Geez, Ralph, now that you're quasi-semi-sorta-retired, you're going to turn into one of those guys who personalizes Christmas letters to everybody and merrily dumps them in the mail Thanksgiving Eve, hmm? Nonetheless, good to hear from you, and I appreciated your take on Montana and Lewis and Clark. You preceded us by a season or two in crossing Montana--Carol and I spent 2 weeks in August going from Kalispell to Miles City signing books and doing speaking gigs. Obviously your missionary work on my behalf paid off; we sold books hand over fist.

By the way, you're about our dozzenth friend who's caught Ambrositis and now wants to poke the ashes of every campfire from St. Louis to the mouth of the Columbia. My folks and I herded sheep about where Lewis collided with the Blackfeet; little did we know we were lugging water in rusty milk cans on a historic byway. In another crossing of paths, the Doigs shared a Santa Fe occasion of book prizes with Ambrose once; he stopped about one syllable short of asking his audience--dazed, not to say envious, owners of bookstores--to help him think up ways to give away the money pouring in on him from the Lewis and Clark book. If you're going to turn into a scholar on this, the travails of the Lewis and Clark diaries, of which Ambrose's bestselling version of that complicated piece of work Meriwether Lewis is the latest unlikely turn, ought to keep you entertained. It took about a century for the diaries to get published in any reasonable form at all, and then there were loose ends everywhere. When I was in grad school in history a diary of one of the lesser Corps luminaries turned up in a St. Paul attic, and my prof tried his damnedest to goad the Mandans or some other tribe into claiming it, as the most direct blood relatives.

As to my own bookish adventures, I'm sitting here awaiting the first chunk of advance money for my next novel and wondering how soon Viacom/Blockbuster will sell off my publisher. I'm a Scribner author now--howdy, Hem; move over, F. Scott. (Don't I wish.) The famous Scribner backlist aside, this move (which actually was a sideways slide within the Simon and Schuster publishing conglomerate just before I finished Mountain Time) has brought me my best line-by-line editor ever. She handled that unkillable best-seller Angela's Ashes. But I'm banking on the fact that somebody else will own Scribner by the time I trundle the next manuscript in, a couple of years from now, and whether this editor will be on hand then will be determined in the lap of the gods or other low places.

Anyway, that's the sort of thing from here. Big congrats on the Fallen Timbers triumph, and on the general sound of life among the Johnsons. On our home front, well, we still adore this place. We moved only .8 of a mile last year, but the new place sits up here overlooking a couple of dozen miles of water and shoreline and the profile of the Olympic Mountains. Fruit trees, a sunny backyard which cries out for a garden, the whole nine yards (actually about half an acre) at last. If this turn in our lives is any sample, by golly maybe the millennium really is at hand.
29 November 1999

Ivan Doig
17277 15th Ave. N.W.
Seattle, WA 98177

Dear Ivan,

You’ll recall that last year we shared with our readers your book suggestions for Christmas gifts. They loved it and so did we. For us it was simply a labor of love. Thanks again for your help.

We’re at it again this year from a bit of a different angle. If you could help again we’d be most grateful. We’re planning another Sunday Parade feature page in December.

The focus of this year’s Tribune Christmas literature package is on writers’ favorite stories and books of the holidays, which ones you loved as children, the ones you enjoyed sharing with your children, nieces and nephews, that sort of thing. We’re thinking Dylan Thomas’ “A Child’s Christmas in Wales,” Capote’s “A Christmas Memory,” Dickens, etc., you get the idea.

If you can help, we’d be very grateful and take up to 10 suggestions. Please send them to my attention no later than Monday, Dec. 6 at P.O. Box 5468, Great Falls, MT 59403, fax your list to 406-791-1431, e-mail them to hticket@hotmail.com or just call me at 800-438-6600 (ext. 464) or 406-791-1464.

The group of writer’s we’re querying this year includes Stephen Ambrose, Rick Bass, Mary Clearman Blew, Dan Cushman, David James Duncan, Ivan Doig, Richard Ford, Pete Fromm, William Kittredge, Thomas McGuane, Deirdre McNamer, Gayle Shirley, Annick Smith and James Welch.

Hope you and your family have a fine holiday season.

All Best,

Mark Downey
November 24, 1999

Dear Mr. Doig:

It's time to celebrate! Name two favorite books and you're in this party!

The Salt Lake City Public Library is currently in the final design stages for building a new main library—one that doubles our current collection capacity. Our dream is to revitalize this downtown area of Salt Lake City with the new library, civic plaza, urban room, activities and shops. We know how often your time and involvement are requested for a good cause, but we know our project would benefit from your support and interest.

To celebrate the unveiling of the design model of the new building, we are planning a gala event, *Designing the Future*, on February 12, 2000. We expect over 400 people to join us for dancing, refreshments and a silent auction. If you plan to be in Salt Lake City at this time, we would love to invite you as our guest for the festivities.

We are working to broaden the depth and scope of the Salt Lake City Public Library's collection for the new building. We would like your recommendations for "Two Books No Library Should Be Without." These books can be written by you or any other author whose books have had a profound effect on your life. Enclosed is a response card for you to list the two books you feel are important for any library. We also enclose bookplates for you to sign in the space at the bottom. We will purchase your two selections, place your signed bookplate inside each book and auction them at the gala. We'll also keep your recommendations and make sure that your choices become part of the enhanced collection in our new library.

Please take a moment to recommend "Two Books No Library Should Be Without." Fill out the response card on the back with the titles you recommend, sign the bookplates, and mail them back to the library in the enclosed response envelope. Thank you again for your contribution to our celebration! If you have any questions, please contact us in the Business Office at (801) 524-8230.

Sincerely,

Nancy Tsesman
Nancy Tsesman, Director

Enclosed: Two bookplates
Response card
Self-addressed envelope
November 10, 1999

Dr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

Dear Ivan:

Great to have you write. I’ll certainly tell my wife of her good luck!

Seriously, I was hardly surprised to find your name on the list, but I was quite surprised to find my name there at all.

As for Turner, he certainly didn’t belong on the list in any sense – he should be on a list for Georgia.

Hope all goes well with you. We hope to be up there in early December, and I thought we might try to get together with you for dinner and maybe invite that guy that wrote Snow Falling On Cedars. He came by and visited with me, and I think is planning on sending his son to MSU.

In any case, we shall hope to see you soon. My best to your wife.

As Ever,

Michael Malone
President

MM/rm
Dear Dan--

Here's a trio of slides, one mug shot and two other choices. Note the Akubra, my own memento of Western Australia. Never pulled eucalyptus stumps, though.

I did want to clarify that we actually were herding the damn sheep, ourselves, those summers on the Blackfeet Reservation. My dad and my grandmother and I shared a small trailerhouse, which we towed with a Jeep when we had to move around on the grass supply. Carried water from the grazing allotment's one spring in milk cans. So, I didn't do a lot of herding--those summers were enough to help send me to a typewriter--but at least some. Hope this helps. Thanks immensely to you and whatever ouija board contingent you used, for choosing me for the 100. It's really quite moving.

Regards,

enc: 3 color slides; would like them back when you're done.
October 28, 1999

Dear Author, Moderator, or Interviewer,

Thank you for your commitment to appear at the fifth annual Northwest Bookfest, our region’s largest literary arts event. Our mission is to bring people together to celebrate the power of the written word and promote literacy. Admission to the festival is free to the public with a suggested door donation to benefit literacy. In the past five years, Bookfest has raised more than $160,000 for organizations in the Pacific Northwest.

More than 30,000 book lovers are expected to attend Northwest Bookfest on November 13 and 14 in its new location, the Washington State Convention and Trade Center in downtown Seattle. You will be joined by more than 250 authors of national and regional distinction who will appear on nine festival stages in more than ninety diverse presentations. On the exhibition floor, festival visitors can shop at more than 200 book-related exhibitor booths, stroll through the new Literary Park, and participate in many interactive activities for adults and children.

Enclosed, please find:

- An information sheet regarding your presentation date, time, stage, and description. Please review this carefully as there may have been slight changes to your original program description or appearance time;
- A festival fact sheet;
- Instructions for moderators and interviewers, where applicable;
- A transportation request form;
- A stage area map with the author lounge highlighted;
- A Washington State Convention and Trade Center neighborhood map;
- An invitation to our VIP author reception.

Thank you for your support of Northwest Bookfest and literacy. If you have any questions regarding your appearance, please do not hesitate to contact me by phone at 206-378-1883, or via email at gigil@nwbookfest.org. I look forward to seeing you in November!

Sincerely,

Gigi Lamm
Program Coordinator
Ivan Doig

Presentation Title  Ivan Doig: Of Letters and Land

Date  Sunday, November 14      Time  12:00-1:00PM
Stage  Seattle Times Hugo Stage

Program Description  Montana’s master storyteller, Ivan Doig understands people and place and how to unite the two into compelling tales in which settings are more than a mere backdrop, and relationships with towns and cities are as important as with siblings and parents. In his latest novel, Mountain Time, Doig’s characters move from Seattle back to their home in Montana where family discord reigns. Join The Seattle Times’ Ross Anderson for an interview and reading with this renowned artist of literature and landscape.

Book Title

Mountain Time: A Novel

Page Notes:

format: 15 min. interview
1/2 hr rdg
15 min. q & a
An evening with IVAN DOIG

Friday, November 5, 1999
7:30 p.m.
Allen Library Lobby

Friends of the University of Washington Libraries
ANNUAL MEETING

RECEPTION FOLLOWING
FRIENDS OF THE UW LIBRARIES ANNUAL MEETING

7:30 - 7:40 P.M. Friends’ Business Meeting
7:40 - 8:30 p.m. Presentation by Ivan Doig, Ph.D.
8:30 p.m. Reception

IVAN DOIG, Ph.D.

Dr. Doig will explore the ingredients of his books: This House of Sky, Dancing at the Rascal Fair, and his latest novel, Mountain Time.

The reception will begin immediately following the presentation in the Allen Library Lobby. Dr. Doig, sponsored by the Friends of the UW Libraries, will also sign copies of his books.

The Suzzallo and Allen Libraries will be closed. Please enter at the north entrance of the Allen Library Lobby. This is the only door that will be open.

RSVP
FOR RESERVATIONS,
PLEASE CALL
206-543-1760
by November 1, 1999

“Ivan Doig has been, from This House of Sky, his first grand entry into literature, one of the great American voices, full of grace, abounding in humanity, easeful in narration, hypnotic in pace, grand in range,” says his international contemporary Thomas Kenneally of Australia, author of Schindler’s List.

To request disability accommodations, contact the Office of the ADA Coordinator at least 10 days in advance of the event: 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX)
July 16, 1999

Mr. Ivan Doig
17277 15th Avenue NW
Seattle, WA  98177

Dear Mr. Doig:

On behalf of the Board of Trustees of the Museum of History & Industry, we are delighted you have agreed to accept the 1999 History Makers award in Arts and Humanities to be presented at the museum's annual celebration dinner and auction on November 10, 1999. Museum trustees, supporters, and staff are pleased to have the opportunity to salute your outstanding accomplishments in literature at this special occasion.

Since 1990, the museum has recognized individuals and corporations who have made significant contributions of lasting value to our community. Past honorees include David Guterson, The Boeing Company, Shirley and Herb Bridge, SAFECO Corporation, the late Cal Anderson, PEMCO Financial Center, and James Washington, Jr. This year the other award recipients joining you will be Seafirst Corporation for Corporate Citizenship, Pam Schell for Community Service, and Jim and John Ellis for Regional Leadership. Dan Evans, Sr. will preside over the evening as Master of Ceremonies.

The dinner and auction will be held Wednesday, November 10, 1999, at 6:00 pm at The Rainier Club. As one of our guests of honor that evening, the Museum of History & Industry will be hosting you and your guest. To ensure that this presentation is memorable to you and your family, feel free to provide us with a mailing list of any additional individuals you would like invited to this event. We are also asking our honorees to send us a brief biography, and photograph, if available, to be used for the program and press materials.
21 July '99

Dear Lassen—

Here's the bio sheet, picture, and a recent news item, for your use toward the History Makers event.

My wife Carol will be with me at the event, and please invite on our behalf:

John & Linda Findley
542 N E 83rd
Seattle 98115 home phone 522-7877 work phone: UW history dept.

John is the Pacific NW historian at the UW, as you no doubt know. I'm assuming that the Findleys will be either on the Museum's tab or mine, right?

I certainly appreciate the award, and look forward to Nov. 10. Feel free to call me if anything further is needed.

sincerely,

[Signature]
Mr. Ivan Doig  
July 16, 1999  
Page Two

Lauren Biddle is the staff member coordinating History Makers this year. Please feel free to contact her regarding any questions you may have concerning the award, the dinner, your personal invitation list, or other preparations at (206) 324-1126.

We look forward to seeing you soon and enjoying an evening of good food, good companionship, and auction fun on November 10, 1999.

Sincerely,

Penny Peabody  
President, Board of Trustees

Rae Tufts  
Trustee and Chair, History Makers Committee

Leonard Garfield  
Executive Director
June 24, 1999

Ivan Doig, Ph.D.
17277 15th Ave. NW
Seattle, WA 98177-3846

Dear Dr. Doig:

Knowing that you will be totally occupied with the publication of *Mountain Time* and all the publicity associated with it, I thought to touch base in writing regarding our conversation in February of this year. You will recall that we discussed an event at the University of Washington Libraries with you as the speaker, talking about your new book, your other books, the writing of books, and/or other topics you might want to discuss with an intimate audience of about 150 people. The tentative date you kindly agreed upon was Friday, November 5, 1999, 7:30 p.m. Your presentation will be followed by a reception (coffee and desserts) and book signing, if that is still agreeable to you. We usually set up a table for the University Book Store, and authors sign books purchased that evening.

This will be the Annual Meeting of the Friends of the UW Libraries so a brief business meeting will be held before you are introduced. (Since everyone will want to hear you rather than announcements, that meeting will be very short!) You may recall that Friday evenings the Allen and Suzzallo Libraries are closed, so in the invitation everyone will be directed to enter at the north entrance of Allen Library Lobby. The Lobby can seat 200 people.

From our previous conversation, I understand you will confirm the lecture date sometime in August, when your schedule is more settled. Naturally, if you wish to do so earlier, that would not pose a problem. We are definitely looking forward to your presentation, and have heard from quite a few people that they are excited about hearing you speak. An announcement can be found on our website: http://www.lib.washington.edu/about/fuwl/events.htm

Thank you again for being willing to share your experience with us. Your lecture is bound to be a popular and educational event!

Sincerely,

Marjan Petty
Director of Development
An evening with IVAN DOIG

Friday, November 5, 1999
7:30 p.m.
Allen Library Lobby

Friends of the University of Washington Libraries
ANNUAL MEETING

RECEPTION FOLLOWING
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November 1, 1999

Dear,

Thanks again to both you and Carol for making our 10th Anniversary Weekend really special.

Our bookstore was very pleased with the number of books they sold and they were glad for the opportunity.

Hope you both have a sweet and wonderful holiday season.

Best regards,

Pet Squire
Ivan Doig
17277 15th Ave NW
Seattle WA 98177
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TOTALS 413.90
Dear Mike—

Hey, man, I see that even in Missoula they can’t help but recognize our virtues—not bad for a couple of history grinds, huh? (While Ted Turner, whoever he is, barely made last place!)

Congrats on making the Missoulian’s “influentials” list, and tell that woman Kate she’s just impossibly lucky, knowing two guys of the century;

Best,
Dear Ivan Doig,

a few years ago you let me designate you, in my Will, as the recipient of a copy of the Magic Mountain which had been given to my leg Thomas Mann, in 1932, with a witty designatory note. At that time no one in my own family would or could appreciate reading or owning it. You graciously stated that you would relinquish your claim to it any time that someone in my family would appreciate it.

A few weeks ago I found on my bedside table a hand-written letter (copy enclosed) from my most recently acquired daughter in law, Brin. Brin is not only a delightful young woman, but she does read, write, and is also bilingual. In her letter she attached a copy of Magic Mountain, a copy which had been autographed by you.

There is no reason that you should yield to her request, but maybe you will.

In continued and affectionate respect for The Ivan Doig work,

Respectfully yours,

Ernst J. Eichwald
4508 Creek Lane
Salt Lake City, UT 84107

Cc: Brin Eichwald
Dear Ernst Eichwald--

Of course, of course, I yield the Magic Mountain. It heartens me that you have a willing recipient in your family now, and actually clears my conscience a little.

in haste, but with best wishes,
September 4, 1999

Ernst,

I have been interested in sharing a thought with you. I have hesitated because the topic is none of my business. I hope that at the end of this note you'll at least appreciate the intent.

When we were together in Montana, Big Fork, you said you had willed your autographed Thomas Mann to Ivan Doig.

While this is a generous sign of your gratitude for the places, moods and memories facilitated by Doig, I think there is an aspect of this generous act that has been overlooked.

Please consider that if this item is held in the Eichwald Family it is a piece of living history. Along with the book come stories of the passion of the father, grandfather and great grandfather. Stories of you —

Consider that in your family there be an author or reader who appreciates Mann — and Doig —

I think a great gift – a legacy, heirloom – would be missed if this book is removed from your family.

I also think that a purposeful letter to Mr. Doig would yield as much appreciation as your generous gift. He would, I suppose, not need the gift to feel/know your regard.

Consider these thoughts. Of course the decision is yours. I would regret not having made my thoughts known.

All my love and respect to you.

Bryn
November 26, 1996

Office of Ms. Antje Curry  
The Supreme Court  
332 State Capitol  
Salt Lake City, UT 84103

Dear Antje:

Pursuant to our recent conversation, I hereby state that upon my death or incapacitation:

1. my chamber music possession, music and related paraphernalia become the property of Ms. Kristi Neufeld, Department of Human Genetics, University of Utah, and

2. my copy of "Der Zauberberg" (Magic Mountain), a signed gift of the author, Thomas Mann, becomes the property of Mr. Ivan Doig, 17021 10th Avenue, N.W., Seattle, WA 98177.

Thank you for your help.

Ernst J. Eichwald, M.D.  
4568 Creek Lane  
Salt Lake City, UT 84107

EJE/jb

cc: Sissy Eichwald  
Kristi Neufeld  
Ivan Doig

enjoy, when the time comes -
no need to reply -  

Ernst Eichwald
PSU Weekend

OCTOBER
15-17
1999

With keynote speaker
Ivan Doig
**WEEK AT A GLANCE...**

**WEEK OF PSU Weekend 1999**

**Wednesday, October 13**
- 6:30 p.m. – Friends of the Library Fifth Annual Dinner (p.4)

**Thursday, October 14**
- 4:00 p.m. – School of Engineering Panel Discussion (p.4)
- 7:00 p.m. – Friends of History Panel Discussion (p.4)

**Friday, October 15**
- 4:00 p.m. – School & Departmental Gatherings (p.4-5)
- 5:30 p.m. – Patron's Reception for Ivan Doig at Portland City Hall (p.6)

**Saturday, October 16**
- 9:00 a.m. – Seminar Day at PSU! (p.8-9)
- Noon – Keynote Lunch with Ivan Doig (p.6)
- 5:30 p.m. – Homecoming at MAC (p.5)
- 7:35 p.m. – Vikings vs. Bobcats at Civic Stadium (p.5)

**Sunday, October 17**
- **TOURS! TOURS! TOURS!** (p.7)
- 9:30 a.m. – Bridge Tour with Sharon Wood
- 9:30 a.m. – Downtown Geology Walking Tour
- 10:30 a.m. – Bus Tour to the new Oregon Garden in Silverton
- 1:30 p.m. – Downtown Fountain Tour with Charlie White
- 4:00 p.m. – Free Chamber Choir Concert
- 5:00 p.m. – Art Dept. Gathering at Jo Bar/Papa Haydn's
Wednesday, October 13

Friends of the Library
Fifth Annual Dinner
6:30 p.m. Historic Union Station
Join Friends of the Library at Wilf's Restaurant for dinner and a discussion on the international relationship of books and computers in libraries of the future.
RESERVATIONS: Cheryl Hoffmann @ 503-622-4081 or Sue Reggiani @ 503-725-4576.

Thursday, October 14

School of Engineering
and Applied Science Panel
4:00 p.m. 238 SMC Browsing Lounge
SEAS and its Academy of Distinguished Alumni will host a panel discussion of alumni speakers. Reception and light hors d'oeuvres.
INFORMATION: 503-725-8135 or crosss@eas.pdx.edu

Friends of History
Panel: Native American Treaties:
Salmon, Timber, and Casinos
7:00 p.m. 236 SMC Cascade Room
INFORMATION: 503-725-3917

Friday, October 15

The College of Liberal Arts and Sciences invites you to visit your favorite department(s) for lively discussion and refreshments. These departments will host open houses from 4:00 - 6:00 p.m. unless otherwise noted.

ANTHROPOLOGY RECEPTION: 141 CH
(503-725-3081)

BIOLOGY: 4:00 p.m. lecture by Peter Paquet, Senior Biological Associate for Northwest Power Planning Council, Rm. 107 SBI, Reception: 5:00-8:00 p.m.
Refreshments, SB2 second floor lounge under the whale. (503-725-5733)

CHICANO/LATINO STUDIES GALA:
October 23, (503-725-4447)

CHILD AND FAMILY STUDIES: 328 SMC
(503-725-3985)

SPEECH COMMUNICATION: Friends & Alumni of Communication Studies, Koinonia House, 4:00-8:00 p.m., Wine and hors d'oeuvres; Listen to fiery debate on timeless issues then discuss "The '3-R's' of the new Millennium." (503-725-5384)

ECONOMICS RECEPTION: 241 CH
(503-725-3915)

ENGLISH RECEPTION: 407 NH
(503-725-3521)

ESR & GEOLOGY: 4:00 p.m. 53 CH "Life in Extreme Environments and How to Find Signs of It on Mars" by Sherry Cady, David Boone and Anna-Louise Reysenbach.

ENVIRONMENTAL SCIENCES AND RESOURCES: Reception location TBA
(503-725-4980)

LOCATION KEY
SMC = Smith Memorial Center
CH = Cramer Hall
NH = Neuberger Hall
SB 1, SB 2 = Science Buildings 1, 2
UCB = University Center Building
MAC = Multnomah Athletic Club
ED = School of Education Building
HH = Hoffmann Hall (formerly Harrison Hall)

PSU Weekend Hotline: 503-725-4949
GEOLOGY: 5:00-7:00 p.m., Party in the geology lounge, 17 CH (503-725-3022)
MATHEMATICAL SCIENCES: Reception 334 NH (503-725-3621)
PHILOSOPHY: Reception 473 NH (503-725-5575)
PSYCHOLOGY: 5:30-6:30 p.m. 71 CH, Jan Haaken lecture: Out of Africa/ Domestic Violence – Research Across Cultural Borders. (503-725-3923)
SOCIOLOGY: 263 CH, Standard Deviations faculty band, poetry contest, and more. (503-725-3956)

International Studies Program
4:00-6:00 p.m. SIXTH AVENUE BUILDING
1950 SW SIXTH AVE. AT SW COLLEGE
International alumni are invited to a reception with faculty, staff, and friends. Share your thoughts on PSU's international alumni efforts at an informal discussion. Refreshments provided. INFORMATION: 503-725-5859 or clemansd@pdx.edu

College of Urban and Public Affairs
Watch for information on the grand opening events of PSU's new Urban Center in early 2000.

Graduate School of Social Work
4:30-6:30 p.m.
527 SW HALL ST., SUITE 400, UCB
Join alumni, faculty, and friends for the new GSSW Alumni Association reception. Refreshments provided. INFORMATION: 503-774-8230 or GSSW Office 503-725-5004

Vanguard
4:00-6:00 p.m.
VANGUARD OFFICE, 429 SMC
Join Vanguard alumni and friends for an open house with refreshments.
INFORMATION: 503-725-5687

Saturday, October 16

School of Business Administration
5:00-6:30 p.m. SBA ALUMNI RECEPTION
SBA LOBBY, 631 SW HARRISON
There's no better place to hand out your business cards! Join alumni, faculty, and friends for refreshments and conversation.
INFORMATION: 503-725-8352

Viking Homecoming
Welcome Alumni, Friends & Fans
5:30-7:00 p.m. MAC
The Vikings take on the MSU Bobcats. Come to the pre-game party at the MAC. Great food, no-host drinks, and raffle. $10 in advance, $15 at the door. Free parking.
RESERVATIONS: 503-725-4949.
GAME TIME 7:35 p.m.
For football tickets: 503-725-3307
FOR HOME VOLLEYBALL OR SOCCER GAMES CALL: 503-725-3307

www.alumni.pdx.edu
Meet Ivan Doig

THE BIG SKY GUY

To the Chicago Sun-Times, Ivan Doig is known as “The Big Sky Guy” for his stories set in Montana. To the Pacific Northwest Booksellers, he’s been a recipient of their Award for Literary Excellence. The Western Literature Association has awarded him with the lifetime “Distinguished Achievement” award. All this to an ex-ranchhand who has a Ph.D. in history and a magical way with words. And October 15 and 16 Doig will be the guest of honor at PSU Weekend, where he’ll talk about his new book, Mountain Time, and the ingredients of writing. The author of the well-known trilogy of novels Dancing at the Rascal Fair, English Creek, and Ride with Me, Mariah Montana, now writes about a generation shaped by the 1960’s, and sets his story in Seattle, San Francisco, Alaska, and his familiar territory of Montana. In Mountain Time, Doig weaves a tapestry of the vulnerable landscape (including a flashback to Mt. St. Helens) and people who are connected to it and each other. Come meet Ivan Doig, one of the greatest writers of the American West, at PSU Weekend:

Friday, October 15

Patron’s Reception for Ivan Doig
5:30 - 7:00 P.M.
MAIN LOBBY, PORTLAND CITY HALL
1221 SW 4TH AVENUE
The beautifully renovated City Hall Lobby with its three-story atrium is the closest we could come to Big Sky Country. This restored landmark sets the scene for great conversations with Ivan Doig and other PSU Weekend supporters like PSU President Dan Bernstine. Enjoy wine and hors d’oeuvres and a tour of City Hall. Your patron status also entitles you to a preferred seating ticket to the keynote luncheon on Saturday and recognition in the program. Reservations required: $60 per person ($34 is tax deductible) with the enclosed envelope or call 503-725-4949.

Saturday, October 16

Lunch with Ivan Doig
NOON, SMC BALLROOM
Join Ivan Doig as he presents the keynote talk for PSU Weekend. The author will sign books (available for purchase or bring your own) after lunch. Luncheon seating is $20.00, general admission for lecture only is $8.00 ($5.00 for students). For reservations, use the enclosed envelope or call 503-725-4949.
Sunday, October 17

Bridge to Bridge: See Eight!
9:30 A.M. COST: $25
RESERVATIONS: 503-725-4949
Sharon Wood leads this 1.5 mile trek and lecture past eight bridges. The four hour tour views Salmon Springs Fountain, rides MAX, walks on the Eastbank Esplanade, through Tom McCall Waterfront Park, along McCormick Pier, and maybe into the tower/pit of the Morrison Bridge.

What is that Building Made Of?
9:30 A.M. COST $5
RESERVATIONS: 503-725-4949
This two hour walking tour, led by the PSU Geology Department, winds through the monuments and buildings of Portland. Learn about the origin of materials, history of construction, and geological focus of our downtown structures.

Oregon Garden Tour
10:30 A.M. COST $25
RESERVATIONS: 503-725-4949
You'll love this trip to the Oregon Garden in Silverton. Eat lunch in the pavilion while watching a slide lecture on the history of this botanical showcase. Then board trams for a tour of the grounds while guides explain the future master garden. This five hour tour leaves by bus from PSU.
SPONSOR: CH2M HILL

Fountains, Facades, and Statues
1:30 P.M. COST $5
RESERVATIONS: 503-725-4949
This walking tour with professor emeritus Charlie White will charm and enchant all. Walk through the sights and bubbling sounds of downtown Portland and all her statuesque beauty. The two hour trip starts at Pioneer Square and finishes near campus.

Chamber Choir (Free!)
4:00 P.M. SMITH CENTER BALLROOM
INFORMATION: 503-725-3011
The PSU Chamber Choir, directed by Bruce Browne, will perform a free concert, as the choir returns from a triumphant summer European tour.

Art Dept. Alumni Reunion
SUNDAY, OCTOBER 17, 5:00-7:00 P.M.
JO BAR & ROTISSERIE/PAPA HAYDN'S WEST
INFORMATION: 503-725-3515
Come compare notes and lives over coffee and dessert with fellow artists.
HOSTED BY EVELYN FRANZ M.F.A. '76

Other Events

Portland Arts & Lectures
INFORMATION: 503-227-2583
This Literary Arts, Inc. program celebrates sixteen years with these writers.

December 9 - Russell Banks
January 11 - Elizabeth McCracken & Ann Patchett
February 15 - A.L. Kennedy
March 8 - Ron Chernow
April 11 - Michael Cunningham & Amy Bloom
April 24 - Ira Glass
9:00 - 9:50
A Tualatin Valley Childhood
Terence O'Donnell

Turtles, Foxes and Eagles – Oh My!
James Davis

Blues on a Rainy Day: Winter Depression
Alfred J. Levey, M.D.

Place Matters: The Economy of Our Region
Ethan Seltzer

Trends and Innovations in Criminal Justice
Michael D. Schrunk '64

10:00 - 10:50
ExpLORE OREGON
Steve Amen '86

Santiago de Compostela: The Rebirth of a Medieval Pilgrimage
Dan Johnson

Staying Healthy in Your Office Environment
Sue Ferguson '80, '84

I’ll See You in Court: The Role and Impact of Damage Suits
Daniel O. Bernstine
PSU President

Unbuilt Portland: The City that Might Have Been
Rudy Barton

11:00 - 11:50
Designing a Garden from Your Heart
Barbara Blossom Ashmun '74

A Taste of the Rich Scandinavian Tapestry
Priscilla Blumel '81

Generation “Why?”: Millennial Youth Violence
Randy Blazak

Overcoming Individualism to Embrace Diversity
Annie Gubitosi-White

Forecasting the Oregon Economy: An Economist Tackles the “Kicker”
Tom Pottiowsky

Life in the Pearl
John Southgate

PSU Alumni Association
PORTLAND STATE UNIVERSITY

PSU Weekend Hotline: 503-725-4949
PSU Alumni Association
Portland State University
PO Box 751
Portland OR 97207-0751
In the spaces below, write the names of the seminars you plan to attend and the number of people attending

TO REGISTER, PLEASE CHECK THE EVENTS YOU PLAN TO ATTEND:

☐ Ivan Doig Lecture with lunch ($20 per person)  ☐ without lunch ($8 adults, $5 students)

☐ PSU Weekend Patron (includes Doig reception and luncheon: $60 per person)

☐ Viking Homecoming at MAC (includes parking, hors d'oeuvres, no-host bar: $10 per person)

☐ I am unable to attend PSU Weekend but would like to make a donation of $ _________ to help the Alumni Association.

Please call 725-4949 for information on Sunday tours.

Name(s) ___________________________________________

Address ___________________________________________

City/State/Zip _______________________________________

Daytime phone ( ) _________________________________

☐ Check enclosed made payable to PSU Foundation

☐ Charge my: ☐ VISA  ☐ MasterCard  ☐ Discover  ■ Exp. date: ___________________________

Acct#: ___________________________________________ Signature: _________________________

Please return this form with your payment by October 11. For more information call 725-4949. 99AAPSE
Noon

Lunch with

**IVAN DOIG**

Author of:

This House of Sky
winner of the Christopher Award

Winter Brothers
winner of the Governor’s Writers Awards; Pacific NW Booksellers Award for Literary Excellence

English Creek
winner of the Western Heritage Award

Dancing at the Rascal Fair
Pacific NW Booksellers Award for Literary Excellence

Ride with Me, Mariah Montana

Bucking the Sun
winner of the Governor’s Writers Award

**Mountain Time** - NEW!
"A rich, resonant read"
—USA Today

2:00 - 2:50

The Antiques on Broadway Show
Frederick E. Squire, III

Landscapes, Animals & People in Western Poetry
Primus St. John

Cyber Wheat from Cyber Chaff: Evaluating Websites
Sharon H. Elteto ’90

Good News About Adolescents
Phyllis Edmundson, Dean

Higher Densities for Oregon: Why & How
Nohad A. Toulan, Dean

What’s Up with Our Aging Bridges?
Paddy Tillett

3:00 - 3:50

Games Computers Play: From Tic-Tac-Toe to Bridge and Beyond
Bart Massey

A Richer Harvest: The Literature of the Working Class
Craig Wollner ’66, ’69 & Tracy Dillon

Who’s in Charge of Your Future?
Carrie Straub

Hill Towns of Tuscany: The View of an Urban Geographer
Tom Harvey

Urban Psychology: How the World Around Us Affects the Urban Psyche
Nancy J. Chapman

Lecture descriptions p. 10 – 14
Saturday, October 16

Seminar Day Registration
8:00 A.M. - 2:00 P.M.
SECOND FLOOR, SMC
Can you believe PSU Weekend is TEN years old? It’s an anniversary party, so bring your friends and come celebrate Seminar Day ’99. Lectures are FREE and open to everyone.
We urge you to pre-register so that appropriately-sized seminar rooms and seating can be assigned.
Take a look at the seminar descriptions, choose your favorites, fill out the enclosed envelope, and mail it back by October 11.
Call 503-725-4949 for extra forms.

9:00

A Tualatin Valley Childhood
TERENCE O’DONNELL, historian
Hear Portland’s favorite storyteller spin a tale from his own childhood: an idyllic summer on a valley farm and the itinerants who used to visit. The writer and historian shares his impressions of characters who flowed through his young life.
SPONSOR: MONTE SHELTON MOTORS

Turtles, Foxes and Eagles – Oh My!
JAMES DAVIS, Park Naturalist
Metro Regional Parks and Greenspaces
What’s that rustling in the bushes at your neighborhood park? It could be real-live wildlife! There are otters, foxes, mink, beaver, eagles and even painted turtles roaming in them that parks.
HOST: PSU STUDENT AMBASSADORS

Blues on a Rainy Day: Winter Depression
ALFRED J. LEWY, M.D., Ph.D.
OHSU Dept. of Psychiatry
Our winters may be depressing, but where else would you have your very own disorder? Some folks may call it the Portland Blues, but this leading expert calls it Seasonal Affective Disorder (SAD). Dr. Lewy will explain how appropriately timed bright light can bring SAD sufferers out of their doldrums.
SPONSOR: OTAK

Place Matters: The Economy of Our Region
ETHAN SELTZER, Ph.D.
Director, PSU Institute of Portland Metropolitan Studies
The growth of the Portland-Vancouver metropolitan region. Over the past ten years has been dramatic, but not random. Ethan Seltzer explains how important the interaction between place and economy has been, and how our future will require greater attention to this relationship.
BENEFACTOR: MURRAY, SMITH & ASSOCIATES, INC.

PSU Weekend Hotline: 503-725-4949
Trends and Innovations in Criminal Justice

MICHAEL D. SCHRUNK, '64, Multnomah County District Attorney

What’s new on the crime scene? Join this legal veteran to learn about new directions in criminal justice and how they’re playing out in our community.

BENEFACTO R: SCHNITZER INVESTMENT CORP.

10:00

ExpIORE OREGON

STEVE AMEN '86, Executive Producer and Host of Oregon Field Guide

Once again, the amiable host of OPB’s hit show will share his awe-inspiring and often amusing perspectives on our beautiful state. This video show offers glimpses of Oregon that few but the adventurous crew from Oregon Field Guide have seen.

SPONSOR: CH2M HILL

Santiago de Compostela: The Rebirth of a Medieval Pilgrimage

DAN JOHNSON, Ph.D.
PSU Professor of Geography

Last year, 30,000 people walked parts of Europe to reach this site in Northwest Spain, said to be the grave of St. James the Apostle. What accounts for this newborn interest in one of the most significant religious experiences of the Middle Ages? Professor Johnson will share his knowledge and enthusiasm.

SPONSOR: HOFFMAN CONSTRUCTION COMPANY

Staying Healthy in Your Office Environment

SUE FERGUSON, '80, M.S.,'84 President of Workforce Dynamics

Feel punchy by the time you punch the clock? Office work can be less of a headache if you follow Sue Ferguson’s tips to eliminate eyestrain, reduce carpal tunnel syndrome risk, and avoid back and neck pain. You’ll get personal guidelines on setting up the ergonomically-correct office.

SPONSOR: BOLY WELCH

I’ll See You in Court: The Role and Impact of Damage Suits

DANIEL O. BERNSTINE, PSU President

Are juries out of control, awarding huge punitive damages in cases involving cigarettes, cars and guns? Calling on his background as a lawyer and teacher, President Bernstine talks about the impact these high profile cases are having on American Society.

SPONSOR: NATIONAL MORTGAGE CO.

Unbuilt Portland: The City that Might Have Been

RUDY BARTON
PSU Associate Professor of Architecture

You know what Portland looks like today, so join Rudy Barton on a visual tour of the Portland that might have been. His slides show grand schemes that never came to be, opportunities lost and architectural jewels preserved.

SPONSOR: NORRIS BEGGS & SIMPSON
11:00

Designing a Garden from Your Heart
BARBARA BLOSSOM ASHMUN
M.S.W. '74, garden designer and writer
How would your garden grow if you listened to your heart? Barbara Ashmun will show slides of exceptional gardens made by ordinary homeowners who took what they loved and used their intuition as a guide. Pick up some tips for a beautiful, personal garden.
SPONSOR: ATLAS LANDSCAPE

A Taste of the Rich Scandinavian Tapestry
PRISCILLA BLUMEL, '81, Exec. Dir., Scandinavian Heritage Foundation
As the PSU Alumni Association prepares for a trip to Scandinavia, join this honored guest as she explores the unique characteristics of Denmark, Finland, Iceland, Norway, and Sweden. Examples of traditional crafts, national costumes, and contemporary projects will illustrate the spirit of this beautiful part of the world.
BENEFactors: PAMELA GESME MILLER '84 AND FRED B. MILLER

Generation “Why?”:
Millennial Youth Violence
RANDY BLAZAK, Ph.D.,
PSU Assist. Professor of Sociology
Professor Blazak explores the rationale behind the irrationality of youth violence. He warns us not to be too hasty to judge today's teens by outdated standards. It's a wild world for kids, complicated by parents with Cold War and Sixties sensibilities.
BENEFACtor: PORTLAND GENERAL ELECTRIC

Overcoming Individualism to Embrace Diversity
ANNIE GUBITOSI-WHITE
PSU Assist. Dir. of Affirmative Action
The American “can-do” attitude is highly valued, but people rarely stop to think how their unique piece fits in the puzzle of a diverse culture. This PSU pro will share ideas on how to appreciate differences and how to create true community in our personal and professional lives.
SPONSOR: COSGRAVE VERGEER & KESTER

Forecasting the Oregon Economy:
An Economist Tackles the “Kicker”
TOM POTIOWSKY, Ph.D.
Acting State Economist
PSU Professor of Economics
Ever wonder what a state economist does all day? Professor Potiowsky will tell all. Hear how growth affects tax revenues and what the state economist does to figure out how much there will be in order to determine the state budget and the possibility of “kicker” refunds.
SPONSORS: GARY & KATIE WITHERS
Life in the Pearl

JOHN SOUTHGATE
Portland Development Commission

The historic Pearl District and River District are excellent examples of managed growth. Through a private-public partnership, a high-density, mixed-use neighborhood has been created on former railyards. The coordinator of this important project will talk about bringing new life to old buildings.

BENEFACTORS: ELLEN WAX '82, M.U.R.P. '92 AND DAVE HUFFMAN

Cyber Wheat from Cyber Chaff: Evaluating Websites

SHARON H. ELITEO, M.A.'90
PSU Instruction Librarian

As of two minutes ago, there were about 600 million websites on the Internet, with more logging on daily. While education relies more and more on the Internet, serious researchers need an array of tools to evaluate those sites. Find the tools you'll need at this informative session.

BENEFACTORS: FIRST USA

The Antiques on Broadway Show

FREDERICK E. SQUIRE III
Antiques Dealer and Appraiser

Bring your own antiques to this lively and informative session to have a professional tell you the worth and the background of your favorite items.

SPONSOR: AON RISK SERVICES, INC. OF OREGON

Good News About Adolescents

PHYLLIS EDMUNDSON, Ed.D., Dean
PSU Graduate School of Education

Let's look at the bright side of adolescence for a change. Join Dean Edmundson as she shifts our focus from talk-show sensationalism to the truly positive aspects of this life passage.

BENEFACTORS: LOUIS GREYFUS PROPERTY GROUP

Landscapes, Animals & People in Western Poetry

PRIMUS ST. JOHN
PSU Professor of English

Join this celebrated poet as he interprets selected poetry of western writers, from Native American oral transitions to contemporary plural voices.

BENEFACTORS: STOEL RIVES LLP

Higher Densities for Oregon: Why and How

NOHAD A. TOULAN, Ph.D., Dean
PSU's College of Urban and Public Affairs

Oregon continues to grow both in population and economic activities. The challenge facing us is how to accommodate growth without destroying our natural environment. Dean Toulan will discuss how to meet this challenge without creating a backlash against planning and growth management.

SPONSOR: ASSOCIATION FOR PORTLAND PROGRESS
What’s Up with Our Aging Bridges?

PADDY TILLET, FAIA
Principal, Zimmer Gunsul Frasca Architects
What is going on with our bridges? Explore the ins and outs and ups and downs of Portland’s bridges and all their history.
BENEFACOR: ZIMMER GUNSL FRASCA PARTNERSHIP

Who’s in Charge of Your Future?:
Managing Your Career

CARRIE STRAUB, MBA
Resources for Success
If you don’t take charge of your career, who will? This slide lecture, by the training director for Resources for Success, will offer tactics for making your career dreams become reality.
SPONSOR: GARDENBURGER, INC.

3:00

Games Computers Play: From Tic-Tac-Toe to Bridge and Beyond

BART MASSEY, Ph.D.
PSU Assistant Professor of Computer Science
There are other purposes for computers besides playing solitaire and chess. This expert explains how computers can be programmed to outfox you, or how you can whip that CPU into submission. Gaze into the future at computer games.
SPONSOR: LSI LOGIC

Hill Towns of Tuscany: The View of an Urban Geographer

TOM HARVEY, Ph.D.
PSU Associate Professor of Geography
Everything you always wanted to know about hill towns of Tuscany: their cultural and physical patterns and their development over time. This slide lecture will give you a fuller appreciation of Tuscany’s appeal.
SPONSOR: KITTELSON & ASSOCIATES, INC.

A Richer Harvest: The Literature of the Working Class

CRAIG WOLLNER, Ph.D., '66 M.A., '69
PSU Fellow, Institute of Metropolitan Studies
TRACY DILLON, Ph.D.
PSU Department of English
What kind of work we do helps define us as denizens of a particular region. These two editors of A Richer Harvest, a collection of writings about work and working people, discuss the element of work reflected in Pacific NW literature and what it tells us about ourselves.
SPONSOR: BECKLEY & ASSOCIATES

Urban Psychology: How the World Around Us Affects the Urban Psyche

NANCY J. CHAPMAN, Ph.D.
PSU Professor of Urban Studies & Planning
Urbanites are sometimes said to have superficial relationships with others and to be unwilling to help. Do Portlanders fall into this trap? Does it depend on the city? Join this urban expert as she explores the questions and the answers.
BENEFACOR: DAVID EVANS & ASSOC., INC.
Registration
Many PSU Weekend events are free, but participants should register in advance. Fill out the attached envelope and mail it to the Alumni Office by October 11.
For special accommodations, call the PSU Weekend Hotline: 503-725-4949

Free Parking
Parking is available after 3:30 p.m. on Friday afternoon and all day Saturday and Sunday in Parking Structure #1, at SW 6th between Harrison Street and Hall Street, and Parking Structure #3, 1631 SW 12th. Please identify yourself as a PSU Weekend Guest to obtain free parking. Observe reserved and disabled spaces. **Metered parking is not free.** For special parking assistance, call the PSU Weekend Hotline at 503-725-4949.

Food and Beverages
Free coffee on Seminar Day from 8 - 11:00 a.m. in the Browsing Lounge, 2nd floor, SMC. Snacks available in Commons Area 1st floor SMC.

The PSU Bookstore
Come by and buy PSU apparel, gifts and souvenirs and a wide selection of general books from bestsellers to gardening, travel, and cookbooks. Selected lecturers' books will be available for purchase at a special discount on Seminar Day.
Call 503-226-2631 or www.psubookstore.citysearch.com

ACKNOWLEDGMENTS
PSU Weekend is sponsored by the PSU Alumni Association, in cooperation with the PSU Alumni Board of Directors and the Office of Alumni Relations. All photos of Ivan Doig credited to Carol M. Doig. Special thanks to community partners identified in this booklet and our volunteer committee members:

Ann Gardner ’77, Chair;
Katharine Diack ’83, Craig Gilbert ’89, Joe Gonzales ’91,
emerita faculty member Kathy Greer, Susan Hauser ’70, Jane
Morrow ’65 & ’77, Rosanna Schewerda ’91 & ’93, B.J. Seymour
’82, Ellen Wax ’82 & ’92.

PSU Office of Alumni Relations
CRAMER HALL, ROOM 1
1721 SW BROADWAY
Pat Squire, M.P.A. ’95, Director
Jennifer Wheeler, Assistant Director
Myrna Duray, Executive Assistant
Hotline: 503-725-4949
Fax: 503-725-5074
email: psualum@pdx.edu
website: www.alumni.pdx.edu

www.alumni.pdx.edu
October 15-17, 1999

- 27 Lecture topics
- Special author’s party with Ivan Doig
- Discover Portland from bridges to the Pearl
- Viking Night Homecoming
Pat Squire  
Director of Alumni Relations  
Portland State U.  
PO Box 751  
Portland OR 97297-0751

Dear Pat--

Well, we had a great time. Carol and I couldn’t have enjoyed the PSU Alumni Weekend more—the company we had at dinner, the PSU people we met, the Saturday events, even the Farmers’ Market and the weather! We want to thank you, particularly, for your attention to detail and your professionalism in making things happen smoothly.

From our end of things, the last detail is our travel expenses. I’m attaching the receipts:

<table>
<thead>
<tr>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$362.00</td>
<td>2 plane tickets</td>
</tr>
<tr>
<td>24.90</td>
<td>breakfast, Oct. 16</td>
</tr>
<tr>
<td>27.00</td>
<td>airport parking at SeaTac</td>
</tr>
<tr>
<td><strong>$413.90</strong></td>
<td><strong>total</strong></td>
</tr>
</tbody>
</table>

I hope the entire event seemed as successful to you as it did to us. We’re both impressed with PSU, and hope we’ll cross paths with you again.

Best wishes,
PSU Weekend

Seminar Day Program

Saturday, October 16, 1999
9:00-Noon
2:00-4:00 p.m.

- Coffee available in the Browsing Lounge Rm. 238, 2nd floor, Smith Memorial Center

Ivan Doig
Keynote Luncheon/Lecture
Noon-1:30 p.m.
Smith Memorial Center Ballroom

- Luncheon guests enter through Ballroom doors, Rm. 355 at noon

- Lecture only guests enter through Vanport Room, Rm. 338 (south end) at noon

- Food available in SMC Food Court, 1st floor

- Please join us for Viking Night at the Multnomah Athletic Club from 5:30 - 7:00 p.m. prior to the PSU-Montana State football game. Tickets: $15.

Sponsored by
PSU Alumni Association
The Business Journal
9:00
A Tualatin Valley Childhood
Terence O'Donnell
Sponsor: Monte Shelton Motors
SMC Room 328-9

*The House is on the Move! Hear the latest on the Simon Benson House
Joan Johnson, Friends of Simon Benson House
Sponsor: Terry '65 and Stephanie Hunt
SMC Room 238

Blues on a Rainy Day: Winter Depression
Alfred J. Lewy, M.D.
Sponsor: OTAK
SMC Room 327

Place Matters: The Economy of Our Region
Ethan Seltzer
Benefactor: Murray, Smith & Associates, Inc.
SMC Room 294-6

Trends and Innovations in Criminal Justice
Michael D. Schrunk '64
Benefactor: Schnitzer Investment Corp.
SMC Room 234-6

10:00
ExplOREGON
Steve Amen '86
Sponsor: CH2M Hill
Cramer Hall Rm. 53

Santiago de Compostela: The Rebirth of a Medieval Pilgrimage
Dan Johnson
Sponsor: Hoffman Construction Company
SMC Room 327

Staying Healthy in Your Office Environment
Sue Ferguson '80, '84
Sponsor: Boly Welch
SMC Room 229

I'll See You in Court: The Role and Impact of Damage Suits
Daniel O. Bernstine
Sponsor: National Mortgage Co.
SMC Room 298

Unbuilt Portland: The City That Might Have Been
Rudy Barton
Sponsor: Norris Beggs & Simpson
SMC Room 328-9

11:00
Designing a Garden
Barbara Ashmun '74
Sponsor: Atlas Landscape
SMC Room 328-9

A Taste of the Rich Scandinavian Tapestry
Priscilla Blumel '81
Benefactors: Pamela Gesme Miller '84 and Fred B. Miller
SMC Room 327

Generation "Why?: Youth Violence
Randy Blazak
Benefactor: Portland General Electric
SMC Room 234-6

Overcoming Individualism to Embrace Diversity
Annie Gubitosi-White
Sponsor: Cosgrave Vergeer & Kester
SMC Room 229

Forecasting the Economy: Tackling the "Kicker"
Tom Potiowsky
Sponsors: Gary & Katie Withers
SMC Room 294-6

Life in the Pearl
John Southgate
Benefactors: Ellen M. Wax '82, M.U.R.P. '92 and Dave Huffman
SMC Room 298

*James Davis' lecture has been canceled due to scheduling conflicts.
Lunch with Ivan Doig

NOON

Doors open at Noon

Lecture-only tickets available at Will-Call for $8.00 per person

Ivan Doig, author of:

✦ This House of Sky
✦ Winter Brothers
✦ English Creek
✦ Dancing at the Rascal Fair
✦ Ride with Me, Mariah Montana
✦ Bucking the Sun
✦ Mountain Time

2:00

The Antiques on Broadway Show
Frederick E. Squire III
Sponsor: Aon Risk Services, Inc. of Oregon
SMC Room 327

Landscapes, Animals & People in West Poetry
Primus St. John
Benefactor: Stoel Rives LLP
SMC Room 234-6

Cyber Wheat from Cyber Chaff: Websites
Sharon H. Elteto '90
Benefactor: First USA, Zidell Resources
PSU Library

Good News about Adolescents
Phyllis Edmundson
Benefactor: Louis Dreyfus Property Group
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Higher Densities for Oregon: Why and How
Nohad A. Toulan
Sponsor: Association for Portland Progress
SMC Room 298

What’s Up with Our Aging Bridges?
Paddy Tillett
Benefactor: Zimmer Gunsul Frasca Partnership
SMC Room 328-9

3:00

Games Computers Play: From Tic-Tac-Toe to Bridge and Beyond
Bart Massey
Sponsor: LSI Logic
SMC Room 229

A Richer Harvest: Lit. of the Working Class
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Sponsor: Beckley & Associates
SMC Room 298

Who's in Charge of Your Future?
Carrie Straub
Sponsor: Gardenburger, Inc.
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Hill Towns of Tuscany: Urban Geographer
Tom Harvey
Sponsor: Kittelson & Associates, Inc.
SMC Room 328-9

Urban Psychology: How the World Around Us Affects the Urban Psyche
Nancy J. Chapman
Benefactor: David Evans & Associates, Inc.
SMC Room 327
Sponsors for
PSU Weekend '99
Association for Portland
Progress
AON Risk Services, Inc.
of Oregon
Atlas Landscape
Beckley & Associates
Boly Welch
CH2M Hill
Cosgrave, Vergeer &
Kester
David Evans &
Associates, Inc.
First USA
Gardenburger, Inc.
Hoffman Construction
Company
Terry '65 and Stephanie
Hunt
Kittelson & Associates,
Inc.
Louis Dreyfus Property
Group
LSI Logic
MCI WorldCom
Pamela Gesme Miller '84
and Fred B. Miller
Monte Shelton Motors
Murray Smith &
Associates, Inc.
National Mortgage Co.
Norris Beggs & Simpson
OTAK
Portland General Electric
Schnitzer Investment
Corp.
Stoel Rives LLP

Ellen M. Wax '82,
M.U.R.P. '92 and Dave
Huffman
Gary & Katie Withers
Zidell Resources
Zimmer Gunsul Frasca
Partnership

PSU Weekend Patrons
Jory and Gerry Abrams
Barbara Alberty
Jackie Bell
Brian Black
George Brune
Richard and Helen Cheek
Gerry and Gloria Craig
Katharine Diack
Phyllis and Eldon
Edmundson
Michael and Barbara Gaines
Ann Gardner and Jean
Hanselman
Mary Gardner
Dan Gemma
Craig Gilbert
Kathy Greer
Pete Grundfossen and
Cathryn Collis
Ken Hart
Susan Hauser
Clarence and Becky Hein
Carolyn Hixson
Joan and Bob Johnson
Marvin Kaiser
Arthur and Virginia Kayser
David Lakey
Brad Lync tt
Anne McMahon
Jane and Bob Morrow
Roger and Sylvia Mosely
Alice Moss

Deborah Murdock
Margaret Phillips
Morgan and Connie Pope
Bob Rawson
Gary and Jeanie Salyers
Gary Schaub and Connie
Tyson
Rosanna Schewerda
Pat and Fred Squire and Joy
Henson
Donna Schaeffer
Eric Stromquist
Bill Svendsen
Amy Thompson
Charlie White
Tom and Ann Wiitala
Jerry Wilkins
Bill and Marie Williams
Cathy Williams
C.N. Winningstad
Merrie and Jon Ziady

PSU Weekend '99
Committee
Ann Gardner '77, chair
Katharine Diack '83
Craig Gilbert '89
Joe Gonzales '91
Kathy Greer, professor
emerita
Susan Hauser '70
Jane Morrow '65, '77
Rosanna Schewerda '91, '93
B.J. Seymour '81
Ellen Wax '82, '92

Staff
Patricia Squire '95
Jennifer Wheeler
Myrna Duray
Vanessa Pham
Itinerary for Ivan Doig
Friday, October 15 & Saturday, October 16, 1999

PSU Weekend '99

Friday, October 15

10:50    Pat Squire picks up Mr. and Mrs. Doig at Horizon Airlines Gate

11:30    Deliver to Heathman Hotel (Heathman says they will try to have your room ready, but won't guarantee it)

11:45    Lunch - South Park (Old Heathman Pub - 1 block from Heathman)

1:10      Meet escort

1:30      Interview at KXL Radio - you arrange transportation

5:15      PSU Weekend committee chair Ann Gardner will pick you up at the hotel and walk three blocks to City Hall to the reception.

7:15      Leave City Hall for Heathman and dinner with:
           Ann Gardner
           Susan Hauser (howser)
           Paddy & Bryony Tillet  (Principal of Zimmer Gunsul Frasca Architects and a PSUWE sponsor)
           John Warner - (Principal of Atlas Landscaping and a Doig fan)

Saturday, October 16

7:30 - reassemble

9 -       Pat Squire will pick you up at time of your choice, but at least by 11:45
           (Teresa O'Donnell lecture) (10: Steve Amann)

Noon      Lunch in the Smith Center Ballroom at table with:
           PSU President Dan Bornstine (burnsteen)
           Ann Gardner
           Susan Hauser
           Tracy Dillon - Head of PSU Writing Program
           Writing student
Marvin Kaiser, Dean of College of Liberal Arts

App. 12:25  Your talk (Ann Gardner will make remarks, introduce Bernstine for brief remarks; Susan Hauser will introduce you

App. 1:10  A few questions from the audience - Susan will facilitate

App. 1:20  Finish

App. 1:30  Sign books in the back of the Ballroom

2:15  Town Car picks you up for airport outside of Smith Center
      Pat will accompany to town car
Evan,

Here are copies of the brochure we mailed to 50,000+ alumni and friends last week. We're already getting an enthusiastic response.

We have booked you and your wife at the Heathman for Friday and Saturday nights and will make other arrangements when you have firmed up your travel plans.

Please call me if you have any questions!

Regards,

[Signature]

(503) 725-4948 • FAX: (503) 725-5074 • E-MAIL psualum@pdx.edu
Mr. Ivan Doig
17277 Fifteenth Ave. NW
Seattle, WA 98177

Dear Ivan:

On behalf of the PSU Weekend Committee, thank you so much for agreeing to be our keynote speaker for this annual event. We're delighted that you will be a part of our program and are looking forward to welcoming you to our campus on Friday, October 15 and Saturday, October 16.

Please review the attached agreement that outlines your participation in our event and our obligation to you. When you are in agreement, please sign and return a copy to me.

As we have discussed, you will be the featured guest at our tenth annual PSU Weekend, a celebration of life-long learning and community connections.

Activities included in the weekend include possible media interviews, a patron reception at our newly renovated city hall in downtown Portland, a dinner with committee members after the reception, and the keynote address at the luncheon on Saturday. We discussed topics and you mentioned you have given a talk on writing. We think our guests will be interested in your new book, what inspired you to write it, and the writing process. We would like to have a title of the talk for our publicity as soon as you know it.

We have agreed to the stipend of $7,500 and travel, lodging and meal expenses. Acceptance of this letter of agreement will be a binding contract and cancellation on either part, which of course we don't anticipate, would be negotiated by both parties.

We will be responsible for making your hotel and ground transportation accommodations in Portland, and you will make your own travel arrangements between Seattle and Portland. As we develop the publicity materials, we will consult with you and send you copies. We may need additional photos, and would like to request publicity copies of the book with your signature for our committee members. You'll let us know your travel arrangements, and we'll provide you with a local itinerary in September. We're looking forward to having you visit with us!

Best regards,

Pat Squire
Director, Alumni Relations
AGREEMENT

Ivan Doig and Portland State University Alumni Association

The parties to this agreement are the PSU Alumni Association (PSUAA) and Ivan Doig. The PSU Alumni Association will:

- Pay you a speaking engagement fee of $7,500, half payable September 15, 1999 and the other half on October 16, 1999.
- Provide your travel expenses to and from Portland and Seattle.
- Provide your food and lodging expenses in Portland October 15 and 16, 1999. PSUAA will make your hotel reservations at a quality, conveniently located downtown hotel.
- Provide transportation to and from the airport or train station, and other engagements if required.

Ivan Doig will:

- Be available for media interviews either by telephone, or in person, prior to the event on October 16, 1999.
- Be the guest of honor at our patron reception, Friday, October 15, 5:30-7:00 p.m. at the renovated City Hall in downtown Portland.
- Be available to be our guest at dinner after the reception on October 15.
- Deliver an approximately 30-minute talk, followed by 10-15 minutes for questions and answers at a luncheon on Saturday, October 16 in the PSU Ballroom.
- Be available to sign copies of books after the luncheon in or near the PSU Ballroom.

Patricia E. Squire 8/6/99
Patricia E. Squire, Executive Director
PSU Alumni Association

Ivan Doig
Keynote speaker

8/6/99psquire
to: Ivan Daig
from: Pot Squire
Re: Personal Services Agreement

Please realize that this intimidating looking form is simply so they will cut you the check (to an individual "contractor").

Thanks! You may fax back to me at (503) 725-5074.

Looking forward to meeting you,

Pot
Portland State University Foundation

Personal/Professional Services Agreement

This contract and any amendments to this contract will not be effective and no work shall begin until approved by the Administrative Officer of the PSU Foundation ("Foundation") and appropriate persons as listed below.

Contractor:

Printed Name: Ivan Doig

Address: 17227 Fifteenth Ave., NW Seattle, Washington 98177

Description of Services: Keynote speaker at Alumni Association's PSU Weekend luncheon; special guest at patron night for PSU Weekend

Statement of Contractor:

The above contractor will perform the above stated services from the inclusive dates October 15 through October 16, 1999 at the agreed sum of $7,500.00. In performing the above services, the above named person/company is engaged as an independent contractor, and it is understood and agreed that the contractor, not the PSU Foundation, will be responsible for any federal and state taxes applicable to this payment. It is further understood, that, as an independent contractor, he/she will not be eligible for the benefits of Federal Social Security or Workers Compensation. The independent contractor named above is not currently employed by Portland State University or Portland State University Foundation.

+ travel/lodging expenses

Contractor is a (check one):

☐ resident alien
☐ non-resident alien
☐ resident U.S. citizen

Contractor is a (check one):

☐ partnership
☐ limited liability company
☐ corporation
☐ Individual/sole proprietor

Signature: Ivan Doig

Name printed: Ivan Doig

Date: 5 Oct. 1999

Statement of Account Holder:

I certify that the payee was not under the direction and control of the Portland State University Foundation while performing the services described above. The indicated sum paid for services received is properly chargeable to:

700031 PSU Weekend

Account Number Account Name

Authorized Signature: Pet Squire

Date: 10/5/99

Portland State University Foundation:

Signature: Philip Varnum, Administrative Officer

Date

GENERAL TERMS AND CONDITIONS

1. Authority. Contractor shall have no authority to bind or obligate the Foundation in any manner whatsoever without the prior written consent of the Contract Officer of the Foundation.

2. Compliance with Laws. Contractor agrees to comply with all laws, ordinances, rules, regulations, and other governmental requirements applicable to the performance of the services described in this Agreement.

Confidential Information. Contractor agrees that it shall not disclose to any third party without the prior written consent of the Contract Officer of the Foundation any confidential or proprietary information of the Foundation.
4. **Insurance.** Contractor shall procure and maintain in force (a) comprehensive liability insurance, including bodily injury and property damage coverage, in an amount of no less than $1,000,000 per occurrence, (b) automobile liability insurance (if vehicles are used in the performance of this Agreement) in an amount of no less than $1,000,000 per occurrence, and (c) workers compensation and disability benefits insurance covering all persons employed by Contractor. Contractor's comprehensive and automobile liability coverage shall not be canceled or materially modified without 30 days prior written notice to the Foundation. Contractor shall deliver to the Foundation within 15 days after the date of this Agreement certificates evidencing the coverages described in this Section 4.

5. **Indemnity.** Contractor agrees to indemnify and hold harmless the Foundation and its directors, officers, and employees from and against any and all claims, demands, liabilities, costs, expenses, and causes of action of any nature whatsoever (including, without limitation, reasonable attorneys’ fees) arising out of or incidental to any act performed or omitted to be performed by Contractor in connection with this Agreement.

6. **Notices.** Notices under this Agreement shall be in writing and shall be effective when actually delivered or three business days after being deposited in the United States mail, certified, return receipt requested, directed to Contractor at the address set forth on the reverse side of this Agreement or to the PSU Foundation at PO Box 243, Portland, Oregon, 97207-0243, or to such other address and/or person as any party may indicate by written notice to the other party.

7. **Integration Amendment.** This Agreement constitutes the entire agreement between the parties pertaining to the subject matter hereof, supersedes any and all prior or contemporaneous agreements or undertakings of the parties pertaining to the subject matter hereof, and may not be modified or amended except with the written consent of the parties.

8. **Severability.** If any term or provision of this Agreement or the application thereof to any person or circumstance shall to any extent be invalid or unenforceable, the remainder of this Agreement and the application of such term or provision to such persons or circumstances other than those as to which it is held invalid or unenforceable shall not be affected thereby, and each term or provision of this Agreement shall be valid and enforceable to the fullest extent permitted by law.

9. **Waiver.** Failure of any party at any time to require performance of any provision of this Agreement shall not limit such party's right to enforce such provision, nor shall any waiver of any breach of any provision of this Agreement constitute a waiver of such provision itself. Any waiver of any provision of this Agreement shall be effective only if set forth in writing and signed by the party to be bound.

10. **Binding Effect.** The provisions of this Agreement shall be binding upon and insure to the benefit of the parties and their respective heirs, personal representatives, administrators, successors, and permitted assigns. Contractor shall not assign or otherwise transfer any of its rights or obligations under this Agreement without the prior written consent of the Contract Officer of the Foundation.

11. **Construction and Interpretation.** The headings in this Agreement are for convenience of reference only and shall have no effect whatsoever on the construction or interpretation of any provision of this Agreement. All provisions of this Agreement have been negotiated at arms length, and this Agreement shall not be construed for or against any party by reason of the authorship or alleged authorship of any provision hereof.

12. **Attorneys' Fees.** If a suit, action, or other proceeding of any nature whatsoever (including any proceeding under the U.S. Bankruptcy Code) is instituted to enforce or interpret any provision of this Agreement or in connection with any dispute hereunder, the prevailing party shall be entitled to recover such amount as the court may adjudge reasonable as attorneys', paralegals', accountants', and other experts' fees, and other fees, costs, and expenses of litigation at trial or on any appeal or review, in addition to all other amounts provided by law.

13. **Counterparts.** This Agreement may be executed in counterparts, all of which shall constitute one and the same agreement.

14. **Relationship of Parties.** Nothing in this Agreement shall be construed to create a partnership, joint venture, employer-employee relationship, or any other relationship between the Foundation and contractor other than that of independent contractors.

15. **Governing Law.** This Agreement shall be governed by and construed in accordance with the laws of the State of Oregon.

16. **Property Rights.** All plans, specifications, drawings, designs, and other documents and materials prepared or generated by or on behalf of Contractor in connection with this Agreement shall be the property of the Foundation and shall be returned by Contractor to the Foundation upon the termination of this Agreement. The Foundation shall have the right to all copyrights, patents and trademarks in connection with all plans, specifications, drawings, designs, and any other documents and materials prepared or generated by or on behalf of Contractor in connection with this Agreement.

17. **Consideration.** The payment to Contractor specified in this Agreement represents the total amount of remuneration for all services to be performed by Contractor hereunder.

18. **Termination.** This Agreement may be terminated by mutual consent of the parties or by either party upon 30 days notice to the other. Without limitation of other remedies that may be exercised by the Foundation, the Foundation may terminate this Agreement upon notice to Contractor if Contractor fails to perform the services described herein to the reasonable satisfaction of the Foundation or commits acts, or fails to commit acts, constituting gross negligence or willful misconduct. This agreement shall immediately terminate without notice upon the conviction of the Contractor of a felony or if the Contractor is determined to be bankrupt or insolvent.
6 July '59

Dear Pat--

Here's the bio, a little assortment of mug shots, and a couple of
other items, as per our phone conversation this morning about publicity
etc. I called Martin Barabas at Scribner publicity to have him send you
a copy of MOUNTAIN TIME, and you may receive a duplicate of some of this
material from him, too. He'll also be sending the official book-jacket
cap of me, by a well-known NY photographer of authors, Marion Bttlinger,
and that may be the one you want to use most--see what you think.

in haste,

[Signature]

[Name]
Patricia E. Squire, MPA '95
Director of Alumni Relations
Portland State University

Post Office Box 751
Portland, Oregon 97207-0751

(503) 725-5072 PHONE
(503) 725-5074 FAX
squirep@pdx.edu E-MAIL
Mr. Ivan Doig  
17277 Fifteenth Ave. NW  
Seattle, WA 98177

Dear Ivan:

On behalf of the PSU Weekend Committee, thank you so much for agreeing to be our keynote speaker for this annual event. We’re delighted that you will be a part of our program and are looking forward to welcoming you to our campus on Friday, October 15 and Saturday, October 16.

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Best regards,

Pat Squire
Director, Alumni Relations
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- Deliver an approximately 30-minute talk, followed by 10-15 minutes for questions and answers at a luncheon on Saturday, October 16 in the PSU Ballroom.
- Be available to sign copies of books after the luncheon in or near the PSU Ballroom.

Patricia E. Squire 8/6/99
Patricia E. Squire, Executive Director
PSU Alumni Association

Ivan Doig 8/12/99
Keynote speaker

8/6/99psquire
October 8, 1999

Ivan Doig
17277 - 15th Avenue NW
Seattle, WA 98177-3846

Dear Ivan:

Congratulations on your selection as a recipient of the History Maker Award. It's a terrific honor and you are most deserving of it. I'm sorry I will be unable to attend the ceremony the presentation ceremony but want you to know how much I admire, respect and enjoy your work.

Sincerely,

Maggi Fimia
Councilmember, District 1

Saw recently that you have made top ten list at 360place books!
October 4, 1999

2106 Carmel Ave.
Eugene, Oregon 97401

Mr. Ivan Doig
17277 15th Ave. NW
Seattle, WA 98177

Dear Ivan Doig:

Mitch Finley, at Auntie's Bookstore, Spokane, was kind enough to give me your address, and is also sending me an autographed copy of your new book, "Mountain Time." I look forward to reading it and have read with pleasure several of your earlier Montana books. You are a favorite author of mine and many people in my family whose origins are somewhat similar to those of characters you have created in your novels.

I am writing to you for two reasons: 1) I read in the Spokesman Review that you are researching material for a new novel and wonder if you would be interested in the attached manuscript which my sister, Shirley Reyes, has compiled, researched, edited, and annotated for family distribution. She admires your books very much and suggested I might write to you and send you a copy. The material contains a collection of family writing, photos, and letters with a Civil War diary written in 1864-65 by my great grandfather, Samuel Wood Doble, when he was a young man, we think about sixteen. The main materials in the collection were found among my mother's personal papers after her death in 1979. Her name was Angeline (Doble) Kins. Her mother was Emma Arty (Doble) Doble who moved with her husband, John Doble, and daughter, Inez, to Montana from Maine around 1902. They first settled on the prairie north of Harlem and later moved to Gateway, along the Kootenai River, in the Northwestern corner of Montana, a few miles from Canada. If you would like to use any of the material, please write to my sister directly: Shirley Reyes, P.O. Box 6, Silverton, Idaho 83867, Tel. 208-753-3791.

2) My involvement in the preparation of the book has been peripheral, but I have now read it in its entirety and suggested to my sister that it might be good enough to publish in its own right as a local Montana family history or collection of writing. Modesty requires me to say that I cannot be objective about its value or historical interest. It was first conceived as a memorial volume to my mother, Angie, who left among her papers the story of her life and her poems. However, as more materials have been collected and researched, it seems to me that it has developed into a rather interesting story of the Doble family's coming West and settling in the remote country of Montana, and the kind of lives they lived there.

May I impose on you for your opinion on the prospect of publication? I would be grateful for any comments you may have. I realize that you are busy. The newspaper article mentioned that you are currently on a regional book tour.

Thank you in advance for any time or effort you may spend in this regard. In any event, I enclose a self-addressed label and postage for eventual return of the ms.

Yours sincerely,

Yvonne Kins

Enclosures
Dear Yvonne Kins--

It was exceedingly generous of you and your sister to think of me as a possible user of your family manuscript; I'm truly touched that my books would inspire such a gesture from you. But for a number of reasons—the vigilance of my lawyer not least among them—I simply can't look at other people's material until it passes into an archive somewhere. By now I have thousands of my own references about Montana that I work with in my writing, and conflicts or coincidences would leap up right away; for instance, I haven't cracked open Shirley's manuscript, but just your cover letter mentions Harlem, which may figure in the book I'm now writing because of its coincidental naming with the New York City neighborhood. So, matters would get sticky in a hurry, as to whose stuff is whose, and I have to pass this back to you with thanks and regret.

As to the possibility of publication, from the material cited in your letters, you or Shirley might want to contact one of the Western historical quarterlies—Montana Magazine of Western History, or Idaho Yesterdays—and see if they'd been interested in looking at the manuscript for excerpting or possible book publication. Perseverance with editors is the only route I know, for something of the sort. I wish you all good luck with it.

sincerely,

[Signature]
18 October 1999

Ivan Doig
17277 15th Avenue N.W.
Seattle, Washington 98177

Dear Ivan:

Shaggy is right, but yes, I have taken heart now that some of the dust has settled. Book Festivals, like weddings and even funerals, have all sorts of sub-dramas going on that are both part of the large drama and distinct in themselves. It's easy to get distracted by them. Looking back a month later, my favorite moment of the whole day was seeing a guy sitting at a picnic bench, fists on top of one another, reading. Totally absorbed. It was, after all, about what books do for us, to us.

Thank you so much for crafting an excerpt we might share with people who ask for copies of your speech. I think it will help to satisfy them. I appreciate your concerns about the internet.

As you know, your speech was taped. We would like to make the tape available (at a small cost to cover our expenses) to people inquiring about it. Would this be agreeable to you? We would not advertise the tape but simply provide it to those wanting to hear your words again.

I haven't had a good Porter since our lunch. Thanks so much for that delightful meal. And thank you for being gracious throughout the whole process of the Festival. I hope that our paths cross again. At the moment, I am hiking along with Ray and Japhy in Dharma Bums (for my class), but I look forward to switching to Mountain Time, soon.

I hope you enjoy where your early twentieth century woman is taking you.

Best wishes,

[Signature]
one-page FAX to Jean Cheney, Special Projects Coordinator, UHC

Jean, hi again—

Just a quick response to your question about making the tape of my speech available: yes, that'll be okay, as long as you're not doing it for commercial purposes and if you'll slap my copyright—"Copyright © 1999 by Ivan Doig"—on the labels of the tapes. That ought to keep my lawyer happy. All best wishes for the millennial Book Festival and your other projects.

regards,

Ivan
Jean Cheney  
Special Projects Coordinator  
Utah Humanities Council  
202 West 300 North  
Salt Lake City UT 84103

5 Oct. '99

Dear Jean--

Hey, as far as I was concerned, the Book Festival was perfect. (Except for the goddamn podium light, or lack thereof.) Take heart. Anything that big is going to be shaggy, right?

About my speech and listeners'/readers' requests for some lasting sample. It's just dawning on me (as the result of another speech I gave earlier this year, not yours) that the Internet changes the ground rules: any speech text I let be reprinted is now going to be out there forever. Since there are lines in almost any speech that I can conceive of using again in some other venue, I'm now reluctant to turn loose of those texts. (Also, you promptly get into the problem of securing reprint rights for the selections I quote from my books; that's always a major can of worms for everybody involved.) For your purposes, let's do this: summarize my basic "place" variations, listed below, then if you have space and want to, run the conclusion, which I'm enclosing. (Ignore the written-in markings on the text; they're speaker's cues to myself. But please slap my copyright on it.)

"There are other senses of place," said Doig, "than the merely geographic." He cited his own, "both as a writer and as a Westerner":

--The family "place" that he originated from: an abandoned homestead, in the Big Belt Mountains of Montana, where his grandparents settled a century ago, and which served, he said, as the tenements of immigrant ghettos did, to provide "landing sites" until people could scramble up in life.

--A class "place," drilled home to him in the "seating heirarchy" of ranch cookhouse tables, which "fed my ambition to be a writer."

--The writer's effort to "place it," to find "the slow poetry of fact" and get those details right, then to put the best possible language into place to convey the story.

I hope that'll serve. It's more than I want to have circulating, but it preserves most of the zinger lines that I want to. As the late great William Stafford used to say, who better to plagiarize from than yourself?

Hope you're thriving. Enjoyed lunch with you, and meeting Chuck. Happy environmental wallowing when you get into Mountain Time.

Best wishes,
20 September 1999

Ivan Doig
17277 15th Avenue
Seattle, Washington 98177

Dear Ivan,

It was gray and drizzly on the Westminster campus the Sunday morning after the Book Festival, silent except for the splash of the fountain and the occasional car on 13th East. As we stacked tables and chairs under the big canopy, Saturday’s bright sun and excitement already seemed a dream. And yet the phones ringing this morning at UHC’s office, with callers expressing their thanks for the presenters who spoke at the event, are reminders that it was not. We have a long list of people to whom we are indebted for having given generously of themselves to the Book Festival. We are grateful that you were among them. On behalf of all those who attended, and especially of the staff here at the Council, thank you for coming.

Like all things that begin and end with human beings, the Festival was not perfect. I was particularly distressed that some authors whose works we were assured would be represented were not available from booksellers. I was also aware that we had scheduled too many speakers at one time. Soccer games, a State Fair, the Avenues Festival—all competed with the Book Festival and the crowd was less than we had expected. Still, I hope that you heard, as we certainly did, that those who attended were engaged and excited by the presentations. We probably should resist evaluating anything by numbers. As Mas Masumoto reminded me in the slant of Saturday afternoon’s sun, slow growth is good. It is nature’s usual way. To grow anything requires patience and humility.

I would appreciate comments you have about your experience at the Festival. Please complete the enclosed form and feel free to add any anecdotal remarks.

Again, thank you for coming. Most of all, thank you for doing the work that you do.

Sincerely yours,

Jean Cheney
Special Projects Coordinator
20 May 1999

Ivan Doig
17277 15th Avenue N.W.
Seattle, Washington 98177

Dear Dr. Doig:

Thank you for agreeing to speak at the Utah Humanities Council’s second Great Salt Lake Book Festival. We are delighted that you are coming. I hope that the evening will become a celebration of your new book, of your readers, and of the West, that lonely land that reaches so deeply into its people.

You mentioned on the phone that I might suggest topics for your address. Although I feel a bit like someone giving Julia Child ideas for dinner, here are some thoughts. As the festival is intended to be a celebration of reading, of books, and thus of words and language, I would love to hear your thoughts on how language—and the creation of language—has affected your life. Joan Didion described a writer as someone who derives the greatest pleasure from putting down one word after another. What difference has it made to you that you have spent most of your life crafting words? To take another path, you might speak about places and people that have shaped you. I enjoyed reading the speech you gave in Idaho last year, studded as it was with a colorful cast of characters, from Richard Hugo and Bill Stafford to Frances Carson Tidyman and her searching eye. So, you might speak about those who have influenced you the most, and if Frances Carson Tidyman reasserts her place, let her.

Another idea, as it will be the focus of writers on Saturday: what is the source of the power of place? You mentioned in Idaho that many writers give homage to their native place. You say that you do that. What, then, do you honor in the West? What about the West has mattered most to you? Along those lines, I wonder if writers of the West are in any way like writers in the South: half loving, half hating their native region, their conflict coming at least in part from the region’s tragic history. Or, perhaps more befitting your work, you might speak about why many Western writers have a strong elegiac tone in their writing. Do you feel that the West has been lost, and if so, to what?

Please keep in mind that if none of the above charges your writer’s synapses, then chuck it all. Speak about what matters to you.
me at 801-359-9670 or e-mail me cheney@utahhumanities.org.

Again, thank you for adding one more stop to your long tour. We appreciate your willingness to be with us.

Sincerely yours,

Jean Cheney
Special Projects Coordinator

Encls.

2 June '99

Dear Jean--

I've used some recuperation time from my knee surgery to put together the speech for you. It's some musings on the "sense of place" phrase, its utilities and its shortcomings. The title can be "Trying to Place It" and if you'd like a subtitle, let's make it: "The Western Writer and the Geography of Imagination." I hope this is helpful in your planning and publicity, and I look forward to the event.

Best wishes,

2 June '99

2 June '99
UTAH HUMANITIES COUNCIL GREAT SALT LAKE BOOK FESTIVAL
PRESENTATION AGREEMENT

This agreement is made and entered into this day, May 20, 1999, by and between the Utah Humanities Council, herein referred to as “UHC,” and , herein referred to as “Presenter.” UHC is engaging said Presenter because of his professional background and experience to serve as a presenter at UHC’s 1999 Great Salt Lake Book Festival.

The parties mutually agree as follows:

1. SERVICES

The Presenter agrees to attend a reception honoring authors and supporters at 6:00 PM in the foyer of the Jewett Center for the Performing Arts at Westminster College in Salt Lake City on Friday, September 17th, 1999.

The Presenter agrees to deliver an address following the reception at 7:30 PM in the Jewett Auditorium. The address may focus on the Presenter's choice of topics, but should relate to writing and/or books. The address should last approximately 45 minutes, with approximately fifteen additional minutes allotted for questions and answers. After the address, the Presenter agrees to sign books outside of the auditorium for interested parties.

In addition, UHC, the Presenter, and the Presenter's publicist will work together to develop and implement an effective promotion/publicity plan to advertise the Presenter's presence at The Great Salt Lake Book Festival and to increase recognition of his work as a writer, with special attention to his forthcoming book, Mountain Time.

3. PAYMENT

In recognition of the services listed above, UHC agrees to pay the fee of $4500. The Presenter’s publicist will be responsible for all travel expenses, including transportation to and from Salt Lake City and lodging and meals while in Salt Lake City.

In witness thereof, the Presenter and UHC have executed this Agreement:

[Signature]
Utah Humanities Council Representative

[Signature]
DATE
Presenter

[Signature]
DATE
Presenter’s Social Security Number: 516-44-4410
Jean Cheney  
Special Projects Coordinator  
Utah Humanities Council

Dear Jean—

Appreciated receiving the contract for your Sept. 17 event, and here's your signed copy back. Your thoughts about a speaking topic are useful; let me know when you need a title for the talk (if you need one?) and I'll provide one. I'll pretty much be available here at home until I start my book tour in Montana in mid-August.

In case you need any basic publicity stuff anytime soon, I'm enclosing my own mini-packet.

Looking forward to the Festival, and thanks for inviting me.

Sincerely,

[Signature]
The 1999 Great Salt Lake Book Festival

The Utah Humanities Council will present the 1999 Great Salt Lake Book Festival at Westminster College, September 17th and 18th. The Festival begins with a talk by Ivan Doig on Friday, September 17th, at 7:30 pm in Westminster's Jewett Auditorium. Dr. Doig will speak about "a sense of place," in a talk "Trying to Place It: The Western Writer and the Geography of Imagination" and sign copies of his new novel, Mountain Time.*

The all day festival from 9 am to 6 pm on Saturday, September 18th, will include over sixty writers with presentations ranging from nature writing in the West, poetry, and contemporary fiction to Hopi, Apache, African, and English storytelling. Demonstrations of medieval book illumination, papermaking, letterpress printing, decorated paper, gold tooling, bookbinding, and children's bookmaking workshops by Utah bookmakers will continue throughout the day. You will be able to make paper from the pulp of old blue jeans and shredded U.S. currency or watch as ink is made from iron galls. Bring your children to a "children's book hospital" for free "emergency treatment" of a favorite book; care will be administered by book conservators from the Marriott Library.

Festival goers will have time to visit booksellers, have books signed, and visit with writers from 12 until 1 pm and from 5-6 pm. The Beehive Band will provide traditional music throughout the day. Saturday's event is free and open to the public. Supporters of The Great Salt Lake Book Festival include The Utah Arts Council, The Marriott Library Book Arts Program, The Salt Lake Tribune, Sam Weller's Books, Deseret Books, The Salt Lake City Library, University of Utah Press, University of Utah College of Humanities, Signature Books, and the Peery Hotel. If you would like to volunteer to help with the Festival, please call Jean Cheney at 359-9670 for more information.

*Tickets for Ivan Doig's talk are $5 and may be purchased at the Utah Humanities Council, 202 West, 300 North, or at the door.
## The 1999 Great Salt Lake Book Festival—Final Schedule

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<tr>
<th>Time</th>
<th>Converse Classrooms</th>
<th>Auditoriums</th>
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<tr>
<td>10:00</td>
<td>Joel Long (P)</td>
<td>Jim Weiss I (Ch)</td>
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<td></td>
<td>Attic Triggers in Poetry</td>
<td>Storytelling Workshop for Parents and Teachers</td>
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<td>Madelyn Garrett (Lit)</td>
<td>Human Pursuits Helen Cox</td>
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<td>A History of the Book: from clay tablet to artist book</td>
<td>Jumpstart your bookgroup: Latino literature and stories from the land</td>
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<td>Margaret Rostkowski (Ch/YA)</td>
<td>Jim Weiss II (Ch)</td>
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<td>Diving into the Story</td>
<td>Storytelling for Children</td>
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<td></td>
<td>Aden Ross, Kaye Terry (C)</td>
<td>Kent Powell &amp; Miriam Murphy</td>
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<td></td>
<td>Collaboration: Text as Art, Art as Text</td>
<td>(H &amp; C) Mining the Gold in Local History</td>
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<td>11:30</td>
<td>Bibliotherapy</td>
<td>Jim Weiss II (Ch)</td>
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<td>Salt Lake City Library Travel Books</td>
<td>Storytelling for Children</td>
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<td>Kinde Nebeker (C)</td>
<td>Poetry Panel (P)</td>
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<td>Artistic Collaboration with a Poet</td>
<td>Donald Revel, Katharine Coles, Ken Brewer, Natasha Saje</td>
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<td>Lawrence Coates (F)</td>
<td>Hal Cannon &amp; Teresa Jordan</td>
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<td>The Blossom Festival</td>
<td>Writing and Producing for Public Radio</td>
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<td>Graciela Thomas &amp; Linda Oda (Ch)</td>
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<td>Multi-Cultural Child</td>
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<td>noon - 1 pm:</td>
<td>~ Morning Presenters Sign Books During Lunch (Outdoor Canopy) ~</td>
<td>Stephen Trimble</td>
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<td>1:00</td>
<td>Pat Coleman (Lit) what Shakespeare Knew</td>
<td>The Sagebrush Ocean (Slide Presentation)</td>
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<td>Tony Weller (Lit) Rare Books: The What's, Why's and How's of Collecting</td>
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<td>Bea Williams (Ch) Sailing with the Titanic; E.S.P.</td>
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<td>Ellen Meloy (Mem) Deep Maps of Place: Landscape &amp; Memoir</td>
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<td>Jackie Osherow (P) Reading: Dead Men's Praise</td>
<td>Luis Urrea (F)</td>
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<td>Ron Carlson (F) My Fictional Utah</td>
<td>Stories from Nobody's Son</td>
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<td>Contemporary Mormon Fiction (F): Neal Kramer, Marilyn Young, Dean Hughes Darius Gray</td>
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<td>Gloria Skurzynski Alane Ferguson (YA) Writing for the Mass Market</td>
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<td>Ann Cannon (Hum) What's So Funny?</td>
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<td>Kathy Peterson &amp; Peggy F. Stack (C &amp; Ch) Creating A World of Faith</td>
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<td>Tom Alexander (H) Utah: The Right Place</td>
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<td>Joan Nabors (Ch) A Story, A Story</td>
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<td>Leslie Norris (P) Poetry Reading</td>
<td>William Kittredge &amp; Annick Smith (NF)</td>
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<td>Contemporary Mormon Fiction (F): Neal Kramer, Marilyn Young, Dean Hughes</td>
<td>Readings: Balancing Water</td>
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<td>Luis Urrea (F) Stories from Nobody's Son</td>
<td>Rob Van Wagoner (F)</td>
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<td>Stories from Dancing Naked</td>
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<td>3 pm:</td>
<td>~ Early Afternoon Presenters Sign Books (Outdoor Canopy) ~</td>
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<td>3:30</td>
<td>Michael Dorrell Writing Plays for Radio</td>
<td>Michael Lacapa Native American Storytelling</td>
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<td>Robin Hemley (F) Family Secrets: Writing the Forbidden</td>
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<td>Pippa Keene (Ch) Motheread/ Fatherread Multicultural Literacy</td>
<td>Mas Masumoto (Mem)</td>
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<td>Alan Engen (Mem) Skiing: A Historical Snapshot</td>
<td>Peaches &amp; Raisins, Harvests of Family Stories from the Land</td>
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<td>Charlotte Freeman (F) In media res: The Path to Publication</td>
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<td>Maxine Kumin (P) Interview (Natasha Saje)</td>
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<td>Michael Lacapa Native American Storytelling</td>
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<td>Susan Gunter (Lit) Henry James: Epistolary Relationships</td>
<td>Mas Masumoto (Mem)</td>
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<td>Jim Fergus (F) Making the Transition from Non-Fiction to Fiction</td>
<td>Peaches &amp; Raisins, Harvests of Family Stories from the Land</td>
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<td>Victor Martinez (YA) A Parrot in the Oven</td>
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<td>Trent Harris (Hum) The Wild Goose Chronicles</td>
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<td>Randy Silverman (Lit) Judging the Book By its Cover</td>
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<td>David Lee (P) Poetry Reading</td>
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<td>The Science Fiction Century: Shanye Bell, Susan Kroupa, Michaele Pendleton</td>
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<td>Mark Spragg (Mem) Speaking A Life in Pictures: From Film to Memoir</td>
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<tr>
<td>5 pm:</td>
<td>~ Late Afternoon Presenters Sign Books (Outdoor Canopy) ~</td>
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### Codes
- **C** = Collaborations
- **Ch** = Children's
- **F** = Fiction
- **H** = History
- **Hum** = Humor
- **Lit** = About Books
- **Mem** = Memoirs
- **P** = Poetry
- **NF** = Non-Fiction
- **WR** = Writing-About Writing
- **YA** = Young Adult
Outdoor Schedule

Under the Big Canopy and next to Jewett Auditorium:

All Day Demonstrations: Papermaking, Letterpress Printing, Decorated Paper, Gold Tooling, Medieval Illuminated Manuscripts, Bookbinding and Preservation, Calligraphy, Children’s Book Hospital

On the Plaza: Bookmaking Workshops for Children

Session I: 1 pm-2:30pm
Workshop for children ages 5-8
Workshop for children ages 8-12

Session II: 2:30pm-4:00pm
Workshop for children ages 5-8
Workshop for children ages 8-12

Poetry Tent

Readings from local poets every 20 minutes from 12 noon until 1 pm and from 5 until 6 pm:

Lance Larsen
Sandy Anderson
Susan Howe
Pat Russell
Sister Maryam
BJ Buckley

Author Signings

Authors will sign their work outside under the big canopy in three shifts, depending upon when they present.

Morning presenters: 12 - 1 pm.

Early afternoon presenters: 3-4 pm

Late afternoon presenters: 5-6 pm
Presenters at The Utah Humanities Council's 1999 Great Salt Lake Book Festival

Thomas Alexander specializes in Utah, western, environmental, and Mormon history. His books include *Things in Heaven and Earth: the Life and Times of Wilford Woodruff, A Mormon Prophet*; and *Utah, the Right Place: The Official Centennial History*. The winner of numerous prizes, Alexander is Lemuel Hardison Redd Jr. Professor of Western American History at Brigham Young University.

Sandy Anderson is president of City Art, a grass roots arts organization in Salt Lake City. Her collection of poems, *At The Edge in White Robes* was published by Limberlost Press.

Pamela Barrios has held rare book conservation positions at the New York Public Library, Yale University, the New York Botanical Gardens, the New York Academy of Medicine and Brigham Young University, where she has been a rare book conservator. Her expertise includes the making of 'paste paper,' a technique creating decorated papers using cooked paste, tempera, watercolor, and acrylic colors.

M. Shayne Bell has published short fiction in *Amazing Stories, Asimov's Fantasy and Science Fiction*, and *Realms of Fantasy* and poetry in numerous journals. The recipient of a Science Fiction Poetry Association Rhysling Award, he was also a Hugo Award finalist. His novel, *Nicoji*, was published in 1990. He recently edited *Washed by a Wave of Wind: Science Fiction from the Corridor*, an anthology of science fiction writers from Utah.

Kenneth Brewer has been a professor of English at Utah State University since 1968. A nationally known poet and popular teacher, his frequent workshops in Utah have encouraged the work of many new poets. Brewer's books include *The Collected Poems of Mongrel, To Remember What is Lost*, and *The Place In Between*.

B.J. Buckley is an artist-in-residence for schools throughout the West. Her book of poems, *Artifacts*, was published by Willow Bee Press.

Ann Edwards Cannon is the author of seven children's books, two of which—*Amazing Gracie* and *The Shadow Brothers*—were named Best Young Adult Book of the Year by the American Library Association. Her recently published *What's a Mother To Do?* is an amusing look at parenting. A columnist for *The Deseret News* and frequent contributor to *Parent Express, Teen*, and *This People*, Cannon teaches children's literature at Westminster College.

Hal Cannon is the founding director of the Western Folklife Center and the Cowboy Poetry Gathering in Elko, Nevada. He has recorded six albums with the Deseret String Band, edited seven books on folk arts of the American West, and written several film soundtracks. He and his wife, Teresa Jordan, write and co-produce "The Open Road" for National Public Radio. They live on a small ranch in northeastern Nevada.

Lawrence Coates is the author of the new novel, \textit{The Blossom Festival}, which examines the complex relationship between fathers and sons, set against a changing agricultural region in California. A former editor of \textit{Quarterly West}, Coates is currently a lecturer in creative writing at Southern Utah University.

Patricia Truxler Coleman’s research and teaching interests include Shakespeare, Jane Austen, E.M. Forster, Thomas Hardy, T.S. Eliot, and regional American women writers. She has taught at Westminster College for the past thirty years, where she is professor of English and chair of the department. She is currently President of the Jane Austen Society of Utah.

Katharine Coles teaches literature and creative writing at the University of Utah and is the author of two collections of poetry, \textit{The One Right Touch} and \textit{A History of the Garden}. Recipient of an NEA grant, she has also published a mystery novel, \textit{The Measurable World}.

Sue Cotter has been making award winning limited edition and one of a kind books by hand for over ten years. After studying letterpress printing at the Black Rock Press at the University of Nevada, Reno, she opened her own letterpress studio in Parowan, Utah.

Helen Cox is the founder and Executive Director of Human Pursuits, a nonprofit organization which provides materials for reading and discussion programs. She earned her Ph.D. in American Studies at the University of Utah and is currently chair of the Division of Humanities at Salt Lake Community College.

Ivan Doig is one of the premier writers of the American West. He has written about the people and landscape of his home state of Montana for over twenty years. \textit{This House of Sky}, a memoir of his childhood, was nominated for the National Book Award in 1978. His popular trilogy of a Montana ranch family includes \textit{English Creek}, \textit{Dancing at the Rascal Fair}, and \textit{Ride with Me, Mariah Montana}. Doig’s latest novel, \textit{Mountain Time}, looks at two generations of a Montana family as they attempt to come to terms with their past.

Mike Dorrell, a native of Wales, has been an award winning, professional playwright for twenty years. His credits include work for stage, film, television and radio; two of his last three plays for BBC Radio have been concerned with Welsh-American issues, a field he continues to explore. Mike currently teaches English at Westminster College.

Timothy Egan is Pacific Northwest Bureau Chief for \textit{The New York Times} and author of the nonfiction work, \textit{Lasso The Wind}, an exploration of the conflict between myth and reality in the west. He is also author of \textit{The Good Rain} and \textit{Breaking Blue}.

Alan Engen, Director of Skiing at Alta, is a recognized ski historian and a charter member of the
advisory board of the Marriott Library's Utah Ski Archives Program. Named in 1988 as one of the "Legends of Utah Skiing" himself, Engen's book For the Love of Skiing—A Visual History highlights skiing in Utah, and especially the contributions of his famous father, Alf Engen.

Alane Ferguson is the award winning author of Show Me the Evidence, Poison, Secrets, Cricket and the Crackerbox Kid, Overkill, and numerous mystery novels for teenage readers. She is co-authoring with her mother, Gloria Skurzynski, a series of mysteries set in national parks, to be published by National Geographic. The first in the series, Wolf Stalker, was released in 1997.

Jim Fergus, a longtime correspondent for Outside magazine, is the author of the nonfictional work, A Hunter’s Road. Based on a true account, his first novel, One Thousand White Women: The Journals of May Dodd, won the 1999 Regional Book Award for fiction from the Mountains and Plains Booksellers Association.

Charlotte McGuinn Freeman's first novel, Place Last Seen, will be published by Picador USA in March 2000. A graduate of the University of Utah Ph.D. program, she currently lives in the San Francisco Bay Area.

Madelyn Garrett is the curator of rare books at the University of Utah J. Willard Marriott Library and founder of the Marriott Library Book Arts Program. She has lectured extensively on the history of the book and its continuing relevance and value to modern society. Proprietor of Su Rosa Press, Garrett has won wide recognition for her hand-crafted books.

Darius Gray has worked in reportorial and administrative positions for KSL and KBYU. He helped produce the PBS documentary "Ancestors." He is also president of Genesis Group, an LDS church "branch" for black Mormons and their friends. He and Margaret Young are coauthors of a forthcoming trilogy of historical novels about black Mormon pioneers.


Trent Harris is author of Mondo, Utah, a compilation of the odd and curious in the state, and The Wild Goose Chronicles, which tells the story of his 1992 trip to Timbuktu. Harris is well known in Utah for his two cult films, Rubin and Ed and Plan 10 From Outer Space.

Robin Hemley explores his complex family legacy in the widely praised memoir, Nola: A Memoir of Faith, Art and Madness. The author of Turning Life into Fiction, Hemley teaches creative writing at Eastern Washington University in Bellingham.

Susan Howe teaches English at Brigham Young University and is the author of Stone Spirits, Women in the Covenant of Grace, and two plays, Burdens of Earth and A Dream for Katie.

Dean Hughes, a creative writing professor at Brigham Young University, has published more
than eighty books for children, young adults, and adults. He is currently working on a series of historical novels about World War II, *Children of the Promise*, as well as a series of baseball novels for middle-grade readers, *Scrapers*.

**Lana Jardine, Jody Hansen, and Mary Wells** are officers in the Utah Calligraphic Artist’s Organization, which teaches calligraphy to adults and children in the community.

**Teresa Jordan** poignantly reflects on family, ranching, and the West in *Riding the White Horse Home*. She also edited *Cowgirls: Women of the American West*, *Graining the Mare: The Poetry of Ranch Women* and *Stories that Shape Us: Contemporary Women Write about the West*. She is currently creating the NPR series “The Open Road” with husband **Hal Cannon**.

**Pippa Keene** trained in the MOTHERREAD/FATHERREAD program with the Utah Humanities Council, then implemented a program for the United Way. She facilitates and teaches MOTHERREAD/FATHERREAD classes at four local schools.

**William Kittredge** is the author of *Who Owns the West; Hole in the Sky*, a memoir; and co-editor with wife **Annick Smith** of *The Last Best Place: A Montana Anthology*. Kittredge also co-produced the film, *A River Runs Through It*. He is recently retired from the University of Montana’s English Department where he taught creative writing for many years.

**Neal Kramer** has written numerous essays and reviews on Mormon literature, history, and culture. From 1977 to 1999 he served as president of the Association for Mormon Letters and is the organizer of the upcoming AML conference in February 2000. He teaches English at Brigham Young University.

**Susan Kroupa** has worked as a music reviewer, an arts feature writer, and a freelance journalist. Her short fiction has appeared in *Realms of Fantasy, Vision Quest,* and *Writers of the Future Vol X*. She recently finished *Priest Killer*, a time travel/historical novel set within the Hopi Indian culture.

**Maxine Kumin** has long been recognized as one of America’s outstanding poets. She is author of eleven volumes of poetry, four novels, a collection of short fiction and three collections of essays. She has served as Consultant of Poetry at the Library of Congress, Poet Laureate of the State of New Hampshire, and has been a visiting faculty member at several universities and colleges. She won the 1973 Pulitzer Prize for her collection of poetry, *Up Country*. Her most recent novel, *Quit Monks or Die*, was released in 1999.

**Michael Lacapa** draws from his Hopi, Tewa and Apache heritage in his work as a teacher, artist, and storyteller. His acclaimed children’s books include *Antelope Woman; Less than Half, More Than Whole; The Magic Hummingbird* (illustrator); and *Spider Spins a Story* (co-illustrator). Lacapa lives in Taylor, Arizona.

**Lance Larsen** is the author of *Erasable Walls*, a collection of poetry from New Issues Press. Larsen teaches English at Brigham Young University and lives in Springville.
David Lee's poetry collections include *The Porcine Legacy, The Porcine Chronicles, Driving and Drinking, Shadow Weaver*, and *Legacy of Shadows*. Utah's Poet Laureate, Lee is professor of English at Southern Utah University and has received fellowships from the National Endowment for the Humanities and the National Endowment for the Arts.

Joel Long explores ordinary miracles as a Salt Lake City poet and teacher. Long won the 1998 White Pine Press Poetry Prize for his collection *Winged Insects*. He currently teaches at Copper Hills High School.

Christopher McAfee, a book conservator at Brigham Young University, a designer, printmaker, artist, and bookbinder who enjoys making books by hand. McAfee's expertise includes medieval illuminations, in which he uses handmade quills to apply ink made from iron galls, gold leaf, and natural dyes.

Dawn Marano is the acquisitions editor at the University of Utah Press whose essay about growing up in California in the 1950's recently appeared in *In Brief: Short Takes on the Personal*, edited by Judith Kitchen and Mary Paumier Jones. Marano also co-authored *When We Say We're Home: A Quartet of Place and Memory*, published this spring.

Victor Martinez's poems, short stories, and essays have appeared in *The Iowa Review* and *Bloomsbury Review*. His first novel, *Parrot in the Oven*, is a vivid portrait of the life of a Mexican American boy. Martinez is the recipient of the Pura Belpre Author Award, the Americas Award for Children's and Young Adult Literature, and the National Book Award for Young People's Literature.

Sister Maryam is an anthropologist and African-American “edu-tainer” who weaves together poetry, storytelling, music and art.

David Mas Masumoto is the author of *Epitaph for A Peach*, which won the 1995 Julia Child Cookbook Award in the Literary Food Writing category. His memoir, *Harvest Son*, based on his experience as a third generation Japanese American on a California family farm, was published in 1998. Masumoto lives with his family on a raisin and peach farm near Fresno, California.

Ellen Meloy is the author of *The Last Cheater's Waltz: Beauty and Violence in the Desert Southwest*, a memoir about the Four Corners area where she grew up; and *Raven's Exile: A Season on the Green River*, winner of a Spur Award for contemporary nonfiction. Meloy's naturalist essays have been widely anthologized, and her commentaries are a frequent feature on public radio. Meloy lives on the San Juan River near Bluff.

Miriam Murphy graduated from the University of Utah, where she edited *The Daily Utah Chronicle*. After working in advertising in New York and San Francisco, she returned to Utah and has been associate editor of the *Utah Historical Quarterly* since 1971.

Joan Nabors is co-founder and teacher at the Salt Lake Institute for Learning, a private children’s school. She has been a story teller and lecturer on African and African American
literature for over 20 years.

**Kinde Nebeker** has won numerous awards as an artist and designer. Her first artists' book, *Said Z*, is a collaboration with performance artist/poet Alex Calderio. Ah Bh Gh, the first part of this larger work, was juried into the Westward Bound traveling book art exhibit, sponsored by the Marriott Library Book Arts Program at the University of Utah.

**Leslie Norris**, a native of Wales, has published over fifteen collections of poetry as well as two books of verse for children. His short fiction has appeared in numerous journals including *The New Yorker, The Atlantic Monthly*, and *The Sewanee Review*. He has been awarded the Cholmondeley Prize for Poetry, the David Higham Memorial Award, and the 1999 Madeleine Award for Distinguished Service to the Arts and Humanities. Norris is the Poet in Residence at Brigham Young University.

**Linda Oda** is a professor of teacher education at Weber State University with a particular interest in reading and curriculum development. Widely published in academic journals, Oda has a long-standing interest in multicultural education.

**Jackie Osherow** directs the Creative Writing Program at the University of Utah and has written four collections of poetry: *Looking for Angels in New York*, *Conversations with Survivors*, *With A Moon in Transit*, and, most recently, *Dead Men's Praise*. Osherow was awarded a fellowship from the Guggenheim Foundation.

**Michaelene Pendleton**'s stories have appeared in *OMNI, The Magazine of Fantasy and Science Fiction, Dragon, Century*, and *Asimov's Science Fiction Magazine*. She is the co-author of a book on the Anasazi Fremont culture and editor of books and guides on geology and natural history. For 18 years she has lived in Moab, where she owns Lavender Lizard Beads.

**Kathleen Peterson** was born in the Rocky Mountains and has lived in Hawaii and Malaysia and painted in Central and South America, Nepal, and Thailand. She is the illustrator of *The Lesson, Stones of the Temple*, and the best selling children's book, *A World of Faith*. Peterson also created the painting for the 1999 Great Salt Lake Book Festival poster. Currently she is the director of the Central Utah Art Center in Ephraim.

**Mark Pollei** is head of the conservation laboratory at Brigham Young University's Harold B. Lee Library and specializes in gold tooling, the art of decorating books by impressing designs into the covers of spine of a book with heated brass finishing tools.

**Kent Powell** is a historian with the Utah State Historical Society and teaches American history at Westminster College. He directed the Centennial County History Project and is the author and editor of a number of books including *The Next Time We Strike*, *Utah Remembers World War II*, *The Utah Guide*, and the award winning *The Utah History Encyclopedia*.

**Donald Revell**'s most recent collection of poems is *Beautiful Shirt*. Previous collections include *Erasures, New Dark Ages, The Gaza of Winter*, and *From the Abandoned Cities*. Revell won the
SheSTACK Prize from the American Poetry Review and the PEN Center USA West award in poetry for *New Dark Ages*. He is currently professor of English and creative writing at the University of Utah.

Aden Ross’s plays have been produced and her poetry has been published nationwide. In 1996 *Dreamkeepers*, the Utah Centennial opera for which she wrote the libretto, was nominated for a Pulitzer Prize. Ross has taught literature, creative writing, and theater in various universities for twenty years. She is now a full-time writer, lecturer, and consultant in the arts and humanities.

Margaret Rostkowski received both The Golden Kite Award and The Jefferson Cup for a distinguished book for young people with an historical setting for *After the Dancing Days*. Her recent books for young adults include *The Best of Friends* and *Moon Dancer*. Rostkowski lives and teaches high school in Ogden.

**Pat Russell** teaches English and creative writing at Brighton High School in Sandy, writes poetry and is active in the Salt Lake City literary community.

**Natasha Saje** is the winner of the 1993 Agnes Lynch Starrett Poetry Prize for her work *Red Under the Skin*. Born in Munich, Germany, Saje has published poems and essays in numerous journals, including *Ploughshares* and *Antaeus*. Saje teaches English at Westminster College, directs the Anne Newman Sutton Weeks poetry series, and is the advisor for *Ellipsis* magazine.

**Randy Silverman** is the Preservation Librarian at the University of Utah’s Marriott Library. The library’s Preservation Department, organized in 1977, was one of the first conservation facilities in the United States to be established at a university library. The preservation staff uses traditional tools and equipment to sew, bind, and repair books. Silverman is the recipient of two Kress Fellowships and is currently working on a manual entitled, *Book Repair, History and Technique*.

**Gloria Skurzynski** is an award winning author of juvenile fiction based on history and science and technology books for children. Among her many titles are *Spider’s Voice, Good-Bye Billy Radish, Virtual War*, and *Almost the Real Thing*. Her prizes include the American Institute of Physics Science Writing Award in 1991. She and daughter **Alane Ferguson** are co-authoring a series of mysteries set in national parks for *National Geographic*. The first in the series, *Wolf Stalker*, is the first novel ever published by *National Geographic*.

**Annick Smith**’s memoir, *Homestead* and *Big Bluestem: Journey into the Tall Grass*, describes the Nature Conservancy’s Tallgrass Prairie Preserve in Oklahoma. Smith also co-produced the feature films *Heartland* and *A River Runs Through It*; co-edited *The Last Best Place: A Montana Anthology*, and for many years directed the University of Montana’s Yellow Bay writer’s workshop. Smith lives with husband **William Kittredge** in Missoula, Montana.

**Mark Spragg**’s candid essays in the newly published *Where Rivers Change Direction* recount his youth growing up on the oldest dude ranch in Wyoming. Spragg has also written screenplays for Warner Brothers, Tri Star, and Touchstone Pictures. His latest film, *Everything That Rises*, aired in 1998 on TNT. Spragg is the recipient of the Blanchan Doubleday Award for Nature
Writing and was a finalist for the Pen Center US West 1999 Literary Award.


**Kaye Terry** is a Utah painter involved in making contemporary art and artist’s books. She is collaborating with playwright **Aden Ross** in the creation of an artist’s book.


**Graciela Italiano-Thomas** is CEO of Centro de la Familia de Utah, a statewide program working to strengthen Hispanic and Latino families. A specialist in bicultural literacy issues within the Latino population, she has served as a public school teacher and administrator as well as an educational consultant. She has held faculty positions at Weber State University, California State, Dominguez Hills, and California Polytechnic University at Pomona.

**Luis Alberto Urrúa** is the author of *Wandering Time: Western Notebooks*, in which he chronicles through journal entries the healing power nature has had on him. In his poems, novels and nonfiction, Urrúa explores issues of family, race, language, and poverty. His memoir, *Nobody’s Son: Notes from an American Life*, recently won the American Book Award. Urrúa currently lives in Chicago.

**Gene Vallentine** is the proprietor of the Almond Tree Press and Paper Mill in Tempe, Arizona and specializes in creating beautiful and useful recycled paper from discarded clothing and desert plants. He also teaches book history, linguistics, and composition in the English Department at Arizona State University.

**Robert Hodgson Van Wagoner** explores universal themes through the specifics of the Mormon experience in his recently published novel *Dancing Naked*. Called “the first great Mormon novel,” by *The Salt Lake Tribune* columnist Martin Naparsteck, *Dancing Naked* focuses on the crisis a father faces when he discovers his son’s suicide.

**Ann Weiler Walka**, itinerant naturalist, teacher and poet, leads groups into the Colorado Plateau’s back country during the outdoor season. In the winter, she explores interior landscapes, both on her own and with young writers. Ann authored *Waterlines: Journeys on a Desert River* and the forthcoming *Walking the Unknown River: Travels in the Heart of a Far Country*.

**Jim Weiss** is a story teller who brings good literature to life for children. His stories for children
emphasize fairness, reaching for and achieving goals, and valuing other’s talents. His tapes for children have won 15 national awards, including two Booklist Editor’s Choice Awards and three Parent’s Choice Foundation Gold Awards.

Tony Weller is a third generation book seller. As part owner of Sam Weller Books in Salt Lake City, Weller buys, prices, and appraises used and rare books. Weller is an associate member of Antiquarian Booksellers’ Association of America.

Barbara Williams taught English at the University of Utah for 12 years during which time she published two textbooks in composition that remained in print for 20 years. She is best known, however, for her 48 trade books for adults and children including Titanic Crossing, which was selected as the favorite book of children in Oklahoma, Nebraska, Missouri, and South Dakota. Titanic Crossing was also one of four finalists for the prestigious Kids’ Choice Award.

Margaret Young has published two short story collections and two novels, with two more forthcoming. She and Darius Gray are coauthors of a forthcoming trilogy of historical novels about black Mormon pioneers. Margaret teaches creative writing at Brigham Young University.

Booksellers, Publishers and Organizations Participating in The Great Salt Lake Book Festival

American Association of University Women (AAUW)
Suzanne G. Nissen 801-484-4015
Promotes equity for all women and girls, lifelong education, and positive societal change; provides funds to advance education, research, and self-development for women.

City Art
Sandy Anderson 801-277-1510
Publishes a literary journal and sponsors a reading series

Deseret Books
Debbie Simmons

Dorling Kindersley (DK) Family Learning
Mary Arima 208-288-1153
Specializes in educational products for the home, school, or library—books, videos, games, and
CD-ROMs designed to make learning fun.

**Ellipsis**  
*Natasha Saje*  
801-488-1654  
Publishes original stories, poems, and essays

**FCP Publishing**  
*Fred Pinnegar*  
801-225-5401  
Publishes and distributes picture books for children, chapter books for adolescent readers, books on regional topics, educational materials and pedagogical studies, and works on LDS history, life, and doctrine.

**Human Pursuits**  
*Helen Cox*  
801-467-4220  
Creates and provides materials for reading and discussion programs in libraries, senior centers, private homes, and other community meeting places on a variety of topics from land ethics to South African literature.

**The King’s English Book Shop**  
*Betsy Burton*  
801-494-1100  
Offers a broad selection of the best reading for adults and children

**Marginalian Books**  
*Alison Bohman*  
801-322-5544  
Fine used and out of print scholarly books bought, sold, and traded. Specializing in philosophy, literary fiction, poetry, and literary criticism.

**Mary J. Stewart Books**  
*Mary J. Stewart*  
801-479-9457  
Small home book business selling general stock primarily over the Internet but also at book fairs, shows.

**Marriott Library Book Arts Program**  
*Madelyn Garrett*  
801-585-6168  
Sponsors classes and programs in all of the book arts.

**Ken Sanders Rare Books**  
*Melissa Sanders*  
801-521-3819  
A full service antiquarian bookshop that carries a large stock of fine books in all fields.

**Scallywag’s Used and Rare Books**  
*Kent Walgren*  
801-539-1231  
General used and rare bookshop specializing in literature, scholarly books, metaphysics, regional authors.
Salt Lake City Library  
Ronni McDonough  
801-594-8605  
The City Library will be displaying materials providing booklists and information about the Library and its services and issuing library cards.

Sam Weller’s Bookstore  
Tony Weller  
801-328-2586  
One of America’s largest and finest bookstores offering hundreds of thousands of new, used, and rare books. Specializing in Western Americana, Mormonism, Indians, Literature of the West and General Literature.

The University of Utah Press  
Rachael Coonradt  
801-581-6771  
Offering books of Western interest, literary non-fiction, ecocriticism, archaeology, and anthropology. Proud publisher of Where Rivers Change Direction by Mark Spragg.

Utah State University Press  
Anna Furniss  
801-797-1362  
Publisher of books on Western, Utah, and Mormon history, as well as folklore, creative writing, and composition.
August 25, 1999

Dear Ivan,

Lord help the procrastinator. We understand you are in Montana now, on your book tour, and hope you get this message somehow, since our delay has complicated the communication routes. We read the book aloud so we could enjoy it together, and we must seem like terrible ingrates not to have contacted you much earlier with our thanks.

So, first of all—many thanks. We had a great time reading the book, enjoyed every minute, as we do all of your fictional trips to Montana. I did wonder about the conscious or subconscious rationale for your selection of the names of the teen-age rock pickers. Seriously, I am more than a little flattered to be included in your acknowledgement section. This is the first time I've been recognized by anyone as having any expertise in any area (Tom is the family geologist, but I've told him it's my area now, too), and I've been telling our friends to be sure to read the acknowledgements.

The Tattered Cover has your book prominently displayed, and we knew you had really arrived when we spotted *Mountain Time* at Costco. We've collected a couple of reviews, one from the Great Falls Tribune (does that gal write for the food section, too?), and one by an envious grump from Colorado State University, printed in the *Rocky Mountain News*. Haven't seen one in the Post yet.

A couple of months ago we attended a reading/signing by David McCumber of *The Cowboy Way*. We didn't know anything about him or the book before we attended, but we now appreciate the irony of the first question from the audience, which was, "Where was this ranch located relative to where Ivan Doig's Montana home was?" He said "his" (typical little—ha) Montana ranch was located very near where you grew up.

To get to the point. We look forward to seeing you in September, and hope that your schedule will allow you and Carol, if she is travelling with you, some time to spend with us. We don't know how this tour thing works, how tightly scheduled you are, or if it is feasible for you to come to our house for dinner. We would enjoy a visit at our house, but if that isn't possible, we could meet somewhere. So, consider this an invitation to dinner one evening around the middle of September, the date not being more specific because we don't know your schedule. When you know your plan, we hope you'll let us know if you will have any time. We will understand if you are locked in with some Important People, and if that is the case, we will see you at a bookstore.

Our e-mail address is tidy4@aol.com. Our phone number is (303) 423-9551. We live in a northwest suburb of Denver, between Denver and Boulder.

We hope your tour is going well, and look forward to thanking you in person for the pleasure your latest book has provided to us and our family.

See you in September

[Signature]
Dear Ivan & Carol,

So glad to see that the latest book is making its way to the public. Marilyn purchased a couple of “pre-releases” from the Stone Lion in Ft Collins, and we have enjoyed the reading – makes it hard to go back to our usual reading (even after earning the privilege of a Farmington Public library card) after having had such a pleasant experience. So did you try the “roller blade experience”? While I was studying at the UCLA Design Center in Santa Monica, I used to watch with envy as the roller bladers raced down the beach bike trail. Also I eagerly looked for your albatross bit!!

Poignant memories of lazy summer days spent in the “playground” of implements behind Grampa Townsend’s barn were raised – my favorite was a rusty old hay rake with a generous, noisy, perforated seat overlooking the horse pasture.

So far the Albuquerque Journal has not seen fit to offer a review, but actually based on its other offerings that may be more of a complement than a slight.

Hopefully, Veda Jacobs did introduce herself to you at the book signing in Great Falls. She spent many, many weekends and school holidays at Poison Hollow Ranch. She has been a part of my life since I was born. In fact, there are probably as many pictures of her holding me in my babybook as there are those with my mother. She taught junior high math in Great Falls for many, many years, but her avocation was always a study of her environment. She has been a very active member of the local camera club and she has always explored the mountain trails wherever she went. We adored camping and hiking with her because she is a fantastic source of information. Now at over 80 and having had knee replacement surgery, she is a bit slowed down, but not a lot!!

This summer’s monsoon season seems almost like a Seattle season without the shoreline haze. Farmington has certainly lived up to its name, especially in growing a bumper crop of the various native weeds.

Hope the touring is not too taxing and that good things will result from your super effort.

What is on the agenda after the book signings??

Beverly Doig

P.S. Joan and Marilyn do plan to be at the Tattered Cover in Sept. In case, you have any sort of break, Joan’s cell phone is (303)898-5648. She has been very busy this summer selling off Denver real estate to the invading Easterners.
JONI RODGERS
7:30pm, Thursday, July 29
Thomas Books
Simultaneously heartbreaking and hilarious, Joni Rodgers’ second novel, Sugar Land is the story of the Smithers sisters who as children performed throughout Texas as The Sugar Babes. The glory days now long gone, these two modern goddesses earn their wings by coming to terms with life, death, and everything in between. It’s about the healing power of forgiveness, the seemingly impossible task of loving, the resilience of family ties, and what happens when a tornado meets a double-wide trailer.

Her first novel, Crazy for Trying, was selected by the Barnes & Noble Discover Great New Writers program (Fall 1996). Her essay “Waiting for Jenny’s America” appeared in the Houston Chronicle and was distributed by the Anti-Defamation League as part of their training literature.

Joni Rodgers was born into a family of bluegrass / gospel music performers in 1962 and grew up on stage, opening for Ernest Tubb, Gramma Jones, Patsy Montana, and other country legends. After studying theater at Yerba Buena College in LaCrosse, Wisconsin, she traveled to Montana and became the first female DJ in the city of Helena. She lives in Houston, Texas with her husband, two children, and Redbone the dog.

IVAN DOIG
7:30pm, Tuesday, August 24
Alberta Bair Theater
“Ivan Doig has been, from This House of Sky, his first grand entry into literature, one of the great American voices, full of grace, abounding in humanity, careful in narration, hypnotic in pace, grand in range.” Thomas Keneally (author of Schindler’s List)

Perhaps Montana’s most beloved storyteller, Ivan Doig has illuminated the lives of dozens of realistic characters who make a living on the harsh plains of central Montana. In his latest novel, Mountain Time, Ivan Doig contrasts mountain time with human time—and constantly reminds us of the briefer existences that are our human fate. Set in Seattle, Montana, and Alaska, Mountain Time is the story of three intense relationships: between father and son, between sisters, and between lovers. At once complex and subtle, this book has been dramatically in need of resolution.

This event is sponsored by The Writer’s Voice of the Billings Family YMCA, Miles City Speakers Bureau, L. P. and Teresa Anderson Foundation, Western Heritage Center and The Billings Gazette, with additional support from the Western States Arts Federation.

PAM HOUSTON
8:00pm, Thursday, August 5
ZooMontana Amphitheater
10:00pm Friday, August 6
Rumours Restaurant, Livingston, Montana

When Pam Houston’s debut work, Coyboys Are My Weakness, made a splash on the literary scene in 1992, its spunky insight into the rough terrain between men and women left readers waiting for more. Women identified with the tough-but-funny, adventure-loving, yet sometimes confused female protagonists in Houston’s stories; men came a little closer to understanding the opposite sex. Waltzing the Cat, her new collection of stories, features a landscape photographer whose appetite for thrills takes her head-to-head with a grand cayman in the Amazon, and smack-dab into the center of a hurricane. Blending thriller, beautiful landscapes, and keen observations about the nature of the human spirit, Waltzing the Cat shows Houston’s inherent growth and confidence.

Houston’s collection of short stories, Coyboys Are My Weakness, was the 1993 winner of the Western States Book Award, and now appears in eight languages. “How to Talk to a Hunter” was selected for Best American Short Stories (Richard Ford, guest editor). Houston is the editor of the anthology Women on Hunting, and she has written the text for a book of photographs called Men Before Ten A.M. She lives at an altitude of 9,000 feet in southwestern Colorado.

KEN WALDMAN
7:30pm, Tuesday, September 7
YMCA Youth Center

Ken Waldman, Alaska’s Fiddling Poet, has traversed the American West for a decade, visiting schools and performing for adults. Since February, he’s read poems with Country Joe McDonald in Berkeley, been the featured poet on an hour-long radio show in Portland, and has worked with kindergartners to twelfth-graders in classrooms from Barrow to Sacramento.

Waldman will read selections from his sixteenth chapbooks, play old-time Appalachian fiddle tunes, and tell stories. He promises to also mix in new poems. This will be his first ever Billings appearance.

Much of Waldman’s writing—and thus much of his performance—concerns his experiences in rural Alaska. About his Alaska poems, Naomi Shihab Nye has commented, “Its liveliness of imagery and character, imaginative range, and immediacy directly impressing me. I love his keen sense of narrative and his use of the spoken voice and the offbeat detail.”

Waldman’s mix of music, poetry, and talk makes a lively show that borders on theater.
BOB CHERRY
7:30pm, Monday, September 13
Rocky Mountain College Library
In Spirit of the Raven: An Alaskan Novel, Bob Cherry has created a story that is uniquely, beautifully Alaska. Cherry draws on the 28 years he lived in an isolated fishing village—accessible only by air—in the remote and challenging bush. The result is an adventure story spiced with a sense of humor that still delivers Native Alaskan flavor and humor. "Spirit of the Raven" is the first novel in Cherry's TESAX/ALASKA trilogy, fourteen years in the writing.

"Spirit of the Raven is a fine first novel, the characters vividly evoked, the north country beautifully described. An intricate sense of place supports a moving story. I hope it receives the wide readership it deserves." Larry McMurty, Pulitzer Prize-winning author of Lonesome Dove

In Alaska, Cherry served as a public school educator, including college-level creative writing. He has the distinction of starting the first public radio station in the Bristol Bay region of Alaska in 1973. A writer of fiction and poetry for many years, he has been the recipient of many awards, including the University of Alaska/Anchorage Daily News statewide creative writing competitions.

He and his wife currently divide their time between living on their ranch near Cody, Wyoming, and traveling in Alaska and the Southwest.

B.J. BUCKLEY
7:30pm, Tuesday, September 28
YMCA Youth Center
Montana winners of Poets and Writers New York/Montana Writers' Exchange

A native of Wyoming, B.J. Buckley is a poet and writer who has lived in western Montana since the early 1990s. She has worked as a poet-in-the-schools for nearly twenty years in Wyoming, Montana, Utah, Alaska, and the Dakotas. She was educated at the University of Wyoming, Wesleyan University, and the University of Minnesota, studying under Richard Wilbur, Thomas Lux, and Derek Walcott. She is a former Executive Director of HeartGate Writers, a non-profit literary arts center serving writers and readers in Montana.

Buckley's work is intensely concerned with voice and place, with the natural world and with our intimate distance from it, with the political as it impinges irrevocably on the personal. Her work has appeared extensively in small magazines, including Northern Lights, High Country News, InterMountain Woman, and an anthology of writing by women of the High Plains, Leaning Into The Wind.

Her awards include a 4-month residency at the Ucross Foundation; the Willow Bee Publishing Award for Literature; and First Place in the Cumberland Poetry Review's Robert Penn Warren Narrative Poetry Contest. Currently, she lives with her sweetheart, a blacksmith, and two enormous Newfoundland dogs in an 8 x 16 foot cabin in the Bitterroot Valley south of Missoula, Montana.

Patrick Murphy's writing began as essays in a personal attempt to organize thoughts and better comprehend philosophical readings. Over the past decade he has been intrigued by the method of presenting philosophy through use of novels and short stories, most notably in classic Russian literature. Since the 1997 publication of his first short story, "The Republican Women's Bridge Club," Murphy has devoted most of his writing time to The Last Day.

The Last Day is written in first person, present tense, from the perspective of a self-destructive and angry youth as he crosses the thin mental line between victim and survivor. In writing that novel Murphy has drawn from his experiences walking around the country for guidance in scenery, and more importantly, human interaction. The novel presents the harsh realities of the road, the allure of suicide, and ultimately the strength gained from a sense of self-reliance earned through a Montana winter.

Murphy has participated in several Writer's Voice workshops and continues working with an informal group of Montana authors. He currently works with small towns in northeast Montana, assisting with grant writing and administration.

DIANE SMITH
7:30pm, Tuesday, October 5
Western Heritage Center
Diane Smith's debut novel, Letters From Yellowstone, is set in the late nineteenth century against the backdrop of one of America's most famous wild places; it tells of a young woman's dramatic journey to a greater understanding of her place in the world.

Capturing an ever-fascinating era and told entirely through correspondence, Letters From Yellowstone is a celebration of the wildness, a beacon to observation and independence. In Alexandria Bartram and in this novel, we have incarnated the passion one experiences when discovering something new, whether about the natural world or about oneself.

"A beautifully written and highly original first novel. It's been a long time since I've read a first book that pleased me more." Larry McMurty

"Diane Smith has written a book with real magic and grace. The prose glitters and the story lingers with elegant power. I loved it." Thomas McGuane

Diane Smith lives in Livingston.

STEPHEN LYONS
7:30pm, Tuesday, September 21
The Wellness Center
With a sharp eye for natural detail and a keen appreciation for the beauty and fragility of the land, Stephen Lyons explores the healing power of nature and the Western landscape in his book, Landscape of the Heart: Writings on Daughters and Journeys. He writes about a five-year period following a divorce when he and his young daughter Rose search for new meaning in their lives and their relationship. This quiet work of healing is both painful and joyful as they discover the West together. These essays and poems confirm the existence of an "internal landscape" that responds to birds on the wing, mountain lakes, big skies, and dense forests, a landscape of the heart.

"Stephen Lyons has offered us his grace and compassion. These are the deliberations of a sensitive and intuitive mind, a mind not afraid of exploring regions of the heart." Terry Tempest Williams

Lyons writes articles, reviews, essays, and poems for a variety of national magazines and journals including Sierra, High Country News, The Sun, Northern Lights, and New Age Journal. He is a regular contributor to High Country News. Writers on the Range newspaper syndication project. His subjects for the commentators range from a criticism of Indian casinos and Idaho's welfare reform policy to praise of small town cafes and country chaplains.

He lives in Pullman, Washington, and works in Moscow, Idaho.

STEFAN TALIAFERRO
7:30pm, Thursday, October 14
Yellowstone Art Museum
In his most recent book Tarzan Forever: The Life of Edgar Rice Burroughs, Creator of Tarzan, John Taliaferro tells the fascinating story of a writer who sold between 30 and 60 million copies of his 75 novels, 25 of them Tarzan adventures, in 30 languages over three decades. Yet the "most widely read American author" failed at every attempt to write a serious book, never escaping pulp fiction.

At 37 this jack-of-all-trades started writing A Princess of Mars and within a year and a half he had written Tarzan of the Apes. Burroughs hoped to be regarded as a writer as well as an entertainer. He was a dad who learned to break out of the pulps into the slick magazines. He never made it. Instead he churned out hundreds of thousands of words a year, producing realistic fiction, Western stories, semi-autobiographical novels about southern California as well as the Tarzan novels.

John Taliaferro was the founding editor of 3rd Coast magazine and has been a senior editor for Newsweek and Texas Monthly. He is the author of Charles M. Russell: The Life and Legend of America's Cowboy Artist. Taliaferro divides his year between Austin, Texas, and Pray, Montana.
JOY PASSANANTE
7:30pm, Tuesday, October 19
YMCA Youth Center

Joy Passanante's collection of poems, Sinning in Italy, will be published in 1999. Says Kim Barnes, "Sinning in Italy is a book as rare as the secrets it dares to unfold, the poems so ripe with lush images and mouth-watering music that we find ourselves lost in that land between moment and myth, where the body and its desires are both familiar and riven with wonder. As she travels the land of her ancestors, the speaker opens herself to the pleasures of the ancient and exotic, the creatures both god and mortal who speak to her from the frescoes, murals, and cathedrals, their stories as old as stone. But she does not mean to simply observe and annotate: she means to possess."

Passanante's work has appeared in the Idaho Commission on the Arts for fiction.

Educated at Cornell University, Washington University in St. Louis, and Sarah Lawrence College, Passanante teaches writing and literature at the University of Idaho and is also a communications consultant and business writer/editors.

SUSAN EWING
7:30pm, Tuesday, October 26
ZooMontana Education Center

Shadow Cat: Encountering the American Mountain Lion, edited by Susan Ewing and Elizabeth Grossman, is a potent gathering of twenty writings from writers including David Quammen, Pam Houston, Ted Williams, Arntick Smith, Rick Bass, and Terry Tempest Williams. Devil cat, ghost cat, shadow cat, cougar, puma, panther—the American mountain lion goes by many names, but it is a singular icon of untamed wilderness. A fearsome predator, an elusive loner, and a mythic creature, the mountain lion inspires both the naturalist and the storyteller. Shadow Cat describes the mountain lion's natural history, thrilling, occasionally fatal, encounters with humans, and the politics of cougar preservation.

"As the territory of the cat increasingly overlaps with ours, this is a propitious moment for such a trenchant, compulsively readable anthology." Outside magazine

Susan Ewing is the author of four books, including The Great Rocky Mountains Nature Factbook and Lucky Hares and Ibby Bears, an illustrated book of children's verse about northern animals. Her work has appeared in Orion, Sports Afield, and Gray's Sporting Journal. She lives in Bozeman.

MIKE BACKUS
EMMY PEREZ
7:30pm, Tuesday, November 2
YMCA Youth Center

Mike Backus completed a Master of Fine Arts in Film and Video from Columbia College in Chicago. He's been writing short fiction since he was 18 and is currently at the Ucross Foundation in Wyoming (his second residency there) working on a novel. He has also had fellowships at the Hambidge Center in northern Georgia and the MacDowell Colony.

Backus has had five short stories published in various literary magazines. In 1985, he was part of a writer-artist collaboration exhibition at FS1 in Long Island City, Queens and has written several critical film studies for a number of film journals. He's also written four feature-length screenplays and made several short films.

For four years, he taught film production, film history and screenwriting at Columbia College in Chicago. Currently living in Astoria, New York, he grew up in Indiana.

Fort Wingate, New Mexico poet Emmy Perez is currently at the Ucross Foundation in Wyoming working on a poetry manuscript tentatively titled, "In the Cathedral Whose Mass Would Have Us." She writes of neighborhoods where violence and beauty co-exist—where locales range from where it is dangerous to where it is safe. Her speakers (young girls growing up, migrant farm workers, a second generation Mexican-American visiting Mexico for the first time, family members across generations) are often seeking for beauty, identity, music, and resolution amidst sorrow. Her poems travel from Los Angeles, to New York, to New England, to Old and New Mexico, and almost always circle back to the memory of home.

Perez, originally from Santa Ana, California, obtained her B. A. from the University of Southern California and her M. F. A. from Columbia University. She has received poetry fellowships from the New York Foundation for the Arts and the Fine Arts Work Center in Provincetown, Massachusetts. She is also at work on a collection of short stories, for which she received the James D. Phelan Award, and a novel about a Mexican family living in a border town in the 1940s. Her work has appeared in Story and is forthcoming in New York Quarterly and Luna. She has taught writing to children, adults, and prison inmates.

OPEN MIKE NIGHT
7:30pm, Tuesday, November 9
Barnes & Noble Booksellers

To sign up to read, please call Laila Nelson, 248-1685.

VALERIE HARMs
7:30pm, Tuesday, November 16
YMCA Youth Center


Harms believes that love is essentially transformative, an explosion of energy that if denied, repressed, or cut off, results in the loss of passion and meaning in life. It is essential to see that the fantasies of love have a dual purpose. One is to instruct you about what is going on in a relationship, and the other is to release new creative forces in your soul.

The author of 7 other books, she is also a veteran instructor of Ira Progoft's Intensive Journal method. The United Nations once named her one of the 100 Most Remarkable Women. An avid ecologist, she lives in Bozeman.

YELLOW BAY
Readings at the Yellow Bay Writers' Workshop
East Shore Highway, Flathead Lake
All readings begin at 8:00pm. Admission $5.

Sunday, August 8—Kim Barnes and Robert Wrigley
Monday, August 9—Pam Houston
Tuesday, August 10—Jane Miller
Thursday, August 11—Fred Haefele
Friday, August 12—Denis Johnson

For more information about craft lectures, call Lea Upshaw at 406-243-2094.

MARK SPRAGUE
7:30pm, December 6
Barnes & Noble

Mark Sprague, Where Rivers Change Direction, Cody, Wyoming author
THE WRITERS COMMUNITY WORKSHOP

Debby Bull “Building from Fact to Fiction”
9 classes, Saturdays at 1 pm beginning September 11, 1999

This writing class will develop reporting skills that should ground in reality both nonfiction and fiction. Writing assignments may include elements of basic reporting and historical research. Participants will work with interviews and actual quotes, which should help craft better dialogue. This is the perfect class for anyone interested in assembling an oral history. Writers also will work on magazine-style profiles with an eye to submitting these for publication and with a long-range goal of creating clearer characters in nonfiction and fiction. Review of students’ long-term projects, including novels or short stories written outside of class, will be included during the term; guidance also will be offered in submitting queries to magazines, book publishers or agents.

Debby Bull grew up in northern Wisconsin. After graduating from Northwestern University, she received a master’s degree in American Studies from the University of Minnesota. She began writing professionally as a rock critic for media in Minneapolis/St. Paul. In New York, she worked on staff as a writer and editor at Rolling Stone magazine, then as a Contributing Editor. As a rock critic and popular-culture observer, her writing has appeared in Us, Interview, Smart, Premiere and other magazines and newspapers. Published to rave reviews in 1997, Blue Jelly, a memoir, was her first book. Kirkus called it “enchanting, warm, funny and plump with insight”; the San Francisco Chronicle said it was “inventive and refreshingly offbeat…with a gem-like message”; the Salt Lake Tribune called it a “cult classic in the making.”

Her recently completed book, Hillbilly Hollywood, to be published next year, includes an extended oral history with the late Gene Autry and Roy Rogers and other cowboy stars of the Forties. It involved extensive interviewing, photo research and collecting, and a history of the social milieu of the time. It will be followed by a second illustrated book, Cowboy Modern, about rustic design in the era of art deco.

She is at work on a novel as well. She lives in Livingston, Montana, and travels the world obsessively.

The Writers Community is a program of residencies for accomplished, mid-career writers, and master classes and peer studios for serious, emerging writers. The Writers Community was designed to assist professional writers who are on the verge of expanded national recognition.

The workshops offer low-cost quality instruction and guidance in peer studios for emerging writers while supporting a professional writer through semester-long residencies. The Writers Community has proven itself to be a vital training ground for serious writers, more accessible than long and expensive university graduate programs, and more rigorous than most community-based workshops.

Application: Participation in The Writers Community workshop is by juried admission only. To apply, please submit a 10 page manuscript by August 24, 1999. The 9-week workshop will be held at 1:00 p.m. on Saturdays from September 11-November 6, 1999. The workshop tuition is $180. Partial scholarships are available.

The Writers Community is made possible by the generous support of The William Bingham Foundation and is also supported by a grant from the Lannan Foundation.

THE WRITER’S VOICE FALL 1999 MEMBERSHIP

NOTE: Beginning in 2000, we will offer an annual calendar year membership. Consequently, this membership is for six months but will entitle you to all upcoming readings (including Pam Houston and Ivan Doig), special invitations and book discounts. It’s a $40 value!

* For NEW or CONTRIBUTOR LEVEL memberships you will receive a 60-minute Lannan video of a reading/interview featuring major poets and writers from around the globe; choose from more than 48 tapes. Receive one tape for a new membership; receive two tapes for a contribution of $50 or more. We will send you an order form.

Senior/Student — $10 Donation —— $

Adult — $15 Patron — $100

Contributor — $50 Sponsor — $250

Individual tickets to events can be purchased at the door. The actual cost of programming is not reflected in the ticket prices. Please consider a tax deductible gift above the cost of your fees.

Membership cards are valid for all events from July 1—December 31, 1999.

Please return with your check (payable to the YMCA) to: The Writer’s Voice, Billings Family YMCA, 402 North 32nd, Billings, MT 59101

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Telephone

The Writer’s Voice
of the Billings Family YMCA
402 N. 32nd Street
Billings, MT 59101

IVAN DOIG
17277 15 NW
SEATTLE, WA
98177

Programs supported by
the National Endowment for the Arts
the Montana Cultural & Aesthetic Trust
the Montana Arts Council
the Western States Arts Federation
the YMCA National Writer’s Voice
the William Bingham Foundation
Lannan Foundation
Jerry Metcalf Foundation
A Territory Resource
the Montana Community Foundation
and the Homer A. & Mildred S. Scott Foundation.
August 31, 1999

Ivan Doig
17277 15th Ave NW
Seattle WA 98177

Dear Mr. Doig:

Thank you for participating in The Writer's Voice Community Reading series on August 24. We were very pleased to have your name on our roster of writers and certainly enjoyed meeting you and hearing you read.

A videotape of your reading will be completed next week. The reading will be rebroadcast on the Billings Community public access TV channel this summer. We hope to also make tapes available to other public TV stations, libraries and schools in the future.

Enclosed is a press release from the Billings Gazette that ran the week prior to your visit.

On behalf of The Writer's Voice, thank you for taking time to visit and share your work with our community. Please keep in touch.

I look forward to seeing you again.

Sincerely,

Corby Skinner
Director

Thanks for making our "season opener" such a big success—my best to Carol. Keep well.
Dear Kathy--

A short note (Berkeley, San Francisco and Palo Alto beckon next on the bookstore trail), but big thanks. Carol and I had a grand time in Miles City and Billings. I appreciate your perseverance and diligence; the size of those crowds at the country club and in the Bair Theater made it worthwhile, I hope. And we enjoyed Curtis and the Mercedes!

All best wishes,
Dear Corby--

Just a quick note of thanks for your fine handling of the Bair Theater event. I thought it all went exceedingly well, and throughout our Billings stay Carol and I had a good time, which is always a bonus.

Sincerely,
May 27, 1999

Mr. Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

Dear Mr. Doig:

This letter confirms details of your readings in Billings and Miles City this coming August. We are thrilled to have you back in Montana!

Your reading is a part of The Writer's Voice 1999 Reading Series which includes Pam Houston, Gerald Stern, John Taliaferro, Bill Bevis, Kevin Canty, Bob Cherry, Janet Kaplan, Ava Chin, Ron Franscell, Karen Swenson, Lisa Vice, Gary Ferguson, Don Morehead and many others.

Contract
Please sign the enclosed contract so that we can process your check and have it available for you upon arrival.

Schedule
I have enclosed a detailed itinerary of your visit. Please review and let me know if there are any questions, or revisions. We will do our best to keep your visit productive but, hopefully, not too hectic.

Promotion
We will do all that we can to promote this event to the general public including:
* Advertising in the Billings Gazette, Miles City Star and other regional papers
* Announcements in our summer mailings and YMCA National Tour brochure
* Press releases to key newspapers, radio stations, magazines, and libraries
* Advertisement in YMCA publications

With your permission, we will arrange an advance interview with Leni Holliman of Yellowstone Public Radio for our show “Writer’s Voice on the Air.” The station is the largest public radio station in the country, broadcasting to 27 translator stations throughout Montana and northern Wyoming, over 300,000 square miles!
Promotion continued.

Likewise, Christene Meyers of The Billings Gazette would like an advance interview. This will be an enormous help in drawing a large crowd to the public readings, as well as book sales!

For the reading at the Alberta Bair Theater, Thomas Books will provide books.

**Documentation of the Event**

Our readings are usually videotaped for archival purposes. If you are willing, we will videotape your reading for rebroadcast on the Billings community public access TV Channel 7 in the fall of 1999. Enclosed is a "Videotape Release" form. Please sign and return this form.

On behalf of The Writer's Voice and all the sponsoring organizations, thank you for taking time to visit and share your work with the community. Please feel free to call my administrative assistant, Laila Nelson, at 248-1685, or me at 248-9331 with any questions or special requests.

I look forward to hearing from you.

Sincerely,

[Signature]

Corby Skinner
Director
Dear Ivan and Carol,

Thank you doesn’t quite cover it when I think about how important your visit was. Your audiences delighted in you at the readings, but just as importantly, they spent weeks anticipating your visit. In all of that, they were affirmed as Montanans by your words, both spoken and written.

All of that was true for me, too. Getting to know a little of both of you a little bit over the last three
SEIPP HOUSE . . . built at 208 North 26th Street in 1900 by Gus Seipp . . . one of the last residences still standing in the business center.

years has been a great joy to me. You are what you claim to be and that's refreshing in whoever it occurs.

Thank you for your stories, both told and shared.

Fondly,

Kathy

“CENTENNIAL”
©DOROTHY WESTON LARSON
Published in U.S.A.
By Western Heritage Center
Billings, Montana
August 6, 1999

Dear Ivan and Carol,

The enclosed map shows your touchstone sites in Billings for Aug. 24. I'd be more than glad to drive you from place to place that day. After we talked, my husband called to tell me he's just bought a new pickup (with air conditioning!) which we could use if the day is too warm for the 1959 Mercedes!

I look forward to seeing you both soon.  

Fondly,

Kathy
7 July 1999

Dear Carol & Ivan,

I'm excited to know that you'll be here next month. I look forward to seeing you, and I'd love to have a small gathering in your honor if you'll have the time...could do a dinner or a reception of some sort. Let me know.

Lots of news here, including Jim's departure for retirement in Idaho. I'll tell you all about it when I see you.

Love,

Julie

14 July '99

Sue, hi--

Long time no Billings, for the Doigs. I'm startled to realize that it was ten years ago, the Montana centennial, when we were cruising your end of the state.

This August trip is going to be a hurried one, in essence a stretch to Miles City and Billings to honor a longstanding request by Kathy Mosdal O'Brien (now of the Western Heritage Center) to give a couple of speeches, and because the schedule is already crammed with my obligations to Kathy's agenda, book signings, and hours on the road, I'm going to say no dinner, reception, whatever, this time around. Kathy O is going to provide you tickets to the speech and see that you're included in the gathering at the Center afterward, so we ought to be able to visit a bit, at least.

Been an interesting year here: knee surgery, a new house, a new book... The time seems to have flitted. Glad you're hanging in there, teaching Lit; I'm going to tell Dave Walter I'm pondering my proximity to his "jerks" lecture, in the clipping you sent.

All best, and see you in August.
7-page fax to Kathy Mosdal O'Brien

Dear Kathy—

I'm sending you the pertinent parts of the MOUNTAIN TIME press kit makings, including a copy of my cover letter to Martin because it includes a couple of juicy quotes for possible use. Feel free to use any of this with the media folks, particularly my newly tweaked bio sheet and the "About the author and Mountain Time" handout, okay?

And I'm putting in the mail to you an article from the San Francisco Chronicle—too big to fax—in case it, too, might be helpful.

Appreciated your upbeat phone call; a nice change from the usual tone of phone calls.

regards,

[Signature]
CONSENT TO BE VIDEOTAPED

I, ________ Ivan Doig ____________, the undersigned, hereby consent to be videotaped by The Writer's Voice of the Billings Family YMCA or its authorized agent(s) during any program sponsored by The Writer's Voice in which I am a participant.

I hereby grant The Writer's Voice of the Billings Family YMCA full authorization to use said videotape(s) for use only on public television and/or in educational institutions for instructional purposes. Tapes will not be sold or distributed commercially without express written consent of the readers.

I hereby acknowledge that I am not receiving and will not receive any financial compensation for such use. I hereby waive any and all rights to any such videotapes, including approval or inspection of them.

I hereby warrant that I have read and fully understand the above.

Dated this ________ day of ________, 1999 ________.

[Signature]

Ivan Doig
Name (Please Print or Type)

17277 15th Ave. NW
Address
Seattle WA 98177

Signature of Parent or Guardian
(for persons under 18)

PLEASE RETURN THIS FORM TO:

THE WRITER'S VOICE
BILLINGS FAMILY YMCA
402 N. 32nd STREET
BILLINGS, MONTANA 59101
THE WRITER'S VOICE/INDEPENDENT CONTRACTOR AGREEMENT

This Agreement is made and entered into by and between The Writer's Voice of the Billings Family YMCA and IVAN DOIG, an Independent Contractor.

The Custer County Art Center (representing the sponsoring organizations) will pay ($3,000) Three Thousand Dollars for services rendered as outlined on the enclosed itinerary which includes events in Miles City and Billings on August 23 and 24, 1999.

IVAN DOIG hereby declares and represents that he is self-employed, an independent contractor, who is and will be solely responsible for payment of any and all federal and/or state income taxes or other such obligations which he may incur as a result of receiving compensation from The Writer's Voice and/or Custer County Art Center. It is understood and agreed by the parties hereto that presenting organizations will not withhold any federal and/or state taxes or other such obligations from the contract payment(s) made to the Independent Contractor.

It is understood and agreed that either party to this Agreement may cancel this Agreement upon written notification to the other. Said written notification of cancellation must be given at least 45 days before the effective date of this Agreement.

Date June 2, 1991

Ivan Doig
Name (Please Print or Type)

17277 15th Ave. NW
Address

Seattle WA 98177

(206) 542-6658
Phone Number

516-444-4410
Social Security Number

THE WRITER'S VOICE OF THE BILLINGS FAMILY YMCA

Date May 27, 1999  By: Corby Skinner, Director
**IVAN DOIG - SCHEDULE**

**Week of August 9-13**
Phone interview with Leni Holliman of Yellowstone Public Radio (406-657-2945)
Phone interview with Christene Meyers of the *Billings Gazette* (406-657-1243)

**MILES CITY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>August 23</td>
<td>Mid-Day</td>
<td>Arrive in Miles City in afternoon and check in at motel</td>
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<tr>
<td></td>
<td>5:00pm</td>
<td>Arrive at Country Club for Donor Dinner starting at 5:30pm</td>
</tr>
<tr>
<td></td>
<td>7:30pm</td>
<td>Public reading from works followed by booksigning</td>
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**BILLINGS**

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>August 24</td>
<td>Morning</td>
<td>Travel to Billings and check in at motel</td>
</tr>
<tr>
<td></td>
<td>11:30-1:30</td>
<td>Costco book signing</td>
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<tr>
<td></td>
<td>5:00pm</td>
<td>Light supper with 4-5 people - Walker’s Grill</td>
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<tr>
<td></td>
<td>6:30pm</td>
<td>Return to motel for preparation for reading</td>
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<tr>
<td></td>
<td>7:30pm</td>
<td>Reading at the Alberta Bair Theater, followed by booksigning in the lobby</td>
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<tr>
<td></td>
<td>9:00pm</td>
<td>Reception following at the Western Heritage Center</td>
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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 25</td>
<td>Morning</td>
<td>Depart for next stop</td>
</tr>
</tbody>
</table>

**OTHER STOPS FOR READINGS:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>August 18</td>
<td>Fact and Fiction</td>
<td>Missoula MT</td>
</tr>
<tr>
<td>August 21</td>
<td>Country Bookshelf</td>
<td>Bozeman MT</td>
</tr>
<tr>
<td>August 27</td>
<td>Books West</td>
<td>Kalispell MT</td>
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</tbody>
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**SPONSORING ORGANIZATIONS:**
The Writer’s Voice of the Billings Family YMCA
Miles City Speakers Bureau (Miles Community College and Custer County Art Center)
L. P. and Teresa Anderson Foundation
Western Heritage Center
Western States Arts Federation
2 June '99

Dear Corby Skinner--

Thanks for the sheaf of schedule and contracts. I'm returning signed copies of the contract and videotape consent with this letter. And the schedule looks fine—please feel free to provide Leni Holliman and Christene Meyers my phone number, for them to schedule directly with me. They (and any other media folks) would do well to call me in late July or the very start of August, for scheduling purposes;

I look forward to the events for you; Kathy has done a fine job, energetic and persistent, in lining me up for this.

See you in August.

[Signature]
ISTVANFFY PHOTOS ON DISPLAY
In the community gallery, Montana Ghost Towns: The Photography of Denes G. Istvanffy will be on display through July 1999. Istvanffy was particularly drawn to the nineteenth century mining towns such as Bannack, Virginia City, and Marysville. Under license from the Montana Centennial Commission in 1989, Istvanffy chose these 30 photographs from a collection he began shooting in 1957. The Western Heritage Center is grateful that the artist's family donated this wonderful collection to the museum.

SUMMER EXHIBIT
From late May through August, the Western Heritage Center will feature the exhibit, Transforming Traditions: Art by the Native Peoples of the Yellowstone Region, in the Gallery. The exhibit features traditional and contemporary works by artists from the Crow, Northern Cheyenne and other Plains tribes.

PHOTO COLLECTION DONATED
The O'Rourke Family recently donated a large collection of early Billings photographs to the WHC archives, including commercial photographs used in the family's Packard dealership. We thank them for this significant contribution to our collection.

O'Rourke Motor Car Company, circa 1933. Courtesy of O'Rourke Family, Western Heritage Center.

CHECK OUT OUR WEBSITE
Our website has recently expanded to give you an opportunity to purchase books, videotapes, or CD-Rom screensavers. Check it out at ywhc.org.

NOTE: The High Noon Lecture Series will return this fall, meeting at noon on Thursdays, beginning September 30, and running through October 14.

THANK YOU
A recent grant from the C.M. Bair Family Trust has enabled the Western Heritage Center's Education Department to pursue its mission to better serve the students and teachers of the Yellowstone River Valley. We thank the Trust for its support of this outreach mission.

LOOKING AHEAD
IVAN DOIG, author of This House of Sky, English Creek, Dancing at the Rascal Fair, and Ride With Me, Mariah Montana, will read from his newest book, Mountain Time. For details call 256-6809, extension 28.

August 23: Miles City Town and Country Club, 7:30 pm. Sponsored by the Miles City Speakers Bureau.

August 24: Alberta Bair Theater, 7:30 pm. Sponsored by Writer's Voice of the Billings YMCA.

Staff
Lynda Bourque Moss, Director
Kevin Kooistra-Manning, Community Historian
Kathy Mosdal O'Brien, Curator of Education
Jeanne Braden, Museum Office Manager
Albert Gehring, Building Superintendent
Charlotte Gage, Volunteer Assistant Registrar
Martha Frenger, Volunteer
Myrtle Hubley, Volunteer
Jean Brown, Volunteer
Lawrence Flatlip, Crow Cultural Historian

Graphic Design: Heins Creative, Inc.
Interactive Media: CLIIX Interactive Design
Yellowstone Heritage Partnership Technical Assistance: Kay Salazar, RTCA, NPS

Board of Directors
Ellen Alweis Jessie Engle Margaret Myhre
Claudia Baker Josh Engle Paige L. Spalding
Daryl Beam Elwood English Ralph Dixon
Virginia Bryan Gary Gangnath

Winter Hours
Tuesday through Saturday, 10 am to 5 pm
Closed Holidays

Summer Hours (Memorial Day through Labor Day):
Tuesday through Saturday, 10 am to 5 pm
Sunday, 1 pm to 5 pm
Closed Holidays

Located at 2822 Montana Avenue in downtown Billings
Phone: (406) 256-6809 Web site: ywhc.org

Non-Profit Organization
U.S. POSTAGE
PAID
Permit No. 1116
Billings, Montana
June 28, 5 to 7 pm
Community Gathering to Visit With Planning Team Scholars

July 15-17
MSU-B Graduate Level Course for Teachers
EDCI Place and Culture—A Northern Cheyenne Case Study
(For more info, call MSU-B, 657-2203.)

July 20, 4 pm
Western Heritage Center Board Meeting

July 22, 9 am to 2 pm
Museum Without Walls Tour: Clark's Fork Bottom Rendezvous Camp Tour
This bus tour takes visitors into a mountain man rendezvous camp, where presenters will demonstrate various skills and discuss the area's pre-1840 history, its ecology, the useful plants of the area, and period footage. Site is accessible. To minimize impact, group is limited to 20 participants.

July 24
Museum Without Walls Tour: Deer Medicine Rocks Tour
This all day bus tour includes board presentation about Crow culture by Lawrence Flatlap, a visit to the St. Labre mission museum in Ashland, and a tour of the Northern Cheyenne petroglyphs at the Medicine Rocks site near Lame Deer, conducted by Jack Bailey. All sites accessible.

August 7
Museum Without Walls Tour: Top of the Mountains Geology Tour
This all day bus tour gives participants the chance to see the oldest rocks in the state, collect fossils, and view the Absaroka volcanics near Sunlight Basin. Larry French, on-board geologist, also discusses glaciers and the Roberts Mountain Thrust Fault controversy. All sites accessible.

August 19-22
Interpretive Tipi at Crow Fair
During the day, Western Heritage Center's interpretive tipi will be staffed by Charlotte Running Wolf Cooper, member of the Crow tribe.

August 7
MUSEUM AND MSU-B TO OFFER SUMMER COURSE
This summer, in partnership with the MSU-B College of Professional Studies, the Western Heritage Center will provide a one credit graduate level course for teachers July 15-17, 1999. EDCI Place and Culture—A Northern Cheyenne Case Study will be taught by Marlene La Counte, who will be assisted by Kathy Moddal O'Brien. For more information, call Kathy at 256-6809, extension 28. To register call MSU-B at 657-2203.

EXPLORE THE YELLOWSTONE!

TRAVELING EXHIBITS
The Explore the Yellowstone! exhibit will go on tour in eastern Montana this summer. For more information on this tour, call the MonDak Heritage Center at 406-482-3500. Look for our big green stock trailer at the following locations!

June 12-13
Buzzard Day—Makoshika State Park
Glendive, MT

June 17-20
Fort Union Trading Post Rendezvous
Fairview, MT

July 2-4
Eastern Montana Ski Festival
Wibaux, MT

July 2-4
Eastern Montana Ski Festival
Wibaux, MT

July 10-11
Fort Buford, North Dakota

August 26-29
Eastern Montana County Fair
Miles City, MT

The museum's coal exhibit, Montana's Black Gold, is currently on display at the Carbon County Historical Society's museum in Red Lodge, and The Real West exhibit is at MonDak Heritage Center in Sidney, MT.
Travel West Inn

Dorothy & Dennis Schock
Owner/Operators

3311 2nd Ave. N. - Billings, MT 59101
Call for Reservations (406) 245-6345
Toll Free 1-888-231-WEST (9378)
Fax (406) 245-9882
3-8-99

Dear Ivan and Carol,

This business card represents the motel I told you about. Do you need a map of downtown Billings and/or brochures about things to see and do? I’d be glad to send those on to you.

I’m so looking forward to having you here with us.

Kathy
February 1, 1999

Ivan Doig
17277 15th Ave. NW
Seattle, WA 98177

Dear Mr. Doig,

You’ve been on my mind these last couple of weeks, even though the demands of my new job have been crowding those thoughts a bit. The last time we talked about you coming to Billings and Miles City for a pair of readings, your publisher had put you off until August and your knee was probably going to need some surgery. Even though I was feeling sorry for myself as I faced all those moving boxes, I remember thinking that my life was pretty simple in comparison!

So, how goes your schedule these days? Of course, we’d really like to begin advertising your August appearance, if you and I can agree on a date. Booking you for an August date gives us a lot of options, since in the summer, any night of the week is fine. We won’t have to worry about bad roads or conflicting with school year schedules or with fall season events. This is perfect, as far as I’m concerned. When do you think you could come see us?

My new business address is c/o Western Heritage Center, 2822 Montana, Billings, MT 59101, or if you prefer, you can call me at work (406-256-6809, extension 28) or at home (406-255-0933).

Thank you for keeping us on your list all this time. We want so much to have you here that it will have been well worth the wait.

Sincerely,

Kathy Mosdal O’Brien

Kathy Mosdal O’Brien
on behalf of the Miles City Speakers Bureau and the Writer’s Voice of the Billings YMCA