10th June 2000

Dear Mr Doig,

I thought you might like to know that my dissertation achieved a good "first", and has aroused the interest of one of the moderators, in both you and your work.

The dissertation mark, along with my other marks, allows me to graduate with a first class honours degree next month. This final result has, in part, astonished me as I left school at fifteen years old with no qualifications, and only returned to education five years ago at the age of thirty-eight.

Thank you once more for all the help and encouragement you gave to me.

Shelagh Stallwood

INTO NEW PASTURES
CLIVE MADGWICK
By courtesy of Felix Rosenstiel's Widow & Son Ltd., London

Born in 1934, Clive Madgwick took up painting in the 1960's and became professional in 1973. He has exhibited his work since 1975. His reputation for detailed atmospheric landscapes has secured major commissions and prizes and his passion for the Constable countryside is evident in his work. He is an Associate Member of the Equestrian Society of Artists.

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Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

8 Feb.. 2000

Dear Shelagh Stallwood--

My apologies for the length of time it has taken for me to give your questions the attention they deserve. I'm at work on the next book, and correspondence is the usual victim. But, to plunge in:

1) "Pyramids etc." is from Robert Louis Stevenson, "Say not of me that I weakly declined." I don't know if what I've been doing with Stevenson references in my work qualifies as a text, but I have wanted that Stevensonian skein of lore and much-lived-life, from the lighthouse-building ancestors to RLS's magical prose, to be part of the Scottish heritage of the McCaskills.

2) "dagger & poison": I simply liked the rhythm and melodrama of the wording, I think. There's a similar tendency in *Heart Earth*, p. 51, where I wrote of the Arizona cactus desert my family found itself in: "I loved every fang and dagger of it." The ring of the words--the substance on the page that (I hope) makes the reader think, "Wow, look at the way that's put"--is my main motive in such phrases, and they come to me not out of any particular allegorical urges, just the general playful field of language.

3) Alas, your tutor is right; Whitman is not a poet who thrums in my head, although maybe my head ought to be more receptive to him. Again, the "Of" repetitions and the "Those" reiterations occur, at the time of writing, out of my own predilections for rhythm and making words chime with one another. If it's useful to you, there is a sneaky bit of flirting with poetry in *Sea Runners*, p. 71: "those who sneak about the streets at night." That of course resembles in sound Robert Frost's line: "whose woods these are I think I know." It's not necessarily a Frost influence, however--"whose woods..." is simply the line that was drilled into me in high school as the example of that poetic rhythm.

My larger point, here, is that I've never hesitated to use "poetic" writing, either in evocative imagery or rhythms, if the phrasing felt right to me for the context of the book at that point. That is, I probably wouldn't use "poetry" in the mechanics of a scene--someone crossing a room, or giving another character a look--but I'd certainly try to make it work, say, in the tone of a set piece such as the blizzard in *Dancing at the Rascal Fair*, where amid everything swirling through Angus's mind are the would-be lines of a poem, *Old mad winter/with snow hair flying* (If I'm remembering correctly, those lines are original with me, not quoted.) I'm also quite interested in slant rhymes--"night and quiet came to the house of Highland Street" is an example from the manuscript I'm writing now--and in clustering similar vowels or even consonants. An example would be in the opening sentence of *Heart Earth* : ..that last...that last winter...In that last winter...winter of the war...knew to use...pointblank ink...

4) No, Lucas has no basis in the Bob Marshall character, Jesse Allen. His handlessness was created in my head when an elderly man who had grown up in some of the same Montana places as I had--Ringling in particular, I think--wrote me a series of long, reminiscent fan letters after *This House of Sky* was published. In one, he mentioned a handless man, his knack for winding a pocket watch, whom he had worked for, etc.

Through that mention I was able to write to another Montana source or two and gather more details about how the man coped with everyday living. As to that ever leading to Lucas, I simply wanted the surprise, for the reader as well as Angus and Rob, of those stubs appearing on the bar. In terms of "text," again, such chances to surprise on the page, or at least present the reader something he/she may not have encountered before, sometimes will determine a major strategy of the book. Two examples: in *English Creek*, I simply wanted to have a character whose capital letters could be heard, and when Beth promptly seemed the logical choice, that shaped her character through the whole book and on into her younger version in *Rascal Fair*. For *This House of Sky*, I might have inevitably ended up with myself as the narrator anyway, but I definitely knew, from a professional writer's standpoint, that it was worth doing that way for the force of that fact of my mother dying on my sixth birthday.

5) I haven't seen the TV documentary on the Mann Gulch fire, but here's a twining of texts for you. Certainly ever since my days as a freelance writer, and probably back to my childhood when the grazing lands of the national forests were an integral part of my parents' lives, I've been interested in the U.S. Forest Service. (I'm enclosing a speech I recently made to the alumni of the University of Washington School of of Forest Resources, to indicate that depth of interest.) In my research for the trilogy, among the archival holdings I went through at the U. of Montana were the papers of Harry Gisborne, the forest fire researcher for the USFS. Gisborne was doing his research as early as the 1920's, and so I picked up a lot of lore about the Forest Service's level of understanding of forest fire behavior from his scientific papers and correspondence. But the truly telling fire material--the "text" that I drew from for the Flume Gulch fire and Stanley's insight--I found in an article by Gisborne in a *literary* journal, *Frontier* , published at the U. of Montana. Gisborne's eyewitness account of the 1929 Half-Moon fire in Glacier National Park was from a lookout tower on a mountain, a grandstand seat as the fire exploded below him, in much the way the Mann Gulch fire twenty years later killed the smokejumpers. So, the fire knowledge was there in the 1920's and '30's, although not yet integrated into the fairly new firefighting technique of smokejumping in '49, I'd say. In a twist I probably wouldn't dare write as a novelist, Gisborne, witness to the Half Moon fire, died of a heart attack as he tromped around Mann Gulch in the aftermath of the firefighters' deaths.

6) To me, the past--memory, research sources, the evidence of the eyes and ears--is a text. In my fiction, I try to have my characters' lives respond to what I call the laws of historical gravity--when a war occurs, my Montana males probably end up in it, as has been very much the historical case; with *Rascal Fair* plotted to end in the great winter of '19, inevitably the 1918 flu epidemic cuts a swath through the characters--without having the novel turn into a history book. I'm enclosing a recent review where the reviewer puts it more felicitously than I have, that "Doig loves to brush his characters against historical disasters." I hadn't thought of it as a deliberately strategy--it simply seems to me natural; that's what a lot of life *is*, brushing against major events (in my personal case, the Cuban missile crisis when I was a young airman, or seeing the manual ranch jobs disappear in front of my eyes to expensive new farm technology), and so my characters are quite aware of history and its effects.

I hope some of this helps; all good wishes for progress on your dissertation.

Regards,

Ivan Doig

7 Exmoor Close
North Hykeham
Lincoln
LN6 9PW
United Kingdom

29 December 1999

Dear Mr Doig,

I hope you are well, and have had an enjoyable Christmas and New Year. On reflection it does seem a long time since early summer, when I wrote and asked for your help in my dissertation research and I trust you are still amenable to the idea of answering some questions.

The outer structure of my dissertation is now, more or less, in place and I am beginning to come across questions that only you can answer. I am concentrating on your writing style, focusing on the way you use texts, all sorts of *texts* in your work: historical texts, oral texts, technological texts, physical texts (as in the land) etc and (in my opinion) *why* you do this. Then I plan to explore the way you underline how some texts, for example the written, outlast living individuals and how these sources, although less ephemeral than others, are still only a fraction or a version of the whole. The penultimate part will concentrate on how some versions of the past (written or otherwise) are so unrepresentative as to be a grave distortion and, therefore, Western/American myth rather than a "reality". The cowboy is the most obvious myth I shall be examining, but I will also be looking at less visible myths too. Finally I will look at the things or qualities that you do seem to believe in, and how you represent and disseminate these in your writing.

Please excuse the rather peremptory fashion in which I have listed my questions, but I don't want to take up more of your time than necessary. I would also like to apologise in advance for any questions that may overstep the boundaries of the things one should ask, as I am not sure where/or what they may be.

Thank you once again for your time and patience,

Shelagh Stallwood

(Enc.)

1) In *Bucking The Sun* there appears the phrase, "Pyramids and tall memorials catch the dying sun". Could you tell me, did you make this phrase up, as I have been unable to trace it?

2) Are you referring to the fairy tale *Snow White*, when, on page 327 of *Bucking The Sun*, you write, "the better to dagger and poison you with, my dear."

3) In *The Sea Runners* did I sense an echo of Walt Whitman on page 182 when the text mimics a stanza, and several of the lines begin with "Of"? In *Dancing At The Rascal Fair* is there an example of Whitman like repetition when (on page 8) four sentences start with, "Those" and continue with possible Whitman like descriptions of people? (My tutor is confident that Whitman is not an influence on your work, but I would like your opinion.)

4) Did you find parts of the character, Lucas Barclay, in Robert Marshall's description of Jesse Allen? (*Alaska Wilderness* p56)

5) A television documentary on the history of the fire jumpers based at Missoula, reported that only after a terrible tragedy in 1949, (at, I think, a place called Mad Gulch) did the fire fighting service begin to try to predict a fire's behaviour or movement by analysing the local conditions. Yet you have Stanley doing exactly this in *English Creek.* Is Stanley's behaviour historically correct? Are you, by using this example, perhaps showing the difference or time lag that may exist between an individual application of knowledge and skill and the corresponding official, acceptance or acquisition of the same knowledge and skill?

6) What do you think of Fredric Jameson's position when (as another author puts it) he argues that history (that is, the past) is *not* a text – it is non-narrative, non-representational – but that history is "inaccessible to us except in textual form". (Jameson's ideas are from his book *The Political Unconscious: Narrative as a Socially Symbolic Act.* 1981, Cornell University Press.)

7 Exmoor Close
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Lincoln
United Kingdom
LN6 9PW

29 July 1999

Dear Mr Doig,

I am writing to say thank you for sending me the William Robbins article, it was thoughtful of you, and for giving me permission to quiz you later this year. The article will be of great help to me, and it was also interesting to read.

It was really delightful to find your reply in the post this morning. I was not expecting to hear from you (if at all) until the autumn at the earliest, as I knew that *Mountain Time* was being published this month. From reading the text of an old telephone interview you gave to Mitch Finley for *Auntie's*, (available on the web) I realised that you would probably be, as then with *Bucking The Sun*, in the throes of a book tour.

My tutor was right, I do feel at home with your historical sense of time and place and detail. However I have had to keep reminding myself not to relax into pure enjoyment, and to maintain a student like vigilance as I read.

I hope your promotional tour goes well. So far I have only read the first hundred pages of *Mountain Time*, but I certainly like it, and I'm sure many other people will too.

Yours sincerely,

Shelagh Stallwood

7 Exmoor Close
North Hykeham
Lincoln
United Kingdom
LN6 9PW

<grant.stallwood@diamond.co.uk>

16 June 1999

Dear Mr Doig,

I am about to start reading and researching for my dissertation, and the subject of this dissertation is your literary work. I am a mature student reading for an English Literature BA (Honours) at an outpost of Hull University. One of my tutors there, Mr J. C. Davies, has encouraged my interest in American literature, and, knowing how I look at most things with an historical "eye", he suggested that your work would, almost certainly, both challenge and interest me.

Once properly launched upon this project, it is possible that some questions might arise from the research that can only be answered by you. If this does happen may I have your permission to contact you, once or at most twice, for enlightenment? John Davies (whom I believe you once met briefly for lunch) is teaching at Portland University this summer, and is going to try to obtain copies of some American articles that I know have been published about your work. Apart from these articles there are only two secondary texts that I can access to help me. So it is possible that, if needed, your help would prove to be an invaluable aid to my studies.

If you are too busy, may I just say thank you for writing these books, as I have spent the last two years worrying about a possible subject for my dissertation, and your texts have "solved" this very real dilemma.

Yours truly

Shelagh Stallwood

Shelagh Stallwood (Mrs)

23 July '99

Dear Mrs. Stallwood--

Yes, I can try to answer your questions about my work, when you're ready. We'll likely have to converse by mail, as I'm not yet on-line.

In the meantime, I'm sending along a copy of an article by an Oregon State University historian--the piece is a dozen years old, but it's still perhaps the best one about my research approach etcetera.

I wish you all good luck with your dissertation work; please excuse the brevity of this, but I am about to begin a promotional tour for my latest book, a novel titled "Mountain Time," published by Scribner.

Sincerely,

Ivan D

7 Exmoor Close
North Hykeham
Lincoln
LN6 9PW

19 July 2000

Dear Mr Doig,

Thank you for the kind things you said about me in your card. Your sense of timing was also much appreciated here as, quite magically, it arrived on the morning of my graduation.

I am enclosing a copy of my dissertation for you. My tutor wanted me to send you a copy several weeks ago, but I was a bit embarrassed to do so, especially as I know that there are several grammatical mistakes within it. Unfortunately I have not had a Mrs Tidyman in my life. You may remember that my original idea was to concentrate on your poetic writing style. This intention was eventually abandoned and the work turned into an examination of various themes in your work such as politics, history, myth and the American sense of identity.

The major criticisms of the dissertation were centred on my grammatical errors, and, at times, awkward phrasing. One moderator also thought the introduction rather stiff and unwelcoming, while another thought it was just right. I am sorry, in retrospect that I had to start the dissertation before my class took the postmodernism module. I ended up giving myself a DIY course on the theory, which left great gaps in my knowledge, hence (in my opinion) the over dependence on Linda Hutcheon's text.

When I was putting your copy together, I found a spare cover sheet and only noticed that I had forgotten to type in the dissertation's title when it was too late and I was at the binder's. It is *Revising the American West: The fiction of Ivan Doig.*

In case you are interested, I have also enclosed a copy of the "Order of Service" for the graduation ceremony and a photograph of my husband and myself after the ceremony. He is wearing his RAF uniform for the last time in this photograph as, after thirty-one years of service he finally left the airforce yesterday. So we are both looking to new futures. Being medically downgraded Grant cannot fly anymore, and has decided to become a train driver, working out of Victoria Station in London. (He has always been fascinated by planes and trains so this new direction should suit him.) I am going back to work as I need to have a break from constant studying. This means I will not be starting a research MA and continuing on with a Ph.D as my tutors wish, but this may happen in a few years time. If it does, I will be writing both of you again, and some of your fellow NorthWestern writers, as I am now completely intrigued by the contrasts and similarities in this particular body of writing, and by its freshness and originality.

Yours truly

Shula Stallwood

26 July 2000

Dear Shelagh Stallwood--

I am quite taken with the vision of the ceremony in Lincoln Cathedral, with the Lord Mayor, the High Sheriff and all, when your degree was conferred. My books were in unusually solemn company, to say the least.

Thanks so much for sending the copy of your dissertation. I'm hardly objective, but I have enjoyed it. I do hope your respite from scholarship doesn't last too long, as you seem to have an eye for the odd angles of fiction. I'm thinking in particular of your insight into Rosellen's version of a version of a version, which is very much along the lines of the hall-of-mirrors effect I was playing with in that passage.

In any event, your degree is a fine accomplishment, and I'm pleased that my works played any part in it. I wish you and Grant well in your next endeavors, and hope to read more by you in the future, when you again take up writers of the American West.

Sincerely,

Larry D

7 Exmoor Close
North Hykeham
Lincoln
LN6 9PW
United Kingdom

18 February 2000

Dear Mr Doig,

Thank you so much for your thoughtful and informative letter, the *Mountain Time* review, and the text of the speech you gave at the University of Washington School of Forest Resources. I only wish I had been in the audience to listen to the latter.

Your answers have certainly made my dissertation easier to complete, and I plan to incorporate some of them in my text. It is also very probable that I will use some quotations from your speech in my conclusion, especially the lovely one where you speak about Plato and the bat. It was surprising to learn that the pyramids quotation came from Robert Louis Stevenson, as I tried several data bases as well as the usual reference books, and still could not find it. I find this fact slightly ironic too, as I am reading a biography of Fanny Stevenson at this very moment. I was chastened to realise that I had missed the reference to the Mann Gulch fire in *Mariah Montana*, but I was fascinated to hear of Harry Gisborne, and how you used his account, and found it intriguing to learn the details of his strange death.

The dissertation is going well, and my tutor seems quite pleased with it and keeps encouraging me to write more, which is a compliment, as it is now much longer than it should be. However it is still only in its third draft, so there is plenty of minor adjusting to do yet and I still have to write and present a summary of my research.

I must say that I will always be grateful to my tutor for suggesting your texts in the first place, not only for the pleasure studying them has given me, but for the amount I have learnt about your part of America. Before I started this project the only written impressions of Montana and Seattle that I had read, other than travel features, came from Betty MacDonald's books. Your texts have greatly improved my knowledge, and it has been deeply satisfying to read (as secondary sources) works like *Alaska Wilderness*, *The Incorporation of America* and *Montana High, Wide, and Handsome.* The result of all this has been rather predictable, and I find myself beginning to buy books by writers like William Kittredge, Wallace Stegner, Willa Cather and Molly Gloss.

It looks like I will be exploring the many different versions of the West for some time to come.

Thank you once again,

Shelagh Stallwood

Dear Shelagh Stallwood--

Fullest congratulations on your dissertation mark--it sounds considerably loftier than my own when I went through the dissertation process.

I don't know what form dissertations exist in, these days, but if there is a printed version I'd very much like to see a copy; or if there's a Web site address for it I'd appreciate having that, to provide a cross-reference to it if and when I ever manage to bring into being the site I intend for my books.

I should tell you, too, that your achievement in returning to education is a particularly heart-warming one in this household. Carol, in her thirty years of community college teaching, shepherded many such returning students, and they were invariably her favorites. Both of us wish you the best in your career from here onward.

Sincerely,

27 Dec. 2000

Joseph Lelyveld
Executive Editor
The New York Times
229 W. 43rd St.
New York NY 10036

Dear Mr. Lelyveld--

As a devotee of the *Times* and a sometime contributor to its pages, I'd like to call your attention to a vexing production tic in the version of the national edition produced in Tacoma. Someone, somewhere, fairly frequently resorts to re-running a previous day's obituary to fill a sizable hole in the layout; the enclosed duplicate obituaries of Gwendolyn Brooks and Victor Borge are the most recent examples. Every time this happens it costs us all a half-page or more of the *Times*' justly famous coverage. Surely there are items in any day's news budget that can be slotted in instead of these space-consuming repetitions.

Sincerely,

Ivan Doig

STANFORD
ALUMNI
ASSOCIATION

Ivan Doig
17277 Fifteenth Avenue NW
Seattle, WA 98177

Dear Mr Doig,

We hope you're looking forward to teaching in our American West seminar next month, as we certainly are.

We've made arrangements for you to stay at the Stanford Park Hotel, located at 100 El Camino Real in Menlo Park, from Wednesday July 12 to Saturday July 15. The directions to the hotel are enclosed. (Your confirmation number is 191793.) The concierge at the hotel can provide directions to the University.

Herewith is a campus map and the program schedule. If you need anything else before you arrive on campus for the welcome reception, please let me know.

All best wishes,

Nora Sweeny, '74
Director, Summer Seminars
(650) 725-0683

after 4 park anywhere on Oval

Travel/Study Programs
Bowman Alumni House ▪ Stanford, CA ▪ 94305-4005 ▪ (650) 725-1093 ▪ Fax (650) 725-8675
Email: travelstudy@alumni.stanford.org ▪ Web: http://alumni.stanford.org

STANFORD
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ASSOCIATION

February 10, 2000

Ivan Doig
17277 Fifteenth Avenue NW
Seattle, WA 98177

Dear Mr Doig,

Thank you for generously for agreeing to teach at our summer seminar titled, "American West: Presence of the Past."I look forward to working with you on this exciting program during the coming months.

The conference begins Wednesday evening, July 12th, and concludes with lunch on Saturday, July 15th. You are scheduled to speak at 7:30 PM on Friday July 14th. We would also like to hold a dinner in your honor earlier that evening.

Your honorarium for the seminar will be $4000 (to be paid to you at the conclusion of the program) plus travel expenses incurred by your and Mrs. Doig.

To confirm our agreement, please sign a copy of this letter and return it to me at your earliest convenience. (The second copy is for your files.)

Gratefully yours,

Nora Sweeny, '74
Director, Summer Seminars

Accepted: Ivan Doig Date: 1 March 2000
Ivan Doig
Social Security Number: 516-44-4410
Stanford University ID#: _____ Birth Date 6/27/39

Stanford Alumni Association
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www.stanfordalumni.org

1 March 2000

Nora Sweeny
Director, Summer Seminars
Stanford Alumni Association
Bowman Alumni House
Stanford CA 94305-4005

Dear Nora--

Here's the signed agreement--I appreciate your perseverance with this. I'm enclosing a current CV, too. As to my Friday night stint, we can title it: "Places in the Story: Homesteads as Literary Makings." I'd begin with a brief talk about my own family's homestead background in Montana as inspiration for some of my books, cite a few other homestead-haunted examples (likely Stegner's *Wolf Willow* and Sandoz's *Old Jules* among these), and lead into a reading from my novel *Dancing at the Rascal Fair* to show specifically how I've tried to use the West's homesteading experience. I'd keep this to 35-40 minutes, so we'd have time for questions at the end. A technical question: would it be possible to show slides as part of my opening remarks? I have some pictures of the Doig homestead and of the country of *Rascal Fair* that might interest the audience, if you can assure me we can do it without risk of an equipment foul-up. Do tell me frankly whether slides are too much of a complication, okay?

Recommended reading could be the Stegner and Sandoz books, and/or *Letters of a Woman Homesteader* by Elinore Pruitt Stewart, and *Dancing at the Rascal Fair* or my non-fiction work, *This House of Sky.*

As to travel plans, Carol and I have concluded we'll come by plane. We'd appreciate your providing the tickets, if you possibly can, and Carol will have arrival and departure details for you when the time comes. Will somebody from Stanford be picking us up and delivering us around, or should we plan on a car rental?

We're looking forward to the occasion.

Best wishes,

Nora M. Sweeny
Associate Director
Alumni Programs

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STANFORD
ALUMNI
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Dear Mr. Doig,

Stanford reimburses mileage at a rate of 30¢ per mile.

I'll call you next week to discuss your travel arrangements, etc.

I am THRILLED to have the opportunity to work with you on this program.

All best wishes,

Nora Sweeney

STANFORD
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ASSOCIATION

TA - envmt
Buzz Thompson

David Kennedy - Ed
Nemerov on art
Sat - Richard & Polly

read Y announcement

February 1, 2000

Ivan Doig
17277 Fifteenth Avenue NW
Seattle, WA 98177

Dear Mr. Doig,

Please return to Stanford this summer. We'd pick up the travel expenses for you and your wife, and provide a $4,000 honorarium. Your session would be on Friday, July 14, in the evening. .

I'm keeping my fingers crossed!

All best wishes,

Nora Sweeny
Director, Summer Seminars
(650) 725-0683

- doing reminder?
- deadline - 6 wks

Stanford Alumni Association
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Nora – Sweeney

make travel arr

Vicki Bonn – Navigant Travel ← rental car

1-800-394-6440

M-F 8-5

Stanford Park Hotel / Menlo Park

King bed

arr Wed / lv Sun.

Res: for Mr. + Mrs. Ivan Doig

Nora S — 1ks Yamaha
3/10 ukulele gal
go 45 min, 10 min grad
- Li Yeah a-U; Teach us 'room

The West
Presence of the Past

Wednesday July 12	**Origins**
1:00 to 5:00 PM	Check-In for Residential Students 557 Mayfield House
1:00 to 5:00 PM	Check-In for Day Students Lane History Corner steps
3:30 to 5:00 PM	Campus Tours Depart from Lane History Corner
5:30 to 7:30 PM	Welcome Reception and Dinner Citrus Courtyard (beside Building 200)
7:30 to 8:30 PM	*Beyond the Hundredth Meridian: The Scope of The West* Patricia Limerick Lane History Corner, Room 2

The West
Presence of the Past

Thursday July 13	**Environment**
7:15 AM	AshokMobile Shuttle Departs for Lane History Corner 557 Mayfield House
7:30 to 8:30 AM	Continental Breakfast Citrus Courtyard
8:30 to 9:30 AM	*Earth Laid Bare: Geology and Extraction* Gary Ernst Lane History Corner, Room 2
9:30 to 10:30 AM	*Shaping the West: Water, Power, Ecosystems* David Freyberg Lane History Corner, Room 2
10:30 to 10:45 AM	Coffee Break Citrus Courtyard
10:45 to 12:00 PM	*People or Prairie Chickens? Preserving Biodiversity* Barton Thompson Lane History Corner, Room 2
12:00 to 1:30 PM	Lunch Citrus Courtyard
1:30 to 2:30 PM	Sunset *and the Changing Western Environment* L.W. "Bill" Lane Lane History Corner, Room 2
2:45 to 3:00 PM	Load buses and depart for Jasper Ridge Biological Preserve Departure point from top of Oval
4:00 to 5:30 PM	Tours of the Research Stations Nona Chiariello and Faculty Jasper Ridge Biological Preserve
5:45 PM to 7:30 PM	Overview of Jasper Ridge Biological Preserve Philippe Cohen Reception and Dinner Jasper Ridge Biological Preserve
7:30 to 7:45 PM	Load buses and return to campus
8:00 to 9:00 PM	Film Screening: *The Man From Laramie* Lane History Corner, Room 2

The West
Presence of the Past

Friday July 14	**Culture**
7:15 AM	AshokMobile Shuttle Departs for Lane History Corner 557 Mayfield House
7:30 to 8:30 AM	Breakfast Citrus Courtyard
8:30 to 9:30 AM	*West As America: Mythmaking Region/Mythmaking Nation* David Kennedy Lane History Corner, Room 2
9:30 to 10:30 AM	*Gold Rush Art: Split Prospects* Alexander Nemerov Lane History Corner, Room 2
10:30 to 11:00 AM	Coffee Break
11:00 to 12:00 PM	*Reconfiguring Romanticism: Western Films of '50s* Scott Bukatman Lane History Corner, Room 2
12:00 PM to 2:00 PM	Lunch
2:00 PM to 3:00 PM	*Steinbeck's California* William McPheron Stanford University Archives
3:00 PM to 4:00 PM	*Seeing Is Believing: Tour of the Archives* Margaret Kimball Stanford University Archives
5:30 to 7:30 PM	Reception and Dinner Citrus Courtyard
8:00 to 9:00 PM	*Places in the Story: Homesteads as Literary Makings* Ivan Doig Lane History Corner, Room 2

The West
Presence of the Past

Saturday July 15	**Roundup**
7:15 AM	AshokMobile Shuttle Departs for Lane History Corner 557 Mayfield House
7:30 to 8:30 AM	Breakfast Citrus Courtyard
8:30 AM to 10:00 AM	*Great Migrations: Settling the West* Richard White Lane History Corner, Room 2
10:15 AM to 10:45 AM	Coffee Break Citrus Courtyard
10:45 to 11:45 AM	Wrap-Up and Q&A The West Faculty Lane History Corner, Room 2
12:00 PM to 1:00 PM	Farewell Lunch Citrus Courtyard

The West
Faculty

Scott Bukatman is an Assistant Professor in the Art Department at Stanford University. He earned his PhD in Cinema Studies from NYU. His special interests include film theory, science fiction, musicals, and electronic cultures and technology in cinema. He focuses on American, German, Japanese, and Soviet films. He *wrote Terminal Identity: The Virtual Subject in Postmodern Science Fiction,* which was one of the earliest book-length studies of "cyberculture." Bukatman has developed a range of interdisciplinary course offerings such as *Cinema and the City*, *World's Fairs and Theme Parks*, *Phenomenlogy of Film*, and *Theories of the Information Age*.

Phillipe Cohen is Administrative Director of Jasper Ridge Biological Preserve. In addition to the administrative tasks of managing budgets, support for research, and public education programs, Dr. Cohen is responsible for the continuing ecological health of the Preserve as well as interacting with the surrounding communities on issues of mutual concern. Prior to assuming his current position, Dr. Cohen was resident director of the University of California's Sweeney Granite Mountains Desert Research Center. He holds an undergraduate degree in environmental studies from Pitzer College and did graduate work in geography at the University of Minnesota. He received his PhD in 1986 for a study on the role and influence of geographical information systems on land use management.

Ivan Doig was born in 1939 and grew up along the Rocky Mountain Front, the dramatic landscape that has inspired much of his writing. His first book, *This House of Sky* was a finalist for the National Book Award in contemporary thought His career has been honored with the lifetime "Distinguished Achievement" award by the Western Literature Association. In the century's-end *San Francisco Chronicle* polls to name the best Western novels and works of non-fiction, Doig is the only living writer with books in the top dozen on both lists.

W.G. Ernst is a professor of Geological and Environmental Sciences at Stanford University. Ernst studies the deep-seated cores of Circumpacific and Alpine mountain belts as well as intracontinental collision zones in east-central China, the south Urals, and northern Kazakhstan. He investigates the recrystallization of rocks during deep-seated metamorphism and exhumation. He served as president of the Mineralogical Society of America and the Geological Society of America. Professor Ernst and his wife are experienced leaders of Stanford Alumni Association travel study trips.

David Freyberg is an Asociate Professor of Civil and Environmental Engineering at Stanford University. He completed his MS and PhD at Stanford. He is a member of the Environmental Fluid Mechanics and Hydrology program within the Department of Civil and Environmental Engineering. Freyberg maintains a strong interest in water resources development and history, particularly in North America and the American West, the Middle East, and Asia. He was a recipient of a 1985 Presidential Young Investigator Award from the National Science Foundation and the Tau Beta Pi Teaching Award for the outstanding educator in the School of Engineering. In addition to his obsession with water and teaching, Professor Freyberg enjoys birding, hiking, and rock-climbing.

The West
Faculty

David Kennedy is the Donald J. McLachlan Professor of History at Stanford University. He is a native of Seattle and a 1963 Stanford graduate. Kennedy received a PhD in American Studies from Yale University. He teaches courses in the history of the twentieth-century United States, American political and social thought, American foreign policy, American literature, and the comparative development of democracy in Europe and America. Reflecting his interdisciplinary training in American Studies, which combined the fields of history, literature, and economics, Professor Kennedy's scholarship is notable for its integration of economic and cultural analysis with social and political history. Graduating seniors have three times recognized his contributions as a teacher by selecting him as Class Day speaker, and in 1988 he was presented with the Dean's Award for Distinguished Teaching. He also received the Stanford Alumni Association's Richard W. Lyman Award for distinguished faculty service.

Margaret Kimball is a senior librarian and University archivist for the University Libraries Department at Stanford University. Kimball received a BA from Stanford in 1980, and she holds a masters in library science from Case Western equestrienne. A native Californian, Kimball is a third-generation avocado rancher and accomplished equestienne.

L.W. "Bill" Lane, Jr. is best known as the publisher of *Sunset Magazine* and co-chair of Lane Publishing Company. Ambassador Lane's career includes service in diplomacy and government, Pacific Basin trade and commerce, historic and environmental preservation, and education. During the Reagan administration, Lane served as U.S. Ambassador and Chief of Mission to Australia and Nauru. Prior to that, Lane served in Japan as ambassador-at-large under President Ford.

Patricia Limerick is a professor in the Department of History at the University of Colorado, Boulder. She earned a PhD in American Studies from Yale University. In 1992, Limerick received the State Humanist of the Year award from the Colorado Endowment for the Humanities. Dr Limerick is widely as a pathbreaker in the study of the west. Her books *include The Legacy of Conquest: The Unbroken Past of the American West, The Trail to Santa Fe: The Unleashing of the Western Public Intellectual, Making the Most of Words: Verbal Activity in the American West*, and *Disorientation and Reorientation: The American Landscape Discovered from the West*.

William McPheron is the William Saroyan Curator of American and British Literature in the Stanford University Libraries. He received his Ph.D. in English from the University of New Mexico in 1976 and specializes in modern American literature. Earlier this year, McPheron organized "John Steinbeck: From Salinas to Stockholm," an exhibit that showcased the manuscripts, letters, and other artifacts in Stanford's internationally famous Steinbeck collection.

The West
Faculty

Alexander Nemerov is an assistant professor in the Art Department at Stanford University. Nemerov received his PhD in the History of Art from Yale University. His special interests include American art from the 17th century to the present, with a specialization in the period from 1880-1920. Nemerov co-curated the controversial 1991 Smithsonian exhibit, "The West As America," and wrote an essay for the exhibition catalogue. His first book, "Frederic Remington and Turn-of-the-Century America, winner of a Choice Outstanding Book award in 1996, was published by Yale University Press. Nemerov has also written articles on Charles Russell, N.C. Wyeth, and other American artists. His second book, The Body of *Raphaelle Peale: Still Life and Selfhood* will be published by the University of California Press in 2001. For the 1998-1999 academic year, Nemerov received a fellowship at the Stanford Humanities Center and a Dean's Award.

Barton "Buzz" Thompson, Jr., a leading authority on environmental and natural resources law, is the Vice-Dean and Robert E. Paradise Professor of Natural Resources Law at Stanford Law School, where he heads the Environmental and Natural Resources Law & Policy program and teaches courses in water law and other environmental subjects. In 1999, Thompson was a visiting scholar at the Hoover Institution for War, Revolution, and Peace at Stanford University. His scholarship and research focus on water and biodiversity policies, market and other alternative approaches to environmental issues, and constitutional protections of property, contracts, and water rights. Thompson earned his JD, MBA, and BA from Stanford University, and joined the faculty in 1986.

Richard White is the Byrne Professor in the History Department at Stanford University. Professor White, the recipient of a MacArthur Award, is the author of the *acclaimed Frontier in American Culture* (with Patricia Limerick), *Land Use, Environment, and Social Change*, and the seminar text, *It's Your Misfortune and None of My Own*. His most recent interests are transnational history and history and memory. Professor White is currently trying to finish a short book about how Americans have grounded their thinking about society in nature while framing nature in ways that reflect their society, and begun research on a much larger project on transcontinental railroads in Canada, the United States, and northern Mexico. White has appeared on the History Channel's "Great Minds of History" and on the PBS/Ken Burns series, "The West."

The West
Staff

Ashok Reddy, '00, Program Coordinator, managed to pack in an amazing number of extracurricular activities while at Stanford, including ASSU senator and head academic advisor (Toyon). Ashok found time during his summers to work as the Sierra Camp tennis instructor, HIV peer counselor, and East Palo Alto tennis tutor (EPATT). Among Ashok's interests are tennis, mountain biking, soccer, and thinking. While his plans for the future (read: 2 months from now) are unclear, Ashok has a sneaky suspicion that he will be in Denver.

Amy Lit, Assistant Director, is a native of Tennessee and a newcomer to the Bay Area by way of St. Louis, Missouri. After graduating from Washington University with degrees in education (BA '93) and social work (MA '95), Amy worked in nonprofit management specializing in fundraising, program development, and event planning. Amy has family ties to Stanford: brother Ira, '89, is currently a PhD student in the School of Education. When Amy is not at Bowman, you can find her with family and friends, cooking, reading, or exploring the great scenery in Northern California.

Nora Sweeny, '74, Director, worked in mathematics and science curriculum development for several educational publishing companies and Apple Computer before joining the Alumni Association in 1988. She served as managing editor of *The Stanford Century , Jasper Ridge: A Stanford Sanctuary,* and *Glory of Angels;* became the founding director of the Stanford Family Adventures in 1996; and currently directs such alumni education programs as Reunion Classes Without Quizzes, Alumni Day, regional conferences, and some new distance learning initiatives. Two of her four children are currently Stanford undergraduates (Molly, '01, and Kathleen, '03), one is an alum (Owen, '00), and one is a junior in high school (Austin, '06?!). Nora spends her weekends pulling weeds and being pulled by her 95-pound curly-coated retriever, Rufus.

Stanford Alumni Association
Summer Seminars
The West
Attendance List

☐ **Donald Allan**	'44
☐ Marcella Atherton	JD '57
☐ **Michael Atherton**	JD '57
☐ **Judy Avery**	'59
☐ **Nancy Barnoski**	'58
☐ **Nancy Bartling**	
☐ **John Barton**	MBA '74
☐ **Barbara Beck**	'65, AM
☐ **Alan Becker**	
☐ Carole Becker	
☐ Ann Bishop	
☐ **Jack Bishop**	
☐ **Liz Blum**	'60, MBA
☐ **Bernie Butcher**	BA '64,
☐ **Beth Charlesworth**	MBA '83
☐ Cherie Christensen	'65, AM
☐ Alleine Clark	'46
☐ **Richard Clark**	'46, MD
☐ **Nancy Coffey**	AB '67,
☐ **Geraldine Cramblit**	
☐ Lue Cramblit	
☐ Dianne Cramer	'49
☐ **Ed Cramer**	AB '49
☐ **Anna DaSilva**	
☐ **Lee DaSilva**	
☐ **Hal Dean**	MS '50
☐ **Peter Dixon**	'63
☐ **Marie Earl**	'78, MLA
☐ Lisa Erdberg	'67
☐ **Bill Farrar**	'50, MBA
☐ **Susan Flint**	BS '57,
☐ **Howard Friend**	
☐ **Dennis Gibbons**	'67
☐ **Marilyn Gise**	'57
☐ **Valeria Gunton**	'47
☐ **Ruth Halperin**	'47
☐ **Loyd Hampton**	
☐ **Julie Hansen**	
☐ **Helaine Heydemann**	JD '71
☐ **Carroll Hodges**	PHD '66
☐ **Virginia Holmes**	'58
☐ **Heather Hudson**	'69, PHD
☐ **Joanne Hunter**	AB '74
☐ Mark Interrante	
☐ **Linda Jack**	
☐ **Heber Jacobsen**	MS '78
☐ **Morgan Johnson**	'53
☐ Sue Johnson	'53
☐ **Janis Jones**	'72, AM
☐ **Anne Kaiser**	
☐ **Ruth Kamena**	'51
☐ **Anne Kasten**	'70
☐ Fritz Kasten	'70
☐ **Hans Kramer**	'62, MBA
☐ **Bunny Levere**	JD '87
☐ **Robert Levison**	'48
☐ **George Liddle**	AB '49,
☐ **Pete Liebowitz**	
☐ Marion Malott	'38
☐ **Ray Malott**	'38
☐ **Cathy Marsten**	
☐ **Doug McElwain**	'72, MBA
☐ **Antje McNaughton**	
☐ **John Merrill**	'68
☐ Nancy Merrill	'68
☐ **David Mitchell**	'57
☐ Lynn Mitchell	'57
☐ Ann Morehead	
☐ **Don Morehead**	
☐ **Richard Morrison**	'60, AM
☐ **Nona Nordstog**	
☐ **John Oakson**	
☐ **Vilma Pallette**	'52
☐ **Michaelyn Park**	
☐ **Ann Patton**	'62, MBA
☐ **Elizabeth Reinhart**	'48
☐ **Laurose Richter**	'51
☐ **Bob Rorden**	'50
☐ **Ray Sanders**	BS '48,
☐ Sally Sanders	BS '48,
☐ Lisa Schmidt	BS '83,
☐ **John Schoettler**	'61
☐ **Sonia Shepherd**	'57
☐ **Peter Sly**	'68

Stanford Alumni Association
Summer Seminars
The West
Attendance List

☐ **Fritz Snideman**	MBA '66
☐ **Robert Taylor**	
☐ **Elisa Thompson**	
☐ **Michael Thompson**	MA '77
☐ **Jim Timmins**	MBA '81
☐ Carol Toney	AB '54,
☐ **Jim Toney**	'52
☐ **Mary Walker**	
☐ **Betsy Woolpert**	'48
☐ **Helene Woolsey**	
☐ **David Zalk**	'70

27 July 2000

Dear Scott--

Hey, Carol and I had a good time with you at the Stanford alums gig. Learned a lot, too, in your Noir by Noir West stuff about Mann and that poor beat-to-hell Jimmy Stewart.

It occurred to me you might get a kick out of this book, by a guy I knew in college (Northwestern, where he was a speechie) and linked up with again many years later when he came to Seattle as ass't director for Cameron Crowe on "Singles." Ziesmer called me a couple of years ago wanting advice about a book he was going to write and I thought Yeah, I bet. But here's the book, and while you'll see he's afflicted with total recall and a half, I thought it was pretty good anecdotal riffing. Ziesmer, by the way, is probably most recognizable to you for his one line in Apocalypse Now: "Terminate with extreme prejudice." In person as well as in print he has his share of Hollywood tics, but I tend to forgive him a lot because he's also paid one of those horrific Hollywood prices, as he alludes to on pp. 298-9; it happened to his kid just a year or two ago. Anyway, I hope it's good for a browse.

Give us a call if anything brings you to Seattle, Okay? Meanwhile Carol and I will do our homework on Bend of the River; funny damn deal, trailing them cows up a mountain.

Best wishes,

Kevin

Beth LaDow
22 Lakeview Road
Winchester, Massachusetts 01890-3857
phone: (781) 721-2090 fax: (781) 721-5948
e-mail: beth@ladow.com

Ivan Doig
17277 15th Avenue NW
Seattle, Washington 98177

September 2, 2000

Dear Mr. Doig,

Several years ago at a Western History Association conference Don Worster introduced us, and we had a brief but lively discussion of the origins of the term "medicine line" for the U.S.-Canada border, a question I was pondering at the beginning of a long research project. You later mailed me a clipping bearing on the border, for which I was most grateful, and now, at long last, the project has become a book called *The Medicine Line: Life and Death on a North American Borderland*, a history of the territory between the Missouri River and Maple Creek, Saskatchewan, meant to straddle the popular and scholarly book markets as well. Because of your early interest and encouragement, I am taking the liberty of sending you bound galleys of the book.

Bearing on the Missouri River country that serves as a backdrop in some of your own work, the volume begins with Sitting Bull's surrender in 1881, and ends with the surrender of Wallace Stegner's family's dry-land homestead to the elements in 1920. Much of it is story-telling designed to convey the fact and notion of a North American West with a somewhat unified history. I did, by the way, finally find a native eastern origin for the term "medicine line," which you might find interesting.

Any kind of endorsement from you that we could use on the dust jacket and in our publicity efforts would, needless to say, be extremely helpful in attracting readers to the book. The time schedule is unfortunately tight – my editor at Routledge tells me she would like to have blurbs in hand by October 1, since the book is to be out in early December. If this is impossible, I of course understand. If possible, to save time my editor suggests that blurbs be sent via e-mail, either to me

at the above address or to her, Deirdre Mullane, **dmullane@routledge-ny.com**.

By way of background, I first studied the West with Patty Limerick at Harvard. In the time since you and I met I have received my doctorate under Don's direction at Brandeis, and taught history at Brandeis and writing at Harvard. One of the great thrills of writing this book was my correspondence and subsequent meeting with Wallace Stegner about his life in Eastend, and his book *Wolf Willow* is in many ways the jumping off point for this one. Your "Thoughts on Wallace Stegner" is a summation of the man that anyone who knew him or knows of him must wish they had written. In any case, as a lifetime part-time Montanan (my family has a place in Glacier Park) and a long-time admirer of your work, I am most grateful for your attention.

Sincerely yours,

Beth LaDow

Beth LaDow

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

15 Oct. 2000

one-page fax to Linda Beeman

Linda, hi--

I appreciate that you think enough of my stuff to ask me to do a piece for the Journal, but I've sworn off short pieces for the sake of getting my next book--and who knows, maybe the next and the next--done. Sorry, but until cloning...

Regretted to note George Tweney's passing. He would collar me every so often at a booksigning or somewhere, and I always enjoyed him.

Best wishes,

Ivan

LINDA L. BEEMAN
2515 Fourth Avenue, No. 405
Seattle, Washington 98121
(206) 441-4459 voice/fax
lbeeman507@aol.com

22 August 2000

Mr. Ivan Doig
c/o Harcourt, Brace, Jovanovitch
New York, New York

Dear Mr. Doig:

I'm hoping I might persuade you to contribute a short piece (perhaps 750-1,000 words) for the winter issue of the Book Club of Washington's *Journal*.

The Club's mission is to promote the book, printing, and its associated arts. A significant subtheme is an appreciation of the Pacific Northwest and its literary traditions. Quite naturally, I thought of you.

Would you consider doing a brief article on any subject that falls within those two themes? I'm afraid there would be no remuneration other than the profound appreciation of some 160 eccentric but endearing book lovers.

My thanks for your time.

Sincerely,

Linda Beeman

BISMARCK STATE COLLEGE
1500 EDWARDS AVENUE • PO BOX 5587 • BISMARCK, ND 58506-5587 • 701-224-5400

August 14, 2000

Ivan Doig
c/o Scribner Publicity Dept.
1230 Avenue of the Americas
New York, NY 10020

Dear Mr. Doig,

Could you, would you be interested in visiting Bismarck, North Dakota during the spring of 2001? We hope so because it would be wonderful if you could be part of "BookTalk at BSC" and our annual ArtsQuest celebration!

My name is Marlene Anderson and I am a librarian at Bismarck State College. Believing that there are many people in the community who enjoy reading and talking about what they read, last year the Library staff tried something new and hosted a three-part book discussion series. It was a great success and we now want to make it an annual event. For BookTalk 2001 we have decided to read three of your books: *English Creek*, *Dancing at the Rascal Fair*, and *Ride with Me, Mariah Montana*.

This year the third session of BookTalk will be held in conjunction with BSC's 4th annual ArtsQuest, a campus-wide celebration of music, art, dance, theatre and literature. We are in the process of developing a schedule. ArtsQuest takes place during April and the first part of May and we would like to collaborate with the ArtsQuest Committee to bring you to campus as a speaker.

To give you a better picture of both ArtsQuest and BookTalk at BSC, I have enclosed copies of last year's schedule of events and an article about BookTalk from *The Good Stuff*, the quarterly publication of the North Dakota Library Association.

I look forward to hearing from you and hope that your schedule will allow you to consider a visit to the high plains in the spring.

Sincerely,

Marlene K. Anderson

Marlene K. Anderson, Technical Services Librarian
Bismarck State College Library
PO Box 5587
Bismarck, ND 58506-5587
701-224-5578 (office)
e-mail: marander@gwmail.nodak.edu

declined, sent rdg. grp guns. bio, reviews Sept. 15 '00

University of Colorado at Boulder

Center of the American West

Hellems 373
Campus Box 234
Boulder, Colorado 80309-0234
(303) 492-4879
Fax: (303) 492-1671
E-mail: centerwest@colorado.edu

August 23, 2000

Dear Ivan,

I am grateful to Stanford, first, for giving me the chance to spend time with you and Carol, and second, for sparing me the horrors of slide technology troubles. I see now that I did not approach the use of the Atlas slides with the appropriate amount of dread, or with any recognition of my daring in just walking blithely into a room, assuming that the images would appear on a screen according to my dreams. I will remember to tremble, henceforth.

It was SO kind of you to remember Julia's name and to send her the book. And now, to presume upon that kindness, could you sign this book for a fellow named Doug Dawson, a friend of one of the Center's Board members? He is someone we are hoping will be a supporter of the Center; he came to our first ever Center Student Writing Prizes Banquet, and revealed himself as a great fan of yours. We'll enclose some sort of arrangement so you can get the book back to us, for delivery to Doug.

The Center has just moved into new offices, far more spacious and dignified than our previous burrows. We are still stunned—Windows! Views! Room! I suppose the idea of running a Center of the American West out of enormously cramped space was its own clever irony.

Thanks again for your company and Carol's, and for signing books!

Yours,

Patty

(writing letters in such tiny time is actually not my preference!)

United States Department of Agriculture
Forest Service
Pacific Northwest Research Station
333 SW First Avenue
P.O. Box 3890
Portland, OR 97208-3890

File Code: 1620

Date: June 28, 2000

Dear Retiree of the PNW Research Station:

The PNW Research Station has had 75 years of scientific endeavor as of this year. Your contribution of time, expertise, and talent to the Station has been a vital part of the Station's success.

The honor of your presence is requested as the PNW Research Station celebrates 75 years of accomplishments by reflecting on the past as we build toward the future. Our celebration will be at Wind River Experimental Forest near Carson, Washington, from 8:30 a.m. to 2:00 p.m. on Thursday, August 24. The enclosed flyer lists the entertaining and informative events.

I am very much looking forward to this day. We will be celebrating an anniversary made possible only by the dedication of former employees like you. I hope you can join in the celebration.

Sincerely,

THOMAS J. MILLS
Station Director

Enclosure

25 July 2000

Thomas J. Mills
Station Director
Pacific Northwest Research Station
Portland, OR

Dear Mr. Mills--

I greatly appreciated the invitation to the Station's 75th anniversary celebration. Needless to say, it doesn't seem as if it was 25 years ago that I was writing the history of the Station's first 50 years. Ever since that experience, and on into weaving tales of rangers and such into my novels, I've had a warm regard for the Forest Service and its people.

Alas, though, other travel commitments will keep me from Wind River on Aug. 24. I wish you all good results with the event, and continued success at the Research Station.

Sincerely,

Ivan Doig

p.s. I've taken the liberty of providing an updated address for the Station's files.

Bell, Book & Candle

Cover to Cover

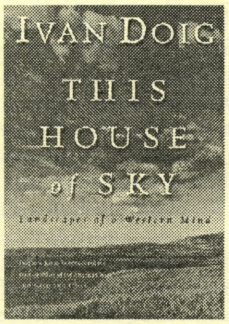
Cover to Cover is produced by Bell, Book & Candle Bookstore & Cafe, 1140 Bethel Ave., Port Orchard, WA 98366. Phone 360/876-7500, fax 360/876-9614, or E-mail Ruthanned@aol.com. Our website is www.bellbookcandle.seekbooks.com. Please come visit our beautiful store in the big blue Victorian across from the Post Office and Springhouse.

STORE HOURS * Monday - Saturday 10am - 9pm * Sunday 10am - 5pm

BOOK sense
Independent Bookstores for Independent Minds

Newsletter for April/May 2000 Store Phone 360/876-7500

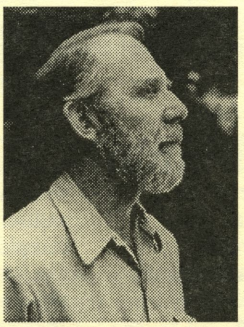
Port Orchard Reads *This House of Sky!*



This House of Sky
(Harcourt, $ 13)

Port Orchard's leading bookstores and Library Branches invite you and your neighbors to spend this April reading the same book -- **Ivan Doig's *This House of Sky*** -- and then talk about it with Doig when he visits Port Orchard on May 15!

Copies of *This House of Sky* (Harcourt, $13.00) along with a free reading guide are available at Bell, Book & Candle, Armchair Books and Book 'Em, or may be borrowed from the Kitsap Regional Library branches downtown and in Manchester. Spend the month reading it. Then, on Thursday, **May 11** at 7pm come to our store or one of the other locations for a fun and stimulating discussion of the book. Then on Monday, **May 15** at 7:30pm Ivan Doig will appear at Givens Community Center for a public Q&A session about this book and writing in general, followed by autographs -- don't forget to bring your book for him to sign!



IVAN DOIG
In town 5/15

The events are free, thanks to the generosity of the participating bookstores, the library, the Port Orchard Independent and Givens Center.

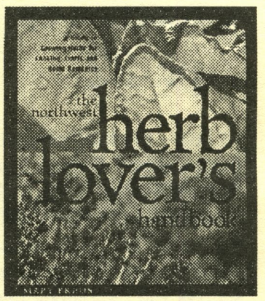
Doig, who lives in Seattle, wrote *This House of Sky* in 1978. Subtitled "Landscapes of a Western Mind," the book established him as an important voice writing about the West. It tells of his youthful years among the sheepherders and denizens of small-town saloons and valley ranches in the rugged Montana wilderness. It addresses universal themes and is a book both men and women can enjoy discussing. Doig has several best sellers to his credit, and is a winner of a Distinguished Achievement Award from the Western Literature Assn. His books will be on display at Bell, Book & Candle, among other places.

Start reading *This House of Sky* today! **Reading Group, May 11 at 7pm at store; Doig appearance Monday, May 15 at 7:30pm, Givens Center.**

Mary Preus *The Northwest Herb Lover's Handbook,* Apr.1

Mary Preus owned and operated Silver Bay Herb Farm in Silverdale for 20 years before "retiring" to Seattle, where she still teaches classes on the cultivation and use of herbs. During her talk, she will describe many of the 50 best herbs to cultivate in the Northwest in simple pots, indoors or in a full size garden. This beautiful, easy to use guide has 67 color photos and covers the use of herbs for crafts and gifts, traditional and modern remedies, aromatherapy and cooking (includes many recipes!). **Mary's talks have been standing room only at several signings,** so come a bit early -- better yet, stop by and pick up a copy of *The Northwest Herb Lover's Handbook (Sasquatch, $ 16.95)* today so you'll be sure to have one for her to sign! **Saturday, April 1 at 3pm.**

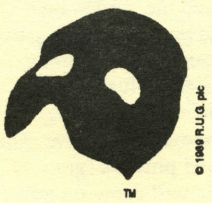
This House of Sky
(Harcourt, $ 13)



Store Calendar

Apr 1	**Mary Preus**
Apr 6	*Phantom* Party
Apr 13	**Lisa Hendrix**
Apr 15	Laws of Eternity
Apr 18	**Linda Nichols**
Apr 20	Mystery Readers
Apr 22	**Debbie Macomber**
Apr 27	**Pat Rushford & Sheila Rabe**
Apr 27	Fiction Group
Apr 29	*Phantom* Bus Trip
May 2	**Dana Stabenow**
May 11	*This House of Sky* Reading Groups
May 15	**Ivan Doig**
May 18	Mystery Group
May 25	Fiction Group

Join us for *The Phantom of the Opera!*



We are offering a bus trip to see Andrew Lloyd Webber's phenomenal musical Saturday, April 29. Full details are on a separate flyer, but basically $97.50 covers a seat in the center of the orchestra (a $63 value!), round trip bus, box lunch en route catered by Victorian Rose Tea Room, taxes and driver tip. We will be leaving at noon and returning around 6pm. Only fully paid reservations count and you can do it over the phone via credit card. We will also take a wait list in case of cancellations -- our seats are superb!

If you already have tickets for the April 29 matinee performance but would like to take advantage of our bus, the roundtrip ride is $35; with lunch it is $42. And you save on hassle and parking. Come with us -- we will show *Phantom* videos en route! **Saturday, April 29.**

Come to a *Phantom* Party!

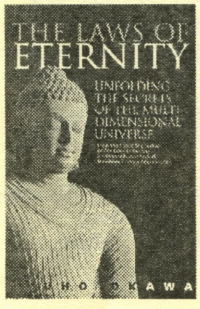
If you've ever wondered about the special effects and staging of this elaborate musical, or how the story of the Phantom and his Opera House came to be, you will relish this behind-the-scenes talk. And it is free to all, whether or not you are going on our trip! The evening is hosted by bookstore owner Ruthanne Devlin, a major *Phantom* pfanatic, who has worked for both the Los Angeles and Toronto companies. Several pieces of show memorabilia are already on display in our cafe, including costumes, a piece of the chandelier and other props. The articles will be on display thru May 7. Come enjoy music, refreshments and theater! **Thursday, April 6 at 6pm.**

Lisa Hendrix *To Marry An Irish Rogue*, Apr. 13

After a decade of turning indecipherable scribbles of engineers into readable reports and letters, Lisa Hendrix felt it was time for a career change and write her *own* computer manuals. She got her B.A. in Biology, which supported her financially but didn't provide that *zing*! Now, she writes what she *really* enjoys -- romance fiction! She wrote two historical romances set in the West before tackling contemporary romance with *Razzle Dazzle*. Her newest book is *To Marry an Irish Rogue* (Jove, $ 5.99). Set in modern-day Ireland, it has already been hailed as a "full-bodied romp of delicious proportions . . . and what contemporary romances should be...." Come meet Lisa for chat and snacks and get copies of her books signed! **Pre-signing discount 15%. Thursday, April 13 at 6pm.**

The Laws of Eternity, Apr. 15

Ryuho Okawa has authored over 400 books and treatises on aspects of Buddhism, including *The Laws of the Sun* (Element, $11.95) and *The Laws of Eternity* (Element, $9.95). His modern interpretations of traditional Buddhist teachings address the nature of spirit and soul, the truth about reincarnation, what enlightenment is and the structure of the spirit world.



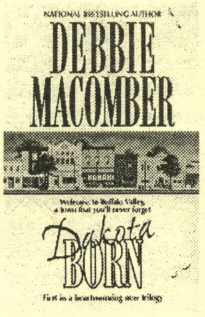
Okawa today heads The Institute for Research in Human Happiness, one of the most influential religious organizations in Japan. Port Orchard resident Fumiko Savoie will host a Q&A session to discuss Okawa's works, which are gaining more and more attention here in the West. **Books purchased in advance of and during the event are 15% off. Saturday, April 15 at 3pm.**

Linda Nichols *Handyman*, Apr. 18

The story behind the writing of *Handyman* (Delacorte, $ 20) reads like a novel. Six years ago Linda was a busy mother of three working part time as a secretary at Pacific Lutheran University in Tacoma. She was a writer wannabe, too undisciplined to complete a book. One day, a quote she read about why Samuel Taylor Coleridge never made it as a novelist hit home (he lacked discipline, too); she buckled down, joined a weekly writing workshop and within five years she had finished four manuscripts, one of them being *Handyman,* a romantic comedy about a case of mistaken identity. She queried 19 literary agents about handling it and within three weeks, her dream not only became reality, it struck gold. In short order, a million-dollar movie deal was struck with Universal and Dreamworks, a writer hired to do the script and a director chosen. Oh, yes; Delacorte bought the book, which is a delightful read, to boot. We are pleased that Linda has chosen our store for one of her first booksignings. This is a talk for anyone who has ever thought they had a book inside them waiting to be written! **Tuesday, April 18 at 6pm.** ***Save 15% when order is received by April 17.***

Cream Tea with Debbie for *Dakota Born*, Apr. 22

At last -- the long awaited first book in a brand new trilogy from Debbie! *Dakota Born* (Mira, $ 6.99) introduces us to Buffalo Valley, North Dakota, a small town on the brink of extinction but willing to fight for its life -- all it needed was the arrival of Lindsay Snyder, an outsider who spent childhood vacations there. She has return to explore family secrets and reevaluate her life, but will her visit mark a new beginning for herself and the town? We are proud to host Debbie's official Port Orchard which you can experience in two ways: our regular booksigning at 4:30pm, or a Cream Tea with Debbie at 3pm. We have reserved the garden turret at Victorian Rose Tea Room for a private tea party signing by Debbie limited to 20 fans. Tea will be poured at 3pm along with delectable English scones and jams, and a luscious dessert. Included with the tea and Debbie's company is a copy of *Dakota Born,* which she will personalize for you. The cost for the Cream Tea and Book is $13.95 plus tax (gratuity is included). After the private tea, Debbie will come directly to the bookstore for the "public" signing and Q&A session at 4:30pm. Attendance at the Tea is limited, so phone the bookstore at 876-7500 to reserve your place. Reservations are not needed for the 4:30pm event. **"Cream Tea with Debbie", Victorian Rose Tea Room, 3pm; Public booksigning and Q&A at the bookstore, 4:30pm. Both events are Saturday, April 22. Price of the Cream Tea includes a 15% discount on the cost of the book; if you are not attending the tea, you can still save 15% by purchasing the book before April 22.**



Dakota Born
(Mira, $6.99)

Footnotes...

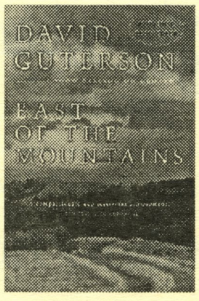
All store events are free; please confirm date and time with the store, as schedules sometimes change. Speakers and groups usually meet in the store cafe.

MYSTERY READING GROUP at the Apr. 20 meeting will discuss Diane Mott Davidson's *Prime Cut* (Bantam, $6.50). We are sweetening the chat by serving some of the desserts Davidson features in her books, prepared by group members! Visitors are very welcome! The book for May 18 is John Dunning's *The Bookman's Wake* (Pocket, 6.99). **Third Thursday monthly at 6:30pm.**

THE WHATEVER READING GROUP (for whatever we want) on April 27 will discuss Ivan Doig's *This House of Sky* (Harcourt, $13). On May 25 the book is *White Oleander* by Janet Fitch (Little, Brown $13.95). **Fourth Thursday monthly at 6:30pm.**

MANY NEW GIFT ITEMS! We have added new lines of aromatherapy candles and fragrant, imaginative glycerine soaps by the slice . . .in addition to mugs and plates, we now carry Laurel Burch wood carvings, earrings and very soon, her boldly colored scarves. . . . we add new, one-of-a-kind items to our cat theme gift collections every week . . . and new paintings from Thomas Kinkade, plus puzzles, wall hangings and limited edition chenille tapestry throws!

Other Noteworthy Books



East of the Mountains
(Harcourt, $14)

***East of the Mountains* by David Guterson (Harcourt, $ 14).** Retired heart surgeon Ben, upon learning he has terminal colon cancer, sets out with two hunting dogs on a last hunt in old stomping grounds east of the mountains, determined to "end it all" and avoid his suffering. However, the people he meets along the way and the memories he evokes test his resolve and very identity. A richly evocative book in paperback for the first time.

Outlaw Mountain
(Avon, $ 6.99)

***Outlaw Mountain* by J.A. Jance (Avon, $ 6.99).** Sheriff Joanna Brady is a young widow, devoted mom and tough cop, but now she's dealing with big-time politicos who might want someone to get away with murder. When an elderly widow is found dead in the Arizona desert, Brady isn't buying the convenient explanation coughed up amid local land disputes -- and it nearly gets her killed. Jance is a frequent guest at our store, but since we uncertain of her schedule, we have arranged to have her autograph copies and ship them to us as soon as they publish late April/early May. We will make only one order, so if you want a copy personalized to you, please complete the form on the back or phone the store. Personalized copies must be prepaid. **We will send her the name list May 12, so get your orders in now!**

Kick Your Midlife Crisis with Pat & Sheila, Apr. 27

SHEILA RABE
Here with Pat

Meet those Red Hot Menopause Mamas, **Pat Rushford** and **Sheila Rabe**, two ladies of uncertain age who have turned the inevitable female midlife crisis into a hugely funny event -- as well as a raft of inspiring books. Nearly 19 million women are just discovering middle age -- with its wrinkles, hot flashes, aging parents and empty nests. But wait! Our authors say midlife can be a positive experience with many achievements, even draw you closer to God. During their talk, Pat and Sheila will discuss hormones and how they affect outlook and behavior; read excerpts from their books, and have time for Q&A. They are very funny ladies, so it should be an uplifting evening! They will also sign copies of their most recent works, Including *It's a Wonderful Midlife ($10.99), Have You Hugged Your Teenager Today ($5.99)*, and Pat's *What Kids Need Most in Mom ($9.99).* **Thursday, April 27 at 6pm.**

Dana Stabenow *Midnight Come Again*, May 2

DANA STABENOW

Edgar Award-winner Dana Stabenow's tenth Kate Shugak mystery *Midnight Come Again* (St Martins, $ 23.95) is her most compelling novel yet! P.I. for hire Kate, still mourning the death of lover Jack Morgan, has "gone missing", hiding out in Bering and working grueling 18-hour days under an assumed name. Best friend Alaska State Trooper Jim Chopin tracks her down, but before they can catch up on the last few months, they are up to their eyes in the very case Chopin had come to find Kate about. And it is very dangerous for both! No matter how dramatic her stories, Stabenow always makes Alaska (her birthplace and home) a scene-stealing co-star: breathtaking, dangerous and beautiful. We are delighted beyond words to host her first visit to the West Sound! Come meet Dana for Q&A and autographing. **In honor of this rare event, copies of *Midnight* are 15% off if purchased before her visit. Tuesday, May 2 at 6pm.**

Midnight Come Again
(St Martins, $ 23.95)

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***The Girl's Guide to Hunting and Fishing* by Melissa Bank (Penguin, $12.95).** This is a witty, wryly observant look at the life of Jane, American Everywoman. As a teen, she watched her brother and his girlfriend on the beach and wondered who made the rules for love. As an older, wiser woman, she turns to a book called *How to Meet and Marry Mr Right* to find the answers that have eluded her, with comic, insightful results. The writing is honest, fresh and funny and dead on target; it is one of my top recommendations for summer reading -- Ruthanne (Due in May).

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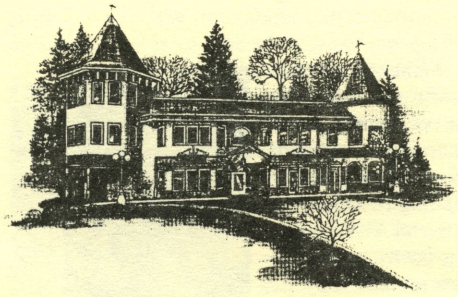


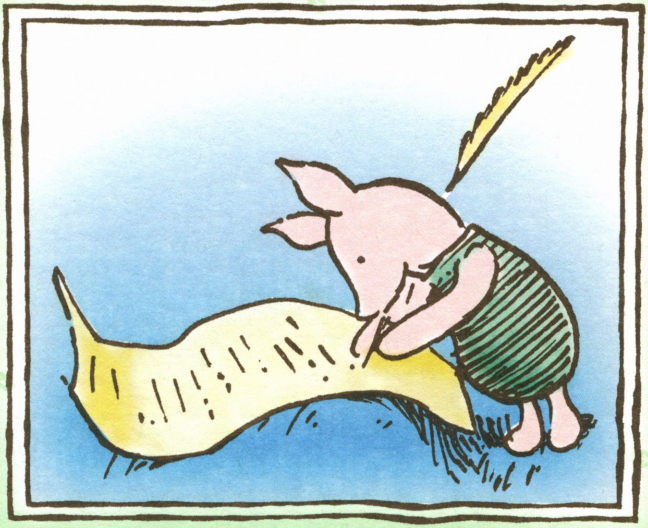
Reserve Your Books by Phone at No Extra Charge!

Any of the books mentioned in this newsletter may be obtained over the phone. Provided you order by the due date, all discounts will apply. Just call the bookstore at 360/876-7500 and use your Visa, MasterCard or Discover Card. We will process your order immediately, including requests for personalized autographs.

If you wish to pay by check, call us first so we can enter your order in the computer and confirm the correct amount for you to send in. Checks should be made payable to Bell, Book & Candle, PO Box 26, Port Orchard, 98366.

In the event you wish us to mail your books to you, the cost will be $2.50 for each paperback and $ 3.50 for each hardcover book. This includes the cost of the protective mailer and Book Rate postage. We will quote on other shipping methods.

Any questions? Call the store at 360/876-7500. We look forward to serving you!



Piglet sat down to write.
"Dear Freind," he began.

"Oh, dearie dear--
is it *e* before *i* except after *y*
or *i* before *e* except after *p*?" he wondered.

"Dear Pal," he continued.

Dear Ivan & Carol Doig,

How to thank you for the generous gift you are giving my community.

How to thank you, Ivan, for all the words you have already given us all.

We are grateful. We are humbled.

We are rather Kitsap's not quite wanted foster child, county seat or no, so to able to bring you here is extra special.

Thank you,

Linda Thompson
Port Orchard Branch Librarian

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Monday - Friday
10 a.m. - 6 p.m.

Saturday
10 a.m. - 6 p.m.

Sunday
12 noon - 5 p.m.

Arthur the Aardvark is coming to Armchair Books! Meet Arthur on Friday, May 26 from 6:30 - 7:30 p.m., and on Saturday, May 27 from 12 - 2 p.m.! We'll read Arthur stories and do fun Arthur activities and games!

Armchair Books
Ongoing Events

Armchair Books Reading Group
3rd Monday of the Month
7 - 8 p.m.

For May, the reading group will meet at a special time, Thursday, May 11, at 7:00 p.m. to discuss "This House of Sky" by Ivan Doig, the title being read for "Port Orchard Reads."

Monday, June 19, discussing "The Samurai's Garden" by Gail Tsukyama

Fiction Writers Group
Every Wednesday
6 - 8 p.m.

Our Fiction Writers Group meets at Armchair Books every Wednesday from 6 - 8 p.m. Group members read their work-in-progress, and receive critiques from the other members. New members are always welcome.

How to "Decodaquote" workshop
with Patience Rayn
Fourth Tuesday of the month
7:00 - 8:00 p.m.

Puzzle expert Patience Rayn joins us to help us work with "Decodaquote" cryptogram puzzles found in the newspaper every day. The next meeting is Tuesday, May 23.

Metaphysical Study Group
With Richard Stone
Third Thursday of the Month
6 - 8 p.m.

Our Metaphysical Study Group meets monthly to discuss a different Metaphysical topic, led by Unity Minister Richard Stone.
Thursday, May 18 - discussing "Friendship With God" by Neale Donald Walsch

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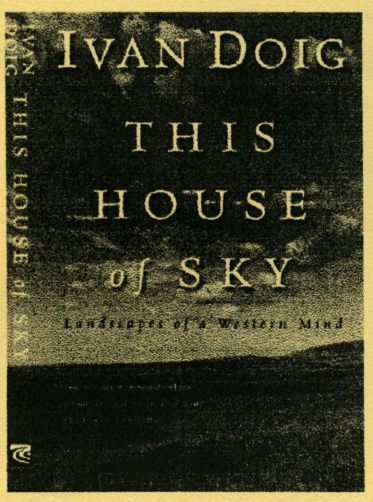
May and June, 2000 Store Events

Port Orchard Reads
"This House of Sky"
April10 - May 15

Our Reading Group discussion will take place on Thursday, May 11, 2000 at 7:00 p.m.!

Meet Ivan Doig at Givens Community Center on Monday, May 15, at 7:30 p.m.!



Tuesday, May 16
6:00 - 7:30 p.m.
"Making a Good First Impression" workshop with Barbara Simpson

Learn about the importance of body language, clothes selection, and attitude in making a great first impression. Barbara will provide helpful information for job interviews, sales calls, or just meeting new people. Barbara is an Independent Fashion Coordinator with Weekenders, USA and resides in Silverdale.

Sunday, May 21
1:00 p.m.
"1898 Baseball Fe-As-Ko" Book Party at Cheney Stadium

Gig Harbor author Randall Platt is back with her third "Fe-As-Ko" novel, "The 1898 Baseball Fe-As-Ko" a delightful tale of a cowboy who inherits a baseball team he doesn't quite know what to do with.
To celebrate the new book, Armchair Books is having a Baseball Book Party with Randall Platt at Cheney Stadium on Sunday, May 21, as the Tacoma Rainers take on the Salt Lake Buzz.
Game time is 1:35 p.m.; come early and meet Randall!
Ticket information is available by calling the Tacoma Rainers ticket office at 253-752-7707, or call 874-8932 for more information.

Thursday, May 25
6:00 - 8:00 p.m.
"Myrtlewood Grove Revisited" booksigning with Royal LaPlante

Tacoma author Royal LaPlante returns to Armchair Books to sign copies of his newest book, "Myrtlewood Grove Revisited," a sequel to his best-elling Northwest historical novel, "Myrtlewood Grove." The new novel continues the saga of Scott McClure and his life on the Oregon frontier in 1877. LaPlante is the author of five novels of Northwest history.

Featured author coming to town

▼ *Doig will cap Port Orchard Reads.*

By PAT JENKINS
Editor

Ivan Doig wishes the community where he'll be a main attraction next Monday for book buffs wasn't the same one where a controversial novel was banned from high school classrooms.

"It's a shame," said Doig, author of "This House of Sky," the featured book of Port Orchard Reads, a communitywide focus on reading and literacy that began April 9 in conjunction with National Library Week.

To cap the observance, Doig will be at Givens Community Center to sign copies of his book and answer the public's questions, starting at 7:30 p.m.

His appearance Monday will come exactly two weeks after the South Kitsap School Board voted to keep "Snow Falling on Cedars" off of recommended reading lists for English students at South Kitsap High School.

The novel about Japanese-American internments during World War II drew complaints from parents, students and other community members who disliked its sexual content.

Doig, who heard of a similar reaction to a different book in a Montana town while he was speaking recently at a regional English teachers' conference in that state, said incidents of book-banning are examples of "misplaced fears about what books about life will do to children."

"This House of Sky," Doig's first of nine published novels, has encountered no such trouble.

Since the autobiographical tale of life on Montana ranches became the centerpiece of Port Orchard Reads, bookstores here have sold at least 60 copies.

It also has been in demand at public libraries.

Doig, who lives in Seattle, said he likes grassroots contact with readers like his upcoming appearance here better than traveling nationally to promote his books. But the national grind is a necessary evil for successful authors, he said.

"Full-time professional writers can't make a living on a regional basis," said Doig, whose writing has earned critical acclaim from national publications, including Time magazine.

Doig said he's happy to help promote reading as "a way to take in a story without the pace and gimmickry of technology."

As a youngster growing up in Montana, Doig was "a voracious reader" who was steered toward writing as a vocation by his "magical" English teacher in high school in Valier, a small town 90 miles north of Great Falls.

"This House of Sky" was published in 1978.

Additional information on Port Orchard Reads, including reading guides for "Sky," is available from Port Orchard Library at 876-2224, Manchester Library at 871-3921, Armchair Books at 874-8932 or Bell, Book and Candle at 876-7500.

people painted, sawed and hammered at five residences around the county, including two in Port Orchard. The tender, loving care made the homes' owners eternally grateful and reaffirmed for the volunteer workers the value of being selfless.

As one of the laborers put it, "Doing things for others who need the help puts everything in perspective."

Everyone came out a winner this "Christmas," including communities that can never have too much kindness.

Read on, Port Orchard

Hey, what do you know, there's a book in the South Kitsap area that's the center of attention—and not for being banned.

While the South Kitsap School Board was barring the high school classroom doors against "Snow Falling on Cedars" last week, readers were making "This House of Sky" a hot commodity at bookstores and public libraries. Author Ivan Doig's autobiographical tale of life on Montana ranches is the featured book in Port Orchard Reads, a community campaign that tries to focus on reading and literacy by encouraging the public to read the critically acclaimed tome. Organizers of the event can be proud that their effort is generating such a positive response.

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ence several times he's a "ca
mentioning the office he se
sentative from the 26th Distr
voters who turned down the
up in even greater resolve if
students to read "Snow Falli
Board member Ken Ames,
the crowd for getting invol
issue, also said, "I only wish
passionate in dragging our n
the polls to vote on the levy."
fewer people have bothered
meetings and discuss true le

But this night mostly wa
tudes involving three sets of

- The kind who believe
one, high school students
everything within reason tha
their minds.
- The type who want to

County D

Kitsap County Democrats,
Republican-turned-Democrat
with open arms at their conv
ago, declined to do the same
at this year's confab.

Or would have if he'd sho
which he didn't.

Wiley, who was a Republica
County Commissioner rac
Democrat Charlotte Garrido, i
same job this year as a
Democrats see him as Wiley

"He has no history in the D
or contributed, and isn't here
District leader Brian Flint on
lution that declared, "We d
Dusty Wiley a Democrat."

Old-timers such as Joe
against it, saying Democrats h
litmus test. But Beth Wilson,
Garrido in the '96 primary, said
Wiley's part to beat Garrido in
year so a Republican could
November.

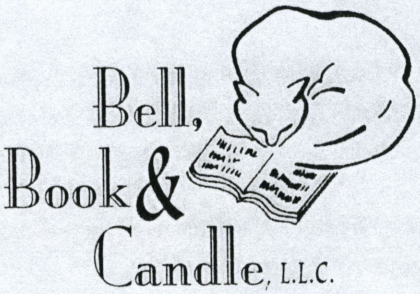
They passed it. I would
Democratic picnic if I were yo

The crowd of 185 gathered
elected 75 Gore delegates to t
tion and two for Bradley, and
slew of candidates.

Former First District c
Maria Cantwell urged them to
Slade Gorton." Her primar
Insurance Commissioner Debo
n't there.

How come, I asked Joe Mu
the state labor council board of
endorsed Senn and not Cantwe

"She came in too late," he sa
Norm Dicks wanted us to give



Contact: Ruthanne Devlin 360-876-7500

PORT ORCHARD LIBRARIES AND BOOKSTORES UNITE TO PROMOTE "PORT ORCHARD READS" APRIL 10 - MAY 15

Community-wide reading of Ivan Doig's *This House of Sky*
Culminates in visit by the renowned author and book signing on May 15.

PORT ORCHARD, WA. -- This April, residents of South Kitsap are invited to spend a month reading the same book, Ivan Doig's *This House of Sky,* and then come together in several locations to discuss it and eventually ask questions of the book's author during his visit to Port Orchard on May 15.

The regional event begins April 9, the first day of National Library Week, by which time copies of the book will be available at all sponsoring locations. Residents are urged to acquire copies and begin reading immediately, so they can participate in the discussion groups on Thursday, May 11. The final stage will be hearing Ivan Doig talk about *This House of Sky* and his other novels at a Q&A meeting open to the public at 7:30pm Monday, May 15 at Givens Community Center. Doig will autograph copies of his book after the talk.

The pilot event is sponsored by the Kitsap Regional Library branches in Port Orchard and Manchester; and Armchair Books, Bell, Book & Candle Bookstore and Book 'Em, all of Port Orchard. The book may be borrowed from the library branches or purchased at the bookstores for $ 13.00. All locations will have free copies of a reading guide to enhance enjoyment.

Doig, who lives in Seattle, wrote *This House of Sky* (Harcourt, $ 13.00) in 1978. Subtitled "Landscapes of a Western Mind," the book established Doig as an important new voice writing about the American west. It tells of Doig's youthful years among the sheepherders and denizens of small-town saloons and valley ranches in the rugged Montana wilderness. An autobiographical and definitely American story, it powerfully inspires a yearning for a vital, elemental past and has been hailed by critics as a "book of deep love and grace ... and a work of art" (Washington Star).

1.../

1140 Bethel Avenue Suite A Port Orchard, WA 98366 360/ 876-7500 Fax 360/ 876-9614

"We selected *This House of Sky* because it is by a Northwest author and addresses several universal themes with which we can all relate," said a group spokesperson. "It is a book men and women both will enjoy reading and discussing."

In anticipation of Doig's visit, discussion groups will convene at various times Thursday, May 11 at the library branches and the bookstores (check each location for times). The meetings will last under two hours and include a discussion of the book and its themes to help readers formulate questions to ask the author when he speaks at Givens Center the following Monday at 7:30pm. The meetings are free and open to the public.

For more information, contact the Port Orchard library at 876-2224; Manchester branch at 871-3921; Armchair Books at 874-8932, or Bell, Book & Candle at 876-7500.

- 30 -

WEST SOUND

NEWS ABOUT KITSAP, JEFFERSON AND MASON COUNTIES

ROUNDUP

■ TELEVISION

Birthday girl was queen for day, thanks to Fergie

Port Orchard residents Shelsie Blake and daughter Ashleigh, 9, got the royal treatment Wednesday during a taping of KOMO-TV's "Northwest Afternoon" show.

Featured on the show was Sarah Ferguson, Duchess of York. When Ferguson learned that Ashleigh was celebrating her ninth birthday Thursday, she announced the event to the audience and promised to send Ashleigh a doll for a birthday present.

She also invited Shelsie and Ashleigh to a china presentation she was giving at a downtown Seattle department store. At the presentation, Ferguson gave the Blakes a small cream pitcher, a vase, her book and a small Gund puppy — all of which she inscribed.

Shelsie and Ashleigh's "Northwest Afternoon" show will air at 3 p.m. Tuesday on KOMO-TV Channel 4.

— Sun Staff

■ CENTRAL KITSAP

Scholars to be recognized

The Klahowya Secondary School senior awards ceremony will be held at 7 p.m. May 23 at the high school.

The event honors selected seniors with academic, department and scholarship awards. In addition, portfolios will be displayed exhibiting the students scholastic efforts, skills and special talents.

— David Levesque

■ POLITICS

Rockefeller starts re-election bid

State Rep. Phil Rockefeller, D-Bainbridge Island, will launch his campaign for re-election in the 23rd District at two events.

The first is from 5 to 7 p.m. May 23 at Island Lake in Silverdale. The second kick-off event is planned for 5 to7 p.m. June 13 at The Commons on Bainbridge Island. Rockefeller was first elected to office in 1998, defeating Republican Paul Zellinsky. Contact Sari Perlow at (360) 782-9602 for more details.

— Tim Christie

STATE BOARD

Silverdale doctor named insurance pool director

■ *An area doctor represents health-care providers in the state's effort to renew individual health insurance.*

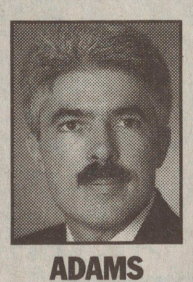
By Elena Castañeda
Sun Staff

Local doctor Mark Adams joined the newly reactivated Washington State Health Insurance Pool this week.

Adams will represent health-care providers on the pool's board of directors.

Lawmakers passed legislation this year that re-opens access to commercial individual health insurance. The law reconstitutes the board of directors for the insurance pool.

The pool is designed to provide health-care coverage to all residents of Washington who are denied health insurance either individually or as part of a group under any health plan. The board of directors will develop and approve a uniform screening mechanism for subscribers to enter the pool, as well as manage the pool by setting assessments on providers and collecting premiums from subscribers.



ADAMS

"Restoring access to insurance is what this is all about," Locke said in a statement. "The most pressing issue before the board is to approve the health questionnaire that insurers will use to identify those individuals who will receive their coverage from the pool."

Once the screening process is completed, Locke said insurance companies will start offering individual health coverage again.

Adams is a Silverdale resident. He practices thoracic and vascular surgery.

He serves on a number of boards. He is past president of the Washington State Medical Association and is active with the Washington State Hospital Association and Olympic Peninsula Kidney Center.

He is one of 10 directors Locke appointed to the pool.

In addition to health-care providers, the directors represent large employers, small employers, health-care consumers, health insurance agents and the health-care industry. Industry representatives make up the largest part of the board, with four members.

Reach reporter Elena Castañeda at (360) 792-9210 or at ecastaneda@thesunlink.com.

A GOOD READ

Staff photo by Steve Zugschwerdt

Ruthanne Devlin, owner of Bell, Book and Candle in Port Orchard, was one of the people in the Port Orchard communitywide reading project that helped schedule author Ivan Doig for an appearance Monday at the Givens Community Center. "Port Orchard Reads" selected Doig's "This House of Sky" as its book for May.

Sky's limit in community effort

■ *A community reading project ends Monday with a free talk by author Ivan Doig.*

By Sean L. McCarthy
Sun Staff

South Kitsap is gearing up for a communitywide discussion Monday night on a best-selling book — and it's not "Snow Falling on Cedars."

This is not going to be a story about what our kids can and cannot read in school (for that, please see our Opinion pages or visit a South Kitsap School Board meeting).

No, no. This is one of those feel-good stories that proves, as the adage goes, that reading is fundamental.

This is a story about how the South Kitsap community decided to rally together to read one of contemporary literature's seminal works on the American West — "This House of Sky: Landscapes of a Western Mind" — then got the author, Ivan Doig, to make the trip from Seattle for a rare (and free) speaking/book-signing gig.

The project, "Port Orchard Reads," is sponsored by Bell, Book and Candle, Armchair Books, Book 'Em, and the Kitsap Regional Library branches in Manchester and Port Orchard.

Those locations have special book displays and reading guides available for South Kitsap readers to take part in the community discussion.

Based on local sales of "This House of Sky" during the month-long project, Ruthanne Devlin at Bell, Book and Candle said she expects half of the 200 seats at Givens Community Center will be filled Monday night with new fans of Doig's 1978 memoir about life in Montana.

Even before Doig's talk, which Devlin considers a coup for South Kitsap, the Port Orchard bookseller is willing to weigh in with her verdict on the first "Port Orchard Reads" project.

"It's already successful," Devlin said. "The original goal of the event was to provide a project that the entire community could share. Whether they buy the book, share the book, whatever. And this has exceeded our expectations."

She said she's sold at least 30 copies of the book at her store. Similar reports ring in from Armchair Books in South Kitsap Mall. That means at least one person a day (the reading project started April 10 to coincide with National Library Week) has picked up a paperback copy of "This House of Sky" at each of the booksellers. The Port Orchard library asked for 20 additional copies of the book but hasn't been able to keep it on the shelves.

The idea for "Port Orchard Reads" came out of a library meeting introducing people to reading groups. Afterward, Devlin, librarian Linda Thompson and DeDe Teeters of Armchair Books thought about expanding the concept to a communitywide reading group.

Portland, Ore., has done it. Seattle asked readers last year to focus on one book. So why not South Kitsap?

Devlin said the criteria for picking the first book were relatively simple.

It had to appeal to men and women alike.

It had to have a Northwest focus.

And it had to provoke discussion.

Doig seems an easy choice. The Chicago Sun-Times called him "the premier writer of the American West." And his first book may still be his most popular.

"This House of Sky," which started from conversations the young author-to-be had with his father and grandmother on a trip back to White Sulphur Springs, Mont., made Doig a finalist for the National Book Award.

As he acknowledged in a new introduction written in October: "Whenever I've made a bookstore appearance for any of the eight books I have written since ... people still queue up for Sky."

Those eight books, in case you're already finished reading "This House of Sky" and looking for more Doig, are: "Winter Brothers: A Season At the Edge of America," "The Sea Runners," "English Creek," "Dancing at the Rascal Fair," "Ride With Me, Mariah Montana," "Heart Earth," "Bucking the Sun" and "Mountain Time."

Reach reporter Sean L. McCarthy at (360) 792-5244 or at smccarthy@thesunlink.com.

Talking points for readers:

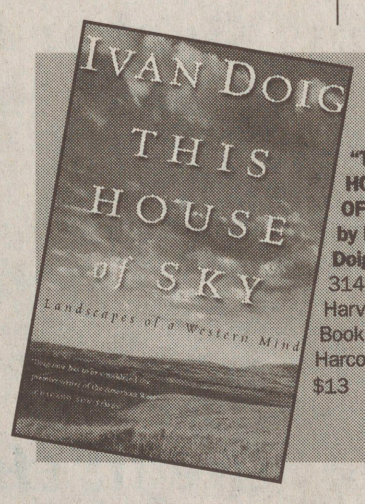
■ Do you feel that the landscape has a bearing on the memoir? Could this story have happened elsewhere?

■ Is there something about Ivan Doig's childhood that is particularly American? What elements of the memoir seem unique to someone growing up during the 1940s and 1950s?

■ Some talented people have the capacity to record their experiences and impart them to the next generation, but how reliable in general are childhood memories?

■ Ivan Doig stated about "This House of Sky" that he tried "to write it all as highly charged poetry." Do you think he succeeded? What passages in the book seem particularly lyrical or poetic?

Source: Martha Knapp, Kitsap Regional Library's fiction coordinator



"THIS HOUSE OF SKY" by Ivan Doig
314 pages
Harvest Book, Harcourt Inc.
$13

■ **WHO:** Ivan Doig
■ **WHEN:** 7:30 p.m. Monday
■ **WHERE:** Givens Community Center, 1026 Sidney Ave., Port Orchard
■ **WHAT:** Doig leads a free discussion about his 1978 memoir, "This House of Sky: Landscapes of a Western Mind," to wrap up a monthlong, communitywide reading project

NATIONAL FORESTS

Moms, everybody else, can visit free Sunday

■ *The National Forest Service is inviting people to take a hike — for free — on Sunday.*

From Sun news services

Just two weeks after introducing its new Northwest Forest Pass, the Pacific Northwest Region will waive the need for it on Mother's Day — one of three free days in the national forests this year.

Other free days include National Free Fishing Day (June 10) and Smokey Bear's birthday (Aug. 9). Earth Day in 2001 also will be free.

The pass is required the rest of the year at many recreational sites in national forests of Oregon and Washington and in the North Cascades National Park.

Normally, the public needs the pass at designated trailheads, picnic areas, boat launches, rustic campsites, visitor centers and interpretive sites.

Eighty percent of fees from the sale of the pass are returned to the local national forests to maintain facilities, provide services or restore ecosystems.

Harv Forsgren, regional forester for the Pacific Northwest Region, said the pass program was developed in response to rising maintenance costs, increased recreational use and declining budgets. He said the program was also developed from public feedback to the National Recreation Fee Demonstration Program that was authorized by Congress in 1996.

According to Forsgren, the pass is making a critical difference in providing quality recreation experiences to the public.

"Since 1997, recreation fees have generated more than $13 million for use in maintaining and improving forest trails, bridges, other public facilities and visitor services," he said.

The Northwest Forest Pass replaces and consolidates a number of previous passes, including the former Trail Park Pass. The annual pass costs $30, and the day pass is $5. They are available at more than 85 Forest Service offices, 240 commercial outlets, over the Internet at www.naturenw.org and by phone at (800) 270-7504.

The pass does not cover camping fees at developed campgrounds, cabin and lookout rentals, wilderness and river use permits.

Forsgren said there are still many areas within the region's 19 national forests and the Columbia Gorge National Scenic Area that do not regularly require the pass.

"Access to the national forests is free," he said. "The Northwest Forest Pass is a way for the public to help take care of the national forests and facilities they use and pass on their natural legacy to future generations."

OLYMPIA

Student expelled for off-color Web site sues school district

OLYMPIA (AP) — High school junior Karl Beidler thought it was pretty funny when he created a Web site devoted to mocking his assistant principal — including images of the administrator having sex with cartoon character Homer Simpson.

But when Timberline High School officials discovered the Web site in January 1999, they were not amused. They expelled Karl, then 17, for the rest of the school year.

Now Karl is suing the North Thurston School District, saying the punishment violated his First Amendment right to freedom of speech. The American Civil Liberties Union, representing Karl, and the school district lawyer argued their cases Friday in Thurston County Superior Court.

Judge Thomas McPhee peppered both lawyers with questions and seemed to relish the potentially precedent-setting case.

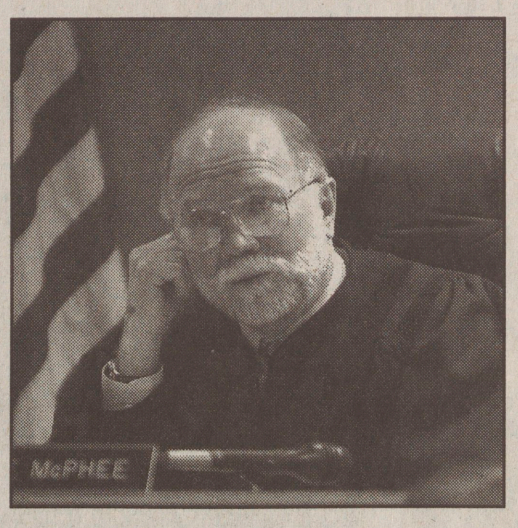
The case, McPhee said, made him "think of how much, at times, I enjoy being a judge. This is one of them."

The ACLU noted that Beidler didn't use school equipment or time to create his Web site, and that he included a disclaimer warning people not to view the site at school.

"The school district does not have the authority to police students' off-campus speech," Bob Hedrick, an ACLU lawyer, told the judge.

But the school district argued it does have that authority, because Beidler's Web site defamed the assistant principal and disrupted the school.

"The concern the administration had is preserving the educational environment for all of these students," said lawyer Michael Tierney.



Judge Thomas McPhee listens to arguments in Olympia on Friday in the case of a student who posted a derogatory Web site aimed at his school vice principal.

AP photo by Louie Balukoff

"Whatever the speech is, it can be constrained by the state if it disrupts the learning environment."

Tierney argued that the Web site caused teachers to fear they could be victims of the next parody and that it harmed school safety by attacking authority.

Beidler's Web site implied that the assistant principal — who was in charge of student discipline — flirted with male students, sodomized a pig and smoked marijuana. It superimposed the administrator's head onto an advertisement for Viagra. It also insulted a female student.

Previous court decisions have protected the right of students to create off-campus publications. In a 1988 case involving students at Renton's Lindbergh High School, the 9th U.S. Circuit Court of Appeals upheld the right of students to publish their own newspapers, even if the contents offend school officials.

The addition of the Internet gives the free-speech angle of Beidler's case a new twist.

"It is something that schools need guidance on," Tierney said. "Students need guidance, too."

The student involved did not attend Friday's hearing — he was at school. Beidler, now 18, is finishing his senior year at Timberline High.

His father, Kurt Beidler, sat in the back of the courtroom.

"He did something that wasn't particularly good or right or pleasant," the elder Beidler said. "But he did it on his own time and with his own resources. It had nothing to do with the school."

Karl's parents forced him to take down the Web site as soon as they found out about it in January 1999, Kurt Beidler said. They also grounded him and took away his computer privileges.

The teen's father said he's angry the punishment didn't end there.

"How far does the school's authority reach?" he asked.

McPhee said he will issue a written decision soon, next week at the earliest.

He has the option of ruling for the school district or for Beidler, or deciding that there are questions of fact that need to be decided in a jury trial. If he decides in Beidler's favor, a jury will determine what monetary damages, if any, the school district should pay.

No one hurt in fire at Kirkland preschool

KIRKLAND — Fire forced the evacuation of a church preschool Friday afternoon, but no injuries were reported, a city spokeswoman said.

The fire at Moss Bay preschool began shortly after 4 p.m. on the roof, where workers were using torches to lay a new tar surface, said Kathie Oeser, spokeswoman for the Kirkland City Manager's Office.

"A roofer saw a puff of smoke and expelled three fire extinguishers trying to put out the fire, but it got under the sheathing," Oeser said. The worker evacuated the building.

Units from Bellevue, Redmond and Woodinville were called to help battle the fire, which was brought under control by about 5:15 p.m., Oeser said.

The building housing the preschool in the St. John's Episcopal Church complex was gutted. The church sanctuary had water damage, she said.

The preschool schedules only half days on Friday, so few children were in the building.

— The Associated Press

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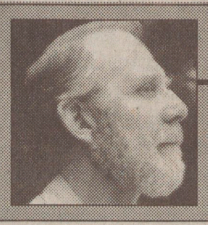
PORT ORCHARD

SATURDAY, APRIL 1, 2000

INDEPENDENT

WEEKEND EDITION



'Port Orchard Reads' Program Hosts Author Ivan Doig. Page A9

Manchester Water District Dropping Plans to Hire a General Manager. Page A3

South Kitsap to Name New Girls' Basketball Coach After Spring Break. Page A6

Cost of a Horluck ferry ride may drop

▼ *Kitsap Transit rollbacks are the key.*

By AMY CRUMLEY
Staff Writer

Ferry commuters could soon pay less for a ride on Horluck Transportation vessels, even though local and state officials this week squelched owner Hilton Smith's search for financial help for his flagging fleet.

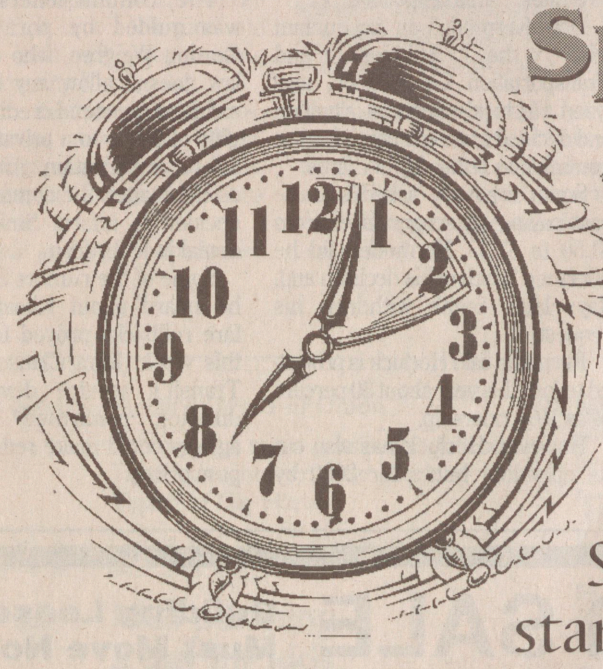
Contrary to Smith's request, the Bremerton Port Commissioners unanimously decided March 28 to continue billing Horluck for the use of the Bremerton floating dock, which was moved while the Bremerton Transportation Center was under construction.

Their decision came one day before the state Utilities and Transportation Commission was to preside over a public hearing at

SEE HORLUCK, PAGE A2

Commuting concerns

- Kitsap Transit is still trying to mesh its bus schedule with Washington State Ferries runs of high-speed passenger boats. Page A8.
- Public forums on fare increases for state ferries must wait while the Legislature wrestles with a state budget. Page A10



Spring Ahead!

It's no April Fool's Joke ... Daylight Savings Time starts tonight.

Scout answers park's call for a new outhouse

▼ *SK student needs to raise $1,500 to complete project.*

By EMILY THORNTON
Staff Writer

A South Kitsap High School junior will use the blueprints of an outhouse at Tahuya Department of Natural Resources Park to earn his Eagle Scout award.

Steven Hulet, 17, plans to build a new outhouse at Burley Community Park before he turns 18—the oldest a Boy Scout can be—but needs about $1,500 more for the project. His birthday is in June. After that, he said he might become an assistant Scoutmaster.

LOCAL HEROES

Local Heroes make their communities better places to live. The Independent salutes them.

Hulet said he had considered other Eagle projects, such as fixing up the park's parking lot, but ended up choosing the outhouse because the old one could pollute the nearby stream.

"The kids need a place to go besides the woods," said Jackie Underwood, secretary for Burley Community Club, which sponsors the local Scouts and does periodic maintenance on the park.

According to Underwood, the park and outhouse are the same age as the community of Burley—about 100 years old. The cement-floored, wood-sided outhouse sits amid rural surroundings. The park also has a baseball diamond and several picnic tables, she added. The new outhouse will measure about five by six feet and be wheelchair-accessible, Hulet said.

Volunteers from the community and Hulet's Scout Troop 1530 will begin work after the funds have been raised and necessary permits obtained.

Hulet has been a Scout for 10 years, beginning in Cub Scouts. He said camping trips and helping other people are his favorite things about Scouting.

Staff writer Emily Thornton is a news intern. She can be reached at 876-4414.

Jim Bryant/Staff Photo

Steven Hulet, from Boy Scout Troop 1530, aims to earn his Eagle Scout award by replacing the battered outhouse at Burley Community Park.

Bridge's higher pricetag won't halt its construction

▼ *Meanwhile, foes mull ballot initiative to foil project.*

By JEFF RHODES
Staff Writer

Last week's revelation that building a second Narrows Bridge will cost $650 million instead of the advertised cost of $350 million may shock and dismay critics of the project but it isn't expected to help their efforts to derail it.

Meanwhile, bridge opponents are increasingly considering the possibility of using the statewide initiative process to block construction of the controversial span. And they believe a defeat in the courts could ultimately enhance their chances at the ballot box.

Gig Harbor-based Peninsula Neighborhood Association filed suit against the state last summer, challenging the Department of Transportation's plan to build the new bridge in partnership with a private company. When the lawsuit

SEE BRIDGE, PAGE A3

Bridge work tomorrow

State Route 16 will be reduced to one lane at each end of the Narrows Bridge from 6 a.m. to noon tomorrow. State Department of Transportation workers will make bridge repairs and replace traffic wands in the center of the span. A DOT spokesman said motorists should expect delays.

Inside

Sports	A6
Editorial	A4
FYI	A10
Scene & Heard	A5
Arts & Leisure	A9
Letters	A4
Movies	A9
Obituaries	A10

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Inside Port Orchard Care Center...

▼ *As citations continue, director says it's safe.*

By AMY CRUMLEY
Staff Writer

Port Orchard Care Center executive director Dawn Gegenfurtner says the nursing home is perhaps safer than ever before because of intense scrutiny by the media and state officials, which produced four more citations this week.

"I can't help but think people might visualize the (center) as a bad place after reading the papers or listening to the news," Gegenfurtner said. "So I always welcome anyone to stop by anytime to see how residents are treated here and what the facility is like. Our staff are dedicated to taking care of these residents."

A surprise visit to the facility by an Independent reporter March 29 momentarily flustered Gegenfurtner, who originally wanted to schedule a specific time for a tour. But after cordial handshakes and introductions were exchanged, Gegenfurtner and her director of nursing, Nanette Rice, led the reporter around the E-shaped building on Pottery Avenue.

One wing, dedicated to Medicare and Medicaid patients, was dark, cold and vacant. Since the state imposed a stop-placement order last winter, the center has had trouble filling that wing, which was constructed about three years ago. Gegenfurtner said it's the newest part of the nursing home.

SEE INSIDE, PAGE A2

HAPPY 100TH

Photo courtesy of Judith Melin

Lauretta Goertzen will turn 100 April 4. To celebrate early, about 30 relatives will attend a dinner tonight at Tweten's Lighthouse restaurant in Port Orchard—hosted by her granddaughters, Judith Melin of Olalla and Jan Ross of New Mexico—and a brunch tomorrow at Kitsap Saddle Club, also in Port Orchard. Goertzen was born in 1900 in Detroit, Mich.. She lived in California until 1984, when she moved to Olalla, where she lives independently in her own home. She and her late husband of 57 years, Samuel, had two daughters, who also are deceased. Still living are her five grandchildren, six great-grandchildren and 11 great-great-grandchildren.

HORLUCK

▼ *Ferry fares may be reduced.*

CONTINUED FROM A1

which a flat-out denial of Smith's request for a 50 percent fare hike was predicted.

But before the commission could meet, Smith formally withdrew the fare request March 22 when the Mary L, Horluck's fastest passenger ferry, returned to the Port Orchard-Bremerton run.

"I withdrew my request because I heard a rumor that Kitsap Transit was going to roll back its increased fare rates," Smith explained.

Dan Kermode, an accountant with the Utilities and Transportation Commission, analyzed Horluck's financial situation and decided to recommend that the commission refuse higher fares.

Smith originally asked to raise cash-paying passenger fares from $1.50 to $2.25. Kermode said he informed Smith of his decision and, days later, Smith withdrew his request.

Kermode said Horluck is projected to lose this year about 30 percent of its 1999 ridership.

However, Horluck has also cut its operating hours for 2000 by about one-third and, in a prospective revenue and expense analysis, that indicates Horluck doesn't need a fare hike, Kermode said.

The Port Commissioners rebuffed Smith two weeks after he asked them to either stop billing Horluck for the use of the Bremerton floating dock or charge Horluck at a reduced price and release him from any debt to the port. Port officials reacted coolly to the request, which came a few hours after Coast Guard inspectors shut down two of Horluck's vessels for environmental and safety reasons.

Smith said his company has been losing money since January, and any financial assistance would keep his ferry business afloat.

The commissioners' refusal was guided by port attorney Gordon Walgren, who said state law doesn't allow any local government to extend credit, loans or gifts of funds to a private individual or organization. After voting on the matter, the commissioners decided to inform Smith of the denial in letter form.

Some of the rumors Smith said he heard about Kitsap Transit fare rollbacks proved to be true this week. John Clauson, Kitsap Transit's service development director, confirmed that the agency could make reductions in pass prices.

Clauson said Transit plans to ask its board at an April 5 meeting to reduce the agency's monthly pass price from $50 to $40, and whittle the reduced-fare price from $25 to $20 for seniors, children, disabled and low-income riders.

He said there will also be a recommendation that the monthly worker-driver bus ticket be reduced from $60 to $50.

Clauson said potential fare reductions aren't related to complaints from Smith, who claims his passenger-only ferry business lost $17,000 in January and again in February because of major dips in ridership.

Smith said Horluck lost about one-third of its passengers since Kitsap Transit decided in January to double fares and cut service by 25 percent.

Those actions were taken with the voter-approved repeal of the state motor vehicle excise tax in January, which slashed Kitsap Transit's budget by 43 percent. But now Transit coffers seem to be bouncing back faster than expected, allowing pass prices to be possibly reduced, Clauson said.

One reason why Kitsap Transit's budget is healthier than expected is state sales tax equalization funds, which traditionally was funded by the vehicle excise tax.

In their original budget forecast, transit officials assumed equalization funds wouldn't filter back to Kitsap County because of Initiative 695.

Transit officials lobbied the state for the funds and, ultimately, the efforts paid off. The funds will flow back to Kitsap Transit in the form of $400,000 every three months until the end of the year.

Staff writer Amy Crumley covers Port Orchard. She can be reached at 876-4414 or acrumley@portorchardindependent.com

INSIDE

▼ *Administrator says changes in the works.*

CONTINUED FROM A1

Another, older wing, which is locked off from the rest of the nursing home, is the specialized-care unit. Residents with dementia, Alzheimer's and other cognitive impairments reside there. It smelled faintly of urine March 29. One nursing assistant led an elderly man in stocking feet along the hallway, and another woman sat alone in a wheelchair facing the wall. Others sat about the reception area and spoke with Gegenfurtner and Rice as the party passed by.

"You've got nice legs, dear," a wheelchair-bound woman told Gegenfurtner.

"Thank you," Gegenfurtner said, smiling pleasantly at the resident.

The long-term care wing and activity center at the home was much more boisterous. Myriad residents sat about, waiting for their turn in a table-bowling competition. A few nursing assistants helped them.

Gegenfurtner said that, typically, two nursing assistants take care of 14 residents at a time during any given shift. Currently, there are 65 residents within the center, even though there are some 125 total beds.

Gegenfurtner, who recently moved to the Pacific Northwest from Florida, accepted an offer from owner Life Care Centers of America to be the director of the Port Orchard Care Center in November. Life Care Centers operates about 230 nursing homes nationwide, and Gegen-furtner had trained at one in Gig Harbor.

Later last November, a state-led annual inspection uncovered cases in which inspectors said residents weren't receiving adequate or safe care. Further probes revealed alleged abuse of 21 victims by a certified nursing assistant employed at the facility. She was fired after an internal investigation in January.

The allegations also precipitated a criminal investigation by Port Orchard Police.

The fired employee, Honey R. Luce, was arrested last week on suspicion of fourth-degree assault, indecent liberties and unlawful imprisonment, but was charged with only two counts of fourth-degree assault. Luce pleaded innocent to the charges March 27 in Kitsap County District Court.

Following up on additional complaints against the nursing home, state officials meted out four citations March 30.

State Department of Social and Health Services officials cited the center three times for "inappropriately discharging" a male resident in December 1999. The resident allegedly sexually assaulted another resident. Upon removal, the center didn't provide written notification to the former resident's family members. In addition, he was moved to a facility that couldn't adequately meet his medical needs, DSHS officials said.

The other citation involves two nursing assistants who waited five days to report an alleged attempted rape in the special-care unit.

State officials say a female resident reported the incident to a nursing assistant, saying she had to fight off a strange man's advances. In turn, that employee told another nursing assistant about the alleged assualt, but neither reported it to their charge nurse.

DSHS said the nursing home hasn't informed the state of any policy changes on proper reporting, training and orientation of certified nursing assistants.

Gegenfurtner said those changes are in the works. She and Rice said they will follow federal and state policies to make clear which behaviors are appropriate and which are inappropriate. Learning to report incidents of abuse immediately is a part of that training, Gegenfurtner said.

Police said Luce's alleged victims are two women who worked with her at the center.

One of the employees told police Luce had bitten and pinched her breasts, locked her in a closet for a short period and shoved her against doors and walls over the course of 15 months until last January. The employee also told police she saw Luce grab other female residents' breasts, smack men and women residents in the forehead and flick their ears.

Another employee said Luce also shoved her against doors and walls and saw Luce strike residents about the head, police reported. Police said the employee reported seeing Luce pull on a resident's sore arm and heard that resident yell in pain. According to police, these abuses occurred from the summer of 1999 through January.

When asked why the employees waited so long to report the abuse, Gegenfurtner replied, "We don't really know for sure."

Gegenfurtner guessed one of the ex-workers was either too afraid to say anything or wasn't sure if the alleged incidents needed to be reported.

Future in-service training should prevent future problems in making timely reports, Gegenfurtner said.

"I don't know why anyone" would allegedly abuse others, Gegenfurtner said. "As far as I'm concerned, there's no excuse for that kind of behavior."

Staff writer Amy Crumley covers Port Orchard. She can be reached at 876-4414 or acrumley@portorchardindependent.com

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MOVIE TIMES

SOUTH

Plaza Twin Cinema
567 Bay Street
(360) 876-7785
Hanging Up (PG13): 4:30, 6:45, 8:40
Toy Story 2 (G): 4:45 & 7:00
The Sixth Sense (PG13): 8:50

Regal South Sound Cinema 10
1435 Olney Ave SE
(360) 871-2222
The Whole Nine Yards: 3:40, 7:30, 9:50.
Snow Day: 3:45.
Mission to Mars: 3:50, 7:05, 9:35.
My Dog Skip: 3:55, 7:10, 9:25.
Erin Brockovich: 4:00, 6:45, 9:25.
Here on Earth: 4:05, 6:50, 9:20.
The Tigger Movie: 4:10.
Romeo Must Die: 4:15, 7:00, 9:35.
Whatever It Takes: 4:20, 7:10, 9:30.
Final Destination: 4:25, 7:20, 9:45.
The Next Best Thing: 6:55, 9:40.
Pitch Black: 7:15, 9:45.

CENTRAL

GC Kitsap Mall Cinema
Across from Kitsap Mall
(360) 692-4421
The Whole Nine Yards: 12:00, 2:25, 4:50, 7:15, 9:40.
Mission to Mars: 12:00, 2:40, 5:15, 7:50, 10:15.
Pitch Black: 12:05, 2:30, 5:00, 7:30, 10:10.
Wonder Boys: 12:05, 4:55, 9:50.
Here on Earth: 12:40, 3:00, 5:20, 7:40, 9:55.
Whatever It Takes: 12:50, 3:10, 5:30, 7:45, 10:05.
The Ninth Gate: 1:00, 4:00, 7:05, 10:00.
American Beauty: 1:30, 4:15, 7:00, 9:45.
Drowning Mona: 2:35, 7:35.

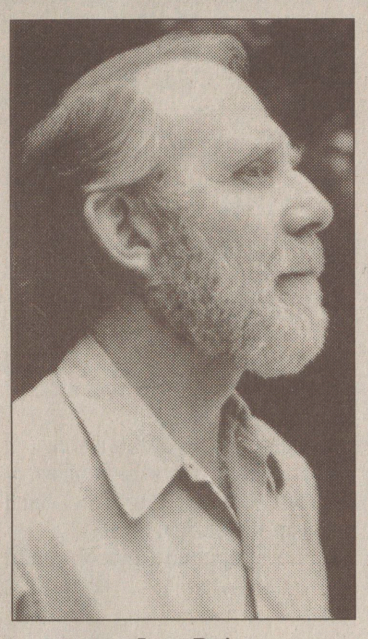
Regal Silverdale Cinemas 4
9923 Poplars Avenue NW
(360) 698-1510
Ticket prices: Adult-$ 7.00, Seniors-$ 4.00, Child-$ 4.00
Erin Brockovich: 4:00, 6:45, 9:25.
The Cider House Rules: 4:10, 6:50, 9:30.
My Dog Skip: 4:20, 7:10, 9:40.
The Tigger Movie: 4:30.
The Sixth Sense: 7:00, 9:20.

NORTH

Regal Poulsbo Cinema 10
19885 Winton Lane NW
(360) 697-3080
Ticket prices: Adult-$ 7.00, Seniors-$ 4.00, Child-$ 4.00
Here on Earth: 1:00, 3:05, 5:10, 7:15, 9:20.
My Dog Skip: 1:00, 3:05, 5:10, 7:15, 9:20.
The Cider House Rules: 1:00, 4:00, 6:50, 9:30.
Final Destination: 1:05, 3:05, 5:05, 7:05, 9:05.
Whatever It Takes: 1:05, 3:10, 5:15, 7:20, 9:25.
The Whole Nine Yards: 1:10, 3:10, 5:10, 7:10, 9:10.
Erin Brockovich: 1:10, 4:00, 7:00, 9:40.
The Tigger Movie: 1:15, 3:15, 5:15, 7:15.
Mission to Mars: 1:20, 4:20, 7:20, 9:40.
Romeo Must Die: 1:30, 4:00, 7:00, 9:30.
Reindeer Games: 9:15.

Here's a book for whole community

▼ *Port Orchard Reads features 'This House of Sky.'*



Ivan Doig

By PAT JENKINS
Editor

Read a good book lately?

Even for those who have, organizers of Port Orchard Reads hope the entire South Kitsap area spends a month reading the same book, "This House of Sky."

The book is the centerpiece of a communitywide event April 9 to May 15 that includes a local observance of National Library Week, which also begins April 9.

The sponsors of the first-year event are Kitsap Regional Library's branches in Port Orchard and Manchester and two bookstores—Armchair Books and Bell, Book and Candle. "This House of Sky" can be borrowed from the libraries or purchased at the stores.

Readers of the book can talk about it in discussion groups May 11. And they can chat with the author himself, Ivan Doig, when he visits Port Orchard May 15 for a question-and-answer session with the public and to autograph books at Givens Community Center, starting at 7:30 p.m.

Ruthanne Devlin, owner of Bell, Book and Candle and an organizer of Port Orchard Reads, said "This House of Sky" was chosen because of Doig's Northwest roots (he lives in Seattle) and because it "addresses several universal themes with which we can all relate. It is a book men and women both will enjoy reading and discussing."

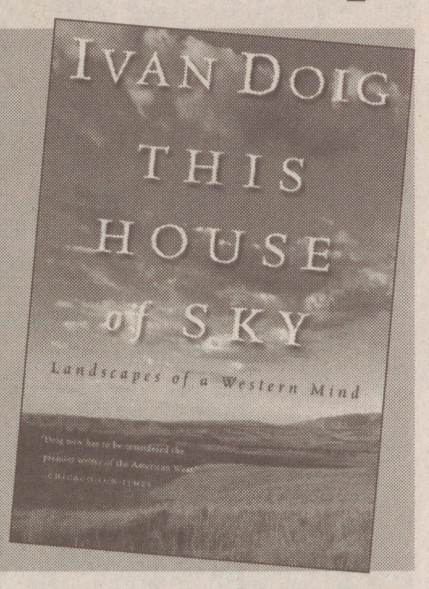
In the autobiographical book, Doig writes about his youthful years among sheepherders and valley ranches in the rugged Montana wilderness.

His tale and style have earned glowing reviews from the national media. The Los Angeles Times said the book "touches all landscapes and all life. Doig is such an artist." And Time magazine calls Doig "a real writer."

Doig's other books include "Winter Brothers: A Season at the Edge of America," "The Sea Runners," "English Creek," "Dancing at the Rascal Fair" and "Ride With Me, Mariah Montana."

Cover to cover

Additional information on activities of Port Orchard Reads is available from Port Orchard Library at 876-2224, Manchester Library at 871-3921, Armchair Books at 874-8932 or Bell, Book and Candle at 876-7500. In addition, all four locations have reading guides that organizers say will enhance enjoyment of "This House of Sky," featured book during the month-long focus on reading and literacy.



ARTS & LEISURE BRIEFS

Rotary `busts' raise $3,265

Port Orchard Rotary Club's effort to raise funds for polio research by "jailing" community members produced pledges of $3,265.

The club put willing participants into "custody."

They were to be freed after a prearranged bail—a payment that went into the club's fund-raising proceeds. The highest pledges were $620 for Kitsap County District Court Judge Dan Phillips and Bob Cairns, club president.

Dycus, Tigard in 'Translations'

Two actors from the South Kitsap area had roles in a recent Central Washington University student production of "Translations."

In the in Ellensburg about the Gaelic culture of Ireland in 1833, Toby Dycus played the part of a British military captain. Dycus is the son of Susan Dycus of Port Orchard and Richard Dycus of Union.

Portraying a town gossip was Allison Tigard, daughter of Don and Meg Tigard of Gig Harbor.

Dycus and Tigard are seniors and theater arts majors.

Mall planning a day for kids

Children of all ages can participate in Kids Day April 8 at South Kitsap Mall.

From 10 a.m. to 4 p.m., kids can make greeting cards, meet the Easter Bunny, have their faces painted, hear stories and see firetrucks in an event hosted by mall merchants.

Troupe includes local dancers

Five dancers from Port Orchard were among a Peninsula Dance Theater troupe that performed at Conservatory Ballet in Redmond March 23-24.

The local dancers included Sara Arnold, Forrest Stieber, Mallory Morrison, Sera Huenergard and Melanie Rose.

It's finally time for the HomeBase®

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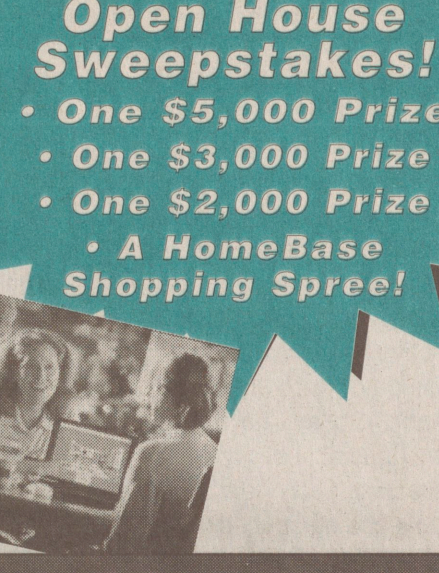

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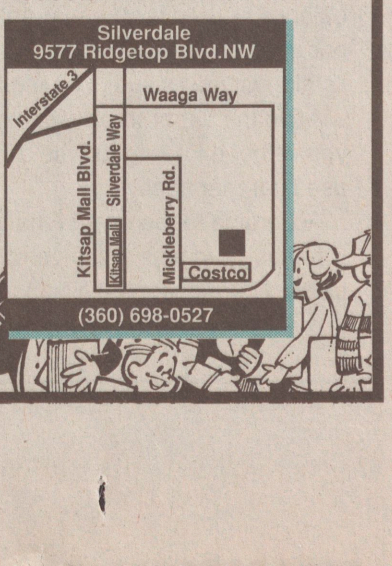

JEWS FOR JESUS

Dr. Louis Goldberg
will be speaking at:
Givens Community Center
1026 Sidney ave, Port Orchard, WA
Sunday, April 2nd
8:00 AM and 10:00 AM
There is no charge for admission
This presentation is sponsored by Calvary Chapel Port Orchard
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OBITUARIES

Donald Ellsworth, shipyard retiree

Donald C. Ellsworth, 70, formerly of Port Orchard, died March 23 at Harrison Memorial Hospital.

He was born Nov. 18, 1929.

He was an Army medic in the Korean War. He later worked at Puget Sound Naval Shipyard for 19 years before retiring in 1990.

Survivors include sons Donald and Paul Ellsworth of Belfair and Jeffery Johnson of Marysville; daughters Jean Noehl and Penny Johnson of Port Orchard and Tarma Johnson of Bremerton; eight grandchildren and one great-grandchild. He was preceded in death by his wife, Pricilla, and sons Wesely Wilbur and William Johnson.

A private graveside service was conducted March 27 in Burns, Ore. Interment followed at Burns Cemetery.

The family suggests memorials be made to Northwest Kidney Foundation, P.O. Box 3000, Seattle, WA 98114.

J. Frances Vannorsdel, 95, pioneers' descendant

J. Frances Vannorsdel, 95, of Port Orchard, died March 25 at Ridgemont Terrace.

A descendant of the Denniston and Holman pioneer families of Kitsap County, she was born March 18, 1905, in Seattle.

She attended Lincoln and Roosevelt high schools in Seattle and the state teachers college in Bellingham, graduating from the latter in 1925.

She was a teacher in Kitsap County for 19 years.

She was a member of Manchester Community Church.

Survivors include a sister, Virginia Sandry of Shoreline.

She was preceded in death by her husband, Harry, in 1949.

A memorial service is scheduled for 11 a.m. April 2 at Manchester Community Church.

A graveside service was conducted March 31 at Sunset Lane Cemetery.

Pendleton-Gilchrist Funeral Home at Rill Chapel is in charge of arrangements.

The family suggests memorials be made to Manchester Community Church missions, P.O. Box 310, Manchester, WA 98353.

FYI

BIRTHS

Births recorded by area hospitals:

March 2

Rebecca Penner and Michael Higgins, Belfair, a boy.

March 3

Angela Bish, Bremerton, a boy.

Christopher and Tia Butler, Gig Harbor, a girl.

Christian and Sarah Hansen, Gig Harbor, a girl.

Matthew and Heather Ritting, Gig Harbor, a girl.

Michael and Julie Saltvick, Gig Harbor, a girl.

March 4

Kevin and Kristin Hansen, Port Orchard, a girl.

March 5

Kelly and Steven Ekstrum, Port Orchard, a girl.

March 6

Dawn and Eric Adams, Port Orchard, twin girls.

John and Melanie Summerour, Gig Harbor, a girl.

March 7

Bobbie and Korey Brooks, Bremerton, a boy.

Paula and Joseph Sullivan, Olalla, a girl.

Heather and Jeffrey Werdal, Bremerton, a boy.

Sergio and Patricia Andrade, Port Orchard, a girl.

John and Michele Benard, Bremerton, a girl.

Derek and Laura Harrison, Gig Harbor, a girl.

March 8

Carla and Gustavo Villatoro, Bremerton, a boy.

Sandra Wagner and Don Willard, Bremerton, a girl.

March 9

Gena and John Bates, Bremerton, a boy.

March 10

Jeanne Dunn, Port Orchard, a boy.

March 11

Sean and Ginger Bagley, Port Orchard, a boy.

Stan and Brenda Glisson, Gig Harbor, a boy.

March 17

Heidi and Bobby Morse, Bremerton, a girl.

March 18

Darryl and Michelle Huffman, Port Orchard, a girl.

Janet and Scott Deschryver, Gig Harbor, a girl.

Kelly and Keith Townsend, Port Orchard, a girl.

March 19

Melissa Reynolds, Port Orchard, a boy.

Sue and Kenneth Gonella, Bremerton, a girl.

March 20

Jim and Denise Johnson, Gig Harbor, a boy.

MARRIAGES

Marriage licenses recorded by the Kitsap County Auditor:

Port Orchard

John J. Farrington and Carol M. Daniels

Stanley M. Loverin and Remegilda S. Alicaway

George P. Robertson IV and Marlo M. Banks

Timothy K. Sheckler and Jenifer L. Wright

Keith A. Essig and Elizabeth J. Essig

Roger M. Nickerson and Jenny R. Johnson

Bremerton

Stephen J. Kennedy and Sandra L. Hudson

Robert A. Whitted and Tamara J. Martin

Benjamin D. Spooner and Samantha R. Burlew

Daniel S. Huskey and Michelle M. Taylor

James H. Manske and Norma A. Atwood

Aramis G. Alba and Grace M. Popham

Ricardo Lopez and Irma F. Tapia

Derrick Harney and Dana M. Jackson

Martin V. Morris III and Bradie C. Mahan

Frank S. Waller Jr. and Erna M. Quebral

Howard E. Walter Jr. and Sandra M. Casteel

Marvin C. Churchill and Nancy L. Richardson

Virtus F. Seehale and Patti L. Hart

Terrance P. Ellis and Kameka T. Barksdale

John B. King and Kirstie H. Slemmer

Olalla

Jason L. Clary and Sara E. Mergen

DIVORCES

Marriage dissolutions granted in Kitsap County:

Amy and Michael Hoffman

Charles and Diane Hamilton

Vicki and Gary Higgins

Cynthia and Timothy Eure

Matthew and Norma Peck

Joan and Richard Schramm

Mark and Edle Middleton

Eric and Jennifer Stevens

Kimberly and Kenneth Hinners

Betty and Jon Johnson

Nancy and Jeffrey Schulteis

Mark Sullivan and Alison Fawthrop

Donald and Monica Blake

Ferry funding still hanging

Efforts to reach a legislative agreement on a new state budget—one including funding for state ferries and other issues critical to Kitsap County—were expected to continue at least through this week.

Senators hoped to talk the House, which has already passed its version of a budget, into a Senate-preferred spending plan.

"We have real concerns with (the House) budget," said Sen. Betti Sheldon (D-23rd District), a member of the Kitsap County delegation in the Legislature. She said the House proposal is "eroding our money for education."

The House wants to earmark money for ferry maintenance that would, under Senate plans, go instead into the general fund and be available for education. The representatives designated lottery money, along with some money from the reserve fund, toward education improvements.

All three South Kitsap-area representatives—Republican Tom Huff and Democrats Pat Lantz and Kathy Haigh—support the House proposal.

Meanwhile, Washington State Ferries has postponed a series of community forums on proposed fare increases. The 12 meetings, which were scheduled for April 5 through April 27, are less meaningful without "legislastive direction," said Connie Niva, chairwoman of the state Transportation Commission.

"We want to hear from the Legislature before taking a tariff proposal recommendation to the public for their review and comment," Niva said.

Additional information is available at www.wsdot.wa.gov/ferries

PAID ADVERTISEMENT

"Repossessed, Lease Return and Auction Vehicles To Be Sold Directly To The Public"

BREMERTON, WA – Bank repossessed and auction vehicles are the most hunted-for bargains in the industry. Unfortunately, for the general public, they're also the hardest to find.

Banks and credit unions often unload repossessed vehicles at rock bottom prices, allowing car dealers to resell them for retail. One local car dealer is going to change that – in what could be the automotive bargain of the spring.

This Thursday, March 30 through Sunday, April 3, Today Chevrolet-Jeep will give the general public a chance to buy repossessed, auctioned, off-lease rental returns and other used vehicles for a fraction of their retail values.

"This weekend's sales event could be the largest in our history. We have retained a national automotive company that specializes in the liquidation of excessive inventory that we acquired for this sale. These vehicles are in great condition, and have been cleared for immediate sale," stated Jerry Gibbs, sales manager.

Truckloads of cars, trucks, mini vans and sport utilities have been assembled at 5011 Auto Center Blvd. in Bremerton for this incredible buying opportunity. Just about every type of vehicle and price range will be available – from luxury, 4x4's to basic transportation – with many of them still under the balance of their factory warranty. "With our used car inventory being at one of its highest levels ever, chances are you will find the car or truck with the options you've been looking for," said Tony Fox, used car manager.

According to the event Finance Director, "Because these vehicles will be sold for thousands less than their market values, we have arranged for every vehicle to be financed with little to no down payment. All you will need to take over ownership of any new or used vehicle is to simply pay a $72 Acquisition Fee." Even if you have less than perfect credit, this is the sale you have been waiting for. We have unlimited financing options for this sale and chances are that we can arrange financing for just about anyone that has a job – regardless of past credit history.

"In anticipation of the crowd expected to attend this sale, every vehicle will have the payment posted in the windshield for easy selection. Just find the car or truck you've been looking for and start making the low payments specified on the windshield. This will be the easiest way for you to get an incredible deal on a newer vehicle," stated the event manager.

"Imagine... getting a newer vehicle for only $72 down. That can be a reality this weekend for anyone in the market for a great deal on a car or truck."*
– Hal Cox, General Manager
TODAY CHEVROLET-JEEP

Additional sales and finance staff will be flown in to assure the quality, prompt service to every customer and of course, to provide the best financing terms possible.

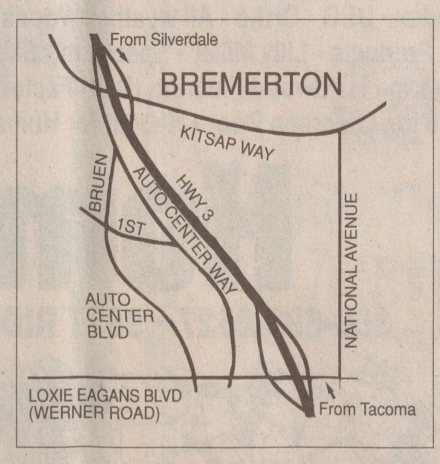
"Forget the retail values – we have an abundance of cars and trucks to choose from. We have to reduce our inventory regardless of the profit loss we may incur," stated Jerry Gibbs, Sales Manager.

This is truly the automotive bargain you don't want to miss. All vehicles will be drastically reduced to prices near, or even below, wholesale. If you have $72, you can drive home in a new or used vehicle with your new payments starting in July 2000.* If you have been considering trading your current vehicle, this is an excellent time – no matter what you owe. Just bring you title or payment book and be prepared to drive home in that newer car you have been looking for.

The selection and prices will be incredible on new and used Chevrolets, Jeeps, nearly new Toyotas, Hondas, Fords, Pontiacs and most other import and domestic vehicles. These cars and trucks have been acquired at incredible savings from regional auctions and lease companies. The public will have the first chance to take advantage of these amazing deals for 4 days only. After the sale, business will return to normal.

This sale starts Thursday, March 30 only at Today Chevrolet-Jeep at the Bremerton Auto Center.

For questions or directions, call toll free (888) 434-6450.



*All offers on approval of credit. Subject to lenders financial approval. $72 plus tax and license. All rights reserved. C.S.T. International, Inc.

SOUTH KITSAP Worship Directory

EVERGREEN BAPTIST CHURCH S.B.C.
AWANA NURSERY PROVIDED
Sunday Worship 10:50 am and 6:30pm, Sunday School 9:30am, Church Training 5:30pm on Sunday, Wednesday Midweek Service 6:30pm
Pastor Keith Foster
871-4315 Home 871-6364 Church
5775 SEDGEWICK RD., PORT ORCHARD

The Bahai Faith
For information please call
(360) 377-3866 or
(360) 871-2872
www.bahai.org

First Baptist Church of Port Orchard
"A Family Fellowship For All"
WORSHIP OPPORTUNITIES
Sunday 8:30 a.m., 11:00 a.m.
WEDNESDAY- 7:00 p.m.
Contemporary Worship
BIBLE STUDY OPPORTUNITIES
Sunday 9:45 a.m. & 6:00 p.m.
THURSDAY:
Women's Bible Study
10:00 a.m. & 7:00 p.m.
PROMISE KEEPERS 7:00 p.m.
CHILDCARE PROVIDED ALL SERVICES
876-2374
FAX: 876-1872
2308 Sidney Ave.
BUS/VAN LIFT MINISTRIES

Word of Life Fellowship
Small Church, building a christ centered ministry. Can you help?
Sunday Service 11 am
Wed. Round Table
Bible Study 7 pm
Children's Church, all ages
895-1240
Hidden Creek
Sedgwick
2096 SE Cedar
Port Orchard
Bethel Rd.
Cedar Street

THIS HOUSE OF SKY:
Landscapes of a Western Mind

by Ivan Doig

A READER'S GUIDE
COMPANION TO THE MEMOIR

Created by
Martha Knappe
Fiction Coord., Kitsap Regional Library

Topics to Consider:

1. In *This House of Sky*, do you feel Ivan Doig is better at describing landscapes (the settings) or people?

2. Who do you consider the most memorable character in the book? What is the most beautiful description of a place, the most powerfully rendered event?

3. How much do you feel that the landscape (Montana and the West) has a bearing on the memoir? Could this story have happened elsewhere?

4. Is there something about Ivan Doig's childhood that is particularly American? What elements of the memoir seem unique to someone growing up during the 1940s and 1950s?

5. Some talented people have the capacity to record their experiences and impart them to the next generation, but how reliable in general are childhood memories?

6. What elements in his father's and grandmother's child-rearing practices do you think helped create the serious student and talented writer that Doig became?

7. Is something missing from the narrative -- are there any parts Doig chose not to delve into or reveal? Do you sense any "white spaces" in his story, or parts unexplained? Are there any things you wish he had spent more time on or explored?

8. In a review of one of Doig's later fictional works, an L.A. Times critic commented that the story was missing "...a sense of edge, a glimpse of the soul, no matter how tormented or sane." Can this comment be applied to *This House of Sky?*

9. Do you feel the epilogue, where Doig describes his near death by drowning, an effective way to end the memoir? If you could change it, how would *you* have it end?

Questions continue on back . . . ./

10. Ivan Doig stated about This House of Sky that he tried "...to write it all as highly charged poetry." Do you think he succeeded? What passages in the book seem particularly lyrical or poetic?

11. What questions would you like to ask Doig during his Port Orchard visit Monday, May 15?

* * * * * * *

Enjoy reading *This House of Sky* -- then join one of the discussion groups at Armchair Books, Bell Book & Candle, or the library branches downtown and in Manchester on Thursday, May 11 at 7pm.

Finally, come meet Ivan Doig at Givens Center on Monday, May 15 at 7:30pm to discuss his book, ask questions and get your book autographed!

ALL EVENTS ARE FREE TO THE PUBLIC, THANKS TO THE SPONSORING BOOKSTORES, KITSAP REGIONAL LIBRARY, PORT ORCHARD INDEPENDENT, HARCOURT BRACE & Mr DOIG.

- Country Floral
- Folk Art
- Country Collectibles

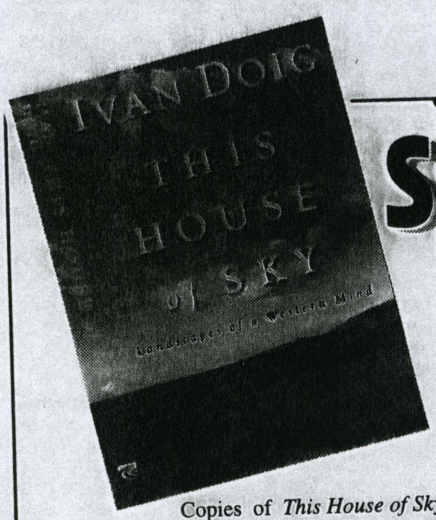
- LUNCH AVAILABLE -

* A Company Of Friends Formerly Of Gingham Goose

Stafford SUITES

Retirement • Assisted Living

1761 Pottery Avenue
Port Orchard, WA 98366
(360) 874-1212



Port Orchard Reads

Spend The Month Reading It!

April 10th - May 15th

Copies of *This House of Sky* (Harcourt, $13.00) along with a free reading guide are available at Bell, Book & Candle, Armchair Books and Book' Em, or may be borrowed from the Kitsap Regional Library Branches downtown and in Manchester.

Then, on Thursday, **May 11** at **7 pm** come to Bell Book And Candle, Armchair Books, or the Library Branches Downtown and Manchester for a fun and stimulating discussion of the book.

Then, on Monday, **May 15** at **7:30 pm** Ivan Doig will appear at Givens Community Center for a public Q&A session about this book and writing in general, followed by autographs -- don't forget to bring your book for him to sign!

The events are free, thanks to the generosity of the participating Bookstores, the Library, the Port Orchard Independent and Givens Community Center

PORT ORCHARD INDEPENDENT

Kitsap NEWSPAPER Group
Winning Together.

Start Reading *This House of Sky* today!

Port Orchard Reads reaches for 'Sky'

By PAT JENKINS
Editor

Based on interest in the featured book, Port Orchard Reads is accomplishing its mission.

"This House of Sky," the centerpiece of a communitywide focus on reading and literacy, is a hot item in local bookstores and public libraries.

About 60 copies have been sold at Bell, Book and Candle and Armchair Books, according to Dee Dee Teeters, Armchair's owner.

The stores are co-sponsoring Port Orchard Reads with Kitsap Regional Library's branches in Port Orchard and Manchester, where 10 copies of "Sky" are in constant demand, reported Linda Thompson, Port Orchard's head librarian.

Port Orchard Reads began April 9 in conjunction with National Library Week and will conclude May 15 with an appearance by Ivan Doig, the Seattle author of "This House of Sky." He's scheduled for a public question-and-answer session and booksigning at Givens Community Center, starting at 7:30 p.m.

"Sky" is Doig's autobiographical tale about growing up on ranches in Montana.

Additional information on Port Orchard Reads, including reading guides for Doig's book, is available from Port Orchard Library at 876-2224, Manchester Library at 871-3921, Armchair Books at 874-8932 or Bell, Book and Candle at 876-7500. In addition, all four locations have reading guides that organizers say will enhance enjoyment of "This House of Sky," featured book during the month-long focus on reading and literacy.

The book has been a topic recently for reading groups, including one that will meet at 7 p.m. May 11 at Armchair Books.

Big Sky 2000: Finding Our Place in the New Millennium

Jan Clinard (jclinard@in-tch.com) 406-444-3714
Sharon Beehler (sbeehler@english.montana.edu) 406-994-5186

April 26, 2000

Ivan Doig
17277 15TH Avenue Northwest
Seattle, WA 98177

Dear Mr. Doig:

The 500 Big Sky 2000 participants, Conference Co-Chair Sharon Beehler and I extend our warmest thanks to you for speaking at Big Sky and for participating in so many of the other sessions. Your speech and selected readings were most appropriate to our conference and wonderful examples of your brilliant writing. Many participants told me that it was the best conference they've ever attended and that your session and presence throughout the conference were the highlights.

In addition, it was a pleasure meeting your wife. I hope your journey back to Seattle was pleasant. I'm guessing the landscape became greener and greener as you traveled west.

I assume that by now our conference finance chair, Carolyn Lott, has reimbursed your expenses satisfactorily.

Again, thank you very much. I believe these teachers returned to their classrooms on Monday morning re-invigorated and inspired, enthusiasm for the literature and ideas that attracted them to teaching rekindled.

Sincerely,

Jan Clinard
Big Sky 2000 Conference Chair

Program: Donna Miller, Box 1405, Chinook, MT 59523 (wndrwmn@ttc-cmc.net) 406-357-4282
Registration: Judy Stroymeyer (jstrohmeyer@bozeman.k12.mt.us) 406-586-0016
Publicity: Anne Sullivan, 103 B S. Yellowstone, Bozeman, MT 59718 (asullivan@bozeman.k12.mt.us) 586-4902
Onsite: Katy Paynich, 412 W. Harrison, Bozeman, MT 59715 (kpaynich@bozeman.k12.mt.us) 406-587-0254

Big Sky 2000: Finding Our Place in the New Millennium

Jan Clinard (jclinard@in-tch.com) 406-444-3714
Sharon Beehler (sbeehler@english.montana.edu) 406-994-5186

March 24, 2000

Ivan Doig
17277 15TH Avenue Northwest
Seattle, WA 98177

Dear Mr. Doig:

We've just received word that Stephen Ambrose will be unable to speak at our Big Sky conference. Therefore, you'll note on the enclosed schedule that Jerome Harste, President of the National Council of Teachers of English, will take over his General Session slot.

The enclosed grid is our working document, but it gives a pretty good sense of the conference. It might be more useful to you with session titles rather than names of presenters, but we use this grid to contact speakers, so it's easier for us that way. The program booklet, with all the sessions described, will be available at the conference.

Sincerely,

Jan Clinard
Big Sky 2000 Conference Chair

Program: Donna Miller, Box 1405, Chinook, MT 59523 (wndrwmn@ttc-cmc.net) 406-357-4282
Registration: Judy Stroymeyer (jstrohmeyer@bozeman.k12.mt.us) 406-586-0016
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Onsite: Katy Paynich, 412 W. Harrison, Bozeman, MT 59715 (kpaynich@bozeman.k12.mt.us) 406-587-0254

22 Nov. '99

Jan Clinard
Big Sky 2000 Conference Chair
MATELA
PO Box 9261
Helena MT 59604

Dear Jan--

Thanks for passing along the conference schedule. The title for my Big Sky 2000 session can be "Listening to the Land." As to accommodations and attendance, Carol and I would arrive at whatever time we could get into the Huntley Lodge room you're so kindly providng us on Wednesday, April 12, and would depart on Sunday, April 16.

We'll also take you up on your offer to include us in the other events, meals, and entertainment throughout the conference; we'll come to everything we possibly can, so please ticket us accordingly.

One other bit of housekeeping which I guess always needs doing where any stipend is involved: my Social Security # is 516-44-4410.

Glad we crossed paths at least briefly on my bookstore tour. Looking forward to the April event.

Regards,

One further detail: I think we walked about whether you'd make books available for signing. I'm definitely in favor of that. If there isn't a bookstore there at Big Sky that can handle this, I'd suggest you approach the Country Bookshelf in Bozeman--it's a superb bookstore, and the owner, Mary Jane DiSanti, is one of the most capable booksellers in the world. I'd be game for a combined booksigning with all the authors, or in individual sessions after each of our presentations, whatever would best fit.

p.p.s. I just noticed, Jan, your letters are still coming to my old address. Forwarding is about to run out, so please change to the new address, above in the letterhead.

Big Sky 2000: Finding Our Place in the New Millennium

Jan Clinard (jclinard@in-tch.com) 406-444-3714
Sharon Beehler (sbeehler@english.montana.edu) 406-994-5186

November 2, 1999

22 Nov. '99

Ivan Doig
17021 10th Avenue Northwest
Seattle, WA 91877

Jan Clinard
Big Sky 2000 Conference Chair
MATELA
PO Box 9261
Helena MT 59604

Dear Jan –

Thanks for passing along the conference schedule. The visit from the Big Sky 2000 Northwest who will address the topic of place through literature, music, art, history, science, law, and journalism.

We'll also take you up on your offer to include us in the other events, meals, and entertainment throughout the conference; we'll come to everything we possibly can, so please ticket us accordingly.

One other bit of housekeeping which I guess always needs doing where any stipend is involved: my Social Security # is 516-44-4410.

Glad we crossed paths at least briefly on my bookstore tour. Looking forward to the April event.

Regards,

As preparations continue for *Big Sky 2000: Finding Our Place in the New Millennium,* proposals from concurrent session presenters and registrations are arriving daily. The conference is generating quite a bit of excitement! We have added a strand sponsored by the Montana Committee for the Humanities. We are hoping to add Stephen Ambrose to the schedule on Friday evening. We've discussed a proposal with an attorney for Earth Justice on environmental law. Another concurrent session speaker from the Big Sky 2000 session can be "Listening to the Land." As to accommodations and attendance, Carol and I would arrive at whatever time we could get into the Huntley Lodge room you're so kindly providng us on Wednesday, April 12, and would depart on Sunday, April 16.

I have enclosed a few copies of the proposal and registration forms that were mailed last month. You may want to share them with colleagues. We still have you scheduled as our general session speaker from **10:15 to 11:45 a.m. on Saturday, April 15, 2000**. A portion of that session would include announcements, introductions, and so forth and our audiences always enjoy asking a few questions of the speaker.

In our program, we will need to include titles for all sessions. Please send me a title for your session, either via email: jclinard@in-tch.com or jclinard@state.mt.us, or phone (406-444-3714) or return mail, as soon as possible, but at least before February 1.

The Big Sky Resort has wonderful accommodations available during your stay at Big Sky. We hope you will be able to enjoy some of the other speakers and events. You need not register for the conference and you are invited to be our guest at Saturday's Western Barbecue. Just let us know your plans regarding attendance of other conference events.

Sincerely,

Jan Clinard
Big Sky 2000 Conference Chair

Program: Donna Miller, Box 1405, Chinook, MT 59523 (wndrwmn@ttc-cmc.net) 406-357-4282
Registration: Judy Stroymeyer (jstrohmeyer@bozeman.k12.mt.us) 406-586-0016
Publicity: Anne Sullivan, 103 B S. Yellowstone, Bozeman, MT 59718 (asullivan@bozeman.k12.mt.us) 586-4902
Onsite: Katy Paynich, 412 W. Harrison, Bozeman, MT 59715 (kpaynich@bozeman.k12.mt.us) 406-587-0254

29 Dec. '98

Dear Jan Clinard--

Got your letter of Dec. 17, and your terms for me to speak at Big Sky 2000 are okay, with the proviso I told you of earlier--compelling personal or professional circumstances that would force me to change my plans between now and then. But as life now stands, you're on the schedule, and I'm sending along the bio and pic you wanted.

I hope you're wintering well, and best wishes for '99.

Ivan Doig

p.s. Please change my address in your file, as per the above letterhead. Phone number stays the same.

MATELA

Montana Association of Teachers of English Language Arts

December 17, 1998

Ivan Doig
17021 10th Avenue Northwest
Seattle, WA 91877

Dear Mr. Doig:

Thank you for agreeing to keynote for Big Sky 2000: Finding Your Place in the New Millennium. Our current plan is to feature you on Saturday, April 15, 2000.

We want our next round of conference advertising to include information about and photos of our keynote speakers. Please send the information and photographs you want us to use.

We will pay you a stipend of $4500, as well as travel expenses for you and your wife. You said that you would probably drive. The Montana Association of Teachers of English Language Arts pays board members mileage for the use of their personal cars at the rate of $0.10 per mile and the State of Montana pays $0.30 per mile. The stipend was approved, and I will propose to the Board that we pay your mileage at the state rate rather than the MATELA rate. We will have a room reserved for you at the Huntley Lodge. As the date approaches, I will need to know your arrival and departure times. Also, we would like you and your wife to be our guests at the meal functions and entertainment events we are planning.

If you have further questions, please phone me at (406) 444-3714; e-mail jclinard@state.mt.us; or send a letter to MATELA, PO Box 9261, Helena, MT 59604.

Sincerely,

Jan

Jan Clinard
Conference Chair

MATELA

Montana Association of Teachers of English Language Arts

November 17, 1998

Ivan Doig
17021 10th Avenue Northwest
Seattle, WA 91877

Dear Mr. Doig:

With the year 2000 approaching, those of us in the great Northwest wonder what kind of place we will occupy in the new millennium. Will our literature and art celebrate a place fading quickly into memory? Will our grandchildren wonder at pictures of open prairies, secluded meadows, and untracked snow slopes? How will the sense of place define our lives, our literature, our art, and our politics?

From Thursday April 13 through Sunday April 16, 2000, we will examine these questions at *Big Sky 2000: Finding Our Place in the New Millennium,* a Northwest Regional National Council of Teachers of English Conference. We have reserved the Big Sky Ski and Summer Resort, south of Bozeman, Montana, as our conference facility. With spectacular views and varied meeting rooms, the Big Sky Resort should provide an inspiring location for exploring the sense of place. We are now in the process of securing dynamic presenters who can address this topic:

- writers whose settings play significant roles in their stories, who are concerned about environmental issues, who explore Western mythologies, and who are dedicated to preserving the beauty of the places that define our lives;
- journalists who investigate environmental issues and understand the role of place in shaping events;
- visual and performing artists whose themes focus on a sense of place;
- film makers who have chosen the Northwest as the setting for their productions; and
- educators dedicated to helping our children become stewards of the earth, celebrate their landscapes, and find wisdom in the histories, literatures, and arts of their communities.

The Montana Association of Teachers of English Language Arts believes that *Big Sky 2000* can play a part in awakening a sense of place in our young people. To do so, we need your help. Your perspectives are vital to ensuring that this conference provides participants with an optimal experience. We hope to have a keynote speaker for each day of the conference: a journalist, a novelist, a historian, and a filmmaker.

Our committee agrees that you are among those writers of the Northwest whose works are seeped in a sense of place. As perhaps Montana's most acclaimed living novelist, you can attract a large audience, speak to our topic eloquently, and perhaps read some passages from your writing that convey the sense of place. Although most of our participants will be English teachers and college professors from Montana, Idaho, Wyoming, Washington, Oregon, Alaska, and three Canadian provinces, we also expect a good showing of teachers representing history and other disciplines. We will all be eager to hear the man who wrote the books that many of us love.

Since more than 1100 teachers and administrators attended the MATELA-sponsored NCTE Northwest Regional Conference in Billings in 1990, we can have a substantial impact on the educators of the Northwest. We want our next round of conference advertising to include the names of several key speakers. We propose paying you a stipend of $3500. At this point in our planning, you have your choice of speaking on any of our conference dates, Thursday, April 13, through Sunday, April 16. — Sat. or Sun.

If you can lend your expertise and allure to *Big Sky 2000*, please phone me at (406) 444-3714; e-mail jclinard@state.mt.us; or send a letter to MATELA, PO Box 9261, Helena, MT 59604. We hope you will be able to find time in your busy schedule to speak at our conference.

Sincerely,

Jan Clinard

Jan Clinard
Conference Chair

called her 8 Dec 98:
- speak: Ambrose - Broken
- photo / bio sheet / (send other ideas / letter w/ $3500 fee to expected terms)

- she'll try for Humanities $ for major speaker

18 March 2000

Larry Hott
Producer, Hott Productions
PO Box 476
Haydenville MA 01039

Dear Mr. Hott--

It's good to hear that you're reprising the Harriman Expedition, a wonderful little chapter in history. Because I'm deep into the writing of my next book I can't do much for you except to cheer you on, unless my piece "TheTribe that Learned the Gospel of Capitalism" is something you want to draw on. I retained rights to it beyond first publication, and I've set a standard reprint fee of $1,500 which of course would permit you to quote or cite as much of it as you wanted. Let me know if you'd like to make such an arrangement, and I can write you clearance.

I should also drop a name to you: Tony Angell, an artist of nature who is very much in the spirit of the original expedition. There was a profile of him in the Seattle Times' *Pacific Northwest* magazine of Dec. 5, 1999, if you can pull that in from the Web, which would give you an idea of his cultural mastery of this coast, including Alaska.

All best wishes for the success of your project.

Sincerely,

HOTT PRODUCTIONS

FLORENTINE FILMS

Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

March 13, 2000

Dear Mr. Doig:

We are consulting with Stephen Haycox, the Alaskan historian. He suggested I get in touch with you. I do so with great pleasure because I have read much of your work and count myself among your admirers.

We are producing THE HARRIMAN ALASKA EXPEDITION RETRACED, a two-hour special for PBS. In 1899 the railroad tycoon Edward Harriman assembled an elite crew of scientists and artists and took them on a two-month survey of the Alaskan coast. The Harriman Expedition was the largest and most famous the world had ever seen. Its 126 members included mountaineer John Muir, nature writer John Burroughs, biologist C. Hart Merriam, forester Bernhard Fernow, bird artist Louis Agassiz Fuertes, ornithologist George Bird Grinnell and photographer Edward Curtis. The expedition returned with one hundred trunks of specimens and over 5000 photographs and colored illustrations. The scientists produced thirteen volumes of data that took twelve years to compile.

In 2000 the Harriman Expedition Retraced, will take scientists, naturalists, and artists to the Alaskan coast to observe anew the sites visited by Harriman's scouting parties a century ago. Since that time not only has Alaska changed, but so has the nature of scientific inquiry, sensibilities about the environment, and awareness of indigenous people's rights. The film will weave together four elements: the story of the original cruise, the biographies of its most compelling characters, the comparison of Alaska today with the Alaska of 1899, and commentary by scientists on the modern cruises.

Harriman's first stop in Alaska was at Metlakahtla. on Annette Island. There the crew observed and praised the efforts of Father Duncan. As you know, sixteen years later Father Duncan's rule over the Tsimshean natives ended, after years of dispute.

We are considering telling this story as part of the Harriman Expedition film. Steve Haycox suggested we talk with you about the story because of your good article *The Tribe that Learned the Gospel of Capitalism.* If you are willing, please give me a call or let me know where I can call you. I can be reached at 413-268-7934.

Lawrence R. Hott, Producer/Director ❧ Diane Garey, Producer/Director
20 Kingsley Avenue ❧ P.O. Box 476 ❧ Haydenville, Massachusetts 01039 ❧ Phone: 413-268-7934 ❧ Fax: 413-268-8300
e-mail: floren@javanet.com

We have been producing films for PBS for twenty years. In that time we have received an Emmy, a Peabody, two Academy Award nominations and many other major awards.

I am enclosing a short proposal that describes the project. Thank you for looking this over. I hope to hear from you soon.

Sincerely,

Larry Hott
Producer

Enc.

A CENTURY OF CHANGE

THE 1899 HARRIMAN EXPEDITION RETRACED

A FEATURE-LENGTH DOCUMENTARY FILM AND EDUCATION PROJECT

A HOTT PRODUCTION OF FLORENTINE FILMS

PRODUCED IN ASSOCIATION WITH THE CLARK SCIENCE CENTER, SMITH COLLEGE

THE OLD EXPEDITION

It has been almost 100 years since Edward Harriman assembled an elite crew of scientists and artists and took them on a two-month survey of the Alaskan coast. The 1899 expedition was the largest and most famous the world had ever seen. Large crowds cheered their departure; newspapers all over the world featured the story on their front pages.

One hundred twenty-six passengers and crew traveled with the railroad tycoon on the good ship George W. Elder. For Harriman's family it was a hunting trip and adventure vacation but for the scientists aboard it was serious business. The expedition returned with over one hundred trunks of specimens and over 5000 photographs and colored illustrations. The scientists produced thirteen volumes of data that took twelve years to compile. Its major new scientific discoveries were few -- a new fjord and glacier, for example -- but its value as a survey of an environment in flux is unparalleled. The expedition arrived when Alaska's patina of pure wilderness was beginning to show wear and tear from resource exploitation. The Gold Rush was in full swing, salmon canneries were working round the clock, and fur seal rookeries exported thousands of skins every year. The native Indian population, in some areas, had already been reduced to a tourist attraction; in other places, they competed with Chinese laborers for low-wage jobs in fish factories.

The expeditioners observed and catalogued the flora and fauna of a pristine, idealized wonderland. But the signs of civilization and progress were difficult to ignore. The Harriman Expedition chronicled an Alaska on the cusp of inevitable and sometime devastating change.

THE CHARACTERS

The passengers on the expedition ship were some of the most famous and influential people in America at the time: Edward Harriman, the railroad magnate who financed the trip and wanted more than anything to bag a Kodiak Bear; Edward Curtis, the young photographer who began to document dying Indian cultures on this voyage; Louis Agassiz Fuertes, the brilliant ornithologist who shot thousands of birds for his collection; John Muir, the naturalist and first president of the Sierra Club, who believed Alaska's dwindling resources could not afford many more such attacks in the name of science; John Burroughs, the nature writer who almost jumped ship when he'd had enough of the rough seas; Charles Keeler, the home-sick poet who was never quite sure why he had been invited along; Bernard Fernow, the German-born, piano-playing forester, who calculated the timber value of the virgin forests; and C. Hart Merriam, the eminent Smithsonian biologist who spent more than a decade organizing the data gathered by the expedition.

THE NEW EXPEDITION

In 2000 the Harriman Expedition Retraced, a project organized and supported by the Smith College Science Center, will recreate the turn-of-the-century cruise of the George W. Elder. Scientists,

naturalists, and artists of the late 20th century will observe anew the sites visited by Harriman's scouting parties a century ago. Since that time not only has Alaska changed, but so has the nature of scientific inquiry, sensibilities about the environment, and awareness of indigenous people's rights. In many ways the Harriman Expedition's records are a precious time capsule. The new expedition allows us to open that capsule and compare not only its contents to what we see on the Alaskan coast today, but also how the old expedition viewed and understood the Alaska of their time.

THE FILM

Florentine Films/Hott Productions is producing a feature-length documentary film that will bring together the dynamic elements of both the 1899 and current expedition. The film will weave together four elements: the story of the original cruise, the biographies of its most compelling characters, the comparison of Alaska today with the Alaska of 1899, and commentary by scientists on the cruise of 2000.

The original expedition will give the film its chronological structure. The production will start with Harriman's search for the best scientists, follow the cruise from Seattle to the Bering Straits and back again, and end with the thoughts and conclusions of the original expedition members. In between we will use many of the photographs and hundreds of colored illustrations and paintings produced by Edward Curtis and other expedition members, and live, 16mm color cinematography to compare the old Alaska with the new. We will revisit the sites the original cruise examined in detail: the Pribilof Fur Seal Rookery, the Eskimo village of St. Paul, the volcanoes of Bogosloff Island, for example, and assess the changes in the animal, plant, and human communities. Throughout the film, modern day scientists and historians, both on the new expedition and off, will provide insight and analysis.

THEMES

- <u>A Bench Mark to Assess Our Relationship with the Natural World</u>

The Harriman Expedition provides a bench mark for Americans to assess their relationship with the natural world. The wilderness of Alaska, as seen through the eyes of the 1899 expedition, is a milestone we can use to assess how far we've come, take stock, and consider where we might be going. The data from the original expedition gives us the rare opportunity to evaluate the influence of human activity on a specific region over a one-hundred year period. In a way, it's a capsule version of the effect of civilization on the wild places of the earth. The Harriman Expedition Retraced is a vehicle for examining America's stewardship of its last significant wilderness, and the values, politics, and personalities that have shaped the discussion.

- <u>Two Alaskas</u>

There are two Alaskas: the Alaska of the imagination, the pristine and vast wilderness, and the Alaska of our reality, a resource-rich region that has been exploited since its occupation by Russian, Asian, and American interests. Portions of society see this rich land as an economic opportunity, and strives to exploit its resources. Others view the very same landscape and see a natural wonder whose greatest value is in its preservation. This apparent contradiction is at the heart of America's psyche; a deep reverence for wilderness and the spirituality it represents coupled with the desire to exploit it for material gain.

The Changing Nature of Scientific Exploration

The nature of scientific exploration, expeditions and empirical observation has changed dramatically in the past 100 years and these changes can be seen by comparing the Harriman Expedition of 1899 with the Harriman Expedition Retraced of 2000. The Harriman Expedition was as much floating university as expedition. A comparable expedition -- a two months survey peopled with artists, poets, writers, and world-renowned scientists -- would be next to impossible today. The original expeditioners' observations were determined by their tools and their world view. The Expedition Retraced gives us the opportunity to revisit, with hindsight and refined technology, the discoveries and conclusions made a century ago.

THE EDUCATION PROJECT

The film will be designed for broadcast on PBS and will be accompanied by a study guide for secondary and college students. A web site will include interviews with the project participants, the study guide, and a full transcript of the film. Hyperlinks will connect the web site to the extensive internet material available about the Harriman Expedition. The film's broadcast will be a major media event that will spur interest in the nature of scientific expeditions, past and present, and acquaint the viewer with changes in the environment of one fragile location over the course of a century.

THE BOOK

At least eight renowned scientists and artists, whose expertise parallels those on the Harriman Expedition, will take part in the 2000 expedition. Tom Litwin, director of the Smith College Clark Science Center, will edit a book of essays, photographs, and illustrations contributed by the members of the new expedition. The book will be a companion piece to the film and will stand on its own as a chronicle of both the 1899 and 2000 expeditions.

THE PRODUCERS

Lawrence Hott and Diane Garey of Florentine Films/Hott Productions, have received an Emmy Award, two Academy Award nominations, five American Film Festival Blue Ribbons, Ten CINE Golden Eagles, a George Foster Peabody Award and numerous other national and international awards. They have produced fifteen major films, which have been broadcast nationally on PBS.

Thomas S. Litwin is the director of the Clark Science Center, Smith College, a multi-million dollar, five building complex housing eight academic departments and eighty faculty. Litwin is the Senior Scientific Advisor for Migratory Birds for the U.S. Fish and Wildlife Service Connecticut River Planning Project. He was the founding director of the Seatuck Research Program, Laboratory of Ornithology, Cornell University.

The Harriman Expedition Retraced is a collaboration of the Smith College Alumnae Association Travel Program and the Smith College Environmental Science and Policy Program. The 2000 expedition will carry students and members of the public as well as scientists and artists involved with the project.

Florentine Films/Hott Productions, 20 Kingsley Avenue, Haydenville, MA 01039
Tel. 413-268-7934, Fax 413-268-8300, Email: floren@javanet.com

PHILIP C. DRESCHER

133 VIA BAJA
VENTURA, CALIFORNIA 93003
(805) 642-8330

March 13, 2000

Ivan Doig
17021 10th Avenue, N.W.
Seattle, WA 98177

Dear Mr. Doig:

My wife and I have been fans of yours ever since we were told (correctly as it turns out) that your "Dancing At The Rascal Fair" was an extraordinary book and particularly well written. We read "Dancing At The Rascal Fair" and found ourselves pausing periodically to re-read and read aloud passages. Your prose was lyrical and we were quite frankly blown away.

We began collecting your novels and recently we were able to obtain a wonderful copy of your book "The Sea Runners".

When we were in Kalispell recently we told the lady at the bookstore of our good fortune in finding this first edition of your book and wondered aloud that it would be nice if it was autographed.

She said she had your address in Seattle and that is how this letter has come to be addressed to you there.

Would you be willing to autograph this book for us if we sent it to you? If you would that would be a most appreciated kindness.

We hope that it is not too much of an inconvenience to reply and that reply will be in the affirmative.

Thank you ahead of time for your consideration of this request.

Very truly yours,

PHILIP C. DRESCHER

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13 March 2000

Dear Mr. Drescher—

I appreciate your good words about my books. I wish I still could honor people's requests to sign by mail, but the postal regulation now that all packages over a pound have to be mailed at a post office just makes it impossible; it's a trip of some miles from where we live, and a wait on line. I am always willing to sign collected books (if they're not too numerous) when I do readings/signings at bookstores. In Calif. that's always in the Bay Area, @ Black Oak in Berkeley, Kepler's in Palo Alto, etc. Store Websites carry the schedules these days; perhaps we can cross paths in a store when I finish this current book in a year or two. In the meantime, all good wishes.

Ivan Doig
c/o George Baker
Sawtooth Booksellers
908 1st Street
Steilacoom, WA 98388-1708

Feb. 26, 2000

Dear Mr. Doig:

George Baker has graciously consented to forward this to you. I have been in touch with him recently in my pursuit of a complete set of first edition copies of your works.

I am a great admirer of yours and thoroughly enjoy your books. I consider Dancing at the Rascal Fair one of the great American novels. I just re-read This House of Sky and was again struck by the grit, determination, perseverance and self-sufficiency displayed by your family. These are qualities seen much less frequently today, when nearly everyone seems to be a victim.

Although I have been an avid reader of your work for many years I am new to book collecting. In deciding what to collect I immediately thought of you, and I have been greatly pleased to see fine copies of your books arrive by mail over the past few months. I have been fortunate enough to acquire signed copies of some of them. I was wondering if there is any possibility you would sign the rest if I sent them to you. Of course I would pay the mailing costs, and make it as easy as possible for you by including the return postage and mailing label when I send the books.

There is no way to describe the way the affirmation of the human spirit, the reverence for the land and the lyrical grace of your prose send my heart soaring. It is strange and beautiful how the printed word can so elevate the soul. I earnestly hope to hear from you. But whether you accede to my request or not, please know that you have brought many hours of pleasure to me and my family through your exquisite writing. I am sure you have heard this many times over, but it is still important to me to let you know how much joy you have wrought. Thanks very much.

Sincerely,

Mike Miller

Mike Miller
387 Corbett Canyon Road
Arroyo Grande, CA 93420
(805) 481-9556 (home)
(805) 473-2979 (business)
(805) 489-5145 (fax)
e-mail: hiside@mindspring.com

18 March 2000

Dear Mr. Miller—

I appreciate your good words about my work. As you recognize, body and soul goes into those

Mr. Ivan Doig
Scribner Publicity
New York, NY 10020

February 7, 2000

Dear Mr. Doig,

I'm a Montanan, tried and true, although a Texas transplant.

I see your diatribe regards Dobie versus Guthrie; in *Montana* literature; 'taint so. Texas transplants have an affinity, not to forget. My ancestors grew up with Charlie Russell; Shorty Shope was a friend of mine as a youngster; a protégé of Charlie's. Civility reigns in those who believe, and ground themselves in history.

In the *Montana* piece, had you spoken of "Higgins," or "Rialto," or "New Style" regards Helena, I would know that you *know*. The "Mint" was an elitist hangout of the times, not to be confused with the ordinary, as in "Bucking the Sun." The "Oxford" in Missoula, better known as the "Ox," catered to Brains and Eggs that would set your socks on fire, if one had enough "drink" to stomach the occasion. Not the ordinary.

So, why do I write? I have several dozen original letters that tell a story about the migration of a family (Burgess) from Montana to British Columbia and back. I've done research beyond that, and still pursue same with the museum curator at Ft. Steele, B.C. I'm told it's a love story, and I should write a book. Perhaps not my calling, but yours.

If you're interested, I would be civil.

Regards,

Jim Burgess

James D. Burgess
2309 Encino Point
San Antonio, TX 78259

Ph: (210) 497-3526

March 16, 2000

Dear Mr. Burgess--

I'm afraid I don't get it. What "tain't so"? Dobie indisputably gave me, an earnest young journalism student being diligent, a rough time in his letter of response, and Guthrie in his civil fashion answered my questions; both letters are in my files. If you think I was hard on Dobie, take a look sometime at the version of him in In a Narrow Grave, essays by Larry McMurtry, a Texan with nothing transplanted about him. As to archaeology of bars, The Mint that you think you're taking me to task for is the one in White Sulphur Springs--not Helena or Great Falls. And the Oxford, in Missoula, isn't going to be confused by anyone with Las Vegas, certainly in recent years. You seem to think I'm off in my history because I don't cite the bars you would; where do you think I got the bars for Bucking the Sun, which you grant are satisfactorily "ordinary," but from history?

Well, enough pawing the ground at each other. I'm always flattered when someone offers me story material--and your family letters sound like a worthwhile trove--but I have sommany book ideas in my head I can't hope to do them all, let alone take on others. If you do decide to try a book yourself, there's a useful work called How to Get Happily Published. In any event, I'd urge you to provide your family letters, or copies of them, to an archive when the times comes; the Montana Historical Society or the British Columbia archives are first-rate repositories, and that way your people will become available to tellers of history. Good luck with it, whatever route you choose.

As civil as they come,

Ivan Doig

Ms. Barbara Pope
7876 Maxwell Rd.
Stedman, NC 28391-8722

FAYETTEVILLE NC 28
22 JUN
2000
PM

Mr. & Mrs. Ivan Doig
17277 15th Ave. N.W.
Seattle,
Washington
98177

January 20, 2000

My dear Ivan (& Carol!),

Since I did not write to you "in the beginning" - I will have to start here - in the new millennium.

And because words can also limit what I would like to express -- I am "limited". (ask John or Jean to confirm that.)

Thank you for the joy and entertainment you have provided to us — all. Most especially do I thank you for your and the Rodens gifts to my mother. She absolutely loved every book she had opportunity to read. Your sense of humor was never lost on her and she & I often read bits to one another. Since I have my mother's "wanderlust", she and I went everywhere your books carried — especially with "The Sea Runners". I think she loved This House of Sky the most because of your grandmother and her toughness. I wish she was here to read each book.

For a girl raised "screeched up" on the coast of North Carolina to find the "spacious skies" of Montana and the Pacific N.W. has been like breathing all the way to the bottom of my lungs.

I long to drive from Seattle to Barrow and zig-zag the way going and coming. Your books have given me so much of the exhilaration and adventure I dream of. Thank you, Ivan.

This is impossible. If I continue in this vein I shall become maudlin. I had thought that I could cite so many of the passages which jerked me to a halt — to laugh, cry, grin, muse, reread or "wonder". I would have to copy at least half of what you have published in order to cite them.

"The Wilson Clan Collection of Doig" rests happily in its place of prominence in our home. Others may borrow to read but I think the collection is "home" with me + our family here. Thank God we are all fervent readers. So I shall keep them as a library until I get a real argument from someone. I know that your

works are loved, enjoyed, and deeply appreciated RIGHT HERE.

Even, as children the five of us were very blessed. Our family did several things as a group — with our parents truly involved. We went to our "Papa" Hessell's mill pond to fish, swim and cook great meals of "hush puppies, fish, lemonade + cole slaw. We went to the Atlantic coast below Wilmington and caught bushels of big "BluePoint" crabs and spent hours into the night cooking an "picking" the meat-eating succulent fingerfulls in the process. We picked strawberries and made preserves, helped to "can" vegetables from our father's garden, sang as mom played piano — our father in the lead bass, etc. etc. But the best times were after lessons were done + p.j.'s were "on". We were "read-to" by our parents and one another. I wish your books had been available then. They would have been included.

John + Jean have been part of my family since I was a kid in pigtails and he + she are our true brother + sister. I am so grateful that they have been the agents through whom we have learned something of you two -

Thank you - all of you - for every word of every book - + especially for the personal willingness to autograph each. They are treasures either way.

Please consider a stop in our little home in eastern N.C. any time. Our address is on the envelope and our phone # is (910) 323-9757. Use them to let us know when you can come. Maybe meet J. + J. here?

It is perhaps presumptive but I would so appreciate the opportunity to thank you by phone someday.

Meanwhile - please keep writing.

Good health, joy, + peace to + for you -

Barbara Wilson Pope

8 Feb. 2000

Dear Barbara--

Many thanks for the graceful letter. By a stroke of luck, we went to dinner at John and Jean's the day your letter came, and so "Mrs. Wilson" and the rest of your clan received some golden oldie stories from the endless vault of the Rodens' North Carolina memories. I can't say we'll ever manage to connect at your end of the country--Washington, D.C., is about as far south as my publisher ever sends me--but I'm certainly glad to have a reader of such fervor. I know if you ever come this way you'll link up with John and Jean, so have them alert us. Now, I'll get back to work on the next book, revved up by the fact that there are readers such as you, in this old post-literate world.

all best wishes,

January 25, 2000

Dear Dr. Doig,

Were your ears ringing last night? They should have been because our AAUW book club chose to discuss ALL of your books at our meeting. Everyone had read at least one of them and two of us (big fans!) had read all of them.

By combining our impressions with reviews from many publications around the country, we arrived at what we felt was a good feeling for your, the writer. Our consensus was that these are books to be savored - they are not quick reads but ones that take time to abosrb. "Poetry under the prose" describes your writing perfectly.

Thanks for sharing your talent with so many faithful; readers. We look forward to your next book.

Sincerely,

Jane Lane

This is my first fan letter!

8 Feb. 2000

Dear June Lane--

I appreciated the report on "Doig night" at your book group. And since all of you have all those books, I thought that a few bookmarks, for you to share out, might be in order. As to what's ahead, I'm working on a novel which will pick up the lives of a few of the characters in Dancing at the Rascal Fair. I appreciate having readers such as your group.

sincerely,

The Village Health Care Center

2651 South Avenue West • Missoula, MT 59804

Dear Mr. Doig,

I'm a fan of your writing. I am blind, but I have read your novels Ride with Me, Mariah Montana, and Dancing at the Rascal Fair, by means of the Library of Congress "talking book" program.

My family history also correlates closely to your writing. My grandfather, Mike Connor, came to America from Ireland during the Irish potatoe famine and settled in Big Timber where he drove stagecoach for a year or so and then moved to Augusta where he settled on Elk Creek, the South Fork of the Sun River, under Haystack Butte near Steamboat Mountain Ranger Station. His three cousins, Dan, Pat, and Frank, settled in Dupuyer, your setting for Dancing at the Rascal Fair.

My grandfather came to Montana the year after the Custer massacre, 1877 and eventually he expanded his one section of homestead land to 5,000 acres. I still have 2.6 acres of this land on Elk Creek as a summer home near Augusta and

I've stayed in the Augusta Hotel of which you write in Dancing at the Rascal Fair.

Last winter ('98-'99) the brain tumor which caused my blindness originally, hemoraged and necessitated my having 13 additional brain surgeries. After all those brain surgeries, I had difficulty walking and remembering things and it was necessary for me to move in to the nursing home where I now live.

My friend, Glenda Gibbons, who works in the nursing home is writing this letter for me. I realize you must be very busy with your writing, speaking, and other responsibilities but I would appreciate if you could write to me and acknowledge your receipt of this letter. Although I'm blind, I have completed my Bachelor degree in English Literature and I wish to thank you for your great contribution to the language of our land. Thank you Mr. Doug.

Sincerely,

Mike Connor

19 Jan. 2000

Dear Mr. Connor--

I appreciate your letter, and your handsome words about my books. It means a lot to me when my work strikes a chord with people who know the actual country and way of life.

Certainly I'm familiar with the Augusta area, although I don't know it in detail. One of the great days of our life was when my wife and I drove around in the elk refuge, gathering scenery for my last book, a few summers ago.

As to the Dupuyer country, the name "Pat Connor" is familiar to me. I was just a high school kid, most of my time there, and so I didn't know "the Connorses" as I think they were called except to say hello to; but I think the family I boarded with--the Chadwicks, who ran the Conoco station and the Home Cafe at the south end of Dupuyer's "main street"--were good friends with them.

You mentioned listening to a couple of my novels by way of "talking books." My memoir, "This House of Sky," is partly about those Dupuyer years. It's likely to be available as a "talking book," I would think; and if the Care Center has any access to addio tapes at the public library, you might be able to order up some tapes where I've done the reading of my own works--shortened versions of "This House of Sky" and a piece from my novel "English Creek" called "Riding the Two." And if you've been a fisherman and cared for Norman Maclean's book, I also did the reading of "A River Runs through It."

Again, thanks for taking the trouble to write, and excuse the haste of this letter; I'm barely able to handle the correspondence that comes in any more, but I did want to let you know that your letter reached me, and it meant something.

Sincerely,

Ivan Doig