Hello Alan,

I wanted to write a note and tell you how much I enjoyed Work Song. Morrie is up to his old tricks again eh? I've already blurred it for Indirekt and Betsy is reading it right now. This CD is one that I've enjoyed and I thought it would go well with the book. Enjoy!

Anne

3/18/10

Hello Carol!
Dear Ivan

A few weeks ago when I finished *The Bartenders Tale*, I wept for a while and then I sat down and wrote the attached letter to Betsy. I have loved every book that you have ever written but this I liked as much as *This House of Sky*, which has remained deeply etched on my consciousness for the last twenty some-odd years. You have made an extraordinary contribution to American letters and I think you have become the preeminent voice of the American West. I wrote the following, thinking that Betsy could perhaps use it to formulate a nomination for such an honor.

Dearest Betsy,

We laughed about the first thank you note you wrote me, but when I thought about it, you haven’t ever (other than the one submitted with my resume) received a real letter from me other than editing notations and the odd thank you note, but *The Bartender’s Tale* prompted me to write this letter about Ivan Doig:

Ivan Doig has picked at our heart strings for years with his stories of the Two Medicine country of Northwestern Montana, from his gorgeous memoir *This House of Sky* to his latest tale of bravery and kindness, of love gone astray and love requited, of memory denied and memory engendered, of danger and derring-do, *The Bartender’s Tale*. Doig has written a symphony with words, and captured exactly the mindset and musicality of the west’s Big Sky country through the twelve-going-on-twenty-year-old voice of the bartender’s son Rusty and his best friend Zoe. Of the eastern academic Delano and his recordings for the Library of Congress’ Oral History project. Of the former whore who possesses a taste for gold instead of a heart, and her equally damaged daughter. Effortlessly, Doig guides his reader through the sights and sounds of small-town life, and the characters great and small, very small, mean even, who make the town their home. And through the tale, around, and about, runs the lifeblood and soul of the west, its water, its capture through great effort and its subsequent loss. *The Bartender’s Tale* and its main character, Tom Perry, embody the West through his strength of character, his humor, his thoughtfulness, his honesty, his concern for his family, his friends.

This extraordinary novel left me stunned and momentarily speechless. I wept for a time, then sat down to try and write my impressions about it. But more than that, about not only the power of the book, but that Ivan Doig characterizes this country’s ethos. He is one of its great treasures, and this is the book that finally may bring him the accolades he deserves. The whole reason for this letter is that I think he deserves a presidential medal for his contribution to
American literature and letters. As a member of the board of the ABA and an acquaintance of the president, I think you should nominate Ivan Doig for this honor.

Love, K

*The Bartender’s Tale* deserves a place in the American Canon as do you. I wish for you and this wonderful, uplifting book every award this country offers.

All best to you and Carol,

Kathy Ashton
Editor Emerita, The Inkslinger
The King’s English
November 1, 2008

Dear Ivan and Carol,

I was so disappointed that we wouldn’t see you this year and after I finished “Eleven Men,” I felt even worse. Ivan, it’s brilliant! Your best ever and that’s saying a lot. I went through the last chapter and I can count on one hand the number of times that I have done that. I hope the literary powers that be at Harcourt have gotten the "Eleven Men" nominated for every single literary award out there. If I knew how, I would do it myself.

This book touched me more than anything I have read in a very long time. I wish you both the best this holiday season, and will think of you on that beautiful bluff overlooking the Pacific all the while mourning all those promising young lives obliterated almost before they were born.

I am sending money to Canal Park in the memory of my dear friend Pat. She would have loved it.

With love and best wishes,

Kay [Handwritten Signature]
Narcisses à plusier fleurs (Tazetta Daffodil), Pierre-Joseph Redouté (1759–1840) from Choix des plus belles fleurs, 1827. The New York Botanical Garden, from the collections of The LuEsther T. Mertz Library

Published by te Neues Publishing Company
16 West 22nd Street, New York, NY 10010
Tel. (800) 352-0305, Fax: (212) 627-9511
and te Neues Verlag, Am Selder 37
D-47906 Kempen, Germany
Tel. (02152) 916-0, Fax: (02152) 916-111
All rights reserved.

www.teneues.com
Who's Reading What

What Writers We Love to Read Are Reading

by Kathy Ashton and Betsy Burton

Johannes Mortimer after a hair-raising ride with chauffeur Betsy Burton

Ed. Note: Thank you John Mortimer wherever you are; we loved having you at TKE—and we likewise loved Carelli's Mandolin.

JEANETTE HAIN: Joseph Brodsky's essays, On Grief and Reason, are an absolute glory. Here in N.Y.C., Books and Co. is the New York equivalent of The King's English, a great private bookstore with a great newsletter. The owner, Jeanette Watson, has begun her own imprint. The first books will be reprints—Hannah Green's The Dead of the House which Publisher's Weekly called "a rare specimen of almost perfect writing"; and Joan of Arc...in Her Own Words (the actual transcript of Joan of Arc's own testimony at her trial). Finally, I've been reading Mark Strand's newest poems, which are absolutely transcendant—the best he's done. They're suffused with wonderful humor about the way things are and what we have to overcome.

MARK STRAND: I read The Following Story, this tiny little book by Nooteboom, so now I want to read his new one. I loved Jorie Graham's The Dream of the Unified Field, and thought it was terrific. I recently bought Francette Ponthieu's Symptom of Beauty which looks intriguing. I'm teaching, I'm alone in Chicago surrounded by books, and life is good. Ed Note: Mark is teaching a class on Wallace Stevens at the University of Chicago. He hasn't lost his sense of humor. When asked how he was, he said, "I'm much diminished—I have a couple little sperms swimming around in the sac waiting for extinction, and a couple poems still rattling around in my head, but that's about it."

CLYDE EDGERTON: Clyde called from the University of Mississippi, where he and his wife are teaching, Robert Wright's The Moral Animal is Clyde's current reading matter. "It's a book on evolutionary psychology. I'm seeing how this fits into everything I write. I'm also reading a lot of short stories.

June 6, 7, 8, 9

Kids' Day: Thursday, June 6

Face painting, balloons, stories, sidewalk art

May We Have Your Autograph Please?

During our summer sale on Thursday, June 6, we will have some of our favorite children's authors on hand to sign your book purchases. Lesley DuTemple will be in the store from 10:00 to 11:00, Pat Bagley will be in residence from 11:00 to 12:00, and Mark and Caralyn Buehner will sign on at 1:00. The King's English also has signed copies of books by Demi, Will Hobbs, and Debra Frasier.

30% off all hardbacks
40% off if you buy 3 or more
10% off everything in the store!

30% off framing at The Framery

Continued on page 2
Continued from Page 1


RICHARD DOOLING: I just finished Civil War Land in Bad Deeds by George Saunders, an ironic, dark, satirical novel and five short stories that manage to be tender and sensitive at the same time. The best thing I have read in months. Ed. Note: Dooling, author of White Man's Grave, is working on a soon novel about Reconstruction. The law, and hate crime. He has promised to edit TKN when it comes out.

DENNIS LEHANE: Very Old Bones by William Kennedy, Louis the Irish Sacred Civilizations by Thomas Gallaher, Dancing After Hours by Hourde Dubois, and Money by Martin Amis.

KATE COLES: I have been teaching fiction this year and my favorite of all the books I taught was Alice Munro’s Open Secrets.

JON HASSLER: I just finished John Updike’s new book (In the Beauty of the Lifes) and loved it.

ROB DECKER: Last week I read Story of My Life by Jay McInerney which was pretty good, this week I read Bomber’s Law by George V. Higgins which was middling, and Plausible Prejudices by Joseph Epstein which is wonderful. I have continued to read the History of Jihad which is in three (thick) volumes, and is not very good. No one should read it unless they are writing a book on Jihad—which I am.

IAN DOIG: I was just about to set off on the reading tour for his newest book, Bucking the Sun (an extraordinary work that we can’t recommend too highly). His current reading hit: The Ten Thousand Things by Marta Demiok, an old and vintage paper back set in Indonesia, a wonderful novel of the post-colonial era. Demiok is a writer’s writer, a truly magical voice. He has also returned to an old favorite, Boddy Doyle, re-reading The Commitments. He’s reading Doyle’s newest book, The Woman Who Walked into Doors as well, mostly to see what Doyle is doing as a writer. Finally, because he is just setting out on a reading tour, he has been reading Lawrence Olivier’s book on acting. “Oher all,” he says, “writing is a performance art.”

JAMES HALL: David Guterson’s Snow Falling on Cedars. Midnight in the Garden of Good and Evil by John Berendt, The Blue Wall by Kenneth Aile, Robot Gun’s new novel, Sunset Express, and A Man’s Game by Newton Thornburg, his seventh novel, Ed. Note: James Hall liked Thornburg’s earlier novel Cutter and Bone as much he named his ownastic protagonist Themos in honour of Thornburg. Hall is also planning to pick up a copy of Robot Gun’s new novel Sunset Express. The bad guy in Hall’s own new mystery is an idiot psychology, and he loves to play around with words. On a slow ride, Hall’s latest book is called Buzz Cut, and on it’s great.

JOHN DUFRESNE: I’ve just read Real Romance by Pearl Abraham, Objects in Mirror Are Closer Than They Appear by Mary Karr, The Weber, Under the Feet of Jesse by John Updike, and Native Speaker by Chang-Rae Lee.

ADEN ROSS: I’ve been reading Virgin in the Nasa by A.S. Byatt, which I didn’t like as much as Possession. I’m also reading Language and Art in the Nanojoo by Gary Wilson, who feels that you can’t understand a culture until you understand its language. And I’m reading Vienna 1900: Art, Architecture and Design by Kirk Varnedoe, who wrote High Rise. I am fascinated with Albers Malibran, the wife of a famous Piet Mondrian, and I am reading the story of her life. For fun, I recently read Sherman Alexie’s Lone Ranger and Tonto Fist Fight in Heaven.

What Readers Who Teach Reading and Writing Are Reading

BROOKE HOPKINS, U of E English professor: Hopkins made little literature outside of his school demands. Her far prefer history, especially when it enriches his personal travel. Hopkins has just returned from a trip to Russia and is now reading Solomon Solonov’s Black Petersburg: A Cultural History. Next, he is looking forward to reading Neil Jacobson’s Black Silence.

KAREN LAWRENCE, U of E English professor: Professional reading spills over into her personal reading, confined Lawrence’s 20th Century literature class has been dealing with the impact of World Wars I and II, Peru, and the trauma of war Carthage’s Trauma: Exploration in Memory has her thinking about different kinds of trauma. She has also been interested in two little-known and under appreciated works: H.G. Wells Ann Veronica about the suffrage movement at the turn of the century, and Dorothy Richardson’s Pilgrimage, written in a pre-joyce stream of consciousness.

PATRICIA THULLER COLEMAN, Smithsonian English professor: I’ve been reading everything I can find by and about 19th century American women regional writers, concentrating on those from New England and Appalachia, because I’m teaching a class on them in the fall. I just loved The Pearl of Orr’s Island by Cynthia Stilson, and a book about a New England Dane and Tales of Minnesota by Mary Willie Freeman. All of these writers write streamerick.

LESLIE STONE, Bowdoin Hall St. Mark’s: I read and loved Bred for my book club, it is an amazing novel about how she is running True Grail by her school, and I am reading The Golden Notebook by Doris Lessing.

BEVERLY SIMPSON: East High School: I read The Baby by Turie Morrow, I just bought Shipping News by E. Annie Proulx, and I am also reading A Brush with the avocado. Like this earlier novel, the Booker Prize-winning Possession, Bdaton’s Baby is as accessible as it is intellectual. Like Possession, it is an absolutely stunning novel.—BB, Random House, $25.95

Shawness, Milan Kundu: Something different from Kundu: a satire on contemporary, but told like a thing of beauty. For the sake of the ‘70s, I am also reading The Long Walk by Richard Matheson, of the Doomsday author. Because I read Laurel Banks read the Rule of Bane when he was here, I read that and loved it.

What Writers Who Write About Reading Are Reading:

TERRY ORME, Sal Lake City: I really liked Into the Wild by Jon Krakauer. I don’t know anything about the world’s reading it, so I thought it was a kitch novel, but it just finished Snow Falling on Cedars by David Guterson, which I also happened to purchase at The King’s English.

JERZY JOHNSTON, Center Street: I’ve been filling in

Continued on page 4

READINGS

KELLY DE NEYERS: will read from Cobaseth Beach Chronicles Friday June 7, 7:30 pm, TKE Patio

CLAYTON ARNOLD: Amy Lowell Fellowship reading poem, Friday July 12, 7:30 pm, TKE Patio

ANN CANN: will read to young children (in RY3) from her new book (see page 16) Friday, Aug 9, 7:00 pm

DENNIS LEHANE: Author of A Drink Before the War and Darkness, Take My Hand and John Dufresne Author of Louisiana Power and Light Friday July 26, 7:30 pm, TKE Patio

CRAIG ARNOLD: Amy Lowell Fellowship reading poem, Friday July 12, 7:30 pm, TKE Patio

ANN CANN: will read to young children (in RY3) from her new book (see page 16) Friday, Aug 9, 7:00 pm

DENNIS LEHANE: Author of A Drink Before the War and Darkness, Take My Hand and John Dufresne Author of Louisiana Power and Light Friday July 26, 7:30 pm, TKE Patio

CRAIG ARNOLD: Amy Lowell Fellowship reading poem, Friday July 12, 7:30 pm, TKE Patio

ANN CANN: will read to young children (in RY3) from her new book (see page 16) Friday, Aug 9, 7:00 pm

DENNIS LEHANE: Author of A Drink Before the War and Darkness, Take My Hand and John Dufresne Author of Louisiana Power and Light Friday July 26, 7:30 pm, TKE Patio
a man. He is the glue that holds his dysfunctional family together: he loves them, succors them, badgers them to communicate with each other. Cheevey considers himself a failure, when in fact, he is a success, the only person in his family to see beyond himself to the real world. Gerald DiPego’s book succeeds as well, on every level: brilliantly written, heartwarmingly funny, unutterably sad, a sage and cogent comment on the human condition.—KA, Little Brown, $22.95

Funny Boy, Shyam Selvadurai
A small boy in a large Sri Lankan family is genteel, imaginative, and the best bride by far in the children’s game of “bride-bride”—until he is cast out into the rough world of men—a world in which he isn’t comfortable. As in the ineffable Reef, this touching coming-of-age story reflects and is metaphor for a larger political reality—one in which bigotry is seen as clearly through innocent eyes. Simply written, often funny, this is an achingly real evocation of a family and a country.—BB, Morrow, $23.00

A Desert of Pure Feeling, Judith Freeman
Freeman’s protagonist in A Desert of Pure Feeling may lack feeling, or believe that she does, but Freeman’s book does not. It left us wishful, longing for more books as extravagant and clever with language, as creative with characters, as imaginative with plot, and as amusing with dialogue, even when the remarks are attributed to another author. “You know what Nabokov said about Freud... He called him the Viennese quack traveling in a third class carriage of thought through the police state of sexual myth.”—KA, Pantheon, $24.00

The Pull of the Moon, Elizabeth Berg
A post-menopausal woman who leaves home and husband, intent on finding herself, finds much more than that is this big-hearted luminescent novel.—BB, Random House, $21.00

Continued from Page 3

Gaps in my reading about the Catholic Church: books like Desert Fathers, a book about the early ascetics who went out into the desert to live and pray. I’m also reading Thomas Merton, St. John of the Lake (the patron saint of writers), and John Henry Newman. I’m very interested in spirituality generally and I’m also interested in interfaith spirituality. I feel that I need to understand all the cornerstones of Christian faith in order to write about them well.

BRANDON GRIGGS, Salt Lake Tribune: I just finished Lolita, and it amazed me. It seems to be a cultural touchstone—a book everyone knows about, but that many people haven’t read. Parts of it were very funny, I was surprised at the humor—although of course it’s very sad in the end. I think it’s a good time to read this book, before the movie ruins it forever (there’s a new movie coming out in the fall starring Jeremy Irons).

SUSAN WHITNEY, Deseret News: I recently read and absolutely loved The Good Night by A.J. Verdelle. Also, a friend who is moving to Alaska sent me Going to Extremes by Joe McGinnis, who’s a good reporter with a great sense of irony and a good eye for detail. Another friend kept telling me about Memoir from Antproof Case by Mark Helprin. I’ve read 40 pages and it’s wonderful, very funny. Finally, for book club, which is reading only Nobel Prize winners this year, I’m reading Mazurka for Two Dead Men by Camilo Jose Cela—I can’t figure it out and I need someone to explain it to me.

GUY LEBEDA, Literary Co-ordinator, Utah Arts Council: I’m almost finished with Snow Falling on Cedars. I didn’t expect to like it, I rarely like best-sellers, but I can hardly put myself away from it to go to work. I’ve got Stone Diaries by Carol Shields lying around somewhere. I also want to read Good Scent from a Strange Mountain by Robert Olen Butler, I knew him before he won the Pulitzer Prize and I owe it to him.

What People Who Sell Books to People Who Read Are Reading
SAM WELLER, Zion’s Bookstore: I’m just out of the hospital, so Lila’s been staying home, and we’ve been reading books about Hollywood, because they’re light—one about Samuel Goldwyn, an older one about Frank Capra, and one about MGM. There are rats in Hollywood just like the ones in the book business. Ed. Note: They’ll never get Sam Weller; he’s one of a kind. Get well soon, Sam, the book world needs you!

LINDA BRUMETT, BYU Bookstore: I can’t wait to read the new Judith Freeman, A Desert of Pure Feeling, and you have to read Hal Crowther’s Unarmed But Dangerous. It’s very funny—there is a column comparing Madonna and Rush Limbaugh that’s a riot.

PATRICK DE FREITAS, Waking Owl Books: What I would like is time to read a book other than Tort Liability or Public Budgeting Systems. In December, when I am done with my thesis and able to read again, I want to read Pat Barker’s The Ghost Road. My wife’s been chuckling over Allen Bennett’s autobiography, Writing Home, and I’m jealous. I also want to read Rybczynski’s City Life, and James Fallows’ Teaching the News.

DEBBIE SIMMONS, Deseret Book: I just finished and thoroughly enjoyed the new biography Lincoln by David Donald. I also recently read Snow Wolf. It’s an espionage story set in Russia and told in flashbacks—a great read. I’m 75 pages into the new Ann Perry, it’s great; and by my bed I have the new book by Hillary Clinton, which I’ve heard good things about.

BETSY BURTON, The King’s English: A Fine Balance is the best novel I’ve read all year. It’s a book everyone should read and a book I’ll never forget. Now that I’m done with The Inslinger I will probably read 10 mysteries in a row followed by a dose of Jane Austen; if I had another mystery as good as Killing Critics and The Dark Room to look forward to, I’d be a truly happy person.

RON PRIDDIS, Signature Books: Marcel Proust. I liked his page-long description of artifacts and how they perfume his chamber pot. I’m also re-reading James’ Turn of the Screw—sex, ghosts, I like his style. When you read it when you’re young, you read it primarily as a horror story and it’s much more than that. I have been re-reading a lot of Victorian literature; I’ve also been reading Ground Zero, which is primarily for the gay audience, but may appeal to a wider audience as well.

BRUCE ROBERTS, Wasatch Book Distributors: I have a copy of William Kittredge’s Who Owns the West? which I’m reading on and off, and I’m also reading Refiners’ Fire: The Making of Mormon Cosmology 1844-1844, a scholarly tome about symbolism in the development of the Mormon religion by John L. Brooke. The title comes from the melting down of treasures at various times in the history and prehistory of the church.

SALLY SMITH, A Woman’s Place: I’m reading two
wonderful new books that I just love. One is *A Desert of Pure Feeling* by Judith Freeman and the other is *The Pull of the Moon* by Elizabeth Berg, author of *Range of Motion* and *Talk Before Sleep*.

**What Readers are Reading**

**Gene Pack**, KUER: Right now I'm reading John Mortimer's *Murderers and Other Friends*. It's like spending time with a wonderfully genial, witty, compassionate, and intelligent human being. *Ed. Note*: These words describe both John Mortimer and Gene Pack himself quite admirably.

**RICKLEN NOBIS**, KUER: I just finished *After Many a Summer Dies the Swan* by Aldous Huxley, and I adored it. Richard Condon who wrote *The Manchurian Candidate* died recently. I know he has written other things, and I would like to read some of them. I also love Anthony Burgess. *Ed. Note*: We listen to Rick Nobis and Gene Pack every day, and we love them both.

**LORRAINE MILLER**, Cactus and Tropicals of Utah: I've recently started writing myself and am interested in books on writing. I loved Annie Lamott's *Bird by Bird*. There are parts of it that I wanted to pin inside my eyeballs. I also loved Eudora Welty's *One Writer's Beginnings*, *A Writer's Life* by Annie Dillard, and *Writing Down the Bones* by Natalie Goldberg. Writing is the best therapy I've ever found, the best way to figure out my feelings.

**RITA DIVINE**, child advocate and parent: *Anthropologist on Mars* by Oliver Sacks. I have a special needs child and am fascinated by anything to do with the brain. Actually, I'm fascinated with my own brain. I'm not sure why it works the way it does—maybe it's just genetic.

**KAREN SHEPHERD**, former 2nd District Congresswoman: Michael J. Sandell had a piece in the *Atlantic Monthly* from his new book, *Liberalism and the Limits of Justice* which made me want to read it. *Ed. Note*: Karen is starting work on a new book herself. It combines her experience in Washington with an analysis of what's wrong with the political system. Third District Court Judge **WILLIAM W. BARRETT**: I read lots of things, but I love good Westerns, especially ones that are about places that I know personally. If Westerns are well-written, they offer new insights into the West and its people and put things into context for me. Books like this are very hard to find. One I liked was *Brule*, and I'm currently reading *The Snowblind Moon* by John Byrne Cooke, which is OK.

Attorney **RON YENGICH**: I'm spending a lot of time reading about politics right now because it's an election year. I read the Mario Cuomo (Reason to Believe) and would give it four stars. *Blood Sport* by James B. Stewart I'd give three, and the same with Carville's (We're Right, They're Wrong). I'd give four stars to *Rush Limbaugh's a Big Fat Idiot* by Al Franken, I loved that one. I'm also re-reading *Fear and Loathing on the Campaign Trail* by Hunter S. Thompson. I do that every election year. It's the best book ever written on presidential politics—better than Teddy White's, and the best book Hunter S. Thompson ever wrote. Right now I'm reading Bill Bradley's book (Time Present, Time Past) but I'm not far enough along to give it a rating. I loved *Rumpole and the Angel of Death* by John Mortimer and would give it four stars.

**JOAN PROVOST**, Director of Center for Young Adult Studies: Joan has been reading *The Weekend* by Peter Cameron, which she says is "wickedly pleasing". *God, A Biography*, the Pulitzer Prize winner by Jack Miles, a former Jesuit priest, which she says is clear, insightful, and definitely worth reading; and *An American Empress* by Nancy Rubin, a look at the life of Marjorie Merriweather Post, of cereal fame.

**PENNY GREGERSON**, *The Enterprise*: I just read *Mansfield Park*, and have recently finished *Elena of the Stars* by C. P. Rosenthal. I loved everything about it: the way it looked and felt when I held it in my hands, the graphics, the white space around the edges, the gripping story, the way it was written... that's all I've got lined up. I've got to come in and shop.

**NEW BOOKS**

*The Debt to Pleasure*, John Lancaster Purportedly an epicurean journal on the foods of the world, interspersed with philosophical ruminations, *The Debt to Pleasure* winds the reader into the mind of the narrator so cleverly, and insinuates evil into the text with so delicious a touch, that murder seems an almost gourmet savoury by the end.—BB, Henry Holt, $20.00

*Worst Fears*, Fay Weldon Fay Weldon goes about writing a book the way a witch might go about preparing a potion. She begins with a base substance—an illusion that a new widow has been happily married to a good and kind man. Then she adds ingredients like adultery, betrayal, death; spices the pot with lies from friends and foes alike; and stirs up a brew that positively boils. Boiling with anger in fact precisely describes protagonist Alexandra as she begins to discover just what her dear husband has been up to during the years of their marriage. Imagine your worst fears and no need to worry, Fay Weldon can stir up something better (or worse, depending on your point of view). For dark wit, few can match her.—BB, Atlantic, $21.00

*Señora Honeycomb*, Fanny Buitrago If Fay Weldon mixes potions, Fanny Buitrago stirs up culinary delights. Another novel about a woman's discovery of marital infidelity, this one is as different from Weldon's as fire is from ice. As South American, flamboyant, and magical as *Worst Fears* is English, controlled, and satirical, *Señora Honeycomb* likewise casts a spell, this time with food and eroticism. Women who have something special that makes people hunger for them, she seems to say, are too often loyal to men who use and abuse them. She says this with the humor of an author who bears literary kinship with Laura Esquivel.—BB, Harper Collins, $18.00

*Playing the Bones*, Louise Redd Now, I'll be honest here—Louise is a

Continued on page 6
friend of mine so perhaps this isn’t the most objective review in the world, but nonetheless, I think this is a terrific first novel. Louise takes a classic situation—proper Texas girl from a proper Texas family, a handsome fiancé, and a big white wedding right around the corner—and turns it inside out. Lacy Springs feels powerless to stop either her impending wedding or her ravenous affair with a local blues star named Black Jesus, and the story revolves around her struggle to gain some control over her life and the ghosts of her past. With a sly sense of humor, Redd has created an engaging heroine and dealt with some very tough material in a manner which discusses neither the magnitude of the damage nor the ability of a strong woman to survive it.—CF, Little Brown, $21.95

Flaming Corsage, William Kennedy
The proper turn-of-the-century tone, clipped and polite, belies the ambiguous and impassioned lives that National Book Award winner William Kennedy describes. The narrator, Edward, a man who belongs by birth to the Irish working-class culture in Albany, and by education and marriage to its Dutch-English aristocracy, is in love with his wife Katrina and is a good friend to fellow reporter Thomas. As their world erupts, first in flames, then in murder, we watch the corrosive power of envy and the ambiguous depths to which love and sex without love can take us. Kennedy shows us surprising facets of these fascinating characters and reminds us of the infinite complexity of humanity, however the time and place.—BB, Viking, $23.95

Mason’s Retreat, Christopher Tilghman
For those who loved Christopher Tilghman’s first collection of luminous short stories, In A Father’s Place, his first novel will not be a disappointment. Mason’s Retreat is the story of a family who, on the eve of World War II, must

PAPERBACKS, NEW AND OLD

Reef, by Romesh Gunesekera
A spare and vivid story of a Sri Lankan houseboy, Triton, whose imagination awakens as he grows up in the house of Mister Salgado, while the noise of revolution draws ever closer to their door. The writing here is often breathtaking—scrupulous prose that at moments almost lifts off the page. The passages about the sea are particularly evocative, providing a transport to a troubled, exotic island. A finalist for the 1994 Booker Prize, this novel is now this year in paperback in the United States.—JB, Riverhead, $10.00

Dance to the Music of Time (Volumes 1-IV), Anthony Powell
This twelve-novel, four-volume work, written over a 25 year period and spanning the years between WWI and Vietnam, is a magnificent evocation of a society at its zenith and in its waning years. The cast of characters includes Nick Jenkins and the ineffable Widmerpool, whom Nick is fascinated by and despises simultaneously. We watch these men, boys together in a public school, then fellow soldiers and business men, drift along on the eddies of history for over a half century, while Nick watches, one eyebrow raised, tongue firmly in cheek, and pen in hand. Powell was a friend and colleague of Evelyn Waugh’s, and it shows—his wit is sublime. And because the novel covers such a span of years, we see the same fads and foibles appear and reappear over time, the irony of their apparent newness underlined by the memory of their ultimate foolishness. For those who relish an ironic viewpoint, a sharp eye and a measured, stately pace. Dance to the Music of Time is utterly engrossing.—BB, University of Chicago, $18.95 each

Critical Care, Richard Dooling
National Book Award nominee Dooling’s remarkable skill is nowhere more apparent than in Critical Care, his first novel newly released in paper. In Dooling’s very critical look at the world of high-tech medicine, Dr. Peter Werner Ernst works nights on an ICU staffed with a caustic, tough, and dedicated bunch of nurses and technicians who battle death on an hourly basis, conscious always that they’re losing the war. Darkly satirical, as was his wonderful White Man’s Grave, Critical Care also focuses on ethical issues associated with the care of the terminally ill with a deadpan, and deadly humor that is spot on.—RA, Picador, $12.00

So Long, See You Tomorrow, William Maxwell
Originally published in 1980, this 140 page almost perfect fiction was reissued this year in paperback. It is the spare and precisely written story of two shattered farming families in Illinois in the early part of the century, seen through the eyes of an observant adolescent.

William Maxwell was fiction editor at The New Yorker for over 40 years. An excellent book group selection.—DED, Vintage, $10.00

Light Years, James Salter
This is an unforgettable and lyrical story of the surface perfection that characterizes the lives of Nedra and Vivi, who live with their two small daughters in a large country house overlooking the Hudson. Through a progression of scenes over the course of their life together, we see the cracks which mar that perfection and the heroic efforts each party makes to salvage a life of beauty, friendship, children, and good meals shared.

Salter is one of our finest prose stylists, and it’s no surprise that Vintage chose this complex and gorgeous book as one of its picks for book groups and reading circles.—CF, Random House, $13.00

A Valley In Italy, Lisa St. Aubin de Teran
The author and her husband, a painter, buy a dilapidated palazzo in Umbria and camp in the ruins while having the place restored. As the roof is rebuilt over their heads, the bohemian family finds a home of sorts among the town residents who gradually initiate them into village life. St Aubin de Teran’s attitude—dreams first, let the practicalities come later—and her sense of adventure make this one an immensely entertaining read.—JB, HarperCollins, $12.00

Private Altars, Katherine Mosby
A woman from outside the rural South—a extraordinarily well-educated Easterner—finds herself, as a consequence of fate and her own impulsiveness, adrift in a town that neither likes nor understands her. Her determination to depend on her own mind and talents,
and her attempts to teach her children this same fierce independence, make this delicate yet passionately heroic figure an unforgettable example of the sort of protagonist Southern literature seems so ironically good at producing. —BB, Berkeley, $6.99

**Felicia’s Journey**, William Trevor
An innocent and a madman in the deft hands of Ireland’s master storyteller become two haunting portrayals of love and the astonishing faces it can possess. Even the monstrous Mr. Hilditch, blindly hungry for the memories he can only create through murder, becomes strangely comprehensible in this horrific yet hopeful tale and the form knowledge assumes in the mind of the innocent girl he tracks is deliciously surprising. Trevor mixes irony, menace, naiveté and elegant language into something any discriminating literary palate will love.—BB, Penguin, $10.95

**An Anthropologist on Mars**, Oliver Sacks
Oliver Sacks describes seven extraordinary people who have managed to adapt to seemingly enormous neurological deficits. From a doctor with Tourette’s syndrome who is still able to operate, to a painter who loses his ability to perceive color and goes on to create in black and white, to a college professor who also happens to be autistic, Sacks sees people who have found within their diseases the potential for the growth and development of new and strikingly original abilities. What makes Sacks such an appealing author is his respect for the people about whom he writes.—CE, Random House, $13.00

**Walking Down the Wild: A Journey Through the Yellowstone Rockies**, Gary Ferguson
Filled with historical data, local mythology, natural history (and the rigors of a demanding back-packing adventure), this is a wonderful read for nature lovers. Ferguson will be speaking in SLC in late June for Wolfstock ’96 (a local fundraising group helping the wolf project in Yellowstone). For further information call Curt at 272-2981. —DTH, Harper, $12.00

**The Old Man Who Read Love Stories**, Luis Sepulveda
Recently released in paper, this beautiful novel about an old man who revisits his earlier years of life in the jungle living with a native tribe is a must. Concise, eloquent, and captivating, full of detail about jungle life and the ways of the Shuar Indians. —DTH, Harcourt Brace, $8.00

**Beat Not the Bones**, Charlotte Jay
This re-issue, long out of print, won the first Edgar in 1954. The solution to its mystery derives from analyzing not just the characters of the people involved, but the way, given their natures, these people would predictably interact with a culture not their own. The setting is New Guinea, the writing is deft and evocative (reminiscent, almost, of Joseph Conrad), as a young woman ventures into a world totally foreign to her in order to find out what happened to her anthropologist husband. Jay’s assured prose makes this unforgettable good.—BB, FSG, $11.00

**OTHER NOTEWORTHY PAPERBACKS**

We highly recommend this first collection by the author of *Snow Falling on Cedars*.—Vintage, $10.00

**A Year in Provence**, Peter Mayle
How can one resist a book whose opening line is “The year began with lunch.” It only gets better.—KW, Vintage, $10.00

**Of Love and Other Demons**, Gabriel Garcia Marquez, trans. by Edith Grossman
Vintage Garcia Marquez, this wonderful novel is now out in paperback.—Penguin, $11.95

---

**NEW BOOKS**

leave England after years of extravagant expatriate living and return to a crumbling family estate. This novel looks closely at the dynamics families create and pushes each character to define exactly how far he or she will go in order to save themselves from failure. A beautifully written examination of family, land, and the ties which bind us to each other.—CF, Random House, $22.00

**The Seven League Boots**, Albert Murray
This novel is a jazz improvisation. In it, Murray tells the story of Scooter, who after graduating from an Alabama college during the Swing Era, signs on as a temporary bass player for legendary jazz musician and composer Bossmann. Scooter charts new “stopping places and stomping grounds” across America, from the Civil War battlefields of the South to the streets of Harlem to the mansions of Beverly Hills. With style and integrity, he undertakes a journey for which there is no destination. The easy grace of Murray’s prose immerses the reader in dialogue and monologue, echoing motifs and insistent melody. He weaves together place and memory and observation in a way that becomes “flesh and blood history.”—GK, Pantheon, $25.00

**Cross Channel: Stories**, Julian Barnes
This first collection of short stories shines with the same stylistic mastery and brio of Barnes’ novels. Ten snapshots of the English experience in France, the stories span about 300 years. Mercenary soldiers try to pressure a Protestant carpenter and his family to convert to the king’s religion; two English women buy a Burgundian vineyard at the turn of the 20th century; an Englishman encounters Surrealist artists in 1920s Paris. In the final story, a London man in 2015 takes yet another voyage to France, and his reflections knot all of the other stories in this strong and stylish collection together with unique flair.—JB, Knopf, $21.00

**Snake Bite Sonnet**, Max Phillips
Some romantic attachments are pure poison, and there has never been a relationship quite as poisonous as that

Continued on page 8
NEW BOOKS

between the rich and arty Julia Turrell and the slightly less than heroic Nathan Wertheim, also destined to be an artist. Nathan was 10 years old when he fell for Julia, an enigmatic older woman of 19. On their first outing, Nathan saves Julia from what he believes is the bite of a poisonous snake, and that act binds him as irrevocably to Julia as any marriage contract. The directions the lives of this unlikely pair take, and what happens to them over the next 30 years is bizarre, funny, and erotic—a delight to read.—KA, Little Brown, $22.95

Sweet Remedy, Linda Phillips Ashour Polly Harrison’s heart is broken, a by-product of separation from her husband, who is currently romancing another woman. Polly is recovering by writing country song lyrics, songs without a tune, seemingly without purpose, as is the visit her 83-year-old grandma pays her. Sweet Remedy is a delight, as raunchy and soulful as the lyrics Polly writes. —KA, Simon & Schuster, $3.00

Infinite Jest, David Foster Wallace This is a big book and a heavy read, something neither its title nor the Magritte-like clouds on the cover can disguise. Infinite Jest is set in the near future, in a time just different enough from our own to expose the underbelly of our world. Without a doubt, page by page, there is no shortage of fantastic writing here—nice word play, great characters, and wonderful scenes. My advice for those ambitious enough to tackle this 1,100 page book might serve as advice for getting through life as well. Keep turning those pages, don’t be too concerned if you’re feeling a bit lost, and focus your attention on unearthing the little gems, which are in abundance in Wallace’s work.—TGJ, Little Brown, $29.95 Ed. Note: For a less intense introduction to David Foster Wallace, his short story collection, Girl With Curious Hair, is absolutely fantastic. Continued on page 9

IN MEMORIAM:
ROBERTSON DAVIES

In literature, Robertson Davies was a maestro, synthesizing the various parts of his orchestra—the characters, the plots and subplots, the themes (he always had several), the settings—with a deft hand, Attic wit, and a seraphically musical ear for language. His output was prodigious. When he died last year at the age of 85, he left behind an enormous legacy to the literary world: more than 30 books, among them several volumes of plays, as well as collections of essays, speeches and belle lettres, three trilogies—the Deptford, Sallerton, and Cornish—and several other novels.

Davies conducted his whole life in the same symphonic vein, and his books were just one element (albeit a major one) in his canon. He was the dean of Canadian theater, writing, directing, acting, and he was a journalist and book critic as well.

Of his astonishing life’s work, his literature is of course what interests us most. His novels manage to be multifaceted and at the same time crystalline, plot-driven (in the best sense of the word) yet mythic in scope; simultaneously lyrical and wise. The Deptford Trilogy is (at least in our estimation) one of the major works of fiction in contemporary English. His last novel, The Cunning Man is easily as masterful.—KA, BB

A Letter from London

A friend, Rhonda Laycock, recently wrote us from London mourning the loss of Robertson Davies. We liked what she had to say about Davies so much, we asked her permission to reprint it for you.

"I have just been re-reading a book that I had read before (more than once), which was Fifth Business by Robertson Davies. I had the great pleasure this time of getting something from it that I hadn't before. I used to think that the joy of books was to learn about the world without having to go out and get dirty; but now I know that they only mean as much as they are capable of, when they touch on your own experience and tell you something about yourself. In this book, the narrator tells how he has some kind of moral breakdown in his 50's, when he starts to behave in completely uncharacteristic fashion. Someone else explains to him that he has been a spectator all his life and that events have forced him to start living life firsthand. He therefore doesn't have the moral and intellectual equipment to cope with it, so he goes to pieces for a while. Having had his situation analysed, he starts to recover and to adapt his life in the light of his new knowledge about himself. In this, I recognized myself, but I think it must be true of a lot of people. Anyway, Davies died recently, and I certainly am still in mourning for him, although he was 85 and, judging from his books, had used his life more effectively than most.

Ed. Note: Laycock is a barrister specializing in copyright law (or was, until she retired recently), and an author (of a well-received tome on copyright law), but the reason we're always so pleased to hear from her is her passionate love of books—she reads as much as we do, and loves to talk about books. We hope to hear from her often, and will share her letters with you when we can.

CACTUS & TROPICALS
GREENHOUSES/THE GARDEN WALL
2735 SOUTH 2000 EAST
SALT LAKE CITY, UTAH 84109
801-485-2542

Quarterly West

Issue No. 42 available soon, featuring an excerpt from a new novel by Fred Chappell; fiction by Beauvais McCaddon and Tom Hazuka; new poetry by Timothy Liu, David Lee, Ralph Wilson; an interview with Marilyn Hacker; and more!
POETRY, AND POETS ON POETRY
by Dani Eyer Davis

Seamus Heaney won the most recent Nobel Prize for Literature, the redress of Poetry (FSG, $22). It is a wonderful collection of lectures he gave during his tenure as Professor of Poetry at Oxford. He speaks to us about the duty of poets, the need for an answer and the promise to respond, suggesting "that the imaginative transformation of human life is the means by which we can most truly grasp and comprehend it." He believes that life is distressing, but that the "poetic imagination seeks to redress whatever is wrong or exacerbating in the prevailing conditions." A wonderful book by a wonderful Irish poet, whose latest collection of poetry, The Spirit Level (FSG, $18), is due out this month.

Also recently published are a few other outstanding books on the duty and role of writers, poets, and literature. Czeslaw Milosz, another Nobel Prize winner, gave us A Year of the Hunter (FSG, $12), his continued search for self-definition as he recalls the shape of his days from one year of his life, attempting to answer the nagging question as to whether he has lived his life decently. In the same tradition, Pulitzer Prize and National Book Award winner Mary Oliver, in Blue Pastures (HBJ, $13), has just published 15 prose pieces on nature, and on writing—praising, denouncing, observing, and extolling. It contains poetry, fragments and essays—a rewarding read. Due out in paperback soon is last year's essays by the poet Eavan Boland. Object Lessons (Norton, $23), wherein she wrestles with life and poetry. Mark Strand wrote: "Eavan Boland's Object Lessons is the most perceptive account that I have read of what it means to be a woman writing poetry in the late 20th century." (He may have missed Adrienne Rich's What is Found There (Norton, $11), now in paperback. As for recently published poetry, new books are available by Stanley Kunitz, Alice Fulton, John Ashberry, W.S. Merwin, Jorie Graham, Czeslaw Milosz, Eavan Boland and a wonderful new collection by Mark Doty, Atlantis. It is simply beautiful. Mary Oliver says of this book: "There is a mighty lesson in Atlantis and it is this—that we are helpless before fate, except in our demeanor..., Mark Doty has written a book that is ferocious, luminous and important." Of local interest, Doty has agreed to fill a poetry position and teach at the U next winter. We look forward to seeing him at TKE. Robert Pinsky has a brilliant new book, The Figured Wheel (FSG, $35), a collection of his previous four volumes of poetry, with a section of new poems as well. Finally, Pulitzer Prize Winner Louise Gluck's Meadowlands (Ecco, $23) is an astonishing sequence of poems written around the dissolution of a marriage.

NEW BOOKS

MYSTERY/THRILLER
Killing Critics, Carol O'Connell
O'Connell's writing is deeply inventive and affecting. She takes chances with language, plot, and character that make the reader gasp. Mallory, a cop, makes us want to care, but she fools us time after time as she moves implacably in for the kill. Then, when we finally start to believe that she actually is made of ice, and that every emotion is really a manipulation, there's another twist, this time in the reader's heart... A diabolical plot involving the art world and a long-ago murder, an unforgettable sociopathic protagonist, and sublime writing make this a superb work by one of the best writers of mysteries to come along in years.—BB, Putnam, $23.95

Darkness, Take My Hand,
Dennis Lehane
Put on your bullet proof vest and hang on to your seats—private detectives Patrick Kenzie and Angela Dimassi are back in a spectacular (if violent) new thriller by Shamus Award-winner Lehane. Surrounded by the usual northe (North Boston) natives as well as an entirely new cast of killers, Kenzie and Dimassi manage to deny the sexual tension that surrounds them long enough to ferret out the perpetrators of some old and particularly egregious crimes as well as some heinous new ones in this fascinating treatise on the nature of evil.—KA, Morrow, $24.00

The Broken Promise Land, Marcia Muller
Sue Grafton has called Muller "the mother of the female detective novel." Who is terrorizing Sharon McConce's soon-to-be ex-brother-in-law by threatening his wife and children? That the brother-in-law happens to be a famous country and western singer adds zing to an already carefully crafted suspense story. Muller provides the ingredients that we love in mystery writers: We care about her detective, her stories are intriguing and tightly written, and she's prolific.—BH, Mysterious Press, $22.95

Continued on page 10
AN INTERVIEW WITH DENNIS LEHANE
by Chris Gleason

TKE: At The King’s English, we have a Mystery Room—a room devoted entirely to the genre of mystery, thriller, and detective fiction. It’s hard to say, but sometimes there are books that probably belong in “mystery” that end up being shelved in the general fiction room, and vice versa. Is there anything you’d like to say about genre labeling, or genre busting?

DL: Well, I think a lot of writers think that genre is a dirty word, that it’s limiting, but I think it’s what it is. You can’t do certain things once you’re in the mystery or suspense genre. I mean, I found myself in the second book wanting to do things that Toni Morrison or Gabriel Garcia Marquez would do. You’re stuck within certain limits or conventions, but that’s fine—you can use form that way. One of the things that makes it different...my friend Lynne Barrett says...is that genre fiction will always, sooner or later, affirm the status quo. By its nature. Law and order must prevail by the end.

TKE: What about distinctions within the genre? For people who are coming to you for the first time, what would you tell them about the kind of mystery writer you are? What writers do you like to read? What writers have had an influence on your writing?

DL: Well, I think that Robert B. Parker, who was influenced by Chandler and Hammett, was definitely an influence, in certain terms of style and voice. But beyond that, for Darkness Take My Hand, I think Graham Greene is probably the biggest influence.

Greene, and maybe James Lee Burke. Or James Crumley. Especially in terms of — this is going to sound pretentious — the external world being the manifestation of the character’s inner world.

TKE: Is this one of the ways in which some of the more successful mystery writers maintain “control” within the restrictions of the genre? By carefully choosing the backdrop, the story?

DL: Yeah, and I also think it has something to do with something that started popping up in the late ’60s and early ’70s in detective fiction, a reaction against the kind of belief that Chandler held—the belief that Parker holds—that it is the knight errant, the good and moral man, who will hold the line against evil forces. And that’s how the private-eye genre started. It’s the knight errant in a dirty world. But what more and more people began to do, what Burke does, what non-genre writers like Greene did, is to show that it is not a knight errant against the world. The hero is as much a part of the sickness as anybody else. It’s just a different level of irony, I guess.

TKE: A lot of the reviews for A Drink Before the War compared you to Robert B. Parker. Are they less likely to do so with Darkness Take My Hand?

DL: With this one, I have a feeling, the critical reception is going to be a lot harder than it was on the first one.

TKE: For what kinds of reasons?

DL: For trying so much more. Darkness tries on so many more hats. It’s just a bigger, messier book—which I tend to like—so I didn’t mind. I knew it was bigger and messier, but I didn’t mind. The plot, per se, is something you’ve seen and I’ve seen a hundred

OUT OF PRINT?

LET US SEARCH FOR A COPY

The King’s English now offers an out of print search service. Call us or come in and let us search for that copy you need.

Contact Frank: 484-9100

We are your complete bookseller
times. The plot is basically catch-the-serial-killer plot. And that’s been done to death.

TKE: But people like it. Hannibal Lecter comes to Boston.

DL: Yeah, but if I had stopped with that, it would have been a 200 page book, not a 400 page book—or however long it’s going to be when it’s published—it’s a 470 typescript. This is an attempt to bust the edges of the genre, at the bars of the genre, but I don’t think I broke ‘em.

TKE: Has the mystery genre been busted much in the last decade?

DL: Oh yeah. There was Crumley. But a lot of people didn’t read Crumley. In terms of literary high style, or whatever you want to call it, I think the credit has to go mainly to James Lee Burke. I think he’s the most popular exception. He’s really tried to raise it to a level. I think he’s done as much as he can do within the limits of the genre. There’s also Sue Grafton and Patricia Cornwell. The female private eye market has broken wide open.

TKE: Do you think your books appeal to women?

DL: I think they do. I don’t think it’s an accident that my agent is a woman, or that my editors have been women. And I think there’s something that people respond to in my Angie character.

TKE: Is Angie a strong presence in your second book?

DL: Very strong. A friend of mine has a kind of negative response to her. He thinks that women love her because she kicks men’s ass. Which potentially is true. I don’t know... I didn’t think of it that way, but...

TKE: How did people in Boston react to A Drink Before the War? I’m thinking of it primarily in terms of that book’s indictment of local politics. Did anybody you know of from that world read the book, or have anything to say about it?

DL: Sure, I had favorable comments. I had different reactions and comments. Some people wouldn’t admit to having read the book, but I do know one politician who read it. I think he believes he was a model for one of the characters—and he doesn’t speak to me anymore. But I also met the district attorney of Suffolk County, and he enjoyed the book a lot. He had a lot of fun with it.

TKE: Does Patrick move up or down—in terms of his “socio-economic bracket”—in the course of these novels?

DL: He moves up a little! He’s like all the other detectives, he never—He’s like Robichaux, like Spence... You know how hard it is to make a living doing what they do!

TKE: Like the character James Garner played in what’s-it-called...

DL: The Rockford Files... That show was realistic! But this is more... he moves up. It’s stated very early in the first book, in the first chapter, that Patrick doesn’t need to live where he lives anymore. I mean, he drives a Porsche. I’m tempted to let it blow up, but...

TKE: Are you going to kill the Porsche? Are you going to let him keep it in the next one?

DL: —I hate that car! Yeah, I’ll let him keep it... I almost blew it up! I had a whole chapter written where I did. I filled it with rats.

A Drink Before the War
by Dennis Lehane
James Lee Burke with a sense of humor (he could use one), Carl Hiaasen with new-found empathy—Lehane, in this extraordinary first mystery, slips easily from the lyrical to the ironic to the violent as Detective Patrick Kenzie walks through the streets of Boston.—BB, Avon, $5.99 (July)

NEW BOOKS

Who Dropped Peter Pan?,
Jane Dentinger
A campy foray into the world of musical theater, where actor Jocelyn O’Roarke knows absolutely everybody. Fast-paced, witty, at times farcical and frequently downright funny, this investigation into the death of a globally disliked, paunchy, middle-aged director who fancies himself capable of playing Peter Pan is first-rate entertainment.—KA, Viking, $21.95

Mourn Not Your Dead,
Deborah Crombie
Texan Deborah Crombie has managed, in her Duncan Kincaid mysteries, to cross the Atlantic and place herself squarely in the annals of English crime fiction. In Mourn Not Your Dead, Inspector Kincaid must deal not only with the death of Police Commander Alastair Gilbert (a man whose nasty underhanded methods of command have made him thoroughly disliked in the past), but also with personal romantic difficulties. A great read for fans of police procedurals.—KA, Scribner, $21.00

Death on a Vineyard Beach,
Philip Craig
Acting on behalf of a retired gangster whose life he has saved from a shotgun-toting assassin, ex-cop J.W. Jackson finds himself investigating friends instead of foes in a land war between Luciano Marcas and the Wampanoag Indians. The Martha’s Vineyard natives accuse Marcus of violating sacred ground; Marcus denies their rights, and Craig is caught in the middle. A great beach read.—KA, Scribner, $21.00

Cause of Death, Patricia Cornwell
To my mind, Patricia Cornwell mysteries are leaden. Her characters are gray visages of floating angst, her stories overly gory, and her politics boringly right-wing. She is the one mystery writer I can think of who was better when she started than she is now. With that in mind, her new novel, Cause of Death, is better than most. All the gore is there, as is Kay Scarpetta’s stilted dialogue and the obligatory fawning over Orrin Hatch look-alike Senator Lord. This time, the bad

Continued on page 12
NEW BOOKS

guys are after the good doctor, and terror-
ists take over a nuclear power facility. All
ends well, and I’m certain this will be
another best seller for this prolific author.
If you like Cornwell, you’ll enjoy this
one.—BH, Putnam, $25.95

NON-FICTION

Undaunted Courage.
Stephen E. Ambrose
A passionate historian, Ambrose portrays the
intersecting lives of two fascinating men:
Meriwether Lewis and Thomas Jefferson.
The opening of the American West is an epic
tale, told here with talent and enthusiasm.
For one who does not usually rush to buy
the latest book of history, I have been sur-
prised by how much I’ve enjoyed this ren-
dering of the multidimensional Jefferson
and his rare friend Lewis, a uniquely pre-
pared pioneer of exploration and natural
history. It’s nice to occasionally see a won-
derful book on the New York Times best-
seller list.—DED, Simon & Schuster, $27.50

Heaven’s Coast: A Memoir,
Mark Doty
Books about grief are always a difficult
encounter, but often, because they provide a
handhold through that darkness, become
beloved in a way that other books do not.
The poet Mark Doty, who has recently joined
the teaching faculty at the University of
Utah, has written an elegiac memoir of a
year of death, in which he lost his lover of
many years to AIDS, and then his close
friend to a car crash. Doty’s impulse is to
look for the beautiful, and he admirably
succeeds in portraying what he terms “the
sheen and radiance of death-in-life.”—CF,
Harper Collins, $24.00

Art Objects, Jeannette Winterson
People seem to either love or loathe Jeannette
Winterson. Winterson is interested in the
power of fiction to transform the world and
believes wholeheartedly in a Romantic
vision of the artist as the means of that
transformation. Happily, this is not the
catch-all collection of occasional essays one
too often sees from writers, but rather, a
carefully though-out aesthetic manifesto,
which is provocative in the best way because
it asks the reader to take a stand about art.
Continued on page 13

Tales of Burning Love, Louise Erdrich
Louise Erdrich writes like an angel, creating intrigu-
ing characters and introducing them to one another
and the reader with language alternatively evocative
and funny. But there is often a hollow ring to her
work. In this novel it may be due, at least in part, to
the contrived nature of the plot. Jack Mauser has had
five wives—four of whom are locked in a car in an
mid-western blizzard, along with a
mysterious hitchhiker (whose
identity any self-respecting mystery
reader could tell you in a minute).
There are some wonderfully
funny and touching scenes in
their lengthy monologues, but
in the end, we are not con-
vinced. We do not believe in the conve-
nient timing of the storm, or in the necessity
for hour-long protestations of heartfelt love from each
character. In fact and in deed, it is the nature of love
that Erdrich sees not to understand; there seems to
be some opaque barrier between her words and a true
understanding of the human heart. Tales of
Burning Love is, in the end, merely tepid—one
thwack of The InkSlinger’s pen for using such sizzling
language to such lukewarm effect.—BB

Accordion Crimes, E. Annie Proulx
A Sicilian accordion maker at the turn of the century
immigrates to New Orleans, taking with him his finest
green accordion. Proulx wants us to see this accor-
dion as a symbol of the elusive promise of immigrant
America and tries to use it to connect eight other
unrelated stories of immigrants from various nations.
The problem is that the accordion’s random appear-
ances provide the only link between the sections.
Moreover, this green accordion soon takes on the aura
of some sort of creation from schlack sci-fi. Bad
things happen to people who own it (shades of
Sherman Alexie and his lethal guitar). When Proulx
gets tired of one set of characters and their story,
rather than developing it, she simply resorts
to one of the easier tricks in a novelist’s bag and kills
them off. Who knows? If
this novel were made into a film,
it might become a cult classic
where audiences would shout at
the screen, “Oh noo! Don’t pick
up the green accordion!” Proulx is
capable of better. We greatly
admired her wonderfully crafted earlier novels,
Postcards and The Shipping News. Four thwacks
with a green accordion, Annie, for a campy narrative
gimmick that quickly becomes nothing less than
tedious. —JB

The Divine Secrets of the Ya-Ya Sisterhood,
Rebecca Wells
The Ya-Ya sisterhood’s chief secret is, as nearly as I
can determine, the accurate but not particularly inter-
esting or original observation that women who don’t
have enough to do, make piss-poor parents (particu-
larly when potted.) Two thwacks of the InkSlinger’s
pen to Rebecca Wells, one for a pretty pedestrian
premise, and the other for perfectly plodding prose.—
BB, KA

TRAVELING? TAKE ALONG A
MICHELIN GUIDE

by Kathy Whiting

Spring in Provence...Actually, any time in Provence
is wonderful. Being a Francophile and jumping at any
chance to head to France, I was fortunate to spend two
weeks in April visiting this enchanting and beautiful
region of southwest France.

The smart traveler on the way to France will always
reach for a Michelin Green Guide. These classic
guidebooks, which had their origins in France, are tan-
tamount to having a kind French person, one thor-
oughly versed in the area, travel with you. The guides
are well-organized, full of cultural and historical infor-
mation, and take you to famous sites as well as off the
beaten track. Because they furnish easy-to-follow dri-
ving and walking tours, good maps, museum plans,
districts, sight ratings, and more, they are a must, not
only for France, but for whatever country, region, or city
for which they are available.

Michelin Green Guides do not offer hotel or
restaurant information, thus their perfect companions
are Michelin Red Guides. These guides are updated
annually by an efficient team of inspectors who rate
hotels and restaurants all over Europe. The information
is explained through a series of symbols, so that it can
be interpreted by speakers of any language. There are
Red Guides for many European countries and
Michelin maps are also fabulous, known for their accu-
rracy and detail. (Prices vary)

Ed. Note: TKE’s travel section stocks Michelin
products as well as a wide selection of other travel
guides, travel literature, language aids and maps
which span the globe.

FOREIGN LANGUAGE BOOKS

TKE offers a selection of foreign language
titles, particularly books in French and
Spanish, both contemporary and classic.
We are happy to fill special orders in foreign
language titles as well.
NOT NECESSARILY BODICE RIPPERS

by Barbara Hoagland

Certain elements are common to all good historical fiction: believable characters, historical accuracy, seamless plotting, and an ability to evade the trap of heaving bosoms and thrusting loins (although a little sex does add to the appeal). From Robert Graves' depiction of Roman emperors in his Claudius series, through the medieval farmland of Sigrid Undset's Kristin Lavransdatter trilogy, to the lavish decadence of Charles II's court in Restoration, pageantry prevails. Historical fiction is not a new passion. From the early 19th century and Sir Walter Scott's tales of knights in armor, readers have been intrigued by the romance of history.

Jean Auel failed totally in her attempts at recording prehistory, so we begin our timeline with the early Egyptian dynasties. Linda Robinson's accounts of murder in the Pharaohs' courts are a delight. If you like spending time with these early denizens of the Lower Kingdom, then Elizabeth Peters' Amanda Peabody series which deals with the excavation of royal tombs along the Nile provides both humor and historical accuracy.

Next comes the Roman domination of the known world. Colleen McCullough's truly awful series of books on ancient Rome appears even worse when compared to Marguerite Yourcenar's Memoirs of Hadrian, a stylish and philosophical evocation of that Roman emperor, from his youth in Spain to his conquests in battle, love of the boy Antinous, and death. The mystery genre offers the ironic and satirical tales of Lindsay Davis' sly and engaging actor Falco, another emperor's secret agent. In Steven Saylor's newest mystery Murder on the Appian Way, Gordianus the Finder untangles intricate webs of intrigue, while caught in a complex net of assassinations, riots, and rigged elections.

Medieval abbeys come to life as Ellis Peters' Brother Cadfael toils in his herbarium, treating the sick, solving crimes, and in the process, becoming fiction's first forensic pathologist. Peters also wrote straight fiction under the name Edith Pargeter. Her Brothers of Gwyndedl Quartet is set at the same time and illuminates the turmoil of 12th century Wales. Both Sharon Kay Penman and Cecilia Holland write books about the same period, but not as well. Umberto Eco's The Name of the Rose is wonderful.

Some of the best Renaissance chroniclers are Stephanie Cowell and Margaret George. Cowell delighted us with Nicholas Cooke, about a playwright who was a rival of Shakespeare's in the Elizabethan theater. The jester/narrator of the Autobiography of Henry VIII, (which really isn't an autobiography at all since George wrote it) is one of the finest literary inventions we've seen.

Moving across the world and ahead, we land in 17th century Japan and the court of the shogun. The complex ceremonial world of samurai warriors provides a colorful and exotic stage on which to play out the elaborate dramas of Laura Joh Rowland's mysteries. James Clavell's Shogun contrasts Portugal's wide-ranging domination of the seas with Japan's insular world.

During the same era in Europe, witches abound in Judith Merkle Riley's The Oracle Glass, as they wreak havoc in the French courts, while Rose Tremain's more earthbound characters make mischief in England in Restoration. Both are delightful reading. New Amsterdam is the New World setting for Mann Meyers' mysteries. Life (and death) in the early colony is skillfully portrayed as Pieter Toneeman goes about his job as policeman to the Dutch settlement. A more sophisticated milieu is Kate Ross' regency England, expertly shown through the eyes of her even more sophisticated detective, the elegant Julian Kestrel. Ross' first book of the series, Cut to the Quick, is an excellent country house mystery.

An effortless way to travel — Bon Voyage!

NEW BOOKS

Whether or not one agrees with Winterson's position on the issue, it is a valuable book because it asks us to care passionately and to define our relationship with art.—CF, Knopf, $21.00

Ruined by Reading, Lynn Sharon Schwartz. Reading teaches us to be still, to listen to voices other than our own, to receive—or so we write—we have always admired tells us in this thoughtful little book, part memoir, part meditation, part examination (or re-examination) of classic literary works. Schwartz's interior, introspective style lends itself to bookish musings, and whether we agree with her opinions on particular writers or not, we applaud the principle of re-evaluation, as well as her desire to analyze and clarify. We also love her for talking about the "unfashionable books [she] gravitates to like a respectable businessman shuffling into a porn house." After all, everyone has secret vices—even readers!—BB, FSG, $18.00

The New York Public Library's Books of the Century, edited by Elizabeth Diefendorf, Illus. by Diana Bryan. The most influential books of the past 100 years...? Books of the Century lists in subjective categories the 100 books the New York Public Library thinks have defined our lives. See if you agree.—FG, Oxford, $14.95 Ed. Note: We've been fighting over it for days!

The Size of Thoughts: Essays and Other Lunber, Nicholson Baker. The essays in this collection range from musings on "large ideas" to toenail clippers, from building model airplanes to a wedding speech, from war in the Persian Gulf to card catalogs in libraries. Baker treats them all with an intelligence tempered by an almost childlike sense of curiosity and awe. Baker is able to see both the complex in the everyday and the lyricism and humanity within that complexity. He shows us not only the beauty that a mind can produce, but the beauty of the mind itself.—TJG, Random House, $25.00

Thinking in Pictures, Temple Grandin. Temple Grandin is an autistic college professor... Continued on page 14
NEW BOOKS

We All Got History, Nick Salvatore
While doing research on industrial conditions in 19th-century America, Nick Salvatore found a listing for the "Amos Webber Thermometer Record and Diary," which consisted of nine volumes that included meticulously recorded daily temperatures and weather conditions from December 1854 to October 1860 and resumed again from 1870 until 1905. The diary portion of the volumes was written sporadically and recorded events which caught the writer's eye, such as fires, weddings and church revivals. Upon further research, Salvatore found that Amos Webber was a free black man who was born in Pennsylvania in 1826 and was involved in the Underground Railroad, fought in the Civil War, and was a life-long political activist. Using the diaries as a point of departure, the author has written a compelling biography which gives a fascinating look into the lives of free black people living through the tumultuous events of the last century. —CE, Times Books, $25.00

Rachel Calof's Story,
edited by J. Sanford Rikoon
Rachel Calof was a Russian Jew, born in 1876, who emigrated to North Dakota through an arranged marriage. During long winters with six to eight people living in a one room shack, Rachel, a true survivor, managed to raise nine children and build a productive farm. She maintained her Jewish faith, and late in her life, she wrote her story in Yiddish. It has been carefully translated by her family and recently

WIMPS NEED NOT APPLY
by Ann Edwards Cannon
I thought I had a pretty good idea before Ken and I got married about the kinds of things that couples usually fight over—money, kids, in-laws, toothpaste tubes, and toilet lids. I knew so much because I took an Achieving Success in Marriage class while we were engaged. Also, I've been reading Ann Landers since I was nine. So naturally I figured I had the causes of marital discord pretty well pegged.

That is until I took my first vacation with my (then) new husband and family.
Here was my family's idea of a vacation. First of all, we loaded up the old station wagon with plenty of Cheezit and Snickers Bars. Then we all got in and drove to someplace hot—Southern California, Arizona, or (in a pinch) St. George. We found a motel that had the following five items in order to meet our rigid standards:

1. A television
2. A swimming pool
3. A drink machine
4. An ice machine
5. Magic Fingers

This set-up was pretty much our collective idea of heaven, especially if the place also came with heavy black drapes that you could draw shut until 1:00 in the afternoon which seemed like a pretty good hour for most of us to roll out of bed. Once we rolled out of bed, we turned on the TV set and watched Don't Ask or Stay Flat reruns while we scrounged around for a towel and some things. Then we all schlepped around the pool for the rest of the day, making periodic trips to the drink and ice machines. Sometimes my dad left for awhile to go buy us some more Cheezit. At night we all went out and had pizza. In my mind, that was a vacation, and I figured everyone did vacations more or less the same way.

Not so.
Let me tell you about my first vacation with Ken's family. Ken's family decided it would be fun to go somewhere cold—Bryce Canyon in the middle of winter no less. And instead of loading their cars up with junk food and crossword puzzle magazines, they strapped cross-country skis and poles to the roofs of their cars. We drove to Ruby's Inn at the mouth of Bryce Canyon and checked into rooms with kitchenettes which Ken's family stocked with food from all four of the basic food groups after Ken's mom first cleaned the fridge. Then everybody woke up at six the next morning and got ready to ski for 4- 1/2 hours. "What do we do now," I asked that night as I dragged my body through the doorway. "Have a yodeling contest?" Until I married Ken, I had no idea a person had to be in basic training just to survive a vacation. I had no idea, in fact, that there is a variety of vacations for which wimps need not apply.

The real problem with traveling with the active person is that you have to take along a lot of parapherna-
A FRANK DISCUSSION ON BOOK COLLECTING (CONT'D FROM MARCH)
by Frank Pester

Once you have determined a book is a first edition, the
next step in establishing its value is its condition. The cate-
gories are: very fine, fine, very good, good, and poor. The dust
jacket plays a pivotal role in the condition; and subsequent
value of the book. Price guide prices usually refer to books
and jackets that are in fine condition. Your book is evaluated
against that standard.

Very Fine: A very fine book with dust jacket is "as new." The dust
jacket should still have a nice shine. The book itself
should be very tight and have no bumps, and the corners
should be sharp. Ideally, it should have that new book crack
when you open it and should not fall open at a predetermined
place (which is what happens when you open a book care-
lessly or place it face down on a table).

Fine: Fine is the top level in which some used bookstores
deal. They list a book, mentioning a flaw, and say "else fine." Fine is the condition of a carefully read book. It is not as tight
as a new book, but again, it should not fall open to a particu-
lar place. It may have a few tiny bumps, and its corners may
not be quite as sharp. The dust jacket must not have any tears
or flaws, although the shine may not be as bright. The step
between very fine and fine is small.

Very Good: Even though the steps between fine and very
good are seemingly small, the jump in value is major. Very
good is the condition of books found on most home book-
shelves. All it takes to move a book down to very good is one
careless reading. The book may open to a certain place where
it was carelessly handled. It may have flaws such as a few
turned-down pages or a dust jacket with small tears. One
major mistake that downgrades a fine to a very good grade is
price clipping the dust jacket.

Good: By the time a book gets to the good category, it
has, in most cases, lost collectable status. Good is really not all
that good. There are, of course, many books that because of
their popularity seldom get past the good category; such as a
 Fitzgerald, London, or Kerouac. These books are passed along,
read, and loved by many, and it is rare to find one in fine
condition. A good book is intact, but barely. The dust jacket
can have large tears and even some parts missing. There can also
be tape marks where someone has carelessly tried to repair
the jacket. A sun-faded spine is also to be expected. The book
itself may be stained and the inside marked up or under-
lined. The squareness of the book is no longer intact. The
hinges may be loose or "shaken." The binding may be
loose, showing cloth, and the back may be slanted or
"rolled." Despite all of the above problems, the book actually
is still intact. The dust jacket is original, the book is not
missing any pages, and the flyleaves are still there.

Poor: This is pretty much bottom of the barrel, before it
actually gets tossed into a barrel.

Dust Jackets: Most books printed in the 20th century
have dust jackets. Originally, collectors had favorite book
binders bind their volumes in leather to match the family
library. With the advent of mass-produced books, the cover
was taken into consideration in the total design of the book.
The dust jacket was used first to protect and later to market
the book.

To the collector, the dust jacket is worth about 80 percent
of the value of the book. The collector wants the book "as
new." Consequently, the condition of the dust jacket is graded
first. In the collecting world, if a fine copy of a book does not
have a dust jacket, it is merely a reading copy.

Ed. Note: And we thought one shouldn't judge a book
by its cover.

NEW BOOKS

made available for publication. A welcome
addition to the history of the settlement of
the Great Plains. — CE, Doubleday, $22.9

TKE'S TOP TEN
BESTSELLERS
OF 1996
1. Tiger in the Grass
Harriet Doerr
2. Elena of the Stars
C. P. Rosenthal
3. Primary Colors
Anonymous
4. The Moor's Last Sigh
Salman Rushdie
5. The Hundred Secret Senses
Amy Tan
6. The Horse Whisperer
Nicholas Evans
7. Morality Play
Barry Unsworth
8. In the Beauty of the Lilies
John Updike
9. Ghost Road
Pat Barker
10. Dead Man's Walk
Larry McMurtry
9. Atticus
Ron Hansen
10. Collected Stories
Vladimir Nabokov

TKE'S TOP TEN
BESTSELLERS OF 1996
(PAPERBACK)
1. Snow Falling on Cedars
David Guterson
2. Reef
Romesh Gunesekera
3. A Very Long Engagement
Sebastian Japrisot
4. Corelli's Mandolin
Louis de Bernieres
5. The All of It
Jeanette Hain
6. The Cunning Man
Robertson Davies
7. Emma
Jane Austen
8. In the Lake of the Woods
Tim O'Brien
9. Stone Diaries
Carol Shields
10. Louisiana Power and Light
John Dufresne

Scentsations
LOTIONS & OILS
Natalia Body Care Products
for Men and Women.
Custom Blending and Aromatherapy.
865 East 900 South Salt Lake City, UT 84105
801-364-0168

BLUE
COCKATOQ
JEWELRY
POTTERY
FINE ART
UNIQUE GIFTS
1506 South 1500 East
Open Tuesday–Saturday 11-7
467-4023

The InkSlinger
**New Books by**

Ann Cannon
and the
Brothers Bagley

**I Know What You Do When I Go to School,**
Ann Cannon, illus. by Jennifer Mazzucco
When a child goes off to school, books often focus on the perils inherent in the new journey, or alternatively on the younger sibling left behind. Trust the inimitable Ann Cannon to find a new angle on an old situation—what the young voyager is going to miss when he heads off to class. Pillow fights...popcorn...pizza for lunch...fun with Mom...adventures in the sky...? Maybe he should stay home after all...Cannon answers hard questions and reassures doubts in her usual insouciant manner. She has a way with words, a way with kids, and a sense of humor that makes sense of everything in glorious technicolor. We love her and we love her new (and predictably wonderful) first picture book. The bright witty illustrations by first-timer Jennifer Mazzucco are perfect. What a duo! What a debut! Kudos and Hosannas!!!—BB

*Ed.Note: Cannon's book is due in July (Gibbs Smith, $14.95). See calendar for the date of her book signing.*

---

**New Picture Books**

**Fanny’s Dream,** Carolyn Buchner, illus. by Mark Buchner
This is the story of Fanny, a hard-working woman who dreams of marrying a prince to rescue her from all her chores. When farmer Heber Jensen proposes marriage, however, Fanny accepts, and with a good deal of shared laughter, they raise crops and children together. Then one night, Fanny’s fairy godmother finally appears and offers her one last chance for a real prince. Fanny and poignant. Dial, $14.99

**The Butterfly Alphabet,** Kjell B. Sandved
Just when you begin to think another ABC book is an exercise in redundancy, something as truly unique as *The Butterfly Alphabet* comes along. This is a compilation of photographs taken over the past 25 years by renowned nature photographer Kjell Sandved. The wonder of these cropped, close-up pictures of butterfly wings is that they reveal each letter of the alphabet. While the rhymed text is admittedly pedestrian, the look of this book is nothing short of spectacular. Scholastic, $15.95

**Feathers and Fools,** Mem Fox, illus. by Nicholas Wilton
In this new book, the gloriously gifted Fox spins a dark fable about floods of swans and peacocks who annihilate another because of their perceived differences. As always, Fox’s terse, tight language is gorgeous, but the story feels overly familiar—a surprise since Fox is one of our most strongly original writers for children. Harcourt, $16.00

**Why?,** Nikolai Popov
Another anti-war story, Popov’s wordless picture book examines the meaningless disagreement between a frog and mouse which ultimately escalates into full-fledged war. This book, along with *Feathers and Fools,* may prove to be a useful springboard for discussions with children about interpersonal, as well as global, conflicts. North-South Books, $15.95

**Metropolitan Cow,** Tim Egan
Bennett is the only little calf in the neighborhood and has no friends until Webster the pig moves into the apartment next door. Bennett and Webster become best friends despite their parents’ objections. As the offspring find more and more reasons to like each other, the parents begin to explore the possibility of friendship as well. In the end, the friendship of the two youngsters breaks down the social barriers and the families become closer. A delight. Houghton Mifflin, $14.95

**The Old Woman Who Named Things,** Cynthia Rylant, illus. by Kathryn Brown
Rylant tells the tender story of an old woman who, having lived longer than all her friends, decides to cope with loneliness by giving names only to those things she knows will outlast her—her car (Betsy), her house (Franklin), and her bed (Roxanne). When a shy brown puppy begins showing up at her gate, the old woman, fearing the eventual loss of another friend, refuses to give him a name—until the day he doesn’t return. Harcourt, $15.00

**Aunt Chip and the Great Triple Creek Dam Affair,** Patricia Polacco
Polacco’s many admirers will enjoy her newest tale about strong-minded Aunt Chip, the only resident of Triple Creek who refuses to own a TV set. When Aunt Chip learns that everyone in town has forgotten how to read, she takes matters into her own hands and introduces her nephew, Eli, and his friends to the singular magic of books. Philomel, $15.95

**Wagons West,** Roy Gerrard
After the disappointing *Croco'nil*, TKE favorite Gerrard is back on track with this new story of pioneer life on the Oregon Trail. Although not in the same league as *Rosie and the Rustlers*—a near perfect union of picture and poem—*Wagons West* is a good-spirited verbal and visual romp. FSG, $15.00

**James and the Giant Peach,** Roald Dahl, design by Lane Smith and screenplay by Karey Kirkpatrick
While we’re not always wild about picture books with movie tie-ins, this one is notable because it captures the film’s incredible visual style. Smith, illustrator of *The True Story of the Three Little Pigs,* is himself a true treasure. Disney, $16.95

**Private I. Guana: The Case of the Missing Chameleon,** Nina Laden
A witty send-up of hard-boiled detective stories, this book tracks the adventures of Private I. Guana as he searches for Leon, the missing chameleon. While the book’s puns and wordplay will appeal primarily to
adults, young children can enjoy the story line and pictures for themselves. Chronicle, $14.95

The Toy Brother, William Steig
"Honey, I Shrank the Kids" would be an apt subtitle for Steig's goofy new fantasy about an alchemist's son, Yorink, who whips up and drinks a magic potion that leaves him the size of a toy soldier. Yorink's small stature makes him dependent for the first time on his younger brother, Charles, who tends him with loving care. Not Steig's best, but sweet and funny all the same. Harper Collins, $14.95

Little Cloud, Eric Carle
The incomparable Carle tells the story of a little cloud who turns himself into different shapes. A witty and visually striking turn on the old pastime of looking for images in the clouds. Philomel, $15.95

Now I Will Never Leave the Dinner Table, Jane Read Martin and Patricia Marx, illus. by Roz Chast
Poor Patty Jane! Her babysitter won't let her leave the dinner table until she eats a bite of her spinach. Will she have to stay there until she's all grown up with children of her own? One of the funniest new books of the season. Harper, $14.95

Grandmother's Pigeon, Louise Erdrich, illus. by Jim LaMarche
No doubt about it, Erdrich can really write, and in this, her first book for children, she displays her special gift for story and image. This is a lyrical tale of a wise but mysterious grandmother who takes off on the back of a porpoise, leaving her family with a nest full of eggs that magically hatch into a trio of extinct carrier pigeons. Hyperion, $15.95

Contrary Bear, Phyllis Root, illus. by Laura Cornell
Contrary Bear is the tale of a little girl who blames all her bad behavior on her imaginary friend, Bear. Although this type of story has been done before by David McPhail and others, Contrary Bear is appealing in its own right. Harper, $13.95

The Old Man Who Loved Cheese, Garrison Keillor, illus. by Anne Wilsdorf
"There was an old man named Wallace P. Flynn/Who lived in a house in the trees./You could smell him for several miles downwind./Because of his fondness for cheese." So begins Keillor's sublime silly saga. Boy Scouts earning merit badges in body noises will especially appreciate this one. Little Brown, $14.95

Why a Disguise, Laura Numeroff, illus. by David McPhail
A disguise makes sense when you think about it—especially if you want to avoid life's grimmer duties such as nightly baths and trips to the dentist office. A wry guide to hiding in plain sight, enhanced by McPhail's lively illustrations. Simon & Schuster, $14.00

Outrageous, Bodacious Boliver Boggs, Jo Harper, illus. by Joan Airoff
When called upon to explain his chronic tardiness, student Boliver Boggs frequently engages in the Texan's time-honored tradition of telling tall tales—until one day when the outrageous really does happen! Simon & Schuster, $15.00

The Birth of a Whale, John Archambault, illus. by Janet Skiles
"A humpback whale sings its song, diving deep through the deep water dark. The deep water dark, the deep water dark, singing, dancing in the deep water dark." So goes the lyrical refrain that threads itself throughout this story which examines the way in which a baby whale is born. Silver Press, $14.95

When Birds Could Talk and Bats Could Sing, Virginia Hamilton, illus. by Barry Moser
In this wonderful new collection, Hamilton has taken old African-American folktales reminiscent of Uncle Remus' Brer Rabbit stories and rendered them in her own unique style. Moser's colorful illustrations beautifully complement the text. Scholastic, $17.95

The Old Man Who Loved to Sing, John Winch
This is the story of a very old man living alone in the country who loves music more than anything else. One day he forgets to sing, to whistle, and to play the old gramophone. What has happened to the old man, and what can the animals who love the sound of his song do about it? Scholastic, $14.95

How to Live Forever, Colin Thompson
Like the Eleventh Hour by Graham Base, this is an unusually imaginative picture book that can be enjoyed by people of all ages. At night the books lining the shelves of an endless library come to life. But one of them is missing. Can Peter, who lives with his family in a cookbook, find it? Follow him on his amazing journey. Knopf, $17.00

The Magic of Spider Woman, Lois Duncan, illus. by Shonto Begay
Duncan, well known for her gripping young adult fiction, Continued on page 18
NEW BOOKS

MIDDLE GRADE READERS

Amber Brown Wants Extra Credit, Paula Danzinger, illus. by Tony Ross
Oh no! All Amber Brown wants is for her divorced parents to get back together. So what's a poor kid to do when she finds out her mom is dating someone named Max and her father is dating another someone in Paris? This latest installment in the chronicles of Amber Brown is told with Danzinger's typical humor and insight. Putnam, $13.95

A Dolphin Named Bob, Twig C. George, illus. by Christine Herman Merrill
This charming first novel by Jean Craighead George's daughter gives an account of the antics of two aquarium dolphins, the irresistible Aster and her feisty baby, Bob. A good choice for lovers of animal stories. Ages 7-10. HarperCollins, $13.95

Sniffy Blue: Ace Crime Detective, Walter Dean Myers, illus. by David J.A. Sims
Mystery buffs may enjoy these four slapstick stories of bumbling detective Sniffy Blue and his sidekick, Jeremy Joe. Readers are given the chance to solve the puzzle before Sniffy Blue does, thanks to a visual clue embedded in the illustrations of each story. Ages 7-10. Scholastic, $14.95

Tut, Tut, Jon Scieszka, illus. by Lane Smith
The Time Warp Trio is back—back in Ancient Egypt, that is. Snappy summer entertainment. Ages 7-11. Viking, $11.99

CHOICES FOR OLDER CHILDREN

Cold Shoulder Road, Joan Aiken
Twite, the resourceful heroine of The Wolves of Willoughby Chase, is back in action. This time she and her cousin Arun must face hair-raising dangers as they investigate the disappearance of Arun's mother. A real read! Ages 10 and up. Delacorte Press, $13.95

Beyond the Western Sea, Avi
Set against the backdrop of 19th century Liverpool, Avi's latest book is a homage to

Non-Fiction

Tigers, Lesley A. DuTemple
Whales, Lesley A. DuTemple
We're always happy to find good non-fiction, and when it's been written by a former TKE staffer, we're doubly pleased. In these two attractive new books, DuTemple examines the animal superstars tigers and whales. These clear, informative books with their emphasis on vocabulary are particularly good for children still building their reading skills. Lerner, $18.95 each

Dateline: Troy, Paul Fleischman, collages by Gwen Frandell and Glen Morrow
"My best teachers in school," says the award-winning Fleischman, "were those who could take a seemingly remote topic and show its connection to my own life." The author attempts to do the same thing by retelling the familiar story of The Iliad and juxtaposing it with newspaper clippings covering the events of our own turbulent century. Genuinely creative and compelling. Candlewick Press, $15.99

Cooking on a Stick: Campfire Recipes for Kids, Linda White, illus. by Fran Lee
This clearly presented, good-natured book for the junior camper offers everything from stories to recipes for moose kabobs. A nice choice for summer. Gibbs Smith, $8.95

Into the Unknown: Major Powell's River Journey, Peter Anderson, illus. by Tom McFarland
This paperback from the Highlights from American History series is a good introduction to Major Powell's incredible river journeys through the wild and beautiful canyons of Utah and Arizona. Falcon, $5.95

Enjoy a Carnival of New Board Books from Festival

Thump, Thump, Rat-a-Tat-Tat
A Child's Good Morning Book
A Child's Good Night Book

HarperFestival

KiD to KiD

Buy & Sell Better Used Children's Goods

1984 E. Murray Holladay Rd.
Holladay, UT 84117
(801) 273-0282

$5 Off
any $20 purchase of apparel
Expires 8/31/96
Activity Books

Beads, Laura Torres
String Games, Anne Akers Johnson,
Peg Solitaire: 23 All-On-Your-Own-Games, the editors of Klutz Press

Once again, Klutz Press offers a fine variety of activity books, complete with easy instructions, great graphics, and the necessary equipment. Parents planning to hit the road with their kinder in tow may wish to consider investing in one of these.
Klutz Press, $21.95, $17.95, $17.95

The Bubble Factory, Tomie dePaola
This book, which comes with its own bubble solution and wand, tells the story of two mischievous twins who join their grandfather in a tour of a fantastical bubble factory. Naturally, a little bubble trouble ensues, but not to worry. Everything ends as happily as it starts.
Groset & Dunlop, $9.95

Noodles, Sarah Weeks, illus. by David A. Carter
Fans of Carter's phenomenally best-selling pop-up books (How Many Bugs in a Box?) will enjoy this three-dimensional story about a circus starring all kinds of noodles. Fun for sure.
HarperFestival, $15.95

Parading with Piglets, Biruta Akerbergs Hansen
Young animal lovers will delight in this pop-up ABC book which shows animals in action.
National Geographic Society, $16.95

Poetry

Falling Up, Shel Silverstein
Newsflash! A new collection of poems and drawings by the ever offbeat Shel Silverstein is on the way. A sample from a poem named "My Nose Garden" follows: "I have roses and rowses of noses and noses/ And why they all growses, I really can't guess/ No illes or roses, just cold-catchings noses—/ And when they all blowses, it's really a mess." Harper, $16.95

The Inner City Mother Goose,
Eve Merriam, illus. by David Diaz
These edgy and forceful urban updates on the traditional rhymes of Mother Goose were first published to great acclaim in 1969. Now the poems have been reissued with dazzling full-color illustrations by 1995 Caldecott winner, David Diaz. A terrific book.
Simon & Schuster, $16.00

The Mermaid and Other Sea Poems,
compiled and illus. by Sophie Windham
Those bewitched by the sea will be charmed by this collection of poems by writers as diverse as Ted Hughes and Jack Prelutsky. Windham's fantastical drawings and borders are inviting indeed.
Scholastic, $16.95

Give a Dog a Bone: Stories, Poems, Jokes, and Riddles about Dogs,
compiled by Joanna Cole and Stephanie Calmenson
Dog lovers Cole and Calmenson combine their talents to celebrate this celebration of our canine friends. A book like this is a very good choice for a reluctant reader with an interest in the subject.
Scholastic, $16.95

NEW BOOKS

the serial Victorian novel. Featuring a cast of Dickensian characters, Beyond the Western Sea is the story of three young people who must use their wits to survive and realize their dream of finding passage to the New World. Full of surprising plot twists and turns. Ages 10 and up.
Orchard, $18.95

Step by Wicked Step, Anne Fine
In this new book, one of our favorite authors for young adults examines the effect of divorce and remarriage on five kids who spend an evening in a "haunted house" together, sharing the stories of their lives. An illuminating book about the strength of young people.
Ages 10 and up.
Little Brown, $15.95

The Golden Compass, Phillip Pullman
Lovers of good fantasy are always on the lookout for that rare author who can create another world as self-contained and convincing as Middle Earth and Narnia, Redwall and Earthsea.
Pullman may be just such a writer. His story of the half-wild girl Lyra and her epic quest to discover why children are disappearing has been warmly praised by such masters of fantasy as Lloyd Alexander and Terry Brooks. Ages 10 and up.
Knopf, $20.00

Bad Girls, Cynthia Voight
Meet Marglo and Mikey, two fifth-grade girls with attitudes who don't trust anyone—not even each other. By turns humorous and poignant, this book does a good job of getting inside the heads of these two complex children.
Ages 10 and up.
Scholastic, $16.95

Brian's Winter, Gary Paulsen
Brian's Winter begins where Hatchet might have ended: Brian is not rescued and must rely on his incredible survival skills to last out a brutal northern winter.
Fans of Hatchet and The River will enjoy this unusual addition to the series.
Ages 12 and up.
Delacorte, $14.95

Back by Popular Demand!

We'll again be offering our summer reading program for junior bibliophiles from preschoolers to teens. Tuesday classes run from June 11th to July 23rd. Thursday classes run from June 13th to July 25th. There will be no meetings during the week of July 4th. Call the store at 484-9100 for sign-up information. The following is a list of the first book each age group will be reading (classes for younger children will involve not only discussion but also a related craft activity).

Preschool — Lunch, Denise Fleming
K-1 — Coyote Steals the Blanket, Janet Stevens
2-3 — The King's Equal, Katherine Paterson
4-5 — The Eighteenth Emergency, Betsy Byars
6-7-8 — Changes in Latitude, Will Hobbs

Making Their Mark

And the winners of the Great King's English Bookmark Contest are (big drum roll) JOSEPH BEATTY, age 14, (on the left) and SARA BREWER, age 11, (on the right)

Bookmarks featuring their work are now available in the children's room!
NEW BRITISH AND AUSTRALIAN TITLES AVAILABLE

TKE recently has made contact with a company that imports English and Australian books. We brought in a limited assortment of titles and have been so excited about them, we’re increasing our orders. You may have noticed that our list of PG Wodehouse and Margery Allingham titles has grown even larger (and we already had the largest in the area). Delightfully, all nine of Joanna Trollope’s novels are now available (try The Spanish Lover for a real treat), and also those from old favorites such as Penelope Lively and Rose Tremain. Another recommendation is Peter Watson’s A Landscape of Lies, a nearly perfect art history mystery. As all of these titles must be imported, their prices are a little higher than other paperbacks, but the enjoyment they bring is well worth the price. Another great feature of this distributor is their willingness to search for books not in their inventory, but in print in England or Australia. So, if you are hunting for a particular title without success, ask us, and we’ll contact them for you. —BH

JANE AUSTEN SOCIETY GATHERS AT TKE

The Jane Austen Society of Utah has met twice now, once in March for the inaugural gathering, and once in May to discuss Fay Weldon’s Letters to Alice on First Reading Jane Austen. The group will meet again on June 22, at 2 pm, to plan upcoming activities which include proposals for a literary tour of England and discussions of other works either by or about Jane Austen which interest the group. We will be discussing Catherine and Other Writings, the juvenilia of Jane Austen. Copies are available at The King’s English. If you are as big a fan of Austen as the 70 people who attended the first meeting, be sure to mark your calendar. For further information, contact Patricia Truax Coleman at Westminster College (488-4167). Ed. Note: There is a new Jane Austen mystery, the first in a series—Jane and the Unpleasantness at Scargrave Manor: Being the First Jane Austen Mystery by Stephanie Barron, Bantam, $19.95

SUMMER ON THE TKE PATIO

The King’s English Book Group will be discussing several great books outside on the patio this summer. The Singles Book Group, led by Eve Leonard, will begin its third year in June with Corelli’s Mandolin by British author Louis de Bernières. July’s book is Ragtime, by E.L. Doctorow, followed in August by Friend of My Youth, a collection of short stories by Canadian author Alice Munro. Proposed books for the following months are Stone Diaries, Reservation Blues, and Midnight in the Garden of Good and Evil. The Singles Book Group meets the last Friday night of each month at 7 pm.

Margaret Neville’s Current Fiction Book Group meets the second Monday of each month, also at 7 pm. Her June selection is A Very Long Engagement by Sebastien Japrisot. July’s book is A Blue Hour by Elizabeth Evans, followed in August with Aspen Marooney by local author Levi Peterson. Call Margaret at 486-2577 with any questions. Patricia Truax Coleman’s Classics Group will not meet over the summer.

THE INKSLINGER’S INKSLINGERS

Publishers: Betsy Burton, Barbara Hoagland, Carolyn Eshbler
Editors-in-Chief: Kathy Ashton and Betsy Burton
Associate Editor: T.J. Gerlach

Poeetry Editor: Katharine Coles
Art Editor: Kaye Terry
Children’s Editor: Ann Edwards Cannon
Copy Editors: Dani Eyer Davis, Frances Garrett, Deon Hilger
Cartoonist: Pat Bagley
Advertising Director: Jodie Hunt
Graphic Designer: Todd Peterson
Business Manager: Nancie Pickett

THE INKSLINGER IS PUBLISHED FOR PATRONS OF THE KING’S ENGLISH

The King’s English
1511 South 1500 East
Salt Lake City, Utah 84105
801-484-9100

Bulk Rate
U.S. Postage
PAID
SLC, Utah
Permit No. 5197
15 June '08

four-page fax to Chuck Robinson, Village Books

Chuck--

Following up on our phone conversation, here's the q-&-a worked up by Houghton Mifflin Harcourt publicity and me--you are the first in the universe to see it. I hope it'll serve for the Reader; give me a call if anything more is needed.

Carol and I are looking forward to seeing you, with bells on and in your impresario suit, this fall.

Keep low,

[Ivan]
The booksellers of The King's English Bookshop cordially invite you to a celebration in honor of our 30th birthday.

Monday, September 10, 2007
5:30 - 6:45 p.m.

Noted author Diane Ackerman will read from and sign her new book, The Zookeeper's Wife, at 7 p.m.

R.S.V.P.
1511 South 1500 East, Salt Lake City, UT 84105
or
books@kingsenglish.com
Evelyn Waugh on writing:

“I put the words down and push them a bit.”
Dear Ivan & Carol,

The Whistling Season is just spectacular! I don't know when a book so captivated me; everything about it is perfect—from the characters (especially Movie) to the plot, to your beloved Montana setting. Thank you for continuing to provide such pleasure for readers, something you've always done, but in
This book you have reached a new level of perfection.

All best to you both - we at TKE are saddened that you are not coming to us this time.

Kathy

"Quotes on Notes"
Handcrafted by Sue McCoy
July 7, 1997

Ivan Doig
17021 10th Ave. NW
Seattle, WA 98177

Dear Ivan,

The reason this letter is so late is that we have been madly trying to get you on the Internet, and have finally succeeded. We are one of 103 sites that feature or mention you—can you believe that? Isn't it wonderful? We do have a picture of you and Carol which I imagine not all the sites have. Our address is www.kingsenglish.com, and will feature the fact that we have a few signed copies of Bucking the Sun as well as lots of signed copies in paper. Thank you for the material that you developed for Amazon which we will also put up.

Thank you so much for coming to TKE and for giving such a wonderful reading. To pull in a standing-room-only crowd on the night of an NBA playoff game starring the one and only Utah Jazz is nothing short of a miracle. Around here, I think you are the only person who could have done that and had all the men in the audience laughing as well.

We loved having you, and hope that you will consider returning when the baby boomer book comes out. We did put the peanut butter (as it is known to the Inkslinger staff) quote on the web site, on the first page of the interview. It should help to pique a little interest in the new book.

I am enclosing photos from your visit with the hope that the good ones will be of use to you. We have a few favorites, especially the closeups. I have kept the negatives because we are enlarging one photo to put up on the wall at the store; for some reason, we didn't take pictures on your previous visit—a grave omission on our part. If you would like any of the negatives for any reason, we would be delighted to send them on to you.

Again, thank you for coming to TKE. We loved having you and hope you enjoyed your visit with us.

Sincerely,

Kathy Ashton
Kathy Ashton  
1677 Princeton Ave.  
Salt Lake City, UT 84105

Ivan Doig

December 2, 1998

Dear Ivan,

We were thrilled to hear that your new book will be out in August and have our collective fingers and toes crossed that you will be coming to Salt Lake City on your next book tour. You have so many fans here and they will all turn out to see and/or hear you as you know. We still talk of your last visit. When you can pack a room in competition with a Jazz playoff game, you are a star attraction. The way things are going in the NBA, that won’t be a problem this year. All of us at TKE think of you often and hope that you and Carol are well and enjoying your new home.

I am writing with a request. One of our former staff members has written a wonderful novel, entitled *Place Last Seen* and is trying to decide whether to place it with Picador or Little Brown (both of whom want it). Betsy and Barbara and I wondered if we sent you a manuscript if you would be willing to read it for Charlotte (Freeman). You might even remember her, a teeny little person with a mop of red curly hair, usually talking and making somebody laugh. Her book, however, is anything but funny; it’s an engrossing and beautifully written novel about the devastation that losing a child causes. This particular child, Maggie, has Down Syndrome and wanders off while playing hide-and-go-seek with her older brother while on a camping trip in the high Sierras. Both parents are close by, but for a few moments do not have their attention riveted on the child, who is charming but willful, never happier than when she is getting away with something. The family’s journey through the agonies of the concerted search process of teams and acronyms and dogs and helicopters, and the mine fields of guilt is profound, deeply moving, and unutterably sad. It made all of us and several senior editors at various publishing houses weep. On a lighter note, Charlotte writes of the land with a passion and attention to detail that I think you will relish.
You once told me that you receive many requests both from publishing houses and authors, and consider very carefully the ones that you take on, so I will understand if you refuse. I also understand that you are in the middle of writing a book and your time is at a premium. But it would mean so much to a young and very promising writer if you could give her your attention. We adore Charlotte and her book (not necessarily in that order) and would dearly love to have the power of your opinion behind her.

Have wonderful holiday season. All the best from TKE,

Kathy

Dear Kathy—

7 Dec. '98

Wanted to give you a quick response—I can't take on Charlotte's manuscript. I'm utterly swamped (my own book, new house, bad knee, etc.). More to the point, though, if Charlotte has 2 publishers wanting her book, she shouldn't be having other writers read it—the publishers evidently like her voice on the page and nobody should tamper with it now except an editor. Give her my congratulations, and tell her to start enjoying this. I can pass along that a friend of mine (Craig Leslay) has been happy with Picador; LB I know nothing about except that it's sort of a loose end of the Time Warner conglomerate, isn't it? (Charlotte should check that out in Literary Market Place, how many books/year each place is doing)

Will do my best to make it to TKE on the booktour, but publishers being publishers, I've learned never to promise. Here's hoping, though, and happy holidays, Kath.
Dear Betsy—

The pair of books arrived today, so thanks for those on top of everything else—the good food, better company, and top-notch booksigning. I was really pleased with the way everything went, and I hope you were, too.

I mentioned to you the material Simon & Schuster had me do on each of my books for posting on Amazon.com, which I did with some grumbling but also the notion in the back of my mind that maybe it would be useful for individual bookstores’ Websites as well. Here it is in case it’s useful to The King’s English—a short background discussion of each of my books, from my point of view, and a brief sampler of reviews. If it’s something you can use on-line, of course kill off that “Amazon commentary” tagline and use your store’s, or however you do it. Do as you will with the stuff, in short.

Please give my best to the rest of The King’s English gang, and truly, thanks for the classy escorting of me.
4-page fax to Cathy Ashton @ The King's English

Hi, Cathy--Thanks for the chance to look at this. I tuned up my responses, particularly on independents vs. chains, for you, I think without lengthening the piece. Any questions, call me any afternoon after 2:30 MST, okay? Nice job on the interview--aren't tapes the pits?

See you in May.

Ivan
Ivan Doig, one of our favorite authors, passed through Salt Lake the other day on his way from Seattle to Santa Fe to accept the Spirit of the West Award from the Mountains and Plains Booksellers Association. We met him on the concourse at the Salt Lake Airport, where amongst screaming children, blaring TV’s, and frequent airline announcements, we sat down with him and his wife Carol to try to have a little chat (and mostly succeeded, thanks to Doig’s powers of concentration). We wondered what had been going on in his life since his last book tour for his wonderful Bucking the Sun. (about to be released in paper—he will be reading from it at the King’s English on May 21)

Nosy as always, we asked why in the world he lives in Seattle when he feels such strong ties to Montana. The answer: his wife’s job has been in Seattle for the last thirty years and “really, Missoula is only a day’s drive away.” Living in Seattle has been much better for his work “in terms of getting the books written, being able to hole up in a West coast suburb and do the books. There is a lot of obligation and citizenship that goes with a smaller state community such as Montana. Author Jim Welch ended up serving on the parole board for ten years while he was writing his books.” Doig tries to pitch in where he can in Seattle, but thinks “I’ve been able to do more writing there than he would living anywhere else.”

Since his wife Carol was with him, we decided to see how much she is involved in his actual writing process, if she does much preliminary reading for him. We had remembered Doig mentioning during another interview that when he was writing Bucking the Sun he had Carol read a lot of the passages on dam engineering to see if they were too technical. She does read most of his work, mostly she says (laughing), “to edit out too much Scotch politics.”

He is, of course, a Westerner born and bred, but sees himself first and foremost as a writer. He is a very accomplished one, with a National Book Award nomination for This House of Sky, along with five novels and three books of non-fiction to his credit, but we were curious as to how he felt about the pigeonholing process. Reviewers often tend to pigeonhole Western writers as “regional” writers, even though their work transcends such labels. Doig is reviewed always as a western writer, even when those reviews appear in places like The New York Times Book Review and Time magazine. He thinks that may be partially due to the fact “that western topics throw reviewers, most of whom are Easterners. For instance, This House of Sky came out in September and wasn’t reviewed until February.” He thinks it “would not have been reviewed even then, if it hadn’t been for the National Book Award nomination.” Other regional writers seem to suffer the same fate as Western writers with the exception of Southerners. We laughed about the fact that for some reason, Southern writers seem to escape the pigeonhole faster.

Always hoping that there will be a new book in the near future, we asked what he is currently working on—“a new novel set partly along the Pacific Coast and partly in Rocky Mountain country. The characters are Doby Boomers in their 40’s and 50’s facing the challenge of rearing of small children later in life and, subsequently, the question of whether they can go home again.” He didn’t mention any titles or deadlines, so that’s all we’re able to report on works in progress.

With so many independent bookstores in trouble now because of the large chains, we asked about his philosophy regarding readings for chains. He said he had in the past dealt pretty much with Independents, because they had hand-sold so many of his books, but now, the scene is changing, particularly in Montana. Many of his friends with small bookstores have gone out of business. He had three big signings in Missoula, all in chains. Why? That, he says “is where my friends are. That’s where they shop. I particularly like Costco, because that’s where the ranchers go to buy their fence posts and barbed wire. I see them in there with those big trolleys loaded with fence posts and a case of beer. And if I’m there, they’ll stop by and say hello and pick up a book. There are no independent bookstores even left in Great Falls, and Billings has only chains.” But readings are a necessary part of a writer’s life and he feels that he must read wherever he has an audience.
western topics—the land, working by hand, family resilience—throw reviewers, a lot of whom are Easterners. For instance, This House of Sky came out at Labor Day of 1978 and wasn't reviewed in the New York Times until the next February, and might not have been then except for the National Book Award nomination. Only Southerners, we agreed with a laugh, somehow don't get looked down on as "regional." But all good writers, Doig says, wherever they base themselves, "are trying to write about that larger country—life."

Hoping there will be a new book soon, we asked what he is working on. "A novel set partly along the Pacific Coast and partly in Rocky Mountain country. My characters are Baby Boomers, the reluctant peanut butter and jelly sandwiched between their kids and their aging parents. Meanwhile they're facing that old American question, can they go home again."

Publication date, he reports will be just ahead of the millennium—1999.

regarding signings and readings for chains. In the past he has dealt overwhelmingly with independents—"By now I've done nearly 500 bookstore appearances, and fewer than two dozen were in chainstores"—but regrets how much the scene is changing. "Several of my friends with small bookstores have gone out of business or are going." (Cities such as Great Falls and Billings, he points out, have no independent bookstores left.) But wherever he can, Doig tries to give an independent "the first crack at a signing," as he recently did in a trio of signings in Missoula—"the locally owned store on the first day, then a chain and a Costco. All three were big signings, different bookbuying constituencies—for instance, the people I come from, blue-collar ranch folk, a lot of them shop at Costco." Readings at chains, he remarks, are getting harder to turn down: "Writers have to go where audiences are."
We knew it was like asking a parent which child is the favorite, but we persevered and asked if he had a favorite book. That was indeed a tough question, but he allowed that he probably "had two, simply because they've sold so well. This House of Sky and Dancing at the Rascal Fair." We adored Heart Earth for the sheer beauty of the language, and asked him if he had any special feelings for it. He seemed surprised at our question and remarked that "I do joint readings with a poet friend, and at the end of our stick, we always read from each other's work. At our most recent appearance, she read from Heart Earth because she just loves it. For some reason other writers seem very attracted to it." We think we know why the work attracts other writers because of the elegance of his craft. His use of language makes the work seem more poetry than the prose it is.

We always like to know what writers are reading. Doig seems to have more eclectic taste than most and enjoys book talk, even about books other than his own. He has just finished Ismail Kadare's The Three-Arched Bridge and The Pyramid (available at TKF). Kadare is an Albanian writer who Doig feels we will see in the nominations for the Nobel Prize in the near future. "Kadare is an Albanian exile currently living in France. Chronicle In Stone is a kind of Garcia-Marquez-like performance, but I think it's better. It's a World War II memoir done in fiction." He is also reading Frank O'Connor's critical volume on The Dubliners. Carol offered the title One Sweet Quarrel by Deirdre McNamer, a Montanan who both Doigs feel is a comer.

When we asked if he liked traveling, he responded that if he could "travel without planes or hotels, I'd like traveling a lot better. I particularly like bookstore appearances." He had wonderful readings in the East in Vermont and Connecticut on his tour for Bucking the Sun.

We always like to know how writers feel about the interview process and if they have any pet peeves. Doig's is "the pegging process". He sees himself as a "writer who lives in the West by choice, not as a Western writer" (as well he should). As a follow up we asked him what he most liked to talk about and his response was, "the craft of writing". He likes people to ask him "why did I do what I did and how did I do it?" Doig elaborated that he hates first drafts. He doesn't really enjoy writing until his fourth or fifth draft when he "gets to the point where I can tinker with prepositions".

Doig recently contributed to a book on Wallace Stegner and we wondered how they met, imagining a boyhood friendship or something of that sort even though Doig is younger than Stegner. It occurred to us that they might have run into each other at some point in their lives. In actuality, it wasn't until much later in both their lives that they actually had a chance to get together. Their first meeting was engineered by Clarus Backes, book review editor of the Denver Post at an ABA meeting in Anaheim. Backes was working on a book entitled Growing Up Western and thought that it would be a good idea for these two giants of western literature to meet.

At this point the boarding call for their next flight was announced and the interview was over. We called goodbyes and thank yous as the Doigs dashed off across the concourse, wishing that we had more time with them.

We'll all have a chance to spend more time with them at TKF on May 21, for his reading of Bucking the Sun, newly released in paper.
Dear Ivan,

Enclosed is a copy of a letter I couldn't resist sending to you in time after The ridiculous end of John Skow's review, we're selling your book well and it's a pleasure to recommend. I feel like giving them a gift when I talk them into buying it. Hoping you are well.

Warmly,

Betsy
July 4, 1996

Betsy Buron
1363 E. 2nd Ave.
Salt Lake City, Utah, 84103

In *Time's* review of *Bucking the Sun* (July 1 issue) John Skow actually makes the absurd assertion that no one who wears jeans can possibly appear in a novel that escapes the tag 'regional'. Did I miss some subtle irony or does his statement actually imply that if you don't live in NYC and wear Gucci loafers your life simply cannot proffer any sort of universal truth; that if you wear boots and live anywhere west of the Hudson your life is hopelessly parochial?

Just how provincial can a New Yorker be? Ivan Doig's scope and reach in *Bucking the Sun* are certainly national at the very least. Indeed, any reviewer worth his oats ought to catch the fact that The Fort Peck Dam serves as metaphor for America itself in all its greed and glory—not to mention close-mindedness.

Thanks for reminding us, *Time*, and John Skow, that a small part of the country thinks it knows the truth about the rest of us and the world at large. I thought that happened only in Utah!

Betsy Buron
Salt Lake City, Utah
May 28, 1996

Ivan Doig
17021 10th Avenue, NW
Seattle, WA 98177

Dear Ivan,

Thank you so much for loaning us the photograph. (Sorry about the little crunch in the top of it, but that’s the way it arrived. To prevent any further damage, I have wrapped it in tissue and tucked it in the middle of The Inkslinger.) Having photos really adds interest to the kind of piece that we did for this issue of The Inkslinger, a copy of which I have enclosed. I have also enclosed a wire service piece that ran in last Sunday’s Salt Lake Tribune which I thought you might enjoy reading as well.

I have to tell you that you were the subject of some debate around The King’s English as we were going to press. We had a difficult time deciding which book was to lead the current fiction list. When I finished the new A.S. Byatt Babel Tower, I thought we should lead with that. Then I read Bucking the Sun and you immediately became my first choice, but Betsy had just finished a Booker Prize finalist called A Fine Balance and cast her vote for it. At the time she hadn’t read your book—by the time she finished it, there was no doubt in any of our minds. Bucking the Sun is simply extraordinary—we all loved it!

We wish you every success on your book tour, and hope that you receive the critical acclaim you and your wonderful books so richly deserve. I hope our review pleases you, and that you’ll return to TKE in the near future.

Sincerely,

Kathy Ashton, Editor
The Inkslinger

May 31, 1996

Dear Ivan,

I forgot to enclose this clipping in a care package coming to you from the store. Your photo is enclosed in a white cardboard wrapper in the package.

Best wishes,

Kathy Ashton
11 June '96

Dear Kathy—

Just a hasty note, as Carol and I are trying to get ourselves together for the ABA, but I wanted to thank you and Betsy and the rest of the bunch at TKE. The review was splendid, the gift books were a terrific surprise, and the Salt Lake Trib clipping was welcome news. As I may have told you, TKE is very much in my plans if anything conspires to bring me to Utah. Nothing on the horizon yet, though, and that pretty much means nothing the rest of this year. Anyway, again, huge appreciation, and Carol and I will see you when we can—any TKE delegation to the ABA?

all best,
October 15, 1993

Ivan Doig
17021 10th Avenue NW
Seattle, WA 98177

Dear Ivan,

Finally—I'm sure that by now you thought that The King's English Newsletter was some sort of myth. To prove that it's not, I am sending you several copies of The Inkslinger. Carol's wonderful photo of you just made the front page. If you are a bit confused that Barbara's introduction appears under my byline, it's not plagiarism. I wrote the original and just altered it slightly for the newsletter.

*Heart Earth* continues to sell well, as we had expected it to do. We will do another reminder about signed copies in our holiday issue which will come out at the end of November (we hope).

Thank you once again for coming to The King's English. We loved having you and hope that you will come to see us again soon, new book or not.

Best wishes for fabulous holiday sales of *Heart Earth*.

Sincerely,

Kathy Ashton
Editor-in-Chief
The Inkslinger
1511 South 1500 East  
Salt Lake City, Utah 84105  
September 15, 1993  

17021 10th Avenue NW  
Seattle, WA 98177  

Dear Ivan,  

Thank you so much for coming to the King’s English. Your reading  
was one of the most successful parties we have ever had. People  
are still coming in asking for your books as a direct result of  
your wonderful performance. They love your work.  

Thank you so very much for sending us the copy of Michael Dorris’  
fabulous review in the Los Angeles Times. We wholeheartedly agree  
with him. Congratulations. We expect something equally wonderful  
from The New York Times.  

Please forgive us. We had held off sending you and Carol (we were  
delighted that she was able to come with you—we loved meeting  
her) a thank you note until our newsletter came out, since you  
will be the main focus of attention. Our publication date has  
been delayed, so I am sending you the review only for the time  
being, and will send several copies of the letter when it comes  
out. We found a copy of the invitation for your reading and are  
sending that along too.  

Our only regret about your visit is that we did not ask you to  
read that haunting passage in HeartEarth where you ground the  
premise of the book, discussing the "single transposable h." The  
enclosed copy of the review that will appear in The Inkslinger,  
the same one that was to have appeared in Salt Lake Arts Magazine  
(the magazine expired from lack of funds), will give you some  
idea of how much we liked the book, and that particular passage.  
It must be gratifying to have written not just one beautiful  
book, but a whole series of them.  

We’re getting lots of comments from people who are just now  
reading This House of Sky because they liked HeartEarth so much,  
and vice versa. Many people bought hardbacks at the signing, and  
are completing their Doig collections in paper (and grousing  
because they can’t get them all in hardback). We sympathize with  
them.  

We wish you great success, and many more awards for HeartEarth.  
If ever a book deserved praise, it is this one.
Thank you again for your generosity in sharing your time with us. We hoped you enjoyed your stay and will consider coming again when your new novel appears. You have our very best wishes for a bestseller in HeartEarth.

Sincerely,

Barbara Hoagland
Kathy Ashton

-And thanks from me as well. I might as well have been there, I've heard so much about it (the reading), and you, from everyone. By all accounts you would everybody - I'm not surprised. I did have a good time in Santa Fe, but still, I wish I hadn't missed you and your wife. Thank you for making my trip so guilt-free - and more than anything, thank you for taking the time to come to The King English.

Warmest Regards,

Betty Burton
1677 Princeton Ave.
Salt Lake City, Utah
August 19, 2002

Ivan Doig
17277 15th Ave NW
Seattle, WA 98177

Dear Ivan,
Given your position as the West’s pre-eminent writer, this question that I have been deputed to ask is a difficult one. The last thing in the world I would ever want to do is to insult you in any way, but here goes. In addition to my position as editor of The King’s English newsletter, I also serve on the faculty committee of Writers@Work, a non-profit writing conference that has existed here for more than twenty years. We were tossing around ideas for faculty for next year’s conference and since I think you are the best writer ever to come out of the West, I suggested you. Everyone agreed with me, they were just concerned about asking you to teach at a writing conference. I went on and on about what a nice man you are and they told me to go ahead and try. So — this is my plea.

I am writing to invite you to teach a workshop at W@W June 22-28, 2003, for an honorarium of $2000 plus travel and lodging expenses. You probably receive way more than this for a reading alone, but W@W is an independent grassroots conference entirely supported by donations, grants, and its volunteer board. I know we don't need to remind you of the valley's beauty, but it is a lovely time of year and we would do everything possible to make your stay a happy one. Workshops are held 9-12AM, Monday through Friday, and we would also ask you to participate in two panels and give a public reading of your work. I can’t imagine how thrilled conference goers would be to hear you and benefit from your store of knowledge. We would all be ecstatic if you joined us.

You can reach me by phone at 801-582-0437 (call collect), or e-mail at ashtonkd@aol.com. Please let me know your decision as soon as possible.

I hope you and Carol are both well.

Sincerely,

Kathy Ashton
The reading has already
grown out of its original speed,
so it should be a roaring
success. Your fans are many
and loyal.

Thank you again - for coming
to The King English after all,
for being so understanding & nice,
and most of all for writing such
glorious books.

Warmly,
Betsy

Dear Joan,

Well by the time you open
this you'll be here and I
won't be, alas. Thank you for
being so understanding. And for
sending your kind letter as a fort-
balm for a suffering soul.

The Tribune is supposed to do a
front page (of The Arts Section) story
on you this Sunday, but Kerry
Orme said a Symphony story might
bump yours to the middle. I hope
not. And I hope the interviews go
well. I'm going to talk about all
your books and especially Heart Earth
Friday on the same station.
"Cliffs of Zion"
Zion National Park
Original Watercolor
by
Willamarie Huelskamp
© 1991
Salt Lake City, Utah
Dear Ivan,

I'm thrilled that you're coming to our store. We're doing all we can to generate publicity - The Salt Lake Tribune is doing a cover article in the Sunday paper, and I've arranged a couple of radio interviews if you have the time to do them. We're still working on TV. They don't seem to read much at our local television stations, so it's hard. There has, however, been one major hitch as far as I'm concerned. August 18 falls precisely in the middle of a family vacation that has been planned for almost a year. We're driving down to Sante Fe and meeting all of my husband's family, and assuming I could get a cheap Delta fare, I thought I'd just fly home for a day. But it's not to be. The fare is over $600.00, and I simply can't afford it. Nor can I afford to cancel the trip. Or rather my marriage can't. I just hope you can understand. I feel like such a fool, spending ten years trying to get you to come to the store, because I love your books so much, and now you're coming and I won't be there. But we, my husband and I, have a child who bedevils and enriches our lives - a brain damaged boy, Nicholas who has seizures, is hyperactive, mentally retarded, loving, trying, rewarding and exhausting. It would put strain on the best of marriages, and right now ours in in desperate need of an infusion of some kind, and cancelling our one carefully orchestrated break, our one shot at some rest and relaxation is exactly what it doesn't need.

I must seem like the world's worst flake to you, standing you up, not giving you a ride to the airport and now this. I'm not really, just worn out and over-stretched. I've worked hard
on the publicity and will continue to do so, and my partner Barbara will be there on the 18th. She's more organized and competent than I am, so the party will go well. I just feel such a sense of loss, and I don't know what to do about it.

I just finished your book, and I feel like I'm walking around with an open wound in my chest. There's something about the way you capture and define the west - the west that was, and that in many ways isn't any more, that makes me feel lucky and hollow all at once. I grew up here, my folks in Wyoming, and I spent most of my childhood in the mountains one place or another - walking on the balls of my feet so I wouldn't break a twig (don't ask me what book about Indians I read that in), riding horses, fishing, and just sitting and looking. I went to college in Ohio, and never did learn to tell east from west there, without the mountains to sight on.

So your books speak to the place in me that is at once the harbor for my dreams, and also the most bedrock part (or as you put it in talking about your parents' choice of the Sixteen country, "from their bottommost natures, moods deep and inscrutable as the keels of icebergs"). And you define and describe this place in language that is sublime, using words for their sound as well as their meaning, in sometimes strange and always effective juxtaposition... you really are a wonderful writer. You have given me, along with a thin line of voices beginning with Will James and Mary O'Hara when I was little, and carrying on through Guthrie and Stegner and a handful of others, words for this strong sense of place that means so much
to me.

Heart Earth is so poetically and eloquently written, has such clever and delicate structure, and has such resonance at least for those of us who live in and love the west, that it seems sure to win a Pulitzer or a National Book Award. I certainly hope it does.

Barbara promised me she'd tape the reading - small consolation. Someday, when you come back through Salt Lake, let me take you out to lunch or dinner. I'd love to talk to you, to thank you in person, apologize in person. I'm leaving a package - books, what else - by way of thanking you. I hope your tour isn't too blistering, and that your book sells well and gets the rave reviews it deserves. I know we will do well with it. It is truly wonderful.

Warmly (and apologetically),

Betsy Burton
Dear Betsy--

Hey, no problem. Santa Fe? Go, as Tony Hillerman probably would say, in beauty. Look at it this way: while Barbara and I are trying to sell books hand over fist in the store, you're on vacation. Sounds to me like a good deal.

And no, I don't at all think you're flaky for not being on hand on Aug. 18. You have a lot to tend to in the family, and a writer vagabonding through town ought to be the least of your concerns. You and I will cross paths again. Thanks hugely for pitching in on the publicity; Suzie Zengo of Macmillan left a message on my phone machine about the interviews, and I'll talk with her on Monday about scheduling them—should be able to do them all, it sounds like.

Hoist a Santa Fe glass of something or other for me in the lobby of the La Fonda or at Tomasita's; Carol and I spent a week in Santa Fe this spring and had a grand time.

best wishes, and relax

[Signature]
Salt Lake City, University Park Hotel—
**to get a room / view of Wasatch Mtns, ask for a south-facing room, top (or at least high; hotel has 7 flrs) floor; a way to make sure on this is that the even-numbered rooms face that direction. These rooms are singles & doubles; suites, such as I had in May '97 booktrip, face north or east.**

*May '98 library speech trip: best room looked like #517 or 518*
August 3, 1994

Dear Mr. Doig,

That was quite a spicy review of the Oxford History of the American West you wrote for the L.A. Times. I would be interested in hearing you expand on your opinions, particularly about Tom Lyon’s essay; but I am writing for a different reason.

Having recently learned of the upcoming paperback release of Heart Earth, I am writing to invite you read from this and your other books at The Book Table. I am certain that your colleagues at Utah State University and loyal readers in northern Utah would be delighted to have you visit us in Logan. I noticed in the Fall Penguin Books catalogue that your tour schedule includes an array of cities in the West, but none in Utah. Knowing that you may be in Salt Lake City the first week of October for the Western Literature Association Conference, I felt it appropriate to propose the following dates: September 30, October 6, or 13. If you are willing to make an appearance in Logan, but at another time. We will adjust our schedule to fit yours.

Normally, I would make this invitation through you publicist at Penguin Books. But, knowing that only you would know if and when you will be in the Utah area this Fall, I felt contacting you first would be more advantageous. Should you choose to visit us in Logan, I will make all further arrangements with your publicist.

Author appearances at the Book Table are held in a recital hall which seats up to 150 people and is equipped with a sound-magnification system and podium. During the Spring and Fall, we hold readings every Thursday evening. To publicize these events, we arrange interviews and book reviews with local news media, print posters, send mailings, and run newspaper and radio advertisements. Authors with a local following (like yourself) normally draw over 100 book readers. Despite the occasional large crowds, we try to maintain the atmosphere of an intimate discussion-group; complete with a question-answer period, catered refreshments and book-signing.

Because I will be out-of-town until the end of August (I am writing you from Vienna, Austria), I ask you (or your assistant) to respond in writing or to call me (toll-free 800-752-3055) after August 22. Thanks for considering our invitation.

Sincerely,

John L. Needham
General Manager
DOIG GOES HOME ONCE MORE

Our acquaintance with Ivan Doig's work began with the publication of This House of Sky, a finalist for the National Book Award for Biography in 1978. One reviewer said of his work, "The language begins in western territory and experience, but in the hands of an artist, it touches all landscapes and all life. Doig is such an artist." Doig is a writers' writer, a painterly writer, seamlessly blending words and phrases into tapestries rich in wisdom, exquisitely embroidered with his love of the West and its people, vast in his understanding of the world we all inhabit.

His glorious new memoir Heart Earth, winner of the Evans Prize for Biography, is simply the latest canvas to which he has turned his attention (see review, page 2).

We have laughed and loved and ridden and wept with the McCaskills as they made their mark on the harsh Montana foothills. Through three volumes and that many generations of this fascinating western dynasty, Doig has kept us entranced and waiting for more. English Creek, Dancing at the Rascal Fair, and Ride With Me, Mariab Montana comprise this beloved trilogy.

The Sea Runners kept us on the edge of our seats as we followed the escape of four men, indentured servants in 19th century Alaska, fleeing by native canoe from the fierce Alaskan winter into what they hoped would be freedom. Tautly written and tensely plotted, The Sea Runners is yet another example of Doig's unsurpassed skill as a storyteller.

In Winter Brothers, Doig further explored the Pacific Northwest by brilliantly combining his own words with those of James Gilchrist Swan, an early settler of the region, through excerpts from Swan's diaries. Again The New York Times Book Review raved, calling Winter Brothers: "a gorgeous tribute to a man and a region unjustly neglected heretofore. The reader has the pleasure of encountering two contrasting styles and two angles of view, both infused with the fresh air and spirit of the Northwest."

Pleasure is a word closely associated with Ivan Doig. He has brought us a great deal of pleasure through the years through his brilliant use of the English language, his innate understanding of human nature, and his uncommon relationship with his land, the vast distances of the West.

—Kathy Ashton

Ivan Doig. Photo by Carol Doig.

THE INKSLINGER'S TOP TEN PICKS

You'll find reviews of these books in this issue of the The Inkslinger.

Consider This, Señora, by Harriet Doerr
Heart Earth, by Ivan Doig
The Buccaneers, by Edith Wharton
Gospel, by Wilton Barnhardt
Ruins Creek, by David Payne
Old Friends, by Tracy Kidder
The Night Manager, by John LeCarre
Smilla's Sense of Snow, by Peter Hoeg
Crazy in Alabama, by Mark Childress
Littlejohn, by Howard Owen

NEW BOOKS

Fall tends to make us think about moving our lives indoors, away from summer's pleasures, from gardening and outdoor pursuits to a quieter enjoyment, to cool, crisp evenings spent by the fire with a wonderful new book.

This fall offers fiction by some of our very favorite writers, including the incomparable Harriet Doerr (National Book Award winner—first novel—for Stones for Ibarra), with a new novel at the young age of 83; poet James Dickey (author of Deliverance); John LeCarre; William Styron; and Edith Wharton (yes, she is deceased, this is a posthumous release).

First novel Smilla's Sense of Snow is one of the finest thrillers we've read in a long time—and author Peter Hoeg isn't the only brilliant newcomer this autumn. There are a host of wonderful books by first-time novelists. We feel fortunate to offer one of the strongest lists we've ever had, both in hardback and paperback, by authors old and new.

CONSIDER THIS, SEÑORA,
Harriet Doerr
★ This is the absolute top of our list this fall. We loved it and hope you will too. (See the review on page 2.) Harcourt Brace, $21.95

THE BUCANEERS
Edith Wharton
★ The Buccaneers is a triumph. So deftly and imperceptibly has Marion
Continued on the next page.
★ Unanimous praise
✓ Recommended reading
▼ Excessive violence
DOIG’S NEW SONG

Heart Earth by Ivan Doig

Ivan Doig is a troubadour of the West, a singer of love songs to the land, the place he calls the Sixteen. Heart Earth is the latest chapter in his continuing saga of life in this harshly beautiful Montana high country, a place where life is hard and luxuries few.

“Earth and heart don’t have much of a membrane between them,” Doig muses. “Sometimes decided on grounds as elusive as that single transposable h, this matter of stinging ourselves. Of a place mysteriously insisting itself into us.”

Heart Earth sites itself in our minds, insisting its musical prose into our heads, taunting us with its poetic rhythms. Doig’s family is lured away from the Sixteen for a time in Heart Earth, but the ghost of Sixteenmile Creek flits about them, calling them home.

The story that ensues is more than a paean to the land, more than a tale of a child’s loss and a man’s discovery. Rather, Heart Earth is a chorale to that mutable h, to the tie that binds us to home and to hearth and to the people we love.

—Kathy Ashton

DOERR CREATES A COMPLETE WORLD FROM FRAGMENTARY IMAGES

Consider This Señora by Harriet Doerr

Some years ago, Wallace Stegner wrote of Harriet Doerr, author of the sublime Stones for Ibarra, “She was an almost flawless lens, with the capacity to make a world out of the fragmentary images she had caught.”

We have waited almost ten years for Doerr’s second novel. When it finally arrived, we opened it with a familiar mix of anticipation and dread—could it be as good?—and from the first page we were enchanted. Consider This, Señora is everything Stones for Ibarra was—lovely, wise, haunting, subtle, beautifully written. It possesses the same delicate metaphoric vignettes, the same telling juxtaposition of Hispanic and North American cultures, the same overreaching wisdom. And it is, in addition, a seamless, integrated, and beautifully structured whole.

Consider This, Señora is the story of four North Americans—three women and a man—in a small, out-of-the-way Mexican village on a lonely mesa called Amapolas. Susanna Ames, recently divorced, is looking for a place away from the seashore, the cities, and tourist attractions where she can truly be alone and at peace. She finds the perfect spot, a parcel of four hectares on a hillside near the village of La Luz, but she cannot afford the price and the seller will not break up the parcel.

Bud Loomis, a short blunt man who is in Mexico to avoid the IRS, wants to develop the same land, but, like Susanna, cannot afford the price. He suggests that the two of them form a partnership to purchase the four hectares together. She agrees, and these unlikely partners buy the land that becomes the backdrop for the novel.

In order to begin his planned development, Bud needs money, and Susanna promises to sell at least one of their lots on a trip to the nearby town of Santa Prisca. Over a balcony railing in her hotel there she encounters Fran Bowles, a slightly older American woman and her handsome lover Paco. Fran decides to buy two lots—one for herself and her lover, the other for her 79-year-old mother Ursula who had been born in Mexico and wants to return to die in the land of her birth.

These four Americans—the lovely young artist Susanna, the blunt businessman Bud, the twice-divorced, unhappy Fran, and the elderly widow Ursula—form the nexus of Consider This, Señora. Around them revolves a glinting cast of Hispanic characters; Don Enrique Ortiz de Leon, the courtly gentlemen who sold them his ancestral estate and whose geneology extends high into the reaches of Mexican aristocracy; Pepe Gomez, his aged retainer and factotum whose lineage extends far into the peasant roots of La Luz; Father Miguel, who eternally prays for the hopelessly agnostic Norte Americanos; 16 year old Patricio, more accepting, capable, clear-eyed than many adults, and his younger sister Altagracia who, under Susanna’s ministrations, opens into a vivid flower that blooms in the unlikely dooryard of Bud Loomis.

Doerr is a genius at metaphor, at description, at distillation. She shows us an old unhappy woman who tethers herself to her goat as penance, pulled by that goat down a hillside to her death. She shows us Ursula pondering love as she wanders through the market with Patricio. “The husband and wife in charge of lettuce, how was it in their house at night? Were they too tired to laugh and talk? Were they still passionate in their embrace? Was it custom only, and the church, that bound them? Explain love, she wanted to say to the potato sellers, the orange and banana vendors, the blind man...
hawking peanuts from a cart. All of them must at least have touched its fringe.”

She shows us the widow Bowles comparing the inner workings of her own mind with that of an old friend. “She knew that even now, at 83, if she could see inside her head, she would find disarray. She would discover thoughts in embryo, projects only dreamed of, backward looks she had meant to take, words she had put together and never spoken. On the other hand, when Ursula imagined Clara Daggett’s mind, she saw perfect order. Inside Clara’s head a serenity that was almost architectural ruled. It was a spacious, columned place like the Jefferson Memorial, Ursula thought, or a Palladian villa outside Venice.”

Each vignette, indeed each paragraph, is a small jewel of understatement, exactly observed, vividly lifelike, brilliantly polished, and often finished with a line of haiku-like completion. Padre Miguel, for example, has just drawn an addition to the map on Susanna’s wall—the Pope’s balcony and His Holiness upon it, and “with a wave, he walked past France, Spain, Portugal, the Atlantic Ocean, and out the door.”

Doer’s characters are intriguing, multilayered people, not all of a piece but rather the uneven and complex people of real life. In the end, as Ursula lies dying, she considers life and death. “Our lives are brief beyond our comprehension or our desire, she told herself. We drop like cottonwood leaves from trees after a single frost. The interval between birth and death is scarcely more than a breathing space. Tonight, in her house on a Mexican hill, Ursula Bowles listened to the five assembled in her sala and thought she heard the faint rustle of their days slipping by. She could see now that an individual life is, in the end, nothing more than a stirring of air, a shifting of light. No one of us, finally, can be more than that. Even Einstein. Even Brahms.

Then the widow slept.”

Other characters may find other sorts of completion and we, the readers, finish Consider This, Señora with our own sort of completion, a mix of joy and sadness. We feel joy because this is a book of intensity and clarity—in vision, in light, in language—and reading such a jewel-like novel is among the great pleasures of our lives. We feel sadness because Doerr, who was 73 when she wrote Stones for Ibarra, is now 83, and one would suppose it unlikely that she will write another such exquisite novel.

But consider this, señoritas: such an astonishing woman may yet accomplish even more miraculous things in her nineties. One can but hope.

—Betsy Burton and Ann Berman
First published in Network magazine.


NEW BOOKS

OLD FRIENDS
Tracy Kidder
★ Tracy Kidder writes about subjects that most people could not make interesting if they tried. From the Pulitzer Prize-winning The Soul of a New Machine to House, he has looked at the feelings of the people involved as well as the matter at hand and has fascinated us with the mundane, intrigued us with the ordinary, and piqued our curiosity with everyday happenings. In Old Friends, he succeeds again, this time with nursing homes. Rather than dealing with problems inherent in these institutions, he approaches the residents’ thoughts, feelings, and social interactions. He looks at the way residents of an exemplary nursing home cope with their handicaps, the loss of their loved ones, and the neglect of their former friends. Old Friends is as bitersweet as one would expect a book on this subject to be, but far less depressing and certainly more interesting. Kidder may have another winner in Old Friends. First rate. —KA Houghton Mifflin, $22.95

A TIDEWATER MORNING: THREE TALES FROM YOUTH
William Styron
★ A Tidewater Morning is a small collection of short stories — recollections of Styron’s childhood. The first, “Love Day,” is a tale of World War II, this time not of battle, but of disappointment, homesickness, and vulnerability. A young marine lieutenant, battle-trained and anxious to fight, is, along with his battalion, used as a diversion, while other units see the action and glory that he hoped would be his. “Shadrach” limns a homecoming, that of an ancient black man, 99 years old, returning to the ancestral home from which he had been sold as a child, in a lovely, heartwarming tale of redemption. But the most beautiful of all is Continued on the next page.

★ Unanimous praise
✓ Recommended reading
▼ Excessive violence

NUDE PASTA WRESTLING AND OTHER SPORTS

Strip Tease by Carl Hiaasen

This is not a politically correct book. It contains views that are not particularly culturally sensitive regarding who is exploiting whom in society. And that’s just one of the good things about it.

Among the other good things: a dandy plot with loads of sex, violence, and politics (it’s sort of an America-in-the-90s album); characters who involve you enough that you wish them well or ill (Erin the stripper and Shad the bouncer are notable on the wish-them-well side); masterful pacing; suspense, political observation, and social commentary in one somewhat earthy package.

But Strip Tease’s best point is its flat-out hilarity. This is as funny a book as you’ll ever read. The humor is sometimes unconventional, frequently bawdy, and almost non-stop. Somehow Hiaasen manages to get funnier as the body count mounts. I can’t remember the last time I laughed at a torture scene.

Hiaasen uses the book’s disclaimer to blaze a trail for the reader: “This is a work of fiction. All names and characters are either invented or used fictitiously. The events described are purely imaginary, although the accounts of topless creamed-corn wrestling are based on fact.” You know exactly where you’re going after that.

A crime-fiction-junkie friend of mine has been recommending Hiaasen for years. I should have listened. Now, I have to buy Strip Tease’s four predecessors all at once.

—Patrick A. Thomas
NEW BOOKS

the last—"A Tidewater Morning." Hauntingly poignant, it recalls a young boy's first exposure to the harshness of life, as he witnesses his mother's fatal illness marching to its inescapable conclusion; as he watches his father struggle with her imminent death, wanting to believe that there is a God, but unable to believe a caring God would cause his wife's terrible suffering. —K4
Random House, $17.00

GOSPEL
Wilton Barnhardt

✓ This astonishing novel creates a world inhabited by scholars of the abstruse and theological, mad monks, avaricious Americans, an enigmatic Israeli, pious, born-again Christians, Muslims, Irish terrorists—all on the same quest—the search for a missing Christian gospel. We hear the antiphonal voices of Christ's thirteenth disciple Matthias—febrile, fanatical, slightly foolish; of a retired renegade professor (with the department credit card) from the University of Chicago department of Theology; of a young, naive woman who is a Ph.D. candidate from the same department; and of (always in quotations) God himself. In a style combining the erudition of The Name of the Rose with the suspense of Raiders of the Lost Ark, Barnhardt alternately immerses us in large vats of theology, history, hagiography, mysticism, irony and mystery, teasing us with riddles, filling our heads with arcana, utilising us with suspense in this scholarly, hugely funny, and vastly entertaining book. We loved it, but it's not for the faint of heart. —BB
St. Martin's Press, $24.95

THRILLERS

THE NIGHT MANAGER
John Le Carré

Continued on the next page.

★ Unanimous praise
✓ Recommended reading
▼ Excessive violence

REDEMPTION FOR WENDELL BERRY

By Terry Tempest Williams

Driving towards Malheur lake in the Great Basin of southeastern Oregon, I saw a coyote. I stopped the car, opened the door, and walked to him.

It was another crucifixion in the West, a hide hung on a barbed-wire fence with a wrangler's prayer; Cows are sacred. Sheep, too. No trespassing. The furred skin was torn with ragged edges, evidence that it had been pulled away from the dog-body by an angry hand with a dull knife.

Standing in the middle of the High Desert, I looked up. Sky all around. I thought about Coyote Butte, a few miles south—how a person can sit on top between two sage covered ears, and watch a steady stream of western tamangos fly through during spring migration: yellow bodies, black wings, red heads. And, a few miles west near Foster Flats, one can witness dancing grouse on their ancestral lands, even in rain, crazy with desire, their booming breasts mimicking the sound of water. Down the road, I watched a small herd of pronghorn on the other side of the fence, anxiously running back and forth parallel to the barbed wire, unable to jump. Steens Mountain shimmered above the sage flats like a ghost.

My thoughts returned to Jesus Coyote, still on his cross, savior of our American rangelands. We can try and kill all that is native, string it up by its hind legs for all to see, but spirit howls and wilderness endures.

Anticipate resurrection.


A VISION OF THE PEOPLE

The People by Stephen Trimble

Writer, photographer, naturalist, evolutionary biologist, Stephen Trimble has, in addition to his skill and knowledge in the fields of anthropology, ecology, biology, and geology, another important attribute, the ability to listen. He hears the voices of individuals, be they Pueblo, Hopi, Havasupi, Navajo, Ute, or Apache. He listens to them talk about their lives, their land, their beliefs, their culture, and in his remarkable new book, The People, he allows us to listen too.

The People is a comprehensive and informative book about the Indians of the American Southwest. It is also a moving oral and visual record of their past and present connection to their lands and cultures. Trimble's vision is as acute as his hearing. His photographs are at once artistically exquisite and vividly informative.

We see in his seamlessly woven words and pictures, the sweep of the land itself—harsh, compelling, lovely. We are witness to the history of the cultures that have flourished there for centuries, before and after the coming of the white man. We see their art, watch their sacred ceremonies, summon their memories, hear their traditions in this rich and fascinating book about those among whom we live, yet know little. It is a book which belongs to everyone who lives in any of the mountain or desert states; a book for everyone interested in the West, its land, its history, or its people.

Stephen Trimble has written a number of books known fondly to those who love the land. Sagebrush Ocean: A Natural History of the Great Basin, Blessed by Light, Our Voices, Our Land, Talking with the Clay, and the children's book Village of Blue Stone, to name just a few. Now, along with the moving words of the Native Americans he interviewed, his own insightful text and exquisite photographs, Stephen Trimble has given us another piece of that land—its people.

—Betsy Burton

Author Stephen Trimble autographs copies of The People at a King's English book-signing in August.

The Inkslinger
“Pueblo people have no doubts about where they come from. Rina Swentzell from Santa Clara talks about the “sense of connectedness” that comes from continuity: “The relationship that has been established here over thousands of years with the land, clouds, and mountains is unique because it is so strong.”

In the plaza, often, stands the kiva, its ladder reaching upward toward a lapis sky filled with life-giving clouds, its inner chamber sunk in the secure and sacred earth. Inconspicuous in the dust of the plaza, a half-buried rock with a scatter of prayer feathers and cornmeal indicates the center of the center, the “navel of navels,” the symbol of the emergence place.

Here, in Rina Swentzell’s words, “is where cosmic regions intersect; where the heartbeat of the earth is felt; where the water of the sky is welcomed; where laughter is easy; where the people meet the outside world . . .”

On the horizons stand the sacred mountains in all their strength. They bound the Pueblo world. They are snowy, and therefore holy; the katsinas live on them. Within their shelter, the Pueblo people live enmeshed in a network of reciprocal relationships with each other, with every being of the earth, animate and inanimate, and with the cloud-spirits of the sky."

—from *The People: Indians of the American Southwest*, words and photographs by Stephen Trimble, copyright © 1993 (School of American Research Press, Santa Fe; paperback, $29.95; cloth $50.00).

**NEW BOOKS**

🌟 The world of spies as we have known it since the inception of the cold war has gone—disintegrated into a chaos of warring states, each espousing terrorism, each needing weapons to further terrorist aims. Charming, self-involved, amoral Dickie Roper will sell drugs, weapons, people—all and everything to supply his wants, further his goals, increase his power. His self-styled nemesis Jonathan Pine is LeCarre’s newest hero. No George Smiley, this self-effacing young hotel night manager is untutored in espionage and untried in the furtive and convoluted underworld of spying. Sponge-like, he soaks up devious trade-craft, and his encounter with Dickie Roper is unforgettable. Prose of unparalleled if dark brilliance and intriguing moral complexity take this thriller to the level of the finest fiction—as is usual for John LeCarre. —BB

 Knopf, $24.00

**SMILLA’S SENSE OF SNOW**

Peter Hoeg

🌟 Another thriller that far transcends the genre is *Smilla’s Sense of Snow*. The Inuit side of protagonist Smilla Qaavigaaq Jaspersen is at continual odds with her Danish side, and the result is as enigmatic and complex a heroine as we’ve come across in a first novel. Tough, capable, edgy, defensive, chary of overly “civilized” Copenhagen society, wise in the ways of her Arctic home, Greenlander Smilla is an extraordinary invention. A clever plot and an oblique yet often elegiac style combine to create a first-rate and absolutely unforgettable novel. —BB

 Farrar Straus & Giroux, $21.00

**A SIMPLE PLAN**

Scott Smith

✔️ ✔️ A Simple Plan is a contemporary morality play. Tautly written,

Continued on the next page.

🌟 Unanimous praise

✔️ Recommended reading

▼ Excessive violence

**CHRISTMAS SHOPPER ALERT**

For those special people on your gift list, we still have lots of signed copies of Isabel Allende’s *The Infinite Plan*, Ivan Doig’s *Heart Earth*, Steve Trimble’s *The People*, Barbara Kingsolver’s *Pigs in Heaven* and Dori Sanders’ *Her Own Place*.

Even though they’re not signed, don’t forget some of our other favorites from last time like *Green Grass, Running Water* by Thomas King, *A Suitable Boy* by Vikram Seth, and of course, *Dear James* by Jon Hassler.

The Inkslinger
tensely and tightly plotted, it is yet another remarkable first novel—one that grips the reader from the first page. In it, Scott Smith verifies that greed is indeed a cardinal sin as otherwise good people commit unthinkable crimes, pitting neighbor against neighbor, friend against friend, brother against brother. The novel is pal-pable, yet it is so realistic that this macabre tale could appear on the local news. (This received mixed reviews from The Inklings staff; it was too dark for some of us.) —KM
Random House, $21.00

A RIVER SUTRA
Gita Mehta
★ A blind boy singing in the gardens of the Victoria memorial. A monk who renounces his father's wealth in one lavish ceremony. A child prostitute. Their tales and others spin off and become part of the central current of A River Sutra. Gita Mehta, in her masterful second novel, uses traditional Indian storytelling techniques to hypnotically evoke the terrible beauty of everyday life. —JB
Doubleday, $20.00

COMPULSORY HAPPINESS
Norman Manea
✓ The twin terrors of the Nazis and their Communist successors permeat ed the daily life of Romania for fifty years. The Nazis’ methods are well-known; we tend to think, however of Communism in Eastern Europe as a presence rather than a force—undeniably efficient and undesirable, but not completely evil. Norman Manea, a Romanian writer describes the slow malign exertion of power in the Communist police state. In “The Interrogation,” the first piece in this collection of four novellas, a prisoner responds to her inquisitor’s comments about the beauty of the morning: “Prison, illness, solitude, the misfor-

Continued on the next page.

★ Unanimous praise
✓ Recommended reading
▼ Excessive violence

THE BEST IN RECENT PAPERBACKS

FICTION

ALL THE PRETTY HORSES
Cormac McCarthy
A National Book Award and National Book Critic’s Circle Award winner, All the Pretty Horses is well-deserving of both. This contemporary western is, by turns, passionate, romantic, incisive—a compelling read.
Vintage International, $12.00

THE REMAINS OF THE DAY
Kazuo Ishiguro
The 1989 Booker Prize winner, a dark, rapier-sharp satire of the English class system. Not new, but soon to be a movie, this brilliantly written, quietly devastating, perfectly flawless novel is high on the list of our all-time favorites.
Vintage International, $11.00

I BEEN IN SORROW’S KITCHEN AND LICKED OUT ALL THE POTS
Susan Straith
A large and unlovely black woman makes her way in the world against seemingly insurmountable odds in this engrossing profile in courage. Straight’s ear for dialect is uncanny.
Anchor Books, $10.00

FOOLSCAP
Michael Malone
Michael Malone—one of our heroes—turns a phrase like no one else and is in top form in Foolscap—a brilliant, literate, satirical romp through the halls of academe that will have you falling off your chair. Just out in paper.
Pocket Books, $10.00

FLYING IN PLACE
Susan Palwick
A truly haunting novel of child abuse, one of the most powerful and riveting we’ve read in years.
Tor, $4.99

DUPLICATE KEYS
Jane Smiley
Pulitzer Prize-winning novelist Jane Smiley’s ven-
ture into the mystery genre is as much an anatomy of friendship as it is a mystery. Tauntly written, beautifully characterized, this is guaranteed to keep you awake.
Fawcett, $12.00

MYSTERY

NATIVE TONGUE
Carl Hiassen
Hiassen at his best. Wicked, hilarious, marvelously inventive, completely crazy, (and fairly foul-mouthed as well)—what could be more fun?
Fawcett, $5.99

THE BOOTLEGGER’S DAUGHTER
Margaret Maron
Deborah Knott, a smart-as-a-whip North Carolina attorney, wants to be her district’s judge. In addition to running for judgeship and trying to protect herself from a vicious smear campaign, she ferrets out the solution to an 18 year-old murder. Fast paced, witty, always believable—we loved it.
Mysterious Press, $4.99

Continued on the next page.

Riveting • Absorbing
Suspenseful • Harrowing

An unusual mystery novel from the Pulitzer Prize-winning author of A THOUSAND ACRES.

Murder Among Close Friends
In Duplicate Keys, Smiley again explores the full range of human emotions.

Jane Smiley
Pulitzer Prize-winning author of A Thousand Acres

Fawcett Columbine

The Inklings

Page 6
BREAKING THE MAYA CODE
Michael D. Coe

A fascinating look at a different kind of mystery, this non-fiction book relates the long and difficult struggle to break the code of Mayan hieroglyphics. Perhaps not appealing to the fictionally inclined, but perfect for amateur scientists and historians.

Thames and Hudson, $14.95

"I" IS FOR INNOCENT
Sue Grafton

The best so far of the Kinsey Millhone series. This will leave you hoping for more.
Pawcett, $5.99.

DORI SANDERS AT THE KING’S ENGLISH

On September 25, 1993, writer Dori Sanders visited The King’s English to read from her new book Her Own Place, a delightful chronicle of the life of Mae Lee Barnes, a divorced, single mother of five who manages to hold her family and her farm together through good times and bad.

Whether she’s speaking as a ten-year old girl (as she did in Clover) or that of a seventy-plus-year old grandmother (the narrator of Her Own Place), Dori Sanders voice rings true to her southern heritage. Articulate, wise, often very funny, she shares her thoughts on life in the vernacular of the farm, which she knows well—she is a successful peach grower; the family—she is the member of a large one; and the rural black community where she spends a large part of her life.

The Washington Post said of her, "Sanders sews ... family scenes together like a fine quilter, deftly fashioning scenes that include distant relatives and old friends with all their peculiarities." But Dori Sanders does more than that. She writes of strong women—even little Clover knows what she is about, constantly testing limits, affirming her independence. As does Her Own Place’s Mae Lee Barnes, one of the first black landowners in her neck of the woods. Sanders' language may be country, but her vision is contemporary; her wisdom haunts the reader.

Dori Sanders is a consummate storyteller, a weaver of tales that catch the reader in the delicate web of her work. She may grow fine peaches, but her fertile mind also produces remarkable books.

—From Clover by Dori Sanders, published by Algonquin Books.

“A special offer for

Friends of the King’s English

One year subscription for $10.00
Two year subscription for $19.00

Quarterly West

317 Olpin Union, University of Utah
Salt Lake City, UT 84112
(801) 581-3938

FEATHER CROWNS
Bobbi Ann Mason

Feather Crowns begins with the birth of quintuplets to a Kentucky farmer’s wife. The period is early 1900, a time of upheaval and religious unrest. The Wheelers are caught at the center of a maelstrom as word of the first recorded birth of quintuplets in North America spreads. In the able hands of Bobbi Ann Mason, we are swept into Christianna’s world, gaining respect for her strength and resilience as she struggles to accept the momentous circumstances that threaten to overwhelm her. We are also faced with a blistering indictment of the media as we watch it engulf, smother, and then parade the remains of the fragile lives it has, quite literally, destroyed. —BH HarperCollins $23.00

THE GOLDEN MEAN
Nick Bantock

In The Golden Mean, Nick Bantock delivers a new bundle of intriguingly illustrated letters and postcards from London and the Sicmon Islands, concluding the Griffin and Sabine trilogy. When a London artist receives postcards from a strangely gifted woman from the islands, the mysterious Griffin and Sabine correspondence began. Sabine’s Notebook continued to entice the reader into that delightfully naughty experience of reading someone else’s mail, sneaking peeks at

Continued on the next page.

★ Unanimous praise
✓ Recommended reading
▼ Excessive violence
NEW BOOKS
the back of postcards, pulling real letters from their envelopes, following
their journeys, and watching long-distance love between artist and muse
deepen. Now in The Golden Mean, Griffin and Sabine are still unable to
cross paths until ... but we don't want to give away any secrets. You'll
have to engage in a little of your own prurient prying if you want to know
what happens. —EL
Chronicle, $17.95
REAL LIFE
COME HERE
Richard Berendzen and Laura Palmer
✓ ▼ In Come Here, Richard
Berendzen shares his descent into a hell more complex and horrifying
than anything Hieronymus Bosch ever conceived. In 1990, then president of
American University in Washington, D.C., Berendzen was accused of mak-
ning obscene phone calls to a child-
care provider, and, overnight lost his
job, his home, and his self respect.
He immediately admitted himself to a
clinic for sexual disorders, and his
description of what it felt like to be
labeled a sexual abuser, confined to a
locked-door treatment clinic with
other sexual offenders, offers a
unique insight into this very frightening
disease. Come Here is not an easy
read, but it is a compelling descent into
a little-known and very frightening
world. We found it difficult, but
recommend it all the same. —K4
Villard Books, $21.00
THE LIVES OF BERYL MARKHAM
Errol Trzebinski
★ Beryl Markham was—to say the
least—unconventional. Born to a pio-
nering British East African family,
hers unusual childhood offered free-
dom rare for a woman of her gener-
ation. Perhaps as a result of this free-
dom, she became one of the first
Continued on the next page.
★ Unanimous praise
✓ Recommended reading
▼ Excessive violence
INKBLOTS
Once again, The Inkslinger is slinging ink at
those books which don't measure up to our read-
ers' high standards or, in some cases, any stan-
dards at all. The worse the book, the more thwacks
of the pen and the larger the blot.
1 thwack = soso
2 thwacks = boring
3 thwacks = painful
4 thwacks = truly awful
This month's awards go to Larry McMurtry for
Streets of Laredo, Nick Bantock for The Egyptian
Jukebox, and Joe McGinniss for The Last Brother:
The Rise and Fall of Teddy Kennedy.
STREETS OF LAREDO
Larry McMurtry
One thwack to Larry McMurtry for disappoint-
ing us. Streets of Laredo is not a bad read, it just
pales in comparison to its prequel, Lonesome
Dove. Some of that pallor may be due to the exces-
sive violence in Streets of Laredo—the characters
may have simply exsanguinated.
MURDER AND MAYHEM
For those who like their mysteries light, but still
absolutely satisfying, here are three new books we
loved.
AFTER ALL THESE YEARS
Susan Isaacs
★ We enthusiastically recommended this book to
Leslie Lewis, a long-time customer, and the next
day we had a note from her saying she'd been up
until 3:00 AM reading. Said Lewis, "I haven't had so
much fun in bed in years." This is Isaacs' best book
since Compromising Positions, a delicious romp
through Long Island mansions and Manhattan lofts.
Rosie Meyers is accused of murdering her husband
Richie (who recently renamed himself Nick, began
using hair pomade, and left his wife for a younger
woman—a man, in short, well-deserving of mur-
der). Rather than waiting to be arrested, Rosie
bolts and sets about proving her innocence, provid-
ing us with hours of wisecracking, fast moving,
laugh-out-loud reading. —BH
HarperCollins, $23.00
Sacred Clowns
Tony Hillerman
★ It has been three years since Hillerman's last
mystery was published. Sacred Clowns is well
worth the wait. Chee and Leaphorn, initially
involved in separate investigations, find their inter-
ests converging as two apparently unrelated crimes
are connected by a missing boy. Chee provides a
haunting solution to a puzzling hit-and-run,
Leaphorn solves a murder, and both find their rela-
tionships with women of whom they are fond are
taking interesting turns in an utterly readable book,
steeped as always in the Hopi and Navajo cultures
which Hillerman knows so well. We liked this bet-
ter than any of Hillerman's books in years—and
that's saying something! —BB
St. Martin's Press, $19.95
THE EGYPTIAN JUKEBOX
Nick Bantock
We like crossword puzzles; we like mysteries
(particularly those we have to solve ourselves); and
we like games and puzzles of all kinds. That's why
we were surprised we were so unimpressed with
The Egyptian Jukebox which aspires to be, or at
least calls itself, a conundrum. The jukebox in
question is supposedly a miniature museum with
each drawer supplying clues to the conundrum.
"Joseph Cornell, Bantock is not," commented one
customer to whom we showed the book. Because of
the aimless design and banality of the book, the
reader is inundated with enui. Two thwacks of The
Inkslinger's pen for The Egyptian Jukebox. (We're
truly horrified—we ordered vast quantities.)
THE LAST BROTHER: THE RISE AND FALL OF
TEDDY KENNEDY
Joe McGinniss
Three thwacks to McGinniss for presuming to
know what was inside the head of Senator Teddy
Kennedy at some of the most difficult moments in
the senator's life—especially when said senator is
still alive! We hope the pain McGinniss has suffered
from the negative reviews will prevent him from
writing such preposterous tripe again.
HALLOWEEN BOOKS FOR ALL AGES

As Halloween approaches, we look forward to the usual round of scary spook alley's, trick-or-treating, being deliciously scared by ghouls and monsters that we know are not real. Maurice Sendak, in a very important new book called We Are All in the Dumps with Jack and Guy, (Harper-Collins, $20.00) makes us aware once more of what it is like to be truly frightened—frightened of the dark and the cold, not because of imaginary hobgoblins, but the real fears associated with being homeless. We recommend this sensitive book for all ages, especially adults, at Halloween and all year long. Read the book with all your children. Talk them through the illustrations, the rhymes, and use the experience as a vehicle to tackle an issue which haunts us all. —BB/K4

LIFE DOESN'T FRIGHTEN ME
Maya Angelou, ill. by Jean-Michel Basquiat

Brave defiance, the note struck here by poet Maya Angelou, is echoed in the intriguing child-like art of Jean-Michel Basquiat. The deceptively simple images of both artists belie the extraordinary power of their message. A wonderful way to instill self-esteem in children . . . and adults as well. —BB/K4
Workman, $14.95

THE FIRST THANKSGIVING
Jean Craighead George, ill. by Thomas Locker

Tolerance and compassion radiate from the luminous landscapes and shining prose of the award-winning artist Thomas Locker and Newbery Award-winning young-adult novelist Jean Craighead George. Squanto’s benevolence, the pilgrims’ courage, and the glorious first Thanksgiving have never been so glowingly described. —BB
Philomel, $15.95

PARTY AT THE GHOST HOUSE
Michael Chesworth, ill. by Chris Demarest

WHOOPS! THERE
Lily Jones, ill. by Michael Demarest

On a lighter note, and getting back to more typical Halloween fare, these two books are sure to delight all ages. Both books are complete with flickery lights and scary music, operated by the touch of a button. —K4
Both Reader's Digest, $9.95

MAKE BELIEVE: A BOOK OF COSTUME AND FANTASY
Editors of Klutz Press

Chock-a-block full of creative, (mostly) inexpensive, and (mostly) easy ideas for dressing up for Halloween or any other time. Lots of ideas for all ages up to about 10 year-olds, all great for those long on time but short on cash (many of the ideas are labor intensive). The cutest is the giant top hat worn over the head and shoulders leaving the tummy bare. A Halloween face is then painted on the tummy using the belly-button as the nose. —K4
Klutz Press, $17.95

FACE PAINTING
Editors of Klutz Press

These brightly colored, non-toxic paints may answer all your Halloween make-up problems. A whole section of the book deals directly with Halloween make-up. —K4
Klutz Press, $16.95

TERROR FOR TOTS

OLD DEVIL WIND
Bill Martin, ill. by Barry Root

Bill Martin’s book read aloud better than any one’s, and his slightly spooky, mildly mysterious, and utterly readable Old Devil Wind is no exception. One dark and stormy night, windows rattle, floorboards creak, brooms swish, candles flicker, and the wind begins to blow . . . Sounds repeat and build, but the results are a mere frisson of fear, perhaps a goose bump or two—nothing to haunt your toddlers’ dreams or make them shake in their Stride-rites. —BB
HBJ, $13.95

BY THE LIGHT OF THE HALLOWEEN MOON
Caroline Stuson, ill. by Kevin Hawkes

Another story of creepy repetitions this time in verse, By the Light of the Halloween Moon first builds and then scatters scariness like the mouse scatters the sleepers in The Napping House. As a toe taps, it’s eyed by a cat, who is snatched by a witch. (Betsy says another sentence goes here. I’m just putting this in for space.) —K4
Morrow, $15.00

RID YOU SAY GHOSTS?
Richard Michelson, ill. by Leonard Baskin

Baskin’s bewitchingly shivery images haunt the poems in this cumulative collection of ghouls, demons, and slyly toes; a frightening parade of things that go bump in the night, each one afraid of the other. Great for tots—and for their moms and dads, sisters and brothers too. —BB
McMillan, $14.95

NEW BOOKS

women to hold a commercial pilot's license, supposedly wrote the brilliant if controversial West with the Night, was a renowned horse trainer, and was one of the most flagrant philanderers of her time and gender. In addition to three marriages she had countless affairs with, among others, (Wallis Simpson's) Prince of Wales, the Duke of Gloucester, and Denny Finch Hatton (who was also Karen Blixen, aka Isak Dinesen's, longtime lover). In addition to giving us a fascinating look at the life of this most unorthodox woman, Trzebinski examines the intriguing controversy surrounding the true authorship of West with the Night. —BH
Norton, $27.50

FLY FISHING THROUGH THE MIDLIFE CRISIS
Grady Howell

Grady Howell is a Pulitzer Prize-winning journalist and all of his skill is brought to bear on his first book—a luminous, haunting reflection on life in general and the importance of fly fishing therein. “Fishing is not about food. It is a way of interrupting the invisibility of these shining creatures and existing for a moment with them in their wildness and transience, their indifference to our approval, and their dependence on our restraint ...” The range of human experience is perceived through the metaphor of the river, the fly rod, and the trout. This is a small but elegant jewel of a book, quicksilver as the sun flashing off a rising trout. —K4
Morrow, $22.00

SEIN LANGUAGE
Jerry Seinfeld

Jerry Seinfeld fans will be delighted to know that Jerry is as funny in print as he is on TV. Familiar, laugh-aloud Seinfeld monologues are inter-

Continued on the next page.

Continued on next page.
NEW BOOKS

spersed with photographs of the man imitating poses in Annie Liebowitz's well-known photos of 20th century icons. We loved them. Seinfeld fully dressed in a tub full of water is almost as enjoyable as the original of Whoopi Goldberg in her tub of milk. —K4 Bantam, $19.95

WHOREDOM IN KIMMAGE: IRISH WOMEN COMING OF AGE

Rosemary Mahoney
★ A fascinating look at women in contemporary Ireland, Whoredom in Kimmage is a remarkably in-depth look at the Irish women of today. From pubs to churches, from villages to cities, Mahoney chronicles the dramatic changes—Ireland's first woman president, increasing numbers of women in the workplace, and the unchanging realities—the power of the Catholic church in Ireland, a power that fights abortion rights and the use of contraception. Author Mahoney spends much of the book in pubs, listening; what she hears is the liling voice of Ireland, ah beogorra! —K4, BB

Houghton-Mifflin, $21.95

SOUTHERN NOVELS

The South has produced three remarkable books this fall, all beautifully and powerfully written, and, remarkably, all using a chorus of three voices, an unusual narrative twist.

RUIN CREEK

David Payne
★ Dashed hopes leach into the slow decay of a marriage in David Payne's Ruin Creek. Set in the low-country of coastal North Carolina in the late 1950's, Ruin Creek moves from the city to the beach on a downstream current as inexorable as the tide. Brilliantly written, always wise, and often very funny, Ruin Creek weaves a tale of dreams and disappointments.

Continued on the next page.

★ Unanimous praise
✓ Recommended reading
▼ Excessive violence

HALLOWEEN BOOKS continued

DRACULA, A SPOOKY LIFT THE FLAP BOOK
Keith Faulkner, ill. by Jonathan Lambert
Perfect for toddlers who long to peer into cupboards, look behind doors, open drawers and peak under covers—toddlers who don't mind a mildly menacing surprise when they do. Two's can be truly terrible, but even the worst of them love pop-ups. They'll adore this one. —BB HarperCollins, $10.95

FRIGHTS FOR FOURS AND FIVES

THE DRAGONS ARE SINGING TONIGHT
Jack Prelutsky, ill. by Peter Sís
Our favorite children's poet of a line-up of dragons small and tall, scary and sad, fierce and fantastical. This is perfect for fours and fives, and for anyone who dreams of dragons. —BB Greenwillow, $15.00

THEM BONES: A FABULOUS FOUR-FOOTED, FOLD-OUT, PULL-OUT SKELETON
Ian Dicks and David Haucock
Remember the lyrics to "Them Bones"? This clever pop-up book lets you to actually see the foot bone connected to the ankle bone connected to the leg bone ... Children will have great fun folding out a four-foot skeleton piece by piece. —AC Delacorte Press, $13.95

A JOB FOR WITITLDA
Carolyn and Mark Buechner
When Witilda (a small and inoffensive witch) loses her job, there is no food to feed her 47 cats—until she tries out for a position delivering pizza (on her broom, of course). Tiny creatures dart in and out of margins and Witilda captures hearts in this wild and wacky Halloween tale by two of our own local and vastly talented author/illustators, Carolyn and Mark Buechner. —BB Dial, $13.99

PAT THE BEASTIE
Henrik Drencher
Beastie, a pet monster, turns the tables on two bratty little kids, doing to them all the awful things they do to him, and even going a step further. We won't give away the ending, but this little touchy-feely book is great for most older kids, especially grade schoolers with a taste for revenge. Definitely not for little ones. —K4 Hyperion, $9.95

GHOULIES AND GHOSTIES FOR GRADE-SCHOOLERS

THE NIGHTMARE BEFORE CHRISTMAS
Tim Burton
From the director of Beetlejuice and Edward Scissorhands comes the wackiest, most bizarre, wildest Halloween tale we've ever seen. A Halloween skeleton trades places with Santa Claus, and turns Christmas into a spook alley. "a monstrous train with tentacle tracks/a ghoulish puppet wielding an ax/a man-eating plant disguised as a wreath/a vampire teddy bear with very sharp teeth," are just a few lines from Burton's take on "Twas the Night Before Christmas." Wonderfully entertaining for the parent reading the book, but possibly a little too scary for a tot's bedtime story. —K4 Hyperion, $15.95

CREepy CuisINE
Lucy Monroe

Continued on the next page.

AT 83, A MASTER OF FICTION

HARRIET DOERR

EARLIER PRAISE FOR HARRIET DOERR:
"... an almost flawless lens, with the capacity to make a world out of fragmentary images ..."
—Wallace Stegner

The Inklinger
Our personal favorite from this kid-focused Halloween recipe book was Crudities with Vomit Vinaigrette, but you might prefer the Worms au Gratin, or Strained Eyeballs, or perhaps even Phlegm Brulee. Real recipes for real food, (despite the title) with simple clear instructions make this cookbook a Halloween must. —K4
Random House, $4.99

BOOKS TO MOVIES

Some of our very favorite books have been, or soon will be, released in film versions.

*Like Water for Chocolate* by Laura Esquivel is a book that every one said would never make it from the printed page to the screen. It was far too sensual, far too erotic. Everyone was wrong—the film version of *Like Water for Chocolate* is as delightful as the book. And first for *The King’s English*—we co-sponsored a free screening of *Like Water for Chocolate* at The Tower Theater Friday, Oct 1. *Like Water for Chocolate* books will be available at the Tower during the entire run.

Jeremy Irons, Meryl Streep, Vanessa Redgrave, Andy Garcia, Winona Ryder, and Glenn Close will all appear in Isabel Allende’s magical, mystical *The House of the Spirits*. With one of our favorite books of all time, and a cast like that, anything might happen …

**NEW BOOKS**

seen through the eyes of a pudgy (it’s just a stage, honey, you’ll grow out of it), upper-middle-class (always ‘member who you are) 12 year-old boy. Joey Madden knows his family is as broken as his favorite fishing pole and there is no way for him to mend it. His eventual awareness of this truth brings the realization that “even if love wasn’t strong enough to hold our world together, it still made the broken pieces shine.” Nothing is broken in the luminous language of Payne’s prose; its beauty haunts the reader long after the book is finished. —K4
Doubleday, $22.50

**CRAZY IN ALABAMA**

Mark Childress

⭐ A Tupperware lettuce-keeper achieves pride of place in Mark Childress’s dark comedy *Crazy in Alabama*. Explaining the how and why would give away one of the funniest stories we’ve read in years, so we won’t. We will tell you that the action circles from the tiny town of Pigeon Creek, Alabama, to the Beverly Hillbillies’ Hollywood sound stage and back to Alabama, during the civil rights movement at some of its ugliest moments. The primary narrator, a little boy named Peejoe, is one of the most endearing characters since *To Kill a Mockingbird*’s Scout. Peejoe’s Aunt Lucille, (owner of the infamous tupperware) provides some of the most heartbreaking and sidesplitting scenes we’ve ever read. —K4
Putnam $22.95

**LITTLEJOHN**

Howard Owen

✔ Littlejohn McCain is another North Carolinian—a farmer, 82 years old, haunted by voices from his past, and visited, in the present, first by his grandson Justin and then by his daughter Georgia. Littlejohn, who

Continued on the next page.

⭐ Unanimous praise
✔ Recommended reading
▼ Excessive violence

**CLIMB INTO BED WITH TWO THRILLERS!**

**STRIPE TEASE**

**THE COLD WAR IS OVER ... but LeCARRÉ turns up the heat!**

Dark prose of unparalleled brilliance and intriguing moral complexity take *The Night Manager* to the level of fine fiction.

*Strip Tease*—Alfred A. Knopf

*The Night Manager*—Alfred A. Knopf

**FEAST YOUR EYES ON TWO OF HOLLYWOOD’S MOST BEAUTIFUL PEOPLE**—Denzel Washington and Julia Roberts—when John Grisham’s deft legal page-turner *The Pelican Brief* opens this December. If it’s half as popular as his books, it will top the charts.

Even *Cowgirls Get the Blues*, featuring characters Bonanza Jellybean and the smooth-riding cowgirls of Rubber Rose Ranch; Chink, lascivious guru of yams and yang; Julian, Mohawk by birth, asthmatic aesthete and husband by disposition; Dr. Robbins, preventive psychiatrist and reality instructor will open late this year and star (appropriately we think) Uma Thurman. Music by k.d. lang.

A movie called Getsyburg has been made from the single best novel about the Civil War—*Killer Angels* by Michael Shaara.

*Patricia Thomas*
NEW BOOKS
learned to read in middle age, speaks to us in the plain "down home" idiom of the back country; his university professor daughter employs the language of academia; Justin uses the abbreviated punk rock syllables of the quintessential "troubled teen." In chorus, their voices tell a moving tale of love and pain; of one family's ability to destroy and to redeem. First-time novelist Owen has an uncanny ear for dialogue, a subtle intelligence and a fine sensibility that combine to make reading Littlejohn a rich and heartrending experience.—BB
Villard Books, $18.00

POSTCARD
All the west
Lay clear and luminous, blue
And purple and pure dark crimson,
And then it rained like a soft shadow
Into the trees. If I could tell you
Anything, it would be how the rivers
Of aspen lining the northern ravines
Of Grandeur Peak, just turning then,
And far more gold than their ruffling leaves
Could hold, were spilling them upwards, into
The air, like bright arpeggios;
How the switchbacks coiled down through
Those caverns of flames of the incandescent Maples and oaks that live up there;
And how—if I had looked—the city
Beneath, beyond the canyon mouth,
Shook out its tentacles of lights.
If you see this, love, imagine my descent
Through waves of enormous color, the ache
In my legs which vanished with the hour
In a dreamlike gaze of orange light,
And picture me floating down through the fires
Of this day and the next.

—Michael White, from his book The Island, Copper Canyon Press © 1993

THE INKSLINGER'S INKSLINGERS
Publishers
Betsy Burton, Barbara Hoagland
Editors-in-Chief
Kathy Ashton, Betsy Burton
Inkslingers
Kathy Ashton, Betsy Burton,
Barbara Hoagland, Ann Canion,
Henry Morren, Julianne Basinger, Eve Leonard
Advertising Director
Eve Leonard
Graphic Design
Katherine Thomas

THE INKSLINGER IS PUBLISHED QUARTERLY FOR PATRONS OF THE KING'S ENGLISH BOOKSHOP
The King's English
1511 South 1500 East
Salt Lake City, Utah 84105

The FRAMERY
Quality Custom Framing
20% OFF
Any Framing during October
1519 South 1500 East
Salt Lake City, Utah
466-5151

Bulk Rate
U.S. Postage
PAID
SLC, Utah
Permit No. 5197
IVAN

DOIG

HEART

EARTH
BOOKSIGNING & RECEPTION
AUGUST 17, 1993
2:00-3:30 P.M.

IVAN DOIG
IN PERSON, AUTHOR OF NEWLY RELEASED
HEART EARTH

Present this card for a 10% discount on all Doig titles. August 17, only.

met @ store:
Diane Browning (husband Phil? runs restnt across st.)
Jan Tucker, co-owner?
Jill helped w/ signing
IVAN DOIG
will read and sign
his brilliant
memoir
Heart Earth
ATHENEUM

Winner of the David W. and Beatrice C. Evans Award for Best Biography in the Rocky Mountain West, and a book which hauntingly foreshadows This House of Sky, a National Book Award finalist for 1978.

WEDNESDAY, AUGUST 18TH
Reading 4:30-5 pm—Reservations Required
Signing 5-7 pm—Everyone Welcome!

THE WASHINGTON POST has said, Doig’s work “makes readers recall why they love to read, reminds writers why they ever wanted to write in the first place.”

Please Join Us at

The King’s English Bookshop
1511 South 1500 East
Salt Lake City, Utah 84105
Please call 484-9100 for reservations.
You are invited to a reading by

ROBERT KENT FIELDING
author of

THE UNSOLICITED CHRONICLER

Dr. Fielding will be reading from and discussing his book The Unsolicited Chronicler, an account of the Gunnison massacre, its cause and consequences.

Monday, August 16
5:30 p.m. Reception and refreshments
6:00 p.m. Reading and discussion

In the new Author’s Room at
Sam Weller’s Zion Book Store – 254 South Main

To order an autographed copy by mail, phone 328-2586.
Outside the Salt Lake City area, 1-800-333-SAMW.

SAM WELLER BOOKS

THE FAMILY CENTER
1076 E. FT. UNION BLVD.
MIDVALE, UT. 84047
(801) 566-0219

ZION BOOK STORE
254 SOUTH MAIN
SALT LAKE CITY, UT 84101
(801) 328-2586

5 POINTS MALL
1610 SOUTH MAIN
BOUNTIFUL, UT 84010
(801) 295-3921
ISABEL ALLENDE — SCHOLAR OF THE HUMAN SOUL

The novels and short stories of Isabel Allende are longtime favorites of ours, from the magical, mystical *The House of the Spirits* to the wise and earthy tales of *Eva Luna*. Allende always fascinates, combining a rare talent for storytelling with compelling characters in a mix that is sometimes funny, sometimes erotic and always wise.

Allende embarks on a major style change in *The Infinite Plan*. For the first time, her protagonist is a man, a man scarred by life in the barrio of east Los Angeles and service in the Vietnam war. In a voice touched by the musical Latin accents of his childhood, the character of Gregory Reeves relates the story of his life, how he, a gringo, came to live in the barrio, and how he came to leave it.

The Reeves family (including father Charles, the originator of the Infinite Plan, mother Nora, sister Judy, Gregory, and Olga, the purveyor of charms and potions) arrives in the barrio via a very circuitous route, traveling the back roads and byways of the American Southwest sharing the tenets of the Infinite Plan in whatever small town appeals to them. Admission to hear Charles Reeves extoll the advantages of the Plan is cheap—one dollar to enter and two dollars to leave, the exit fee providing the listener with an Infinite Plan pamphlet. This

THE INKSLINGER’S TOP TEN

<table>
<thead>
<tr>
<th>The Infinite Plan</th>
<th>Isabel Allende</th>
<th>HarperCollins</th>
<th>$23.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildcatter</td>
<td>Shann Nix</td>
<td>Doubleday</td>
<td>$21.95</td>
</tr>
<tr>
<td>Like Water for Chocolate</td>
<td>Laura Esquivel</td>
<td>Doubleday</td>
<td>$17.50</td>
</tr>
<tr>
<td>The Night Manager</td>
<td>John LeCarre</td>
<td>Knopf (July)</td>
<td>$20.00</td>
</tr>
<tr>
<td>Dear James</td>
<td>Jon Hassler</td>
<td>Ballantine</td>
<td>$21.00</td>
</tr>
<tr>
<td>Pigs in Heaven</td>
<td>Barbara Kingsolver</td>
<td>HarperCollins</td>
<td>$22.00</td>
</tr>
<tr>
<td>A Suitable Boy</td>
<td>Vikram Seth</td>
<td>HarperCollins</td>
<td>$30.00</td>
</tr>
<tr>
<td>Green Grass, Running Water</td>
<td>Tom King</td>
<td>Houghton Mifflin</td>
<td>$21.95</td>
</tr>
<tr>
<td>Cleopatra’s Sister</td>
<td>Penelope Lively</td>
<td>HarperCollins</td>
<td>$20.00</td>
</tr>
<tr>
<td>The Marriage of Cadmus and Harmony</td>
<td>Roberto Calasso</td>
<td>Knopf</td>
<td>$25.00</td>
</tr>
</tbody>
</table>

NEW BOOKS

Pigs in Heaven, the title of Barbara Kingsolver’s new book, perfectly expresses the way we feel as we wallow in this summer’s profusion of terrific new books. From fiction to fairy tales, nature to non-fiction, every genre offers wonderful titles by some of our favorite authors. Most books will be released before August—in time for vacation reading.

NEW FICTION

*THE INFINITE PLAN*

Isabel Allende

Insightful and mesmerizing, this transcendent novel tracks a man’s journey through life. Allende skillfully leads the reader into the disparate worlds of the barrio, Vietnam, Berkeley, and upscale San Francisco, plumbing the depths of the human spirit in a novel that is by turns tragic and comic, earthy and mystical. Isabel Allende is a consummate storyteller.

Harper-Collins $23.00

Writing is a journey. You go inside yourself, asking the same questions over and over and in doing so, you learn something about the world and about yourself as well.

—Isabel Allende in an interview with Hans Petersen on KISN radio
WILDCATTING
Shann Nix
This astonishing first novel by the woman Isabel Allende calls "a born storyteller who has a gift of language and untamed imagination," is a breathtaking and unforgettable novel. Set in West Texas, it harnesses western folklore, history, and legend into a spellbinding book revolving around a "wildcatter," his wives, children, and forebears. Nix captures the American West, its families, and the forces which move them like no one has before. Doubleday $21.95

LIKE WATER FOR CHOCOLATE
Laura Esquivel
Like Water for Chocolate is as rich as a Godiva truffle. Laura Esquivel's writing is mythical and magical and funny, and far more nourishing than candy. Food is the metaphor here. Every chapter begins with a recipe as Esquivel deftly mixes recipes, cooking instructions and stories into a delightful concoction. Tita de la Garza, who is forced to spend her life in the kitchen, conjures sensuality into everything she cooks. Bon Appetit. Doubleday $17.50

A SUITABLE BOY
Vikram Seth
If you like Trollope, have an interest in India, and possess wrists of steel, this enchanting 1300 page comedy of manners is a must. We loved it, but then we love Trollope, India, and 1300 page books. HarperCollins $30.00

DEAR JAMES
Jon Hassler
This bittersweet tale of love and disappointment, friendship and responsibility, loss and reward, pulls every heartstring and ties them in knots. Stifled by the constraints of small-town life, Miss itinerant life ends when Charles Reeves becomes ill and turns to one of his converts, Pedro Morales, for help.

Gregory Reeves lives a life of terror in the barrio, marked by his fair hair and light skin. His only solace comes from his small group of friends. Chief among them are the members of the large and loving Morales family, whose matriarch Inmaculada loves him as his own mother cannot and whose children, Juan Jose and Carmen, become his best friends. Olga, friend/lover/surrogate mother, whose relationship to Reeves' father was ambiguous, but whose love for the Reeves children remains constant, and Cyrus, the bibliophile who stays close to his passion by working as an elevator operator at the local library, constitute the rest of Reeves' family.

It is Cyrus the reader and dreamer who offers Gregory his escape from the barrio by means of a small bequest and the extraction of a death bed promise. With Cyrus' money in his pocket, Gregory heads for the university at Berkeley and a life vastly different from that he has known. He acquires an education, a wife, a child, and, he thinks, security. Then his life changes, literally on the turn of a key, a car key—not his own. After spending three years in Berkeley with his wife and infant daughter, he experiences this epiphany at a party which culminates in the exchange of car keys, and with them spouses. The exchange disgusts him. He feels that everything he has loved and wanted—wife, home, family—has been lost.

Reeves sits his bar exams and enters an army language school to study Vietnamese. He "left for Vietnam harboring the secret fantasy of dying so he would not have to face the drudgery and pain of living. But dying is so much more difficult than staying alive."

Vietnam is every bit the nightmare that Reeves expected it to be, and he survives it with little physical damage, but with a visceral sense of loss. . . Loss of innocence, loss of his childhood friend, Juan Jose Morales, and loss of the little self worth he possesses.

Returning to San Francisco after the war, he finds that his wife has spent all his savings, destroyed the child care business he had established while a student, and turned his daughter into a vacuous pre-school vamp whose life models are the women of afternoon soaps. He turns to his old friend Carmen Morales for help. But Reeves and Carmen experience sudden physical passion new to them. Sadly, it is a passion as empty as the former friendship was rich. The vacuum in Reeves soul seems about to consume him.

Having nothing else to occupy his life, Reeves forges a career as a lawyer. He acquires material wealth but never manages to fill the empty space within. Always searching for the transparent something that will provide happiness, Reeves must lose all his possessions before he begins to discover what he has lost or perhaps has never had.

A scholar of the soul, a student of the human heart, Isabel Allende patiently and carefully leads the reader through the bright and clear map of Reeves' story, through the disparate worlds of the barrio, Vietnam, and upscale San Francisco, sure in her knowledge of life and the age-old wisdom of her South American past, sharing her world in its richness. The Infinite Plan contains all the magic, compassion, and imagination of House of the Spirits, yet it plumbs depths of the human spirit that her earlier works did not encompass. The Infinite Plan is both tragic and comic, earthy and transcendent. Isabel Allende is, quite simply, the best.

—Kathy Ashton

Former Poet Laureate Mark Strand has very graciously offered to share portions of his writer's alphabet which he presented at Breadloaf writers' conference.

"E is for endings, endings to poems, last words designed to release us back into our world with the momentary illusion that no harm has been done. They are various, and inscribe themselves in the ghostly aftermath of any work of art. Much of what we love about poems, regardless of their subject, is that they leave us with a sense of renewal, of more life. Life, on the other hand, prepares us for nothing, and leaves us nowhere to go."
DARK HARBOR — XXII

It happened years ago and in somebody else's Dining room. Madame X begged to be relieved Of a sexual pain that had my name
Written all over it. Those were the days When so many things of a sexual nature seemed to happen, And my name — I believed — was written on all of them.

Madame X took my hand under the table, placed it On her thigh, then moved it up. You would never know What a woman with such blue eyes and blond hair Was not wearing. Did I suffer, Knowing that I was wanted for the wrong reasons? Of course, and it has taken me years to recover.

We don't give parties like that anymore. These days we sit around and sigh. We like the sound of it, and it seems to combine Weariness and judgment, even to suggest No eggs for the moment, no sausages either, Just come, take me away, and put me to bed.

—Mark Strand

MARK STRAND'S DARK HARBOR

It is clear in Dark Harbor, Mark Strand's beautiful new, book-length poem, that he has used his breadth of cultural knowledge (he has published not only poetry and fiction for adults, but children's books and ruminations on art, fashion, and culture) to expand his poetic vision into a strikingly complex and generous one—as though, instead of keeping a mystery, as so many poets seem to, he is trying to reveal it to us.

In coming to Utah, Mr. Strand once told me, he has discovered "a continuity," not only a connection with the American landscape and with American poetry, but also what he calls a "political ongoinness."

This continuity is apparent in the new work, which both recognizes roots from far beyond our time and borders, yet contains also what is most immediate and local. The numbered sections that make up Dark Harbor explore the mundane tragedy of human mortality, reaching deep into our ancient mythologies for their characters and resonant images. Still, the poem is perhaps more completely contemporary than any of Mr. Strand's previous work.

In the face of our fin de siecle ennui toward politics and morality both domestic and international, the poems urge us toward engagement, toward affection, pushing us to new ways of thinking without abandoning the older knowledge that shapes us. Dark Harbor shows us not only the possibilities of poetry, but also Strand's flexible, finally expansive, very American voice and vision.

—Katharine Coles

"Never lend books; for no one ever returns them; the only books I have in my library are books that other folks have lent me."

—Anatole France

Agatha McGee takes an ecclesiastical tour to Rome where she encounters the man who so misled her years before, Father James O'Hannon. Hassler surpasses himself in this depiction of love in the twilight of life. Ballantine $21.00

PIGS IN HEAVEN
Barbara Kingsolver
Bean Trees characters Taylor and Turtle return in a novel dealing with the emotionally charged solution to the mystery of Turtle's origins, the difficulties of single-parenting a cross-cultural family, and the political problems inherent therein. Someone less talented than Kingsolver might have had difficulty juggling these politically explosive themes, but Pigs in Heaven is as delightful as The Bean Trees, full of passion and humor. Signed copies will be available soon. HarperCollins $22.00

THE MARRIAGE OF CADMUS AND HARMONY
Roberto Calasso
An amazing creation that sweeps us through Greek mythology in search of our own beginnings, spinning a poetic narrative both rich and magical. Totally unlike anything else we've read. Knopf $25.00

CLEOPATRA'S SISTER
Penelope Lively
Random fate steps center stage in this gracefully ironic novel about two people who meet accidentally in a plane flying to Africa. History too plays a role when the plane is forced to land in the imaginary country of Callimбриa, the passengers are taken hostage, and the past and present collide in this suspenseful and highly literate novel. HarperCollins $20.00
THE SEA OF SERENITY —
A NOVEL IN PROGRESS

Nareau was born precisely nine months after her conception, on a night of a moon so full that the tides lapped the edges of the village and cast seaweed into the fires. The men, their eyes and brains sluggishly extracted from tree roots, had dared each other to stand in the waves, and to mark the progress of the tide against their ankles, their knees, their thighs. Gradually, the water had pulled higher against the shore, yet each man stood out in all his detail, the moon casting his shadow into the sea. The moon itself was so full and close that her features could be seen as easily as those of the men — her shadowy, alluring eyes, the coy twist of her mouth. Yet the men didn’t dare look into the moon’s face. According to the legend of their village, a man who met the moon’s look when her stare was so close would be blinded forever to the dangers of life. It was said, further, that the blindness was nothing more or less than love — a perfect, encompassing, consuming love from which there was no escape but madness.

Ordinarily, when the moon was full and the men stood thigh-deep in the glittering waves, there was much talk, much passing of the potent alcohol, sakau. But, on the night of Nareau’s birth, the men were hushed, awestruck by the fractured reflection of the moon as she floated in the waves. Further up the shore, where the women shared crab and herring, it was also silent. Usually, during birth, the women exchanged stories of the labors and deliveries they had survived with the same relish with which they attacked the springtime feasts. But, on that night, no one felt like talking. There was something in the air, a change, such as some of them had experienced before when a typhoon paused to lick its lips and assault their island with an insatiable appetite. The women were unable to understand this feeling, whether it bode well or ill, and so they were as still as hunted animals, listening for the birth cries of the woman inside.

But when Nareau did slip into the world, Khlop told his daughter, her entry was noiseless. Neither she nor her sweat-soaked mother uttered a sound, and it was only when the midwife carried the baby into the moonshine of the beach that the islanders realized that a birth had occurred.

According to tradition, the child was presented first for the inspection of Makuma, the ancient woman with one tooth, who was wife of the council chief and the highest ranked woman in the village. It was she who had noticed the baby’s difference. Unlike the moist, soil-colored orbs of her countrymen, Nareau’s eyes were pale, shadowed, unique. In fact, the iris of each was the exact color of the moon. As the other women clustered around and the men pulled themselves free of the spell of the water and the waves, Makuma pointed to the child’s eyes and said she could see there the Bay of Rainbows, the Lake of Dreams. It wasn’t until years later, when many people had read the geography of Nareau’s eyes, that she understood that what they saw there wasn’t simply waters and shadows that resembled the face of the moon. Instead, they saw the tenor of their future, the music of their lives, and how she, Nareau, would play in it.

—Kate Woodworth

KING’S ENGLISH CHAMBER POT AWARDS

ARC D’X
Steve Erickson
When the revered Thomas Jefferson raped helpless, vulnerable, 14-year-old Sally Hemings, and then rationalized it in terms of his “need,” it put us in mind of Dorothy Parker’s apt statement, “This is not a novel to be tossed aside lightly. It should be thrown with great force.” If Arc d’X has any redeeming value, we don’t know what it might be— we couldn’t bear to finish it.
Simon/Schuster $10.00

SOMEONE IS KILLING THE GREAT CHEFS OF AMERICA
Nan & Ivan Lyons
Far from the confection we expected from the...
writers of Someone Is Killing The Great Chefs Of Europe, their new work is nothing more than a rehash. The humor is forced, the pillory of well-known characters vicious, and the damnation of nouvelle American cuisine and its proponents tiring. A major disappointment. Little Brown $19.95

BOOKS FOR KIDS

RUDE GIANTS
Audrey Wood
In Audrey Wood's Rude Giants Beatrice the butter maid saves her best friend, Gerda the cow, as well as the rest of the village, by teaching a pair of unruly giants manners. Wood's visual style is very different from that of her husband Don's books, but her bright cartoon-like illustrations work well for this charming upbeat tale.
Harcourt Brace Jovanovich $13.95

STARDUST
Alane Ferguson
King's English favorite Alane Ferguson, has written another well-received novel for middle grade readers about sixth-grader Haley Loring, a child actress who suddenly finds herself written out of the popular television series that made her a star. Unable to land another job, she moves away from Hollywood with her family, and goes to a new school where she must learn to adjust to her changed status. Tender and believable.
Bradbury $13.95

THE BATTLE FOR THE CASTLE
Elizabeth Winthrop
In this exciting sequel to Winthrop's popular The Castle in the Attic, William takes his best friend Jason, back in time to the Middle Ages where the boys are confronted by an evil force bent on destroying the entire world. While fighting to save the castle, William learns that courage can take many forms, and that there is more than one way to be a hero. Highly recommended for the slightly older child.
Holiday House $14.95

SALAMANDASTRO
Brian Jacques
Fans of the marvelous Redwall series will be completely captivated by Jacques' latest epic which tells the story of the ruthless weasel Ferhago who lays siege to the mountain stronghold Salamandastron and of the good creatures who defy him. As with the other Redwall stories, this novel for upper grade school and junior high is characterized by high adventure and memorable characterization.
Philomel $17.95

——Ann Cannon

The King's English Summer Reading Club
THE BEST IN BOOKS FOR KIDS

Kids looking for a good read and a good time should love the King's English Summer Reading Club. Children will read books, then discuss them at weekly sessions held in the bookstore. Open to children entering the third, fourth, fifth, and sixth grades—third/fourth graders meet together and fifth/sixth graders meet together.

When: Wednesday afternoons from June 16 through July 28
Time: 2:30 to 3:15 p.m. and 3:30 to 4:15 p.m.
Cost: $10 plus books
Discussion Leaders: Utah author Ann Cannon
King's English staffer Rayne Beach

Participants get a 10% discount on the books discussed. Refreshments will be served. Space is limited, so call the King's English now to sign up — 484-9100.

rator, and a crass, crusty American untangle venetian skeins of intrigue in this evocative, haunting mystery.
Morrow $22.00

DIGGING TO AUSTRALIA
Lesley Glaister
A blackly lyrical tale of a young girl's escape into a forbidden friendship which is both intriguing and terrifying.
Athenaeum $19.00

SOUTHERN DISCOMFORT
Margaret Maron
The bootlegger's daughter returns as Judge Deborah Knott, and once again she discovers a corpse. Knott's solutions are a bit too politically correct for our taste, but she still has a sense of humor in this well-plotted whodunit.
Mysterious Press $18.95 (June)

BUCKET NUT
Liza Cody
Liza Cody's deliciously funny Bucket Nut features detective Eva Wylie in a new career—wrestling as Lady Lassassin, a title she feels suits her, given her penchant for disposing of her enemies.
Doubleday $18.50

ELEPHANT GRAVEYARD
Karin McQuillan
A well-plotted if not brilliantly written mystery which presents a vivid view of contemporary Africa, and the heart rending plight of the African elephant.
Ballantine $19.00

SHADOW PLAY
Frances Fyfield
You can smell the fog and feel the dampness of the rain in this gritty and darkly riveting tale of serial murder and revenge, set in a miserably wintry London.
Pantheon $18.00
CURRENT EVENTS

The slaughter of Moslems by their Serb countrymen in the Balkans has shocked the world. A ten second TV spot of current atrocities does little to increase our understanding of that quarter of the globe. To better comprehend this troubled region, we have gathered a few pertinent titles which offer some insight into the history and politics of the Balkan peninsula.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Bridge on the Drina</td>
<td>Ivo Andric</td>
<td>University of Chicago Press</td>
<td>$10.95</td>
</tr>
<tr>
<td>Rise and Fall</td>
<td>Milovan Djilas</td>
<td>Harcourt Brace Jovanovich</td>
<td>$8.95</td>
</tr>
<tr>
<td>The Balkan Express</td>
<td>Druklis Slovenka</td>
<td>W.W. Norton</td>
<td>$19.95</td>
</tr>
<tr>
<td>The Fall of Yugoslavia: The Third Balkan War</td>
<td>Misha Glenny</td>
<td>Penguin</td>
<td>$10.00</td>
</tr>
<tr>
<td>Balkan Ghosts: A Journey Through History</td>
<td>Robert D. Kaplan</td>
<td>St. Martin's</td>
<td>$22.95</td>
</tr>
<tr>
<td>Black Lamb and Gray Falcon:</td>
<td>Rebecca West</td>
<td>Penguin</td>
<td>$20.00</td>
</tr>
</tbody>
</table>

KING'S ENGLISH FATHER'S DAY FAVORITES

We have books to satisfy the most discriminating reader—from fly tying to biographies. Come in and let us help you find the perfect gift for your favorite father.

"Michael Ondaatje's The English Patient is one of my all-time favorites. Seldom has a novel combined such energy with sublimely mesmerizing language in a story so readable. The English Patient is a wonder of a book."

—Jim Freed

Our 33rd president was one of the most quotable officials of 20th century America, and Truman, by David McCullough (Simon & Schuster $15.00) is full of examples of his wit and wisdom. Now in paper for those who are long on love, but short on funds.

Farley Mowat paints an affectionate portrait of his father through their wartime correspondence in My Father's Son: Memories of War and Peace (Houghton Mifflin $24.95). This is interesting reading for WWII veterans or anyone else. Mowat is always a treat to read.

Not new, but still a perfect gift for the passionate fly fisherman is The Classic Guide to Fly-Fishing for Trout by Charles Jardine (Random House $40.00). Crammed with information and gorgeous color photographs of equipment and technique, this makes an armchair almost as much fun as a trout stream.

John Gierach makes no bones about it, he prefers the "sneaky aspects of...fishing"—the mind game of the fly rod. The author of Sex, Death, and Fly Fishing continues his charming commentary on the relationship between fly-fishing and life in general in Even Brook Trout Get the Blues (Simon & Schuster $20.00). The title may not be as catchy, but the writing is just as wise and just as funny.

Curt Sampson's Golden Summer (Taylor $19.95) celebrates 1960—the first year that the golf personality emerged through the then new medium of television. This account of three of the biggest personalities ever to hit the golf world, Arnold Palmer, Jack Nicklaus, and Ben Hogan, is a wonderfully gossipy analysis of the golfing community.

William Kittredge said of author C.L. Rawlins, Sky's Witness: A Year in the Wind River Country (Henry Holt $23.95), "Rawlins knows the contemporary West better than almost anyone, and tells us about it in a vivid way." We agree wholeheartedly.

The Schoolyard Game (Macmillan $20.00), an anthology of essays and excerpts about pickup basketball, by Dick Wimmer, is an almost lyrical look at the school yard game. Works by Pat Conroy, David Halberstam, and John Updike make this a great read even if you don't like basketball.
WHAT I WANT FOR FATHER’S DAY

Following are the results of a highly random and spectacularly unscientific King’s English survey. One thing for sure—the discriminating dad definitely wants a book for Father’s Day.

Calvin Rampton, former Utah governor
The Devil’s Advocate by Morris West. He’s written some terrible trash, but this is great.

Ralph Walkev, Ogden Standard Examiner
Anything new by Tony Hillerman or Tom Clancy. Or anything old (obviously) by Edgar Rice Burroughs, as long as it’s not a Tarzan or John Carter book.

Sam Weller, Zion’s Bookstore

Patrick Thomas, W.S. Adamson and Associates
Since James Crumley hasn’t written a mystery in a long time, In the Electric Mist with Confederate Dead by James Lee Burke.

Maurice Abvanel, conductor
It’s a hard question. I have a stack of books by my bed I’m saving for when I’m older and I have more time to read. I would like the Truman biography, however.

Craig Ogan, US West Direct
I’ve never seen a book about English cutting gardens, but I’d really like one if there’s something available. Or a third collection of essays by Camille Paglia.

Dan Fieldstad, Utah Issues
The Dancing Wu Li Masters. I don’t know who wrote it, but it’s an explanation of the wonders of physics for someone who failed every math class in his life.

Jerry Johnston, Deseret News
The Culture of Complaint by Robert Hughes

LaVell Edwards
I’d rather have a flat of begonias, but I’d like the new James Clavell, Gal Fire.

Louie Cononelos, Kennecott
Truman by David McCullough

Bill Thorne, Third Circuit Court Judge
Tumolde & Triumph by George Shultz

Ron Christensen, graphic artist / race car driver
The American Gas Station by Michael Whitzel. It’s a coffee table, nostalgia piece about when service stations were really service stations.

Professor Charles Berger, University of Utah
If my son, who is six months old, had a high paying job, I’d ask him for the two volume Letters of Snelly from the Oxford University Press.

Todd Collard, Fisher & Todd, KISN Radio
An official handyman’s guide for an official handyman like myself.

Ed John, United Way of the Greater Salt Lake Area
The complete works of John Steinbeck . . . or a history of the sport of boxing.

John Dallimore, Smith, Barney
A baseball history book, and there are a lot of good ones out there.

Greg Marsden, U of U Gymnastics Coach
I can’t remember the name of it . . . but Bill Cosby’s book about being a father.

Editor’s note: We know who wrote it, give us a call.

mordant wit, keen intellect, and consummate skill as a writer, that make her books — and her life — so deliciously and maliciously engaging.

Houghton Mifflin $22.95

RIDING THE WHITE HORSE HOME

Teresa Jordan
Celebrating the West, its history, and women’s role in it, this is a gracefully written paean to a disappearing way of life. Descended from a long line of ranchers, Jordan left the land and rediscovered it only when she tapped the strong roots it had nourished in her own soul.

Pantheon $21.00

THE FIFTIES

David Halberstam
Pulitzer Prize-winning author of The Reckoning and Summer of ’49 casts his discerning eye at the decade that fostered rock and roll and the cold war.

Villard $27.50

MOUNTAINS AND MINERALS

RIVERS & ROCKS

M. Dane Pickard
A local geologist and born storyteller, Pickard’s essays range from the mountains of Wyoming to the hills of Italy, peopling the landscapes and dissecting the geological formations as he goes.

Leavened with humor, this book provides some delightful armchair adventure.

Chapman & Hall $15.00

NATURAL OPIUM

Diane Johnson
Natural Opium is told from Johnson’s perspective as the wife of infectious disease specialist who travels to exotic locales for his work — including our own fair state. Informative, insightful, and thoroughly readable.

Random House $21.00
15th East Arts Festival
June 10 – 13 10 a.m. to 9 p.m.

Kid’s Day—Thursday, June 10
Face painting, sidewalk art, balloons, stories, and …

A MAGICIAN
Christopher Fair — 1:00 to 1:45 p.m.

A summer fair and sidewalk sale for kids and adults.
Literature, music, art, good food, and good times.

30% Off
King’s English selected hardbacks
(40% off when you buy 3 or more)

30% Off
Framery art on exhibit
Also

Other King’s English stock 10% off
20% off the Framery’s custom framing

FORTHCOMING BOOKS

_The Night Manager_, John LeCarre
Knopf $25.00 Jul.

_Con sider Tbis, Sen ora_ Harriet
Doerr HBJ $21.95 Aug.

_ Streets of Laredo_, Larry McMurtry
Simon &Schuster $25.00 Aug.

_P hilip Larkin: A Writer’s Life_, Andrew Motion
FSG $30.00 Jul.

_Missing Joseph_, Elizabeth George
Bantam $21.95 Jul.

_Death in Disguise_, Caroline Graham
Morrow $19.00 Jun.

_The Horse You Came In On_, Martha Grimes
Knopf $21.00 Jul.

_P leading Guilty_, Scott Turow
FSG $24.00 Jun.

_The Lives of Beryl Markham_, Errol Trzebinski
W.W. Norton $25.00 Aug.

_The Fifties_, David Halberstam
Villard $27.50 Jun.

_Cruel and Unusual_, Patricia Cornwell
Scribner $21.00 Jun.

_Nightmare on Wall Street: The Corruption of Salomon Brothers_, Martin Mayer
Simon & Schuster $23.00 Jun.

The King’s English
1511 South 1500 East
Salt Lake City, Utah 84105
UTAH
The Bookshelf
2456 Washington Blvd.
Ogden, UT 84401
801-621-4752

The Book Vault
Crossroads Plaza, 50 S. Main
Salt Lake City, UT 84144
801-364-8051

The Children's Hour
962 1/2 East 900 South
Salt Lake City, UT 84105
801-359-4150

The King's English
1511 South 15th East
Salt Lake City, UT 84105
801-484-9100

Read Ink
3 Triad Center - Suite 200
Salt Lake City, UT 84106
801-355-1142

Bitter Creek Books
672 W. Main
Vernal, UT 84078
801-789-4742

WYOMING
Chickering Bookstore
307 S. Second St.
Laramie, WY 82070
307-742-8009

NATIONALLY
Dial-A-Book
800-448-BOOK
317-662-0403
Fall Trade Show
Intermountain Booksellers Association

Friday, October 14th

8:30am Registration

9:30-10:45 Panel on remainders and self-remaindering
Sam Weller of Sam Weller’s Books
Debby Simmons of Deseret Book
Bob Harrison of Crown/Outlet

11:00-11:50 Panel on sidelines
Carla Macbeth of Deseret Book
David Husted of University of Utah Bookstore
Miriam Anderson of Frost’s Books & Records
Howard Bennion of Cahoots

12:00-1:45 Luncheon (Ballroom #2)
Featured Speakers: Ivan Doig and Elizabeth Winthrop

2:00-3:30 Panel on Children’s Books
Marilou Sorenson of University of Utah
Jim Jacobs of Brigham Young University

3:30-5:00 Membership Meeting focusing on 3 national issues:
Unfair trade practices- Betsy Burton of King’s English
Net pricing-Linda Brummett of BYU Bookstore
Proposed federal obscenity bill-John Zeck of Harper & Row

5:30-6:30 Cocktails (Courtesy of Gordon’s),
Social hour and volleyball

7:00-8:00 Reading- Ivan Doig
(This is a benefit sponsored by Writers at Work and carries a $5 admission.)

Saturday, October 15th

8:00am Registration

8:30-10:00 Breakfast (Connor Room)
Featured Speakers:
Chris Oyler and Ann Edwards Cannon

10:00-5:00 Trade Show

Meal tickets will be sold on a first-come basis.
Contact James Asay (534-1515)

Books by the speakers will be available during the show for autographing.
Pick up a schedule at registration.

The success of the show depends on your attendance.
Come with purchase orders (that’s tangible evidence of your interest in the show) and with your enthusiasm.
<table>
<thead>
<tr>
<th>Table #</th>
<th>Company/Representative</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bob O'Connor</td>
</tr>
<tr>
<td>2</td>
<td>Bob O'Connor</td>
</tr>
<tr>
<td>3</td>
<td>Bob O'Connor</td>
</tr>
<tr>
<td>4</td>
<td>Ingram/Fran Howell</td>
</tr>
<tr>
<td>5</td>
<td>Ingram</td>
</tr>
<tr>
<td>6</td>
<td>Ingram</td>
</tr>
<tr>
<td>7</td>
<td>Ingram</td>
</tr>
<tr>
<td>8</td>
<td>Signature/Ron Preddis</td>
</tr>
<tr>
<td>9</td>
<td>AIS/Rodger Graham</td>
</tr>
<tr>
<td>10</td>
<td>Duke Hill</td>
</tr>
<tr>
<td>11</td>
<td>McGraw-Hill/John Hopkins</td>
</tr>
<tr>
<td>12</td>
<td>Crown Pub/Bob Harrison</td>
</tr>
<tr>
<td>13</td>
<td>Howe Brother/Richard Howe</td>
</tr>
<tr>
<td>14</td>
<td>B &amp; B Marketing/ David Brown</td>
</tr>
<tr>
<td>15</td>
<td>B &amp; B Marketing</td>
</tr>
<tr>
<td>16</td>
<td>Deseret Book/ Cheryl Coultas</td>
</tr>
<tr>
<td>17</td>
<td>Errett Stuart/ Beverly Fisher</td>
</tr>
<tr>
<td>18</td>
<td>Errett Stuart Associates</td>
</tr>
<tr>
<td>19</td>
<td>Errett Stuart Associates</td>
</tr>
<tr>
<td>20</td>
<td>Errett Stuart Associates</td>
</tr>
<tr>
<td>21</td>
<td>Errett Stuart Associates</td>
</tr>
<tr>
<td>22</td>
<td>Harper &amp; Row/ John Zeck</td>
</tr>
<tr>
<td>23</td>
<td>Harper &amp; Row/ John Zeck</td>
</tr>
<tr>
<td>24</td>
<td>Harper &amp; Row/ John Zeck</td>
</tr>
<tr>
<td>25</td>
<td>American Booksellers/ Joe Friedman</td>
</tr>
<tr>
<td>26</td>
<td>Books By Wire/ E.A. Burns</td>
</tr>
<tr>
<td>27</td>
<td>Pacific Pipeline/ Vito Perillo</td>
</tr>
<tr>
<td>28</td>
<td>John Murray</td>
</tr>
<tr>
<td>29</td>
<td>Random House/ David Gottschalk</td>
</tr>
<tr>
<td>30</td>
<td>Random House/ John Dodero</td>
</tr>
<tr>
<td>31</td>
<td>Random House</td>
</tr>
<tr>
<td>32</td>
<td>Baker &amp; Taylor/ Alan Schade</td>
</tr>
<tr>
<td>33</td>
<td>Baker &amp; Taylor/ Alan Schade</td>
</tr>
<tr>
<td>34</td>
<td>Gordon's/ Bill Preston</td>
</tr>
<tr>
<td>35</td>
<td>Gordon's/ Bill Preston</td>
</tr>
<tr>
<td>36</td>
<td>Prentice Hall/ Cliff Jones</td>
</tr>
<tr>
<td>37</td>
<td>Addison-Wesley/ Sandra Patterson</td>
</tr>
<tr>
<td>38</td>
<td>Wordstock/ Norm Gossalin Jr.</td>
</tr>
<tr>
<td>39</td>
<td>Moon Pub/ Bill Dalton</td>
</tr>
<tr>
<td>40</td>
<td>Putnam Pub Group/ Laura Gardner</td>
</tr>
<tr>
<td>41</td>
<td>Ballantine/ Randy Hickernell</td>
</tr>
<tr>
<td>42</td>
<td>Ballantine/ Randy Hickernell</td>
</tr>
<tr>
<td>43</td>
<td>Henry Holt/ Bob Ditter</td>
</tr>
<tr>
<td>44</td>
<td>Rodale/ Bob Ditter</td>
</tr>
<tr>
<td>45</td>
<td>Abbeville/ Bob Ditter</td>
</tr>
<tr>
<td>46</td>
<td>Howell Sams/ Bill Newman</td>
</tr>
<tr>
<td>47</td>
<td>Knapp Pub/ Lou Eaton</td>
</tr>
<tr>
<td>48</td>
<td>Price Stern Sloan/ Ganeen Bang</td>
</tr>
<tr>
<td>49</td>
<td>St. Martin's/ Alan Fuller</td>
</tr>
<tr>
<td>50</td>
<td>William Morrow/ Alan Fuller</td>
</tr>
<tr>
<td>51</td>
<td>Western/ Craig Anderson</td>
</tr>
<tr>
<td>52</td>
<td>Wasatch Pub/ Bruce Roberts</td>
</tr>
<tr>
<td>53</td>
<td>Henry Hubert</td>
</tr>
<tr>
<td>54</td>
<td>Henry Hubert</td>
</tr>
<tr>
<td>55</td>
<td>Henry Hubert</td>
</tr>
<tr>
<td>56</td>
<td>Henry Hubert</td>
</tr>
<tr>
<td>57</td>
<td>Henry Hubert</td>
</tr>
<tr>
<td>58</td>
<td>Henry Hubert</td>
</tr>
<tr>
<td>59</td>
<td>U of U Press/ Sharon Arnold</td>
</tr>
<tr>
<td>60</td>
<td>Inner Dimensions</td>
</tr>
<tr>
<td>61</td>
<td>Rocky Mt Book Pub Association</td>
</tr>
<tr>
<td>62</td>
<td>Diane Thomas</td>
</tr>
<tr>
<td>63</td>
<td>Sunrise</td>
</tr>
<tr>
<td>64</td>
<td>Doubleday/ Bob Breinholt</td>
</tr>
<tr>
<td></td>
<td>Doubleday</td>
</tr>
</tbody>
</table>
Author Signings:

Elizabeth Winthrop will be signing her new book Friday from 2:00-3:30 at the Registration Desk.

Anne Cannon will be signing at the Doubleday Table Saturday 10:00 AM.

Ivan Doig and Chris Oyler's signings will be announced at the show on Saturday.

Ask sales reps for any specials they may be having. Remember this show is for you to order. Please order!

Drawings will be held at different times during the show on Saturday.

The Intermountain Booksellers Association will give away a $200 partial tuition to an ABA school.

Sales Reps: If you are shipping anything after the show, please advise the hotel as to how you want to ship and where you want to ship.

Sales Reps: We need to start taking down the show on Saturday at 4:00 PM because we need to be out of there by 5:30 PM.

Acknowledgements: Thanks to Doubleday and Harper & Row for sponsoring the authors. Thanks to Gordon's for sponsoring the social hour, special thanks to Writers at Work for sponsoring the Ivan Doig reading. Many thanks to the University Park Hotel for their friendly service and wonderful accommodations. Thanks to those who participated in the workshops and of course many thanks to IBA board for taking the time to put the show together.
Bob O'Connor
Publishers Representative
18 Chautauqua Park, Boulder, Colorado 80302
303-443-0064
October 1988

Dear Booksellers:

It's time for my annual fall update and, with the Intermountain Booksellers meeting on October 14, and 15, can Christmas be far behind??

Many of my publishers are again offering specials:

Workman on special titles is offering 55%. One of those titles is *Book of Questions*. Another is *Christmastime* by Sandra Boynton.

Stewart, Tabori & Chang is offering 50% discount on twenty-five (25) backlist books which includes seven (7) titles.

Langenscheidt is offering 10% extra over regular discount. Show Only.

Running Press is offering 50% discount on backlist of seventy-five (75) books which includes the journals and postcard books.

Dover will be offering a 46% Show Only discount on twenty-five (25) books or more.

Watson-Guptil is still offering a 50% discount on fifty (50) books or more which includes twenty-five (25) titles.

Fisher Books will continue to pay freight on orders of twelve (12) books or more.

New Items: Scoreboard is now being distributed by Taylor and is into baseball cards, kits and albums. They're not for everyone, but a very hot subject nevertheless. See the display at Intermountain Booksellers.

Special Item: For those who have not seen Clark Huling's book (Clark is one of America's foremost artists and a Santa Fe resident), please take a look at the show. Clark turned down several great American publishers to publish the book himself. What we have here is one great book.

Other books we want you to look at if you haven't seen them:

Odyssey, The Art of Photography from the National Geographic published by Thomason-Grant. It is surely one of the big gift books of the year.

Workman's entire list is exciting and innovative. (Would you expect less?) The Bird Book and The Bird Feeder is the third book of the popular series of outdoor nature and activity books. This could prove to be the most popular one.

Stewart, Tabori & Chang is once again producing some of the most beautiful and exciting books of the year. However, one book is so different and so important that you must see it and, I believe, you must sell it! By two award-winning journalists (one a writer and the other a photographer) it is a paperback called Why Are They Weeping. It's a powerful, sad and insightful look at Apartheid in South Africa.

Running Press has another innovative and exciting list. Two books in a new series for kids of all ages are Start Collecting Stamps and Start Collecting Fossils. Each comes with a starter kit (20 stamps or 4 fossils).

Algonquin again is publishing great literary works and, of course, a best seller in Clyde Edgerton's The Floatplane Notebooks.

Breitenbush, the little literary publisher from Portland, is now being distributed by Taylor. We will be featuring their new book The Bloomsbury Interviews from Bloomsbury Magazine.

Unicorn's exciting new book will be Greg Hildebrand's Phantom of the Opera. (Why pay $250.00 for the show?)

Fisher will have a very important health book, Good Fat, Bad Fat, by the foremost authority on heart problems.

Sewall, the eminent distributor for national organizations, has a marvelous Christmas book at a remarkable price called The Trees of Christmas published by the National Wildlife Federation.

All the above-mentioned books, plus most of the other wonderful books from the fall list will be on display at my tables on October 15. Please come by.... (OR I'LL DIE!!)

Have a great Fall.

Bob
Variations on a Theme: An Interview with Ivan Doig
by Kathy Ashton

After exchanging the usual pleasantries, Ivan and I settled down to discuss his new book *Prairie Nocturne*, which picks up where our previous favorite Doig novel, *Dancing at the Rascal Fair*, left off. Not just a breathtaking read, *Prairie Nocturne* is a lyrical book about music, the teaching of it, the great dedication required in its pursuit. Set in the twenties just before the stock market crash, the book addresses war and its atrocities, racial prejudice, and has more to say about music than we would have guessed a novelist would know. We think this may be the best Ivan Doig yet, high praise indeed.

**KA**: Given the title, and the musical nature of the content, we have to ask, are you a musician, and if so, what do you play? If not, why a musical theme?

**ID**: I am not. On the immediate other hand, I have written songs for every novel, all the way back to *The Sea Runners*, my first piece of fiction, a little snatch of a church hymn that one of my characters has to sing as he’s faking being drunk during an escape. And, by golly, I wrote that.

**KA**: Then where did you acquire this depth of knowledge about music? The technical side of it?

**ID**: Continued on page 4

Prep School Odyssey
by Betsy Burton

*Old School: A Novel*, Tobias Wolff (Knopf, $22)

The setting of Tobias Wolff’s newest novel is an Eastern prep school that prides itself on ignoring class in favor of accomplishment, a place in which good writing is the highest achievement and good authors are gods. Wolff invests the school’s world with the kind of vivid and haunting detail found in a Bergman film, even while his satiric eye makes his mining of authors from Hemingway to Ayn Rand hilarious. The narrator, a middle-class teenage Odysseus, navigates his often comic course through the supposedly invisible shoals of class, religion, and honor — not to mention the more clearly visible snags in the on-flowing channels of literary scholarship. In the end, however, these trials pale in the face of his struggle to reveal the fact beneath the fiction of his own life; the implicit, glorious irony is the fact that fiction itself cannot operate successfully except in the harsh light of truth.

As the narrator works his way through author after author and from class to class in the school, concealing his lack of ‘class’ in the process, he peels away the layers of pretense that conceal truth. As the reader laughs his way through academic and literary posturing, school comedy, school drama, the true nature of the characters comes slowly but surely into focus: some are foolish, some wise, all are achingly human in their vulnerability, wholly understandable in their flaws. Consequently, while almost every chapter could stand alone as a perfect short story, the whole is far greater than the sum of its parts. For all its hilarity, *Old School* is not just riveting but revelatory, a small gem of a novel possessed of a very large heart.

Fall/Winter Author Events

- Ivan Doig will read from and sign his magnificent new novel *Prairie Nocturne*; Wednesday, October 22, 7 pm, TKE.
- Tobias Wolff will read from and sign his fabulous new *Old School: A Novel* at the Downtown Library; Tuesday, December 16, 8 pm, in an event co-sponsored by TKE, The Salt Lake Film Center and The Salt Lake City Library. We will also screen the movie *This Boy’s Life* at 5 pm on the same day, followed by a reception.

*Please see back page for community calendar of literary events.

Holiday Fun

- The King’s English Annual Holiday Do, Thursday, December 4, 5 p.m. to 7 p.m. Ye Shall Give, Ye Shall Receive: 10% off everything at TKE! An abundance of booksellers to recommend, wrap, and ship — and leave your receipt behind to give an additional 10% to charity.
- Holiday Books and Bagels, December 7, 9 am. Barbara Hoagland, Betsy Burton, Michelle Macfarlane, Janet Lund will preview books for holiday giving. Have your gifts wrapped and mailed. What could be easier?
NEW BOOKS

FICTION

The Great Fire, Shirley Hazzard
It is nearly mid-century; WWII is over, "loss and disruption" everywhere. Aldred Leith has spent two years walking China viewing the depredations of war, is doing the same in Japan when he meets a family and is taken with a pair of neglected, intelligent, but eccentrically educated English children — an ailing boy and his slight and extraordinary sister. As time and events thrust the girl into adulthood, attraction flares, is fought, and becomes the story's center, although the Lolita-esque possibilities of plot are transposed into its opposite. Hazzard's luminous genius rests in her profound and incandescent prose, yes, but also in her unflagging faith in humanity, her contradictory willingness to explore and expose its darker impulses. This is a passionate and profound book by one of the great novelists of our time.
— DB, FSG, $24,

Siegfried, Harry Mulisch (Nov)
Rudolf Herter, a distinguished Dutch author, visits Vienna for a book signing, thinking it will be just another ho-hum affair. How wrong he is. An elderly couple, hearing that he plans to write his next book about Hitler, asks if he has time to listen to their story. Herter, ever kindly to his fans, agrees. What he hears from this couple, who served as personal domestics to Hitler at Berchtesgarten, is one of the most hair-raising and fascinating tales to come along in ages. As beautifully written as all his stories are, this one is the most complex by far, a layering of tale within tale, as Herter imagines the story he might write with the information given him by the Facks. A magnificent book, as thought-provoking as it is wise in the ways of the human heart and psyche. — KA,Viking, $24.95

Continued on page 3
Dear Editor,

by Barbara Hoagland and Betsy Burton

Sometime in the late eighties, an attractive middle-aged woman came into TKE and asked for a job application.

"Job application?" We asked.

Not possessed of such business-like forms we agreed to interview her and quickly discovered that her background was nursing.

"Nursing?" We inquired wondering whether the two of us were actually elderly enough to require such skills. But she went on to assure us that she was working on her Masters Degree in English at the University of Utah. As in all interviews, we then began asking the important questions, those about books — and discovered that she was a voracious reader — of things literary, of non-fiction AND of mysteries, an abiding passion of both of ours. By the end of the interview we were actually alarmed. Was this someone who, if hired, would put her bosses to shame?

She has, for almost fifteen years, and we’ve loved every minute of it. Courtesy personified with customers, as devoted to the King’s English as anyone who has ever worked there, she’s also quick with the cynical aside, funny to a fault, an incredible cook who regularly indulges us with her culinary creations, and has, for us, not just an ongoing source of inspiration, but a calming and steadying influence from day to day (an attribute we can never have too much of, and one particularly needed during the onslaught of chains in the early ’90s).

One device that the three of us came up with to fend off those chains was The Inkslinger. Among her other talents, Kathy is one of the best writers and the single best editor we know. We plunged blithely into our new publishing project with no clear vision of what the end product would be, and thanks to Kathy’s interviewing skills, her agile mind and quick pen, her flair with language, we soon had a rough draft of The Inkslinger’s first issue — which she proceeded to hone into something quite wonderful, her organizational and editorial skills leaving the literary excesses of Betsy, fleshing out Barbara’s typically spare sentences (while never excising the humor), correcting the grammar of both of us without once hurting our feelings in the process (now there’s a run-on sentence that would never have gotten past her eagle eye).

Over the years, Kathy has interviewed everyone from Ivan Doig to Mark Strand, Jon Hassler to Barbara Kingsolver, Jeannette Hain to Terry Tempest Williams, Barry Lopez to Rick Dooling, Judith Freeman to Brady Udall, Pat Bagley to Robert Kirby to Rod Decker, Lynn Stegner to Steve Trimble to the redoubtable Brewster and Olive Ghiselin. One or two of these authors (not naming names) have not been all-together forthcoming, but Kathy’s unfailingly gracious and insightful questions have drawn out even the most reluctant of them.

Kathy has probably read several thousand books for The Inkslinger over the years, and her taste is impeccable — year after year she’s culled out the best books, the ones our customers have most loved. Since we began submitting blurbs to Booksense, that wonderful compilation of the picks of independent bookstores around the country, TKE has, thanks mostly to Kathy, the best record for identifying outstanding books of any independent in the U.S. (according to Carl Lennertz of Booksense). This taste, and the wondrous breadth and range of her knowledge have made her such an integral part of TKE that she seems to us to be its very heart and soul. While she’s claiming to retire, we may not let her (note the Doig interview), since we can’t imagine bookstore life without her. Despite our protests, she has clearly moved on, at least in some respects. She just bought a new couch to replace her old one, its cushions permanently depressed by our middle-aged posteriors during the countless hours we sat side by side, reading rough drafts of The Inkslinger. Quel monument!

Kathy will, of course, go on reading a book a day, and we’ll make sure she never quits sharing her pithy opinions and keen insights with all of you. And who knows? Given the right author (Margaret Atwood, for instance) and a proper alignment of the stars and planets, another interview or two may yet be forthcoming.

NEW BOOKS

Love, Toni Morrison (Nov)

Although not, as Morrison memorably said at a recent booksellers’ convention, “perfect,” Love is at once a virtuoso performance and a moving and wise novel. Set at a prosperous beachside hotel and populated by three generations of achingly real characters, it is full of heady language, pity observations, plots and counterplots exploring such universal themes as love and hatred, hope and death. Time, whether a stretched continuum or coiled, is an ongoing concern of Morrison’s, and in this novel its vangent tendrils wrap round the marriage of a 52-year-old man and his 11-year-old child bride. Lolita-esque with a vengeance (and how unlikely is it that two of the major novelists of our time would duplicate this theme in the same year?), the novel deals not only with the events leading up to the marriage, but with what Morrison calls, “the problems of those left behind and what to do about revenge.” — BB, Random, $20

Fortress of Solitude.

Jonathan Lethem

Fortress of Solitude is a fortress of a book, big, solid in its story, strong in terms of its characters and its heart. The tale is of two boyhood friends — one white, one black — on the mean streets of Brooklyn. The boys steal comic books to read and eventually acquire superpowers, after a fashion. Although their friendship often snaps on the barbed barrier of color, they leap that barrier, at least periodically, driven by their need for one another. A book that paints the streets, the drug scene, rock music, with the bright edgy colors of comics, it is also a novel about the human heart — and like any good fortress, a place to shelter and to think. — BB, Doubleday, $39.95

The Namesake, Jhumpa Lahiri

In her first novel, Lahiri mesmerizes the reader with the sad, yet hopeful tale of the Ganguli family as they leave Bombay to establish themselves as Americans, first in Massachusetts, then in New Hampshire and New York. With a deft hand for detail and an eye for the sweep of time, Lahiri leads us through the

Continued on page 4
fraught, singular lives of Ashoke, Ashima and their misnamed son Gogol. She is at once intimate with and completely aware of her struggling characters as she weaves her themes of naming and identity. — MM, Houghton Mifflin, $24

**Train**. Pete Dexter

Pete Dexter's latest novel, rendered in an expressive dialect, is about race, retribution and settling up. In 1950s Los Angeles, a young black caddie named Lionel Walk (aka Train) is running from trouble at home when he meets the mysterious Packard Miller — equally connected to the police and criminal elements — who immediately involves Train in a dangerous wager. Packard begins to see in Train a remarkable golf talent — which, of course, is the last thing members of "Proud, Caucasian" California country clubs want to see, so Packard takes Train all over the country to play high-stakes games against anyone willing to play a Negro (not everyone's willing and no one is a gracious loser). Train's ascent is hindered not only by racial antipathy but also by his obligation to a shaming but violent, purblind boxer called Plural. When Plural and Train move into Packard's house, everyone finds themselves on an irreversible course towards an explosive conclusion. — KSL, Doubleday, $26

**Deafening**. Frances Itani

' Deafening' doesn't begin to describe the overbearing silence that occurs when a hearing person suddenly loses that most important of senses — or to address what soldiers feel during the height of a war when the great guns never stop their barrages. Both situations ravage the senses, turn the world upside down, as does this incredible new book. Itani manages to intertwine two very different tales, and make them similar, to create a world whose inhabitants have lost all control and must find ways to make sense of their lives. Breathtaking. — KA, Atlantic, $24

**Waxwings**. Jonathan Raban

'Turn, a Hungarian-English college professor tells wonderful stories about

Continued on page 5

**DOIG, continued from page 1**

**ID**: It's poetry bubbling to the surface. It's all I see it as.

**KA**: And the technical knowledge about singing and the teaching of it?

**ID**: That's homework. It's a pretty thin technical knowledge; on the other hand I did enough reading about singing teachers to pretty well tell you how to teach somebody how to sing. Giving Monty songs to sing was a matter of working with the rhythm of the language, running it through my head, maybe taking lines of poetry I once dabbled with — "Does the hawk know its shadow?" is a line that begins one of Monty's spirit songs. I was never able to use that in a poem, but it's a line I thought said a lot. It was a matter of getting those down and getting them to sing off the page.

**KA**: This next question is kind of a dumb one, but I am going to ask it anyway. We were never so delighted as when Jon Hassler came to TKE for a reading and led a sing-along of forties tunes. He had the whole audience eating out of the palm of his hand. Are you going to grace us with a solo or two on this visit?

**ID**: (laughing) Well, if we can get the right auditorium....

**KA**: And the Utah Symphony?

**ID**: (stalling) Let me think, I have been putting together the reading selections and there may well have to be an example, but my singing voice is largely a chanting voice.

**KA**: We don't care, Ivan, we don't care.

**ID**: You just want me to make a fool of myself, don't you?

**KA**: You couldn't do that if you tried. Have you ever (other than your readings) performed in public? Will you again, at TKE, for instance?

**ID**: (long pause) Actually, I did, for Minnesota Public Radio.

**KA**: Were you on Garrison Keillor?

**ID**: No, on Garrison Keillor's ill-fated successor Noah Adams (who was one of the hosts of All Things Considered, the NPR news program) went to Minnesota Public Radio for a year or so after Keillor left the show to try to become a New Yorker.

**KA**: Did he try to become Garrison Keillor?

**ID**: No, but one of the things Adams insisted on was having a writer on every show and having the writer do something with his work. On a preview show that aired only in Minnesota (which was probably far enough, given my performance), I did a piece from Dancing at the Rascal Fair. I believe it was the schoolhouse dance where Angus first dances with Anna Ramsey. For whatever reason, the lyrics of Dancing at the Rascal Fair were to be performed on the air. We were at the rehearsal in the big St. Paul Theater where all these shows are done and Adams turned to me and said we have the lyrics here on this paper, what's the music, the tune? I looked at him and said, "Tune?" Fortunately, there was a brilliant fiddler there, a woman, quite famous in the Midwest, and she managed to work out a tune and I kind of chanted the song out. So my answer is yes, I have had a radio network debut that might be improved on.

**KA**: (laughing) I just love it. The main characters — Susan Duff, Wes Williamson, Monty, Wes's chauffeur — do a fair amount of reflecting on their pasts, especially about the Great War and the losses they suffered because of it, but this work isn't pensive or dreamy. What were you thinking when you arrived at the title? Were you using it in its technical sense (pensive and dreamy) or more because the book is so centered on music and Susan developing Monty's potential as a singer.

**ID**: Nocturne was meant to suggest some of the evening of history that these people were passing through as well as the musical end of it. [The characters] are passing from the glow of
promise, particularly in the American West in the homestead era in the Northern Rockies. Just before WWI, there was one of the great agricultural migrations in American history as people took up homesteads in Montana and elsewhere in the Northern West. Then comes 1914 and 1917 and Montana and some of the other Western states are taking the heaviest casualties. Montana, in both world wars, suffered the heaviest proportionate casualties of any of the states. [Young men] were drafted (through some kind of mistake) too heavily in WWI, and tended to become cannon fodder. Young guys straight off ranches who could handle rifles were put in the front lines pretty readily.

**KA:** There’s a complexity to this novel, very like a Chopin Nocturne. I could see the notes on the score, almost more black than white.

**ID:** I couldn’t write the music, but I spent a lot of time composing the story, with pieces of reverie where the story goes back to some deeper episode, some of the trill of dialogue as people deal with each other. This is a book about motes; there’s a lot of propulsive power for a writer in motes. What are the characters up to, are they up to what they themselves think they are? Where’s it all going? Wes becomes a propulsive figure in himself as all the other characters resolve around him. Why is he everybody’s sugar daddy, what’s he want out of life here? I was trying to reach into the parts of Western history that I haven’t dealt with in fiction, and have not been dealt with very much in serious fiction: the baronial West in Wes Williamson. He and his family are a huge presence on the prairie. As Susan Duff says, they’re “like St. Bernards in a window box,” they’re just overpowering. But Wes is not a total black-hatted guy either. Back to the Western suffrage material, I kind of wished I had been able to do more with that, that totally imagined Model ‘T’ trip (that she takes and is writing the opera about) to gain women’s suffrage in Montana. And then Monty as an African-American figure in the West.

**KA:** There were African Americans in the West from way back, but about the only other person who’s done much with it in Western fiction that I was aware of was Larry McMurtry.

**ID:** They’ve not been written much about in fiction of the region that I’m aware of. I think it was more common in Texas, but I do have Monty and his mother as the only black people in the entire county.

**KA:** The whole Ku Klux Klan thing surprised me. Why were they so active in a place where there are virtually no black people?

**ID:** That has not been brought out much in fiction. It’s called the “Second Rising of the Klan.” The original was against blacks in the South. This was largely anti-Catholic and anti-immigrant, a backlash against immigration, particularly in the 1920s. A lot of it came out of leftover tensions from WWI, the whole boiling pot of change in the ’20s. The nomination of Al Smith (the Catholic governor of New York) was one of the raisings that brought the Klan into this in a brief resurgence.

**KA:** I think I have asked you this question before, but I am going to ask it again. Can you write while listening to music? Is the writing of music and the writing of musical prose similar in any way or entirely different?

**ID:** I don’t listen to music writing, I listen to music a lot of the rest of the day, though.

**KA:** I have had that same answer from other people whose writing is very musical and lyrical. Almost to a person they say they can’t.

**ID:** I think the old orchestra in the head that has to be listened to is the reason. But for the past five years, we have lived here on a high bluff over Puget Sound where we can get the Canadian Broadcasting Corporation, a wonderfully clear FM signal. So we get an immense amount of classical music flowing into this house. At our previous house where the reception was not that good, I listened to a lot of cassettes of country western music especially as I worked in my garden. I just think we are a lot more attuned in this geographical location to the historical music of the world.

**KA:** How wonderful for you to live in such a beautiful place, it must be really inspirational.

**ID:** On the other hand, I have to go back to the Rockies and research points like the Montana Historical Society every so often to get back in the history, the historical field of gravity that the characters are living in. There was a WWI diary I came across in the Montana Historical Society that gave me quite a sense of life in the trenches, for instance. That helped a lot. I used hardly any of those details, but it gave me a real depth of feeling for what these guys off Montana ranches and farms found when they were over there in the mud and rats and lice and had half of Europe shooting at them.

**DOIG, continued on page 6**

---

**NEW BOOKS**

wickedness to his son Finn; Chick, an illegal Chinese immigrant, builds a life for himself as he builds houses for others; Tom’s wife Beth, who works for an up-and-coming dot.com company, is vaguely dissatisfied with her new job, her new car, her old husband; and life in general. These three circle around and through each other’s lives, occasionally converging, as each tries to move forward in his or her own way in the brave new world of the 21st Century. Raban’s work is a tour de force, both enthralling entertainment, and a touching view of three people trying desperately to make their lives meaningful. — BH, Pantheon, $24

**My Life as a Fake**, Peter Carey

Peter Carey is shaping up to be the Tom Hanks of the Booker Prize: having won it twice already, he now offers another strong contender with this fascinating, historically-based tale. Sarah Wode-Douglass is the editor of a London poetry magazine in the 1970s, and she’s desperate to discover the next Rilke. Her desperation leaves her at the mercy of John Slater, a famous poet but an even more famous womanizer, who indirectly leads her into a mystery that would take years to unravel. This narrative is her account of Christopher Chubb, an Australian poet who creates a living, breathing alter-ego who, along with his psychotic devotees, ultimately destroys him. Sarah’s brief glimpse at a manuscript that could be artistic genius forces her to endure Chubb’s not necessarily trustworthy account of his lengthy adventures, and leads her into more trouble than she ever imagined. — REO, Knopf, $24

**The Time Traveler’s Wife**, Audrey Niffenegger

Henry skips in and out of time, meeting Clare as a child, as a teenager, as an adult whom he loves and marries. But his ability to slip the boundaries of time, his inability to prevent such slippage, causes marital problems (to put it mildly) in a tale so improbably, yet plausibly, told that this reader followed panting at

**The Books We Wish We’d Seen in Time to Preview for Your Reading Pleasure**

_Living to Tell the Tale_, Gabriel Garcia Marquez

_The Amateur Marriage_, Anne Tyler

_The Scarlet Letters_, Louis Auchincloss

_The Last Empress_, Anchee Min

_The Man in My Basement_, Walter Mosley

**The Books We Wish We’d Seen in Time to Preview for Your Reading Pleasure**

_Living to Tell the Tale_, Gabriel Garcia Marquez

_The Amateur Marriage_, Anne Tyler

_The Scarlet Letters_, Louis Auchincloss

_The Last Empress_, Anchee Min

_The Man in My Basement_, Walter Mosley

**The Books We Wish We’d Seen in Time to Preview for Your Reading Pleasure**

_Living to Tell the Tale_, Gabriel Garcia Marquez

_The Amateur Marriage_, Anne Tyler

_The Scarlet Letters_, Louis Auchincloss

_The Last Empress_, Anchee Min

_The Man in My Basement_, Walter Mosley
DOIG, continued from page 5

KA: There have been other wars, perhaps, that actually took more lives, but the way those young men were fed into the trenches, never to come back...

ID: When Wes is over there after the war and he looks out at the sea of crosses, it comes to him that this is like a stockyard, a slaughterhouse. Even without the war going on, he sees the layout of how things operate.

Another historical anecdote, for plot purposes, I was trying to think what Susan's involvement could be in the war, how she had met Wes, so I thought up this Over-There Memorial Committee that she was with. So I put that in the plot and began doing some research. There were immense movements, in Britain, particularly, doing exactly the sort of thing that I had imagined.

KA: Is the writing of music or musical prose similar to or entirely different from writing music?

ID: I'm conscious of working in rhythms of language, but I don't have the musical training to say that there is some kind of exact resemblance. I would think that paying attention to the insides of words, whether you're using soft vowels or hard consonants, must be something like working with what you want the instruments to do in a musical score. I will sometimes put actual rhythms of poetry, iambic pentameter in the prose. I think that has some kinship to musical phrasing. I do wish I had more of a natural bent or musical talent which would probably help my writing. I feel like someone who is perpetually learning by doing.

KA: When it comes to writing, I don't think you're learning, you're teaching. You've long since mastered the craft.

ID: When I was trying to come up with these songs for Monty to sing and the ballad that Susan sings to Wes...

KA: (interrupting) I didn't realize you wrote all the songs too — I just figured you had found old music. You wrote all of that?

ID: I can't claim ownership of Go Down Moses, or Let Us Break Bread Together on our Knee, there are a couple of genuine spirituals in there. But all the other music and poetry in the book is mine. I do that because I think it has to be specific to the storyline, to the characters, the personalities of the characters and the mood of the moment. That's what I mean by learning by doing, sitting around here trying to chant out how Susan tells Monty to make phrase breaks: "You know how you get at the end of the road? Trying to stand up under life's load? Done in and done up and down and to a speck? That's when the right word will lighten your trek." When Susan is helping Monty regain his voice (after the Klan attack) they figure out a new kind of phrasing for him. Instead of the earlier way, she has him break it up: "Done in? Done up? And done down? To a speck."

KA: There is a sad, almost elegiac quality to Prairie Nocturne, as though you were saying good-bye to the Two Medicine Country or perhaps to your readers. Please tell us that this wasn't your last book. The houses of Scotch Heaven have fallen down, Susan leaves, and Angus is dead. There is this sense of finality to the book.

ID: Yes (I could almost hear Ivan nodding on the phone), it is meant to be an elegy to Scotch Heaven, a goodbye to the homestead period which I have written so much about and which my family came out of. On the other hand, for the next book I'm going to go back at it from a different angle.

KA: Has it been hard for you to do, saying good-bye to the characters who had been such good friends for so many years?

ID: The death of Angus was
very difficult to write. Wes's visit to the deserted homestead was one of the hardest too. I rewrote that, trimmed it, changed it, moved him around. I didn't want that to take over the whole book, because the book is about Wes and Monty and Susan. To me the Two Medicine homesteads are a very powerful part of where they all come from historically, Susan in particular. And Wes is in there realizing how much his family had to do with trumping the life out of the chances of the homesteaders. He had the chance to help Monty's family by moving them in there. It became a tricky and quite emotional part of the book. Back to the sadly elegiac part of the question, part of that is the characters feeling without entirely knowing, that they have come out of some kind of tragedy back there in the past. Something did not go right in this land of promise. That's the elegiac part.

KA: It's a beautiful ending to a beautiful book.

The good news is that there will be more books in the future, the bad that our time was up. We said good-bye and the interview was over.

Life and nowhere does he do it with a backdrop more intriguing in terms of history, with more humor, or with such mystic lyricism. — BB, HarperCollins, $24.95

**Genesis**, Jim Crace

Felix Dern, a successful actor, lives in a nameless and politically troubled city and seems to have it all: an international career, fame, women, money, and enough standing to be insulated from the waves of anarchy and political repression that sweep his native city. But, there's a catch or two. We learn quickly that he doesn't dare often enough; on stage, he has the nerve to act, offstage he doesn't. So, he ambles through life, missing opportunities to act heroically. Even the women he impregnates usually choose him, and every woman he dares to sleep with bears his child. Although *Genesis* focuses on the sex lives of its characters, it is cool, sometimes clinical, and oddly erotic. Crace has written a novel of ideas, a very literary work that examines the tenuous connections of sex and love and the necessity for courage. — CTB, FSG, $23

**Brave Enemies**, Robert Morgan

Josie is sixteen when her stepfather molests her, as her mother stands by and refuses to interfere. Josie fights back, and kills the man. But personal upheaval is not the only kind occurring in this fascinating tale, as the American Revolution ferments in the Carolina mountains surrounding Josie's home. She steals her stepfather's clothes and runs away, joining the ragtag revolutionary forces as a means of protection (she thinks) as well as escape. Josie's emotions rise and fall in tandem with the action as she meets and falls in love with an itinerant Methodist preacher. A wonderful book, as wise in the ways of love and redemption as its predecessor, *Gap Creek*. — KA, Algonquin, $24.95

**Lunch at the Piccadilly**, Clyde Edgerton

You don't have to live in an old folks'...
Great and Glorious Gifts for Holiday Giving

by Michelle Macfarlane and Kathy Ashton

Gorgeous new books for the world traveler, armchair or otherwise, include *Through the Lens* (National Geographic Books, $30), a splendid pictorial containing some of the most elegant color photographs we have ever seen. Here the best of the world's best photographers, journalists, and explorers compel you to view the world and its inhabitants through their eyes — absolutely riveting. And for the innumerable fans of Art Wolfe, *Edge of the Earth, Corner of the Sky*, (Wildlands Press, $75) with essays by Art Davidson and forewords by Robert Redford and John H. Adams, covers seven continents and five geographic regions and delivers a powerful environmental message while celebrating the earth as only Wolfe can. Photo-journalist Elizabeth Gilbert takes us into the fascinating world of the Maasai in *Broken Spears* (Atlantic Monthly, $50), documenting her four-year journey into the deepest secrets of their vanishing culture. Revisit a glorious era with art historian June Osborne in *Urbino: The Story of a Renaissance City* (U of Chicago, $50) as she weaves together history and art to bring to life this once-great city; over a hundred lavish color photographs illustrate the text. *The Most Beautiful Villages of Spain* (Thames and Hudson, $40) continues an extremely well-done series that looks at the small towns and villages of Europe. Hugh Palmer captures the heart and soul of Spain, from the fishing hamlets of the North to the vineyards of the Rioja. Next, travel north to the soft green fields of Ireland and learn about that country of extremes in *The Encyclopedia of Ireland* (Yale, $65) and in *Everything Irish* (Ballantine, $29.95). Both are arranged alphabetically, and contain entries ranging from the Abbey Theatre to the Dublin storyteller, Zozimus.

Two great gifts for those fixated on the mechanics of travel — be it maritime or motor, modern or mid-19th Century — are *Dennis Adler's Porsche: The Road from Zuffenhausen* (Random, $75) vroom, vroom! and *Patrick O'Brien's Navy: The Illustrated Companion to Jack Aubrey's World* (Running Press, $30) by Richard O'Neill, land, ho! For those who prefer their travel back in time, trace the history of Greek gods in *The Genealogy of Greek Mythology* (Gotham, $25) with Vanessa James, as she takes us from the first gods to the founders of Rome in seventeen elegant feet of accordion text, charts and maps; the book does not come with instructions for negotiating the sixteen feet you're not currently reading, so handle with care. In the gorgeous *Homosexuality and Civilization* (Belknap Press, $35), Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan.

For people so cuckoo for Christmas they start buying gifts in January, consider *Christmas at the New Yorker* (Random, $35), ed. by Henry Finder, which includes fiction, memoir, poetry, cartoons and cover art from the past 75 years, with contributions by everyone.
from E.B. White to Margaret Atwood. For the Christmas hostess with the mostest (in or out of jail), try Martha Stewart’s Living Christmas Cookbook (Clarkson Potter, $37.50) which contains more than 500 recipes for everything from big impressive dishes like Beef Wellington and Crown Roast to holiday libations like eggnog and Bloody Mary’s. Especially nice for the morning after the big bash are great ideas for breakfast, along with baking ideas for cookies and gingerbreads. As is usual with Stewart’s books, the photos are many and gorgeous and the recipes are mouth-watering.

There are lots of lavish cookbooks on offer this season, none more delectable than the latest in the Moosewood Restaurant series by the Moosewood Collective. Moosewood Restaurant Celebrates: Festive Meals for Holidays and Special Occasions (Clarkson Potter, $25.95) offers the latest recipes for vegans, vegetarians, and healthful eaters; dishes like a polenta dome surrounded by roasted autumn vegetables truly tantalize, along with menus and recipes for occasions like a Tapas Party or a Labor Day Buffet. Ethiopian by birth, Swedish by adoption, chef Marcus Samuelsson, in Aquavit and the New Scandinavian Cuisine (Houghton Mifflin, $45), brings Scandinavian cooking to the contemporary international culinary arena, balancing cultures and tastes, the simple and the elaborate, in order to create intoxicating and unique dishes. Meanwhile, Mexican cooking guru Diana Kennedy has collected her encyclopedic knowledge of that country’s cooking into a comprehensive guide to south-of-the-border cuisine called From My Mexican Kitchen (Clarkson Potter, $40); as it contains more than 1500 pages, this book can also do double duty as a doorstop. Two gifts in one is always a nice touch. Wine critic Robert M. Parker, Jr. is the recipient of France’s two highest honors, the National Order of Merit and the Legion of Honor for his writing on wine. Bordeaux (S&S, $60) is another in the doorsstop category; weighing in at a hefty 1500 pages, it lists each producer alphabetically, providing an overview of the property and its owners, along with a catalog of each vintage. Every entry is rated and includes reader-friendly commentary and detailed tasting notes. Jeffrey Alford and Naomi Duguid, winners of every cookbook award including the coveted James Beard, will make your tastebuds tingle, even while they teach you the best methods of making sweets in Home Baking (Artisan, $40). Or, for the altruistic cooks on your list, consider Cooking from the Heart (Broadway, $29.95); in addition to acquiring a great cookbook containing cherished recipes from 100 of the best American chefs, part of the purchase price will be donated to a very worthy cause, “Share Our Strength,” which fights hunger worldwide.

Taylor’s Encyclopedia of Garden Plants (Houghton Mifflin, $50), edited by Frances Tenenbaum, is one of those compendiums that every serious gardener needs. It contains more than 1200 color photos and descriptions of more than a thousand species. Best of all, it continues Taylor’s wonderful tradition of serious and helpful gardening books. In Ken Druse: The Passion for Gardening, Druse writes eloquently of the joys of gardening, the varieties of gardens, and of their creators (Clarkson Potter, $50).

Feeling patriotic? Several new books honor this nation and the brave men who have defended, explored, and described her. In celebration of its 40th anniversary in America, Rizzoli has issued a magnificent book called These United States (Rizzoli, $175). Every photograph covers two full pages which measure in total 12”x32”, making it much easier to get a sense of this broad land of ours; each limited edition from the print run of 5000 copies includes a numbered print signed by the photographer Jake Rajs, and there is a foreword by Walter Cronkite as well.

Medal of Honor by Peter Collier, photos by Nick del Calzo (Artisan, $40), celebrates, in moving black and GREAT AND GLORIOUS, continued on page 10

NEW BOOKS

mountain men, Mexican soldiers, and sundry Indians from competing tribes, make this blockbuster of novel as fine as anything McMurtry has done since Lonesome Dove. — RA, S&S, $39.95

Our Lady of the Forest, David Guterson No one evokes the feeling of the Pacific Northwest as well as Guterson. In his latest book, he tells the tale of Ann Holmes, a bedraggled 16-year-old runaway who claims to see a vision of the Virgin Mary. The story is told from the viewpoint of four lost souls in the dying logging town of North Fork, Washington. Ann is the last hope for North Fork as hundreds of miracle-seekers try to get close to her. Among them are Carolyn, a bright, aging drifter who takes Ann under her wing hoping to profit from the growing attention; Father Collins, the local priest wrestling with lust and doubts about whether he belongs in this calling; and Tom Cross, a torment ed ex-logger.

Searching for the miracle in their mundane lives, Guterson tells a satisfying tale through vivid characters and takes a compassionate look at the moral quandaries of our modern life. — JS, Knopf, $25.95

No Matter How Much You Promise to Cook or Pay the Rent You Blew It Cause Bill Bailey Ain’t Never Coming Home Again, Edgardo Vega Yunque (Nov) Full of sadness and unbearable beauty, this is ultimately an uplifting book (for those of you who need a break from the incessant grimness that authors feel compelled to write about today). Its structure is musical (jazz is one of the explicit subtexts); one hears little wisps of what will reveal itself later as the great theme of the book, the inter-relatedness of everyone. More than anything else, this is the story of a young Puerto Rican lady in search of identity, of her life, from 12 to 17. I’m buying it for all my friends. — JEM, PSG, $25

Stone Garden, Molly Moonihan When Alice loses her best friend Matthew just before her high school graduation,
NEW BOOKS

STONE GARDEN

Alice and Matthew's families and friends. A brilliant work about love and loss and growing up, even when the exact location of up is something of a mystery. — Kathy Ashton, Morrow, $23.95

My Name is Sei Shonagon, Jan Blomdorff

This deeply melancholy read grapples with the interior issues of leading a blended cultural life while family and society insist upon loyalty to only half of the mix. The narrator, who calls herself Sei Shonagon, born to a Japanese woman and an American academic, is raised in New York until her father is killed in a car accident. Her American grandmother subtly insists that Sei rejects all things Japanese (including her mother) in order to have her emotional and financial support, thus forcing Sei and her mother to return to Japan to live with an equally controlling Uncle. Japanophiles will especially love this book. — LCM, Overlook, $32.95

The Movies of My Life, Alberto Fuentes

Memories are often tied to particular events — in the case of Beltrán Soler, a Chilean seismologist, they are connected to cataclysmic continent-altering occurrences, or conversely, small family-connected happenings like trips to the movies. And it is through those trips to see films that Beltrán remembers his childhood in this very mannered novel of immigrant life in America, in the fertile valleys of California. He offers the readers glimpses of his grandparents in earthquake-prone Chile, snapshots of his parents in California, of the difficulties they all have in adjusting to life in such radically different surroundings. — KA, HarperCollins, $24.95

Continued on page 11

GREAT AND GLORIOUS, continued from page 9

white portraits and in soldiers' own words (culled from interviews), the 3,440 recipients who have won this distinction over the years, each singled out for his or her bravery and valor from the 39,000,000 men and women who have served this country in wartime. And for lovers of the American art scene, Annie Leibowitz adds to her legendary body of work in her new book, American Music (Random, $75); for these new photographs Leibowitz has traveled across the country taking pictures of musical icons like B.B. King and Johnny Cash and iconic sites like Graceland. Short essays by Patti Smith, Rosanne Cash, Lou Reed and Beck accompany her portraits of musicians ranging from the Reverend Al Green and Jon Bon Jovi to Eminem and Philip Glass. Author Photo by Marion Ettlinger (S&S, $29.95) reveres this country's literary elite in photos taken from 1983-2002; Raymond Carver, John Irving, Francine Prose, Joyce Carol Oates are but a few of the writers honored here. If you fancy the West, consider Windstone: Natural Arches, Bridges and Other Openings (Graphic Arts Center, $50) Photography by David Muench, essay by Ruth Rudner a lav¬ish and lovely compendium of natural arches, and bridges, windows, sea stacks and caves from the Colorado Plateau to Kentucky's Red River Gorge and beyond; Muench is at his best. The Pueblo Imagination: Landscape and Memory in the Photography of Lee Marmon, (Beacon Press, $40) with essays by Leslie Marmon Silko, Joy Harjo, and Simon Ortiz, celebrates the rich culture and dramatic landscapes of the Laguna Pueblo people, their history and traditions. Not only the spare, beautiful photographs but also the glorious poetry and prose of three of the Southwest's best writers make this an unforgettable gift for those who are intrigued by Native American culture and landscape. And for those who don't believe this country (or the world) has much future, in 100 Suns (Knopf, $45), Michael Light has gathered a chillingly beautiful collection of formerly classified photographs; from mushroom clouds to post-detonation windsstorms, from the too-brilliant light and eerie stillness immediately following detonation to soldiers shielding themselves with nothing more than their arms, this extraordinary record documents the wrath of the nuclear age in searing truth. Not everyone's holiday vision, still, this is an important record for our time.

Ever wanted to know more about design and materials, especially about things like intricate brickwork or wood marquetry? Wood, the World of Woodwork and Carving, by Bryan Sentece (Thames and Hudson, $45) and Brick: A World History by James W. P. Campbell (Thames and Hudson, $70) will answer all your questions and perhaps inspire some creative design on your part. Lady Henrietta Spencer-Churchill, daughter of the Duke of Marlborough, is "connected" to the world of fine furnishings and design, having grown up in one of the most beautiful and stately English houses, Blenheim Palace. In Classic Interior Design (Rizzoli, $45), she uses 400 years of English and American historical design elements, accompanied by insider tips, to offer ideas on the furnishing of today's home. And Elements of Design (Free Press, $75) by Noel Riley, which chronicles five centuries of design style in the decorative arts from the Renaissance to the current era, is a must-have for the design professional.

For the family, there are wonderful new books on the animal world. From the American Kennel Club, over one hundred color and black and white photographs illustrate Our Dogs (Ballentine, $29.95) in which writers from Rick Bass to Jane Smiley, along with top dog trainers and breeders, pay homage to their canine companions. For the horse person in your clan or those who appreciate the beauty of good photography, Michael Eastman's Horses: Photographs (Knopf, $50) captures the qualities that distinguish these magnificent animals in 120 extraordinary portraits. For lovers of mystery, there is nothing more entertaining in a light and delightful way than Alexander McCall Smith's The No. 1 Ladies' Detective Agency Boxed Set (Anchor, $35.85) which includes the first three volumes in a wonderful Botswanan romp of a series. And for those of a writing bent, nothing will be more useful than the new 15th edition of The Chicago Manual of Style.
(U of Chicago, $55). In addition to books, the new edition also addresses journals and electronic publications, including how to prepare and edit manuscripts online. We also recommend the new 11th Edition of the Merriam Webster Collegiate Dictionary (Merriam Webster, $23.95).

Here are four great books for family members from 8-80: The Stone Lamp: Eight Stories of Hannukkah Through History (Hyperion, $18.99), by Karen Hesse (Illus. By Brian Pinkney) is the perfect family gift for this season, a book in which light triumphs over darkness through historical tales, each told in the imaginary poetic voice of a different child, thus placing the reader in historical events ranging from the Crusades to Kristallnacht. Demi’s Legend of St. Nicholas (S&S, $19.95) is exactly that — a collection of world-wide legends on St. Nick, from formidable to loveable, accompanied by Demi’s inimitable (and lovely) illustrations. For those fascinated by the tinier members of the animal kingdom, For Love of Insects (Belknap, $29.95) by Thomas Eisner celebrates the evolutionary inventiveness of insects worldwide: from the beetle which spews boiling hot defensive sprays to the female moths which hold their mates for ransom, the amazing diversity of this miniature world is sure to appeal to all ages. And last, but by no means least, The Ancient Egypt Pop-up Book (Universe, $45) by James Putnam showcases art and artifacts from the British Museum Egyptian Antiquities Collection, along with various cultural and scientific innovations such as the fact that the Egyptians practiced the earliest form of dentistry and raised the art of embalming to a new level. Kids can even try their hands at translating hieroglyphics.

There is a lovely and lavish book for every taste this season. May your holidays give you time to savor a few of them.

Autographed Copies for the Holidays!

What better present this holiday season than a book autographed by Isabel Allende, Tobias Wolff, Ivan Doig, Sherman Alexie, or Jon Krakauer? The King’s English has (or soon will have) signed copies (mostly first editions, all new books this year) by not only the above, but also by Dorothy Solomon, Gloria Feldt, Stephanie Rosenfeld, and other national and local literary luminaries as well.

Fiction

Ivan Doig, Prairie Nocturne
Tobias Wolff, Old School: A Novel
Sherman Alexie, Ten Little Indians
Christopher Paolini, Eragon
Rhiontont Mistry, Family Matters
Ron Carlson, Speed of Light
Garrison Keillor, Love Me
Stephanie Rosenfeld, Massachusetts, California, Timbuktu
Rober Cort, ACTION!
Lisa Tucker, The Song Reader
C.J. Box, Winterkill

POETRY AND DRAMA

Jorie Graham, Never
Donald Reevell, My Mojave
Tony Kushner, Angels in America
Christopher Arigo, Lit Interim
Ken Brewer, Sum of Accidents

When your new chapter begins with a move—

Gail Sanders, GRI
Ramsey Group Real Estate
(801) 467-6688
(801) 641-5478 Mobile
gsanders@ramseygroup.com

NEW BOOKS

NON-FICTION

The Open Space of Democracy,
Terry Tempest Williams
Faced with the ever-narrowing confines of the so-called Patriot Act, Tempest Williams chose to speak out against that stifling piece of legislation. In her University of Utah commencement address, she exhorted this year’s graduates to use what they have learned there to think for themselves. “Question,” she told them, “Stand. Speak. Act.” May this brilliant and provocative advice serve them well, and help us all to maintain the democracy of open space that she and we so value. A limited edition, signed, printed with handset type and hand-sewn by Bonnie Scott. — KA, Red Butte Press, $11

They Marched Into Sunlight,
David Maraniss
In this stunning history of America during the Vietnam War, Maraniss focuses on one month, October 1967, told through the voices of the living and dead. His narrative arc moves from the ambush of an Army battalion to the first of many violent student protests to the Oval Office of President Johnson. Maraniss explains the issues that tore apart families, as well as the nation, during that extraordinarily decisive and divisive time in history; his presentation is so personal and touching, the reader feels privileged to have viewed that terrible time through the eyes of such a brilliant historian. — BH, S&S, $29.95

The Singular Mark Twain,
Fred Kaplan
Larger than life, the legendary Mark Twain was a tall-tale himself. In this marvelous new biography, Kaplan chronicles Twain’s career as a printer’s apprentice, riverboat pilot, wild-cat miner, reporter, adventurer, social critic, and writer. He uses previously unavailable corre-

Continued on page 12
Who's Lying Now?

by Suzan Pixton

Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right
Al Franken

Having watched with dismay as right wing pundits (i.e. lunatics) top the bestseller lists with lies about liberals, Franken (photo below) sets the record straight in this roaringly funny exposé of the right wing propaganda machine. As funny as it is, it would be a mistake to call Al Franken’s new book “just” a humor book. Excellently researched by “Team Franken,” the book exposes the whole “blame Clinton first” crowd which has manipulated, ignored and invented facts in its largely successful effort to turn liberal into a dirty word. Franken puts it to rights, and except for the heartbreaking chapter about Wellstone’s funeral, keeps us laughing. Thanks to O’Reilly at the Book Expo and Fox News for the lawsuit, this book will reach the large audience it deserves. The book is the best — because it’s the most fun to read — of a huge crop of wonderful new books covering some of the same ground.

— Penguin, $24.95

Thieves in High Places:
They’re Stolen Our Country — And It’s Time to Take It Back,
Jim Hightower

Hightower’s latest has a more populist appeal. His list of the administration’s outrages against the environment alone is worth the price of this soulful book about what we have lost and what we can do to get it back. — Penguin, $24.95

Big Lies: The Right-Wing Propaganda Machine and How It Distorts the Truth,
Joe Conason

Conason exposes the hypocrisy of the Republicans who impeached Clinton and much, much more in his intelligent and insightful look at the right. Read one, or read ’em all because, as Franken says: “We have to fight back. But we can’t fight like they do. The Right’s entertainment value comes from their willingness to lie and distort. Ours will have to come from being funny and attractive.” And well-informed. — St. Martin’s, $24.95

Bushwacked,
Molly Ivins and Lou Dubose

These two authors have combined a biting wit with excellent investigative skills to delve into the doings of George W. Bush and those around him. From his days as Governor of Texas to his reign in the White House, Ivins and Dubose have uncovered nefarious doings of the most devastating kind. Before entering the voting booth, this should be required reading. — BH, Random, $22.95
TKE’S KIDS INKSLINGER
Meet Shannon Hale, Author of The Goose Girl
by Ann Edwards Cannon

No question, it’s been a banner year for fantasy in the world of children’s books—and one of the very best is The Goose Girl, a magical and truly memorable retelling of the beloved fairy tale. Written by Salt Lake City’s own Shannon Hale, this first novel has received impressive reviews across the country. We had the opportunity to catch up with Shannon, who graciously answered our questions about her work.

TKE: If you were asked to write a book report about The Goose Girl, what would you say the theme is?
Can I only have one? Then I’d say the journey. I’ve always seen the journey as the most significant theme in fantasy. Ani makes a physical journey from one home to another as well as an internal journey—growing up, finding her place in the world, learning her own talents/powers.

TKE: What elements of the original fairy tale fired your imagination? In other words, why did you choose to write this particular story?
“The Goose Girl” was right after “Cinderella” in our family illustrated fairy tale book and so got a lot of traffic—Cinderella had THREE ball gowns in our version PLUS a wedding gown, so that was her appeal, but the goose girl’s story was what kept me returning to her. Unlike most, this tale kept my mind working after I’d finished reading. I wanted to know more—about the prince, the wind, why the princess let her lady-in-waiting steal her identity, what happened next... It always seemed so rich to me, I couldn’t wait to explore it and see what really happened.

TKE: Which character was the most fun to create?
The character of Enna was good fun because she’s so different from the main character, Ani, and so gave me new options and words. Even though her part is small, I grew to like Enna so well she’s the main character in my next book.

TKE: The natural world is both closely observed and beautifully described in your book. Could you comment on that?
For me as a reader, setting is so important to understanding a scene. Ani happens to be outside a lot. I wanted to see what she was seeing, and smelling and feeling. Her gifts are also very tied to the natural world (birds, horses, wind), and so both seeing and understanding the setting became important to telling the story.

TKE: Describe a typical writing day. Do you have any special rituals?
No, sadly. For a little boost, I have been known to wear a tiara. But mostly it’s just getting myself in the seat, fingers on keyboard, turning out the rest of the world, and working. It’s hard, every day, just to do it at all. When I get to write full-time (alas, no longer), I start in the morning and don’t let myself quit until I reach my daily quota. When I’m scrambling for writing time after work and on weekends, I just make sure I have a little writing time each day.

TKE: What books did you enjoy as a young reader? What did you learn from them?
I really did love books as a young reader. I remember in grade school my older sister once took me to a library and the librarian, Mrs. Spackman, introduced me to writing, and there were other teachers who encouraged me later. My mom has always been the most supportive. I can’t imagine why—I was a really awful writer for years.

TKE: What would you tell a young reader who wants to write?
Read what you like and write what you like, and do it a lot, for years and years. Then one day you’ll come to a crossroads where you’ll ask yourself, is there anything else in the entire world that I could do and be happy? If the answer is no, then you’ll know you’ve been dreamed of the rest of us to poverty, strange anti-social behavior, and obsessive note taking.

TKE: Can you give us a hint about what will happen in the books to come?
I’m just finishing up rewrites with my editor on Enna Burning, which will come out August 2004. Enna, a supportive character from The Goose Girl, is the main character. It takes place about 2 years later and looks at a new gift, fire-speech. For those who have read The Goose Girl, Enna (now called Isi), Razo, Geric and Finn are all present. I have a third Baymen book cooking in my head, but first I’m writing something called Princess Academy.

NEW BOOKS

PICTURE BOOKS FOR CHILDREN
by Ann Edwards Cannon and TKE Staff

Olivia... and the Missing Toy, by Ian Falconer
Horrors! Everybody’s favorite piglet (that would be Olivia) can’t find her favorite toy and she wants to know who’s responsible. Her brother? The baby?
The cat? Olivia begins her investigation and the game is afoot. As always, Olivia is impossible to resist. — Athenaeum, $16.95

Penguin and Little Blue, by Katherine Tiftison
Home is where the heart is... especially if you’re a pair of vizzy penguins living and performing thousands of miles away from your beloved Antarctica. Will our heroes ever be able to make a break (and sort of) run for it? Gently amusing, this book also manages to teach a thing or two about the habits and tastes of these singular birds. Another enjoyable offering by the author of the popular Judy Moody novels.
— Simon & Schuster, $15.95

Charming Opal, written and illustrated by Holly Hobbie
In this next installment in Holly Hobbie’s beloved Toot & Puddle books, young Opal really is as charming as her story’s title says she is. She’s come to visit her cousin Puddle with a very loose tooth, and Puddle is worried that the tooth fairy may not visit Woodcock Pocket. What will Toot & Puddle do for their Charming Opal? This picture book is a wonderful read with illustrations so sweet it’s hard not to be charmed. — EE Little, Brown, $15.95

Diary of a Wombat, by Bruce Whatley, illustrated by Jackie French
Bruce Whatley What happens to this sleepy, hungry little wombat when humans move in as his neighbors? Find out about the power of carrots in this wonderfully illustrated diary of a curious... Continued on page 14

The Inkslinger
Fantasy Lovers Rejoice!

By Janet Lund and Margaret Neville

It's been a remarkable year for wondrous tales of magic, mystery and intrigue. In addition to *The Goose Girl*, here is a sampling of some of our favorites.

**Eragon: The Inheritance, Book 1**, Christopher Paolini
Christopher Paolini's impressive debut novel, *Eragon*, the first of a trilogy, is a richly imaginative fantasy. This teenage author from Montana began writing this book at age fifteen, completed it at age eighteen and is now rocking the literary world at nineteen! *Eragon* is a treat for all. A must read for all fantasy readers. Signed copies will be available at TKE while quantities last. — JL & LM, Knopf, $18.95

**Inkheart**, Cornelia Funke
Cornelia Funke, author of the award-winning *Thief Lord*, again astounds us with her literary talent in *Inkheart*, a remarkable book that is a tribute to books, storytelling and the power of imagination. With unforgettable characters and an intriguing plot full of danger and menace and magic, this is a book you will savor and long remember. — JL, Scholastic, $19.95

**East**, Edith Pattou
In spare prose Edith Pattou has crafted a wonderfully atmospheric novel based on "East of the Sun and West of the Moon" with elements of "Beauty and the Beast" tied into the story of Rose, the youngest child in a large family, who always felt unlike her siblings. Told in the voices of different characters, including an enormous white bear and a Troll Queen, *East* is a truly enchanting read. — JL, Harcourt, $18

**Gregor the Overlander**, Suzanne Collins
Suzanne Collins in her first novel creates a world inhabited by giant cockroaches, spiders and rats that are locked into a centuries-old battle for control of the land. This is underworld beneath New York City. The humans who fled "Overland" generations ago have worked to maintain a delicate balance in this world without light. Very imaginative. Great read. — MN, Scholastic Press, $16.95

**Trickster's Choice**, Tamora Pierce
Simply her best book to date! Tamora Pierce fans will be delighted with her newest offering, a Tortall adventure featuring Alana, the daughter of Alanna. — JL, Random, $17.95

**The Amulet of Samarkand: Book 1 of the Barntmaeus Trilogy**, Jonathan Stroud
This novel (set in modern-day London) is about a young magician's apprentice named Nathaniel who gets far more than he bargained for when he summons Bartmaeus, a powerful and independent-minded djinni, to steal the *Amulet of Samarkand*. Fast-paced and funny, Artemis Fowl fans should enjoy this new series. — Hyperion, $17.95

---

**NEW BOOKS**

**On Noah's Ark**
written and illustrated by Jan Brett
The incomparable Jan Brett serves up a simple retelling of the Noah story, this time from the point-of-view of Noah's granddaughter. What makes this book especially appealing are the intricate illustrations of the animal pairs who climb aboard and set sail with Noah's family. — Putnam, $16.99

**Clorinda**, Robert Kierk, illustrated by Steven Kellogg
Clorinda the irrepressible cow accidentally attends a ballet performance in town one day and realizes that she was born to dance. With a dream in her heart and a tutu in her hoof, she heads for the lights of the big-city stage. As always, Kellogg's exuberant illustrations are a pleasure to peruse. — Simon & Schuster, $15.95

**I'm a Manatee**, John Lithgow, illustrated by Ard Hoyt
A young boy dreams that his bedroom fills with water and he becomes a fabulously manatey, on the lookout for outrageous ocean adventures. Lithgow's rhyming text is set to music, and a printed score, as well as a CD of Lithgow's performance, are included. — Simon & Schuster, $17.95

**You're a Bear**, Mavis Jukes, illustrated by Steve Johnson and Lou Fancher
A loving tribute to the power of imagination, this visually appealing book is about a little girl who roams through her home, pretending she's a bear with a big fat bear "To Do" list. A nice read-aloud choice for the younger child. — Knopf, $15.95

**Tails**, written and illustrated by Matthew Van Fleet
This terrific interactive book teaches young readers to count from one to ten by encouraging them to pull tails ... and tabs and opening gatefolds. Hours of fun! — Harcourt, $12.95

*Continued on page 15*
**Picture Books for All Ages**
by Ann Edwards Cannon

*Robert Sabuda’s Alice in Wonderland,*
Lewis Carroll, engineered by Robert Sabuda

The incomparable Robert Sabuda brings Alice and her whimsical Wonderland friends to three-dimensional life in this incredible pop-up book. A faithful and altogether fabulous new interpretation of an old favorite! — Little Simon/ $24.95

**Erika’s Story,** Ruth Vander Zee, illustrated by Roberto Innocenti

In 1995 Ruth Vander Zee met and heard Erika’s story in Rothenburg, Germany. With help from the incredible illustrations of Roberto Innocenti (who also illustrated the memorable Rose Blance) Erika’s story of survival during the Holocaust is brought to life. Through simple text and detailed illustration readers see Erika’s mother take a chance to ensure that her daughter does not endure the horror of the concentration camps. — EF, Creative Editions/ $15.95

**Li’l Dan the Drummer Boy: A Civil War Story,** written and illustrated by Romare Bearden

This is the story about a freed slave boy who follows the Union troops and tricks advancing Confederate forces into retreating by making cannon noises on his drum. What makes this posthumously published picture book particularly interesting is that it was written and illustrated by renowned American artist Romare Bearden (1911-1988). A CD of Maya Angelou reading the text is included. — Simon & Schuster, $18.95

**Mosque,** written and illustrated by David Macaulay

“It seems to me that the best examples of religious architecture are among mankind’s proudest accomplishments,” says Caldecott Medal-winning author David Macaulay in the preface to his newest book. He goes on to examine the way a late sixteenth-century Turkish mosque works—how it was built and how it functioned in its community. Loaded with accessible architectural and historical information, this book is a treasure. — Houghton, $18

**Creation,** written and illustrated by Gerald McDermott

McDermott, noted for his potent retelling of powerful myths, turns his considerable talent to the text of Genesis and gives us his inspiring slant on creation and Creation. A particularly fine choice for adults who love picture books. — Dutton, $16.99

---

**NEW BOOKS**

**Diary of a Worm,** Doreen Cronin, illustrated by Harry Bliss

Hysterical journal about the daily doings and the hidden world of a lovable underground dweller. Scrapbook end-pages included. Amazing how a worm’s life is not much different than our own. — VE, HarperCollins, $15.99

**How I Became a Pirate,** Melinda Long, illustrated by David Shannon

Jeremy Jacob learns all about being a pirate from Braid Bear’s pirate crew. Soon he throws his food across the table, howls like a dog, and laughs till bedtime. A real pirate adventure for all who dream of a sea-faring life. Perfect for the pirate crazed. — VE, Harcourt, $16

**Escape from Pompeii,** written and illustrated by Christina Balit

The explosive story of Pompeii is told from the point of view of a young Roman boy named Tranio. Immediate and involving, Balit’s vividly written and illustrated book is based on the latest historical research about this famous catastrophe. — Holt, $16.95

**Simeon’s Gift,** Julie Andrews Edwards and Emma Walton Hamilton, illustrated by Grenady Spirto

Simeon’s Gift is the gentle story of a Renaissance musician who leaves his humble home to search for a muse—only to discover that true inspiration lies no farther than his own front door. This special gift set includes a CD of Edwards (otherwise known as Julie Andrews) reading her story accompanied by appealing background music. — Harper, $16.99

**LOWER MIDDLE-GRADE FICTION**

**Junie B., First Grader: One Man Band,** Barbara Park, illustrated by Denise Brunkus

The unsinkable Junie B. can’t play in the Room One kickball tournament because she has a big-time big toe injury. Leave it to Junie B. to hatch a half-time plan guaranteed to keep all eyes on her! The beauty of this Continued on page 16
NEW BOOKS

happy, silly series is that it encourages both the beginning and reluctant reader to keep turning the pages. — Random, $11.95

The Lighthouse Family: The Whale, Cynthia Rylant, illustrated by Preston McDaniels
The Lighthouse Family have all been enjoying the love and comfort that being a family brings. They unexpectedly hear the cries of a lonely baby beluga whale named Sebastian and learn he has lost his mama. They do all they can to reunite mother and child. A story that reminds us about the strength and courage of family and friends. — VE, Simon & Schuster, $3.99

MIDDLE-GRADE FICTION

Swear to Houdy, Wendelin Van Draanen
Van Draanen departs from the beloved Sammy Keyes mysteries with this realistic fiction about two boys, Joey and Rusty, who become inseparable friends. Joey brings a new kind of fun to Rusty’s life—Van Draanen’s trademark humor shines in some of their risk-taking escapades. One prank, however, ends in a disaster that will affect each family’s life forever. Poignant and powerful, Wendelin Van Draanen brings compassionate humanity to this tale. — MN, Knopf, $15.95 
Signed copies of Van Draanen’s books will be available at TKE beginning October 24th while quantities last.

The Tale of Despereaux, Kate DiCamillo, illustrated by Timothy Basil Kate DiCamillo, author of Because of Winn-Dixie and Tiger Rising, changes genres in her new book. The story of Despereaux, an unusually gifted mouse who loves music and a Princess named

Continued on page 17

Kids Review New Books for Other Kids

A is for Arches: A Utah Alphabet, Becky Hall, illustrated by Katherine Larson
I think the book A is for Arches is a very fun way to learn about lots of Utah’s animals, minerals, and flowers. I especially liked “T is Topaz, Utah’s gem. It sparkles golden brown. When you place it in the light, its color can’t be found.” I think new beginning readers to adults will enjoy this book’s catchy poems. (picture book for all ages) — Sleeping Bear Press, $17.95

—Zac Oberg, age 10

The Moon Robber: Book 1 of the Magic Door Series, Dean Morrissey and Stephen Krenskey
This book is like the Magic Tree House books because the kids go to a different world. Michael, Joey and Sarah go to place called the Three Kettles through the magic door. In this story, the moon is a machine they need for light, and it gets stolen by Mogg, the giant. This book was fun and exciting to read. It has good pictures, and I’m reading the next one right away. (ages 7-10) — HarperTrophy, $5.95

—Patrick Neville, age 8

Judy Moody Predicts the Future, Megan McDonald
My name is Jane Berger, and I am ten years old. I love the Judy Moody books, and this one is funny because Judy gets a mood ring out of a cereal box, but it won’t work the way she wants it to. If you want to see what happens when her teacher, Mr. Todd, tries on the ring, read this book. (ages 7-10) — Candlewick Press, $15.99

The Judy Moody Mood Journal, Megan McDonald
Hi, it’s me again, Jane Berger. This journal has a spin-the-dial on the front so you can see if your mood is "Double-Cool" or "Yikes-a-roni!" There’s lots of space to write in here about your moods, too! Fun! (ages 7-10) — Candlewick Press, $9.99

—Jane Berger, age 10

The Meanest Doll in the World, Ann M. Martin & Laura Godwin
This exciting book is great because there is lots of daring, fun adventure! For those of you who don’t know, this book is in a series that takes you into the magical world of dolls where dolls come alive! The main characters are Annebell, Tiffany, and don’t forget . . . Mean Mimi, who thinks that she is the queen of all dolls. Obviously, I don’t think she is and neither do the rest of the dolls. Enjoy their adventure when you read this fun book! (ages 7-10) — Hyperion Press, $15.99

—Jaynie Edwards, age 9

Shakespeare’s Spy, Gary Blackwood
If you’re looking for an exciting book full of surprises, trying reading Shakespeare’s Spy. It takes place in Shakespeare’s time, which is interesting but depressing in some parts because of the Black Plague going on. The book ends happily, and you don’t need to have read the first two Shakespeare series books to enjoy it. I thought it was definitely worth reading. (ages 8-12) — Dutton, $16.99

—Curtis Fawson, age 10

Granny Torrelli Makes Soup, Sharon Creech
This book is about a little girl named Rosie who has a best friend, Bailey, who is blind. They have been friends since they were babies. This is about being friends even when it is hard. The title comes from Rosie’s granny, who makes soup and uses the soup to help Rosie and Bailey get over a big fight. I liked this book because it was a good story and because I have a grandmother from Italy, too. (ages 8-12) — HarperCollins, $15.99

—Mary Catherine Neville, age 10
Midnight for Charlie Bone: Charlie Bone and the Time Twister, Jenny Nimmo

In the second Charlie Bone book, Charlie finds out that the time traveler, Henry Yewbeam, is his great-uncle, and he has to save him from the Bloopes. With the help of Mr. Ominous and his three flairs, the magical cats, and his friends, Charlie manages to make this another great read. I like these books because they are suspenseful and adventurous. I don't want to put them down. (ages 10 and up) — Scholastic, $9.95

—Rosie Neville, age 11

The Goose Girl, Shannon Hale

I really liked this book because it took you by the hand with amazing details and didn't let go until the very end! You felt as though you were in that time period with Ani (the main character). You felt the feelings that Ani felt because you were feeling questionable of what she thought, too. When something wasn't explained at the beginning, it totally left you hanging and made you want to read more. I highly recommend it. (ages 10 and up) — Bloomsbury, $17.95

—Sarah Edwards, age 13

Pirates!, Celia Rees

In elegant prose, Celia Rees has written an absolutely stunning novel set in the early 1700's. In the form of a memoir, she tells the story of two young women, Nancy Kingston from a privileged background and Minerva Sharpe, a slave, who dramatically change the course of their lives. Full of adventure and emotional depth, Pirates! Is a MUST READ! (ages 12 and up) — Bloomsbury, $17.95

—Anna Lund, age 14

Turn! Turn! Turn!, text from Ecclesiastes, adapted by Pete Seeger, illustrated by Wendy Anderson Halperin

I once heard this song and watched dancers perform to it. I loved it at the time but after having read this book, I understand the words even more. There is a particular illustration on the page "a time to plant, a time to reap," that goes beyond digging a hole, planting a seed and waiting for a tree. On one side of the page, the artist shows a man alone writing late into the night. On the opposite page, she shows the same man next to a stack of books autographing a copy of his work for a young boy. What I learn is that working hard now is like planting seeds so that in the future I can reap the benefits. (picture book for all ages) — Simon & Schuster, $17.95

At the Sign of the Sugared Plum, Mary Hooper

If you like history and stories about real people, this is the book for you. In At the Sign of the Sugared Plum by Mary Hooper, you will meet Hannah, a young and lively country girl come to live in London with her sister Sarah who owns a confecationer's shop. I liked Hannah's optimistic outlook, even when her life in London turns out less exciting than she had hoped. Nevertheless, everything goes okay—she even finds herself a sweetheart—until the plague hits London once again. — Bloomsbury, $16.95

—Claire Henriod, age 13

Escape from Memory, Margaret Peterson Haddix

What would happen if you discovered a memory you had forgotten about a place where things were never forgotten? Then, all of a sudden, your mother disappears and your "Aunt Memory" comes to tell you about a place called Crythe and how your mother is not who you think she is? Well this is what happens to Kira in this new book by Margaret Peterson Haddix called Escape from Memory. She is taken away by her "Aunt Memory" to Crythe only to find that her parents were leaders there. Kira disobey's her aunt and is locked away with her mother. Now it becomes a fight for her memory and life. (ages 12 and up) — Simon & Schuster, $16.95

—Alexandra Macfarlane, age 13

The House of Windjammer, V. A. Richardson

This book takes place in 1636 in the city of Amsterdam while the city is flourishing in the tulip trade. The Windjammer's are a family that has made a fortune from sailing. They are high in social standing until they get word that their famous Star Fleet has been lost. The moneylender then turns on them, hoping to gain some of their power and social standing for himself. Adam Windjammer must learn how to cope with the burdens of being an adult and the head of his family after his father has died. The House of Windjammer can help us face some of the problems that we have in our lives. We come to realize at the end of this book that there are hard times in everyone's life, but our friends and family are there to help us bear the burden. (ages 12 and up) — Bloomsbury, $17.95

—Claire Henriod, age 13

NEW BOOKS

Pean, intersects with the story of Roscuro the Rat and Miggery Sow, the inept serving girl. The glittering and light-filled castle, the dark maze of the dungeon, the loss of mothers and soup, the hope of a wish all combine in an adventure that children and parents will love. — MN, pandemic., $17.99

The Wish List, Eoin Colfer

A departure from his popular Artemis Fowl novels, this book introduces the reader to Meg Finn, a troubled but likeable girl who's offered an unexpected chance of redemption when angels and demons do battle for her soul. — Hyperion, $16.95

Maggie's Door, Patricia Reilly Giff

This standalone companion book to Giff's widely honored Nory Ryan's Song features the narratives of two children, Nory and Sean, who are traveling from Ireland to the Brooklyn neighborhood where Nory's sister Maggie lives. Full of heart. — Wendy Lamb Books, $15.95

Aleutian Sparrow, Karen Hesse

Hesse, a wonderful writer of historical fiction for young readers, spins a riveting story about a young Aleut girl named Vera who is forced to evacuate her island home when the Japanese invade during World War II. Based on actual events, this novel sheds light on a haunting episode from our recent past. — McElderry, $16.95

The Slippery Slope, Lemony Snicket, illustrated by Brett Helquist

The tenth installment in the saga of the unlucky Baudelaire orphans is a true winter's tale, involving one icy adventure after another as our young plucky but ever unfortunate heroes, struggle (again) to survive. Baudelaire followers will enjoy this latest chilly offering. — Harper, $10.99

Parvana's Journey, Deborah Ellis

A sequel to The Breadwinner, this newly published paperback tells the story of Parvana, a twelve-year-old Afghan girl who leaves Kabul dressed as a boy to find

Continued on page 18
NEW BOOKS

her scattered family. Along the way, she hooks up with other children who have been displaced by war as well. In spite of their differences, they forge family ties with one another. — PGW, $5.95

YOUNG ADULT FICTION

Dante's Daughter, Kimberly Heuston
The qualities that earned Heuston's first novel, The Shakeress, widespread attention (including The Washington Post's 2002 Top 10 Kids Books Award) are on display in this novel about Beatrice, the intelligent and devout daughter of the famed poet Dante. Powerful and finely wrought historical drama. — PGW, $16.95

God Went to Beauty School,
Cynthia Rylant
Using prose that sounds like poetry, Rylant imagines a time when God is curious about the world he created, so he goes to beauty school to check it—and out. The pages in this short book are both funny and reflective. — MN, Harper, $14.99

Pagan's Crusade, Catherine Jinks
Jinks, a medieval scholar, delivers a rousing good yarn about a sixteen-year-old boy named Pagan Kidrouk who becomes squire to a Knight Templar residing in the Holy Land. As the infidels lay siege to Jerusalem, Pagan and his master are faced with difficult choices about which steps to take next. — Candlewick, $15.99

ESPECIALLY FOR PARENTS

How to Get Your Child to Love Reading, Esme Raji Codell
A must-have reference book for all parents and educators. Great ideas for book-based parties, crafts, experiments, and reading-club activities. Suggestions for volunteer activities, ways to reward reading progress, along with extensive indexes by subject, title, and author. Over 3,000 titles given — sure to have something that appeals to every reader looking for something great! — VE, Algonquin Books, $18.95

Continued on page 19

Myth-O-Rama
by Leisa Mukai
Here in the Kids' Room, we have adventures in mythology for almost every age. Mary Pope Osborne (famous among the early elementary set for the Magic Tree House series) has begun a new series called Tales From the Odyssey (Hyperion, $9.99). New titles include Book One: The One-Eyed Giant; Book Two: The Land of the Dead; and Book Three: Sirens and Sea Monsters. First and second graders love these easy to read books with "cool monsters." Parents will be glad to know that The Tales of the Odyssey (one and two) are now in paper (Hyperion, $4.99). For upper elementary kids, Kate McMullan's 7 volume Myth-o-mania (Hyperion, $4.99) series is a hit. In this series, the stories of the Greek Gods are told from the point of view of Hades, "His royal Lowness, Lord of the Dead, King Hades" as he introduces himself in Book 1: Have a Hot Time in Hades! Hades is a hip-talking God who brings myth to kids with an almost cartoon-like humor that tickles even the most reluctant reader. Just to help elementary kids keep track of all the gods and goddesses we recommend Richard Wolf's A Pocket Dictionary of Greek and Roman Gods and Goddesses (Getty Publications, $13.95). The illustrations are appealing and the explanations clear and simple. Wolf's dictionary makes a great addition to any home, class, or school library. For upper elementary and junior high school students who are ready for a deeper look at myth, we recommend Doris Orgel's My Mother's Daughter: Four Greek Goddesses Speak (Roaring Brook Press, $17.95), Jane Yolen's, Alatania and the Arcadian Beast (Harper Collins $15.99), and Sheila Keenan's God Goddesses and Monsters (Scholastic, $9.95) LCKM

Sixth Grade
Awesome Reads for Fall!
by Susan Fuller
(Awesome Sixth Grade Teacher at Upland Terrace Elementary)

1. The Dive Series, by Gordon Korman ~ Adventure on the high seas without the pirates.
2. Baseball Card Series, by Dan Gutman ~ A wonderful time traveling adventure series perfect even for those who don't play baseball.
3. Hitler's Daughter, by Jackie French ~ What if Hitler had a daughter? Exploring the power of the story this book takes a closer look at what it means to be an outsider.
4. Myth-O-Mania Series, by Kate McMullen ~ A wonderful and funny new way to learn about mythology.
5. Puppeteer's Apprentice, by D. Anne Love ~ Historical fiction about life on the road during the middle ages.
6. Breadwinner, by Deborah Ellis ~ Parvanna lives in modern day Afghanistan, and when her father is kidnapped, it's up to Parvanna to disguise herself as a boy in order for her family to survive.
7. The King's Swift Rider, by Mollie Hunter ~ A thrilling historical fiction about a boy who has the opportunity to serve under the famous and infamous Robert the Bruce of Scotland.

Saint Sophia School
Small Classes, Certified Teachers
Pre-School and Elementary
5335 South Highland Drive, SLC UT 84117
Phone: 801-424-1297
www.saintsophiaschool.com

Reading Specialist
25 years experience
Individualized Tutoring
- Indigo Child - ADD / ADHD
Sid Carpenter
(801) 467-0832
Goodies for the Holidays
by Ann Edwards Cannon

The Legend of Saint Nicholas, written and illustrated by Demi
Demi's gently luminous visual style is used to good
effect in this picture book about the gently luminous
Nicholas who dedicated his life to helping man and
worshiping God. Demi also explores the connection
between the historical saint and his modern incarnation
as Santa Claus. A rewarding effort by this beloved
author and illustrator — McElderry, $19.95.

One Winter's Night, John Herman, illustrated by
John Herman, illustrated by Leo and Diane Dillon
Over the years, we have come to expect stunning work
from the Dillons, and this new book is no exception.
The parallel stories of both beast and woman looking
for shelter so that they can deliver their babies on a
wintry night celebrates the mystery and beauty residing
at heart of the Christmas season. Highly recom-
ended. — Philomel, $16.99

What Santa Can't Do, Douglas Wood, illustrated by
Doug Cushman
In the happy spirit of their previous bestsellers (What
Dads Can't Do, What Moms Can't Do), Wood and Cushman join forces to examine what everybody's
favorite jolly old elf just can't do... no matter how
hard he tries. — Simon & Schuster, $15.95

Little Bunny's Christmas Tree, Jeanne Modesitt,
illustrated by Robin Spowart
With its straightforward text and sweetly simple draw-
ings, this story of a little rabbit and her baby brother
who are looking for the perfect Christmas tree will
especially appeal to the younger child. A charming
tale of tails for the holiday season. — Simon &
Schuster, $12.95

O Come, All Ye Faithful,
illustrated by David Christiana
In this whimsical interpretation of the well-known
carol, Christiana portrays the first Christmas as the
greatest opening night ever and gives us a good-
humored, behind-the-scenes look at what it took to
go all of those manger animals to hit their marks. —
Simon & Schuster, $16.95

Silent Night, illustrated by Susan Jeffers
This new gift edition of Jeffers' beloved holiday picture
book is (in a word) radiant. If you don't already own
this title, then, come (all ye faithful) and find a place
for it in your heart. One of my very favorite picture
books. — Dutton, $16.99

The Night Before Christmas: A Goblin Tale,
Clement C. Moore, illustrated by Jacqueline Rogers
Just in time for Christmas—another illustrated version
of Moore's classic poem. Rogers' mischievous illustra-
tions give us a goblin's eye view of the holidays.
Original and good-natured holiday fun. — Dial, $16.99

HAPPY HANUKKAH!

The Stone Lamp: Eight Stories of Hanukkah
Through History, Karen Hesse, illustrated by Brian
Pinkney
This truly lovely book captures the spirit of Hanukkah
by telling in free verse form the stories of eight resilient
Jewish children during different periods of time.
A good choice for interested readers of all faiths.
— TimeWarner, $18.99

HALLOWEEN TREATS

Tell Me a Scary Story... But Not Too
Scary, Carl Reiner, illustrated by James Bennett
The legendary comic Carl Reiner gets into the
"Spirit" of things with this interactive Halloween
narrative about a little boy who hooks up with a
scary new neighbor... and discovers that appear-
ces can be deceiving. CD of Reiner reading his
story is included. — Little, Brown, $18.95

NEW BOOKS

NON-FICTION

Getting Away with Murder: The True Story of the Emmett Till Case, Chris Crowe, Phyllis Fogelman
When he finished his fine novel
Mississippi Trail, 1955, Crowe
realized he had enough information for a
nonfiction book on the infamous
miscarriage of justice that sparked the
Civil Rights Movement. Getting Away
with Murder is a well-written, blistering
account of the events that inspired
such people as Rosa Parks and Martin Luther King, Jr. in their quest for racial
equality. — Penguin, $18.99

In Defense of Liberty: The Story of America's Bill of
Rights, Russell Freedman
Can schoolchildren be required to salute the American
flag and recite the Pledge of Allegiance? Does
the Bill of Rights guarantee a right
to personal privacy? This wonderful
informative book gives the history of the
Bill of Rights and how each amendment
came into being. Essential reading for
every American. — VE, Holiday House,
$24.95

Ben Franklin's Almanac, produced by
Candace Fleming
This visually inviting biography, modeled
after Franklin's own
Poor Richard's Almanac, provides the
reader with accessible and entertaining
information about
Franklin's life, as well as the world he lived
in. — Atheneum, $19.95

The Nobel Book of Answers, edited by Bettina Stiekel,
introduction by Jimmy Carter
During the period that Stiekel worked as an
editor for a German magazine, she
collected responses from Nobel Prize win-
ers to a wide range of questions posed
by children. This special book shares
answers on topics from French fries to
freedom. Accessible, wise, and always
humane, The Nobel Book of
Answers belongs in every library.
— Atheneum, $14.95

Continued on page 20
NEW BOOKS

Starry Messenger, the remarkable Peter Sis introduces us to Charles Darwin in this richly rendered picture book. The Tree of Life provides an overview of the scientist's work and world that will appeal to a wide range of ages. Recommended. — FSG, $18

Beginner's Origami: Birds, Beasts, & Butterflies, written and illustrated by Steve and Megumi Biddle Ready! Set! Fold! The featured creatures in this attractive and accessible how-to book were all inspired by works of art in New York City's famous Metropolitan Museum. Origami paper included. A good gift for both children and grown-ups. — Viking, $17.99

Earthquake: Poems from the Ground Up, Lisa Westberg Peters, illustrated by Cathie Felstead "Sandstone, you have one response to life. You crumble! A foot falls on you. You crumble! The wind says hello. You crumble!" This witty collection of poems on topics ranging from sandstone to lava to continents (and the way they drift) provides young readers with a good-natured introduction to the subject of geology. A rock solid favorite of TKE staffer Janet Lund. — Harper, $16.99

Nothing But Miracles, Walt Whitman, illustrated by Susan L. Roth Roth illustrates Whitman's celebratory poem with collages of a cat family enjoying the marvels of nature together. Warm and affectionate. — National Geographic, $15.95


Thanksgiving Thoughts

Grateful: A Song of Giving Thanks, lyrics and music by John Bucchinio, illustrated by Anna-Lisa Hakkarainen Especially appropriate at Thanksgiving time, this book and CD gift set helps readers of all ages develop an attitude of gratitude for the beauties and blessings of the world around us. Appealing. — Harper, $16.99

Winter Celebrations!


Names for Snow, Judi K. Beach, illustrated by Loretta Krupinski Following the Inuit tradition of distinguishing between types of snow, the author presents us with a series of poems marveling at the different shapes of snowflakes. Illustrator Krupinski tells a story within a story by surrounding her wintry landscapes with bright, happy borders. — Hyperion, $16.99

The Shortest Day: Celebrating the Winter Solstice, Wendy Pfeffer, illustrated by Jesse Reisch Pfeffer's new book is chockfull of information about the shortest day of the year, including descriptions of ancient rituals that later became the basis for modern holidays. The author also includes suggestions for activities and educational projects designed to celebrate the solstice. — Dutton, $17.99

Blue Cockatoo Gallery

Unique & one of a kind gifts

Check out our new store in Library Square, downtown Salt Lake City, opening in November, 2003.

1506 South 1500 East
Salt Lake City, Utah 84105
467-4023
Across the street from T.K.E.

Poetry Picks by Ann Edwards Cannon

Encantado: Pink Dolphins of the Amazon, Sy Montgomery
The Amazon rainforest is an ancient magical place, teeming with fabulous creatures. Rainforests go back 100 million years. With such a long history, Rainforests are like a living museum with many plants and animals reminiscent of prehistoric times such as the armored catfish and spiked trees. In the waterways of the Amazon, lives another ancient creature, the pink dolphin—inia geoffrensis (species name in Latin) or encantado, meaning enchanted in Portuguese. These freshwater dolphins differ from saltwater dolphins in several curious ways. If you want to find out just how unique encantado read this fascinating adventure into an ancient habitat with a child six and up. — LM, Houghton, $18

The Tree of Life: Charles Darwin, written and illustrated Peter Sis
Just as he brought Galileo to life in the Caldecott Honor Book Starry Messenger, the remarkable Peter Sis introduces us to Charles Darwin in this richly rendered picture book. The Tree of Life provides an overview of the scientist's work and world that will appeal to a wide range of ages. Recommended. — FSG, $18
ART, by Kaye Terry

Robert Rauschenberg: Breaking Boundaries (Yale, $50) is about process and what goes into the making of art. From observations of Rauschenberg working in his studio to detailed considerations of the socio-political situations in which he has created his work, author Robert Mattison’s goal is to help us better understand the artist’s creative process. He provides an in-depth investigation of several of Rauschenberg’s ideas and projects, covering his studio practices, urban experiences, space exploration works, Combines of the 1950s, and much more.

In Goya (Knopf, $40), Robert Hughes, author of Shock of the New, casts his critical eye on Francisco Goya, providing an illuminating and brilliantly authoritative analysis of Goya’s vast and varied works from famous paintings, to little-known etchings and prints, as well as Goya’s deeply private Black Paintings created at the end of his life. Hughes also shows us a rich picture of the social, political, and religious makeup of 18th and 19th century Spain.

David Hockney’s most persistent subject matter in paintings, drawings, collages, and photoworks, has been portraits of people, including those close to him, as well as self-portraits. In Hockney’s People, (Time Warner, $50) a review of fifty years of works based on the artist’s personal relationships, authors Kay Heymer and Marco Livingstone explore the different formal methods Hockney has used in representing the passage of time and the marvelous stillness of portraiture. Also of note may we recommend: for fans of Velázquez, the sumptuous paperback Velázquez: The Technique of Genius by Jonathan Brown and Carmen Giraldo (Yale, $40), and for all artists and art lovers, Paul Johnson’s provocative new Art: A New History (HarperCollins, $39.95)

PHOTOGRAPHY, by Michelle Macfarlane

Always pushing the limits of her medium, Sally Mann does so yet again in her new collection of photographs What Remains (Time Warner, $50). Mann does not shrink from the shocking or gruesome, from the armed fugitive hunted by the police or the decomposed corpse of her pet dog. She returns also to old themes in portraits of her own children and in landscapes of the south, now transformed to evoke the impasse of death: her children appear behind an inky veil and the south is rendered otherworldly at the battlefield of Antietam. In her reach for the sublime, Mann’s haunting images are sure to unsettle us.

In this new collection of Diane Arbus’s work, Diane Arbus: Revelations (Random, $100), her curators, critics, family, and friends have turned Arbus’ own scrutinizing vision upon the artist herself. This comprehensive book enables the viewer and reader alike to appreciate anew Arbus’ controversial life and unique vision. Arbus’ life, as seen through letters and notebooks previously unpublished, biographical entries by friends and colleagues, and 200 of her own photographs, appears not unlike that of her unwitting subjects whose lives are laid bare for our perusal.

Like the photographs he presents, Ferdinand Protzman’s comprehensive approach to the history of landscape photography in his new book Landscape: Photographs of Time and Place (National Geographic, $50) is breathtaking. His work is sure to please the eye and the mind. Photographic works of artists ranging from Stieglitz and Adams to Misrach and Mann are given context as Protzman provides a history of landscape in art and details the evolution of landscape photography through technical advances in the medium.
A Week in Provence

by Leslie Miller

In the distance, a chorus of roosters echoes behind a cicada’s song. A rising Mediterranean sun warms a field of lavender planted in ordered rows. Nearby, muffled voices, tinkling glassware, spoons chiming on saucers greet us, the familiar sounds of a morning kitchen in preparation. Butter croissants, creamy yogurt, and a plate of ripe figs stir conversation and our appetites. The arched boughs of an ancient oak protect a table that becomes our dining room, our classroom.

For a small group of writers from Utah, this is where all that matters takes place, at least for the next five days. Our lessons unfold as magically as the written words of our stories. We see the world anew. And we write. When we break from writing, our proprietor, Georgia Perrin (Ball), shares the magic of her newly adopted Provence. Outside the tranquil setting of Le Lavandin, the gardens and pool, she treats us to favorite restaurants, markets, and wineries, places unknown to the typical tourist. The delicious flavors of locally grown olives, farm-made cheeses, and fresh produce become a part of our daily routine. We ride bicycles down narrow country roads. We discover a boulangerie, a café, and boutiques. We attempt a few sentences of French as we struggle to buy train tickets or ask directions.

On a moonlit evening, Georgia opens her kitchen to the chefs in our group who cook a traditional Provencal cuisine of lamb and garden produce drenched in herbs and olive oil. Under the oak tree’s hanging lanterns of shimmering candles we gather around our familiar table. There, we revel in the good fortune of our feast and of our friendship long into the night.

Editors Note: We congratulate Georgia Ball, one of our favorite long-term customers at TKE, on the success of her French endeavor. We miss her, but hope to join her soon in Provence for a LONG and lovely vacations!

Continued on page 23

The Anguish of Snails

Native American Folklore in the West

by BARRE TOELKEN

This sweeping study emphasizes how much can be learned through sensitivity to and awareness of cultural values and demonstrates what can be gleaned from Indian traditions by Natives and non-Natives alike.

A Widow’s Tale: The 1884-1896 Diary of Helen Mar Kimball Whitney

transcribed and edited by CHARLES M. HATCH and TODD COMPTON

The History of Emigration Canyon: Gateway to Salt Lake Valley

by JEFFREY CARLSTROM and CYNTHIA FURSE

Westwater Lost: And Found

by MIKE MILLIGAN

UTAH STATE UNIVERSITY PRESS

1-800-239-9974  www.usu.edu/usupress
Who's Reading What in Bookclubs?

ROZ READS with Roz Sandak
Meets last Monday, Tuesday, Wednesday evenings, 7 p.m., at TKE
Oct. Dancing at the Rascal Fair, Ivan Doig
Nov. The Waiting Years, Fumiko Enchi
Jan. The Severed Head, Iris Murdoch
*check out www.rozreads.com for further selections

MARGARET NEVILLE
Meets second Monday, 7 p.m., at TKE
Sept. Red Water, Judith Freeman
Oct. The Three Junes, Julia Glass
Nov. Story of Lucy Gault, William Trevor
Dec. Christmas Presentation

ABOUT WRITING with Dorothy Dart
Meets second Tuesday, 7 p.m., TKE
Oct. Bucking the Sun, Ivan Doig
Nov. The Fruit of Stone, Mark Spragg
Jan. At the Jim Bridger, Ron Carlson

Feb. Riding the White Horse Home, Teresa Jordan
Mar. Angle of Repose, Wallace Stegner

ALL ABOUT JUDY with Jan Sloan
Meets last Thursday, 1 p.m., TKE
Oct. Dancing at the Rascal Fair, Ivan Doig
Nov. God of Small Things, Arundhati Roy
Jan. Tender is the Night, F. Scott Fitzgerald
Feb. Da Vinci Code, Dan Brown
Mar. A Fine Balance, Rohinton Mistry
Apr. Where Rivers Change Direction, Mark Spragg

JERI PARKER
Oct. Atonement, Ian McEwan
Nov. Brideshead Revisited, Evelyn Waugh
Dec. Holiday Festivities
Jan. 13, The Quiet American, Graham Greene
Jan. 27, Story of Lucy Gault, William Trevor

NEW BOOKS
The Miraculous Fever Tree: Malaria and the Quest for a Cure That Changed the World, Flaminetta Rocco
Malaria continues to kill millions worldwide every year, even though there has been a cheap and effective cure since the 17th century. The Jesuits discovered the efficacy of cinchona bark (eventually to become known as quinine in extract form) as they ventured into the mountains of Peru in pursuit of converts. Rocco has firsthand experience of malaria's miseries, growing up with her ex-pat family in Africa. This is one of those books that everyone should read, and then write to congressional delegates and ask why more isn't being done to control the price and availability of this "miracle" drug.

Ticket to Ride: Inside the Beatles' 1964 Tour that Changed the World, Larry Kane
This book relies on the documentary storytelling of Larry Kane, the only American reporter in the Beatles press group for '64.

Get Hooked on a Fun, Healthy New Habit!

In today's hurried world, it's hard to find time to spend with family and friends, let alone exercise. Dancing allows you to do both. It's a great way to exercise, lose stress, meet new friends, and gain confidence. Indulge in a weekly habit that will keep you forever young!

Enjoy weekly swing, salsa, ballroom, and Latin dancing at the fun, new, and exciting...

Rock n Rhythms Dance Hall

Weekly dances start October 11. Don't know how to dance? Free lesson with admission!

$7 admission. Complete schedule on website. Couples and singles welcome!

Sat., Oct. 11 & 18, 8:30 - 11:00 p.m. (8 p.m. free lesson)
Columbus Center Auditorium, 2531 S 400 E, SLC
Sat., Oct. 25 & Nov. 1, 7:30 - 10:00 p.m. (7 p.m. free lesson)
Draper City Hall Auditorium, 12441 S 900 E, Draper

Bring your friends, family, co-workers, and neighbors, & swing on by for a rockin' good time!

For group & private lessons or to join the new swing club, visit website.

Margene Anderson margene@rocknrhythms.com www.rocknrhythms.com 298-8047

Utah's Swing & Salsa Expert
Belles Lettres

by Kenneth Loosli and Rachel Otto

Bend, Natasha Saje (photo below)
In this book, the poet relies upon a variety of forms that keep the mind stretching to encompass what the poems present. Several themes give the collection coherence, but one key idea is the exploration of presence and absence. Twice in four pages we read the line “if you were here...” — the speaker wishes to invoke figures of the past, and it is the transsubstantiative power of the word that bends this poetry without breaking it. Prepare to view, and then review.

— KSL, Tupelo Press, $14.95

Owls and Other Fantasies: Poems and Essays, Mary Oliver
A beautiful hardcover collection of 26 poems (ten previously uncollected) and two essays about birds by one of the most readable and affecting poets of our time. The perfect gift for a bird lover, a seasoned reader of Mary Oliver or a reader new to poetry. — SR, Beacon, $22

Leviathan with a Hook, Kimberly Johnson
The allusion to Job that gives this work its title suggests that yes, one can pull leviantout with a hook baited with words. One puts down Leviathan with a Hook feeling word-drenched: the last poem, “Confirmation as a Sign of Spring,” tells us that “Concordance is the name of God,” suggesting “concord” as in peace or harmony, but also “concordance” as in a lexicon or dictionary. Despite the clear scholastic impulse in this work, her poems rarely take classical forms or rhyme: the shape of her poetry is distinctly modern and the combination of historical and modern sensibilities is rewarding. — KSL, Persea Books, $23

Penelope, Jane Rawlings,
Nothing short of a triumph, this new volume of poetry, or fiction (it’s hard to classify), may well be a book of the century. A novel in verse describing the journeys and mind of Penelope after Odysseus returns, this book is a continuous pleasure to read (just like Homer). The author is steeped in Greek and Egyptian antiquities, and although the flavor of the tale is contemporary, nothing factual in the book is inconceivable in terms of Homeric poems on which it is modeled. As Rawlings points out in her preface, there is much in The Odyssey upon which to weave Penelope’s story. I might add that, with the exceptions of Achilles, Oedipus, and Socrates, all the most memorable characters from Hellas are women. Especially recommended to young women around 14 to 15, but everyone will love this book. — JM, Godine, $30

Shakespeare, Michael Wood
This book is a must-have for anyone who loves or studies Shakespeare. In a compulsively readable and informative text, renowned historian Michael Wood presents Shakespeare’s cultural and historical milieu with key images and maps to boot. Wood’s study takes in everything that might have affected or influenced the Bard and his audience, from Elizabethan and Continental geopolitics to religion and moral beliefs. Take it from a teacher of Shakespeare: There may be no better single Shakespeare book that offers so much. — KSL, Basic Books, $29.95

Dead from the Waist Down, A. D. Nuttall
Intellectuals are cold, sexless nerds, right? Well, that depends on what century you live in. In the day of Shakespeare and classical scholar Isaac Casaubon (1559-1614), scholars were sexy and dangerous; but...
somewhere in the nineteenth century, intellectuals lost their cool. Oxford scholar Nuttall tells this story of detumescence through the lens of Isaac Casaubon, his great biographer Mark Pattison (a rector at Oxford in the nineteenth century), and George Eliot’s fictional character Mr. Casaubon, who is based on Pattison. A surprisingly lively read, this book will console even the most staid intellectual on your hotlist. — KSL, Yale, $26

The Faith of a Writer: Life, Craft, Art, Joyce Carol Oates
In this book of essays about writing Oates begins by stating her credo as a writer, proclaiming her faith in the voice of the artist as “the highest expression of the human spirit.” She then comes right down to earth with essays on her early childhood — the one-room schoolhouse, the teacher and the literature which nourished her. The Faith of a Writer is marked throughout by such transitions from sacred to mundane. It is a work of hope and inspiration for writers, would-be writers, failed writers, readers of writers. — LT, HarperCollins, $21.95

Opposite of Fate: A Book of Musings, Amy Tan
This is a book of facts and fancies, memories and nightmares, ghosts and dreams. Pretend Ms. Tan is sitting in your living room sharing such favorite memories as her gig as lead singer for the Remainders (a rock band featuring names like Stephen King and Barbara Kingsolver), and such nightmares as her days as a day student in a pricey Swiss boarding school. Facts disappear into the reverie of dreams, all accompanied by photos of family and friends. This is one of those books that may be hard to classify, but is a first-rate read. — KA, Putnam, $24.95

Surveying the Literary Landscapes of Terry Tempest Williams, Katherine R. Chandler and Melissa A. Goldthwaite, editors
This comprehensive work by fifteen different writers takes an in-depth look at the works of Utah author Terry Tempest Williams. The book has been divided into three different areas: ecocriticism; craft and rhetoric; and faith, ethics, politics. For lovers of Williams, this is a fascinating and enlightening look at her body of work. Whether we agree with the various interpretations or not, it requires us to take a look at her work from a different perspective. — JS, U of U Press, $19.95

How to Breathe Underwater, Julie Orringer
If you can get past the disturbing first story in this

BELLES LETTRES, continued on page 26

**NEW BOOKS**

Gellhorn always at the center, her periphery includes four wars (beginning with the Spanish Civil War and ending with Vietnam), homes in America, Cuba, Mexico, Africa and London, and celebrities such as Eleanor Roosevelt, H.G. Wells, Ernest Hemingway, Adai Stevenson, Leonard Bernstein, and Nicholas Shakespeare — all friends, some lovers and one a husband. — MM, Holt, $27.95

The Eve of Destruction, Howard Blum
The Yom Kippur War of 1973 began with a surprise attack against Israel by Egyptian troops. What preceded this attack and the events that followed are deftly told by Blum through the eyes of those who participated. Spies, soldiers, politicians and innocent bystanders, all played their part in this pivotal event that shaped the modern Middle East and laid the groundwork for the terrorism devastating the region today. An intriguing look at a troubled part of the world. — BH, HarperCollins, $25.95

Sailing The Wine-Dark Sea, Thomas Cahill
In the fifth volume of his history of the

Continued on page 26

---

Juhl Haus Market & Deli
1336 Foothill Drive
Salt Lake City, Utah 84108
Phone: (801) 582-7758

Juhl Haus Market and Deli has the finest selection of European and Domestic Meats, Cheeses and Sausages. Join us Saturday Evenings for Swizz Fondue and Raclette, reservations required.

Visit us online at www.juhlaus.com

Visit us for lunch and evening take-out. Experience our gourmet ice creams paired with European cones and toppings.

Full Service Catering
Monthly Wine and Cheese Classes
NEW BOOKS

Western world, Cahill examines the early Greeks and their relationship to modern Western culture. Whether analyzing the Greek dedication to warfare, their art, language, or gods, Cahill skillfully ties their ancient world to our modern one. The culture they created was not only the pinnacle of the ancient world, but was the base for Western thought in religion, mathematics, philosophy, and other sciences. Cahill's voice is not only straightforward and direct, but imbued with humor and candor. — BH, Doubleday, $27.50

Over the Edge of the World, Laurence Bergreen
In 1519, 260 men in five ships set sail from Seville, Spain; three years later, one ship returned with only 18 seamen. The story of Magellan and his circumnavigation of the globe is mesmerizing. Facing violent seas, starvation, hostile natives, and mutiny within his own crew, Magellan courageously led his ships across unknown waters. The maps drawn from this exploration changed forever how the world was viewed, while the collection, you will be rewarded with an amazing debut. Orringer has an uncanny ability to weave narratives from inside the minds of children and young adults, and each tale throbs with purely realistic emotion, featuring vastly different characters, some of whom are mostly compatible with their world, others much less so. What really ties the stories together is the urgency with which the characters must learn to adapt to some variety of loss, just as the title suggests. This collection may also be suitable for mature young adults. — REO, Knopf, $21

Lucky Girls, Nell Freudenberger
The protagonists of these five long and lovely stories struggle with the disparity between cultures, attempt to understand and adjust to the differences, and either witness or cope with the damage done by failure to do so. And it is in the process of exploring the gap between Eastern and Western sensibilities that the characters — one a woman bound to the country where her lover died, another exploring her mother’s past in Delhi, yet another visiting a daughter in Thailand — acquire a new understanding, however painful, of themselves. An obliquely told yet rich collection from a formidable new talent. — BB, HarperCollins, $22.95

On the Nature of Human Romantic Interaction, Karl Iagnemma
Despite the long and cumbersome title, this is a debut collection of deftly constructed, finely tuned stories, most of them set in the upper mid-western U.S. or in Canada, and several of them occurring in the previous century. Time and place are central to the stories and are beautifully evoked by the author. Iagnemma creates quirky, offbeat characters at odds with themselves and the professions they serve; several are scientists searching for love in milieus as various and complex as the theorems and formulas they construct (and which quite often undo them). These tales are vivid and compelling, skillfully blending science, history and the vagaries of human emotions. — LJ, Dial, $22.95

Husband, Diane Middleton
The Sylvia Plath/Ted Hughes industry shows no sign of recession. Husband chronicles their life together, which, as Middleton observes is “forever simplifying itself into a tragedy and rushing toward its horrible ending.” Part of the book’s value results from its examination of the ways that both Plath and Hughes transform the raw material of their lives into art. (“The uses of adversity” could serve as the book’s subtitle.) After Plath’s suicide, Husband turns its attention to Hughes, his stewardship of the Plath legacy, his later work, and the renewal of imagination that results from his growing understanding of both Plath’s talent and work. “It had taken him most of a lifetime to learn how to read her,” Middleton writes. Husband effectively follows Hughes’ journey toward that understanding. — CTB Viking

Continued on page 27

Great Food, Catering, Delivery

Dine In or Take Out — Cucina Deli, located in the historic Avenues, offers a full menu of fresh-made sandwiches and gourmet dishes.

Catering — Chef Penny Murphy creates an imaginative array of entrées, salads, appetizers and desserts.

Have a party at Cucina! Our dining area and patio accommodate up to 70 guests; wine and beverage services are available.

Monday thru Friday, 7 a.m. to 9 p.m.
Saturday, 8 a.m. to 9 p.m. Sunday, 8 a.m. to 5 p.m.

1026 East Second Avenue
Salt Lake City, Utah 84103
801-322-3055 Phone 801-532-8360 Fax
WWW.CUCINADELI.COM
Paris When It Sizzles

L'Oeil de Christina Fapanikolas

I have been in Paris during a heatwave. It was 3 pm mid-July 1992. I was home writing reviews for L'Inkslinger as the sun slowly rosted the westside of the apartment building. The clicking sound of my electric fan began to grind on my nerves — sabotaging my concentration. I walked into my dining room; the thermometer read 41 degrees celsius (106 degrees farenheit)! I panicked, envisioning the headlines in the obit section of Le Figaro: UNE AMERICAINE N'EST TROUVEE MORTE DANS SON APPARTEMENT UNE MAIN CRISPEE SUR UN EVENEMENT DE DENTELLE NOIR ET L'AUTRE SUR UN BRUMISATEUR (naked American woman found dead in her apartment clutching black lace Spanish fan and spray water bottle). Why had I ever moved to this infernal country — well knowing that when I did I would be giving up two of my inalienable rights: ice cubes and air-conditioning. I grabbed les pages jaunes of the phonebook and let mes doigts do the walking. By 6 pm I was installed in an air-conditioned room (une chambre climatisée) at L'Hôtel Meridien. I called my husband at his office to inform him we were spending the night there. His response was: "Are you nuts?" I replied: "Nuts, but cool." We laughed at the time but somehow it's not so funny now, after the recent ghoulish events that occurred in France this August. I ask out of sorrow and wonder: how can a heat wave take the lives of 12,000 people in the 21st Century? Let's hope global warming spares us a scorching Indian summer!

A Brief Stay with the Living, Maria Darrieussecq, translator, Ian Monk (Faber&Faber, 2003) From the prolific 34-year-old author of Pig Tales and Breathing Underwater comes a new novel about a French family haunted by a secret they share from their past. There is a peculiar consistency in la reine de la bizarre Darrieussecq's writing that always adds a fresh twist. A risk-taker who is bien dan sa peau (good in her skin/confident). If only we could pronounce her last name!

Repetition, Alain Robbe-Grillet, translator, Richard Howard (Grove/Atlantic, 2003)

When I told Betsy I would be "blurring" this book she quipped: "I thought he was dead." Not quite! He is alive and after twenty years of silence has written a very heady (well he IS French), twilight zonic nouveau roman about special agent Henri Robin. Robin is sent to Berlin on a mission so top-secret even he doesn't know all the details. If you like "mystery-based existentialism" you will love this fast moving thriller. Platform, Michel Houellebecq, translator, Frank Wynne (Knopf, 2005) I don't care if this guy won the Prix Novembre or the Dublin Literary Award or if he is the literary superstar of France...he needs to get out in the sunshine more often, start on prozac and maybe even marry Maria Darrieussecq — they could call themselves the Darrieussecq-Houellebecqs! On to the next book!

Singing, C. K. Williams (Farrar, Straus and Giroux, 2005) In June, the Parisian bookstore "Shakespeare and Company" put together a very well attended "1st Paris Literary Festival" (hint, hint girls). It was held in a huge tent near the Seine and included a week of readings, discussions, film documentaries on writers, book signings, and debates. Pulitzer-prize-winning C.K. Williams read some of his new, soon to be published poems. Many of us wept while listening to his poignant verses on war, afterwards saluting him with a ten-minute standing ovation. Need I say more? Except you heard it here first! The book is just coming out — order up, and don't forget to read, lire, lever, lesen, yomu, leggere!
Late-Breaking Holiday Titles and New Year’s Ideas for Spending those Booksense Gift Cards

Sacred Time, Ursula Hégi (Dec)
This little tale of Christmas murder is narrated by a child whose parents would be happily married were it not for an aunt and two cousins to whom the father cannot — will not — say no. The tale is built in childhood scenes: a rabbit in a bathtub, an ache for wax stencils, a tickle game involving more than adults would approve of. These resonant moments often echo in the adult scenes the child witnesses in this understated but powerful novella. — BB, S&S, $28

1968: The Year That Rocked the World, Mark Kurlansky (Dec)
The assassinations of Martin Luther King Jr. and Bobby Kennedy, the Chicago convention, the Tet Offensive, Black Power, the Prague Spring all set within the context of the anti-war war movement, flower power, rock and roll. 1968 was indeed a world-changing year, and for those of us who lived it, those curious about it, the perfect gift of the season. — LSD, Ballentine, $26.95

It's Not the End of the World, Kate Atkinson (Dec)
The world is topsy-turvy, humankind a mere playing for the gods in this off-beat, often hilarious book of stories. Framed by twin tales of two young women who avoid contemplation of the anarchy that surrounds them, each story connects characters from one tale to those of another. Sometimes for good, sometimes for ill, Poseidon, Artemis, the Pleiades flit through the mortals’ lives. Atkinson, the master of the unexpected, is at her divine best in this divinely inspired collection. — BB, Little Brown, $23.95

Rumpole of the Primrose Path, John Mortimer (Dec)
Like Mortimer himself, Rumpole can’t be felled by anything as mundane as a heart attack — fleeing the nursing home where he’s been convalescing, he upsets a publicity plan in Chambers concerning his funeral oration, then upsets wife Hilda by taking on a murder case involving his nurse. And that’s just the first of six tales in which Mortimer reminds us that as addled as the law can be, there are still some surly old parties possessed of a sense of humor, and even better (from their clients’ points of view), still more interested in justice than in money. — BB, Viking, $24.95

The Fugitive Queen, Fiona Buckley (Dec)
Ursula Blanchard, now a happily wed matron, divides her time between her new (and third) husband Hugh Stannard's home in Surrey and her own place in Sussex, far from the intrigues at Queen Elizabeth's court. Then an old friend writes to ask if she will act as guardian for her daughter and perhaps even find the girl a place at court. Ursula agrees and then runs into another old friend Cecil, who convinces her that England once again needs her skills, this time to keep the renegade queen, Mary of Scotland, out of her sister's hair and in the country. Buckley's best in a long time. — KA, Scribner, $24

Something Rising (Light and Swift), Haven Kimmel (Jan)
Cassie Claiborne hustles pool from the time she's eleven, taught by her Uncle Bud, owner of a billiard hall on main bar. Her mother smokes and writes poetry, her sister writes about everything, including their ne'er-do-well father. As she did in The Solace of Leaving Early, Kimmel finds the heart of the matter in the hearts of her characters and, in the process, tweaks the reader's heartstrings. A terrific, original, engrossing read. — KA, Free Press, $24

The Night of the Rutilubes, Sandra Benitez (Jan)
Benitez's latest novel has all the elements of a great

Continued on page 29
As seen through the eyes of older sister Olivia, this story of two sisters, one trying to make a Hollywood movie, and one, recently diagnosed with cancer, is both tender and funny. Over a year’s time we follow Maddie’s initial diagnosis and Olivia’s emotional roller coaster via her email, letters, and memos to friends, family and Tinseltown yahoos. You laugh, you cry, and you can’t put it down until the end. — AH, Little Brown, $23.95

Redemption Street, Reed Farrel Coleman (March)

Moe Prager is a hard-boiled former member of the NYPD Blue turned wine salesman. He is also a non-practicing Jew, a fact which figures mightily in this tale of the Catskills in the aftermath of their glory years as a hot vacation spot for Manhattenites. As he heads for the borsch belt to determine (if he can) the motives behind a hotel fire in the early sixties, the one-liners (mostly pretty stale after forty years) flow hot and heavy. — KA, Viking, $22.95


Retribution, Jilliane Hoffman. Some authors think that the more numerous, grisly, and graphic the serial murders, the better the thriller. Some authors think wrong. — KA

Everyone Dies, Micheal McGarrity. Ditto. Everyone does die. — BB

Four Spirits, Sara Jeter Naslund. Abab’s Wife it ain’t. — KA

The Way the Crow Flies, Ann-Marie MacDonald. This wins this year’s award for “Most Unnecessary Verbiage” — we bet you can’t find a sentence without at least two adjectives or adverbs on any of its 600 pages. — REO & KSL

The Radiation Sonnets, Jane Yolen. This author should stick to children’s books, as proved by this collection of grocery store condemnable letters masquerading as “sonnets.” — KSL

Mr. Timothy, Louis Bayard

Mr. Timothy is none other than Tiny Tim Cratchit of A Christmas Carol, all grown up and at rather loose ends. His mother and father have died, most of his sisters and brothers are gone, and he doesn’t have a significant other although if he did, that person might be of his gender (Bayard leaves lots of room for doubt on this point). Uncle N (the infamous Ebenezer) has set up an annuity for Timothy so he doesn’t have to work, but he does find gainful employment (along with room and board) as a reading tutor to the madam of a brothel. This fine novel morphs into a first-rate thriller as Mr. Timothy becomes involved in murder and mayhem. Funny, sad, literary, full of delightful characters, Dickensian without being sappy, this is a page-turner of the first order. My favorite mystery of the year. — KA, HarperCollins, $24.95

Uniform Justice, Donna Leon

Commissario Guido Brunetti, the father of teenage children, insists on investigating a student’s apparent suicide in an elite Venetian school. As he delves into the military academy and the power structure which supports it, the reader is submerged in the political and social life of Venice and the gustatory and domestic life of Brunetti and his wife Paola. Donna Leon’s wondrous Venetian mysteries have been in and out of print of late, but Uniform Justice should, if there is any justice at all, insure that all of her books remain available to her fans from now on. — BB, Atlantic, $19.95

Dead Famous, Carol O’Connell

When Riker, wounded almost unto death, sinks into depression, Mallory decides to jump-start him back to life and action. Her idea of a jump-start (sociopath that she is) is, to say the least, unusual. The result mixes them up with a psychopath, a panel

Continued on page 30
NEW BOOKS

of dead (or soon-to-be dead) jurors, and a physically deformed and wonderfully empathetic psychiatrist. This is the eighth in the terrific if unfaillingly disconcerting Kathy Mallory series. — BB, Putnam, $24.95

Last Car to the Elysian Fields, James Lee Burke

A long-missing blues singer, a wealthy writer and her wealthiest father and husband, an Irish killer and an assortment of Louisiana lowlife pull Robicheaux into a viscous roux of angst and murder in one of Burke's best mysteries in years. The writing is as vivid as the characters, and the plot is both logical and labyrinthine. A mystery for the most discriminating palate. — BB, S&S, $25

Death's Jest Book, Reginald Hill

Yorkshireman Peter Pascoe is a sort of an über-cop: he manages to solve the most difficult cases while keeping tabs on his underlings and superiors alike. In his newest adventure, the ubiquitous Franny Roote (Pascoe's nemesis) has taken to letter-writing, in order to keep Pascoe

Continued on page 31

Stocking Stuff

by Michelle Macfarlane and Betsy Burton

Looking for something small (and relatively inexpensive) to slip into stockings at the last minute? This year there are stacks of appealing paperbacks and piles of pint-sized pictorials perfect for presents.

For the literary woman in your life, Lives of the Muses (Perennial, $13.95), Francine Prose's examination of nine uncommon women, the artists they inspired, and the art that resulted, is intriguing. And the novel Disturbance of the Inner Ear by Joyce Hackett (Carroll & Graf, $14) portrays a woman who's lost her musical virtuosity and travels across continents and decades to rediscover it.

For the man on your holiday list, erudite or otherwise, Edmund S. Morgan's Benjamin Franklin (Yale, $16) is an anecdotal and fascinating tale of a man's political journey from royalist to revolutionary. Another author with broad appeal is, perhaps surprisingly, a poet. Billy Collins' Nine Horses (Random, $12.95) is accessible, yet poetically satisfying; through ordinary language, he distills daily life, illuminating its small moments of sorrow and joy.

For people whose tastes (not to mention obsessions) are specific, here are some particular (not to say peculiar) categories along with some books to fill each niche. For the Anglophile on (or in, as the case may be) your barcalounger, pick up A Rhyming History of Britain (Walker, $12): "For people puzzled by the past — /If this mean's YOU, here's help at last!" Or, for the literary Miss on the parlor sofa, The Lost Garden (Norton, $13.95) by Josephine Humphreys is lovely and haunting. For the Francophile swooning on the settee, on the other hand, Versailles (Back Bay, $13.95), Kathryn Davis' enigmatic novel of Marie Antoinette, is as elegant and

Support artisic cinema in Salt Lake City by becoming a member of the Salt Lake Film Society!

The Centre Theatre circa 1938.

Receive benefits like:

- Complimentary admissions at the Tower Theatre and Broadway Centre Cinemas
- Complimentary rentals from the Tower's VHS and DVD archives
- Admissions to members-only sneak preview screenings of upcoming Film Society programs
- Admissions to two members-only Sundance Film Festival screenings

SALT LAKE FILM SOCIETY

film festival all year long

The Salt Lake Film Society would like to encourage film-loving locals to become contributing members. Not only will your contribution entitle you to membership; it will enable you to support the Salt Lake Film Society's expanding programming and historic restoration efforts. All contributions made to the Salt Lake Film Society, a nonprofit arts organization, are tax deductible.

Look for the following films coming to the Broadway Centre Theatres:

CASA de LOS BABYS
October 24th

PIECES OF APRIL
November 7th

MY LIFE WITHOUT ME
November 14th

The Inkslinger
mysterious as its subject; a window seat on 'La France Profonde' is provided by Julian Barnes' smart and amusing collection of essays, *Something to Declare*. (Vintage, $14.) And for the Francophile on your list, *Mon Docteur Le Vin* (with watercolors by Raoul Dufy) (Yale, $20) is as piquant yet exuberant a book on wine and its uses (gustatory and medical) as we've seen. For the Demophile in your den, *The I Hate Republicans Reader* (Thunder's Mouth, $14.95) should hit all the right nerves and push all the wrong buttons from 'Bushisms' to corporate corruption to musings on Right-wing greed. For the ornophile (i.e. the birder in your backyard) the small, inventive, colorfully illustrated *The Music of Wild Birds* (Algonquin, $18.95) meticulously notates musical scores for the songs of various birds, then points out musical parallels to everything from nursery rhymes to Beethoven's *Pastoral Symphony*. Last but not least, for the Smutophile in your closet, Richard Lederer's mischievous *The Cunning Linguist* (Griffin, $13.95), presents ribald silliness from limericks to jokes to riddles to puns for all so inclined.

And, for everyone, male or female, housebound or on the road, Tony Horowitz's *Blue Latitudes* (Picador, $15) is the best non-fiction read (other than *Seabiscuit*) to come out in paperback this year. Horowitz, inserting present-day anecdotes at every turn, follows in the wide Pacific wake (he practically circumnavigates the globe) of Captain James Cook, bringing to life one of history's most famous adventurers and voyagers. If the armchair is as far as you want your stocking owner to get, *The Traveling Carmudgeon* by Jon Winokur (Sasquatch, $16.95) is full of "irreverent notes, quotes and anecdotes on dismal destinations, excess baggage, the full upright position, and other reasons not to go there." And Pat Bagley's *St. Plaza Girl 2004 Calendar* is guaranteed to cheer up the entire household. Or if something more introspective fits the bill, Rohinton Mistry's *Family Matters* (Vintage, $14.95) is a magically resonant novel about the bonds human beings create with one another. Have a joyful holiday!

advised of Roote's adventures in the academic world, his place in that milieu earned while serving time in a maximum security prison. Possessed of a newly minted MA in English Lit, hoping to earn his PhD, Roote has been asked to present a deceased friend's paper at an exclusive Cambridge gathering of the literary elite. Somehow, Roote again becomes entwined in Pascoe's personal life while pursuing his own desires (or are they?) ends. — KA, HarperCollins, $24.95

**NEW BOOKS**

**Blacklist**, Sara Paretsky

V. I. Warshawski is back in fine form in this most complex mystery, facing down her worst fears of a society run amuck after 9/11, the '50s blacklists, the FBI, The Patriot Act, and her own fears for the life of the man she loves. She stumbles into the murder of an African American journalist, who draws her into the governments' search for a supposed Arab terrorist, then finds herself in the midst of a fifty-year-old Chicago society scandal. Paretsky pulls these disparate threads together into a thought-provoking and intriguing tale. — BH, Putnam, $24.95

**The Hummingbird Wizard**, Meredith Blevins

One can't help but love a book that begins with this sentence: "Jerry and I grew up before smog was invented." A fascinating, funny and original tale of two women in a unique and unforgettable family who team together to catch a killer. This remarkable debut is full of Gypsy lore, unusual characters and is sexy, witty, and full of life. — DJ, Tom Doherty Associates, $24.95

**Now May You Weep**, Deborah Crombie

Set in the Scottish highlands among some of its most famous distilleries, this tale of passion and betrayal involves not only the series anchors, Detective Superintendent Dunan Kincaid and his sergeant/wife life partner, Gemma James, but a canine group of Scots who don't suffer fools at all, never mind gladly, and are especially wary of those from south of the border. Set around a cooking class at a highland B&B, this first-rate mystery offers wild haggings aplenty along with the plated salmon. — KA, Morrow, $23.95
Help!!!
The King's English is and always has been an advocate of the printed word. The Inklinger will be in print as long as the store exists, but much as we hate to do this again, due to ever-escalating printing costs, we are again asking everyone who now receives TKE's Inklinger by mail to either voluntarily send us an annual $5.00 contribution or visit our web site at: <kingsenglish.com> and read us on-line. For questions, e-mail us at <books@kingsenglish.com> or call us toll-free at 800-658-7928 (484-9100 locally).

DON'T MISS THESE COMMUNITY EVENTS:
- Westminster Poetry Series: Barbara Hamby and David Kirby, Thursday, October 16, 7 p.m.
- University of Utah Guest Writer Series: Ron Carlson, The Art Barn, Thursday, October 30, 7 p.m.
- Salt Lake City Library Dewey Lecture Series: Sherman Alexie, Downtown Library, Saturday, November 1, 7 p.m.
- HBO, The Salt Lake Film Center, The Utah Film Commission, TKE, SLAC, The AIDS Foundation, The Gay and Lesbian Center, The Salt Lake City Public Library, and The Salt Lake Chamber of Commerce present a premier screening of Angels in America, Saturday, November 8, 10 a.m. to 5 p.m. at Trolley Corners Theatres, call TKE for details.
- Friends of the Marriott Library: Betsy Burton from TKE will review books around the theme "History Repeats Itself," Gould Auditorium, Marriott Library, University of Utah, Sunday, November 9, 3 p.m.
- Westminster Poetry series: Mary Jo Bang, Thursday, November 6, 7 p.m.
- University of Utah Guest Writer Series: Don Platt and Lawrence Coates, Art Barn, Thursday, November 13, 7 pm.
- University of Utah Guest Writer Series: Claudia Keelan, Art Barn, Thursday, January 29, 7 p.m.
* TKE will be selling books at most of these events!

OUT OF PRINT?
The King's English is now doing out-of-print book searches! For $4.50 per title we will put our resources to work for you! Call the store for details.

THE INKSLINGER'S INKSLINGERS
Publishers Betsy Burton, Barbara Houglund, Deon Hilger
Co-Editors Michelle MacFarlane, Betsy Burton, Kenneth Loosli
Art Editor Kaye Terry
Poetry Editors Kenneth Loosli, Rachel Otto
Foreign Correspondent Chris Papanikolas
Children's Editor Ann Edwards Cannon
Copy Editors Rachel Otto, Kenneth Loosli
Cartoonist Pat Bagley
Advertising Director Doug Jenson
Marketing Director Leisa Mukai
Graphic Designer Lynne Tempest
Business Managers Vicki Whitaker, Nancie Pickett
Web Master Pollyanna Pixton

The Framery
20% OFF
on any framing materials in November with this coupon
Quality Custom Framing
1519 South 1500 East, Salt Lake City • 466-5151

THE INKSLINGER IS PUBLISHED FOR PATRONS OF THE KING'S ENGLISH

The King's English
1511 South 1500 East
Salt Lake City, Utah 84105
801-484-9100