NORTHWESTERN
UNIVERSITY

OFFICE OF THE PRESIDENT

August 5, 1999

Mr. Ivan Doig
C/0 Nan Graham
Vice President & Editor-in-Chief
Scribner
1230 Avenue of the Americas
New York, NY 10020

Dear Ivan:

Thank you so much for sending me *Mountain Time*. It arrived while I was in Montana. I look forward to reading it. Wishing you well,

Sincerely,

Henry S. Bienen
President

HSB:jvr

633 CLARK STREET EVANSTON, ILLINOIS 60208-1100 847-491-7456 FAX 847-467-3104 E-MAIL hsbienen@nwu.edu

1303 East Lynn
Seattle, WA 98102-4007
August 1, 1999

Dear Ivan:

Nice review in the Seattle Times today! May those that follow be equally positive!

Your inscription to me in our copy of Mountain Time (when it arrived in the mail, thanks to your generosity) left me a bit puzzled. Now, having just finished reading your intriguing tale from cover to cover, I get the connection.

My initial knee-jerk reaction to the Mariah/Beijing cap references, when I read your Acknowledgments, was that in the future my sartorial right of privacy would always be at risk whenever I was rash enough to be in your presence.

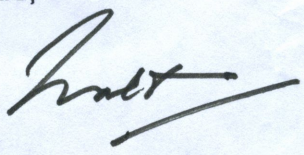
My next reaction was to be flattered at being so ambiguously immortalized in your printed pages. To be followed then by unease at the thought that whenever we were in the same room together, your notebook was figuratively if not literally in hand; so that I needed protectively to knock myself out to be as benign as possible.
I'll have to think about all this. Meanwhile, I forewarn you, my Beijing Hard Rock cap will remain chained to me whenever you are in the vicinity.

Despite all these worries you've brought down upon me, I was flattered to fantasize that by your references to Mariah and the Beijing Hard Rock Cafe you were subliminally suggesting there was something of her sharp, aggressive, flamboyant, irrepressible take-no-captives character in ME! Hmmnn.

All of that aside, I thoroughly enjoyed Mountain Time, with its Seattle and its Montana landscapes so well expressed. These and the narrative fully held and absorbed me. Until I had finished the book from cover to cover, putting it down always was hard to do.

Thanks for several engrossing, entertaining evenings.

Regards,



pivotdesign

Pivot Design, Inc.
223 West Erie
4th Floor
Chicago, Illinois
60610

312 787 7707 tel
312 787 7737 fax

Memo

Date: Fri, Jul 23, 1999 **To:** Ivan Doig **From:** Holle Andersen

Regarding:

Alumni Magazine
Northwestern University

Mr. Doig:

Enclosed please find the images you had sent to Julie Lamanna at Northwestern University. Pivot Design has been working with the university on the design of the upcoming Fall issue. We thank you for making these images available for Northwestern Magazine. If you have any questions, please call me at the number above. (A copy of your memo is enclosed for your records).

Thank you for your time.

Regards,

Holle

Thank you.

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

12 May '99

Julie LaMonna
Art Director
Northwestern Alumni Magazine
1800 Sheridan Road
Evanston IL 60208

Dear Julie--

Here are the pics I was able to come up with, and some brief caption info. When you make your selection, I'd like to have the ones you don't use sent back immediately, and the others as promptly as your production process allows; FedEx, left at my front door, will be fine. Credit on all color pics: Carol M. Doig.

#1--most recent color mug shot

#2--at Logan Pass in Glacier National Park, Montana

#3--at Beartooth Pass near the Montana-Wyoming line

#4--at monument to Ernest Hemingway in Sun Valley, Idaho

#5--taking notes during research for This House of Sky in 1977 at abandoned ranch in northern Montana; I lived here during high school and left from here to Northwestern.

#6--later picture at same ranch

#7--on a 1930s Caterpillar at Plentywood, MT, research for novel Bucking the Sun.

#8--with Missouri River ferry operator Ron Haaland (3 a's), " " " " ".

#9--research at sunrise in "the Two Medicine country", the Rocky Mountain Front in background; research for novel English Creek, Jick's shadow at dawn, pp. 230-1.

#10--same setting as above, moon in background

#11--research for 1890 freight wagon trip through northern Montana by my characters in novel "Dancing at the Rascal Fair."

#12--taking notes in historic mining town Virginia City, MT, during research for novel "Ride with Me, Mariah Montana".

I hope the caption material on the back of the 2 black-and-whites is self-explanatory; the one of my father and me at the sheep pen was probably 1943, and the other was during my 1977 research for This House of Sky, the story of my family's lives on Montana ranches.

enc: 12 slides
2 b&w

best wishes, Julie, and my apologies for having to guess at the spelling of your name.

Ivan Doig

SEATTLE ANTIQUARIAN
BOOK FAIR

Seattle Center Exhibition Hall October 1 & 2, 1999

July 21, 1999

Ivan Doig
17277 15th Ave NW
Seattle, WA 98177

phoned no
7/23/99

Dear Ivan Doig,

On behalf of the Book Club of Washington and the Seattle Antiquarian Book Fair, we would like to invite you to be the featured speaker at the annual pre-fair dinner held at the Space Needle on Thursday September 30, 1999.

The Book Club of Washington fosters book conservation and supports various book arts organizations in the Northwest. The Seattle Antiquarian Book Fair, first held in 1979, is the premier Northwest event featuring rare book, map, and print dealers from across the U.S., Canada, and England.

It has been a tradition on the evening before the book fair that the Book Club of Washington hosts a dinner with a featured speaker for its members, as well as the rare book dealers who will be exhibiting at the fair.

The guest speaker is always a highly respected writer or member of the book trade, with a special perspective on the book world. Given your long publishing history and your fresh, down-to-earth attitude towards writing, you were a natural choice for this year's speaker. Two years ago Kenneth Rendell, noted author and autograph and forgeries expert, was our guest speaker and last year best-selling mystery writer and old time radio expert John Dunning spoke. Both evenings were sold out events, and in each case the speaker had a new book out and agreed to sign copies made available at the book fair. Given that your new novel, ***Mountain Time,*** has just been published, the timing seems perfect.

If your schedule permits and you would like to be this year's guest speaker, we would be honored. Your response would be appreciated at your earliest convenience. I can be reached by mail at Gregor Books, 3407 California Ave SW, Seattle, WA 98116 or by phone at (206) 937-6223.

Sincerely,

David Gregor
Louis Collins

July 13, 1999

Ivan,

Yesterday, my rascal fair asked me what I would like for my birthday. My answer was to go to the Olympic Music Festival on Sunday and/or to get a book. Well, reservations were made for the musical outing on Sunday leaving me in a mood of anticipation to hear Mozart. This feeling was compounded when the mail came within the hour with Mountain Time. The way, I figure, to defeat Father Time is to have as many birthdays as possible, and what is more timeless than music or books to help you along?

So, thanks for the timely Mountain Time.

John Maloof

It's my book too, isn't it?

greetings Katharine

ENCYCLOPÆDIA BRITANNICA, INC.

Editorial Offices

July 1, 1999

called & recommended
David Larkin
1/12/99

Mr. Ivan Doig
17021 10th Ave. NW
Seattle, WA 98177

Dear Mr. Doig:

Writer and historian David McCullough and I would appreciate your consideration of the following:

Encyclopaedia Britannica has recently begun a massive three-year restoration project--reviewing and revising the entire encyclopaedia of 44 million words. In rethinking our geography coverage, in particular our entries on American cities and towns, we would like to offer our readers something new, something similar to what David McCullough did so well in "Washington on the Potomac," published in *Brave Companions* in 1992: a beautifully-written, impressionistic account of life, past and present, in a particular place--touching on its people, its streets, its buildings, its history; its cultural attractions, its social character, its future challenges, and its significance to the country as a mirror of America. Mr. McCullough, my adviser on this project, and I would be honored if you would consider submitting an article to this project on the city of Seattle.

What Henry James did for New York City in the *American Scene* in the early years of this century is what we would like the authors participating in this project to do for American locales on the verge of a new millenium: to offer a glimpse of the American experience as lived in our streets, reflected in our art and architecture, and captured for posterity in our memories and institutions. The writers invited to participate in this project include Robert Pinsky, August Wilson, Gwendolyn Brooks, Wendell Berry, Amy Tan, Nicholas Meyer, Louise Erdrich, Elmore Leonard, Joan Didion, Richard Rodriguez, and Richard Wilbur, among others.

The articles should be 2,800-3,500 words long, for which we can offer a dollar per word, and we would need the submissions this year. They will appear in all EB products, both electronic and print, and possibly in single book form, comprising the articles from this project.

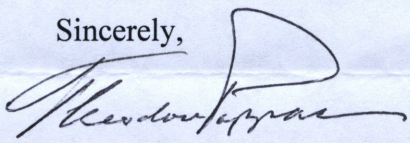
(Continued)

BRITANNICA CENTRE
310 SOUTH MICHIGAN AVENUE • CHICAGO, IL 60604-4293

We appreciate your consideration and would welcome your response as promptly as possible. If you cannot participate in this project, we would be grateful for your suggestion of another fine writer who could address your topic.

It would be an honor to add your name to the distinguished list of *Britannica* contributors.

Sincerely,



Theodore Pappas
Executive Editor,
Encyclopaedia Britannica, Inc.
Phone: 312-347-7491
Email: tpappas@eb.com

June 26, 1999

Dear Ivan,

At our annual Meagher County Historical Association meeting it was brought to our attention by a Board member, namely Lee Rostad, that you would be doing a reading and book signing of your new book. Our question, would you be interested in joining us at the "CASTLE" in White Sulphur Springs to do a signing for us while you are in Montana. It would be an honor to have you join us.

Your books are still selling in our gift shop. It's amazing the people that come to tour the "Castle", so many of them ask about "This House of Sky". When they find we are acquaintances of you, Carol, Charlie and Bessie they will visit and ask questions. Had a really nice couple in last Wednesday. The husband had just finished reading your book . Another couple liked it so well they made a special trip to W. S. S. just to see things and visited the "Castle" while they were here.

We are well and enjoying a little part time retirement. I don't think people in the ranching business ever completely retire. Our spring has been rather chilly, getting a reasonable amount of rain but as always could use more.

You may contact me at 406-547-3423 or at P. O. Box 137, Ringling, MT 59642. If you are able to join us, Please let me know of a date and time. We will do some advertising and also have the coffee pot on and will do a few cookies. Would be a really great day to get a chance to visit with you.

Looking forward to hearing from you soon!

Best regards,

Marion

Marion Lucas
PO Box 137
Ringling 59642-0137

7 July '99

Dear Marion--

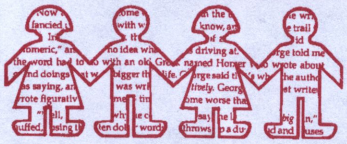
Good to hear from you, and to know that the Lucases are enjoying something that resembles retirement. On the possibility of doing a booksigning in WSS, though, alas, the schedule is already set day-by-day from Kalispell to Miles City, and my publisher and I can't add anything more to it at this point and still meet the obligations of all the bookstores involved. I'm really sorry; too bad I can't clone myself and be two places at once, right?!

Nice to know about people coming by the Castle on account of This House of Sky; I get a lot of reports, too, from people who have swung by to take a look at White Sulphur and Ringling. Little would Bessie and Charlie have guessed such a thing, hmm? As to the traveling Doigs, Carol and I will let you know whenever we're passing through, although much of our Montana time is spent in the Choteau-Dupuyer country where my fictional books are set.

Tickle Chuck in the ribs for me, and my regards to anybody I'd know in the Historical Society crowd.

sincerely,

Readers' **ALLIES**



Friends of the Library - Readers' Allies Benefit

June 10, 1999

Dear Friend of the Lewis & Clark Library, Dwon,

On behalf of the Friends of the Lewis & Clark Library, I am inviting you to participate in our annual Montana Authors Book Fair on November 13 from noon until 4 pm at the Lewis & Clark Library. The Montana Book Company and Aunt Bonnies' New & Used Books have agreed to sell books at the fair so authors can concentrate on autographing and visiting with attendees.

The funds raised will be used for the benefit of children's services at the Library. During the week of November 10 to 13, 1999, the Friends will celebrate national literacy with a "Readers' Allies Benefit" that will include Montana authors autographing their books, a creative event by Cartoonists Across America and a gala party.

Cartoonists Across America will feature Stan Lynde, Phil Yeh, Wally Badgett, John Porter, Peter Grosshauser and the youth of Lewis & Clark County in the creation of a mural (8'x16') for the children's area at the Library.

The evening of November 13th will feature a gala fund raiser at the Library celebrating the first 100 years of Helena's cultural and ethnic heritage (1864 to 1964). The gala will include a catered "Gold Rush Fair" smorgasbord, "Silent Book Auction", and "Brown Bag Book Sale". Attendees will be encouraged to wear costumes and celebrate by listening to music of the period played by the Parlour Pickers, sampling local beers and wines, and winning prizes donated by Helena's merchants. Tickets to the gala are $25.

Please join our efforts to improve library services for children by participating in our "Readers' Allies Benefit" by sending an autographed book for the silent auction, attending the Montana Authors Book Fair to sign books and by attending the evening gala.

I have enclosed a form that you can use to indicate how you would like to participate in our upcoming fund raiser.

Thanks for past support. Hope you can join us this year!

Sincerely, Bernadine

Bernadine Abbott Hoduski
Chair, Friends of Lewis & Clark Library
406-449-9974 (ber@initco.net)

P.S. The event will be widely covered by local media, including Helena Independent Record Celebrate 2000.

Friends of the Library
Lewis & Clark Library
120 South Last Chance Gulch
Helena, Montana 59601-4133

21 June '99

Dear Bernadine--

My schedule is swamped this fall. This time, it's regrets, but all good luck with the book fair.

regards,

May 8, 1999

Ivan Doig
c/o Simon & Schuster
Rockefeller Center
1230 Avenue of the Americas
New York, NY 10020

Dear Mr. Doig,

I am a Montana writer, now living in Mount Vernon, WA. I had the pleasure of meeting you briefly at your reading and book signing of "Bucking the Sun" at Scott's Bookstore here about three years ago. I have enjoyed your books immensely and wish I could write with your musicality and style.

I have finished my first novel, a Montana family saga and am in the process of collecting rejections. I know that you are very busy and probably receive many similar requests, but I wondered if you would be willing to read my synopsis and a chapter or two to see if you think it would be a project your agent, Liz Darhansoff, might be interested in.

Thank you for your time.

Sincerely,

Heidi Thomas

Heidi Thomas
1314 Harrison St.
Mount Vernon, WA 98273

17 June '99

Dear Heidi Thomas--

It has never worked for me to "scout" books for Liz Darhansoff; after a few early mutual embarrassments, we've decided I'll just write and she'll just agent. But there's no law against you submitting your ms sample to her on the basis that you've discerned she's my agent, your work is similar territory to mine, etc., I'd say. Beyond trying your work on Liz and if necessary, other agents, and maybe thinking about smaller quality publishers such as Algonquin, Milkweed, and Sasquatch, I'm sorry to say I don't have any applicable advice; breaking in has always been tough--my sample of This House of Sky was taken by the 13th editor to see it. I do wish you the best of luck with your writing.

regards,

April 6, 1999

Ivan Doig
17021 10th Avenue NW
Seattle, Washington 98177

Dear Mr. Doig,

I have greatly enjoyed many of your books, especially those set in Montana, my home for a number of years. As I read *Bucking the Sun*, it occurred to me that my grandfather, George Mack, may have worked on the Fort Peck Dam. I have been trying to find some account of his life and family on my mother's behalf, but like your shadowy character, Darius, his past has been hard to dig up.

Do you know where I might find a list of laborers who worked on the construction of the dam? I have tried the Army Corps of Engineers and the National Personnel Records Center in St. Louis.

I'm sorry to bother you with such a personal matter, but would appreciate any assistance you could provide.

Sincerely,

Cheryl Conrod

Cheryl Conrod
208 Sunrise Avenue
Alamogordo, New Mexico 88310
bcdconrod@netmdc.com

Dear Ms. Conrod— 1 May '99

I don't remember seeing any master lists of laborers at Fort Peck, but there's definitely a lot of paperwork left in the basement of the Lake Manager's Office there. My hunch is that your best bet would be to search there yourself, but perhaps a call to the Office (~~mmmm~~ I mention it and a couple of people who were helpful to me when I was researching my book in Bucking the Sun's acknowledgments) would tell you what the odds are of such ~~kkkk~~ lists still existing. Sorry I can't help more than this; all good luck with your search.

sincerely,

A&E

ARTS AND ENTERTAINMENT

Portland Opera presents 'Faust'

PSU graduate Bobby Jackson uses his chorus role in 'Faust' as springboard to perform on Broadway

By Jeremy Lehman

Some students are forced to hold down a job to continue their academic pursuits.

Bobby Jackson says he's lucky he got to do both.

"I was doing classes in the daytime and the opera at night, so it really worked out well," said Jackson, a 1998 Portland State University graduate.

Now finishing his third year in the Portland Opera, Jackson is daring to dream big by turning a passion of singing and acting into a run as a Broadway lead actor.

"Not a chorus member," Jackson says with a wry smile. "I'm a good mover, but not a dancer."

When Jackson takes the stage as a chorus member tonight for the dress rehearsal of "Faust," he will share none of the title character's regrets on how his life has been lived.

"Faust" tells the story of an old philosopher who suddenly realizes he's wasted his life in pursuit of the truth. Frantically, the old man conjures up the devil to regain his youth, and in the form of Mephistopheles, the devil is more than happy to oblige — for a price.

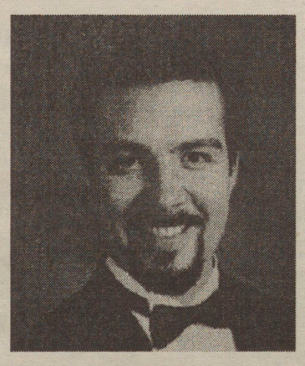
The well-traveled chorus baritone with his soon-to-be fiancée, however, will tell you he loves his life's work, loves the city he lives in and has no plans to sell his soul to the devil.

"I'm a redneck by nature," Jackson, 29, says of his Texas birth. "If I had followed in my family's footsteps, I'd be a truck driver. Luckily, we moved out of there."

Jackson moved many times after that as well, but the one thing that hasn't moved is his love of performing. Since discovering his passion his sophomore year in high school, his eyes have been fixated on the prize of a life lived for and on the stage.

And for a kid growing up in eastern Montana, that's quite a switch.

Born the only child after two generations of male truck drivers, Jackson's drama debut came in the play "Louder, I can't hear you," where he played a psychiatrist hired to listen to a wealthy housewife's problems only to end up spouting his life's troubles to her. He took the scene to the state drama competition the following year and won second place.



PSU graduate Bobby Jackson looks to move from chorus singer to lead man.

"I guess that's what first attracted me to drama and singing," Jackson said of the bond between actors. "Being an only child in high school, my chorus was my family. In college, my community theater was my family."

Upon graduating in his class of 50, he enrolled in the University of Montana in Missoula for a degree in music. While there, he kept up his theatrical pursuits in the community theater while also serving as the school mascot, the Grizzly "Otto."

However, after three years when "my grades started to fall a bit, as they have a tendency to do," he took a position with the touring group Missoula Children's Theatre.

"It was really different," Jackson said. "Whereas most children's theatre groups come in and perform for kids, we got kids involved."

MCT, the largest touring group of its kind in the nation, took Jackson in among its 20 touring groups of two-person teams which traveled all over the country casting local children in shows, rehearsing and performing them all in one week.

It was through a performance at the Lake Oswego Festival of the Arts during his first year that Jackson came to love Portland.

"I thought to myself 'I want to die here. This is where it's at,'" Jackson said.

After two more years of traveling, Jackson came to Portland in 1995, where through a friend he learned of tryouts for the Portland Opera. Interested in seeing how well he fit in after three years away from exposure to music every day, Jackson made it as a volunteer chorister in the show "Turandot," then made the regular chorus afterward beginning with "Der Rosenkavalier."

"There are so many of us from Montana [in the chorus] that we've been affectionately dubbed 'The Montana Mafia,'" Jackson said.

But having made a successful return to musical theater, Jackson felt he should make a successful return to his music degree as well. After waiting a year to firmly establish himself, he enrolled at PSU in the spring of 1997.

Jackson admits there were times when it was not easy. Because he progressed to the level of earning three minor roles, there were times when he had to juggle his obligations and miss a few classes to make everything fit, a feeling any student athlete or ROTC cadet can relate to.

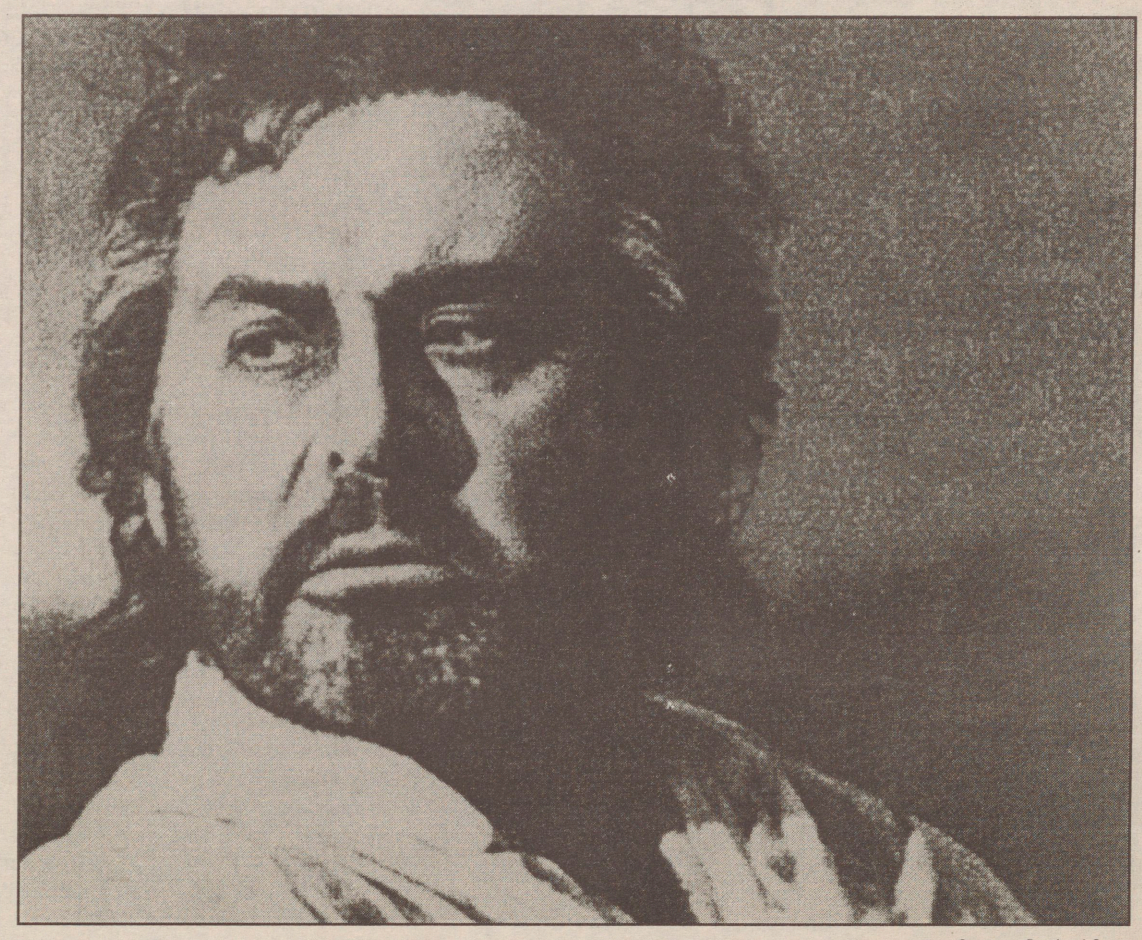
"Whenever I had a scene to rehearse, I had to be there because in professional companies, you only go over things once," Jackson said.

Still, the roles paid better and allowed Jackson to pay his bills while using student loans to take care of school. And it paid off for him in the spring of 1998 when after five consecutive terms, he graduated with his bachelor's of science in music.

Now living with his girlfriend Meghan, a fellow chorister whom he met when they were looking for an apartment ("Last year, it kind of snuck up on us; now, I'm set for life."), Jackson has the job he loves, the city he loves and the woman he loves.

Tonight's performance will mark the beginning of the seventh Portland Opera production of which he's been a part. But he hasn't forgotten how far he's come from that Eastern Montana beginning.

"Opera is grand in capital letters," Jackson said. "The sets, the singers, everything is huge. Coming from a small high school and playing in the Civic Auditorium in front of 3,000 people, it's just a great opportunity. I mean, this is it. I love the opera." •



Courtesy Portland Opera

Charles Gounod's 'Faust' at the Portland Opera will feature 10 projection screens on stage, special effects and lavish costumes.

Deal with devil plagues new-found youth in 'Faust'

By Jennifer Anthony

Love, temptation, murder, death and deceit arrive on stage just in time for Valentine's Day.

The Portland Opera will offer performances of "Faust," which will feature the talents of chorus-member Bobby Jackson, on Feb. 13, 15, 17 and 19.

Charles Gounod's "Faust" is based on the literary work by German poet Johann Wolfgang von Goethe, who first introduced the story of a frustrated old man who, in desperation, makes a deal with the devil in order to gain back his youth.

The story begins when the devil, Mephistopheles (Michele Bianchini), tempts Faust (Michael Hayes) into selling his soul. The source of temptation: young, beautiful Marguerite (Stella Zambalis).

Once the contract between Faust and Mephistopheles is signed in blood, Faust regains his youth and, slowly, the favor of Marguerite and is thereafter plagued by the nuisences of the devil, for the singular purpose of his diversion.

The Portland Opera's production of "Faust," written for the opera by Gounod, will be sung in French with English supertitles. The opera will also feature the use of multi-media screens, upon which multiple works of art will be shown throughout the production.

Tickets for tonight's dress-rehearsal performance of "Faust" are available at the Information Desk in the Pilot House for $5.

Lunar calendar leads to more new year celebration

JODY NICHOLS
For The Beacon

If you were born in 1939, 1951, 1963, 1975 or 1987, this is your year,because these are the year's of the rabbit, according to the Chinese Lunar Calendar.

In 1999, the Chinese celebrate the rabbit, as well as people born in the years the rabbit represents.

The *China Council Quarterly* claims that people born in these years are sensitive and articulate, affectionate yet shy. However, they may have a tendency to get sentimental and superficial. Rabbits are traditionally successful in business and are cautious and conservative. Some famous rabbits are Confucius, Einstein and Queen Victoria.

On Feb. 16, Taiwan, China, Vietnam, Hong Kong and Singapore will celebrate the beginning of the New Year, which is based on the cycles of the moon, making it extremely hard to determine approximately when the next New Year shall arrive.

Most Chinese people celebrate two New Years, partying until midnight on Jan. 1 and chasing away spirits and celebrating life anywhere between mid-January and February for the Lunar New Year.

Traditionally, people in China rely upon the lunar calendar, but since the country became a republic state in 1911, it has become customary to also use the same calendar as the rest of the world.

To avoid confusion between the two New Years, the Chinese also refer to the Lunar New Year as the Spring Festival.

Chinese New Year is an event worth noting. Colors, lights, noise, flavors and spirits dazzle celebrants all over the world.

Each year, the Chinese Lunar Calendar names one of 12 animals as the symbol to be revered for the year.



Suzanne Southerland/Beacon
A rabbit passes out rice candy at a kick -off celebration of Chinese New Year Feb. 5 at Portland State University.

The animals that represent the Chinese zodiac signs, in order, are a rat, ox, tiger, rabbit, dragon, snake, horse, ram, monkey, rooster, dog and pig. Chinese astrology then classifies people into one of the 12 animal groups, according to the year in which they are born.

The origins of the 12 animals selected to represent the Lunar Calendar are ambiguous.

One popular legend holds that the Jade Emperor held a race to determine the fastest animals. The Emperor decided that the 12 fastest animals to cross the chosen river would represent the 12 branches of the cyclical lunar calendar.

The animals all dived into the brisk water, desperate to succeed. The ox let the cat and a rat, both dreadful swimmers, ride on its back across the river. But the rat pushed the cat into the water and positioned itself close to the ox's ear, so that before the ox was about to make it to land to win the race, the rat jumped ashore and won, leaving the ox to place second. The whereabouts of the cat to this day are unknown.

The U.S. Postal Service released the hare 33-cent postage stamp on Jan. 5 with 51 million copies available. It is the seventh Lunar New Year stamp to be issued by the USPS, with five more needed to complete the 12-animal series.

"The Lunar New Year is the longest and most significant festival lasting 15 days," said Jason Chen, a Taiwanese American Language Academy student at UP."In Taiwan, it is a winter vacation for one month. It is like Christmas holiday here in America."

Chinese families around the world spend an enormous amount of energy preparing for the festival, including cleaning the house.

Sweeping and scrubbing are done vigorously in attempt to rid the house of evil spirits before the beginning of the New Year so that good luck, health and prosperity can enter the home.

Adorning the home with red paper inscribed with couplets known as peach wood charms is another very common tradition to ward off evil. The tradition of placing red paper, which symbolizes fire and is also used to scare away spirits, is placed over the front doors of peoples' houses to ensure happiness and safety for the year to come.

"The red does not symbolize anything in Vietnam," said Le Minh Nguyen, a Vietnamese sophomore majoring in nursing. "Instead, we eat so many watermelon seeds for good luck for the year to come."

Giving friends and families red envelopes containing money is also a popular tradition that occurs during the New Year. Usually friends and family say "gong xi fa chai," meaning "best wishes and prosperity," which is then followed by the amusing phrase, "hongbao na lai," meaning "hand over the money."

"Giving small money to children and eating a big dinner is the best part of Chinese New Year," said Sam Su, a Taiwanese American Language Academy student at UP. "We eat so much meat, especially fish. We also eat rice and vegetables. Pineapple is also eaten to bring luck."

Paying off debts, eating food, offering sacrifices to the gods and setting off explosive firecrackers are all other customs deeply rooted in Chinese tradition, often recurring the entire 15 days the holiday is celebrated.

"In Taiwan, everyone stays up late gambling on New Year's Eve," Chen said. "If you stay up late, then maybe you will live longer."

On the 15th day, the Lantern Festival marks the end of the New Year. People flock to temples and parades to gape in awe as decorative lanterns depicting beasts, birds, historical figures, animals and phrases light up the darkened skies. This festival is the last attempt to ward off evil for the year.

And don't forget, if you are strolling through China Town after Feb. 15, don't be afraid if the world seems to be bursting; it's probably just fireworks streaming through the sky, a traditional lion dance, or some Tai Chi masters demonstrating their moves.

Local Chinese New Year Celebrations

—A Chinese New Year celebration, held from 10:30 a.m. to 2 p.m. on Feb. 13, at the Chinese Service Center, 4937 S.E. Woodstock Blvd., will feature food, cultural performancesand a a lion dance.

—Chinese Faith Baptist Church will celebrate with skits and music at 5 p.m. on Feb. 20.,on N.E. Flanders St.

—The Portland Art Museum will host a Chinese New Year's Feast and Auction at 5 p.m. on Feb. 27. Call 973-545.

ATTENTION *Current Juniors* AND *Seniors*

APPLICATIONS for *LIMITED* Off-Campus Housing **AVAILABLE** February 15

Applications **DUE** March 2

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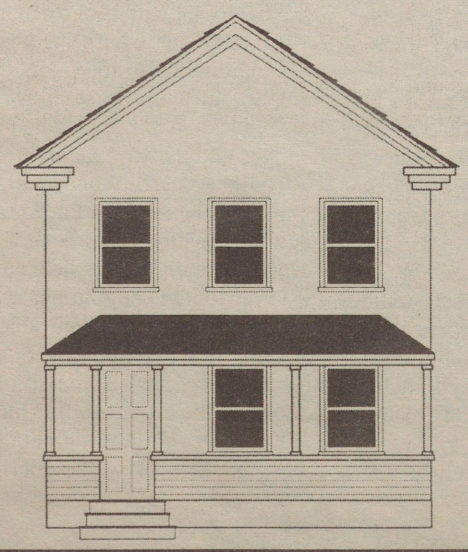


Montana storyteller to visit campus

Author Ivan Doig visits campus as 13th Schoenfeldt Distinguished Writer

JULIE COTEZ
Asst.A&E Editor

The Bluff will once again be blessed with the beauty of the written word.

The Schoenfeldt Distinguished Writers series will bring writer Ivan Doig to campus at 1:35 p.m. on Monday in Franz 231.

The Schoenfeldt series seeks to bring writers of the American West to campus to share their gift and knowledge.

Doig will speak to English professor Louis Masson's Literature of Nature and the Out-of-Doors class, explaining writing and reading excerpts from his upcoming book. All students are welcome to attend.

While this will be a shorter visit than author David James Duncan's last fall, it is no less anticipated.

"The students will have a chance to chat with one of the most respected and admired writers in the West," Masson said.

Doig, a native of Montana who holds a doctorate in frontier history, is no exception. Doig's first novel, "The House of Sky," tells of his early life in Montana. It was nominated for the National Book Award, which is widely considered the premier award for published books. Only a few authors are nominated for it each year.

> "The students will get a chance to chat with one of the most respected and admired writers in the West."
>
> **Louis Masson**
> Professor of English

A number of novels followed "The House of Sky," including his popular trilogy "English Creek," "Dancing at the Rascal Fair" and "Ride with me, Mariah Montana."

"He is an interesting novelist, one of the most interesting of our time," said Brian Doyle, editor of *Portland*. "The series that sponsors him is, I think, one of the University's best programs."

The Rev. Arthur Schoenfeldt, C.S.C., who co-founded the Distinguished Writers series with his sister, said he became a fan of Doig's work in 1980 when he read "Winter Brothers."

"I got hooked, just like a trout," Schoenfeldt said.

Doig is the 13th writer to bring himself and his work to UP since the program started in 1988.

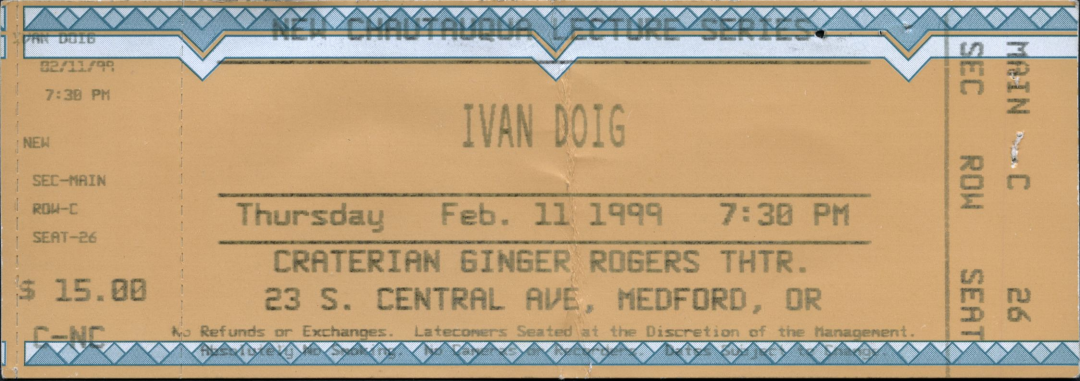
Writer Barry Lopez, who was given an honorary doctorate of humane letters from UP in 1994, was the first to take part in the Schoenfeldt Distinguished Writers series.

Schoenfeldt said he started the series to celebrate UP's English department andmake these artists directly accessible to the students.

"I thought it would be a good idea to celebrate the members of our English faculty who work very, very hard ... and don't get much acclaim," Schoenfeldt said.

The program brings a writer every year in the fall for an extended visit, and occasionally invites one for a shorter visit during the spring. Despite his short, one-day stay, those involved with the program feel he has much to offer the University.

"Writing and story-telling are such basic human arts," Doyle said. "And Doig is a superb storyteller."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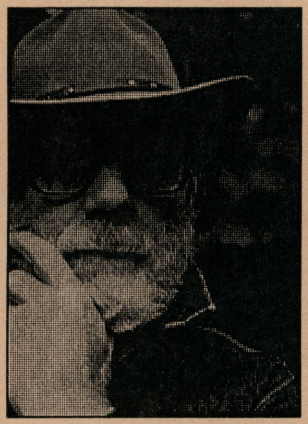
Broken Top and The COCC Foundation's Nancy R. Chandler Visiting Scholar Program present

The craft of writing



Ivan Doig

1:30 P.M.

FRIDAY, FEB. 5

at Hitchcock Auditorium
Central Oregon Community College

FREE
PUBLIC INVITED
(Follow signs to designated parking)

Ivan Doig grew up in northern Montana along the Rocky Mountains. He has worked as a ranch hand, newspaperman and magazine editor/writer. His 1978 book, *This House of Sky*, was a finalist for the National Book Award in contemporary thought. His trilogy about the fictional McCaskill family includes *English Creek* (1984), *Dancing at the Rascal Fair* (1987) and *Ride with me, Mariah Montana* (1991).

Doig will read from his new novel (to be released this fall) and entertain questions from the audience.

BROKEN TOP

CENTRAL OREGON COMMUNITY COLLEGE FOUNDATION

Those wishing to attend events at COCC who have special needs resulting from a physical disability should contact Gene Zinkgraf, 504/ADA coordinator, at least three days in advance of the event. He can be reached at 383-7775, or through the College's TT number 383-7708.

Ivan Doig Schedule

Friday, February 5, 1999

7:00am	Bend Cable Interview	Bend Cable
12:00 Noon	KLCC Radio Interview	BT Clubhouse
1:30pm	Lecture @ COCC	Hitchcock Auditorium
2:30pm	KTVZ Cameras arrive	Hitchcock Auditorium
4:00pm	Book Club	BT Clubhouse
6:30pm	Relaxing dinner	Broken Top Restaurant

Saturday, February 6, 1999

2:00 – 3:30pm	Book Signing & Talk	Paulina Springs Book Store
6:00pm	Dinner & Fireside Chat	Broken Top Clubhouse

Summary of TV & Radio Interviews:

KLRR/KBND Radio	Central Oregon	
KLCC Radio	Willamette Valley & Central Oregon	
KTVZ Television	Central Oregon	
Central Oregon Cable	Bend & Redmond	

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February 3, 1999

Ivan Doig
Fax: 383-3940

Re: Good Morning Central Oregon appearance

Dear Mr. Doig,

Thank you for being part of the "Good Morning Central Oregon" show on COTV. We would like to confirm with you the time that you will be appearing on our program. Please take a moment to review the following information and let us know if you will be able to make your appearance.

Date:	**2/05/99**
Time:	**7:00am**
Place:	**COTV Studios** **63090 Sherman Rd.** **Bend, OR 97701**
Topic:	**Writing**

COTV Studios is located in the lower lot of the Bend Cable Building. You will enter the Bend Cable driveway, circle down and around to the right and we are the first door next to the stairway.
We look forward to seeing you!

Sincerely,

Good Morning Central Oregon

BROKEN TOP CLUB

FOR THE ENJOYMENT AND INTEREST OF
ALL BROKEN TOP MEMBERS AND GUESTS

"IVAN DOIG"

The Best-selling Western Author will be
Making a Special Appearance
On February 5
At the Broken Top Book Club
Monthly Meeting

Mr. Doig will meet and discuss his work. If you have not read
One of his books and you want to read one beforehand
(Although it is not a requirement) choose from
English Creek, Dancing at the Rascal Fair, Ride with Me,
Mariah Montana, The Sea Runners, This House of Sky,
Or one of his others.

And

On February 6 at 6:00 p.m.
A "Fireside Chat" & Dinner
(With Ivan Doig)

6:00 p.m. –No Host Reception in the Great Room
7:00 p.m. – Dinner in The Members Grill
Chef Kirk has prepared a "Ranch Menu"
Selection for this informative event

The Price for Dinner is $35 per person inclusive
(20% will be donated to The Central Oregon Arts Association)

Mr. Doig will give a short presentation during dinner
PLEASE CALL EARLY FOR RESERVATIONS, AS SPACE IS LIMITED

January 5, 1999

Dear Broken Top Book Club Member and other Reading Enthusiasts

We will have a very special guest in attendance at the February Book Club Meeting—Ivan Doig, the author of the February selection, Dancing at the Rascal Fair. We are thankful to Mary Arnstad for making Ivan's visit possible.

He will explain how he researched and wrote the book, and then he will hear our comments and respond to our questions about the process and the story. There is lots of fun in store for us, because Ivan is very personable and engaging.

So, get the book and get reading. We'll meet in the **Member's Grill at 4 p.m. on Friday, February 5th.** Our get-togethers usually last a little over an hour.

This note is going out to our limited list of book club "members" and a few others who have indicated interest in the book club. Feel free to share this information with other Broken Top members. In addition, guests are very welcome.

Hope to see you there.

Judy

Judy Cochran
February discussion leader

P.S. Information will be forthcoming about a Fireside Chat and Dinner with Ivan Doig on Saturday, February 6.

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Should more restrictive laws be made in order to file bankruptcy?

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Who's Causing Parking Problems in Downtown Bend?

by STEPHEN SHUNK
CBN Feature Writer





Over a year into the new Bend downtown parking program, perceived problems may be pinpointed to the employees of downtown businesses and a lack of public education.

"There is a perception that there is a parking problem," explained Bend Downtowners Association President Paul Stednitz. "The biggest problem we see is employees of shops parking in customer spots and businesses that allow their employees to move their cars every two hours. We've got to move the employees out to the (monthly lots)."

Lack of public education may also be a factor in the parking fiasco. Anne Esau, Downtowners executive director, emphasized that the extended-time lots — one at south Mirror Pond, one at the D&D

(Please see PARKING page 4)

Bankruptcy: the New Financial Cure-All?

by PAUL BIANCHINA for CBN

Bankruptcy. It's a frightening word, conjuring up as it does images of poor struggling individuals, pushed to the brink of economic ruin by fate and circumstances beyond their control, turning to this drastic course as a final, desperate measure.

Yeah, right. Let's try bankruptcy, 1990s style. Overextended credit cards, and lifestyles lived far beyond income levels. Let's see it for what it really is today — simply another quick and convenient way that the lawyers, the courts and society in general are making it easier and easier to avoid taking personal responsibility. And taking America down the tubes with it.

Consider the actual case of a client of mine. A pipe breaks, and water floods his house. Unfortunate, but that's why he has homeowner's insurance. He calls my company in a panic, and we respond immediately. We remove the water, dry the house, salvage his contents, and get life back in order quickly for him and his family. He is relieved and grateful, and nothing but complimentary of our response and the quality of our workmanship. The insurance company is equally grateful, and promptly settles the claim by sending a check to our happy homeowner to pay for our services. Happy ending, right?

Wrong. Happy homeowner immediately turns deceitful, cashes the check, pockets the money, and refuses to pay his bill. His sole reason for this when we contact him? Not poor workmanship or things left unfinished. Not a warranty issue, or a question of inferior materials.

(Please see BANKRUPTCY page 23)

Golden Triangle Glows With Growth

by STEPHEN SHUNK *CBN Feature Writer*

From big box stores to restaurants and recreation, development in Bend's Golden Triangle will likely transform the city's northern gateway in 1999. Home Depot construction holds a comfortable lead over the many projects evolving in this two-thirds of a mile stretch along Highway 97 from Highway 20 to Cooley Road. Home Depot Public Relations Manager Amy Friend estimates the Bend venue for the nation's largest home improvement store will be "ready to open early this summer."



"The walls are up and the roof is on," reported Friend from the company's headquarters in Orange County, California. "They're doing the interior finish work and will soon start grading on our portion of the (9-acre) site."

Once the inside finishing is complete, the racks will go up and the stocking will begin, Friend explained. The 104,000-square foot interior will be complemented by a 15,500 to 16,000-square foot garden center. Although a store manager has yet to be named, Friend said the company always hires "a veteran Home Depot employee" for the post. She expects the manager to lead a crew of 150 "associates" who are "mostly hired locally."

Home Depot will anchor the 20-acre site dubbed Bend Center by its developers, Bend Associates. The retailer catalyzed the development of the shopping center but now retains less than half of the land for its own use. "We've got our nine acres and are not involved in (the adjacent property)," said Friend.

Filling in the gaps will be the new site for the Bend Michael's store, now located east of Highway 97 across from Mountain View Mall, and the office supply retailer, Staples. Bend Associates spokespersons could not be reached for comment.

(Please see TRIANGLE page 15)

Local Economic Forecast

Continues to Stay the Course

The future continues to look good for Central Oregon's business climate. That was the message delivered recently at The Redmond Economic Development Assistance Partnership (REDAP) annual forecast luncheon.

Kevin Sicard, the Oregon Employment Department's regional economist, reminded us of something we already knew: "The population continues to drive the economy in Central Oregon." In other words, people are still moving here for the lifestyle and will continue to do so.

Sicard projected that the lumber and wood products industry in the region is expected to decline by 5.9 percent (largely due to the global economic crisis in Asia). But the remaining industries (from services to high tech and other manufacturing) should see double digit growth. However, one of the biggest challenges facing the area is the low wages that are running nearly $100 less a week than the statewide average.

Patricia Moss, president and CEO of Bank of the Cascades, agreed with Sicard that the overseas crisis

(Please see REDAP page 16)

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Number 2

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WITH Andy Andrews

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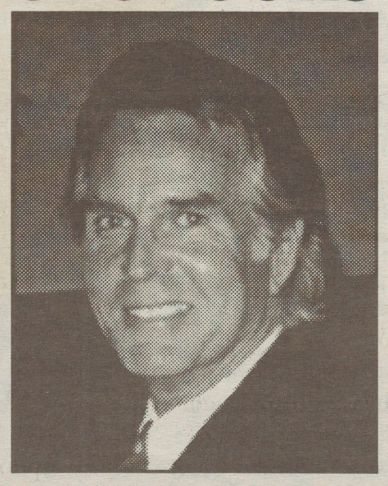

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February 7- School Funding: Central Oregon vs State Guest: Scott Mutchie-Superintendent of Schools
February 14- Disposable Pets: Our Animals Orphans Guest: Don Fields-Director Central Oregon Humane Society

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AN ANDREWS ENTERPRISE

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Triangle

(Continued from page 1)

ADVANCEMENTS AT THE APEX

Mountain View Mall itself will sport a facelift this summer, according to its new owner Jim Knell of SIMA Management Corporation in Santa Barbara, California. Knell purchased the 350,000 square foot shopping center, the apex of the Golden Triangle, last July for nearly $18 million. Interior improvements to the mall are underway, said Knell, and once the snow melts, the outside upgrades will begin. "We won't start exterior improvements until March or April," he said. "Between the landscape plan and the exterior you'll see a dramatic change in the mall."

Shoppers will notice new mall entrances and a completed paint job along with the new landscaping plan, but "not too much in the frontage until the Department of Transportation gets further along their progress with curbs and sidewalks," Knell added. "We've got to coordinate their efforts with ours. There will be big improvements but we don't know exactly where."

"We're looking at potential pad sites for restaurants but it's a little early to discuss," explained Knell. "Our first priority is the main portion of mall and the space needs of existing tennants. We ask that people be patient as these improvements take place and I think everyone will like the results."

Knell reported that business at the mall is "going up significantly in price per square foot." SIMA specializes in "turnaround real estate and value-added projects" which include retail, offices and apartments, explained Knell. "This is our first mall in the Pacific Northwest. Our primary business in the (region) is in apartments and we are looking at other opportunities."

GATEWAY TO GOLF

Tucked behind Mountain View Mall and the Bend Target store lies yet another new development that could help claustrophobic shoppers relieve their anxiety. According to Keith Masters, sales associate with Century 21 High Crest in Bend, construction could begin as early as March on a golf facility and driving range sited on ten acres at the heart of the Golden Triangle.

"The High Desert Range is at the architect now and a construction bid will be awarded this week," Masters announced. He represented developer John Bradley in the purchase of the upside-down-L-shaped 20-acre parcel. The driving range and golf retail shop will occupy the southern 10 acres of the property.

Norma and Milt Ploen, owners of Golf City at Highway 97 and Greenwood, will operate and co-own the High Desert Range, according to Milt Ploen. Although Ploen was "not able to provide any specific details," on the facility, Masters confirmed that "construction should begin hopefully the first of March and at the latest they hope to open by June 1."

DRIVING NORTH TO THE DRIVE-IN

As for the ten acres north of the High Desert Range, Masters said the lot will remain undeveloped for the time being. The currently landlocked property will soon be connected to the outside world, however.

The new golf facility will pave the way for an extension of Robal Lane from Highway 97 to Highway 20, according to Masters, truncating the tip of the Golden Triangle. "Roble will be at the entrance to the driving range," he said, "and ODOT will push it through to Highway 20 in the next several months."

Then, to free the triangle's centerpiece, Hunnell Road will head north, behind Target and along the eastern boundary of the driving range, Masters said. At the edge of the golf property, Hunnell will eventually split the northern ten acres of the "L."

"There's four and half (acres) on east side of the road and four and a half or five acres on the west side," Masters explained. "There are no plans currently (for the northern 10 acres), but it may be back on the market again before too long." Masters clarified that Hunnell will not be extended until there are plans for that property, but that the new road will definitely "go through to Cooley (Road)."

And while the world waits for Bradley's vacant 10 acres to hit the streets, Becky Breeze of The Professional Realty Group is ready to sell the old drive-in theater. The 15.82 acres includes the tiny piece of land "with the Powerball Sign" on the corner of Highway 97 and Cooley Road, Breeze explained.

The drive-in site is zoned "highway commercial," according to Breeze, who has on the market for $1.9 million. "We have tons of prospects," said Breeze, "with an offer sitting on the table." Breeze confirmed that Hunnell Road will split the theater site in two, leaving approximately five acres on the west side of the street and ten acres on the east.

BOXING THE COOLEY COMMERCIAL CORNER

The final piece of the Golden Triangle puzzle on the Highway 97 strip will soon become the High Desert Village, "132,000 square feet of large boxes and four 5-acre pads for restaurants and gas stations," according to Jeff Brock, associate broker with Compass Commercial.

"We have an approved site plan for High Desert Village," said Brock, who is marketing the property for PDC Investors and Opus Northwest, the partners in High Desert Village. "The group that I'm working with has the property from Home Depot to Cooley Road, which includes the Tired Iron wrecking yard."

Tired Iron occupies an eight-acre strip between Home Depot and the nine-acre corner piece at Cooley and Highway 97. Owner John Hancock said the business has a good record with the Environmental Protection Agency and will be ready for development once the property is sold.

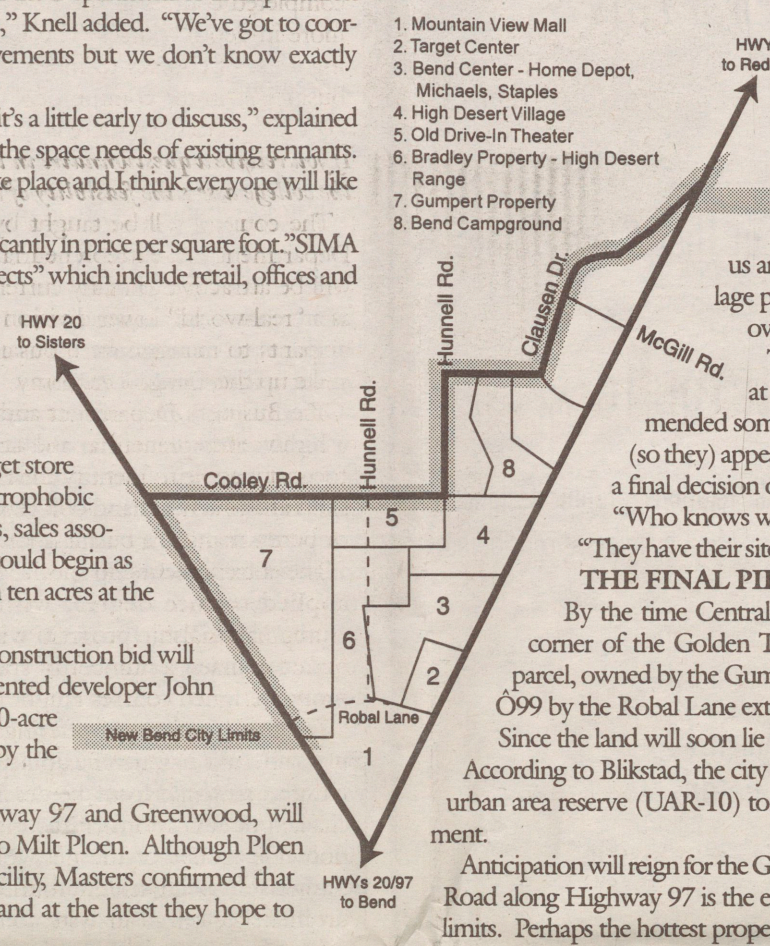
"We've been through a phase one and phase two (environmental assessment)," said Hancock. "I just put in 60,000 to 70,000 yards of fill in back and the earth underneath is certified clean."

Jonathan Keith of PDC Investors said the group is "actively looking for tenants" for the entire 17-acre shopping center. Brock added that they are "working with a large tennant, but it's too early to talk about."

Legal wrangling between High Desert Village and Bend Center appears to be history. Brock confirmed that "everything's worked out to share driveway access between the shopping centers." The driveway issue eventually ended the two groups in court last year, but PDC's Keith seemed optimistic about the future. "We believe the Golden Triangle should be an integrated commercial center for Bend."

DO THE PLANNING SHUFFLE

The entire Golden Triangle and its "panhandle" north of Cooley Road along Highway 97, along with the entire Bend urban growth boundary (UGB), were approved for annexation last fall by Bend-area voters. The land will become city property on July 1. The county exercised control of development applications until March 1, 1998, when they formally handed responsibility for the Bend UGB to the city under an intergovermental agreement, according to Deschutes County Associate Planner Paul Blikstad.



"The county handled the initial planning, but as of now, any changes go through the city," Blikstad said. "Home Depot and Michaels had started with us and they will be finishing with us. The High Desert Village people had a site plan in the works before we transferred over control."

The High Desert Village site plan approval stalled briefly at the county when hearings officer Karen Green recommended some changes, Blikstad said. "They didn't like the changes (so they) appealed to the Board of County Commissioners, who made a final decision on the project (in December)."

"Who knows where High Desert Village will end up?" added Blikstad. "They have their site plan approval, but it's not always easy getting tennants."

THE FINAL PIECES OF THE PUZZLE

By the time Central Oregon rolls into the year 2000, only the northwest corner of the Golden Triangle may remain undeveloped. The giant 60-acre parcel, owned by the Gumpert family, will have its southernmost piece bisected in ô99 by the Robal Lane extension to Highway 20.

Since the land will soon lie inside the Bend city limits, the city will guide its future. According to Blikstad, the city recently approved a zone change on the property from urban area reserve (UAR-10) to mixed use, which could allow industrial-type development.

Anticipation will reign for the Golden Triangle's panhandle. The section north of Cooley Road along Highway 97 is the extreme northern range of the newly-annexed Bend city limits. Perhaps the hottest property in the area is the Bend Campground, family owned and operated by three generations of the Dickey family.

Bob Dickey, Jr. told CBN that the family is biding their time and has no specific plans to sell the property. "We are enjoying the property and the growth and just waiting a few more years," Dickey said.

As the eastern edge of the Golden Triangle takes shape, the Dickeys are likely to be the benefactors of the gold that gave the region its name.

Blikstad quipped about the pseudonym applied to Bend's northern extreme. "We never really figured out (who coined the term)," he said. "We were joking about it one day among city, county and state (planners). It was commercial zoning worth a lot of money."

In our next issue ... "Building the 'Gumpert 60'" and "The Golden Panhandle."

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Redap

(Continued from page 1)

is having an effect on the region's economy. "We're caught between a strong domestic economy and week global economy," she said. However she predicted that Central Oregon will continue to maintain a stable economy with interest rates remaining close to current levels.

Reporting on the status of resort and recreational real estate development, Jerry Andres, president and CEO of the Eagle Crest Group in Redmond, said that last year's lodging in the state was reasonably flat (down about 9 percent in the Pacific Northwest). "However, that was not the case at Eagle Crest," he said. Central Oregon continues to lead the state in visitors and new residents. "It hasn't even started to get good yet," he predicted. "And the babyboomers (the 46 to 64 year-olds) are reshaping our region."

Andres reminded the audience that the rules are changing: "With e-commerce people are able to conduct business from anywhere — it just doesn't really matter where you live." He ended with a final prediction: "You won't see another destination resort built in Deschutes County in my lifetime."

THE HANGOVER OF THE CENTURY

Three other speakers were on hand to make another kind of prediction: what will happen with our computer when the clock strikes midnight at the end of the year and we enter the year 2000?

Orcom Solutions' president and COO, Drew Child, reported that 23 percent of businesses are still not prepared for the new century and have not tested their computerized equipment. Of that number 80 percent are small businesses and 50% don't expect to do any testing before the new millennium. He urged people to test their computers for the new date, and while he doesn't expect any major crashes, businesses will run a lot smoother if they're prepared for the changeover. "If you don't, you just may wake up with the hangover of the century," he laughed.

Both Clark Satre, PacificCorp's manager in Central Oregon, and Ron Trullinger, regulatory manager from the Portland office of US West, indicated their respective companies were prepared for the Y2K challenge.

"The transition is expected to have a minimal impact on the delivery of electricity," Satre said. "We have over 200 people working to make sure you'll have electricity and we expect to spend from $23 to $30 million to fix anything that might be wrong.

"Everyone will be sober and on duty waiting for the clock to roll over," he added. "Once it appears everything is working at the power source, numerous employees will do a visual inspection of our customer's homes and offices."

Trullinger followed-up with the assurance that US West is also doing comprehensive testing of its systems. He noted that 75% of the Central Oregon telephone offices have been upgraded and are Y2K compliant. But he urged everyone to be sure that their own equipment is all year 2000 compliant.

"Components of our network typically do not rely on date-related information to process voice and data communications," he said. "US West expects to encounter very few system reliability problems in this area."

For more information about your US West equipment check www.uswest.com/year2000 web site or call customer information at 1-800-800-0811.

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Spring 1999

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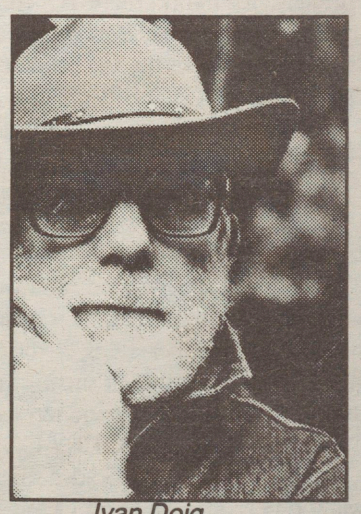
Visiting Scholar To Discuss Writing



Ivan Doig

Ivan Doig, author of *This House of Sky* and *English Creek*, will be in Central Oregon as a 1999 Chandler Visiting Scholar. He will speak on the craft of writing at 1:30 p.m. on Friday, February 5, in Hitchcock Auditorium on the Central Oregon Community College campus. The presentation is free, and the public is invited.

Doig, who resides in Seattle, grew up in northern Montana near the Rocky Mountains. He has worked as a ranch hand, newspaperperson, and magazine editor and writer. His 1978 book, *This House of Sky*, was a finalist for the National Book Award in contemporary thought, *Ride with Me, Mariah Montana* is the third novel of a trilogy about his fictional McCaskill family. *English Creek* (1984) and *Dancing at the Rascal Fair* (1987) are the first and second in the trilogy. Doig's latest work will be coming out this fall.

Doig will sign books at Paulina Springs Book store in Sisters on Saturday afternoon. His visit is made possible by Broken Top and the Nancy R. Chandler Visiting Scholar Program.

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HealthCare

COCC Medical Programs Give Hands-On Experience

Students in Central Oregon Community College's medical assisting and dental assisting programs are learning by doing. Each of the programs includes a requirement for a practicum—activities emphasizing the practical application of theory.

By the end of the year, 16 students will have participated in the medical assistant practicum. As students pass courses and attain competencies, they are placed in the practicum setting to become more proficient in those competencies. Medical assisting students must have 90 hours of practicum once they have attained competency in all skills.

Students are assigned to their site through a central coordinator and supervised directly in the workplace by someone who does the actual work required of a medical assistant—either an experienced medical assistant or a registered nurse.

"Local clinics have been extremely receptive in meeting our needs for student placement," said Margaret Peterson, program director and professor of health and human performance at COCC.

"They have also been very helpful in designing practicum experiences around the competencies that have been identified for mastery by the American Association of Medical Assistants.

"We have placed students in several clinics and offices in Bend and Redmond and would like to branch into LaPine and surrounding areas."

According to Peterson, students love the experience. For many, it's their first chance to experience a clinical setting. Performing the skills in a real-life situation hones their skills better than is possible in a simulated lab on campus, she says.

"It's fun to talk to the students when they get on site," said Peterson. "As they put theory and practice together, everything clicks into place."

Two former students were given notice of future employment prior to competing their practicum. In a recent survey of the medical community in Central Oregon, medial assisting was listed by local health care providers as an occupation in high demand. The average starting salaries for medial assistants are approximately $18,500 to $20, 500.

Practicums are also required of students enrolled in COCC's dental assisting program. These students are required to complete 300 hours of on-site work in at least two different dental practices.

"The response of the students has varied," said Deb Davies, program director and instructor. "Students who are currently employed as dental assistants have described their practicums as positive. On the other hand, three of our students have decided that a career in the dental field was not for them."

There is also a high demand for dental assistants in the Central Oregon area. The average annual starting salary is about $16,500 to $23,500.

For more information about the medical or dental assisting programs, call 383-7420.

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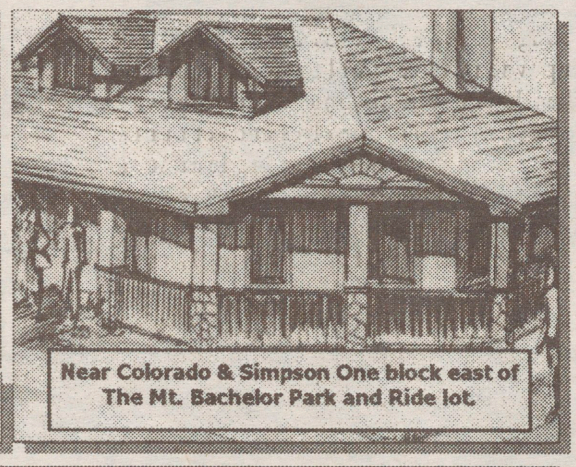

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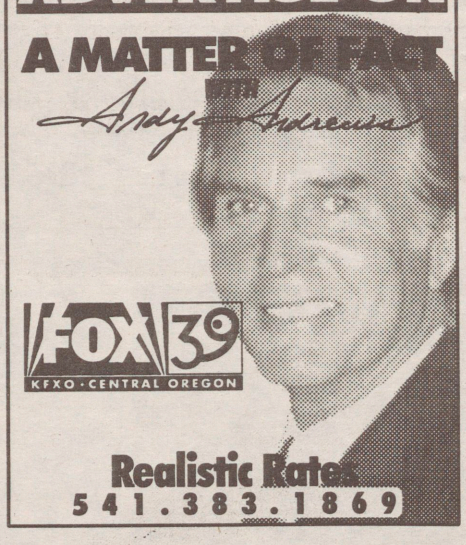
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CENTRAL OREGON COMMUNITY COLLEGE

Clinic Receives Accreditation from Joint Commission

The Clinic Surgery & Eye Center recently received three-year accreditation from the Joint Commission on Accreditation of Healthcare Organizations. According to Sue Nance, surgery director for the clinic, this recognition reflects the clinic's commitment to healthcare quality based on national standards.

"We are extremely pleased to receive accreditation from the Joint Commission," says Nance. "It represents our staff's strong commitment to providing quality surgical care to Central Oregon communities."

The eye clinic, which emphasizes comfort and care in a relaxing atmosphere, offers outpatient procedures that include cataract surgery, general surgery, orthopedic surgery, and endoscopic procedures. The Bend-based ambulatory surgery center, founded in 1997, is the area's only freestanding multi-specialty outpatient surgery facility.

The Joint Commission, an independent, non-profit organization founded in 1952, conducts onsite surveys of health care facilities in the name of promoting health care quality.

Rotary Club to Support Immunization Program

The Rotary Club of Bend has been awarded a $25,000 "Children's Opportunities Grant" from The Rotary Foundation of Rotary International. The funds will, in turn, go to the Deschutes County Immunization Coalition, which in cooperation with the Deschutes County Health Department will provide 32 free "Shots for Tots" immunization clinics over a two-year period.

The grant comes from the $20 million pool of funds created last year by the Rotary International board of directors and the trustees of The Rotary Foundation for their "Children's Opportunities Grants" initiative. This worldwide program allows local Rotary Clubs to apply for and use the funds locally for programs which will improve and/or save the lives of children. The initiative targets the pre-teen child with special emphasis on children ages 1 - 5.

"Rotary is recognized internationally for its PolioPlus Program and is known as an organization that promotes immunization and goes after childhood diseases," explained Harriett Schloer, Rotary representative and liaison to the Coalition. "The Coalition's goal to successfully immunize all of the children of Deschutes County through the free "Shots for Tots" clinics fits perfectly with the goals of Rotary International and the Rotary Club of Bend."

The majority of the grant funds, $16,000, will go directly to the "Shots for Tots" clinics, with $6,500 being used for the development of a broad-based public awareness campaign in both English and Spanish. The remaining $2,500 will be used to train and certify medical personnel who will be administering the immunizations at the clinics.

"The Coalition is extremely grateful to be the beneficiary of these Rotary funds," explained Dan Peddycord, director of the Deschutes County Health Department. "This tremendously expands the existing immunization program and allows us to bring the clinics to Sisters, Redmond, Bend, and LaPine four times per year in each community over the two-year period."

The public awareness campaign will launch in April with the "Shots for Tots" clinics beginning in May. For further information call the Health Department at 388-6616.

Rite Aid Teams with Nutrition Centers

Consumer attention to good nutrition has spurred General Nutrition Companies, Inc. (GNC) to open outlets inside 1,500 Rite Aid drugstores, including some in Oregon.

Rite Aid has 77 stores in Oregon and GNC, based in Pittsburgh and operates 34 stand-alone nutrition centers in Oregon.

Rite Aid currently stands as the No. 3 drugstore chain in the nation and is the largest specialty retailer of vitamins and supplements. Last year consumers in this country spent nearly $9 billion on vitamins and supplements and that total is expected to grow by 12 percent annually.

According to a recent report in the *Oregonian,* GNC will manufacture, and both companies will jointly market, a new line of vitamins and supplements to be called PharmAssure. These products will be sold exclusively in Rite Aid's 3,900 stores and GNC's 3,650 U.S. outlets. PharmAssure supplements are expected to be available to consumers this fall.

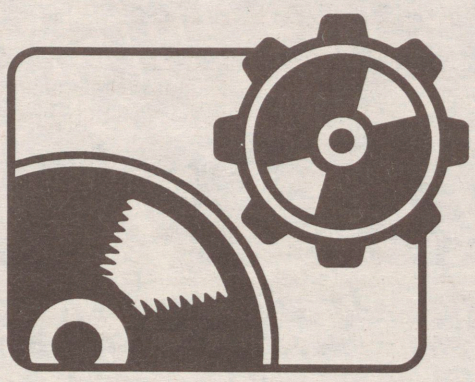
The two companies also plan to introduce a co-branded web site for the sale of vitamins on the Internet.

"The reason Rite Aid is interested in this is we believe more and more consumers are looking at self-care and combining and supplementing prescriptions with health and nutrition products," said Rite Aid spokeswoman Suzanne Mead. "This enhances the Rite Aid brand and gives customers another reason to come in."

Most recently GNC has instituted cost cuts to try to stay competitive with discount retailers. Sales at stores open at least a year declined 1.6 percent in its fiscal third quarters, and are down 4 percent to 6 percent this quarter. In 1996, GNC acquired the six Portland-area Nature's Northwest natural foods stores and supplies private-label vitamin and nutritional supplement products to Nature's.

For Rite Aid, which in November purchased Eli Lilly & Co.'s pharmacy benefit-management unit for $1.5 billion in cash, the GNC licensing agreement provides "a competitive advantage in their front end," said Lehman Brothers analyst Meredith Adler. "This is a way for Rite Aid to create something different and stronger from a brand perspective."

THE BUSINESS DIRECTORY



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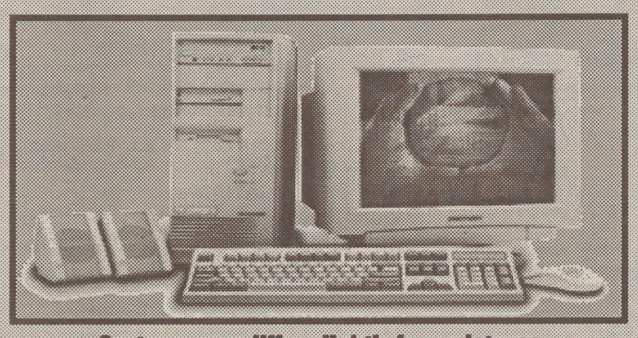

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The Literary Chest

On the Road: From Start to Story *Published by Redmond Author*

How to Create Fiction From a Simple Beginning

Betty Grimshaw, author of *On the Road,* was raised and educated until her late teens in Scotland. "I came to America on the Queen Elizabeth (newly retrofitted from being a troop ship) just after WWII," she reported. "I very thankfully embraced this country of my birth."

Fourteen years ago Grimshaw and her husband came to Central Oregon from Illinois where she owned her own small business, freelanced and wrote a weekly public service column — plus various human interest stories — for a local newspaper.

"I had burned out on newspaper work, so the brand-new adventure of successively raising sheep, miniature horses and latterly cashmere goats, did me a world of good," Grimshaw continued. "About ten years ago a return trip to Chicago for a writers conference determined for me that I should once again "pick up the pen." I wrote weekly human interest articles, plus a novel which was seriously considered by Thomas Nelson Publishers before eventually being turned down. I put that on the shelf feeling the need to pour myself into the study of creative writing.

"About a year ago my daughter-in-law asked if I would write some lessons (on creative writing) for our older grandchildren. I did so, drawing from what I had soaked up from all the articles and "how to" books I had studied. By the time they home-tested nine or ten lessons I realized I wanted to forge ahead and develop a full-length workbook."



THE MAKING OF A BOOK

"I primarily wanted the book to be "user friendly" and for teen students as well as adults with a dream," explained Grimshaw. The first portion of each chapter consists of showing creative writing by how it is written, and tells something about writing by introducing various nuggets of natural history, human history and wisdom for living. "It also encourages putting new words in their *brain bank.*," emphasized Grimshaw.

The second portion of each chapter is what the author called the *fun stuff* — the hands-on writing, "presented in as non-threatening and interesting a manner as I could devise," she noted.

The purpose of the book is to lead the reader/student from the very basic concepts, step by step, to the creation of their own short story or novel. The same principles apply to each.

On the Road was not written to teach spelling, grammar or how to parse a sentence, where to place punctuation marks or any of the multitude of mechanical things that are taught beginning writers. "It is how to create fiction from a simple beginning, leading chapter by chapter, town by town, to the (their) story's bang-on end," said Grimshaw.

The (Bend) Barnes and Noble will be show-casing *On the Road* on Tuesday, March 2, and Grimshaw will lead a writers' workshop at 7:00 p.m. that evening.

Visiting Scholar To Discuss Writing

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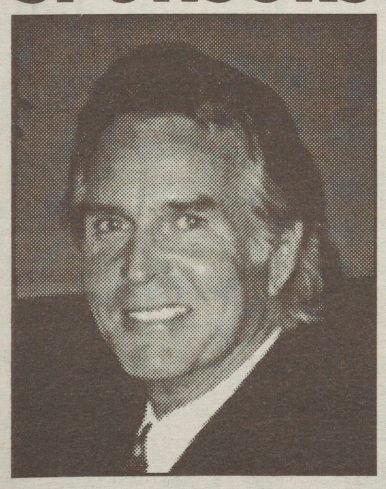

February 7- School Funding: Central Oregon vs State Guest: Scott Mutchie-Superintendent of Schools
February 14- Disposable Pets: Our Animals Orphans Guest: Don Fields-Director Central Oregon Humane Society

FOX NEWS EXTRA **SUNDAYS 7:30 AM & 10:30 PM** FOX NEWS EXTRA

For Sponsorship: 541/383-1869

AN ANDREWS ENTERPRISE

Theatre Drama & More!



CTC Stages The Odd Couple

Community Theatre of the Cascades, Central Oregon's member-supported nonprofit community theatre, presents its 20th anniversary season production of the classic Neil Simon comedy, *The Odd Couple*. The comedy is slated to run through February 7, with 12 performances.

"Many of us have seen the movie and television show, but seeing *The Odd Couple* performed the way it was written—live and for the stage—is a real joy ride," exclaims Karen Sipes, director of CTC's 20th anniversary production. "This cast breathes new life and comic energy into the familiar and beloved comedy."

For its 20th anniversary season, CTC is revisiting highlights from the past two decades. Five of the six Main Stage plays, including *The Odd Couple*, have been previously performed at CTC. *The Odd Couple* was first performed in 1981.

A Broadway hit, a motion picture smash and a long-running TV sitcom, Neil Simon's comedy classic has achieved a status within American popular culture that few theatrical works enjoy. The story of two single, middle-aged men sharing an apartment generates continuous laughs with the friction created between two polar-opposite personalities: one's fastidious and uptight, the other's a laid-back slob.

The Odd Couple is directed by Sipes, with Cheryl McAdams as assistant director and Michael Mahoney serving as technical advisor. The cast includes:

Speed.....Kevin McCarty
Murray.....Andy Rasmussan
Roy.....Robert Schaumburg
Vinnie.....Charlie Sanford
Oscar Madison.....Stu Johnson
Felix Ungar.....Don Delacky
Gwendolyn Pigeon.....Michele Jones
Cecily Pigeon.....Janine Curtis

Neil Simon's acclaimed play makes everyone laugh and is a feel-good kind of presentation. "Wildly, irresistibly, incredibly and continuously funny," says the *New York Daily News.*

Tickets for *The Odd Couple* are $10 for adults and $5 for children. Community Theatre of the Cascades is a volunteer-based, nonprofit organization, and depends on ticket sales and membership donations.

For membership information or to obtain tickets, call 389-0803 or drop by the CTC box office at 148 NW Greenwood Ave. in Bend, open Monday through Friday from noon to 3 p.m.



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If you want to change the world, join the SMART program (Start Making A Reader Today). It matches grownups with youngsters who could use a little help in school. As a volunteer you spend an hour a week in two 30-minute sessions. From you, the kids learn that reading is fun. And school is an adventure. We provide the training. You do the rest—changing the world for the better in 30-minute installments.

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OREGON CHILDREN'S FOUNDATION

F9STODAYAAAA

Bryant Takes a Leap with New Drama at Dinner Theatre

Not one to sit on her laurels and let the world go by unnoticed, local theat-rical director and founder of the Community Theatre of the Cascades, Carol Bryant, has staged a new play by renowned playwright Bernard Slade: *Special Occasions.* Bernard Slade is most infamous for another play, *Same Time Next Year.*

The play has been directed by Bryant, is now being performed for CTC's Dinner Theatre at the Bend Golf & Country Club January 22, 23, 24, 29, 30 & 31.

Bryant is especially excited because the play will be performed by Professor Lilli Ann Lindford-Foreman, who's head of the theatre and fine arts department at COCC, along with Pat Kmiec, an equity actor from Chicago who once operated the children's theatre in Bend for several years.

> *"It is a very sophisticated theatre experience and has never been done here in Central Oregon..."*

"This play is not for children," explained Bryant. "It is a very sophisticated theatre experience and has never been done here in Central Oregon. It is a very new play first performed on Broadway in 1991."

The story centers around a man and woman who have been married 15 years. It opens when the couple are celebrating their 15th wedding anniversary. They are about to announce that they are getting a divorce and the scenes go back and review parts of their life together.

"There are so many things in it that all of us have gone through," add Bryant. "Not only with our mate but with our children. When I read the thing I said, 'I've got to do this play.'"

Cocktails begin at 6 p.m. and dinner and the play begin at 8 p.m. The cost is $30 a person for dinner and the play. Call the CTC box office at 389-0803 for reservations.

bb/14/1

Day-by-day calendar, *Page B2*

Community Life

Abby, Boyd, Prime-time TV, *Page B4*

Out & About

Parents invited to grad meeting

Parents of graduating seniors from Crook County High School are invited to a graduation committee meeting. All senior class parents are invited to attend the meeting to help plan the graduation celebration. The meeting will be held at 6 p.m. Monday in the Crook County High School library. For more information contact Sue Williams at 447-3710.

Get in step with folk dancing class

The Bend International Folk Dancers welcome beginning dancers to Beginning Folk Dance Nights, held from 7 to 9 p.m. the first Tuesday of each month at the Sons of Norway Hall on Columbia Street. A partner is not necessary to attend and refreshments will be served. Those attending should wear comfortable clothes and soft-soled shoes. A $2 per person donation is requested to help cover costs; families attending are asked to contribute $5. Contact: 382-0436.

Car-care class offered to women

Bear Creek Lighted School, sponsored by the Bend Metro Park and Recreation District, is conducting a six-week car-care class for women beginning Tuesday. The class is designed to teach women the fundamentals of car mechanics. Classes meet from 6:30 to 8 p.m. each Tuesday evening through March 9 at Bear Creek School. Registration is required. Contact: Julie Cavanaugh, 389-7275.

MVHS boosters meet on Monday

The Mountain View High School Cougar Booster Club meets at 7 p.m. Monday in the school's cafeteria. The club encourages members, parents, staff and students of MVHS, as well as the general public, to attend this meeting.

La Pine Legion hosts Sweetheart Ball

LA PINE — American Legion Post 45 is hosting a Sweetheart Ball at 6 p.m. Feb. 12. Music by Swing Shift and dinner by "Big Mike" will be featured. Tickets cost $10 a person and $18 a couple. Those interested in attending should call the post at 536-1402 to reserve their seats.

Rooney takes stage as 'Wizard'

BOSTON — Mickey Rooney is back on stage as the man behind the curtain, the guy in charge of handing out brains, hearts and a bit of c-c-courage. Rooney said he gets a charge out of his role as the wizard in a touring company of "The Wizard of Oz," a musical that opened Thursday at the Wang Center. The 78-year-old showman of stage and screen doesn't plan to slow down anytime soon. "I love what I'm doing. I guess that energizes when you love what you're doing. Age is nothing but experience and some of us are more experienced than others," Rooney said. Rooney, who starred on Broadway in a 1980s revival of "A Funny Thing Happened on the Way to the Forum," has dozens of film credits including "National Velvet" (1944) and "The Black Stallion," which earned him a nomination for an Academy Award in 1980. The musical will run through Feb. 7.



Mickey Rooney

Prime time

"Super Bowl XXXIII" — Can John Elway go out a winner with back-to-back titles? Find out as the Denver Broncos face the Atlanta Falcons in Miami. Pregame show begins at 11 a.m., the game starts at 3:18 p.m. on Fox.

—From staff and wire reports



Bulletin photos/Diane Kulpinski

Jena Leventhal circles the room carrying the Torah, the first five books of the Old Testament, during Saturday's Bat Mitzvah in Bend.

She is a child no more

Jewish families mark Bend's first Bat Mitzvah

By Rebecca Merritt
The Bulletin

The three flags draped over a table in Aspen Hall represented three very different parts of the world, but they spoke volumes about the heritage of Jena Leventhal.

The American flag was for Jena's home country and her adoptive parents, Steve and Gilead Leventhal. A Korean flag was for her birth place and her biological parents. And an Israeli flag, placed purposely in the center of the table, represented her Jewish faith.

And on top of the flag-draped table was the Torah, or the first five books of the Old Testament, a centerpiece of the Bat Mitzvah ceremony held Saturday for 12-year-old Jena. Like a Bar Mitzvah for boys, a Bat Mitzvah signifies that a girl has become an adult in the Jewish community.

"Let's see if we can witness a miracle today as a young girl becomes a young woman," Rabbi David Zaslow of Ashland told the friends and family gathered for the three-hour ceremony. Zaslow explained that Bat Mitzvah means daughter of the commandments.

Saturday's ceremony was rich in Jewish traditions. Members of the Jewish Community of Central Oregon, a group of about 75 families celebrating its first Bat Mitzvah, sang prayers and blessings in Hebrew and English.

'Let's see if we can witness a miracle today as a young girl becomes a young woman.'

—Rabbi David Zaslow

Jena received her father's prayer shawl, called a tallith, which Zaslow called "our holy security blanket."

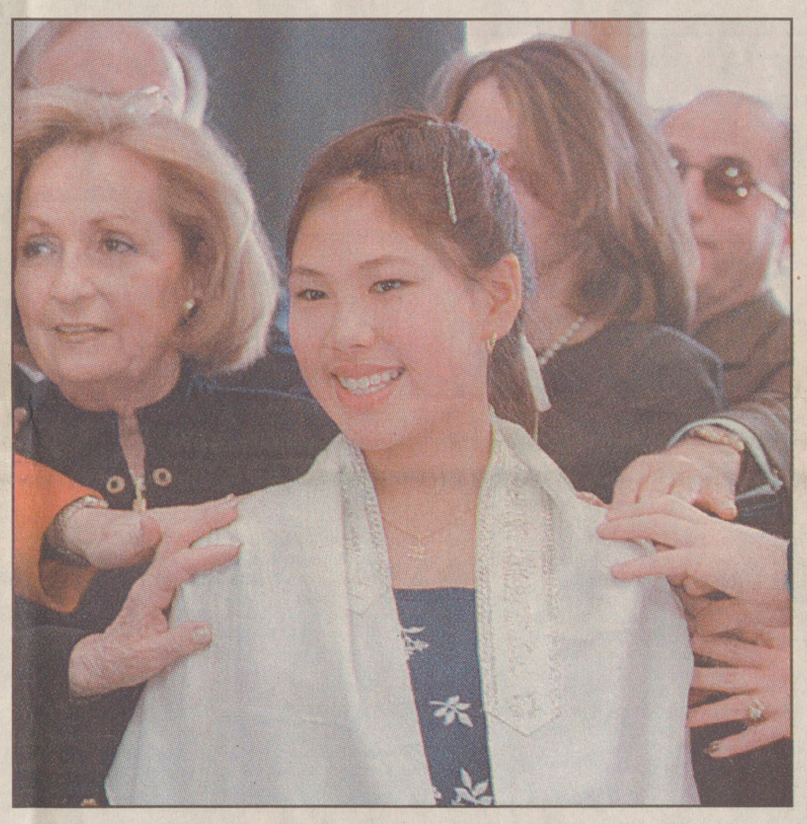
Women from the Jewish community sang a special song for her and circled the room waving tambourines and clapping. In another custom, Jena stood alone in the middle of the room while everyone else sang and danced around her.

Then, after the holy book was passed to her by generations of her family, Jena read from the Torah for the first time. After the reading, she addressed the congregation.

"It is the responsibility of the Jewish people to bring the teachings of the Torah to the world and to make the world a better place," she said.

She talked about what she learned from the story of Moses. She explained that there is a Pharoah in her own life: her fear of failure.

But, she said, her dad is her Moses and her mother is her Miriam and they have helped her get through her fear. Her dad, who also was her Hebrew teacher, has taught her that it's up to her what her relationship with God will be, she said.



The ceremony ended with the Jewish custom of lifting the young adult, sitting in a chair, off the ground as people celebrate around her.

Steve and Gilead Leventhal said they were proud of their daughter, who started preparing for this day in August. The Leventhals, who have lived in Bend for more than eight years, are founding members of the Jewish community.

"It was very magical," Gilead said of the ceremony. She joked that Jena already has asked to use the car.

Steve Leventhal said the family has worked to teach Jena about both her Korean and Jewish heritage.

She attended retreats to learn about her Korean background and also accompanied her father to many Jewish activities. He left it up to her to decide whether she wanted to go through a Bat Mitzvah.

"She's got a very strong Jewish identity," Steve Leventhal said.

Fund formed to help liver transplant hopeful

Donation funds have been established to help Redmond resident Jeremy Mickel, who is awaiting a liver transplant.

Mickel, 25, grew up in Redmond and graduated from Redmond High School in 1992. He is married and has an 8-month-old son. He suffers from primary sclerosing colongitis, which has started to destroy his liver.

He is on liver transplant waiting lists at Oregon Health Science University in Portland and at the University of California at Los Angeles, and has been waiting for a new liver for about two years.

The transplant and related costs are expected to top $300,000; Mickel has insurance but still will have to pay about $50,000 in out-of-pocket costs. To help with the costs, Mickel's family has established two funds for donations.

The first is in Mickel's name at the Redmond branch of US Bank. Money from that fund will be used to pay medical costs not covered by insurance. The second account is with the American Liver Foundation.

Donations to that account will also be used to cover medical costs; any unused funds will remain with the foundation and will be used for liver disease research or to help pay the medical costs of others who suffer from liver ailments. Money may be sent there in Mickel's name; the address is 1425 Pomton Ave., Cedar Grove, NJ 07009-1000. Mickel's account number is #0399.

Workshop aims to help couples heal

Central Oregon Community College Community Education is sponsoring an intensive, two-day workshop for couples during Valentine's weekend, Feb. 13 and 14, at Rock Springs Guest Ranch.

The workshop helps couples rediscover the joy and spiritual potential of being together while using their relationship for personal change and growth. It is based on the theory and exercises described in the best-selling book, "Getting The Love You Want" by Harville Hendrix, Ph.D. The instructors, Stephen and Bea Ledyard, are counselors in private practice, each with 20 years of clinical experience.

Participants will learn how to resolve conflicts and heal old wounds, express frustration in non-wounding ways, view each other as resources rather than obstacles and regain passion and hope for their shared future.

For more information or to register, call (541) 383-7403 or 536-2020. Cost is $656 per couple, and includes overnight lodging at Rock Springs Guest Ranch, all meals, workshop material and instruction. Registration deadline is Feb. 5.

Catholic nun reaches out to Hispanics

Sister Marie Vianney helps create outreach for Baker Diocese

By Rebecca Merritt
The Bulletin

MADRAS — After living in Bolivia, Guatemala and Rome, Sister Marie Vianney was worried life in Madras would seem a bit dull.

She was pleased when she arrived to find a unique community where people of different ethnic backgrounds live and work together.

"Within three days I felt very much at home in Madras and I was very surprised," said Vianney, at work in her office at St. Patrick's Parish Center. "I didn't expect as much as I'm getting out of here.

Vianney was hired almost five years ago to pioneer the Hispanic ministries program for the Diocese of Baker, which includes all Catholic churches in Central and Eastern Oregon. Her assignment: Create programs to assist the influx of Hispanic Catholics who have moved to the region.

It's a challenging role, considering the diocese includes places with large Spanish-speaking populations such as Hermiston, Hood River, Ontario and Madras. And the Hispanic population in the region has doubled in the past five years.

"I saw a great need," said Vianney, with an obvious Midwestern accent. "I liked the fact that I could do whatever I want. It's like starting from scratch."

With a doctorate in moral theology, Sister Marie could have landed a better-paying job in a larger area, but she said she always has chosen to work with "grass-roots people."

The Wisconsin native became a nun in the 1960s, joining the School Sisters of Notre Dame.

"I was a nun from birth," she joked.

She taught school in Wisconsin for several years before receiving permission to move to Mississippi to work with students in a poor, African-American school. She then moved to Bolivia, where she also taught in schools and worked with ministry programs for 2½ years. She then moved to Guatemala, where she ran an orphanage.

Through her experiences in Bolivia and Guatemala, she became fluent in Spanish. She returned to the United States and, after earning a master's degree in religious studies, worked in Hispanic ministries in Albany, N.Y.



Bulletin/Lyle Cox

Sister Marie Vianney came to Madras to improve Catholic programs for the area's Hispanic residents.

Her next move took her to Rome to earn her doctorate. It was there that she met Bishop Thomas Connolly of the Diocese of Baker, who was visiting the pope, and he persuaded her that her services were needed in Oregon.

When Vianney arrived in Madras she found that several priests in the diocese already were offering Mass in Spanish, but very few could carry on a conversation in Spanish. The Hispanic ministries program did not exist; she knew she had a lot of work ahead.

Her first task was to help the priests get a deacon program started to help get more Spanish-speaking leaders in the church. They wanted to train lay people who could perform ceremonies such as funerals, weddings and baptisms.

See SISTER, Page B2

Five-Day Forecast for Bend

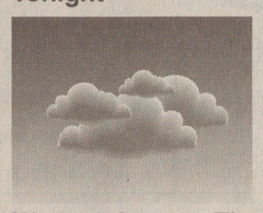
Today



Mostly cloudy; flurries.

34

Tonight



Cloudy; some flurries.

16

Monday



Limited sun; a flurry.

32/20

Tuesday



Clouds; maybe snow showers.

34/20

Wednesday



Maybe more snow showers.

34/18

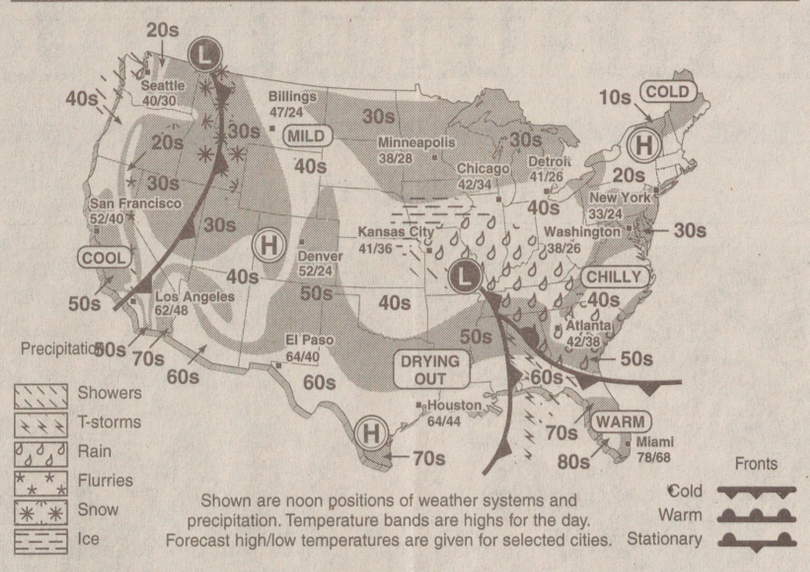
Thursday



Rather cloudy.

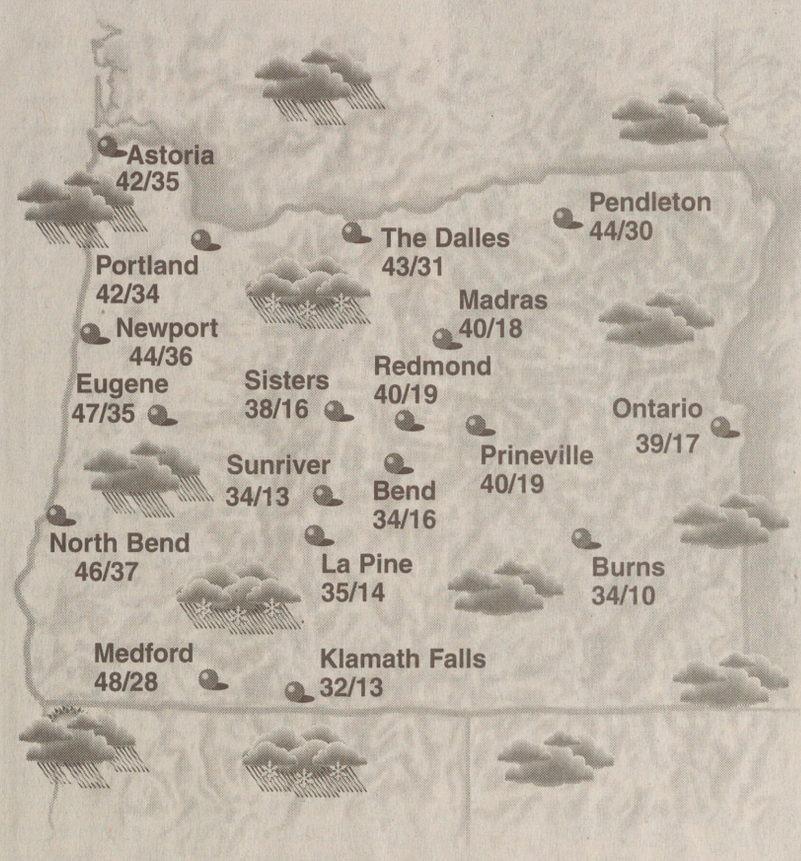
36/20

Today's National Weather



Shown are noon positions of weather systems and precipitation. Temperature bands are highs for the day. Forecast high/low temperatures are given for selected cities.

Oregon Weather



Shown is today's weather. Temperatures are today's highs and tonight's lows.

Regional Summary

A strong jet stream will continue to pump clouds and moisture into the region today. The majority of the precipitation will fall west of the Cascades; however, scattered rain and snow showers will survive east of the mountains. Snow levels today will range from 750 feet in northern Oregon to 1,500 feet in southern Oregon. Many of the passes over the Cascades will turn snowpacked and icy during the duration of today. Rain and snow showers will continue west of and in the mountains tonight and tomorrow with just a few scattered rain or snow showers east of the mountains. A strong storm system will approach the region Tuesday, bringing wind and even more precipitation.

Oregon Cities

City	Yesterday Hi	Lo	Prec.	Today Hi	Lo	W
Astoria	45	35	0.01	42	35	r
Baker City	38	28		36	11	sf
Brookings	50	45	0.28	47	36	r
Burns	33	18		34	10	c
Eugene	45	42	0.06	47	35	sn
Klamath Falls	42	28		32	13	pc
Lakeview	31	23		30	9	pc
Medford	53	29		48	28	sn
Newport	45	37	0.06	44	36	r
North Bend	45	42	0.89	46	37	sh
Ontario	43	27		39	17	sn
Pendleton	49	45		44	30	pc
Portland	46	41	0.28	42	34	r
Roseburg	45	35	Tr	42	33	sn
Salem	46	40	0.36	44	34	sn
The Dalles	52	40		43	31	c

National Cities

City	Yesterday Hi	Lo	Prec.	Today Hi	Lo	W
Albany	20	5	Tr	25	2	s
Anchorage	-3	-9		1	-11	pc
Atlanta	59	48	0.62	42	38	r
Atlantic City	42	21		34	13	s
Baltimore	46	23		36	18	s
Billings	49	27		47	24	pc
Birmingham	62	59	0.93	57	46	r
Bismarck	25	4		38	17	pc
Boise	47	24		38	19	sn
Boston	24	16		29	19	s
Buffalo	32	27	Tr	33	18	s
Burlington	17	-1		20	6	s
Charleston, SC	58	49	0.02	52	47	sh
Charleston, WV	52	25		48	31	s
Cheyenne	42	20		48	21	s
Chicago	44	24		42	34	pc
Cincinnati	50	28		44	36	sh
Cleveland	37	20		40	24	s
Dallas	49	42	0.01	54	36	c
Denver	41	27		52	24	pc
Des Moines	34	25		42	32	sh
Detroit	44	26		41	26	s
Duluth	33	16		34	20	s
El Paso	53	28		64	40	pc
Fairbanks	-30	-32	0.02	-27	-37	sn
Fargo	29	17		38	23	s
Grand Rapids	42	20		40	26	s
Helena	31	11		33	11	pc
Honolulu	82	68	Tr	78	62	pc
Houston	63	50	0.19	64	44	s
Indianapolis	49	28		48	34	sh
Juneau	22	3	Tr	27	16	sn
Kansas City	37	32	0.19	41	36	r
Las Vegas	59	34		60	34	pc
Los Angeles	70	40		62	48	pc
Memphis	59	49	0.30	54	42	sh
Miami	80	70	0.01	78	68	c
Milwaukee	38	22		41	34	s
Minneapolis	30	16	Tr	38	28	s
Nashville	54	45	0.85	49	41	r
New Orleans	77	69	0.05	62	48	pc
New York City	38	24	Tr	33	24	s
Oklahoma City	42	40	0.17	45	36	c
Omaha	40	24		42	28	c
Orlando	80	59		76	60	r
Philadelphia	43	26		36	22	s
Phoenix	63	38		68	44	s
Pittsburgh	38	17		38	21	s
Portland, ME	21	4		24	9	s
Providence	27	17		29	14	s
Raleigh	53	40		42	30	pc
Reno	60	26		40	18	sf
Sacramento	47	33		50	33	sh
St. Louis	47	33		48	41	r
Salt Lake City	38	19		38	21	sn
San Diego	62	50		60	46	pc
San Francisco	58	41		52	40	sh
Seattle	38	34	0.22	40	30	sn
Spokane	47	38		39	26	sn
Syracuse	31	19	0.05	28	9	s
Tampa	79	62		77	62	c
Tucson	67	32		68	38	s
Washington	48	32		38	26	s
Wichita	37	33	0.75	42	32	c

Weather(W): **s**-sunny, **pc**-partly cloudy, **c**-cloudy, **sh**-showers, **t**-thunderstorms, **r**-rain, **sf**-snow flurries, **sn**-snow, **i**-ice, **Prec.**-precipitation, **Tr**-trace

All maps, forecasts and data provided by AccuWeather, Inc. ©1999 http://www.accuweather.com

Local Statistics

Yesterday's weather through 3 p.m. at Redmond Airport station

Temperature

High	50
Low	27
Normal High	44
Normal Low	23
Barometric pressure at 3 p.m.	29.79 in.

Precipitation

24 hours ending 3 p.m.	0.00"
Month to date	0.86"
Normal month to date	1.03"
Year to date	0.86"
Normal year to date	1.03"

Sun & Moon

	Sunrise	Sunset
Today	7:25 a.m.	5:13 p.m.
Monday	7:23 a.m.	5:15 p.m.
	Moonrise	**Moonset**
Today	5:37 p.m.	7:22 a.m.
Monday	6:43 p.m.	8:01 a.m.

Moon Phases

Full	Last	New	First
Jan 31	Feb 8	Feb 15	Feb 22

Local weather

Temperature ranges and precipitation amounts in Central Oregon for the 24 hours ending late Saturday included:

	High	Low	Pcp.
Bend	54	30	—
La Pine	43	8	
Madras	56	35	
Redmond	53	27	—

Portland-Vancouver — Today: Showers, some heavy. Snow level 1,000 feet but lowering to 500 feet in heavier showers. Highs in the middle 40s. South wind 10 to 20 mph with some gusts to 30 mph. Tonight: Showers. Snow level 1,000 feet, but as low as 500 feet in heavier showers. Lows in the middle 30s. Monday: Showers, decreasing in the afternoon. Snow level 1,000 feet. Highs near 45.

Oregon Coast — Today: Showers, some heavy. Snow level 1,000 feet but lowering to 500 feet at times in heavier showers. A chance of morning thunderstorms. Highs in the lower to middle 40s. South wind 15 to 25 mph on the coastal strip with gusts to 45 mph. South wind 10 to 15 mph inland with gusts to 30 mph. Tonight: Showers. Snow level 1,000 feet, lowering to 500 feet in heavier showers. Lows in the middle 30s. Windy along the coast. Monday: Showers, decreasing in the afternoon. Snow level rising to 1,500 feet by late afternoon. Highs in the lower to middle 40s.

Oregon Cascades — Winter storm watch today. Today: Showers, heavy at times. Snow level lowering to 1,000 feet. Afternoon pass temperatures in the upper 20s. West wind 15 to 25 mph. Gusts to 40 mph possible along exposed ridges. Tonight: Showers. Snow level 1,000 feet but locally lower in heavier showers. Minimum pass temperatures 20 to 25. Breezy. Monday: Showers, decreasing in the afternoon. Snow level 1,000 feet. Afternoon pass temperatures 25 to 30.

Northeastern Oregon — Today: Areas of snow. Snow level dropping below 2,500 feet. Accumulations of 2 to 4 inches possible. Highs 25 to 35. Southeast wind 10 to 20 mph. Tonight: Scattered snow showers. Lows 15 to 25. Monday: Scattered snow showers. Highs 25 to 35.

Road report

The following is provided by ODOT and Oregon State Police and represents weather and road conditions Saturday afternoon:

U.S. 20

Burns: No adverse conditions.

Santiam Pass: Packed snow, carry chains or traction tires.

U.S. 26

Government Camp: Spots of ice.

Ochoco Summit: Spots of ice.

U.S. 97

Chemult: Spots of ice.

Madras: Bare pavement.

U.S. 58

Willamette Pass: Packed snow, carry chains or traction tires.

U.S. 395/Ore. 31

Lakeview: No adverse conditions.

Ore. 138

East Diamond Lake: Packed snow, carry chains or traction tires.

Travelers are advised that additional road closures and changes in road conditions are possible. For additional road information, call 1-800-977-6368 or 1-541-889-3999.

Sister: Hopes to expand bilingual programs

Continued from Page B1

"The ministry training program became a goal real fast," she said.

Eight Spanish-speaking and two English-speaking deacons will be ordained in December and will work at various churches in the diocese, she said.

Vianney has spent much of her time traveling from parish to parish, starting up leadership training programs for Hispanics and working with sacrament preparation. She helps arrange activities such as a bilingual youth retreat and ceremonies such as Quinceanera, a ritual performed when a girl turns 15.

The sister said one of her main goals is to bring together the English-speaking and Spanish-speaking congregations of the parishes. She also wants to work to bring more bilingual priests and other staff to the diocese.

Vianney, who also is an adjunct professor at Marylhurst College in Portland and is an adviser for Loyola University, said she is not certain what will happen with her position once a new bishop is hired later this year. With the Spanish-speaking population of the diocese growing, there still is a great need.

In the meantime, Vianney said she wants to continue to help people understand that God loves them and to appreciate who they are. She wants to help people accept and appreciate those who are different from them.

"If we were all alike we'd be boring," she said.

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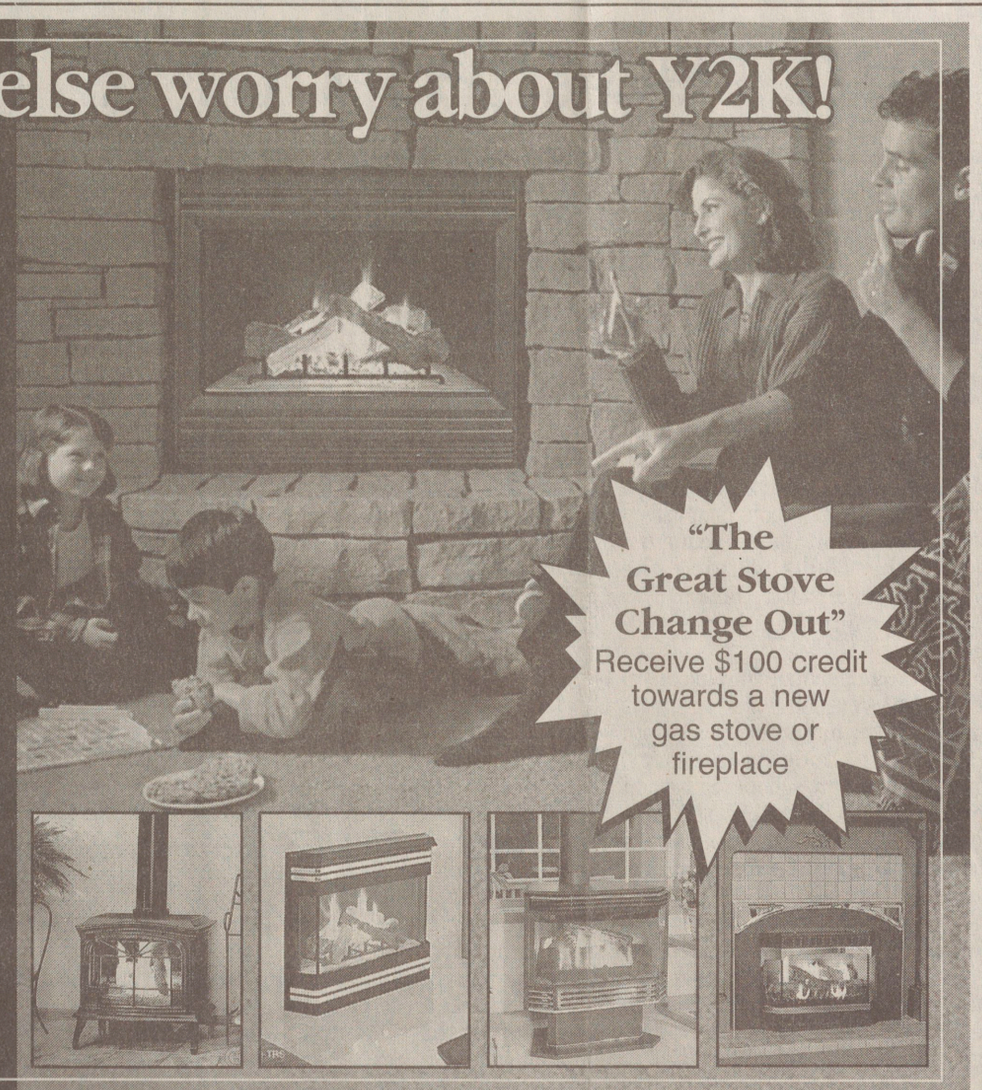


"The Great Stove Change Out"
Receive $100 credit towards a new gas stove or fireplace

Calendar

Today

• **Chemult Sled Dog Races:** Races begin at 7 a.m. at the Walt Haring Sno-Park; due to limited parking, spectators are asked to park in downtown Chemult and ride a free shuttle bus to the event; restroom facilities, food and drinks will be available at the sno-park; 541-365-7001 or 531-365-2295.

• **Poets Cafe:** 7 p.m., Barnes & Noble, 2690 E. Highway 20, Bend; monthly open microphone open to published and non-published poets; prior submissions are preferred; 318-7242.

• **Royal Blend Music Series:** 10 a.m. to noon, 1075 NW Newport Ave. and Crossroads Plaza locations; west-side performance: Rob Schantz and Michael Holmes (acoustic guitar duo); east-side performance: A Scottish Heart (Celtic music); free Sunday music.

Monday

• **Scholastic Book Fair:** 8 a.m. to 6 p.m. (8 a.m. to 6 p.m. Feb. 2, 3, 4, 8 and 9), Bear Creek Elementary School, 51 SE 13th, Bend; conducted by the PTA with proceeds directly benefiting the children of the school; 383-6120.

Tuesday

• **Parking Lot Astronomy:** 6 to 8 p.m., Sunriver Nature Center Bend outlet store, Forum shopping center; weather permitting, Nature Center astronomy staff will move a telescope outside to offer people a chance to take a closer look at the night sky; 593-4394.

Wednesday

• **Free Fly Casting Class:** 9 a.m. to noon, The Pavillion, Sunriver; the Sunriver Anglers Club is sponsoring a beginning/intermediate fly casting class taught by Fred Foisset; those attending should bring a fly rod and reel with floating line (equipment will be provided if needed); 593-2898 or 593-8884.

Friday

• **Bend Community Contra Dance:** 7 to 10 p.m., Sons of Norway Hall, NW Columbia Street, Bend; contra dances feature opposing lines of dancers doing flowing dance figures with their partners to lively old time music; families and children are welcome and no experience is necessary; there is a beginners workshop at 6:30 p.m.; 317-1458.

• **Benefit Rummage Sale:** 8 a.m. to 5 p.m. (8 a.m. to 5 p.m. Feb. 6), Mountain Shadow RV Park pavilion on W. Highway 20; conducted by the Sisters Kiwanis Club with proceeds benefiting the Sisters community; if you have items to be picked up, call 549-4220, 549-4274 or 549-4112 to schedule a time.

• **Ivan Doig Lecture:** 1:30 p.m., Hitchcock Auditorium, COCC's Bend campus; Ivan Doig, author of "This House of Sky" and "English Creek," will be speaking on the craft of writing (he also will sign books at Paulina Springs Book club on Saturday, Feb. 6, afternoon); the public is invited to this free presentation made possible by the Nancy R. Chandler Visiting Scholar Program and Broken Top.

• **1999 Prineville Follies:** 7:30 p.m. (7:30 p.m. Feb. 6), Southwell Auditorium, Crook County High School, 1000 SE Lynn Blvd., Prineville; presented by the Crook County Cadet Boychoir with vocalists, musicians and dancers; tickets are $5 for adults, $3 for children and students and $13 for families (available at the door or in advance at Sun Home Video, Oregon Stationary, Crook County Christian School or from individual choir members); 447-5735.

Saturday

• **The Curious Music Series:** 8 p.m., Hitchcock Auditorium, COCC's Bend campus; recording artist, composer and award-winning pianist John Nilsen is joined by Dan Balmer, Jeff Leonard and Jason Moore; general admission is $10 advance and $12 at the door; 383-7592 or 382-3408.

• **Veterans of Foreign Wars Breakfast:** 7 to 11 a.m., 1503 NE Fourth St., Bend; conducted by VFW Post 1643 and Auxiliary with pancakes and eggs or omelets; $4 adults/$3 seniors/$2 children (coffee and juice extra); 389-0775.

• **Sisters Starry Night Concert Series:** 6:30 p.m. doors open, 7 p.m. show, Sisters High School; comedy team "Mack and Jamie" will open for singer-songwriter David Wilcox; tickets are sold out for this concert and the April 3 concert featuring Kim Carnes; just a few tickets remain for the March 13 performance with general admission tickets costing $20 (available at Leavitt's Western Wear in Sisters, 549-6451); funds raised go to the Sisters School Foundation, a non-profit organization, and will benefit extra-curricular activities for all Sisters area school children.

• **Free Snowshoe, Alpine and Nordic Tours:** Meet at 10 a.m. and 1:30 p.m. at Mount Bachelor's West Village Lodge parking lot for one-hour snowshoe tour (snowshoes provided); meet at 3 p.m. at the bottom of the Pine Marten Chair on Mount Bachelor for 30-minute alpine geology tour (participants must have a lift ticket and skis or board); meet at 10 a.m. for 1½ hour cross country ski tour (participants must provide their own skis and be able to ski a beginning intermediate loop); these free tours will be held on weekends through March 14, and then daily March 20 through 28; 388-5664 or 383-4771.

• **Voices in Harmony '99:** 7:30 p.m., Bend High School; the Youth Choir of Central Oregon will present its annual musical concert for the entire family; ticket prices are $5 for adults, $3 for students ages 13 to 18, and $1 for children 12 and under (available at the door); 385-0470.

• **"An Evening with George Washington:"** 7 p.m., Catholic Parish Hall, 200 E. First St., Prineville; one-man show sponsored by Friends of the Crook County Library, The Bowman Museum and the Oregon Council of the Humanities, and performed by Gregory Monahan, history teacher at Eastern Oregon University; Monahan will be dressed as George Washington for a short program and question and answer period; he will then take off his costume to answer general history questions; this is a free program open to the public.

• **Valentine Party:** 11 a.m., Outback Children's Bookstore, downtown Bend; get creative with colored papers, glue and glitter and make a Valentine for someone special; this is a free event; 318-8258.

Upcoming

Sunday, Feb. 7

• **Take Your Daughter to the Slopes Day:** Mount Bachelor is participating in this national event sponsored locally by Clear 107.5; individual packages are being sold through the Mount Bachelor reservations office and there is a bonus added for those who sign up before Feb. 1; packages include free round trip bus service from the park-and-ride, a 200-point flex-time ticket, half price off rentals, discounted food items, a discounted photo and discounted retails items in the Bachelor Sport Shop; reservations, 382-2442.

• **Royal Blend Music Series:** 10 a.m. to noon, 1075 NW Newport Ave. and Crossroads Plaza locations; west-side performance: Rich Hurdle and Dan Balmer (jazz guitars); east-side performance: Brent Allen (singer/songwriter); free Sunday music.

• **Old Time Fiddlers Jam:** 1:30 to 4 p.m., Deschutes County Fairgrounds Expo Center (High Desert Activities Center Building), Redmond; all ages are welcome to come listen and dance; admission is free, although donations will be glady accepted to cover costs; 389-9575.

• **Cascade Skijoring Classic:** 10 a.m., Hoodoo Ski Area; competitive dog and nordic skier race sponsored by Cascade Skijoring Alliance; spectators are welcome.

Tuesday, Feb. 9

• **Parking Lot Astronomy:** 6 to 8 p.m., Sunriver Nature Center Bend outlet store, Forum shopping center; weather permitting, Nature Center astronomy staff will move a telescope outside to offer people a chance to take a closer look at the night sky; 593-4394.

To submit notices, send to: Calendar, The Bulletin, 1526 NW Hill St. Bend 97701

Day-by-day calendar, *Page B2*

Community Life

Abby, Boyd, Prime-time TV, *Page B4*

Out & About

Gallery celebrates 10th anniversary

Mockingbird Gallery celebrates its 10th anniversary during the February Gallery Walk on Friday. The gallery's reception will feature the opening of the "All That Glitters — Glass Show" with works from California, Oregon and Washington artists. Pamela Claflin bought her small "white elephant" gallery in Sisters 10 years ago. She changed the named to Mockingbird Gallery and today her downtown Bend gallery represents works by 35 artists. The gallery walk and 10th anniversary celebration — complete with live music by Ted Brainard — is scheduled between 5 and 9 p.m.

Forum to evaluate support program

MADRAS — A community forum to evaluate the new Jefferson County Mental Health self-directed support program for people with developmental disabilities will be held from 10 a.m. to noon Saturday at First Baptist Church in Madras. Community members, people with developmental disabilities and family members, educators and interested community members are invited to participate in reviewing the new program. Contact: 475-4457.

Deadline nears for 4-H fair show

It is getting close to the deadline to join the Deschutes County 4-H program. If you are considering taking a market steer to the Deschutes County Fair, the deadline for ownership is Friday. The ownership deadline for market swine and sheep is May 28. Enrollment in non-market-related projects is taken until June 1. 4-H is the youth development program of Oregon State University. It is open to all youngsters from kindergarten through the 12th grade. If you have questions regarding youth membership or becoming a volunteer in 4-H, contact David White, 4-H youth development agent, 548-6088, ext. 2; or Candi Bothum, 4-H program coordinator, 548-6088, ext. 3.

Bulletin seeks info on office romances

Have you ever dated a coworker? Did the relationship last? The Bulletin is searching for some office romances to feature in our Valentine's Day edition. If you have some advice to share about dating in the workplace, please give us a call at 383-0348.

Harvard honors Hawn, Jackson

CAMBRIDGE, Mass. — Goldie Hawn is getting a pudding pot to put next to her Oscar. Hawn and Samuel L. Jackson on Monday were named recipients of Harvard's annual Hasty Pudding awards, given to performers who have made a "lasting and impressive contribution to the world of entertainment." Hawn, who won a best supporting actress Oscar for "Cactus Flower," will lead a parade through the streets of Harvard Square on Feb. 11 with male Harvard students dressed in drag. Jackson will receive his pudding pot Feb. 18 at the opening night performance of the troupe's annual theatrical production, which this year is titled "I Get No Kick From Campaign."



Samuel L. Jackson

Prime time tonight

"Star Trek: Voyager" — Highly illogical: Vulcan Tuvok is attracted to an alien woman (Lori Petty) trapped on a planet where the Voyager team has crashed. At 9 p.m. on UPN.

—From staff and wire reports



Bulletin/Deanna Darr

A trek in the Three Creek Lake area can get you up close and personal with wildlife and views that are drop-dead gorgeous.

A hike with a view

By Deanna Darr
The Bulletin

There are many reasons why people choose to live in Central Oregon, but among the top always seems to be the scenery.

This scenery includes a spectacular western horizon of soaring peaks, pristine lakes scattered throughout the wilderness, and of course, the multitude of rivers and streams cutting through a breathtaking High Desert landscape.

Even the most spectacular of these can be taken for granted when viewed on a daily basis, but every once in a while a particularly stunning view can put these splendors back into perspective.

Some of the best views around are from the top of South Sister or Tumalo Mountain, but an equally amazing view, without the long, hard climb, can be reached by a short 2.5-mile cross-country trail just west of Sisters.

The Three Creek Lake area is easily accessed by a paved road during the summer, but is closed by snow in the winter. Thanks to a sno-park however, miles of both nordic and snowmobile trails give winter recreationists an all-access pass to the back country.

Three Creek Lake Sno-park is located 10 miles west of Sisters on Forest Road 16, and easily is accessed. The sno-park actually is divided into three parts, Lower Three Creek Lake Sno-park and Upper Three Creek Lake Sno-park. The upper sno-park also is divided into nordic and snowmobile parking. Nordic users should park at the first entrance for the upper sno-park.

After parking, it's easiest to head up the road toward the snowmobile parking entrance. The trail begins to the right of this entrance, just past a large gate.

Signs mark where the Three Creek Lake Trail starts, along with access points to both Nancy's Loop and Warren's Loop. The trail is rated most difficult, but really isn't too bad. The majority of the trip into Jeff View Shelter is a steady climb, but the view will be more than worth the effort.

Climbing steadily for the first mile, the trail has sporadic level areas and short climbs for the last 1.5 miles. While there are some nice views on the trek in, the real treat comes after reaching the shelter.

Tucked picturesquely near the large ponderosa pines on the edge of an open area, the Jeff View Shelter, as well and the couple of hundred feet of trail approaching the shelter, offers a stunning view of the Three Sisters, Mount Jefferson, Mount Washington and Three Fingered Jack.

Seeming impossibly close, the mountains are even more impressive than usual, and the cozy warmth of the shelter provides the perfect viewpoint and rest area along the trail.

Three Creek Lake Trail continues past the shelter, eventually connecting with the closed section of Forest Road 16, leading to Three Creek Lake, but for a quick day's outing, the shelter makes a great destination.

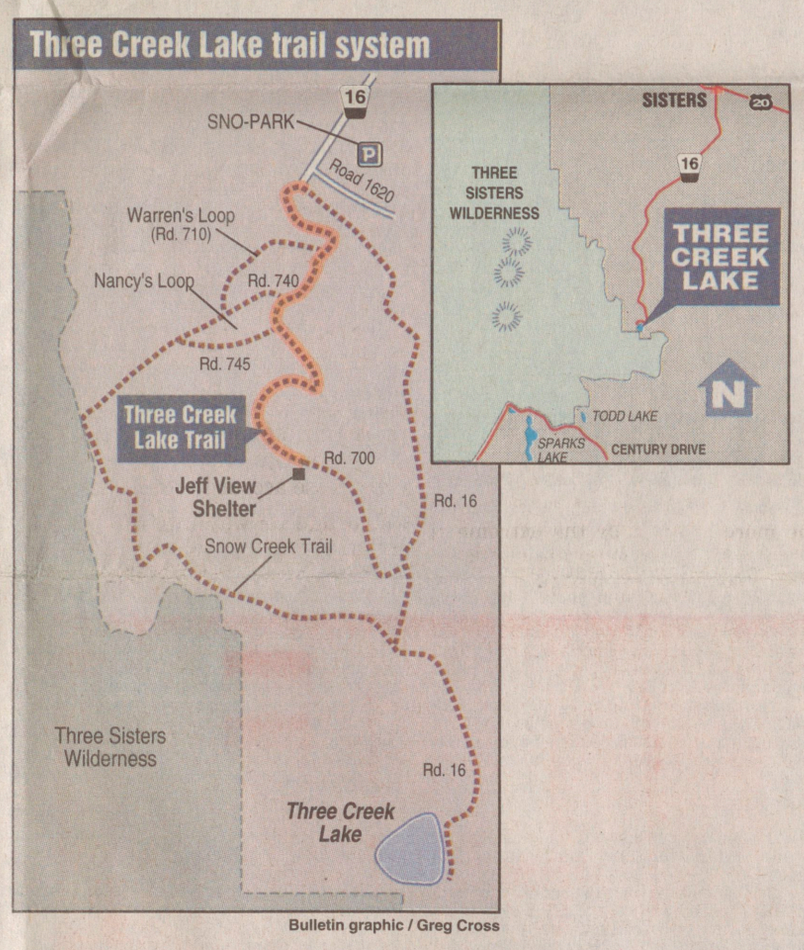
The return trip is almost all downhill, making it a whole lot faster than the trip in. There are several optional loops along the way that will make the trip a little longer. To find these, consult one of the maps available at the snowmobile parking area of the sno-park.

In all, this trek is an excellent trip, especially for the more experienced skier. The majority of the trail is for nordic skiers only, but snowmobiles are present in the area, so be aware of their presence.

Most importantly, don't let the uphill trail be discouraging — the view is well worth the effort.

Three Creek Lake

- **Getting There:** From Sisters, turn left off of Highway 20 onto Elm Street (downtown Sisters) and continue about 10 miles to the Upper Three Creek Lake Sno-park. Nordic parking is at the first entrance to the sno-park.
- **Round-trip Distance:** About five miles.
- Difficulty: Most difficult to more difficult.
- **Access:** cross-country skiers, snowshoers. Snowmobiles allowed on other trails in the area. Dogs allowed.
- **Maps:** Available at the snowmobile parking area of the sno-park and at the Sisters Ranger Station.



Bulletin graphic / Greg Cross

Group undertakes inventory of graves

Genealogical club will create a new comprehensive guide

By Rebecca Merritt
The Bulletin

Some dedicated genealogists are spending their spare time wandering the cemeteries of Deschutes County.

They're not communing with their ancestors. These volunteers are documenting every grave in the county to create a comprehensive guide to the local cemeteries.

"This is all new ground for us — literally," said Phyllis Hurworth of the Bend Genealogical Society.

The genealogical club, comprised of about 150 local residents, plans to publish a book this summer. The guide will include an index of the estimated 30,000 people buried in the county along with maps of all the local cemeteries and pictures of unique and historical tombstones. The book may also include stories about the cemeteries in the area.

The project recently was identified as a priority in the Oregon Heritage Needs Assessment report and it could receive funds from the heritage commission.

A cemetery guide would be an essential tool for people researching their family histories, Hurworth said. Someone looking for a lost family member can look through the book and find exactly where that person is buried. The book would be available at family history libraries around the country.

Hurworth said part of the mission of the genealogical society is to preserve history. Members decided this was a worthy project because they have relied on cemetery books compiled by other societies around the country for their research.

"If it hadn't been for people who have done this for us, we wouldn't be able to find our ancestors," said Joyce Gorman, who is working with her husband, Ken, to compile the data for the book.

Gorman said the project also is important because many of the older tombstones in the area are deteriorating and they want to make sure to document them before they are no longer legible.

Documenting the dozen or so cemeteries around Deschutes County is no easy task. While the newer cemeteries are well organized, there are many older, smaller cemeteries that have not been indexed. Volunteers have spent many hours walking through cemeteries in Terrebonne, Tumalo, Sunriver and Sisters. They write down the names on the graves, draw maps and take pictures.

"It's a slow process," Gorman said.

The Gormans have so far entered 9,100 graves in their computer for the book and that's not counting the newer, larger cemeteries.

Although the work may seem tedious at times, volunteers said they are enjoying learning more about the history of the area and helping to preserve that history.

"It's a labor of appreciation," Gorman said.

Doig to share tips on writing Friday

Author takes stage at COCC

By Carolyn Lamberson
The Bulletin

When Ivan Doig walks onto the stage at Central Oregon Community College on Friday, he'll share with the audience a topic close to his heart: the craft of writing.

Doig, author of five novels and three non-fiction works, including the National Book Award nominee "This House of Sky," will offer tips on what can be the hardest part of writing novels — getting started. As an example, he plans to read from the opening of his soon-to-be published novel, "Mountain Time."

"Hopefully, they'll be able to hear what is happening in the words," he said in a telephone interview from his Seattle home.

Doig's talk, presented by Broken Top and the Nancy R. Chandler Visiting Scholar Program, will begin at 1:30 p.m. in COCC's Hitchcock Auditorium. It is free and open to the public. He'll travel to Sisters on Saturday for a reading and book signing at Paulina Springs Book Co., 252 W. Hood Ave., from 2 to 3:30 p.m.

Among the tips Doig will offer on Friday, he said, is that in order to create characters who are alive and tantalizing to readers, the writer must "play God." He'll also discuss creating a narrative structure and setting the plot in motion from the get-go.

Doig was born in Montana and lived much of his life in the Rocky Mountain Front region of that state as his father tried his hand at ranching, running a restaurant and herding sheep. Although he's lived in Seattle for a number of years, his heart, and his books, are set firmly in Montana.

"Mountain Time," which should be released midsummer from Scribner's, takes place in Montana, Seattle, San Francisco and other Western locales. As its title indicates, "mountains play a role of some kind in the loves of the main characters," he said.

One character, for instance, finds himself personally affected by the eruption of Mount St. Helens in May 1980. He's a journalist whose reporting partner is killed in the blast, then "has an environmental breakdown of sorts flying over Mount St. Helens in 1996," Doig said.

Doig even has his own Mount St. Helens story, although one with a more positive outcome. When the mountain blew, a group of people found themselves stranded for three days in a Perkins restaurant in the Eastern Washington town of Ritzville. Several years later, Doig ran into one of those "survivors."

"You saved our lives," Doig recalled the man telling him. "Someone had a copy of 'This House of Sky.' We passed it around until the cover fell off."

Doig added he was thrilled to have found success with "the only truly captive audience I ever had."

Doig continues this recent trek with upcoming stops in Chico, Calif., Medford, Oregon State University in Corvallis and the University of Portland. He's already sorting ideas for his next book, he said.

"I have them spread out on the desk," he said. "There's 25 years of file cards on language and characters and technique and so I am reminding myself of where my brain has been."

In addition to "This House of Sky," a memoir of his youth, Doig has written "English Creek," "Dancing at the Rascal Fair," "Ride with Me Mariah Montana," "Winter Brothers," "The Sea Runners," "Heart Earth" and his most recent novel, "Bucking the Sun."



Submitted photo/Carol Doig

Ivan Doig, photographed while researching 'Bucking the Sun,' will talk about getting started on a novel on Friday at COCC.

Auxiliary gives donation for nursing home

MADRAS — The Mountain View Hospital Auxiliary has given Mountain View Hospital District $16,546 to purchase equipment for the district's nursing home.

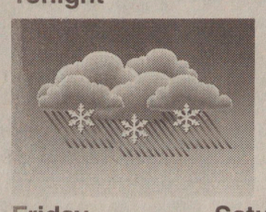
The funds were raised through the Auxiliary Thrift Shop in downtown Madras and through the hospital gift shop. The money will be used to buy items such as room numbers, visitor chairs, television sets and electric beds for nursing home residents.

The auxiliary has more than 100 members who volunteer at the hospital. Each year the organization makes contributions to the hospital and awards higher-education scholarships to students studying in a medical-related field. In 1998, the auxiliary awarded 12 scholarships, each for $1,000.

For more information on the auxiliary or to volunteer, contact President Judy Keillor at 475-3547.

Five-Day Forecast for Bend

Tonight



Rain will change to snow late.

34

Thursday



Mainly morning snow showers.

38/30

Friday



Some snow is possible.

38/26

Saturday



Snow showers are likely.

36/24

Sunday



A chance for snow.

38/22

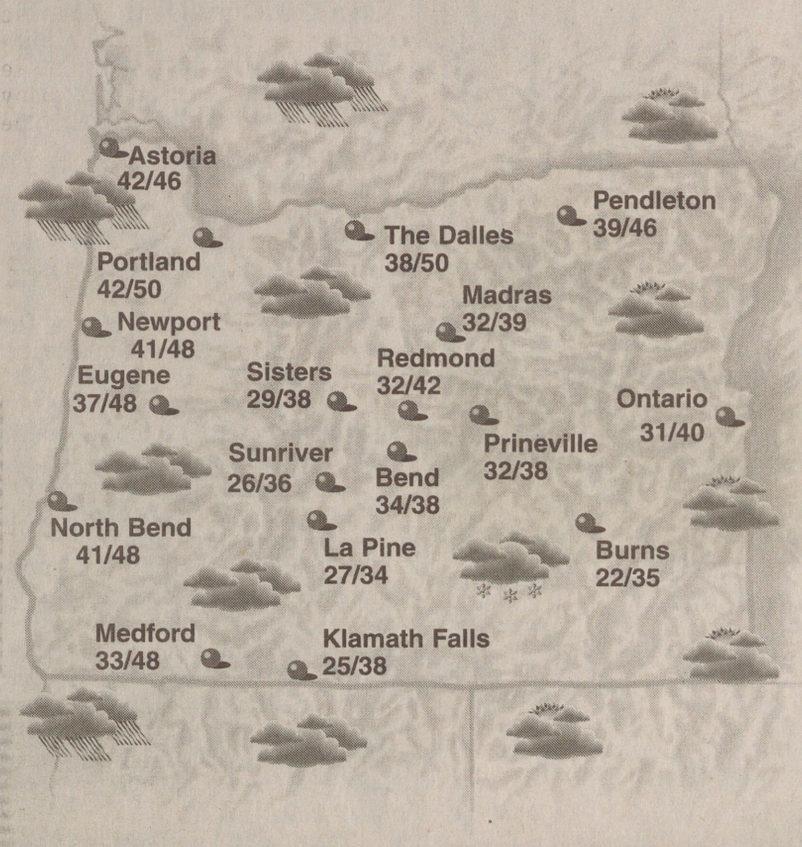
Monday



Mostly cloudy.

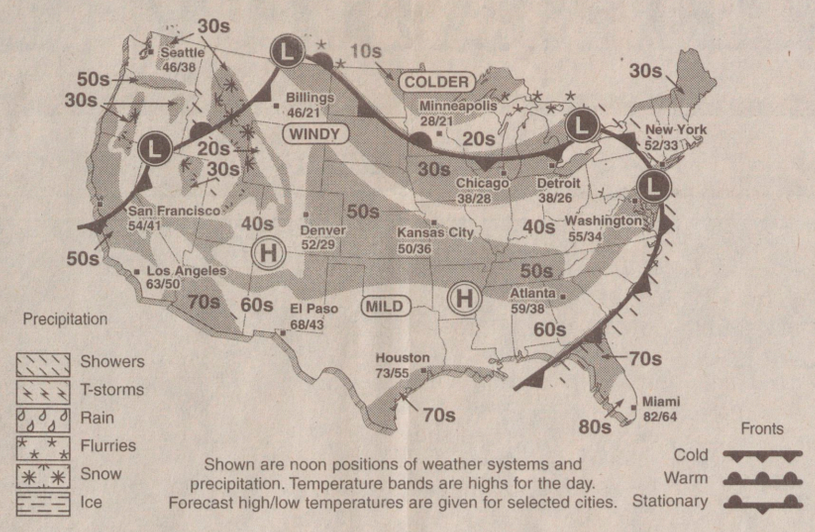
40/24

Oregon Weather



Shown is tomorrow's weather. Temperatures are tonight's lows and tomorrow's highs.

Tomorrow's National Weather



Shown are noon positions of weather systems and precipitation. Temperature bands are highs for the day. Forecast high/low temperatures are given for selected cities.

Regional Summary

The latest in a series of storms to move in from the Pacific today will be slamming the coastal areas with high winds and heavy rain. However, the Cascades will, as usual, act as a barrier for Central Oregon against the strongest winds and the heaviest precipitation. There will be some rain late today which will mix with and eventually change to snow during the night. Snow by midday Thursday will be minimal below 4,000 feet, but the Washington and Oregon Cascades will have up to a foot of new snow and the Blue Mountains in eastern Oregon will get several inches. Our unsettled weather pattern will last for the next few days.

Oregon Cities

City	Yesterday Hi	Lo	Prec.	Tomorrow Hi	Lo	W	City	Yesterday Hi	Lo	Prec.	Tomorrow Hi	Lo	W
Astoria	50	46	2.57	46	38	pc	Newport	50	44	1.26	48	37	pc
Baker City	37	20	0.09	36	18	sn	North Bend	51	43	0.62	48	36	pc
Brookings	48	41	0.59	52	40	sh	Ontario	34	28	0.18	40	26	c
Burns	41	12	0.02	35	21	sn	Pendleton	57	37	0.03	46	24	c
Eugene	49	40	0.61	48	34	sh	Portland	52	42	0.39	50	36	sh
Klamath Falls	38	18	0.01	38	22	c	Roseburg	49	40	0.48	48	30	c
Lakeview	36	8		38	18	c	Salem	50	41	0.63	48	32	sh
Medford	41	34	0.06	48	30	pc	The Dalles	59	37	0.09	50	34	sh

National Cities

City	Yesterday Hi	Lo	Prec.	Tomorrow Hi	Lo	W	City	Yesterday Hi	Lo	Prec.	Tomorrow Hi	Lo	W
Albany	44	27	0.39	44	26	sh	Kansas City	48	31	0.08	50	36	s
Anchorage	-11	-17	Tr	-3	-14	pc	Las Vegas	60	34		70	40	sh
Atlanta	56	41		59	38	s	Los Angeles	70	50		63	50	pc
Atlantic City	54	36	0.56	53	29	c	Memphis	56	45		58	41	s
Baltimore	51	36	0.53	55	32	c	Miami	78	69	0.01	82	64	c
Billings	43	31		46	21	c	Milwaukee	41	35	0.07	31	25	pc
Birmingham	64	46		63	37	s	Minneapolis	38	22		28	21	s
Bismarck	40	13	0.02	28	18	c	Nashville	52	43	Tr	54	34	s
Boise	35	28	0.12	45	23	c	New Orleans	73	56		71	50	s
Boston	46	26	1.36	48	32	sh	New York City	54	37	1.10	52	33	sh
Buffalo	44	37	0.14	40	26	sn	Oklahoma City	56	36		61	44	s
Burlington	42	12	0.09	40	22	c	Omaha	52	25		43	30	s
Charleston, SC	66	50	0.10	65	41	s	Orlando	80	62	0.12	77	53	pc
Charleston, WV	56	44	0.02	45	30	c	Philadelphia	56	37	0.67	53	34	c
Cheyenne	42	25		51	26	pc	Phoenix	71	41		75	50	pc
Chicago	42	34	0.15	38	28	pc	Pittsburgh	47	42	0.10	40	25	sh
Cincinnati	46	33	0.10	44	29	c	Portland, ME	43	18	1.23	43	29	pc
Cleveland	46	37	0.12	41	27	sn	Providence	52	28	2.48	48	28	sh
Dallas	61	43		68	50	s	Raleigh	61	46	0.15	60	32	pc
Denver	54	21		52	29	pc	Reno	52	21		46	20	pc
Des Moines	47	28	Tr	38	28	s	Sacramento	58	30		55	37	pc
Detroit	45	35	0.12	38	26	c	St. Louis	49	36	0.01	50	35	s
Duluth	32	19	Tr	15	14	pc	Salt Lake City	38	19		46	26	c
El Paso	63	37		68	43	pc	San Diego	69	46		64	51	pc
Fairbanks	-30	-35	0.05	-29	-40	pc	San Francisco	56	37		54	41	pc
Fargo	32	12		19	17	pc	Seattle	49	39	0.63	46	38	sh
Grand Rapids	40	32	0.22	33	24	sn	Spokane	45	32	0.05	39	19	c
Helena	44	29		40	12	sn	Syracuse	46	34	0.27	42	24	sh
Honolulu	81	71	Tr	71	58	pc	Tampa	75	67	0.13	74	54	pc
Houston	70	49		73	55	pc	Tucson	68	33		73	46	pc
Indianapolis	46	29	0.07	40	29	pc	Washington	53	37	0.37	55	34	c
Juneau	31	19	0.10	20	13	sn	Wichita	52	31	Tr	51	38	s

Weather(W): **s**-sunny, **pc**-partly cloudy, **c**-cloudy, **sh**-showers, **t**-thunderstorms, **r**-rain, **sf**-snow flurries, **sn**-snow, **i**-ice, **Prec.**-precipitation, **Tr**-trace

All maps, forecasts and data provided by AccuWeather, Inc. ©1999 http://www.accuweather.com

Local Statistics

Yesterday's weather at Redmond Airport station

Temperature

High	52
Low	32
Normal High	44
Normal Low	24
Barometric pressure at 3 p.m.	30.00 in.

Precipitation

Yesterday	0.00"
Month to date	0.00"
Normal month to date	0.06"
Year to date	0.86"
Normal year to date	1.12"

Sun & Moon

	Sunrise	Sunset
Today	7:21 a.m.	5:17 p.m.
Thursday	7:20 a.m.	5:19 p.m.
	Moonrise	**Moonset**
Today	8:51 p.m.	9:06 a.m.
Thursday	9:52 p.m.	9:34 a.m.

Moon Phases

Last	New	First	Full
Feb 8	Feb 15	Feb 22	Mar 1

Local weather

Temperature ranges and precipitation amounts in Central Oregon for the 24 hours ending early today included:

	High	Low	Pcp.
Bend	48	32	—
La Pine	41	21	.08
Madras	51	29	—
Prineville	53	26	—
Redmond	52	27	—
Sunriver	39	24	.28

Regional forecast

Portland-Vancouver — Tonight: Rain turning to showers. Lows around 40. South wind 15 to 25 mph increasing to 20 to 30 mph. Gusts up to 45 mph late. Thursday: Showers with partial afternoon clearing periods. Highs near 50. Windy in the morning.

Oregon Cascades — Tonight: Rain turning to showers. Snow level lowering to 2,000 feet with heavy snow possible. Minimum pass temperatures in the mid 20s. Southwest wind 20 to 35 mph and gusty. Thursday: Showers. Snow level near 2,000 feet. Snow accumulations by mid morning with 15 to 20 inches at higher elevations and 10 to 15 inches at passes. Afternoon pass temperatures 25 to 30.

Northeastern Oregon — Tonight: Rain likely. Lows around 40. Breezy southwest wind 15 to 25 mph. Thursday: Mostly cloudy with a chance of rain showers. Highs 45 to 50 and breezy.

Air quality

Air quality for the 24-hour period ending at 8 a.m. today was good, with a particulate reading of 23.

The air pollution index is scaled from zero to 500. A reading of zero to 50 is defined as good; 51 to 100 is moderate; 101 to 199 is unhealthful; 200 to 299 is very unhealthful; and 300 to 500 is considered hazardous.

The Central Oregon wood burning advisory today is GREEN. The Clean Air Committee recommends that you burn hot and clean in your woodstoves or fireplaces. Please use dry, well-seasoned wood. Build small, hot fires and don't damper-down your stove.

This advisory is updated daily at 3 p.m.

For additional information or any questions, you can call the DEQ office in Bend at: 388-6146 ext. 245.

Road report

The following is provided by ODOT and Oregon State Police and represents weather and road conditions at 8 a.m. today:

U.S. 20

Burns: Packed snow, carry chains or traction devices.

Santiam Pass: Packed snow, chains or traction devices required, chains required on vehicles towing or over 10,000 gross vehicle weight.

U.S. 26

Government Camp: Packed snow, carry chains or traction devices.

Ochoco Summit: Spots of ice.

Warm Springs: Spots of ice.

U.S. 97

Chemult: Spots of ice.

Madras: No adverse conditions.

U.S. 58

Willamette Pass: Packed snow, chains or traction devices required, chains required on vehicles towing or over 10,000 GVW.

U.S. 395/Ore. 31

Lakeview: Spots of ice.

Ore. 138

East Diamond Lake: Packed snow, carry chains or traction devices.

For additional road information, call 1-800-977-6368 or 1-541-889-3999.

College Notes

PORTLAND — La Pine resident **Nathaniel Dinsdale** was named to the 1998 fall semester dean's list at the University of Portland. Dinsdale is a freshman majoring in journalism.

Joining Dinsdale on the list are Bend residents **Ian Gregory,** a sophomore majoring in biology; **Megan Patrick,** a senior majoring in elementary education; **Sarah Weick,** a freshman majoring in Spanish; **Timothy Gross,** a freshman majoring in biology; and **Justin Ward,** a sophomore majoring in pre-business.

Students need at least a 3.5 GPA to make the dean's list.

•

SEATTLE — Bend residents **Gabriel J. Hamlin,** son of Norm and Elaine Hamlin of Bend, and **Matthew G. Reed,** son of Donald and Janet Reed of Bend, were named to the autumn quarter dean's list at Seattle Pacific University.

Students on the dean's list have completed at least 12 credits and attained a 3.50 or higher GPA.

•

HANNIBAL, Mo. — Hannibal-LaGrange College has announced that Bend resident **Jason Yunck** was named to the president's academic list. To qualify for this list, a student must maintain a GPA of 3.5 or higher out of a possible 4.0 while carrying a minimum class load of 12 hours.

•

FRESNO, Calif. — Fresno State University has named **Jacob Woolf,** son of David and Deborah Woolf of Redmond, to its dean's list for achieving a 4.0 for the winter term. Jacob runs track at FSU and is president of Beta Upsilon Chapter of Theta Chi, a member of the Inter-Fraternity Council and a member of Golden Key National Honor Society.

•

HELENA, Mont. — **Vanessa Green** of Bend was among the 343 full-time students who were named to the fall semester dean's list at Carroll College. To be named to Carroll's dean's list, students must maintain a GPA of at least 3.5 and be enrolled for a minimum of 12 credit hours.

•

MCMINNVILLE — Linfield College has released its fall semester dean's list. In order to be named to this list, students must complete 12 graded credits and be in the top 10 percent in their class.

Central Oregon residents achieving dean's list status are Bend residents **Nathan Nee** (freshman), **Matthew Vansooy** (freshman) and **Mindy Larson** (sophomore), and Sisters residents **John Bushnell** (freshman) and **Jonathan P. Smith (sophomore).**

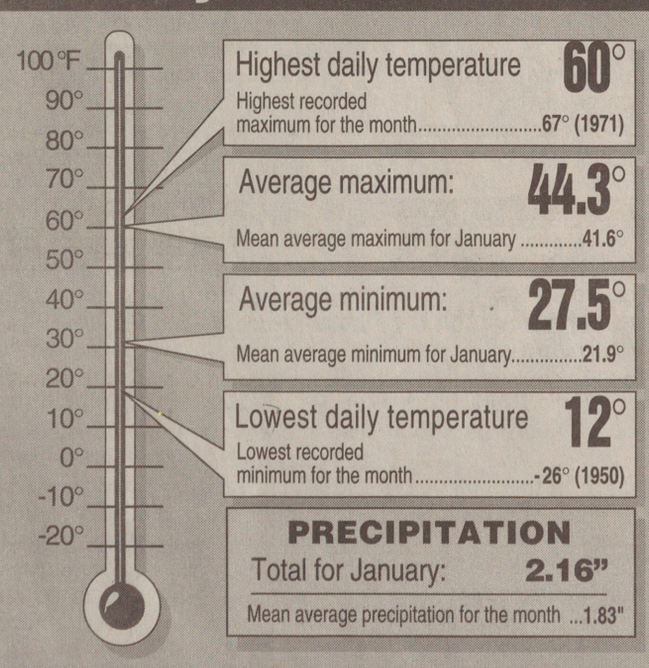
Youth Briefs

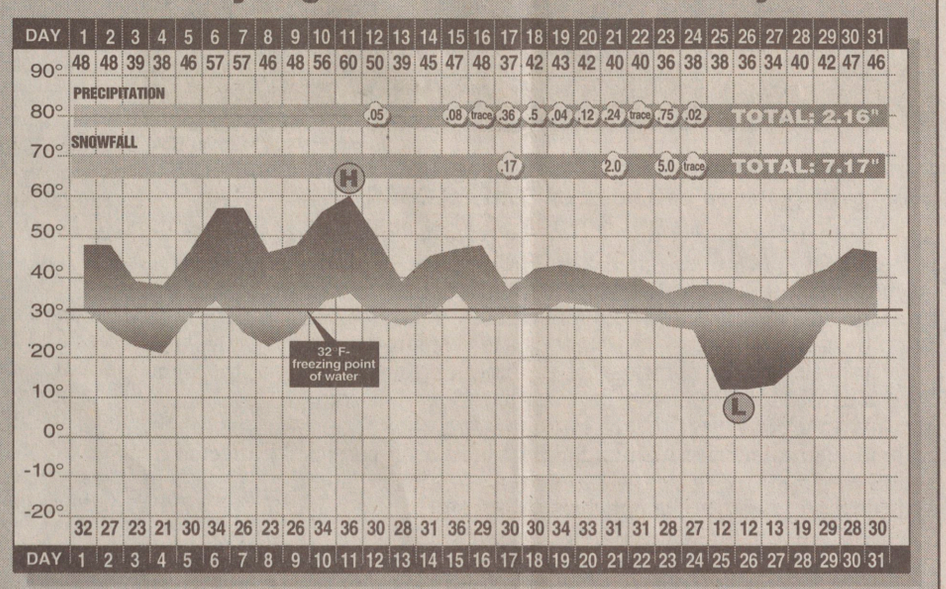
LOS ANGELES — **Wayne Ford**, a 17-year-old from Bend, won top honors in the International Model and Talent Association Convention. Ford is an actor represented by ABC Kids-n-Teens and is featured in the Oregon Department of Education television commercials. He competed with more than 2,000 contestants around the world and won the title of "Junior Talent of the Year."

•

WASHINGTON, D.C. — **April Choate** of Bend was selected to attend The National Young Leaders Conference in February. The conference is a leadership development program for high school students who have demonstrated leadership potential and scholastic merit. Choate will be among 350 outstanding National Scholars attending the conference from across America.

January 1999 weather for Bend





Bulletin Graphic / Greg Cross

Calendar

Tonight

• **Scholastic Book Fair:** 8 a.m. to 6 p.m. (8 a.m. to 6 p.m. Thursday, Monday and Tuesday), Bear Creek Elementary School, 51 SE 13th, Bend; conducted by the PTA with proceeds directly benefiting the children of the school; 383-6120.

Thursday

• **Sister-to-Sister Summit:** 9 a.m. to 3 p.m., Pilot Butte Middle School, Bend; conducted by the Bend Branch of the American Association of University Women and open to all middle school girls; conference includes discussion groups on topics of self-esteem and appearance, avoiding teen pregnancy, drug and alcohol abuse and popularity; the event is free and girls will receive free lunch and a gift book; 385-5261 or 385-7209.

Friday

• **Bend Community Contra Dance:** 7 to 10 p.m., Sons of Norway Hall, NW Columbia Street, Bend; contra dances feature opposing lines of dancers doing flowing dance figures with their partners to lively old time music; families and children are welcome and no experience is necessary; there is a beginners workshop at 6:30 p.m.; 317-1458.

• **Benefit Rummage Sale:** 8 a.m. to 5 p.m. (8 a.m. to 5 p.m. Saturday), Mountain Shadow RV Park pavilion on W. Highway 20; conducted by the Sisters Kiwanis Club with proceeds benefiting the Sisters community; if you have items to be picked up, call 549-4220, 549-4274 or 549-4112 to schedule a time.

• **Ivan Doig Lecture:** 1:30 p.m., Hitchcock Auditorium, COCC's Bend campus; Ivan Doig, author of "This House of Sky" and "English Creek," will be speaking on the craft of writing (he also will sign books at Paulina Springs Book club on Saturday from 2 to 3:30 p.m.); the public is invited to this free presentation made possible by the Nancy R. Chandler Visiting Scholar Program and Broken Top.

• **1999 Prineville Follies:** 7:30 p.m. (7:30 p.m. Saturday), Southwell Auditorium, Crook County High School, 1000 SE Lynn Blvd., Prineville; presented by the Crook County Cadet Boychoir with vocalists, musicians and dancers; tickets are $5 for adults, $3 for children and students and $13 for families (available at the door or in advance at Sun Home Video, Oregon Stationary, Crook County Christian School or from individual choir members); 447-5735.

• **First Friday Gallery Walk:** 5 to 9 p.m., hosted by downtown Bend art galleries.

• **Central Oregon Army National Guard Display:** 2 to 9 p.m. (9 a.m. to 9 p.m. Saturday), Redmond Armory, 822 W. Highland Ave.; the Oregon Army National Guard Museum will be bringing a World War II M3 Half Track, cavalry swords, McClellan saddle, carbines from the Civil War through 1896, and other cavalry memorabilia; the local armory will displaying a M1A1 Abrams Main Battle Tank, M3A2 Cavalry Fighting Vehicle, M577 Command Vehicle and other vehicles and weapons.

Saturday

• **The Curious Music Series:** 8 p.m., Hitchcock Auditorium, COCC's Bend campus; recording artist, composer and award-winning pianist John Nilsen is joined by Dan Balmer, Jeff Leonard and Jason Moore; general admission is $10 advance and $12 at the door; this concert is sold out; 383-7592 or 382-3408.

• **Veterans of Foreign Wars Breakfast:** 7 to 11 a.m., 1503 NE Fourth St., Bend; conducted by VFW Post 1643 and Auxiliary with pancakes and eggs or omelets; $4 adults/$3 seniors/$2 children (coffee and juice extra); 389-0775.

• **Sisters Starry Night Concert Series:** 6:30 p.m. doors open, 7 p.m. show, Sisters High School; comedy team "Mack and Jamie" will open for singer-songwriter David Wilcox; tickets are sold out; funds raised go to the Sisters School Foundation, a non-profit organization, and will benefit extra-curricular activities for Sisters area school children.

• **Free Snowshoe, Alpine and Nordic Tours:** Meet at 10 a.m. and 1:30 p.m. at Mount Bachelor's West Village Lodge parking lot for one-hour snowshoe tour (snowshoes provided); meet at 3 p.m. at the bottom of the Pine Marten Chair on Mount Bachelor for 30-minute alpine geology tour (participants must have a lift ticket and skis or board); meet at 10 a.m. for 1½ hour cross country ski tour (participants must provide their own skis and be able to ski a beginning intermediate loop); these free tours will be held on weekends through March 14, and then daily March 20 through 28; 388-5664 or 383-4771.

• **Voices in Harmony '99:** 7:30 p.m., Bend High School; the Youth Choir of Central Oregon will present its annual musical concert for the entire family; special musical guests will be the award-winning Bend High School Jazz Choir, The Dynamics; ticket prices are $5 for adults, $3 for students ages 13 to 18, and $1 for children 12 and under (available at the door); 385-0470.

• **"An Evening with George Washington:"** 7 p.m., Catholic Parish Hall, 200 E. First St., Prineville; one-man show sponsored by Friends of the Crook County Library, The Bowman Museum and the Oregon Council of the Humanities, and performed by Gregory Monahan, history teacher at Eastern Oregon University; Monahan will be dressed as George Washington for a short program and question and answer period; he will then take off his costume to answer general history questions; this is a free program open to the public.

• **Valentine Party:** 11 a.m., Outback Children's Bookstore, downtown Bend; get creative with colored papers, glue and glitter and make a Valentine for someone special; this is a free event; 318-8258.

• **Royal Blend Open Microphone:** 11 a.m. to 1 p.m., Royal Blend Central Coffeehouse, First Street and Franklin Avenue, Bend.

Sunday

• **Take Your Daughter to the Slopes Day:** Mount Bachelor is participating in this national event sponsored locally by Clear 107.5; individual packages are being sold through the Mount Bachelor reservations office and there is a bonus added for those who sign up before Feb. 1; packages include free round trip bus service from the park-and-ride, a 200-point flex-time ticket, half price off rentals, discounted food items, a discounted photo and discounted retails items in the Bachelor Sport Shop; reservations, 382-2442.

• **Royal Blend Music Series:** 10 a.m. to noon, 1075 NW Newport Ave. and Crossroads Plaza locations; west-side performance: Rich Hurdle and Dan Balmer (jazz guitars); east-side performance: Brent Allen (singer/songwriter); free Sunday music.

• **Old Time Fiddlers Jam:** 1:30 to 4 p.m., Deschutes County Fairgrounds Expo Center (High Desert Activities Center Building), Redmond; all ages are welcome to come listen and dance; admission is free, although donations will be glady accepted to cover costs; 389-9575.

• **Cascade Skijoring Classic:** 10 a.m., Hoodoo Ski Area; competitive dog and nordic skier race sponsored by Cascade Skijoring Alliance; spectators are welcome.

• **Book Signing:** 1 to 3 p.m., Cosmic Depot, 542 NW Arizona, Bend; Jack Herer will be signing copies of his book "The Emperor Wears No Clothes;" 385-7478.

Tuesday

• **Parking Lot Astronomy:** 6 to 8 p.m., Sunriver Nature Center Bend outlet store, Forum shopping center; weather permitting, Nature Center astronomy staff will offer people a chance to take a closer look at the night sky; 593-4394.

• **Benefit Auction:** 6 to 9 p.m., Central Oregon Environmental Center, 16 NW Kansas Ave., Bend; conducted by Central Oregon Midwives with proceeds paying for a lobbyist hired by the Oregon Midwifery Council; the council is sponsoring a bill before the Legislature in June 1999 for renewal of the Midwifery Licensing Board; local artisans, craftsmen and businesses have donated items to the cause; 433-2092 or 447-5744.

To submit notices, send to: Calendar, The Bulletin, 1526 NW Hill St. Bend 97701

N E W



CHAUTAUQUA

· LECTURE SERIES ·

"Fresh Air for the Mind"

Dear Ivan,

I'm forwarding this to you

from Chico State -

Thanks for coming -

It was a wonderful evening

Yours truly,

Steve

Sacks

P.O. BOX 1194
ASHLAND, OR 97520
(503) 482-9774

California State University, Chico
Chico, California 95929-0116
University Public Events
530-898-5917

Dear Mr. Doig,

Thank you so much for your visit. Chico enjoyed having you. Your time, instruction and lecture were well received and appreciated.

Enclosed please find a slide. I wanted to make sure that you got it back.

Once again thank you.

Sincerely,

Daran Marx Finney

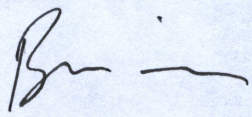
March 22, 1999

17277 15th Avenue NW
Seattle, WA 98177

Dear Ivan,

Along with this fresh issue of the magazine with your mug on page 12 (what a magazine Portland is – St. John, Lord Acton, the man who invented the Ice Follies, General Franco, Thor Heyerdahl's best friend, and Ivan Doig. It's a great country), this Question: You have an address and/or phone for the novelist James Welch? Father Art Schoenfeldt wants to invite him for fall 2000.

Best to Carol,



Brian Doyle

February 25, 1999

17277 15th Avenue NW
Seattle, WA 98177

Dear Ivan & Carol,

An overdue note to thank you for your visit and good cheer last week -- it was a pleasure and honor to have you on campus, and Louis Masson and Father Jeff Cooper tell me their students were talking about your talk for days afterward. Who said writers aren't immortal?

Let's stay in touch, if you don't mind -- perhaps another visit one of these days, but also (I am a selfish man) I'd love to persuade you into *Portland magazine* one of these days. I am dreaming an issue to be called 'Inventing the West' for this fall, for example, and I can see a lovely little essay by Ivan Doig about, say, inventing the Northwest, as a sort of keynote or overture to that issue.

I think of *Winter Brothers*, and David Douglas, and David Thompson, and Lewis & Clark, and Colonel Burnside, and Stewart Holbrook, and H.L. Davis, and Betty McDonald, and I think of how much the Pacific Northwest has been invented by white explorers and storytellers -- and I think too of the invention of the Northwest by the people here before the whites, the legends and myths of the forest and coast, the invention of a tribal northwest or northwests.

Ah, well, editors are dreamers. I bet you are busy still running your novel through 30 filters, but editors are dreamers.

A pleasure to meet you both and my thanks again, and here I do speak for the whole University.

Best,

Brian

Brian Doyle

Ashland: files to use

class: Writing Class

speech: "Making Books"

7345 NW Spring Creek Dr. Δ Corvallis, Oregon, 97330
541-745-7377 Δ jkb@proaxis.com

January 19, 1999

Good Morning Carol and Ivan,

Guess who's coming to Oregon! Boy, will we see you. Yes, let's have breakfast Saturday morning, February 13. We have a spot in mind that's very near your lodging. I wonder what a "Salbasgeon" is. In Corvallis it's among the newest retreats for travelers. And with Dennis Erickson coming to town, lots of folks believe September, October and November will be throngin'. I, however, have my reservations about that man, and they don't include tickets on the 50-yard line.

I diverge. The more things change, the more they stay the same. I'm certainly glad you guys continue to usher literature into our world. In Medford, Feb. 11, we'll be eager to hear about the latest. Joyce, who still teaches (silly girl), will not make that Thursday trip to Central Point/Medford. But I'll be there with Denny, Rayma, and dear, dear growing-up friend Sally Bailey Upatisringa and her sister Donna York. All of the aforementioned were quick to inform me that a February 1999 Doig sighting was scheduled for Medford and that they'd really like to be there. Let's all go together, I said. I know everyone would enjoy a "hello" afterword. I've been sharing the Doig works with Sally since *This House of Sky*. I want to say bunches about Sally, but that can come later. She has been living with MS for a decade -- finds horseback riding to be both therapy and passion. She is a Methodist lay minister and conducted Dad's funeral service for us. We've been "down Taylor Rd." friends since they moved in in 1950. I was six; she was seven.

Your venue: Ginger Rogers namesake, indeed. *When I was a kid* that place was called the Craterian Theater, home of the Saturday Matinees. David Straus took me on my first date there. We were 12. The movie was *Anastasia!* His dad, the high school principal, was our chauffeur. That driver would be my boss, still the captain at Crater, during my two years of teaching there. Welcome, again, to my home valley.

I know less about your Corvallis appearance. But Joyce and I will find the designated location. I presume you'll be driving up fairly early Friday morning. Hope we can order a sunny morning for that leg of your trip.

Eager to see you and hear more about your new digs and all that you dig. And now it's time to go to the Senate trial of WJC, with the State of the Onion to follow soon after. These are amazing times.

Love,

Ian

CHAUTAUQUA
· LECTURE SERIES ·
"Fresh Air for the Mind"

Aug. 20, 1998

The New Chautauqua Lecture Series
Engagement Contract

This contract entered into as of Aug. 20, 1998 by and between New Chautauqua Lecture Series, P.O. Box 1194 Ashland, Or. 97520 and Ivan Doig.

Date of appearance: Wednesday Feb. 10 and Thurs. Feb. 11, 1999.

Time: 7:30 P.M.

Program: A one hour talk followed by 30 minutes of audience questions.

Place: The Craterian Ginger Rodgers Theater, 39 South Central Ave. Medford, Or. and Chico State Unv. Chico, Ca.

Other: Mr. Doig agrees to a book signing following the lectures. Mr. Doig agrees to speak to a master class, times to be arranged.

Terms: A $7000.00 honorarium. Payment shall be made immediately following the lecture in Medford, Or.
A one thousand dollar deposit is included with this contract and will be deducted from the total payment.

Contact Stephen Sacks or Dan Heller
New Chautauqua Lecture Series
541- 488-0876

By_____
Ivan Doig

By_____
Stephen Sacks

Signed & returned, w/ $5th, Aug. 26, '98

P.O. BOX 1194
ASHLAND, OR 97520
phone/fax (541) 488-0876

Ivan, Jennifer at Central Oregon Community College (COCC) and Cate at Central Oregon Arts Association (COAA) both are handling their events directly with you. Judy Cochran (a Broken Top Club member) and I are organizing Broken Top appearances together.

The Chihuly glass exhibit just went up January 19th (through March 6th). Fabulous! You and Carol will enjoy it. What a setting for a literary event.

See you soon.

Yours,

Mary

Mary Arnstad
President/CEO

P.S. I am on vacation January 24 through February 3, back the day before you two arrive. Cheers!

cc: Cate O'Hagen, COAA
Jennifer Winters, COCC

Ivan Doig Schedule

Friday, February 5, 1999

7:00am	Bend Cable Interview	Bend Cable
12:00 Noon	KLCC Radio Interview	BT Clubhouse
1:30pm	Lecture @ COCC	Hitchcock Auditorium
2:30pm	KTVZ Cameras arrive	Hitchcock Auditorium
4:00pm	Book Club	BT Clubhouse
6:30pm	Relaxing dinner	Broken Top Restaurant

BROKEN TOP

January 21, 1999

Ivan and Carol Doig
17277 15th Ave. NE
Seattle, WA 98177

Via fax

Dear Ivan and Carol:

We are getting truly organized! Here is your itinerary so far:

Thursday, February 4th
Arrival
- dinner @ clubhouse

...Then Two Working Days...

Friday, February 5th
Central Oregon Community College
1:30pm to 2:30 (per Jennifer Winters)
Lecture to class(es)
Broken Top Book Club
4:00pm
Discussion
- dinner @ clubhouse?

Saturday, February 6th (45 min Bend to Suttons)
Paulina Springs Book Store
2:00pm to ~~4:00pm~~ 3:30
Book signing event (coordinated through CO Arts Association, Cate O'Hagen)
(look @ their website for ideas)
Broken Top Clubhouse
6:00pm cocktails; 7:00pm dinner
Members only and their invited guests
Fundraiser for COAA.
"Fireside Chat" format – informal...

Sun: dinner w/ Diane & Dick?

...Then a Few Days Off...

Mon. - dinner w/ Mary & Fred?

Departure, Tuesday, February 9th

GERMAN CULTURAL INSTITUTE

GOETHE INSTITUT SEATTLE

605 First Avenue, Suite 401
Seattle, Washington 98104
Tel: (206) 622-9694 • Fax: (206) 623-7930
E-mail: goethe@eskimo.com
www.goethe.de

18.12.98

Ivan Doig
17021 10th Ave. NW
Seattle, WA 98177

Invitation from the Literary Colloquium in Berlin, 1999

Dear Mr. Doig,

Quite some time has passed since our conversation, but you may remember that the Literary Colloquium in Berlin had wanted very much to invite you for a reading in 1999.

You were considering at that time whether you might be able to arrange this in conjunction with a trip to Spain. The Literary Colloquium has now renewed the offer, with the greatest interest, and I am taking the liberty to ask you once again whether you might be able to arrange your travels by way of Berlin.

With my very warmest greetings,

Ulrike Tietze
Director,
Goethe-Institut Seattle

GERMAN CULTURAL INSTITUTE

GOETHE INSTITUT SEATTLE

605 First Avenue, Suite 401
Seattle, Washington 98104
Tel: (206) 622-9694 • Fax: (206) 623-7930
E-mail: goethe@eskimo.com
www.goethe.de

February 5, 1998

Mr. Ivan Doig
17021 Tenth Ave. NW
Seattle WA 98177

Your letter of January 19

Dear Mr. Doig,

Thank you very much for your nice letter. We are very sorry to hear of your inability to fit our Seattle-Berlin writers' exchange into your schedule. Is there any chance we can modify the time frame on our end, in order that your travel plans might possibly accommodate a short stopover in Berlin en route to or from Spain in 1999? (Berlin is only a few flight hours from Spain!)
We would just need to know the approximate month you would prefer to travel, but we certainly are still flexible, and hope that you will reconsider.

In the hopes of not getting on your nerves too much, I send my best regards!

Ulrike Tietze
Director

- 1 reading / discussion } 1 day to 1 wk (stay @ villa

2/20 phone, pencil notes above; she can wait until end of this year to hear my Europe plans, if I wish. I also cd have minimal or no participation in the Germans' visit this Oct.
--told her I'd call back in late March, after talking to Joan Ullman abt Spain.

GERMAN
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605 First Avenue, Suite 401
Seattle, Washington 98104
Tel: (206) 622-9694 • Fax: (206) 623-7930
E-mail: goethe@eskimo.com
www.goethe.de

December 10, 1997

Katharina
SAS –
C'hagen/
Berlin
Lufthansa LA
ASF
to
Frankfurt

12/15/97 phone call.
- submit a sum to them
which wd cover Carol's travel
- let Ulrike know by end of Jan. –
early Feb.

Mr. Ivan Doig
17021 10th Ave. NW
Shoreline, WA 98177

BERLIN-SEATTLE WRITERS EXCHANGE

2nd p., OVER, my reply declining for now...

Dear Mr. Doig,

On behalf of the Literarisches Colloquium Berlin and the Goethe-Institut Seattle, I would like to invite you to participate in our planned encounter and exchange of a group of writers from Seattle and Berlin during 1998/99.

Here in Seattle, we are planning to host four writers from Berlin during the week of October 19 - 23, 1998: Marcel Beyer, Durs Grünbein, Felicitas Hoppe and Ingo Schulze, who have all agreed to participate. These four young authors are outstanding representatives of the contemporary German literary scene who have been awarded numerous literary prizes, and whose works have also been translated into American English.

From Seattle, we envision sending you, Sherman Alexie, David Guterson, and Ursula Hegi to travel to Berlin in 1999 as guests of the Literarisches Colloquium Berlin (see enclosed brochure). We regard you and these colleagues as Washington's literary „cream of the crop" and would be thrilled to be able to offer the greater public in Berlin the opportunity to personally meet you and your works.

Our preliminary ideas surrounding this exchange are:

- Since both in Berlin and in Seattle there exists a thriving literary scene, we wanted to bring together contemporary authors from both of these cities, in order to foster an exchange of ideas.
- To introduce to a broader audience in both cities the most up-and-coming authors of the two countries, as well as their writings.
- To assemble people in literary as well as in academic circles, and to generate a livelier interest in literature among students.

The program for Seattle tentatively looks like this:

- Two evenings with bilingual readings for the public at Elliott Bay Book Company. On each evening, two different Berlin authors will be introduced by two different Seattle authors. The German authors will read from their works in German, and their American colleagues will read the American translation -- and possibly some excerpts of their own works, if there is a similarity in content.

- A podium discussion about literature at the University of Washington for academia. (Since several departments of the University of Washington are planning to incorporate this event into some graduate courses, it would also be highly welcomed if the authors could visit one or two of these literature classes to talk with students.)

Throughout the week there would also be plenty of free time for personal get-togethers between the authors, informal discussions, excursions, etc. if desired. Moreover, as an extra treat for our visitors, we have scheduled the Seattle events right before the 1998 Northwest Book Fest, to afford them an additional taste of our local literary scene.

In 1999 a similar program will take place in Berlin for you and the other invited authors from Washington State.

Our cosponsoring partner organizations are:

- Literarisches Colloquium Berlin (LCB)
- Elliott Bay Book Company
- University of Washington:
  Germanics Department, English Department, Comparative Literature
- Other universities in the Pacific Northwest
- German Consulate General
- German-American Chamber of Commerce
- and possibly more.

The Berlin-Seattle Writers Exchange could prove to be one of the most stimulating projects in Seattle's literary scene next year, and we would be so very honored if you could participate in this event. We hope to hear from you soon!

Sincerely,

Ulrike Tietze
Director

Enclosures: Brochures on Goethe-Institut, LCB

19 January '98

Ulrike Tietze
Director, Goethe Institut
605 First Avenue, Suite 401
Seattle, WA 98104

Dear Ms. Tietze--

I have now had a chance to examine my schedule, and with reluctance I must say I am not going to be able to participate in the Seattle/Berlin exchange of writers. The offer is attractive and you were very kind to make it, but I have some traveling to the East Coast of this country this autumn which may take me away during the time the Berlin writers will be here, and 1999 will be a time of travel scheduled by my publisher when my next book is published sometime that year--all in all, the schedule is too difficult to let me make the commitment to the authors' exchange, I am sorry to say.

I will add that I could certainly consider participation in some exchange in the future, beyond 1998-99. It is also possible that my own travels may take me to Spain when I am finished with the writing and promotion of the book I'm working on now, and if there is some program between the Goethe Institut and your colleagues in Berlin that I might participate in by traveling from Spain to Berlin under your auspices, I could also consider that. In the meantime, my best wishes to you for the success of the Seattle-Berlin exchange.

Sincerely,

Ivan Doig

CHICO
PERFORMANCES
CALIFORNIA STATE UNIVERSITY

The restaurants included in this program are all sponsors of the arts in Chico. By becoming involved with UPE/ Chico Performances, they have showed they are committed to bringing fine arts to the Chico community.

We encourage you to **enjoy a pre-performance dinner** or after-the-show snack at these fine eateries that have helped us bring the arts to Chico.

Join us at

Holiday Inn®

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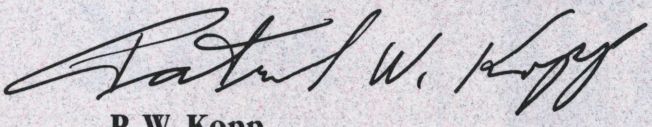
It is with great pleasure we present our 1998-99 Season. We are pleased to include **performances for everyone** with Family Programs, Dance, the Best of Broadway, World Music and, of course, legends in the Performing Arts.

You have shown your **support of the arts** by purchasing a ticket and attending this performance. Ticket sales underwrite nearly **48 percent** of the cost of this event. We would like to thank you for your support and ask for your patronage of the sponsors and businesses listed in this program. Only through the combined efforts of you and our sponsors can Chico Performances continue to thrive.

If you would like to help support this season's programming personally, please contact the University Public Events office at 898-5917.

Now, sit back. Relax. **Open your eyes and your ears** to the entertainment of the 1998-99 Chico Performances Season.



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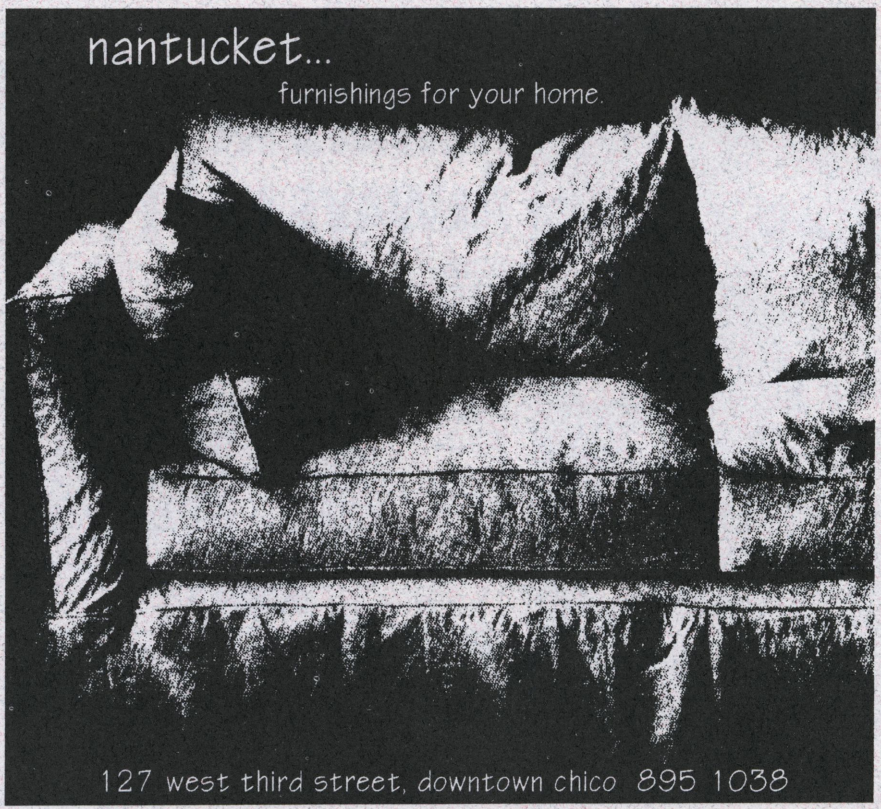
In order to better enjoy the performance, and as a courtesy to your fellow audience members, please turn off all **beepers, cellular phones and watch alarms.** All restless children should be taken to the lobby.

Remember to **visit the Janet Turner Print Gallery** during your performance's intermission. The gallery is located at the landing of the South staircase in Laxson Auditorium.

Parking

For those purchasing tickets from the **University Box Office,** there is a free parking space by the University Box Office. It is marked with a green stripe on the curb and has a sign noting "Box Office Parking – 15 minute limit." For parking during performances, city designed parking spaces are free on evenings and weekends/ There are also parking structures at: **Second and Ivy streets and Third and Salem streets.**



How To Buy Tickets At The University Box Office

All tickets for events held on campus can be purchased at the University Box Office or participating outlets. Charge by fax or phone with Visa, Mastercard, American Express, or Discover.

Tickets by phone: 530-898-5791 Tickets by fax: 530-898-4797

Event information line: 530-898-5791

The Box Office hours are: M-F 11 a.m. – 6 p.m. and Sat 11 a.m. – 2 p.m.

All ticket orders must be accompanied by payment. No reservations or holds are accepted.

Buy Your Seats At Local Businesses

An Alternative To Coming To The University Box Office

Vouchers good for seating can be purchased at any one of our box office outlet locations! These vouchers **reserve the best seating** available at the time of processing. All vouchers must be accompanied by payment.

The locations of the Box Office outlets to serve you are:

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Art Etc. – Downtown Chico
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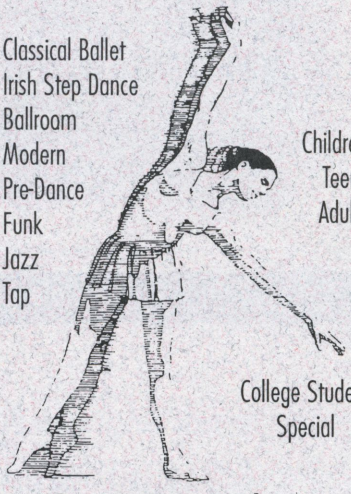

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Ivan Doig was born in Montana in 1939 and grew up along the Rocky Mountain Front where his trilogy of novels, *Dancing at the Rascal Fair, English Creek* and *Ride with Me, Mariah Montana*, takes place. His first book, *This House of Sky*, was a finalist for the National Book Award in contemporary thought.

"The language begins in western territory and experience, but in the hands of an artist it touches all landscapes and all life," Robert Kirsch wrote in the *Los Angeles Times*. "Doig is such an artist." Richard Critchfield added in the *Washington Post*: "Nor is Doig's gift merely literary. Besides his intuitions and artistry there is the iron purpose of an ex-ranchhand who has earned his Ph.D. in history."

His career has been honored with the lifetime "Distinguished Achievement" award by the Western Literature Association, the "Spirit of the West" award from the Mountains and Plains Booksellers, and honorary degrees from Montana State University and Lewis and Clark College. Doig's next novel, *Mountain Time*, will be published by Scribner in August.

Books by Ivan Doig

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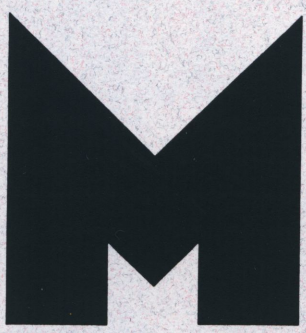

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This special club is for kids ages 12 and under. Membership is just $15 and includes SEVEN tickets to most athletic games and live performances.*

Membership in the Chico State Kids Club offers fun and exciting benefits — free tickets, t-shirts, parties, and treats from Burger King®, Fox 30, and KLRS 92.7.

To join the Chico State Kids Club, simply come by the Chico State University Box Office or stop by any Burger King in Chico or Paradise.

See you in the gym, at the ball park, or in the theater!

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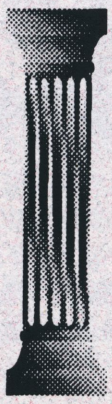

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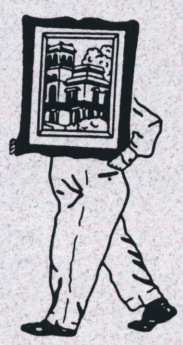

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We encourage you to **attend any** of the presentations listed below.

10/08/98	Donald Byrd: Dance/Master Class, Wall Street Dance Academy, 5 pm
10/09/98	Donald Byrd: Creating Jazz Train, Laxson Auditorium, 6:30 pm
10/23/98	Rachel Rosenthal: "Gender Perspectives," PAC 210, 10:00 am
11/05/98	Mark O'Connor: Guitar, violin & mandolin, PAC 134, 9:30 am
11/13/98	Alvin Ailey: Master Class, Wall Street Dance Academy, 3:30 pm
2/12/99	Philadanco: Master Class, Wall Street Dance Academy, 3:30 pm
2/15/99	Leon Bates: Weightlifting & music, Laxson Auditorium, 10:00 am
2/16/99	Bakra Bata: Percussion, PAC 134, 9:30 am
3/11/99	Freddy Kempf: Piano, PAC 134, 9:30 am
4/06/99	Jack DeJohnette: Jazz, PAC 134, 9:30 am
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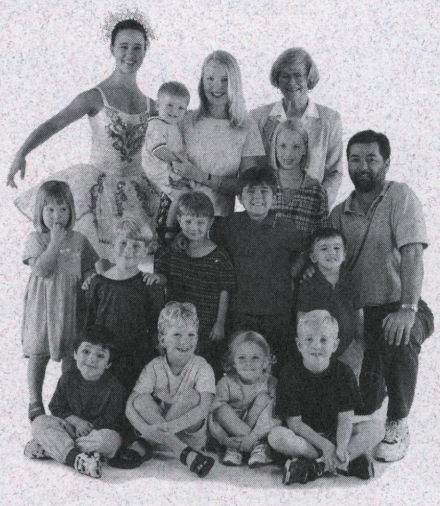
Adopt-A-Class is a program founded by University Public Events/Chico Performances at California State University, Chico to link businesses, classrooms, school children and the arts.

One of the most important programs UPE/Chico Performances coordinates is the Field Trip series. The Field Trip series brings together performers and school classrooms to introduce local schoolchildren to live performance in a theatrical setting.

The Adopt-A-Class program brings classrooms from select Chico district elementary schools to attend field trips at no cost to the classrooms. More than 25 classrooms participated in the 1997–98 Adopt-A-Class project.

The cost to sponsor one classroom's attendance to five field trips is $500.

For more information about adopting a class please call Darran Marx Finney at 898-5917.



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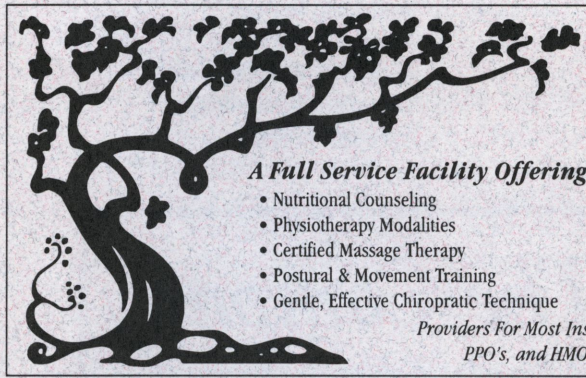
Artists presented by Chico Performances are funded in part by: The California Arts Council, a state agency; The National Endowment for the Arts, a federal agency; Western States Arts Federation; The Pennsylvania Council for the Arts, and the City of Chico and its Arts Commission.

Special thanks go to the many **local businesses and individuals** who have contributed to the Arts at Chico State.



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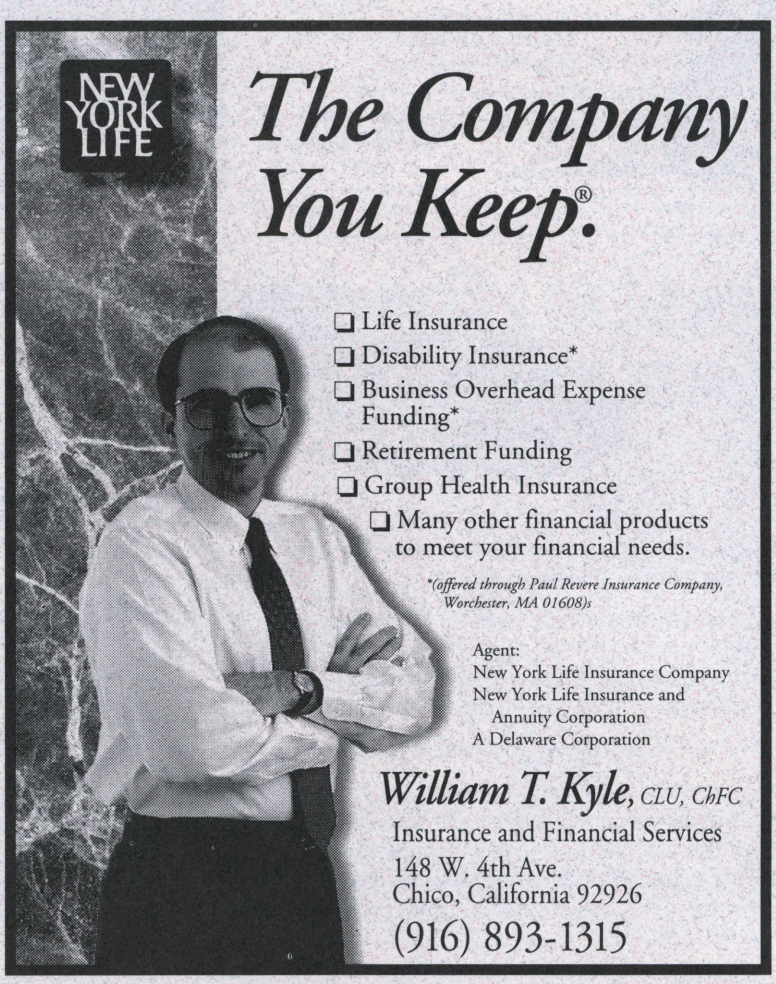

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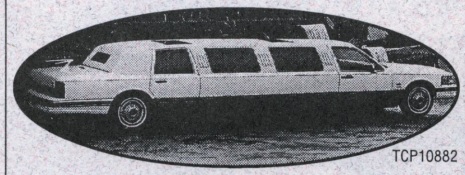

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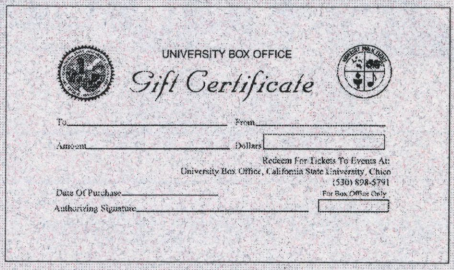
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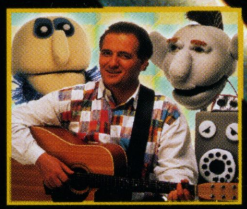
1998-99 Season









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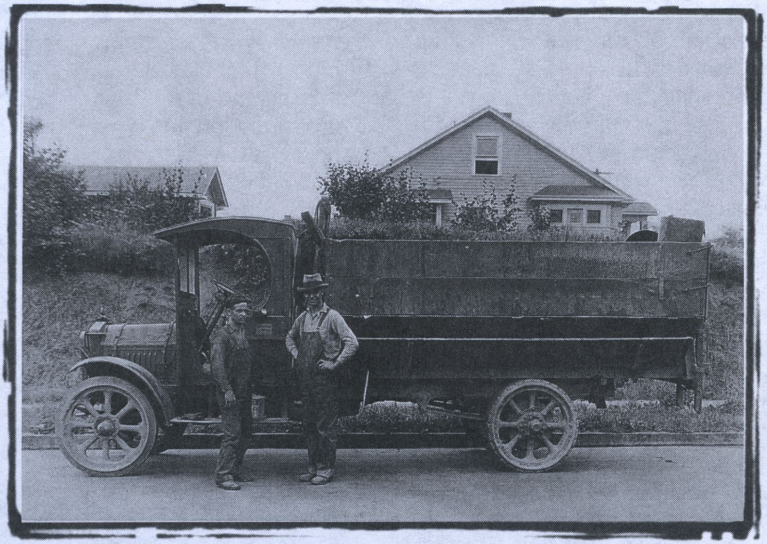

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EXECUTIVE DIRECTOR'S WELCOME

Hello and welcome! Whether you're a regular patron of the Craterian Ginger Rogers Theater (CGRT) or this is your first visit, we're delighted you've joined us. After all, without you in the audience this would be just another rehearsal. But now that you're here, rehearsal gives way to performance and the magic begins. Now there's a reason for the art.

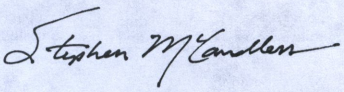
It's difficult to believe we're in our second year of operation and have grown so much. Since opening, the CGRT has hosted hundreds of events attended by tens of thousands of people. What began as a performing arts theater has evolved into a civic center where friends and families meet to enjoy a performance by local celebrities, where concerned leaders gather to chart our community's destiny, where business people develop next year's market strategies, and where students stride into their futures with diplomas in hand.

But, first and foremost, the CGRT is a playhouse, and this year we offer another exciting line-up of high quality arts and entertainment programs. Read carefully through this playbill and you'll learn the story behind every exciting performance. And undoubtedly, you'll find another show you'll want to see.

In addition to the regular season programs listed within, we've also added a Celebrity Series including performances by crossover superstar Mary Chapin Carpenter, jazz legend Herbie Hancock, and classic country guitarist Roy Clark.

Rain or shine, year 'round, you can enjoy the best of the best in the comfort, style, and intimacy of the CGRT.

So what are we waiting for? Let's get on with the show!



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PRESIDENT'S WELCOME

The season is here and the time is now to enjoy all of the fine entertainment coming to the Craterian Ginger Rogers Theater. Our second season is allowing us to target the kind of entertainment which has proven to be most popular with Southern Oregon audiences. You will be able to enjoy Broadway plays, popular recording artists, dance and of course our wonderful family and children's programming. We hope that each time you come to the theater we provide you with a fulfilling experience.

The Craterian Performances Company has successfully completed a small fund raising campaign which has allowed us to finish the Berryman Gallery, build the new Studio and Sabroso Forum. The campaign also allowed us to complete the lobby furnishings. Please enjoy these new facilities for your pre-event entertaining and during the intermissions.

All of this is brought to you by a large group of energetic volunteers, generous sponsors and contributors all supported by a highly professional staff. Your frequent attendance at the theater and a word of encouragement to these dedicated people will keep the theater experience here forever.

Theater is an experience of emotion. Over the course of the season we will hum a Broadway tune, our step will be a little lighter as we leave a ballet. We will laugh, we will cry and we will be captivated by the events unfolding on the stage. All of this will continue to provide the magic of theater.

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EVENT CALENDAR

1998	**October 3**	**Chanticleer,** 8 pm
	October 17	**Parachute Express,** 11 am & 2 pm
	October 21	**Hangzhou Acrobatic Troupe of China,** 8 pm
	November 1	**All Night Strut,** 7 pm
	November 28	**Norman Foote,** 11 am & 2 pm
	December 2	**West Side Story,** 8 pm
	December 4	**Trail Band Christmas Show,** 8 pm
1999	**January 16**	**Plaza Suite,** 8 pm
	February 1	**Magic School Bus,** 4 & 7 pm
	February 5	**Suzanne Lee Price,** 8 pm
	February 12	**St. Petersburg Ballet,** 8 pm
	February 22	**Fiddler on the Roof,** 8 pm
	March 12	**Treasure Island,** 4 & 7 pm
	March 17	**Idols of the King,** 8 pm
	April 14	**Brigadoon,** 8 pm
	April 18	**Tomás Kubínek,** 3 pm
	April 23	**River City Brass,** 8 pm

* Dates and performances subject to change

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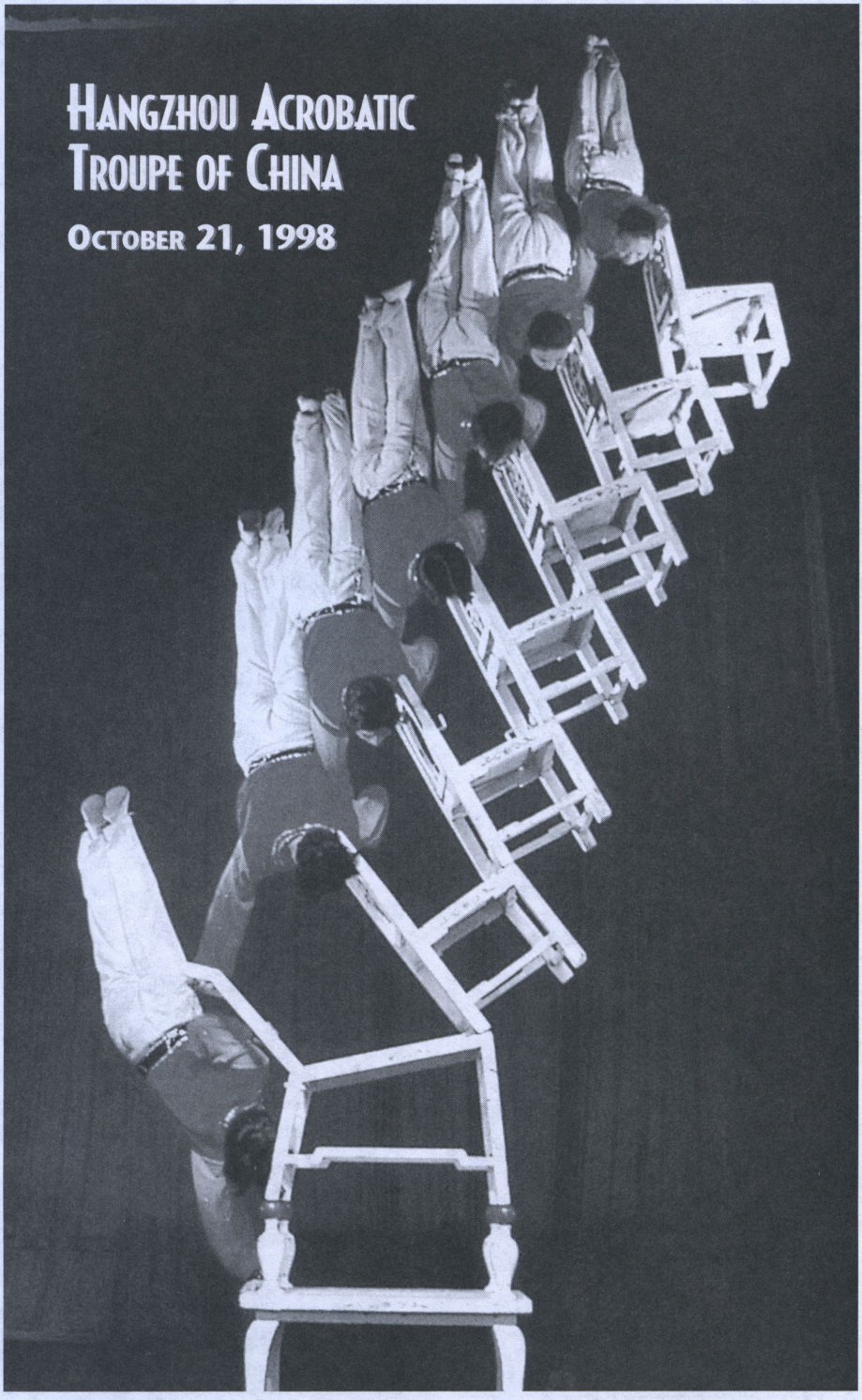
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OCTOBER 3, 1998

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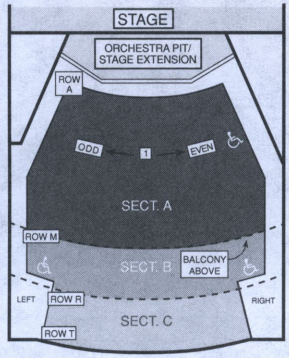
GENERAL INFORMATION

SEATING

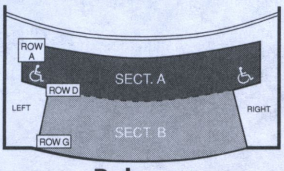
Entry - The Auditorium will typically open for seating one-half hour prior to performance time.

Latecomers - Performances begin on time. Patrons arriving after the performance begins, or leaving the auditorium during a performance, will be seated at the discretion of management. Late seating cannot be guaranteed.

Configuration - Seating is continental style with no center aisles.



Main Floor



Balcony

FACILITY

Restrooms - The women's restrooms are located at the east end of the main floor and balcony lobbies. The men's restroom is located at the east end of the balcony lobby. Restrooms are wheelchair accessible.

Elevator - The elevator is located in the business lobby and is operated by facility personnel. Please ask an usher for assistance if you need to use the elevator.

ACCESS

Wheelchairs - When placing your ticket order, please indicate if you will require wheelchair seating.

Patrons in wheelchairs can be brought to a turnout in front of the main lobby doors. Please call for information on parking locations.

Hearing Assistance - The Auditorium is equipped with an FM broadcast system that transmits to personal receivers. The receivers are available at the ticket counter at no charge. A deposit of a driver's license or credit card is required to check out a receiver.

PARKING

See map below for parking lot locations. Areas marked "parking" indicate the lots closest to the theater. Restrictions are posted at each location. On evenings, weekends and holidays, parking time limits are not enforced.

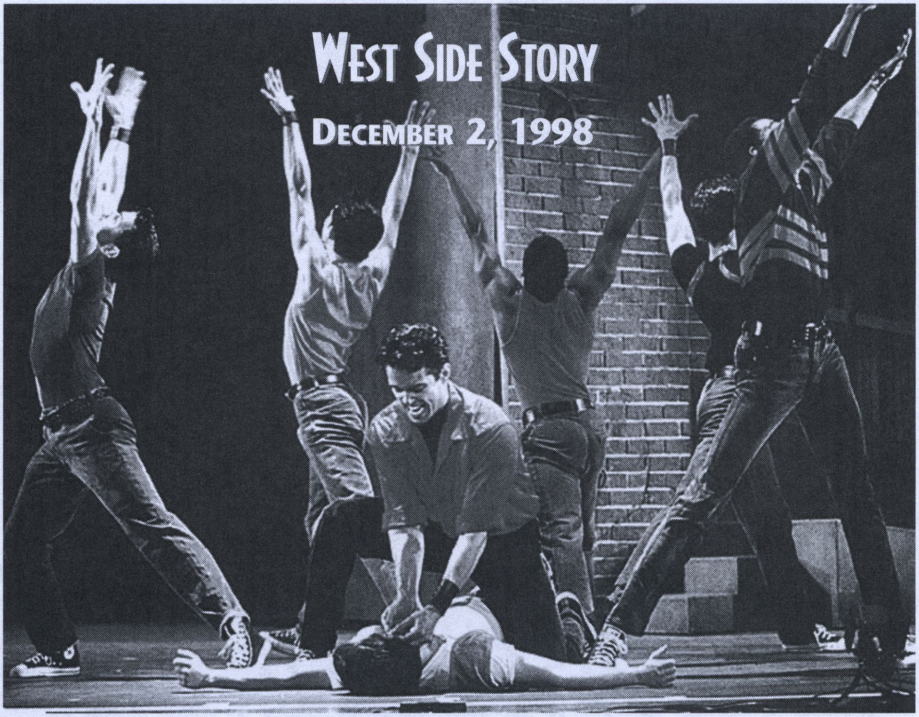


RESTRICTIONS

Electronic Devices - Cameras*, recorders, and mobile phones are not permitted in the Auditorium and may be checked at the ticket counter. Please silence watch alarms and pagers prior to curtain.
*(*On rare occasions, cameras may be permitted for special productions. Please call ahead for information and approval. Seating restrictions may apply.)*

Food & Beverages - Food and beverages are allowed in the lobby areas only.

Smoking - Smoking is prohibited in the theater facility.



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CHANTICLEER

Saturday, October 3, 1998, 8pm



"There is not any music of instruments whatsoever comparable to that which is made of the voices of men," composer William Byrd wrote in 1588, "where the voices are good, and the same well-sorted and ordered." Byrd could have been describing any performance by Chanticleer, the well-sorted and ordered 12-man classical vocal ensemble from San Francisco.

Actually, calling Chanticleer a "classical" vocal ensemble is somewhat misleading. Although the group began by specializing in early music and still performs plenty of plain song, motets, and madigrals, their repertoire also includes several contemporary selections—venturesome new works from such composers as David Conte, William Hawley, and Peter Schickele, as well as samplings from such popular forms as jazz, folk, gospel, and barbershop.

Named for the clear-singing rooster of Chaucer's *Canterbury*

Tales, Chanticleer was founded in 1978 by Louis Botto, who sang with the group until 1989 and served as Artistic Director until his death in February 1997. Joseph Jennings joined Chanticleer in 1983 as a countertenor and has served as the ensemble's Music Director since 1984.

To date, Chanticleer has 19 recordings to its credit and performs over 100 concerts a year across the U.S. as well as in Europe, Asia, and Australia. The ensemble's artistic accomplishments have earned them numerous awards, as well as significant foundation support and government grants. For the past several years, the National Endowment for the Arts has awarded its largest choral grants to Chanticleer.

Chanticleer's seamless balance and blend, stunning clarity and cohesion, sensitivity and stylistic understanding have consistently elicited superlatives from the critics. Their sound has been called "breathtaking," "ethereal," "sublime," "transfixing," and even "empyreal." They are said to produce "the most gorgeous choral sounds imaginable," to be "the best chorus in the world of under 20," with "voices so pure and beautiful that even piano accompaniment would be an intrusion."

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Parachute Express

Sat., October 17, 11 am & 2 pm



Parachute Express was formed in 1984 when Donnie Becker asked his next-door neighbor, rock musician Stephen Michael Schwartz, to help him put together some original music for classes at the Gymboree he had just opened in Sherman Oaks, California. Schwartz enthusiastically agreed and recommended his friend Janice Hubbard, who had sung back-up vocals on some of his tours, to round out the group.

The rest, as they say, is history. The music was an immediate hit and was soon adopted for Gymboree classes nationwide. Preschoolers everywhere began "Shakin' It" (as the group's first song urges) to their exuberant tunes. Parachute Express continues to be the musical backbone and inspiration for Gymboree's programs and their videos play daily in Gymboree's 400+ retail stores. In 1991, they joined forces with the Walt Disney Company to rerelease five of their albums. To date, they have recorded eight and, at press time, were working on their

ninth, on their own label, Trio Lane Records.

They have also released two live-concert videos, and two short-form videos, "Polka Dots, Checks and Stripes" and "Walkin' In my Neighborhood," both seen widely on the Disney Channel and Nickelodeon. Among their biggest fans are the President and First Lady, who invited Parachute Express to perform at both inaugural celebrations—at The Kennedy Center for "A Salute To Children" (which also featured Fred Rogers, Raffi, and The Muppets) and on the National Mall. They have also performed at the Annual Egg Hunt on The White House Lawn four years in a row. Mrs. Clinton placed the lyrics of one of their original songs, "We The Children" into the Presidential archives.

Parachute Express has also been featured on *Entertainment Tonight, The Today Show, Good Morning America*, and CNN, and their music has been heard on the television show, *Thirtysomething* and the film, *Grumpy Old Men*. They have won several awards, including the distinguished Parents Choice Gold Award. Considering their remarkable staying power, popularity, and artistry, it is no wonder that *L.A. Parent Magazine* has dubbed them "Superstars of Children's Music."

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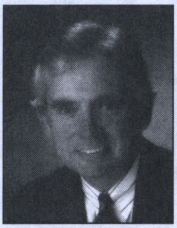
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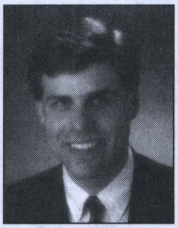
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Hangzhou Acrobatic Troupe of China

Wed., October 21, 1998, 8 pm

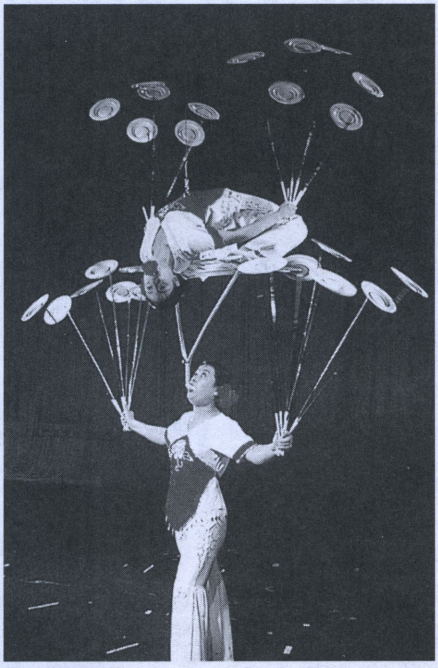
Founded in 1958, the Hangzhou Acrobatic Troupe has won great



renown both at home and abroad for performances that both preserve and renovate ancient routines. They have travelled to over 40 countries in Asia, Europe, North and South America, and Oceania. Their unique style combines acrobatics with juggling, magic, martial arts and turns the human body into an instrument of the miraculous. Their most popular and acclaimed programs include "Plate Spinning," "Silk Hanging," "Ancient Magic," "Performing a Sword-dance on a Wire," "Balancing Chairs with Neck," "Colorful Parasols Competing in Splendor," "Swaying Pipes," and "Dun-Hunan Frescoes."

Several of their programs have

won prizes at national acrobatic contests. In 1983, the program "Plate Spinning" won the first prize of the Presidential Award of the Republic of France at the Sixth International Acrobatic Festival in Paris.



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DESIGN

All Night Strut

Sunday, November 1, 1998, 7pm



The All Night Strut is an all-singing, all-dancing musical revue celebrating the unforgettable songs of the 1930's and 40's. The premise is simple: a dynamic, multi-racial cast of four, backed by a jazz combo of piano, bass and drums (or "ivories," "doghouse" and "skins") conducts an invigorating tour of the signature songs of the era, offering generous portions of show tunes, swing, jazz, blues, and beebop—served up by such musical masters as Gershwin, Mercer, Loesser, Fats Waller, and Cab Calloway.

Conceived in 1975 by Director/Choreographer Fran Charnas, *The All Night Strut* premiered at Pickle Bill's in the flats of Cleveland. The show became an instant smash and went on to long-running hit engagements in several major U.S. cities. Its initial 4-week run in Boston was extended by an additional 60 weeks! Its one year- and-half stay in Detroit helped revitalize a downtown area largely unvis-

ited by live theatre. *Strut* has also packed Toronto's Imperial Room at the Royal York Hotel and even played for four sold-out weeks in Monaco.

In 1987, the Pennsylvania Center Stage production was taped for Public television. With narration by Maxene Andrews of The Andrews Sisters, the show was, for years, one of PBS's most popular pledge-drive specials.

The All Night Strut has become a hit largely because of the vast intergenerational appeal of its timeless music. What for one generation is a sublime slice of musical yesteryear is for others an exultant introduction to some of the most vibrant music—and Fascinating Rhythm—this country has ever produced. The show makes amply clear that the music of the Great Depression and the Second World War was music with a mission: to lift spirits, boost morale, and see the nation through some exceptionally difficult times. The songs of *The All Night Strut,* glittering gems in their own right, pay poignant tribute to that extraordinary era.

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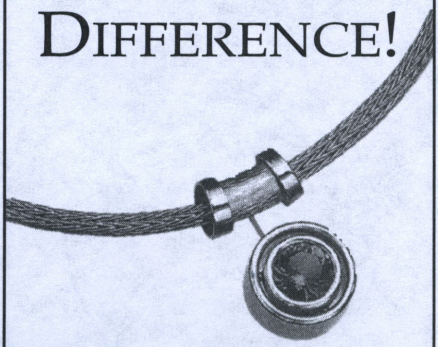

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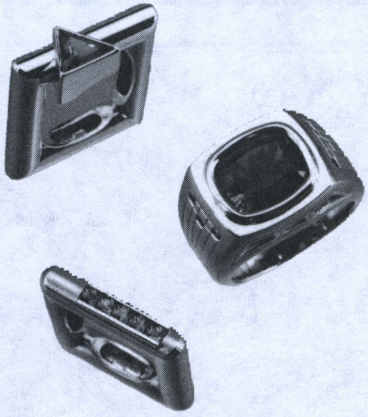

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NORMAN FOOTE

Sat., November 28, 1998, 11am & 2pm



Norman Foote has been known to describe himself as a "former child." Once, when a reporter insisted that he compare himself to other children's entertainers, Foote reluctantly conceded, "Well, if I get really sunburned, I do look an awful lot like Barney."

Such quirky wit is a standard feature of Foote's concerts. Not surprisingly, he claims his name forced him to develop a sense of humor at an early age. Certainly the name helps explain his fondness for references to the lower extremities, whether in songs like the sly "Smelly Feet" or the exuberant "Brand New Shoes," or in the title of his first three CD's: *Footeprints, If the Shoe Fits,* and *Shake a Leg.* His recent, acclaimed fourth release is entitled simply, *Norman B. Foote.*

Like many of the biggest names in children's music (including Raffi, Fred Penner, and Sharon, Lois, and Bram), Foote is a Canadian and, in 1996, gave a command performance for Prime

Minister Jean Chretien. Foote developed his comedy and performance skills while working with a travelling theatre troupe in Australia and New Zealand. Hooked on music and enthralled with comedy and the use of larger-than-life props, Foote chose the practical solution: combine all three.

Indeed, a Foote concert is hardly a straightforward recital but includes stand-up comedy, zany skits, and musical parodies, while also managing to address such important issues as self-esteem, persistence, and the environment. Foote's videos appear regularly on the Disney Channel, Nickelodeon, and YTV. He has performed on the Jerry Lewis Telethon as well as on CBC's *Downtown Saturday Night.* His music has received countless accolades, including the Parents' Choice Award, and raves from critics: "I have seen the future of children's entertainment, and his name is Norman Foote" (The Edmonton Journal); "This family entertainer is in a category all his own. . . the new Foote path" (The Los Angeles Times).

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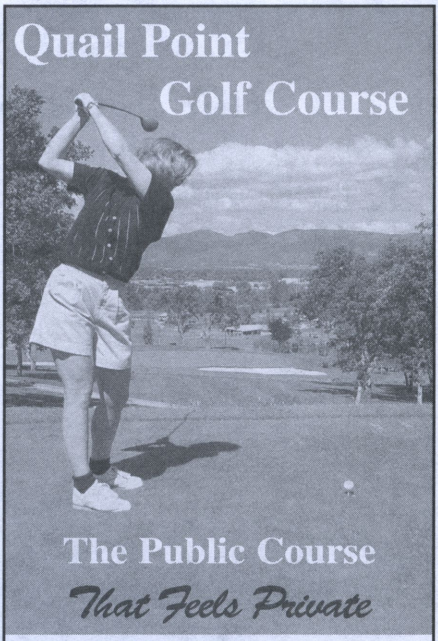

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West Side Story

Wed., December 2, 1998, 8pm



Truly a landmark show in the history of Broadway musicals, *West Side Story* broke new ground by wedding a contemporary setting and theme to powerfully dramatic choreography and a soaring, nearly operatic score. This phenomenally popular musical updates the story of Romeo and Juliet to the urban jungle of 1950's New York; Shakespeare's feuding families are replaced by rival street gangs, the anglo Jets and Puerto Rican Sharks, and the star-crossed lovers become Tony and Maria, caught tragically in the crossfire of racial hostility.

In Jerome Robbins' original conception, the show was to have been called *East Side Story* and focus on a Jewish boy and an Italian Catholic girl. Begun in 1949 as a project uniting director- choreographer Robbins and composer Leonard Bernstein, who also planned to write his own lyrics, *East Side Story* never got off the ground, as conflicting schedules delayed work until 1954, at which point the original relationship and locale seemed dated and were duly

changed. The other key development was the addition of a young man named Stephen Sondheim, who would go on to become the most celebrated Broadway composer of his generation, as lyricist. Casting the show took an unusually long time, as actors who could sing Bernstein's songs and dance Robbins' steps were hard to come by. Finally, on Septemer 26, 1957, *West Side Story* opened with Larry Kert and Carol Lawrence as Tony and Maria, supported by Chita Rivera as Anita and Ken LeRoy as Bernardo.

The 1961 film version was also a huge success, winning 10 Academy Awards, including Best Picture and Best Director, an honor Robert Wise shared with Robbins, who also won a special Oscar for his brilliant choreography. George Chakiris as Bernardo and Rita Moreno as Anita both picked up awards for their supporting performances. Richard Beymer and Natalie Wood (with Jimmy Bryant and Marni Nixon doing their singing) starred as Tony and Maria.

The soundtrack from the film was the best-selling album in America in both 1962 and 1963. In 1964, it finished third, behind *Meet the Beatles* and Al Hirt's *Honey in the Horn.*

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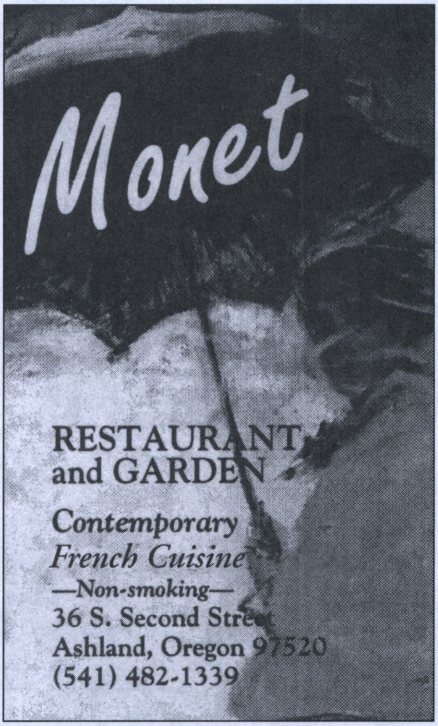

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Trail Band Christmas Show

Friday, December 4, 1998, 8pm



Their highly successful concert blazed the trail for the CGRT's inaugural season. Now the Trail Band returns by popular demand for an old-fashioned, down-home Christmas show in the pioneer style for which they're celebrated.

The Trail Band came into being in 1991, when the Oregon Trail Coordinating Council asked Marv and Rindy Ross to create a musical to celebrate the 150th anniversary of the Oregon Trail. The Rosses, Oregon natives who have toured worldwide with their immensely successful rock band, *Quarterflash*, produced *Voices from the Oregon Trail*, a play based on the travails of five people whose lives were forever changed by westward expansion. Featuring an all-star contingent of Northwest actors and musicians, *Voices* was a huge commercial and critical success and toured for three years in four different states. In 1992, the nine musicians from the cast of *Voices* formed the Trail Band and have

entertained audiences ever since with stirring performances dramatizing the experience of the Oregon Trail and its place in American history. Their ever-changing show features an engaging variety of brass instrumentals, fiddle tunes, diary readings, and powerful vocal performances. With their 19th-century band uniforms and old and unique instruments, The Trail Band conjures the past with uncanny vividness. As one critic exclaimed, "part concert, part play, part history lesson and all entertainment!" The Trail Band has released three very successful CD's and has provided the soundtrack for KPTV's televised specials on the Oregon Trail. Their music has also been extensively featured on commercials for the Portland Trailblazers.

In addition to the Rosses, The Trail Band includes Phil and Gayle Neumann from Pioneer Brass, Mick Doherty, the Northwest's premier hammer dulcimer player, Cal Scott on cornet and guitar, Lex Browning from Mountain Reign on fiddle and banjo, Dan Steuber on drums, bones, and spoons, Ron Nagy on mandolin and banjo, and Skip Porente on fiddle.

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PLAZA SUITE

Saturday, January 16, 1999, 8pm



By virtually any standard, Neil Simon is the most successful playwright in the history of American theater, having penned an amazing succession of hit Broadway shows from the early 60's to the present, including such crowd-pleasers as *Barefoot in the Park* (1963), *The Odd Couple* (1965), *Last of the Red-Hot Lovers* (1969), *The Sunshine Boys* (1972), *Chapter Two* (1977), the autobiographical trilogy *Brighton Beach Memoirs* (1983), *Biloxi Blues* (1985), and *Broadway Bound* (1986), and *Lost in Yonkers* (1991), which earned Simon his first Pulitzer Prize and his second Tony for best play (the first was for *Biloxi Blues*).

Lee Meriwether first garnered national attention in 1955 when, as Miss California, she won the Miss America crown. Since then she has enjoyed a distinguished performing career in television, film, and theater. She has had starring or recurring roles on nine major TV series and was a multiple Emmy and Golden Globe nominee for her performance on *Barnaby Jones*. Recently she has

appeared as Ruth in the popular daytime serial, *All My Children.* Her film credits include *The Courtship of Eddie's Father, Angel in My Pocket,* and the original *Batman* movie, in which she played Catwoman.

Live theatre remains Meriwether's first love. A student of legendary acting teacher Lee Strasberg and a long-time member of Hollywood's prestigious Theatre West company, Meriwether has racked up a number of national stage credits in shows as diverse as *Hello Dolly* and *A Hatful of Rain.* For her compelling performance in *Last Summer at Blue Fish Cove,* she won a San Francisco Critics Award and the San Francisco Dramalogue Award for Best Actress.

Marshall Borden, a seasoned actor and director in his own right, co-stars with Meriwether in real life as well. The two were married in 1986 and have worked together several times. "When we go to work it's a divorce," Borden declares. "At home I'm her husband but when we work I'm the director. We've been able to maintain that relationship very well."

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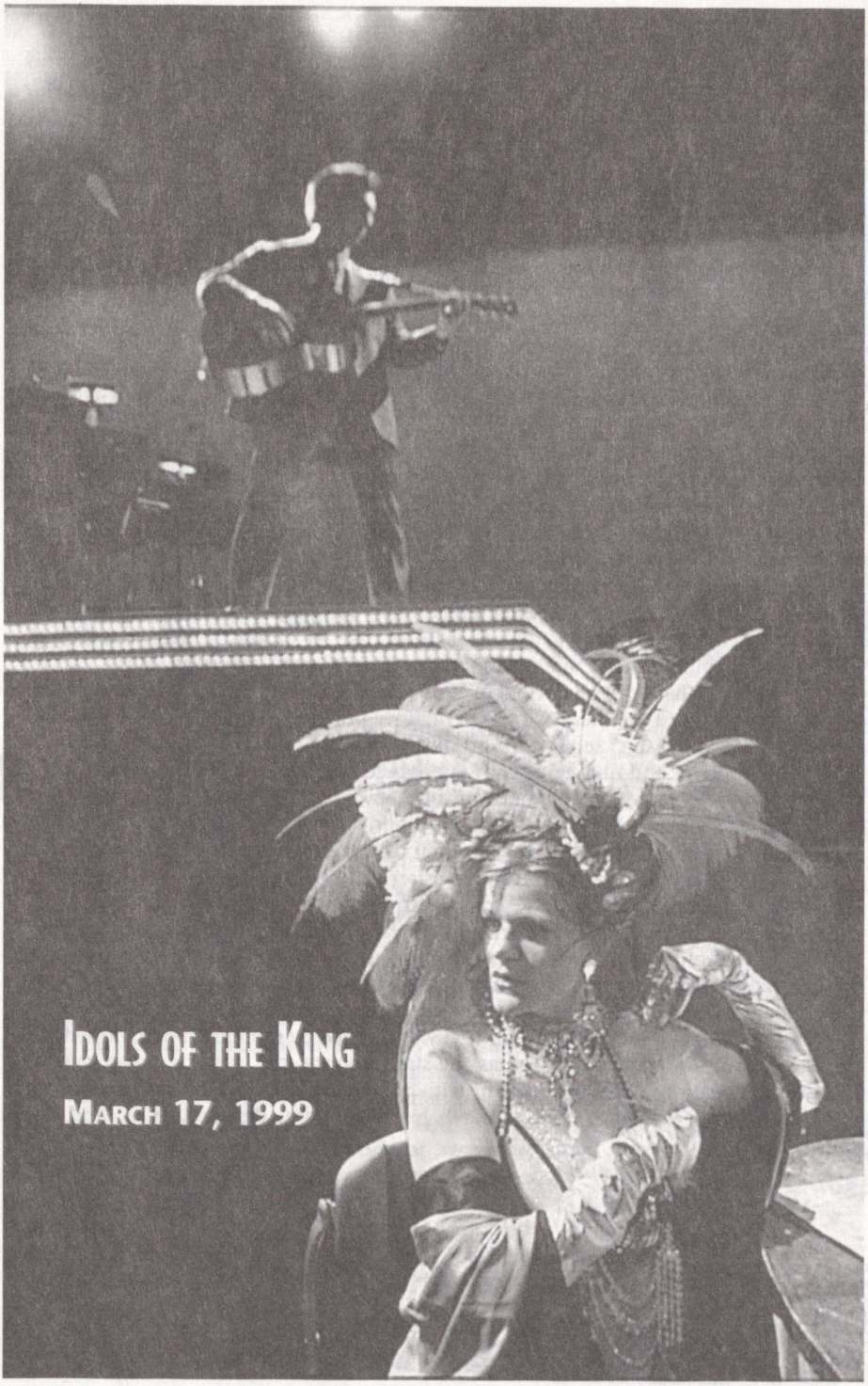
Photo by Susan Parker


St. Petersburg Ballet
February 12, 1999


IDOLS OF THE KING
MARCH 17, 1999

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Laughter and tears, mystery, romance and high drama . . . the sounds and sights of music, dance, vaudeville and old silent films! Applause, a great deal of applause, resounds in the walls and memory of this historic theater.

But first it was bricks and mortar, a business building designed in Spanish Colonial style by architect Frank C. Clark. Erected on this site in 1924 by J.C. Cooley and P.J. Neff, it housed law offices, Central Avenue shops and a theater leased by George A. Hunt.

A skilled promoter, Hunt staged a naming contest with a $25 prize. From 1500 entries, he chose "Craterian" for nearby Crater Lake, a creative variation of that era's familiar moviehouse name, Criterion.

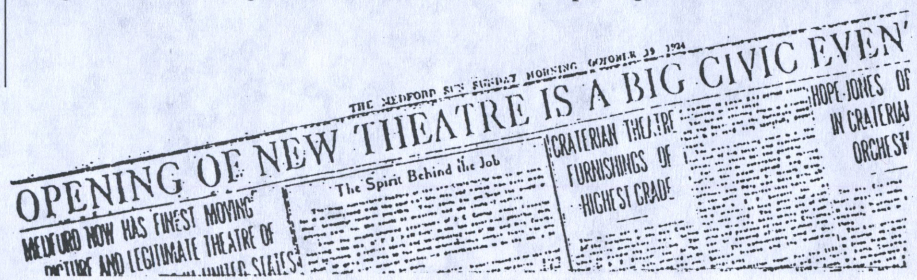
The grand opening was October 20, 1924. A sell-out audience of nearly 1200 came to see a play, "The Havoc" and hear music from a grand Wurlitzer organ played by Grace "Betty" Brown. Later, movie projectors were installed for silent film. Vaudeville and theatrical acts were booked, including a very young dancer named Ginger Rogers.

The next few years brought talking pictures (like Al Jolson in "The Jazz Singer", 1928), the comfort of air conditioning and . . . the Great Depression. Hunt sold his lease to the Fox chain, then returned in 1933 after their bankruptcy. To bolster the box office, he remodeled the theater, lowered matinee prices to 15¢, showed first-run films (such as the "Thin Man" series tarring William Powell and Myrna Loy), staged WWII bond drives and numerous community events.

After several other owner/operator changes, more building alterations, and sale of the old, unused Wurlizter, audience diminished. By the late '70s, multi-screen theaters and home television had taken their toll on moviehouses like the Craterian.

By the end of 1985, the historically-registered old building had been given to the neighboring Rogue Valley Art Association with the hope it might ". . . foster community theater activities." After several years, the Craterian Performances Company (CPC), a nonprofit volunteer group, was formed. Its vision: to create a performing arts center, rich with history but modern in facilities for public multi-purpose use, in the heart of downtown Medford.

Response was enthusiastic: $5.2 million was pledged by more than 600 individuals, businesses and foundations as well as the state, county, city and the urban renewal agency. Renovation and construction, with innovative use of large portions of the original structure, began in 1996. A March 1, 1997 opening date was set . . . and met!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It was a Texas contest that started Ginger Rogers on the road to Hollywood . . . and to Medford.

In 1925, in Dallas, she won a statewide Charleston dance competition that led to a six-month theater tour of one-night performances. She came to Oregon and appeared on the stage of Hunt's Craterian April 21, 1926, just 18 months after its grand opening.

Heralding her appearance, the Medford Mail Tribune wrote "Miss Rogers is a winsome little miss with captivating mannerisms and a pair of feet that make the most intricate dances seem easy." Included was a picture of a glamorous Ginger at age 15. (see clipping).

Of course, Ginger Rogers went on to Broadway and then Hollywood stardom, becoming an Academy Award-winning actress. She appeared in 73 movies, ten of them with Fred Astaire. She won her Oscar for the 1942 film "Kitty Foyle".

Ginger Rogers loved Oregon. In 1940, she and her mother Lela bought a working ranch on the Rogue River near Shady Cove, where she spent many months each year. "I consider myself an Oregonian," she said in a 1982 Mail Tribune interview. "I vote in Oregon and pay my taxes here." When she sold the ranch in 1990, Ginger moved to a new home on Pioneer Road, Medford.

And she returned to the Craterian stage. On November 21, 1993 . . . 67 years after her first performance . . . Ginger graciously appeared to benefit the theater's rebirth. Before a full house that Sunday afternoon, she took center stage in an interview with newsman Al Reiss, then responded to many questions from the audience. She concluded her Craterian visit by showing "one of my favorite films, *Roxie Hart.*"

Ginger Rogers died on April 25, 1995 at her winter home in Rancho Mirage, California. She was 83. Across the nation, she was memorialized as "queen of the Silver Screen", a world-renowned dancer, actress and, repeatedly, as the star with "a graceful magic". For many in this community, she is remembered as well for her quiet generosity and kindness.

Today her graceful magic lives on as this fabled entertainer and Rogue Valley neighbor shares her name in the lights of the new Craterian Ginger Rogers Theater.


Variety Offered Tonight's Vaudeville

Lovers of the latest dance hits will be given a treat at the vaudeville at Hunt's Craterian tonight in the novel presentation of the Charleston and some of its modifications by Ginger Rogers and her two partners. Miss Rogers is a winsome little miss with captivat-

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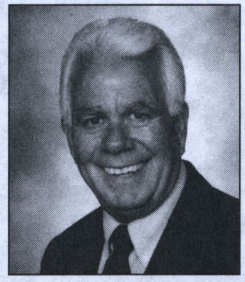

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PRESENTS
"A Bright Idea"
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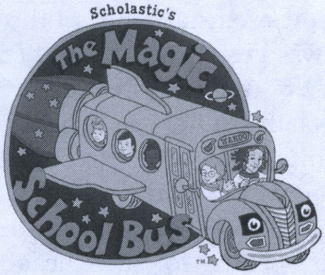
Mon., February 1, 1999, 4 & 7pm



When last seen at The Craterian Ginger Rogers Theater, Ms. Frizzle and the gang were locked in Arnold's pantry, having been accidentally miniaturized by the "shrinkerscope." Only by applying their knowledge of bridges did they manage to escape. By popular demand, the Bus is back, packing a brand-new adventure, *A Bright Idea.* This time around, the Friz and her adventurous class must investigate the mysterious disappearance of Arnold and his bossy cousin Janet in Walkerville's old theater, rumored to be haunted by a ghost. The original score is once more by Peter Luyre, composer of the boisterous "The Magic School Bus Theme Song."

At the heart of this wacky theatrical extravaganza lies the same purpose that propels the Scholastic picture books by Joanna Cole and Bruce Degen and the

award-winning animated PBS television series that they spawned: making science accessible and enjoyable for school-age children. Through the fantastical escapades of teacher extraordinaire Ms. Frizzle and her intrepid band of students, the Scholastic books offer children a delightful way to explore such subjects as the solar system, plant life, geology, and paleontology. The PBS series, which debuted in 1994, has made Ms. Frizzle's educational adventures available to an even broader audience, offering 50 episodes by the end of last season. Named "one of the top ten kids' shows" by Parenting magazine, *The Magic School Bus* has received eleven awards since its inception, including an Emmy for Lily Tomlin, the voice of Ms. Frizzle.



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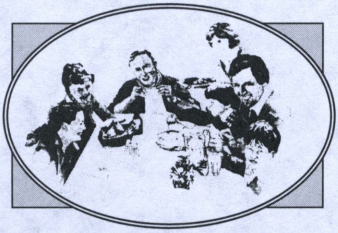

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SUZANNE LEE PRICE

Friday, February 5, 1999, 8pm



The extraordinarily talented Suzanne Lee Price returns to her roots for this much-anticipated country concert. Born and raised in Talent—a circumstance her fans would claim was no coincidence—Suzanne began performing at the very young age of 10 and, at 13, was already touring with a band, performing mostly at fairs and rodeos. While still in her teens, Suzanne's group bested 300 other bands to win a spot as an opening act for comedian Rich Little's show. Little himself became an instant fan. "I thought she was great," he told *The Eugene Register- Guard*. "Everybody did, especially for her age. There's a lot of poise there. She's a very talented lady." Suzanne continued to garner more accolades and was soon opening for such headliners as Charlie Daniels and Jon Anderson.

Her college years were spent at the University of Nevada, Reno, where Suzanne won a scholarship to study music, voice, and piano. After two years she was

ready to hit the road again. This time her talents catapulted her to a tour with the Department of Defense, entertaining American G.I.'s stationed in Turkey, Israel, and Egypt. Suzanne and her band earned the distinction of becoming the first American group to perform in Cairo. Her success led to other engagements overseas and, before she was finished, Suzanne had also entertained U.S. troops in Italy, Germany, Spain, Korea, Japan, and Okinawa.

Suzanne's command of musical style and ability to cover decades of hits make her a veritable human jukebox. Her recently released CD promises to be the first of many studio successes. As one critic put it, "you can take Suzanne out of Talent but you can't take talent out of Suzanne."

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St. Petersburg Ballet

Friday, February 12, 1999, 8pm



Along with the Bolshoi and the Kirov, the St. Petersburg Ballet has been officially granted status as a "State Ballet" of Russia. Founded in 1966 by Peter Gusev, it has toured to more than 50 countries, winning praise for both its classical purity and modern innovation, its technical excellence and stylistic elan. In the words of one American critic, the St. Petersburg Ballet is "the living embodiment of the core tradition of Western dance."

When Gusev died in 1969, he was succeeded by the prominent choreographer Leonid Jacobson, whose renowned "Choreographic Miniatures" became a staple of the St. Petersburg repertoire and helped make the company the most popular in Russia. In 1976 following Jacobson's death, his close friend and favorite dancer, Askold Makarov, took over as Artistic Director. A former soloist with the Kirov and one of Russia's most revered artists, Makarov has created and commissioned new works while preserving such treasured classical productions as "Swan Lake," "Giselle," and

"Chopiniana."

Without question the star of the St. Petersburg Ballet is legendary prima ballerina Galina Mezentseva, widely regarded in Russia as the greatest dancer of her generation. Mezentseva trained at the famed Vaganova Ballet Academy in St. Petersburg, the same prestigious school that produced Nureyev and Baryshnikov. She is one of only a very few dancers who have progressed to the Academy's ninth level, known as "the class of perfection." She went directly from the Academy to a position as principal dancer with the Kirov, a virtually unprecedented leap. In 1990, tempted by the freedom and variety that Western ballet companies enjoy, Mezentseva left the Kirov to join the Scottish National Ballet, where she remained for three years. Since 1994, she has performed as Guest Artist with the St. Petersburg Ballet. In the words of critic Jeff Hoodock, "[Mezentseva] is an almost impossibly beautiful physical manifestation of the balletic ideal. . . . possessed of such gravity, poise, and dramatic presence that any audience could not fail to be hypnotized."

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Fiddler on the Roof

Mon., February 22, 1999, 8pm



The idea for *Fiddler on the Roof* was born in 1960 when composer Jerry Bock, lyricist Sheldon Harnick, and librettist Joseph Stein, who had worked together on the Broadway show, *The Body Beautiful*, were looking for new material and were urged by a friend to read the story "Wandering Star" by the great Yiddish author, Sholom Aleichem. Although the story did not strike them as suitable, another of Aleichem's stories, "Tevye's Daughters," did. Bock, Harnick, and Stein took the first draft, tentatively entitled *Tevye*, to Harold Prince, who turned it down because he wanted to direct the next musical he produced and didn't feel the material was right for him. He urged the trio instead to court Jerome Robbins, the director-choreographer who had helmed the sensational *West Side Story* a few seasons earlier and who was, in Prince's opinion, the only director who could give the show the depth and verve it required. Eventually they got Robbins and, after two other producers backed out because of

financial problems, they also got Prince.

Because Tevye was originally envisioned as a thin, gaunt man, the first performer approached was Danny Kaye. Danny Thomas and Alan King were also considered before Zero Mostel won the role and went on to earn tremendous critical and popular acclaim. The show, which opened September 22, 1964, proved strong enough to flourish with many other actors as Tevye, finally closing after 3,242 performances, at the time the longest run of any production in Broadway history. In 1971 *Fiddler* became a major motion picture, starring Israeli performer Topol, who had originated the role of Tevye in London.

The world of *Fiddler on the Roof* reveals what life was like in Anatevka, a shtetl in Czarist Russia at the turn of the century. The shtetl was an area where a minority group, Jews, were forced to live and from which they could be evicted at any time. Although the show centers on a the experiences of a specific people at a particular moment in history, it ultimately offers a universal message of hope, affirming the indomitability of the human spirit and the importance of communal values.

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Treasure Island

Fri., March 12, 1999, 4 & 7pm



The Omaha Theater Company for Young People is one of the oldest and largest children's theaters in the country. It has won numerous awards, most notably, in 1990, the Sara Spencer Artistic Achievement Award, the highest honor bestowed on children's theater by the American Alliance for Theatre and Education. The company has also received grants from the National Endowment for the Arts and plaudits from critics and audiences across the country. It has enjoyed collaborations with Mark Medoff, Tony Award-winning playwright of *Children of a Lesser God*, who calls the Omaha Theater Company "my favorite theater work place in the country." Founded in 1949, the company recently moved into a renovated vaudeville theater in downtown Omaha, newly christened the Rose Blumkin Performing Arts Center.

Author Robert Louis Stevenson (1850-1894), a Scotsman who married an American divorcee and divided his time between England, America, Southern France and the

South Seas, began making up the story of *Treasure Island* as a game to amuse his young stepson. It first appeared in print as a serial in Young Folks, under the title *The Sea-Cook*, beginning in October 1881. The stirring tale of a boy's search for buried treasure on a distant, mysterious island, *Treasure Island* has become an enduring classic of children's literature, introducing one of its most memorable figures in the infamous pirate Long John Silver. The story has been adapted into many forms, most memorably as a film in 1950, featuring Robert Newton as Long John Silver. In 1996, Tim Curry assayed the same role in a new musical version of the story starring The Muppets (with Kermit the Frog as Captain Smollett). The current adaptation is by James DeVita.

Other renowned works by Stevenson include *A Child's Garden of Verses* (1885), *Kidnapped* (1886), and *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886).

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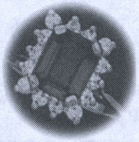

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IDOLS OF THE KING

Wednesday, March 17, 1999, 8pm



Few entertainers in the history of American popular culture have inspired as much frenzied devotion as Elvis Presley. He is still known simply as "The King" to his legions of fans, who not only continue to play his records, watch his movies and adorn their dwellings with his image but to make regular pilgrimages to Graceland, the Presley mansion turned tourist attraction and shrine. Indeed, Graceland is second only to the White House in the number of visitors it draws annually. After four decades, Elvismania must clearly be considered a permanent rather than temporary affliction. More Americans voted in the U.S. Postal Service's Elvis stamp election than voted in the 1992 Presidential primaries. As Cliff Fannin Baker, director of *Idols of the King*, puts it, "In the eyes of his fans, Elvis will always be the beautiful young man from Memphis who changed the face of American music forever."

Idols of the King focuses on this fanatical devotion, telling the

story of an oddball collection of Elvis fans journeying to Graceland in the wake of The King's death. All twelve characters are brought to life by a pair of exceptionally versatile actors, Kevin Bartlett ("The Man") and Dale Dickey ("The Woman"). And The King himself appears in the person of Lance Zitron, whose charismatic renditions of Elvis hits inspired one critic to declare, "There are Elvis impersonators and then there is Lance Zitron." *Idols* aims to capture both the zaniness and humanity of Elvis's fans as well as the enduring power of his music.

Idols of the King originated at The Arkansas Repertory Theatre. Co-authors Ronnie Claire Edwards and Alan Crowe are both show-business veterans. Edwards played Corabeth Godsey—the storekeeper's wife—on the award-winning TV series *The Waltons* and also had a recurring role on the hit series *Designing Women.*

Crowe has spent most of his career in television, writing scripts for such shows as *Designing Women* and *Evening Shade.* His interest in Elvis was greatly influenced by his mother who, upon learning of The King's death, ceased speaking for a week and never regained the will to cook.



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BRIGADOON

Wednesday, April 14, 1999, 8pm



Brigadoon was the first big hit for the legendary team of lyricist-librettist Alan Jay Lerner and composer Frederick Lowe, who went on to create one of the most beloved musicals of all time, *My Fair Lady*, as well as *Paint Your Wagon, Camelot,* and the Academy-Award-winning film, *Gigi*.

Lerner found inspiration for the story in the whimsical works of James M. Barrie, author of *Peter Pan*, and in his own fondness for Scotland. The play opened to enthusiastic reviews on March 13, 1947, running for 581 performances and earning Lerner a Drama Critics' Award. It has remained a staple of the American musical repertory ever since.

Improbably enough, *Brigadoon* sparked a controversy early in its run when the renowned drama critic George Jean Nathan accused Lerner of having plagiarized the story from a German folk tale. In his autobiography, *The Street Where I Live*, Lerner recounts that Nathan's attack was motivated by jealousy: Nathan zealously courted actress Marion Bell, the original Fiona, and was incensed to

discover that she was involved with another man—Lerner. Within days of this discovery, the defamatory essays began to appear.

Lerner also tells of his tremendous struggle to finish the script. The turning point came when director Bobby Lewis asked him a deceptively simple question: "what do you think you have written?" Somewhat flustered, Lerner began to recite the plot— two American travellers discover an enchanted Scottish village that awakens only once a century; one of them falls in love with a village lass and must decide whether to remain with her or return to life as he knows it. Lewis flatly contradicted him: "'That's not what you have written at all. What you have written is the story of a romantic who is searching, and a cynic who has given up. The cynic talks him out of his romantic notions . . . . [but] in the end, cynicism is proven wrong.'" As Lerner remembers, "The moment he said it I realized he was right. And after having struggled with the imperfections in the script for many months, I was able to complete the final draft within a week."

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Tomás Kubínek

Sunday, April 18, 1999, 3pm



Tomás Kubínek is a clown, magician, acrobat, juggler, mime, contortionist, storyteller, and true virtuoso. Japanese producer Yoshiko Takada, marvelling that Kubínek 's performance in Tokyo had elicited a tribute traditionally reserved for the most distinguished Kabuki performers, declares, "He is one of the best in the world at what he does." Likewise, American presenter David Munnell calls him "one of the finest physical comedians working today."

Kubínek 's fascination with clowning began at the age of five when his father took him to see the circus. Only two years earlier the Kubínek family had escaped the Soviet invasion of their native Czechoslovakia, settling in Canada, where Kubínek has lived ever since. Following that fateful trip to the circus, Kubínek read as many library books about clowns, circuses, magic, and human oddities as he could get his hands on. At age nine, he began performing his first magic act and was soon accepted into the local Brotherhood of Magicians. At age 13 he had an agent and was

entertaining in coffee-houses and taverns. Soon he had saved enough money to travel to Europe to study clowning with the great masters. While still in his teens, he made his circus debut with a Brazilian clown duo.

Since then Kubínek has thrilled audiences of all ages throughout the world with his inimitable one-man comedy-magic act. He has performed at several International Festivals of Children's Theater and occasionally appears as guest villain with the U.S. theatrical circus Circus Flora. His performances have consistently wowed the critics. The New York Times extolled his act as "absolutely expert" and London's Time Out called him "hilarious and enormously talented." For all their appreciation, critics have often been at a loss to describe Kubínek 's unique performance style. Said one: "imagine the truly weird meeting of a juggler from *'The Ed Sullivan Show'* and the troupe from *'Monty Python'* as seen through the eyes of the creator of Stupid Pet Tricks." However one describes Kubínek's show, audiences are sure to agree with Stephen Barefoot, who calls it "nothing short of miraculous."

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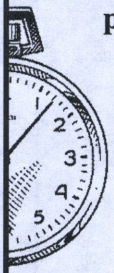

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River City Brass

Friday, April 23, 1999, 8pm



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For 17 years, the River City Brass Band has presented a 46-concert subscription series in Pittsburg for nearly 4,000 subscribers. In addition to these hometown engagements, the band also tours extensively throughout the country, making it the only full-time professional concert band in America.

Critics have consistently praised the RCBB's vast and varied repertoire, their nuanced playing and dynamic range, and their pure, homogeneous sound—a sound seldom heard since Sousa intro-

duced woodwinds to the concert band. The band has also won kudos for its rich orchestrations, its ability to sound like a full orchestra when performing symphonic pieces. It is no wonder that they have often been called "The Boston Pops in Brass."



The members of the RCBB are not only superb musicians but wonderful entertainers, and their rousing, irresistible sound appeals to people of all ages and musical tastes. Conductor Denis Colwell doubles as genial emcee, providing succinct and witty introductions to each selection.

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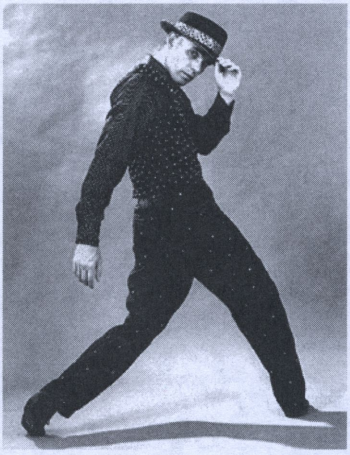
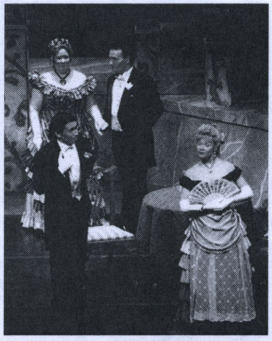


Formations Dance Project is a non-profit dance network which promotes all aspects of the dance experience. The twice yearly festival. *It's About Dance!* showcases over a dozen new works by Southern Oregon choreographers. The Formations newsletter *Dance In Southern Oregon* contains major listings of performances, workshops, and on-going classes in all styles of dance. Formations also looks forward to co-presenting (with the Craterian Performances Company and the SOU Extended Campus Program) workshops and master classes by internationally acclaimed performers. The Formations Dance Project's telephone number is (541) 482-2253.

The New Chautauqua Lecture Series is committed to presenting the leading authors of contemporary American literature. The presentation consists of a one hour lecture/reading followed by a half hour question and answer period and concluding with a book signing. This season's lecturers include Michael Ondaatje, award winning novelist and author of *The English Patient,* and Ivan Doig, author of *This House of Sky* and *The Montana Trilogy.* (541) 488-0876 is the Series' telephone number.

The Oregon Conservatory of Performing Arts is a registered non-profit organization that serves children, adults, families, and schools in the Southern Oregon area. It presents two benefit performances per year (fall and spring) showcasing staff and students. The organization's mission is to empower children and adults through education and experience in the performing arts. The Conservatory's telephone number is (541) 776-9118.

The Rogue Valley Chorale, celebrating its twenty-sixth year of bringing fine choral concerts to the area, will present concerts in December, March, and May. This season includes choral masterworks and a program of memorable favorites featuring many of the soloists in the choir. Tickets and program information are available at the Box Office. The Craterian Ginger Rogers Theater Box Office telephone number is (541) 779-3000.



The Rogue Valley Opera Association and its Artistic Director Douglas Nagel will present Puccini's *La Bohéme* at the Craterian Ginger Rogers Theater on December 31, 1998 and January 1 and 3, 1999. The opera will be sung in Italian with English supertitles. Additional information is available at (541) 552-6400.

The **Southern Oregon University Program Board** is the producer of the **One World Series** and other special events. Events featured at the Craterian Ginger Rogers Theater last year included the appearance by the legendary Marcel Marceau, *An Evening of Flamenco Music and Dance*, and the Laura Love Band. For more information on upcoming events, call the Program Board at (541) 552-6461 or visit their website at www.jeffnet.org/performance.



Southern Oregon's only professional ballet company is the **State Ballet of Oregon** under the artistic direction of choreographer and founder Diane Gaumond Hyrst. The company is best known for its series *Ballet in the Park*, presented every summer in Ashland's Lithia Park. Its annual production of *The Nutcracker* is a holiday favorite. The company's two film projects, *The Swan Lake Story* and *Two for Ballet*, have aired on the Disney Channel and PBS television stations. The telephone number is (541) 535-4112.

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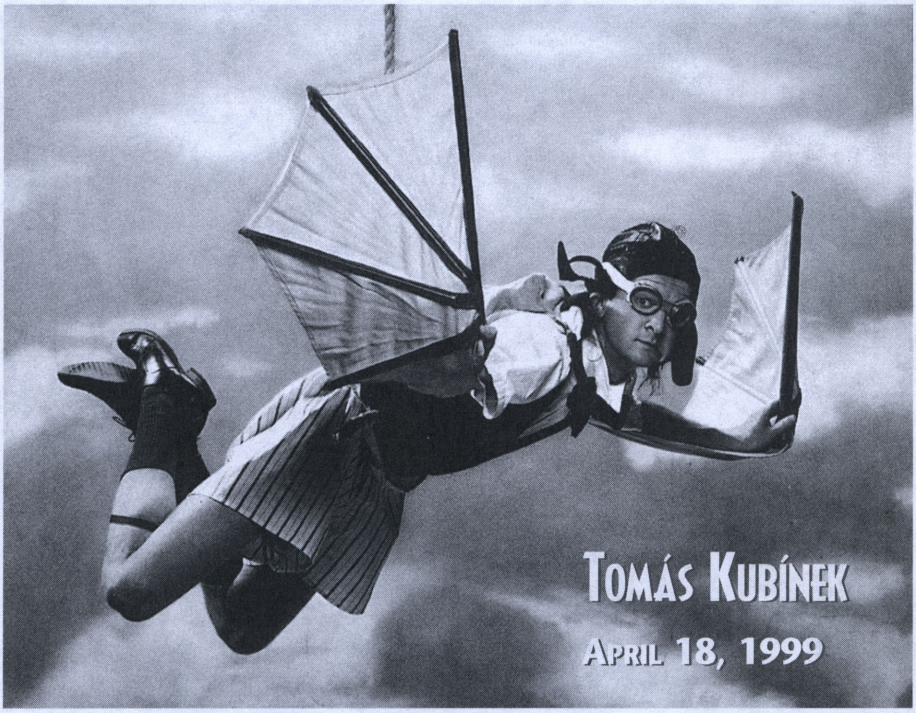

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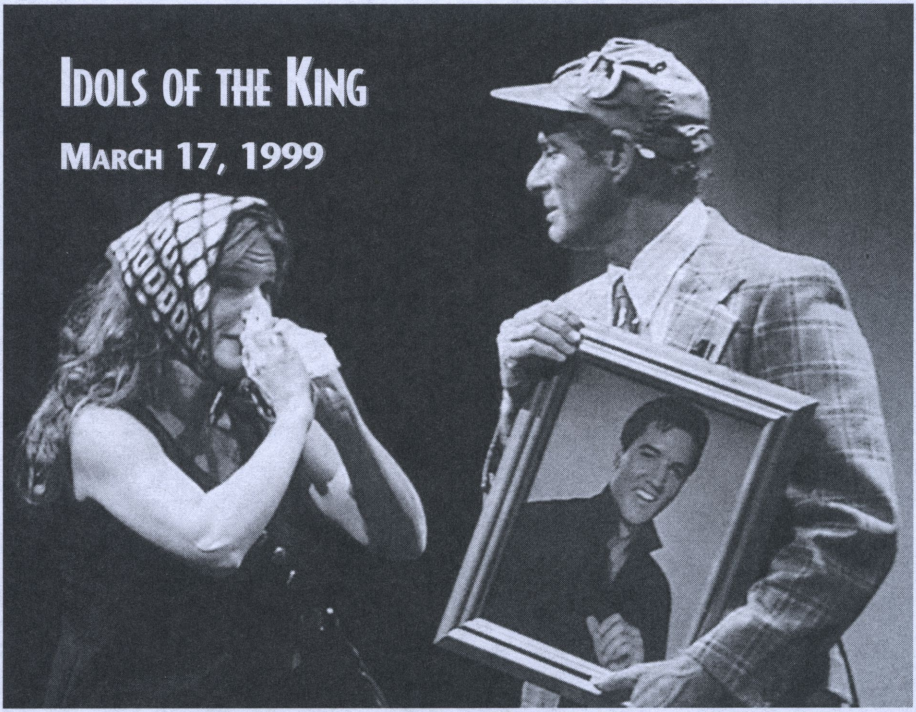

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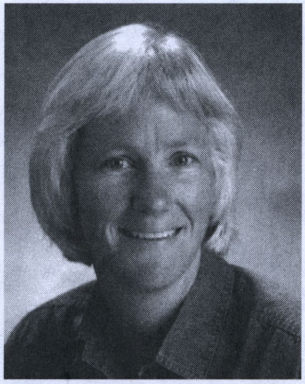

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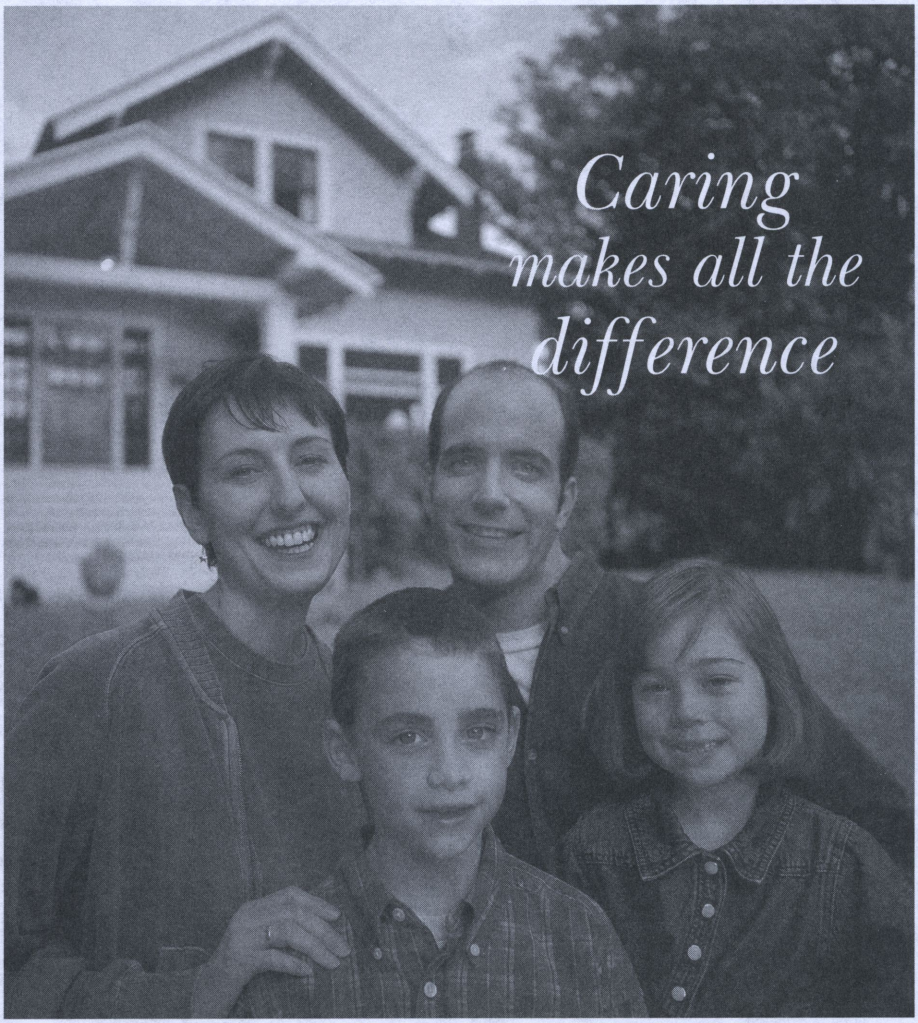

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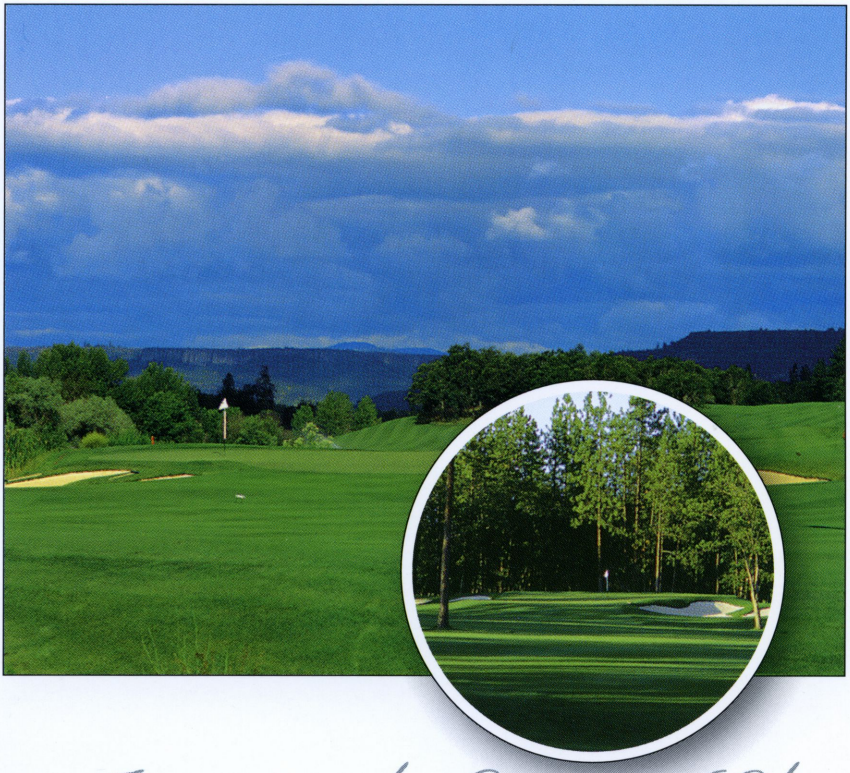

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