harsh realities and the intrinsic rewards of living in Montana.

Doig was born in White Sulphur Springs in 1939 and lived in that area until moving to the Dupuyer/Valier area during his high school years.

His Montana roots were the heart of *This House of Sky: Landscapes of a Western Mind*, which told of a childhood spent in the ranching valleys of Montana with a father and grandmother grappling to forge a new family life after his mother's death when he was 6 years old.

A trilogy of books — *English Creek, Dancing at the Rascal Fair* and the recently published *Ride With Me, Mariah Montana* — was set in a fictional Montana landscape Doig created from a collage of memories and research of the towns along the Rocky Mountain Front.

Doig's writing career actually began in the field of journalism. He received a bachelor's degree in journalism from Northwestern University in Evanston, Ill., in 1961. He completed a master's degree there the following year, and then began writing editorials for the Lindsay-Schaub Newspapers of Decatur, Ill. He moved on to work at the Rotarian, a magazine for members of the Rotary Club.

But in 1966, he and his wife, Carol, moved to Seattle, where he began work on a doctorate in history at the University of Washington.

For several years in Seattle, he wrote on a free-lance basis for magazines and newspapers. But when his father died in 1971, he began work in earnest on the manuscript that became *This House of Sky*.

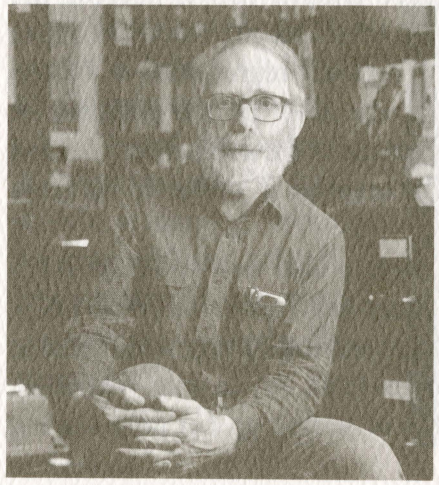
"I had been unconsciously gathering material which went toward the book, by tape-recording people when I was in Montana because of my dad's ill health and visiting folks," he says.

Published in 1978, *This House of Sky* marked Doig as a writer of note. The book won The Christopher Award, was nominated for the National Book Award and sold more than 100,000 copies.

After that, Doig turned his efforts full-time to writing books. *Winter Brothers* was published in 1980 and *The Sea Runners* in 1982, followed by the trilogy.

Doig's books, both non-fiction or fiction, are rich in detail that comes from his extensive research into the subjects and eras about which he writes. The research, often done with the assistance of his wife, involves reading historical archives, visiting and photographing areas incorporated into his books and talking with people who lived through the eras depicted in his books.

"That's the journalist in me," says Doig. "It seems to me that part of the job of writing is to get it right."



Terry Melton

When Terry Melton finished graduate school in 1964, he was — like many students — in need of work. His job search landed him in Billings, as the first director of the newly established Yellowstone Art Center.

From there, Melton began a 26-year career in arts administration that has directly benefited numerous Montana organizations and artists.

In Billings, he and the board of the new art center "set forth some ideas and some attitudes about what an educational program in visual arts should be in the community," he says. And as the first free-standing art center in Montana, it "also set that tone for the state."

After three years in Billings, Melton moved on to the C.M. Russell Museum in Great Falls and oversaw the gallery as it made the transition from a small collection of Russell items to a gallery that Melton says "not only housed the C.M. Russell memorabilia and art, but functioned as a civic art museum, with a full range of traveling exhibitions and contemporary and historical arts."

In 1970, Melton made another move, heading the Oregon Arts Commission. After four years there, he began traveling the West as a regional representative for the National Endowment for the Arts. In that position, he worked with arts organizations and artists in Montana and other Western states and acted as an advocate for them with the Endowment.

During the 1970s, Melton also was involved in the creation of the Western States Arts Federation (WESTAF), a regional arts organization serving 13 states. He became director of the federation in 1984. While with WESTAF, Melton was instrumental in setting up not only touring programs that have brought arts performances to Montana, but also arts exhibitions and fellowship programs that have benefited Montana artists.

"I think there are two circumstances in art: one, people that make art and two, people that make art happen," Melton says. "I've spent more time making art happen."

Born in Gooding, Idaho, in 1934, Melton grew up in Idaho. He received a bachelor's degree in sociology from Idaho State University in 1958 and then received a master's in painting at the University of Oregon in 1964.

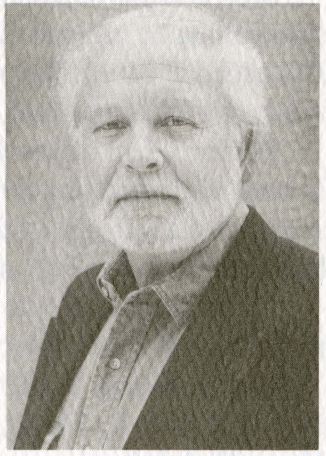
He has lived in Santa Fe, N.M., since taking the Western States Arts Federation job. Although he resigned the WESTAF post last year, he remains in Santa Fe and has turned his efforts to painting.

"These ideas that have been sort of whirling around in my head for year after year after year are finally falling out on the paper now," he says.

While he has not lived in Montana in recent years, Melton says his six years in the state have had a lasting influence on him.

"In this state, for some reason, I just found some wonderful friends and colleagues," he says.

"I don't know how to put it. There's a little bit of magic, and there's a little bit of chemistry and there's a little bit of the cosmos that sort of twinkles in. And there's something about the state of Montana that is just extraordinary, that captured me, certainly, 26 years ago."



Lyndon Fayne Pomeroy

Lyndon Pomeroy grew up on the plains of eastern Montana — an area, he says, where an art career wasn't necessarily considered "an acceptable direction." Although he had developed a strong interest in drawing and art as a child, Pomeroy tried other types of work as he grew older. But, he says, "I've always had to come back to what I have to do."

And that's making sculpture.

Dozens of welded-steel pieces, created over a 30-year career, can be found around the country and, indeed, around the world. Pomeroy's works have been sent to Lebanon, Japan, Norway and Australia.

While Pomeroy says many people don't consider steel a proper material for making art, he likes the physical labor involved in sculpting his steel pieces and the physical properties of the medium itself.

"Steel is the contemporary medium," he says. "It is the medium of our time. It is the material upon which our technology is based. It, to me, is the most exciting material I've examined, because it is immediate, it is now."

Steel also allows some freedom for the artist, Pomeroy says, noting he can add to it as he goes along. "Yet after I've added, if I don't like what I added, I take the torch and subtract it and go back to it again."

Pomeroy first discovered the possibilities of working in steel while studying for his master's degree. He took a sculpture class that used the acetylene torch — a skill he had first learned in high school.

"I was fascinated with it, but didn't consider it as an art medium until I took this course," he says.

Born in Sidney in 1925, Pomeroy attended schools in Brady, Kalispell, Ferdig and Havre, graduating from Havre High School.

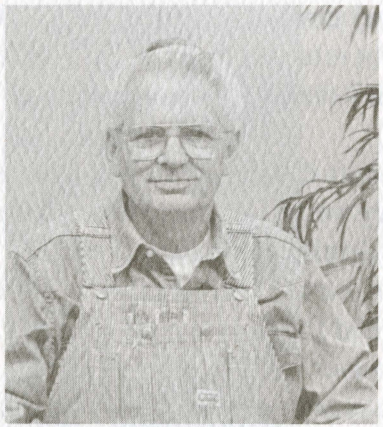
Although Pomeroy's family ended up in Havre during his childhood, he still spent a lot of time on his uncle's place in Richey as he grew up. He worked there, "breaking horses, shoveling manure, pitching hay."

His years in eastern Montana are evident in his work. "The thing that influenced me mostly were the spaces of the prairies, the textures of the prairies," he said, "and the necessity of organizing my space and my material as it related to that."

Pomeroy received a bachelor's degree in art from Montana State University in 1952 and married his wife, Lenore, that same year. He earned a master's degree from MSU in 1960. While continuing with his graduate studies, he also taught art at Northern Montana College from 1953 to 1958. He taught at Eastern Montana College in Billings from 1959 to 1961, and has continued to conduct workshops in steel sculpture.

His sculptures have been exhibited in Montana, Wyoming, Washington, Colorado, Minnesota, Michigan and Washington, D.C.

When not working on his art, Pomeroy spends his time on such hobbies as flying, hunting, fishing, cooking and playing with his four grandchildren.



Mary Agnes Roberts

Mary Agnes Roberts has left an indelible mark on music in Montana. She was among a small group of people who founded the Great Falls Symphony 32 years ago. She was instrumental in creating the Cascade String Quartet, a chamber music group that plays with the symphony as well as at schools and in outlying communities. And she has worked with the Montana Association of Symphony Orchestras to coordinate the activities of symphonies around the state.

Born in Minot, N.D., in 1921, Roberts' family moved to Great Falls when she was 2 years old. She developed an interest in music as a child, partly because her parents entertained artists brought in by the Community Concert Association, a group in which her mother was active.

"That kind of whetted my appetite," she says. Roberts took up the violin and in high school attended Interlochen, a national music camp in Michigan. She went on to receive a degree in music education from Northwestern University in Evanston, Ill., in 1943.

Returning to Montana, she taught for a year in Malta before taking a job as a field representative for Kappa Kappa Gamma. She traveled around the United States and Canada for the sorority, but returned to Great Falls after two years. She married Bill Roberts, "the boy next door," in 1947.

When she and five others decided in 1959 to start a community symphony, they were determined to avoid the pitfalls that had led to the demise of similar efforts.

"The first year, we gave one concert," she recalls. "We charged fifty cents and we had 150 people in the audience. It's now grown, this fall, to over 1,200 season tickets sold. We fill our house with almost every concert, and our auditorium holds 1,800. It has been kind of a success story."

Roberts has been an integral part of that success. For example, when the symphony needed more cellists, she began taking cello lessons in 1970 — in Missoula. For five years, she traveled there every three weeks for her studies.

Roberts also was involved in the formation of the Montana Association of Symphony Orchestras and was recently elected to a second two-year term as president of the organization, which blockbooks artists and allows its nine member orchestras to share their libraries and other resources. The group is also sponsoring a young artists competition this year, for the first time.

"It's doing exactly what we hoped it would," she said.

Roberts says her extensive volunteer efforts in the arts stem from "a very deep love for Montana, its beauty and its people."

Cultural activities are needed in the state because, she says, "our cities are not large and we have to get our music out to the people in the outlying areas. We also have to have a lot of culture in our cities to draw the quality of people that we want in Montana. We need good libraries, we need good museums, we need good music."



Shakespeare in the Parks

Shakespeare in the Parks. That name sums up the simple idea behind this organization, which presents Shakespeare plays in open-air spaces around the state, much as wandering acting troupes did in England in Shakespeare's era.

The idea, and the success it has enjoyed in Montana, belie the work that went into developing the format and putting it into effect.

When Bruce Jacobsen came to Montana State University in 1969 to teach, he also wanted to establish a professional theater somewhere in the state. But he decided no community in Montana was large enough to support one.

He then began thinking about a touring company, but didn't want to duplicate the efforts of the Montana Repertory Theatre. That left him with the possibility of performing in the summer, in open spaces so no facility would be needed.

And Jacobsen says that logically led to the idea of doing Shakespeare, "because that's the kind of setting he wrote for."

In 1973, Jacobsen developed a one-hour program of Shakespeare scenes, and volunteer actors presented it in the parks of Bozeman and nearby communities. The idea proved a success.

Jacobsen, who now lives in North Dakota, was never worried that people would be reluctant to attend Shakespeare performances.

"If you start with very good material," he says, "and you've got some talented people, you're going to get good results."

Joel Jahnke, the current artistic director, notes that the growth of Shakespeare in the Parks roughly coincides with a renewed interest in Shakespeare around the country.

"It's a tribute to Shakespeare, because it's more popular than ever," he says.

Members of the theater troupe are professionals, from around the country.

Jahnke, who auditions nationally for actors, says many troupe members are attracted to Montana and to the idea of performing in small communities.

"Most of them end up loving the state," he says, adding: "It's a very special tour, in terms of taking your art form to people who would not otherwise get it. That's incredibly fulfilling."

Now that the company has established itself as an integral part of the summer arts scene in Montana, Jahnke has a new goal for its future: becoming a resident theater company.

"It doesn't mean that we would abandon touring," he says. "It would mean that we could expand touring. Most theater companies start as theater companies and then a touring company would grow out of that. But ours, I hope, is going to happen in the opposite way."

Shakespeare in the Parks currently tours to more than 40 towns in every corner of the state and is often the highlight of summer arts fairs in rural communities. From Birney to Baker to Cut Bank and Whitefish, the troupe has worked its way into the fabric of Montana life.





Previous Recipients of Governor's Awards for the Arts are:

1981

Eugene Andrie	Music
Archie Bray Foundation	Patron of the Arts
Rudy Autio	Visual Arts
James Haughey	Patron of the Arts
Bernie Rasmussen	Folk Arts
Michael Smuin	Dance/Montana Artist Working Out-of-State
James Welch	Literature

1982

A.B. Guthrie, Jr.	Distinguished Achievement in the Arts, Literature

1983

Judith Blegen	Opera/Montana Artist Working Out-of-State
Robert & LaDonna Fehlberg	Service to the Arts
Dorothy Johnson	Literature
Isabelle Johnson	Visual Arts
Stan Lynde	Cartooning
Montana Repertory Theatre	Performing Arts
Agnes Vanderburg	Folk Arts

1984

James Kenneth Ralston	Distinguished Achievement in the Arts, Visual Arts

1985

Walter Hook	Visual Arts
William Kittredge	Literature
James Poor	Service to the Arts
Harold & Virginia Sprague	Folk Arts
Peter Voulkos	Visual Arts/Montana Artist Working Out-of-State

1986

John Lester	Distinguished Achievement in the Arts, Music

1987

Dana Boussard	Visual Arts
Ray Campeau	Service to the Arts
Norman Maclean	Literature/Montana Artist Working Out-of-State
Missoula Children's Theatre	Theater
Christopher Parkening	Music/Montana Artist Working Out-of-State
Kevin Shannon	Folk Arts

1988

Frances Senska & Jessie Wilber	Distinguished Achievement in the Arts, Visual Arts

1989

Myrna Loy	Media Arts/Montana Artist Working Out-of-State
Thomas McGuane	Literature
Wally McRae	Folk Arts
David Shaner	Visual Arts
US West Foundation	Service to the Arts

1990

Robert Scriver	Distinguished Achievement in the Arts, Visual Arts

Acknowledgements

The Montana Arts Council gratefully acknowledges the assistance and participation of those whose names appear below, as well as the program participants, for their help in creating an occasion worthy of our guests of honor:

Missoula Community Access Television
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North Country Media Group, Great Falls
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McMillan Studios, Great Falls
TV-21 Billings
KTVH
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Miss Helena, Christi Crosby
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Yellowstone Art Center, Billings
Great Falls Symphony
Lewis & Clark Library
Montanans for Quality Television, Missoula
Diane Reyna, videographer, Communications Arts Department, American Indian Arts, Santa Fe, New Mexico
Fern Glass Boyd, cello; John Ellis, harpsicord and Margaret Schuberg, flute, Missoula
Angie Leprohon, hammer dulcimer; David Nimick, guitar and Tom Robison, fiddle

Acknowledgements

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Radio Shack
Jack Nickels, Jr.
Production West
Dana Boussard
Rose's Cantina

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Deborah Schlesinger
Frances Senska
Mr. & Mrs. Thomas B. Turner

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