Ivan Doig
17277 – 15th Avenue NW
Shoreline, WA 98177-3846

November 13, 2007

Dear Ivan Doig:

The Margaret Evans Huntington Club of Northfield, Minnesota, had a fine afternoon discussing *The Whistling Season* yesterday. It was a pleasure for me to begin the program with quotes and summarizing of your life as found in *This House of Sky*.

My friend, Eleanor Zelliot, Emerita Professor of History at Carleton, did not hesitate when we met to discuss how we were going to present your book. "I am excited about the many examples of superb teaching techniques found in this book!" She said that not since having read *Teacher*, by Sylvia Ashton-Warner, had she enjoyed the examples set forth of Morrie's wizardry.

Together our program stimulated a lively discussion which we always appreciate. Thank you again for your lovely book and generous response – your words made you a guest at our afternoon.

Sincerely,

Joan Reitz

Joan Reitz
11 Bunday Court
Northfield, MN 55057

1435 Gasche Street
Wooster, OH 44691
17 August 2007

Dear Ivan Doig,

I have written to you from time to time, after I have read yet another book of yours. You may remember that my husband and I spent our first few months of marriage in White Sulphur Springs in 1947, and again the summer of 1948. After he graduated from San Francisco Theological Seminary, we went to Edinburgh, Scotland where he earned his PhD. and were there for two and a half years.

I believe I have all of your books, and right now I am reading THE WHISTLING SEASON. As usual, I marvel at your ability to describe people and situations in new and creative ways, and yet do it in such a way that your reader understands exactly what you are saying.

Having reached the age of almost 85, I thought I ought to write, even though I am only halfway through the book! When I read that Morrie knew that the student body would rather have a contest than the right number of toes, and that Carnelia departed "as if called upon to don a breastplate and lead a crusade to the Holy Land," I was sad that my husband died 13 years ago, and I couldn't share those words with him. In 1951 I climbed onto the pillion seat of an Ariel motorcycle and we made our pilgrimage to the Holy Land, about 5000 miles away from Edinburgh, traveling through war-torn Europe and the Near East.

At any rate, I want to thank you for continuing to give us such pleasure, and to produce books that astound your readers.

All the best,
Mary Baird
Mary Baird

JIM & FAY FULLER
698 Highway 360
White Sulphur Springs, MT 59645
February 14, 2008

Dear Ivan,

I just wanted to take a few minutes to thank you for responding to my previous letter. I understand why you can't look at my book but it is a sad statement of what our society has deteriorated to when we have to conduct our lives according to the whims of lawyers.

Anyhow, I congratulate you on your successful career as a writer and thank you for your suggestions.

A bit of trivia that may interest you is that Helen Jordan was a cousin of my wife, Fay. I don't know how well you keep up on the events in Meagher County, Montana so perhaps you didn't know that Helen died last year or that Curtis is also dead. I guess we all become part of history eventually and isn't it fortunate that we don't know, at the start, how soon that happens?

Most sincerely,

Jim

April 2, 2008

Ivan Doig
17277 15th Ave NW
Seattle, WA 98177

Dear Mr. Doig:

My father, Gilbert Smith is a big fan of your work. In my 40 plus years, I've never heard him rave about other books like he does yours. I think its because he grew up in Western Montana (Ravali and St. Ignatius) and deeply identifies with the characters and places described in the novels.

My father is celebrating his 70th birthday this summer. It would mean much to him to receive a signed copy of your latest work. Enclosed please find a copy of the Whistling Season, as well as a self addressed, postage paid envelope to return the book.

Please contact me at the phone number below if you have any questions.

Thanks in advance,

Sean Smith
206-818-4041

2-21-08

Hi Guys!

This paper is the result of going to the Flower Show Gala Evening - Lisa flew out for Tues evening + we went back on Wed for lectures + looking. Gwen + Alice joined us for the Gala. Lisa flew back today but left me this note to get to you. The girlfriend she talks about is Jeri Morgan - I think you remember her maybe.

Hope all is well — Jan

Albert Bierstadt
(American 1830-1902)
Mountain Out of the Mist

Laurel Ink
Seattle, WA

This paper is recycled, acid-free archival quality, and suitable for framing.

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22 September 2007

Carol and Ivan,

I had a chance to talk with John Morack, our neighbor during our early days in Fairbanks, about the two WAFs, Ginny Wood and Celia Hunter. He said that Ginny Wood is still living, but that she is pretty frail and forgetful. Her phone number is 907-479-2754. Wood and Hunter were legends in Fairbanks --- not only were they pioneering women aviators, but they were very active (founders) in conservation circles, and also established Camp Denali, a lodge near Wonder Lake with incredible views of Denali. They sold the lodge years ago to a carefully-screened buyer who maintains the same atmosphere and standards.

John also mentioned another person I knew as a USGS scientist, but had no idea she was involved in aviation. Her name is Florence Webber (907-479-6446). Her husband's name is Al. John said they are a pretty spry couple.

It was good to see you after all these years. It's been ages since I've touched down in Seattle. The Friday Harbor meeting was a lot of fun – good scientific talks and a lot of enthusiastic students.

Best regards,

Bill

24 Feb.'08

Lisa, hi--

Thanks for the note. Appreciated your tip about Out Stealing Horses, but I wondered if we're getting into circular references--I thought maybe I'd recommended it to you! In any case, I consider the book a gem, and the buzz is international on it; last year it won that Dublin Literary Prize--a hundred thousand euros--that the The Whistling Season has been nominated for. I took a look at one of Petterson's earlier books in the U Book Store, and it didn't have any of the same pizzazz. Tom McGuane's New York Times review of Out Stealing Horses might interest you; it's a year or more back, but I suppose you can pick it up on-line. Normally I don't give a damn about McGuane's views, but he talked in this review about how good it was to see a writer bravely using the force of coincidence the way Petterson did. It is a hell of a coincidence for those two guys from childhood to end up next door to each other again late in life, but I actually had a bigger one than that: when I was a young editorial writer on the Decatur newspaper, there in Staley Starchland, the next guy to join the staff was another Montanan and our families knew one another. So, more power to Petterson, I figure.

On the Whistling Season movie front, the scriptwriter (and general factotum) assured me he has contacts to Polhad and will be hitting him up, but from all else he's told me they'll be doing the same to everybody west of the Mississippi who has a bank account. The movie guys are renewing their option on the book, and I've approved the script, which is quite respectful of the book. In providing what he calls "circumferential drama," i.e. opening up the plot so the movie audience is a bit clued in as to why Rose and Morrie are on the run, the scriptwriter has put in a few early scenes in Chicago and, yes, Minneapolis! I think he wants to shoot a scene at a historic apartment(?) building called the Dakota, and I told him okay but for Christ's sake don't call it that: half the audience would think it's taking place in North Dakota, the other half would think it's where John Lennon got shot.

Meanwhile, my next book will be out early this fall; I'm enclosing the publisher's catalogue copy for it. Your dad was really helpful to me in looking over a scene involving a plane crash. I got him to talking about bailing out over Korea, and gleaned that a parachute does not open with a jerk, as I'd written, but all of a sudden you're just floating. Always an education, those Rodens, eh?

Hugs and tickles to Jerry.

[Mpls, MN]

9an. 3

Dvan & Carol,

Thanks for sharing Christmas dinner with me. It was delicious and I enjoyed meeting your friends. Jay has already grabbed the grip & is working through it. Good luck w/ Whistling Season & the new book. Thanks f. the materials you sent, too.

Happy new yr,

Liz

Tibetan Blue Poppy, *Meconopsis betonicifolia*
reproduced from an original watercolor by Jean Emmons
©2003 all rights reserved

26 Dec. '07

Lisa, hi again--

It was terrific to see you yesterday. You do a great job of getting out here and showing the flag for your folks. It is noticed.

You mentioned that your book group is going to try its hand at*The Whistling Season*, so I thought I'd pass along a bit of thinking-out-loud that I did for the South Dakota Book Festival a few months ago, when the book was chosen as the statewide 'read.' (Hey, it's not California, but I'll take anything statewide.) I don't know if the frontier and homestead stuff might apply to western Minnesota or not, but in any case, it gives a dab of my personal background for the book. Feel free to share it with your book group if it'll help any.

By the way, one of the movers-and-shakers behind that Valier irrigation project I mention was, yes! Cargill. I'd have to dig it out of a local history for an exact reference, but I think the company was one of the backers of the dam in the Rockies needed to fill the irrigation canals.

Couple of other book thoughts while I'm at this. A short novel I liked a lot is *Embers*, by Sandor Marai. He was a Hungarian writer, and this was kind of a lost masterpiece until it was translated into English a few years ago. I believe I read recently that it's being made into a movie, so here's a chance to get ahead of the curve. And one of the all-time favorites of Carol and me is *The All Of It*, by Jeannette Haien, another shortie. It's set in Ireland and is just incredibly imaginatively written--really unfair to us professional writers as it was Haien's first book and she was a piano teacher before trying fiction.

I hope the rest of your Seattle visit went well; the weather actually behaved itself for you today, at least. Best from both of us--see you next time.

Affectionately,

5 Dec. '07

Reverend Carla Aday
Country Club Christian Church
6101 Ward Parkway
Kansas City MO 64113

Dear Reverend Aday--

That's a very fetching invitation, to come to speak in your "Building Community: Book by Book" series. I'm sorry to say, I just can't take you up on it. I'm pressing hard to finish up my next novel, and the foreseeable future through next year is entirely committed to that. It sounds as if you need a live author on hand for the book selected, but in case I'm misconstruing and you might choose a book with its writer in absentia, I'm enclosing a short set of remarks I made at a book festival in South Dakota this fall, where *The Whistling Season* is the statewide read. As you'll see, it tells a bit about the role of homesteading in my family background and how I view it in historical terms--pretty much what I would say in person.

Your kind invitation came along with a little batch of other good news forwarded by my publisher-- *The Whistling Season* has been nominated for the richest literary prize in the world, the International IMPAC Dublin Literary Award. There are many other novels nominated worldwide, with names such as Margaret Atwood and Martin Amis attached to them, so I'm not practicing my Irish yet, nor spending the 100,000 pounds. But it's nice company to be in. As is your congregation, thoughtful enough to consider my book. Please convey my thanks, and regrets, to all.

Sincerely,

COUNTRY CLUB
CHRISTIAN
CHURCH
DISCIPLES
OF CHRIST

November 18, 2007

Dr. Ivan Doig
c/o Patty Berg, Director of Marketing
Harcourt Trade Publishers
15 E 26th Street
New York, NY 10010

Dear Dr. Doig,

Warmest greetings to you during this season of Thanksgiving.

The congregation I serve enjoys a program called "**Building Community: Book by Book.**" Congregants and friends are invited to read a selected book and then attend one of the many discussion groups which meet over the course of several weeks. The concluding high point is an author event where the author speaks about his/her work for a large gathering at the church.. We are considering **The Whistling Season** as our next book. Would you be willing to come and speak to us? I would anticipate at least 250 people would have read the book in advance and more than that would attend the author event. We also advertise in the broader community. We are open to the time of year that works best for you.

With grace and peace,

Carla Aday

Reverend Carla Aday

December 1, 2007

Dear Mr. Doig,

I met you at the Hugo House party celebrating James Welch (I sat next to you at one of the presentations); I was board chair there for several years. I'd like to invite you to participate in a book group meeting some time next year.

Our book group may be the oldest in Seattle (in many ways). The women started meeting in 1958 and have continued every year since then. We range in age from mid-40s to 90s, number about 25, and meet in Wedgewood for three sessions each year (8 weeks, 8 books, one month between the 3 sessions -- no summer meetings because many of the women hike and all travel).

We have a facilitator who is retired from teaching French literature at the U. We meet for 2 hours on Tuesday mornings at the Wedgewood Presbyterian Church on 80th. While we enjoy each other, we meet to talk about the books; with one 10 minute break, we stay on program. As one of the younger members (59), I find the group to be incredibly fun and inspiring (they'd probably laugh at that comment).

We would like to include *Whistling Season* as one of the books in our spring session (late March through May) and wondered if you would participate in our discussion. Even if you could come for only a portion of a meeting, we would be very glad to have you.

I got your address from Frances McCue, who came to the group a couple of years ago to facilitate a discussion of Richard Hugo's poetry – we enjoyed it immensely.

I look forward to hearing from you. If you'd prefer to contact me through email, my address is 2chris@pobox.com.

Best,

Christine Crandall

5 Dec. '07

Dear Christine Crandall--

Yes, I remember the Jim Welch commemoration well, and we were recently visited by Lois Welch. She's traveling and thriving, and some of Jim's books are about to be re-issued. A fine lasting tribute to a fine man.

To business, however. I'm sorry to say, I can't take on your book discussion invitation, flattering as it is. I'm pressing hard to finish up my next novel, and the first half of next year--and beyond if needed--is entirely committed to that. If it's any help, I'm enclosing a short set of remarks I made at a book festival in South Dakota this fall, where *The Whistling Season* is the statewide read. As you'll see, it tells a bit about the role of homesteading in my family background and how I view it in historical terms--your book group sounds like the kind of thinking bunch that might be interested.

And please thank the group for me for the attention to my book.

Best wishes,

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South Dakota Humanities Council

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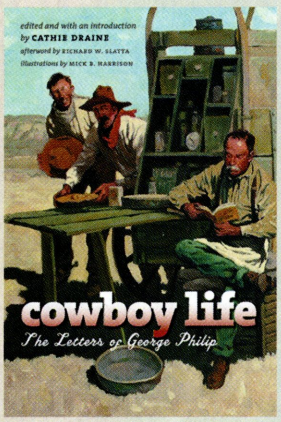

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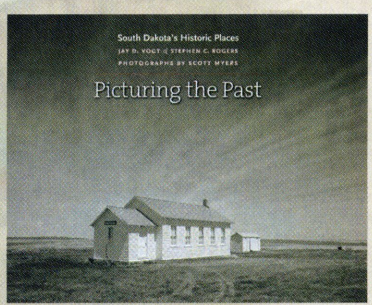

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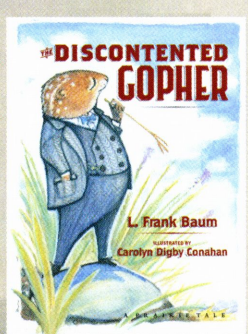

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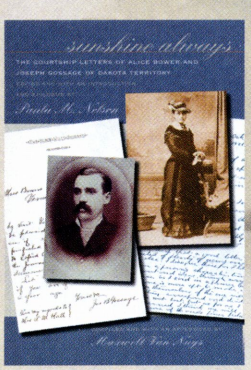

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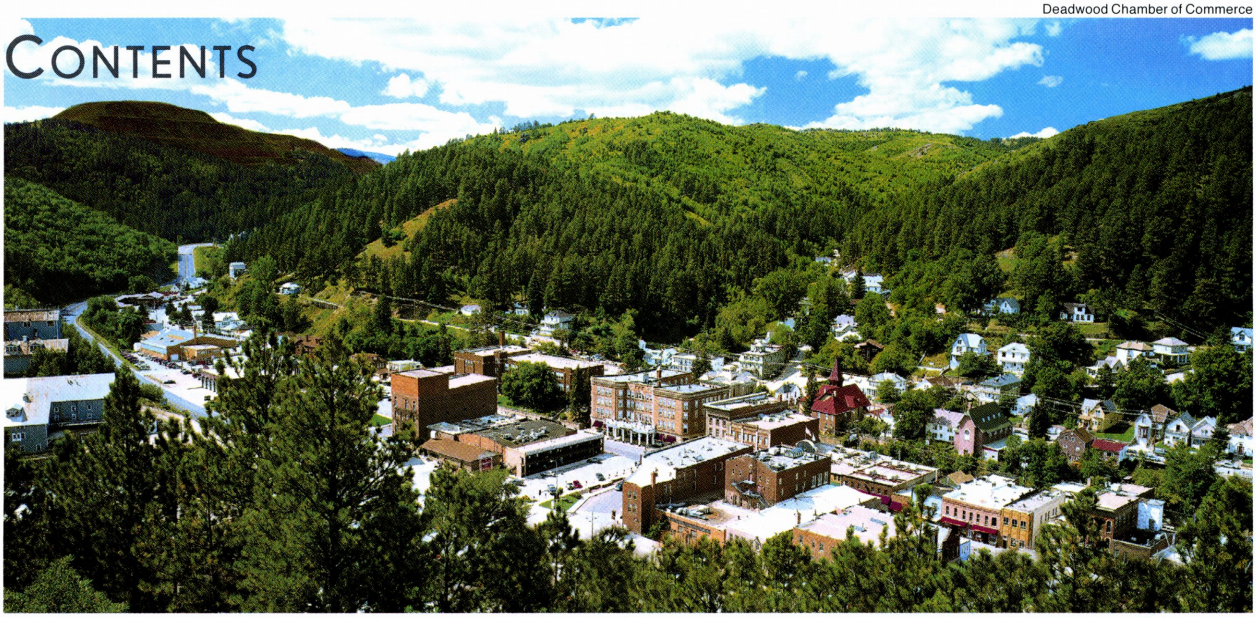
CONTENTS



Welcome to the Fifth Annual South Dakota Festival of Books–where readers and writers rendezvous. The S.D. Humanities Council, home of the S.D. Center for the Book, annually presents the festival, a free event that is open to the public. Please use this guide to plan your voyage to the extraordinary adventures at the Festival of Books!

7 Our Rhythms: A Tribute to Poetry.

Rhymes. Rhythm. Art. Poetry is not just classic Longfellow anymore. Explore the new role of poetry in today's society with 2005 Pulitzer Prize winner and former US Poet Laureate Ted Kooser, S.D. Poet Laureate David Allan Evans, Wyoming Poet Laureate David Romtvedt, as well as Bill Holm, Deb Marquart, Jim Reese, Lydia Whirlwind Soldier and Patrick Hicks. *Sponsored by Deadwood Public Library.*

8 Our World: A Tribute to Non-Fiction.

Books mimic life. Life is non-fiction. Real world topics, including politics, simple pleasures, personal stories, book choices and sports will be discussed with a host of non-fiction writers, including *Sports Illustrated* editor Rob Fleder, South Dakota author Dan O'Brien, Jonathan Cohn, author of a book about health care costs, and obituary writer Marilyn Johnson. *Sponsored by South Dakota Public Broadcasting.*

9 Our Youth: A Tribute to Children's Literature.

When it comes to things for kids to see and do at the Festival, there is much to choose from. Visit the Bug's Eye View exhibit at the elementary school gym and — the best thing — listen to great authors and illustrators! Presenters include Sonia Manzano (best known as Maria on Sesame Street), illustrators Carolyn Conahan, Don Montileaux and Warren Hanson and children's history-themed book authors Ann Bausum, Jean Patrick, Pamela Smith Hill, Virginia Driving Hawk Sneve and Kristin Donnan Standard. *Sponsored by First Western Bank.*

28 Our Fantasies: A Tribute to Fiction and Storytelling.

Find yourself in another world with novelists and fiction authors including Pulitzer Prize winner Richard Ford, bestselling author Ivan Doig, National Book Award winner Pete Dexter, mystery writer Craig Johnson and many others, including several debut novelists. *Sponsored by Messengers of Healing Winds Foundation*

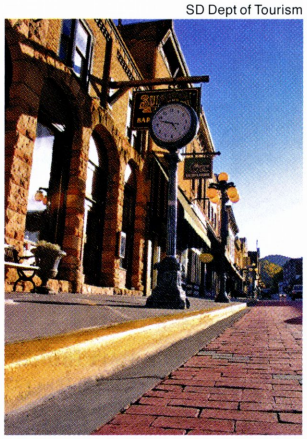
29 Our Creativity: A Tribute to Writers' Support.

Find out how to make the statement "I have always wanted to write a book" a reality. Some of the best in the writing industry will speak and many will offer critiques of your book ideas. Editors, publicity pros from Milkweed and Harcourt, directors of small presses and many authors who have successfully published will be on-hand to answer questions about breaking into the writing world. *Sponsored by South Dakota Arts Council*

30 Our Culture: A Tribute to History & Tribal Writing.

The only way we know where we are going is to understand where we have come from. Learn about history from *Don't Know Much* series author Kenneth C. Davis, David Laskin, Robert Bonner, Louis Warren and others. Tribal history will be presented by Joseph Marshall III, Edward Valandra, Tim Giago, and Craig Howe with members of the Oak Lake Writers' Society. *Sponsored by Black Hills Corporation.*

SD Dept of Tourism



4	Mayor's Welcome
4	Advertisers
10-20	Presenters
21	Map of Downtown
22-25	Schedule of Events
26	Exhibitors

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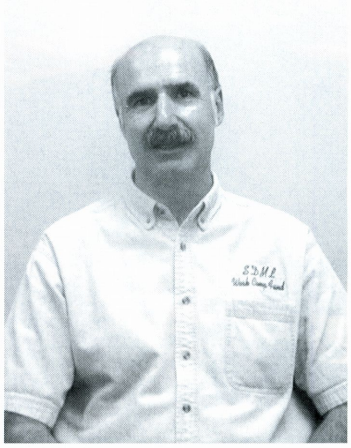

THE CITY OF DEADWOOD and the Deadwood Historic Preservation Commission are pleased to once again host this exceptional event, the South Dakota Festival of Books! We thank the South Dakota Humanities Council's Center for the Book, an affiliate of the National Endowment for the Humanities, as a major partner in the Festival of Books. We would also like to thank the Deadwood Public Library, as well as all of the organizations and volunteers who helped make this book festival possible.

We are eager to welcome the vast diversity authors to Deadwood and provide an occasion for readers to meet their favorite writers. The two-and-a-half day festival, held within downtown Deadwood, is sure to appeal to a wide range of interests and ages. Everyone will find something to their liking: from children's activities, to works on history, tribal writing, nonfiction, fiction, poetry, and storytelling!

South Dakota is a diverse state, with varied interests, and we are pleased to bring an equally wide-range of writers together for the Fifth Annual South Dakota Festival of Books. Please join us in supporting the Center's mission to "celebrate the written word in South Dakota, extol the rich heritage of the state, and encourage authorship, literacy and reading" — Deadwood-style!

Francis Toscana

Mayor Francis Toscana

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Northern State University 27
Picador 13
Pine Hill Press 18
Prairie Pages Bookseller 20
Schaaps RV Traveland 27
SD Historical Society Press 2
South Dakota State Library 6
South Dakota State University 11
South Dakotans for the Arts 27
State Publishing 27
TDG Communications 25
This Stretch of the River 16
University of Sioux Falls 17
University of South Dakota 4

For more information visit sdhumanities.org/festival or contact the S.D. Humanities Council at (605) 688-6113 or info@sdhumanities.org. Time and presenters listed are subject to change. Changes will be announced on the festival Web site and "The Festival Survival Guide," available at the Information Booth in Exhibitors Hall.

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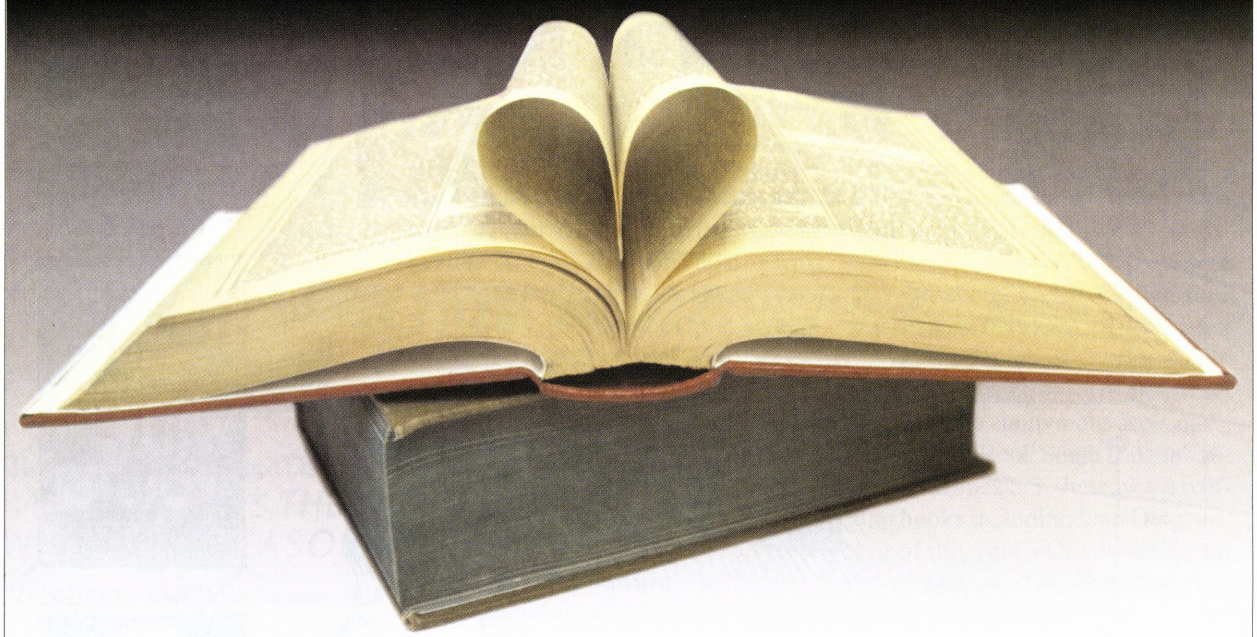

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The South Dakota Library Association provides its members with the necessary tools to help them meet the challenges of providing quality library services to South Dakotans.

Together, we are committed to bringing you the best possible library experience.

Welcome to the 2007 South Dakota Festival of Books!

south dakota
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South Dakota State Library

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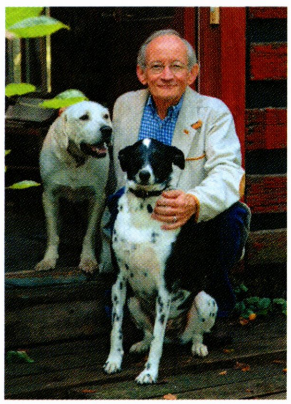
www.sdlibraryassociation.org

Ted Kooser: The Traveling Poet

These are not the poets of windowless rooms

SOME PEOPLE PICTURE poets as hermit-like, hiding out in windowless rooms, exploring the universe with just a pencil, blank paper and a wastebasket. That wouldn't describe retired Nebraska insurance executive Ted Kooser, especially not during his tenure as the nation's poet laureate from 2004 to 2006. He's a traveler and he likes big windows.

Kooser spoke to over 200 audiences in 47 states during his 20 months as the country's most celebrated poet. He graciously participated in over a hundred media interviews, answered hundreds of emails and letters, and never bothered to get an unlisted phone at his rural Garland, Neb., home.



"There have been times when I have been so sick of poetry, of reading it and talking about it, that if Homer had been giving a reading of *The Iliad* [at UNL] I wouldn't have shown up," he recently wrote in an English department newsletter at the University of Nebraska, where he continues to teach. "But this malaise will pass, and it's fun to be spending time with my poetry students, picking over their work."

Since officially stepping aside as poet laureate in May of 2006, he has found more time to read and write at the old storefront in little Dwight, Neb., near his home. Colorful artificial flowers fill the big windows (he jokingly calls himself the town's Artificial Florist). But he still contributes his time to promoting the art of poetry. He plans to continue the American Life in Poetry column that has an estimated newspaper readership of 12 million. And he still goes on the road; in fact, he will participate in the South Dakota Festival of Books in Deadwood.

All featured poets at this year's festival reside in South Dakota and nearby states, and much of what they write is rooted in the land and people of the northern plains. Jim Reese, an assistant professor of English, just published a collection of poems titled *These Trespasses,* an exploration of college football, asparagus and a traveling salesman in a Cougar. Well-known writer and artist Lydia Whirlwind Soldier has written poignantly about the values and strengths of the Lakota culture.

Still, the poetry track also has an international flavor. Several of the writers have lived overseas, and their poetry is heavily influenced by forays to foreign countries.

- Bill Holm lives in Minneota, Minn., and taught at Southwest State in Marshall, Minn., but he also taught in China and spends summers in Iceland, where he hosts writing workshops.
- Patrick Hicks, a native Minnesotan, studied in England and taught in Spain and Germany.
- David Allan Evans was awarded Fulbright Scholarships to study and teach in China. Now retired from teaching, he lives in Sioux Falls.

Debra Marquart

MUSIC & POETRY

MUSIC LIES IN THE QUIET of all good poetry, so it's not so surprising that two of the featured poets in Deadwood are also active members of musical groups. David Romtvedt of Buffalo, Wyo., plays with the Fireants and Debra Marquart of Ames, Ia., performs with The Bone People.

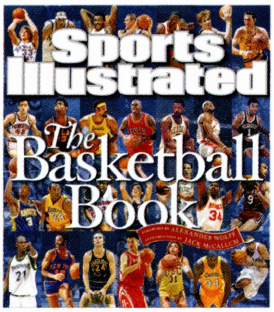
Romtvedt is Wyoming's poet laureate. He was searching for a friend's dog at the Johnson County Fair in 2004 when the governor approached him and told him the good news. He later wrote:

She's gone and my friend is going to kill me,
Poet laureate be damned. So I don't properly
Thank the Governor, and disappear into the crowds
Asking people if they've seen the lost dog.

A few C and D chords, and that could be the chorus of a country song. But Romtvedt is not a cowboy poet, and the Fireants are Cajun, not country. They usually perform at schools, libraries and festivals.

Marquart, an associate professor of English at Iowa State, toured with a rock band in the 1980s and now plays with a jazz and blues group called The Bone People. Her book, *The Hunger Bone: Rock and Roll Stories,* delves into her musical experiences.

The characters struggle financially and for fame, gradually understanding that the road, rather than leading to success, is taking a heavy toll. Sound like the makings of a poem?



Best Selling Sports Books

WHEN PEOPLE think of *Sports Illustrated,* the weekly magazine immediately comes to mind. Rob Fleder, executive editor at SI, is making people associate the magazine with bestselling books. Fleder, a Brown and Columbia University graduate, has established himself as a premiere editor in the publishing industry.

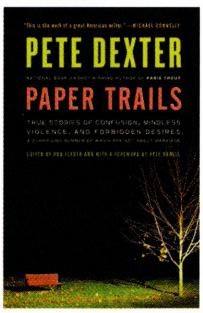
In 2007, Fleder continues the *Sports Illustrated* tradition of producing best-selling coffee-table books for the holiday season with *The Basketball Book*.

With the same kind of unforgettable photographs and award-winning writing that propelled *The Baseball Book, The Football Book* and *The Anniversary Book* to *The New York Times* best-seller list over the past three years, this volume brings to life the legendary players, the classic action and the great rivalries of the court. In 294 oversized pages, *The Basketball Book* commemorates the epic teams and characters, the personalities and performances and artifacts that have created legions of passionate fans.

At the Festival, Fleder will share insights on how he has been associated with best-selling non-fiction titles, as well as how magazine writers can break into the book world.

Dexter Back in Deadwood

WHEN PETE DEXTER arrives in Deadwood, he'll be returning to the setting of his book by the same name, a fictionalized account of Wild Bill Hickok and company during the gold rush.



But, fiction won't be the only menu item for Dexter in this storied burg. Instead, the University of South Dakota alum and celebrated novelist will be talking non-fiction, the genre of his most recent work, *Paper Trails: True Stories of Confusion, Mindless Violence, and Forbidden Desires, a Surprising Number of Which Are Not about Marriage.*

The book is a compilation of columns he penned in his previous career as a newspaperman. Dexter worked for the *Philadelphia Inquirer* and the *Sacramento Bee* in the 1970s and early 80s before transitioning into fiction.

Publisher's Weekly reviewed, "these short pieces chronicle the often violent, sometimes tender foibles of the denizens of America's lower socioeconomic strata."

As a journalist-turned-novelist, Dexter has written on both sides of the coin: his journalism blends reporting with the short story, and his fiction reads as though it were ripped from the headlines of a newspaper.

Joining Dexter will be the editor of his latest release, Rob Fleder, an editor for *Sports Illustrated* and friend of Dexter's. He will talk sports and life and his fall Sports Illustrated releases on basketball and the classic swimsuit editions.

The non-fiction track for this year's festival includes a variety of topics: Dan O'Brien, a Black Hills rancher, chronicles his path as a cash-strapped cattle rancher who converts to buffalo and in the process restores a piece of the animal's shattered legacy. He won the Outstanding Non-Fiction Book Award from the National Cowboy and Western Heritage Center for *Buffalo for the Broken Heart*.

Photographer Rebecca Norris Webb has published a series of photos taken with a barrier between her and the subject in *The Glass Between Us*. Her husband Alex Webb, a Magnum photographer, will join her. He has recently published photos of Istanbul. Also, husband and wife team Bruce Junek and Tass Thacker have published books about their journeys in foreign lands and exotic locales — trips they make on two wheels with their tent, journal and camera in hand.

If you're interested in seeing an author up close at her work, Minneapolis chef and cookbook author Lucia Watson, who specializes in natural foods on the northern plains, particularly fresh fish, will perform a cooking demonstration at the Deadwood Social Club.

In a look at telling difficult stories, Lydia Whirlwind Soldier and Terri Jentz will talk about their feelings on social justice and the still-unsolved murder attempt on Jentz and her college roommate as they traveled on a cross country bicycle trip in the 1970s.

Other national interest authors include:

• Jonathan Cohn's journalistic look at the nation's healthcare system in *Sick: The Untold Story of the Nation's Healthcare Crisis — and the People Who Pay the Price.*

• Sasha Abramsky unearths the roots of America's prison system in *American Furies: Crime, Punishment and Vengeance in the Age of Mass Imprisonment.*

• Marcia Mitchell of Hill City will discuss the perils, politics, and possibilities of revealing secrets that others want to keep hidden. She is the author of *The Spy Who Seduced America*.

Creative essays and memoirs will be addressed by Debra Marquart and Bill Holm. Marquart describes growing up in North Dakota in her memoir, *The Horizontal World: Growing Up in the Middle of Nowhere*. Bill Holm writes about travel in China and his book *The Dead Get By With Everything*.

In *The Deadbeat*, Marilyn Johnson examines obituary writing as an art and gives insight into the file obituaries she wrote on Princess Di, Bob Hope and Johnny Cash.

Maria, Live!

SONIA MANZANO HAS taught and entertained two generations of children as Maria on *Sesame Street*, and now she's bringing "Maria" to Deadwood. Manzano began acting on Sesame Street in 1970, and started writing for the series in 1980. Since then she's won 15 writing Emmy awards.

Manzano's life is a whirlwind of creative pursuits. She also performed on the New York Stage and is a partner in a company that makes Latin American styled-houseware products. Her first book, *No Dogs Allowed!,* has been turned into a family musical, and she just recently published her second children's book, *A Box Full of Kittens*.

Although Manzano enjoys writing for Sesame Street, she felt she had more to share with children through her writing. "Sesame Street gives writers a very specific curriculum to address. Then research makes sure viewers grasp the information we intended. I'm free of those restraints when writing my own books," says Manzano, who began writing after raising some questions about Sesame Street's Hispanic content.

Manzano's childhood experiences growing up in the South Bronx provided rich fodder for writing material. She says both of her books were inspired by real life experiences. "As far as *A Box Full of Kittens* goes, I had an aunt who was soon to give birth and didn't have a phone. My mother sent me to be with her in case of an emergency. Well, in reality, nothing happened. My uncle came home and they sent me home with a quarter and a pat on the head. But I do remember the sense of power and usefulness that washed over me at the thought that I could 'save the day' and be a hero," says Manzano.

Joining Manzano in the Children's Literature track is Virginia Driving Hawk Sneve. A regular at the Festival, Sneve will be discussing her book, *Bad River Boys.* She will join illustrator Donald Montileaux to talk about "Indian History for Kids."

Ann Bausum will speak on her newest children's book, *Our Country's First Ladies*, which is a companion to her book on our country's presidents. *Our Country's First Ladies* includes an introduction by First Lady Laura Bush.

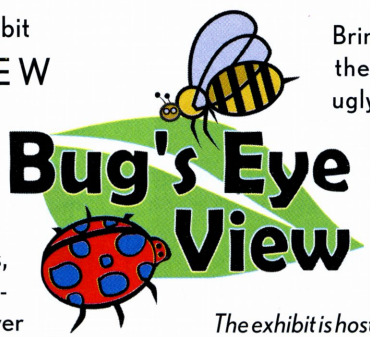
Pamela Smith Hill will speak about collaborating with Carolyn Conahan on telling children's stories.

Children's illustrators Carolyn Conahan, Don Montileaux, and Warren Hanson will appear on a panel discussion, "Picture This: Children's Book Illustrations." In a separate session, Hanson will talk about how he created his memorable character "Peef."

Jean Patrick will present *South Dakota Rocks*. Patrick's book, *Who Carved the Mountain,* is her fifth children's book. Kristin Donnan Standard's book, *Bones Rock!: Everything You Need to Know to be a Paleontologist*, is a hands-on guide to collecting, cleaning and studying fossils. The book also gives inspiring true stories of kids who have made great discoveries.

Saturday Interactive Exhibit

BUG'S EYE VIEW



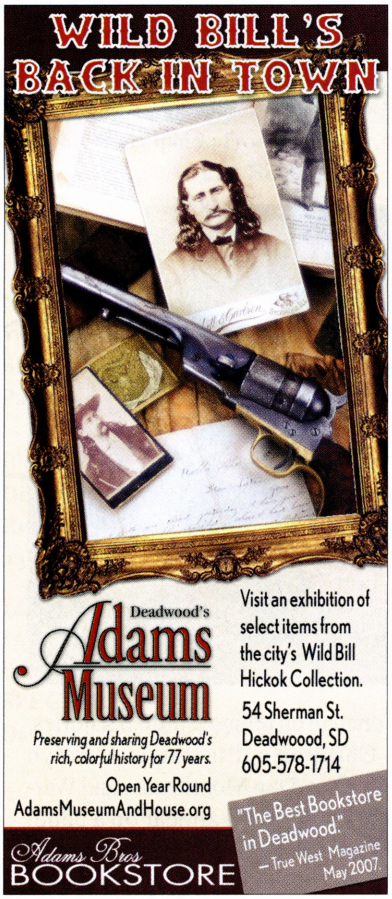
PUT ASIDE YOUR arachnophobia and enter an outdoor world of larger than life models of insects, bees and spiders. View their sleek wings, heavy-duty armour and highly sensitive detectors. Discover more information about the world of creatures we consider either gross or scary.

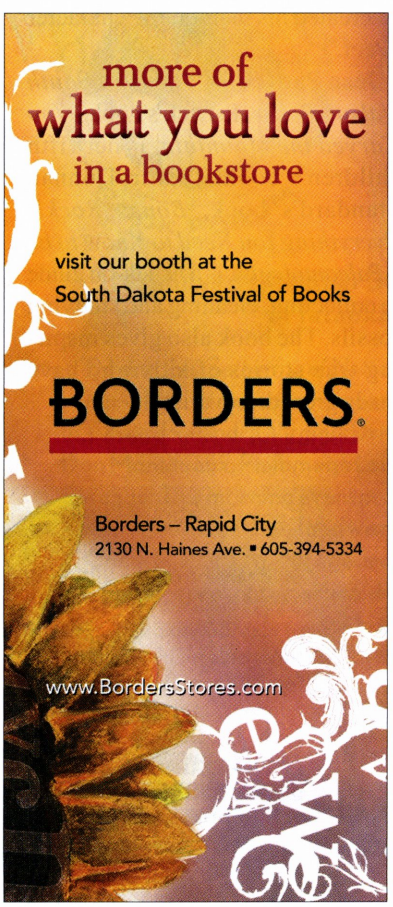
Bring your kids to examine the good, the bad and the ugly! Located in the Lead-Deadwood Elementary School Gymnasium, Saturday, September 29 from 9 a.m. to 4:45 p.m.

The exhibit is hosted by HOP – Hands-On Partnership for Science, Literature and Art in South Dakota.

FESTIVAL GUIDELINES

Please abide by the following guidelines to make this event enjoyable for all. No soliciting or distribution of flyers, literature, etc., of any kind at any festival venue without prior consent. No videotaping or tape recording. Turn cell phones and pagers off during presentations. The S.D. Festival of Books, its sponsors or venues, are not responsible for lost or stolen items.

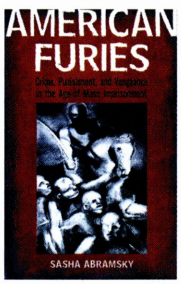




PRESENTERS

SASHA ABRAMSKY

sashaabramsky.com



Sasha Abramsky is a Senior Fellow at the Demos Foundation. He has written three books: *American Furies: Crime, Punishment, and Vengeance in the Age of Mass Imprisonment*; *Hard Time Blues* and *Conned*. (Sat. 10 a.m., Silverado; 2 p.m., Silverado).

LORI ARMSTRONG

loriarmstrong.com

Lori Armstrong left the firearms industry in 2000 to pursue her dream of writing crime fiction. She is the author of *Hallowed Ground, Blood Ties* and *Shallow Grave*. She lives in Rapid City, S.D. (Sat. 11 a.m., Masonic Temple Main floor; 2 p.m., Masonic Temple Main floor; 3 p.m., Elementary Lower Lunchroom).

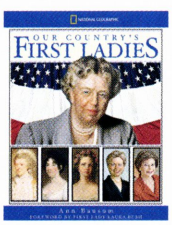
ELLEN BAKER

ellenbakernovels.com

Ellen Baker grew up in Minnesota, Wisconsin, Illinois and South Dakota. She worked as a museum curator, and, most recently, at an independent bookstore. Her first novel, *Keeping the House*, was published by Random House in July 2007. She lives in Wisconsin. (Sat. 9 a.m., Library Round Table Room; 1 p.m., Masonic Temple Main floor; 3 p.m., Elementary Upper Library).

ANN BAUSUM

annbausum.com

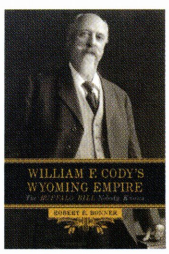


Ann Bausum writes American history books for children. Her books include *Our Country's First Ladies, Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement, Dragon Eggs and Dinosaur Bones, Our Country's Presidents* and *With Courage and Cloth: Winning the Fight for a Woman's Right to Vote*, which won a Jane Addams Children's Book Award. Her latest book, *Muckrakers*, is out in September. (Sat. 9 a.m., Elementary Auditorium).

MICHELLE BLANKENSHIP

Michelle Blankenship is the director of publicity at Harcourt. Among the individuals she has worked with is South Dakota author Kent Meyers. (Sat. 10 a.m., Franklin Hotel Emerald Room; 11 a.m., Pavilion Board Room; 2 p.m., Franklin Hotel Emerald Room).

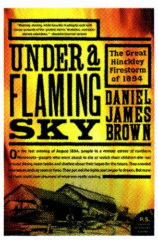
ROBERT BONNER



Robert E. Bonner is professor emeritus of history from Carleton College in Northfield, MN. He has written articles for several publications about Buffalo Bill and currently is completing a book-length study of Buffalo Bill in Wyoming. (Sat. 10 a.m., Masonic Temple Upstairs; 1 p.m., Masonic Temple Upstairs).

DANIEL JAMES BROWN

danieljamesbrown.com



Daniel James Brown is the author of *Under a Flaming Sky: The Great Hinckley Firestorm of 1894*. He taught writing at San Jose State University and Stanford, and co-authored two textbooks. He lives near Redmond, Wash. (Sat. 4 p.m., Masonic Temple Upstairs).

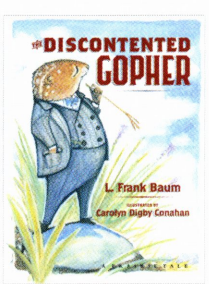
JONATHAN COHN

Jonathan Cohn is a senior editor at *The New Republic*. He's a senior fellow at Demos and the author of *Sick: The Untold Story of America's Health Care Crisis—and the People Who Pay the Price*. He lives in Ann Arbor, Mich. (Sat. 1 p.m., Elementary Upper Library).

CAROLYN DIGBY CONAHAN

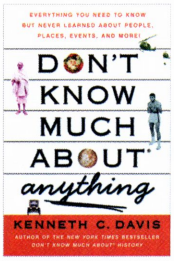
carolyndigbyconahan.com

Carolyn Digby Conahan illustrated L. Frank Baum's *The Discontented Gopher*. She is a staff artist for *Cricket* magazine, as well as author and illustrator of *The Twelve Days of Christmas Dogs*. She lives in Portland, Ore. (Fri. 7-10 p.m., Golden Hills Resort; Sat. 3 p.m., Elementary Auditorium; 4 p.m., Elementary Auditorium).



EMILY COOK

Emily Cook is the marketing and publicity manager at Milkweed Editions. She has served as ad program director for the Chicago Tribune Printers Row Book Fair and ran a literary outreach program in Chicago Public Schools. (Sat. 10 a.m., Franklin Hotel Emerald Room; 1 p.m., Pavilion Board Room; 4 p.., Franklin Hotel Emerald Room).



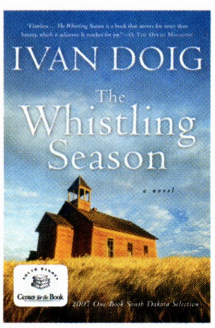
KENNETH C. DAVIS

dontknowmuch.com

Kenneth Davis is the author of the bestselling *Don't Know Much About* series featuring the Bible, the Civil War, history, geography and "anything." He lives in New York. (Fri. 7 p.m., Golden Hills Resort; Sat. 9 a.m., Masonic Temple Upstairs).

PETE DEXTER

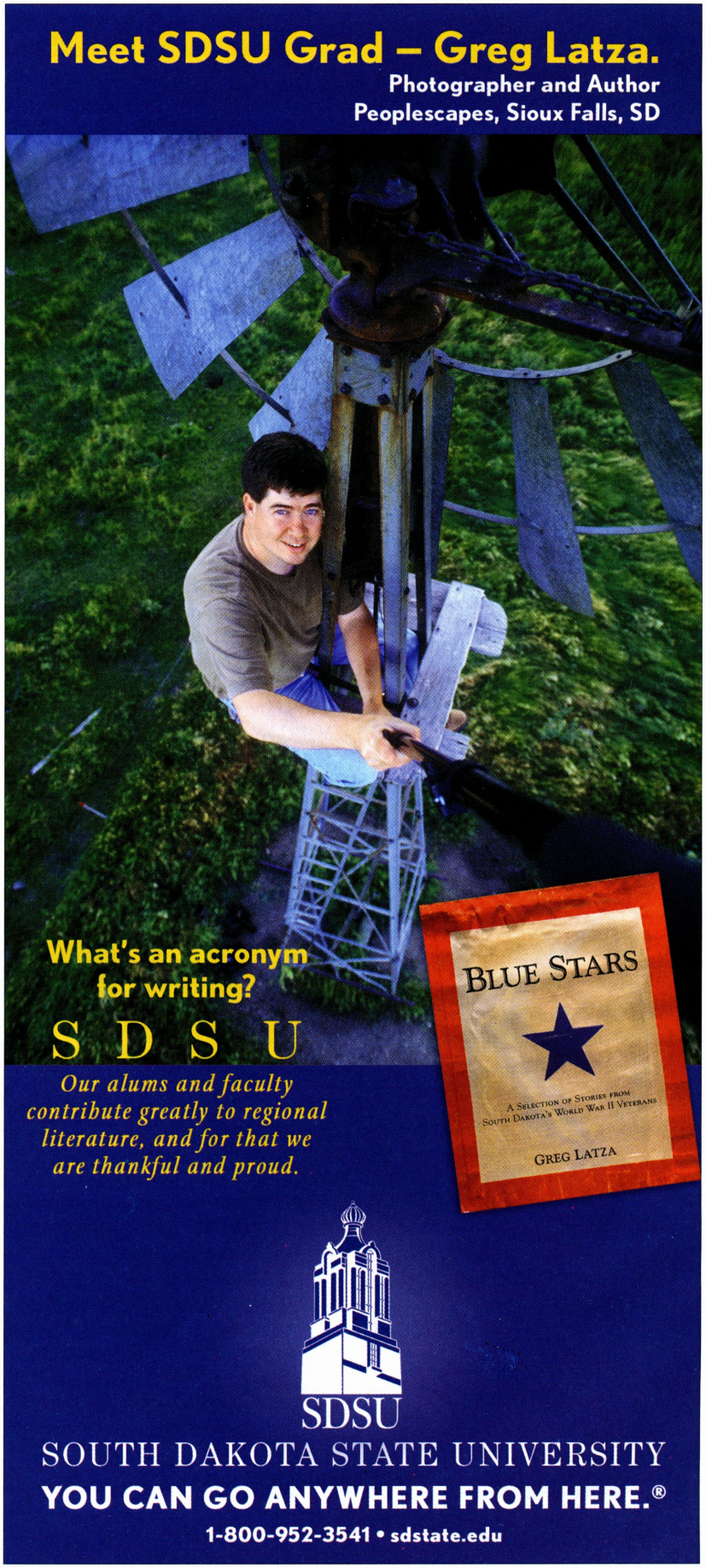
Pete Dexter is the author of *Paris Trout*, which won the 1988 National Book Award. In 2007, he released a collection of nonfiction pieces entitled *Paper Trails: True Stories of Confusion, Mindless Violence, and Forbidden Desires, A Surprising Number of Which are Not About Marriage*. Dexter attended college at the University of South Dakota and now lives in Washington. (Fri. 7-10 p.m., Golden Hills Resort; Sat. 10 a.m., Elementary Upper Library; 1 p.m., Deadwood Public Library Downstairs; 8 p.m., Masonic Temple, Main floor).



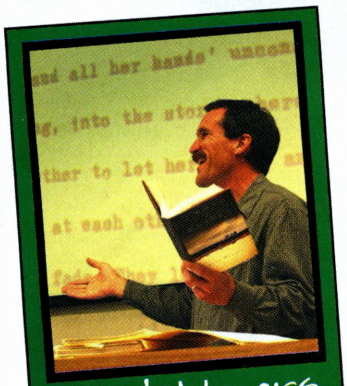
IVAN DOIG

ivandoig.com

Ivan Doig was born in White Sulphur, MT, along the Rocky Mountain Front, where much of his writing takes place. He has authored 10 books including *This House of Sky*, a finalist for the National Book Award, and his latest, *The Whistling Season*, was selected as "One Book South Dakota" in 2007. Doig, a former ranch hand, a Ph.D. in history, newspaperman and magazine editor, lives in Seattle, Wash. (Fri. 5:30-6:30 p.m., Golden Hills Resort; 7-10 p.m., Golden Hills Resort; Sat. 10 a.m., Masonic Temple, Main floor).



Transforming Lives



Kent Meyers

Professor, author, and writer-in-residence at Black Hills State University, Kent Meyers, will present at the S.D. Festival of Books.

BHSU transforms lives through innovative academic programs and a dynamic learning community. BHSU, which offers more than 80 majors and minors, has earned a reputation for changing the lives and futures of our students.

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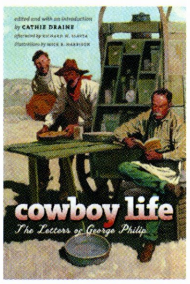
PRESENTERS

KRISTIN DONNAN STANDARD
rex_appeal.com

Kristin Donnan Standard co-authored *Rex Appeal* and the children's book, *Bones Rock.* She lives in Hill City, S.D. (Sat. 9 a.m., Pavilion Board Room; 2 p.m., Elementary Lower Lunchroom; 3 p.m., Silverado).

CATHIE DRAINE

Cathie Draine edited the letters of her grandfather, George Philip, in the book *Cowboy Life: The Letters of George Philip.* Draine is a member of the South Dakota State University Cooperative Extension Master Gardeners and the Garden Writers' Association. She lives, writes and gardens in Black Hawk, S.D. (Fri. 7 p.m., Golden Hills Resort; Sat. 11 a.m., Masonic Temple, Upstairs).



VIRGINIA DRIVING HAWK SNEVE

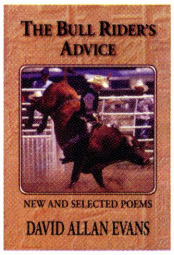
Virginia Driving Hawk Sneve is the author of children's books, short stories, poems and essays about American Indian history and life, including *The Trickster and the Troll, Completing the Circle* and *The Bad River Boys.* She has received the National Humanities Medal and the South Dakota Governor's Award for the Arts. She lives in Rapid City, S.D. (Sat. 11 a.m., Elementary Auditorium; Sun 9-11 a.m., Tatanka).

DEBRA MAGPIE EARLING

Debra Magpie Earling is the author of *Perma Red*, which received the Western Writers Association Spur Award, the American Book Award and was chosen by Barnes & Noble as part of its Discover Great New Writers series. She is an associate professor of English at the University of Montana. (Sat.10 a.m., Elementary Lower Lunchroom; 3 p.m., Franklin Hotel Emerald Room).

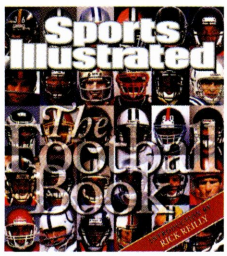
DAVID ALLAN EVANS

South Dakota Poet Laureate David Allan Evans has authored six books of poetry and three books of essays, including *The Bull Rider's Advice* and *Hanging Out with the Crows.* He is professor emeritus of English at South Dakota State University and lives in Sioux Falls, S.D. (Sat. 2 p.m., Deadwood Public Library Upstairs; 6:30 p.m., Masonic Temple,Main floor).



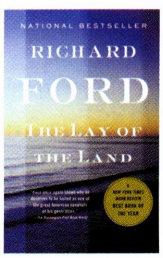
ROB FLEDER

Rob Fleder has been an editor at *Sports Illustrated* for two decades. His most recent books are *Sports Illustrated: The Basketball Book and SI: Swimsuit Edition.* He edited *SI: 50 Years, The Anniversary Book; SI: 50 Years of Great Writing 1954-2004; SI: Great Baseball Writing;* and *SI: Great Football Writing* and *Hot Shots: 21st Century Sports Photography.* He also selected and edited Pete Dexter's non-fiction collection. (Fri. 7 p.m., Golden Hills Resort; Sat. 10 a.m., Elementary Upper Library; 1 p.m., Deadwood Public Library Downstairs).



RICHARD FORD

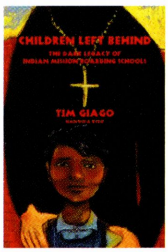
After a brief enrollment in law school, Richard Ford began writing fiction. His books include the best-selling trilogy, *The Sportswriter, Independence Day,* and *The Lay of the Land,* released in paperback this September. For *Independence Day*, Ford received both a PEN/Faulkner Award and the Pulitzer Prize for fiction, making him the first writer to win both awards for a single work. (Sat. 8 p.m., Masonic Temple, Main floor).



GREG GAGNON

Greg Gagnon is an associate professor in Indian Studies at the University of North Dakota. He and his wife Ellen offer Indians in Children's Literature courses. Gagnon is an enrolled citizen of the Bad River Band of Lake Superior Chippewa. (Sat. 9 a.m., Deadwood Public Library Downstairs).

TIM GIAGO



Tim Giago, an Oglala Lakota, has played a vital role in the establishment of the Native American Journalists Foundation, *Indian Education Today Magazine*, *Lakota Times* and *Indian Country Today*. He currently writes a weekly column distributed by McClatchy News Service and is the author of *Children Left Behind, the Dark Legacy of the Indian Missions*, which won the Bronze Star at the Independent Publishers Awards. (Sat. 11 a.m., Elementary Upper Library; 1 p.m., St. Ambrose Catholic Parish; Sun. 9-11 a.m., Tatanka).

MARIO GONZALEZ

Mario Gonzalez practices law in Rapid City, S.D. He is an enrolled member of the Oglala Sioux Tribe and represents tribes in South Dakota, Nebraska, Kansas, Oklahoma, Utah, Michigan, Nevada and Washington in trust fund/assets cases. He is also General Counsel for the Oglala Sioux Tribe in South Dakota. He is the author of *The Politics of Hallowed Ground: Wounded Knee and the Struggle for Indian Sovereignty*. Gonzalez has won the Outstanding Defender of Native American People Award and the Distinguished Aboriginal Lawyer Achievement Award. (Sat. 1 p.m., St. Ambrose Catholic Parish).

NYLA GRIFFITH

nylagriffith.com

Nyla Griffith resides in Deadwood, S.D., and just released her debut novel, *Lucky Strike*. She is married to Tom Griffith, and they own TDG Communications. She has contributed many non-fiction pieces to Deadwood Magazine. (Fri. 7-10 p.m., Golden Hills Resort; Sat. 11 a.m., Masonic Temple, Main floor; 3 p.m., Elementary Upper Library).

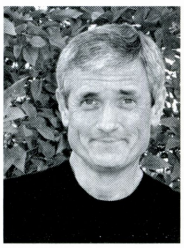
KAREN HALL

A graduate of the South Dakota School of Mines and Technology, Karen Hall is a writer and environmental engineer living

in Rapid City, S.D. Her first novel, *Unreasonable Risk*, was published in 2006. She is currently working on a sequel to *Unreasonable Risk* and a novel about infertility. (Sat. 11 a.m., Masonic Temple, Main floor; 2 p.m., Masonic Temple, Main floor).

WARREN HANSON

warrenhanson.com



An artist, writer, designer, speaker and musician, Warren Hanson is the illustrator for author Tom Hegg's classic, *A Cup of Christmas Tea*, the sequel *A Memory of Christmas Tea*, and illustrated four books about a bear named Peef. He has written several books including *The Next Place*, *Older Love* and most recently,

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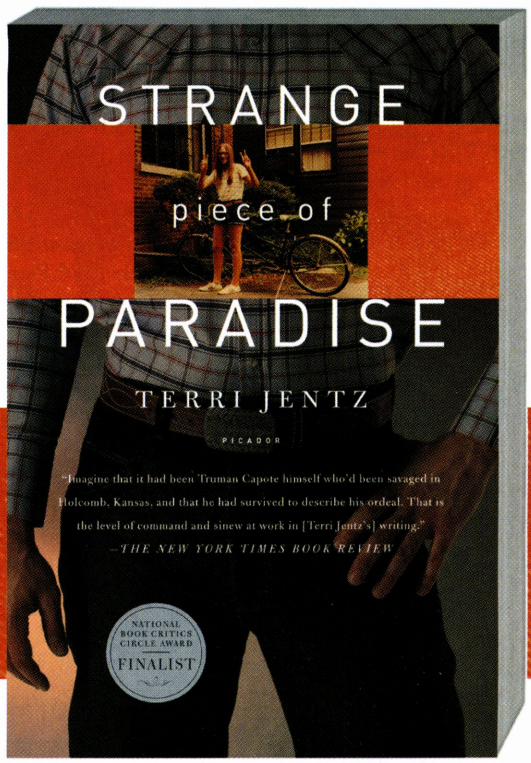

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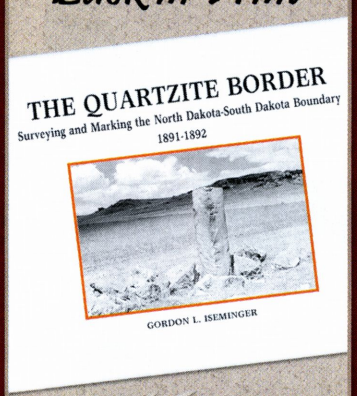

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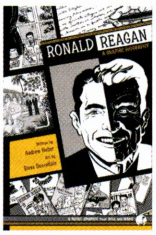
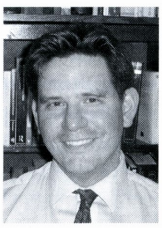
Grandpa Has a Great Big Face. He lives in St. Paul, Minn. and the Black Hills. (Sat. 9 a.m., Silverado; 1 p.m., Elementary Auditorium; 3 p.m., Deadwood Public Library Round Table Room; 4 p.m., Elementary Auditorium).

ANDREW HELFER



Andrew Helfer writes graphic biographies. He has written one on Malcom X and one on President Ronald Reagan, released in 2007. He has written and edited comic characters including Batman, Superman and Wonder Woman for over 25 years. He edited the first graphic novel, *Road to Perdition*. (Sat. 11 a.m., Deadwood Public Library Downstairs; 2 p.m., Pavilion Board Room).

PATRICK HICKS



Patrick Hicks, associate professor of English at Augustana College in Sioux Falls, S.D., is an advisory editor for *New Hibernia Review* and the author of *Traveling through History, Draglines, The Kiss that Saved My Life* and *Finding the Gossamer*. He has been nominated three times for the Pushcart Prize. (Sat. 2 p.m., Deadwood Public Library Round Table Room; 4 p.m., Deadwood Public Library Upstairs).

PAMELA SMITH HILL

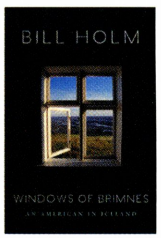
pamelasmithhill.com

In 1994, Pamela Smith Hill left the corporate world behind and started writing books for young adults. They include *Ghost Horses, The Last Grail Keeper* and *A Voice from the Border,* and the just released *Laura Ingalls Wilder: A Writer's Life*. She lives in Portland, OR. (Sat. 11 a.m., Masonic Temple Upstairs; 2 p.m., Elementary Auditorium; 3 p.m., Elementary Auditorium).

BILL HOLM

billholm.com

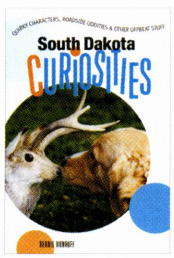
Bill Holm is the author of essays and poetry in books that include *Coming Home Crazy: An Alphabet of China Essays, Eccentric Islands: Travel Real and Imaginary* and *The Dead Get By with Everything,* all published by Milkweed. A winner of the Minnesota Book Award, Holm teaches at Southwest State University and spends his summers in Iceland. (Sat. 11 a.m., Elementary Lower Lunchroom; 1 p.m., Deadwood Public Library Upstairs; 6:30 p.m., Masonic Temple, Main floor).



BERNIE HUNHOFF

southdakotamagazine.com

Bernie Hunhoff's latest book, *South Dakota Curiosities,* is a collection of short essays and travel tips that help readers understand South Dakota and enjoy their travels in the state. Hunhoff is the editor and publisher of *South Dakota Magazine.* He and his wife, Myrna, live on a farm near Yankton. They have two adult children and a new granddaughter, Laura. (Sat. 11 a.m., Franklin Hotel, Emerald Room).



CRAIG HOWE

Craig Howe is a Lakota scholar, member of the graduate program faculty at Oglala Lakota College and the author of several magazine articles, book reviews and the book, *Hate Speech, Horses and Hostages: The Untold Story of Lewis & Clark in Teton Territory.* He also was an editor of the Oak Lake Writers' Society book, *This Stretch of the River.* (Sat. 10 a.m., St. Ambrose Catholic Parish; Sun. 9 a.m., Tatanka).

TERRI JENTZ

strangepieceofparadise.com

Terri Jentz grew up on the Dakota prairies before moving east to the Chicago suburbs, then further east to attend Yale University. She is currently a screenwriter in Los Angeles and works with Equality Now. In 1977, she was a victim of an attack and wrote about her experience in her first book, *Strange Piece of Paradise: A Return*

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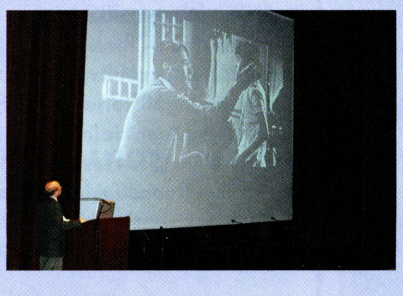
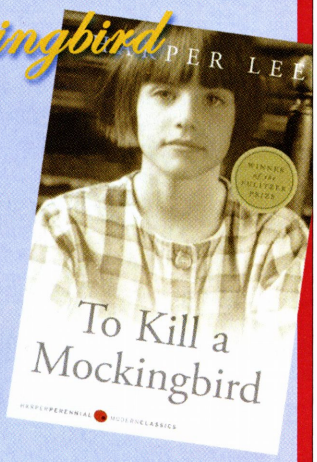
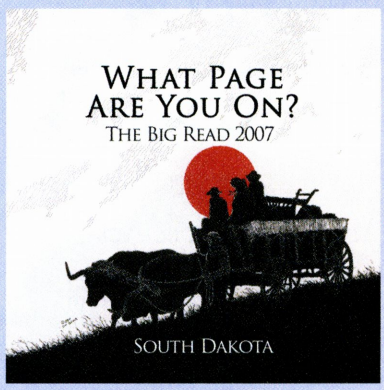
Sioux Falls 2006





My Antonia

Sioux Falls, Rapid City, Aberdeen and Mitchell 2007



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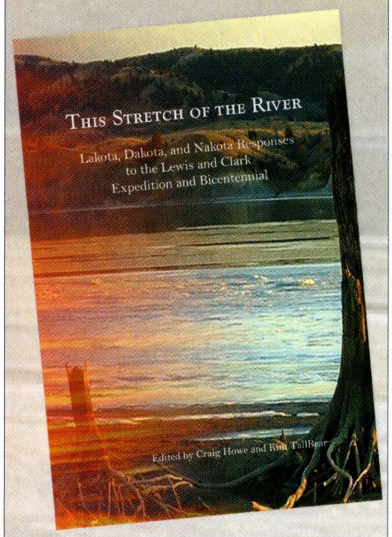

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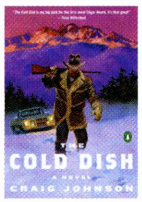
to the American West to Investigate My Attempted Murder – And Solve the Mystery of Myself. Jentz was an Edgar, NBCC and Los Angeles Times Book Prize Finalist in 2006.(Sat. 9 a.m. Elementary Lower Lunchroom; 2 p.m., Silverado; 8 p.m., Masonic Temple, Main floor).

CRAIG JOHNSON

craigallenjohnson.com

Craig Johnson's background in education and law enforcement gives his writing a unique perspective. He is the author of *The Cold Dish* and *Death Without Company,* which was a finalist for the Mountains and Plains Bookseller's Association's Fiction Book of the Year and was the Wyoming Historical Society's Fiction Book of the Year. He lives on a ranch near Ucross, Wyo. (Sat. 11 a.m., Deadwood Public Library Round Table Room; 3 p.m., Elementary Lower Lunchroom; 4 p.m., Masonic Temple, Main floor).



MARILYN JOHNSON

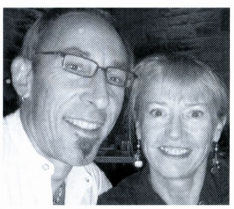
marilynjohnson.net

Marilyn Johnson, author of *The Dead Beat: Lost Souls, Lucky Stiffs and the Perverse Pleasures of Obituaries*, has been a staff writer for *Life* and an editor at *Esquire, Redbook* and *Outside*. Johnson has written obituaries for Princess Diana, Jacqueline Onassis, Katherine Hepburn, Johnny Cash, Bob Hope and Marlon Brando. (Sat. 11 a.m., Silverado; 1 p.m., Deadwood Public Library Downstairs; 3 p.m., Franklin Hotel Emerald Room).

BRUCE JUNEK & TASS THACKER

imagesoftheworld.com

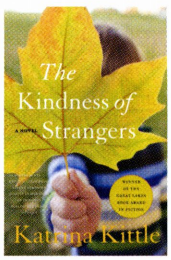
Black Hills natives Bruce Junek and Tass Thacker have spent more than 30 years bicycling and exploring the world. The couple has self-published three books: *The Road of Dreams, Andes to the Amazon* and *Spearfish Canyon Limestone*. In 2005 they bicycled through Egypt, Jordan, Greece and Turkey, and blogged their journal. (Sat. 4 p.m., Deadwood PublicLibrary Downstairs).



KATRINA KITTLE

katrinakittle.com

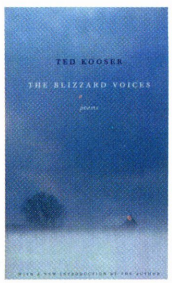
Katrina Kittle has lived in the Dayton, Ohio, area for most of her life and currently teaches 6th and 7th grade English. She is the author of *Traveling Light* and *Two Truths and a Lie*. Her third novel, *The Kindness of Strangers*, was selected as a BookSense pick, won a Great Lakes Book Award and is a finalist for the Ohioana Book Award. (Sat. 9 a.m. and 1 p.m., Masonic Temple, Main floor).



TED KOOSER

tedkooser.com

Former United States Poet Laureate Ted Kooser was born in Iowa and now lives near Lincoln, Neb. While working in the insurance industry, he wrote poems published in magazines before turning to writing and teaching poetry full time. His latest release is *The Blizzard Voices*. Kooser has won the Pulitzer Prize (2005), two fellowships from the National Endowment for the Arts and the Pushcart Prize. (Sat. 6:30 p.m., Masonic Temple, Main floor).



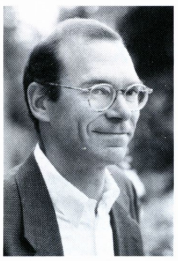
MARY KOPCO

Mary Kopco, director of the Adams Museum and House in Deadwood, recently released *The Adams House Revealed,* a book that takes an in-depth look at the historic home. (Sat. 3 p.m., Masonic Temple, Upstairs).

NANCY TYSTAD KOUPAL

Nancy Tystad Koupal is the director of the South Dakota State Historical Society Press. She edited *Baum's Road to Oz: The Dakota Years* and *Finding Lewis & Clark: Old Trails, New Directions.* (Sat. 11 a.m., Franklin Hotel Emerald Room; 3 p.m., Pavilion Board Room).

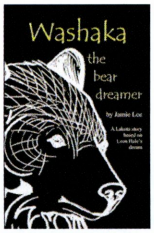
DAVID LASKIN



A weather enthusiast, David Laskin is the author of *The Children's Blizzard: January 1888*, which won the 2005 Washington State Book Award. Laskin also wrote *Braving the Elements: The Stormy History of American Weather* and is at work on a book about SD Germans and WWI. He lives in Seattle, Wash. (Fri. 7-10 p.m., Golden Hills Resort; Sat. 2 p.m., Masonic Temple Upstairs).

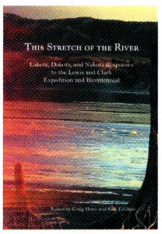
JAMIE LEE

jamieleeonline.com



Jamie Lee is the author of *Washaka: The Bear Dreamer*, a story based on a dream had by a Lakota man, Leon Hale. She won an Independent Publishers Award in 2007. She and her husband Milt, operate Many Kites Press. They live in Rapid City, S.D. (Sat. 9 a.m., Franklin Hotel Emerald Room; 2 p.m., Masonic Temple Main floor).

LANNIKO LEE

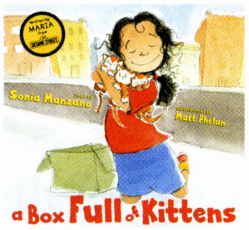


Lanniko Lee grew up along the Missouri River in South Dakota. She received her baccalaureate degree from Arcadia University and a Masters in English from Middlebury College. She has published book reviews, articles, essays and poetry. Recently she contributed to the book, *This Stretch of the River: Lakota, Dakota and Nakota Responses to the Lewis and Clark Expedition and Bicentennial.* (Sat. 10 a.m., St. Ambrose Catholic Parish; Sun. 9-11 a.m., Tatanka).

SONIA MANZANO

soniamanzano.com

Sonia Manzano is a first-generation American of Latino descent who has affected the lives of millions in her role as "Maria" on Sesame Street. She also wrote for the show and has won 15 Emmy Awards. Manzano has performed in theater productions and written children's books. She wrote *No Dogs Allowed,* and in June 2007, she released *A Box Full of Kittens.* She is currently writing a memoir. (Fri. 7-10 p.m., Golden Hills Resort; Sat. 8 p.m., Masonic Temple, Main floor).



DEBRA MARQUART

debramarquart.com

Debra Marquart teaches at Iowa State University. Her collection of short stories, *The Hunger Bone: Rock & Roll Stories,* draws from her experiences as a female road musician in the

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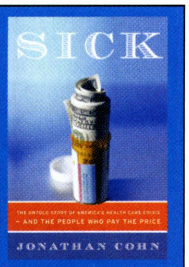

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Benjamin R. Barber (Norton, March 2007)

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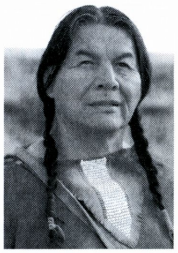
PRESENTERS

1970s. She continues to perform with The Bone People, with whom she has released two CDs. She is the author of two poetry collections, *Everything's a Verb* and *From Sweetness*. Her memoir, *The Horizontal World: Growing Up Wild in the Middle of Nowhere*, was published in 2006. (Fri. 7-10 p.m., Golden Hills Resort; Sat. 10 a.m., Deadwood Public Library Upstairs; 11 a.m., Elementary Lower Lunchroom; 3 p.m., Franklin Hotel, Emerald Room).

JOSEPH MARSHALL III

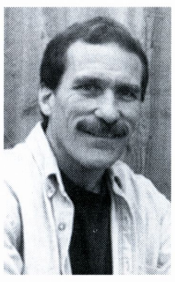
thunderdreamers.com

Joseph Marshall III, a member of the Rosebud Sioux Tribe, is the author of six books. *The Lakota Way: Stories and Lessons for Living* was a finalist for the PEN Center USA award. His most recent work is *Thunder Dreamer: The Journey of Crazy Horse*. Marshall has also appeared and consulted on TNT's Into the West as well as The Real West, a syndicated program on The History Channel. (Fri. 7-10 p.m., Golden Hills Resort; Sat. 11 a.m., St. Ambrose Catholic Parish; 1 p.m., St. Ambrose Catholic Parish; 4 p.m., Deadwood Library Round Table Room; Sun. 9-11 a.m., Tatanka).



KENT MEYERS

Kent Meyers, an English professor and writer-in-residence at Black Hills State University in Spearfish, S.D., writes fiction and non-fiction. His novel, *The Work of Wolves* won the Mountain and Plains Booksellers Award, a Minnesota Book Award and was chosen as "One Book SD" in 2005. Meyers' other books are *The River Warren*, *The Witness of Combines*, and *Light in the Crossing*. (Sat. 10 a.m., and 2 p.m., Masonic Temple, Main floor).



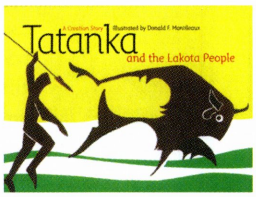
MARCIA MITCHELL

Marcia Mitchell is the co-author of *The Spy Who Seduced America*, which was named the Counterintelligence Book of the Year in 2002. She is a former Secretary of Labor for the State of South Dakota and has published three other non-fiction books. (Sat. 9 a.m., Elementary Upper Library; 3 p.m. Silverado).

DONALD MONTILEAUX

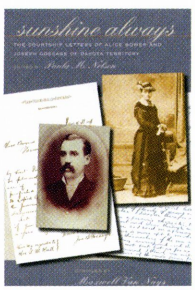
montileaux.com

Don Montileaux has illustrated the covers of six books and the pages of the children's book *Tatanka and the Lakota People: A Creation Story*. Montileaux, an enrolled member of the Oglala Lakota tribe, was an intern under noted artist Oscar Howe at the University of South Dakota. (Sat. 11 a.m. and 4 p.m., Elementary Auditorium; Sun. 9-11 a.m., Tatanka).



PAULA NELSON

Paula Nelson is associate professor of history at the University of Wisconsin, Platteville, and author of works about western South Dakota. She is author of *After the West Was Won: Homesteaders and Town Builders in Western South Dakota*. She wrote the introductions for *Sunset to Sunset: A Lifetime with My Brothers, the Dakotas* and *Sunshine Always: The Courtship Letters of Alice Bower and Joseph Gossage of Dakota Territory*. (Sat. 9 a.m., St. Ambrose Catholic Parish; 11 a.m., Masonic Temple Upstairs).



DAN O'BRIEN

Dan O'Brien, a writer and buffalo rancher, is the author of numerous books of fiction and non-fiction about the West, including *Buffalo for the Broken Heart*. He has worked as an endangered-species biologist and English teacher, and lives in Whitewood, S.D. (Sat. 2 p.m., Masonic Temple Main floor; 4 p.m., Elementary Upper Library).

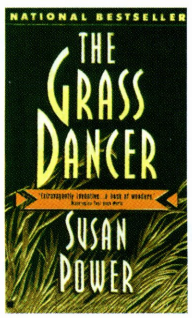
JEAN PATRICK

jeanpatrick.com

Jean Patrick writes non-fiction books for children. Her most recent book is *Who Carved the Mountain*. She is the author of four other books for kids and lives in Mitchell, S.D. (Sat. 10 a.m., Elementary Auditorium).

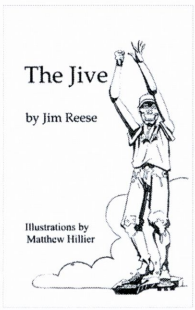
SUSAN POWER

Susan Power is a writer and poet and a member of the Standing Rock Sioux Tribe. She received degrees from Harvard/Radcliffe and Harvard Law School, and attended the Iowa Writers Workshop. Power is the author of *The Grass Dancer*, which won the PEN/Hemingway Award in 1995 and a short story and essay collection, *The Roofwalker*. (Fri. 7-10 p.m., Golden Hills Resort; Sat. 11 a.m., St. Ambrose Catholic Parish; 2 p.m., Deadwood Public Library Downstairs).



JIM REESE

Jim Reese is assistant professor of English, director of the Plains Writers' Tour and editor of *Paddlefish Literary Magazine* at Mount Marty College in Yankton, S.D. He is co-founder of Logan House Press and the author of *Wedding Cake and Funeral Ham*, *The Jive* and *These Trespasses*, which is his most recent collection which includes Pushcart Prize nominated poems. (Sat. 9 a.m., Franklin Hotel Emerald Room; 11 a.m., Deadwood Public Library Upstairs).



DAVID ROMTVEDT

David Romtvedt, Wyoming's Poet Laureate, is the author of nine books of poetry and prose, including *A Flower Whose Name I Do Not Know*, which won the National Poetry Series Award. He is also a member of the musical group, The Fireants, and teaches at the University of Wyoming. (Fri. 7-10 p.m., Golden Hills Resort; Sat. 9 a.m., Deadwood Public Library Upstairs; 4 p.m., Elementary Lower Lunchroom; 6:30 p.m., Masonic Temple, Main floor).

THRITY UMRIGAR

umrigar.com

Thrity Umrigar is the author of the novels, *The Space Between Us* and *Bombay Time*, and the memoir, *First Darling of the Morning*. A long-time journalist, she now teaches creative writing at Case Western Reserve University. She lives in Ohio. (Sat. 9 a.m., Masonic

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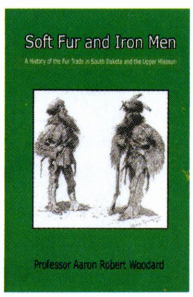
Written by Kilian Community College Professor Aaron Robert Woodard



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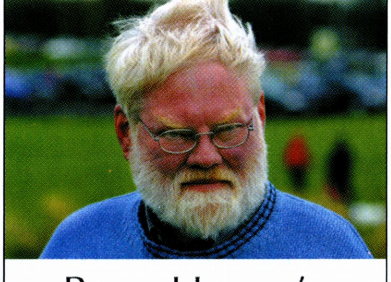

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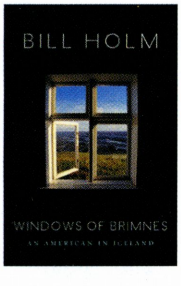

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PRESENTERS

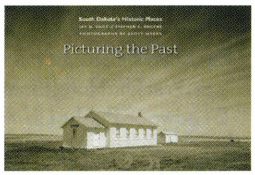
Temple Main floor; 1 p.m., Deadwood Public Library Round Table Room; 2 p.m., Deadwood Public Library Downstairs).

EDWARD VALANDRA

Born and raised on the Great Sioux Reservation, Edward Valandra is a Sicangu Lakota with interests in tribal and public law and politics. He is the author of *Not Without Our Consent* and an assistant professor in American Indian Studies at UC-Davis. (Sun. 9-11 a.m., Tatanka).

JAY VOGT & STEPHEN ROGERS

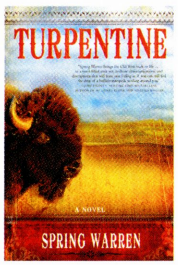
Jay Vogt and Stephen Rogers co-authored *Picturing the Past: South Dakota's Historic Places.*



Vogt is director of the South Dakota State Historical Society and is the State Historic Preservation Officer. Rogers is historic preservation coordinator with the South Dakota State Historical Society. (Sat. 3 p.m., Masonic Temple, Upstairs).

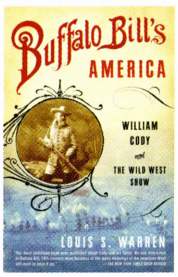
SPRING WARREN

Debut novelist and Wyoming native Spring Warren is a long-time painter and furniture maker who lives in Davis, Calif., with her husband, historian Louis Warren, and their two sons. She is the author of *Turpentine.* (Sat. 10 a.m., Deadwood Public Library Round Table Room; 1 p.m., Franklin Hotel Emerald Room; 3 p.m., Elementary Upper Library).



LOUIS WARREN

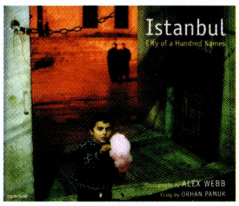
Louis S. Warren is the W. Turrentine Jackson Professor of Western U.S. History at UC Davis. He is the author of *Buffalo Bill's America* and *The Hunter's Game: Poachers and Conservationists in Twentieth-Century America,* which won the Western Heritage Award for Outstanding Nonfiction Book, awarded by the National Cowboy Hall of Fame and Western Heritage Center. (Sat. 10 a.m., Masonic Temple Upstairs; 1 p.m., Franklin Hotel Emerald Room).



REBECCA NORRIS WEBB & ALEX WEBB

theglassbetweenus.com

Rebecca Norris Webb, originally a poet and journalist, began photography in 1988. Her photographs appear in the book *The Glass Between Us.* She lives in Brooklyn and teaches photography around the world with her husband, Alex Webb. He is a Magnum photographer and just released the book, *Istanbul: City of a Hundred Names.* (Sat. 10 a.m., Pavilion Board Room; 1 p.m., Silverado).

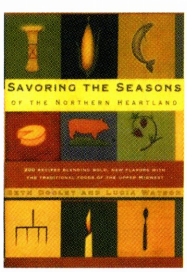


LYDIA WHIRLWIND SOLDIER

Lydia Whirlwind Soldier is a Sicangu Lakota born in Bad Nation on the Rosebud reservation. An enrolled member of the Rosebud Sioux Tribe, she worked in education for 30 years and is a poet, non-fiction writer, business owner and recognized craftswoman. Her collection of poems, *Memory Songs,* was published in 1999, and she contributed to *This Stretch of the River.* (Sat. 10 a.m., St. Ambrose Catholic Parish; 11 a.m., Elementary Upper Library; 3 p.m., Deadwood Public Library Upstairs; Sun. 9 a.m., Tatanka).

LUCIA WATSON

lucias.com



Chef Lucia Watson is the proprietor of Lucia's Restaurant, located in Minneapolis, MN. She is the co-author of *Savoring the Seasons of the Northern Heartland,* a "Christmas Pick" by the *New York Times* and author of *In-Fisherman Presents: Cooking Freshwater Fish.* Watson's recipes have been featured in regional and national magazines. Recently, the Institute for Agriculture and Trade Policy honored her with a Commitment to Community Award for her work with local farmers and youth. She lives in Minneapolis and spends time in Brittany, France. (Sat. 12-1 p.m., Deadwood Social Club).

Deadwood

★ Parking
- All street parking in Deadwood is metered.
- History information Center – metered.

a. Miller Street Parking Lot – metered
b. Sherman Street Parking Lot – free
c. Lower Main Street Parking Lot – metered
d. Broadway Parking Ramp – $2 minimum, $5 maximum for 24 hours

ADA
Lead-Deadwood Elementary School – Entrance is left of the main stairway into the building. Ring buzzer for assistance. All other venues are readily accessible.

LOCATIONS OF EVENTS

A. Deadwood Public Library (435 Williams St)
Walk up the hill on Shine St. and turn left or walk through the Franklin and exit out the back entrance on 2nd floor through the parking lot.

B. Franklin Hotel, Emerald Room (700 Main St)
Go upstairs to 2nd floor.

C. Silverado Club House (709 Main St)
Enter from Main St. At the restaurant sign, go downstairs – the meeting room is to your right.

D. Masonic Temple (corner of Main and Pine)
Events are on the main floor or upstairs via elevator or stairs.

E. Lead-Deadwood Elementary School (716 Main St) *Use the north entrance for the auditorium, library and gymnasium; Use the south entrance for the lunchroom and library.*

F. St. Ambrose Catholic Parish (760 Main St)
Enter through the N. door and into the Social Hall.

G. Deadwood Pavilion/Chamber of Commerce (761 Main St) *Main floor–**Exhibitors Hall**, on-stage music and open mic –Go Right; Board Room–Go left.*

H. Holiday Inn Express (22 Lee St)
Go downstairs to the Mystic/Savoy hospitality room during the festival.

I. Deadwood Social Club (657 Main St)
Go upstairs through the restaurant entrance or the #10 entrance for an elevator.

J. Adams Museum (54 Sherman St)
Go downstairs to the Community Room.

K. Golden Hills Resort, Lead (900 Miners Ave.)
4 miles from Deadwood on 14A.

L. Tatanka (100 Tatanka Dr)
Drive one mile north of Deadwood on Hwy 85-located on right side of highway.

SOUTH DAKOTA FESTIVAL OF BOOKS 2007 SCHEDULE OF EVENTS

FRIDAY, SEPTEMBER 28

SPECIAL EVENT

11 a.m. – 12 p.m.

Pavilion Board Room — Live Broadcast of SD Public Radio's "Food for Thought" program.

12 p.m. – 1 p.m.

Pavilion — Opening of Exhibitor's Hall.
Pavilion On Stage — "Readings from *On the Homefront: South Dakota Stories*" — Charles Woodard, editor, and contributors. Includes the screening of "The Making of THE WAR," a film by Ken Burns and Lynn Novick.

1 p.m. – 2 p.m.

Pavilion On Stage — Open Mic Readings — Register at sdhumanities.org.

2 p.m. – 4 p.m.

Pavilion — "Welcome to the Festival of Books Reception & Early Bird Mass Book Signing" — Featuring Live Music and Door Prizes. *Sponsored by RBC Dain Rauscher.*

5:30 – 6:30 PM

SPECIAL EVENT

Golden Hills Resort (Lead) — "One Book South Dakota" Reception and Mass Book Signing. *Sponsored by Bill Walsh's Dakota Travel.*

7:00 p.m. – 9:30 p.m.

Golden Hills Resort (Lead) — Literary Feast featuring 12 authors (see separate story). **Ticketed Event — Tickets are $20/person.** *Sponsored by Rapid City Journal and Northwestern Engineering Company.*

SATURDAY, SEPTEMBER 29

9 a.m. – 6:30 p.m.

Deadwood Pavilion — Exhibitors Hall Open.

9 a.m. – 4:45 p.m.

CHILDREN/YA

Elementary Gym — "Bug's Eye View" HOP Exhibit Opens.

9 a.m. – 9:45 a.m.

CHILDREN/YA

Elementary Auditorium — "*First Ladies*," Ann Bausum.

FICTION

Masonic Temple Main floor — "The Bonds of Women," Katrina Kittle, Thrity Umrigar.

HISTORY/TRIBAL WRITERS

St. Ambrose Catholic Parish — "Romance of History," Paula Nelson.
Masonic Temple Upstairs — "Knowledge Bowl," Ken Davis.

NON-FICTION

Elementary Upper Library — "Writing in a Non-Fiction World of Smoke and Mirrors," Marcia Mitchell.
Elementary Lower Lunchroom — "Telling Difficult Stories," Terri Jentz.

WRITERS' SUPPORT

Silverado — "Creating Picture Books for Adults and Children," Warren Hanson.

POETRY

Deadwood Public Library Upstairs — "*How Many Horses* and Other Poems," David Romtvedt.

WRITERS' SUPPORT

Franklin Hotel Emerald Room — "Small Press Publishing — Perils and Pitfalls," Milt and Jamie Lee, Jim Reese.
Deadwood Public Library Downstairs — "Selecting Tribal Literature," Gregory Gagnon.

WRITERS' CORNER-REGISTER AT SDHUMANITIES.ORG

Deadwood Public Library Round Table Room — Ask an Author — Ellen Baker, debut novelist.
Pavilion Board Room — Ask an Author — Kristin Donnan Standard, magazines, newspapers and books.

10 a.m. – 10:45 a.m.

CHILDREN/YA

Elementary Auditorium — "South Dakota Rocks," Jean Patrick.

FICTION

Elementary Lower Lunchroom — "*Perma Red*," Debra Magpie Earling.
Masonic Temple Main floor — "Perspectives on *The Whistling Season*: 2007 One Book SD," Ivan Doig, Kent Meyers.

HISTORY/TRIBAL WRITERS

St. Ambrose Catholic Parish — "Tribal Responses — This Stretch of the River," Lydia Whirlwind Soldier, Craig Howe, Lanniko Lee.

NON-FICTION

Silverado — "Understanding America in the Era of Mass Incarceration," Sasha Abramsky.

HISTORY/TRIBAL WRITERS

Masonic Temple Upstairs — "The Mythologies of Buffalo Bill," Robert Bonner, Louis Warren.

NON-FICTION

Elementary Upper Library — "Paper Trails," Pete Dexter, Rob Fleder.

POETRY

Deadwood Public Library Upstairs — "*Everything's A Verb*," Deb Marquart.

WRITERS' SUPPORT

Franklin Hotel Emerald Room — "Marketing & Publicizing Your Book," Michelle Blankenship, Emily Cook.

WRITERS' CORNER-REGISTER AT SDHUMANITIES.ORG

Pavilion Board Room — Ask the Photographers — "The Photo Book: Exploring the World with a Camera," Rebecca Norris Webb and Alex Webb.
Deadwood Public Library Round Table Room — Ask an Author — Spring Warren, novelist.

11 a.m. – 11:45 a.m.

CHILDREN/YA

Elementary School Auditorium — "Indian History for Kids," Virginia Driving Hawk Sneve, Don Montileaux.

FICTION

Masonic Temple Main floor — "Women of Mystery," Lori Armstrong, Nyla Griffith, Karen Hall.

HISTORY/TRIBAL WRITERS

St. Ambrose Catholic Parish — "Passing Along the Stories," Joseph Marshall III and Susan Power.

NON-FICTION

Elementary School Lower Lunchroom — "Essays & Prose," Bill Holm, Deb Marquart.
Silverado — "The Wild World of Obituaries," Marilyn Johnson.

HISTORY/TRIBAL WRITERS

Masonic Temple Upstairs — "Life on the Prairie and in the Hills," Pamela Smith Hill, Paula Nelson, Cathie Draine.
Elementary Upper Library — "Children Left Behind," Tim Giago, Lydia Whirlwind Soldier.

POETRY

Deadwood Public Library Upstairs — "*These Trespasses*," Jim Reese.

HISTORY/TRIBAL WRITERS

Deadwood Public Library Downstairs —

SPECIAL EVENTS

RECEPTION WITH PETE DEXTER, ROB FLEDER & MARILYN JOHNSON

Thursday at 7 p.m.
Tickets Required.

Join Pete Dexter, Rob Fleder, and Marilyn Johnson on Thursday, September 27, for a reception at Rapid City's Canyon Lake Chophouse. The evening will feature a presentation by three great authors who have been life-long friends and professionally linked at several magazines and through book collaborations. Books will be available. Tickets for this event are $15; contact the Rapid City Public Library at 605-394-4171.

LUNCH WITH CHEF LUCIA

Saturday at noon.
Tickets Required.

Minneapolis chef and author Lucia Watson will demonstrate cooking tips and prepare a fabulous dish at a luncheon for Festival of Books attendees on Saturday, September 29 at noon. The lunch will be held at the Deadwood Social Club, located above the famed Saloon #10 on Deadwood's Main Street. Tickets for this event are $15. Books will be available.

TICKETS REQUIRED

The public is invited to purchase tickets for three special events at the Festival of Books. Purchase your tickets in advance from the Deadwood Public Library (605) 578-2821; Adams Museum (605) 578-1714; Black Hills Central Reservations (866) 601-5103; or SDHC (605) 688-6113. Remaining tickets will be sold prior to the event at the Festival Information Booth in Exhibitors' Hall located at Deadwood Pavilion and at the door.

SPECIAL EVENT
Literary Feast

Tickets Required – $20/ person
Friday Night at 7 p.m.

Kenneth C. Davis — Literary Referee

Enjoy a four-course meal and readings by:

Rob Fleder —editor for bestselling Sports Illustrated coffee table books, including *Sports Illustrated: The Basketball Book*
Carolyn Conahan — illustrator of *The Discontented Gopher*
Sonia Manzano — best known as Maria from Sesame Street and author of *A Box Full of Kittens*
Ivan Doig — author of the 2007 One Book South Dakota novel *The Whistling Season*
Susan Power — author of the short story collection *Roofwalker* and winner of the Pen Faulkner Prize
Nyla Griffith — author of *Lucky Strike*, an historical novel set in Deadwood
Joseph Marshall III — author of *Day the World Ended at Little Bighorn: A Lakota History* and actor, consultant and narrator of TNT's award-winning miniseries Into the West
David Laskin — author of *The Children's Blizzard*, a historical account of the 1888 blizzard
Pete Dexter — winner of the National Book Award and author of the recent collection of his essays and newspaper columns, *Paper Trails: True Stories of Confusion, Mindless Violence, and Forbidden Desires, a Surprising Number of Which Are Not about Marriage*
Cathie Draine — journalist and editor *The Cowboy Life: The Letters of George Philip*, a collection of her grandfather's letters
David Romtvedt — co-host, musician, poet laureate of Wyoming, and author of *Some Church: Poems*
Deb Marquart — co-host, musician, poet and memoirist of *The Horizontal World: Growing up in the Middle of Nowhere*

SATURDAY CONTINUED

"Graphic Biographies: From Malcom X to Ronald Reagan," Andrew Helfer.

WRITERS' SUPPORT

Franklin Hotel Emerald Room — "Non-Fiction Publishing 101," Bernie Hunhoff, Nancy Tystad Koupal.

WRITERS' CORNER-REGISTER AT SDHUMANITIES.ORG

Pavilion Board Room — Ask a Publisher — "Exploring Book Ideas," Michelle Blankenship.

Deadwood Public Library Round Table Room — Ask an Author — Craig Johnson, mystery writer.

12 p.m. – 1 p.m.

LUNCH BREAK — Concessions in Pavilion.

SPECIAL EVENT

Deadwood Pavilion On Stage — Open Mic Readings — Register at sdhumanities.org.

Deadwood Social Club — Cooking Demonstration & Lunch with Lucia Watson — Ticketed Event.

1 p.m. – 1:45 p.m.

CHILDREN/YA

Lead Elementary Auditorium — "Creating PEEF: Making a Memorable Character," Warren Hanson.

FICTION

Masonic Temple Main floor — "No Place Like Home," Ellen Baker, Katrina Kittle.

NON-FICTION

Silverado — "*The Glass Between Us* Slide Show," Rebecca Norris Webb, Alex Webb.

HISTORY/TRIBAL WRITERS

Masonic Temple Upstairs — "Western Biography: From Calamity Jane to Crazy Horse," Robert Bonner.

NON-FICTION

Elementary Upper Library — "Sick: The Untold Story of America's Health Care Crisis," Jonathan Cohn.

POETRY

Deadwood Public Library Upstairs — "*The Heart Can be Filled Anywhere on Earth*," Bill Holm.

WRITERS' SUPPORT

Deadwood Public Library Downstairs — "Where Journalism Leads you in the Book World," Pete Dexter, Rob Fleder, Marilyn Johnson.

Franklin Hotel Emerald Room — "Truth & Fiction — Writing through History's Lens," Louis and Spring Warren.

WRITERS' CORNER-REGISTER AT SDHUMANITIES.ORG

Pavilion Board Room — Ask a Publisher — "Exploring Book Ideas Individual Book Review," Emily Cook.

Deadwood Public Library Round Table Room — Ask an Author — Thrity Umrigar, novelist.

1 p.m. – 2:45 p.m.

HISTORY/TRIBAL WRITERS

St. Ambrose Catholic Parish — "Tribal & U.S. Government Relations," Mario Gonzalez, Joseph Marshall III, Tim Giago.

2 p.m. – 2:45 p.m.

CHILDREN/YA

Elementary Lower Lunchroom — "Kids Who Change Paleontology," Kristin Donnan Standard.

HISTORY/TRIBAL WRITERS

Elementary Auditorium — "Laura Ingalls Wilder, A Writer's Life," Pamela Smith Hill.

FICTION

Deadwood Public Library Downstairs — "Finding the Root of the Story," Susan Power, Thrity Umrigar.

NON-FICTION

Silverado — "Social Justice," Sasha Abramsky, Terri Jentz.

Masonic Temple Upstairs — "South Dakota Germans and WWI," David Laskin.

POETRY

Deadwood Public Library Upstairs — "Techniques of Awareness: Poetry & Art," David Allan Evans.

WRITERS' SUPPORT

Franklin Hotel Emerald Room — "Buzz Books for the Holidays," Michelle Blankenship and Booksellers.

WRITERS' CORNER-REGISTER AT SDHUMANITIES.ORG

Pavilion Board Room — Ask an Author — Andrew Helfer, graphic novelist and biographer.

Deadwood Public Library Round Table Room — Ask an Author — Patrick Hicks, poet.

2 p.m. – 3:45 p.m.

FICTION

Masonic Temple Main floor — "Black Hills Fiction," Lori Armstrong, Karen Hall, Dan O'Brien, Kent Meyers, Jamie Lee.

3 p.m. – 3:45 p.m.

CHILDREN/YA

Elementary Auditorium — "Collaborating on Children's Stories," Carolyn Conahan, Pamela Smith Hill.

FICTION

Elementary Upper Library — "Debut Novelists," Ellen Baker, Nyla Griffith, Spring Warren.

Elementary Lower Lunchroom — "Sex, Violence and the Modern Mystery," Craig Johnson, Lori Armstrong.

HISTORY/TRIBAL WRITERS

Masonic Temple Upstairs — "Preserving History," Mary Kopco, Jay Vogt, Stephen Rogers.

POETRY

Deadwood Public Library Upstairs — "*Memory Song*," Lydia Whirlwind Soldier.

WRITERS' SUPPORT

Franklin Hotel Emerald Room — "Producing a Debut Book — Novel, Non-Fiction, and Memoir," Marilyn Johnson, Deb Earling, Deb Marquart.

Silverado — "The Pros and Cons of Co-Authorship," Marcia Mitchell, Kristin Donnan Standard.

WRITERS' CORNER-REGISTER AT SDHUMANITIES.ORG

Pavilion Board Room — Ask a Publisher — "Reviewing Regional Non-Fiction Book Ideas," Nancy Tystad Koupal.

Deadwood Public Library Round Table Room — Ask an Illustrator — Warren Hanson.

4 p.m. – 4:45 p.m.

CHILDREN/YA

Elementary Auditorium — "Picture This: Children Book Illustrators," Carolyn Conahan, Warren Hanson, Don Montileaux.

FICTION

Masonic Temple Main floor — "How to Populate Your Novels with Friends and Families, 'Cuz They're Never Going to Recognize Themselves," Craig Johnson.

HISTORY/TRIBAL WRITERS

Masonic Temple Upstairs — "Firestorm: Courage, Cowardice, and Conflagration in an American Town," Daniel James Brown.

NON-FICTION

Elementary School Upper Library — "Buffalo Ranching," Dan O'Brien.

Deadwood Public Library Downstairs — "Mummies and Mosques Slide Show," Bruce Junek, Tass Thacker.

POETRY

Deadwood Public Library Upstairs — "From England to the Hills: Place Based Poems," Patrick Hicks.

Elementary Lower Lunchroom — "When Music & Language Meld-LIVE!" David Romtvedt.

WRITERS' SUPPORT

Franklin Hotel Emerald Room — "Book Group ABC's and Hot Book Selections," Emily Cook and Booksellers.

WRITERS' CORNER-REGISTER AT SDHUMANITIES.ORG

Deadwood Public Library Round Table Room — Ask an Author — "Down Time," Joseph Marshall III.

5 p.m. – 5:45 p.m.

Deadwood Pavilion — Mass Book Signing.

6:30 p.m. – 7:45 p.m.

POETRY

Masonic Temple Main floor — "The Poet Laureates," Ted Kooser, David Allan Evans, David Romtvedt; hosted by Bill Holm.

8:00 p.m – 9:45 p.m.

MIXED GENRE

Masonic Temple Main floor — "A Reading for the Ages," Terri Jentz, Richard Ford, Pete Dexter, Sonia Manzano.

10:00 p.m. – 10:45 p.m.

FICTION

Adams Museum — Ghost Stories — Black Hills Storytellers. *No charge, please call ahead to reserve a spot. (605) 578-1714.*

SUNDAY, SEPTEMBER 30

CIRCLE OF ONE BOOK FORUM

Prairie Edge and Indigenous Issues Forums Present

A GATHERING OF NATIVE VOICES

AT FIFTH ANNUAL SOUTH DAKOTA FESTIVAL OF BOOKS, A PROGRAM OF THE SOUTH DAKOTA HUMANITIES COUNCIL

Sunday September 30th from 9:00 AM to 11:00 AM at Tatanka: Spirit of the Bison

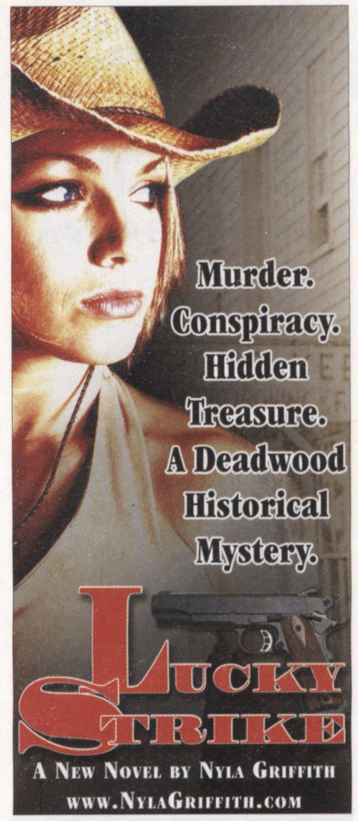
During this *Gathering of Native Voices,* come to meet and hear the insights of many Native Authors including Susan Power, Tim Giago, Joseph Marshall III, Edward Valandra, Virginia Driving Hawk Sneve, Craig Howe, Lanniko Lee, Don Montileaux, Philomene Lakota, Lydia Whirlwind Soldier and Donavan Sprague. This morning event promises to be rich with authors whose books have inspired us, challenged worldviews, and continue to propel us forward.

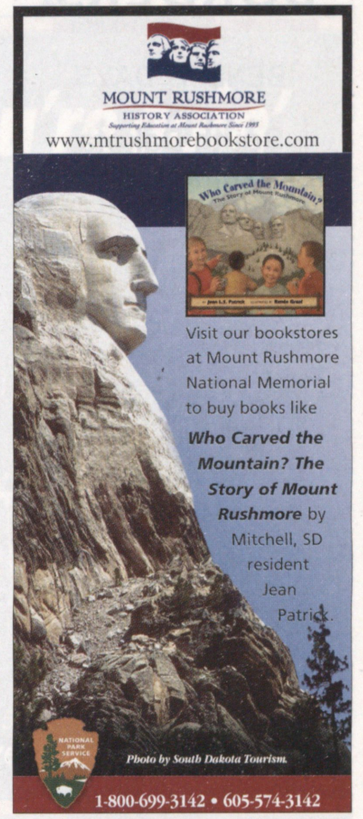
Come prepared to engage in dialogue that explores how the voices of Native peoples present a political worldview that is essential for understanding who we are and where we are going.

Hosted by Prairie Edge and facilitated by Ruth Yellowhawk.

Refreshments provided by Prairie Edge.

The Indigenous Issues Forums provides safe and respectful, family-centered environments to talk through tough issues. Connecting with the human Spirit, self, friends, family and community create a space for us to visit and to discover a shared purpose together.





PRAIRIE EDGE
In-Booth Book Signing

Held in the Exhibitors Hall

Stop by for a 20% off coupon good at the festival and at the store.

FRIDAY , SEPTEMBER 28

2 p.m. – 4 p.m.
Val Farmer, author of
To Have and to Hold

SATURDAY, SEPTEMBER 29

10 a.m. – 11:30 a.m.
Dayton Hyde, author of
All The Wild Horses

11 a.m. – 12:30 p.m.
Patrick D. Roseland, co-author of *Rapid City Historic Downtown Architecture*

1 p.m. – 2:30 p.m.
Dr. Kevin Weiland, author of
The Dakota Diet

2:30 p.m. – 3:30 p.m.
Philomine Lakota, author of *Shota and the Star Quilt* and Frank A. (Bull Tail) Scout, author of *Grandfathers Bedtime Stories*

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Borders cashiers: Ring items, select S3, select S6, scan or enter coupon #, select S2, enter 10%, Total.

Exhibitor's Hall, Deadwood Pavilion, Friday Noon to 6 p.m. and Saturday 9 a.m. to 6:30 p.m.

AUTHORS

Barbara Schnell, Los Angeles, Cal.
www.bagmlit.com, *First Year*

Bruce Roseland, Seneca, *The Last Buffalo*

Marian Mathews Hersrud, Sturgis
www.marianmathewshersrud.com,
Spirits and Black Leather

Jane A. Green, Clark,
Plain Jane's Misadventures

Sue Christensen, Vermillion, *Lies du Jour*

BOOKSELLERS

Border's Books & Cafe, Rapid City
www.bordersstores.com

Paper Back Swap, Suwanne, Geo.
www.paperbackswap.com

Prairie Edge Trading Co. & Galleries,
Rapid City, www.prairieedge.com

Scholastic Book Fair, Hosted by Paha Sapa Reading Council

The Wingspread Enterprise, Custer

EDUCATIONAL MATERIALS

Boss Mouse, Sturgis, www.bossmouse.com

Usborne Books, Rapid City
www.usborneunlimited.net

ORGANIZATIONS

Adams Museum & House, Deadwood
www.adamsmuseumandhouse.org

Historic Deadwood Lead Arts Council,
Lead,www.deadwoodleadartscouncil.com

Literacy Council of the Black Hills,
Rapid City
www.literacycouncil-blackhills.org

Mount Rushmore History Association,
Keystone, www.mtrushmorebookstore.com

Rapid City Library Foundation,
Rapid City, www.rapidcitylibrary.org

S.D. Literacy Council, Volga,
www.readsd.org

S.D. State Library & S.D. Library Association, Pierre, www.sdstatelibrary.com

Three Voices, Rapid City

Western Writers of America, Albuquerque
www.westernwriters.org

PRESSES

Center for Western Studies,
Sioux Falls, www.augie.edu/CWS/

Darkling Publications, Kyle

Four Directions Publishing, Custer
www.edmcgaa.com

Many Kites Press, Rapid City
www.manykites.com

Pine Hill Press, Sioux Falls
www.pinehillpress.com

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www.reddragonpress.com

Royal Tine Publishing, Belle Fourche
www.royaltineimages.com

Savage Press/Olaf Danielson, Milbank
www.savpress.com

S.D. Public Broadcasting, Vermillion
www.sdpb.org

S.D. State Historical Society Press, Pierre,
www.sdshspress.com

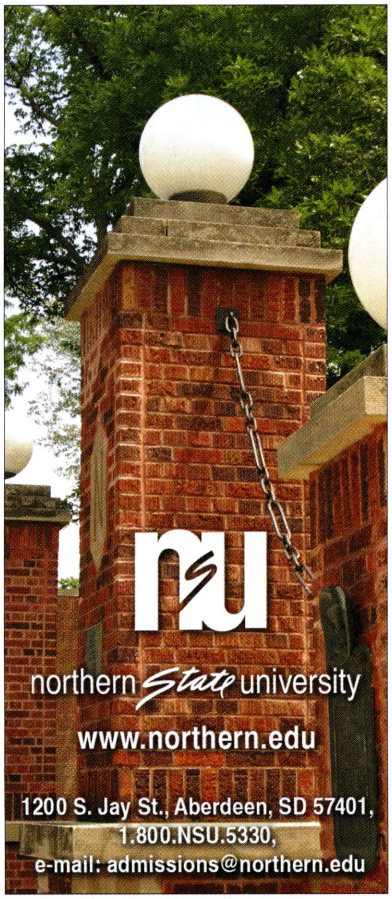
Three Moon Publishing, Sioux Falls
www.threemoonpublishing.com

Western Writers of America,
Albuquerque, N.M., www.westernwriters.org

OTHER

Jon Crane Watercolors, Inc, Hill City
www.joncranewatercolors.com

S.D. Committee on Publication, Rapid City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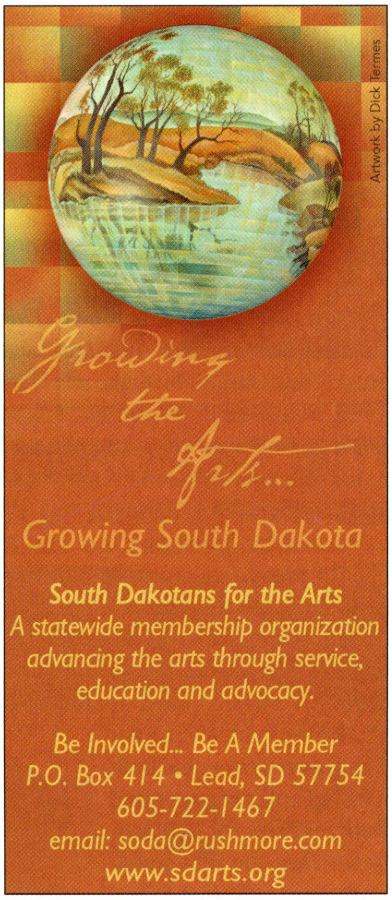
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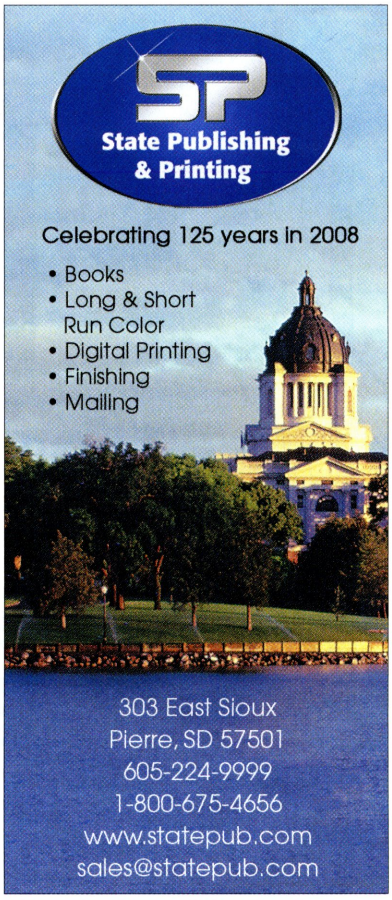
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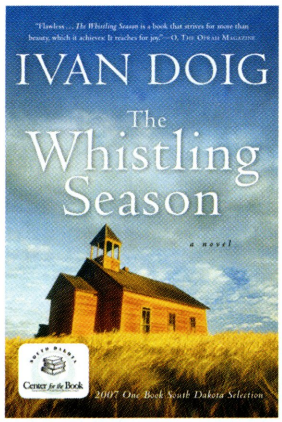


2007 One Book South Dakota IVAN DOIG'S *THE WHISTLING SEASON*

IVAN DOIG'S NEWEST novel, *The Whistling Season*, has been acclaimed as "a deeply meditative and achieved art" by *The New York Times Book Review*, which is acute praise for the 68-year-old writer who has published eight novels and three non-fiction books. The time Doig has spent writing has honed his use of words into a high art.

An interviewer once asked Doig why he writes. He responded, "A lifetime of reasons, but here's one: for the love of language and that daily tryst of the pair of us, it and me, creating something that did not exist before."

The Whistling Season is set in Montana during the early 1900s. Widower Oliver Milliron, looking for a housekeeper, is attracted to a newspaper ad stating, "Can't cook but doesn't bite." His response brings the sudden appearance of attractive housekeeper Rose Llewellyn, and an added surprise – her well-educated, but penniless brother Morris Morgan. When the town is in sudden need of a schoolteacher, Morgan is elected and the students get a one of a kind education from the surprisingly brilliant teacher.

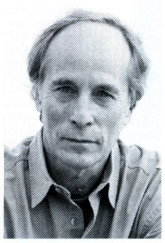
Doig will speak at a One Book Reception and the Literary Feast on Friday. On Saturday, he and Kent Meyers will look at Perspectives of the One Book selection, *The Whistling Season.*

The Everyman's Writer

Pulitzer-prize winning author Ford to speak in Deadwood.

RICHARD FORD'S first book, *The Sportswriter,* introduced protagonist Frank Bascombe to the world in 1986. At that time "everyman" Frank faced an emotional crisis after the loss of his son, the demise of his marriage and a failing literary career.

Bascombe has since touched a chord with readers and with Ford himself. He wrote two more books from Bascombe's point of view, *Independence Day* in 1995 and *The Lay of the Land* in 2006. Ford received a PEN/Faulkner award for *The Sportswriter*, and both a PEN/Faulkner award and Pulitzer Prize for *Independence Day*, the first novelist to win both prizes for a single book. Ford is also acclaimed as a master of the short story. Besides his six novels, he has published three collections of short stories.



Born in Jackson, Mississippi in 1944, Ford was the son of a traveling salesman. He met his wife, Kristina Hensley, in 1968 while attending Michigan State University. He once told an interviewer, "writing is the only thing I've ever done with persistence, except for being married."

In almost all Ford's interviews, he talks about his marriage, and how it has contributed to his success. After he won the Pulitzer Prize for *Independence Day,* Ford told a Salon.com reporter, "Well, I know that by living 32 years with the same woman my view of the world has been remarkably changed, certainly in a way it would not have been if I had lived alone or not been with this wonderfully forceful, smart woman who doesn't miss anything. She makes it appealing to try to widen my view, for instance, to be sure that you're not thinking out of only one part of your brain."

Pete Dexter, whose best known work is the National Book Award-winning *Paris Trout,* will also present in Deadwood. He has written four screenplays, including "Rush," a cop drama, and "Michael," starring John Travolta as a slobbish, over-sexed caricature of the eponymous archangel.

Two "One Book South Dakota" authors will speak on their award winning books including Ivan Doig, author of this year's One Book South Dakota, *The Whistling Season*, and Kent Meyers, author of the 2005 One Book South Dakota, *The Work of Wolves*.

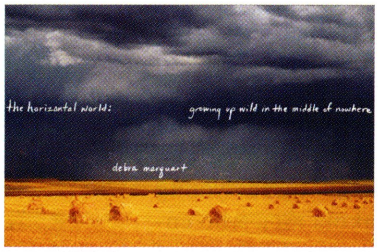
Mystery and suspense will play a central role in the 2007 festival. Rapid City mystery writer Lori Armstrong will present on her books, *Hallowed Ground, Blood Ties* and *Shallow Grave*. Other mystery novelists include Deadwood business owner Nyla Griffith and former Wyoming resident Spring Warren, who both use history as a backdrop in their books, *Lucky Strike* and *Turpentine*.

Other mystery authors include Karen Hall, who will discuss her novel, *Unreasonable Risk,* and Craig Johnson, who just published his third book in a series about a Wyoming sheriff. Susan Power, and Debra Earling will present on books set on a Indian reservations; Thrity Umrigar is an Indian novelist whose book, *The Space Between Us,* is set in modern day India. Ellen Baker, author of *Keeping the House*, writes about a newlywed who falls in love with a house and begins to unravel its secrets. Katrina Kittle, author of *Kindness of Strangers*, tells about a widow raising two young boys and who takes on a foster son.

Of Publishing and Perseverance

"WRITING," SAID WINSTON CHURCHILL, "is an adventure." It can be a challenge, too, and the struggle doesn't end with the period on a manuscript's last sentence. The next venture is to publish. In the Writers' Support track, authors and industry reps will reveal ways in which the publishing process can be less daunting.

"My first advice is to work on process and craft," says Deb Marquart, adding that if you don't, "you probably won't be happy with what you eventually publish." A professor of English at Iowa State University and winner of numerous writing awards, Marquart has published two poetry collections, a series of short stories and a memoir of her youth on a North Dakota farm. She is currently writing her first novel, *The Olive Harvest*, the story of an American widow who becomes embroiled in ancient feuds on a Greek island.



Both Marquart and Debra Earling can testify to the struggles of being published, having written for about 20 years before seeing their first books in print. "I know the hardship and joy of perseverance," Earling says. She, too, emphasizes continuously elevating the skills of writing, "and re-writing."

Also presenting in the Writers' Support track is Marilyn Johnson who drew from her experience of writing obituaries for celebrities — from Lady Di to Johnny Cash — to produce *The Dead Beat: Lost Souls, Lucky Stiffs and the Perverse Pleasure of Obituaries,* which was a finalist for the 2006 Discover Award for non-fiction.

Johnson offers a different perspective of publishing, having been a staff writer for *Life* and editor for *Esquire, Redbook* and *Outside*. And she also can share times of frustration. She writes poetry and says, "I've never met a poet who isn't familiar with rejection."

Johnson will join *Sports Illustrated* editor Rob Fleder and author Pete Dexter on a panel entitled "Where Journalism Leads You in the Book World."

The Directors of Publicity for Harcourt and Milkweed Editions will give tips on the publishing industry and will offer suggestions on book choices for the 2007 holiday season and book groups. North Dakota professor Greg Gagnon will present on selecting tribal literature for children and a group of South Dakota publishers will offer advice on small presses. Jay Vogt and Stephen Rogers will talk about using the Deadwood fund. Bernie Hunhoff and Nancy Tystad Koupal will give tips in "Non-Fiction Publishing 101." Debut authors will suggest ways to publish the first novel, memoir, or non-fiction book.

With all the tips and insights offered at the Festival of Books for up-and-coming authors, the primary key to being published is to not give up or become discouraged. Says Marquart, "Patience is probably the writer's best virtue."

FROM LAW TO LITERATURE

AS A YOUNG GIRL on Montana's Flathead Indian Reservation, Debra Magpie Earling couldn't imagine that the stories told by her Aunt Louise would help her write a best-selling novel. Earling dropped out of high school but was able to attend the University of Washington, where she earned a BA in English, and then went on to receive an MFA in fiction from Cornell University.

Having worked for the Tribal Justice System at the Flathead Reservation, Earling initially sought a law degree, but when she published her first short story she says, "It changed my life." She now is an accomplished writer and instructor of fiction and Native American studies at the University of Montana. She has written numerous short stories that appeared in anthologies and magazines.

In her debut novel, *Perma Red,* Earling writes of Louise White Elk, a young half-breed seeking love and freedom in the tiny town of Perma, Mont. One reviewer says Earling has "a mythic quality in her writing that beautifully suits her tale."

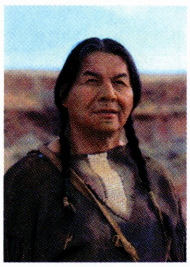
Earling currently is working on a memoir and a novel, for which she received a Guggenheim Fellowship. Neither has a title; Earling says she usually chooses the title after the work is completed.

Writers' Corner—New to the Festival in '07
Register at sd.humanities.org to have a free-flowing conversation with an author. Limited to 8 participants in the Library Round Table Room (L.) and 16 in the Pavilion Board Room (P.)

Ellen Baker,
9-9:45 a.m., L.
Kristin Donnan Standard,
9-9:45 a.m., P.
Spring Warren,
10-10:45 a.m., L.
Rebecca Norris Webb and Alex Webb,
10-10:45 a.m., P.
Michelle Blankenship,
Individual Book Reviews,
11-11:45 a.m., P.
Craig Johnson,
11-11:45 a.m., L.
Emily Cook,
Individual Book Review,
1-1:45 p.m., P.
Thrity Umrigar,
1-1:45 p.m., P.
Andrew Helfer,
2-2:45 p.m., P.
Patrick Hicks,
2-2:45 p.m., L.
Warren Hanson,
3-3:45 p.m., L.
Nancy Tystad Koupal,
Individual Book Ideas
3-3:45 p.m., P.
Joseph Marshall III,
4-4:45 p.m., L.

LAKOTA VALUES

IN HIS BOOK *Lakota Way*, Joseph Marshall III offers the 12 values of the Lakota people. The values include humility, bravery, perseverance and love, and are evident in his extensive writings. Marshall has published six nonfiction works and one novel – and he appears to be hitting his story-telling stride, as he has two books this year and three more planned for 2008 and '09.

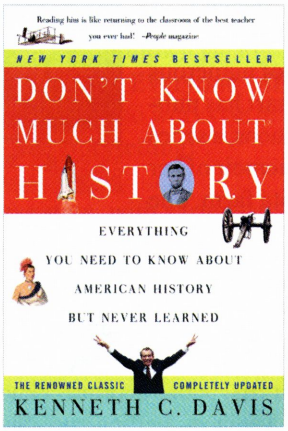


The new releases are *The Day the World Ended at Little Bighorn* (nonfiction) and *Hundred in the Hand*, a novel about the Fetterman Massacre of 1866. Next year *The Power of Four: Crazy Horse on Leadership* and *The Long Knives are Crying*, the sequel to *Hundred in the Hand*, will be on shelves. And in 2009 Sterling Publishing will release *To You We Shall Return*, about Native American philosophies on the environment and how they were shaped.

Marshall gained wisdom – and an interest in handcrafted bows and arrows – from his grandfather and passes on his teachings in the book and CD *Walking with My Grandfather*. In addition to revealing much about Lakota spirituality and culture in his writing, Marshall also was a co-founder of Sinte Gleska University on the Rosebud Sioux Reservation. These, plus his achievements in TV and movie productions on Native Americans, have done much to advance the Lakota's 12 values.

Many Sides of History

SOME VIEW HISTORY as a dustbin of dry data. But, in fact, history can be popularized, as in Kenneth Davis book, *Don't Know Much About History: Everything You Need to Know About American History But Never Learned.* It also can be fictionalized, an example being Virginia Driving Hawk Sneve's *Bad River Boys*, based on explorer William Clark's account and about three young Lakota men who encounter the Corps of Discovery expedition.



History also can be adventuresome, when expanding on events not widely known. In *The Children's Blizzard*, David Laskin writes of the horrific winter of 1888, when a bone-numbing snowstorm descended on the Midwest with hurricane force, killing more than 500 people. Another example is Daniel James Brown's book about the massive firestorm in the lumber-mill town of Hinckley, Minn., which took over 400 lives more than a century ago. And Edward Valandra looks at legislation passed in the 1950s to end the authority of local Native American government in *Not Without Our Consent.*

History can be written for young adults. Ann Bausum has followed up the young reader's *Our Country's Presidents* with *Our Country's First Ladies*, an encompassing look at the legacies, adventures, personalities and aesthetics of the presidents' wives; Jamie Lee has taken a historical look at the clash of Lakota and pioneer culture in *Washaka: Bear Dreamer.*

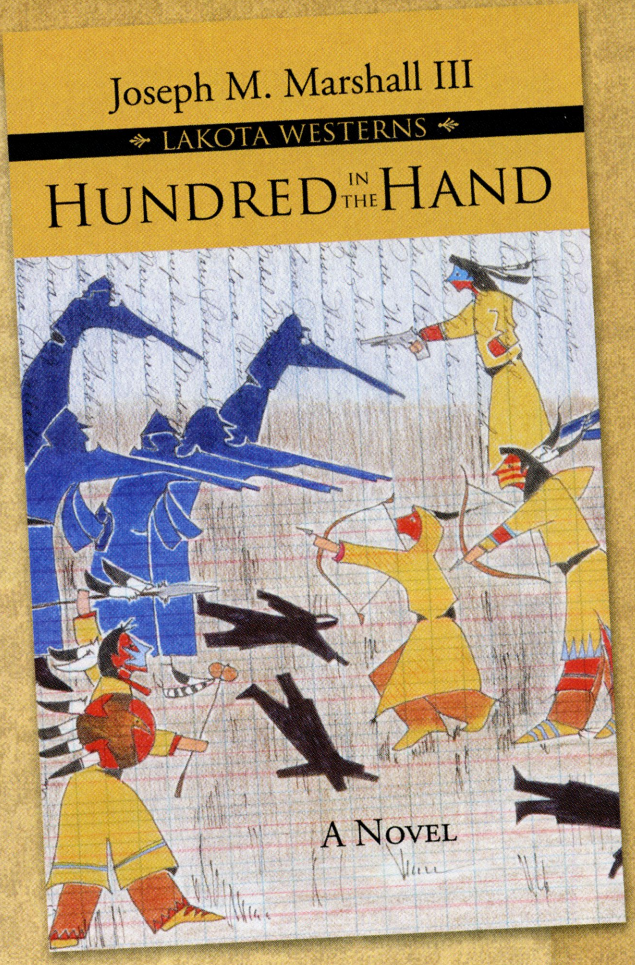
Most of all, history can constantly be reinterpreted. The well-known Lakota historian, Joseph Marshall III, for instance, strays from the conventional, textbook view of Custer's Last Stand to offer the Native American viewpoint in *Day the World Ended at Little Bighorn: A Lakota History.* Likewise, Craig Howe offers a different perspective on the Lewis and Clark Expedition in *Hate Speech, Horses and Hostages: An Alternative History of Lewis and Clark Among the Tetons.*

In addition, there are individuals trying to preserve history by saving historic buildings. Stephan Rogers and Jay Vogt have authored a book about South Dakota's historic places. And Mary Kopco, director of the Adams Museum and House in Deadwood, wrote about restoring the Adams House, a beautiful Queen Anne-style mansion built in 1892.

Finally, history can be romantic, as revealed in *Sunshine Always: The Courtship Letters of Alice Bower and Joseph Gossage of Dakota Territory,* edited by Paula Nelson. And it can be humorous, as in *Cowboy Life: The Letters of George Philip*, edited by Cathie Draine.

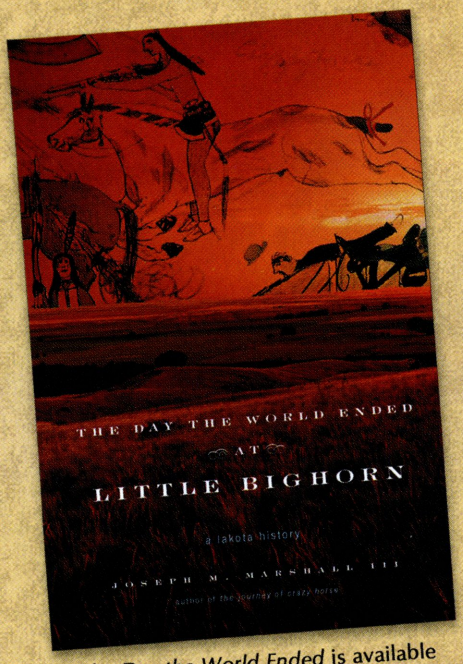
The aforementioned authors, appearing in the History and Tribal Writing track, demonstrate that history is anything but a dry dustbin.

Recent books from Joseph M. Marshall III



Hundred in the Hand
Fulcrum

First in a series of groundbreaking fiction about the American West from the Native perspective, this riveting novel takes place during the Battle of Hundred in the Hand, otherwise known as the Fetterman Massacre of 1866. Beautifully written and reminiscent of the oral tradition, *Hundred in the Hand* brings new depth to the story of the battle and the Lakota people.



The Day the World Ended is available on audio from Blackstone Audio

The Day the World Ended at Little Bighorn
Viking Penguin

"A profoundly loving and proudly tendentious view of a bloody battle and the fierce cultural warfare that ensued." — *Kirkus Reviews*

"Marshall's thoughtful reflections and rich detail... immerse the reader in the experience of a once free people wrestling with an uncertain destiny." — *Publishers Weekly*

OTHER BOOKS BY JOSEPH MARSHALL III

Keep Going (available on CD)

Walking With Grandfather

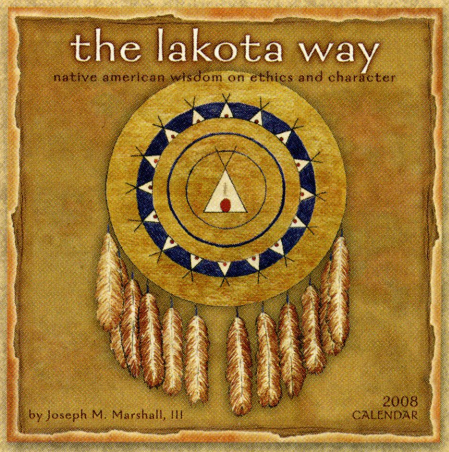
The Journey of Crazy Horse (available on CD)

The Lakota Way (available on CD)

The Dance House

On Behalf of the Wolf and the First Peoples

Winter of the Holy Iron



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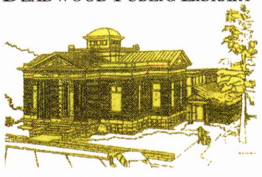

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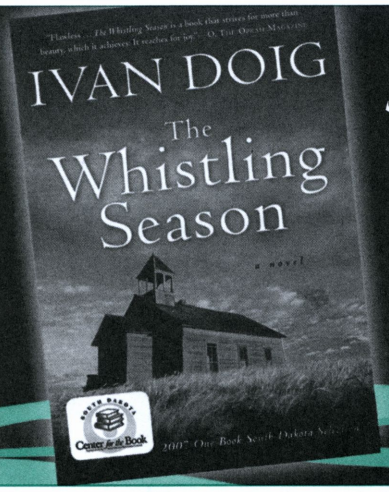
SEPTEMBER 26-28, 2008 • SIOUX FALLS, SD



South Dakota HUMANITIES

Summer 2007

Exploring the Human Adventure

Ivan Doig's *The Whistling Season* is the 2007 One Book SD selection.
He will be at the 2007 Festival of Books, Sept. 28-30 in Deadwood.

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South Dakota Humanities Council

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WE'RE MOVING

In This Issue

New Council members
Page 2

New resources available
Page 3

Pick The Big Read book
Page 3

"Between Fences" Update
Page 3

Calendar of Events
Page 4

A New View

Council has new director, office

The South Dakota Humanities Council is pleased to announce that Sherry DeBoer of Brookings is the new Executive Director of the organization.

DeBoer has worked at the Council since 1987, serving in a variety of capacities. Her most previous position was as Director of the Center for the Book program and Deputy Director of the Council. In that position, she coordinated the Festival of Books, The Big Read and the One Book South Dakota program.

"Over the next five years, I envision the Humanities Council as a well-known agency on the forefront of cultural tourism through active partnerships with sister cultural agencies with similar missions," DeBoer said. "We hope to start setting an annual programming theme that will relate to a contemporary issue and create a base for core programs each year."

In addition to upcoming events such as the Festival of Books in Deadwood, the "Between Fences" tour and releasing updated grant and program guides, the Council will be moving to a new office.

After 35 years of being housed on the campus of South Dakota State University, SDHC will move to a new development on the southern edge of Brookings. This allows for increased visibility due to street-front signage. Ample space will allow all staff members to work under one roof. The office also has a conference room that accommodates meetings of up to 20 people. Dennis Bielfeldt of Den-Wil Inc. made a generous donation of the build out expenses. Pending construction, SDHC hopes to be settled in the new office by September 1, 2007.

In the meantime, SDHC staff is coordinating programs described in the newsletter and on our website, found at the new address sdhumanities.org.

"We have so many exciting programs coming up," said Fee Jacobsen, Chair-Elect of the Council. "I am certain that Sherry will lead the Council to new potential as she transitions from Deputy to Executive Director. We are pleased to have someone with a long-standing passion for the humanities and South Dakota in this position."

SDHC Staff L-R: Michelle Pollard, Sherry DeBoer, Trudy Anderson.

From the Board Room...

Bucklin to publish book

A presentation by USD history professor Steve Bucklin, Ph.D., will be published in the international journal, "Forum on Public Policy."

Bucklin presented his paper "Can We Teach Them to Elect Good Men? The Application of Military Force in Mexico and Iraq," at the Oxford Round Table at the historic Oxford Union. Bucklin's paper compared President Woodrow Wilson's efforts to democratize Mexico from 1913-1917 with President George W. Bush's ongoing efforts to do the same in Iraq.

"The invitation to speak at Oxford was a wonderful opportunity. To have the talk published is a deeply satisfying reward," said Bucklin. "The subject matter is timely and I hope the article finds an audience that reads and reflects on the unintended consequences of U.S. efforts to export democracy."

Bucklin is currently working on a book on the subject.

Council and Foundation Boards to meet in Sisseton

The SD Humanities Council and Foundation boards will hold a joint meeting on July 14-15 in Sisseton. An extensive orientation session is on the agenda as well as a review of all current procedures, with a focus on joint operations.

Humanities Council welcomes new board members

Starting July 1, SDHC will have five new members: Corey Vilhauer, Sioux Falls; Cheryl Kleppin, Wessington Springs; Michelle Deyo-Amende, Belle Fourche; Annie Falk, Aberdeen and Doris Giago, Brookings.

Vilhauer currently works as a copywriter for HenkinSchultz Communication Arts in Sioux Falls. He has worked on SDHC projects, including the Festival of Books and The Big Read.

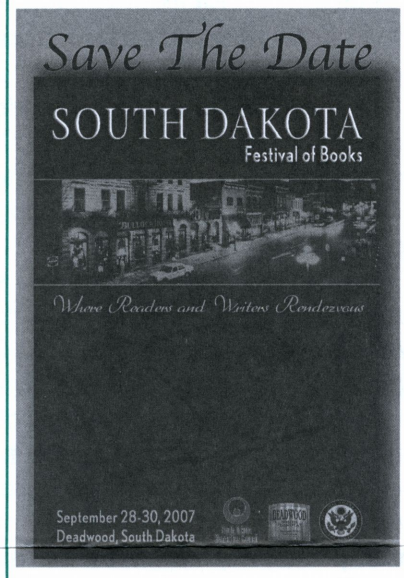
Kleppin is an active volunteer in the Wessington Springs area. She was president of the Springs Area Arts Council and is also active in the Wessington Springs Opera House and a country church.

Deyo-Amende works for the Belle Fourche Community Center. She is also active in the arts community, serving as secretary of the Belle Fourche Arts Council, and education, serving on the Community Council for Education.

Annie Falk was appointed to the Council by Governor Rounds.

Doris Giago is a professor in the Journalism and Mass Communications department at South Dakota State University. She has received many professional awards for her work, including the 2006 Women of Distinction Award at SDSU.

They will be replacing outgoing members Steve Bucklin, Jack Lyons, Dori DuFault, Sara Hamilton and Craig Howe. The Council wishes to thank the outgoing members for their service to the organization.



Fifth Annual Festival of Books set for September 28-30 in Deadwood

Mark your calendar for the Festival of Books, September 28-30, 2007 in Deadwood. A slate of over 50 national, regional and South Dakota authors has been confirmed, including Pulitzer Prize winner Richard Ford and Sonia Manzano, the character "Maria" from Sesame Street. All presenters are listed at sdhumanities.org.

Venues for the 2007 Festival include the Deadwood Pavilion (Exhibitors' Hall), the Masonic Temple, Deadwood Public Library, Lead-Deadwood Elementary, the Franklin Hotel, the Silverado, Holiday Inn Express, and the Adams Museum. Prairie Edge is sponsoring a special tribal writers event on Sunday, September 30 at Tatanka.

A literary feast, a new event for 2007, is being planned for Friday, September 28. This event offers participants a chance to dine with most Festival presenters. Also, there will be a series of conversation circles. These are small group conversations with selected Festival presenters that will be scheduled throughout the weekend.

The Festival of Books Steering Committee, chaired by Jeanette Chaney-Moodie, Director of the Deadwood Public Library, is seeking volunteers to help with Festival plans, both prior to and at the Festival itself. Jobs include moderating presentations, working at info stations, room monitors for presentations as well as people to work concessions and greeters. Please contact the Deadwood Public Library or SDHC if you are interested in volunteering at the Festival.

There are also a few spaces remaining for people and organizations interested in exhibiting and/or selling items at the Festival.

For more information on the Festival, including a schedule of events, check sdhumanities.org in the coming weeks or pick up the Sept/Oct issue of *South Dakota Magazine*, available in late August. A special Festival Guide will be inserted in the magazine. The Guide will be available at bookstores and libraries across the state.

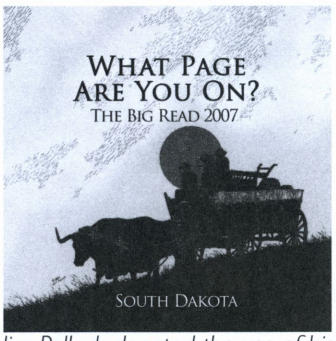
Communities invited to apply for The Big Read

The SD Center for the Book, a program of SDHC, has coordinated The Big Read in South Dakota the past two years. In 2006, it was one of ten organizations selected nationally to pilot the program, with the Sioux Falls area reading *To Kill A Mockingbird*. In 2007, Sioux Falls and three additional sites, Rapid City, Aberdeen and Mitchell read *My Antonia*. For 2008, organizations may apply to be part of the Center for the Book's The Big Read program.

The Big Read is an initiative of the National Endowment for the Arts (NEA) in partnership with the Institute of Museum and Library Services designed to revitalize the role of literature in American culture.

Reading At Risk, a report issued by the NEA, identified critical issues facing literary reading. The Big Read aims to address this crisis by providing citizens with the opportunity to read and discuss a single book within their communities.

SDHC is inviting South Dakota organizations to apply to be one of the selected communities for this program in Spring of 2008. Applications are due July 1 and can be found at sdhumanities.org. Communities will be selected for inclusion in the Council's grant to the NEA. Pending approval from NEA, The Big Read programming will run for a 30-40 day period in Spring 2008.



Jim Pollock donated the use of his artwork for promotional pieces for The Big Read 2007.

The Big Read 2008 - YOU PICK THE BOOK!

We want to hear from you! Please help us decide what book to use for The Big Read 2008. Below is a list of choices offered by the NEA. Go to sdhumanities.org, call 605-688-6113 or email info@sdhumanities.org to vote for your choice. **The deadline is July 1.**

The choices, as selected by a reading committee formed by the National Endowment for the Arts are:

- *Bless Me, Ultima* by Rudolfo Anaya
- *Fahrenheit 451* by Ray Bradbury
- *The Great Gatsby* by F. Scott Fitzgerald
- *A Lesson Before Dying* by Earnest Gaines
- *The Maltese Falcon* by Dashiell Hammett
- *A Farewell to Arms* by Ernest Hemingway
- *The Call of the Wild* by Jack London
- *The Shawl* by Cynthia Ozick
- *Their Eyes Were Watching God* by Zora Neale Hurston
- *The Heart Is a Lonely Hunter* by Carson McCullers
- *The Grapes of Wrath* by John Steinbeck
- *The Joy Luck Club* by Amy Tan
- *The Death of Ivan Ilych* by Leo Tolstoy
- *The Age of Innocence* by Edith Wharton

Between Fences tour nearly set

SDHC will coordinate a statewide tour of the Museum On Main Street exhibit "Between Fences" from September 2008 to July 2009. Museum On Main Street is a collaboration between the Smithsonian Institution and the Federation of State Humanities Councils.

The exhibit explores how fences impact everyday life in America when it comes to issues such as land use, property rights and our history.

The Council is seeking one additional community in western South Dakota to host the exhibit. If interested, please contact SDHC as soon as possible.

The following communities have been selected to be included in the tour:

WH Over Museum, Vermillion
SD Hall of Fame, Chamberlain
SD State Agricultural Museum, Brookings
Pollock Visitor & Interpretive Center, Pollock
Miner County Rural Life Museum, Howard

Please visit our website for further details about the exhibition and for an application to be considered to host.

New Grant Guidelines and Program Guide available

SDHC has FY 2008 Grant Guidelines and the 2008 Program Guide available.

The grant guidelines are useful for those interested in applying for funding from SDHC. The next grant proposal deadline is August 30 for discussion, media and teachers' institute programs. Please note, the Arts and Humanities Partnership Grants are not available in 2008 due to decreased federal funding for the arts. SDHC is currently working with the South Dakota Arts Council to restore this important grant opportunity.

The Program Guide includes an updated speakers' bureau, packaged reading programs, exhibits and videos. There are 10 additional presenters offering over 30 new programs. A new slate of themes and associated books is available for the Packaged Reading Series in the Program Guide. Organizations may apply for programs from this catalog after November 1, 2007. The new catalogs are available by contacting SDHC or by downloading them from our website, sdhumanities.org.

Calendar of Events: July 1-September 30

If no contact is listed, the venue where the event takes place is coordinating it.
Please check with the venue or contact prior to the event to ensure the time and location are the same.

Beadle County

Sept. 22, 7 PM: Vikings Old & New, YWCA, Huron. *Contact: Sons of Norway*

Bennett County

July 20-29: Approaches to Teaching Lakota Culture Teachers' Institute, Rural Martin. *Contact: Craig Howe, CAIRNS*

Brookings County

Aug. 1, 7:30 PM: Oak Lake Writers Society Reading, Oak Lake Field Station, White. *Contact: Chuck Woodard, SDSU*

Aug. 2, 7 PM: *The Whistling Season* Discussion, Elkton Community Library.

Aug. 14, 6:30 PM: *The Whistling Season* Discussion, Brookings Public Library.

Sept. 25, 7 PM: An Hour with Laura, Swiftel Center, Brookings. *Contact: Sons of Norway*

Brown County

July 28, All Day: Storybook Land Festival, Wylie Park, Aberdeen. *Contact: Aberdeen Area Arts Council*

Brule County

Aug. 6-30: Photos of the Lakota exhibit, SD Hall of Fame, Chamberlain.

Aug. 29, 9:30 & 11 AM: SD Geography, Thunderstick, Chamberlain. *Contact: Rural Learning Center*

Sept. 21, 2 PM: Camp Circle, St. Joseph Indian School, Chamberlain.

Clay County

Sept. 16, 3 PM: *The Whistling Season* Discussion, Vermillion Public Library.

Codington County

Aug. 9, 10 AM: Poetry Workshop, Watertown Regional Library.

D[illegible]y

July 10, All Day: [illegible]ts Celebration, McGovern Center, DWU, Mitchell.

July 21-22, All Day: Archeology Days, Mitchell Prehistoric Indian Village.

Second Tuesday of Each Month, 7 PM: Prairie History Guild, Dakota Discovery Museum, Mitchell.

Dewey County

Sept. 26, 4 PM: *The Whistling Season* Discussion, Tiospaye Topa Library.

Gregory County

Aug. 8-11, All Day: Micheaux Festival, Gregory.

Hand County

July 11, 2 PM: Who Carved the Mountain, Hand County Library, Miller.

Lawrence County

Sept. 28-30, All Day: Fifth Annual South Dakota Festival of Books, Deadwood. *Contact: SD Humanities Council*

Marshall County

July 26, 7:30 PM: History of CCC Camps, Britton. *Contact: Marshall County Historical Society*

Meade County

July 9, 2 PM: Western and Midwestern Literature, Sturgis Public Library. *Contact: Sturgis Arts Council*

Pennington County

Sept. 28, 7 PM: Stavig Letters, Canyon Lake Senior Center, Rapid City. *Contact: Sons of Norway*

Yankton County

Sept. 12, 1:30 PM: Storytelling, Lewis & Clark Behavioral Health, Yankton.

Purchase books at Borders at a discount and help SDHC!
Coming to Borders Rapid City for two days this fall!
Watch sdhumanities.org and your mailbox for the coupon.

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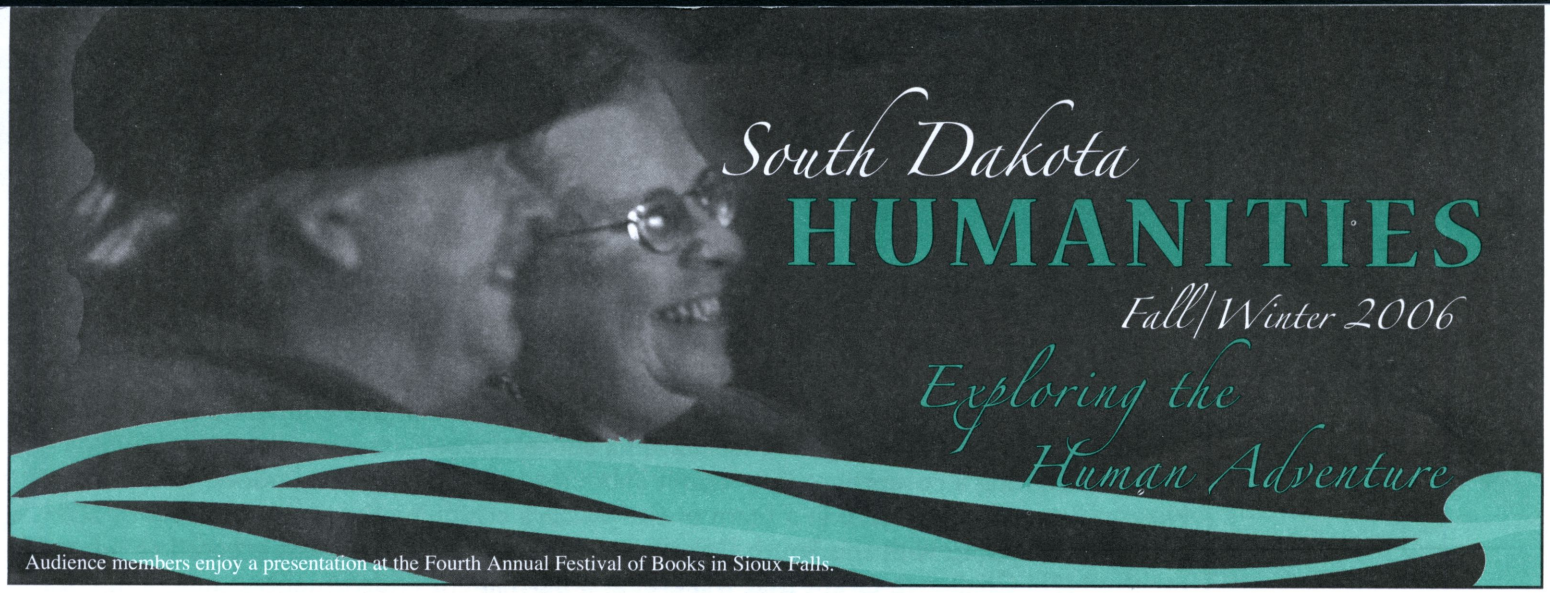
Dear Sherry--

The enclosed is good news I've just received--*TheWhistling Season*'s nomination for the richest book prize in the world, the Dublin Literary Award. There's a flock of other writers nominated from around the world, so I'm not practicing my Irish yet. But it's nice company to be in.

I've already sent the enclosed news release to the Sioux Falls *Argus Leader,* but wanted you to have a copy to paper the state with as you like. I hope you're thriving in the Executive Directorship. Thanks again for all the kindnesses to me and my book.

Best wishes



South Dakota HUMANITIES

Fall/Winter 2006

Exploring the Human Adventure

Audience members enjoy a presentation at the Fourth Annual Festival of Books in Sioux Falls.

South Dakota Humanities Council

An Affiliate of the National Endowment for the Humanities

South Dakota Humanities Council

Located on the campus of South Dakota State University
Box 7050, University Station
Brookings, SD 57007
P: 605-688-6113
F: 605-688-4531

For more information, visit:
http://sdhc.sdstate.org

In This Issue

Message from the Board Chair, Page 2

Grants Awarded, Page 3

Big Read in SD, Page 4

Civic Education, Page 5

Foundation News, Page 6

Calendar of Events, Page 7

2007 Festival of Books Info., Page 7

Building Humanities Knowledge:

One Community At A Time

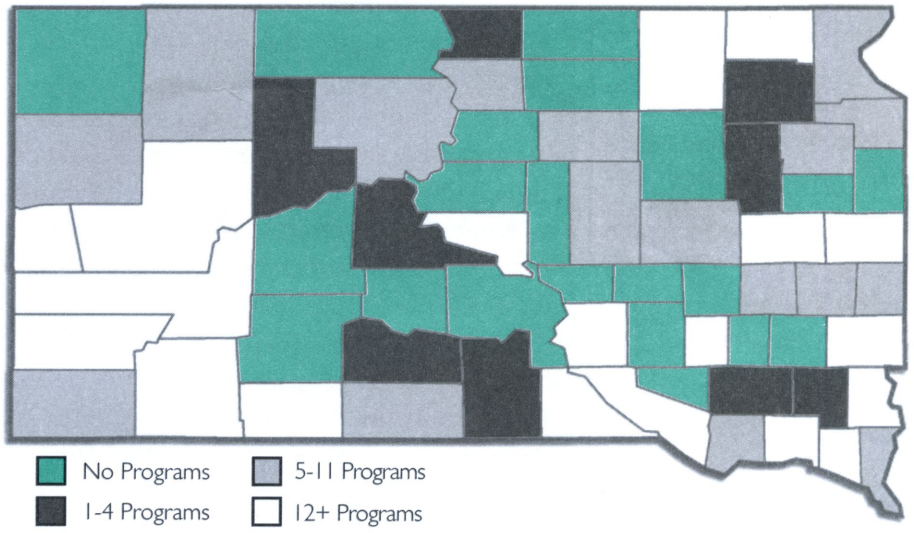
The South Dakota Humanities Council is an organization that continually aims to be the best -- the best at delivering humanities resources, programs and opportunities across the state. Recently, the Council went through a self-assessment process, analyzing the state and where the humanities play a part in it. When reviewing where the Council has been and charting a course for the future, it was discovered that some counties have not hosted a humanities event in the previous 18 months.

In 2007, SDHC will strive to bring one core humanities program to each of South Dakota's 66 counties. Core programs include grants, speakers' bureau presentations, community reading programs, including "One Book South Dakota" and/or a resource center program (video, DVD or traveling exhibit).

The process will be accomplished in phases, with the most emphasis on programming in counties shaded in green. These are counties that did not have one program in the past 18 months. The next phase is to work with citizens in the dark gray area, which are counties that had no more than three programs. The counties that are not shaded or that are light gray are areas where the Humanities Council is thriving. These counties have consistent participation, and the Council will ensure that relationship is maintained.

"Through the self-assessment process, the under served counties were brought to light," Fee Jacobsen, Co-Interim Director and Chair Elect, said. "We on the staff and board understand the impact that humanities programs have and we want to create opportunities for as many people as possible to experience the humanities first hand in their own community."

If you live in one of these counties that is shaded green or dark gray in the map below or know of an organization that is capable of hosting a humanities program in these areas, please contact the Council for more information.



A Call to Action

Message from Chair Richard Papousek and Chair Elect Fee Jacobsen

The past six months have been an incredible time for the humanities in South Dakota. In July, Don Simmons, the executive director of the organization for the previous five years, announced his resignation. With that, the executive committee took on the role as interim directors of the Council, and with our dedicated staff, have made tremendous accomplishments.

We have had very productive Humanities Council, Humanities Foundation, and Center for the Book board meetings. We facilitated a successful self-assessment process, which involved drafting a comprehensive report submitted to the National Endowment for the Humanities and culminated in a team of site visitors critiquing the work and role of SDHC. A new partnership with the South Dakota Humanities Foundation was created to administer the NEH Challenge Grant that will create a permanent endowment to fund a portion of the staff position for the Center for the Book director.

The work is not yet done. We are in the midst of the search for a new director. The search committee is aiming to have this person in place prior to March 1. We are also searching for new board members, publishing a new resource center catalog, expanding The Big Read to four communities and making plans for the Fifth Annual South Dakota Festival of Books, scheduled for September 28-30 in Deadwood.

Lastly, it is important to note that not one thing the Council does could be accomplished without the support of individuals across the state. By attending programs, sponsoring or hosting events, or volunteering, you are an important part of making the humanities viable in South Dakota. At this time, we are in sincere need of your financial assistance. In order to fulfill our Challenge Grant obligations, $270,000 needs to be raised by 2009. If you have not already received a letter and pledge envelope, please complete the attached pledge card/envelope. We hope you seriously consider making a gift to ensure the stability of Center for the Book programs. We are excited to announce that we can now secure donations on our web site, http://sdhc.sdstate.org.

If you have any questions or concerns, contact the Council office and we will do our best to assist you. We extend an invitation to you to join us at a humanities program in 2007! Best Wishes for a Happy New Year.

South Dakota Humanities Council Members

Richard Papousek, Chair
Gregory

Fee Jacobsen, Chair-Elect
Pierre

Terri Davis, Secretary
Rapid City

Steven Bucklin, Treasurer
Sioux Falls

Marilyn Carlson Aronson
Beresford

Doris DuFault
Hot Springs

Harvey DuMarce
Sisseton

Craig Howe
Martin

Roger Kasa
Huron

Aaron B. Larson
Chamberlain

Karen Lone Hill
Porcupine

Jack Lyons
Yankton

Rebecca Schenk
Pierre

LaQuita Shockley
Lemmon

Judy Sneller
Rapid City

Jack Stengel
Sioux Falls

Ann McKay Thompson
Sioux Falls

SDHC seeks new board members

SDHC is currently seeking new members to serve on the statewide Council. SDHC seeks dedicated, energetic and imaginative members who show an appreciation of the humanities, a willingness to understand and to tell others about SDHC, and a commitment to South Dakota culture.

Those interested in serving on the Council must be willing to meet a set of expectations, including: prepare for and participate in Board and committee meetings, disclose any conflicts of interest, and educate others about the Council's work.

Members of the 18-person Council are elected to three-year terms (with the exception of four members who are appointed by the Governor), which will begin July 1, 2007. The Council meets three times per calendar year to review grants, set policy and approve Council programs. Council members are not compensated for their work, but are reimbursed the expenses incurred when traveling to Council functions. To request a nomination form and a list of expectations for Council members, contact SDHC. The deadline for nominations has been set for January 30, 2007. Self-nominations are accepted.

Harvey DuMarce, Sisseton, is the newest member of SDHC.

Grantee Spotlight

39th Annual Dakota Conference

Railroading the Plains is the theme for the 2007 Dakota Conference, April 20-21 in Sioux Falls, hosted by The Center for Western Studies at Augustana and supported, in part, by a grant from SDHC.

Perhaps no technology has had a more significant impact on the Plains than the railroad. Often credited with "opening up" the Great Plains to Euro-American settlement and agriculture, the railroad must also be viewed as a conduit of fundamental change for traditional Plains Indian life.

The conference will examine the history of railroads on the Plains, including the DM&E, paying particular attention to the connection between railroads and indigenous people.

In addition to keynote speakers, there are break-out sessions with professional and amateur historians. Anyone may submit a proposal for a presentation at the conference addressing any topic relating to the northern Plains.

Dakota Conference participants enjoy mingling during the autograph party. Photo Courtesy of Harry Thompson.

Prior to January 26, send a one-page paper or session proposal with title, description, biographical sketch and contact information to Dr. Harry Thompson, Box 727, Augustana College, Sioux Falls, SD 57197.

Council awards over $50,000 in grants

SDHC awarded grants for discussion, teachers' institute and media programs. Additional grants were funded jointly with the South Dakota Arts Council.

June 22-July 1 and July 20-29, the Center for American Indian Research and Native Studies will host the 2007 Teachers' Institute. The institutes will be headquartered near Martin. Scholars will present on "Approaches to Teaching Lakota Culture." Participants receive lodging, course material and continuing education credit for a nominal fee.

The Center for Western Studies will convene the annual Dakota Conference.

South Dakotans for the Arts will present "Rhythm in Shoes." A professional dance tour will visit Todd County School March 26-27 and Takini School March 29-30. Traditional European and Native dances will be presented.

The Adams Museum will develop an exhibit guide for "Digging Deadwood," an exhibit examining archeological artifacts from Deadwood's Chinatown.

Oral histories describing the cooperative movement in South Dakota will be collected and digitized by the Farmers Union Foundation.

The legacy of Grace French, an artist of the Black Hills, will be presented at the Journey Museum. The museum plans to do a gallery exhibit, virtual exhibit, and publication about French's influence.

The Fall River Historical Society will present the "Focus on Fall River" history conference in January. The conference features the stories, culture and events in southwest South Dakota history.

The Washington Pavilion will conduct a series of SDHC sponsored "Performance Insights." The discussions, led by local scholars, take place prior to most productions.

The Association of South Dakota Museums is producing a museum map, to be used to collectively promote South Dakota museums.

Mount Marty College in Yankton received a arts and humanities partnership grant for the Plains Writers' Tour, allowing for poets and writers to present in Yankton throughout the year.

Additionally, Southeast South Dakota Tourism received a grant for the Agri-Cultural Heritage Tourism Conference and Congleska, Inc. which brought three tribal writers to present on the women's role in tribal culture. Both of these events have been completed.

Grant proposals due January 30

SDHC will accept project grants for Discussion and Research programs. Proposals need to be postmarked by January 30, 2007, and will be reviewed by the Council at their February 23 meeting. Projects must take place after April 15, 2007 to be eligible. Please contact the Council if you are interested in applying for a grant.

Mini Grants are available for 2007

SDHC currently has funds available for mini grants. These grants can be for discussion, research and/or media projects. The grants are due a minimum of six weeks prior to the program date and are capped at $1,000. Please note, if an organization has an open grant with the Council, they are not able to receive a second grant.

New Resource Center Catalog to be published

The 2007 SDHC Resource Center Catalog will be out in February. Over 20 new items and programs have been added to the already incredible roster of speakers' and resources. A major change will be a cooperative partnership with the South Dakota State Historical Society's traveling exhibits program. Watch for more details in January regarding the catalog.

Willa Cather

Preliminary "Big Read" Calendar of Events

Below is a list of activities planned to date for The Big Read. Please visit the SDHC Web site as more event plans are finalized.

January 27: Discussion of *My Antonia*, Women in Blue Jeans Convention, Wagner Chapel, DWU, Mitchell

February 2-3: Mini Conference on Willa Cather, Cedar Shores, Chamberlain

March 17: *My Antonia* Covered Wagon in St. Patrick's Day Parade, Downtown Sioux Falls

April 15-21: SDPB hostings of the *My Antonia documentary* and National Library Week activities, Multiple venues

April 22-27: *My Antonia* and Natural History Week, Discussions on "The Plant World in Cather" and more, Multiple venues

April 28-29: Bus trip to Cather Spring Festival, Red Cloud, Nebraska

May 10: Book Giveaway, Sioux Falls Canaries baseball game

South Dakota Reads My Antonia ...

What Page Are You On?

Sioux Falls, Mitchell, Rapid City and Aberdeen to participate in national program to promote literary reading

NATIONAL ENDOWMENT FOR THE ARTS

THE BIG READ

INSTITUTE of Museum and Library SERVICES

ARTS MIDWEST

The Center for the Book is one of 72 organizations nationwide to receive a grant for The Big Read, a program by the National Endowment for the Arts (NEA), in partnership with the Institute of Museum and Library Services (IMLS) and Arts Midwest. The theme of the project is to encourage literary reading by asking communities to read and discuss one book. The $40,000 grant provides funding to promote and carry out community-based programs March 20-April 20.

"We are so pleased to be selected for this program two years in a row," Sherry DeBoer, Director of the Center for the Book, said. "This year, with expanding to four South Dakota communities, the program will benefit many more citizens."

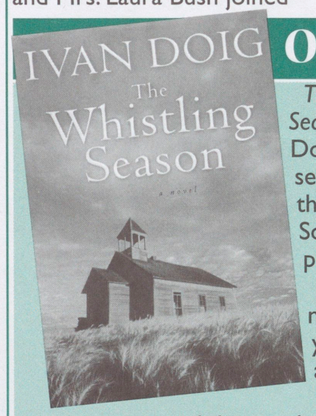
The Center for the Book was one of ten organizations selected to pilot the program in 2006. This year, NEA included 62 more organizations and Mrs. Laura Bush joined the Big Read as its Honorary Chair.

The program is designed to address the national decline in literary reading. A 2004 NEA survey shows that less than half the American adult population reads literature.

"With the Big Read we want to get everyone in a community - from high school kids to public officials and senior citizens - reading a great book together," said NEA Chairman Dana Gioia. "Our goal is to get people talking about a classic text with the same conviction that they debate the World Series."

The four South Dakota communities and their surrounding areas will read and celebrate the classic American novel *My Antonia* by Willa Cather. To encourage community-wide participation in the project, the Center for the Book will collaborate with public and private partners within each community to develop an events calendar related to the novel, including film and exhibit showings, discussions about the great plains, writing contests and community discussion groups. The public libraries in Sioux Falls, Rapid City and Aberdeen will lead the effort in their respective communities and Dakota Wesleyan will coordinate programs in Mitchell.

Through NEA, the Center for the Book will provide participating communities with reader's and teacher's guides, an audio guide featuring distinguished actors and writers, display materials, and a Web site (neabigread.org). Visit one of the local host institutions or contact the Center for the Book to receive complimentary resources for *My Antonia*.



One Book South Dakota 2007

The Whistling Season by Ivan Doig is the 2007 selection for the "One Book South Dakota" program.

The program, now in its fifth year, encourages South Dakotans to read and discuss the book between June and December.

The capstone of the program occurs at the annual Festival of Books, set for September 28-30, 2007 in Deadwood, with an appearance of the "One Book" author.

Community libraries, book clubs, civic organizations, businesses, schools and any group of interested people are all encouraged to read the special edition of the book and be part of the "One Book" process. Applicants can apply to hold their book discussions starting in June. More information will be posted on the SDHC web site in the coming months.

Doig, who resides in Seattle, is the author of ten books, including *Prairie Nocturne* and *Dancing at the Rascal Fair.*

2006 South Dakota "We the People" Champs

Spearfish High School won the 2006 South Dakota "We the People: The Citizen and the Constitution" state competition, held November 28 in Chamberlain. The class, instructed by Pat Gainey, will represent South Dakota at the national finals in May.

In addition, Tea Area, West Central, Colman-Egan and Gregory high schools competed in the state finals., where they presented arguments for questions dealing with citizenship, the Constitution and American government.

"The knowledge that these students' possess when it comes to our government is incredible," Michelle Pollard, We the People Coordinator, said. "Their teachers are to be commended for their work in preparing students."

SDHC is currently working with other organizations, including the national lead, the Center for Civic Education, on expanding the "We the People" program in the state. If you are interested in receiving free civics instructional materials, please contact SDHC. For more information about Center for Civic Education programs, visit civiced.org.

Virginia Driving Hawk Sneve to receive Governors Award

Rapid City author Virginia Driving Hawk Sneve will receive the 2007 Governors Award in the Arts for Distinction in Creative Achievement.

Driving Hawk Sneve, who received the National Humanities Medal in 2000, writes short stories, poems and essays about American Indian history and lifestyles. Her books include *The Trickster and the Troll* and *The Bad River Boys*. She has presented at the National Book Festival and at the South Dakota Festival of Books.

The award will be presented on Monday, January 22 at the Ramkota River Center in Pierre. A full recap of the evenings events will be in the next SDHC newsletter. Please contact South Dakotans for the Arts for tickets to the awards banquet.

Seeking host organizations for Smithsonian exhibit

BETWEEN FENCES

SDHC is seeking organizations across the state to host the Museum on Main Street exhibit "Between Fences."

Six South Dakota communities will be selected to host the exhibit for five weeks. The exhibit is not limited to showing at museums. Courthouses, libraries and community centers are encouraged to apply. Organizations must provide a secure location that is open to the public with approximately 800 square feet of open space.

Interested organizations must submit an application to SDHC by February 5, 2007. To request an application, contact SDHC.

Tenative Tour Dates
Sept. 24-Nov. 1, 2008
Nov. 7-Dec. 14, 2008
Dec. 9, 2008-Jan. 24, 2009
Jan. 30-March 8, 2009
March 14-April 19, 2009
April 25-May 30, 2009

SDHC would like to thank the following people for volunteering at our events:

We the People

Matt Astleford (Sen. Johnson's Office); Jason Madsen (Farmers Union); Secretary Chris Nelson, Chad Heinrich (Secretary of State's Office); John Guhin, Jeff Tronvold, Craig Eichstadt, Jeff Hallem (Attorney General's Office); Bob Miller (Electric Utilities Companies); Max Wetz (GOP); Laura McNaughton (Rep. Herseth's Office); Brenda Robertson (Dept. of Education); Dan Schenk (Unified Judicial System); Sherri Rodgers (Public Broadcasting). Special thanks to Lennis Larson and Mark Rockafellow, We the People District Coordinators.

Festival of Books

There are too many names to list here to thank all those who volunteered at the 2006 Festival of Books. A special thanks to the leadership team of Jean Nicholson, Thea Miller Ryan, Maryanne Petersen and Terry Spencer.

If you would like to volunteer at a SDHC event, including the 2007 Festival of Books in Deadwood, please contact us!

South Dakota home front stories collected

The South Dakota Humanities Foundation (SDHF) is working on publishing a third book in their "South Dakota Stories" series. The book, edited by Charles Woodard, is a collection of anecdotes describing home front experiences from wars America has been involved in throughout the course of the nation's history. Two samples of stories are shown on this page.

"This book is a wonderful collection of stories told by South Dakotans," Mary Gederos, SDHF Consultant, said. "Oftentimes the war itself is documented, but this offers perspective on what things were like for the civilians before, during and after times of war."

The book will be released by late 2007. Watch for more details in upcoming newsletters and on the SDHC Web site. The other two books in the collection, *One-Room Country School* and *Country Congregations* are available at South Dakota bookstores or by calling SDHC. They sell for $14.75 each or $27 for both. In addition, the editors of the book are willing to talk about it with groups through the SDHC speakers' bureau program.

As I walked in the mud behind my dad, I happened to glance into the deep grass in the ditch, and saw something which even at my young age I knew to be precious: two war ration books, one for sugar and one for gasoline. It seems Esther had been to the mailbox and had been so anxious to open the envelope she hadn't noticed that she had dropped the ration books ... Esther is 84 now, but she still reminds me at times of the happiness I brought her that day.

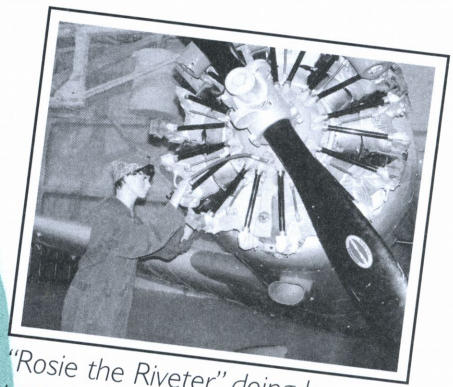
~ *David Lappegard*
Alcester, SD

A model of a 1940s home, complete with a woman tending her victory garden and a boy collecting metal scraps, was created for the "Produce for Victory" exhibit at the SD Air & Space Museum in Box Elder.

... I looked again at the yellow aged letters again, at the faded postmarks from a boot camp in Texas. I wondered how my grandmother had handled her emotions during that time. I opened one letter and read, through tears, "*Tanyan waun*," "I am well." Still I could see, in my mind's eye, how my grandmother's quiet sensitive eyes must have filled with tears of relief as she read "*Tanyan waun*." I remember little of what was written in those short letters.

This Memorial Day, I thought about that time when I sat and cried over my dad's letters and my dad's words, "*Tanyan waun*." I cried remembering how proud my dad was of being a veteran. Native American men had defended this country in every war ...

~ Lydia Whirlwind Soldier
Rosebud, SD



"Rosie the Riveter" doing her part, created for the "Produce for Victory" exhibit at the SD Air & Space Museum in Box Elder.

Benefits to donating to SDHC online

Those wishing to make a financial gift to SDHC are able to make a secure donation at http://sdhc.sdstate.org. When clicking on the "Make a Donation" button on the home page, you will be connected to a payment page where one can make a donation using Pay Pal, Visa, Master Card, American Express or Discover.

As an incentive to those who make a donation online prior to January 31, 2007, you will be entered into a drawing for signed books by best-selling authors (a list of the books to choose from is available upon request).

All of the donations collected will benefit the NEH Challenge Grant, which will create a permanent endowment to fund a portion of the Center for the Book director staff position. Do your part to help us meet the challenge!

Establishing a legacy

Please contact Mary Gederos, SD Humanities Foundation, if you are interested in naming SDHC a beneficiary of your estate through your will, retirement plan or life insurance. Mary can be reached at 605-229-4263 or via email at mgederos@abe.midco.net.

UPCOMING EVENTS

Bennett County
June 22-July 1 AND July 20-29, All Day: Approaches to Teaching Lakota Culture Teachers' Institutes, Martin, *Contact: Dr. Craig Howe, OLC*

Brookings County
March 17, 2 PM: Three Voices, Donor Auditorium, Brookings, *Contact: SD Ag Museum*

Campbell County
March 23, 10:30 AM: Toys, Games and Pastimes of Children in the 1880s, Pollock School *Contact: Pollock School*

Davison County
2nd Monday each month, 7 PM: Prairie History Guild, View & discuss a humanities video, Dakota Discovery Museum, Mitchell *Contact: Dakota Discovery Museum*

Fall River County
January 13, All Day: Focus on Fall River Conference, Holiday Inn Express, Hot Springs, *Contact: Fall River Hist. Society*

Hand County
January 13, 1 PM: George Drouillard, Miller School, *Contact: Miller Farm Show*

January 16, 4 PM: An Hour with Laura Ingalls Wilder, Miller School, *Contact: Rustler Roost Education Center*

Hughes County
March 9, 10:30 AM: An Author's Life Speakers' Bureau, Ramkota, Pierre, *Contact: SD Reading Council*

Meade County
January 29 and February 27, 6:45 PM: The Immigrant Experience Reading Series, Sturgis City Hall, *Contact: Sturgis Arts Council*

March 29, Time TBD: Rhythm in Shoes, Takini School, Howes, *Contact: South Dakotans for the Arts*

Minnehaha County
April 20-21, All Day: Railroading the Plains Conference, Center for Western Studies, Sioux Falls, *Contact: Center for Western Studies*

Pennington County
April 18, 12 PM: Conversation with a Lakota Poet, Rapid City Public Library
April 21, 1 PM: Mayhem, Munchkins & Mountains, Rapid City Public Library
May 16, 12 PM: Arab Conflict, Rapid City Public Library, *Contact for all programs: Rapid City Public Library*

Stanley County
February 11, 4:30 PM: What is Islam, St. John's Catholic Church, Ft. Pierre *Contact: Oahe Presbyterian*

Todd County
March 26, Time TBD: Rhythm in Shoes, Todd Co. School, Mission, *Contact: South Dakotans for the Arts*

Union County
February 17, 6 PM: Plains Mayhem, Munchkins & Mountains, Elk Point Country Club, *Contact: Union Co. Hist. Society*

Walworth County
June 8, 7 PM: Letters Home From the Western Front, Klein Museum, Mobridge, *Contact: Klein Museum*

Yankton County
February 20 AND April 18, 7 PM: Plains Writers' Tour, Marian Auditorium, Yankton, *Contact: Mt. Marty College*

Mark your calendar: Sept. 28-30, 2007

Make plans to attend the 5th Annual South Dakota Festival of Books, September 28-30, 2007 in Deadwood. The annual event that brings readers and writers together in celebration of the written word is coordinated by the SD Center for the Book, a program of SDHC. The Chair of the local steering committee is Jeanette Moodie, Director of Deadwood Public Library.

This year, events officially start at 3 PM on September 28 with a Welcome Party. A new feature will be a "Literary Feast" to be held on September 28 at the Golden Hills Resort in Lead. Several courses will be served and matched with a "taste" of several authors through annotated readings. Festival authors will dine with audience members. This will be a ticketed event with admission. Watch for ticket sale information.

Major sponsors of the Festival to date include The City of Deadwood, Deadwood Historic Preservation, Black Hills Corp., Deadwood Public Library, First Western Bank, Messengers of Healing Winds, South Dakota Arts Council and South Dakota Public Broadcasting.

Please see the column on the right for a list of confirmed authors to date. Information will be posted as it becomes available on the SDHC Web site.

'07 Festival of Books

Presenters

Ann Bausum
With Courage and Cloth
Daniel James Brown
Under a Flaming Sky
Pete Dexter
Paper Trails (Out Feb. 2007)
Ivan Doig
The Whistling Season
Kristin Donnan
Bones Rock!
Virginia Driving Hawk Sneve
The Trickster & The Troll
Rob Fleder
Sports Illustrated anthologies
Marilyn Johnson
The Dead Beat
Ted Kooser
Delights and Shadows
Mary Kopco
Adams House Revealed
David Laskin
The Children's Blizzard
Debra Marquart
The Horizontal World
Joseph Marshall III
The Lakota Way
Kent Meyers
The Work of Wolves
Marcia Mitchell
The Spy Who Seduced America
David Romtvedt
Windmill
Charles Shields
Mockingbird: A Portrait of Harper Lee
Jeannette Walls
The Glass Castle
Craig Wilson
It's the Little Things

Exec. Committee

Jeanette Moodie, Chair
Carol Reif, Secretary
Deadwood Public Library
Terri Davis, *SDHC Liason*
Kevin Kuchenbacker
Deadwood Historic Preservation

Committee Chairs

Scott Rausch, Facilities
Natasha Fuller & Mike Runge, Special Events Co-Chairs
Additional Committees Pending

The South Dakota Humanities Council (SDHC) is an independent, non-profit corporation supported primarily by a grant from the National Endowment for the Humanities and also by grants and gifts from private foundations, corporations and individuals. The Council, in turn, grants funds to non-profit groups and organizations throughout South Dakota to support a wide range of humanities activities.

Council Staff

Richard Papousek & Fee Jacobsen
Interim Co-Directors

Sherry DeBoer
Deputy & Center for the Book Director

Michelle Pollard
Program Officer

Robert Klein
Fiscal Officer

Humanities Grant & Program Deadlines

• MAJOR GRANTS •

Draft Deadline (Optional): January 20, 2007
Full Proposal Postmarked By: January 30, 2007
For Programs After: April 15, 2007
For grant requests of $1,001 & Up

• MINI GRANTS •

Proposals are due a minimum of six weeks prior to the program starting date.
For grant requests of $1,000 & Below

• SPEAKERS' BUREAU & RESOURCE PROGRAMS •

Applications are due a minimum of five weeks prior to the program date.

• ONE BOOK SOUTH DAKOTA •

Accepted starting May 1, 2007. Applications are due a minimum of five weeks prior to the program date.

Help Meet the Challenge!

Please use the attached pledge card/envelope to assist the SD Humanities Council and Foundation fulfill their Challenge Grant obligations. Your assistance is greatly appreciated!

South Dakota Humanities Council
Box 7050, University Station
Brookings, SD 57007

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SEATTLE WA 98177-3846

To update your address or request to be added to or removed from our mailing list, please call 605/688-6113 or email SDSU_SDHC@sdstate.edu.

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

18 July '07

one-page **fax** to Sherry DeBoer, Executive Director,
South Dakota Humanities Council

Dear Sherry--

After our quick phone converwsation on the weekend, this is just to sum up, as much for me as for you, my understanding of my part in the Festival of Books.

First, here are the plane times of the United flights that I'll have to be ticketed for:

Sept. 28, Denver to Rapid City, dep 10:15 a.m. arr 11:45 a.m.

Sept. 30, Rapid City to Denver, dep 6:00 a.m. arr. 7:10 a.m.

As we discussed, because of how early my homeward flight needs to be to make its connection in Denver, I would like a room in Rapid City the night of the 29th, and I'd like to get established there before evening. With the University of Colorado Stegner Award events beforehand, I'll have been on the road most of the week and frankly will need a little time off.

Until then, I'll come prepared to participate in:

--the 5:30-6:30 reception/booksigning and 7-9 literary feast in Lead on Sept. 28. Am I right that the ten-minute "taste of my work" can be a bit of reading from *The Whistling Season*?

--Then I would like to stick with something along the lines of what we originally discussed last spring (and which I have been preparing toward), a Saturday morning "perspectives" session such as you described, joining in the q-and-a, discussion, whatever. I do need to know the format of that session and how long it will run.

We can talk further as needed by phone; best time to reach me, Sherry, is after 1 p.m. Pacific time. Thanks again for honoring me with the One Book SD selection, and full congratulations on your new job title. See you in September.

Sincerely,

Ivan

by Ivan Doig
BY IVAN DOIG
Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

26 March '07

one-page **fax** to Sherry DeBoer, Director, South Dakota Center for the Book

Dear Sherry--

Just so we can both firm up our schedules re the Festival of Books, here is how it best shapes up from my end of things:

--I'll arrive in Rapid City (from Denver) the morning of Sept. 28 as you requested, for the reception and reading later that day.

--Then let's have me participate in the Saturday morning "perspectives" session on the 29th as you described, joining in the q-and-a, discussion, whatever. And any booksigning sessions on either day, naturally I'll be glad to do.

My wife will not be accompanying me, so, alas, the Doigs are not candidates for the swanky suite you mentioned.

As we discussed on the phone, I will be in Boulder the two days prior to the Festival (Sept. 26-27), involved with the Stegner Award events Patty Limerick is arranging at the Center for the American West, and thus I am to fly to and from Denver on their ticketing. The Festival travel ticketing I'll therefore need is:

Sept. 28, Denver to Rapid City, dep 10:15 a.m. arr 11:45 a.m.
United b
Sept. 30, Rapid City to Denver, dep 6:10 a.m. arr. 7:20 a.m. Kurt called, 6/26

Whoever does the booking, please request an aisle seat for me, as far forward in the plane as possible, on both flights.

I realize that Sunday morning flight sounds dauntingly early, and it takes an hour, I think you said, to get from Deadwood to Rapid City, but I am a very early riser and that flight connects reasonably with an 8:25 a.m. flight home to Seattle that I want to catch. I wouldn't expect a Festival staffer to pick me up at 4:30 in the morning, but I would appreciate all the help you can lend in arranging a shuttle bus, a car service, a taxi, whatever takes to get to the airport at that hour.

Sherry, I'm going to be out of reach for much of April, so could you possibly give me a phone call yet this week to let me know if this all looks okay to you? Again, thanks for including me in the Festival of Books.

Sincerely,

Ivan Doig

Literary Feast, Friday, 7 pm
Presenter Bios

Kenneth C. Davis, Literary Referee

Kenneth C. Davis is the author of *The New York Times* bestselling DON'T KNOW MUCH ABOUT series featuring the Bible, the Civil War, history and geography. Davis appears regularly on national television and radio. He lives in New York with his wife and two children

Hosts

David Romtvedt Later

David Romtvedt, Wyoming's Poet Laureate, is the author of nine books of poetry and prose, including *A Flower Whose Name I Do Not Know,* which won the National Poetry Series Award. He is also a member of the cajun musical group The Fireants, which has performed throughout the region. He currently teaches at the University of Wyoming.

Debra Marquart later

Debra Marquart is an associate professor of English at Iowa State University. In the 1970s and 80s, Marquart was a touring musician with rock and heavy metal bands. Her collection of short stories, *The Hunger Bone: Rock & Roll Stories,* draws from her experiences as a female road musician. Marquart continues to perform with The Bone People. Marquart is the author of two poetry collections: *Everything's a Verb* and *From Sweetness*. Her memoir, *The Horizontal World: Growing Up Wild in the Middle of Nowhere,* was published in 2006, and she's currently at work on a novel titled *The Olive Harvest*

Appetizer

(1) **Pete Dexter**

After working as a journalist for 15 years, Pete Dexter turned to book writing at age 40. He is the author of *Paris Trout*, which won the 1988 National Book Award. In 2007, he released a collection of non-fiction pieces entitled *Paper Trails: True Stories of Confusion, Mindless Violence, and Forbidden Desires, A Surprising Number of Which are Not About Marriage.* Dexter attended college at the University of South Dakota and now lives in Washington.

(2) **Cathie Draine**

Cathie Draine edited the letters of her grandfather, George Philip in the book *Cowboy Life: The Letters of George Philip*. Draine is a member of the South Dakota State University Cooperative Extension Master Gardeners and the Garden Writers' Association. She lives, writes and gardens in Black Hawk, SD.

(3) **Ivan Doig**

Ivan Doig was born in White Sulphur, Montana, growing up the only child to his ranch hand father and ranch cook mother, living along the Rocky Mountain Front where much of his writing takes place. Doig knew he wanted to be a writer his junior year of high school. His most recent release is the 2007 One Book South Dakota selection *The Whistling Season.* His first book, *This House of Sky,* was a finalist for the National Book Award. Doig is a former ranch hand, newspaperman and magazine editor. He is a graduate of Northwestern, where he received bachelors and master's degrees in journalism and he also holds a Ph.D. in history from the University of Washington. He lives in Seattle.

Salad

(4) **Nyla Griffith**

Nyla Griffith resides in Deadwood, SD, and just released her debut novel, *Lucky Strike*. She is married to Tom Griffith, and they own TDG Communications. She has contributed many non-fiction pieces to *Deadwood Magazine*

(5) **Joseph Marshall III**

Joseph Marshall III, a member of the Rosebud Sioux Tribe, is the author of six books. His book *The Lakota Way: Stories and Lessons for Living* was a finalist in the spiritual category for the prestigious Books for a Better Life Award from the Multiple Sclerosis Society, as well as a finalist in the creative non-fiction category for the PEN Center USA award. His most recent work is *Thunder Dreamer: The Journey of Crazy Horse*. Marshall has also appeared in TNT's "Into the West" as well as "The Real West," a syndicated program on The History Channel and served as technical consultant for a television movie and had a role in "Return to Lonesome Dove."

(6) **David Laskin**

David Laskin is the author of *The Children's Blizzard: January 1888*, which won the 2005 Washington State Book Award. He most recently wrote a book about World War I. Laskin also wrote *Partisans: Marriage, Politics, and Betrayal Among the New York Intellectuals* and *Braving the Elements: The Stormy History of American Weather.* His writing has appeared in the *New York Times*, the *Wall Street Journal, Preservation,* and *Smithsonian*. He lives in Seattle.

Entre
(7) David Rontvedt
(8) Debra Marquart

Presenting Authors

(9) **Rob Fleder**

Rob Fleder has been an editor at *Sports Illustrated* for two decades. In September, *The Basketball Book* will be released. He has also edited *Sports Illustrated: Great Football Writing* and the *New York Times* 2004 bestseller, *Sports Illustrated 50 Years: The Anniversary Book* and *Sports Illustrated: Fifty Years of Great Writing 1954-2004* and *Hot Shots: 21st Century Sports Photography*. He recently finished editing a collection of Pete Dexter's non-fiction work that was released in February 2007.

(10) **Carolyn Digby Conahan**

Carolyn Digby Conahan illustrated L. Frank Baum's *The Discontented Gopher,* published by the South Dakota State Historical Society Press. She is a staff artist for Cricket magazine, as well as author and illustrator of *The Twelve Days of Christmas Dogs.* She lives with her family in Portland, Oregon.

(11) **Sonia Manzano**

Sonia Manzano is a first-generation American of Latino descent who has affected the lives of millions in her role as "Maria" on Sesame Street. She also wrote for the show and has won 15 Emmy Awards. Manzano has also performed in theater productions and has written children's books. In 2004, she wrote *No Dogs Allowed* and in June 2007, she released her second book *A Box Full of Kittens*. She is currently writing a memoir.

(con't)

Deadwood reception remarks:

My book and I feel very much at home, and very grateful to be here, in the statewide literary household Sherry (DeBoer) and the South Dakota Humanities Council have so assiduously built.

The conjunction of this book and One Book South Dakota happily seems to me to go back to roots, western and classical. Paul Milliron in my novel is a western kid interested in roots, all right, but not simply the ones out in the root cellar of the homestead or the ones his father has put down for the family in the homestead soil of the west in 1910--Paul is passionately interested

in the roots of language. The teacher at the one-room schoolhouse decides one language can't hold Paul, and so he starts being tutored in Latin, after school. Whenever he is stumped by some fresh swatch of vocabulary or labyrinthine conjugation, Paul hears the echo of that long-suffering patient teacher telling him, "Look to the root, you must always look to the root of the word." As Paul puts it:

"It caused me to see into two languages at once. *Fabula*, story; and I gaped at the birth of *fabulous* and *fable*. Similarly *school* from *schola*, *recess* from *recedere*--suddenly everything I read was wearing a toga."

And so Paul, in my place here tonight, would have looked it up, wouldn't he. "Humanitas," the root of our usage of "humanities"--in Paul's well-thumbed Latin-to-English dictionary, these several meanings of "humanitas" are given: "human nature; humanity; kindness, compassion, human feeling; courtesy; culture, refinement, civilization."

This state humanities council and the others--and I have been around nearly all the ones in the West by now--and their parent, the National Commission for the Humanities, have become a life force and a wallet, too, for the values which we should want to show forth in our literature, our arts, our eductional system.

They haven't had it easy. A number of times in the past, at the congressional reckoning time of year which is called the budget process, the National Commission for the Humanities--and the National Endowment for the Arts, as well--would come under attack, budgetary and otherwise, by certain members of Congress.

During that, whenever I would be making a speech at a statewide humanities event, I would always end up saying those wannabe budget-cutters were lucky ignorance isn't painful.

I am glad I don't have to point those words in any particular direction here tonight--but we always have to keep our guard up against the budget hatchets, don't we. The one big thing utterly

evident on this blue marble of a planet is that the human mind has been something like a nuclear event amid the evolution of the earth's living things and the life-rhythms of the planet itself. How can we possibly chart our proper place in what our fellow writer William Kennedy has reminded us is "the only cosmos in town" except by humanity's collective intellectual conscience, the values that come down to us out of that word, "humanitas."

So, South Dakota in picking out a novel of mine, has chosen a book with no war paint, no bugles, no stampedes, no gunfights in the street, a book instead from the West of women homesteaders and male schoolmarms--the West of people who came to build

rather than to gunsling, to work but to dance and laugh and learn Latin and the meaning of "humanitas", along with it. Thank you again for the honor you have tendered to **The Whistling Season.**

Sioux Falls SD

Argus Leader

address

200 S. Minnesota Av.

Sioux Falls, SD

57104

Center of the American West

WESTERN Voices

Turning Hindsight Into Foresight™

Spring 2007

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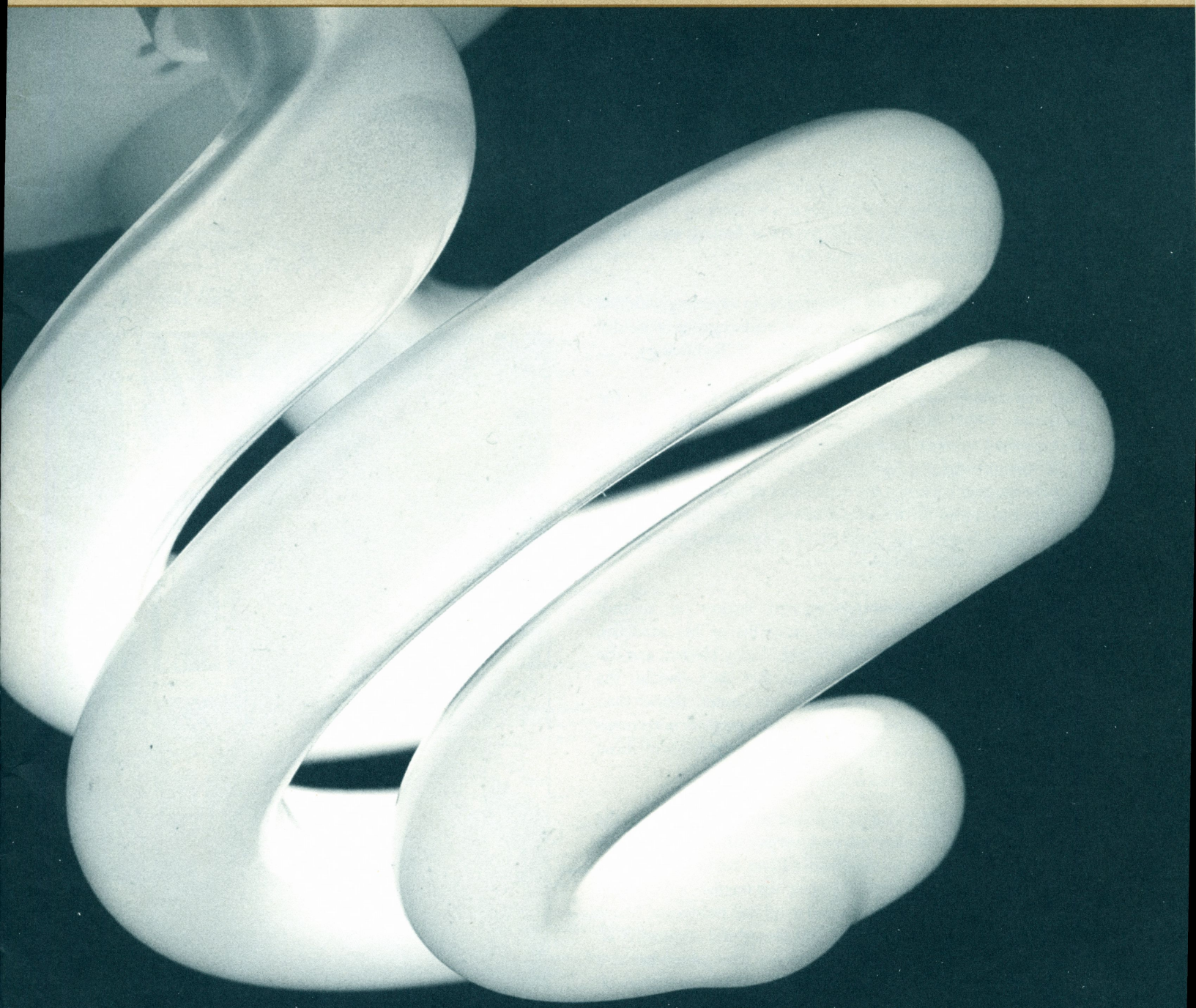


Exploring the Vast Potential of Virtual Oil Fields

A New Report Ensures that the Center Remains a Prominent Voice in Energy Use and Policy *page 3*

A Letter from Patty

Faculty Director and Chair of the Board

For decades, the West has been a very urbanized region, with its population concentrated in cities and suburbs. And yet its image in popular thinking—and certainly in Western movies, paintings, novels, and memoirs—remains very, very rural. Really, ultra-rural.

One might call this a contradiction, a paradox, or a mystery. Whatever you call it, this curious pattern of thought has big consequences.

So a talented University of Colorado undergraduate, Josh Reznick, and I are going to figure this out. We will do our best to give this contradiction its clearest definition, to trace the origins of this paradox, and to reduce this mystery by vigorously applying our collective wits to the project of finding meaning in a thought-provoking set of case studies.

And of all interesting and unexpected allies in wrestling with this puzzle, we have enlisted as our teammates a select group of faculty and students at the Massachusetts Institute of Technology.

This remarkable opportunity comes to the Center of the American West through an invitation to speak in the distinguished seminar series in the MIT History Department on "Environmental and Agricultural History." A tolerant group of wide-ranging curiosity, the organizers of the series accepted the title I proposed for my presentation: "How the Real West Became - and Stayed - the Rural West: Literature, Open Spaces, and the Eclipse of the City."

Ordinarily, giving a research-oriented lecture at another university takes a professor away from his or her students. Thanks to the generosity of Linda and Clancy Herbst, and the Elizabeth Hoffman Scholars Program that they created, the process takes a different course for us at the Center. Rather than separating undergraduates from the Center's projects in research and outreach, we can give them a place right at the heart of those projects.

As Hoffman Scholars, students affiliated with the Center of the American West accompany me on a variety of outings. I have taken students with me to the Powder River Basin, to tour sites of natural gas development and to help me mediate a discussion among ranchers, federal officials, and fossil fuel producers; I have profited from the good company and thoughtful comments of two very bright, very observant students who joined me at a recent conference in Salt Lake City on the current workings of the Colorado River Compact of 1922. On all these occasions, the students get to see firsthand what they have been reading and talking about in classrooms, and I get to benefit from fresh and innovative perspectives.

And so Josh Reznick and I needed case studies to allow us to examine the persistence of the rural image of the West. How, we found ourselves wondering, do the Western senators and representatives of the early twenty-first century portray their origins and relationships to their homes? A week later, Josh was back with his most interesting findings. Many of the West's senators had, presented themselves as ranchers and farmers taken away from their treasured homelands to serve in a distant metropolis. It is 2007, and the West's highest elected representatives still cultivate images as plucky Jeffersonian yeomen or (probably somewhat more effective in campaign literature) as hardy cowboys.

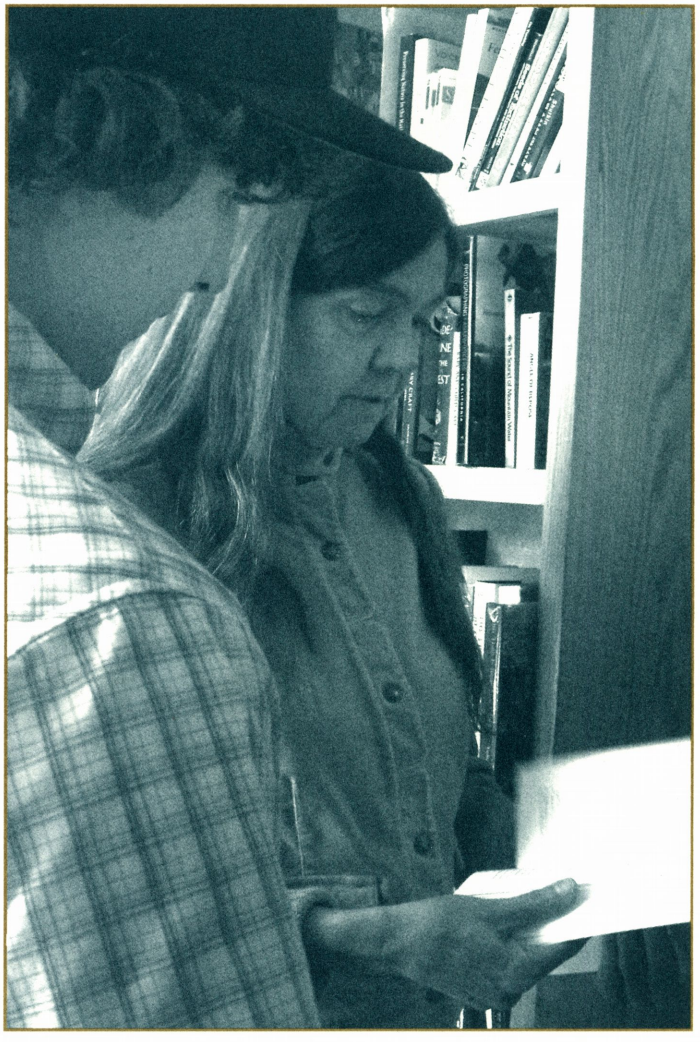
At MIT, as I do my best to explore the reasons why it is so hard for those who love the West to think realistically about the relationship between rural and urban communities, I will yield the floor and Josh will take a few moments to present his illuminating Congressional case studies of how the Rural West remains the Real West. Through this collaboration, Josh's education will be advanced.

And so will mine.

Yours,

Patty Limerick

Patty Limerick



Patty Limerick and Center Certificate student Josh Reznick reasearch case studies on the persistence of the rural image of the West to prepare for their speaking engagement this spring at MIT.

Patty Limerick Protects the Environment

Robert E. Roberts, Regional Administrator
USEPA Region VIII, Denver, Colorado

Patty Limerick spoke to the senior leadership of the Environmental Protection Agency in Washington, DC, on January 30. Included in the audience were Stephen Johnson, EPA Administrator; Marcus Peacock, EPA Deputy Administrator; and some seventy-five senior political and career EPA officials. I had the privilege of introducing her.

The EPA folks had gathered at this annual meeting to identify the issues on which we were going to concentrate for the next year and for the next two years. The smoke was still rising from the previous discussion when Patty stepped in. Her topic was how EPA got people to do things they should be doing; her presentation, which ranged across a wide field of topics, was fascinating, humorous, and thought provoking.

Patty forced us out of our narrow concerns and made us think of a broader range of issues. Increasing use of fossil fuels, for example, is often blamed for environmental degradation – but had we stopped to think that by vastly reducing the need for human muscle, it helped end slavery? That kind of provocative insight is a long way from worrying about budget, FTEs, and organizational goals and objectives, which is how we had been spending our time. She grabbed us all by the edge of our thoughts and gave them a good shaking.

In my introduction, I said, "I'll make you a promise. When you have forgotten most all of what we discuss in this day-and-a-half meeting, you will still remember Patty Limerick." After the meeting, people came up to me to say, "She's really something, isn't she?"

She really is.

Photos courtesy of Eric Vance. From left to right: Patty Limerick and Steven Johnson, Administrator of the EPA Patty addresses the senior leadership of the EPA in Washington, DC

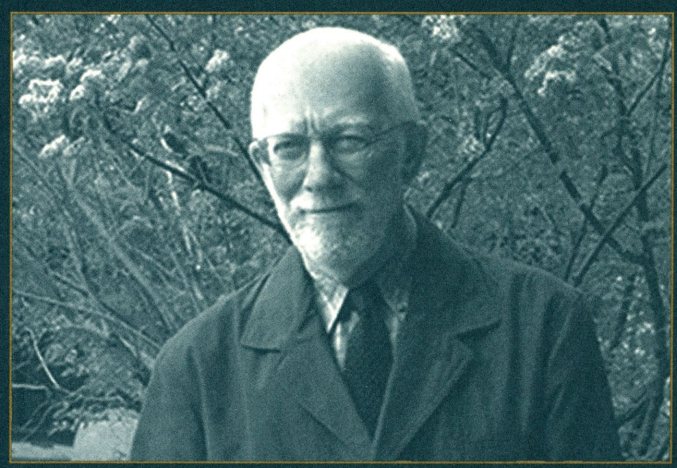
Richard Sellars Delivers the Inaugural Randy Jones Lecture

Past, Perfect? Preservation in the National Park System

By Kurt Gutjahr

Richard Sellars, a historian with the National Park Service and the author of *Preserving Nature in the National Parks: A History*, delivered the first in The Randy Jones Memorial Lecture Series. This series was created by the Center of the American West, in collaboration with Rocky Mountain National Park, as a tribute to former National Park Service Deputy Director Randy Jones. Patty Limerick explained, "We want the lecture series named in his honor to widen and deepen the ways in which the Center of the American West can be useful to public officials, giving them a sounding board and a sense of their larger place in history. Dick Sellars's long record of thinking affectionately and critically about the parks and their management makes him the perfect speaker to launch this series."

In his talk, Sellars focused on the complex issues that lie at the heart of cultural preservation, involving the audience in a discussion about the power of interpretation and engaging them in the kind of issues that both the National Park Service and the public at large must consider when deciding how and why to preserve a cultural site.



Dr. Richard Sellars

Turning Hindsight Into Foresight™

Using History as a Guide

By Elaine Tucci

Patty and I recently attended the University of Utah Law School's Stegner Center Symposium on the seven-state Colorado River Compact, which spawned the complex set of laws, treaties, cases, regulations, and other documents that govern use and management of the Colorado River. The fundamental question explored at the conference was whether the 1922 compact is resilient enough to meet today's environmental needs and to withstand the hydrological, climatic, economic, and other real-world changes of the next century. It was fascinating to hear the varying perspectives on the continued utility of this historic foundation of the "Law of the River." Asked to give the conference's opening speech, Patty's talk was titled "Transforming Hindsight Into Foresight." This proved to be extremely fortunate for the Center of the American West as this phrase – we discovered upon reflection – succinctly and acutely details what is so unique about the Center's approach to the varied and vexing dilemmas facing the West today.

Arthur Schlesinger once told us that "the great strength of history in a free society is its capacity for self-correction." We take this lesson to heart at the Center of the American West as our research, writing, and public outreach strive to transform the hindsight view of history into the foresighted vision of today's leaders and citizens. As Schlesinger reminded us, "in the end, a nation's history must be both the guide and domain not so much of its historians as its citizens."

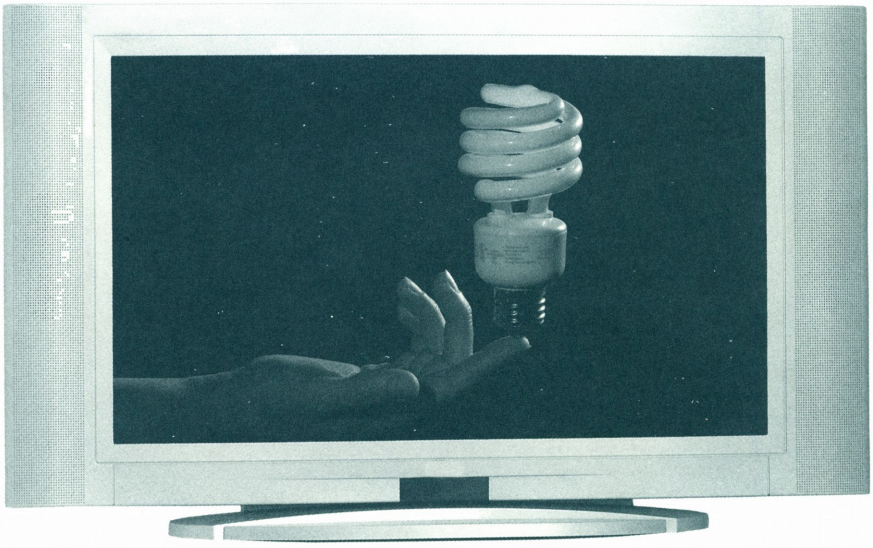
Working to convey this lesson of historic framing, the Center has seized upon the epic tale of energy use in the West to draw enlightening observations from our past and transform them into visions for our future. In this newsletter you will read about *What Every Westerner Should Know About Energy Efficiency and Conservation*, the newest report produced as part of our energy initiative. And now, thanks to the kindness of Bill and Jane Reynolds, the Center – while still retaining its fondness for and commitment to spoken and written communication – is embarking on a new media format by producing its first television documentary series. The first episode will be the tale of energy use in the West past and present, with hints and lessons drawn toward the future.

We might remember that for thousands of years, when human beings wanted to dig, plow, harvest, refine, transport, clean, cook, heat, or build, they powered those activities with the somatic energy of human muscle and animal muscle, or the combustion of wood and the flow of water. And then, in an astonishingly rapid transition, human beings replaced those sources of energy with coal, petroleum, and natural gas. This change so thoroughly transformed the everyday lives of human beings that we are justified in drawing a distinction between "Pre-Fossil-Fuel-Era Humanity" and today's "Fossil-Fuel-Era Humanity," or between what we will call Homo Somaticus and Homo Hydrocarbonus. As challenges such as peak oil, national security, and climate change come on to the scene and move humanity haltingly toward the "Post-Fossil-Fuel Era," a deeper knowledge of the origins of our current circumstances could provide much needed guidance for the transitions bearing down upon us.

So why focus on the American West when these issues are of national and global importance? The West is the present and future linchpin for America's energy story. Geologic history has endowed the West with vast quantities of oil, natural gas, methane, and coal, as well as many other substances that make possible America's material standard of living and economic prosperity. And the variety and quantity of energy resources in the West, both carbon-based and renewable, ensure the region will occupy a central role in America's energy future. When it comes to the human relationship with energy, the West's usefulness as a microcosm reaches its peak.

Using history as our guide, we find that we live in wildly improbable times, and we manage to think of the improbable as normal. We might think with more clarity and make better choices if we could gain a sense of the truly fantastical quality of our current use of energy.

So stay tuned for this next evolution in the Center of the American West's work as we harness the power of hindsight and the medium of film in the service of clearer foresight for our collective futures.



The Center's new PBS Series on Energy will launch us into televisons across the nation! Photo courtesy of Michael Robson Photography.

Exploring the Vast Potential of Virtual Oil Fields

New Report Ensures that the Center Remains a Prominent Voice in Energy Use and Policy

By Jason Hanson

As the days get warmer and thermostats throughout the West are switched from heating to cooling, the Center of the American West is focused on helping people stay comfortable and save money. Building on the great success of our 2003 report on energy in the West and as part of our ongoing energy initiative, the Center has teamed up with the Southwest Energy Efficiency Project (SWEEP) to publish *What Every Westerner Should Know About Energy Efficiency and Conservation: A Guide to a New Relationship*. Lead authors Patty Limerick and Howard Geller (of SWEEP) have assembled the most current information on energy efficiency and conservation into an accessible and practical guide for individuals and businesses who want to save energy – and money – this summer and beyond.

Imagine the (highly improbable) headline: Enormous Oil Field Discovered in the American West. Imagine that this oil field promised to produce enough energy to substantially offset growing national demand, help prevent shortfalls in supply, and moderate rising prices for suppliers and consumers alike. And imagine further, if you can, that new technologies will enable us to tap into this vast energy reserve without leaving a footprint on our spectacular Western landscape.

What Every Westerner Should Know About Energy Efficiency and Conservation provides a roadmap to this virtual oil field. Greater energy efficiency and conservation promise an impact equivalent to such a fantastic discovery. If a substantial number of businesses and households adopted energy-smart practices, the amount of energy "harvested" in savings would have a significant positive impact on the national energy supply. Yet the majority of Westerners have not yet begun to mine their cost-effective opportunities presented by efficiency and conservation. This new report will point the way for well-intentioned Westerners.

"Energy efficiency and conservation are critical to economic vitality and quality of life in Colorado and other Western states," says Tom Plant, Director of the Governor's Office of Energy Management and Conservation for the State of Colorado. "I urge policymakers, businesses, and citizens throughout the region to read this report." As political leaders throughout the West begin to recognize the importance of better energy management for the future, they need citizen support to realize their ambitious goals. Education is paramount, says Dr. Laura Nelson, Energy Advisor to Governor Jon Huntsman Jr. of Utah: "Governor Huntsman has set an ambitious goal of increasing energy efficiency in Utah 20 percent by 2015. The Center of the American West and SWEEP report will help us to achieve that goal by educating consumers and businesses."

What Every Westerner Should Know About Energy Efficiency and Conservation aims to show readers that the pursuit of greater energy efficiency and conservation is not only the right decision, it's an easy choice that enhances the well being of our pocketbooks as much as it does with posterity. With good humor and clear-eyed prose, the report examines the West's role as both supplier and consumer of a substantial portion of the nation's energy and explains the potential impact of greater efficiency and conservation practices. Practical recommendations and profiles of exemplary Western citizens and organizations show readers how this awareness can be translated into personal actions that will help their homes and businesses stay warm in the winter and cool in the summer – not to mention helping drivers visit the gas pump less often – as they save energy and money.

The Web and the West: Comparing Two Frontiers

By Kurt Gutjahr

In partnership with Silicon Flatirons, the Center of the American West invited historians, web experts, lawyers, and public servants to address the parallels between the development of the Web and the settling of the American West. The conference, held on March 21 at CU's Wolf Law School, addressed the role of infrastructure in economic and social development, the definition of property rights, and the role of the rule of law in frontier environments and the impulse for grassroots democracy. The afternoon was spent in lively discussion, moderated by the head of Silicon Flatirons, Phil Weiser, and while the audience did not emerge with solutions for the Web, they did come away with a better understanding of the useful models that the past provides.

At the end of the first panel discussion, "Infrastructure and The Impact of Leaving Populations Underserved," Patty comments on the ability of the history of the American West to simultaneously inspire and warn against romanticizing the Internet.

The Center's Academic Program is Thriving in 2007

By Roni Ires

The Center of the American West is touching the lives of students at the University of Colorado through our Hoffmon Scholars program, our certificate program, our off-campus internships, the Thompson Awards, and more. Spring 2007 has been an especially thriving time for the Western Studies academic program. With almost too much going on to mention, here are a few highlights.

With support from the Hoffman Scholars' program, four students have been able to travel to conferences with members of the Center staff:

- March 2-3, 2007 - "The Colorado River Compact in the 21st Century: Time for Change?" Stegner Center's 12th Annual Symposium at the University of Utah, attended by students Audrey Powell and Dylan Eiler with Patty Limerick and Elaine Tucci.

- March 7-9, 2007 - 16th Annual Rocky Mountain Land Use Institute Land Use Conference at the College of Law, University of Denver, attended by student Jeff Maslow with research associate Tim Brown.

- April 5, 2007 - "How the "Real West" Became - and Stayed - the Rural West: Literature, Open Spaces, and the Eclipse of the City," Massachusetts Institute of Technology, Cambridge, MA, Seminar on Environmental and Agricultural History, attended by student Josh Reznick with Patty Limerick.

- April 24-26, 2007 - Bureau of Land Management Public Affairs conference, Santa Fe, New Mexico, attended by student Jeff Maslow with Patty Limerick.

Two students are completing independent studies on noteworthy topics:

- Mary Peacock on Native American uses of plants and land, under the faculty sponsorship of Professor Andy Cowell of Linguistics.

- Jeff Maslow on our Secretaries of the Interior project under the faculty sponsorship of research associate Tim Brown.

Patty hosted two student/faculty dinners at her home this semester. On February 1, the anniversary of Jeff Limerick's passing, architects Rick Petersen and Cameron Kruger shared their thoughts on an appropriate and authentic architecture for the Rocky Mountain West. They showed slides featuring buildings and sites to illustrate their often humorous points. We had a remarkable turnout despite the raging blizzard that threatened to thwart our plans.

On April 11, third generation president of Rockmount Ranch Wear, Steven Weil, shared some history on his family business and spoke on Rockmount's role in developing a unique clothing line that is both practical and expressive of cowboy culture and Western identity. You might say that Steve is an architect of clothing, putting much thought into the materials, structure, and design of Rockmount's garments, and adapting traditional forms for modern-day use and aesthetics.

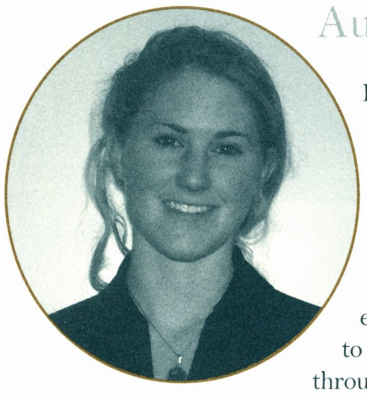
We are gearing up for our second year of student internships and will soon be interviewing student applicants for the Fall 2007 semester positions. Colorado Conservation Trust, The Nature Conservancy, The Bureau of Reclamation / U.S. Dept. of Interior, Colorado Preservation, Inc., Walter Echo-Hawk, Jr., National Conference of State Legislatures, and EPA Region 8 have all posted jobs through our program this year.

Finally, we commend and congratulate our four graduating certificate students: Matthew LaConti, Mary Peacock, Audrey Powell, and Abigale Stangl. Each has connected with the Center in a unique and profound way, and they share some of their thoughts with us below. We will miss them, but look forward to hearing of their adventures and achievements as they move on to new phases of learning and action.

Center Certificate Students Billy Innis, Sascha Anastas, and Matt Ocasio enjoy a luncheon with Patty Limerick. Writing Awards Honorable Mention Winner Cora Evelyn and her date Michael Duncan enjoy Awards Banquet Dinner Spring 2006

Mary Peacock:

Having a double major in two strictly science-only fields I had grown accustomed to a lack of personal relationships with professors and a study of research conducted in the past. When I enrolled in the Center of the American West, however, my sense of place at CU completely changed. I found myself in classes that were small enough for professors to not only have the opportunity to learn my name but also wanted to. The Center has provided an environment where I can learn about and meet people who are influential in issues today throughout the West instead of only reading about them in new-edition textbooks.



Audrey Powell:

From growing up in the American West I have learned that the area holds many myths, endless landscapes, incredible history, and an array of viewpoints. The Center of the American West has played a huge role in developing my thoughts of the West and applying them to my major, environmental studies. I have been exposed to many views, ideas, and Western issues through guest speakers, Center of the American West dinners, research, and events. I feel privileged to work with so many great students and especially faculty members. The Center has been the core of my university experience.

Jeff Maslow:

I cannot think of a better capstone to my undergraduate education at CU than my involvement with the certificate program at the Center of the American West. The Center presented me with countless opportunities. As soon as I enrolled in the certificate program the next thing I knew I was sitting at the same breakfast table as Secretaries of the Interior James Watt and Stewart Udall during their historic meeting. I met some of the most prominent figures in the West and engaged in my own independent exploration of Western issues. Just a few of the many memorable experiences made possible by the Center of the American West. I now have a more profound appreciation for the West and the many ways in which it connects all of us.

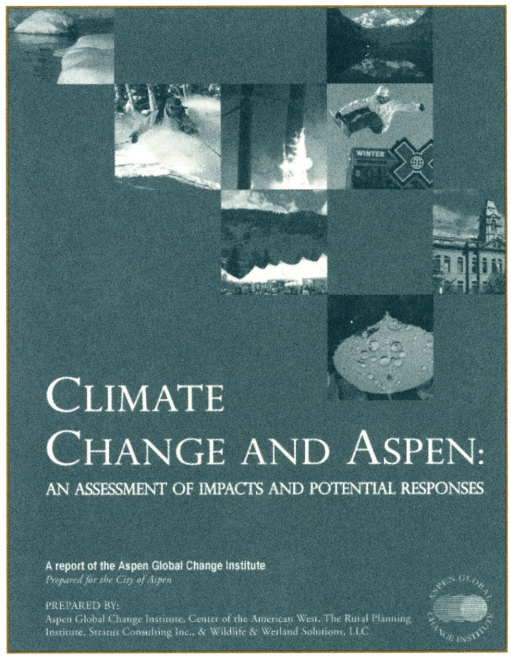
Student Assistant Shawna Riley works diligently in the Center's event office; Amber Blais and Tom Romero enjoy a breakfast event at the Center; Writing Award Winners from left to right: Christian Heimburger, Norah Childs, William C. Kovacsik, Josh Boissevain, Phillip Ponomarev, and Jesse Case; Student Research Assistant Christine Buckley at the 2006 Center Benefit Gala.

Aspen's Climate Change

By Bill Travis

Aspen's climate is changing. And greater change is projected with much higher temperatures. That is the conclusion of *Climate Change and Aspen*, a new report on which Bill Travis of the Center of the American West collaborated with several other organizations through the auspices of the Aspen Global Change Institute. Some future scenarios result in temperatures high enough to end skiing on area mountains. How much warmer it gets, and the extent of impacts, depends on the global emissions of greenhouse gases, the climate system's response to those gases, and society's ability to adapt to change. Climate modeling in this report indicates that if communities and nations of the world choose to pursue a low emissions path, the change in Aspen's climate by the end of this century will be less severe, maintaining conditions closer to our present climate.

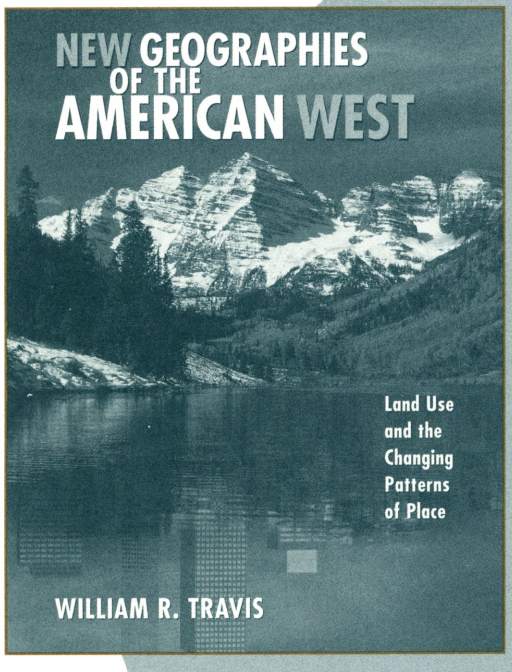
This report examines potential impacts to, and vulnerabilities of, area ecosystems, socioeconomics, and climatic conditions. The emphasis of this study is on how mountain snow may change and the subsequent cascade of impacts. Adaptations can be employed to reduce vulnerability to some impacts, particularly in the highly managed and built environment. Impacts to plant and animal communities, water resources, and recreational and cultural pursuits cannot be avoided; however, the extent of these impacts can be greatly reduced by a low-emissions path and adequate planning and implementation of necessary adaptations.



For more information on this report please visit www.agci.org/aspenStudy.html

New Geographies of the American West

Land Use and Changing Patterns of Place



For more information on this report please visit www.centerwest.org

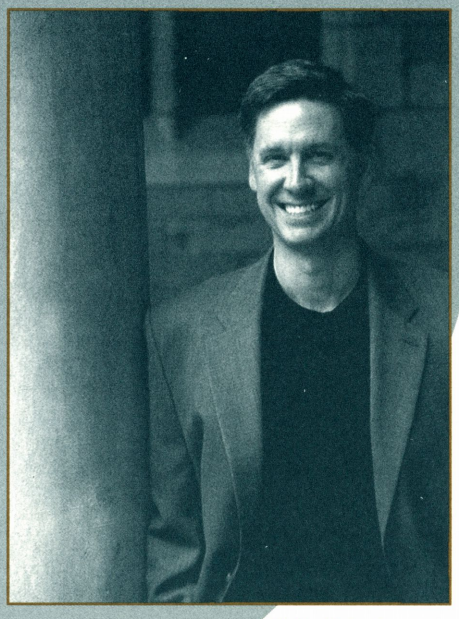
In *New Geographies of the American West*, a new publication from Island Press, Bill Travis, co-author of the Center's *Atlas of the New West* examines development patterns in the West, arguing that the region is dominated much more by booming development than by bust. In the process he takes readers along on a tour of the driving, shaping, and enabling forces that create the landscapes we see around us. He then surveys the main land use patterns, starting with the cities and their suburbs, and then shifting his focus out across larger metropolitan regions, and their new exurban fringes, where low-density development increasingly mixes it up with wildlife and wildfire. The book then visits the West's resort geographies, exploring the social and landscape effects of resort growth. Finally it wanders the West's rangelands, finding an uncomfortable mix of gentrified and working ranches. In the concluding chapters, Travis takes on the challenges of land use planning in a region marked by anti regulation and pro property rights attitudes, asking whether we can, with emerging new tools and strategies, put the West on a development path that nurtures healthy communities as well as the charismatic and inspiring landscapes in which they are embedded.

Crossing the (Indian) Color Line: A Family Memoir

Modern Indian Identity Series Featuring Philip Deloria

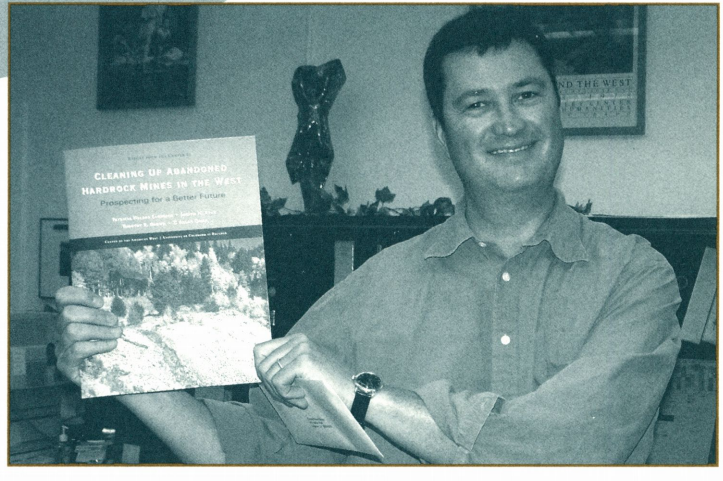
By Kurt Gutjahr

The second installment in the Modern Indian Identity Lectures, a series of contemporary Indian speakers telling their stories in ways that confirm the compatibility of tradition with innovation, was led by University of Michigan Professor, Philip Deloria. Professor Deloria engaged the audience with a compelling, delightful, talk, weaving together the threads of three of his ancestors' lives, and revealing how race and the dynamics of identity formation have a contextual quality that defies the rigid boundaries we often use to define culture. In the end, Deloria noted, we live in a cultural landscape that is more akin to an aural web; the sounds we absorb informing our identities as men, women, Indians, and non-Indians, and eventually as individuals.



Philip Deloria

CAW Spotlight: Tim Brown



In 2003, Tim Brown, his wife Teresa and two daughters had been happily living in San Francisco for seven years. Tim had just finished a three-year post-doc at Stanford University and was casting about for teaching positions in the area. In August, they visited Tim's home state of Colorado to spend some time with friends and family. While there, they chanced upon a decrepit, for-sale farmstead north of Boulder. Forty acres of prairie dogs and invasive weeds. Next thing they knew, they had purchased the property and were packing boxes. Teresa, the visionary of the family, knew they were destined to have goats and chickens and a big vegetable garden. Tim wondered where he was going to work (when not pulling weeds and feeding the animals).

Tim found teaching work in the history department at CU, and spent a couple of semesters giving lectures and grading mountains of undergraduate essays. He was, however, aware of and intrigued by the university's dynamic regional public policy unit, The Center of the American West, and thought to ask its director, Patty, if he might get involved. A month later Tim changed course and was fully occupied by the Center. He was immediately immersed in a tangle of issues around the environmental troubles caused by abandoned hardrock mines. For the next year he worked on the Center's report, *Cleaning Up Abandoned Hardrock Mines in the West*, a publication that exerted a decisive influence on federal policy development. Since then, Tim has worked on a range of Center projects, including Colorado water issues, public land legislation, and Western energy development. Tim is now at work on a book manuscript on the ties between the Department of the Interior and American attitudes towards the West and public lands.

"I cannot imagine a better colleague and collaborator. Tim has very solid academic credentials, with a PhD in History from Stanford, as well as a very sharp mind, a merry wit, a great presence, and remarkable persistence. When he joined the Center team, we received a huge and longlasting gift of good fortune."

-Patty Limerick

The Nature of Justice

Racial Equity and Environmental Well-Being

By Buzzy Jackson

Environmental responsibility. Racial equality. Environmental justice. Social justice. How are these concepts related? The Center hopes to provide some answers in *The Nature of Justice: Racial Equity and Environmental Well-Being,* an anthology edited by Patty Limerick, Barry Muchnick, and Buzzy Jackson. The collection has its origins in the Center of the American West's "Justice for All" conference in 1998. Former Center staffer Barry Muchnick helped assemble this collection of writing, and the project is now back in motion as we begin editorial discussions with the publisher. *The Nature of Justice* is much more than just another collection of nature essays, for it includes a diverse group of authors writing on the subject from previously underrepresented perspectives. From the impact of Lewis and Clark on Native Americans to the meaning of wilderness for runaway slaves in nineteenth-century America, *The Nature of Justice* will fill a conspicuous gap in the Nature section of your local bookstore - and we hope you'll be able to find it there by the end of 2008!

Photo courtesy of Stock.XCHNG, by Louise Docker.

Life of the Frontiersmen and Frontierswomen in the Western Aesthetic

By student author Abigale Stangl

On February 1st, 2007, Patty Limerick and the Center of the American West hosted an intimate dinner for a group of fifteen students, faculty, and Center of the American West friends. During an evening of laughter, exploration, and reminiscence, featured guest and architect Rick Petersen lead a presentation and discussion on what entails appropriate architecture for the Rocky Mountain Region, in memory of the late Jeff Limerick. In the setting of the Limerick home, designed particularly in the spirit of the Western vernacular, we took pause in our lives to look around at the physical elements that create more than just an armature for our daily rituals. Both the natural landmarks of the Rocky Mountain Front Range and the more contemporary built features become holders of personal reminiscence, learning, and sometimes lively interactions.

In some cases the remainders of environments created in the past help to inform current and future events; other times the exploration of current values helps us better understand the historical contexts of our environments. The landscape of the Rocky Mountain West embodies millions of years of vast transformation. The contrast of where the eastern plains meet the dramatic uplift of the foothills and the subsequent vertical 14,000 foot mountains can only create a sense of importance. When standing on the plains or near the banks of an eroded creek bed and looking up, one can sense the brooding tension in the land. From the early settlements of the Arapahoe tribes to the later trappers, miners, homesteaders, cowboys, current tourists, and inhabitants, the Front Range has signified prosperity. The wealth of the region comes not only from the pelts, the extracted minerals, or the crops, but also from the open skies and the magnificent landscapes.

Over the decades, elements from the natural environment and human settlement patterns have fused into layers creating a recognizable fabric. The image of a trapper's base camp, a high mountain cattle camp, or even an old homestead, resonate in the mind of many new developers. The idea of a log cabin seems to create a sense of rustic independence for many. Similarly, many mountain towns and cities along the Front Range use the shape and materials of historic mine tipples to create an identity as a means for survival in the twenty-first century.

As a Western citizen in the twenty-first century, I sometimes feel nostalgic for eras past. I wish for the authenticity of the stoic Western frontiersmen and frontierswomen. However, when opportunities to discuss our environment and the ever adapting nature of our great Western region arise, I am reminded that we too are all frontiersmen and frontierswomen, and our actions will shape the present and the future.

Acknowledgement of Contributions:

June 2006 - March 2007

The names below represent the Center of the American West's friends who helped make this year a success. We extend our sincere thanks for your support of the Center of the American West

Every effort has been made to produce an accurate and comprehensive listing of donors. The Center of the American West apologizes for any incorrect listings, misspellings, or omissions.

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Eason and Trish Wood
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with special thanks to Leta and E. James Collard
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Michelle Portwood Robinson
in memory of Alvin Josephy
Cynthia Shearer
Lonnie Sibley
Thomas and Claudette Siekmeier
Paula and Robert Sinn-Penfold
Gay Woodruff Smith and Duane Smith
Judith Tartaglia
Tom L. Thompson
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Mary L. Trembour
Anne Vickery
Susan and Charles Waddington
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Steve Weil
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What a lovely note, Ivan — thank you and I wish you well always —

Best regards,
Chuck

QUESTIONS FOR PATTY LIMERICK

Cowgirl Blues

The iconoclastic historian talks about why war and westerns go together, what Hollywood has always gotten wrong and why she loves John Wayne.

Q As a professor of American history at the University of Colorado at Boulder and the chairwoman of the school's Center of the American West, what do you make of the flurry of new films that revisit Jesse James and the town of Yuma and the empty space of the desert landscape? Just as we had an upsurge in difficult westerns when we were struggling with Vietnam, now we're struggling with Iraq, and so we are having the same upsurge.

Right. Westerns are useful in wartime because they bolster myths about American virility and strength. Do you think westerns make men feel more competent? Whenever American men of power experience anxiety, they want to go see a western, and they want to see a western where the man peacocks and parades around and everyone says, "Isn't he something?"

Any other theories on the pop revival of the Old West? I think popular enthusiasm for a particular genre of movies might be random. Especially if these films are things of violence without a particular point, then I would say the western has just given us a chance to do a thing that people like to do: they like to slow down and look at car crashes on the road.

So a western film, to you, is just an aestheticized car wreck? One way we remind ourselves that we're alive is by seeing other people's lives suddenly and dramatically end.

As one of the so-called new historians of the West, you've helped dismantle the image of the West conjured by Hollywood, which has traditionally glamorized the frontier as a place of bravery and heroism. Western history does have bravery and heroism in it, but it's all mixed up with selfishness and brutality. No one is going to make a film about the 500,000 abandoned mines in the West — and that may be too small a number — a symbol of the legacy of environmental damage. No one is going to make a movie about cholera afflicting people on the Overland Trail, or the smallpox epidemics among Indians.

It sounds as if you're not a big fan of westerns. It took me a very long time to admit to myself that the main reason I don't watch many western movies, of the John Wayne kind of western movies, is that I dissolve with desire to have John Wayne take control of my life. I want John Wayne to come to my office and answer the phone and say, "The little lady isn't making any more speaking engagements, buddy."

I'm not sure if you want John Wayne as your protector or as your secretary. I want him as my protector, although his talents would be wasted, since I used to be much more under attack.

This was when you wrote your landmark revisionist history of the West, "The Legacy of Conquest"? People were quite cruel and ungentlemanly about it. There was an old guard protecting a happier version of Western history. They didn't do me an ounce of injury, though. That is what was really great, noticing after the fur had flown that I was completely intact.

Not just intact, but decorated. You wound up winning many awards, including a MacArthur fellowship. It completely soothed and cheered my soul. It did a world of good, and I did buy myself my first respectable middle-class car, a Volvo.

Do people write limericks about you, in reference to your last name? Not as often as they ought to. I wrote one about Warren Harding when I was in an American history class.

May we hear it? There was an old man named Warren,/who hated all things foreign./He liked to live normally,/drunk and informally,/and spend his time gambling and whoring.

He was from Ohio, but you make him sound like a cowboy. I don't know that cowboys have anything like an exclusive claim on gambling and whoring.

I hear you're getting married this month. Are you having a western-style wedding? I am not. There are no shotguns involved.

INTERVIEW CONDUCTED, CONDENSED AND EDITED BY **DEBORAH SOLOMON**

Photograph by Warwick Green

Comic Genius?

Before there was even a comic book to adapt, 'Cowboys & Aliens' had a movie deal.

By Ben Ehrenreich

It has been a while since Hollywood discovered comics. The film industry learned long ago that a great deal of money could be made producing big-budget action films inspired by cheaply printed little books about men in tights and capes. But it's only recently that the comics world really learned what it could get out of Hollywood. Or at least that Scott Mitchell Rosenberg learned an interesting lesson: actual ink, paper and staple comics might just be the least important part of the comic-book industry.

This may seem odd for someone so passionate about comics that he had been selling them since he was 13. But not long before he sold Malibu Comics, his small publishing house, to Marvel, Rosenberg shepherded a little-known, underselling series to Hollywood. "Men in Black" went on to gross more than half a billion dollars and spawn a sequel that would earn nearly as much. So within a week of founding Platinum Studios in 1997, Rosenberg was pitching an idea to producers. It would be based on a comic called "Cowboys & Aliens," and it didn't matter that the comic hadn't been written yet. From the start, he says, he "had no intention of just doing a stand-alone comic novel." He came up with a few characters and a basic plot line that was as straightforward as the title. The idea was inspired by the children's game of cowboys and Indians, but without the stain of political incorrectness (or genocide). "You're not going to shoot Indians now — but cowboys and *aliens*, that would be fun to play," Rosenberg explained to me.

Rosenberg's business model at Platinum, which he calls "full-circle commercialization," complicates the very idea of adaptation. In the middle of the circle is the intellectual property — the bare Platonic form of an idea — which is orbited by its potential marketing manifestations: films, television series, print comics, Web comics, electronic comics that can be downloaded to cellphones, video games, toys, clothing, all manner of branded trinkets and trifles from playing cards to coasters.

Within months of pitching it, Rosenberg made a deal with DreamWorks and Universal to produce "Cowboys & Aliens." "As is often the case with Hollywood," he said, "it took its twists and turns." The project sat dormant for years and landed for a while with Sony before finding its way back to DreamWorks and Universal in a deal signed this summer (it is scheduled for release in 2009). "I just really liked the title," said Roberto Orci, who helped write "Transformers" and recently signed on as a producer.

For most of the intervening years, "Cowboys & Aliens" did not exist as a published comic. Platinum didn't bother printing *any* of its comics, in fact, until late last year, when "Cowboys & Aliens" became its first property to exist in tangible, paper-and-ink form. Fred Van Lente, one of its two credited writers, was hired to work on the comic as early as 2001. His own final draft, he said, underwent additional rewrites. "For comics," Van Lente told me, "it was a very Hollywood process."

If Rosenberg's production model owes a lot to the movies, his promotional techniques also borrow freely. "We used outside-the-comic-book-market marketing strategies," Rosenberg says. Those strategies involved making deals with retailers not unlike the ones "that a beverage maker would make with a supermarket." This meant, among other things, offering "Cowboys & Aliens" at a highly discounted price, and giving some comics shops promotional budgets, with which they could discount the books further, or give them away. In its first week on the stands in October, "Cowboys & Aliens" flew to the top of Entertainment Weekly's comic and graphic novel best-seller list.

Comics bloggers cried foul at what they saw as artificially manufactured hype. "Rosenberg," wrote A. David Lewis, a comics commentator, "has pulled a fast one." Entertainment Weekly issued a "clarification," and the controversy soon died down. In the comics world, at least, so did the hype. Dirk Deppey, a blogger for The Comics Journal, wrote in an e-mail message that, "aside from the headlines generated by its marketing," "Cowboys & Aliens" was "by and large ignored."

But the whole affair highlighted what comics cognoscenti say is the problem with Platinum's plans for "full-circle commercialization": that the circle is too often empty. Chris Butcher, a Toronto comics-shop manager and blogger, says, "I have yet to come across a Platinum project that didn't feel like a pitch." In describing "Cowboys & Aliens," the kindest thing that Gary Groth — whose Fantagraphics Books publishes high-end graphic novels by writers like Joe Sacco and Gilbert Hernandez — could manage was to call it "undistinguished pap."

For his part, Rosenberg can afford to be unconcerned. "There's actually no correlation between success in print as a comic book and how the comic does at the box office," he says. The average gross of each film based on a comic, according to a Variety study, is about $215 million — just over a third the size of the entire North American print-comics market. The bloggers can holler all they want. "As far as we're concerned," Rosenberg says, "it's more buzz." ■

Ben Ehrenreich is the author of a novel, "The Suitors," and has written for many publications, including The Believer and L.A. Weekly.

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October 1, 2007

Ivan Doig
17277 Avenue NW
Seattle, WA 98177

Dear Ivan:

I write to thank you and Carol for your unforgettable visit to the University of Colorado at Boulder and to the Center of the American West. Those who attended the events—dinners, breakfast, and the public program—were unanimous in their enthusiasm for and gratitude to you for your profound, honest, insightful, and energetic remarks.

It was a great honor for all of us, at the Center and at the University, to have the really quite glorious opportunity to present you with the Center's Wallace Stegner Award. This ceremony, and your wonderful ability to move and stir our audience, captured the spirit of Wallace Stegner and embodied all the reasoning that led us to establish this award. The interweaving of the local and the universal in your books could not be a better fit to our dreams for the Center of the American West: intensely engaged with regional issues and concerns, but very aware of—and grateful for—the global implications of our work. And students, faculty, and members of the Boulder community benefited tremendously from your graciousness and generosity in telling us about your own process of writing. I truly have the impression that, by 8:30 p.m. on September 27, a number of young people had taken up the ambition to keep a journal, and a number of not-so-young people had at least begun to ask themselves if a late start in this rewarding enterprise might be better than no start at all!

And I will confess to (possibly selfish!) joy in the great luck of having lunch with you and Carol two days in a row. I suppose if someone had said to me, "What would you like in life that you are unlikely to get?" I might well have said: "A bunch of festive events with Carol and Ivan Doig and people in Boulder who I

would very much like to meet them, and then lunch conversations two days in a row, just with me!" Dreams do, in fact, sometimes get realized.

We are fortunate to have you as an affiliate and friend of the Center of the American West, and we hope to continue our long and fruitful collaboration.

Yours, gratefully,

Patty

Patricia Nelson Limerick
Chair of the Board and Faculty Director of the Center of the American West

University of Colorado at Boulder

Center of the American West

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Boulder, Colorado 80309-0282
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E-mail: CenterWest@colorado.edu
www.centerwest.org

Mr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

July 6, 2007

Dear Mr. Doig:

Enclosed you'll find your itinerary, plane ticket receipts, and a W9 form we need you to fill out so the Center can award you your honorarium. I've reserved you a room at the St. Julien for two nights. You can access their website at http://www.stjulien.com. It is, as you requested, a modern hotel with all the conveniences, including a spa and a beautiful out door seating area. Your confirmation number for the room is: R16B82, Check in time is 3:00 pm and check out time is 11:00 am. I will make sure to have someone there to pick you up at the airport, so you needn't worry about transportation there, or while in town. Please do keep any receipts from your travel for coffee, food, what not and we can reimburse you for those. I will send you a more complete itinerary for your time here as the time approaches.

You can mail the form back to me in the enclosed envelope. And please, if you have any questions, don't hesitate to call. My number again is: 303-492-4067 and my e-mail address is: kurt.gutjahr@colorado.edu.

I hope you are well, enjoying a mild Northwest Summer, and we very much look forward to your visit.

Best,

Kurt Gutjahr
Event Coordinator
Center of the American West

4 Oct. '07

Dear Charles--

Not the least of the pleasures of the Stegner Award is the quality its prose, which my informants tell me is traceable to you. What a delight for a wordsmith to hang on his wall. And how insightful of you to feature Mariah; at innumerable booksignings, guys without wedding rings have sidled up to me and bashfully asked whether I have an available daughter named...

A quick bit of "the West is a small place" that I should pass along: Carol and I recently were at dinner here in Seattle with Jay Kittle of Tucson, whom as I savvied it was a law school classmate of yours? Jay's son-in-law David Williams is a writer here and close friend of ours, working on a good book about the history of stone in buildings (including the petrified-wood gas station somewhere way to hell and gone out in the eastern part of your state, almost into Oklahoma by David's telling.) Carol and I liked Jay and Barbara a lot, will intend to be in touch with them in Tucson sometime.

Ah, but Boulder: it was a marvelous experience for both of us, Charles, and thanks more than I can say for your contribution to it all.

Best wishes,

Patricia Nelson Limerick

4 Oct. '07

Dear Patty--

"A time was had by all," as one of my characters was wont to declare in *Mariah Montana,* and in Boulder with you and Houston and the whole Center gang it was a helluva good one. Hugs and tickles and thanks for all you put into it. The Stegner Award evidently carries some transferable magic, as people have been calling me with congratulations ever since the Seattle papers ran the story. Particular thanks for including Carol in everything the way you did; you saw how much the ceremony meant to her, but you missed seeing her stop in her tracks on that patio outside the student union building and just look up at the sunlit Flatirons, from the same spot where she'd done so as a UC summer student decades ago.

I survived in Deadwood. (Now there's a line that sounds like I prevailed in a shootout over aces and eights, doesn't it?) The South Dakota Book Festival had a logistical case of what Vernon Carstensen in one of his more inspired locutions would have called the heaves and staggers--three out of three microphones at my events were shaky or worse--but there were a lot of good folks there, some 60 or so writers. A couple I should mention as I think they belong on your radar of the West:

-- my writing buddy and neighbor, David Laskin, who is a big hit in the Dakotas and did okay nationally with *The Children's Blizzard,* about the l888 blizzard that caught and killed a hundred or so schoolkids out on the prairie. He's a weather geek, has written a book about rain in the Northwest. (Along that line, you historians--excuse that generic lumping--really ought to look sometime at the rainline, say from the crest of the Cascades, all the way up to southeast Alaska, which I tend to think defines this part of the country as much as that ol' dry l00th Meridian does the rest of the West).

--Craig Johnson, a Wyoming writer of mysteries for Viking. I don't really know Craig's stuff as I'm not much for mysteries--though I know you are--but I like him a lot every time I'm around him, a big bluff boyish cowboyish type with some smarts behind it. He's on the board of the Ucross Foundation etc., a citizen writer, might have something to say that you'd like to hear said sometime in some context. Check out his work in your copious free time.

I know of nothing more to say, dear buddy, other than happy new life with blessed Houston.

Affectionately,

Doig Itinerary

Wednesday, Sept 26

11:30: Arrive: United 1220
Picked up at the Airport by Kurt

1:00: Meet Patty in downtown Boulder for lite lunch

3:00 Check in at the Hotel
900 Walnut St
Boulder, CO 80302
(720) 406-9696
Kurt will call morning of the 26th to see if early arrival is possible. They won't give me one before then.

6:30: Dinner at Jill's at 6:30
Guest list to follow
Jill's is located in the St. Julien

Thursday, Sept 27

7:15-7:30 – KGNU Interview –
Patty and Ivan get some "fuel" on the way
4700 Walnut –
Joel Edelstein 303-449-4885
8:00 am
Book Discussion: *This House of Sky*
Students and book discussion members alike
Patty will lead
About an hour and a half
University of Colorado Campus UMC Aspen Rooms

10:00 am Kurt will give ride back to Hotel

12:00: Lunch with Patty- Play by ear on this one. If you'd like a break, we can surely provide you one here.

5:00 Elaine to Pick up
Dinner at Dolan's with Center Donors
2319 Arapahoe
303-444-8758

7:00: Award at Wolf Law School Courtroom -
Casual Interview with Charles and Patty

8:30: Book Signing/Reception

Friday, Sept 28

8:00 am	Depart Boulder: Ride with Kurt Gutjahr or other Center Staff Honey ride to Airport
10:30am:	Flight Leaves: United 875

Mr. Doig;s Cell Phone: 206-200-4143
Kurt's Cell Number: 303-887-1943
Elaine Tucci's Cell Number: 303-328-7368
Patty's Cell: 303-817-92165
Center of the American West Office Number: 303-492-4879
St Julien Hotel Number: (720) 406-9696
Dolan's Number: 303-444-8758

Stegner RSVP, September 26, Jill's Restaurant, 6:30

Nancy Carlston
Ivan and Carol Doig
Woody and Leslie Eaton
Jim Guercio
Kurt Gutjahr (maybe)
Patty Limerick
Al and Carol Ann Olson
Jack and Jeannie Thompson
Amber Blais Wilson
(13)

Stegner RSVP, September 27, Dolan's Restaurant, 5:15 drinks/5:30 sit to eat

Yes:

Ivan and Carol Doig
Liz And Tony Mores
Houston Kempton
Patty Limerick
Al and Carol Ann Olson
Cody Oreck
John and Susan Probeck
Janet and David Robertson
Elaine Tucci
Nancy and John Wittemeyer
~~(14)~~
~~Set for 16~~
Charles Wilkinson
~~Ann~~ Amundsen

Kurt Allan Gutjahr

From: Roni G Ires
Sent: Tuesday, September 25, 2007 4:32 PM
To: Patty Limerick
Cc: Elaine Tucci; Amanda D Dixon; Kurt Allan Gutjahr
Subject: participant list for Doig breakfast this Thursday

Hi, Patty:

Here is our guest list for the Thursday morning Ivan Doig breakfast. There are 30 people attending total. I will let you know if I learn of any changes.

Roni

****

Thomas Andrews
Nichole Barger
Josh Boissevain, former CAMW cert student
Michael Breed
Nancy Carlston
John Daily
Ivan Doig
Jay Fell
Coby (Jacob) Gould, student of CAMW2001 Fall 07
Steve Graham
Kurt Gutjahr
Anders Halverson
Phil Hartmeyer, student of CAMW2001 Fall 07
Roni Ires
Houston Kempton
Sandra Laursen
Patricia Limerick
Honey Lindburg
Tony Moores, guest of Jack Thompson
Liz Moores, guest of Jack Thompson
Adra Raine, student of CAMW2001 Fall 07
Karen Ramirez
Lynn, Ross-Bryant
Pete, Steinhauer
Juli, Steinhauer
Jean. Strumbos, certificate student and CAMW2001 Fall 2007
Jack, Thompson
Elaine Tucci
Jack, Vernon
Deanna. Wulff, student of CAMW2001 Fall 07

Kurt Allan Gutjahr

From: Jeanne Rosania [jeanner@travelsociety.com]
Sent: Tuesday, September 18, 2007 11:26 AM
To: Kurt Allan Gutjahr
Subject: doig change

**** TOMATO TRAVEL **** DOIG/IVAN*225990
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AR: SEATTLE 718P ELAPSED TIME- 2:38
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Center of the American West
University of Colorado at Boulder
Book Discussion *This House of Sky* with author Ivan Doig
Thursday, September 27, 2007, 8:00 AM
University Memorial Center Aspen Rooms

Guest List

Thomas Andrews

Josh Boissevain, certificate program graduate

Michael Breed

Nancy Carlston, Board of Directors

John Daily

Ivan Doig

Jay Fell

Coby (Jacob) Gould, student

Steve Graham

Kurt Gutjahr, Center staff

Anders Halverson

Phil Hartmeyer, student

Roni Ires, Center staff

Sandra Laursen

Patty Limerick, Faculty Director

Honey Lindburg, Center staff

Liz Moores

Tony Moores

Adra Raine, student

Karen Ramirez

Lynn Ross-Bryant

Juli Steinhauer, Board of Directors

Pete Steinhauer, CU Board of Regents emeritus

Jean Strumbos, certificate program student

Jack Thompson, Board of Directors

Elaine Tucci, Executive Director

Jack (John)Vernon, novelist and SUNY Binghamton faculty member

Deanna Wulff, student

Ivan

plane flights, Sept. 26-28

26 Sept. **Wednesday** United #1220

Lv Seattle 7:44 AM seats 1C & 1D

Arr Denver 11:29 AM

28 Sept. **Friday** Carol's flight home United #339

Lv Denver 11:35 AM seat 1D

Arr Seattle 1:14 PM

Ivan's **Friday** flight to Rapid City United Express/Skywest #5958

Lv Denver 11:19 AM seat 3D

Arr Rapid City 12:33 PM

29 Sept. **Saturday** Ivan's flights home

United Express/Skywest #6643

Lv Rapid City 3:10 PM seat 4D

Arr Denver 4:20 PM

United #407

Lv Denver 5:40 PM seat

Arr Seattle 7:19 PM

Center of the American West

University of Colorado at Boulder

Alan Olson

Vice Chair,

Board of Directors

497 Arapahoe Avenue

Boulder, CO 80302

Phone: (303) 786-8612

Cell: (312) 925-0330

E-mail: aolson@mwe.com

www.centerwest.org

The Center of the American West *takes as its mission the creation of forums for the respectful exchange of ideas and perspectives in the pursuit of solutions to the region's difficulties. We at the Center believe that an understanding of the historical origins of the West's problems, an emphasis on the common interests of all parties, and a dose of good humor are essential to constructive public discussion.*

Jack C. Thompson

Artist

Colored Pencil - Watercolor

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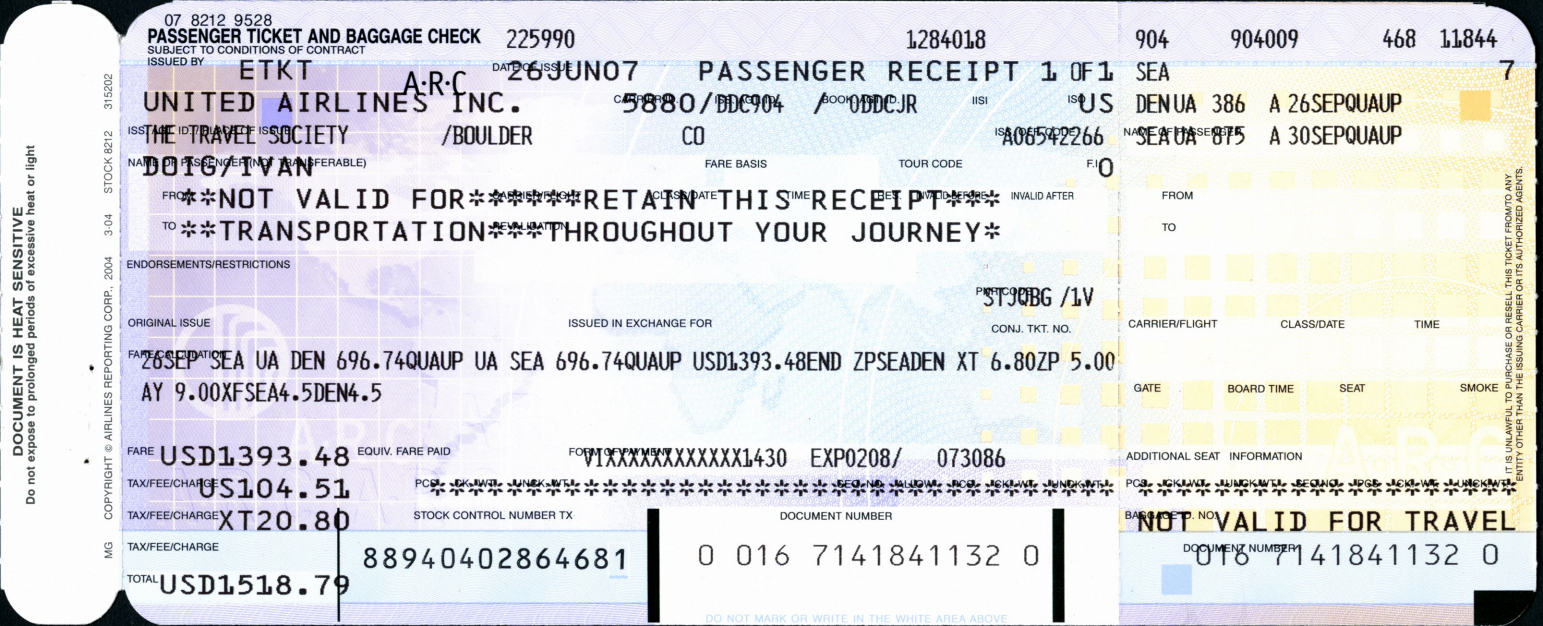

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TOTAL USD1518.79
DO NOT MARK OR WRITE IN THE WHITE AREA ABOVE

DOCUMENT IS HEAT SENSITIVE
Do not expose to prolonged periods of excessive heat or light

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PASSENGER TICKET AND BAGGAGE CHECK

PASSENGER COUPON

NOTICE

This portion of the ticket should be retained as evidence of your journey.

NOTICE

International (Warsaw Convention) Notice

If the passenger's journey involves an ultimate destination or stop in a country other than the country of departure, the Warsaw Convention may be applicable and the Convention governs and in most cases limits the liability of carriers for death or personal injury and for loss of or damage to baggage. See also the notices entitled "Advice to International Passengers on Limitation of Liability" and "Notice of Baggage Liability Limitations".

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Where this coupon is issued for transportation, or services other than air travel, specific terms and conditions may apply. These terms and conditions may be included in the ticket set or may be obtained from this issuing company or agent.

Please make sure you have received the important legal notices entitled "Conditions of Contract", "Notice of Incorporated Terms", "Notice of Baggage Liability Limitations", and "Notice of Overbooking" or the specific terms and conditions relating to non-air transportation or services..If not, contact the nearest office of the company or agent to obtain copies.

A-15817

THE TRAVEL SOCIETY CLIENT: **DOIG/IVAN**
3000 CENTER GREEN DRIVE STE 220 225990
BOULDER CO 303 381-0601 PAGE:01

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26 SEP **UNITED** **FLIGHT: 386** CLASS: A **SEAT: 1C**
WE SEATTLE DEPART: 750A
ETKT DENVER ARRIVE: 1135A

30 SEP **UNITED** **FLIGHT: 875** CLASS: A **SEAT: 2B**
SU DENVER DEPART: 840A
ETKT SEATTLE ARRIVE: 1024A

SERVICE FEE INCLUDES AIRLINE IMPOSED SEGMENT FEE.

TICKET: 0167141841132
FARE: USD1518.79

Doig Itinerary

Wednesday, Sept 26

11:30: Arrive: United 1220
Picked up at the Airport by Kurt in main terminal lobby (by the fountain)
& her beau Houston Kempton

12:30/1:00: Tentative: Meet Patty in downtown Boulder for lite lunch @ Brasserie 10/10, across st. from our hotel

3:00 Check in at the Hotel
900 Walnut St @ 9th
Boulder, CO 80302
(720) 406-9696
Kurt will call morning of the 26th to see if early arrival is possible. They won't give me one before then.

6:30: Dinner at Jill's at 6:30
Guest list to follow
Jill's is located in the St. Julien – 10/12

Thursday, Sept 27

7:15 am: radio interview w/ Patty; she'll drive us to station (7:15-7:30 show)
8:00 am:
Book Discussion: *This House of Sky*
Students and book discussion members alike
Patty will lead
About an hour and a half
University of Colorado Campus UMC Aspen Rooms
A Ride will be arranged

12:00: Lunch with Patty- Play by ear on this one. If you'd like a break, we can surely provide you one here.

5:30: Dinner at Dolan's with Center Donors
2319 Arapahoe
303-444-8758

7:00: Award at Wolf Law School Courtroom -
Casual Interview with Charles and Patty

8:30: Book Signing/Reception

Friday, Sept 28

8:00 am	Depart Boulder: Ride with Kurt Gutjahr or other Center Staff
10:30am:	Flight Leaves: United 875

Mr. Doig;s Cell Phone: 206-200-4143
Kurt's Cell Number: 303-887-1943
Elaine Tucci's Cell Number: 303-328-7368
Patty's Cell: 303-817-92165
Center of the American West Office Number: 303-492-4879
St Julien Hotel Number: (720) 406-9696
Dolan's Number: 303-444-8758

University of Colorado at Boulder

Center of the American West

Macky 229
282 UCB
Boulder, Colorado 80309-0282
303-492-4879, Fax: 303-492-1671
E-mail: CenterWest@colorado.edu
www.centerwest.org

Mr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

August 22, 2007

Dear Mr. Doig:

Enclosed you'll find your itinerary, a list of vital numbers, and updated flight information. I don't have a complete guest list for the events, but I can provide that to you at a later date if need be. I did try to secure an early check in at the St. Julien, but they ask that I call the morning of the 26th to see if it is feasible. I should know once I pick you up. I'll give you a call in a few weeks to finalize anything we might need to touch upon. Hope all is well!

Best,

Kurt Gutjahr
Event Coordinator
Center of the American West

17 July '07

Kurt, hi--

Here's the W9 form back. Sorry I haven't connected with you in the telephone tag about the changed flight number and flight time, but Carol and I have thought it over and figure it's best if you just send us the travel agency's changed itinerary, rather than trade in the tickets. (If the airline keeps changing things, we'd just have to trade them in again, wouldn't we.)

The hotel arrangements sound fine. As to picking us up at the airport, Carol and I travel with carry-on bags, so if it's more convenient to the parking we could be met at the fountain there in the main terminal rather than the baggage area. Just let us know. Whoever does meet us can either have a sign with our name or be showing a copy of my latest book, *The Whistling Season,* which is the eye-catching trick the literary escorts use. And here's our cell phone number: (206)200-4143.

Looking forward to the event.

Best,

Patty 3/16/07

Lucy & Jim Garcia (former model)
↳ outside Needmore

Wed — Cabin 10 - 57 U
3-4
- arr. lunch / chat w/ students in afternoon

6 Sichuan emigrants / field / Dick Clark
rock guitar / back guys / chi - Bed, Sw
Y Tears / recording studio - Elton,
Bee Boys - began boy's land
2nd land cruise after Ted T
- call anytime

Sand Cr (Mixed) / Kate NPS

-26- for dinner w/ Garcias; I said OK (wnt...)

*Sept. 27 event # Lkd OK to Patty

Kent, Canton's events coordinator

*then, per phone convstn w/ Sherry DeBoer of SDak Bk Fest, go on to Rapid Coty/Deadwood for Sept. 28-30.

3/13/07

Patty Limerick / Craig C

- Stegner Award # $1000
- interview w/ Cass. on-stage
- in fall
- 1st class tix # probably OK
- early Oct.

tentative wedding w/ Houston

(303) ~~735-0104~~

call 617-9216

call her later this week

- C suggests go ahead & do it
- other options: tell P. medical situation, &/or ask to postpone for a year

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

30 Sept. '07

Dear Sherry--

Made it home in good style yesterday, and thanks immensely for the loan of Tom to get me to the airport. I enjoyed his company a lot. Thanks again, too, for all the One Book honor and asking me to the Festival.

I'm returning the evaluation sheet by way of you, with a bit of explanation/inquiry on a couple of items:

--I didn't know how we stand on in-kind contribution of preparation. Ordinarily I charge $1,000 a day for anything that takes me out of my usual writing routine, and I put in probably a day and a half getting ready for the Festival, but I figured that might be more of a hit than your budget allows for? I simply put down $250, and if you think it ought to be less or more, change it accordingly--I made the entry in pencil.

--My evaluation form comment about the sound system; I say this as a buddy, okay? The microphone situation needs a big cure of some kind. For starters, writers are always dealing with a book or something else to read from, and a hand-held mike generally is a handicap in that situation; we got through it okay both at my Lead remarks and my Masonic Hall event, but a good, workable, tested fixed mike would have been better both times. The miking at the Literary Feast also was tough. Only Debra and Sonia, high-level professionals in using a mike, savvied how to get past the uncertain sound levels of that mike by getting their mouths right down on it, singer-like; I'm usually thought to be reasonably good around a mike, but when I tried to get close to it (although not right on it, as that's not natural to me) for quality's sake, I got popping sounds. And remember, we couldn't even hear you when you started your thanks to sponsors! So, this is all just by way of saying you might want to have somebody really focus on the sound system at the events next year.

With those out of the way, I can say I greatly enjoyed my time with the other writers and think you did a grand job of scheduling people in. I know you had a startling number of casualties-- Ted Kooser etc.--which had to be hard on the nerves, but congratulations on a fine tribal gathering of writers even so. And particular thanks for having Michelle Blankenship on hand.

Best wishes,

Ivan

p.s. Am enclosing my Lead remarks as you requested. I only ask that you not put 'em on the Internet, okay?

KING COUNTY LIBRARY SYSTEM

Kirkland Library

308 Kirkland Avenue, Kirkland, WA 98033
Telephone 425.822.2459
Fax 206.296.5062
www.kcls.org

October 4, 2007

Dear Mr. Doig,

Please accept this small honorarium from the Friends of the Library of Kirkland in honor of your appearance tonight for If All of Kirkland Read the Same Book.

It was a pleasure to meet you.

Elsa Steele
Kirkland Library

7 Oct. '07

Dear Elsa--

What a pleasant surprise, doubly, from you and the Friends of the Library--the fine painting and the honorarium as well. Please convey to the Friends the full appreciation from Carol and me for the part the Kirkland Library played in the "Same Book" event at Park Place. I thought it was a terrific crowd!

Best wishes,

Professor Ivan Doig
Shoreline, WA 98155

2655 NW Chinaberry Pl
Corvallis, OR 97330
9-5-07

Dear Professor Doig,

I had talked to you and your wife at a book signing event in Corvallis, Oregon, a couple of years ago. I had looked forward to meeting you both since I was acquainted with your cousin Ed and his wife Kaye during my years in Livingston, Montana.

I talked to you of the book I had been writing, and since then had signed a contract with a publisher in Helena – an imprint house for Globe Pequot whose headquarters are in Connecticut. The company was in process of changing over their publicity department into a marketing endeavor, which process eased out a publicity representative on my behalf, and left me hanging on promises the editors would send my book out to noted authors and commentators of my choice.

Your name, Professor Doig, was at the top of my request list as I dearly wanted you to read my story about my life in Montana as a *Big Sky British War Bride.* I have wondered ever since the publication date if you ever received a review copy from the people in Helena or Connecticut. I would certainly understand if you had read the book and not finding it worthy of a blurb had not written in its behalf, but I just had to make sure you had the opportunity. No comments from others writers were included in the book either, and I have still to receive a catalogue from Globe-Pequot featuring my book, as promised.

It would make me very happy if you would receive this copy as a gift. I am going on 88 years old, I don't see or hear the world around me as I wish to in these golden years, but I am bound and determined to finish off my second book before I reach 100. My father used to tell me if I grew up with a kind heart and a sense of humor, I would very likely live that long. I'm still living up to his promise, and I'm still loving your books!

With warm regards to you both.

Sincerely,

Irene Hope-Hedrick

Irene Hope-Hedrick

Oct. 7 2007

Dear Irene--

I do remember our Corvallis conversation with pleasure; the library event there was a great one for my wife and me.

And I certainly thank you for the gift of your book. I've been doing some traveling (hence the delay in responding to your letter), but look forward to getting into the war-bride pages as soon as I can manage. Sorry to say, the publisher did not send me an earlier copy of any kind. Things may have gone astray because you had my old address, not my current one, although the folks at that address have been good about passing mail along. In any case, you should be proud about having put your story into the world, and I hope you're deriving some pleasure from authorship.

Sincerely,

Ivan Doig
17277 – 15th Avenue NW
Shoreline, WA 98177-3846

September 29, 2007

Sent Deadwood copy 10/1/07

Re: *The Whistling Season*

First, let me say that I am a faithful reader and admirer of your books, having read them all. At the moment I am paying close attention to *The Whistling Season*. The reason I write to you now is that my friend and I are going to give a report on this book and something of your life to our venerable Margaret Evans Huntington Book Club in Northfield, Minnesota, on November 12th.

Our Book Club was begun on the campus of Carleton College by our namesake in the fall of 1876 and we have been under way, weak and strong, erudite and singular, ever since. At present we are thirty-two members from town and gown and our program for 2007-8 is titled, "Ecological Imagination: Place and Identity." [I'll list our book choices at the end of my letter.]

Sense of place was emphasized and elevated to new awareness by Professors Gary Wagenbach, Biology Department, and Michael Kowaleski, English Department, at our first meeting this fall. Your writing immediately comes to mind as you literally bring Montana to the reader. Two of our children and their families live in the Northwest; Seattle and Anacortes, and the drives West we took to see them in the summers are among my best memories. My sense of place resides in the Midwest and now our daughters have two "places", in Minnesota and Washington State.

I admire the descriptions of your land in Marias Coulee and the people who live there suspended in your powerful words. I appreciate the telling of what we now call "ethnic differences" that the Milliron boys knew. I value your love and skill of words and language; the primer on Latin vocabulary; the gifts Rose and Morrie gave to the family and what they in turn received. Through you we "know" this family. The relationship of the brothers was, in your prose, very beautiful. I had the same sense of belonging that I experienced long ago reading *My Antonia*.

I was wondering about the term "dryland farmer" and what was happening at the Big Ditch…"and its incipient network of diversion canals", to irrigate the land. I haven't "googled" anything yet but wondered if dryland farming still exists in Montana or if all is irrigated. We see circles on our flights to Seattle. Also I noted and appreciated in *This House of Sky* regional naming of "sharecropping" in the South, vs."working on shares" in the West which appeared in *The Whistling Season*.

Thank you for the wonderful descriptions of a one-room schoolhouse and what was learned there. There are still a few empty ghosts standing in Minnesota. How long did they linger in Montana?

Thank you for a lovely book and for the books that came before…and I appreciated your websites very much.

Sincerely,

Joan Reitz

Joan Reitz
11 Bunday Court
Northfield, MN 55057
bjreitz@charter.net

Snow Mountain Passage, James D. Houston
Where Rivers Change Directions, Mark Spragg
The Living, Annie Dillard
**The Whistling Season,* Ivan Doig
The Way to Rainy Mountain, N. Scott Momaday
Buffalo for the Broken Heart, Dan O'Brien
Servants of the Map, Andrea Barrett
Blue Highways, William Least Heat-Moon
Turquoise Dragon, David Rains Wallace
Silent Dancing, Judith Ortiz Cofer

11331 23rd Ave. NE
Seattle, WA
August 27, 2007

Dear Carol and Ivan,

Recently I completed a memoir in which I have attempted to honor my two brothers, William and Elmer for their service in this country's military forces during WWII. William was a P-38 fighter pilot and was killed in the Battle of the Bulge in Belgium in 1944. Elmer was among the first men drafted and served 5 years and died in 2004 at age 87. Two of Williams buddies telephoned me 50 years after his death to inquire about him and this inspired me to start this project. I am happy that I have been able to complete the project at age 93. I have had Kinko print the book which allowed the use of some colored pictures. This has not been a commercial venture as I have copies made for family members and other special interest people. A complimentary copy is enclosed.

You will find that I have entered the following corrections in the enclosed copy.

William C. Van Faasen, 1923-1944
Uncle Willie, His Life, His Life, His Family, and His Friends
By Jerold B.Van Faasen

[1] On copy right sheet, 3rd line, omit S in JEROLSD.

[2] On page 9, on the 4th line from the bottom of the sheet substitute American Samoa for Africa.

[3] On page 120, on the 3rd line of the page substitute May 15 for June 15.

[4] On page 123, on the bottom line delete [see Appendix A-B].

[5] On page 142, in the 4th line from the bottom of the page substitute him for he.

Any comments you might have would be appreciated.

Sincerely,

Jerold B. Van Faasen

Jerold B. Van Faasen
11331 23rd Ave NE
98125-1631

7 Oct. 2007

Dear Jerry--

Thanks so much for favoring Carol and me with the copy of your memoir of your brothers. I've been traveling (hence the delay in responding), but look forward to getting into the book as soon as I can manage.

Recently have been in Colorado and South Dakota, at literary events, ~~mmm~~ and people still come up to me to tell me about their connections to Fort Peck. My latest book involved a Montana one-room school, so now there's Fort Peck and that, both!

Good to hear that you're getting by and obviously active in mind and fingers--we really do appreciate that you thought of us with a book that so obviously came from your heart.

All best wishes,

August, 22, 2007

Dear Mr. Doig,

I just finished The Whistling Season. Once again, I've been taken to one of my favorite places in the world and have had a chance to visit with a family so uncommonly ordinary that it could have been my own. But this has happened every time I've read one of your books (with the exception of The Sea Runners). There is never anything horrific in your stories or your characters, including Brose Turley, everything about them could have happened in my life or the lives of those about me. And, from my perspective, that and the place where their lives unfold captures me entirely. I grew up in a rural farming village in western New York State, near Lake Ontario. Not the high plains of Montana but flat and isolated and provincial in the ways of your characters. Perhaps this helps to explain why I find your writing so compelling.

There is another reason, too. In 1987 I had time to discover Montana, Wyoming, and parts of southern Alberta. For several years thereafter, I spent weeks each summer camping in out-of-the way places from Miles City (where I read Zen and the art of Motor Cycle Maintenance), Coalstrip, Roscoe and East Rosebud Lake, to Dillon, Wisdom, and Shoup, Idaho, and beyond. I spent an afternoon in conversation with the grandson of a man who started the first stationery store in Livingston. I had time to engage two cowboys who were driving a small herd of Herefords along a beautiful and remote gravel road east of Yellowstone and south of Red Lodge. I struggled not to cry as I walked through Big Hole Battlefield and almost cried from fear having breakfast in Seeley Lake with the scariest bunch of characters ever encountered. And, I drove one rainy day from Helena to Browning along The Front where I came upon three women with a pickup and horse trailer who were shoveling mud and horse manure from the running boards and off the trailer and who, in a storm of laughter would not tell me where they had been or how they were able to capture so much crap. They did suggest that Choteau was a helluva place to visit. Like Damon in The Whistling Season, I, too, tried to find arrowheads at Ulm Piskum but with no luck at all. I have not been back to that wonderful and terrible country for ten years but if I find reason to go back all I need do is take one of your books from a shelf and I'm there.

Thanks for your love of Montana and the people who have made it such a grand place. I hope that you will continue to share stories from such important places as Marias Coulee.

Regards,

David

David Day
468 Ashland Avenue
Buffalo, NY 14222
twoday@verizon.net

September 10, 2007

Hi, Carol and Ivan…

I thought you'd enjoy having the enclosed snapshots taken 45 years ago in our backyard on Central Road in Glenview. You both look like you're having a good time!

During the BIG storm that swept through Glenview a couple of weeks ago with drenching rains and 70-75 mph winds, Claudia's basement flooded with two to three inches of water. What a mess! Not only did all the carpeting have to be torn up and thrown out, but along with a lot of other things, some old photo albums belonging to Ben and me from before we were married and then ours together from 1955 on were seriously water-damaged. (I'm very limited in the amount of storage space I have now that I'm living in a retirement community, so Claudia allowed me to store some things at her house, bless her heart.)

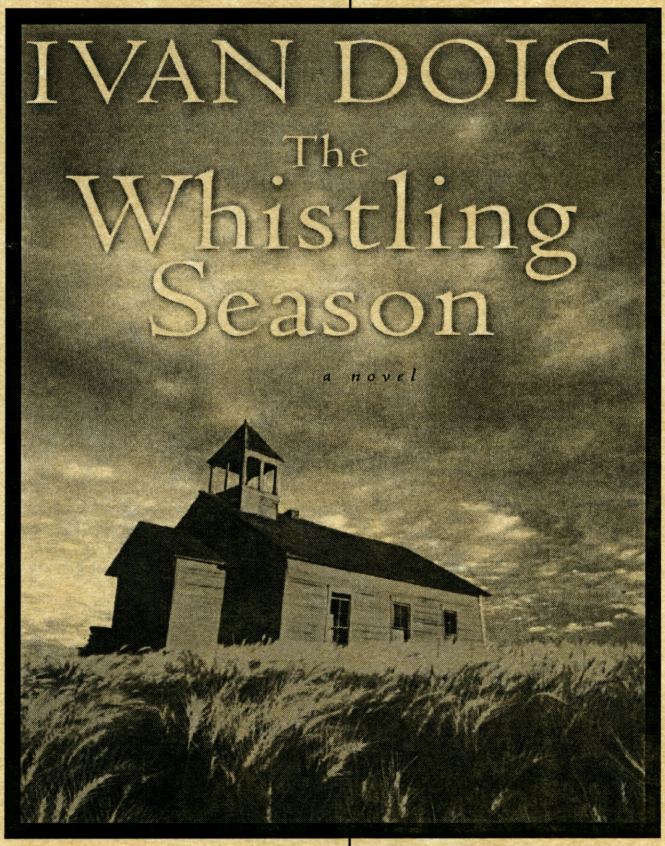
So I've been busy trying to salvage what I can and these pictures from August 4, 1962 brought back some wonderful memories of you two and the High School Journalism Institute program that summer.

So please accept them and let them "take you back in time" to those wonderful days.

Love… Jeanne

LOVELAND LOVES TO READ 2007 PROUDLY PRESENTS:

AN EVENING WITH IVAN DOIG



SEPTEMBER 13, 2007

Time: 7:00 pm

THE PROGRAM FOR THIS EVENING

7:00 PM

Introduction of our Program and
Acknowledgment of our Sponsors
By Rose Anne Wheeler

7:15 PM

Introduction of our featured Author
By Ted Schmidt
Library Director

7:20 PM

Author Talk by Ivan Doig

8:15 PM (approximate)

Question and Answer Period
(At the close of the Author Presentation
volunteers in the audience will
collect your questions)

8:30 PM

Book Signing
To be held in front of the Stage

Mark Your Calendars for these upcoming Friends' Events

WEDNESDAY—SEPTEMBER 19

Loveland Loves to Read presents

Free Movie Night—7:00 pm

"A River Runs Through It"

The Rialto Theater

OCTOBER 26, 27 & 28

FRIENDS FALL USED BOOK SALE at The Ranch

Friday October 26 is Friends Members' Preview Night.!

NOVEMBER 15

"Drop by Drop Documentary"

The Friends of the Loveland Library and New Belgium Brewing Company are hosting the Save the Poudre team for the free debut screening of their documentary and program addressing the issue of water management in our area.

DECEMBER 1 & 2

LOVELAND LIGHTS

Winter Holiday Traditions & Customs

Exhibits, Demonstrations, Crafts, Entertainment, Storytelling & More at the Library

FEBRUARY 8, 2008

SWEETNIGHT FOR THE LIBRARY

At the Chilson Center

Sweet Treats, Music & Dancing, Silent Auction

Benefits the Storytellers in the Park series

Special Thanks To... Loveland Loves to Read Committee

Rose Anne Wheeler—Chairperson

Camille Bamford

Janice Benedict

Claire Dinneen

Treva Heiser

Peg Isakson

Jody Love

Carol Sarchet

Ted Schmidt

Kim Akeley-Charron

and George Franke

Our Primary Sponsor for this evening:

REPORTER-HERALD

Our Program sponsors for this year are:

MEDICAL CENTER OF THE ROCKIES
POUDRE VALLEY HEALTH SYSTEM

McWHINNEY

Friends of the Loveland Library

Group Incredible things will happen™

WELLS FARGO

Rialto THEATER

Andrew Howard D.D.S.

A Special Thank You Goes out to Anthology Books for handling the book sales in the lobby

Printing Provided by The Quick Print Shop

Friends of
LOVELAND PUBLIC LIBRARY FOUNDATION
300 N. Adams St., Loveland, CO 80537 • 970-962-2712

Friday – September 14, 2007
Breakfast provided by The Hampton Inn. *Lunch With The Author* at Biaggi's Restaurant. Ted Schmidt will pick you up at the designated time and following this event, he will also drive you to DIA. (11) 50-55 people
We would like you to speak on the following topics and provide the following services:

- **Speak about the Montana Trilogy, plus your Non-Fiction work**
- **Question and Answers from attendees**
- **Book Signing at end of event** lv. 2-2:30

Leave DIA on American Airlines on Flight 7078, departing Denver at 6:30 pm and arriving in Seattle at 8:24 pm.

Please provide your concurrence with this schedule by countersigning where indicated and returning one copy to my attention in the enclosed self-addressed stamped envelope.

If you have any questions, or require revisions, please feel to contact Ted Schmidt.

Thank you, we look forward to your visit.

Rose Anne Wheeler
Rose Anne Wheeler
Loveland Loves to Read Chairperson
970-278-0321

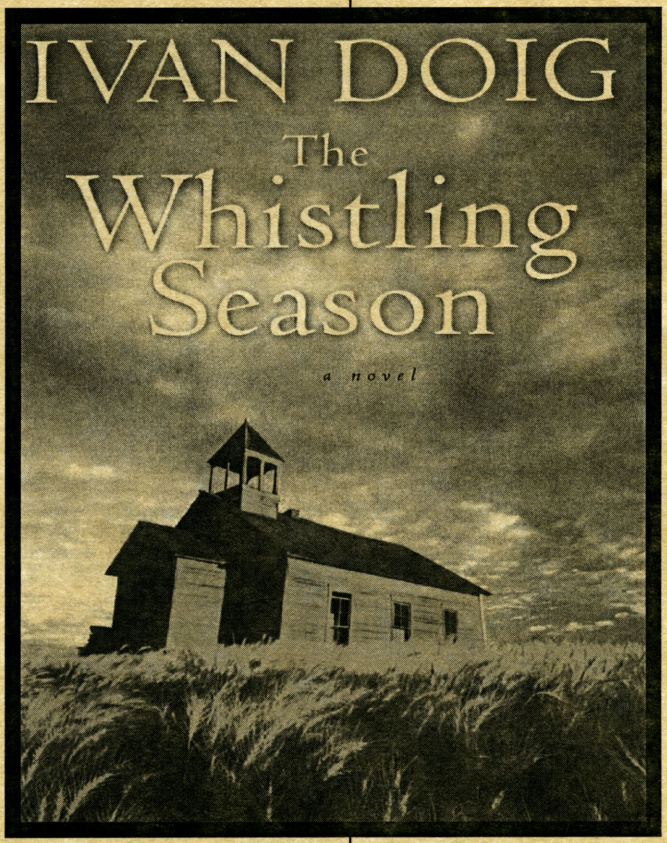
Accepted and Agreed:

By: Ivan Doig
Ivan Doig

Enclosures:
Airline ticket
Self Addressed Stamped Envelope

LOVELAND LOVES TO READ 2007 PROUDLY PRESENTS:

AN EVENING WITH IVAN DOIG



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Rialto THEATER

Andrew Howard D.D.S.

A Special Thank You Goes out to Anthology Books for handling the book sales in the lobby

Printing Provided by The Quick Print Shop

Loveland Loves to Read 2007 Evaluation & Suggestions

Thank you for attending this Loveland Loves to Read event.
We would greatly appreciate your evaluation and welcome any suggestions.

Did you read *The Whistling Season* by Ivan Doig prior to the event you attended? ☐Yes ☐ No

Did you purchase your book or get it from the library? ☐ Purchase ☐ Library

Which events did you attend? ☐ Book Discussion ☐ One Room Schoolhouse Presentation

☐ Author Event at The Rialto ☐ Movie Night at The Rialto

How did you hear about Loveland Loves to Read? ☐ At the Library

☐ Ad in Reporter Herald ☐ From A Friend ☐ Other Source _____

On a scale of 1-5, with 1 "needing improvement" and 5 "terrific" please rate our project for this year ____

Is there an author that you would like to suggest and/or do you have any other suggestions for our Program for next year? _____

_____

Thank you for providing us your input. Please either mail this form to us, or you may drop it in the Loveland Loves To Read Evaluation Box at the Reference Desk at the Loveland Public Library.

_____
_____
_____
(Name & Address – Optional)

Place
U.S. Stamp
Here

Loveland Loves to Read 2007
Friends of the Loveland Public Library Foundation, Inc.
300 N. Adams
Loveland, Colorado 80537

ASK THE AUTHOR – IVAN DOIG

SEPTEMBER 13, 2007

THE RIALTO THEATER

Friends of
LOVELAND PUBLIC LIBRARY FOUNDATION
300 N. Adams St., Loveland, CO 80537 • 970-962-2712

To: Ivan Doig

Please accept this as our Letter of Understanding for your upcoming visit to Loveland, Colorado for *Loveland Loves to Read 2007*.

The Friends of the Loveland Public Library Foundation agrees to provide you with first class airfare, local transportation, lodging and meals during your stay. It is also agreed that you will be paid $6,500.00 for your appearances. This will be paid by check and will be given to you following the Author Event on September, 13, 2007.

The schedule of your events is as follows:
Thursday September 13, 2007
Depart Seattle Tacoma – American Airlines #6987 at 7:35 AM
Arrive Denver International Airport (DIA) at 11:08 AM.
Ted Schmidt will pick you up at DIA
Accommodations: One King Sized Bed Room at The Hampton Inn.
5500 Stone Creek Circle,
Loveland, Colorado 80538.
Phone: 970-592-1400
Coffee is available in the room and is served in the lobby 24 hours per day.
Soundcheck at The Rialto Theater – 4:30 pm
Dinner at The Fourth Street Chop House with Loveland Loves to Read committee – 5-6:30 pm
Presentation at The Rialto Theater – 7-9 pm (approximately)
At this event we would like you to speak on the following topics and provide the following services:

- **Speak about your writing career, background, etc.**
- **Include a segment about *The Whistling Season*, how the characters were developed, etc.**
- **Question and Answer session on stage following talk**
- **Book Signing at end of event**

Ted Schmidt Aug. 14
350 of 450 x,x gone

1 interview / aug. 15
C concourse / train to
escalator to fountain / Mat-
Terminal parking

Jessica Bines / Local Rep - Herald
970 669-5050 x 530

never had to advertise / VA clubs

call (970) 213-9770

low 80's / clear
40's-50's

Ted Schmidt 2/25/07 reminders

Wrinkling or bk it ourself;
Kayak.com/ 1st class $859- - Canc'n
$6500

Rialto - 450 nt Wed topic # writing g's before
Sept. 13 / 14.
b & b ## Wed nt
dinner Th before program
Fri 14th: fund-raiser for friends
Riegg's / seats 55
menu etc.
- informal talks / ed repeat some of Th. nt
- Fri nt / / ly home Sat.

(970) 962-2400
call w/ b wk
- ask abt a bk signing

Ted Schmidt 3/8/07

- Lvld - Denver airport 45 min / toll road

6:37 p.m.

will send → com/cmtn on jet

↓ - memo of understanding; will do in wk of 3/12

Ted Schmidt / Loveland 1/29/07

- 1 bk / 1 comity

Kent Haruf / James Galvin

- Sept. 13 or 19

- expenses ff
  h & b

evening talk & smaller session next day

- R-fabric or Eng ark or Writing

cited min $6500 & 1st class ticket; said H'd give a bit o' fee if neig.

ASK THE AUTHOR – IVAN DOIG

SEPTEMBER 13, 2007

THE RIALTO THEATER

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Loveland Loves to Read 2007
Friends of the Loveland Public Library Foundation, Inc.
300 N. Adams
Loveland, Colorado 80537

8-22-07

Dear Carol and Ivan,

Thought you might like to see what's happening with book restrictions in Coeur d'Alene.

I'm just back from a brief vacation in Portland with my brother, his girlfriend, and Tom (book illustrator). We had enough time to talk "books", visit Powells, enjoy many museums (including the Spruce Goose one in McMinnville) and gardens.

Sure hope all is well with you both and that they've decided to make a film of Whistling Season!

Wishing you the best,

Midge

18 April 2007

Dear Dorothy--

Well, aren't you sweet to write me those bouquets about *The Whistling Season.* Good words mean more, coming from you, with your extensive knowledge of the one-room-school territory. I have to admit, I just now am re-reading the book myself now that it's coming out in paperback, and maybe it is my best! (Yet, a writer always has to add.)

The book is really having a blessed life. Most recently the book won an American Library Association "Alex" award as one of the ten best of the year for young adults. And of all unexpected things, the movie rights have been optioned by guys who actually seem to have some money and experience and conceivably could make the movie. We shall see.

Interesting that you mention it seemed to take me a while to get Rose and Oliver together in the novel. I did that, and tried to camouflage it along the way, for plot purposes. But in all the rave reviews, a couple of critics said of course it was obvious from the very start they were going to go for each other. One way or the other, the plot seems to have worked. Speaking of school life etc., though, it touches the heart, doesn't it, that the New Rockport teacherage is gone. Carol and I still count our time there as an extraordinary experience, and are forever indebted to you for it. It's great to think of the Hutterites still coming to your door.

Dorothy, I'm determined to at last get this into the mail, today, so will close--pass our best to any Great Falls Paytons or Arnsts you see. And thanks again for writing.

Sunday, Mar. 11, '07

Hello from Power, Mt.

This week, I have read your latest book, "The Whistling Season", practically non-stop. I'm writing to you because I believe it's by far your best book yet. Perhaps it has special interest for me because after a career of teaching in MT. high schools, I spent 13 years teaching in a one room school at New Rockport Hutterite Colony. I also love your book because I studied Latin for 2 years at Great Falls High School. I can appreciate your writing about dry-land farming after I've lived over 50 years in the wheat triangle of Montana. The pages about the farm boy studying Latin really gripped me. Although I went on to get Spanish and French minors in College, those two years of high school Latin gave me a wonderful understanding of the roots of our English language. Sadly, Latin is rarely included in present day Montana curriculums.

Actually, I have only one criticism of "Whistling". It took you forever to have Oliver and Rose offer any romantic gestures to each other! I believe you set the stage early for a high gear romance but left it almost ~~to~~ to the end of the book. Probably your technique to keep this

(over)

It is God who arms me with strength, And makes my way perfect.
Psalm 18:32

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80 year old widow reading nonstop to the very last word.

You may be interested to know that the cozy teacherage at New Rockpt. Col. where you and Carol spent a summer researching around Choteau has been dismantled. There is now a 2 room school called "an attendance center" administered by the Montana Public school system. When I took a group of my relatives back there last summer for a tour, the Hutterites said they wished I were there again, teaching in a private one room school. My years there were certainly one of the highlights of my life, and the Hutterites still come to my door in Power with canned peaches, ginger snaps, great friendship, and always new babies.

Best wishes,

Dorothy Payton

P.S. I e-mailed Wayne Arnst to get your address, — before I finished reading the book — and I tried to coax the ending of the book from him. He merely said that it "would be a surprise."

10 Feb. '07

Dear Betsy--

Well, well, well, Academic Research Librarian of the Year! Your Valentine missive came just after my elaborate network of informants (okay, Betty Mayfield) told me about your huge honor. Accordingly, huge congratulations from Carol and me. I believe Betty is going to see if the Mayfields and the Doigs can nab you and Dean for a meal together, probably somewhere on the town, sometime in March; it would be great to catch up on things.

It's nothing to compare with your honorific, but the ALA pinned a bit of a ribbon on me, too. It didn't get any attention locally and of course the Caldecott and Newbury bigfooted all the other awards in any news stories, but *The Whistling Season* won an Alex from the Young Adult Library Services Association, one of ten books nationally. My publisher is excited, saying the Alex will bring with it crossover sales from adult to young adult, increased library buys, likely some classroom adoptions. So all hail the world of libraries.

Best to the Dean guy.