THE FRIENDS OF MONTANA STATE UNIVERSITY
LIBRARIES PRESENTS

THE 17TH ANNUAL
Fall Dinner Fundraiser
and Auction

Thursday, October 14, 2010

6:30 p.m. Social Hour
Hors d’oeuvres · No-Host Bar · Silent Auction

MUSIC BY STRING SERENADES

7:30 p.m.
Live Auction and Program
Dean Folkvord, Emcee

7:45 p.m.
Keynote speaker Ivan Doig presents
“Voices in the Quiet”
Thank you for supporting
Montana State University Libraries

Music provided by String Serenades

The floral arrangements were
provided by Van’s IGA Flowershop

Alternate Transportation provided by
Dave Wallin and the staff at Bozeman Ford Lincoln Mercury
“If you need a ride home, consider it our pleasure!”

We hope you enjoy the evening!
Please join us in thanking this evening's Supporters

This event underwritten by:

Jim Hamilton
Edward Jones
Making Sense of Investing

First Interstate Bank
Big Sky Western Bank

AM 1450
K-M-M-S

Mr. and Mrs. Tim Crawford
Jack and Donna Ostrovsky
Bozeman Daily Chronicle
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Event Sponsors

Brad and Danielle Freeburg
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Tarlow, Stonecipher and Steele, PLLC
Live Surprise!
During the live auction, a select few mystery items will be sold for $25 each and have values ranging from $25-$175. Take a chance, support the Libraries and win a great prize.

**Live Auction Items**

1. **Presidential Dinner** This fabulous night out entitles you to dinner and conversation at the home of President Waded Cruzado for you and seven guests (total of eight people). *Courtesy of MSU President's Office.*

2. **A Day on Hebgen Lake** Spend a day just outside Yellowstone National Park boating on beautiful Hebgen lake. You and five guests (total of six people) will enjoy a day of wakeboarding, surfing and waterskiing aboard a 23' MasterCraft boat, complete with driver and equipment. Lunch and beverages provided. *Courtesy of Tim and Kerrie Foote.*

3. **Ivan Doig Books** This complete collection of Doig’s books is a combination of 13 paper and hard back books, each individually signed by the author. *Courtesy of The Country Bookshelf.*

4. **Angel Food Cakes** “The Cake Ladies” of Park City, Montana raise chickens so they have fresh eggs to make angel food cakes which have become a bit of a phenomenon. Fritz (age 82) and Tia (age 81) bake between 200-300 angel food cakes per year and give them all away. You will have one angel food cake on a stand to take with you tonight to enjoy right away. You will also receive certificates for three additional cakes to enjoy throughout the year. *Courtesy of “The Cake Ladies.”*

5. **Al Talbot fly rod and day of fishing** This package includes a handmade one piece 8 foot, 4-5 weight line bamboo fly rod by master craftsman Al Talbot. Along with this extraordinary fly rod is a Saturday trip for two to the Firehole River in Yellowstone Park the third or fourth weekend in June for the Firehole Caddis hatch. This wonderful day includes transportation to and from either Bozeman or Four Corners, breakfast, lunch, flies and one additional Al Talbot one piece rod for your companion to use for the day. *Courtesy of donor and guide Gregg Messel.*

6. **Joan Murray Artwork** Joan moved to Montana due to her love of western landscape where she practiced neurology. Since retiring she has been able to fully pursue her passion for oil painting. Her work has been juried into the 2010 Paint the Parks Top 100 and 2007 Paint the Parks Mini50. “Summer Meadow” is oil on canvas, measures 9” x 12” and is beautifully framed. *Courtesy of local artist Joan Murray.*
**Silent Auction Items**

- **A Day on the River**  You and a guest will enjoy a full day guided float trip on one of three world famous blue ribbon trout streams (Yellowstone, Madison or Gallatin). The trip includes transportation to and from the river and equipment available for rent if needed. Lunch also provided. Must be used in 2011. *Courtesy of Montana Troutfitters.*

- **Perfect Pasta Basket**  This basket includes everything you need to create the perfect pasta dinner complete with a 5pc. Bowl set, oils and seasonings. *Courtesy of Coldwater Creek.*

- **Bottle Jewelry**  Local artist and jewelry maker Linda Banning has hand-crafted this necklace and earring set from recycled glass bottles. For the “Classic” collection, Linda has brought her love of glass and jewelry together to create a line of beautiful, wearable art. *Courtesy of Linda Banning - LB Originals.*

- **Winter Wonderland in Yellowstone**  You and a guest will enjoy the magical winter season in the nation’s oldest National Park. This package includes two nights lodging for two, including breakfast and dinner, at Old Faithful Snow Lodge, in-room welcome gift, round-trip snowcoach transportation out of Mammoth Hot Springs to Old Faithful and a “Snowcard” discount card. Experience Yellowstone at its best! *Courtesy of Xanterra Parks and Resorts.*

- **Gifts Galore**  Enjoy all this basket has to offer with an array of special treats and gifts, wine, coffee, tea and dessert. Plus, open an account with Bank of Bozeman and they will deposit $25 in your account on them! *Courtesy of Bank of Bozeman.*

- **Dress for Success**  Look your best in fashions from the Stylon, downtown Bozeman, with this $75 gift card accompanied by a trendy necklace and earring set. *Courtesy of The Stylon.*

- **Work Hard then Relax**  You and three friends can experience the intensity of a yoga workout with this group lesson for four. Continue the yoga experience with this six class punch card. Finish off the day with a relaxing one hour massage (sorry, this one’s just for you). *Courtesy of Be the Change Yoga and Katie Cook Structural Massage and Body Work.*

- **Work of Art**  Local artist Marvin Fuller has created this scenic painting with just a touch of humor, “Oblivious Cows.” Framed, matted and ready to hang, this piece is waiting for the perfect place in your home. *Courtesy of Marvin Fuller.*
- **Musical Night**  Start the evening with a delicious dinner at The Bay Bar and Grille, followed by two tickets to the Intermountain Opera Association’s spring production of The Barber of Seville with performances on May 11, 13 and 15, 2011. *Courtesy of The Bay Bar and Grille and the Intermountain Opera Association.*

- **Julie and Julia**  This movie and cooking themed basket is complete with Julia Child’s cookbooks, kitchen gadgets and DVD and book of the Julie and Julia movie. *Courtesy of Fol Board member Carole Crowell, KUSM and Bakerstreet.*

- **Bold, Bright and Colorful**  Local artist and printmaker Sarah Angst has provided us with 12 greeting cards, one tile pendant necklace and two 8” x 10” reproductions. Angst’s work reflects her love of nature, passion for color and her sense of humor. *Courtesy of Sarah Angst.*

- **Wine and Great Conversation**  Noted author David Quammen will lead a book discussion for a gathering of friends or a book club and discuss with you a mutually agreed upon book—either one of his own or another of your favorite science related works. Six bottles of wine will be included to round out this intellectual evening. *Courtesy of David Quammen and Fidelitas Wines.*

- **Broadway or Bust**  You and a guest will experience all three upcoming Broadway in Bozeman shows. Grease on November 17, Wizard of Oz on December 5 and Riverdance, May 17. On your way out for the evening, stop by Weebee’s for incredible food in a comfortable, casual atmosphere. *Courtesy of American Bank and Weebee’s.*

- **Pamper Yourself**  Escape from the stresses of everyday living with this 90 minute massage. Choose from a variety of types including sports, structural, Thai and Swedish. *Courtesy of Katie Cook Structural Massage and Bodywork.*

- **A Reader’s Travel Basket**  This basketful of travel themed books pairs fiction and recent nonfiction from Spain, Australia and England. Of course you can’t read or travel without a few goodies such as tea, chocolate and much, much more. Escape to lands unknown with this fun-filled assortment. *Courtesy of Friends of MSU Libraries Book Group.*

- **Take Aim**  You and three friends will enjoy a round of guided skeet shooting at the beautiful Ruby Springs Lodge near Alder. Order Box lunches to go for your adventure with a gift card from Starky’s. *Courtesy of Ruby Springs Lodge and Starky’s.*

- **Indulge Yourself**  Heads will turn when you use these laura mercier body products in almond coconut scent. Throw in a makeover and you will look like a million bucks. *Courtesy of Indulgence.*

- **Romantic Moments**  This basket is sure to impress that special someone in your life. Toast them with wine and wine glasses, pamper them with chocolate and surprise them with jewelry using this $250 gift card. *Courtesy of The Wine Gallery, La Chatelaine and Miller’s Jewelry.*
Silent Auction Items

- **Dog Tired**  This is the dog bed fit for a king—king sized dog that is. Make your dog feel like he has the best of the best with this large, plush dog bed. When he or she is done sleeping, take them outside and make them run with this chuck-it toy. Reward them with a bag of Nature's Chicken Dog Food. *Courtesy of West Paw Design and Barkenhower's.*

- **Contemporary Elegance**  You will look stunning in this handcrafted artisan jewelry set which combines silver and pearls to create a current yet timeless look. *Courtesy of Butte artist Fran Doran.*

Mission Statement

The Friends of Montana State University Libraries is a volunteer association whose purpose is to foster awareness of The Libraries while strengthening this invaluable resource for MSU, the city of Bozeman and the state of Montana. The Friends enrich students' library experience through contributions that develop its collections, environment and programs. These efforts enable quality learning and research for students and faculty, and providing lifelong learning opportunities for all Montanans.

*Net proceeds of this event support the students of MSU by enhancing the electronic and general collection endowments, services and facilities of MSU Libraries.*

2010 Friends of MSU Libraries Board Members

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Event Committee includes

Nicole Ehresmann – Chairperson · Stephanie Stranahan
Sue Hamilton · Laurel Campbell · Kay Ruh
Please Note

A portion of your purchase at this auction may be tax deductible. The amount of your tax deductible donation is the excess of the price bid over the retail value of the goods or services you receive. Values listed for auction items are donors' estimates of fair market value for goods and or services donated. MSU Libraries assume no liability for the value, condition, consumption or participatory activities related to donated items.
Dear Mr. Douglas,

As Lake Oswego's Centennial Year - and the Centennial Anniversary of Marrie Llewellyn's Teaching Career at Marrie's Coulee - Comes to a close, I wanted to thank you again for your wonderful contribution to our Lake Oswego Reads Program.

Presenting your book to the community and hearing you speak about it - will always remain a professional and personal
HIGHLIGHT FOR ME.

I READ WORK SONG RECENTLY AND WAS SO PLEASED TO BE REUNITED WITH MARLIE AND RABBITS, NOT TO MENTION YOUR FINE STORYTELLING, VOCABULARY AND I FEEL (THAT HERE AN AUTHOR WAS WORKING TO PROVIDE SOMETHING) WITH THE READER IN MIND, AND SANDY SANDISON, WHO MADE MONTY WOOLEY SEEM A PIPSQUEAK BY COMPARISON. I READ THE BOOK IN ONE SITTING, WHICH NEVER HAPPENS. SO, THANKS AGAIN, AND PLEASE GIVE MY BEST REGARDS TO CAROL. BILL
lunch w/ Patricia Dennison (& husband Tim Gleason) June 22 '10:

--my talk shd be 20-25 min., emphasizing importance of libraries to my work. She needs the title by end of August. There'll also be a 10-min. q&a.

--event will be at the Grantree, (near Hampton Inn where we'll be staying) with reception beforehand at Prefix next door. There'll also be a social hour before the dinner; I told her I'll need to do a lot of sitting, and will want a high stool (and a fixed mike on podium) avbl at my talk. There's to be a silent auction and remarks by various MSU types before my talk, which begins at dessert. All in all, a long stint of socializing etc.

--1 pm. booksigning

Mary Fulton of Patricia's office will do our ticketing etc.:  
--plane tix @ minimum of 21 days out  
--3 days car rental @ airport  
--3 nights @ Hampton Inn

Mary Jane DiSanti (406)587-0166
--called her July 26, said I'd sign up to 75 in stock, either Oct. 13 or 15; we agreed we should have lunch together, and I asked her to nudge me on all this around Oct. 1.

-11:30-12:00 Country Basket signing
5:30 on 13th; sign 50 books, 7 to 6 pm dinner w/ Mary Jane

13 July 02 MSU friends
June 23, 2009

Mr. Ivan Doig
17277 15th Avenue, NW
Seattle, WA 98177

Dear Mr. Doig:

We are delighted that you have accepted our invitation to be our speaker for the 2010 Friends of MSU Libraries event. We will gladly pay for round trip airfare for you and your wife, Carol, along with a rental car, lodging and meals while you are in Bozeman for this event, in addition to the $5,000 honorarium.

As conveyed to you in the letter from our Dean of Libraries, Tamara Miller, the event is scheduled for October 14, 2010. In addition to the speaking engagement, we also request your presence at a private reception to be held at the home of one of our board members prior to the evening’s festivities on October 14th and, if you are amenable, we would like to give you an opportunity to address one of our upper division classes, either the day of or the day prior to the event.

Mr. Doig, thank you for this wonderful opportunity. We are honored to have you back on the MSU campus as our featured speaker. If any questions or concerns arise, please call me directly at 406-994-3340. We will be in touch by phone in the coming weeks to begin a dialogue surrounding travel plans.

In the interim, I extend you every best wish on the completion of your next novel!

Sincerely yours,

Patricia Denison
Executive Director for Library Advancement and External Relations
17 June 2009

Tamara J. Miller
Dean, MSU Libraries
PO Box 173320
Bozeman MT 59717-3320

Dear Dean Miller--

I'm sorry it has taken me this long to get back to you about the Friends of the Libraries speaking invitation, but I've been spending full time on the finishing touches of my next novel. I am agreeable to the 2010 occasion on the terms you cite, with a couple of inclusions. My wife Carol travels with me on these occasions, so she would have to be included in plane fare and other travel expenses; and we'd need a car rental while we're there. We look forward to coming back to MSU and the library, where we've been treated so royally in my research forays there. Please feel free to have whoever is handling the travel details deal with me directly by phone (206)542-6658. And thanks for thinking of me for this event.

Sincerely,
Dear Patricia--

Just a quick note of thanks from Carol and me to you and Pam for so splendidly handling all the details of our trip. Even unto providing the corkscrew, which we put to good use when our Helena friend joined us on Friday. I was very pleased with the way the banquet evening went--it was a wonderful audience--and I hope it lived up to your expectations. The Hamiltons were great hosts, and could you do me the favor of passing along my enclosed note of thanks to them?

All best wishes from both of us,
Itinerary for Ivan and Carol Doig  
October 13-16, 2010

**Wednesday, October 13**

**12:35pm** Depart Seattle Horizon Air Flight 2460 – Confirmation Code MSEEHZ


Check-in to Hampton Inn – 75 Baxter Lane Bozeman, 406-522-8000. King Deluxe Room, confirmation number **81312842**. Room and tax direct billed to MSU Libraries, you may be asked for a credit card for incidentals.

**5:30pm** Country Bookshelf (28 West Main St., Bozeman) – Pam Schulz will meet you there to sign the 13 books for the auction. Stack out wearing pass on Fri. ev @ motel

Enjoy your evening!

**Thursday, October 14**

Enjoy Breakfast at the Hampton Inn.

**11:30-1pm** – Book signing at The Country Bookshelf (28 West Main St.- 406-587-0166)

Enjoy your afternoon.

**5:00pm** – Jim Hamilton- Edward Jones, (Exclusive event Sponsor) will pick you up and escort you to the Pre-event at Prefix Dinner Studio. Will have a stool available for you to sit on.

**6:15pm** – Jim Hamilton to escort you from the Pre-event to the Social Hour at
the GranTree Inn.

6:30-7:30pm – Social Hour and Silent Auction – mingle and visit with guests. Will have a stool available for you to sit on.

7:30pm – Guests are seated, dinner is served. Dean of Libraries and MSU President to speak. Live Auction.

8:20pm – approx. time you will be introduced for speaking.

9:00pm - Event wrap-up. Jim Hamilton to escort you back to Hampton Inn.

Friday, October 15
Enjoy your day!
[highlighted text: Starbucks - coffee cafe]

Saturday, October 16
Return rental car to Enterprise at Gallatin Field Airport, approx. 6:00am.
7:20am – Horizon Air Flight #2455 departs for Seattle.

Important Phone Numbers:
Pam Schulz – work 406 994-6857 and cell 406 600-8117
Patricia (Denison)Gleason- work 406 994-3340 and cell 406 570-3536
MSU Library Main Line – 406 994-3119

Please feel free to call either one of us if you have any questions.

On behalf of the Friends of MSU Libraries, thank you so much for sharing your time with us in Montana!
YOU'RE INVITED TO BE A PART OF

1.10.110

A COLLECTION
CELEBRATING
THE ONE HUNDRED TENTH
BIRTHDAY OF
UNIVERSITY
BOOK STORE
Dear IVAN!

University Book Store is approaching its 110th birthday. (I know we don't look it.) And we'd like you to help us celebrate.

Here's the deal: in honor of our 110th birthday, we'd like to ask you to produce an original work that is precisely 110 words long. Beyond that, the subject and form of the piece are up to you.

The finished pieces will be published in a collection we're calling 1.10.110, and every customer purchasing a book by a collected author will receive a copy free of charge.

We'll even be throwing a launch party to celebrate our 110th birthday on January 10, 2010, and we're inviting all of our customers and all participating authors to join us.

As a contributor, you will receive a University Book Store gift card and several copies of 1.10.110.

Are you available to help celebrate and support this local institution? Please let me know by October 12, 2009.

Best wishes,

STESHA BRANDON
MANAGER OF PUBLIC RELATIONS AND EVENTS
UNIVERSITY BOOK STORE
Shop Independent. Be Independent.

R.S.V.P. BY CALLING STESHA AT 206.633.6443 OR BY EMAILING STESHAB@U.WASHINGTON.EDU

P.S. Deadline for submissions is Nov 9 or 83.
LAKE OSWEGO PUBLIC LIBRARY PRESENTS THE 4TH ANNUAL

LAKE OSWEGO READS

February 2010
Celebrating Lake Oswego's Centennial

What was life like in 1910?

SPONSORED BY:

www.lakeoswegoreads.org • 503.675.2538
Lake Oswego Not Only Reads, It Writes - The Past Lives in Your Words

This year Lake Oswego Reads introduces a new program, Lake Oswego Writes. To reflect the themes in The Whistling Season, we will pay special attention this year to using fiction, poetry and screenwriting to explore your own and your family’s past. Access daily online prompts and weekly workshops with local authors at Chuck’s Place in downtown LO. John Morrison will host the February 1 workshop. His most recent book is Heaven of the Moment. Elissa Rust will host the February 8 workshop. Her most recent book is The Prisoner Peak: Stories from the Lake. Will Fendon will host the February 15 workshop. His work has appeared on “The Tonight Show with Jay Leno,” “Safari Tracks,” and many others. Local playwright Hunt Holman will assist with producing the program. His play Willow Jade will be produced for inclusion in the Centennial Time Capsule to be buried on October 9th. Register for the workshop at 503-575-2538 or cjgazer@ci.oswego.or.us. Chuck’s Place, Mondays, February 1, 8, 15, 7-8 P.M.; Lake Oswego Library, Monday, February 22, 7 P.M.

Kick Off Event

Party at the Library! What better way to kick off Lake Oswego Reads than to distribute complimentary copies of The Whistling Season? A Lake Oswego Library card is required. Copies of the book are compliments of the Friends of the Lake Oswego Library. Also, watch a blacksmith demonstration by Berkley Tack. Lake Oswego Library, Tuesday, January 12, 6:30 P.M.

One Room School House

Panel Discussion

Have you ever wondered what it was like for children of all ages and abilities to be the responsibility of a single teacher? Join us at the Holy Names Heritage Center for an afternoon of stories about one room school houses. Speakers Steve Eklund, Clemie Moody, Doris Robertson, Mary Neely and Donna Reiff will share their memories of attending single room schools. Holy Names Heritage Center, Tuesday, February 9, 2 P.M.

Pioneer Lunch

Enjoy a hearty lunch, perhaps what Rose would have cooked for the Milliron family or she knew how to cook: barbequed baby back ribs, baked beans, succotash, homemade biscuits and pecan pie. $4 for 60 and over, $5 for the under 60 crowd. Adult Community Center, Friday, February 5th, noon. (Reservations required 503-635-3758)

Tales of a Secret Life in Lake Oswego

Everyone has a private side that is revealed to few, if any. Captain Don Forman of the Lake Oswego Police Department will share stories of people who have lived a secret life in our community only to have their secrets revealed. Library, Thursday, February 11, 7 P.M.

Photo Scavenger Hunt for Grades 7-12


An Evening of Essays & Proems

Lake Oswego resident Brian Doyle reads from his essays and “proems,” tells tall tales and lies, chants the Fifty Rules of Editing, argues for a Poetry Inspection Corps, insists on the use of the serial comma as a moral imperative, and shares other entertaining misadventures. Brian Doyle is a well-known author and essayist whose books include The Grail and Epiphancies and Elegies. Library, Tuesday, February 16, 7 P.M.

Book Discussions

There will be many opportunities to participate in discussion groups during February. See back page calendar. Space is limited, register by calling (503) 534-5665.

Hear the Author

Ivan Doig, Wednesday, February 17, Lake Oswego High School Rd., 7 P.M. Admission is free but a ticket is required. Tickets will be available at the LO Library starting at 11 A.M. on Saturday, January 30. There will be a two ticket per person limit and a LO Library Card is required.

Horse Drawn Wagon Rides

Experience the thrill of a historical tour of Lake Oswego in an old fashioned horse drawn wagon. Oregon Historical Society docent, Frank Graham, brings to life the old days of Lake Oswego as the wagon trots around the downtown area. Board at Graham’s Book & Stationary, Saturday, February 20, 11:00 A.M.-4:00 P.M.

Old Time Music

Spend an evening listening to Amour Acoustic at the First Tuesday music program at the Library. Carol Ann Wheeler, Lady Fiddle Champion and author of fiddle instruction books, will play a variety of styles, with Jeff Heberle on the guitar and Jim Toussaint on the harmony fiddle. Library, Tuesday, February 2, 7 P.M.

How Did They Do It?

Whether in Montana’s Maria Coulee or Oregon’s Oswego, the settlers of the early 1900s had to be hardworking as well as innovative. They developed skills, tools and science that have survived to the 2000s: blacksmithing, dowsing, fiddle playing and reading the night sky. Check lakeoswegoreads.org for discussion and demonstration times. Graham’s Book & Stationery, Saturday, February 20, 11:00 A.M. – 3:00 P.M.

The Power of Your Dreams

Learn what Paul Milliron’s dreams say about him. Dr. Gillian Holloway will speak at the Lake Oswego Women’s Coalition luncheon about how modern research of dreams is helping us understand and benefit from dreams. Learn why memory of dreams alters as we mature and why some dreams recur throughout a lifetime. Dr. Holloway is the author of four books on dream analysis. Oswego Lake Country Club, February 17, 11:45 A.M. $15. Reservations required: 503-636-3834.

The Pioneer Spirit of Albert Alonzo Durham

Travel back into time with Albert Alonzo Durham at the American Association of University Women (AAUW) monthly meeting and learn about his life from when Abraham Lincoln recommended that he move west to the founding of the land claim he named Oswego. Oswego Heritage House, 39B Tenth St. Saturday, Feb. 13, 10 a.m.

More information on events at www.lakeoswegoreads.org
February Stargazing
Join Rose City Astronomers for a night of stargazing. Volunteers will share their telescopes, knowledge and enthusiasm for the night sky with all who are interested. Bring a red flashlight, lawn chair and your telescope to share. Luscher Farm-drive is the first left on Rosemont Road, Thursday, February 18, 6:30 P.M. Weather permitting – Check www.lakeswegoreads.org or 503-675-2538 the day of the event for cancellation information.

Old-Fashioned Hoe Down
In the spirit of Lake Oswego's Centennial Celebration we turn back the clock and enjoy a good old fashioned "barn dance." It's not exactly in a barn, but we can promise a delightful event for folks who want to celebrate the past and kick up their heels. Professional callers will be on hand to teach the basics and a few fancy turns too. Bring the whole family. West End Building, Saturday, February 20, 5-8 P.M.

Passport to 1910
Pick up a "passport" at the Lake Oswego Library or at Lake Oswego Reads events and get it stamped at each event. Bring your passport with at least three stamps to the Horse Show/Jumper Night on February 27 at the Lake Oswego Hunt, 2725 SW Iron Mountain Blvd. starting at 5:30 P.M. for a chance to win a 1910 gift basket. You need not be present to win. The drawing will be at 6:30 P.M.

More information on events at www.lakeswegoreads.org

Horse Show/Jumper Night
The Lake Oswego Hunt Equestrian Center applauds Ivan Doig's inspiring tale of the vanished way of life on the Western plains where farm life and horses helped shaped the American character. You are invited to a free horse show held in an indoor arena with heated grandstand seating. Dinner will be available for $3-$15 in the cozy Horse & Hound Clubroom. More to compete? Register your horse at www.lakeoswegohunt.com. Entry fees apply; limited to 50 horses. Lake Oswego Hunt, 2725 SW Iron Mountain Boulevard, Saturday, February 27, 5:30 PM

Eyes of the Future
Look at the Past
Through the Art Literacy program, students from some Lake Oswego elementary schools are participating in Lake Oswego Reads and the Centennial Celebration by studying the artists and then creating their own art which will be on display. West End Building, February 1- April 30, open during business hours and evenings during on-site events.

Art Show Opening & Exhibition
Imagine! How do you capture the essence of 345 pages in a single piece of art? That challenge faced 18 artists from the Splish group. In their 4th year of participating, their visions will be unveiled at a reception at Graham's. Lake Ridge High School, art teacher, Shannon McEride and 14 art students read and have created their interpretation. Lake Oswego High School, art teacher Katie Brink and Artist-in-Residence Michael Orwick had 14 art students work in oil to re-create the book's scenery. Throughout February, the adult art will be displayed at Graham's Book and Stationery and the high school art will be displayed at Chrisman Picture Frame & Gallery. Art Show Opening, Thursday, February 4, 6:00 P.M. - 7:30 P.M., Graham's Book and Stationery, 460 Second St. and Chrisman Picture Frame & Gallery, 480 2nd St.

Circus Art Display
Lake Oswego resident and artist Mark Schiemmer creates kinetic art pieces primarily depicting circus acts based on his collection of old circus ephemera. See the display in the Lake Oswego Library all of February.

Lake Oswego Millennium Concert Band
Enjoy a delightful evening of music from the era of The Whistling Season. The Lake Oswego Millennium Concert Band is a 74 member adult band that has performed regularly since the fall of 1999. Lake Ridge High School Auditorium, Sunday, February 21, 7:30 P.M.

High School Involvement
Both Lake Oswego high schools are participating in Lake Oswego Reads for the fourth year. Lake Oswego High School and Lake Ridge High School will incorporate themes from The Whistling Season in selected English class curricula and art class curricula.

Cover to Cover Book Club Quilters Tea
Inspired by reading The Whistling Season, each member of the Cover to Cover Book Club Quilters group has on display at the Library from January to February their interpretation of the story, revealed in a quilt. On February 8, enjoy a cup of tea and listen to each of the nine quilters share the making of their quilt depicting something from the book that inspired them. Library, Monday, February 8, 1 P.M.

Historic Recipe Display & Tasting
A display of vintage cookbooks and items found in a 1910 kitchen will be on display at the Lake Oswego Adult Community Center all of February. On February 24 there will be a recipe tasting consisting of early Lake Oswego "receipts" that were a part of local family's collection. Adult Community Center, Wednesday, February 24, 1 P.M.

Guest Performer
Handwhistler
Handwhistler Sally Cohn will be featured at this month's Open Mic event accompanied by guitarist Barbara Galloway. Ms. Cohn has been handwhistling for nearly 60 years using the cupped-hand method. Whether or not you whistle, if you would like to share your talent you are welcome to participate. Sign up begins at 6:30 P.M. Performances are limited to five minutes. Everyone is invited. Library, Thursday, February 25, 7 P.M.

Fascinating Stories of Everyday Lives
Encounter the past through oral and written history and meet people from Champagne's past dressed in historical clothing. Library, Wednesday, February 10, Noon-1 P.M.

Apron Class
Aprons are a mainstay of our culture and The Pine Needle would like to help you make an apron that suits YOUR personality! Saturday at 10 A.M. for students ages 6+ and Saturday, 1 P.M. for adults with beginning sewing skills. The Pine Needle, 429 First Street, Saturday, February 13 at 10 A.M. for kids and 1 P.M. for adults. Fee for supplies, reservations required: 503-635-1353.

Whistling Season Fun & Games
Ever wished you had learned to play the harmonica? Tired your hand at root beer-making or sarsaparilla-tasting? Wondered how to twirl a lariat? Heard someone play a jaw harp or slide whistle? Experience it now! Come to Graham's for a hands-on array of old-fashioned fun & games! Graham's Book & Stationary, Saturday, February 13, 11:00 A.M. - 4:00 P.M.

S-P-E-L-L-T-A-I-N-M-E-N-T Spelling Bee
It's the "bees knees" of spelling bees. The rules have changed and we've thrown in a lifeline. Join Bee Master Chad Carter, former K- k- e-r-i-d- g-e and KPTV "Good Day Oregon" anchor, as he takes you down memory lane, back in time to your grade school spelling bee. Bring to the bee your ever expanding knowledge as a speller or as an audience member. Individual and Team Divisions for high school students and adults. Phone-A-Friend and get your team together! Registration forms, competition manual and practice word lists available at www.lakeswegoreads.org or the Library. Lakewood Center for the Arts, Wednesday, February 10, 7 P.M.
## From the Author

“My narrator in The Whistling Season, Paul Milliron, educator and bookman and graduate of a one-room school that he was, would have fully known the value of a community read such as Lake Oswego’s spirited one, all the way from its linguistic beginnings. “Communitas,” the root of our usage of “community” —in Paul’s well-thumbed Latin-to-English dictionary, these several meanings of “communitas” are given: sharing, partnership, social ties, fellowship, togetherness.” What better rewards than these could readers and writer alike ask for, by way of the blessed common ground of reading?

—Ivan Doig

Join Lake Oswego Mayor, Jack Hoffman and his wife, Agnes with a book discussion in the cozy setting of Lakeside Home & Gift on Sunday, February 7 at 5 pm. Reservations: 503-534-5665

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### Book Summary

Old school storytelling brings to life the challenges of homesteading farmers and their children in early 1910. The story is told from the perspective of Paul, the eldest of three sons and by far the brightest student in the one room schoolhouse. His father, recently widowed, sees an ad by a housekeeper “Can’t cook but doesn’t bite.” There in begins the journey of the ever-whistling Rose into the hearts of the men in the Milliron family. Accompanying Rose from Minneapolis to Marias Coulee is her brother Morrie, an eccentric, walking encyclopedia, also with a secret to hide. Without notice the current schoolteacher leaves to get married and Morrie accepts the challenge of educating the students with absolutely no experience in a classroom. His impromptu lessons in astronomy, weather, and ancient history keep the students engaged like never before. But why does Morrie have brass knuckles in his vest pocket? What is he hiding or hiding from? Keep reading the delightful chapters as the mystery unfolds in The Whistling Season.

## Lake Oswego Reads

Lake Oswego Public Library would like to invite the entire community to participate in this year’s Lake Oswego Reads program. The success of the program over the last three years demonstrates our community’s love of books, intellectual pursuits and thoughtful discussion. During the month of February the Library, local schools, businesses and organizations will offer special programs and festivities connected with the Lake Oswego Reads book selection, The Whistling Season, by Ivan Doig. Because 2010 is the Centennial year for the City of Lake Oswego, this book will lie into the celebration and will allow readers to learn what life was like in 1910. Pick up one of 800 copies of The Whistling Season (compliments of Friends of the Library) at the Lake Oswego Public Library on January 12 at 6:30 PM, check out one from the Library, or buy a copy at Graham’s Book & Stationery.

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## The Whistling Season 2010 Schedule of Events

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
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<tr>
<td>• Feb. 4-28 Art Exhibition (Graham’s &amp; Chrisman) 9-6 Mon-Sat, 12-5 Sunday</td>
<td>• Kick off-Lake Oswego Writes: “The Past Lives in Your Words” J. Morrison (Chuck’s Place) 7 pm</td>
<td>• First Tuesday Music-Amour Acoustic (Library) 7 pm</td>
<td>• First Wednesday History of the Telephone, Don Walton (Heritage House) 7 pm</td>
<td>• Art Show Opening (Graham’s Book Store &amp; Chrisman Frame &amp; Gallery) 6-7:30 pm</td>
<td>• Pioneer Lunch* (ACC) Noon $5</td>
<td>• Apron Classes* (Pine Needle) 10 am-kids; 1 pm-adults $</td>
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<td>• Mayor &amp; First Lady Book Discussion (Lakeside Home &amp; Gift) 5 pm</td>
<td>• Book Club Quilters Tea (Library) 2 pm</td>
<td>• One Room School House Panel Discussion (Holy Names Heritage Ctr) 2 pm</td>
<td>• Champoeg: Fascinating Stories (Library) Noon - 1 pm</td>
<td>• “Tales of a Secret Life in LO” - Captain Don Forman (Library) 7 pm</td>
<td>• The Whistling Season Photo Scavenger Hunt for Teens (Library) 1 pm</td>
<td>• How Did They Do It? (Graham’s) 10 am-4 pm</td>
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<td>• LO Writes - Will Fendon (Chuck’s Place) 7 pm</td>
<td>• Author Series Brian Doyle: Writing, Poetry &amp; Punctuation (Library) 7 pm</td>
<td>• Dream Analysis* (OLCC)11:45 am $15</td>
<td>• Star Gazing (Luscher Farm) 7 pm -weather permit.</td>
<td>• Book Discussion (ACC) 1 pm</td>
<td>• Horse carriage rides (Graham’s) 11 am-3 pm</td>
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<td>• LO Writes - Reading (Library) 7 pm</td>
<td>• Historic Recipe Tasting (ACC) 1 pm</td>
<td>• Book Discussion (Libary) 7 pm</td>
<td>• Book Discussion (Mountain Park Church) 10 am</td>
<td>• Book Discussion (ACC) 1 pm</td>
<td>• Hoe Down at the WEB 5-8 pm</td>
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<td>• Historic Recipe Tasting (ACC) 1 pm</td>
<td>• Book Discussion (Mountain Park Church) 10 am</td>
<td>• Whistler Sally Cohn (Library) 7 pm</td>
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<td>• Millennium Concert Band (Lakeridge H.S.) 7:30 pm</td>
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www.lakeoswegoreads.org  All events are free except when noted. *Reservations required.
Word on the street

Politics | At MAX stops and malls, opinions of Mayor Sam Adams vary, but his sex scandal is not a top concern

By JANIE HARR
THE OREGONIAN

Portland Mayor Sam Adams delivers his State of the City speech today to what should be a sell-out luncheon before the Portland City Club.

The last time Adams gave the annual address he had just confessed to lying about a sexual relationship with a teen-age legislative intern. Since then, he's survived one recall attempt and faces another. "It's going to be a packed room," said Charity Pain, executive director of the nonprofit civic organization. But outside City Hall and its power structure, interest may not be as high in the mayor. The Oregonian interviewed more than a dozen people plucked at random this week from MAX stations, parks, a coffee shop and a mall, and asked: What do you know about the mayor, and how do you think he's done in his first year?

Thanks for talking to The Oregonian.
See you soon.
Cyndie

A book to bind a city's centennial

Ivan Doig’s "The Whistling Season," set in 1910, is Lake Oswego Readers’ choice for the celebration

By JANET GOETZ
SPECIAL TO THE OREGONIAN

Lake Oswego readers are celebrating the city’s centennial year by learning about life in 1910 through Ivan Doig’s novel, "The Whistling Season.

The book, set in Doig’s native Montana, is the centerpiece of the fourth annual Lake Oswego Reads event running throughout February.

The list of activities includes art shows, a quilt display, writing seminars, horse carriage rides, historic recipe tasting, musical events and, of course, discussions of the book.

Doig, 76, of Seattle, whose dozen books have won numerous awards, will speak at 7 p.m. Feb. 17 at Lake Oswego High School. However, don’t expect to pick up a free ticket. All 600 of them were snapped up — limited to two to a customer — in an hour on the last Saturday of January, said Cyndie Glazer, programs coordinator for the Lake Oswego Public Library.

However, if ticket holders don’t show up 15 minutes before the talk starts, others will be admitted if seats are available, Glazer said.

While Lake Oswego has packed a month’s worth of events around the book, chosen by a committee of high school students, English teachers, librarians and community members, it isn’t the only

The Splash Art Show, a Lake Oswego Reads event, will be at Graham’s Book and Stationery, 460 Second St. Among the artwork (clockwise from top left): Ruth Armitage’s “Smooth Buttered Plain”; "Halley’s Comet over Maries Coulee in 1910,” a watercolor by Patricia Schmidt; and Janet Otten’s "Vast/Not Empty," an acrylic on paper.
Bacteria in greens worry scientists

**Bags of salad** | In 208 samples, tests find signs that point to contamination

By LYNNIE TERRY THE OREGONIAN

Bagged leafy greens — so fresh, healthy and quickly tossed into a salad — have scientists concerned.

Lab tests on major brands selling both organic and non-organic greens in Oregon and across the country showed high levels of bacteria that point to unsanitary conditions.

"We were kind of surprised if greens were looking good or whether there was anything to worry about," said Jean Halloran, director of food policy at the Consumers Union, who ordered the tests. "Some brands seemed to do better than others, but all of them had bad examples."

The company tested 208 bags of greens purchased last August from 15 supermarkets, at restaurants and in grocers' produce departments and fresh market sections.

Nearly 40 percent of them showed high levels of coliform, and more than 20 percent had a high concentration of enterococcus. Both are indicator bacteria.

"These are bacteria that are commonly used by public health experts to gauge if there is fecal contamination," Halloran said. "These bacteria are not, for the most part, harmful to humans but we care about them because they can indicate that there's fecal contamination from humans or animals, and if you get that it can indicate the presence of something much more dangerous."

Halloran said tests for salmonella, listeria and E. coli O157:H7, which can cause serious gastrointestinal illnesses and even death, came up negative.

"We didn't really expect to find them," she said. "You would have to test 1,000 samples to find a few of these."

The results of the study are published in the March edition of Consumer Reports, which has newstand with this week's issue.

"This article offers advice for consumers: Wash greens even if they're pre-washed and pick produce that are the freshest."

The tested showed that bags closest to their use-by date had a higher presence of the bacteria.

There was virtually no difference between organic and non-organic greens.

The U.S. sets standards for indicator organisms in graded milk and meat, which are regulated by the U.S. Department of Agriculture, along with water. But there are no such standards for produce, which falls under the Food and Drug Administration.

"A food safety bill that has languished in the U.S. Senate amid wrangling over health care and other issues would sew up that loophole, forcing producers to identify and establish food safety practices aimed at preventing contamination."

With bipartisan support for stopped up food safety, the Consumers Union called the Senate to pass the Food Safety Modernization Act.

"We feel deeply frustration that the wheels of government have ground to a halt," Halloran said. "But we have been told by congressional staff that they do want to bring this to a vote."

Lyndie Terry: 503-221-8300
llynn@news.oregonian.com

**Traffic fatalities**

- Jimmy Ray Martin, 49, of Cottage Grove died about 10:45 a.m. Thursday when his log truck ran off I-25. (McKenzie River Highway) He was the driver of a log truck that went over about five miles east of Vida and hit an embankment, the Oregon State Police reported.
- The logs on the trailer smashed into the truck's cab, which also killed a small dog riding with Martin.
- Lloyd Anthony Bell Sr., 52, of Central Point was fatally injured about 8:40 p.m. Wednesday when a car struck him as he walked across U.S. 101 in Harbor, just north of the Oregon-California border, the Oregon State Police reported.
- The car's driver, Larry P. Watson, 67, of Crescent City, Calif., was not injured.

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Vote on 2030 bike plan awaits funding answers

**Transportation**

"This is going to pass," Portland's mayor says after council meeting

By JOSEPH ROSE THE OREGONIAN

After nearly three hours of presentations and testimony on the 2030 Portland Bicycle Plan, city commissioners agreed Thursday to wait another week before voting on what would be the nation's most ambitious bike-projects building initiative.

"There is deep disappointment that the wheels of government have ground to a halt," Halloran said. "But we have been told by congressional staff that they do want to bring this to a vote."

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**Grant High parents hold pep rally**

Redesign | Hundreds meet to discuss the neighborhood school and ways to keep it open

By KIMBERLY MELTON THE OREGONIAN

Hundreds of Northeast Portland parents gathered at Grant High School this week to discuss whether they want to redesign their school campus as well as a magnet campus. They also talked about ways to advocate for their school's survival as a neighborhood campus through e-mails, letters and rallies.

"We are a convenient geographic choice to become a magnet," said Scott Overton, president of Grant's parent-teacher association. "But I think Portland Public Schools places high school redesign while still trying to resolve problems with the K-8 system. Parents questioned whether a new green or community desire for focus or magnet programs at all. Mostly, though, they wanted to find ways to keep their school open.

In the middle of the meeting, one of Grant's most notable music groups — The Royal Parade — performed a song.
Reads:
West Linn picks novel by Portland writer

Continued from Page B1

Clackamas County city with a community-wide reading program.

West Linn is reading “The Hearts of Horses” by Portland writer Molly Gloss, whose novel about a woman who breaks horses is set in eastern Oregon during World War I. Gloss will speak at 6:30 p.m. Monday at the West Linn library, 1595 Burns St.

West Linn’s students have been reading Graham Salisbury’s “Night of the Howling Dogs,” set in the Lake Oswego writer’s native state of Hawaii. He will speak at 6:30 p.m. Friday in the West Linn library, 1595 Burns St.

West Linn’s events schedule continues with music, crafts and a documentary film on a horse-training program at a Colorado prison. “Wild Horse Redemption” will be shown at 6 p.m. Feb. 22 in the library.

Doig, interviewed by telephone at his Seattle home, said Lake Oswego isn’t the first city to take up his “Whistling” as a community event. Boulder, Colo., and Corvallis are among the places that have used the book for the national Everybody Reads program, started in 1998 at the Washington State Center for the Book. The idea is to inspire discussion, community and collaboration through the sharing of ideas.

The narrator in Doig’s 2006 book is Paul Milliron, who, at 13, is the oldest of three sons of a recently widowed Montanan homesteader. The father hires a housekeeper from Minneapolis whose ad said, “Can’t cook but doesn’t bite.” To everyone’s surprise, the ever-whistling Rose arrives with her brother, Morrie, who soon becomes the teacher at the one-room schoolhouse.

The story includes numerous strong characters, Halley’s Comet, horse-drawn plows and Latin lessons. Eventually, however, the brass knuckles in Morrie’s pocket become a clue to the personal story that Paul learns about the Minneapolis pair. Then he wrestles with whether he should reveal it.

His surprise about “Whistling,” Doig said, has been learning how many people have attended one- or two-room schoolhouses.

“There’s quite a loyalty to that kind of schooling,” he said. His parents, homesteaders themselves, attended one-room schools, but he didn’t, Doig said.

“As a child, I was bused endlessly,” he said, laughing, “and sometimes boarded out.”

Many readers comment on the author’s descriptions of the Montana landscape, which Doig said give him an opportunity to show how his characters interact with their surroundings. In addition, he said, “It’s a chance for shadings, shapes and metaphors. It’s almost automatically a chance to stretch the language.”

Doig’s stories usually involve family life and regional history, which seems only natural for a man who earned a Ph.D. in history from the University of Washington.

He wrote for newspapers and magazines before his memoir, “This House of Sky,” was published in 1979, followed by his novels. His next, “Work Song,” set in Butte, Mont., is due out in June. A main character is Morrie, who said he was headed for Tasmania at the end of “Whistling.”

“Boats run both directions,” Doig said.

janetgoetze@comcast.net

Writing, art, poetry on tap

Lake Oswego Reads this year includes writing seminars, art displays and opportunities to experience activities of a century ago, including sarsaparilla tasting, a barn dance and blacksmithing.

The schedule is available in brochures at the public library, 706 Fourth St., and many businesses. It also is online at www.lakeoswego-reads.org.

Writing: The seminars, with a short-story writer, a poet and a screenwriter, were the idea of Hunt Holman, a playwright who teaches creative writing in high schools through Literary Arts.

Library patrons are especially drawn to authors’ talks that include writing exercises, Holman said. “There’s a hunger for that,” he said.

A writer will lead each program at 7 p.m. Mondays through Feb. 15 at Chuck’s Place, 146 B Ave. Participants will have a final reading at 7 p.m. Feb. 22 in the library.

Art: Writer Ivan Doig’s descriptions of the Montana landscape have inspired local artists, including high school students, who have an exhibit at Chrisman Picture Frame and Gallery, 480 Second St. Regional artists who are members or guests of a group called Splash! are showing their work at Graham’s Book and Stationery, 460 Second St. Quilters have work hanging in the library.

Painter Ruth Armitage of Oregon City, whose work usually includes feminine figures and vivid colors, created a landscape in subdued greens and ochers after reading “Whistling Season.”

“The one thing that he used to tie the past to the present was the landscape,” she said. “It doesn’t look like my typical work, but that made it exciting — a change.”

— Janet Goetze
didn’t even have Senate Minority Leader Ted Ferrioli, R-Ohio, who typically votes against union-supported legislation.

“Most of the time the union bosses act like thugs,” Ferrioli said.

But fair is fair, he said. “A retiree shouldn’t be responsible

“Tomorrow’s a new day,” Kuligowski’s spokeswoman Anna Richter Taylor said. “The vote today does not impact the governor’s continued commitment to work with the Legislature.”

Michelle Cole: 503-294-5143; michellecole@news.oregonian.com

Continued from Page B1

will continue long after Haiti begins rebuilding.

“This will go on for months and months,” said Linda Mason, chairwoman of the Mercy Corps board. “The need is so vast.”

Comfort for Kids was developed after 9/11 by Mercy Corps and Bright Horizons Family Solutions, a Massachusetts-based workplace day care provider that Mason founded.

The goal was to provide emotional support for youngsters by helping them express their fear and anxiety.

But it’s not a counseling program, said Griffen Samples, who is launching the Comfort for Kids effort in Port-au-Prince.

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**Woman sues**

**Multnomah court**

The woman says the drink was “extremely hot in the extreme”

A McDonald’s drive-through customer who suffered burns on her thigh from hot coffee she ordered is suing the restaurant, claiming the coffee was too hot and the cup’s lid too loose.

An attorney for Aurora Hill filed a lawsuit in Multnomah County Circuit Court on Wednesday afternoon — stirring memories of a controversial 1994 suit in which a jury

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**Adams:**

‘I want him to do his job,’ woman says
The Lake Oswego Public Library
Presents
Ivan Doig

Lake Oswego Reads *The Whistling Season*
Lake Oswego High School Auditorium
February 17, 2010

Sponsored by

[Logos]
The Steering Committee will soon start the selection process for the book for the 5th Annual Lake Oswego Reads. We want suggestions from you. The basic selection criteria includes being available in paperback, large print and audio. These formats make it accessible to as many of our community members as possible. Suggestions can be emailed to cglazer@ci.oswego.or.us or dropped off at the Library.

Visit www.lakeoswegoreads.org
We want feedback on our program. Please fill out the survey at www.lakeoswegoreads.org
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JOIN THE FRIENDS OF THE LIBRARY

The Friends of the Lake Oswego Public Library is an all volunteer, non-profit association that has been helping the Library since 1953. Through their used bookstore, the Booktique, funds are raised to support programs and collections for the Library. The Booktique is located in the Mercantile Medical Building, corner of Boones Ferry Road and Kruse Way.
Doig writes with poetry behind the PROSE

‘Whistling Season’ author is coming to Lake Oswego

By LINDA RUNDHAMMER

Staff Reporter

COMMUNICATING with either from Doig is the doy of the old-fashioned way: you ring up at, you jump into a long.

The does what words, memories and the state of putting them together, the 70-year-old author is listening to Lake Oswego on Feb. 17 to discuss his book “The Whistling Season,” the 2010 Lake Oswego Reads selection.

“When the whole town voices its toes with its media a perfect work there is a wonderful feeling of achievement,” said Doig. “When a community spirit gathers around your work, it is a peculiar work.”

A former ranch hand, newspaper and magazine editor, Doig is the author of 10 previous books, including “Prisons of the Pacific” and “Whistling at the Funeral Palms.”

He holds a PhD in English from the University of Washington, and lives in Seattle with his wife.

“The Whistling Season,” set in Montana in 1919, was chosen for Lake Oswego Reads in conjunction with the city’s Centennial Celebration.

Having written a century book, “Ride with Me,” a retired Montana. Doig agrees that “it is good to celebrate the round numbers of our lives—to take stock and reins in.”

“The Whistling Season” tells the story of the Millers race—three brothers and their wire father—who respond to an ad in the newspaper for a housekeeper who “can’t cook, but doesn’t have to.”

The arrival of Rose, her unexpected brother, Moses, has a profound effect on the lives of the Millers, as well as the community. Paul, the oldest son, returns from the war, and the family begins to change and grow.

Doig spoke at an event at the city of Lake Oswego’s Innovation Center on Tuesday, February 17th.

Jane Blackstone, the city of Lake Oswego’s economic development manager, stands in front of Lake View Village. Two of the city’s major economic development strategies are in place. Lake Grove is a store-front-oriented service.

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“When the whole town voices its toes with its media a perfect work there is a wonderful feeling of achievement,” said Doig. “When a community spirit gathers around your work, it is a peculiar work.”

A former ranch hand, newspaper and magazine editor, Doig is the author of 10 previous books, including “Prisons of the Pacific” and “Whistling at the Funeral Palms.”

He holds a PhD in English from the University of Washington, and lives in Seattle with his wife.

“The Whistling Season,” set in Montana in 1919, was chosen for Lake Oswego Reads in conjunction with the city’s Centennial Celebration.

Having written a century book, “Ride with Me,” a retired Montana. Doig agrees that “it is good to celebrate the round numbers of our lives—to take stock and reins in.”

“The Whistling Season” tells the story of the Millers race—three brothers and their wire father—who respond to an ad in the newspaper for a housekeeper who “can’t cook, but doesn’t have to.”

The arrival of Rose, her unexpected brother, Moses, has a profound effect on the lives of the Millers, as well as the community. Paul, the oldest son, returns from the war, and the family begins to change and grow.

Doig spoke at an event at the city of Lake Oswego’s Innovation Center on Tuesday, February 17th.

Jane Blackstone, the city of Lake Oswego’s economic development manager, stands in front of Lake View Village. Two of the city’s major economic development strategies are in place. Lake Grove is a store-front-oriented service.

STAFF PHOTO / MARK UTZ

Jane Blackstone, the city of Lake Oswego’s economic development manager, stands in front of Lake View Village. Two of the city’s major economic development strategies are in place. Lake Grove is a store-front-oriented service.
The map reflects the Core 4 Urban and Rural proposal that was sign-off on Monday by the Core 4 group of elected officials. A significant portion of the South Shore Triangle — shown in the blue area near the bottom of the map — is in current use, and is considered a priority area for development. The map provides an overview of the proposed boundaries, which are designed to ensure that the area receives adequate attention and resources for its growth and development.

Doig: It’s ‘the little things’

Continued from page A1

Ball and Cogan, deceased Core 4 chairmen, expressed interest in retaining the Suburban area almost immediately. However, as designated as an urban service area, Suburban would necessarily become urban land, Cogan said. Before that could happen, one of the nearby counties would have to take responsibility for governing the area, and a plan must be in place for building infrastructure and supplying services to the area.

In 1980, Doig said, “It’s for the benefit of the community. We’re not about to buy the entire community.”

“Doig: It’s all about the money,” he said.

“We need to decide what our next steps are based on this discussion,” Doig said. And even though the Suburban Triangle was marked as an urban service area on the map that the Core 4 tentatively agreed to on Monday, Doig said, “We’re still back and forth on Suburban.”

All the land left in the Core 4’s (not counting the Suburban Triangle) amounts to about one-half of the area identified by the Core 4 as an urban area, which include 750,927 acres, or 11 percent of the state’s land area, or about 27,000 acres in urban areas.

While the meeting didn’t have the fate of that Core 4 decided by the group, it did set up an agenda. The Metro Government, each county and Metro would be expected to tell the community and the whole issue will wind up going the plan and the public’s interest (or not) at the end of the month.

The plan, professed by

Cogan, deceased Core 4 member, and another group of former mayor of Washougal, has continued arguably for longer times in urban communities overall, and said the trend there would be a regional review of the number of acres being set aside as the talks move forward.

For Core 4 members, including Cogan, gave nods of approval that is important.

But as Washington County Commissioner Andy Dyer, who is chairman of the group, said, “It’s all about the people.”

The group of counties, Cogan said, may have to consider some of the factors that are important.

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The plan, professed by
January 27, 2010

Mr. Ivan Doig
17277 15th Ave. NW
Shoreline, WA 98177

Dear Mr. Doig,

We have made the plane reservations for you and Mrs. Doig to travel to Portland, Oregon on February 17, 2010. The confirmation number and itinerary are attached. We have also made reservations for you to stay at the Hilton Garden Inn located at 14850 Kruse Oaks Drive in Lake Oswego. The phone number is 503-684-8900. I checked and they serve a freshly prepared full American breakfast buffet at 6 AM.

I will pick you and Mrs. Doig up at the airport and will meet you at the security gate. The plans for the rest of February 17 include:

1:30 PM Visit the Lake Oswego Library and see The Whistling Season quilt display, meet our Library Director, Bill Baars. A light lunch will be served.

2:45 PM Visit Graham's Book Store, sign books, view The Whistling Season art show and meet the artists.

4:00 PM Check in at the Hilton Garden Inn.

5:15 PM Bill Baars will pick you up at your hotel and take you to the high school auditorium for the sound check.

6:00 PM Dinner in the high school conference room with the Lake Oswego Reads Steering Committee and sponsors.

7:00 PM Presentation begins.

Bill or I will drive you to the hotel after the program.

Thursday, February 18

7:15 AM I will pick you up at the hotel and drive you to the airport.

This schedule is flexible and if there is anything else that you or Mrs. Doig would like to do, please just let me know. My phone number is 503-675-2538 and my cell phone number is 530-819-4566.

We are very excited to have both of you here in February to celebrate our reading program, Lake Oswego Reads The Whistling Season.

Sincerely,

Cyndie Glazer
Manager of Lake Oswego Reads
September 4, 2009

Mr. Ivan Doig
17277 15th Ave. NW
Shoreline, WA 98177

Dear Mr. Doig,

We are delighted that you have agreed to speak at the 4th annual Lake Oswego Reads program presented by the Lake Oswego Public Library. We will be distributing 800 copies of *The Whistling Season* on January 12, 2010 and our local book store, Graham’s Book Store, has already started to sell copies. We will offer 20-30 events inspired by the book during February including an art show where artists have painted their interpretations after reading the book.

We have you scheduled to speak on **Wednesday, February 17 at 7 PM** in the Lake Oswego High School auditorium which has 600 seats. Although your presentation is free and open to the public, tickets are required which will be distributed at the Library in January.

This letter serves as an agreement to pay you $5,000 for your speaker fee, pay for round trip airfare for you and your wife from Seattle and hotel accommodations for the evening of February 17. You offered to do a reception for our VIPS. Thank you and we will take you up on this offer.

Last year over 8,000 people participated in our community read program. We know that this year will be even better. The selection of your book ties into our city’s centennial celebration and will allow readers to learn what life was like in 1910.

We would like a topic name for your presentation for our brochure and the deadline is mid November. We would also like a photo of you too to use to promote your visit. Please contact me at 503-675-2538 at your earliest convenience.

I have attached our brochure from the last two years and the press announcements about your book. Our community is very excited about Lake Oswego Reads *The Whistling Season*!

We look forward to meeting you in February.

Sincerely,

[Signature]

Cyndie Glazer
Manager of Lake Oswego Reads
From: carol doig <cddoig@Comcast.net>
Subject: Re: Feb. 17th
Date: February 7, 2010 1:42:32 PM PST
To: AllanMadeline@aol.com

Glad to hear that you snagged the tickets, Madeline. According to an earlier letter from Cyndie Glazer, Ivan's presentation is to be at 7 p.m. in the Lake Oswego High School auditorium.

The schedule beforehand is full. They plan to run us around all afternoon, and then we're to have dinner at 6 p.m. in the high school conference room with the Lake Oswego Reads steering committee. (No dawdling!)

Afterward, though, we're free. I imagine Ivan will be busy for a while with conversations, so I wondered if you'd like to join me for a drink at the Hilton Garden Inn, where we'll be staying. I'm assuming they have a lounge.
I could ride with you, and Ivan could join us later.

I've asked Ivan to find out whether we can be seated together. Looking forward to the evening. Carol

On Feb 6, 2010, at 5:17 PM, AllanMadeline@aol.com wrote:

Carol, I exchanged voice message with Cyndie Glazer and have the two tickets. I'm looking forward to seeing you and Ivan. I'll be sure to have my personal cell charged and with me on the 17th. The number is 503-887-1112. I have your cell and we'll find a way to connect with each other. It would be great to sit together. Let me know if you have other ideas about connecting. I'll need to verify which high school is hosting the event. See you soon.
Madeline
'The Whistling Season' chosen for 2010 LO Reads

The Lake Oswego Public Library has selected Ivan Doig's "The Whistling Season" as the book for the 2010 citywide reading program, Lake Oswego Reads. This will be the program's fourth year.

Because 2010 is the centennial year for the City of Lake Oswego, this book will tie into the celebration and will allow readers to learn what life was like in 1910. "The Whistling Season" takes place in 1909 through 1920, and follows the story about Paul Milliron and his brothers who are struggling to cope with the loss of their mother and struggling with their father who is unable to keep the house in reasonable order. Rescue comes in the form of Rose Llewellyn, a housekeeper from Minneapolis who brings her brother, Morris, with her.

When the teacher in the one-room schoolhouse runs away with the preacher, Morris is pressed into service as the teacher. The year is a coming-of-age one for Paul, who narrates this story. He enjoys the company and influence of Rose and Morris, until their secretive past catches up to them.

Doig was very pleased to hear about the selection and said, "I always feel very lucky when 'The Whistling Season' is chosen for a community read, as if the characters of my imagination are being welcomed as honorary citizens."

The steering committee for Lake Oswego Reads, consisting of librarians, community leaders, high school English teacher and high school students, selected this book from over 30 different suggestions.

Director of the Lake Oswego Public Library Bill Baars said, "Morrie, one of the central characters in Ivan Doig's delightful book, might have referred to this as a 'harmonic convergence' — the perfect blending of a wonderfully written novel set in 1910 and the centennial of our community. We look forward to providing another full slate of programs for Lake Oswego Reads and to continue our mission to bring the community together through the common bond of reading and discussion."

The official kickoff of Lake Oswego Reads will be Jan. 12, 2010 at the library with the distribution of complimentary books by the Friends of the Lake Oswego Library. The committee is presently developing programs for February so that residents can not only discuss the book but also experience and learn more about life in 1910.

The committee is looking for members of the Lake Oswego community who would like to help with the events and activities such as a horse show, square dancing, rodeo performances, blacksmith demonstration, star gazing, spelling bee, dream analysis, harmonica lessons, arrowhead collection and examples of toys and fashions from around 1910. They are especially looking for anyone who taught or attended a one-room schoolhouse. Call Cyndie Glazer at 503-675-2538 or email her at cglazer@ci.oswego.or.us if you would like to help.

Dear Cyndie--

Thanks for the report on how Lake Oswego Reads is going--it looks like gangbusters to me. As for a few lines from me for the brochure, let’s see if this will serve. If it needs anything more or is too long, call me pronto, okay? Otherwise, use it as you will:

My narrator in *The Whistling Season*, Paul Milliron, educator and bookman and graduate of a one-room school that he was, would have fully known the value of a community read such as Lake Oswego’s spirited one, all the way from its linguistic beginnings. “Communitas,” the root of our usage of “community”—in Paul’s well-thumbed Latin-to-English dictionary, these several meanings of “communitas” are given: “sharing, partnership, social ties, fellowship, togetherness.” What better rewards than these could readers and writer alike ask for, by way of the blessed common ground of reading?

Carol and I look forward to it all. Indeed, we can talk later about travel arrangements.

Regards,
Dear Cindy Glazer--

Thanks so much for the Reads material you sent; it all looks good. And thanks too for the letter of agreement about my speaking engagement.

As to the title of my talk, let's make it: "Passion, Precision, and Whistling a Work Song." That will tie in the forthcoming novel, Work Song, with The Whistling Season, by way of Morrie, whom I'll talk about as a central figure of both. Primarily the presentation is about the writer's craft, how I create characters, distill history into story, and other facets of the solitary life of literary imagination.

I'm enclosing the photo you requested, along with a bio sheet. If you need to contact the publisher of The Whistling Season for anything, the very fine publicity person is Taryn Roeder (617)351-3818 or taryn_roeder@hmco.com.

Carol and I will be glad to discuss travel details at your convenience. We're very much looking forward to the Lake Oswego event.

All best wishes,
Dear Ken--

Here's a spot of good news, an 800-book bump for *The Whistling Season* from a classy Portland (Oregon) suburb, Lake Oswego. The library there is handling the logistics and finances, no sweat for HMH. Nice, huh?

All best,

cc: Taryn Roeder
November 19, 2009

Mr. Ivan Doig
17277 15th Ave. NW
Shoreline, WA 98177

Dear Mr. Doig,

We are very happy with how well our program for Lake Oswego Reads *The Whistling Season* is coming together. February is going to be a fun month because of all of the events we have planned that tie into your book.

I have attached a description of some of the events that the designer is using to layout our Lake Oswego Reads brochure. We print 15,000. We would love to add to the brochure a comment from you about our program and events. Could you please send me a couple of sentences that we can print in the section, “From the author”?

I am returning your photograph which we have scanned and will be using in the brochure, press releases and on our website. Thanks so much for sending it to me.

I will be calling you in January to make the travel arrangements for you and Carol.

I hope you have a nice Thanksgiving.

Thanks again.

Sincerely,

Cyndie Glazer
Manager of Lake Oswego Reads
The Whistling Season Art Show
Thirteen artists from the talented Splash! group and five invited artists have created images that came to them as they read The Whistling Season. Their interpretations are imaginative and amazing. (See www.lakeoswegoreads.org for a list of the artists.) Also, art students from Lake Oswego High School and Lakeridge High School have painted works of art inspired by the book. Throughout February, the adult art will be displayed at Graham's Book and Stationery and the high school art will be displayed at Chrisman Picture Frame & Gallery. Opening Reception, Thurs., February 4, 6:00 P.M. - 7:30 P.M., Graham's Book and Stationery, 460 Second St. and Chrisman Picture Frame & Gallery, 480 2nd St.

Lake Oswego Not Only Reads, It Writes - The Past Lives in Your Words
This year Lake Oswego Reads introduces a new program, Lake Oswego Writes. Many of us go through life wondering if we have a book to write. Start your masterpiece this February in our citywide writers' workshop. To reflect the themes in The Whistling Season, we'll pay special attention this year to using fiction, poetry and screenwriting to explore your own and your family's past. Access daily online prompts and weekly workshops with local authors at Chuck's Place in downtown LO. Will Fendon will host the screenwriting workshop. His work has appeared on "The Tonight Show with Jay Leno," "Safari Tracks," and many other shows. John Morrison will host the poetry workshop. His most recent book is Heaven of the Moment. Elissa Rust will host the fiction workshop. Her most recent book is The Prisoner Pear: Stories from the Lake. Local playwright Hunt Holman will assist with producing the program. His play Willow Jade will be produced by Portland Playhouse in January 2010, as part of the Fertile Ground Festival in Portland. We'll finish the month with a public reading at the library, and one entry will be selected for inclusion in the Centennial Time Capsule to be buried on October 9th. Because of limited space, register for the workshop at 503-675-2538 or cglazer@ci.oswego.or.us. Chuck's Place, Mondays, February 1, 8, 15, 7-8 P.M.; Lake Oswego Library, Monday, February 22, 7 P.M.

Old Time Music
Spend an evening listening to Amour Acoustic at the First Tuesday music program at the Library. Carol Ann Wheeler, Lady Fiddle Champion and author of fiddle instruction books, CDs and videos, will play a variety of styles, including Irish, Scottish, Canadian, Texas, Gypsy & Classical violin with Jeff Heberle on the guitar and Jim Toussaint on the harmony fiddle. They will even offer a couple of trick fiddle numbers. They are proud to preserve America's heritage of old-time fiddle music. Library, Tuesday, February 2, 7 P.M.

The Ring of History-Antique Telephone Presentation
The Oswego Heritage Council presents its First Wednesday featuring a special program on the history of telephones by collector Don Walton. Walton owns close to 600 models of telephones representing nearly every style of phone. He will talk about the history of communication made possible by the telephone and show some of his collection including phones from 1910. Oswego Heritage House, Wednesday, February 3, 7 P.M.

Pioneer Lunch
Enjoy a hearty lunch for all would-be Montana plains pioneers, perhaps what Rose would have cooked for the Milliron family if she knew how to cook. Lunch includes barbequed baby back ribs, baked beans, succotash, homemade biscuits and pecan pie. The cost is $4 for 60 and over, $5 for the under 60 crowd. Reservations are required by calling 503-635-3758. Adult Community Center, Friday, February 5th, noon.

Cover to Cover Book Club Quilters Tea
Visit the Library in January and February and view the beautiful nine quilts created by members of the Cover to Cover Book Club Quilters after reading The Whistling Season. On February 8 enjoy a cup of tea and listen to each of the nine quilters share the making of their quilt depicting something from the book that has inspired them. For over 10 years this book club has selected a book by vote and eight weeks later met to discuss the book and
share ideas for possible quilt designs. The finished quilts by each member are presented at a celebratory dinner at the end of the six month period. Library, Monday, February 8, 1 P.M.

One Room School House Panel Discussion
Have you ever wondered what it was like for an entire school with children of all ages and abilities to be the responsibility of a single teacher? Join us at the Holy Names Heritage Center for an afternoon of stories about one room school houses. Speakers Steve Eklund, Clemie Moody, and others will share their memories of their adventures attending single room schools. Come just to listen or share your own stories about this unique experience. Holy Names Heritage Center, Tuesday, February 9, 2 P.M.

The Fascinating Stories of Everyday Lives - Encountering the Past Through Oral and Written History
Stories have always been a powerful way for people to share their lives with one another. In our region, the native Kalapuya Indians and the French-Canadian trappers handed down their stories orally. American settlers came and began to write down their tales of life in this new place. Join us for this interactive program and meet people from Champoeg's past dressed in historic clothing and experience their compelling stories. What do their extraordinary stories—and their ordinary ones—tell us about their lives? Library, Wednesday, February 10, Noon-1 P.M.

S-P-E-L-L-T-A-I-N-M-E-N-T Spelling Bee
It’s the ‘bees knees’ of spelling bees. The rules have changed and we've thrown in a lifeline. Join Bee Master Chad Carter, former L-a-k-e-r-i-d-g-e student and KPTV “Good Day Oregon” anchor, as he takes you down memory lane, back in time to your grade school spelling bee. Now’s your chance -you can turn back the c-l-o-c-k. Bring to the bee your ever expanding knowledge as a speller or as an audience member. Individual and Team Divisions for high school students and adults. Team attire encouraged. Phone-A-Friend and get your team together! Lifelines? Find out that night. Registration form, competition manual and practice word list available at www.lakeoswegoreads.org or the Library. Lakewood Center for the Arts, Wednesday, February 10, 7 P.M.

Tales of a Secret Life in Lake Oswego
Everyone is said to have a private side which reveal to few, if any, others. However, we read about people living a secret life and every day these secret-keepers keep on doing what they do: living one life and then living another. Captain Don Forman of the Lake Oswego Police Department will share stories of people who have lived a secret life in our community and then have gotten caught. Library, Thursday, February 11, 7 PM

Photo Scavenger Hunt for Grades 7-12

The Whistling Season Apron Class
Calling all who love to sew! This class is for you. Aprons are a mainstay of our culture and The Pine Needle would like to help you make an apron that suits YOUR personality! Whether you are a GREAT cook or just LIKE to cook........an apron is a must! The Saturday morning class at 10 A.M. is for students ages 8+ and the Saturday afternoon class at 1 P.M. is for adults with beginning sewing skills. The Pine Needle, 429 First Street, Saturday, February 13. Fee is $20, Reservations required: 503-635-1353

An Evening with Brian Doyle
Lake Oswego resident Brian Doyle reads from his essays and “proems,” tells tall tales and lies, chants the Fifty Rules of Editing, argues for a Poetry Inspection Corps, insists on the
use of the serial comma as a moral imperative, and shares other entertaining misadventures. Brian Doyle is a well-known author and essayist whose books include The Grail and Epiphanies and Elegies. In 2008, he received the Award in Literature from the American Academy of Arts and Letters. He is editor of the University of Portland’s Portland magazine, which is ranked among the top 10 best university magazines in America. Library, Tuesday, February 16, 7 P.M.

The Power of Your Dreams
Do Paul Milliron’s dreams ring true to you? Learn what Paul’s dreams say about him. Dr. Gillian Holloway will speak at the Lake Oswego Women’s Coalition luncheon about how modern research into the meaning and patterns of our dreams is changing the way we understand, and can benefit from, our dreams. Learn why our memory of dreams alters as we mature, why some dreams recur throughout a lifetime, and why highly gifted people are prone to nightmares. Dr. Holloway taught for 16 years at Marylhurst University and is the author of four books on dream analysis. Oswego Lake Country Club, February 17, 11:45 A.M. $15, Reservations required: 503-636-3634

Hear the Author
Ivan Doig, author of The Whistling Season, will be speaking at Lake Oswego High School about “Passion, Precision, and Whistling a Work Song.” This event is for high school age and older. Admission is free but a ticket is required for this event. Tickets will be available at the Lake Oswego Public Library starting at 11 A.M. on Saturday, January 30. There will be a two ticket per person limit and a Lake Oswego Library Card is required. Note: the tickets will be valid until 15 minutes before the event begins on February 17. Seating is first come, first served. Wednesday, February 17, Lake Oswego High School Auditorium, 2501 Country Club Rd., 7 P.M. Free but tickets are required

February Stargazing
Please join Rose City Astronomers for a night of stargazing. Volunteers will share their telescopes, knowledge and enthusiasm for the night sky with all who are interested. Highlights will include the Andromeda galaxy, the Orion nebula and the Pleiades and Beehive star clusters. Bring a red flashlight, lawn chair and your telescope to share. Dress warmly. See Star Party Tips at www.rca-oms.org
Luscher Farm-driveway is the first left on Rosemont Road, Thursday, February 18, 6:30 P.M. Weather permitting – Check www.lakeoswegoreads.org or 503-675-2538 on the day of the event for cancellation information.

An Old-Fashioned Hoe Down
In the spirit of Lake Oswego’s Centennial Celebration we turn back the clock and enjoy a good old fashioned “barn dance.” Well, it’s not exactly in a barn, but we can promise a delightfully refreshing change of pace for folks who want to celebrate the past and who can still kick up their heels. Professional callers will be on hand to teach the basics and a few fancy turns too. Enjoy the excitement of dancing Virginia Reels, waltzes and even jigs! Bring the whole family for a walk back in time. West End Building, Saturday, February 20, 5-8 P.M.

Historic Recipe Display & Tasting
A display of vintage cookbooks and items that might have been found in a circa 1900’s kitchen will be on display at the Lake Oswego Adult Community Center all of February. On February 24 at 1 pm there will be a recipe tasting consisting of early Lake Oswego “receipts” that were a part of a long time local family’s collection. Please bring a friend and enjoy the tasting! Adult Community Center, Wednesday, February 24, 1 P.M.

Open Mic at the Library with Featured Guest Performer - Handwhistler
Handwhistler Sally Cohn will be featured at this month’s Open Mic event and will be accompanied by guitarist Barbara Galloway. Handwhistling includes several styles: one-
finger, two fingers, clasped hands, and cupped hands. Both the clasped-hand and cupped-hand methods use thumb knuckles together as a mouthpiece. Ms. Cohn has been handwhistling for nearly 60 years using the cupped-hand method. Other local whistlers are invited to join her for an evening of whistling in honor of The Whistling Season. Whether or not you whistle, if you would like to share your talent you are welcome to participate. Sign up begins at 6:30 P.M. Performances are limited to five minutes. Everyone is invited to attend. Library, Thursday, February 25, 7 P.M.

Horse Show/Jumper Night
The Lake Oswego Hunt Equestrian Center applauds Ivan Doig’s inspiring tale of The Whistling Season because he shares a glimpse of the vanished way of life on the Western plains, and how farm life and horses helped shaped the American character. Today, the Lake Oswego Hunt offers equestrian activities for all ages. The community is invited to a free horse show of a "Jumper" competition held in an indoor arena with heated grandstand seating on February 27 at 5:30 PM. Dinner will be available for $3-$10 in the cozy Horse & Hound Clubroom, which has a wall of windows to watch the show. Want to compete? Register your horse at www.lakeoswegohunt.com. Entry fees apply; limited to 50 horses. Lake Oswego Hunt. 2725 SW Iron Mountain Boulevard, Saturday, February 27, 5:30 PM

Eyes of the Future Look at the Past
The Art Literacy Program engages students on an intimate level bringing to life the artists working in 1910 and their influence on the world today. Morrie would be so proud! Some Lake Oswego School elementary schools are participating in Lake Oswego Reads and the Centennial Celebration by studying the artists and then creating their own art which will be on display from February to May:

Bryant - Piet Mondrian: Abstract paintings
Hallinan - Henri Matisse: Paper collages
Rivergrove - Grandma Moses: Landscapes
Uplands - Alexander Calder: Wire sculptures

Home School students are also participating by studying these artists: TBD
Art will be on display at the West End Building, February 1- May 14, Hours: Open during business hours and evenings during on-site events

Circus Art Display
Lake Oswego resident and artist Mark Schlemmer has long been fascinated with the richness of life before television. He creates kinetic art pieces primarily depicting circus acts from a collection of old circus ephemera he owns. Many of his favorites are made from real circus posters created in the early 20th century. These are on display in the Lake Oswego Library all of February (end of the book stacks on the main floor.)

Book Discussions
A book discussion group is a forum where readers can come together and talk about a book and the reading experience. There will be many opportunities to participate in discussion groups during February. Join groups led by librarians at the Adult Community Center, the West End Building, Mountain Park Church, and the Library. As space in each group is limited, register by calling 503-534-5665. Resources related to the book are available online, including tips on how to form your own book group and discussion questions at www.lakeoswegoreads.org. Don’t miss this opportunity to discuss The Whistling Season with members of your community.

Lake Oswego Reads
Lake Oswego Public Library would like to invite the entire community to participate in this year’s Lake Oswego Reads program. The success of the program over the last three years program demonstrates our community’s love of books, intellectual pursuits and thoughtful discussion. During the month of February the Library, local schools, businesses and organizations will offer special programs and festivities connected with the Lake Oswego
Reads book selection, *The Whistling Season*, by Ivan Doig. Because 2010 is the Centennial year for the City of Lake Oswego, this book will tie into the celebration and will allow readers to learn what life was like in 1910.

Pick up one of 800 copies of *The Whistling Season* (compliments of Friends of the Library) at the Lake Oswego Public Library on January 12 at 6:30 P.M., check out one from the Library, or buy a copy at Graham’s Book & Stationary. Everyone in the community is welcome to enjoy a month of fun and enrichment during the 2010 Lake Oswego Reads celebration. For more details visit www.lakeoswegoreads.org

**High School Involvement**
Both Lake Oswego high schools are participating in Lake Oswego Reads for the fourth year. Lake Oswego High School and Lakeridge High School will incorporate themes from *The Whistling Season* in selected English class curriculum and art class curriculum.

**Passport to 1910**
Pick up a “passport” at the Lake Oswego Library or at Lake Oswego Reads events and get it stamped at each Lake Oswego Reads event you attend throughout February. Then, bring your passport with at least three stamps to the Horse Show/Jumper Night on February 27 (Oswego Hunt, 2725 SW Iron Mountain Blvd. starting at 5:30 P.M.) for a chance to win a gift basket. You need not be present to win. The drawing will be at 6:30 P.M.

**Waiting for descriptions:**
The *Whistling Season* Game Day at Graham’s Book Store
Carriage Rides on Saturday
Harmonica concert
Millennium Band Concert
From the Mayor
From the author
SENSITIVE LANDS

The Lake Oswego Review said it: “Sensitive Lands has people feeling, well, sensitive.” What’s the story? Since streams, wetlands and trees have benefits to all of us, we hope you’ll take the time to:

• Learn about the City’s goals for protecting our natural resources and provide your feedback.
• Check out City-sponsored workshops on environment-friendly landscaping practices found on the City’s web site at www.ci.oswego.or.us.
• Read the new Sensitive Lands FAQ available at www.ci.oswego.or.us and attend the Community Roundtable on Monday, September 21.

What are Sensitive Lands?
Sensitive Lands are streams, wetlands, and tree groves that have significant water quality and wildlife habitat value. The City has protected these important resources for over 30 years. Code provisions were adopted in the 1980’s and updated in 1998 when the City adopted a map of Sensitive Lands and provisions to guide development in these areas. There was a lively public debate at that time, and the program has continued with little tinkering, and little public attention, since then.

Recent Changes... and More Changes
This year, the Council approved changes to the Sensitive Lands code to clarify and streamline regulations. These changes also simplified or eliminated City review of easy projects (like maintenance), improved graphics, and created special assistance for homes destroyed in a disaster. The changes were made in response to state and regional regulations, after careful review and consideration by the Planning Commission and the public. While no changes were made to the amount of development allowed in Sensitive Lands, the amendments raised awareness about potential impacts among property owners who own land in these areas.

The City is responding to property owners’ inquiries and providing more public involvement opportunities and information.

Changes have led some in the community to ask, “Could the code be improved further?” and “What about incentives?” In response, the City is convening a task force to identify opportunities for flexibility and options for incentive programs that promote good stewardship.

Holding Some Things Steady
Metro, the regional government, requires all cities in the region to meet minimum goals to protect water resource areas, and in some cases, forest and meadow habitats as well. With its updated language, the City anticipates its program will meet Metro requirements. The City won’t submit its compliance report to Metro, however, until it has completed review of its own program.

In 2007, the City collected field data in an effort to update the Sensitive Lands map. Analysis and recommendations on what to do with that information are also on hold until the City sorts out the format for the current program.

Next Steps
The City is hosting a Community Round Table on Sensitive Lands at 6:30 p.m. on Monday, September 21 at the West End Building. All community members are invited to learn more about the current program and share their ideas on how it could be improved.

More Information
More information on the Sensitive Lands Program is available on the City’s website at www.ci.oswego.or.us/ plan/nature or by contacting Janna Papaelinthiou, Natural Resources Planner, at 503-675-3990 or nature@ci.oswego.or.us.

H1N1
Certain groups, including children age younger than 5 years, pregnant women, and people older than 65 years, are at increased risk of complications from influenza, whether they have infection from the newly identified flu strain, or seasonal flu varieties. Remember, the best way to protect yourself and others is by taking these precautions:

• Cover your cough
• Wash your hands often, and
• If you believe you have flu-like symptoms, stay home

For up-to-the-minute information regarding H1N1, also known as swine flu, go to www.clackamas.us/swineflu. You can also call the regional hotline at 1-800-978-3040.

TIPS FOR BUS RIDERS
As summer vacations come to an end, students across the country are rethinking themselves for the start of a new school year. With all of the excitement this time brings, safety may not be the first subject that springs to mind. The City of Lake Oswego encourages parents to take time to talk with their children about safety before school starts.

According to the National Highway Traffic Safety Administration, 24 million students nationwide start their school day with a trip on the school bus. Whether they walk, ride the bus or travel by car, teach your kids these few tips to ensure they get to and from school safely.

• Line up facing the bus, not alongside it.
• Do not play in the street while waiting for the bus.
• Carry all loose belongings in a bag or backpack.
• Never reach under the school bus to get anything that has rolled or fallen beneath it. The bus driver may be sitting too high up to see you.
• After getting off the bus, move immediately onto the sidewalk and out of traffic. If there is no sidewalk, try to stay as far to the side of the road as possible.
• Wait for a signal from the bus driver before crossing the street. Walk at least 10 steps away from the front of the bus so the driver can see you.
• Never cross the street or play behind the school bus.

****ECRWSS*****
POSTAL CUSTOMER
BUILDING SERVICES

Use Open City Hall to share your views on the following question with City Council without leaving the comfort of your own home!

Is the Building Division meeting your needs?

In June, the City’s Building Division reduced its contact hours on weekdays from 8 a.m. to 12 p.m. This reduction in hours is in direct response to a significant slowdown in building activity and resulting loss of revenue. The City is exploring ideas to continue to meet the needs of the community, including adjusting the hours of service or providing on-line alternatives.

If you would like to share your opinion on this question, please visit www.peakdemocracy.com/369.

CENTENNIAL EVENTS

2010 is a historic milestone for Lake Oswego marking our Centennial Year. The City of Lake Oswego plans to celebrate this once-in-our-lifetime event in style. The success of the Centennial year events is only possible if the entire Lake Oswego community gets involved! Does your organization have an event or activity planned? Are you in the process of planning a way to commemorate the Centennial? Let us know how you plan to “Honor the Past, Celebrate the Present, Imagine the Future.”

The City’s Centennial Steering Committee invites you to submit your event for consideration as part of the Centennial Celebrations activities. For more information and for an application form, visit www.ci.oswego.or.us/parksrec/otherevents.htm. The committee will review potential events and notify groups within three weeks of application. The event application form must be postmarked or submitted to the City by September 25.

MONITORS NEEDED

Migrating Vaux’s Swifts roost communally in chimneys (which act as urban substitutes for snags), and have attracted much attention for their well-loved nightly spectacle at Chapman School in Portland during the month of September.

Swifts use many roost chimneys in the Metropolitan area, including in Lake Oswego, as they pass through our region. The Portland Audubon Society is looking for Swift Monitors to help count them in various locations.

If you are interested in evening monitoring during the month of September in downtown Lake Oswego, contact Mary Coolidge at 503-292-6855 x111 or mcoolidge@audubonportland.org. Monitoring would take place for about four nights around sunset in September.

THANK YOU!

The City of Lake Oswego Engineering Department would like to thank you for your patience and cooperation during this year’s Preventive Street Maintenance and Rehabilitation Projects. This year we covered 35 streets in our efforts to maintain roads in our community.

STAFFORD BASIN

The Three Rivers Land Conservancy and the City of Lake Oswego have been working for more than a decade with private owners to purchase land and encourage land donations that protect the nature of the Stafford Basin. To date, about 229 acres have been preserved as natural areas including Luscher Farm and Sunny Slope.

In June, with funds from the voter-approved natural areas bond measure, Metro purchased 63 acres in Stafford Basin, building upon the region’s vision of a protected wildlife corridor along Wilson Creek from Rosemont Road to the Tualatin River Greenway. Located north of I-205, the property includes more than a mile of stream frontage including nearly 2,000 feet along both sides of Wilson Creek, helping protect water quality in the Tualatin River basin.

The size, variety of habitats, and extent of the stream corridors contained within the Wilson Creek property make the land highly valuable for wildlife. The property has a diversity of habitats in good condition including upland forest, riparian forest, wet meadow, floodplain and aquatic habitat. The forested area includes mature Douglas-fir and big leaf maple trees, as well as a scattering of rare Oregon white oak and madrone trees.

The wet meadow includes many native shrub species such as Oregon ash, nootka rose and Douglas spirea as well as a variety of native sedges and rushes. Wildlife species using the property are many including deer, coyote, red-tailed hawks, yellow-crowned sparrow, red-winged black bird, Anna’s hummingbirds, red-legged frogs and Pacific chorus frogs.

For several years, SOU has been working in partnership with the landowners to restore the portion of Wilson Creek that flows through the property. SOU and Metro will continue this project over the next several years. SOU’s restoration work has improved the amount and diversity of native trees and shrubs along the floodplain and is improving habitat and water quality in Wilson Creek.

With the number of protected lands growing, the local community developed a Stafford Basin Path and Trail Plan in 2001. The plan identifies at least 15 miles of new trails connecting protected wildlife areas and parks in Lake Oswego, Tualatin and West Linn. Metro’s new acquisition offers an additional opportunity for the community to connect to this developing trail system.

LOIS: PILE INSTALLATION BEGINS

Installation of 321 new pile supports in the lake bed began in late August and will continue over the next seven months. Ultimately, these piles will support 4,000 feet of new interceptor sewer pipe that will be hoisted onto the piles during the lake draw down that starts in September 2010.

Pile work began in the west end of the lake and will generally move east. Given the geology of the lake bed, most piles can be vibrated into place to the depths needed for seismic strength. When the construction crew encounters a large boulder or when the pile needs to be driven into bedrock, a “down-the-hole” hammer will be used to minimize the need for more conventional and noisy pile driving equipment. Detours may be required for boaters in the shallower west end of the lake, but navigation ways will be maintained for all lake users.

Most of the piles will be installed in the west end of the lake near the southern shoreline. Pile installation in Blue Heron Canal will occur toward the end of October and will extend as far as South Shore Blvd.

INTERNET SURVEY - LET US KNOW LO

To continue to help city leaders gather citizen input, the City is piloting Let Us Know LO - an important new public engagement method to regularly gather citizen input and opinions on issues affecting the strength, vitality and the future direction for Lake Oswego.

Momentum Market Intelligence, an independent research company, will recruit a representative sample of 1,000 Lake Oswegoans, at random to participate in Let Us Know LO. Participants will complete up to four internet based surveys a year. These surveys will cover a range of topics that we think address some of the ingredients necessary to maintain Lake Oswego as a vibrant, desirable place to live.

If you are selected, you will receive an invitation letter in the mail. If you are not selected to participate in Let Us Know LO, there are still many other opportunities to provide input, including our new online forum Open City Hall or contacting City Councilors directly. However you choose to participate, thank you for helping us build a better Lake Oswego!

For information about the City and its services, go to www.ci.oswego.or.us, or call 503-635-0257.

City Council
503-635-0215
503-679-6594 (fax)
City Council e-mail: council@ci.oswego.or.us
City Manager
Alex D. McIntyre
503-635-0215
PARKS & RECREATION
For more information call 503-675-2549
www.lakesosweegaparks.org

VISIT THE WEST END BUILDING
"It's New & It's Now at the WEB!" - 4101 Kruse Way
New Days for Indoor Playground. Now on Monday, Wednesday and Thursday mornings, 9:30 to 11:30 a.m. in the Willamette Room's big play space. The playground runs September 2 through December 30 except holidays. Infants to age 6; drop in fee is $2 per child, $5.25 per punch card is $55.
New Creative Movement & Ballet. The Academy of Ballet & Dance Arts now has a class at the WEB! Twirl, hop, march, gallop, and skip as you begin learning basic ballet. Ages 3 to 5, Mondays, September 14 to October 26, 11 to 11:30 a.m. $80.
New! Mosaic Trivet Class. Use pieces of glass, tile or other objects to create a unique piece of art. Ages 13+. September 19, 10 a.m. to 2 p.m. $28.
New! Asian Brushpainting (Xie/yu/Sumi-e). Tuesdays, September 22 to October 13, 11 a.m. to 1 p.m. $40 plus one-time $45 supplies fee to instructor.
New! Instant Guitar for Hopelessly Busy People. Only one class to get you started, October 10, 9:30 a.m. to 12 p.m. (Bring your own acoustic guitar.) Age 13+ = $55.
New! Hoopastic Workout. Get fit with a hula hoop! You bet! It's a high energy workout that gets the whole body moving with cool hoop moves. Mondays, September 12 to October 27, 11 a.m. to 12 p.m. OR Thursdays, September 24 to October 29, 8 to 9 p.m. $26.
New! ASAP Clubs at the WEB, 3:30 to 5 p.m. Tuesdays: Gardening Club Wednesdays: Guitar Club Thursdays: Crafts Club Also new at the WEB: Line Dance, Tap Dance, Tai Chi for 50+; Interview Skills, Better Business Writing, Mindfulness-Based Stress Reduction Meditation and lots more! Visit lakesosweegaparks.org for a full list.

MOTHER & SON STERNWHEELER CRUISE. Relive Oregon's past and have lunch on a leisurely voyage on the "Willamette Queen" at Salem Waterfront Park. September 26, 10:30 a.m. to 2 p.m. $46 for one adult and one 5+ child includes transportation provided from the WEB. Got extra boys? Age 4 and under are free; age 5+ are $22 each.

SPORTS ROUND-UP
High School Golf Prep Course. Lessons at LO Golf Course are strictly for 8th graders or freshmen seeking to qualify for high school golf teams, emphasizing putting, consistency, rules, trouble recovery and more. Age 13 to 15, 3:30 to 5 p.m. Boys: Tuesdays, September 8 to 29, Tuesdays, September 9 to 30. $88 includes equipment.
Skyhawks Sports Classes. Introduce a variety of sports to young children, age 3.5 to 6 years. The emphasis is on fun and fundamentals of soccer, baseball and basketball. For information and to sign up, visit skyhawks.com or call 503-804-3509.

CHARLIE S. BROWN WATER SPORTS CENTER
350 Oswego Pointe
Junior Rowing Free Tryout period, September 8 through 22 (grades 8 to 12). Try a challenging new sport that's full of opportunity. Last year, 16 of our athletes went to the Youth Nationals, and one of our teams medaled. For more information, go to lakesosweegorowing.com and click on Juniors.

Masters Rowing (Age 21+) Get out of the gym and burn some real calories with total body, low impact rowing -- recreational or competitive. Go to Lakesosweegorowing.com, and click on Masters or Classes.

LUSCHER FARM
Regain Kitchen Wisdom. Chef Barb Randall shares her Grandma's Wisdom in cooking, budgeting, entertaining, and getting household chores under control. Age 14+, various Saturdays, September 19 to November 14, $53.
Pumpkin Carving for Two. Make the mess at the Farm instead of at home! Cut, scrape and create the coolest pumpkins -- grown at Luschers Farm! October 3, 11 a.m. to 12 p.m. $10 for one adult and one child over 6.

FREE! THURSDAY ONE-MILE CROSS COUNTRY MEETS
Grades 3 through 8
Registration at 4:15 p.m.
September 10, Pilkington Park
September 17, Uplands Elementary
October 1, Pilkington Park
Presented by Lakerridge and Lake Oswego High School Cross Country Women's and LO Parks & Recreation.

ADULT COMMUNITY CENTER
505 S Avenue, 503-635-3758
September is "National Senior Center Month" and this year’s theme is "Make A Connection!" The ACC has a trio of events to celebrate.

September 2 - Make A Health Connection!
Living with chronic health conditions can be more manageable. ACC launches a six week self-management program for living more fully. Classes incorporate resources, staying active, and enjoying life. It’s time to re-engage!

September 15 - Make A Book Connection!
Author and LO resident Ardis Stevenson hosts a book signing party for her just released Facing Age, Finding Answers, 5:30 to 7 p.m. in the Oak Room. Bring a friend for good conversa-
tion, gourmet hors d'oeuvres and wine, and get an auto-
graphed copy of this delightful book. Learn how to step more boldly and have more fun in the future.

September 30 - Make an Entertainment Connection!
Come for lunch and stay for a "really big show" as the Northwest Senior Theatre presents a "teaser" version of "Cabaret" before it opens at Alpenrose Dairy Opera House. Eight seasoned stage veterans thrill you with song, dance routines, Broadway tunes and more. Want a preview? Go to nwssniortheatre.org/photo_album.

For more information: Main Number, 503-636-7628
Reference Desk Number, 503-675-2540 or visit www.ci.oswego.or.us/library.

CITY LIBRARY
PROGRAMS FOR ADULTS

First Tuesday Music - Richard Candell and Julien Cooper September 1, 7 to 8:30 p.m.
Join us for an intimate evening of hypnotic, captivating, world music on two unique African instruments, the Mbiras and the Kora. It is an experiment in rhythm, harmony, and improvisation. You will enjoy this engaging New Yorker and his bright Parissian counterpart.

Art Display at the Library
Throughout the month of September, the Lake Oswego Library will show the oil paintings of Jean Thomas. Jean's style is impressionistic with strong design, vigorous brush work and luminous color. The work celebrates the desert spaces, coastlines and mountains. The show will also include the watercolor works of Sandra Brooks.

The Sharp Objects Book Group
October 15, 7 to 8:30 p.m.
The book group, Sharp Objects, will meet on the third Thursday of every month from October until May to discuss prize-winning crime fiction. Peter Temple's Broken Shore will be the featured book at the first meeting of the season. There is no fee to participate, and no need to register. For more information, contact Kiera K. Taylor at 503-697-6581 or ktaylor@ci.oswego.or.us.

Free Computer Classes at the Library
Sign up now for computer skills classes at the library. All classes begin at 9:00 a.m. to register, call 503-675-2540 or stop by the library reference desk.

Performing Arts Series - Elizabeth Nielsen-Sheller September 9, 7 p.m.
Myths, Marriage, and Murder: The Literature Behind the Great Operas. From its inception, opera was meant to embody the influential literature of its time. Composers drew from the most shocking stories of scandal, political intrigue, forbidden love, and haunting deaths-- anything for a big audience, much like blockbuster films today. Join Opera Theater Oregon's Executive Director, Elizabeth Nielsen-Sheller, in peeling back the layers of several masterworks.

Third Tuesday Author Series - Laura Whitcomb September 15, 7 p.m.
Laura Whitcomb is the author of A Certain Slant of Light and The Fetch. She has won three Kay Snow Awards and was once runner up in the Bulwer-Lytton writing contest for the best first sentence of the worst Science Fiction novel never written. In her spare time, she sings madrigals with the Sherwood Renaissance Singers and is the props mistress for the Portland Christmas Revels.

PROGRAMS FOR CHILDREN

Early Literacy Newsletter for Parents
It's never too early to expose children to the world of literacy. The Early Literacy Newsletter, which includes book suggestions and related fingerplays, crafts, and other activities that are simple and fun to do with young children, is available on the Library's webpage at www.ci.oswego.or.us/library.

Children's Storytimes
The fall series kicks off on Tuesday, September 8. The times are as follows: Baby Storytime (birth through 18 months) is on Tuesdays at 11:45 a.m. Toddler Storytime (19 months to three years old) takes place on Wednesdays at 11:45 a.m. Preschool Storytime (three to five year olds) is on Tuesdays and Wednesdays at 10:30 a.m.

Special Series: Musical Laptimes with Collette Fallon Families with babies from birth through eighteen months are invited to a series of musical laptimes presented by early childhood music specialist Collette Fallon. Programs take place on Fridays at 10:30 a.m. starting on September 11 and continuing through December 11. No class on the day after Thanksgiving (Friday, November 27).

Interactive Music with Stephen Cohen September 12, 11 a.m.
Families are invited to a special children's concert with Stephen Cohen. An award-winning songwriter, performing and recording artist, Cohen uses original scales, chords, percussion instruments made from various metals, woods, recycled materials, and found objects. Kids enjoy participating in his show by singing and dancing along, and playing instruments.

FOR MORE INFORMATION CALL:
Main Number, 503-636-7628
Reference Desk Number, 503-675-2540 or visit www.ci.oswego.or.us, or call 503-635-0257.
THE WHISTLING SEASON

The Lake Oswego Public Library has selected Ivan Doig’s The Whistling Season as the book for the 2010 citywide reading program, Lake Oswego Reads. This will be the program’s fourth year.

Because 2010 is the Centennial year for the City of Lake Oswego, this book will tie into the celebration and will allow readers to learn what life was like in 1910. The Whistling Season takes place in 1909-1920 and follows the story about Paul Milliron and his brothers who are struggling to cope with the loss of their mother and struggling with their father who is unable to keep the house in reasonable order. Rescue comes in the form of Rose Llewellyn, a housekeeper from Minneapolis who brings her brother, Morris, with her. When the teacher in the one-room schoolhouse runs away with the preacher, Morris is pressed into service as the teacher. The year is a coming-of-age one for Paul, who narrates this story. He enjoys the company and influence of Rose and Morris, until their secret past catches up to them.

Director of the Lake Oswego Library Bill Baars said, “Morrie, one of the central characters in Ivan Doig’s delightful book, might have referred to this as a ‘harmonic convergence’ – the perfect blending of a wonderfully written novel set in 1910 and the centennial of our community.”

The official kick-off of Lake Oswego Reads will be January 12 at the Library with complimentary books distributed, thanks to the Friends of the Lake Oswego Library. The committee is presently developing programs for February so that Lake Oswego residents can not only discuss the book but also experience and learn much more about life in 1910.

The committee is looking for members of the Lake Oswego community who would like to help with the events and activities like a horse show, square dancing, rodeo performers, blacksmith demonstration, star gazing, spelling bee, dream analysis, harmonica lessons, arrowhead collection and examples of toys and fashions from around 1910. They are especially looking for anyone who taught or attended a one room school house. Please call Cyndie Glazer at 503-675-2538 or email her at cglazer@ci.oswego.or.us, if you would be willing to help.

For Lake Oswego Reads updates, visit www.lakeoswegoreads.org.

LAKE GROVE TALENT SHOWCASE

Got talent? The Lake Grove Talent Showcase on Sunday, September 27, from 2 to 5 p.m. at the West End Building is your chance to shine and make a lasting impression! This talent show welcomes all ages and all abilities. Perhaps you know how to walk on stilts, or are a juggler, singer or dancer? This is a grand opportunity for you! There is no charge to perform so please submit your request to perform to danie@smileynote.com. We’ll see you, your family, friends and neighborhood groups for a fun afternoon! Light refreshments will be served.

NEIGHBORS HELPING NEIGHBORS RETURNS

“Neighbors Helping Neighbors” was such a success last year that more neighbors have joined in the clean up efforts for 2009! This year’s fall event is planned for Saturday, October 17, from 9 a.m. to 1 p.m.

In this one-day event, volunteers help neighbors who are 70+ years of age or disabled and have limited mobility, with a variety of services such as yard work, debris removal, tree and shrub trimming, and more.

This project is coordinated by the volunteer efforts of citizens, local churches, youth groups, Neighborhood Associations, along with partners Allied Waste, Starbucks and the City of Lake Oswego.

If you live within Lake Oswego city limits and would like to receive services or would like to volunteer, please call Berta Derman at the Lake Oswego Adult Community Center at 503-675-6394 or Diana Smith-Bouwer at the Citizen Information Center at 503-635-0257 by October 12 to request services, or to volunteer.

LOOKING FOR UNSUNG HEROES!

Do you know someone who has made a positive difference for your neighborhood or the Lake Oswego community, someone who takes time to help neighbors or tries to make a difference in the lives of those around them? If so, take a moment to nominate them for the 2009 Unsung Hero Award. To recognize these special citizens, the City Council created the Unsung Hero Award in 2001.

The deadline for submission of nominations is October 31. Awards will be presented at the December 1 City Council meeting. Unsung Hero applications are available at City Hall, by calling 503-635-0257, or online at www.ci.oswego.or.us/council/documents/unsunghero.pdf.
In December, 2000, a book club for quilters organized in the Portland area. In an effort to make more interesting quilts and be motivated to get them finished, this unique group of quilt artists decided to challenge itself to make quilts inspired by literature. All members read the same book and each member then creates a quilt using the book as inspiration. The club is well into its tenth year, and the body of work is growing. While skills and styles vary within the group, everyone brings her unique talent and ideas, making it an open forum for innovative approaches to creating art quilts as well as beautiful traditional pieces. The camaraderie and support, as well as opportunities to show their work as a group, have helped these creative women achieve new goals in the art of quilting.

The timeline for the book-to-quilt process is six months. A book is selected and eight weeks later the group meets to discuss the book and share ideas for possible quilt designs. Sometimes sketches are shown and sometimes the pieces are already in production. The finished quilts are presented at a celebratory dinner at the end of the six month period. The next book is chosen by vote, and the process begins again. Every month members get together to share techniques and offer encouragement and feedback.

The Book Club Quilters have some long term objectives that stem from each member’s personal goals. They share the idea that they are in the group for personal growth as artists with the common desire to develop new skills, put them to use and then celebrate the outcome, whether it is a show worthy quilt or an enlightening design study or exercise. Their hope is that others will be inspired by the quilts and are encouraged to start their own club.
Cover to Cover Book Club Quilters

Back Row (L to R): Carole Monahan, Cindy Cline, Cathy Erickson, Joanne MacNaughton, Judy Eselius, Vonda Piersol
Front Row (L to R): Pat Busby, Linda Reinert, Beth Wells
# Book List

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COVER TO COVER—THE BOOK CLUB QUILTERS
Quilts inspired by The Whistling Season by Ivan Doig

1 HALEY GOES TO SCHOOL
Designed, pieced, and quilted by Linda Reinert
The one room schoolhouse was such a joyous place. And even more so the night that Haley’s Comet came. I drew my inspiration from this event.

2 THREE PART HARMONY
Designed and pieced by Cindy Settle Cline
Quilted by Linda Alexander
This quilt of the whistling wind across the coulees of Montana is an intuitive color and design study inspired by the teachings of Jean Wells and Ann Johnston. The blades of the windmill are from a Judy Niemeyer paper piecing pattern.

3 WHISTLING ROSE
Pieced by Joanne MacNaughton
Quilted by Carol Parks
A Peace Rose in my garden and a Ruth McDowell pattern of a rose inspired this quilt. Pat Busby helped me with the complex construction.

4 RAISING THE FLAG
Pieced and quilted by Vonda Piersol
"Morrie announced to Carmelia and me that he was bestowing the honor of raising and lowering the flag. The splendid new 46-star flag with fresh dyed stars and stripes, an unquestionable beauty, had to be handled with utmost respect at all times... There it lay on the ground! Rules of the flag stark as scripture, the pair of us stood stricken into stone. No one had seen the seventh grade of Marías Coulee disgrace itself. Eddie grabbed the flag from my hands, sped the flag up the pole, and without a word more, the three of us headed into the schoolhouse.” Paul Milliron, age 13, 1909.

5 OUTWOLFING THE TURLEYS
Designed, pieced, and quilted by Beth Wells
Ambrose and Eddie Turley are trappers who hunt wolves and coyotes for a livelihood. My quilt depicts one lucky wolf who evades the Turleys.

6 TUNDRA COMET
Original design by Judy Eselius
Quilted by Rhonda Beyer
Inspired by the spectacular Spring arrival of the Tundra Swans. They are also called “Whistling Swans” which refers to the sound made by the slow powerful beating of their wings in flight.
HALEY MEETS THE WHISTLING SWAN
Designed, pieced, and quilted by Pat Busby
I used an Art Deco style design for the back drop and added a fantasy
Whistling Swan on the pond which was briefly mentioned in the book. The
novel was set in a western landscape of Montana during the time of Haley’s
Comet of 1910.

BACK TO SCHOOL
Designed and quilted by Cathy Erickson
This quilt celebrates the importance of education, no matter how difficult the
situation might be. The quilt used hand-dyed fabric, machine piecing, and
micro-quilting.

CHILDREN OF MARIAS COULEE
Pieced by Carole Schmitz Monahan
Quilted by Melissa Hoffman
My folk art quilt was inspired by the many scenes centered in and around Marias
Coulee and the schoolhouse. Patterns are adapted from the quilt book, Kids on
the Bed.
Authors Visiting in Des Moines
WELCOME TO AVID 2010
The Des Moines Public Library's Tenth Annual
Authors Visiting In Des Moines (AVID) Author Series

PETER HEDGES  TUESDAY, APRIL 13 AT 7:00 PM
Hoyt Sherman Place Theater  [1501 Woodland Avenue]

CAMILLE T. DUNGY  WEDNESDAY, APRIL 14 AT 7:00 PM
Central Library  [1000 Grand Avenue]

IVAN DOIG  MONDAY, APRIL 19 AT 7:00 PM
Sheslow Auditorium  [2507 University Avenue]

DAVID LIPSKY  MONDAY, APRIL 26 AT 7:00 PM
Central Library  [1000 Grand Avenue]

PETER BOGNANNI  MONDAY, MAY 10 AT 7:00 PM
Central Library  [1000 Grand Avenue]

CAROLYN JESSOP  WEDNESDAY, MAY 12 AT 7:00 PM
Hoyt Sherman Place Theater  [1501 Woodland Avenue]

JAMES GRIPPANDO  MONDAY, MAY 17 AT 7:00 PM
Central Library  [1000 Grand Avenue]

GAIL SHEEHY  WEDNESDAY, MAY 19 AT 7:00 PM
Sheslow Auditorium  [2507 University Avenue]

NICK REDING  THURSDAY, JUNE 3 AT 7:00 PM
Hoyt Sherman Place Theater  [1501 Woodland Avenue]

CLAIRE COOK  TUESDAY, JUNE 15 AT 7:00 PM
Central Library  [1000 Grand Avenue]
AViD 2010 celebrates ten years of great writing and great reading! As part of its tenth anniversary, the Des Moines Public Library's popular author series features ten nationally recognized authors, thanks to funding from the Des Moines Public Library Foundation, with support from Humanities Iowa, Douglas and Deborah West, Nationwide, Wells Fargo, Drake University, Iowa History Center of Simpson College, and Hoyt Sherman Place Theater.

And we also rely on you – the members of our AViD audiences – to let us know that we are meeting your expectations. Please feel free to share your thoughts and ideas using the enclosed comment form. Our committee looks forward to the challenge of enhancing the program for many years to come and your ideas and suggestions for next year will be greatly appreciated.

For a list of all available titles written by our 2010 AViD authors, search our online catalog under Popular Lists, then enter AViD 2010. Most of the AViD author programs are being videotaped and will be available for viewing at a later date. They will be broadcast on DMTV (Channel 86 or 97-1). You can also view a streamed version of DMTV on the Internet in real-time. Go to www.dmgov.org and click on Watch Live. DVD copies of the programs will be available for free checkout. Find complete details and scheduling information on our website later this summer.

If you enjoy our programs, consider signing up to receive occasional e-mail notices of upcoming events! Please give your completed form to an usher as you exit or visit our website to sign up online. New this year—you can find us on Facebook® and Twitter®! Become a fan or a follower so that you can stay current on all of the library's programs and services.
Thousands of people in our community will once again listen, learn, and laugh during a great 2010 AViD lineup. The Des Moines Public Library Foundation is proud to support a program that is a true celebration of the written word and of the authors who write, the orators who speak, and all of those who love to read.

In addition to the generous sponsors that make the 2010 AViD Author Series possible, the library partners with many community organizations throughout the year. Working in tandem with the Des Moines Public Library, these sponsors and community partners increase the library’s ability to promote our events and expand our outreach throughout the greater Des Moines area.

The Des Moines Public Library Foundation salutes the following sponsors and community partners:

Humanities Iowa | Nationwide | Wells Fargo | Deborah and Douglas West Drake University | Iowa History Center | Hoyt Sherman Place Theater

If you love AViD, please be sure to thank our generous sponsors listed below, and consider making a donation to the Des Moines Public Library Foundation to ensure that the AViD Author Series continues for years to come.
PETER HEDGES returns on book tour for his newest work, The Heights. Hedges grew up in West Des Moines, Iowa, and attended Valley High School where he was involved in the theater department. He later attended North Carolina School of the Arts. He is a novelist, playwright, and filmmaker. His first novel, What's Eating Gilbert Grape, was the basis for the 1993 film, for which he wrote the screenplay. The film won a Silver Guild Film Award. Next, he co-wrote the screenplay for the film, A Map of the World, based on the novel by Jane Hamilton. He collaborated with Chris Weitz and Paul Weitz on the screenplay, About A Boy, based on Nick Hornby's novel, and the three were nominated for an Academy Award.

He made his directing debut with the small budget film, Pieces of April, which he also wrote. The film was nominated for the Grand Jury Prize at the Sundance film Festival as well as the Open Palm Award by the Gotham Awards. He lives with his wife and children in Brooklyn.

[ MODERATOR ] JOHN W. VIARS has been executive director of The Playhouse since 1982 and is past president of the American Association of Community Theatre. Viars was national chair of the first-ever International Community Theatre Festival held at The Playhouse in 1990 and is a frequent workshop leader and adjudicator. He has served as a member of advisory panels for the Iowa Arts Council and Nebraska Arts Council, and has written reviews and articles for local publications. Employed professionally in community and educational theatre for nearly forty years, John has directed more than 150 productions. He holds a BA and MA in theatre from Case Western Reserve University in Cleveland, OH. John and his wife, Sherryl, are exceedingly proud of their four adult children.

[ COMMUNITY PARTNER SPOTLIGHT ] The Des Moines Playhouse, founded in 1919, offers exciting entertainment on stage, an array of vocational opportunities both on stage and backstage, and theatrical education programs for, and outreach to, students of all ages. Each year, more than 50,000 people attend productions in the Mainstage and Children’s Theatre. The Playhouse’s education program is one of the most extensive of any community theatre in the United States, reaching more than 40,000 individuals of all ages every year at The Playhouse, as well as in schools and community centers throughout Iowa.
TUESDAY, APRIL 13 AT 7:00 PM [ HOYT SHERMAN PLACE THEATER ]
CAMILLE DUNGY will share her recently published poetry collection, Suck on the Marrow. She is also the author of What to Eat, What to Drink, What to Leave for Poison. She was a finalist for the PEN Center USA 2007 Literary Award and the Library of Virginia 2007 Literary Award, and currently serves as editor of Black Nature: Four Centuries of African American Nature Poetry, which was nominated for an NAACP Image Award for literature. She has received fellowships from organizations including the National Endowment for the Arts, the Virginia Commission for the Arts, Cave Canem, the Dana Award, and Bread Loaf.

Dungy is a graduate of Stanford University and the MFA program at the University of North Carolina, Greensboro. Her work has appeared in The Missouri Review, The Southern Review, The Crab Orchard Review, Poetry Daily, and many other publications. She lives in San Francisco, CA, where she serves as an associate professor in the Creative Writing Department at San Francisco State University.

[MODERATOR] KATHY HOLDEFER is from the western Iowa town of Harlan. At age nine, she discovered her love for language while reading Laura Ingalls Wilder’s account of a sunrise. Holdefer studied theatre and English at the University of Iowa between 1980 and 1982, and she received her Bachelor of Arts in English and Secondary Education from Grand View College (now Grand View University) in 1989. She taught high school language arts and desktop publishing for fourteen years and is currently a communications professional with the American Cancer Society. She is active in her community and volunteers with a reading mentor program, Everybody Wins! Iowa, and is a founding member of the Finch and Rose State Literary Society. Holdefer and her husband Tom have three grown children. They reside on a hill west of Mingo, Iowa, with stunning views of both sunrise and sunset.

[COMMUNITY PARTNER SPOTLIGHT] WELLS FARGO: At Wells Fargo, community involvement is central to our Vision and Values. We are pleased and proud to support the many outstanding programs offered by the Des Moines Public Library including the AViD Author Series.
IVAN DOIG was born in Montana in 1939, the grandson of homesteaders and the son of a ranch hand and a ranch cook. He grew up along the Rocky Mountain Front that has inspired much of his writing. His first book, the highly acclaimed memoir, *This House of Sky: Landscapes of a Western Mind*, was a finalist for the National Book Award, and his many books have received numerous prizes. His additional titles include, *Dancing at the Rascal Fair, Heart Earth, The Whistling Season, The Eleventh Man*, and many more.

Before he became a novelist, Doig wrote for newspapers and magazines as a free-lancer and worked for the United States Forest Service. Much of his fiction is set in the Montana country of his youth. His major theme is family life in the past, mixing personal memory and regional history. As the western landscape and people play an important role in his fiction, he has been hailed as the new dean of western literature. His works include both fiction and nonfiction. Doig attended Northwestern University, where he received a BA and an MA in journalism. He later earned a PhD in American History at the University of Washington. He now lives with his wife in Seattle, Washington.

[MODERATOR] DR. DAVID MAXWELL has been president of Drake University since May of 1999. Prior to that, he was director of the National Foreign Language Center in Washington DC and served as president of Whitman College. Born in New York City in 1944, Dr. Maxwell earned his BA in Russian area studies from Grinnell College in 1966. He received his MA and PhD degrees in Slavic languages and literatures from Brown University in 1968 and 1974, respectively. David and his wife Maddy live in Des Moines and have been long-time supporters of the AViD Author Series.

[COMMUNITY PARTNER SPOTLIGHT] DRAKE UNIVERSITY: With a proud history of providing learning opportunities through partnerships with the city’s bounty of businesses, schools, government and cultural activity, Drake University has been a part of the AViD Author Series since its beginning ten years ago. Drake’s mission is to provide an exceptional learning environment that prepares students for meaningful personal lives, professional accomplishments, and responsible global citizenship, exemplified in its support of the Des Moines Public Library and its commitment to the AViD Author Series.
MAYDAY APRIL 19, AT 7:00 PM [ SHELOW AUDITORIUM ]

In the mid-nineties, Lipsky began an association with Miramax, working on the films, The Pallbearer and Last of the High Kings. He has appeared on the Today show, Charlie Rose, CNN, MSNBC, Fox News, American Public Radio's This American Life, and is a frequent contributor to NPR's All Things Considered. He is the recipient of a Lambert Fellowship, a Media Award from GLAAD, a Henfield/Transatlantic Review award, a Henry Hoyns Fellowship, and a National Magazine Award. Lipsky lives in New York City.

[ MODERATOR ] MATT MCLVER is the Artistic Director and Education Director of the Des Moines Social Club, an arts center dedicated to Iowa artists of all media and genres. In the last year he has acted in two shows and directed four, at the DMSC, as well as at the Stoner Theater and Terrace Hill. As an Equity Actor he has appeared in twenty-two states and four foreign countries, in such shows as Hamlet, As Bees in Honey Drown, Slavs! and many more. Prior to moving to Des Moines, McIver spent eleven years in New York City acting, writing, and directing, as well as working as a Master Tutor for the Princeton Review and personal assistant to Tony-winning director Michael Mayer. McIver holds a BA in English and Creative Writing from Oberlin College and was the lead writer for The Mother Davis Project, DMSC's exploration of the life and legacy of Iowa legend Evelyn Davis. He and his wife, Julie Betts, are the proud parents of Vaughn Rosaline Betts McIver.

[ PUBLISHER SPOTLIGHT ] RANDOM HOUSE: We have had the pleasure of working with a variety of great writers from Random House over the past few years, including Bill Bryson, Bill Geist, and Elizabeth Edwards. Special thanks to David Drake and Rachel Rokicki for their enthusiastic support of our library and our programs.
PETER BOGNANNI, a recent graduate of the Iowa Writers' Workshop, will return to Des Moines to discuss his newly published book, *House of Tomorrow*. The debut novel has already received considerable critical acclaim, including a starred review in *Publishers Weekly*, a mention in the April issue of Oprah's *O* magazine, and a full page review in *The New York Times Book Review*.

Bognanni's short fiction and humor pieces have appeared in *Gulf Coast, The Bellingham Review* and *McSweeney's Internet Tendency*, among other publications. He is a 2008 Pushcart Prize nominee, and his short story *The Body Eternal* was chosen by Stephen King as one of the “100 Most Distinguished Stories of 2006” in *The Best American Short Stories* category. A graduate of Hoover High School in Des Moines, Bognanni is a visiting instructor of Creative Writing at Macalester College in Saint Paul, Minnesota. His mother, Kathy Bognanni, is the manager of the Franklin Avenue Library.

[MODERATOR] STEPHEN LOVELY was born in Dallas, Texas and spent most of his childhood in Ohio. He attended Kenyon College, where he majored in English. After graduating from Kenyon he moved to Boston and spent two years working on the editorial staff of *Cell*. He attended the Iowa Writers' Workshop from 1990-92 and studied with Deborah Eisenberg, Margot Livesey, Ethan Canin, Frank Conroy, and Peter Bognanni. Lovely worked for seven years as a night clerk in the pediatric intensive care unit at the University of Iowa Hospitals and Clinics, where the idea for his first novel, *Irreplaceable* was born. He lives in Iowa City and is currently the Director of the Iowa Young Writers’ Studio.

[SPONSOR SPOTLIGHT] HUMANITIES IOWA: We would like to give special thanks to Humanities Iowa for their generous grant and ongoing support of the AViD Author Series. The mission of Humanities Iowa is to enhance the civic life, culture, and identity of Iowans. Drawing on history, literature, philosophy, law, and other humanities fields, it fosters lifelong learning, critical thinking, and community connections. We are proud to share in this mission by presenting quality author programs for Des Moines and the entire central Iowa community.
MIXED ASIAN AMERICAN

MONDAY, MAY 10 AT 7:00 PM [CENTRAL LIBRARY]
CAROLYN JESSOP packed the house when she stopped by the library last year to discuss her book, Escape, the harrowing story of a woman who not only broke out of the confines of a fundamentalist religious sect but also wrested her children away from it. Her newest book, Triumph: Life After the Cult, details how Jessop overcame the challenges and tragedies that life has presented her and how she continues to fight for the women and children of the Fundamentalist Church of Jesus Christ of Latter-Day Saints (FLDS).

When she was eighteen years old, Carolyn Jessop was coerced into an arranged marriage with a total stranger: a man thirty-two years her senior. Merrill Jessop already had three wives, but arranged plural marriages were an integral part of Carolyn's heritage. Over the next fifteen years, Carolyn had eight children and withstood her husband's psychological abuse and the watchful eyes of his other wives who were locked in a constant battle for supremacy. Jessop has spent most of her life in Colorado City, Arizona, the main base of the FLDS. Since leaving the group in 2003, she has lived in West Jordan, Utah.

MODERATOR] KATHLEEN M. SCOTT returned to the Hawkeye State in 2007 to manage the Iowa Polio Stories Oral History Project for the State Library of Iowa. From 2003-2006, she served as the Director of the Oral History Program at the Women In Military Service For America Memorial Foundation at Arlington National Cemetery and prior to that she worked in the Division of History and Technology collections at the National Museum of American History. Her various publications have appeared in The Annals of Iowa. Scott earned her BA from Smith College in 1997 and her MA and PhD in American Studies from The College of William and Mary in 2009. This summer, Scott will join the History Department at Grand View University.

SPONSOR SPOTLIGHT] DOUGLAS & DEBORAH WEST: Douglas and Deborah are lifelong Midwesterners, growing up in the northern Chicago suburbs and pursuing their undergraduate degrees at the University of Illinois and Michigan State respectively. They moved to Iowa in 1970, following the completion of graduate training. In an effort to give back to the central Iowa community which they say has been so good to their family (sons Kevin and Eric, daughter-in-law Lisa, and grandchildren Jackson and Maria), they have been enthusiastic supporters of cultural opportunities in the community including AViD, WOI (the local National Public Radio outlet), the Civic Center of Greater Des Moines, and the Des Moines Symphony.
WEDNESDAY, MAY 12 AT 7:00 PM [ HOYT SHERMAN PLACE THEATER ]
JAMES GRIPPANDO uses investment banking as the timely subject of his latest thriller, *Money to Burn*, which explores a world where the destruction of financial institutions and the people who run them can occur in a matter of hours—perhaps even minutes. Grippo is the national bestselling author of sixteen novels that are enjoyed worldwide in twenty-six languages. His latest releases include *Last Call, Born to Run*, and *Intent to Kill*. His first job out of law school plunged him headlong into death penalty cases. That experience was an inspiration for his debut novel, *The Pardon*, a legal thriller. Before *The Pardon*, Grippo was a successful trial lawyer in Miami, and he is now Counsel to the law firm of Boies, Schiller & Flexner, LLP. He is an active participant in the “Kids Love a Mystery Program” sponsored by the Mystery Writers of America, and he was the 2005 recipient of the Distinguished Author Award from the University of Scranton.

Grippo lives in southern Florida, where he writes beneath a big shade umbrella on his deck, right next to the hot tub and swimming pool. He is married to Tiffany, who holds a degree in English Literature major. They have three children and three cats, and they are looking for a dog.

[MODERATOR] JOHN SARCONE assumed the responsibilities of County Attorney in January 1991 and was re-elected in 1994, 1998 and 2002. Sarcone was the Iowa State Director of the National District Attorneys Association from 1998 to 2000, and is currently a Vice President of the NDAA Board of Directors, serves on the Executive Committee of NDAA, and is the co-chair of the NDAA Legislative Committee. In 1975, he graduated from Drake University Law School and was admitted to the Iowa Bar in June 1975. He served as a staff attorney with the Polk County Offender Advocate Office from July 1975 until March 1979, representing indigent defendants in criminal cases. Sarcone graduated cum laude from Rockhurst College in 1972 with an AB degree in History and was a member of Alpha Sigma Nu, the Jesuit honor society. He and his wife, Nancy, have three adult children.

[PUBLISHER SPOTLIGHT] HARPERCOLLINS: HarperCollins has been a long-time supporter of the AVID Author Series, sending their first author, Lisa Scottoline, to Des Moines in 2002. Their support of the program has allowed us to bring dozens of bestselling authors to Des Moines, including Cokie Roberts, Lawrence Block, Laura Lippman, and Jacquelyn Mitchard. Special thanks to Virginia Stanley, Bobby Brinson, Kayleigh George, Allison McGeehon, Heather Drucker and Dee Dee DeBartlo for their assistance.
GAIL SHEEHY stops by on tour for her new book, *Passages in Caregiving: Turning Chaos Into Confidence*. Author of fifteen books, Sheehy is world-renowned for her revolutionary book, *Passages: Predictable Crises of Adult Life*, which remained on *The New York Times* bestseller list for more than three years and has been reprinted in twenty-eight languages. A Library of Congress survey named *Passages* one of the ten most-influential books of our time. In *The Silent Passage: Menopause*, she broke the taboo surrounding menopause and opened a dialogue vital to maturing women’s health.

Gail Sheehy attended the University of Vermont where she was a member of Alpha Chi Omega sorority and received a graduate degree in journalism from Columbia University. As a literary journalist, Sheehy was one of the original contributors to *New York Magazine*. A contributing editor to *Vanity Fair* since 1984, she won the Washington Journalism Review Award for Best Magazine Writer in America for her in-depth character portraits of various national and world leaders. Sheehy is a seven-time recipient of the New York Newswomen’s Club Front Page Award for distinguished journalism.

[MODERATOR] CARA CARTER HULICK, PMP, is a 1990 graduate of Iowa State University, with a degree in Management Information Systems. She has been with Nationwide for nine years and is an Associate Vice President. In her current assignment, she is responsible for the transition of the Florida Regional Office from Nationwide Insurance to Allied Insurance. Prior to working for Nationwide, Cara was employed by Communications Data Services and J&H/KVI. Cara lives in rural Indianola with her husband Tim and three daughters, Kailey, Morgan, and Kathryn.

[SPONSOR SPOTLIGHT] NATIONWIDE: Saving, rebuilding, and enriching lives is what Nationwide’s Corporate Citizenship is all about. Every day, they turn critical moments into powerful possibilities in places where their customers and associates live and work. Nationwide, and its family of companies in Des Moines, is a proud supporter of the Des Moines Public Library and its AViD Authors Series.
WEDNESDAY, MAY 19 AT 7:00 PM [SHELOW AUDITORIUM]

GAIL SHEEHY
PASSAGES IN CAREGIVING
TURNING CHAOS INTO CONFIDENCE

photo credit: Gasper Tringale
NICK REDING, a native Midwesterner, spent four years in Iowa prior to writing his New York Times bestseller. His first book, The Last Cowboys at the End of the World, was published in 2002. His second book, Methland: The Death and Life of an American Small Town, tells the heroic story of the small town of Oelwein, Iowa and the epidemic of drug abuse in rural America. Methland was picked as a best book of the year by the Los Angeles Times, the San Francisco Chronicle, the Saint Louis Post-Dispatch, the Chicago Tribune, and the Seattle Times.

Reding was born in Saint Louis, Missouri, and received his BA in Creative Writing and English Literature from Northwestern University in 1994. He has an MFA in Creative Writing from NYU, where he was a University Fellow from 1995 until 1997. He lived in New York City for thirteen years, where he worked as a magazine editor, a graduate school professor, and a freelance writer. He currently lives in St. Louis, Missouri.

[MODERATOR] KEVIN W TECHAU has been a member of the Des Moines Public Library Board of Trustees since 1998. He served as Commissioner of the Iowa Department of Public Safety from 2002-2007 and before that as Director of the Iowa Department of Inspections and Appeals. Currently, he is Associate General Counsel at American Equity Investment Life Insurance Company. He is a graduate of the University of Iowa College of Business and the University’s College of Law. Techau serves with the Iowa Air National Guard where he is currently a Colonel assigned to the Iowa Air National Guard Joint Forces headquarters at Camp Dodge in his twenty-fifth year of military service. He resides in Des Moines with his wife, Stephanie, and their children, Maxson and Grace.

[SPONSOR SPOTLIGHT] IOWA HISTORY CENTER OF SIMPSON COLLEGE: Developed to promote and preserve the story of Iowa and encourage a public conversation about the history of the state, the Iowa History Center of Simpson College was established to advance the understanding and appreciation of Iowa history. The Center hosts a speaker series, offers courses in Iowa history, and places Simpson College students in internships with various local historical museums and funds research in Iowa History. During the past few years, the Iowa History Center has partnered on several AViD events, including programs with Mildred Kalish, Steven Biel with Sasha Waters Freyer, and this year’s program with Nick Reding.
THURSDAY, JUNE 3 AT 7:00 PM [ HOYT SHERMAN PLACE THEATER ]
CLAIRE COOK is the bestselling author of six novels, including *The Wildwater Walking Club*, *Life's a Beach*, *Summer Blowout*, and *Must Love Dogs*. She is in Des Moines on tour for her newest book, *Seven Year Switch*, which promises you a rollicking getaway without leaving the comfort of your own home. It tells the story of a woman content living a man-free existence, whose ex-husband returns. Then "it takes a Costa Rican getaway to help her make a choice—between the woman she is and the woman she wants to be."

Cook is a former teacher of physical fitness, including dance aerobics and open rowing, as well as creative writing. She has also written advertising copy for a now defunct shoe company and has worked as the continuity director of a radio station. She has been a judge for the Thurber Prize for American Humor and the *Family Circle* magazine fiction contest. She has taught master classes for The Tennessee Williams Literary Festival in New Orleans, Cape Cod Writers Center, and Evening@Emory. Claire and her family live in Scituate, Massachusetts.

MODERATOR] DOROTHY KELLEY is the retired deputy director of the Des Moines Public Library. During her thirty-one-year career, her responsibilities included human resources, facilities management, and overseeing the library's operating budget. In 2006-07, she served as the library's acting director. Dorothy received her BA degree in English and an MA degree in Library Science from The University of Iowa. In 2006, she received a lifesaving award from the Governor of Iowa and the key to the City of Des Moines for her part in rescuing a child. She has trained volunteers for the Animal Rescue League of Iowa for several years and is currently president-elect of the Des Moines Women's Club.

[COMMUNITY PARTNER SPOTLIGHT] THE DES MOINES WOMEN'S CLUB: This year, the Des Moines Women's Club will celebrate 125 years of influential women making a difference. Today, the DMWC continues its tradition of community enhancement, offering a variety of scholarships, cultural events, and art appreciation opportunities. Since 1885, the Des Moines Women's Club has provided women with an avenue to affect social change, while improving lives through study and education. Still relevant today, the DMWC continues to evolve to meet the needs of both members and the community.
TUESDAY, JUNE 15 AT 7:00 PM [CENTRAL LIBRARY]
AVID THANKS AND ACKNOWLEDGEMENTS

This series is made possible with funding from the Des Moines Public Library Foundation with support from the following: Humanities Iowa, Douglas and Deborah West, Nationwide, Wells Fargo, Drake University, Simpson College and the Iowa History Center, and Hoyt Sherman Place Theater.

BOOK SALES
A special thank you to this year’s local book sellers who have provided books, staff, and support of the AViD Author Series. All book sellers donate twenty percent of their sales at AViD events, helping us continue to offer future author programs: Cyndi Sharp and Pat Smith at Barnes & Noble Booksellers | Alice Meyer at Beaverdale Books | John Heitzman at The Book Store | Katie Wilz at University Book Store

HUMANITIES IOWA EVALUATOR: A very special thank you to Angie M. Chatman for serving as this year’s Humanities Iowa evaluator. Angie teaches reading and writing as an adjunct instructor at Des Moines Area Community College, and recently completed her MFA in creative writing at Queens University in Charlotte, North Carolina. Her articles have appeared in various local magazines. Prior to her writing career, Angie worked in advertising as an account executive on both the client and agency sides of the business. In addition to her MFA, Angie has a bachelor’s degree in electrical engineering from the Illinois Institute of Technology in Chicago and an MBA from the Sloan School of Management at MIT. Born and raised in Chicago, Angie lives in Des Moines with her husband, Eric, and three children, Adam, Tina, and Nannette.

A BIG THANK YOU to the library’s many volunteers who donate their time and energy as ushers and helpers during the AViD programs, including: Frank and Ellen Celsi, Jim and Carolyn Nelson, Frank Hinebaugh, Bill and Mary Dunbar, Rita Fisher, Carolyn Lorenz, Kathy Mertes, and DMPL Volunteer Coordinator Laura Walth.

PUBLICITY AND PROMOTION
Special thanks to Graphic Designer Toni Sarcone for her stellar AViD artwork and to University of Iowa Intern Brekka Spellman for her enthusiastic assistance this semester.
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The Des Moines Public Library has joined the world of social networking. Now you can find all kinds of information on upcoming events, new things happening at the library, and even your favorite books, movies, music, and more. Available on your computer and your mobile devices, too. Become a fan of the DMPL today!
Celebrating Ten Years of Great Writing and Reading

The AViD Author Series, began ten years ago and has grown into a much-anticipated part of the spring scene in Des Moines. Its popularity has captured the attention of publishers, authors, and thousands of readers from near and afar. The first AViD Author Series featured three consecutive days of author programs. Since then, the series has had an attendance of more than 27,000 people. Listed below are all of the amazing authors that have been a part of the AViD Author Series since its inception in April, 2001. How many have you attended?

AViD 2001
Donald Harstad
Barbara
Robinette Moss
Bill Bryson

AViD 2002
Eleanor Tate
Tinker Marks
Donald Kaul
Lisa Scottoline
Stephen Bloom
Tom Bodett

AViD 2003
Tom Hallman
Max Allan Collins
Chris Bohjalian
J.A. Jance
Jacquelyn Mitchard
Nancy Carlson

AViD 2004
Dow Mossman/Mark Moskowitz
Juan Williams
Susan Elizabeth Phillips
Rick Bragg
Phillip Margolin
Ruth Irene Garrett

AViD 2005
Cokie Roberts
Peter Hedges
Dayton Duncan
Elizabeth Berg
Luis J. Rodriguez
Donald Harstad

AViD 2006
Mark Doty
Molly Peacock
James Tate
Maureen Corrigan
Barbara
Robinette Moss

AViD 2007
Nikki Giovanni
Jim Autry
Greg Mortenson
Erik Larson
Mary Doria Russell
Masha Hamilton
Bill Geist
Shirley Damsgaard
Chip Kidd
Chris Crutcher

AViD 2008
Laura Lippman
Mildred Kalish
George Guidall
Alexander
McCall Smith
Joanne Harris
Paul Shirley
Richard Russo

AViD 2009
Steven Biel/Sasha Waters Freyer
Jane Hamilton
Marion
Blumenthal Lazan
Lawrence Block
Elizabeth Berg
David Ebershoff
Omar Tyree
Lisa See
William Taubman
Carrie Brown

--- AViD 2010 ---

10 YEARS
16 March 2010

Dear Mr. Doig,

Two of the most recent books I have read were The Whistling Season and The Eleventh Man. I loved them both for different reasons. Over the last 20 years since I first discovered your writing I have read all your books and always found great satisfaction from them.

I have often thought it would be nice to be able to tell a favorite author how much I enjoyed their writing, but have never figured out how to do it or gotten around to it. I'm not sure if writers care what their regular readers think, but I assume some do. So I take this opportunity to tell you your writing has brought me great enjoyment and it has allowed me to enjoy Montana more than I thought I ever would.

Thanks again and I hope you still have the writing urge.

Sincerely,

[Signature]

360 Troy Rd
Oakland OR 97462
Stesha, hi--

Here's my piece for the 110 collection. Best wishes.

My three years of giddy full-time reading--also known as graduate school--began not on the UW campus where I was ostensibly enrolled, but at the shelves of the University Book Store. Back there in 1966, I loaded up, according to my handwritten list, all the way from Tacitus' *Annals* to Murray Morgan's saga of Grand Coulee, *The Dam*. A dozen years later, a book with my name and the title *This House of Sky* was magically on those same shelves; and now, a dozen books of mine later, I'm still a bit awed to be in the blessed company the UBS has put me in: Doctorow, Doerr, Doig, Dostoevsky...
Lisa, hi--

You’ve probably come across a couple of mysterious book titles I scribbled in your notebook just before the bunch of you left on Christmas. Neither of them is great literature, but a bit of explanation on each:

---Killing Rommel--- is a pretty good World War Two novel, which particularly Jerry might like. The premise is that a unit of British soldiers are assigned to try to probe through the front lines of tank combat in North Africa and kill the great German commander. The book is surprisingly Brit stiff-upper-lip, given that it’s written by a LA/Hollywood guy (the Bagger Vance flop movie was based on a golf novel he wrote), but the details are convincing; an okay airplane read, I’d say.

---The Little Book--- is a favorite of book groups (and was a best-seller), and you might take a peek at it with that in mind, although I thought the plot gets really loopy. It’s a time-travel book, and the late 19th-century Vienna part is kind of interesting and informative about anti-Semitic precursors of the Third Reich.

True Grit probably beats them both, hands down, though.

It was great to see you and Jerry---Carol and I are always so glad when that happens. We hope the rest of Christmas weekend went okay. You have more than your share to deal with when you come out here, we know. Always feel free to bail out to our place for peace and quiet.

All affection from both of us,
From: "W.S. Reeburgh" <reeburgh@uci.edu>
Date: December 7, 2009 2:45:31 PM PST
To: cddioq@comcast.net

Carol and Ivan,

Received and enjoyed your Christmas letter. It was good to hear that you will be in the Portland Area on February 17. If you can supply particulars about where and when your reading at Lake Oswego will be, I'll try to make it. If you have any extra time, I'd love to show you the house. Of course, you are welcome to stay. I'm modestly settled. I'm functional in the kitchen and have bought a couch and several pieces of furniture for the family room. I have a guest room that I'm refusing to overflow into. I just finished setting up an aquarium stocked with angelfish and have a bunch of rhododendrons to plant as soon as it warms up a little. The temporary office shelves are up, I'm developing an idea of what I want to build for cabinets as I unpack books. I'm hoping to get the garage converted into a shop before too long. I'm hanging pictures because the boxes they were moved in take up so much room, so I'm generating a little space in the storage room, and things are feeling a lot warmer and more like home. I dropped a bundle of money having a bunch of my Mom's paintings framed, and am planning a gallery in the back hall. I've made contact with the environmental scientists at Washington State Vancouver and the geologists at Portland Site, and will probably end up with adjunct appointments after the first of the year.

Carellyn is doing pretty well. She became weepy and sad right after she arrived here, so they changed her medications in mid-September, just about the time Barbara arrived for a week. She reacted badly, and everybody seemed to want to ascribe the problems to "Emotional Overload" from Barbara's visit. Barbara was just a champ with Carelyn, and I couldn't accept the emotional overload explanation. Carelyn spent about a month on the new meds fairly crawling out of her skin. We finally brought a geropsychologist I learned about in a support group, and based on her reaction and non-reaction to the typical Alzheimer's medications, as well as descriptions of the "missing noun" in her speech a year ago, he decided that she might have frontotemporal dementia. Both are fairly similar in early onset cases, and both are aggressive, but the medications are very different. After about a month of ramping down the old meds and ramping up the new ones, she's a lot calmer, even laughing and chuckling. I think the two month period from mid-September to mid-November took more out of me than the previous two years! My sister, Margaret, and her husband Bob, visited over Thanksgiving, and Scott and Lori had Carelyn over. She was there for 7 hours, took a couple of naps, and did fine.

I enjoyed hearing about Ivan's birthday party. The American Geophysical Union's Ocean Sciences Section is meeting in Portland during the week of February 22-26, and colleagues and students have arranged a session on methane geochemistry. AGU has strict rules about naming sessions for any person living or dead, but this one is being called the Reeburgh Methane Session off-line. My birthday is on the 25th, also a 70th, and I'm planning to throw an appreciation dinner for former students and colleagues at the Rheinlander, a fun German restaurant on Sandy Blvd. This is one year I'm glad I survived, so the lid's off. We need the meeting program to set the date, and I'll pass than on, but you are welcome to participate and observe a bunch of rowdy oceanographers.

Best regards,

Bill

William S. Reeburgh
Professor Emeritus
Department of Earth System Science
University of California Irvine

Mailing address:
14718 NE 11th St.
Vancouver, WA 98684
E-mail: reeburgh@uci.edu, Tel: 360-597-3686, Cell: 949-701-0417 web: http://www.ess.uci.edu/~reeburgh
October 20, 2009

Dear Doigs,

I stumbled across this (enclosed) item from the Missoulian and of course thought immediately of Treasure State U., which naturally brought up pleasant memories of our time with you just a year ago. In hindsight, we should have taken your whirlwind motor tour of the city at the outset of our visit; many places come to mind now that I wish we had visited. If only we had known... But, that aside, it was a wonderful time, too long in coming, and we truly appreciate and will always remember your hospitality.

By this time you may be well advanced with your volume set in Billings, Ivan. I hope it has developed out easily. I've been reading Doris Kearns Goodwin's "Team of Rivals" and therein learned (by way of the endpapers inside the covers) that Montana in the mid-1800s was mapped simply as a piece of Nebraska Territory. Was the real estate that now resides inside the state's borders yet known, then, by its present-day name? Or was the name chosen out of need as the people marched toward statehood?

My accomplishments over the past 12 months have been more limited than I had hoped, but are capped by the scheduled publication, in December, of "Kipling's Cat," a biographical memoir of her father by a former Boston Globe colleague, Anne Cabot Wyman. Engaging on many counts, including her lifetime effort to reconcile her love for her father with the pain he caused her and her brother during their formative years, KC is at its best, I believe, in illuminating the lifestyles of the Brahmin world. Unwittingly, perhaps, she reveals more details about the Forbes family private enclave off the southeast Massachusetts coast, Naushon Island, that had been widely published heretofore. My role in all this was, first, as editor, and then, facilitator (literary agent?) in getting it to print. When I set out to find a publisher last fall I did in fact get one serious nibble, but Anne then decided, having reached age 79, that she didn't want to wait and would self-publish. That sent me to a contract publisher in Rockport, Mass., who I have known over the years -- and who was both glad to take on the job for a price but also willing to put some effort into marketing the result. I ended up with one additional assignment, writing a fresh chapter about the subject's scientific career -- a facet of his life that his daughter readily admitted she didn't understand and wanted to gloss over. All that said, the first run is 2,000 copies, with a trade paperback edition forthcoming if the response is favorable. We've rounded up some nice supporting blurbs (see the second enclosure), but only time can tell what they'll mean. Any hints you might pass on about how to elevate this effort from obscurity will be greatly appreciated.

Carol and I are serious about hoping you'll come this way some time and let us show you around our little corner of the world. Please consider it. It would please us greatly.

In the meantime -- all best wishes,

Jerry
Kipling’s Cat
A Memoir of My Father
by Anne Cabot Wyman

About the Book: Like the “Cat that walked by himself” in Rudyard Kipling’s Just So Stories, the subject of this new memoir participated in human society, yet refused to be domesticated. Kipling’s Cat tells the true story of this extraordinary man, Jeffries Wyman: Boston Brahmin, scion of Harvard, brilliant scientist, roving artist and grieving widower who left his two children behind to be raised and educated by relatives, boarding schools and their own wits.

His only daughter and “keeper of the flame,” Anne Cabot Wyman, takes us on his global pilgrimages from the inner sanctum of Boston’s elite to the far reaches of Equatorial Africa; from life alongside the Inuits of Alaska to the embassies and back streets of Paris, Cairo, and Rome. His travels bore surprising fruits. In a Zen garden in Japan soon after WWII, Wyman had an insight into the shape-changing nature of hemoglobin molecules that would lead to “allostery,” a new branch of biochemistry. And wherever he went, he created extraordinary watercolor paintings, 11 of which are reproduced in this volume in full color.

Readers will find Kipling’s Cat an illuminating and endearing memoir of an unconventional American family. It will be released in December by Protean Press.

About the Author: Anne Cabot Wyman grew up in a Boston blueblood family but has led anything but a sheltered life. After losing her mother to Hodgkin’s lymphoma at age 13, Anne was raised from a distance by her father, who instilled in her a taste for adventures both geographic and intellectual. She became a licensed pilot and, like her father, an accomplished painter. Anne worked for 30 years at the Boston Globe, where she was the paper’s first in-house travel writer, visiting more than 40 countries in the course of just five years. She went on to become the Globe’s chief editorialist during Boston’s tumultuous battle over school busing, and later contributed monthly articles on ideas. Now 80 years old, she lives in Cambridge, Massachusetts.
Advance Praise for

Kipling’s Cat: A Memoir of My Father

by Anne Cabot Wyman

“This charming memoir ... provides an insider’s guide to the vanishing world of blueblood Boston. Along the way, and perhaps even more affectingly, [the author] limns the pleasures and perils of adoring a parent who was as colorful and elusive as a butterfly.”

— George Howe Colt, author of The Big House, a National Book Award Finalist

“A clear-eyed and fair-minded search for the essence of the father who was adventurous, exciting and an emotional escape artist. ‘Kipling’s Cat’ indeed.”

— Ellen Goodman, Pulitzer Prize–winning nationally syndicated columnist

“A delightful, civilized, and totally captivating memoir.”

— Thomas H. O’Connor, Boston College Professor Emeritus and University Historian

“An insightful, engaging memoir of ... a brilliant biochemist and a member of the ‘Oppenheimer Fraternity,’ a remarkable group of men and women who contributed so much to the advancement of science in the 20th century.”


“Kipling’s Cat, a fascinating read, brought back memories of my poignant mid-1950s exposure to George Santayana’s The Last Puritan. Jeffries Wyman was the last ‘proper Bostonian’ to master science at its highest level!”

— James D. Watson, PhD, co-discoverer of the structure of DNA and Nobel Prize winner
Bobby Hauck excludes student journalists from interviews after questions about alleged assault by athletes

By CHELSI MOY of the Missoulian | Posted: Friday, October 16, 2009 11:05 pm

Following a scathing story published by the University of Montana student newspaper about an alleged assault by two Grizzly football players, the UM football team has proved it's good at another game - the silent treatment.

In recent weeks, head coach Bobby Hauck has publicly belittled Kaimin reporters at weekly news conferences, and followed through with an earlier threat of shutting the students out of interviews. Now, the football athletes are no longer speaking to the student reporters either - a silence the Kaimin believes Hauck ordered.

UM officials strongly deny that claim, saying the athletes decided among themselves not to talk.

What brought this spat into public view, however, was last Saturday when fans and alumni crowding into Washington-Grizzly Stadium stopped to grab a GameDay - a free Kaimin-produced publication highlighting a member of the Griz football team - only to find the cover story featuring a coach for Cal Poly, the opposing team.

For many fans, that was a slap in the face, especially on Homecoming weekend.

"This arrangement is not what the Kaimin would prefer, and it's probably not what the students and community members who seek out GameDay prefer either," wrote Kaimin editor Allison Maier in an explanation published in the same issue. "But it will remain this way unless head coach Bobby Hauck and his football players decide to talk to the Kaimin reporters again."

The question that has the community and local sports blogosphere abuzz is whether this is appropriate behavior for one of UM's highest-paid public officials - a person who not only represents UM, but is a role model for his players and those in the community. Opinions fall on both sides of the issue.

At a recent weekly news conference, a Kaimin reporter asked Hauck whether he was going to continue rotating quarterbacks.

"You want something from me now?" replied Hauck. "You've got to be kidding me."

A Missoulian sportswriter immediately followed up with the same question, to which Hauck provided an answer.

At the following week's news conference, the Kaimin reporter again asked a question - this one on how the Grizzly defense would defend against the speed of an opposing running back.

Hauck's reply: "I'll give you this, you're persistent. Who's next?"

After a recent practice, a student reporter asked a question of a player, who replied that he "wasn't allowed to talk to the Kaimin," the school newspaper reported.

Never in 25 years as the Kaimin's faculty adviser has journalism professor Carol Van Valkenburg seen a coach shut out the student newspaper for this long, and then muzzle those around them, she said.

Athletic director Jim O'Day said he asked the athletes why they've chosen to stonewall the student newspaper.

"This is not the first time that has ever happened," he said. "They've rallied around their coach before. It's distrust of what is going to be reported. And that's their perception. Is that the reality? No. Is it possible? Sure."

Chris Jones is a feature writer for Esquire and ESPN Magazine and a UM visiting journalism professor who has been advising the Kaimin this semester. Jones began his career covering professional sports for the National Post in Toronto, and says that Hauck's attitude toward the press would not be tolerated in a larger market.

Sure, reporters and sources get in disputes, Jones said. What's different is when a person of authority begins telling others not to
Bobby Hauck excludes student journalists from interviews after question...
http://www.missoulian.com/news/local/article_c3ba0b78-bada-11de-...
Hi Carol—Ivan did just a great job last night and we have had wonderful compliments from folks that attended. It was a pleasure to meet him and I hope he has a great trip home today!

He did ask me to send him the mailing address for our dinner hosts, President David Maxwell and his wife Maddy, so I told him I would email that information to you.

David and Madeleine Maxwell  
227 37th Street  
Des Moines, IA  50312

Finally, would you please remind Ivan to forward his list of recommended reading to me in case I get questions from audience members? Thanks for all of your assistance. It's been a genuine pleasure working with both of you on this event.

Jan Kaiser

BE GREEN Please don't print this e-mail unless necessary!

Get your geek on. Show your support. I geekthelibrary.org  
Take a quick survey for Geek the Library: www.geekthelibrary.org/getyourgeekon/survey.html
IVAN DOIG
work in The Whistling Wiener
WORK SONG
a novel

IVAN DOIG
Monday, April 19, 7:00 PM
Sheslow Auditorium
[2507 University Avenue]

Legendary writer Ivan Doig was born in Montana in 1939, the grandson of homesteaders and the son of a ranch hand and a ranch cook. He grew up along the Rocky Mountain Front that has inspired much of his writing. His first book, the highly acclaimed memoir This House of Sky: Landscapes of a Western Mind (1978), was a finalist for the National Book Award, and his many books have received numerous prizes. Additional titles include: Dancing at Rascal Fair, Heart Earth, The Whistling Season, The Eleventh Man, and many more.
February 15, 2010

Ivan Doig
17277—15th Avenue NW
Shoreline, WA 98177

Dear Mr. Doig:

We are thrilled to have you as part of our tenth annual AVID (Authors Visiting in Des Moines) event and we are anxious to confirm all the arrangements for your presentation on Monday, April 19, 2010 at 7:00 PM. Your presentation will be held at Sheslow Auditorium located at 2507 University Avenue, Des Moines, IA.

As agreed upon, all flights and hotels have been booked. Enclosed is a sheet with your current travel information including flight details and hotel confirmation. Please confirm that you would like me to meet you at the airport and take you to your hotel. I can plan to meet you at the bottom of the escalator/elevator or in the baggage claim.

Enclosed are two copies of a program agreement detailing the plans for your visit. Please sign and return one copy in the enclosed envelope. Attached to the program agreement is another form requesting permission to videotape your evening program. With your permission, we will add DVD copies of your presentation to our circulating collection. Throughout the following year, we will broadcast your presentation on our local city cable DMTV Channel 7.

I will also need you or your publicist to send me an electronic photo and brief summary (one paragraph) along with the title of your talk to include in our publicity. We would also like to have an electronic copy of one of your book jackets to include in our promotion.

If you have any questions about the event, please feel free to call or email me. My phone number is 515-283-4103 and my email address is: jdkaiser@dmpl.org. My personal cell phone number is (515) 490-8660. I am looking forward to meeting you in person!

Sincerely,

Jan Kaiser
Marketing Manager

JK/da

www.desmoineslibrary.com
Jan Kaiser  
Marketing Manager  
Des Moines Public Library  

Dear Jan--

I hope I have conquered the necessary paperwork for my AVID event, which I’ve signed and returned to Deborah Albright. As to the details in your cover letter, here goes:

--Please do meet me at the airport and deposit me at the hotel.

--I’ll have only carry-on baggage, so let’s meet at the bottom of the escalator.

--I’ve attached a brief summary of my talk--titled “Book Makings”-- to the form sent to Deborah, and here it is again for your purposes.

My talk will be about the craft of writing, including the making of fictional characters; the research that leads to “the slow poetry of fact’ on the page; and the writer’s solitude as the home of imagination.

--For the electronic photo etc., contact the publicity co-director at my publisher (note the period amid the name).

Michael.Barson@us.penguin.com  

His phone is (212)366-2547.

One more detail on the plane flight: as I understand it, only the ticketed person can get the airline miles? If so, my United Mileage Plus account number is 00320422833.

Thanks for arming me with your phone numbers; my cell phone, which I only carry when traveling, is (206)200-4143.

Best wishes,
PROGRAM CONTACT INFORMATION

Name of Contact: Ivan Doig

Company

Address: 17277—15th Avenue NW

City  Shoreline  State  WA  Zip  98177

Phone (206) 542-6658  Fax

Cell phone (206) 200-1113

ANY SPECIAL NEEDS:

Special Travel Needs: First Class airfare as agreed.

Dates Lodging Needed (if applicable): Please see Enclosed Spreadsheet

Microphone: (Lapel?  Podium?  Handheld?)

Equipment: (Laptop?) high stool available at podium

Special seating: N/A

PLEASE ATTACH AND RETURN:

• Photo  • Bio info  • Brief summary of your program

INFORMATION FOR IRS FORM 1099

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SSN: 516-11-1110

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STAGE NAME OF PERFORMER OR GROUP: Ivan Doig

TITLE OF PRESENTATION: Book Makings

(ATTACH DESIRED PROGRAM DESCRIPTION, PUBLICITY, PHOTOGRAPH)

PROGRAM DATES, TIMES, LOCATION: (Please see enclosed map with contact information by location and in case of emergency.)

Program Date: Monday, April 19, 2010

Expected arrival time: 6:30 PM

Expected length of programs: 40 Mins/ Q&A following

Presentation 7:00-- PM Sheslow Auditorium 2507 University Avenue, Des Moines, IA

Book Signing following presentation

Amount of Honorarium: $3750 DMPL & $3750 from Drake University ($7500 Total)

(Payment will be made upon the completion of the last scheduled program.)

MAKE CHECK PAYABLE TO: Ivan Doig

(For tax purposes, please complete the form on the back of this agreement.)

Please note, Des Moines Public Library policy does not allow reimbursement for alcoholic beverages, or for personal phone calls (except when necessary for library purposes).

The Des Moines Public Library does not allow the sale of merchandise without prior approval. The library will receive 20% of the sales of the approved merchandise noted below. (Please list.)

This House of Sky; Winter Brothers; The Whistling Season

Contacted Book Seller/Store: University Bookstore

Please sign this contract and return in the enclosed stamped envelope by March 15, 2010

Signature of Presenter: Ivan Doig Date: 2/29/2010

Signature of Authorized Library Representative: Date 2/12/10

Work phone (515) 282-4103 Cell phone (515) 490-8660
My talk will be about the craft of writing, including the making of fictional characters; the research that leads to "the slow poetry of fact" on the page; and the writer's solitude as the home of imagination.
Westboro protesters outnumbered 500 to 6 today at Drake | desmoinesregister.com

A family of six carrying signs that read “God hates fags” faced more than 500 counter-protesters singing “All You Need Is Love” on the Drake University campus this morning.

The confrontation was peaceful, lasted 35 minutes, and no arrests were made.

The family of Fred Phelps, founder of the controversial Westboro Baptist Church in Topeka, Kansas, was in Des Moines to picket the university for hosting a symposium on same-sex marriage.

Waving signs that read, “Fags are beasts” and “God hates Jews,” the Phelps family assembled on the south side of University Avenue at 7:40 a.m., while the counter-protesters — for the most part — stayed on the north side with signs that read, “Drake rejects hate,” and “My God loves everyone.”

The Westboro contingent included 28-year-old Sara Phelps and two of her cousins, ages 9 and 13, both of whom were wearing sweatshirts emblazoned with “JewsKilledJesus.com.”

Sara Phelps said there was nothing inappropriate about the children’s involvement in the demonstration. She said the nation’s elementary school libraries teach children to be accepting of gays and use “Heather Has Two Mommies,” a 1989 children’s book about a girl raised by a lesbian couple.

“So they teach them, from that age up, that it is OK to be gay, that God loves everybody, and that it is OK to murder unborn babies,” Phelps said. “Don’t tell me you’re not going to teach your children what you believe is right.”

As for the rhetoric on the family’s signs, Phelps said the wording was designed to make people think.

“These are attention-grabber signs,” she said. “You are going to see these words and you are going to be bound by these words.”

Two students from Des Moines East High School, 16-year-old Alissa Frey and 17-year-old Katie Sergio, disagreed. In the only close-range confrontation of the day, the two exchanged words with Sara Phelps before police asked them keep their distance from the family.

Across the street, 25-year-old Sean Nelson of Nebraska was dressed in costume as Satan to show that he didn’t take the Phelps clan seriously.

“I guess I just like showing those clowns how silly they are,” he said. “I’m an atheist, so I figure they probably hate me more than they hate anyone else.”

During the demonstration, Drake University President David Maxwell mingled with students on the north side of the street and said he was pleased, but not surprised, the event was peaceful.

“I couldn’t be more proud,” he said. “In the days leading up to this, I looked at the postings on our students’
Facebook site about this, and I had conversations with our students. I just had total confidence that this is what was going to happen. I was not at all concerned. Our students and the discussions they have been having this week have been so mature and so appropriate.”

Westboro Baptist Church has no affiliation with traditional Baptist conventions and is classified as a hate group by the Southern Poverty Law Center. The church owes much of its notoriety to the protests it has staged at the funerals of gays and American soldiers.

Church founder Fred Phelps didn’t participate in the Des Moines demonstration. He was scheduled to lead a West Virginia demonstration related to this week’s mine collapse that killed 29 people. One of Phelps’ Web sites says God killed the miners to “avenge his holy name” and the dead miners are now “burning in hell.”
Guest column: Commitment to free speech critical, but not always easy | desmoinesregister.com

DAVID MAXWELL is president of Drake University. Contact: president@drake.edu. • April 9, 2010

The last decade or so has been characterized by a degradation of public discourse, by the disappearance of civility, respectful disagreement and tolerance of others' views that should be of grave concern to all of us. Diversity of beliefs, perspectives, attitudes and behaviors is at the heart of what defines us as a nation, yet so much of public rhetoric in America has become frighteningly polarized.

Rather than take advantage of differing views to explore and learn from each other's truths, to engage in meaningful debate that might lead to greater understanding, many people appear all too ready to dismiss the "other" with rhetoric that is often condescending, misleading, demeaning - even hateful.

In this troublesome context, the role of the university in a democratic society becomes all the more important as the place where the community comes together to debate the critical issues of the day in an atmosphere of civility; a place in which people are encouraged and supported in expressing their views without fear of reprisal. That does not - of course - mean without consequence; people must take responsibility for their words and actions, and subject them to the scrutiny and words of others.

This weekend, the Drake University Constitutional Law Center will host a symposium in which experts will debate the range of legal issues surrounding same-sex marriage. We have received word that members of the Westboro Baptist Church - a group whose rhetoric and tactics are antithetical to our core values as a university, and to the core values of our nation - intend to be on Drake's campus to demonstrate.

By allowing their demonstration to take place on our campus, our commitment to the role of the university as a haven for free and open discourse will be sorely tested - all the more reason to ensure we act in accordance with our principles.

Drake University's Statement of Principles reads, in part:

"Drake . . . carefully refrains from restricting the exchange of ideas or regulating the content of speech. We realize that freedom of thought and freedom of expression produce conflict and challenge. We encourage civil debate and discussion of divergent perspectives and opinions in a manner that affirms our community. We seek to create a community in which shared purpose transcends difference and respect for human dignity transcends conflict. . . Drake University declares its abhorrence of statements that demean, denigrate, humiliate, or express hatred toward members of the university community."

Freedom of speech is ultimately one of our messiest freedoms - it means that on occasion we will be subjected to words and ideas we find morally repugnant, offensive and disheartening. The way in which we react to those words and ideas ultimately defines who we are.

It is likely that Westboro Baptist Church's presence will be a powerful challenge to our commitment to free speech and civil debate. Our response will be guided by our belief in our core principles and our unwavering commitment to our vital role in a democracy.
Authors Visiting in Des Moines

**APRIL**
- Peter Hedges  
  Tuesday, April 13  
  Hoyt Sherman Place
- Camille Dungy  
  Wednesday, April 14  
  Central Library

**MAY**
- Ivan Doig  
  Monday, April 19  
  Sheslow Auditorium
- David Lipsky  
  Monday, April 26  
  Central Library
- Peter Bognanni  
  Monday, May 10  
  Central Library
- Carolyn Jessop  
  Wednesday, May 12  
  Hoyt Sherman Place
- Gail Sheehy  
  Wednesday, May 19  
  Sheslow Auditorium

**JUNE**
- James Grippando  
  Monday, May 17  
  Central Library
- Nick Reding  
  Thursday, June 3  
  Hoyt Sherman Place
- Claire Cook  
  Tuesday, June 15  
  Central Library

All programs are free and will begin at 7:00 PM. Seating is first come, first served. For complete details visit www.dmpl.org.
Authors Visiting in Des Moines

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Funding for the AVID Author Series is provided by the Des Moines Public Library Foundation with support from Humanities Iowa, Nationwide, Wells Fargo, Douglas and Deborah West, Drake University, and the Iowa History Center at Simpson College.

515-283-4152 | www.dmpl.org | 1000 Grand Avenue
Peter Hedges
Tuesday, April 13, at 7:00 PM
Hoyt Sherman Place Theater
1501 Woodland Avenue

Camille Dungy
Wednesday, April 14, at 7:00 PM
Central Library
1000 Grand Avenue

Ivan Doig
Monday, April 19, at 7:00 PM
Sheslow Auditorium
2507 University Avenue

David Lipsky
Monday, April 26, at 7:00 PM
Central Library
1000 Grand Avenue

Peter Bognanni
Monday, May 10, at 7:00 PM
Central Library
1000 Grand Avenue

Carolyn Jessop
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1501 Woodland Avenue

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Monday, May 17, at 7:00 PM
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1000 Grand Avenue

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Sheslow Auditorium
2507 University Avenue

Nick Reding
Thursday, June 3, at 7:00 PM
Hoyt Sherman Place Theater
1501 Woodland Avenue

Claire Cook
Tuesday, June 15, 7:00 PM
Central Library
1000 Grand Avenue

All events are free. Seating is first come, first served.
Dear David and Maddy--

I hardly know where to start in thanking you for all your good works during my Des Moines gig, so I'll just say you were terrific in all ways. Huge appreciation to you both from this direction. If you wander back to the Northwest with any free time, give a call and Carol and I will try to reciprocate some good food. Both of us would love to talk Russia with you sometime, David. We've had only one brief but fantastic stay in St. Petersburg we'll tell you about--suffice to say Carol is the only woman in our neighborhood who's ever fired an AK-47 in the Military Shooting Range.

A quick update on Craig Lesley and family: Craig is retired from Clackamas, teaching half-time at Portland State. The younger daughter is taking courses there. The older one, Elena, became a reporter for the St. Petersburg (Florida, not the other place) newspaper, became something of an expert on Cambodia and has written about the Pol Pot trial etc. on the Granta website. She's now followed her boyfriend to Rutgers, and last I heard was intending to be a ghetto teacher. Did you see Craig's last book, Burning Fence? It's his own family story, and it's a doozy.

Again, real thanks for all you and Drake did for me in my trip to town.

Best wishes,
Dear Ivan and Carol:

At Lake Forest Park's Third Place Books, back in June of 2010, you asked me about Volga Doig. Volga was a niece of my mother-in-law. There were four sisters who all came to Montana from Norway, their place there was called Viningland. Len always called them the Viningland Sisters. I remember asking his Mom, Dora, why she had taken the train to Billings, and she told me in an impatient scolding voice I can still hear...

"Vell, dat vas vere da ticket vas for."

Several times through the years I drove Dora, Thora, and Retsine down to Joliet where they stayed with Hansine for a time. They talked all the way! And if they got into an argument, they lapsed into Norwegian....they could think faster then! I have conjured up a listing of the families just for fun, and will send a copy.

Also, I have a photo that was taken in 1914 in Absarokee Montana, in front of a Milliner store, and I will send you a copy. Volga is a small child, as are Gladys, and Johnny Arthun. Can you imagine a Milliner store in little old Absarokee?

What the automobile they are sitting in is, I have no idea. They labeled the driver as "Uncle John" and that must mean Retsine's husband whose full name was Johannes.

A couple of the pictures I took at the 75th anniversary party in 1995 for our Shields River Lutheran Church have Volga and Gladys in them. Our RINGLING FIVE made up a song for the occasion, and first sang it there, and it sure made people chuckle. It was Len's favorite, and I had them sing it at his funeral service. I heard a few chuckles then also. IF JESUS HAD BEEN A NORWEGIAN....

So, what relation are you to Angus Doig, who was Volga's husband? Met him only a time or two before his accident. We went to see him and Volga a few times when he was at the house after that. Sure was life-changing for the two of them, as well as Gordon and Jay and Duane.

We have really enjoyed your books through the years. Len and I read THIS HOUSE OF SKY together, and it sure hit home for him. It was a fun read because of that. He was recognizing people and places and situations. And when you came out with HEART EARTH it tied things together and that was special. Seems I recall a Wally Ringer being at the section house in Deep Creek Canyon on the road to Townsend.

THE ELEVENTH MAN was almost like reading a mystery, though some of it seemed familiar, after going to school at Bozeman and hearing the stories. THE WHISTLING SEASON was wonderful.....Each of my three grandchildren received a copy to read, along with WORK SONG.
After reading MOUNTAIN TIME I wondered if you had ever been on a Forest Service lookout. 

I spent the summers of 1943-44-45-46 on Nine Mile Lookout in the Northfork of the Flathead. Our eastern border was Glacier Park's western border. And yes, we had had one Japan's balloons in the forest. It was kept pretty quiet, but... we kids knew...!

I was born in Butte, (the known center of the universe), but lived in Kalispell and the Flathead most all of my life, until I went to Bozeman for College in the fall of 1944. My Dad worked for Ernie White who had a sheep ranch, and also had a joint venture with a Mr. Douglas from Spokane, and they (Douglas & White) had one of the five contracts for building the Going To The Sun Highway through Glacier Park. So Dad worked up there until it was completed, in 1933.

My plans are to move back to my home on the Shields this summer. I will miss it here, but my family is there, and I do miss Montana, and my home, and SUNSHINE. After Len died, in 1999, I married an old friend from Montana State, and came out here, and we were so very happy together, but he died in 2007......being a POW sure takes its toll on those fellows' lives!

I have a ton of friends here and I will miss them terribly, but guess that is the way of it. Truly I did not intend to ramble on so.............comes from living alone they tell me.

.................are you still reading... ???? (Wake him up, Carol..!) 

Your next book I await with eager anticipation. I will get this material all together and get it mailed off to you in the next day or so. Tak per sist or something........I did pick up some Norwegian but am sure rusty!

With a good deal of admiration and respect,

Jerry Roth...
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(Jerry Weir Arthun Roth)
August 12, 2011
THE VININGLAND SISTERS

HANSINE and Ole Arthun
Anna – Daniel – Harold – Thelma – Otis – George* - Stanley

RETSENE and Johannes Arthun
Volga* - Gladys – John – Helen – Herbert** - Curtiss

THORA and Nels Swandal
Margaret – Austin – Herbert* - Thelma – Nordiga – Violet – Irene – June

DORA and Lars (Louis) Arthun

*George died in a tractor accident.
*Volga had a twin who died at birth. She is buried in the Joliet cemetery.
**Herbert died in WWII. He was a Prisoner of War on an unmarked ship which was sunk.
*Herbert died of pneumonia.
*Harald had appendicitis, way back in the hills….he did not recover.

Those who went to war in World War II:
(might be incomplete)
Len Arthun, Darrell Arthun,
Austin Swandal,
John Arthun, Herbert** Arthun,
Otis Arthun.

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THORA V. SWANSON
YOLGA A. DOIG
DORA V. ARTHUN

UNCLE JOHN ARTHUR

GLADYS WILLIAMS
RESSIE V. ARTHUN
JOHNNY ARTHUR

1914

ABSORBEE, MT
Yesterday as the nurse was shooting all sorts of drops into my eye in preparation for laser surgery, she was raving about how much she was enjoying “Dancing at the Rascal Fair.” She recognized the name DOIG when she picked up my file. Marilyn carefully prepared for her a suggested list of additional Ivan Doig books as I was undergoing the pre-op procedures.

The nurse, Jan, asked specifically that I write and tell you how much she appreciates your use of words and that she often re-reads sections just to catch your unique phrasing. You have an admiring fan in her.

Hope that your gardening has gone well this summer. My one fairly hardy rhubarb plant got shredded by the hail!! Tomato spray has helped the tomato plants to produce a few tomatoes since bees do not seem to like the altitude on the 9th floor.

The big experiment this summer has been a “smoker.” Another condo resident convinced us to try one, and it resides on my balcony. Typical of Joan & Marilyn we have no less than 4 “smoking” cookbooks from which we have been evaluating various ways of using the “smoker.” Joan is into growing all sorts of herbs so the “rubs” and marinates are most interesting.

Beverly Doig

P.S. Am enclosing an article that Joan insisted must be written. Pop went into the emergency room with chest pains in July, but Joan only heard about it from the doctor quite a lot later. However, his neighbor got an immediate call to make sure the tomatoes were taken for their daily airing – first things first!! Reader’s Digest has a contest going for such articles so we submitted it.
Reader's Digest
P.O. Box 946
New York, New York 12550

To Whom It May Concern:

When the large vegetable garden got to be too much for my 92 year old step-father, Wendell Townsend, he was reluctant to give up his fresh tomatoes. Also since he lives in Montana where the season for big, juicy tomatoes is limited, he found an ingenious way to continue to grow them. Because he wasn’t using his pickup for much of anything, he decided to put his tomato plants in the back of the pickup in the spring; then he would back the pickup out of the garage into the sunshine on good days to nurture the tomatoes and drive it back into the garage overnight to keep them from freezing. His mileage accumulation yearly has been about a quarter mile. Thus, he could brag down at “Senior Citizens” that he had the first tomatoes of the season. He has been very valiant each year saving seeds from his prize plants to start the seedlings inside for the spring plantings and making an early start to the growing season. My step-father is a very careful person; his whole crop costs next to nothing!!

Recently my step-father was taken to the hospital when complaining of some chest pain. He was not at all happy over the situation, and he insisted on making an important phone call right away to his neighbor to make sure that the tomatoes were watered and aired!! First things first!!! However, he neglected to call his daughters to alert them that he had been taken to the emergency room.

Beverly Doig
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