SNO-ISLE
LIBRARIES

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Marysville, WA 98271

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(360) 651-7151 FAX
www.sno-isle.org

May 16, 2008

Mr. Ivan Doig
17277 15th Ave NW
Seattle WA 98177

Dear Ivan,

Enclosed is a contract for your talk at the Edmonds Library. Please include a discussion of The Whistling Season and what went into creating this work. People always enjoy hearing about the creation of a book and the writing process in addition to whatever else you wish to tell us. This contract will get the check processed correctly.

I have worked out the details of holding this event in our Library proper. This will be an enjoyable first for us to provide an after hours soiree. You are absolutely right that the Library is the best spot! I signed away my muscles to pull and later return chairs to our upstairs Plaza Room so we can accommodate a crowd. It seemed like a good compromise to insure we are in the heart of the books. Hard labor is the order of the day for this event.

Mary Kay will have books ready to sell. She tells me that your new book should be released at that point. What wonderful timing for our event to be on the cutting edge of this new book also. I've looked forward to that since you teased me with your overview of it.

Our Friends of the Library are hosting a reception for the event that evening, providing some light food.

Publicity will be ordered in the next few weeks for the program and events. I left a message with Michelle Blankenship to get publicity photos and permission to use the book cover. I will send you copies of our publicity when it is ready. Our Friends have budgeted $300 to purchase added copies of The Whistling Season.

Our Library is slated for a dearly needed carpet replacement this year, and hopefully that will be complete in early September. We should have a fresh look for this big event if all goes as planned. That's where we are at present. Let me know if you have further questions.

Best wishes,

Lesly

Lesly Kaplan

SNO-ISLE LIBRARIES
CONTRACT AGREEMENT

Sno-Isle Libraries, Friends of the Library, and/or Sno-Isle Community Partners agree(s) to engage the professional services of:

PERFORMER

PLEASE PRINT

Name: Ivan Doig

Address: 17277 15th Ave NW
Street or PO Box
Seattle WA 98177
City & Zip Code

Phone No.: (206) 542-6658 Cell No: ( )

Social Security No.: 516-44-4410 E-mail:

Tax ID Number (if available):

For performing the following:

PERFORMANCE

PLEASE PRINT

Title: Ivan Doig : Meet the Author

Location/Date/Time:
Edmonds Library *Location* Oct. 3, 2008 *Date* 7pm *Time*

Length: 1 hour talk Arrival & Departure:

Fee: $2,000 *Per Performance* Total Fee: $2,000

Payment is made the day of the performance, following completion of the performance, unless other arrangements have been made.

- *I understand that the library staff should handle any discipline problems with patrons, and that I will ask for assistance rather than handle it on my own.*
- *I agree NOT to sell any promotional items. I understand that the only exceptions are books or audio recordings of which I am the author or illustrator.*
- *I will arrive at each program site 15 minutes early to set up and introduce myself to the librarian in charge.*

Ivan Doig
Performer Signature

May 20, 2008
Date

Library/Friends Representative Signature

Title

Date

For Sno-Isle Use:

District Manager Date

Sno-Isle Representative: Date

Funding Source(s): ☐ Sno-Isle Foundation* ☐ Friends
☐ Community Partner(s):

*For Foundation funds ***only***, send a copy of the Contract Agreement to Brina Burke one (1) month prior to performance.

(Updated 12/07)

8/13

Dear Mr Doig -

Here is some publicity for our upcoming event. We are looking foward to a lovely evening Oct. 3. We'll have book discussions here, and Mary Kay will hold one at the Bookshop! We'll be temporarily closed for re-carpeting 8/21, to reopen 9/8 - we should have a new fresher look upon return.

I'm enjoying an Advanced Copy of Eleventh Man. It has some nice flavors of Seattle + Northwest included. That was a harrowing plane crash for Ben + Jake.

I wanted you to see our publicity at this point. Enjoy the rest of the summer.

Lesley Kaplan

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January 26, 2008

Mr. Ivan Doig
17277 15th Ave NW
Shoreline, WA 98177

Dear Mr. Doig,

Please allow me to introduce myself. My name is Lesly Kaplan, and I am the Managing Librarian at the Edmonds Library. Many years ago Betsy Lewis engaged you for a talk at the Monroe Library, and I am hoping you are willing to come to Edmonds Library, another Sno-Isle Library, for an author talk this autumn.

Our Library anticipates applying for an "Everybody Reads" project grant that would entice the entire community to read the same book. Last year I personally read the Whistling Season. When the book ended, I wanted to talk to people about the fine polished writing of this appealing story. Many years ago I led a book discussion group for your Dancing at the Rascal Fair. It led to a strong discussion, and created many fans for your work. Now I would love to have our community read Whistling Season, hold discussions and other activities related to the book throughout the community, and have a culminating author talk. We would try to involve our local High School students in addition to adults. Publicity would be broad, and we would partner with other organizations in the community to encourage people to read this title. This event would bring people together around your wonderful story and the joy of reading.

We will work with our local Edmonds Arts Commission, and hold the author event Friday, October 3. That would place it next to the Edmonds Arts Commission's Write on the Sound Writers Conference. They would like to also hold a thematic "Reading" photography contest in addition to our project.

Our local independent bookseller, Edmonds Bookshop, would handle book sales for the author event. Mary Kay has been a profound supporter of our Library. And here's a little secret: she agrees that your book would be terrific for this project.

I realize you are in the midst of writing and are a very busy person. But I am hoping that we might entice you to share your expertise with our community this autumn. I must secure a tentative agreement before applying for the funds. We would love to have you come. I don't know your fees. Our grant would be up to $2,000 for the entire project.

SNO-ISLE
LIBRARIES

Lesly Kaplan
Managing Librarian
lkaplan@sno-isle.org

Edmonds Library
650 Main Street
Edmonds, WA 98020

(425) 771-1933 Ext 3120
(425) 771-1977 Fax

I look forward to hearing from you, and hope you are interested. I can promise you some big fans of your work. We would love to have your Whistling Season as our pick for the community reading event, but it could only happen with a commitment that you would join us for a speech that evening. I appreciate your time in reading this, and hope to hear from you one way or the other.

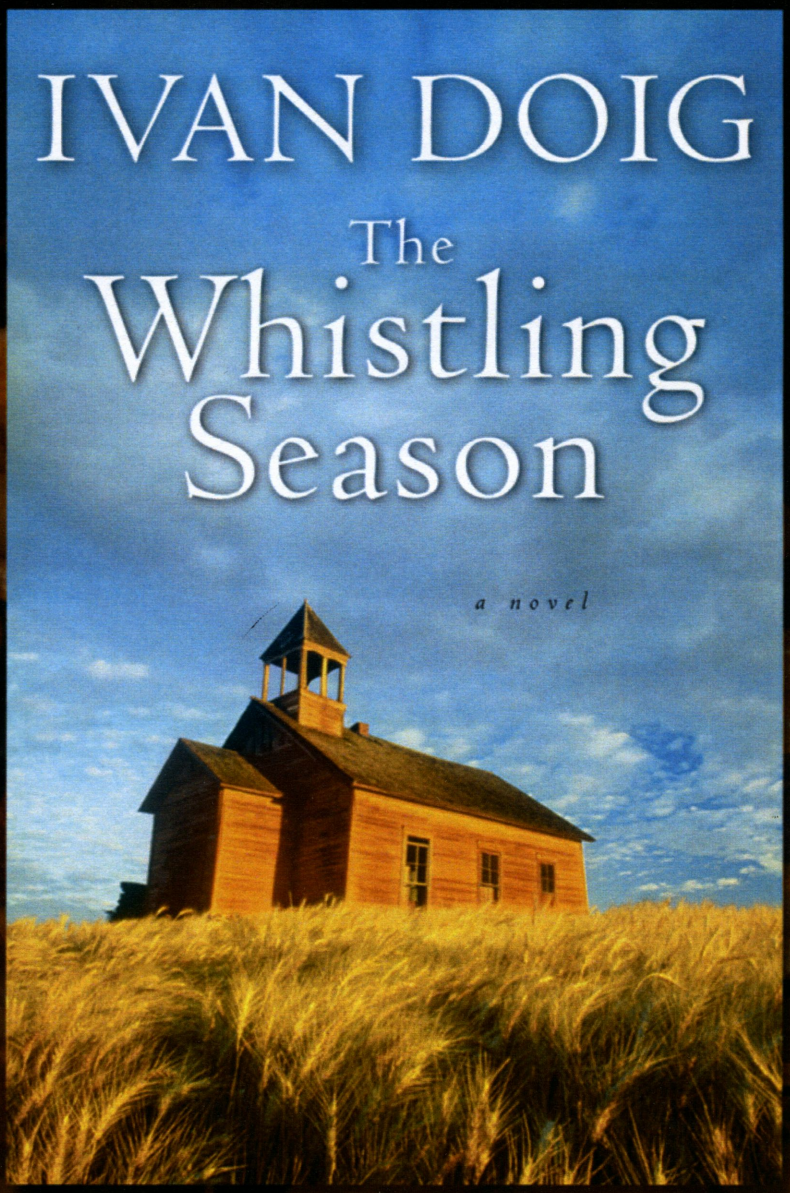
Warmest regards,

Lesley Kaplan

Lesly Kaplan
Edmonds Library
650 Main Street
Edmonds WA 98020
425-771-1933

$2000 guarantee 1/2/08

Edmonds Reads 2008



SNO-ISLE LIBRARIES

www.sno-isle.org

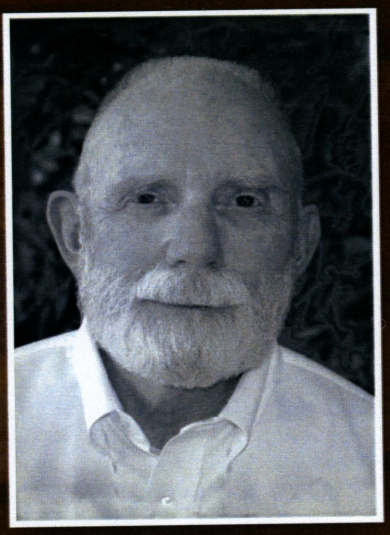
Edmonds Reads

The Whistling Season *by Ivan Doig*

"Can't cook but doesn't bite." It was only the headline of a classified ad in a weekly newspaper, that of "an A-1 housekeeper, sound morals, exceptional disposition" seeking to relocate to Montana. But for young Paul Milliron, his two younger brothers, and his widower father, as well as his rambunctious fellow students in their one-room school, it spelled abracadabra.

Paul's is the voice of the book: a bit wry, contemplative, and literally bedeviled by dreams. By 1957, Paul has risen to become the state superintendent of education. In his heart he knows the powerful political pressures on him to "consolidate" the rural one-room schools will be the death-knell of those perky idiosyncratic little institutions.

Before his crucial convocation of rural educators when he will give them his decisions, though, he impulsively drives out to his hometown, now a scatter of mostly abandoned homesteads just beyond the northern fringe of a successful irrigation project. There the story begins, with Paul swept back in memory to 1910 when the Milliron family's new housekeeper, Rose Llewelynn, and her brother – two of the most original characters to grace recent fiction – stepped down from the train, "bringing several kinds of education to the waiting four of us."



Book Discussions:

WEDNESDAY, SEPTEMBER 17
EDMONDS LIBRARY 7:00 pm
650 Main Street

SATURDAY, SEPTEMBER 27
EDMONDS BOOKSHOP: 7:00 pm
111 Fifth Avenue

Meet the Author

FRIDAY, OCTOBER 3
EDMONDS LIBRARY: 7:00 pm
650 Main Street

Meet Ivan Doig for an evening of talk. Refreshments will be served and books will be available for purchase and signing.

About the Author

One of the true voices of the American West, Ivan Doig was born in White Sulphur Springs, Montana, the son of Charles Campbell Doig and Berneta (Ringer) Doig. His paternal grandparents emigrated from Scotland, met and married in Montana, and homesteaded in the high grassland near the Big Belt Mountains. His maternal grandparents of Irish and German heritage moved to Montana in 1914 and worked on ranches.

He received his Bachelor's and Master's degrees in Journalism from Northwestern University and his PhD in History from the University of Washington. Working as a journalist and editor, Doig wrote editorials that were published in a chain of mid-sized newspapers. While working on his PhD, he continued freelance writing on a variety of topics: news, history, travel, and literature. The deaths of his father and grandmother, Bessie Ringer, were the catalyst for his National Book Award Finalist, *This House of Sky: Landscapes of a Western Mind.*

Ivan Doig lives in the Seattle area and continues to write. His most recent novel, *The Eleventh Man*, will be released in October, 2008. Additional books by the author include:

The Sea Runners
English Creek
Dancing at the Rascal Fair
Ride with Me, Mariah Montana
Heart Earth
Bucking the Sun
Mountain Time

Discussion Questions

1. Does the life of a homesteader in 1907 Montana, as is portrayed in the novel, appeal to you? What is appealing about it? Would you trade the comforts and the disconnection of modern life for the simplicity and the hardships of these characters' lives?

2. Do Paul's dreams ring true to you? Why or why not? Does Doig do a good job of capturing the feeling and content of a vivid dream? What do Paul's dreams say about him?

3. What is the significance of the verse that Aunt Eunice quotes on page 22: "Yet, Experience spake/ the old ways are best;/ steadfast for steadfast's sake,/ passing the eons' test"? Do you think the adult Paul would agree with the gist of this verse? In trying to save the schoolhouses, is he being "steadfast for steadfast's sake"?

4. Compare the students' excitement over the arrival of Halley's Comet with the panic over Sputnik and the quality of American education that has led to the





adult Paul's being ordered to close the schoolhouses. Why do you think Doig frames the novel with these two events?

5. Was there one teacher whose effect on you was like the effect Morrie had on Paul? What makes Morrie a good teacher? Discuss the great teachers you have had, and what qualities they shared with Morrie.

6. In his review of The Whistling Season in the New York Times Book Review, Sven Birkerts wrote that Doig's writing answered the question, "Is there any way to write nowadays . . . that can escape the taint of knowingness, of wised-up cynicism?" How would you describe Doig's style of writing? Do you agree with Birkerts? Compare this novel to other contemporary novels you have read recently. Are there any other contemporary writers to whom you would compare Doig?

7. Discuss the character of Brose Turley. What does he represent, and what purpose does he serve in the novel? Is it significant that he is the only character whom we see at a church service, in the revival meeting? What is the significance of his coming to Morrie when he is frightened by the signs of drought and the appearance of the comet?

8. On page 294, the adult Paul reflects that closing the one room schoolhouses will "slowly kill those rural neighborhoods . . . No schoolhouse to send their children to. No schoolhouse for a Saturday night dance. Today, fifty years after the time when Paul is reflecting, do you think other gathering places have replaced the schoolhouses? What have contemporary American communities lost or gained since the days of close-knit rural neighborhoods like Marias Coulee?

9. Do you blame Morrie and Rose for keeping their identities secret from the Milliron family? Does Paul do the right thing in keeping their secret from his father? How does his decision to do so relate to the closing passage of the novel, in which the adult Paul decides to mislead the appropriations committee in an effort to save the schoolhouses?

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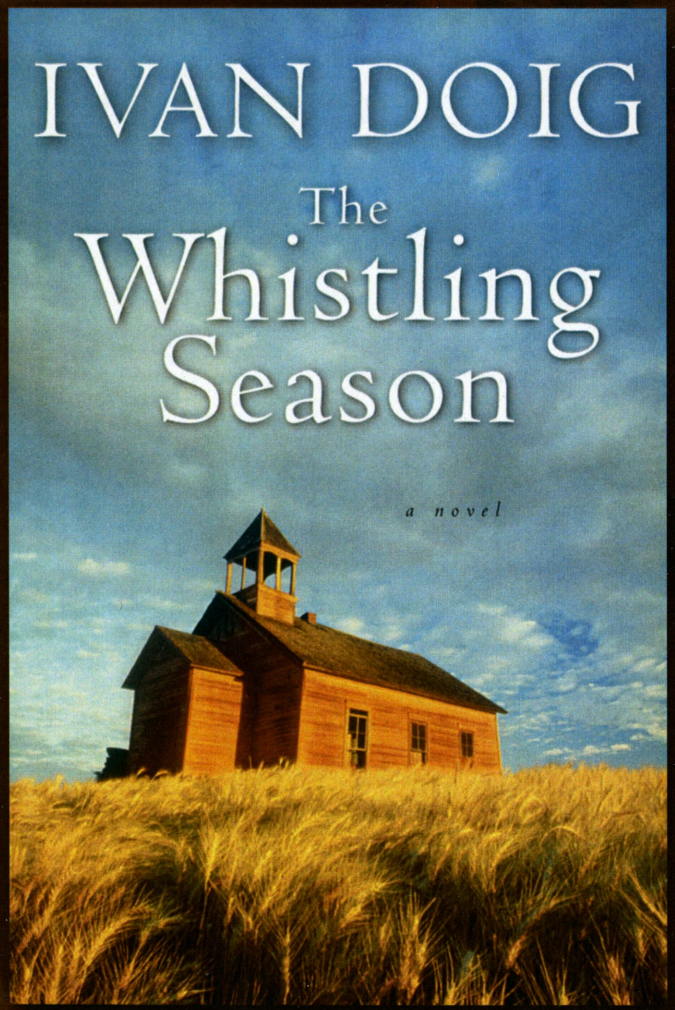
Discussion questions written by Ben White

Resources

Ivan Doig's website: www.ivandoig.com
Literature Resource Center: Gale-Cengage

Edmonds Reads



Meet Ivan Doig, author of "The Whistling Season," for an evening of talk. Refreshments will be served. Books available for sale and signing.

FRIDAY, OCTOBER 3
EDMONDS LIBRARY: 7:00 pm

Book Discussions:

WEDNESDAY, SEPTEMBER 17
EDMONDS LIBRARY: 7:00 pm
650 Main Street • 425-771-1933

SATURDAY, SEPTEMBER 27
EDMONDS BOOKSHOP: 7:00 pm
111 Fifth Avenue

Funded by the Sno-Isle Libraries Foundation and the Friends of the Edmonds Library. Also supported by the Edmonds Arts Commission and the Edmonds Bookshop.

SNO-ISLE LIBRARIES
www.sno-isle.org

Bea Kingery
3008 N. 33rd Street
Tacoma, WA 98407
253-756-5600

August 29, 2008

Dear Mr. Doig,

Last Sunday we visited our friends Judy and Dick Michelson in Shoreline. He had two of your books on the counter in the entry hall. I told Dick that Ivan Doig is our son John's favorite author. Our son, a 45 year old school teacher, my husband and I had just finished reading "The Whistling Season". We have been collecting your books for the beach house. John called twice when he was reading it to tell me how much he was enjoying it and what great development of characters the book contained. Dick told me to give him a call, and he would invite you up for coffee, and we could meet you.

Since then I have been home from the beach working with my book group, The Tomlinson Discussion Group. I do the emails and mailings. Our group is named for Dr. Tomlinson, a past president of the University of Puget Sound. Our group has been meeting for over forty years. Our Discussion Leaders are current, and retired professors of literature from the University of Puget Sound. Perhaps you know some of them. We meet in a room at the school library at 10:00 on the 3rd Wednesday of the month, October through May. The professors select the books often challenging us with books we might not otherwise read.

Would you consider coming to our group, and reviewing "The Whistling Season" with us? We pay a fee of $75.00 but we would pay more if we could get you to come! We have about 20-25 members. I will do everything possible to give you the month that would be convenient to your schedule. We do not have anyone lined up for October or November.

I sincerely hope that a group of "mature ladies" can entice you to visit.

Regards,

Bea Kingery

Bea Kingery

13 August 2008

Dear Betsy--

Hey, good to hear from you. We've had second-hand reports from Betty Mayfield, when she and Roy swanked us to the Vulcan seats for a baseball game (the Mariners actually won), so we know you're administering the library tooth and nail.

Well, about the Blom Lecture series. I really am sorry to disappoint the Blom family, but I'm probably going to keep on doing it. Here's the situation. With the national success of *The Whistling Season* and some pretty good omens for *The Eleventh Man* when it comes out in October, I'm in quite a lot of demand as a writer; I've signed a fairly major two-book contract with my publisher and am working as hard and fast as I can on the first of those, a successor novel to *Whistling Season* that the publisher really, really wants out there in the market as soon as possible. As do I. So, except for inescapable promotional spurts such as I'll be doing for *The Eleventh Man* here in this area for a month or so this fall, I am sharply laying off speaking invitations and the like, anything that cuts into my writing time and energy. I'm glad to look back and see that I pitched in at least three Suzzallo performances in the Bengtson-Wilson golden era, but it's probably other folks' turn now while I concentrate on what books I have left in me. I think, you know, Betsy, you're not easy to turn down, so that's one measure of how vital I feel it is to hang on to my time for my writing. Please explain to the Bloms it's a choice I have to make for my main work; preparing and delivering a reasonable speech always takes me at least a week and a lot of distraction from whatever book I'm working on, and I don't feel I can afford that kind of time any more.

Ah, but that does not apply to <u>after</u> working hours. When Roy and Betty get back from the South Pacific, you and Dean and Carol and I should fetch up with them some place for a meal and hear about the trip. By then, you'll have thrown darts at the wall and come up with a Blom lecturer who can do it at least as well as I could. Howdy to the Dean guy--may see you on campus yet this summer, I need a shot of library research soon. Butte, 1919, this time.

All best,

UNIVERSITY OF WASHINGTON
Libraries

OFFICE OF DEVELOPMENT

August 7, 2008

Mr. Ivan Doig
17277 15th Avenue N.W.
Shoreline, WA 98177-3846

Dear Ivan,

I am writing with great hope that this is the year you will be able to accept our invitation to be the featured author at the University Libraries 2009 Blom Lecture. Dan Blom and his daughter, Nicole Heath, have you at the top of their "best author" list, as do we. The Daniel C. and Ellen L. Blom Library Endowment supports this annual presentation of a notable and accomplished Pacific Northwest author and includes an honorarium of $1,500. I cannot think of anyone who better matches this description.

The event is scheduled this year for March 6, 2009. We hold this event is in the Suzzallo Library Room 101 (fondly known during the day as "Suzzallo Espresso"). We ask that you speak for 45-50 minutes on a topic of your choice, followed by a short Q&A. Light refreshments are then served as everyone mingles. The University Book Store will sell your books. A table is available for you to use to sign books and chat with your many fans. The room is set up lecture style with up to 200 chairs and a podium with a microphone.

We partner with the University of Washington Alumni Association to extensively publicize the event, sending print and electronic invitations to donors and friends of the Libraries and the broader University community. There is no cost to attend, but reservations are requested. Our most recent speakers include Kit Bakke in 2007 and Lyanda Haupt in 2008. For more information about the Blom Endowment you can view the website at:
http://www.lib.washington.edu/support/endowments/blomen.html

We hope that you are available to be the 2009 University Libraries Blom Lecture author. A. C. Petersen, our Events and Marketing Manager, will give you a call very soon. Please say yes (and be sure to bring Carol along)!

Best regards,

Betsy

Betsy Wilson

PS: I love your website. We will include it on the invitation so that attendees can review it prior to the lecture.

Cc: Dan Blom

482 Allen Library Box 352900 Seattle, WA 98195-2900 206.616.8397
fax 206.685.8727 uwlibs@u.washington.edu www.lib.washington.edu /support/

Commission on Uniform State Laws
1302 Warm Springs Avenue
Boise, Idaho 83712

July 31, 2008

Ivan Doig
17277 15th Ave. NW
Seattle, Washington 95177

Re: ULC Conference Big Sky

Dear Ivan,

I want to thank you for suggesting that Margaret Kingsland discuss you and your books at the annual meeting of the Uniform Law Conference held at the Big Sky Resort earlier this month. While we would have preferred to have you, Margaret did an excellent job. Her discussion centered around "This House of Sky" and everyone in attendance thought Margaret did a wonderful job. Many of your fans and new converts were in attendance. We are all awaiting the release of your newest book this fall.

On a personal note, I reread "This House of Sky" and got more out of it the second time. Maybe it is the fact that my father died between the first time I read your book and this time. You have motivated me to write my own life story for the benefit of my children and their children. We also have in common being history majors at UW and missed each other by two years. I received my B.A. degree in 1963 and remember Drs Costigan, Pressley and Treadgold well.

I hope you will have a tour on your new book and that Boise will be on your stop. If so, I will drop in for a visit.

Very truly yours,

Dale G. Higer

1 Aug. 2008

Dear Sue Hyde--

Carol and I miss your dad a lot. We saw the obituary in the paper, and said to each other the neighborhood will never be the same without Barney. I thought you might like to know of my last episode with him, which must have been shortly before he went into the retirement home:

As the comparative youngster (at 68) in the several houses in a row along here, it fell to me again to coordinate the tree trimming that we've all joined in on every two or three years. I went to your dad's place not really expecting to catch him at home, as he always was out and doing things, but aha, this time the garage door was up and the car was in. I rang the doorbell and waited. Rang again and waited some more. Really starting to get worried, I took a look in the back yard, but no Barney there either. I finally poked my head in the garage and realized he was sitting in his car. Gingerly I tapped on his window, he rolled it down and casually said, "Oh, hi, Ivan. I was just reading my mail. Look at this." What had come was the Fordham alumni magazine, with a cover photo of Vince Lombardi in football uniform. You probably heard many times your dad's wonderful line that just after Lombardi and his fellow linemen starred as Fordham's "seven blocks of granite," along came Barney and his teammates called "the seven grains of sand." (I tried hard to steal that line somehow for my next book, but couldn't make it fit.) So we joked, talked a while, he got out of the car and looked around the garage, where he was starting to sort things. And then he told me about his enlarged heart, and his prospect, and how lucky he was to have a doctor daughter. I take it you are that daughter, but in any case, I think you should know that he faced his prospect calmly and bravely, and I came home that day thinking how rare a presence he was.

So, Barney's voice will be missed around here in many ways. I like to think you may hear it chuckling beside you now and then from the book collection that is now yours. Thank you for being in touch.

Sincerely,

July 30 2008

Dear Katy--

Hey, sorry I was off in the vegetable jungle when you called the other day, but I'm glad you got a chance to visit with Carol. She said you'd asked how I liked the copy of *Blind Your Ponies* you'd sent--belated thanks, by the way--but it's in my stack of stuff to be read, so I still have it to look forward to. My reading these days is laregly about Butte, as in my next novel I'm plunking the schoolteacher from *The Whistling Season*, Morrie Morgan, into Butte in 1919. Mike's *Battle* book of course is front and center on my research shelf.

And Malone, Roeder and Lang figured importantly into the World War Two novel I have coming out in October, as the excerpt in the Montana history magazine indicates. Didn't know if you would necessarily see the magazine any more, so here's one for your very self. Dave Walter of the Historical Society library was another vital source toward this particular book. All those good guys gone, damn. Lang and Marianne, however, passed through here on the 4th of July and we had a good evening of catching up with them.

So, Katy, just wanted to say hi and pass along the magazine piece. Hope you're thriving--come to Seattle sometime as you've threatened, okay?

Keep low,

Casper College
125 College Drive
Casper, Wyoming 82601

June 19, 2008

Dr. Ivan Doig
17277 15th Avenue N.W.
Seattle, WA 98177

Dear Dr. Doig,

On behalf of the Casper College Humanities Committee, I invite you to participate – as our keynote speaker - in our 24th annual Humanities Festival and Demorest Lecture, scheduled for March 19 – 20, 2009.

Our festival theme will be "Mountain as Metaphor." In your own words, "…language – the substance on the page, that poetry under prose – is the ultimate 'region,' the true home, for a writer…" You have a large, enthusiastic group of followers in our part of the world, and I know that our college and community would be honored to welcome you. We do offer a humble honorarium (usually $1,000 for the Demorest Lecture which is approximately one hour with questions/answers to follow), travel reimbursement and room and board. One of our traditions is to house our guests at the Ivy House Inn, a very charming and friendly bed and breakfast.

Ishmael Hope, Native playwright from Juneau and author of *Raven Odyssey*, will join us. Hope will be on campus doing workshops with our theater students during that week.

Dr. John Calderazzo from Colorado State University and author of *Rising Fire: Volcanoes and Our Inner Lives* will participate.

Dr. Bruce Richardson, University of Wyoming/Casper College, will speak on "Mountains in Landscape Art." He will also serve as moderator for our concluding panel discussion.

Karen Snyder and Dr. Rebecca Hunt (University of Colorado at Denver) will discuss their documentary *A Woman to Match a Mountain* – which showcases the life and legends of our own Casper Mountain's Crimson Dawn through the eyes of Neal Forsling who lived there and hosted "Midsummer Night's Eve" for many decades. There will also be an opportunity to view this excellent film.

Tom Chaney, storyteller from Horse Cave, Kentucky, will join us for the second time.

We are still in the planning stages, but we think that the enthusiasm for this topic is huge! Included will be a session of "mountain music" featuring Andes flute, the alp horn, authentic German alpine yodels, Chinese mountain fiddle tunes, and more.

I am enclosing brochures from several of our past festivals, a Calvin Trillin piece featuring Tom Chaney, as well as a self-addressed stamped envelope. I can also be reached by telephone at 307-268-2899 or 307-258-1144. My e-mail address is rognstad@caspercollege.edu.

Thank you very much for your time and consideration.

Sincerely,

Anne Rognstad

Anne Rognstad

27 June '08

Dear Anne Rognstad--

Bless you for thinking of me as a logical candidate to explore "Mountain as Metaphor." Sorry to say, I'm not taking on further speaking engagements for the foreseeable future, for the sake of the novel I'm working on, a sequel to *The Whistling Season.* I wish there were a way I could pitch in more readily on admirable events such as yours, but the writing simply dictates the calendar.

I wish you the best of luck with the festival and lecture.

Sincerely,



Ivan, Interested? Do you want to handle yourself?
x LizD

Gmail

Liz Darhansoff <lizdlit@gmail.com>

Ivan Doig

1 message

Liza Ward <lizaward2@earthlink.net> **Mon, May 19, 2008 at 3:28 PM**
Reply-To: Liza Ward <lizaward2@earthlink.net>
To: liz@dvagency.com

Dear Ms. Darhansoff,

My name is Liza Ward, and I'm the author of the novel, "Outside Valentine" from Henry Holt and Company 2004, and "Influence of Stars" slated for fall of 2009, Riverhead. I currently reside in a rural area of Western Montana called the Swan Valley and am working part-time at a non-profit organization (Swan Ecosystem Center) which tries to keep the rural character of this valley alive. We are part of a larger area, the Crown of the Continent Ecosystem including Mr. Doig's inspiration, the Rocky Mountain Front.

Before I even knew where Montana was, I found "This House of Sky" on my grandfather's bookshelf in coastal Massachusetts--and have been smitten ever since by the landscape Mr. Doig describes so vividly. He wrote a beautiful foreward to Ralph Walt's book on the area, and we were hoping against all odds to get Mr. Doig to be a keynote speaker at the following event:

On September 28th Swan Ecosystem Center and a local arts organization called Alpine Artisans will be holding a fundraiser from 5:00-8:00 in Missoula to benefit the care of the Swan and Mission Mountain Ranges in the soouthern portion of teh Crown of the Continent, and to support regional arts in Western Montana. It will be a "coming out party" of sorts for the Crown of the Continent, and Mr. Doig would--for obvious reasons--be a perfect fit.

Well, anyway, it's a long shot, I'm sure, but worth a try? Mr. Doig has been a great inspiration to us all, and his presence--perhaps accompanied by Mr. Walt's photography--would be sure to attract the kind of audience we are hoping for, and to generate the kind of contribution needed to help us reach our goal. I'm sorry to send this directly to you, but the circumstances require gorilla tactics. Perhaps you could forward this email to Mr. Doig?

I can be reached at 406-754-5075 at home if you would rather talk, or 406-754-3137, which is my work number. It's probably presumtuous to think you would!
For more information about our organization, please visit swanecosystemcenter.com.

I know you are a busy person, and I 'm sure Mr. Doig is in the process of creating another brilliant story,so thanks so much for even entertaining the notion.
All the best,
Liza Ward

the Dogwood festival



Novelist Ivan Doig

Get directions to this event here.

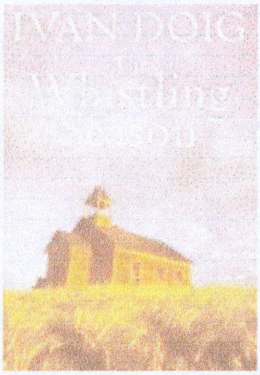
Novelist Ivan Doig

Friday, May 16

Much of Ivan Doig's writings are set in the Montana country of his youth. As the western landscape and people play an important role in his fiction, he has been hailed as the new dean of western literature, a "worthy successor to Wallace Stegner." His work includes the best-selling memoir and National Book Award nominee, *House of Sky*, *The Landscape of a Western Mind* and over ten novels and works of non-fiction. His most recent novel, *The Whistling Season*, was greeted with rave reviews and a spot on the best-seller list. Recently, Mr. Doig was named to the list of Montana's most influential people of the previous century.

Dowagiac Middle School Performing Arts Center
57028 Riverside Drive
7:30 p.m.

Tickets: Upper Level, $20; Main Floor, $25; and Private Reception w/ Premium Seating, $60



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January, 1992: Gwendolyn Brooks
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May, 1995: William Styron
October, 1995: Shelby Foote
May, 1996: Alice Walker
October, 1996: Dave Barry
May, 1997: Norman Mailer
October, 1997: Frank McCourt
May, 1998: Amy Tan
June, 1998: Malachy McCourt
October, 1998: Edward Albee
May, 1999: Ken Kesey
October, 1999: Joseph Heller
May, 2000: Pat Conroy
October, 2000: Sue Miller
April, 2001: Christopher Paul Curtis
May, 2001: Tim O'Brien
October, 2001: George Plimpton
October, 2001: Michael Collins
February, 2002: Studs Terkel
May, 2002: Russell Banks
October, 2002: Rick Bragg
May, 2003: Jim Harrison
October, 2003: Sherman Alexie
May, 2004: Margaret Atwood
October, 2005: Billy Collins
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May, 2007: Ted Kooser
October, 2007: Jonathan Safran Foer

Valerie Wilson Travel, Inc.

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915770 ITINERARY RECEIPT
PAGE NO. 1
PNR: 1P-4B9CPY

To: STEVEN BARCLAY AGENCY
MR. STEVEN BARCLAY
12 WESTERN AVENUE
PETALUMA CA 94952

Traveler: DOIG/IVAN

Agent	Job No.	Employee No.	Account No.	Date
HEATHER	SA5901		0059059069	01APR08

Code	Day	Date	City–Airport	Time	Carrier	Flight & Class	Status	Service–Amount

* ELECTRONIC TICKET * POSITIVE IDENTIFICATION REQUIRED AT CHECK-IN
REQUEST TERMS/CONDITIONS OF TRAVEL AND CARRIER LIABILITY NOTICES FROM TRAVEL AGENCY OR THE TRANSPORTING CARRIER.
ISSUED BY-VALERIE WILSON TRAVEL NEW YORK NY

A TH 15MAY LV SEATTLE 816A UNITED 958A OK BREAKFAST
AR CHICAGO-OHARE 210P BAGS ALLOWED- 1PIECE 0STOP 757
ARRIVE TERMINAL 1
UA CONFO *M5182W

M5182W

SEAT 03-C **RESERVED**
DOIG/IVAN

A SA 17MAY LV CHICAGO-OHARE 1203P UNITED 355A OK LUNCH
AR SEATTLE 223P BAGS ALLOWED- 1PIECE 0STOP 320
DEPART TERMINAL 1
UA CONFO *M5182W

SEAT 02-C **RESERVED**
DOIG/IVAN

V SA 17MAY TRANSACTION FEE CONFIRMED
2008 ITEM COST:75.00

TICKET NUMBER(S): E0167191565538

SERVICE CHARGE 75.00 TAX 0.00

SUBTOTAL	75.00
AIR FARE	1469.78
TAX	131.22
TOTAL AIR FARE	1601.00
TOTAL INVOICE AMOUNT	1676.00
AMOUNT CHARGED	1676.00

THIS AMOUNT WILL BE CHARGED TO CREDIT CARD: VI XXXX XXXX XXXX 4594

IMPORTANT NOTICE WE RECOMMEND THAT YOU

CLIENT COPY

VIRTUOSO MEMBER

Steven Barclay Agency

12 Western Avenue
Petaluma, California 94952

707-773-0654
707-778-1868 facsimile
Toll Free 888-965-READ
www.barclayagency.com

Ivan Doig: Dogwood Fine Arts Festival, Dowagiac, Michigan
Updated 5/13/2008
Contact: Rich Frantz
Work 269-782-1115 / Home 269-782-8070 / Cell 574-309-1533
Email: visitingauthor@verizon.net

Thursday, May 15, 2008

Flight to Chicago O'Hare – **United # 958**
Depart Seattle – **8:16 AM**
Arrive Chicago – **2:10 PM**
Seat 3-C
Electronic ticket. Bring photo identification. ***Locator # M5182W*** *(Booked with Karen Thornhill at Valerie Wilson Travel 212-592-1266 / Cell 917-579-0532)* weekend

Car Service: Advance Car Service and Limo Tel: 269-926-8628 – **Hank Angelo (cell: 269-369-6440)** will meet you at the baggage claim area (please look for sign that reads, "Doig"), and will drive you to Dowagiac (about 90 minutes).

Lodging: call Rick on arrival, for dinner arrangements

Baymont Hotel
29291 Amerihost Drive
Dowagiac, MI 49047
TEL 269-782-4270
FAX 269-782-3219
Confirmation # P32881
Sponsor will have reserved a room for you for two nights. They will be direct billed for room and tax. While there is no room service, sponsor will be sure to stock your room with food "snacks" and beverages.

Dinner this night---Someone (either Teri and Rich Frantz or someone on the committee) will take you to dinner.

Friday, May 16, 2008

4:30 PM – *Dinner this night will be arranged too, either Teri and Rich Frantz or someone on the committee.*

5:45 PM Teri Frantz will escort you to the Q&A session.

6:00 PM Central Middle School. You are to lead a one-hour informal Q & A session with prepared high school students.

7:00 PM Sponsor will make sure you have a 30-minute break before your presentation.

7:30 PM Central Middle School Auditorium (750 seats) Event for the general public. Following an introduction, you are to deliver a 50-minute keynote presentation, (some reading of your writing is fine) followed by 15 to 20 minutes of audience questions.

Following the Q&A, Sponsor will escort you to the book signing.

9:00 PM There will be a private book signing/ reception at the Woodfire Restaurant for 100 patrons.

9:45 PM (approximately) Woodfire Restaurant - Dinner with the author committee, usually a party of 8-16 people.

11:00 PM (approximately) Rich Frantz will take you to your hotel.

Saturday, May 17, 2008

breakfast w/ Hulins

8:45 **9:00 AM** Car Service: Advance Car Service and Limo Tel: 269-926-8628 - Jim Dansfield (cell: 269-325-1733) or – **Hank Angelo (cell: 269-369-6440)** will meet you at the hotel and drive you to O'Hare airport. (a 2 ½ hour trip, and, it is an hour earlier in Chicago than it is in Dowagiac)

10:30 AM – (Chicago time) Arrive at airport

Flight to Seattle – **United # 355**
Depart Chicago O'Hare **-12:03 PM**
Arrive Seattle – **2:23 PM**
Seat 2-C
Electronic ticket. Bring photo identification. ***Locator # M5182W*** *(Booked with Karen Thornhill at Valerie Wilson Travel 212-592-1266 / Cell 917-579-0532)*

call C when I land

by Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

24 April '08

one-page **fax** to Kathryn Barcos, Barclay Agency

Dear Kathryn--

Yes, Karen Rivers can interview me, and you've got a hot idea in doing it the same day as Kalamazoo will be calling. We set 2 PM Pacific time for that one, please tell her 2:45 PM for hers. Give her my phone number, and I see hers is nicely professionally on her fax, so we're covered.

Appreciate your notion of limiting the interviews; if something more looks good enough, though, I can likely fit it into an afternoon as we're doing with these. That part of the Midwest always gets skipped over on my booktours etc., so a little ink there doesn't hurt.

All best,

Ivan

5:45 Eastern
Set.

Ok!

Thank you, all set!

KB

Fax 206-542-6658

Kathryn Barcos

From: Karen Rivers [karenrivers10@hotmail.com]
Sent: Thursday, April 24, 2008 10:03 AM
To: Kathryn Barcos
Subject: Ivan Doig Interview Request

Hello Kathryn,

I am a freelance reporter with the South Bend Tribune, and I would like to request an interview with Ivan Doig in order to preview of his upcoming reading at the Dogwood Fine Arts Festival in Dowagiac.

Because I freelance, my hours are a little tricky. The best time for me is weekdays, 5:15 pm or later. I can also do very early in the morning, and sometimes on the weekend or during lunch (12-1). This is EST.

It would be great if I could speak to him by May 6. Please let me know if this will work with this schedule and if I can provide any more information.

Thank you,

Karen Rivers
(240) 447-7946

Express yourself wherever you are. Mobilize!

Dear Ivan,

Will you consent to one more interview? We usually draw the line at two. If yes, can you give me a date and time that works for you? Maybe you would like to do it the same day as the other? The times she lists as good are in Eastern time.

You can call me, or just fax back.

Thanks Kathryn

Kathryn Barcos
707-773-0654
707-778-1868 Fax

4/24/2008

Steven Barclay
Agency

12 Western Avenue
Petaluma, California 94952

707-773-0654
707-778-1868 facsimile
www.barclayagency.com
kathryn@barclayagency.com

March 19, 2007

Ivan Doig
17277 15th Avenue N.W.
Seattle, WA 98177

Dear Ivan,

I am so happy that we have been able to secure this date for you to speak at the Dogwood Fine Arts Festival in Dowagiac, MI. The date is **Friday, May 9, 2008.**

They have agreed to an honorarium fee of $12,500, plus first-class air travel for one, a car to get you from and to Chicago O'Hare, and accommodations for two nights. Our agency will retain 20% of the honorarium fee for brokering this date. **The net fee to you will be $10,000**.

Enclosed is a copy of the contract for your records. I will send you a fully-signed one (by us and the venue) when it is returned by Rich Frantz next month.

We will handle and coordinate all the scheduling and the itinerary for this engagement. We will remain in direct contact with you, and all decisions on times, flights, and format will be discussed and finalized by you. And, while we will go into a kind of silent period now, we are here should you have any questions. We will begin work on this itinerary in March 2008, a year from now.

We will need your most up-to-date bio information, and a photograph. If you want to refer me to your publisher/publicist for a computer jpeg image, that would be just fine. But we will need your photo in the next two months.

We will also need a signed W-9 form. I have enclosed one for your convenience, along with a self-addressed stamped envelope.

Thanks Ivan! We look forward to working with you!

Sincerely,

Kathryn Barcos

25 March '07

Kathryn Barcos
Steven Barclay Agency
12 Western Avenue
Petaluma CA 94952

Dear Kathryn--

Good fast work on the Dowagiac deal. I'll wait to hear from you next year on the itinerary details. Meanwhile, to make sure I get 'em done, here are the things you requested--signed W-9 form, bio sheet, and pic. And should you need her, the first-rate publicist at my publisher, Harcourt, is Michelle Blankenship (212)592-1023.

Again, thanks for lining this up.

All best,

Steven Barclay Agency

ENGAGEMENT CONTRACT

CONTRACT #: ID031907

This contract entered into as of March 19, 2007 by and between the STEVEN BARCLAY AGENCY, 12 Western Avenue, Petaluma, CA 94952, the duly authorized agency of the speaker, hereafter referred to as "Agency" and

SPONSOR: **DOWAGIAC DOGWOOD FINE ARTS FESTIVAL, DOWAGIAC, MICHIGAN**
hereafter referred to as "Sponsor." Agency will provide the services of

SPEAKER: **IVAN DOIG**
hereafter referred to as "Speaker," to lecture (perform) at the date, time, place specified below.

DATE OF APPEARANCE: **FRIDAY, MAY 9, 2008**

TIME: **See below**

PROGRAM: **Ivan Doig agrees the following schedule:**
6:00 PM– A one-hour informal Q&A with prepared high school students
7:30 PM - A 50-minute keynote presentation followed by 15-20 mins of audience Q&A.
9:00 PM – Book signing for 100 patrons, followed by dinner with author committee

PLACE: **Central Middle School & Woodfire Restaurant**

OTHER: **All other activities must be cleared through our office before being scheduled.**

No lecture or program or any part thereof is to be reproduced, including but not limited to the reproduction by broadcasting, video-taping or tape-recording, without the written permission of the Agency or Speaker.

Sponsor agrees to pay Agency as consideration for Speaker's services the amount set forth under TERMS below. **Payment shall be made by the Sponsor 3 DAYS BEFORE THE DATE OF APPEARANCE and mailed to: STEVEN BARCLAY AGENCY, 12 Western Avenue, Petaluma, CA 94952. Check should be payable to: Steven Barclay Agency (EIN: 68-0439137).**

TERMS: **An honorarium of $12,500, plus roundtrip or shared, non-stop, fully refundable first-class airfare from, hotel accommodations for as many as two nights, an arranged car from Chicago O'Hare and back, and local ground transportation.**

It is understood that this Contract is binding on both parties; it cannot be cancelled except as follows: The Agency and Sponsor mutually agree that either party may cancel this contract and all parties shall be released from any liability or damages hereunder, if the Speaker or Sponsor is unable to fulfill the terms of this contract due to an act of God or any other legitimate conditions beyond the control of the Speaker or Sponsor. However, it is agreed by both parties that best efforts will be made by both parties to so adapt that the lecture be presented as scheduled.

CONTACT(S):

Rich Frantz
Dogwood Fine Arts Festival
P.O. Box 526
Dowagiac, MI 49047
TEL (269) 782-1115
rfrantz@remc11.k12.mi.us

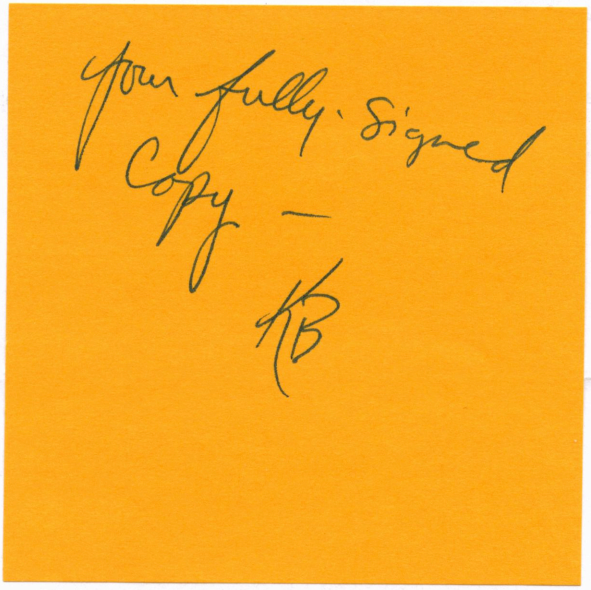
The representative of Sponsor, in signing this Contract, warrants that (s)he signs as a duly authorized representative of the Sponsor and does not assume personal liability. The Agency representative warrants that the Agency has expressed authority to sign on behalf of the Speaker.
Your signed copy of the Contract is acknowledgement that Speaker has accepted this engagement and has agreed to appear at the time and place specified above. The STEVEN BARCLAY AGENCY reserves the right to withdraw this offer should this contract not be mailed within thirty (30) days of the date "entered into."
This Contract is governed by the laws of the State of California and cannot be changed except in writing and signed by both parties

BY: _____ Bob Ickes Treasurer
(Sponsor)

BY: _____
for Steven Barclay Agency

Please sign all three copies of this Contract, retain one copy and return the other two copies to the STEVEN BARCLAY AGENCY, 12 Western Avenue, Petaluma, CA 94952.

Sponsor should consider this contract the invoice for fees due.


Your fully Signed
Copy —
KB

by Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

19 March '07

2-page **fax** to Kathryn Barcos, Steven Barclay Agency

Dear Kathryn--

Please cast an eye over the following letter re the Dowagiac invite and see if it does the job for all of us, okay? I set it up so you can pass it along to Rich Frantz if you like. Looking forward to talking to you, and hey, thanks for this.

Best,

Ivan

- Kathryn:
- need a W-9
- contract to come
- neither of us heard to do anything for nearly a year

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

19 March '07

Kathryn Barcos
Steven Barclay Agency
12 Western Ave.
Petaluma CA 94952

Dear Kathryn--

Many thanks for passing along the invitation from the folks in Dowagiac. I'd be pleased to accept, if a couple of travel considerations can be worked out that will accommodate my pair of arthroscopically repaired knees:

--Air travel has become so grueling, both in the crowded seating situation and the amount of time spent standing in security lines, that I've found I simply have to specify a first-class ticket to all speaking venues any more. As my wife chooses not to accompany me to such events, I would hope in this case the offer of air fare for two from Seattle to Chicago could readily enough cover first-class for me traveling alone instead.

--I would also want to travel by limousine service--town car is fine; my publisher has used Carey Cars--from the Chicago airport and back, rather than a further connecting flight.

$475 1-way! Rich Frantz will also, his wife will be in big cars, by

If that ticketing can be achieved, I have no problem with the rest of the terms cited Rich Frantz. My date of preference would be May 9, 2008, although I am amenable to May 16 if the festival folks really prefer it. I suggest *The Whistling Season* as the featured book; it is turning out to be my most popular book, it'll be in paperback by a month from now, the audio version already is available on CD, and the movie rights have just been optioned. On top of that, it recently won an Alex Award from the American Library Association, given to a select few books with appeal to young adults, which fits in with the session with high school students.

So, Kathryn, please feel free to proceed and convey to Mr. Frantz my appreciation for the invitation.

Sincerely,

Ivan Doig

Steven Barclay Agency

12 Western Avenue
Petaluma, California 94952

707-773-0654
707-778-1868 facsimile
www.barclayagency.com
Kathryn@barclayagency.com

FACSIMILE COVER SHEET

w/ following
contents:
- hot dates
- travelling
- anything else
(accommodations)

DATE: 3/16/07
TO: IVAN DOIG
FAX: 206-542-6658
FROM: KATHRYN BARCOS
OF PAGES - (including this cover) 4

Dear Ivan,

What a pleasure it was to speak with you just now. I have been looking forward to a chance to reconnect with you for years---and this is certainly a nice way to do it.
As I mentioned, this little operation in Dowagiac is quite extraordinary. Very good people, smart, organized. And their full invitation follows. Let me just give you the skinny here:

Dogwood Fine Arts Festival
Dowagiac, Michigan (90 miles from Chicago)
Dates in order of preference: Friday, May 16, 2008 or Friday, May 9, 2008
6pm – Informal class meet
7:30 pm – Keynote presentation
9:00 pm – book signing at private reception
10 pm – Dinner w/ the author committee (optional if you are too spent)
Honorarium $12,500 ($10,000 net to you)
Coach air for two
Lodging and expenses

As you and I discussed, you may want to ask for 1st class air, and come in the afternoon/evening before. Please know we would handle every detail of the trip for you, from contracts, to flights, to reservations to itinerary. So, the full invite follows, please read and then call me with your thoughts. Actually, if you and Carol could take the weekend to think about this and call me on Monday, that would be terrific. As is always the case, Rich Franz and his committee are anxious to know if you will accept.

All good wishes,

Kathryn

P.S. I remember we met in Chicago at the same club event---while others were off at book launch parties for ABA (BEA now) you and Carol and George and I were being rather renegades and seeing Marian McPartland. And I remember that talking with you was a highlight---and that Marian was rather cranky!

To the office of Mr. Ivan Doig:

I represent a small town literary series in Dowagiac, MI. We are located in the southwest corner of Michigan. We are an event of the Dogwood Fine Arts Festival and are a nonprofit organization. Though we are a blue collar, rural community, we have had the honor of hosting some of the finest writers of our time. We have been fortunate enough to have had Kurt Vonnegut, John Updike, Joyce Carol Oates, Norman Mailer, Margaret Atwood, Jim Harrison, Jeffrey Eugenides, Tim O'Brien, Amy Tan, and Russell Banks to name a few.

From Mr. Mailer: Once you learn how to pronounce the name, your troubles are over. I had a very good time at Dowagiac. The audience was keen, alert, even witty, and the sense of excitement that a small town is having a big league arts festival is unique. Unaccustomed as I am to writing blurbs about places I have been in for a day, I volunteered to offer this one. (and with a happy heart!)

I cannot adequately explain what these lectures have meant to our students and this small community of 6,300. The months preceding and following a lecture, the atmosphere of our community is, I believe, unique. The citizenry and the students read, meet, and discuss the works of the author. There is an undeniable excitement as the date approaches. It is a wondrous thing to witness.

This is not to say that we are entirely rural. We attract an audience from Detroit to Chicago (we are about 90 miles from Chicago) to Indianapolis. Our audience ranges in age, socio-economic background. Normal attendance ranges from 500 - 750.

We try to limit our impositions on the author's time while here. We have been given to believe by our previous authors that the visit is a very relaxing, affirming one.

To clarify what we are requesting during a visit, this is what a typical would be like:

6:00PM: Meeting with high school students. This is limited to students who have shown an interest in the author's writing and have demonstrated that interest by reading the author's work.

7:30 PM Lecture

9:00 - 10:00 Private reception

10:00 Dinner with the author committee (optional)

We do not ask for a general book signing, but do hope that Mr. Doig would be willing to do so at the private reception of 100 people.

We would be responsible for an author honorarium of $12,500, coach travel for two, lodging, and other expenses incurred while here. The dates we are proposing (in order of preference) are May 16 or May 9, 2008.

Having an author of Mr. Doig's stature visit us is an honor we do not take lightly. I believe that we offer an opportunity for authors to meet an audience not usually in attendance in academic settings. It is my sincere wish that you will give our proposal serious consideration.

Thank you for your time and consideration,

Rich Frantz, Chair
Visiting Authors Committee
Dogwood Fine Arts Festival
Dowagiac, Michigan



[casper, WY]

Dr. Doig - 7/7/08

How we appreciate your gracious letter.

Of course, it was clear from your website That you weren't taking speaking engagements! S/we <u>had</u> to dare The fates! We, of course, would be "the exception!!"

Best wishes for your new book. You have made a powerful impact on our worlds of literature and humanities.

Carry on — with extra blessings!

Anne Reynstad
& "The Committee"

MOUNTAIN WEST CENTER



FOR REGIONAL STUDIES

April 1, 2008

Ivan Doig
17277 15th Avenue
Seattle WA 98177-3846

Dear Mr. Doig:

As a winner of the Evans Biography or Handcart Award, you are in an invaluable position to help us out with this year's 25th anniversary of the Evans Awards. We are planning a special celebration at the time of the Evans Awards ceremony in September, 2008, and we have three requests of you.

1. We want to compile comments from winners on what the award has meant to them. Would you please take a few minutes to write something on how the award has changed your life, helped you in your career, or what it has meant in your field, to the field of western biography, etc.? You may mail your comments to the address on this letter, or email them to elaine.thatcher@usu.edu.

2. We would like to acquire two signed copies of all the winning books in order to offer two complete sets for auction at the 25th anniversary celebration. We expect that we can purchase some of them through new and used book dealers, and we have some on hand. However, others may be more difficult to find, and we hope you can help us with this as well. Do you have extra copies of your winning book(s) that you could donate to the Center? Proceeds of the auction will go to the Evans endowment, which funds the awards.

3. The endowment is in need of $125,000 in order to bring it up to a level where it can fund the awards in perpetuity. If you feel you can donate to this cause, we would very much appreciate it. Donations in any amount may be sent to the Mountain West Center at the address below. All such donations will be tax deductible, and you will receive a note of thanks and a receipt from the university.

Utah State University
0735 Old Main Hill, Logan, UT 84322-0735 TEL: (435) 797-3630 FAX: (435) 797-3899 E-MAIL: mwc@cc.usu.edu

This summer, we will be sending you an invitation to the 25th anniversary awards celebration tentatively scheduled for the afternoon of September 26, 2008, and we will recognize all past winners in attendance. We hope you will be able to join us for the luncheon and awards ceremony. The annual Leonard J. Arrington Lecture in Mormon History will be the evening of September 25 and will be delivered in the Logan Tabernacle by Utah War historian Bill MacKinnon. We invite you to come for both events and stay for the beautiful fall weather in Logan.

If you have any questions about anything in this letter, please feel free to call or email.

Best regards,

Laurel Evans Galli
Chair, Evans Board

Elaine Thatcher
Director, Mountain West Center

5 April '08

Dear Elaine Thatcher--

Received your letter, and congratulations to you and Laurel and the Evans Biography Award on the silver anniversary. Here are a few lines about what the award meant to me, for the occasion:

The generosity and imagination behind the Evans Biography Award judges' selection of my remembrance of my mother, *Heart Earth*, has ever since seemed to me deeply western in the best sense. Mine was a book that tried with all familial honesty to look at the ranchhand existence of my parents, Berneta and Charlie Doig, and the judges read, as we so often have to do in the West, between the lines to the darker ink of everyday life in tough country. It is one of my cherished thoughts, that the 1944 journey that pinballed my mother and father and five-year-old me down through the West on Highway 89, made a U-turn of honor to Logan with the Evans Biography Award ceremony nearly half a century later. May there be many more such enfolding Evans Award stories.

--As to the couple of books, my own supply is short but I would think copies of *Heart Earth* would be available at The King's English bookstore in Salt Lake City--phone (801)484-9100--or The Country Bookshelf in Bozeman, Montana (406)587-0166.

Sorry to say, I'm not going to be able to make the Sept. 26 event, as I have a new novel coming out this fall and already am scrambling to keep up with the schedule. I do hope my friend Richard Maxwell Brown, one of your stalwart judges, can make it; if you need a stand-in for me, Dick is the one.

All best wishes,