The Heartland Experience

a national literary event

NATIONAL ENDOWMENT FOR THE ARTS

May 6, 2006
10:00 a.m. to 4:00 p.m.

featuring



Ivan Doig



Percival Everett

and



U.S. Poet Laureate Ted Kooser

Schedule of events
In the courtyard tent

10:00	Discussion of Willa Cather's works with Cather scholars Steve Shively and Dr. Charles Peek.
11:00	The legacies of John Neihardt and Willa Cather as discussed by Executive Director of the *John Neihardt Center*, Nancy Gillis, and Executive Director of the *Willa Cather Foundation,* Betty Kort.
12:00	Musical interlude with Chris Sayre
1:00	NEA director of literature, David Kipen
2:00	Percival Everett with Ladette Randolph as moderator
3:00	Ivan Doig with Ladette Randolph as moderator
4:00	Unveil Ivan Doig's Legacy Banner, book signings by all applicable authors.
6:00	Evening reception with music by Chris Sayre ~~(Tickets required)~~
7:00	Ted Kooser, U.S. Poet Laureate keynote address.

Schedule of Events for Children's Tent



Steve Otto



Jim "Two Crows" Wallen



Regina Leininger



Dr. Bill Clemente

10:00	Regina Leininger - *The Storyteller*
11:00	Steve Otto & Jim Two Crows Wallen (Suitable for gradesK-4)
	- break -
1:00	Bill Clemente - Creative writing
2:00	Steve Otto & Jim Two Crows Wallen (Suitable for grades 5-8)

A Great Nation Deserves Great Art

The National Endowment for the Arts is the largest annual funder of the arts in the United States. An independent federal agency, the National Endowment for the Arts is the official arts organization of the United States government.

Mission: The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education.

Vision: A nation in which artistic excellence is celebrated, supported, and available to all Americans.

Special thanks to our partners:

National Endowment for the Arts
Arts Midwest
Nebraska Humanities Council
Nebraska Arts Council
Southeast Community College
University of Nebraska at Lincoln
Willa Cather Pioneer Memorial
John Neihardt State Historic Site
Nebraska Center for the Book
Bess Streeter Aldrich House & Museum
Peru State College
Lincoln City Libraries
Beatrice Public Library

Amy Everett 7/14 402 223-3514
(Doreen)

- C's travel
- Annie & Koozar?
- reading? talk?
- plane travel? accomdtns? Beatrice
- amy: NEA don't thank
  - electronic fix
  - Lincoln
  - Fri/Sat. event/fly on Sun.

Koozer Sat. at keynote

Percival Everett: S Carolina God's Country
- read passages

BLM:

www.glorecords.BLM.Gov

Federal Land Patent data base

search Land Patents for

- pick st. - enter patentee
- 1917
- Hixd Legacy: Harper

Jewel -

pic:

NEA jazz od 0 >mo

5 yrs -

ticket for friend? (Larkin?)

Amy Garrett: 5/4

- where meet? - ~~dont~~ head to baggage clm

- tkts yet? (tkts pkted) Sen. Nagelhop.

- Dave Nied/elalt, gd interview

10 - Willa C scholars

- weather?

no rain; jacket OK?

- John -
noon - music
David Kaplan 1-

402 239-0781

cell phone # in case plt is late? (mtg 2 people)

banner inside coat.

don't / fly to U'ever & switch - different terminal
Winnipeg / Ruth Teichrob @

reception / suit 6-

rental car / P'val

DAVE NIEDFELDT

KOBE "skull of some creature pre-human"
→ "a sunlit, timeless prairie"

Neb. literature: Cather, of course, but also Loren Eiseley; Mari Sandoz (Old Jules), Wright Morris
- Ted Kooser

Homestead heritage hall

Writing: world premiere!

Heartland Experience event
- speaking @ 3, Sat. afternoon

KWBE

Niedfeldt

Dave - 10 min. tel interview

- Wed./3rd 11 a.m. PST

-

Amy – dep 10:20 March 13 '06
NW to Mpls
S to M change to Lincoln
arr. 6:08 p. 5a
~~2:40~~ 2:55 7
Sea. 4 p.m.

Linda –
United
6 am – 1:30
Lincoln
prop played on NW?

Hol Inn Ex – King bed
conf # 61111051

Percival @ USC – God's entry
2 wks in training / PC
2 – Percival
3 – 4 me unveil Banner
4-5 signing
5-6 Erk
– reception

Gloria mcf / David Kojen

Ogalla aquifer depleting – and melt from CO

March 14 – called Amy, asked for aisle seat(s)

Amy Carroll Marks
- Historical Legacy
- Stay consistent
- any probs w/ dates?
- time of event?

- Todd Farrington
Laura Ingalls Wilder
M
Rachel Calipa
W Cather
Ray Moulton
Granville Rankin
Jewel

WWW / NPS / Home / Legacies 2 / HTM

Marcella 3/1

- both cats / Katrina @ Xmas / Shadow today
- Amanda: engaged, wedding 3mo summer

Lorie? 444-4714

Butte: New Writing Project

Robert Brooke

Rural Voices

Greg Smith

can't recall name / contact for Thor's Rest

Vernon Carroll

Wilbaux - Jordan - Forsyth

- 6 classes in Tnd / Lions Club

-

Stephanie - Mon @ 7:30

Freeman Tilden - NPS interp figure
- nat'l awards to Army

1 hr presentation

U Kansas / Okla Landmark
Heritage Center: Museum 66
'Parkitecture'

100-yr old plain
case files / 2 mil. (MT - ND - Colo - Neb)
- 30 mid docs: genealogy
- oral histories

Trenton / Princeton
c/o
8523 W. Sky Highway
Boat CO 8510

Laskin 1/11/06
Beatrice Todd Armington, McKinnon
1st

fly to Lincoln
- Delaware docent / 4'9" - chunky

- hit & run accusation ↗ tapped a car
- appear in court / Pioneer Sq.
- $150 fine
Oregonian

10 Oct. '06

Jackson J. Benson
9428 Haley Lane
La Mesa CA 91941-6803

Dear Mr. Benson--

I'm sorry to disappoint you on the biography request, but I must. Another biographer has first dibs, of several years' standing, and I have put that one off too, perhaps forever. Quite simply, I am putting all the energy and time I possibly can into writing my books, for as long as the clock lets me.

I wish you well on your next project and success on your last. Bud Guthrie and his Carol were warm generous friends to me and my Carol, at their place in the Choteau country. At the recent Montana Book Festival in Missoula, I had the piquant pleasure of being interviewed for the U. of Montana student newspaper by Bud's grandson, carrying on the wordsmith tradition.

Sincerely,

August 19, 2008

Ivan Doig
17277 15th Avenue N.W.
Seattle, Washington 98177

Dear Ivan,

I understand, and thanks for the note. Last time I was on a tour was for the Clark book for U. Of Nevada Press. They sent me to Las Vegas, and I had an audience of three. One time I had a really big audience in NY for Steinbeck, and afterward some guy out of the audience captured me, pressed me against the wall, and rapid fire asked me questions I couldn't answer. Rescued by my editor.

Yours truly (reading Morris—very strange stuff), Jack

9428 Haley Lane
La Mesa, CA 91941

October 13, 2006

Ivan Doig
17277 15th Avenue N.W.
Seattle, WA 98177

Dear Mr. Doig:

Thanks for taking the time to answer me. I don't blame you. And writing your books is more important than a biography, by far. However, if your biographer should change his/her mind and you change yours, please do let me know, and I would fly up to meet you so that you could check me out in person.

Sincerely,

Jack Benson

Jackson J. Benson
9428 Haley Lane
La Mesa, CA 91941-6803
619-463-6789
jjbenson1@cox.net

Ivan Doig
17277 15th Avenue
Shoreline, WA 98177-3846

Dear Mr. Doig:

I have just finished a biography of Bud Guthrie, and I am wondering if you would permit a biography? I admire your work.

If you agree, on your part that would involve a willingness to be interviewed, at your convenience, and to provide a list of people who have known you that you think would be willing to be interviewed. Also, I would ask for permission to quote from your writings. I would respect any limitations you would like to impose. Stegner told me that he wanted me to avoid talking about his "bathroom habits" (as he did in writing about John Wesley Powell and Bernard DeVoto). That was easy, since I had no interest in them.

On my part I would spend several years on the project and finance travel, research, and assistance as needed.

You can look me up on the web (there is a short bio. there somewhere) and check out my publications on Amazon.

Sincerely yours,

Jack Benson

Jackson J. Benson
9428 Haley Lane
La Mesa, CA 91941-6803
619-463-6789
jjbenson1@cox.net

Dear Class of 57,

Can't believe it, but 50 years has passed since we graduated from Valier High School, so that's an excellent reason to get together and celebrate. A few of us got together last week and thought the day of Homesteader Days was a perfect time, Saturday June 23 meeting at the Old Stone School Inn, (old grade school). An informal happy hour will start at 5:00 pm with dinner served at 6:30. A charge of $25.00 per person or $50.00 per couple will be requested and it will cover cost of happy hour, dinner and gratuity. Please try and get the amount sent in to Butch Lauffer, P.O. Box # 522, Valier, Mt. 59486 as soon as possible so we know how many to plan for.

Homesteader Days will be a good time to visit and meet all our old friends and acquaintances. There is a parade at 11:00 am and we are thinking of a class of 57 float. Let us know if you are interested. A dance at the Fireman's Pavilion down at the lake will complete the day if you so choose.

Motels and B & B available are Dupuyer Inn Dupuyer, 406-472-3241, Stone School Inn, 406-279-3796, Conrad Super 8 Motel, 406-278-7676. Motel Conrad, 406-271-7544, Northgate Motel 406-248-3516, Shelby Totem Motel, 406-434-2930, Comfort Inn 406-434-2212.

Hope to see you June 23.

Fay Stokes
Dorothy Perkins
Arlene Anderson
Butch Gauffer
Vern Monroe

February 27, 2007

Butch, hi again--

Received your letter and am glad to hear you and the others are on the case of the 50th anniversary. That seems like the sort of thing that happens to other people, doesn't it, but evidently it's our turn.

I wish I had better news, but I can already tell that the calendar isn't going to let Carol and me make it to the event. We're committed here in Seattle all through the summer, and in fact will be lucky to make it to Montana at all this year, it looks like. I regret not being able to get back to Valier and Dupuyer more than I have down through the years, but life holds me to a schedule of its own out here. Anyway, let me chip in toward the general good time--a buck a year seems little enough for the pleasure of having gone to school with the bunch of you--and wish you well with the reunion.

It was tough about Bill Rappold, wasn't it. Carol and I will never forget the time he and Karl fixed lunch for us at the ranch while Karl's wife was at work in town, those two great big guys in a little kitchen mauling together white-bread sandwiches with what looked like pounds of sliced beef on each one. And then Bill hacked up a watermelon for dessert.

Here's hoping this finds you in good health, and please pass along our best regards to Fay, Doph, Jake, and Vern.

Sincerely,

The Seattle Public Library

February 13, 2007

Ivan Doig
17277 15th NW
Seattle, WA 98177

Dear Ivan:

Thanks again for speaking at last year's Library Foundation 25th anniversary luncheon. We went ahead and added hardcovers of *The Whistling Season* to our book group collection, and it has been in constant use since that time. Once paperbacks are available, we will add more copies and make it more widely available.

I am writing now to invite you to the Central Library for another event, this time for the general public. I'm not sure if you're touring for the paperback of *The Whistling Season*, but regardless, we would love to host you here.

The event is a kickoff to our adult summer reading program, and will feature a panel of local authors who write on a western theme. You are high on our wish list. We are currently holding two dates in the auditorium, Tuesday-Wednesday, June 12-13.

Last year, we had a full house for a similar event, but with genre writers Greg Bear, G.M. Ford, Elizabeth George, and Jayne Ann Krentz. Nancy Pearl, former director of the Washington Center for the Book, moderated the discussion. Elliott Bay Book Co. handled book sales. It was a big hit, and I'm sure we'll fill the auditorium again this year.

We would be thrilled to have you participate. I will call you in a few days. Thanks.

Sincerely yours,

Chris Higashi

Christine Higashi
Program Manager

Washington Center for the Book at
The Seattle Public Library
206-386-4650
chris.higashi@spl.org

15 Feb. '07

Dear Chris--

Appreciated the report on the library career of *The Whistling Season* after our sparkling anniversary luncheon. The book group use is particularly good news--it squares with what booksellers have been telling me about that kind of interest; the paperback will be out in April--and there was the recent bonanza of an Alex Award from the Young Adults section of the ALA; the Caldecott and the Newbury of course bigfooted the news of those prizes, but my publisher was ecstatic, saying the Alex will bring crossover sales, library buys, course adoptions. So, that book is having a good life, auspiciously begun there at your kickoff event.

The less helpful news to you is that I won't be touring for the paperback, and in fact am sequestering myself to finish up my next novel, which I'm about half done with. So, as to the summer reading program event, regrets this time around; let's see if we can work something out when I produce this next book that'll make us both as happy as the Foundation luncheon did. I hope you're thriving, and thanks for thinking of me again.

Best wishes,

United States Department of the Interior

NATIONAL PARK SERVICE
Homestead National Monument of America
8523 W. State Hwy. 4
Beatrice, Nebraska 68310-6743
www.nps.gov/home

IN REPLY REFER TO:

February 22, 2006

A82 (HOME)

Ivan Doig c/o
Liz Darhansoff
236 West 26th Street
New York, NY 10001

Dear Mr. Doig:

Homestead National Monument of America and the National Park Service are looking forward to your participation in the National Endowment for the Arts literary event, *The Heartland Experience.* This letter is to confirm the agreement that you will be one of the featured presenters. Amy Garrett has previously stated to you per telephone conversation the following services and compensations:

1. Nature of Services:
   The National Park Service hereby engages you to be one of the featured presenters for the *Heartland Experience* event. You will present commentary, read passages from your works, and take questions from the audience. You are encouraged to discuss your process of writing, your motivations, and your inspirations as it relates to the theme of this event. A moderator may be available to assist in this portion of the program. If you have any questions, please call us at 402-223-3514. The material should be appropriate for all ages. You hereby agree to perform the following services on Saturday, May 6, 2006:

   Saturday, May 6, 2006 time to be determined:
   --A discussion and commentary of your works. Material should be appropriate for all ages. Be available for book signings.

   Saturday, May 6, 2006:
   --Participate in *The Heartland Experience* dinner reception. All featured presenters are to be present for the meal and later interact with those in attendance. Your meal will be covered under this agreement. U.S. Poet Laureate Ted Kooser is scheduled to be the keynote speaker.

2. Compensation:
   As a featured presenter you will be paid a fee in the amount of $2000.00 as part of this agreement to present at the times listed above. Payment will be given after the final event, the evening reception.

Airfare will be provided to you from Seattle, Washington.

Lodging will be available at no cost for the nights of Friday, May 5 and Saturday, May 6, 2006. You will be staying at a motel in Beatrice that is to be determined. Holiday Inn Express corn/ # 6111051

Sound system will be provided by the National Park Service during Saturday's presentations in the outdoor tent at the monument.

3. Sales:
Relevant books will be available and sold through Homestead National Monument of America's cooperating association, Eastern National. Contact Alnora Daubendiek at Homestead National Monument of America at 402-223-3514 for sales information.

4. Publicity:
Publicity will be provided by the National Park Service at Homestead National Monument of America to surrounding communities through newspapers, flyers, radio interviews, and other media. IF YOU HAVE NOT ALREADY, EACH PRESENTER IS REQUESTED TO SEND BLACK AND WHITE PHOTOGRAPHS AND OTHER PERTINENT INFORMATION ABOUT THEMSELVES FOR PUBLICITY PURPOSES.

Dated this 13th day of March, 2006

Featured Presenter (s) please sign here

If you have any questions about this agreement or any of the arrangements, please contact Amy Garrett who is coordinating this event. Thanks so much! We are looking forward to your participation in this park event. Please sign and date the signature line and return to Homestead National Monument of America and retain a copy for yourself.

Sincerely,

Mark Engler
Superintendent

Ivan - would you consider participating? (12 D

Homestead National Monument of America

National Endowment for the Arts
Proposal for a Literary Event

Homestead National Monument of America is pleased to partner with the National Endowment for the Arts (NEA) and Arts Midwest to host a literary event to coincide and complement the NEA's Big Read initiative. The proposed literary event will appeal to a diverse audience and will include activities and events for young visitors as well as adults.

Theme/title: The title of Homestead's event is:

The Heartland Journey Experience

The themes that will encompass this literary event are based on those frequently found in the works of Willa Cather. This quote from Cather seems to summarize the intent of this literary event: "There seemed to be nothing to see...no fences, no creeks or trees...no hills or fields. There was nothing but land. Not a country at all, but the material out of which countries are made." The making of a country includes the land, people and the stories and experiences which binds people together.

Date of event: Ideally the date of the event will be May 6, 2006 which follows on the heels of the park's annual Heartland Storytelling Festival.

Goals of the event: The intent of this event is to provide visitors an opportunity to interact with nationally recognized authors and scholars to better understand how the Heartland provides inspiration that provoke stories and experiences which binds people together. Willa Cather, Laura Ingalls Wilder and contemporary authors like Annie Proulx and Ivan Doig have all found themes with connections to the land in their narratives. The Heartland has shaped journeys and inspired people to stake their claim on the unknown. The Homestead Act of 1862 was a catalyst for immigrants to voyage to a foreign land. They brought with them their cultures, but they soon attached new stories to the old stories that shaped their lives. These are some of the aspects that will be explored during this event.

Specific activities: Homestead NM of America will provide 2 special event tents that will hold activities and events for children and adults. Cather scholars Chuck Peek and Steve Shively will be invited to sit on a panel moderated by Ladette Randolph (University of Nebraska Press editor of the Anthology of Nebraska Writers) to discuss Cather's works as it relates to the Heartland journey experience. Part of this discussion will include a reading of Cather's works by Nebraska native Dick Cavett. It is also desired to have questions from the

audience during this panel discussion so that the activity is more of an open conversation with the scholars.

National Poet Laureate Ted Kooser will be invited to share his poetry. He will be asked to share his inspiration for his work as well as answer questions from the audience.

The headliner(s) for this event will be Annie Proulx and/or Ivan Doig. The author(s) will be asked to share passages from their work as it pertains to the theme. The author(s) will be encouraged to discuss their process of writing, their motivations, and their inspirations and answer questions from the audience. A moderator may be available to assist in this portion of the program.

The Executive Directors of the Willa Cather Foundation and the John Neihardt Center will be available to discuss the legacy of these two Nebraska authors.

The children's tent will hold activities geared to ages K-8. The author of *C is for Cornhusker,* Rajean Shepard, will be on hand to share her homesteading background, as well as illuminate the techniques used to create her alphabet-style book. Bill Clemente, professor of English at Peru State University will work with children doing creative writing. Storytellers Steve Otto and Jim "Two Crows" Wallen will begin to empower children with the creative force of story. Steve Otto and Jim "Two Crows" Wallen have been telling stories for decades. They are both members of the National Storytelling Network and they have worked together on several occasions. They will teach children how to gather stories from their own families and then use them to build their own stories to continue the storytelling traditions.

The events that will take place in the special event tents will occur throughout the day from 10:00 a.m. to 4:00 p.m. In the evening the park will partner with Southeast Community College (SCC) to host a reception/meal with the guest authors and presenters. This reception will be by paid ticket entry. The staff of SCC will include this special reception in their course catalog. They will advertise this special reception and receive the fees that will cover the cost of the catering expenses. The idea behind this reception is to have a more intimate setting with the authors and presenters. The reception will allow for a brief presentation by the headliner(s) and will include a musical interlude. Music is also a form of storytelling, and the musical interlude will be tailored to have music that is mentioned in the stories of Willa Cather and Laura Ingalls Wilder.

Partners: To successfully present this event Homestead NM of America is partnering with the Nebraska Arts Council, Nebraska Humanities Council, The Nebraska Center for the Book, Southeast Community College, Willa Cather Foundation, John Neihardt Center, the Beatrice Public Library, and the Lincoln Public Library. These entities will assist with publicity efforts as well.

Targeted audience: The targeted audience has been referenced in this narrative. The goal for this literary event is to have an appeal for all ages.

PR efforts: With all special events, Homestead National Monument of America will vigorously promote the Heartland Journey Experience. We have an extensive list of nearly 100 organizations to which we send media releases for all events. Many of these organizations are located in such areas as Omaha, Lincoln, Hastings, Kearney, Grand Island and Kansas City. During events such as this literary event, local television stations often include us during their noon news to promote the event. Homestead National Monument of America has frequently been seen on the ABC affiliate in Lincoln (Channel 8) and the CBS affiliate in Lincoln (Channel 10/11). We have also appeared in Omaha (Channel 7). We will also post information about the event on our website, www.nps.gov/home.

With the partnership of Southeast Community College we will be able to further our outreach efforts by being included in the college's course catalog. They have an extensive mailing list that will include the announcement of the Heartland Journey Experience. The other partners listed in this narrative will also include announcements on their respective web sites and monthly mailings.

21 March '06

Alison Granucci
c/o Blue Flower Arts
373 Mabbetsville Road
Millbrook NY 12545

Dear Ms. Granucci--

When the staff at the National Homestead Monument sent my plane ticket for the May 6 event Percival Everett and I are sharing there, they mistakenly tucked Percival's in along with mine. At their behest, I'm passing it along to you and ultimately Percival. Please tell him for me I've read and liked *God's Country,* and look forward to meeting him.

Sincerely,

18 Feb. '06

Amy Garrett
Park Ranger/Education Coordinator
Homestead National Monument
8523 W. State Hwy 4
Beatrice NE 68310

Dear Amy--

It was quite a bonus from our phone conversation the other day to learn that I'm going to make it onto a Homestead Legacy banner. As promised, here's a photo relevant to my family's homestead background: my wife and I at a Doig homestead family reunion in 1978. I'm also sending along a more recent head shot and a brief bio, in case those might be helpful for the May event. (I'd eventually like the pics back.) A few other details, that have occurred to me since we talked:

--Am I right that the Monument's bookshop can simply order as any bookstore would, to cover my booksigning? For my new book, the homesteader novel, it'll take a bit of early footwork because those will need to be shipped from the bindery; the title is *The Whistling Season*, and Stacia Decker at Harcourt--(212)592-1141--should be the contact in telling the bookshop how to arrange this. I don't know what your experience has been at past events, but at sizable gatherings I often sell a hundred books or more, and of course I'd be glad to sign stock copies if the bookstore would like. As to paperbacks, *This House of Sky*, also a Harcourt book, is a perennial seller; the other highly popular paperback I'll be reading a passage from, *Dancing at the Rascal Fair*, is available in a new edition from my previous publisher, Scribner.

--Plane tix: we always want the most direct flight, non-stop if we can get it, although we anticipate having to change planes somewhere (Denver?) on this trip. In any case, we'd like go over the possibilities with whoever arranges our travel, when the time comes.

Lodging: two beds or a king bed, please, and non-smoking.

Venue: are the events going to be inside or out? I only ask because it makes a difference in how Carol and I will want to pack.

--The Saturday night event: a friend wants to come to that with us--any chance we can score a complementary ticket for him from the community college folks?

Lastly but not incidentally, I find I do have some nice material about my homesteading grandparents, to introduce my presentation with. And anything we need to talk over from here on, I'm reachable here by phone except for a week when we're sneaking away to celebrate our anniversary; that'll be April 15-22.

Best wishes,

Ivan D.

Liz Darhansoff

From: <AGarrett06@aol.com>
To: <liz@dvagency.com>
Sent: Tuesday, January 31, 2006 11:11 AM
Subject: Re: Fw: Ivan Doig

Liz,

I'm so pleased Ivan is able to attend! I found out last week that NEA Chairman Dana Gioia will also be attending, and NEA is going to invite first lady Laura Bush. (Whether she'll come or not is to be seen, but she is staunch supporter of reading and literature.)

I should be able to send the letter of agreement to you within the next couple of weeks.

Thanks for all your assistance!

Cheers,

Amy Garrett
Park Ranger/Education Coordinator
Homestead NM of America
8523 W. State Hwy 4
Beatrice, NE 68310
402-223-3514

Ivan - fyi

Liz Darhansoff

From: "Liz Darhansoff" <dvagency2@earthlink.net>
To: <agarrett06@aol.com>
Sent: Monday, January 30, 2006 10:16 AM
Subject: Fw: Ivan Doig

Dear Amy, we're all set with Ivan Doig for the Homestead event. You can contact Ivan directly by telephone at 2065426658; he's the last email holdout! You'll also want a contact at his publishers, Harcourt. That will be Stacia Decker (sdecker@harcourt.com). They will have finished copies of his new novel just days before your event and you'll want to work either through them or through a local bookstore to get copies for Ivan to autograph. Will you send me an agreement for the $2000 fee plus expenses? My mail address is 236 West 26th Street, NY, NY 10001. Thank you. I'm very glad we were able to work this out. Regards, Liz Darhansoff

----- Original Message -----
From: Liz Darhansoff
To: agarrett06@aol.com
Sent: Monday, January 23, 2006 5:36 PM
Subject: Ivan Doig

Dear Amy, I received your voice message and have left one for Ivan. I'm sure he will agree and I'll confirm with you as soon as I hear. All Best, LizD

1/30/2006

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

11 Jan. '06

one-page **fax** to Liz Darhansoff

Dear Liz--

Well, aren't you a bundle of surprises--in tight with the homestead bureaucrats. You must be hanging around with the wrong writers.

Yeah, I would consider their event. It would plant a flag for us in a part of the country where I've never peddled my stuff. A few questions pop to mind, which fortunately I have the world's best agent to answer:

--If they're throwing around the names of Annie, the poet laureate, and for that matter me, they're going to have to come up with some kind of reasonable fee, right? You want to negotiate it, for your usual cut, or kick them along to me?

--Any prayer in heaven of getting *The Whistling Season* there to sell? The schedule as I savvy it is bound copies April 28, shipping May 8--and these 'steaders are talking about May 6. Is this enough of a thing to see if Becky can jockey the schedule forward? I'm just asking.

So: how to proceed? Will be here by the phone until our week in Tucson; I fully intend to be hard to reach there, but because you're you, the phone number is The Windmill Suites, (520)577-0007.

cheers,

Ivan

September 20, 2006

Mr. Ivan Doig
Scribner's
1230 Avenue of the Americas
New York, NY 10020

Dear Mr. Doig,

A long while ago, a dear friend of ours, Norman Clark, now deceased, suggested that we might enjoy your novels as my husband and I are both from Montana. Norman and I worked together for many yeas at Everett Community College.

I was born and raised in Harlem, MT and I am 1/8th Gros Ventre. My husband was born in Williston and raised in small towns and in and around Glasgow. I recently read Prairie Nocturne and you relate some things there that seem very close to my family. My dark skinned Indian Uncle Ed Minugh lived on Highland (Drive?, Street?) in Helena. My grandfather, a white man Louden Minugh was stationed at Fort Assiniboine in 1881. He had original copies of most or all of the telegrams received there. I inherited these and my family had no particular interest in them so I decided to sell them. I had a man in Cheyenne appraise them .He charged me several hundred dollars to appraise them and said they were worth $10,000-$12,000. I contacted museums and auction houses and many were interested in the telegrams as a gift. I don't have a financial problem as the newspaper suggests nor did I choose to give a large gift. I am enclosing a copy of the newspaper clipping. I did think that Montana State University was probably a good place for them and they did pay me $5,000.

I have many memories of life in Harlem, some good, many not so good. I remember lots of stories about my Grandfather Minugh and my Grandfather Hatch who was in charge of the Harlem Bank when it was robbed by Kid Curry. The last time I was in Harlem, I could still find the bullet holes in the steps of the bank. If I have any information that you can use, I would be delighted to share it with you.

Sincerely,

Jeanne M. Irving

(Mrs) Jeanne M. Irving

Encl. 1

Old telegrams open portal into Fort Assiniboine's past

PHOTO COURTESY MSU

Fort Assiniboine was built in 1879. It was the largest military headquarters in Montana.

For the Tribune

When Sioux Chief Sitting Bull led 5,000 of his people into Canada in the 1870s, Montana settlers, cattlemen and miners worried that the Indian leader would organize raids into northern Montana. Their fears became especially keen in the years following Chief Joseph and the Nez Perce's 1877 flight through Montana and their capture in the Bear Paw Mountains.

In response, in 1879, the U.S. military built Montana's largest military headquarters, Fort Assiniboine, near today's Havre.

Now, researchers and history buffs have free access to 145 Fort Assiniboine telegrams from 1881 via Montana State University's Renne Library's online services.

Last spring, the granddaughter of a Fort Assiniboine soldier approached Kim Allen Scott, university archivist and special collections librarian, with an offer to sell a year's worth of telegrams.

While the woman was unable to make an outright donation because of her financial situation, she felt strongly that the historical documents should be sold to a Montana public repository. The libraries negotiated for the telegrams with money raised by the Friends of the MSU Libraries.

"We are giving complete access to the Fort Assiniboine telegrams," said Scott. "We believe it is important for people to be able to access and research our special collections. This is a prototype of what we want to do with other

See FORT, 2L

Fort: Messages from the past

FROM 1L

manuscript collections we hold."

The telegrams are considered "true copies," which means they are the transcribed notes from the telegraph wire clerk at the fort. Most telegrams detail mundane orders from the headquarters of the military District of Montana in Helena. Some originated at Montana Territory Forts Maginnis, Shaw and Keogh and at forts in the Dakota Territory.

"The telegrams discuss troop movement, supplies, court martial proceedings and other military details," said Scott. "Most interesting, however, are the telegrams discussing the movements of Sitting Bull and the army's failed attempt to capture his camp along the Milk River."

For example, on Jan. 12, 1881, a telegram commanded Col. Black to send two companies of the 18th Infantry to make a force of 200 enlisted men "...to move down the Milk River for the purpose of getting in rear of and attacking the party of hostiles under Sitting Bull ..."

The telegrams had been in the Minugh family since early last century when Louden Minugh acquired them. Minugh, a New Jersey fisherman, enlisted in the army in 1879, was stationed at Fort Assinniboine, mustered out in 1884 and became a rancher and storekeeper in Harlem. Eventually his granddaughter, Jeanne Minugh Irving of Olympia, Wash., inherited the telegrams and decided to sell the documents.

"Posting the telegrams and other historical material like old photos allows researchers to peruse the material without handling and possibly damaging them," Scott said.

Scott explained that the library's Merrill G. Burlingame Special Collections seeks to make material available to the public and to preserve it. Those two motives are diametrically opposed given that handling delicate archives can be damaging.

"With new technology, we can meet both goals," he said.

While the Fort was only in operation between 1879 and 1911, it offered some rare amenities to military life, such as indoor plumbing. Multiracial forces included Native American and black soldiers (often called Buffalo Soldiers), led by white officers including 1st Lt. John "Black Jack" Pershing who became a World War I general.

After the 700,000-acre post was abandoned in 1911, the state turned some of the property into an agricultural experiment station operated by MSU. Some of the fort's lands are now the Rocky Boy's Indian Reservation.

The telegrams are posted on the library Web site at www.lib.montana.edu/collect/spcoll/findaid/2457.html.

12-07-06

Dear Mr. Ivan Doig:

During our recent power outages, I finished reading Winter Brothers, a well-read Goodwill copy with yellowed pages in paperback form. I was fascinated by Swan's journals and as always, swept away by your writing.

In the midst of reading the book, I opened the Forks Forum and there in the captions from Neah Bay's school was the name Swan, young children who were students of the month.

Many Quileute and Makah people took on English names in the 1800s, sometimes of a person well-liked, sometimes someone famous in US history. Penn, Williams and Jackson are common Quileute English names—from American history. Maybe that is the case with the young Swans' names.

Enclosed is that issue of the Forks Forum. I just thought you would appreciate it.

Wishing you and your wife well at this Winter Season.

Laura Farrell

Laura Farrell
Forks
(also Quileute Tribal employee)
laura.farrell@quileutenation.org

NOV 2 0 2006

Maralys Wills

Ivan Doig
% of Harcourt Inc.
6277 Sea Harbor Drive
Orlando, Florida 32887-6777

November 12, 2006

Dear Mr. Doig,

A long-time friend recommended your book, "The Whistling Season." Because his recommendations have always turned into gold, I bought a copy immediately, getting ready for a trip to England.

The book was everything he said it would be, and more. I am so impressed with the beauty of your writing that I have recommended—practically insisted—that my creative writing students buy and study the book. I tell them that you offer the best example I've ever seen of sentences that are so beautifully crafted that reading each one is a lesson in pure creativity.

As a writer myself, I use it daily for inspiration; you are indeed an author's author.

The sad ending to the story is that, while we were in England, our friend was murdered. I think of your story as his last gift to me. Even as I finish it, reading slowly, I'm reminded of my friend's discernment, and his sure-footed route through the best in contemporary literature.

Thank you for your wonderful handling of the English language.

Sincerely,

Maralys Wills

1811 Beverly Glen Drive
Santa Ana, California 92705

714/544-0344
Fax: 714/544-0445
E-mail: maralys@cox.net

September 13, 2006

Dear Ivan,

It has been a long time since THIS HOUSE OF SKY, Bear Paw Books, Havre, Montana, and the last time I saw you.

I have followed your writing career with great interest, always with hopes I would run into you some day when you were on one of your autographing forays. I so wanted to see if you would remember me.

I am currently retired from education and working at City News in Cheyenne, WY, a small independent bookstore that is constantly threatened to be overtaken by this megaindustry we call publishers and chain booksellers. I am enjoying it greatly, and am inviting you to stop in if you ever get to Cheyenne. And likewise, if I see you are autographing nearby, say in the Denver area, I will make it a point to collect your signature again!

Sincerely yours,

Mr. Dean Vaupel MA
Spanish Literature

PS: THE WHISTLING SEASON is an absolute gem! I am insisting that we carry it!

30 Oct. '06

Dear Katy--

Or Kate, as you're always going to be to me, got that? Sorry I wasn't around to be heckled by your phone call--it'd have been like old times, right?--but I believe Carol managed to handle you single-handed somehow.

The new book: with any luck, it ought to be reaching you, from the terrific King's English bookstore in Salt Lake, about now. $28 will cover what I forked over on your behalf. Knowing the reach of your wrath, I made the inscription as warm and fuzzy as I could in hurried circumstances--hustling to catch a plane--and hope you'll like my tale of a one-room school. I remember a time, probably at the Montana History Conference in Lewistown--when you and Mike had come up along the east side of the Crazies through Judith Basin and were remarking on the rural Montana that's out there, kids waiting for schoolbuses at roads with no houses in sight. That's the kind of country I had in mind when I made up Marias Coulee; the town of Westwater in the book is a pretty close version of early Valier.

I'll pass along a bit of news you may not have heard, the death of Dave Walter of the Montana Historical Society last summer. Carol and I were quite close to him and his wife Marcella, and I flew to Helena to speak at the memorial service in August. Dorothy Bradley presided, and Margaret Kingsland was among the speakers--she evoked Mike and Rich in her talk, saying how blessed the state of Montana was in its historians.

And currently I'm writing tooth and nail on a World War II novel, much of it set at the airbase in Great Falls that was the predecessor to Malmstrom. Lend-Lease planes by the thousands went through there to Russia, and my female lead character is a hotshot woman pilot ferrying in P-39 fighter planes fresh from the factory. No, her name is not "Kate," but it's not a hell of a way off either (it's "Cass"). Anyway, we're holding up pretty good here in this household, and were glad to have you report in. Send <u>us</u> a Christmas card/letter and I'll consider reciprocating, okay?

Hugs and tickles,

Expanding minds — one story at a time

Utah Humanities Council's 9th Annual

GREAT SALT LAKE BOOK FESTIVAL

October 25–28, 2006, in Salt Lake City

Salt Lake City Main Library • 210 East 400 South

October 19–28, 2006, in Delta, Layton, Logan, Price, Provo, and St. George

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www.utahhumanities.org

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WELCOME

to the 2006 Book Festival

The Great Salt Lake Book Festival

In 1998, the Utah Humanities Council met with other book-related organizations to dream and plan the first Great Salt Lake Book Festival, an event we hoped would increase excitement in reading and in books of all kinds. Now in its ninth year, the festival has become Utah's largest literary event, each year bringing renowned novelists, poets, and writers of history, mystery, nature, and children's literature to the state, as well as showcasing Utah's own literary talent. The Great Salt Lake Book Festival is truly a community event where, with the support of volunteers and sponsors, Utahns have been able to hear from some of America's most noted literary voices. The festival is held at the beautiful downtown Salt Lake City Library, a central location for booklovers of all ages.

Utah Humanities Council

THE UTAH HUMANITIES COUNCIL (UHC) is a private, non-profit statewide organization offering programs that stimulate thought and deepen understanding of diverse traditions, values, and ideas. Our programs include experts and scholars who speak on a variety of topics to public groups; a lending library providing sets of books and discussion facilitators to book groups across the state; small grants for organizations for public humanities projects; traveling exhibits from the Smithsonian Institution; an award-winning family literacy program; and Venture, a college course for low-income adults. All UHC programs are free and open to the public.

Call 801-359-9670 for more information or visit www.utahhumanities.org.

Expanding minds — one story at a time

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BOOK ARTS AT THE FESTIVAL

Book Arts Program

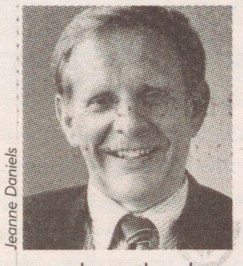
The Book Arts Program at the J. Willard Marriott Library encourages appreciation for the history and art of the book through bookmaking workshops and classes, lectures, exhibitions, and community outreach. Founded upon the University of Utah's rare book collections, the Program is committed to providing all Utahns with stimulating opportunities that reaffirm the fundamental and continuing relevance of books.

Come celebrate the book with us at the 9th annual Great Salt Lake Book Festival, where we will offer hands-on demonstrations in papermaking, letterpress printing, and bookbinding; bookmaking workshops, and demonstrations for children and adults. Contact www.lib.utah.edu/rare or 801-585-9191.

IN THE AUDITORIUM

salt lake city main library

THURSDAY, OCTOBER 26 • FRIDAY, OCTOBER 27 • SATURDAY, OCTOBER 28



Jeanne Daniels

Richard L. BUSHMAN

The Problem of Joseph Smith

Joseph Smith has always been a divisive religious figure. His extraordinary claims to revelation have probably repelled as many people as they have attracted. In an age when religion threatens to divide the world, we must ask how people of good will and differing judgments should relate to potent prophetic voices like his. How can unbelievers learn to appreciate him, and how can believers use him to unite their communities rather than divide them? Richard Bushman is Gouverneur Morris Professor of History, Emeritus, at Columbia University. A practicing Mormon, he lives with his wife Claudia Bushman in New York City.

THURSDAY, OCTOBER 26, 8PM

This event will be broadcast live on KCPW Radio.

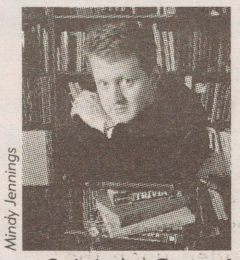


David SIM and GERHARD

Sim and Gerhard's *Cerebus:* The Last Day: The Final Volume of the Longest-running Comic Series by the Same Author and Artist

In this video and live-drama presentation, Dave Sim, ground-breaking author of the 6,000-page graphic novel *Cerebus*, poses the question: Is there a scientific basis for the Bible that goes all the way back to the Big Bang? Following this unique presentation, join *Cerebus* background artist Gerhard in the Lower Urban Room for a close look at original *Ye Books of Cerebus* artwork, with Q & A and book signing. **Sim and Gerhard join the festival in cooperation with Night Flight Comics.**

FRIDAY, OCTOBER 27, NOON-6PM, Auditorium; Art Exhibit Stroll, 6-7PM, Lower Urban Room



Mindy Jennings

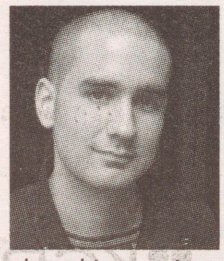
Ken JENNINGS

Brainiac: A Guided Tour through the Obsessive World of America's Trivia Nuts, from the Record-setting Jeopardy! Champion

Ken Jennings was living quietly as a Salt Lake City software engineer in 2004 when his six-month run on Jeopardy! turned him into an unlikely celebrity. His first book, *Brainiac: Adventures in the Curious, Competitive, Compulsive World of Trivia*, is a fascinating and funny exploration of America's century-long love affair with trivia.

FRIDAY, OCTOBER 27, 8PM

This event will be broadcast live on KCPW Radio.

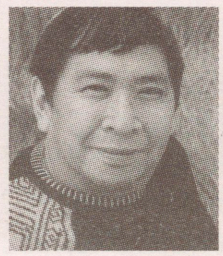


Peter BROWN

Books and Bulldogs

Children's author and illustrator Peter Brown will explain how the solitary life of an artist inspired his new book about a bulldog named Chowder. Brown will also talk about his experiences from childhood, art school, and traveling, and how each influenced his career as an author and illustrator. Brown lives in Brooklyn, where he likes to make friends with bulldogs. **Brown joins the festival in cooperation with the University of Utah's College of Humanities.**

SATURDAY, OCTOBER 28, 10AM



Laurence YEP

A Sweetness from the Past: Desserts I Have Loved and Lost, or, How to Use Family Memories in Your Writing

Laurence Yep is the acclaimed author of nearly 60 books for young people and a winner of the Laura Ingalls Wilder Award. His illustrious list of novels includes the Newbery Honor Books *Dragonwings* and *Dragon's Gate*, both part of the Golden Mountain Chronicles, which cover seven generations of a Chinese-American family from 1849 to 1995. Yep is the author of the *Tiger's Apprentice* series; *The Case of the Firecrackers; Sweetwater; When the Circus Came to Town;* and *The Rainbow People*. **Yep joins the festival in cooperation with the Utah Council of Teachers of English.**

SATURDAY, OCTOBER 28, 11AM



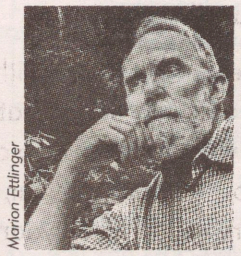
hili Song

Tracie MORRIS

Lift Off: Poetry on the Page and in the Air

Internationally renowned poet and performer Tracie Morris is famous for her haunting and innovative sound poetry. Dealing with sensitive subject matter in a daring and heart-wrenching way, Morris uses her extraordinary voice and new approaches to language to rivet the audience to their seats. That's why this in-demand artist has worked not only in poetry venues throughout the world, but with some of the most respected avant-garde jazz and rock musicians on the planet. See why the world has embraced this cutting-edge poet!

SATURDAY, OCTOBER 28, 12:30PM



Marion Ettlinger

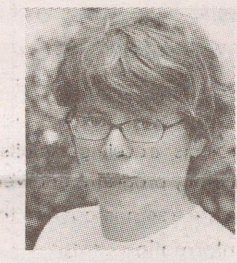
Ivan DOIG

The Light from the Pages: A Writer's Love Affair with Libraries

From his first book, the award-winning memoir *House of Sky*, through his eleventh and latest novel, *The Whistling Season*, Ivan Doig has roved into odd spots in libraries internationally in search of the "crystallizing detail" that so distinguishes his words on the page. On the site of what he points out is a hallowed tradition—the West's iconic writer Wallace Stegner began his career by "finding the library" in Salt Lake City—Doig will talk about library research and the slow poetry of fact that it yields. **Doig joins the festival in cooperation with The King's English Bookshop.**

SATURDAY, OCTOBER 28, 2PM

This event will be broadcast live on KCPW Radio.



Jill LEPORE

Writing for History: Reflections on Speculation and Evidence

Jill Lepore's books about American history have been celebrated for their reliance on literary devices. Lepore's first book, *The Name of War*, was awarded the Bancroft Prize and her most recent book, *New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan*, was a finalist for the 2006 Pulitzer Prize. The Boston Globe praised Lepore for her narrative style, saying, "Her achievement in *[New York Burning]* puts her in the company of our best contemporary prose stylists." A professor of history at Harvard University, Lepore is also a contributor to *The New Yorker.*

SATURDAY, OCTOBER 28, 3:30PM



Luis Alberto URREA

The Devil's Highway: A Salt Lake City Reads Together Selection

The Devil's Highway relates a story of 26 men who attempted to cross the Mexican border into the desert of southern Arizona in May 2001. They were forced to venture through the deadliest region of the continent, the Devil's Highway. Luis Urrea, a poet, novelist, and essayist who has won multiple awards for his writing about the border, tells the story of this modern, real-life journey through a hellish no-man's-land where desperate dreams clash with nearly invincible odds against survival. **Urrea joins the festival in cooperation with Ken Sanders Rare Books.**

SATURDAY, OCTOBER 28, 5PM

HISTORY AND NONFICTION



Elizabeth CLEMENT

Love for Sale: An Historical Discussion of How America's Sexual Behaviors, Attitudes, and Morality Changed in the First Half of the Twentieth Century

In *Love for Sale,* University of Utah history professor Elizabeth Clement compares courtship, prostitution, and an early twentieth century working-class practice called "treating" that involved the exchange of sex for entertainment expenses, such as a night out on the town. Clement argues that, although treating disappeared by the 1930s, it had a significant and lasting impact on modern sexual values.

2PM, CONFERENCE ROOM C



Karl Fleming





Anne Taylor FLEMING and Karl FLEMING In Conversation with Hal CANNON

History as It Happens: Journalism in America

Karl Fleming and Anne Taylor Fleming discuss joys and perils of a lifetime spent writing side by side and their new books, his memoir, *Son of the Rough South,* and her novel, *As If Love Were Enough.* In a conversation led by NPR producer Hal Cannon, the journalists-turned-book-writers will speak about the state of American journalism, the state of American marriages, and the beauty of the English language. Anne Taylor Fleming is a journalist and writer known for her on-camera essays for *The NewsHour with Jim Lehrer.* Karl Fleming was *Newsweek's* lead civil rights reporter at the height of the movement in the mid-1960s.

3:30PM, CONFERENCE ROOM A/B



Steve HENDRICKS

***The Unquiet Grave:* Did the FBI Bury the Indian Civil Rights Movement?**

Independent reporter Steve Hendricks spent four years interviewing sources and suing the FBI under the Freedom of Information Act to uncover the truth about the modern struggle between the U.S. government and American Indians. Studs Terkel calls *The Unquiet Grave* "investigative journalism at its gutsiest, at its noblest."

3:30PM, CONFERENCE ROOM C



Klancy de NEVERS

Why Stir Up the Past? How the Japanese American Internment Is Still Relevant

In 1942, with no evidence of subversion or any charges against them, 120,000 American residents, two-thirds of them citizens, were forcibly rounded up and detained because of their race in what President Roosevelt called "concentration camps." Some 10,000 of these evacuees spent most of the war confined in the camp at Topaz, in Utah's western desert. De Nevers' book, *The Colonel and the Pacifist,* tells the story of how Col. Karl Bendetsen pushed for evacuation of the camp, and how his former neighbor, pacifist Perry Saito, survived the experience, along with his family.

5PM, CONFERENCE ROOM C

FABULOUS FICTION



Susan STRAIGHT

***A Million Nightingales:* A Novel on Motherhood and Slavery**

Susan Straight, reading from her sixth novel, presents the story of a woman born during slavery in Louisiana, who gains her freedom but must buy her own son to save him. Straight will talk about her research in Louisiana for the novel, about her community in California, and why slavery and survival are still important stories for her family. She is Professor of Creative Writing at University of California, Riverside; her previous novel, *Highwire Moon,* was a finalist for the National Book Award.

11AM, CONFERENCE ROOM C



Peter ROCK and Walter KIRN In Conversation with Doug FABRIZIO

Where Stories Come from and Where They Go

In a conversation with *RadioWest* producer Doug Fabrizio, Rock (pictured) and Kirn will reflect on their work to this point, guess at the future, and provide some advice for writers and readers. Rock has written five books covering such topics as mad taxidermists, completely silent men, and Japanese ghosts. His books include *This Is the Place* and *The Unsettling.* An author and literary critic, Kirn's novels include *Thumbsucker* and *Mission to America.* His books, while sweeping in their subjects, often examine the role of faith in American culture.

12:30PM, CONFERENCE ROOM C

WRITING, READING, & STORYTELLING



Mary AMATO

Story Inventing

Children's book author Mary Amato teaches parents and teachers how to use theater games to help children construct entertaining and satisfying stories. Use improvisational techniques to invent and act out stories on the spot and learn how to use these ideas with children at home or school, often with hilarious results. Mary Amato is an award-winning author, puppeteer, choreographer, and teacher, best known for her comic children's books, such as *The Word Eater, Drooling and Dangerous,* and *Please Write in this Book.* **Amato joins the book festival in cooperation with the Anne Newman Sutton Weeks Poetry Series and the Education School of Westminster College.**

11AM, 4TH FLOOR CONFERENCE ROOM

A Collage of Human Rights Experiences

A Panel Discussion on Writing about Human Rights

Dani Eyer, executive director of the American Civil Liberties Union of Utah, will moderate a panel considering how our government has reacted to minorities or Americans seen as "The Other." Join panelists Luis Urrea, Karl Fleming, Klancy de Nevers, and Steve Hendricks as they discuss their telling the stories of unpopular or mistreated groups, with significant civil liberties implications. For these authors, issues of immigration pressures, black Americans struggling for racial equality, Japanese Americans incarcerated due to wartime fears, and American Indians harassed by the FBI are rich ground.

12:30PM, CONFERENCE ROOM A/B

The Fertile Field of Memories: A Panel on Writing the Memoir

Join moderator Betsy Burton and panelists Phyllis Barber, France Davis, and Rita Williams in an exploration of memoir. Burton will use her perspective as a memoirist and bookseller to center the discussion. Phyllis Barber is the author of *How I Got Cultured: a Nevada Memoir.* In *France Davis: An American Story Told,* the pastor of the Calvary Baptist Church of Salt Lake City shares his experiences. Rita Williams is the author of *If the Creek Don't Rise: My Life out West with the Last Black Widow of the Civil War.* Investigate how you can use this accessible form of writing to explore your own life.

12:30PM, 4TH FLOOR CONFERENCE ROOM

Going Local: Connecting Publishers and Writers

Can you name the book publishers we have right here in our own backyard? Whether your genre is fiction, non-fiction, or children's literature, this is a chance for writers to hear how a publisher thinks. Panelists Jennifer Grillone from Gibbs Smith; Dawn Marano from Dawn Marano and Associates, LLC; and Mark Taylor from Juniper Press will share what they look for and how they acquire manuscripts, with moderator Guy Lebeda, Literature Coordinator at the Utah Arts Council.

2PM, 4TH FLOOR CONFERENCE ROOM

Poetry Slam Workshop and Contest

Featuring Tracie MORRIS

Learn the techniques of poet and performer Tracie Morris through her explosive performance and workshop exercises. Morris has won both the Nuyorican Poets Cafe Grand Slam championship and the National Haiku Slam Championship, and her sound poetry installations have been presented at the Whitney Museum and the Jamaica Center for Arts and Learning. After the workshop, Slam Mistress Jean Howard will judge participants in their own slam. Prizes, courtesy of Barnes and Noble in Sugarhouse. **Poetry Slam events are presented in cooperation with Barnes and Noble.**

Workshop 3:30-4:30PM; Poetry Slam 4:30-5:30PM
4TH FLOOR CONFERENCE ROOM

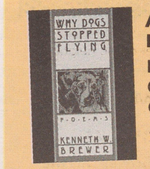


Shannon HALE

Falling Back in Love with Reading

From the time she could first make sense of letters and see them as words and sentences, Shannon Hale was an avid reader, devouring every book in reach. Later in life she found she'd lost that passion despite her love of writing and the written word. Hale will share heart-warming and humorous stories of how she fell out of love, and later how books found their way back into her heart. Hale is the author of the Newbery Honor Medal-winning *Princess Academy,* as well as three companion novels: *The Goose Girl, Enna Burning,* and *River Secrets.*

5PM, CONFERENCE ROOM A/B



A Tribute to Utah's Poet Laureate Kenneth W. BREWER

Featuring David Lee, Katharine Coles, Alex Caldiero, and Senator Greg Bell

"A Song for Ken Brewer" is an intimate 20-minute video documenting Ken Brewer's very public fight with cancer. Brewer reads two of his last poems and fellow writers, friends, and family honor the poet's contributions through their anecdotes about him. Screened four times Saturday, each session will be presented by Brewer's Utah State University colleagues Dennis Hinkamp and Marina Hall.

SATURDAY, OCTOBER 28 AT 11AM, 1PM, 3PM, AND 5PM. MAIN LIBRARY 2ND FLOOR STUDY ROOM

"Books are the quietest and most constant of friends; they are the most accessible and wisest of counselors, and the most patient of teachers."

—Charles W. Eliot

"Just the knowledge that a good book is awaiting one at the end of a long day makes that day happier."

—Kathleen Norris

SILENT AUCTION OF RARE BOOKS

Bid on several fine or rare books with ties to Utah and the West—your chance to own a piece of local publishing history. The silent auction will include a variety of unique, limited-edition, and leather books, manuscripts, and ephemera, donated by several local and western publishers and authors. Contributors include Arthur H. Clark, Benchmark Books, Eborn Books, filmmaker Richard Dutcher, and Signature Books. All proceeds go to the Utah Humanities Council's family literacy program. **The event is sponsored by Tom Kimball from Signature Books (801-835-8742). SATURDAY, OCTOBER 28, 10AM-4PM. URBAN ROOM**

FOR AND ABOUT YOUNG ADULTS



Janet TASHJIAN

The Blurry Line between Fiction and Reality

Janet Tashjian will discuss her novel and Disney TV movie **Tru Confessions** as well as the "issue" books, *Multiple Choice* and *Fault Line.* She will also examine her political novels, *The Gospel According to Larry* and *Vote for Larry.* She talks fast, moves around a lot, and is ready to rock Salt Lake City. Bring on the Q & A. **Tashjian joins the festival in cooperation with Rowland Hall-St. Mark's Middle School.**

2PM, 2ND FLOOR CANTEENA



Jeff CARNEY

The Adventures of Michael MacInnes: A Roguish Young Poet Clings to His Romantic Ideals at a Jazz-age Boarding School

Jeff Carney mixes outrageous characters with an improbable plot and comes up with genius. Featuring a colorful and eccentric cast of characters including bootleggers and flappers, a mad scientist, and a Caribbean sorceress, *The Adventures of Michael MacInnes* is a thrill ride sure to intrigue teens who love an action-packed story and a hero who doesn't back down from a challenge.

3:30PM, 2ND FLOOR CANTEENA



Anne COLLIER

MySpace Unraveled: A Timely Book about a 100 Million-Member Web Site and Teenagers' "Social Networking"

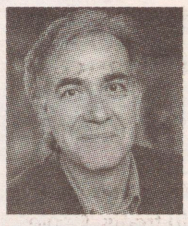
To most parents and educators, MySpace.com is either a mystery, something to which you "just say no," or a dark parallel universe that seems out of control. To teens, it's just another tool in their social toolbox. Anne Collier, co-author of *MySpace Unraveled,* offers a brief, clear-eyed introduction to teen social networking, plus a roll-up-our-sleeves discussion with participants. Collier is a journalist and executive director of the nonprofit organization Tech Parenting Group, which publishes NetFamilyNews.org.

2PM, CONFERENCE ROOM A/B

SPECIAL EVENTS: SOMETHING FOR EVERYONE

poetry, photography, and purgatory

OCTOBER 25, 27, 28

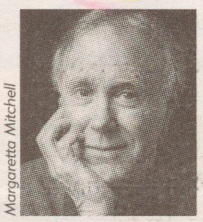


Carlos EIRE

Spiritual Apartheid: Protestantism and the Reformation of the Hereafter

A profound change brought about by the Protestant Reformation was the redefinition of the relationship between the living and the dead. By abolishing purgatory as an intermediary state in the hereafter, Protestants not only redefined the afterlife, but also denied that the prayers of the living could do anything for their dead. By denying that the saints in heaven could intercede on earth, Protestants also denied that the dead could do anything for the living. **The Obert C. and Grace A. Tanner Humanities Center presents Eire, this year's Sterling M. McMurrin Lecture on Religion and Culture.**

Wednesday, October 25, 8PM, Dumke Auditorium, Utah Museum of Fine Arts, University of Utah



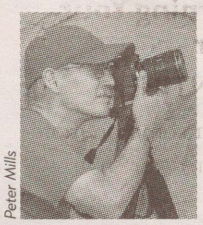
Margaretta Mitchell

Robert HASS

A Brown Bag Lunch with Poet Laureate Robert Hass

In cooperation with the University of Utah Guest Writers Series, we present a unique experience with poet Robert Hass, U.S. Poet Laureate 1995-1997 and also an environmentalist and teacher. Awarded the MacArthur "Genius" Fellowship, twice the National Book Critics' Circle Award (in 1984 and 1997), and the Yale Series of Younger Poets in 1973, Hass is a professor of English at UC Berkeley. Bring your lunch and your questions about crafting poetry to this informal session. **Hass joins the festival in cooperation with the University of Utah's College of Humanities.**

Friday, October 27, Noon-2PM, Main Library 4th Floor Conference Room



Peter Mills

Steve TRIMBLE

Lasting Light: *125 Years of Photographers' Stories from the Grand Canyon*

Stephen Trimble takes us into the heart of one of the most photographed subjects on earth—the Grand Canyon—and sweeps the audience along on the journeys of its great photographers. For *Lasting Light*, Trimble, an Ansel Adams Award-winning photographer himself, interviewed more than 20 master landscape photographers. Their stories reveal the patience, commitment, humor, and skill behind their lifework.

Saturday, October 28, 11AM, Main Library Conference Room A/B

One Day Only Pre-Festival Event: SATURDAY, OCTOBER 21



All Day Workshop: Creating a Storybook

Tamara ZOLLINGER, The Art of the Storybook: An All-ages, Hands-on Class

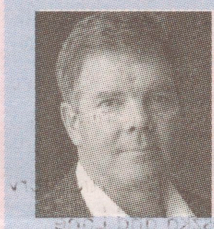
Learn about writing and illustrating children's books from Tamara Zollinger, who travels throughout Utah practicing book arts with elementary school students. An artist for over 20 years, Zollinger's love of book arts has led to the creation of two books with Native American tribes: *Pia Toya*, with the Confederated Tribes of the Goshute; and *Coyote Steals Fire*, with the Northwestern Band of the Shoshone Nation. **This workshop is presented in cooperation with Sam Weller's Zion Bookstore.**

10AM – 5 PM, 4TH FLOOR CONFERENCE ROOM

AROUND THE STATE

The Expanded Great Salt Lake Book Festival

Since not everyone can travel to Salt Lake City for the Book Festival, the Utah Humanities Council wants to bring the festival to you! This year, events will be held in six locations around the state.



George BILGERE

Haywire

Bilgere will read from his 2006 May Swenson Award-winning book of poems, *Haywire*. Billy Collins said of Bilgere's last book, *The Good Kiss*, "In the house of contemporary poetry, *The Good Kiss* is a welcome breath of fresh American air." Bilgere has won the Midland Authors Society Award and the University of Akron Poetry Prize. **Bilgere's appearances are in cooperation with Utah State University and Brigham Young University.**

Thursday, October 19, 7PM
Haight Alumni House in Logan

Friday, October 20, NOON
Harold B. Lee Library Auditorium in Provo



Rita WILLIAMS

If the Creek Don't Rise: My Life out West with the Last Black Widow of the Civil War

When Williams was four, her mother died in a Denver boarding house and the author was left in the care of her aunt Daisy, the last surviving African American widow of a Union soldier. After the Civil War, Daisy had spirited her sharecropping family out of the lynching South and reinvented them as ranch hands and hunting guides out West—where Williams was raised. Williams is a thesis advisor at the University of Southern California. Her work has appeared in *LA Weekly and O, The Oprah Magazine*.

Thursday, October 26, 7PM. Price City Library

Friday, October 27, 7PM. Heritage Museum of Layton



Chris CROWE

The Murder that Triggered the Modern Civil Rights Movement

Chris Crowe, a professor of English at Brigham Young University and the author of two award-winning books on the Emmett Till case, will discuss the facts of the case and how the 1955 murder of 14-year-old Emmett Till was a tipping point in the emerging Civil Rights Movement. His presentation will also bring the case up to date with a review of events that have unfolded in the last few years. **Crowe joins the festival in cooperation with the Delta City Library.**

Thursday, October 19, 7PM. Delta City Library

St. George BOOK FESTIVAL

With events on Wednesday, Thursday, and Friday evenings as well as all day Saturday, the St. George Book Festival is the place to be in Dixie. Over twenty presenters offer sessions for all interests, including history, memoir, poetry, fiction, and science. The festival offers events and activities for children and teens and features food and book vendors, as well as a rare book road show. For more information, visit www.sgcity.org/bookfestival.

Wednesday, October 25, through Saturday, October 28. St. George Leisure Arts Building and St. George Tabernacle

CHILDREN'S ACTIVITIES & BOOK ARTS FOR ALL AGES

salt lake city main library

CHILDREN'S ACTIVITIES • SATURDAY, OCTOBER 28

COSTUMES WELCOME ALL DAY

Wild Mask-making!

Global Artways and Assistance League® of Salt Lake City

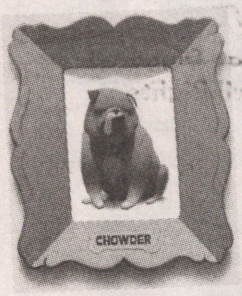
If you were a wild creature, what would you be? Drop in and listen to readings of *Where the Wild Things Are* and *If I Were a Lion* and make your own mask. Let the wild mask-making begin!

11AM-4PM, CHILDREN'S LIBRARY CRAFT ROOM

Day of the Dead Authors

Join us as we sit among the tombstones of our favorite dead children's authors and ring bells to call in their souls. Join us in reading your favorite Shel Silverstein poem, or a paragraph or two from E. B. White's *Charlotte's Web*, or Dr. Seuss's *Cat in the Hat*, to name just a few. We will make a ghoulish craft as we listen, and then serenade the souls with our favorite songs.

11AM-12:30PM, CHILDREN'S LIBRARY MAIN AREA



Peter BROWN

Silly Big Guy

Peter grew from being a silly little guy who loved to draw and write into a silly big guy who makes picture books. He'll read his books and share the stories behind their creation, including the first book he ever made when he was just six years old. Peter recently published his second picture book, *Chowder*, following his children's book debut, *Flight of the Dodo*. **Brown joins the festival in cooperation with the University of Utah's College of Humanities.**

12:30-1PM, CHILDREN'S LIBRARY STORY ROOM

Roz NEWMARK and Mary JOHNSTON-COURSEY

Wolfie and the Piggies With Free Gift Book



These multi-talented entertainers will take you on a journey of music, dance, and storytelling. Their presentation combines tales like *The Three Little Pigs* and *Little Red Riding Hood* into a funny and entertaining story with a twist. Audience participation makes this a favorite among children. Following the performance, Assistance League® of Salt Lake City will give away copies of *The True Story of the Three Little Pigs* by Jon Scieszka and Lane Smith.

1:30-2:30PM. CHILDREN'S LIBRARY STORY ROOM

The Gift of Reading from Assistance League® of Salt Lake City

Stories and Free Gift Books

Catch the Halloween spirit! Come listen to books about pumpkins, ghosts, tricks, and (best of all) treats. Copies of the books that are read will be given to children at the readings, and Assistance League® of Salt Lake City will have a table of free books for children all day.

2:30-3:15PM: *Sheep Trick or Treat* by Nancy E. Shaw and Margot Apple; autographed copies of *A Job for Wittilda* by Caralyn and Mark Buehner

3:15-4PM: *Big Pumpkin* by Erica Silverman and S.D. Schindler; and *Scary, Scary Halloween* by Eve Bunting and Jan Brett

CHILDREN'S LIBRARY STORY ROOM

Coyote Steals Fire: A Shoshone Tale

The Northwestern Band of the Shoshone Nation

The Northwestern Band of the Shoshone Nation will present the tradition of the coyote that brought fire to Native Americans, along with songs that their ancestors have been singing for generations. Patty Timbimboo and Tamara Zollinger discuss the making of the book, and a Shoshone child will read the story. **This event is brought to you in cooperation with Sam Weller's Zion Bookstore.**

4-5PM, CHILDREN'S LIBRARY STORY ROOM

THE ART OF THE BOOK — BOOK ARTS FOR ALL AGES

MADE POSSIBLE BY THE NATIONAL ENDOWMENT FOR THE ARTS

All Day Hands-on Demonstrations

Papermaking, Letterpress Printing, Bookmaking

The Book Arts Program at the J. Willard Marriott Library will offer hands-on demonstrations for adults and children throughout the day. **10AM-5PM**

Urban Room
Papermaking; Book Arts Program; Sale of Items by Utah Book Artists

1st Floor Fireplace
Letterpress Printing; Bookmaking for Adults; Bookbinding, and Manuscript Illumination Demonstrations

2nd Floor Fireplace
Bookmaking for Children

BOOK ARTS

Many book lovers know that the beauty of books doesn't end with the words on the page; the pages themselves are often works of art.

- Learn how to make paper out of old blue jeans with **Gene Valentine,** a master printer and paper maker.
- Learn letterpress printing from the Book Arts Program of the J. Willard Marriott Library.
- Bring your kids to make their own books, assisted by artists from the Book Arts Program.

BOOK ARTS PROGRAM

Making Paper by Hand: Turning Your Worn Blue Jeans into Paper

Gene VALENTINE



Paper is such a common material that we don't even notice it, or think about what it is made of. But once you beat your old, well-worn jeans into pulp and then create a handmade sheet of paper from the fibers, you'll be surprised at how easy it is to recycle those jeans into beautiful paper. Learn from Gene Valentine, master printer and papermaker at the Almond Tree Press & Paper Mill in Tempe, Arizona, where he produces fine limited-edition books and other typographical artwork. Materials will be provided.

10AM-5PM, URBAN ROOM

GREAT SALT LAKE BOOK FESTIVAL SCHEDULE

WEDNESDAY, OCT. 25

Carlos Eire

8PM Dumke Auditorium, Utah Museum of Fine Arts, University of Utah

THURSDAY, OCT. 26

Richard L. Bushman

8PM Salt Lake City Main Library Auditorium

FRIDAY, OCT. 27

Robert Hass
Brown-bag Lunch and Informal Talk on Poetry

Noon – 2PM
Salt Lake City Main Library 4th Floor Conference Room

Dave Sim and Gerhard

Noon – 6PM
Salt Lake City Main Library Auditorium

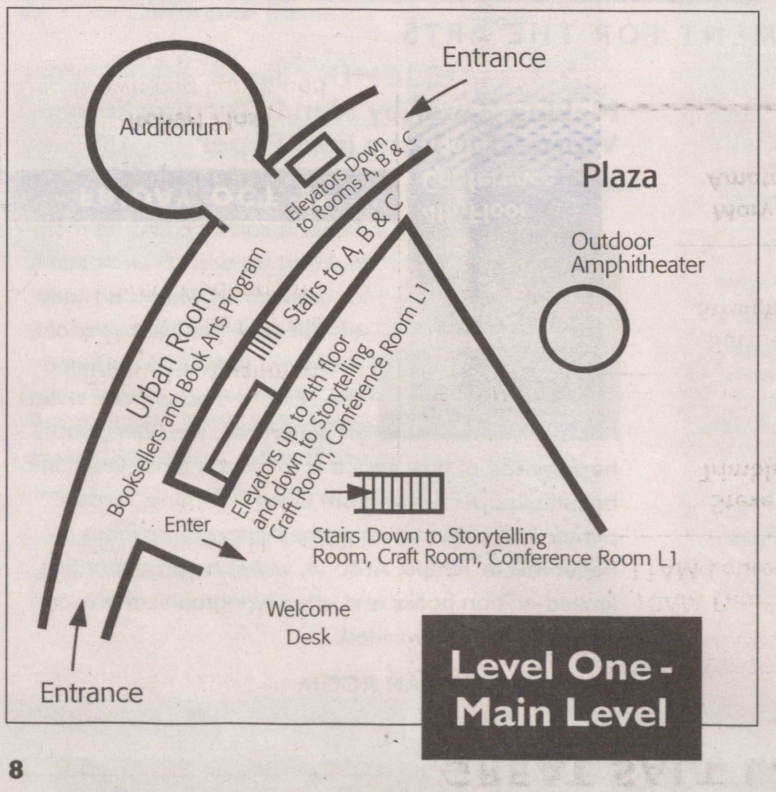
Art Exhibit Stroll
6 – 7PM
Lower Urban Room

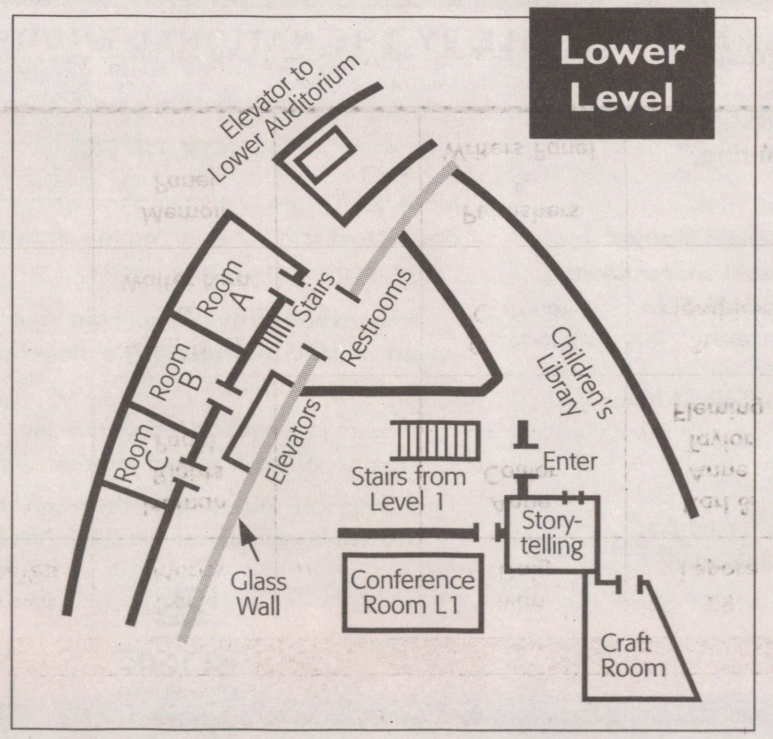
Ken Jennings

8PM Salt Lake City Main Library Auditorium

SATURDAY, OCTOBER 28

Time	11AM	12:30PM	1PM	2PM	3:30PM	4PM	5PM
Auditorium	10AM Peter Brown 11AM LaurenceYep	Tracie Morris		Ivan Doig	Jill Lepore		Luis Urrea
Conference Room A/B	Steve Trimble	Human Rights Panel		Anne Collier	Karl & Anne Taylor Fleming		Shannon Hale
Conference Room C	Susan Straight	Peter Rock & Walter Kirn		Elizabeth Clement	Steve Hendricks		Klancy de Nevers
4th Floor Conference Room	Mary Amato	Memoir Panel		Publishers & Writers Panel	3:30-5:30 Slam Poetry Workshop & Contest		
2nd Floor Study Room	"A Song for Ken Brewer" Video Tribute at 11AM, 1PM, 3PM, and 5PM						
Urban Room	Book Sales, Silent Auction, Papermaking, and More						
1st Floor Fireplace	Letterpress Printing						
2nd Floor Fireplace	Bookmaking for Children						
Children's Library	Assistance League Reads to Children and Global Artways Mask Making						
	Children's Reading & Crafts	Peter Brown	Roz Newmark & Mary Johnston-Coursey	Assistance League Reads to Children		Tamara Zollinger & the Northwestern Band of the Shoshone Nation	
Canteena				Janet Tashjian	Jeff Carney		





All authors will sign books immediately after their presentations, outside the rooms in which they present.

Assistance League® of Salt Lake City is a nonprofit organization whose volunteers serve children and adults through hands-on philanthropic programs. Operation School Bell® and The Kids on the Block™ focus specifically on children. Book Bank, a literacy program, provides books to 2,500 Head Start children each year and over 3,500 books to agencies, shelters, hospitals, clinics, and schools.

Credits: Carl Trujillo of Dancing Crane Studios has generously and creatively designed this program for years. Thanks, Carl!

20 January 2006

IvanDoig
% Scribner
1230 Avenue of the Americas
New York, NY 10020

Dear Mr. Doig:

Thank you for your books.

Our son, Grey Chisholm, has given his permission to add his comments to mine regarding the pleasure your books have given.

Last year a friend lent me *Prairie Nocturne.* Soon, I had found and read every available book of yours from our local library. Soon, I had purchased every one of your books that I know about, 10. From the moment I read *Sea Runners* I had to have a second copy for our son, Grey, and was able to send it with him when he headed back to sea in late November, on the Military Sealift Command ship, Sumner.

As background, about thirty years ago, Grey, then in the Coast Guard, had served two years in Search and Rescue out of Ketchikan. Alaska, and was being transferred to San Diego. Grey chose to travel down the Inland Passage alone in his motorboat, a story in itself!

Hope there'll be more books!!

Most sincerely,

Phyllis B. Chisholm

Phyllis Bailey Chisholm

tijerasphyl@gmail.com

This message has been scanned for known viruses.

From: SUMNER, ChMate
To: TijerasPhyl@aol.com
Subject: Sea Runner
Date: Sun, 15 Jan 2006 06:39:00 -0000

Good Mornign Mom,

I completed reading "SEA RUNNER." It is a great book. I've been to so many of the places named, knew the islands and straits mentioned, drank beer with both Tlingket and Hyda peoples, I knew the passage (to a degree) that they took. I almost lost my life where they almost lost theirs. When the author wrote about leaving protected water and feeling the ocean swell, i felt (in memory) the sea lift beneath my boat and beneath my feet. I knew that when they took the wrong turn what they were facing. When they turned out to open sea, I made that decision and went inland, sold my boat, and flew where they dared chanlenge. I've run tugs up and down the coast they took and lost a barge on that coast. I've camped on the beaches they camped at. and know the river mouth where they finally were rescued. What a fun book. Thank you.

Hugs,
g.

Utah Humanities Council

October 31, 2006

Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

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Development Coordinator
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Dear Mr. Doig:

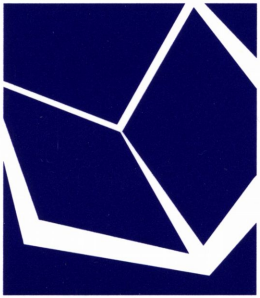
Thank you for coming to the Utah Humanities Council's 9th Annual Great Salt Lake Book Festival. We enjoyed your presentation very much. We would like permission from you to make the recording of your talk available on our Web site. If you would grant us permission, please return the enclosed release form with your signature. Or, if you would prefer not to have your presentation on our Web site, please return the form unsigned. 11/3/06

Thank you again for being a part of our Festival.

Sincerely,

Rebecca Batt
Great Salt Lake Book Festival
Director

Expanding minds — one story at a time



Utah Humanities Council's 9th Annual

GREAT SALT LAKE BOOK FESTIVAL

October 25, 26, 27 at 8 p.m. • October 28 from 10 a.m. – 6 p.m.

Salt Lake City Main Library, 210 East 400 South

ALL EVENTS ARE FREE

Utah Humanities Council

www.utahhumanities.org

Don't miss the **Utah Humanities Council's 9th Annual Great Salt Lake Book Festival, October 25-28, at the Salt Lake City Main Library.** Presenters include Ivan Doig, Robert Hass, Luis Urrea, Richard Bushman, Ken Jennings, Anne Taylor Fleming, Karl Fleming, Jill Lepore, Susan Straight, Walter Kirn, Janet Tashjian, Laurence Yep, Peter Rock, Tracie Morris, Mary Amato, Carlos Eire, Steve Hendricks, Rita Williams, Dave Sim and Gerhard, Peter Brown, and many others.

- Interviews, readings, workshops & panels
- Book signings and sales: new, used & rare books
- Papermaking & letterpress printing
- Silent auction of rare books & manuscripts
- For kids: bookmaking, storytelling & mask-making
- Slam poetry workshop & competition with prizes

SUPPORTED BY:

R. Harold Burton Foundation; George S. and Dolores Dor Eccles Foundation; Chevron; Assistance League® of Salt Lake City; Golden Braid Books; Salt Lake City Arts Council; Utah Arts Council; University of Utah's College of Humanities

Utah Humanities Council

KCPW ON AIR AT LIBRARY SQUARE

NATIONAL ENDOWMENT FOR THE ARTS

BOOK ARTS PROGRAM J. Willard Marriott Library

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Itinerary - Printable By Category

Itinerary

IVAN DOIG
Reservation code: JXADKB

Travel Arranger Priority Comments:
THIS ELECTRONIC TICKET HAS BEEN ISSUED.
PLEASE YOUR ITINERARY AND INVOICE FROM THIS WEB PAGE.
THANKS - CONNIE/OMNIBUS
PLEASE NOTE SLIGHTLY DIFFERENT FLIGHT TIMES

FLIGHTS

Fri, Oct 27: DELTA AIR LINES INC, DL 0490

From:	SEATTLE TACOMA, WA (SEA)	**Departs:**	1:22pm
To:	SALT LAKE CITY, UT (SLC)	**Arrives:**	4:18pm
Arrival Terminal:	TERMINAL UNIT 2		
Class:	First	**Seat(s):**	02B
Status:	Confirmed	**Confirmation:**	PRX5VM
Meal:		**Smoking:**	No
Aircraft:	BOEING 757 JET	**Mileage:**	689
Flight Time:	1 hour(s) and 56 minute(s)		

Please verify flight times prior to departure

Sat, Oct 28: DELTA AIR LINES INC, DL 0509

From:	SALT LAKE CITY, UT (SLC)	**Departs:**	7:35pm
Departure Terminal:	TERMINAL UNIT 2		
To:	SEATTLE TACOMA, WA (SEA)	**Arrives:**	8:49pm
Class:	First	**Seat(s):**	02B
Status:	Confirmed	**Confirmation:**	PRX5VM
Meal:		**Smoking:**	No
Aircraft:	MCDONNELL DOUGLAS MD-90 JET	**Mileage:**	689
Flight Time:	2 hour(s) and 14 minute(s)		

Please verify flight times prior to departure

OTHER

Wed, Nov 1:

City: SALT LAKE CITY, UT (SLC)
Status: Confirmed
Information: TRAVEL PROCESSING FEE $20.00 THIS FARE LEVEL, REDUCED FROM STANDARD $30.00 FOR NONPROFIT ORGANIZATION

ARRANGER REMARKS

Notes: 1.5 HOUR PRIOR CHECKIN DOMESTIC/3 HOURS INTERNATIONAL
OFFICIAL PHOTO I.D. - MAXIMUM ONE CARRY-ON

Utah Humanities Council

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Program Officer

Pippa Keene
Motheread/Fatheread
Program Director

Barbara Pioli
Development Director

Maria K. Torres
Development Coordinator
Grants Administrator

September 7, 2006

Mr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

Dear Ivan:

We are very much looking forward to having you in Salt Lake City October 27 and 28. I'm enclosing a copy of your itinerary (which is exactly as you and I discussed previously) and also sending you further details for your trip.

Raymond Gunn will pick you up at the Salt Lake City airport at the baggage carousel. He is Mary Delle's husband (and Mary Delle is with The Nature Conservancy). Raymond will take you to the Alta Club, where we have a room reserved for two nights (even though you'll be leaving Saturday afternoon/evening).

The Alta Club is at 100 East South Temple and the phone there is 801-322-1081. Friday evening's schedule will be: 6:30P President's reception, wine and such; 7-8P Program, leaving some time for Q&A; 8P Dinner, on the house.

On Saturday, your presentation is scheduled (as we previously discussed) at 2P in the main auditorium of the City Library, which is 210 East 400 South. I'd like to get the title and topic of your presentation set as soon as possible as we have a print deadline looming. (No later than Friday, Sept. 15.) I'd also like to explore whether you might be willing to participate in a second presentation on Saturday, which would begin at 11A. I don't want to press my luck, but, would you consider participating in the following?

"The Fertile Field of Memories: A Panel on Writing the Memoir"

Join moderator Betsy Burton and panelists Karen Brennan, Ivan Doig, and Rita Williams in an exploration of memoir writing using a variety of styles and focal points. Author Burton will use her perspective as a memoirist and successful bookseller to center the discussion; she and the other panelists will discuss memoir writing from their fundamentally different centers of interest. Explore how you can use this accessible form of writing to explore what is interesting and meaningful in your own life.

Thank you so much for agreeing to participate in the 9th annual Great Salt Lake Book Festival. We can't wait!

Best wishes,

R. Batt

Rebecca S. Batt
Director, Great Salt Lake Book Festival

bbs @ Alpha Chi:
table, room & sign

brunch? (10:30 or so?)
w/ Betsy et al.

Sept. 6 11:30 Fri / Title

#1 - Rebecca Batt / speech / YS-3 sentences

- will mail itinerary / last description

- airport pickup 801-531-7869

- extra ? panel o memoir writing

- Betsy Burton moderator

(801) 359-9670

Robert Hass!

#2 - David Wm #w/a gm. 12:10

- due w/6 a yr

list of 10

Shelf Awareness

Pete Cartwright

Raymond Guns call #

801-598-5106

Sept. 11
#1 NYT 382-5319

#2 Rebecca Ratt
- live b'cast / Sat.
- technician; Mon & Thurs a.m.
- re b'cast ice Nov or Dec. on AM
801-359-9670
NPR (Library Sq.) - KCPW #

Raymond Gunn: 801-598-5106

Utah Humanities Council

October 13, 2006

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Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

Dear Ivan Doig:

The airline you are traveling on to the Great Salt Lake Book Festival has changed your flight times by a few minutes. I don't believe any of the times are more than fifteen minutes different, but I wanted you to be aware. I have enclosed the new itinerary.

We are arranging for someone to pick you up from the Alta Club and take you to the library on the day of the festival. It's only four blocks, but they are long ones, and we would like to have someone escort you there.

Thank you and we look forward to seeing you.

Sincerely,

Stephanie Petersen

Stephanie Petersen
Great Salt Lake Book Festival
Assistant Director

31July '06

Rebecca Batt
Director, Great Salt Lake Book Festival
Utah Humanities Council
202 West 300 North
Salt lake City UT 84103

Dear Rebecca--

I'm enclosing publicity material as requested, in hard copy. Sorry about that, but I'm resolutely not on-line--it's a necessary firewall to preserve my writing time. I've put in a request to Michelle Blankneship, the publicity manager at Harcourt, to transmit you the wanted publicity pic. (FYI, her e-mail address is michelle.blankenship@Harcourt.com; phone is often quicker, 212-592-1023.) In case that doesn't come through, I've included a color slide with the publicity stuff; that same photo is on my website, ivandoig.com, if it's easier to get it off there.

The website also has longer bio material etc. And sure, I permit you to use ivandoig.com as a link from UHC's website.

I've decided on the Alta Club instead of the Marriott; can you arrange with them for me to have a room until 5:30 p.m. on the 28th, so I can have a place to catch my breath after my Festival session ends at 3:30? Largely for my own purposes to consolidate my notes of arrangements with you and Mary Delle, here's my understanding of all the logistics:

Oct. 27, lv Seattle on Delta #490 (1st class) 1:15 PM
--arr Sale Lake City 4:13 PM; met @ airport by Festival volunteer, driven to Alta Club for overnight stay

7PM talk to Utah Nature Conservancy @ Alta Club

Oct. 28 2 PM presentation at Salt Lake City Main Library
--3-3:30 booksigning

3:45-5 PM respite in Alta Club room

5-6 PM quick supper (perhaps at Lambs Cafe) and volunteer drives me to airport

lv Sale Lake City on Delta #509 (1st class) 7:25 PM
arr Seattle 8:33 PM

Look okay to you, Rebecca? I do apologize for missing the authors party, but I simply have to hang on to every spare day that I can, in this year of an intense booktour and continuing work on the next book. In short, I grab writing time whenever I can. Looking forward to your event; want to give me a call in about 3 weeks to nail down topic and title of my presentation?

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September 21, 2006

Mr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

Dear Ivan:

Re: KCPW Taping

Thank you for agreeing to allow us to broadcast your book festival presentation live. I'm sending you "the fine print" in the paragraph that follows and also enclosing a release for you to sign and return in the enclosed envelope.

The Utah Humanities Council is pleased to have you among the line-up of outstanding authors and presenters at the 9th Annual Great Salt Lake Book Festival on Saturday, October 28, 2006. In addition to your live presentation in the main auditorium of the downtown public library, our media partner, Community Wireless Park City, dba KCPW Public Radio (FM 88.3 and 105.3, and 1010 AM), has made arrangements to broadcast your presentation live and tape it for re-broadcast sometime in November or December. KCPW is a non-profit, National Public Radio station serving listeners throughout Salt Lake and the state of Utah. As KCPW's AM frequency covers the state of Utah during daytime hours, the rebroadcast will allow your presentation to reach listeners throughout rural Utah.

A release form requesting the permission for the live broadcast, recording, and single re-broadcast of your presentation is enclosed. If you agree to allow us to transmit your presentation to our broader audience, please return the release form in the stamped return envelope after signing it.

Thank you,

Rebecca Batt
Festival Director

Enclosures: release form and return envelope

Ivan, Keep this copy for your records.
LS

Utah Humanities Council

UTAH HUMANITIES COUNCIL'S
2006 GREAT SALT LAKE BOOK FESTIVAL

RADIO BROADCAST PERMISSION RELEASE FORM

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I, Ivan Doig, grant permission for KCPW Public Radio to do a live broadcast and taping of my presentation at the Utah Humanities Council's 2006 Great Salt Lake Book Festival. KCPW will air my presentation live on Saturday, October 28, and rebroadcast it one time (only) during November or December, 2006.

IVAN DOIG
Print name

Sept. 30, 2006
Date

Ivan Doig
Signature

Please return by October 1, 2006, in the envelope provided. Thank you!

Utah Humanities Council

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September 22, 2006

Mr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

Dear Ivan:

Re: TIN or SS number

We will be cutting checks for Great Salt Lake Book Festival authors next week and will prepare a check for you for $2,500, which you will receive the day of the festival.

Could you let me know:

1) to whom the check should be made

2) a tax identification number or social security number for that entity (required of all payments over $600)

Please feel free to call or to send the information back in the enclosed envelope.

Thank you,

Rebecca Batt
Festival Director

Enclosures: return envelope

26 Sept. '06

Rebecca Batt
Utah Humanities Council
202 West 300 North
Salt Lake City UT 84103-1108

Dear Rebecca--

Re my check for the Great Salt Lake Book Festival: the check should be made out in my name. For tax identification purposes, my Social Security number is 516-44-4410.

Looking forward to the event.

All best wishes,

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

11 Sept. '06

one-page **fax** to Rebecca Batt, director, Great Salt Lake Book Fesitval

Rebecca, hi--

Let's title my talk "The Light From the Pages: A Writer's Love Affair with Libraries" and here are the couple of lines of description you wanted. Let me know pronto how this looks to you, okay?--my editor is coming to town from New York on Thursday, and we have other company on Friday, so I'm going to be hard to reach beyond, say, Wednesday.

"From his first book, the award-winning memoir *This House of Sky*, through his eleventh and latest, the best-selling novel *The Whistling Season*, Ivan Doig has roved into odd spots in libraries internationally in search of the 'crystalizing detail' that so distinguishes his words on the page. On the site of what he points out is a hallowed tradition--the West's iconic writer Wallace Stegner began his career by 'finding the library' in Salt Lake City--he will talk about library research and the slow poetry of fact that it yields."

I hope it'll serve. Talk to you soon.

Regards,
Ivan

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July 13, 2006

Mr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

Dear Ivan:

I'm happily writing to confirm your presentation at the Utah Humanities Council's 9th Annual Great Salt Lake Book Festival on Saturday, October 28, 2006. I'm enclosing a Letter of Agreement and a Publicity Checklist; both should be self-explanatory. Please let me know if you'd like me to send these documents on to your publisher and if so, please send contact info including an email address.

On behalf of UHC, I want to extend a warm welcome to you. My colleagues and I are very excited and pleased about your participation in this year's festival and we all look forward to having you here.

As the bookfest gets closer, let's discuss the format of your presentation. Jean Cheney said that you did a fantastic job the last time you were here and I'm looking forward to hearing what you might have in mind for the Oct. 28 event. Generally, we discourage "readings" and encourage lectures, discussions, interviews, Q & A, etc. Our audiences value being engaged and challenged more than they like to be simply entertained—and we want to make the most of your highly-anticipated visit. Thank you so much for agreeing to present here.

Best wishes,

Rebecca S. Batt

Director, Great Salt Lake Book Festival
batt@utahhumanities.org

Utah Humanities Council's
Great Salt Lake Book Festival 2006

Author Agreement for Ivan Doig

July 13, 2006

This letter confirms your presentation on Saturday, Oct. 28, at the Utah Humanities Council's 9th annual Great Salt Lake Book Festival. Your presentation will be at the Salt Lake City Main Library, located at 210 East 400 South. The time of your presentation ~~has not been set; however, it will start no earlier than 11A and no later than 5P~~. 2 p.M. We would also like to invite you to the authors' party on Saturday evening, Oct. 28, and hope you will be able to attend.

Your book festival presentation should be approximately one hour long, followed by a book signing of at least one-half hour. A local bookseller will bring your books for the signing. We have extended an invitation to The Nature Conservancy, stating your willingness to participate in a brief event with them on ~~Sunday morning, Oct. 30~~. Details of this event are unknown, but we are counting on your participation at this or another brief event as a means of sharing the costs of your visit to Salt Lake City.

FRI [redacted]: 7 p.M. Oct. 27

We will pay you $2,500 for your two presentations and will purchase a first-class plane ticket for your travel from Seattle to Salt Lake and return. Please let us know if you have a preference of airlines.

We will supply lodging at the ~~Marriott Salt Lake City, City Center~~ Alta Club, for two nights, Friday, Oct. 27 (if needed) and Saturday, Oct. 28. The Marriott is located at 220 South State St.—easy walking distance from the City Library—and the Marriott's phone is 801-961-8700. A volunteer will pick you up at the airport and drive you back there. With the exception of the Saturday night authors' party, meals and other incidentals will be your responsibility.

Please see the attached checklist for publicity materials and other required information. In order to publicize your presentation, we need these materials as soon as possible.

Thank you so much for agreeing to participate in the 9th annual Great Salt Lake Book Festival. For festival updates, please visit our website: utahhumanities.org. Also, do not hesitate to contact us if you have questions or concerns about the event. We look forward to seeing you in October.

Rebecca Batt, Book Festival Director, batt@utahhumanities.org

Stephanie Rokich, Book Festival Assistant, rokich@utahhumanities.org

Utah Humanities Council
202 West 300 North
Salt Lake City, UT 84103
801-359-9670 phone
www.utahhumanities.org

Utah Humanities Council's
2006 Great Salt Lake Book Festival
October 26-28, 2006

Ivan Doig Publicity Checklist

In order to publicize your presentation, we need information from you. Please send (or have your publisher send) the following materials via email to batt@utahhumanities.org:

As soon as possible:

- A long biography (any length over 100 words) to be posted on UHC's website
- A short bio (100 words or less)
- A two-sentence bio (including whatever information is most important)
- A color photo, 300 dpi for 4" print (Include photo credit if available.)
- Any available press materials (reviews, etc.)
- A URL address for your website or for your publishers' website, including permission to use as a link from the UHC's website
- **An indication of your availability for pre-festival publicity, and/or an email address for your publicist.** (We occasionally have requests for author interviews from various newspapers and radio stations and therefore need to know your interest in and availability for such opportunities, should they arise.)

By Sept. 1 at the latest:

- A title for your presentation, to be used in our printed program and other publicity pieces
- A brief (two- or three-sentence) description of your presentation that will help draw an audience and give attendees an idea of what to expect. (Make this as descriptive as possible—not a dry afterthought.)
- A list of **all** the books you will read from or reference in your presentation, so that booksellers can bring the correct titles to sell
- A list of technical equipment required (slide projectors, etc.). Please note: availability of equipment is limited.

FOR MORE INFORMATION
Please let Rebecca Batt, Book Festival director, know if you have questions. Questions may also be directed to Stephanie Rokich, director's assistant, at rokich@utahhumanities.org / 801-359-9670.

THANK YOU!
We look forward to working with you.

Rebecca Batt
Director, Great Salt Lake Book Festival
batt@utahhumanities.org
801-359-9670

Utah Humanities Council
202 West 300 North
Salt Lake City, UT 84103
www.utahhumanities.org

Please note:

- **If you are unable to send the above, we will write copy for you using publicly-available materials.**
- **We must have permission to edit your material to fit various space requirements.**

Utah Humanities Council

will call back July 19;
trying to raise $; Nature Conservancy $'s?
Utah Tahoe Eng?

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Mr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

Dear Mr. Doig:

I'm writing to see if you might be available to present at the Utah Humanities Council's 9th Annual Great Salt Lake Book Festival in late October this year. As you know, this festival is Utah's premier literary event and we would be so honored to feature you as a keynote speaker on Saturday, October 28th, our biggest day of the three-day festival.

About 15,000 people attend the festival each year, either at the Salt Lake venue or in other locations around Utah. This is a free event with readings, talks, poetry slams, book signings, a "rare book road show," a silent auction of rare books, storytelling, and bookmaking workshops for children, papermaking, letterpress printing, and other activities for the whole family. The event is heavily promoted in the media and cross-promoted through many Utah literacy groups and through libraries statewide.

This year's Thursday night speaker will be Richard Bushman, author of *Joseph Smith: Rough Stone Rolling*. On Friday night, Ken Jennings, record-breaking *Jeopardy!* winner, will make an appearance to talk about his new book *BRAINIAC: Adventures in the Curious, Competitive, Compulsive World of Trivia*. Luis Urrea, author of Salt Lake City Reads Together selection *The Devil's Highway* will present on Saturday. We would love to add you to this line-up.

If you'd like more information on the Book Festival, please feel free to contact me or to visit our website: http://www.utahhumanities.org/BookFestival.htm

Regarding money: Like many non-profits, we have big dreams and a small budget — but we would love to have you here and will do all we can to meet your needs for compensation. I look forward to hearing from you and thank you for your consideration.

Sincerely,

Rebecca S. Batt
Director, Great Salt Lake Book Festival
batt@utahhumanities.org

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

31July '06

three-page **fax** to Michelle Blankenship, publicity manager, Harcourt

Michelle, hi--

Mostly FYI, here's what info I have on my talk and reading at the Great Salt Lake Book Festival in late October. To handle their publicity checklist, I'm simply chucking a bio sheet etc. into the U.S. mail and they can deal with it, despite their on-line proclivities. If it's convenient for someone in your office to transmit the publicity pic they want, that might be helpful; I am sending them an old-fangled pic in my packet to make sure they at least have something.

How about that Becky?

Best,

Ivan

27 Sept. '06

Marianne, hi and welcome--

Garden chores (you know by now there always are some):

--At the edge of the patio outside the kitchen are four newly planted rosemary bushes. Please water them every second day--and also the pans and pots of seedlings on the little table there, while you're at it--with the hose that's coiled there.

--Carol would also like the pair of pots on the deck and the pair at the front door watered every second day; just use the green pail in the pantry and the kitchen faucet to do those.

--I have the watering system on for Tuesday night, so you might hear it going off in the middle of the night. But if the weather stays sunny and dry, please water the lettuce seedlings in the cold frame in the vegetable garden on Thursday; I usually use the sprinkler can (that the key was under) for that.

--Most of all, help yourself to anything in the garden, particularly raspberries and beans; there should be yellow cherry tomatoes ready on the south side of the house, too.

Pull your car in the garage at night, for security's sake; the garage door opener is here with this note. As usual, if you get to use the upstairs deck, make damn sure the door is unlocked before you close it behind you.

List of phone numbers to reach us if need be is with this, and now the magical cell phone **(206)200-4143.** The neighbors on either side have been told you'll be here; Sigrunn Ness on the south side may particularly want to make sure you're you if she sees you. She's good fun; they're Norwegians who hit it really big in Alaska fishing.

Have fun, kiddo.

Ivan & Carol

Dear Fran + Carol -

A welcome home and much thanks for these few days of refuge - respite. Great walks, a bald eagle perched endlessly on a nearby tree, sparkling weather, and needed ruminations of the deck. I also managed to finish off the work on the press's last book and read the Golden Spruce, a book I would leave behind for you if I didn't want Bill to read it immediately. In any event, it was a wonderful few days, and I'm grateful.

Last watering was on Thursday - clean sheets are on the downstairs bed.

Hope all was copasetic in the Big Sky and that we'll see you soon.

XOX -
Marianne

P.S. And what is that purple flowering ground cover out front? Bill must know about this!

JOHN V. STARBUCK
718-172 Sycamore Ave.
Vista, CA 92083-7950
Ph: & FAX (760) 727-1012
e-mail: jstarb6@aol.com

7/18/06

Hi, Ivan Doig!

We've never met but the name "Starbuck Drug" may register with you!

I just came home from the "All Years Reunion" in Valier and thought that you might be there. - I see, however, that you are on a Book Tour so I guess that you had other things on your mind. - I was the only guy from "Class of '35" and there was one gal, Helen Kingston Johnson! - Had a good visit with my nephews and nieces, Dick & Patti Palin and all the Seiferts from the Bullhead who went to the "Lone Tree School" (not "Marias Coolee").

I left Valier in 1939, having fallen in love and wanting to marry a wonderful girl who taught the 3rd & 4th Grades at the "Old Stone School" from the Fall of 1936 thru the Spring of 1939, then the following year in the Great Falls Junior High. - Things worked out and we were married in San Diego in 1940, followed by her tragic death the following year, but that's another story, not to be lingered on.

When word came out about the Reunion, I mentioned it to my Granddaughter, saying that I wasn't going. - She said, "Yes you are, Grampa, and I'm going with you!" - Next thing I knew, she had the Airline Reservations and Tickets and away we went! (Love that girl!)

- - - - - - - - - -

I've read most of your books in the past and enjoyed them much, especially "This House of Sky", "Rascal Fair", "English Creek" and "Heart Earth". Also, greatly enjoyed "Sea Runners", as we had a trailerable Sailboat and spent six summers sailing the San Juan and Gulf Islands, all the way to Desolation Sound and Campbell River. - Haven't yet read "The Whistling Season" but will get it soon.

Also, I'm an old fan of Benny DeVoto and Wallace Stegner and have read and enjoyed most of their books.

Will cut this short as we both have busy things to do, but wanted you to hear from one of your unknown friends.

Best regards from an Old Montanan who can't get that country out of his system.

John Starbuck

MEAGHER COUNTY
COMMUNITY/SENIOR CENTER & PRESCHOOL
Bridging Past, Present & Future!

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White Sulphur Springs,
MT 59645
(406)547-3651
Fax: (406)547-3651
E-mail:
mcsc@mtintouch.net

September 15, 2006-09-15
Mr. Ivan Doig

Dear Mr. Doig:

For 18 months the members of the Meagher County Senior Center have been working on a project, the Castle Mountain Apartments, ten accessible, affordable apartments for very low-income seniors. Through fund raising and grant writing we have raised about $1.2 million with approximately $40,000 raised locally through donations, bake sales, rummage sales, etc.

Unfortunately while we were fund raising construction prices were going up and we find our selves needing an additional $200,000 for building costs.

I just finished reading "This House of Sky" and it confirmed what I love about Meagher County and its residents, especially its senior citizens. I also read "Three Cups of Tea" about Greg Mortensen who lives in Bozeman, MT, fund raises and builds schools for children in Afghanistan and Pakistan. The combination of those two books moved me to seek your financial assistance for constructing the Castle Mountain Apartments.

If it is possible for you to assist with building these apartments could you send funds to the following address? :

Meagher County Senior Center
PO Box 682
White Sulphur Springs, MT 59645

If you need further information, copies of the basic plans and elevations or pro-formas and budgets I will be glad to supply them. My phone number is 406-585-4866. Another contact is Beth Hunt, the Meagher County Senior Center Director at 406-547-3651.

Beth goes to work everyday at 5:30 am to help cook the senior center's lunches. By helping in the kitchen, in addition to doing all the work of directing a senior center with 250 members, she saves money and is able to provide extras for the center and the members. Then there is Glen Zehntner, he is 77 years old and drives into the senior center every day to volunteer in the kitchen to wash dishes and any handyman chores needing done. If you ever get to meet Glen and Beth you will recognize the same "roll up your sleeves and get it done attitude" as you wrote about in your books.

Thank you for your consideration of this unsolicited request.

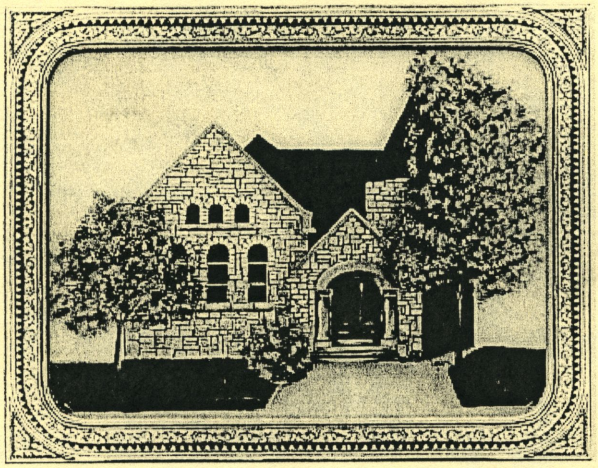
Sincerely,

Caren Roberty,

Caren Roberty

Beth Hunt

Cc: Chris Hedrick



July 6, 2006

Dear Ivan,

I hope you'll forgive me for not addressing you with the formal "Mr. Doig." You feel more familiar to me because I've read so much of your work and heard you speak before.

I'm writing to you as the fairly new director of the Dillon Public Library. I have been working diligently to expand library services and programs in the community of Dillon and in Beaverhead County. Last year we participated for the first time in the One Book Montana Program sponsored by the Montana Committee for the Humanities. Letters from Yellowstone by Diane Smith was the book selected for last year's program. I hosted an afternoon book talk at the Library with Diane in attendance. There was a small, but very enthusiastic audience at that gathering. Diane presented a talk and slide show about her book and then answered questions. The program lasted a little over an hour. Afterwards, I received a great deal of encouragement to continue with the calibre of Diane's presentation and the One Book Program.

Undoubtedly, you've guessed by now what this letter is about. I would like to invite you to present a book talk at our Library for this year's One Book Program on This House of Sky. Some people discouraged me from even asking you because you are so busy and in such demand. I am hoping beyond hope that you will accept my invitation on behalf of the Dillon/Beaverhead community. I know you are scheduled to attend the Montana Festival of the Book in Missoula on September 23 & 24. Perhaps we could schedule a date prior to or after the Festival? We will provide you and your wife with a night's lodging and meals while you're here, and we would, of course, pay you whatever you charge for such engagements.

I do realize how valuable your time is, especially with the recent publication of your new book. I've read the schedule on your web site and know that you are traveling extensively this summer. I also realize that Dillon is not a populous center for the lucrative promotion of your books. I can assure you, however, that Dillon is a town filled with the kind of characters that populate your books. You have a dedicated following in this area of Montana, and we would be so very honored to host a book talk by you.

On a personal note, I want to tell you that This House of Sky is my favorite of all your works. I devoured it rapturously on my first reading. Subsequent readings have been more measured and thoughtful. My father, a native Montanan born on a homestead near Musselshell, recently passed on.

(over)

Hours after his death, I was on the phone to the Library asking them to pull <u>This House of Sky</u> and hold it for me. I sought and found solace in your powerful and moving account of your Father's passing. I am so grateful to have found such a lyrical and justifying account of life in rural Montana.

I look forward to hearing from you about whether or not you will be able to accept our invitation to speak at Dillon Public Library's One Book Montana Program. I believe your presence here could be mutually gratifying.

Thank you for taking time to read this and consider our invitation.

With Warm Regards,

Marie Habener
Library Director

31 July '06

Dear Marie Habener--

I appreciated both your personal connection to This House of Sky and your invitation to the Dillon library. It catches me at a time when I utterly have to turn down even the most beguiling requests and put my time toward my next book; even the Missoula festival, after half a dozen years of requests, wouldn't be luring me except for the conjunction of Sky as Montana's One Book and my latest novel. I wish I could do better by you and your library in person, but I feel that the main thing I have to ~~fuxx~~ offer the world is getting my books done within the span of the mortal clock. I hope you understand; all best wishes.

13 May '06

Betty and Pete, hi--

I'm about to dash to the post office and since you mentioned you might be in Philadelphia when my booktour takes me there, I want to get my schedule info off to you while I have a chance:

June 13, 7 p.m., at the Free Library of Philadelphia, 1901 Vine St., I'm in their lecture series (actually will do a bit of a talk, read from new book, do a q-&-a, then sign books). The rest of the day is probably shot, in terms of getting together, but if your smiling faces were in the audience (along with any relatives, friends, vagrants you can round up) that would be reassuring. I do not expect a throng, back east there.

I assume the Library means it when it says free. If it doesn't, we'll take it up with Ben Franklin, right?

Betty, I figure you probably don't see *Publishers Weekly* any more, so I'm enclosing that review, the first good break of what is starting to look like a series of them for this book. Ecstatic phone calls from the publishing house yesterday: Oprah's magazine, the eponymous(?) *O*, gave it a rave, put it up there with Dickens. Meanwhile *People* is considering a review and so we've been scurrying around for mug shots of me with absolutely no facial shadows and other persnicketies they demand.

Other than being consumed by the forthcoming booktour, we're both doing well; Carol is being stepped down, milligram by milligram, on the Prednisone regimen, and feeling good, gardening up a storm. She as ever adores this booktour stuff, can hardly wait to get in the Honda CRV for the ten-day tour of Montana stores in July. Whereas I am living in 1943, hanging around with my WWII characters for the *next* novel.

Hope you two are thriving; see you in Philly in early summer or Tucson in early winter.

The post office beckons. All best,

18 May '06

Dear Laird; and Sarah! and Audrey! and the new guy!--

Believe it or not, I have a new publisher who thinks I am fit to appear before East Coast audiences, and with my new novel is sending me to your Boston environs, among other cities. All I can think is that ii must be because of the obvious world-beaters to whom I dedicated *The Whistling Season.*

I'm only in Boston overnight--June 14--arriving just before noon, and probably will be packed around to bookstores by the literary escort in the afternoon; I doubt that there's any chance to get together for a meal, probably going to have to eat on the run. But I at least know where I'll alight for the evening gig, and would I ever love to look out on a familiar face or two. (Somehow I don't count Boston, hub of the universe though it may be, as the epicenter of my readership; but we'll see.) So if any or all of you, or any friends you can drive in at gunpoint, can make it that night for my reading, 7:30, at Newtonville Books, 296 Walnut St. in Newton, my heart would be gladdened.

All is going promisingly with the book. Oprah's eponymous (?) magazine O gave it a rave, People magazine is considering it, Costco stores are buying tons, I'm gonna be on Diane Rehm's NPR show, and so on. The literary life is maybe turning into a living.

Latest from the Bainbridge Nelsons is that they and the dog pack are just back from the Southwest; we hope to see them soon. And here's hoping all of you are thriving.

Best wishes,

May 5, 2006

Dear Ivan,

Sorry to have taken four-plus months to reply to your note. But, yes, if you do make a book tour to the East Coast this summer we would love to see you, and Carol, too, if she comes along.

I can't say we fall in to the "never-been-so-busy-in-our-lives" category among the retired, but we're plenty busy anyhow. I do some work with a group at MIT, the MIT Venture Mentoring Service, which coaches would-be entrepreneurs on how to set up their businesses. Alongside the accumulated wealth of the mentor "corps" at large, made up mostly of serial entrepreneurs and retired executives, the Ackerman family portfolio falls in the bottom 2 percent. Nevertheless, I find that 15 years spent as a business reporter, as well as a way with words, serves the startups well. Many show up with multiple PhDs and a bright idea but don't have the foggiest how to articulate their plan or, even worse, who would want to buy their invention. (A common answer when we ask what makes their gizmo salable is, "It's cool.") Beyond this I do a bit of freelance writing (had a piece in AARP Bulletin in January) and editing and, from time to time, watercolor painting (very good for the right side of the brain). All that along with home maintenance, etc.

Carol in turn is on the board of the Rockport (Massachusetts) Chamber Music Festival, which commands inordinate amounts of time and angst. She also squeezes in time to make quilts, tutors an immigrant Japanese woman in English, and recently has spent a lot of time in physical therapy after rotator cuff surgery on her right arm. The two of us also team up in child care for grandchildren (aged roughly 3 and 1) who live in Cambridge. Their dad is a genetics fellow at Harvard Medical School; mom (our oldest daughter) is in a marketing job with a dot-com-type company.

Connections with Evanston are thin but still ~~constant~~ regular – Carol's stepmother is in a vegetative state in a nursing home there and we visit periodically. The family "manse" on Sheridan road has been closed out (and the house given, per stepmother's previous desires, to Nature Conservancy, which sold it). Carol's brother lives in a west suburb (and currently is undergoing cross-your-fingers treatment for pancreatic cancer). I am also in touch with Loren Ghiglione, the immediate past dean at Medill. He's an old friend from my early editing days in Gloucester, when he owned and edited a money-losing daily in Western Massachusetts – his foothold to end up as president of the American Society of Newspaper Editors and, ultimately, deaning.

If we don't see you this summer, fall may be a possibility, schedules permitting – we're planning a Pacific Northwest trip for then, ending up in San Francisco to see our son. Details TK, ~~but~~ and we'd hope to include a stop to see you.

In the meantime, let us know when/where you'll be in these parts, and we'll leave the light on for you.

Regards—

Jerry

4 June, 2006

Dear Ivan,

Thank you so much for sending us your new book. We are both very much looking forward to reading it. I think Bill will have the privilege of reading it first, as he is nearly done with his current book. However, he has been reluctant to start your book because he knows it will be over too soon! Yes, we love your books!

I am particularly taken by the cover of your book. It's a beautiful sky and a striking photograph.

Thank you for sharing the gift of your imagination and writing.

Sincerely,

Pat Kato + Bill Huff

The Seattle Public Library Foundation

June 6, 2006

Dear Mr. Doig,

I want to thank you so very much for being our featured speaker last Friday at the Foundation's President's Circle and Legacy Society luncheon. Given your busy schedule with the release of *The Whistling Season*, it was extremely generous of you to find the time to be with us.

The feedback we received from our guests was overwhelming. They were delighted to be included in this special event and hear you read from your work. The passage you selected for the reading was just right—we were immediately in that one-room schoolhouse with you.

As someone who loves libraries, I am sure you understand how important it is to provide our high-level donors with experiences like these to encourage their ongoing support. We so appreciate you giving us an afternoon to remember for a long time.

Thank you again for your support of the Library and my best wishes for the continued success of *The Whistling Season*.

Sincerely,

Terry Collings

Terry Collings
Executive Director

1000 Fourth Avenue, Seattle, WA 98104 **P** 206-386-4130 **F** 206-386-4132 **W** www.foundation.spl.org



THANK YOU

Aside from Seahawks euphoria we are busy with our same pursuits. Roy is spending most days an evenings in front of the computer, but the end is near.

Hope to see you soon.

Betty.

Greetings Carol & Ivan



I see from the back of this card- this is a 'limited ed' series! How about that. Just wanted to make sure you saw how our 'literary dinner' is shaping up. Looks like the usual suspects as you see Linda B & Bill Calvin.

Hope you are both well. Let us know when you are back from Toscon.

VULCAN
Recognition Card

Limited Edition Card
No. 1

UNIVERSITY OF WASHINGTON
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of the UW Libraries

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August 18, 2005

Dear Mr. Doig,

The *Friends of the University of Washington Libraries,* a volunteer group established over fourteen years ago to support the University Libraries, is having a special dinner on Saturday, April 29 at 7 p.m. on campus and we would like you and your guest to join us. This will be a fundraising event in which guests will be seated at tables with prominent writers living in our Pacific Northwest community. You are on the list of writers we want to invite and we are hopeful that you will be able to attend.

This is our first fundraising dinner. We're calling it *Literary Voices* and our goal is to raise $10,000 to help support the UW libraries. In addition to you and the other writers at dinner tables, we will be having a keynote speaker. Our other guests will be major supporters of the UW Libraries.

Your support will be non-monetary, but your participation is essential to the success of the event. All the money raised will go to the Friends of the Libraries which supports library projects as diverse as student scholarships, the preservation of film and photography collections, and the purchase of assets ranging from rare books and letters to equipment such as scanners or sound systems for library lecture facilities. We are hopeful that you will allow us to promote your work at a table displaying authors' books and include highlights of your achievements in the dinner's program. You will also be recognized by the Dean of Libraries during the event.

It will be a rare treat to have you join us at *Literary Voices*. Your participation will help enable the Friends of the Libraries to raise money to enhance library resources and support research by students, faculty and community scholars. A member of the Libraries staff will be contacting you soon to ask whether you will be available. If you have any questions or would like to accept our invitation now, please contact Helen Huthnance at helenh2@u.washington.edu or telephone her at 206-616-8397.

We have enclosed the latest "Friends" Newsletter to let you know more about our organization, as well as a "UW Libraries Directions" which has current news about UW Libraries.

Thank you for your consideration.

Sincerely,

Jim Rupp
President, Friends of the University Libraries

Lizabeth (Betsy) Wilson
Dean, University Libraries



CAMPAIGN UW
CREATING FUTURES

482 Allen Library Box 352900 Seattle, WA 98195
206.616.8397 uwlibs@u.washington.edu www.lib.washington.edu

Friends

OF THE UNIVERSITY OF WASHINGTON LIBRARIES

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Friends Mission Statement

The Friends mission is to increase awareness of the importance of the University Libraries to our community and region, help to stimulate private support and encourage an appreciation of the Libraries excellent staff, services and resources — from books and periodicals to digital collections.

Dine With Writers at Literary Voices

April 29

It isn't surprising that Seattle has been recognized as the most "literate city" in the country in a recent survey. A new highlight for this most literary of cities will be *Literary Voices*: a dinner sponsored by the Friends of the Libraries to benefit the University Libraries.

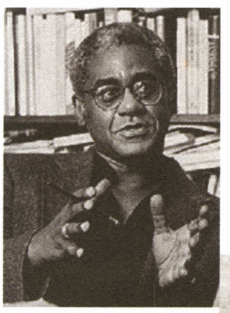
Join us on Saturday, April 29, 6:30 pm at the University of Washington Club, where over a dozen authors from the region representing a wide variety of disciplines, from regional architecture to infant learning, will dine at tables with guests who are also supporters of the Libraries.

Charles Johnson, esteemed novelist and winner of the National Book Award for *Middle Passage*, will be the keynote speaker. He will be joined at the event by Dennis Andersen, Gerald Baldasty, Linda Bierds, David Bosworth, William Calvin, Ivan Doig, Valerie Easton, Patricia Kuhl, Margaret Levi, Eric Liu, Andrew Meltzof, Ronald Moore and David Shields.

Proceeds from the event will benefit the Libraries annual Undergraduate Student Research Awards. They will also contribute to the acquisition of new resources, and the preservation of important research collections.

List of authors' books on page 2

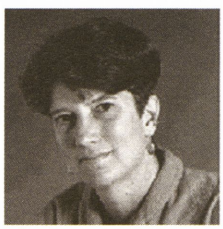
Book your seats early with a credit card or check. For information, contact Libraries development at 206-616-8397 or uwlibs@u.washington.edu



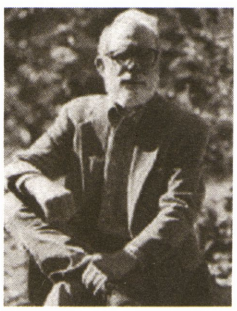
Charles Johnson



Andrew Meltzof and Patricia Kuhl

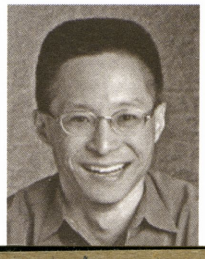


Linda Bierds



Ivan Doig

Eric Liu



Authors scheduled to dine at Literary Voices
April 29, 6:30 pm, UW Club

Dennis Andersen • *Shaping Seattle Architecture* (University of Washington Press, 1994), *Distant Corner* (University of Washington Press, 2003)

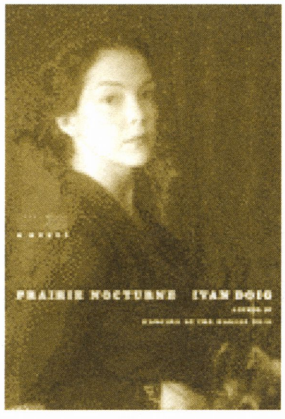
Gerald Baldasty • *Vigilante Newspapers: A Tale of Sex, Religion, and Murder in the Northwest* (University of Washington Press, 2005)

Linda Bierds • *First Hand* (Putnam, 2004), *The Seconds* (Putnam, 2001)

David Bosworth • *From My Father, Singing* (Pushcart Press, 1989), (University of Pittsburgh Press, 1981)

William Calvin • *A Brief History of the Mind: From Apes to Intellect and Beyond* (Oxford University Press, 2004), *A Brain for all Seasons: Human Evolution and Abrupt Climate Change* (University of Chicago Press, 2002)

Ivan Doig • *Prairie Nocturne: A Novel* (Scribner, 2003), *Dancing at the Rascal Fair* (Scribner, 1996)

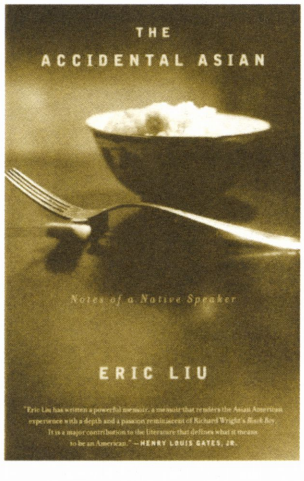


Valerie Easton • *Plant life: Growing Gardens in the Pacific Northwest* (Sasquatch Books, 2002), *Artists in Their Gardens* (Sasquatch Books, 2001)

Charles Johnson (Keynote Speaker) • *Dr. King's Refrigerator and Other Bedtime Stories* (Scribner, 2005), *Middle Passage* (Scribner, 1998), *Dreamer: A Novel* (Scribner, 1999)

Patricia Kuhl • Co-Author, *How Babies Think: The Science of Childhood* (Orion, 2001), *The Scientist in the Crib: Minds, Brains and How Children Learn* (William Morrow, 1999)

Margaret Levi • Contributor to *Democracy at Risk: Toward a Political Science of Citizenship* (Brookings Institute Press, 2005), *Consent, Dissent, and Patriotism (Political Economy of Institutions and Decisions)* (Cambridge University Press, 1997)



Eric Liu • *Guiding Lights : The People Who Lead Us Toward Our Purpose in Life* (Random House, 2004), *The Accidental Asian : Notes of a Native Speaker* (Vintage, 1999)

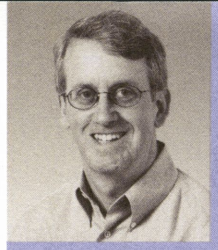
Andrew Meltzof • *Co-Author, How Babies Think: The Science of Childhood* (Orion, 2001), *The Scientist in the Crib: Minds, Brains and How Children Learn* (William Morrow, 1999)

Ronald Moore • Editor of *Aesthetics for Young People* (National Art Education Association, 1995), *Puzzles About Art: An Aesthetics Casebook* (Bedford/St. Martin's, 1989)

David Shields • *Body Politic: The Great American Sports Machine* (Simon & Schuster, 2004), *Enough About You: Adventures in Autobiography* (Simon & Schuster, 2002)

Proceeds from Literary Voices *will benefit*

- *the Libraries annual Library Research Award for Undergraduates*
- *the acquisition of new resources*
- *the preservation of research collections*



Letter from the Friends President

I am sometimes asked how and why I became a member of the Friends board of directors. I suppose some people assume that I am a UW grad who spent many hours studying at the University Libraries, but neither my undergraduate nor my law degree was earned at the UW. I was nominated to the board by a friend who knows that I like books and research and thought that I would be interested in serving. So here I am, serving as president of the board of directors of the Friends of Libraries and seeing firsthand what these splendid institutions are all about.

Since joining the Friends, I have seen how all twenty-one of the University Libraries offer so much to so many. From the architecturally grand Suzzallo, to subject-specific libraries such as Art, Music, South Asia, Oceanography and Fisheries, I can see how the Libraries staff make our region a better place through their service to students, faculty and researchers – both in person and online. In the acknowledgments of his book, *Devil in the White City,* Eric Larson salutes the UW Libraries staff for being attentive and helpful. He reiterated his admiration when he spoke at a Libraries event attended by many Friends last year.

As a member of the Friends, I have enjoyed playing a small part in supporting the Libraries by spreading the word about the Libraries and helping to raise supporting funds. Each year I join fellow board members and award approximately $20,000 in grants to help fulfill the Libraries needs, which range from purchasing important additions to collections and purchasing equipment, to funding preservation. We also award scholarships each year to student employees of the Libraries.

I knew little about the Libraries or the Friends before I joined the organization. I encourage you, my fellow Friends, to attend as many functions as possible that are available to you as a Friend. Some are sponsored by us. Invitations to others are benefits of your membership.

In addition, I encourage you to think of anyone else you know who might be interested in supporting these invaluable institutions and participating in the many programs membership provides. Invite them to events. Start with the annual meeting on January 27. Encourage them to join us – the rewards are extensive.

And be sure you don't limit invitations to those who have a UW connection. Seattle and the Pacific Northwest are better places because of the UW Libraries and a Friends membership will be a benefit to all who live in the region, not just those who have an affinity for purple and gold. It certainly continues to be rewarding for me, one of the many loyal non-alumni of the University of Washington Libraries.

James M. Rupp, President, Friends of the Libraries Board

Jim Rupp, a lifelong Seattle resident and UW neighbor, is General Counsel of Fluke Corporation.

Correction from Friends *Summer 2005 issue: Will Eisner is the correct name of the pioneer graphic novelist and storyteller. He passed away in Janauary, 2005. His website is WillEisner.com*

Visit the Stars of Vaudeville Online

From the late nineteenth century to the Great Depression, vaudeville was the most popular form of theatre in the country. Its biggest stage was The Palace in New York City, a Broadway theatre known as the "Valhalla of Vaudeville". Top managers and theatrical professionals packed Monday matinees at The Palace, so a successful appearance there could lead to good bookings nationwide. Eager performers often accepted low pay to get on the bill, and would ever afterwards boast about, "the time we played The Palace."

Some of vaudeville's greatest stars included Bob Hope, Jack Benny, Fanny Brice, and Harry Houdini. Fred Astaire, Buster Keaton, and the Marx Brothers all got their start on the boards. Estimates are that 25,000 people performed in vaudeville during its life. However, the arrival of radio, television, and movies sent the genre into a decline from which it never recovered.







Pat Prior and Effie May Norris



Probably Leona and Pearl Roberts
in a studio photograph

The Libraries is pleased to present the "Prior and Norris Troupe" as an online nostalgic look at the great days of vaudeville. 230 photographs and ephemera relating to the careers of Pat Prior, Effie Norris and other vaudeville performers document their life on the road while performing on the American vaudeville circuits from 1886-1915.

To visit this lively and fascinating site, go online to http://content.lib.washington.edu/norrisweb/



The Three Renoes

Focus On

The lobby of Allen North is now home to a display of books and other materials titled *Focus On*.



Begun in September with a focus on political cartoons, the exhibit changes monthly and features circulating materials, as well as items from special collections – all highlighting a specific topic.

November highlighted World War I, with archival newspapers, books, photographs, and artifacts from the period.

Topic ideas and selected materials come from within the Libraries as well as areas of study at the University. February will feature a romantic collection of books and artifacts.

To view the current topic, go online to: http://www.lib.washington.edu/suzzallo/focus/

There, links will take you to booklists and resources for more information.

New booklists are now available online by library location or subject area. Go to http://www.lib.washington.edu/services/delivery/booklists.html/



Professor Meade Emory
2005 Outstanding Libraries Volunteer

Professor Meade Emory received the University Libraries' first Outstanding Volunteer Service Award at the annual Dean's Circle dinner at the University of Washington Club in September this past year.

Meade has volunteered on the Friends of the Libraries Board since 2001. He has been active on two special advisory committees to support the *Warren G. Magnuson Endowed Library Fund* and was instrumental in bringing the *Maxine Cushing Gray Endowment* to the Libraries which will honor a Northwest writer of notable talent.

Meade was a Professor of Law and Director of the Graduate Program in Taxation at the UW School of Law until he retired in 2004. In his prior career, he taught at other law schools, engaged in private practice and worked in the U.S. Congress on tax legislation and served as Assistant to the Commissioner of Internal Revenue.

Libraries Associate Director of Development, Joyce Agee, spoke with Meade.

JA: - How did you first become interested in books and libraries?

ME: I was brought up in a literary house; my father, a lawyer, was very literary. We used to go to Shorey's Bookstore, a former old Seattle bookstore. They would sell big sets of books: Thackery, Dickens, Scott, etc. My father had these beautiful matched sets throughout the house. In the evening, there would be sessions reading poetry and my dad would read Kipling and Tennyson to us. He was a great lover of British poetry. He also loved Bret Harte, the California poet. We would go to the old Carnegie Seattle Public Library which is now the site of the Rem Koolhaas building (the new Seattle Public Library) and roam the stacks.

- You were active as a volunteer with the Seattle Public Library.

I came back to Seattle to practice law in 1978, when I returned from living on the east coast, and I got involved in politics and the Mayor appointed me to the Seattle Public Library Board. I was on the board for seven years and that is where libraries as institutions became attractive to me – I got to know them and become interested in them. Then when I joined the University's Law faculty in 1994, I thought what a good time to get involved in the University of Washington Libraries. I have enjoyed the years in which I have been involved. It has been wonderful to see how good the various libraries are and how well they operate from the inside.

- You and your wife, Deborah, have established endowments in University of Washington Music School and the Libraries.

The other love of our life together is music. Deborah has a MA in musicology and writes program notes for festivals and chamber music concerts. Because of our interest in music, we established an endowment in the School of Music and also established another fund at the University of Washington Libraries for Western Americana because I was bowled over by the Libraries Special Collections. I loved what they had — the rarity of it and the importance of it to our region. This fund gave Carla Rickerson, (Head of Special Collections) some discretionary money to acquire certain Western Americana items.

- You have been creative in the ways that you have extended opportunities to help support the Libraries.

Well, I don't know how creative I've been. I did help with the planning of the celebration of Warren Magnuson's 100th anniversary of his birth. Senator Magnuson put me through college and law school by allowing me to work on his patronage staff in the US Senate for seven years which allowed me to be self-supporting during my education. I felt that I had some obligation to help honor that anniversary date and his memory in any way I could.

I was the one who came up with the idea to move the *Maxine Cushing Gray Endowment* under the Libraries umbrella. Where could we put this where it would get perpetual care and nutrition and help? When I suggested we bring it to the Libraries, Judy Whetzel and R. M. Campbell, who are the pillars of this endowment, agreed it was the way to go. It is just problem solving. Development officers do it all the time.

- You see good matches.

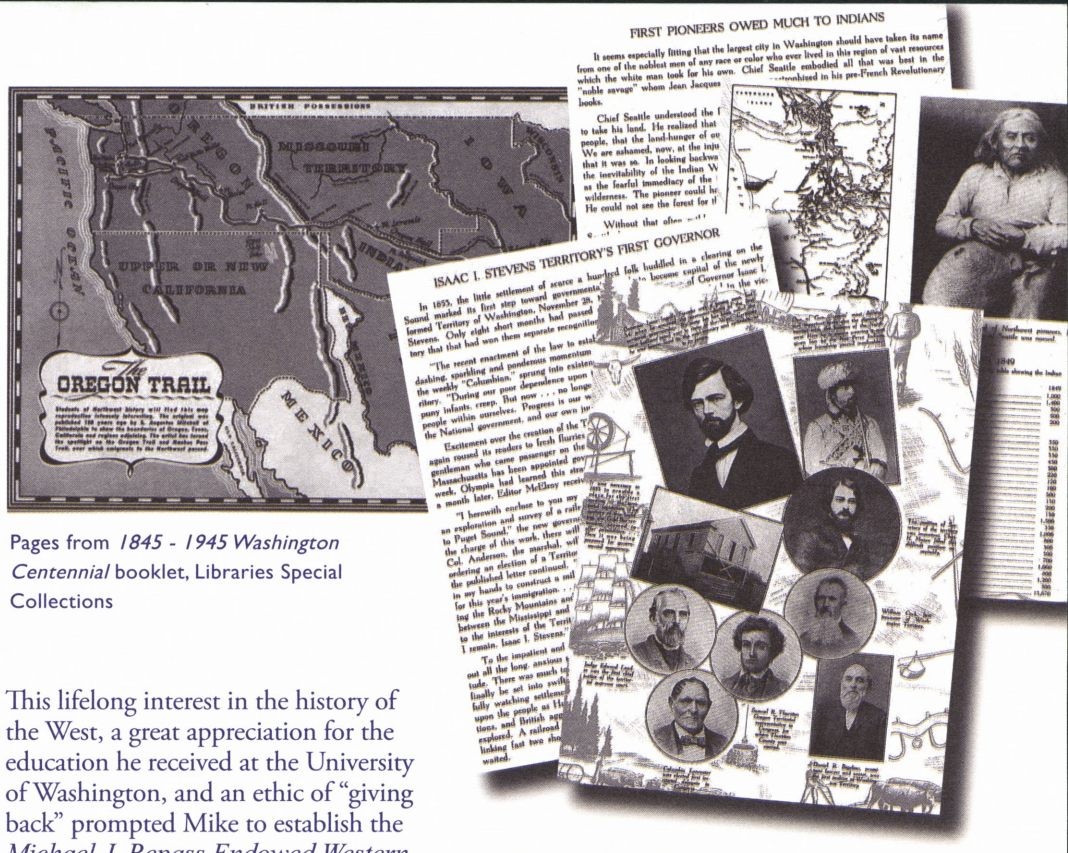
I do see good matches. I suppose in a way that came from the need to always keep my eyes wide open for business development and client development when I was practicing law. I always needed to find new clients. I always had to worry about the pipeline. And I imagine in development work worrying about the pipeline is a major concern. So when I saw the *Maxine Cushing Gray Endowment* needed a home and the Magnuson birthday needed recognition, the lights went on.

- When you found out you were going to be honored as the Libraries inaugural 2005 Outstanding Volunteer, what was your reaction?

My reaction, as I said that night, and it is absolutely true, was: I really don't deserve this. I am doing something I like very much and I didn't think I need any kind of award. But even more than that, I felt that there were other people, other volunteers and members of the Magnuson Advisory Committee who were more energetic and more involved than I was. So when I heard about the award, I was very happy about it. I decided to approach it with a lot of fun. And I did have a lot of fun. It was a magnificent moment and very memorable for me. I love the University of Washington Libraries.

- Thank you Meade.

Creating a Legacy Through an Endowment



Pages from *1845 - 1945 Washington Centennial* booklet, Libraries Special Collections

Lewis and Clark passed through and Marcus Whitman brought Christian missionaries to what we now call Walla Walla, Washington. Growing up in this "Cradle of Northwest History," Mike Repass developed a love of books and western history. He came to the UW at 18 and graduated from the Business School in 1967, taking as many history courses as he could fit into his schedule from such renowned scholars as Thomas Pressly, Jon Bridgman and Arthur Ferrill. In the late 1960s and early '70s he did anti-poverty worked for VISTA (Volunteers in Service to America) in Georgia, then eventually settled in Seattle where he purchased, renovated and managed apartment buildings from the 1920s on Queen Anne and Capitol Hill. Mike never lost his interest in history.

Mike started collecting antique maps of the West about 20 years ago. He then began collecting books on Western Americana with particular emphasis on Seattle and Washington Territory.

This lifelong interest in the history of the West, a great appreciation for the education he received at the University of Washington, and an ethic of "giving back" prompted Mike to establish the *Michael J. Repass Endowed Western Americana Preservation Library Fund.*

But he didn't stop there. Knowing that the Libraries exist to support the study and research of students and faculty, Mike also created an endowment in the History Department to support the study of Pacific Northwest history. "I got involved in philanthropy because I believe in giving back," says Mike. "What I've been able to do in my life has been because of the education I received at the UW. I definitely get more out of it than I give."

Mike understands the power endowments have to provide funds that ensure enduring support. For the Libraries Special Collections Pacific Northwest Curator, Nicole Bouche, this endowment means that she will be able to fill in gaps in preservation that state funding would never allow. She says, "Until Mike's gift, there were only two endowments focused on Pacific Northwest collections. This endowment will provide funds every year to preserve rare books and other documents on Western Americana."

How Endowments Work for the Libraries

The University of Washington invests endowments, with oversight by the Board of Regents, in the Consolidated Endowment Fund (CEF), the current value of which is more than $1.38 billion. A gift invested in the CEF will grow over the long term, creating a lasting resource that grows in perpetuity. This growth results from spending a portion of the investment return on program support and reinvesting the remainder. This growing base increases program support, ensuring that a gift made today will not be eroded by inflation in the future. The University's spending policy is 5% of a three-year moving average market value. *

For the Libraries, this means more than $1.25 million each year in additional funding for collections, preservation, staff enrichment, and special projects. As Dean Betsy Wilson says, "Our library endowments have allowed a very good academic research library to be an exceptional academic research library."

Libraries endowments can be named for the donor, designated for a family member or friend, or to honor a special professor or mentor. Endowments can be established with cash, securities, real estate, or through a bequest.

For a complete list of University Libraries endowments, please see our website at http://www.lib.washington.edu/support/endowments/

If you would like more information about creating an endowment to support an area of the Libraries that is important to you, please contact:

Cyndi Asmus, Director of Development
206-685-1973 or casmus@u.washington.edu

or

Joyce Agee, Associate Director of Development
206-616-6521 or ageejoy@u.washington.edu

**From University of Washington Endowment Report 2005*

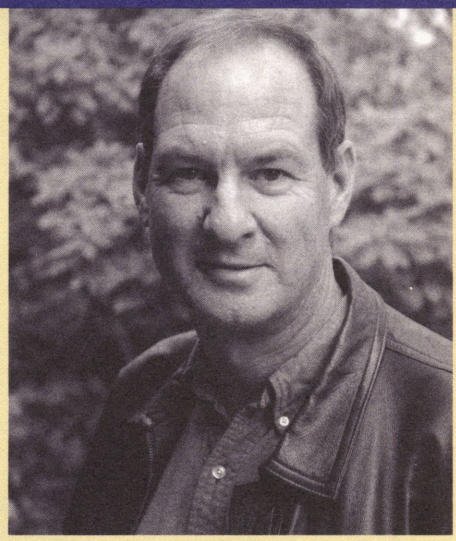
Upcoming Libraries Events

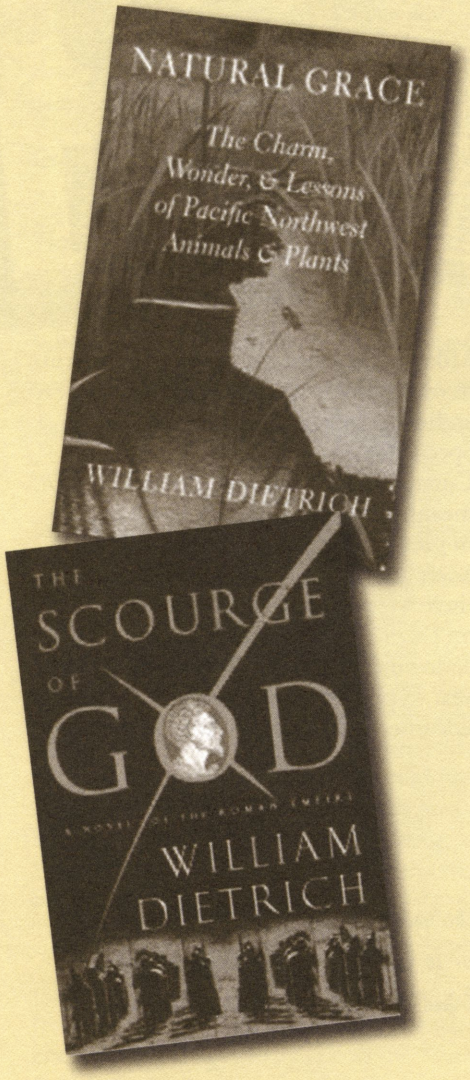
January 27, 7pm
Friends Board Annual Meeting
with Marcie Sillman
Suzzallo 101

March 10, 7 pm
Blom Lecture
with William Dietrich
Suzzallo 101

April 29, 6:30 pm
Literary Voices: A dinner with notable writers
Keynote Speaker, Charles Johnson
UW Club

William Dietrich: *Two Roads to Reality: Journalism, Fiction, and the Future of Writing*
March 10





Pulitzer-winning journalist and historical novelist William Dietrich has written on a wide range of environmental topics, from the history of the Columbia River to the spotted owl. In 1990 he was part of a four-person team which won the Pulitzer Prize for national reporting on the Exxon Valdez oil spill.

His travels have taken him from the Arctic to the Antarctic, and a visit to Hadrian's Wall inspired the historical war and romance novel set in Roman Britain, *Hadrian's Wall* (2004). His latest novel, *The Scourge of God* (2005), is set in 450 A.D. on the plains of Hunuguri, and chronicles Atilla the Hun.

On March 10 in Suzzallo 101, Dietrich will talk about the challenges of writing in the seemingly incongruous genres of journalism and fiction.

Why would a Pulitzer-winning journalist turn his focus to fiction?

Said Dietrich, "It's liberating. Fiction can tell truths in ways barred from journalists, who can't pretend to know the inner thoughts of their subjects. And it's fun, providing an excuse to research and visit exciting times and places. Imagination is the best way to travel."

Dietrich writes part-time for the Seattle Times Sunday Magazine. Some of those essays about nature have been collected in *Natural Grace: The Charm, Wonder & Lessons of Pacific Northwest Animals and Plants* (2003). All royalties from that book are being donated to land preservation and environmental education.

William Dietrich speaks Friday, March 10, 7 pm in Suzzallo 101. Presented by the Libraries Blom Endowment in partership with the UW Alumni Association. Reception and book-signing will follow presentation.

Reservations required. Call 206-543-0540 or visit UWalum@u.washington.edu

The Dan and Ellen Blom Endowed Library Fund was created by Nicole Blom Heath in honor of her parents, Dan and Ellen Blom, as a permanent reminder of their love of books, literature and learning. For more information on endowments, see page 5.

Upcoming Libraries Exhibits

Through January
Lewis and Clark in the
Pacific Northwest Region
Suzzallo 102

February
Depictions of African-Americans in
Children's Picture Books, 1899-2005
Allen North Display Case

February-April
Centennial Tribute to Black Pioneers, highlighting the history of African-American leaders in Washington and Oregon
Suzzallo 102

January
The Missing Story of Ourselves:
parents and students changing their
lives through higher education
Odegaard Undergraduate Library

February 1-28
Darfur Drawn: The Conflict in
Darfur Through Children's Eyes
Odegaard Undergraduate Library

February-March
Lewis and Clark in the Pacific NW Region
Special Collections Lobby



Patti Warashina signs commemorative bookmarks after her presentation to a capacity cowd

Event Recap: Artist Images

Noted sculptor Patti Warashina spoke at the annual Artist Images Lecture on October 28th. Before Patti took the podium, Dean Betsy Wilson recognized Anne Gould Hauberg, who created an endowment to support the yearly lecture and a commemorative bookmark; and retired Nordic Studies Librarian, Jerry Anderson for his foresight in creating the event in 1989.



From left back: Dean Betsy Wilson, Jerry Anderson, founder of the Artist Images series, Patti Warashina, Anne Gould Hauberg

Western Books Exhibit

The Rounce & Coffin Club of Los Angeles was created in 1931 as a forum for information exchange and to encourage creativity in book design and printing. The group grew to 16 members, comprising booksellers, librarians, and practicing printers. All shared a love of books and interest in their production.

The Western Books Exhibition has been, for more than sixty years, the primary public focus of the Club, and originated to highlight the many outstanding books that were being designed and printed at small private presses west of the Rocky Mountains.

The Rounce & Coffin Club sponsors a traveling exhibitiion of these books which display the best design and execution in relation to their purpose. They can be viewed from June 12 - August 4th in Libraries Special Collections, in the Basement of Allen South.

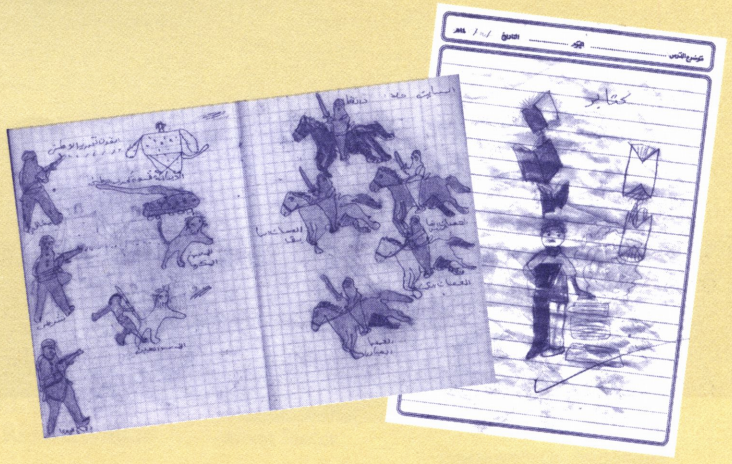
Darfur Drawn

On a mission along the border of Chad and Darfur, Human Rights Watch researchers gave children notebooks and crayons to keep them occupied while they spoke with the children's parents.

Without any instruction or guidance, the children drew scenes from their experiences of the war in Darfur: the attacks by the Janjaweed, the bombings by Sudanese government forces, the shootings, the burning of entire villages, and the flight to Chad.

Drawings will be on display during the month of February on the first and second floor of Odegaard Undergraduate Library.

They can be viewed online: http://hrw.org/photos/2005/darfur/drawings/



April-May
Czech and Slovak Folk Costume: From the Helene Cincebeaux Collection
Special Collections Lobby

May-June
Korean literature in the Emancipation Period (1945-1950)
Allen North Display Case

March 1-April 28
Group Show by the UW Photographers Group
Odegaard Undergraduate Library

May-June
Architectural Models built by the Federal Theater Project in Seattle from 1935-1938
Suzzallo 102

June 12 – August 4
Rounce and Coffin 64th Western Books Exhibit
Special Collections Lobby

Marcie Sillman on *Changes in Public Broadcasting* January 27

If you're a public broadcasting fan, you are no doubt familiar with the voice of Marcie Sillman, whose special reports and features span topics from regional politics to Seattle's maritime history, and can be heard on KUOW as well as nationally on NPR stations.

Although she is known for her focus on arts and cultural reporting, Sillman has covered a wide range of regional and cultural topics for KUOW and NPR since 1985, when she arrived at KUOW to take over production of *Seattle Afternoon.*

Sillman will speak in person on "Changes in Public Broadcasting" at the Friends of the Libraries Annual Meeting, January 27, 7 pm in Suzzallo 101.

In her 20-year tenure at KUOW, she has hosted *All Things Considered*, spent two years as News Director, and helped create two of KUOW's signature local programs: *Weekday*, with co-host Steve Scher, to focus on public affairs, arts and local news; and, in 2000, *The Beat*, Seattle's only locally-produced and broadcast arts interview program with co-host Dave Beck.

Sillman is also host of *Citystream*, a monthly program on public affairs, arts and issues, on Seattle cable channel 21.

Friends of the Libraries Annual Meeting
January 27, 7 pm, Suzzallo 101
Reservations: uwlibs@u.washington.edu or
206-616-8397



FRIENDS OF THE LIBRARIES
2005 BOARD MEMBERS AND COMMITTEES

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The Friends of the Libraries is a group of dedicated individuals who value and support the University of Washington Libraries. Since 1991, the Friends has grown to more than 3,000 members.

A Friends membership supports the Libraries and collections across three campuses and 22 libraries. Memberships begin at $50, and a year's subscription to *Friends* is included, along with personal invitations to special Libraries events and lectures.

At the $100 "Scholar" level, Friends members are eligible for a Libraries borrowing card.

For more information on giving a Friends membership or membership levels, contact Libraries Development at 206-616-8397 or uwlibs@u.washington.edu

Friends of the University of Washington Libraries is published twice yearly

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A.C. Petersen

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UNIVERSITY OF WASHINGTON Libraries

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Libraries Development
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uwlibs@u.washington.edu

P.P.S We(I) are very much in touch w. Decatur news staff of 40 years ago.

Dear Ivan and Carol,

As always, it was good to hear from you at Christmas, esp. to follow the Paper Trail... We assume the Whistling Season is indeed launched since it really has become spring - almost - summer here.

News from here much more somber. Douglas died quietly on a sunny Sunday afternoon, several of the little grandsons at play outside the windows. He had eaten less and less for almost a year

Today oldest grandson phoned me from Seattle Zoo – call ended when 2 yr old tried to get in with the bears....

and finally stopped entirely – Parkinsons hasn't severely affected his tongue. His dementia, profound for 4 years, worsened too. However, he still laughed in his sleep, could stand & walk a little the last week, and his last sentence, a week before he died, was, "Actually, I feel pretty good... pretty good."

All the children & their families came home, even our youngest who is in Germany for the semester. She never knew him w.o. Parkinsons but for some years she & her Dad were very close so it's very hard for her. Painful for all, indeed, and since I've been "taking care" of someone(s) for 42 years, it has become a very strange world.

I'm glad your young'uns are still gad-abouts!

Best wishes
Cynthia McC

P.S. A son-in-law is considering work in Seattle, visiting this week.

Ex-'Dispatch' writer dies at 73

By Kevin Kidder
THE COLUMBUS DISPATCH

Doug McCormick was a craftsman, a longtime writer so motivated that he continued working at *The Dispatch* even after Parkinson's disease prevented him from taking notes.

McCormick, an editorial writer for *The Dispatch* from 1987 through 1998, spent most of his life in journalism. He died Sunday at his Upper Arlington home at age 73.

"Doug was a gentle soul with a razor wit," said Mike Curtin, associate publisher of the paper. "He had a rare combination of being able to write beautiful prose on deadline."

McCormick was born in Detroit and graduated from Amherst College in Massachusetts. He later earned a graduate degree in journalism from the University of Michigan.



Doug McCormick worked for newspapers in Cleveland and Dayton before becoming a *Dispatch* editorial writer.

After serving in the Navy during the Korean War, McCormick worked as a journalist for several organizations, including the *Cleveland Press*, the Scripps-Howard Statehouse bureau, the *Dayton Journal-Herald* and Lindsay-Schaub Newspapers in Decatur, Ill.

He was interested in politics and had a political column at the *Cleveland Press*, said his wife, Cynthia McCormick. She recalled a column about raising the tax on beer, a proposal that had upset people. "He had fun with that," Mrs. McCormick said.

McCormick came to *The Dispatch* from Scripps-Howard in 1987. He became known for his low-key but dependable style.

Editorials that needed a deft touch were frequently assigned to McCormick, Curtin said.

Former *Dispatch* editorial-page editor Richard Carson remembered when the word at the Statehouse was that Richard C. Pfeiffer Jr., now Columbus city attorney, would run for Ohio governor. McCormick knew all about it.

"Doug knew what was being said," Carson said last night.

"He was a terrific guy. Very low-key, very skilled writer and a great subtle sense of humor."

McCormick is survived by his wife; sons Marshall and Grant, both of Upper Arlington; daughters Brynne Kristan of Basalt, Colo., Dana McCormick of Cleveland Heights, Lynne Marie Stout of Los Gatos, Calif., and Susannah McCormick of Upper Arlington; and eight grandchildren.

kkidder@dispatch.com

OBITUARIES

McCORMICK

Douglas D. McCormick, 73, of Upper Arlington, died at home Sunday, March 12th, 2006 from Parkinsons Disorder. He was an editorial writer for The Columbus Dispatch, 1987 - 1998. Previously, columnist and government reporter for The Cleveland Press, Scripps-Howard Bureau, Dayton Journal-Herald and Lindsay-Schaub Newspaper out of Decatur, Ill. He also wrote for candidates, ballot issues and publications for several organizations. A Korean War veteran, he served in the U.S. Navy as communications officer on several different ships. Born in Detroit Aug. 17, 1932. Degrees from Amherst College and University of Michigan. Survived by wife, Cynthia; sons, Marshall (Sara) and Grant (Beth), Upper Arlington; daughters, Brynne (Christian) Kristan, Basalt, Colo., Dana (Christofer Barth), Cleveland Heights; Lynne Marie (Brandon) Stout, Los Gatos, Calif.; Susannah, Upper Arlington; grandchildren, Keeley and Ian McCormick; Rowan & Gryffin Kristan; John, Peter, and Seamus Barth; and Sawyer Stout. Doug, with a strong sense of intellectual independence and a fun sense of humor (puns always intended) was quietly dedicated to caring, fairness, and above all, honesty. A private service will be held in Detroit. In lieu of flowers, memorial gifts may be sent to Faith Mission, 315 E. Long, Columbus OH 43215. Special thanks to Gerlach Adult Day Care program and especially to the loving staff of Riverside HomeReach Hospice.

Douglas McCormick

Douglas D. McCormick, 73, died March 12 at his home in Upper Arlington as a result of Parkinson's disease.

Mr. McCormick was an editorial writer for the *Columbus Dispatch* from 1987-98, previously having been a columnist and government reporter for the *Cleveland Press*, Scripps-Howard Bureau, *Dayton Journal-Herald* and Lindsay-Schaub Newspaper out of Decatur, Ill.

A U.S. Navy veteran of the Korean War, he served as communications officer aboard several ships. He was a graduate of Amherst College and the University of Michigan.

Survivors are his wife, Cynthia; children, Marshall (Sara) and Grant (Beth), both of Upper Arlington, Brynne (Christian) Kristan of Basalt, Colo., Dana (Christofer) Barth of Cleveland Heights, Lynne (Brandon) Stout of Los Gatos, Calif., Susannah of Upper Arlington; grandchildren, Keeley and Ian McCormick, Rowan and Gryffin Kristan, John, Peter and Seamus Barth, Sawyer Stout; and a sister and brother in Michigan.

Contributions in his memory may be made to Faith Mission.

The Columbus Dispatch

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

15 April '06

faxed

Mary Delle Gunn
Donor Relations Manager
The Nature Conservancy of Utah

Dear Mary Delle--

Sorry to say, when I hit Salt Lake City my schedule is just too excruciatingly tight to fit in the lunch talk you and Dave proposed; I'm flying in on that same day, onward to Billings as early as possible the next, and so on. Wish I could accommodate you on this, but booktours are a beast of their own. Best wishes to everyone in the office--hope to see you another time.

Sincerely,

Ivan

The Nature Conservancy
SAVING THE LAST GREAT PLACES ON EARTH

Utah Field Office
559 East South Temple
Salt Lake City, UT 84102

tel [801] 531.0999
fax [801] 531.1003
nature.org/utah

April 7, 2006

Mr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177-3846

Dear Ivan,

Thanks so much for your recent generous donation to conservation projects in Utah. Your continued support means a lot to all of us.

In the note you included with your contribution, you mentioned to Dave that you will be in Salt Lake City this July on a book tour. The Utah chapter hosts a series of informal lunches, and Dave and I would like to invite you to speak to a small group of TNC donors and employees while you are in town, either July 20 or 21.

I hope this invitation is of interest to you. I would be pleased to speak with you by phone or via email to discuss this, at your convenience.

With best regards,

Mary Delle

Mary Delle Gunn
Donor Relations Manager

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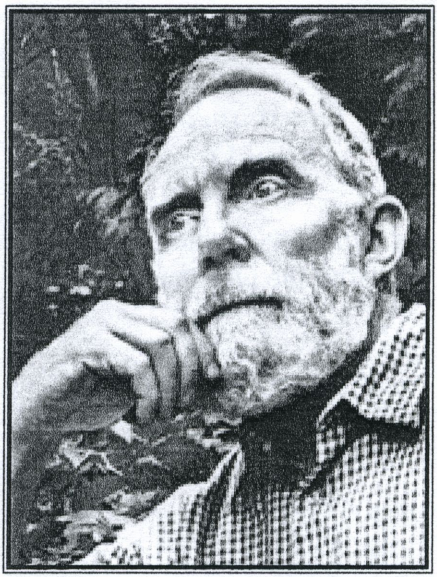
Jefferson County Historical Society

FOUNDER'S DAY CELEBRATION

April 2, 2006

With Featured Guest Speaker

IVAN DOIG



Wheeler Theater, Fort Worden
Port Townsend, WA

PROGRAM

Welcome from the President
Linda Maguire

Historic Preservation Awards
Steve Levin

Volunteers of the Year Awards
Bill Tennent

Guest Speaker
Ivan Doig

Ivan Doig will be available for book signing
after the presentation.

Eaglemount Rockeries Museum, 1948
Highway 20 Eaglemount
Ernest and Schen Callahan
For their spirited rehabilitation

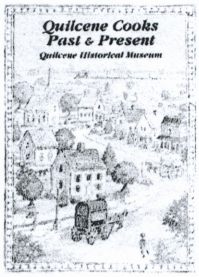
"In an Interstate Highway" nation served by brand names, roadside attractions like the Rockery are becoming scarcer and scarcer every day. The Rockery began to take shape in 1948 as a yard project by owner Anna Wolfer and grew from there, with the entire family contributing one thing or another. Abandoned for more than a decade, the property was acquired about four years ago by the Callahans, who are doing everything they can to uncover and restore the many rock sculptures, built in a number of scales. Ongoing plans include reopening several cabins as tourist accommodations.

Old Schoolhouse Building
607 Tyler Street
Pat and Mike Kenna
For their fine stewardship

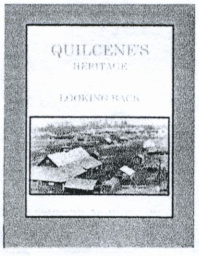
Built in 1868, and enlarged on its original site, this building was moved to its present location in 1885 to make room for a larger schoolhouse. It was subdivided into small residential units and operated thusly until about thirty years ago when it became fully commercial. It is currently owned by Pat and Mike Kenna, who have an admirable record of respecting all the buildings they have anything to do with.

Captain John Barneson House
508 Lincoln Street
Gwen Head and Bernard Taper
For their fine stewardship

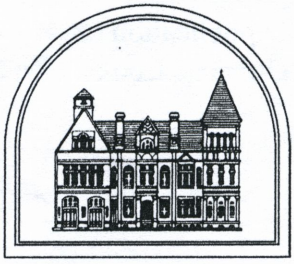
Built for Captain John Barneson in 1889, this house reflects the kind of stewardship we aspire to encourage. Although several small alterations made by previous owners remain unaddressed, the present owners have done very well to preserve the character of the house, both inside and outside, the outbuildings on the property, and the landscaping.



Quilcene Historical Museum to recognize the publication of "Quilcene Cooks: Past & Present"



Winona Prill to recognize the publication of "Quilcene's Heritage: Looking Back"



The Jefferson County Historical Society

whose mission is:

To actively discover, collect, preserve, and promote the heritage of Jefferson County in the State of Washington.

JEFFERSON COUNTY HISTORICAL SOCIETY
210 POLK STREET #11 PORT TOWNSEND, WA 98368 (360) 385-1003
jchsmuseum@olympus.net www.jchsmuseum.org

JCHS Mission: *To actively discover, collect, preserve, and promote the heritage of Jefferson County in the State of Washington.*

25 January 2006

Mr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

Dear Mr. Doig,

The Jefferson County Historical Society and local community members are very excited about your upcoming visit.

There have been some slight adjustments to the program. The meeting will begin at 1:00 P.M. on Sunday, April 2 at the Wheeler Theater at Fort Worden State Park. We will have some Society presentations (historic preservation awards and volunteer recognition) followed by your talk. I understand you will speak for about 40 minutes followed by questions from the audience for about 15 minutes. We will have books available for signing following your talk. The entire meeting should be over by about 3:00 P.M.

holds 250
2 lodges in park [illegible]
after signed - Ad price bldg

A reception will follow at the Bartlett House, 314 Polk Street, in Uptown Port Townsend, from 4:00-6:00. Books will also be available for signing at the reception.

+10 Prairie @ $15
+15 trilogy @ ½ cover price

The Society will be responsible for a $500.00 honorarium and travel expenses. We will provide lodging for you and your wife for Sunday evening and, if you wish, for Saturday evening. We have reserved the Bartlett Cottage, a separate residence on the grounds of the Bartlett House (site of the reception). You'll have maximum privacy in a Victorian cottage with a great view. – someone will be there; if not, Bill Tennant will be @ Hall Sec w/ key

We are looking forward to your visit and hope that you can be our guest for two nights.

Sincerely,

Bill Tennent

William L. Tennent
Director

JEFFERSON COUNTY HISTORICAL SOCIETY
210 POLK STREET #11 PORT TOWNSEND, WA 98368 (360) 385-1003
jchsmuseum@olympus.net www.jchsmuseum.org

JCHS Mission: *To actively discover, collect, preserve, and promote the heritage of Jefferson County in the State of Washington.*

25 January 2006

Mr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

Dear Mr. Doig,

The Jefferson County Historical Society is very pleased that you are able to accept our invitation to speak at our annual Founders' Day membership meeting.

The meeting will begin at noon on Sunday, April 2 at the Rose Theatre, 235 Taylor Street in downtown Port Townsend. We will have some Society presentations (historic preservation awards and volunteer recognition) followed by your talk. I understand you will speak for about 40 minutes followed by questions from the audience for about 15 minutes. We would especially appreciate your thoughts about writing *Winter Brothers*, but our audience will be very receptive to whatever you would like to say about your work including your latest book. We will have books available for signing following your talk. The entire meeting will be over by 2:00 pm.

A reception will follow at the Bartlett House, 314 Polk Street, in Uptown Port Townsend, from 2:30-4:30. Books will also be available for signing at the reception.

The Society will be responsible for a $500.00 honorarium and travel expenses. We will provide lodging for you and your wife for Sunday evening and, if you wish, for Saturday evening. We hope that you can be our guest for two nights. We understand that you would prefer accommodations with maximum privacy.

We are looking forward to your visit.

Sincerely,

William Tennent

William L. Tennent
Director

Jan. 20 '06 phone call from Bill Tennant, Jefferson County His'l Society:

--has fee money from WA Humanities; we're agreed on Sunday, Ap 2 for my talk; start @ noon, in Rose Theater; they have a biz meeting beforehand, he promises to keep it short; I'll then have an hour, 30-40 min. talk, then q&a; they have to be out of theater in time for afternoon movie. The Rose seats 158 people; they may have to consider moving the event to the high school, seating 300.

--I asked about lunch beforehand, Bill said there's a good restaurant next door to the Rose, its owner is on His'l Soc board and will be thrilled to treat us.

--We can have the carriage house the Sat. night before if we'd like, as well as Sunday night after my talk. Tides permitting, we cd thus go to Dungeness in the morn, fetch up at Pt. T on Sat. night. Chance to see Linda & Jeff's place if they're there, and I'd also like to see Bob & Mary Catherine Kapp.

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Henry Redkey
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Nancy McDaniel
Catharine Robinson
Larry Jones
Lynn H. Lee
George Huntingford
Gunnar Thompson
Mrs. M. Betty Johnson
Barbara Cook
Doris Unruh
Maryanne McNellis
Karen Gates Hildt
Judy Eaglestone
Jean C. Redcap
Dee Stewart
Norman Stevens
James C. Bard
Pat Monroe
Dixie Romadka
James R. Tarrant
Amy Brandon
Katrina Spear
Lawrence Stevens
Mabel L. Campbell
Janet Mortenson
Jean Gilliland
Doris Hamby
Irina Masinouskey
Gloria Harper
Gene Kacson
Pamela Wilson
Peggy Riecken
Bob Tilley
Karen Michaels Niemi
Kathleen Young
Kathy Beck
Kate Johnson
Susan McMahon
Kathleen A. Ohlson
Laura Reutter
Larry McKeehan
Judith Dobszinsky
Sandra Rouverol
Carla Michaels
Charles Smith
Kathie Meyer
Libby Walgamott
Ruth Gordon
Sylvia Thomas
Marion Bartl
Lisa Olson
Linnea Patrick

Senior/Student Level
Marilyn & John Pedersen
Clinton & Sonja Schoenleber
Diane Allen
Jane Griffith & Robert L. Powers
Robert Engel
Allen & Mary Beach
Maxine Wilson
Judith R. Sapel
Dave Woodruff
Joy Iverson
H. Walter Smith
Naomi Marcus
Diana Daniel
Eleanor Stickney
Flip Wingrove
Marcia Jones Hartshorn
Richard Alexander
Naomi Mitchell
Celia Hartley
Calmar A. McCune
Lynne Sterling
Caroleena Einarsen
Philip Kohl
George Wakefield
Gwen Lovett
Nancy Steinberg
Vivian Chapin
Sharon Black
James Fitzmorris
Ann P. Bambrick
E. A. Scarborough
Ella Sandvig
Glen Paris
Freida Imislund
Viviann Kuehl
Alfred B. Babcock
Barbara Murphy
Pat Yearian
Valerie Thurston
Joan Wilder
Patricia Hannan
Rose Horvath
Mildred Johnson
Charles & Jean Kaldahl
Dorothy Tyra Frank
Patricia Madara
Gusta Aldrich Lester
Dell M. Abelein
Walter Kuhn Jr.
Maxine LaFleur
Carol Snedden
Sally Robbins
Richard Elam
Bonnie McInnes
June Robinson
Lois Hall
Mona Stefflre
Robert E. Lee
William Thorkel Clark
Lucinda Eubank
Ted Baker
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2005
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Robin Scherting
Karen Riel
Patricia Byrd
Timothy Happery
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Ray Hunter
Nancy Elder
Lyman Grover
Mike Haggerty

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Patricia A. Backman
Glenn Brink
Joanne A. Steese
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Betsy Carlson & Erik Wennstrom
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Patty Miller
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Martine Gibbons
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Kenneth & Linda Nelson
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Meribeth Meixner Reed
Marlies Egberding & Ritch Sorgen
Carrie, Jon & Peri Muellner
Anne H. Virtue & Pat Roach
Lenetta Johnson
Terry Wagner
Jeanette & Howard Richoux
Cherie LaMaine