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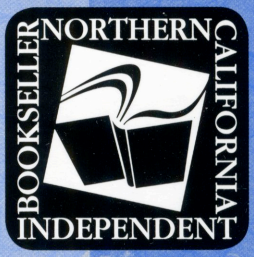

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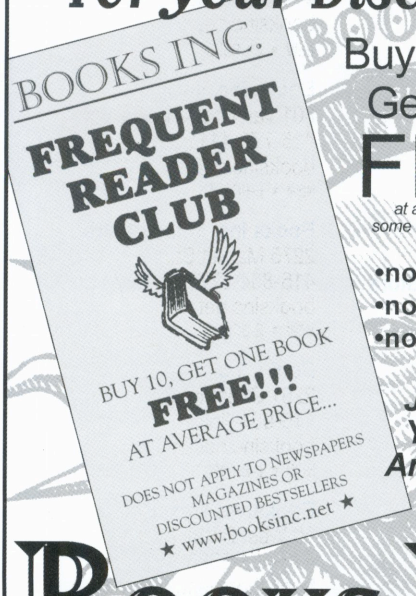

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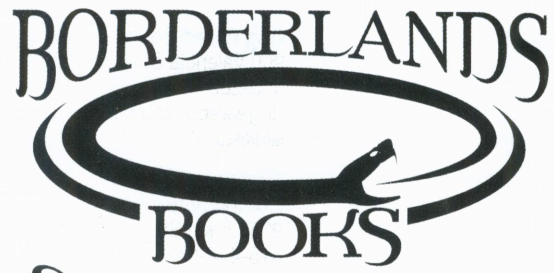

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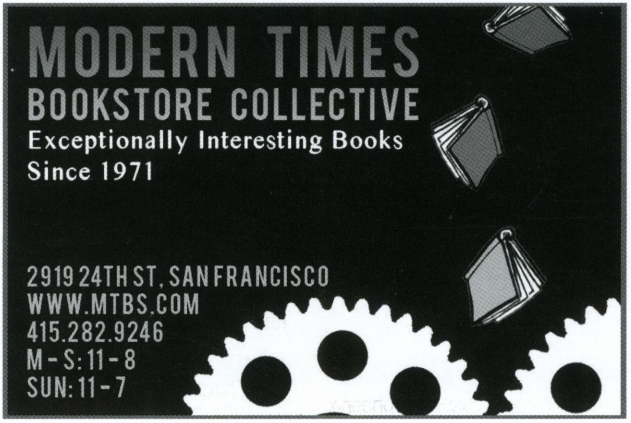

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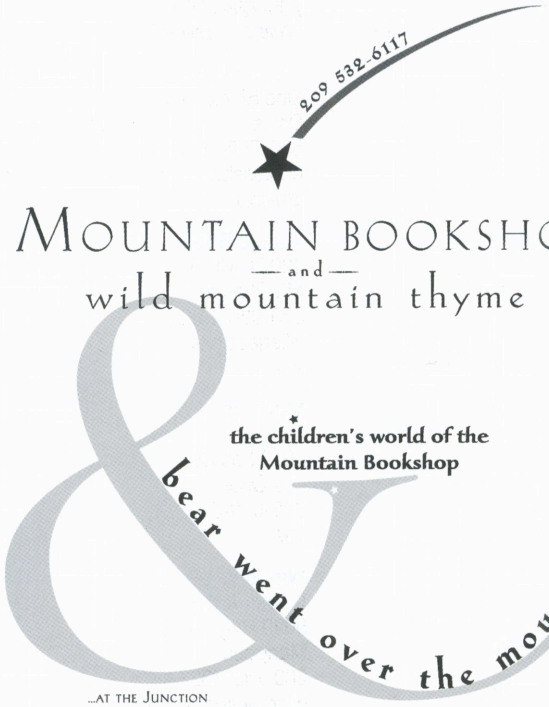
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206-382-1980 / 800-438-6247
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4471 Dean Martin Drive
The Martin 3302
Las Vegas NV 89103
510-813-9854
866-214-4762 fax
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607-775-4829 fax
carol.thatcher@us.penguingroup.com

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National Field Sales Manager
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New York NY 10022
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Vancouver WA 98664
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Mass Market Sales and Key Accounts
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Laguna Beach CA 92651
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National Account and Western Indy Sales
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Albany CA 94706
510-558-8563
800-759-0190 customer service
510-280-3851 fax
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2728 Arlington Blvd.
El Cerrito CA 94530
510-235-1148
800-733-3000 orders/customer service
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San Francisco, North Bay, East Bay

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Random House Children's Books
Telephone Sales Manager
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PO Box 189
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SF & Peninsula, Sacto to Fresno, AZ, NM, Utah

PART TWO

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dbonthuis@carsondellosa.com

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155 Cypress Street
Fort Bragg, CA 95437
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cynthia@cypresshouse.com

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710 Portofino Lane
Foster City, CA 94404
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Last Gasp
777 Florida St.
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2006 S. Mary
Fresno, CA 93721
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Y. Silveira
Los Altos Publications
3357El Sobrante
San Mateo, CA 94403
650-571-7641
altospub@sbcglobal.net

Angelina McKinsey
Martin Pearl Publishing
PO Box 1441
Dixon, CA 95620
707-318-4970
amckinsey@martinpearl.com

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Milrose Publications
21 Dorchester Dr
Daly City, CA 94015
650-991-3921
billedwards21@sbcglobal.net

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80 Putnam Street
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415-821-2441
gardenia@jps.net

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San Francisco, CA 94115
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nob@paper-tree.com

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2747 Regent St
Berkeley, CA 94705
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regentpress@mindspring.com

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Walnut Creek, CA 94597
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info@shens.com

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jacquie@stonehengedesigns.com

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PMB 213
15466 Los Gatos Blvd., 109
Los Gatos, CA 95032
408-356-1966

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San Francisco, CA 94133
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judyrobo@pacbell.net

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119 Poppy Court
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925-934-7761
windsorhillpub@lmi.net

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San Francisco, CA 94107
415-777-8654
hallie@zestbooks.net

PART THREE

Rep Group Lists & Publisher Imprints

Book Travelers West
see Gaston, Majeska
Albert Whitman
Barefoot Books
Bored Feet
Capstone
ChicoBags
Global Art Materials, Inc: artist's journals
Good Books
Heyday
Kumon Publishing
MerryMakers Inc
Naval Institute Press
Portland Press
Quayside Publishing Group: Cool Springs Press, Creative Publishing Intl., Fair Winds, Motorbooks Intl., MVP Books, Quarry Books, Quiver, Rockport, Rotovision, Voyageur Press, Walter Foster, Zenith Press, & Quayside Distribution Services
Shelter Harbor Press
Sounds True, Inc. (including The Relaxation Co)
Sprout Greetings
Star Bright Books
Theo Chocolate
Tiger Tales
US Games (including Creative Whack Co.)
Workman Publishing
- Algonquin Books
- Artisan
- Black Dog & Leventhal
- The Experiment
- Greenwich Workshop
- HighBridge Audio
- Storey Books
- Timber Press

Chickman Associates
see Chickman
Bar Charts
Bookmasters Dist. Services
Franklin Mill
Gallery Leather
Gold Crest
Great American Puzzle Co.
Hippocrene
Magnetic Poetry
Masterpieces Puzzle Co.
Poetic Earth Designs
Shearson Publishing
Sterling Publishing Co.
Texas A&M Univ. Press
Tide-Mark
Visual Education
White Mountain Puzzles

Chronicle Books
see Sandstrum
Creative Company
Galison/Mudpuppy
Laurence King
Moleskine
Princeton Architectural Press

Collins-Terry Associates
see Terry
Atlas Books
Babalu
Baker Publishing Group
Boyds Mills Press
Brookings Institution Press
Holiday House
Indiana University Press
IPM (International Publisher's Marketing)
Jessica Kingsley Publishers
Johns Hopkins University Press
Landauer
Lousiana State University Press
Palm Publishing
Potomac Books

Springer
Stylus
University of Illinois Press
University of North Carolina Press
University of Texas Press
University of Toronto Press
University of Wisconsin Press

Columbia University Press
see Gawronski
Acumen & Equinox
Columbia University Press
Duke University Press
Georgetown University Press
McGill-Queen's University Press
University of Massachusetts Press
University of South Carolina Press
University of Virginia Press
University of Washington Press

Dover, Creative Homeowner, REA
see De Pass-Groen, Perlman

Faherty and Associates
see McNeace, Petty
Actar
Amacom Books
Amber Lotus Publishing
Antique Collectors' Club / Hudson Hill
Artifice (LA)
Auzou (IL)
Ave Maria Press
Avedition (NBN)
Birkhauser
Bloomsbury Academic [S. Cal., NV, AZ, NM only]
Books & Books (IL)
Bright Connections Media (IL)
Braun Publishing (NBN)
Brunswick House (NBN)
Career Press/New Page Books
Daab Media (IL)
Diamond Cutter Press (NBN)
DOM Publishers (IL)

Editions Didier Millet (NBN)
Exhibitions International (IL)
Farameh
Fiell Publishing (IL)
Golden Maps (IL)
Graymalkin Media (IL)
Greenwich Books (IL)
GSM/Book Owl
H.F. Ullmann (IL)
Hal Leonard Music Books / Applause / Amadeus / Backbeat Books / Limelight
Hallwag (IL)
Ideals Publications / Guideposts Books
Incognito Books (IL)
Independent Publishers Group / Trafalgar Square / River North Editions/ SPU: Small Press United
Index Book (IL)
Island Press [Cal., NV AZ, NM only]
ITMB Publishing (NBN)
Links International (NBN)
Make-Do Publishing (IL)
Marco Polo Travel Publishing (IL)
Minhaj-ul-Quran Publications (IL)
Monaco Books (IL)
National Academies Press
New in Chess (NBN)
New Harbinger Publications
O/R Books
ORO Applied Research + Design (LA)
Oxford University Press [S. Cal., Nevada, AZ, NM only]
Parker House Publishing (NBN)
Phaidon Press [Select Accounts]
Pictoplasma (IL)
R.A.M. Publications
Raven Tree Press (NBN)
Red Dot (IL)
Red Wheel, Weiser, Conari / Hampton Roads Publishing
Rare Art Press (IL)
Regina Orthodox Press (NBN)
RSD Publishing (IL)
Ryland Peters & Small
Scientific Publishing (NBN)
Sea Hill Press (IL)

Sellers Publishing
Seltmann & Sonne (IL)
Siman Media Works (IL)
Springer Wein (LA)
Stackpole Books
Steidl (IL)
Swedenborg Foundation Publishers
Tectum / BooQs / Femme Fatale (IL)
Templeton Foundation Press
Time, Inc. (The Twilight Journey)
Triangle Postals (IL)
Trolley Books
Van Dam
Vanguard Productions (IL)
Visual Profile Books (IL)
Vivays Publishing (IL)
Weymouth (IL)
Word Keepers (IL)
World Publications
WRTH Publications (IL)
Yale School of Architecture (LA)
Zebra Publishing

Hachette Book Group
see McIntyre
Center Street
Jericho Books
Faith Words
Grand Central Publishing—HC, TP, MM
    5 Spot
    Twelve
Hachette Audio
Hyperion (Adult) as of April 1 (formerly Harper Collins)
Disney Book Group as of April 1 (formerly Harper Collins)
    Disney Press
    Marvel Press
    Disney Editions
    Disney-Hyperion
    Hyperion Book CH
Little, Brown and Company—HC, TP, MM
    Back Bay
    Bulfinch Press
    Mulholland Books

Reagan Arthur Books
Little, Brown Books for Young Readers
Poppy
Marvel Comics
Octopus Books USA
Cassell Illustrated
Gaia
Hamlyn
Godsfield Press
Mitchell Beazley
Spruce
Orbit
Redhook
Yen Press
Oxmoor House
Sunset
Weber
Cooking Light
Southern Living
Gooseberry Patch
Williams-Sonoma—2010 and earlier backlist only
Peterson's Publishing
Time Home Entertainment
Walk Worthy Press

Hand Associates
see Hayward
Academy Chicago Publishers
Adams Media
Altarinda Books
Chooseco
Documan Press
F&W Publications
Interlink Publishing Group
Lerner Publications (Kar Ben)
Llewellyn
Lund Humphries
National Book Network
Peachtree Publishers Ltd
Pepin Press (Billed & Shipped by Innovative Distribution)
Prestel Publishing
Gestalten, Lars Muller, Loft,
Periscope, Schirmer Mosel

Roman and Littlefield Academic
Schiffer Publishing
T. F. H. Publications
te Neues Publishing Co
University of Washington Press – until May 31, 2012 only.
University Press of Kentucky
Vintage Bookmarks (by Poche)
Washington State University Press

Harlequin Enterprises Ltd.
see Mularchuk

HarperCollins
see Hankey, Sikorski
Amistad
Avon
Balzer & Bray
Broadside Books
Delphinium dist
Ecco
Eos
Greenwillow
HarperCollins
HarperColllins Children's Books
HarperCollins e-book
HarperOne
HarperAudio
HarperDesign
HarperFestival
HarperLuxe
Harper Paperbacks
Harper Perennial
Harper Media
HarperTeen
HarperTrophy
HarperTorch
HarperVoyager
It Books
Katherine Tegan Books
Rayo
William Morrow

Harry N. Abrams
see Weiner
5 Continents
Abradale
Abrams Books
Abrams Books for Young Readers
Abrams ComicArts
Abrams Image
Amulet Books
Appleseed
Booth-Clibborn Editions
Other Criteria
Royal Academy of Arts
Self Made Hero
Stewart,Tabori & Chang
Tate Publications
Vendome Press
Victoria and Albert

Hill/Martin Associates
see Hill
ABC Art Books
Boydell/University of Rochester Press
Catholic University of America Press
China Books
ICE Publishing
Kent State University Press
New York University Press
Paradigm Publishers
Penn State University Press
Rutgers University Press
Texas Tech University Press
Transaction Publishers
University of Georgia Press
University of Missouri Press
University of Pittsburgh Press
University of Tennessee Press
University Press of Florida
University Press of Kansas
University Press of Mississippi
University Press of New England
Wilfrid Laurier University Press
World Scientific

Houghton Mifflin Harcourt
see Dally, Holden
American Heritage Dictionaries
Chambers Books
Clarion Books
Graphia Paperbacks
Harvard Common Press
Houghton Mifflin Harcourt Adult Hardcover
Houghton Mifflin Harcourt Culinary
Houghton Mifflin Harcourt Books for Young Readers
Larousse Dictionaries
Mariner Books
New Harvest
Old Farmers Almanac
Rux Martin Books
Sandpiper Paperbacks
Zest Books

ImPrint Group West
see Ditter
Adventure Publications
Book Sales
Candlewick Press
Children Press
Dalmatian Publishing Group
EDC/Usporne
Firefly Books
Franklin Watts
Intervisual Books
Jabberwocky (Sourcebooks, Children)
Kids Can Press
Mountain Press
Peter Pauper Press
Piggy Toe
Scholastic Library Publishing
Sleeping Bear Press
Sourcebooks (Prufrock Press)
Treasure Bay
Wiley

Ingram Publisher Services
see Fisher, Humphries
Abingdon
AMMO Books, LLC.
Anomaly
Apa Publications
Applewood Books, Inc.
Arundel Publishing
Beautiful/Decay
Berlitz Publishing
Berrett-Koehler Publishers, Inc.
Bird Street Books
Cooking Lab
Dark Coast Press
Design Studio Press
Destiny Image
Dundurn
Eclipse Press
Esri Press
Familius
Fitzhenry & Whiteside
Fox Chapel Publishing
Future Horizons Inc.
GemmaMedia
Granta Books
Graphic Arts Books
Ilex Press
Insight Guides
Kogan Page
Langenscheidt Publishers
Laughing Elephant
Lemniscaat USA
Michael Wiese Productions
Moll Anderson Productions
Morgan James Publishing
Mother Company
Museum of Jewish Heritage
No Limit Publishing Group
No Nonsense Fly Fishing
Nolo
NorthSouth Books
Omnibus Press
Oooligan Press

Open Road Integrated Media
O'Reilly Media
Overdue Media
ParentMap
Parkstone Press
Patagonia
Pineapple Press
Planning Shop
Poisoned Pen Press
Right Fit Reading
Roli Books
RSC Publishing
Samhain Publishing
Schilt Publishing
Simply Read Books
St. Lynn's Press
Tantor Media
Tate's Bake Shop
Taunton Press
Tharpa
Turner Publishing
VanitaBooks
VeloPress
Where To Bike
Windsor Peak Press
Zondervan

Karel/Dutton Group
see Karel, Solomon
Harry Abrams
    Stewart, Tabori and Chang
Chelsea Green
Consortium
Distributed Art Publishers
Gibbs Smith
Globe Pequot/Lyons Press/Falcon Press
Inner Traditions
Lonely Planet
Mountaineers
Pomegranate Books & Calendars
SCB Distributor
Tuttle Publishing

Macmillan Publishers
see Reinheimer
Macmillan Audio
A&C Black
Absolute Press
Bloomsbury/Bloomsbury Press Adult & Children's
Drawn & Quarterly
Faber and Faber
FSG Adult & Young Readers
Feiwel & Friends
First Second Books
Graywolf Press
Henry Holt Adult & Young Readers
Hill And Wang
Kingfisher
Macmillan Children's Audio
Metropolitan Books
North Point Press
Page St. Publishing Co.
Palgrave Macmillan
Papercutz
Picador
Priddy Books
Rodale
Roaring Brook Press
Seven Seas
Square Fish Books
St. Martin's Hardcover
St Martin's Minotaur
St. Martin's Press Griffin
St. Martin's Press Mass Market
Times Books
Tor/Forge Books
Tor/Forge Mass Market
Walker & Co. Adult & Young Readers
WH Freeman

McGraw-Hill Companies
see Howard
Demystified
First Aid – Medical
GreenSource
International Marine

McGraw Hill
Medical (Lange, First Aid, etc.)
Oracle Press
Ragged Mountain Press
Schaum's
TAB
Teach Yourself

Nancy Suib & Associates
see Davies, Suib
Bahai Publishing
Broadview Press
Charlesbridge Books/Early Light/Imagine Press
Child's Play
Cornell Univ. Press
Dawn Publications
East View Map Link
Free Spirit
Gardner Publishing
Gemstone Press
Human Kinetics
Jewish Lights /Skylights Paths
Kensington /Citadel
Mason Crest
Mondo
Orca Book Publishers
Peterson Institute
Russell Sage
SUNY Press
Sylvan Dell
Syracuse Univ. Press
Temple University
Thinking Gifts
University of Arkansas
University of Hawaii
University of Minnesota
University of Utah
U Press of Kansas

Otter Books
see Lawton
Capitola Book Company
Kestrel Press
Santa Cruz County Historical Society

Partners/West Book Distributing
see Carretta, Genee

Pearson Group
see Lake
Addison-Wesley Education
Addison-Wesley Professional
Adobe Press
Allyn & Bacon
Cisco Press
Financial Times
Prentice Hall
Longman
PTG Software
New Riders Publishing
Peachpit
Pearson
Benjamin Cummings
Prentice Hall
Que
Reuters
Sams

Penguin Group (USA) Inc.
Adult Hardcover Group
see Pearl, Wood, Calby, Newcomb
Alpha Guides
Amy Einhorn Books
Avery – hardcover
Blue Rider
DK ***Pearl, Wood*** – adult hardcover
Jennings – adult & children
Dutton Hardcover
Melcher Media
Gotham Books - hardcover
Hudson Street Press - hardcover
Library of America

Overlook hardcover
Pamela Dorman Books
Penguin Audio
Penguin Press - hardcover
Portfolio Hardcover
GP Putnam and Sons - hardcover
Reader's Digest
Riverhead hardcover
Rough Guides
Sentinel
Jeremy P. Tarcher – hardcover/paperback
Viking, adult hardcover
Viking Studio

Penguin Group (USA) Inc.
Paperback Division
see Belmont, Brant, Holding, Newcomb
Ace
Avery
Berkley
Berkley Prime Crime
Celebra
DAW
Europa Publications
Gotham Paperbacks
HP
Jam
Jove
NAL Trade
Obsidian
Onyx
Overlook Paperbacks
Pelican Shakespeare
Penguin Classics
Penguin Compass
Penguin Global
Penguin Mass Market & Trade
Perigee
Pintail
Plume
Portfolio Trade Paper
Prentice Hall Press

ROC
Signet
Signet Select

Penguin Books for Young Readers
see Conway, Kent, Thatcher
Dial Books for YR
DK Kids
Dutton Childrens Books
Firebird
Frederick Warne
GP Putnam's & Sons
Grosset & Dunlap
Minedition
Overlook
Philomel Books
Price, Stern, Sloan
Puffin
Razorbill
Sleuth
Speak
Viking Children's
Wee Sing

Perseus Books Group
see Schnitzer, Ty Wilson, Pine
Basic Books
Basic Civitas Books
Beast Books
Da Capo Press
Da Capo Lifelong Books
Nation Books
PublicAffairs
Running Press
Weinstein Books
Westview Press

Perseus Distribution
see Schnitzer, Ty Wilson, Pine
Abbeville Press
Architecture Interiors Press
AudioGo

Bella Distribution
BenBella Books
Black Dog Publishing Limited London
BowTie Press
Burlyman Entertainment
Delano Greenidge Editions
Diversion
Easton Studio Press
Encounter Books
Firebrand Books
Food First Books
Gambit Publishers
Harvard Business Review Press
Hazelden Publishing
Hoberman Collection Inc.
Innova Publishing, LLC
Interweave Publishing
Joy Berry Publishing
Kennel Club Books
LifeTime Media
Magic Carpet Books Inc
Magnus Press
Melcher Media
Merrell Publishing
The New Press
Park Avenue Publishers
Pear Press
Pearson Venture Group
Plata Publishing
Publications International Ltd.
PVG
Rat Press
RDA Press
Regnery Publishing, Inc.
Revolution Books
Skills for Life
Spry Publishing
The Story Plant
Warwick Publishing
Waterside Publishing
Wharton Digital Press
WS Publishing Group
Zagat Survey

Publishers Group West (PGW)
see Ty Wilson, Pine

Random House Children's
see Conway, Wingfield
Bantam Books for Young Readers
BDD Juveniles and Listening Library
Blue Apple
Crown Books for Young Readers
CTW
Delacorte
Doubleday Books for Young Readers
Egmont
Golden Books
Knopf Books for Young Readers
Laurel Leaf
Mirrorstone
National Geographic
Random House Books for Young Readers
Sylvan
Watson Guptil for Young Readers (3/31)
Yearling

Random House Blue
See Lucas, Shoop, Pohlhaus, Gibbs
10-Speed
Archie
Ballantine
Bantam
Broadway
Clarkson Potter/Potter Craft/Potter Style
Crown
- Crown Business
- Crown Forum
- Crown Archetype

DC Comics
Del Rey & Spectra
Delacorte
Dell
Delta
Dial Press
Dial TPs
Doubleday Image/Religion/Business

Fodors
Harmony
Kodansha Manga
Living Language
Kuperard
Melville House
Modern Library
New York Review of Books
Little Book Room
Princeton Review
Prometheus (as of 4/1/13)
Quirk
Random House
Shambhala
Soho
Spiegel & Grau
Three Rivers
Titan/Hardcase Crime
WaterBrook/Multnomah
Watson-Guptill
Wizards of the Coast

Random House Green
see Ramage, Willner, Kaufman
Angry Robot
Beacon Press
Doubleday
Everyman's Library
Hatherleigh Press
Mark Batty
Monacelli Press
Knopf
Nan E. Talese
National Geographic
North Atlantic
Osprey
Other Press
Pantheon
powerhouse Books
Quercus
Random House of Canada
Random House UK
Random House Mondadori

Random House Audio& Large Print
Rizzoli
Sasquatch
Seven Stories
Shire
Shocken
Smithsonian Books
Steerforth
Verso
Vertical Books
Vintage/Anchor
Welcome Books

Scholastic
see Hilden, Satterlund
Afterwords
Arthur A. Levine Books
Blue Sky Press, The
Cartwheel Books
Chicken House
Graphix
Klutz
Little Scholastic
Little Shepherd
Michael di Capua Books
Orchard Books
PUSH
Scholastic Audio
Scholastic en Espanol
Scholastic Paperbacks
Scholastic Press
Scholastic Nonfiction
Sidekicks
Tangerine

Simon & Schuster Trade
see Hickman, Stidham, Gill
Andrews McMeel
Atria
Atria Books Espanol
Baen
Baseball America
Beyond Words

Black Library (Games Workshop)
Cardoza
Chicken Soup for the Soul
Enriched Classics
Folger Shakespeare
Free Press
Gallery
Howard
Kaplan
Karen Hunter Publishing
Manhattan GMAT
Meadowbrook
Open Road
Pocket
Rebellion
Scribner
Simon & Schuster
Simon & Schuster Audio
Strebor
Threshold Press
Touchstone
Viz
Washington Square Press
Weldon Owen

Simon & Schuster Children's
see Hickman, Stidham
Accord
Aladdin Paperbacks
AMP
Atheneum Books for Young Readers
Boom
Downtown Books
Little Simon
Margaret K. McElderry Books
Simon Scribbles
Simon Pulse
Simon & Schuster Books for Young Readers
Simon Spotlight
Little Simon Inspirations
Libros Para Ninos

Meadowbrook
Readers Digest
Viz Kids

Small Press Distribution
see Banes

Suib & Associates
see Nancy Suib & Associates

University of Chicago Press, *see Hart*
Getty Publications
ISI Books
Minnesota Historical Society Press
Northern Illinois University Press
Northwestern University Press
Red Hen Press
St. Augustine's Press
Southern Illinois University Press
Stanford University Press
University of Iowa Press
University of Notre Dame Press
West Virginia University Press
Wisconsin Historical Society Press

W. W. Norton and Company, Inc.
see Murphy
Allworth Press
Arcade Publishing
Berkshire House
Countryman Press
Fantagraphics
George Braziller
Liveright
New Directions
Odyssey Publications
Ontario Review Press
Peace Hill Press
Pegasus
Persea Books
Pushcart Press
Sky Pony Press
Skyhorse

Sports Publishing
Thames and Hudson
W. W. Norton

Wilcher Associates
see Skaggs
AsgardPress
Diamond Book Distributors
Dufour Editions
Felony & Mayhem
Found Image
Fresh Francis (cards)
David R. Godine Publishing
Black Sparrow Book
Health Communications Inc.
Hennessey & Ingalls
Homestead Publishing
Letterary Press (cards)
Little Pim
MacAdam/Cage
Millichap Books
Odyssey Books
Ohio University Press
Self-Realization Fellowship Publishers
Story Time Cafe
Teacher's College Press
Teora USA
Tupelo Press
Ultra-Optix
University Of Arizona Press
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Ontario Review Press ..... Murphy
Onyx ..... Belmont, Brant, Holding, Newcomb
Oooligan Press ..... Fisher, Humphries
Open Court ..... T. Wilson, Pine
Open Road ..... Hickman, Stidham, Gill
Open Road Integrated Media ..... Fisher, Humphries
OR Books ..... McNeace, Petty
Oracle Press ..... Howard
Orange Ave Publishing ..... see Part 2 (under Zest)
Orbit ..... McIntyre
Orca Book Publishers ..... Davies, Suib
Orchard Books ..... Hilden, Satterlund
Oregon State University Press ..... Skaggs
O'Reilly Media ..... Fisher, Humphries
ORO Applied Research + Design ..... McNeace, Petty
ORO editions ..... T. Wilson, Pine
Osho Media International ..... T. Wilson, Pine
Osprey ..... Ramage, Willner, Kaufman

Other Criteria ..... Weiner
Other Press ..... Ramage, Willner, Kaufman
Overdue Media ..... Fisher, Humphries
Overlook ..... Conway, Kent, Thatcher
Overlook hardcover ..... Pearl, Wood, Calby, Newcomb
Overlook Paperbacks ..... Belmont, Brant, Holding, Newcomb
Owlkids Books ..... T. Wilson, Pine
Owners Manual Press ..... T. Wilson, Pine
Oxford University Press ..... McNeace, Petty
Oxmoor House ..... McIntyre
Page St. Publishing Co. ..... Reinheimer
Palgrave Macmillan ..... Reinheimer
Palm Publishing ..... Terry
Pamela Dorman Books ..... Pearl, Wood, Calby, Newcomb
Pantheon ..... Ramage, Willner, Kaufman
Papaloa Press ..... T. Wilson, Pine
Paper Punk ..... T. Wilson, Pine
Paper Tree ..... see Part 2
Papercutz ..... Reinheimer
Paradigm Publishers ..... Hill
Parallax Press ..... T. Wilson, Pine
ParentMap ..... Fisher, Humphries
Park Avenue Publishers ..... Schnitzer, T. Wilson, Pine
Parker House Publishing ..... McNeace, Petty
Parkstone Press ..... Fisher, Humphries
Partners/West Book Distributing ..... Carretta, Genee
Passporter Travel Press ..... T. Wilson, Pine
Patagonia ..... Fisher, Humphries
PDR Consumer ..... T. Wilson, Pine
PDR Network ..... T. Wilson, Pine
Peace Hill Press ..... Murphy
Peachpit ..... Lake
Peachtree Publishers Ltd ..... Hayward
Pear Press ..... Schnitzer, T. Wilson, Pine
Pearson ..... Lake
Pearson Venture Group ..... Schnitzer, T. Wilson, Pine
Pegasus ..... Murphy
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Penguin Audio ..... Pearl, Wood, Calby, Newcomb
Penguin Classics ..... Belmont, Brant, Holding, Newcomb
Penguin Compass ..... Belmont, Brant, Holding, Newcomb
Penguin Global ..... Belmont, Brant, Holding, Newcomb
Penguin Mass Market & Trade ..... Belmont, Brant, Holding, Newcomb

Penguin Press - hardcover.....Pearl, Wood, Calby, Newcomb
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Perigee.....Belmont, Brant, Holding, Newcomb
Periscope.....Hayward
Persea Books.....Murphy
Peter Glickman, Inc.....T. Wilson, Pine
Peter Pauper Press.....Ditter
Peterson Institute.....Davies, Suib
Peterson's Publishing.....McIntyre
Phaidon Press.....McNeace, Petty
Philomel Books.....Conway, Kent, Thatcher
Picador.....Reinheimer
Pictoplasma.....McNeace, Petty
Piggy Toe.....Ditter
Pillsbury.....Ditter, Tripoli
Pineapple Press.....Fisher, Humphries
Pintail.....Belmont, Brant, Holding, Newcomb
Planning Shop.....Fisher, Humphries
Plata Publishing.....Schnitzer, T. Wilson, Pine
Plexus Publishing.....T. Wilson, Pine
Plume.....Belmont, Brant, Holding, Newcomb
Pocket.....Hickman, Stidham, Gill
Poetic Earth Designs.....Chickman
Poisoned Pen Press.....Fisher, Humphries
Polity.....Ditter, Tripoli
Pomegranate Books & Calendars.....Karel, Solomon
Pomegranate Press.....T. Wilson, Pine
Poppy.....McIntyre
Portable Press.....T. Wilson, Pine
Portfolio Hardcover.....Pearl, Wood, Calby, Newcomb
Portfolio Trade Paper.....Belmont, Brant, Holding, Newcomb
Portland Press.....Gaston, Majeska
Potomac Books.....Terry
Potter Craft.....Lucas, Shoop, Pohlhaus, Gibbs
Potter Style.....Lucas, Shoop, Pohlhaus, Gibbs
powerhouse Books.....Ramage, Willner, Kaufman
Prentice Hall.....Lake
Prentice Hall.....Lake
Prentice Hall Press.....Belmont, Brant, Holding, Newcomb
Prestel Publishing.....Hayward
Price Stern Sloan.....Conway, Kent, Thatcher

Priddy Books.....Reinheimer
Princeton Architectural Press.....Sandstrum
Princeton Review .....Lucas, Shoop, Pohlhaus, Gibbs
Prometheus.....Lucas, Shoop, Pohlhaus, Gibbs
Prufrock Press .....Ditter
PTG Software.....Lake
PublicAffairs .....Schnitzer, T. Wilson, Pine
Publications International Ltd. .....Schnitzer, T. Wilson, Pine
Publishers Group West (PGW) .....T. Wilson, Pine
Puffin .....Conway, Kent, Thatcher
PUSH.....Hilden, Satterlund
Pushcart Press .....Murphy
PVG .....Schnitzer, T. Wilson, Pine
Quarry Books.....Gaston, Majeska
Quayside Distribution Services.....Gaston, Majeska
Quayside Publishing Group .....Gaston, Majeska
Que.....Lake
Quercus .....Ramage, Willner, Kaufman
Quest Books .....T. Wilson, Pine
Quick Trading Company .....T. Wilson, Pine
Quirk.....Lucas, Shoop, Pohlhaus, Gibbs
Quiver Rockport .....Gaston, Majeska
R.A.M. Publications .....McNeace, Petty
Ragged Mountain Press.....Howard
Raincoast Books .....T. Wilson, Pine
Random House .....Lucas, Shoop, Pohlhaus, Gibbs
Random House Audio & Large Print.....Ramage, Willner, Kaufman
Random House Books-Young Readers .Conway, Wingfield
Random House Mondadori .....Ramage, Willner, Kaufman
Random House of Canada .....Ramage, Willner, Kaufman
Random House UK.....Ramage, Willner, Kaufman
Rare Art Press .....McNeace, Petty
Rare Bird Books .....T. Wilson, Pine
Rat Press .....Schnitzer, T. Wilson, Pine
Raven Tree Press .....McNeace, Petty
Rayo.....Hankey, Sikorski
Razorbill.....Conway, Kent, Thatcher
RDA Press .....Schnitzer, T. Wilson, Pine
RE/Search Publications.....T. Wilson, Pine
Readers Digest.....Hickman, Stidham
Reader's Digest.....Pearl, Wood, Calby, Newcomb
Reagan Arthur Books.....McIntyre
Rebellion .....Hickman, Stidham, Gill

Red Dot.....McNeace, Petty
Red Eye Press .....T. Wilson, Pine
Red Hen Press.....Hart
Red Wheel .....McNeace, Petty
Redhook .....McIntyre
Regent Press.....see Part 2
Regina Orthodox Press .....McNeace, Petty
Regnery Publishing Inc. .....Schnitzer, T. Wilson, Pine
Reuters .....Lake
Revolution Books .....Schnitzer, T. Wilson, Pine
Right Fit Reading .....Fisher, Humphries
River North Editions .....McNeace, Petty
Riverhead hardcover .....Pearl, Wood, Calby, Newcomb
Rizzoli .....Ramage, Willner, Kaufman
Roaring Brook Press .....Reinheimer
ROC.....Belmont, Brant, Holding, Newcomb
Rodale .....Reinheimer
Rodmell Press.....T. Wilson, Pine
Roli Books.....Fisher, Humphries
Roman and Littlefield Academic.....Hayward
Ronin Publishing.....T. Wilson, Pine
Rotovision .....Gaston, Majeska
Rough Guides .....Pearl, Wood, Calby, Newcomb
Royal Academy of Arts .....Weiner
RSC Publishing .....Fisher, Humphries
RSD Publishing .....McNeace, Petty
Running Press.....Schnitzer, T. Wilson, Pine
Russell Sage.....Davies, Suib
Rutgers University Press.....Hill
Rux Martin.....Dally, Holden
Ryland Peters & Small .....McNeace, Petty
Samhain Publishing .....Fisher, Humphries
Sams .....Lake
Sandow Media.....T. Wilson, Pine
Sandpiper .....Dally, Holden
Sasquatch .....Ramage, Willner, Kaufman
Scarletta Press .....T. Wilson, Pine
SCB Distributor .....Karel, Solomon
Schaum's .....Howard
Schiffer Publishing.....Hayward
Schilt Publishing .....Fisher, Humphries
Schirmer Mosel .....Hayward
Scholastic Audio .....Hilden, Satterlund

Scholastic en Espanol ..... Hilden, Satterlund
Scholastic Library Publishing ..... Ditter
Scholastic Nonfiction ..... Hilden, Satterlund
Scholastic Paperbacks ..... Hilden, Satterlund
Scholastic Press ..... Hilden, Satterlund
Scientific Publishing ..... McNeace, Petty
Scribner ..... Hickman, Stidham, Gill
Sea Hill Press ..... McNeace, Petty
Seal Press ..... T. Wilson, Pine
Self Made Hero ..... Weiner
Self-Realization Fellowship Publishers . Skaggs
Sellers Publishing ..... McNeace, Petty
Seltmann & Sonne ..... McNeace, Petty
Sentinel ..... Pearl, Wood, Calby, Newcomb
Seven Footer Press ..... T. Wilson, Pine
Seven Seas ..... Reinheimer
Seven Stories ..... Ramage, Willner, Kaufman
Shambhala ..... Lucas, Shoop, Pohlhaus, Gibbs
Shearson Publishing ..... Chickman
Shelter Harbor Press ..... Gaston, Majeska
Shelter Publications ..... T. Wilson, Pine
Shen's Books ..... see Part 2
Shire ..... Ramage, Willner, Kaufman
Shocken ..... Ramage, Willner, Kaufman
Sidekicks ..... Hilden, Satterlund
Sierra Club Books ..... T. Wilson, Pine
Sierra Club/Counterpoint ..... T. Wilson, Pine
Signet ..... Belmont, Brant, Holding, Newcomb
Signet Select ..... Belmont, Brant, Holding, Newcomb
Silver Dolphin Books ..... T. Wilson, Pine
Siman Media Works ..... McNeace, Petty
Simon & Schuster ..... Hickman, Stidham, Gill
Simon & Schuster Audio ..... Hickman, Stidham, Gill
Simon & Schuster - Young Readers ..... Hickman, Stidham
Simon Pulse ..... Hickman, Stidham
Simon Scribbles ..... Hickman, Stidham
Simon Spotlight ..... Hickman, Stidham
Simply Read Books ..... Fisher, Humphries
Skills for Life ..... Schnitzer, T. Wilson, Pine
Sky Pony Press ..... Murphy
Skyhorse ..... Murphy
Skylights Paths ..... Davies, Suib
Sleeping Bear Press ..... Ditter

Sleuth ..... Conway, Kent, Thatcher
SLG Books ..... T. Wilson, Pine
Small Changes ..... Spiekerman, Basom
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Small Press Distribution ..... Banes
Smithsonian Books ..... Ramage, Willner, Kaufman
Soft Skull Press ..... T. Wilson, Pine
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Storey Books ..... Gaston, Majeska
Story Time Cafe ..... Skaggs
Strebor ..... Hickman, Stidham, Gill

Stylus ..... Terry
Sunset ..... McIntyre
SUNY Press ..... Davies, Suib
Surrey Books ..... T. Wilson, Pine
Swedenborg Foundation Publishers ..... McNeace, Petty
Sweetheart Arts Company, Inc. ..... see Part 2
Sylvan ..... Conway, Wingfield
Sylvan Dell ..... Davies, Suib
Syracuse Univ. Press ..... Davies, Suib
T. F. H. Publications ..... Hayward
TAB ..... Howard
Tahrike Tarsile Qur'an ..... T. Wilson, Pine
TalentSmart ..... T. Wilson, Pine
Tangerine ..... Hilden, Satterlund
Tanglewood Press ..... T. Wilson, Pine
Tantor Media ..... Fisher, Humphries
Tara Books ..... T. Wilson, Pine
Tate Publications ..... Weiner
Tate's Bake Shop ..... Fisher, Humphries
Taunton Press ..... Fisher, Humphries
te Neues Publishing Co ..... Hayward
Teach Yourself ..... Howard
Teach Yourself Visually TYV ..... Ditter, Tripoli
Teacher's College Press ..... Skaggs
Tectum ..... McNeace, Petty
Telegraph Hill Press ..... see Part 2
Temple University ..... Davies, Suib
Templeton Foundation Press ..... McNeace, Petty
Teora USA ..... Skaggs
Texas A&M Univ. Press ..... Chickman
Texas Tech University Press ..... Hill
Thames and Hudson ..... Murphy
Tharpa ..... Fisher, Humphries
The Experiment ..... Gaston, Majeska
The New Press ..... Schnitzer, T. Wilson, Pine
The Relaxation Co ..... Gaston, Majeska
The Story Plant ..... Schnitzer, T. Wilson, Pine
Theo Chocolate ..... Gaston, Majeska
Thinking Gifts ..... Davies, Suib
Three Rivers ..... Lucas, Shoop, Pohlhaus, Gibbs
Threshold Press ..... Hickman, Stidham, Gill
Thunder Bay Press ..... T. Wilson, Pine
Tide-Mark ..... Chickman

Tiger Tales ..... Gaston, Majeska
Timber Press ..... Gaston, Majeska
Time Home Entertainment ..... McIntyre
Time Inc. (The Twilight Journey) ..... McNeace, Petty
Time Out ..... T. Wilson, Pine
Times Books ..... Reinheimer
Tin House Books ..... T. Wilson, Pine
Tinwood Books ..... T. Wilson, Pine
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TorForge Books ..... Reinheimer
TorForge Mass Market ..... Reinheimer
Touchstone ..... Hickman, Stidham, Gill
Trafalgar Square ..... McNeace, Petty
Transaction Publishers ..... Hill
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Trinity University Press ..... T. Wilson, Pine
Trolley Books ..... McNeace, Petty
Tupelo Press ..... Skaggs
Turner Publishing ..... Fisher, Humphries
Tuttle Publishing ..... Karel, Solomon
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Two Lines Press ..... T. Wilson, Pine
U Press of Kansas ..... Davies, Suib
Ultra-Optix ..... Skaggs
Ulysses Press ..... T. Wilson, Pine
Ulysses Press ..... see Part 2
Unbridled Books ..... T. Wilson, Pine
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University of Minnesota ..... Davies, Suib
University of Missouri Press ..... Hill
University Of Nebraska Press ..... Skaggs
University of Nevada Press ..... Skaggs

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University Of Oklahoma .....Skaggs
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University of Pittsburgh Press .....Hill
University of South Carolina Press .....Gawronski
University of Tennessee Press.....Hill
University of Texas Press.....Terry
University of Toronto Press.....Terry
University of Utah .....Davies, Suib
University of Virginia Press.....Gawronski
University of Washington Press .....Gawronski
University of Washington Press .....Hayward
University of Wisconsin Press .....Terry
University Press Of Colorado.....Skaggs
University Press of Florida.....Hill
University Press of Kansas .....Hill
University Press of Kentucky.....Hayward
University Press of Mississippi .....Hill
University Press of New England.....Hill
Unofficial Guides .....Ditter, Tripoli
Urantia Foundation .....T. Wilson, Pine
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Utah State University Press.....Skaggs
Van Dam .....McNeace, Petty
Vanguard Productions .....McNeace, Petty
VanitaBooks.....Fisher, Humphries
Vegan Heritage Press .....Skaggs
VeloPress.....Fisher, Humphries
Vendome Press .....Weiner
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Verso .....Ramage, Willner, Kaufman
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Viking - adult hardcover .....Pearl, Wood, Calby, Newcomb
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Vintage Bookmarks (by Poche) .....Hayward
VintageAnchor.....Ramage, Willner, Kaufman
Visual Editions .....T. Wilson, Pine
Visual Education .....Chickman
Visual Profile Books .....McNeace, Petty

Vivays Publishing ..... McNeace, Petty
Viz ..... Hickman, Stidham, Gill
Viz Kids ..... Hickman, Stidham
Voyageur Press ..... Gaston, Majeska
W. W. Norton ..... Murphy
Walk Worthy Press ..... McIntyre
Walker & Co. Adult & Young Readers .. Reinheimer
Walter Foster ..... Gaston, Majeska
Warwick Publishing ..... Schnitzer, T. Wilson, Pine
Washington Square Press ..... Hickman, Stidham, Gill
Washington State University Press ..... Hayward
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Watershed Media ..... T. Wilson, Pine
Waterside Publishing ..... Schnitzer, T. Wilson, Pine
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Weldon Owen ..... Hickman, Stidham, Gill
West Virginia University Press ..... Hart
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Windsor Hill Publishing ..... see Part 2
Windsor Peak Press ..... Fisher, Humphries

Wine House Press.....T. Wilson, Pine
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Wizards of the Coast .....Lucas, Shoop, Pohlhaus, Gibbs
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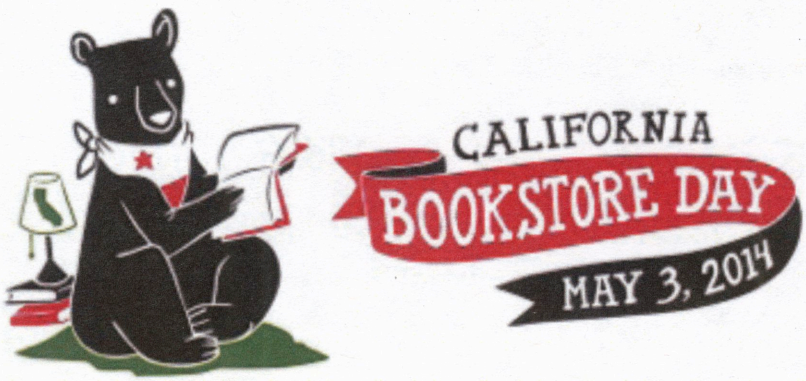
Zebra Publishing.....McNeace, Petty
Zenith Press.....Gaston, Majeska
Zest Books .....Dally, Holden
Zest Publishing/Orange Ave Publishing see Part 2
Zondervan .....Fisher, Humphries

2013

NCIBA

Trade Show

Program



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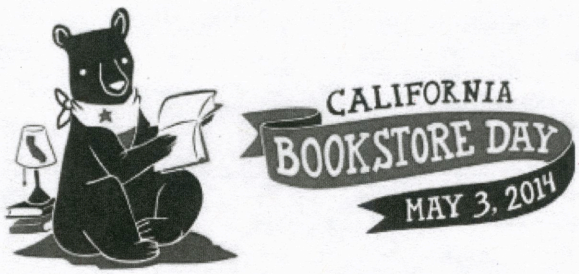
WELCOME to the annual NCIBA Trade Show, two days of exhibits, education, authors, and hanging out with friends.

As always, we have a full complement of educational offerings, a wide variety of exhibits staffed mostly by our region's amazing sales reps, social activities, and more than 40 featured authors over the two days. There are myriad show specials to take advantage of and our annual place-an-order raffle drawings on both Thursday night and Friday. Plus, we'll have a California Bookstore Day table in the lobby - stop by and find out more about this way-cool event, set for May 3, 2014.

NCIBA is not hosting Author Autographings, although there will be signings taking place both days at exhibitors' tables and booths. There is a preliminary schedule of autographings on the following page, and we will be making announcements prior to all floor signings. We will also have a beer tasting on Friday!

Our main show floor is sold out again this year, and we have overflow exhibit tables in South Hallway (on the way to the Oyster Point Room); we urge you not to ignore them or their offerings.

HAVE A GREAT SHOW!



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Author Autographings on the Trade Show Floor

Signings are a half hour unless otherwise noted.

FRIDAY, OCTOBER 4

11:00
Heidi Joulios, *Color My Coral*
Martin Pearl - Booth 106

11:30
Katie Pye, *Elizabeth's Landing*
Cypress House - Green 301

Joanna Strober, Coauthor of *Getting to 50/50* (to 1:00)
Cleis Press/Viva Editions - Burgundy 801

1:00
Oliver Chin, *Julie Black Belt: Belt of Fir*
Karel/Dutton - Red 501-502

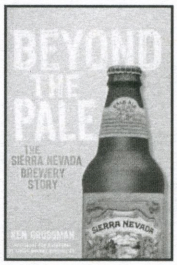
1:00
Tess Whitehurst, *Magical Fashionista (to 2:00)*
Hand Associates - Blue 701-702

Darrin May, *Look Around*
Martin Pearl - Booth 106

Hallie Fryd, *Scandalous! 50 Shocking Events You Should Know About* and *Historical Heartthrobs: 50 Timeless Crushes – From Cleopatra to Camus* (to 2:00)
Zest Books/HMH - Red 504

Beer Tasting!

To celebrate the publication of *Beyond the Pale: The Story of Sierra Nevada Brewing Co.*, Wiley will be serving samples of Sierra Nevada ® starting at 2:30pm at Imprint Group West table Black 208.



Wiley will also be giving away 10 signed copies of the book during this event; to enter drop off your business card any time prior to 2:30pm.

Nina Lesowitz, Coauthor of *Living Life as a Thank You* and *Living Life as a Thank You: My Journal* (to 2:30)
Cleis Press/Viva Editions - Burgundy 801

2:00
Maggie Oman Shannon, *Crafting Calm*
Cleis Press/Viva Editions - Burgundy 801

Elisa Kleven, *Cozy Light, Cozy Night*
Creston Books - Blue 703

3:00
Linda Clever, *The Fatigue Prescription (to 5:00)*
Cleis Press/Viva Editions - Burgundy 801

David Schwartz, *Rotten Pumpkin*
Creston Books - Blue 703

3:30
Robert Fischer, *The Return of Private Fischer: A Love Story*
Martin Pearl - Booth 106

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STOP BY BOOTH 105 TO LEARN MORE ABOUT THESE OFFERS.

TRADE SHOW SCHEDULE

THURSDAY - OCTOBER 3

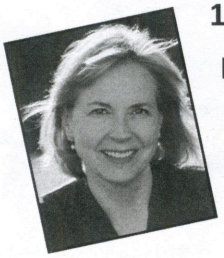
EDUCATION DAY PROGRAMMING SPONSORED BY RANDOM HOUSE, INC.

TRADE SHOW FLOOR OPEN 5:00PM - 7:00PM

9:30-10:00

ANNUAL MEMBERSHIP MEETING - *BADEN ROOM B*

A report on NCIBA activities and questions/comments from the membership, along with an update on California Bookstore Day and a brief ABA report. Yes, we'll have coffee.



10:15 - 10:45

KEYNOTE SPEAKER NANCY HORAN - *BADEN ROOM B*

The author of indie favorite *Loving Frank* will discuss her forthcoming novel, ***Under the Wide and Starry Sky***, which chronicles the rule-breaking relationship between Robert Louis Stevenson and American divorcee Fanny Van de Grift Osbourne, who became his wife.

11:00 -12:00

IS THERE A MONSTER BEHIND THAT BOOKSHELF? HOW TO NAVIGATE THE KIDS SECTION WHEN YOU THINK YOU KNOW NOTHING ABOUT KIDS BOOKS - *BADEN ROOM A*

Selling children's books is an increasingly bigger piece of most bookstores' business, and many indies have a kids book specialist on staff. But that's not feasible for every store, and children's booksellers don't work seven days a week. So we're assembling a panel of experts to talk about ways booksellers without a lot of experience with children's books can engage with customers and even sell a book or two. *Panelists:* Maggie Tokuda-Hall, Books Inc.; TBA. *Moderator:* Antonia Squire, The Reading Bug

REP PIX – SMALL & ACADEMIC PRESSES - *BADEN ROOM B*

We've invited eight sales reps from smaller publishers and university presses to talk about a few of their favorite Fall books. Reps will present books in four categories and briefly discuss potential marketing approaches. A handout of the books being discussed will be available at the event and at the NCIBA booth in the Registration area.

* *The Trifecta* - Brainy, Accessible, Relevant
* *The Quirkier, the Better* - Unusual but Lovable
* *Surprise hit* – better buzz, more orders than we expected.
* *One book I want everyone to read.*

12:15 - 1:30

AUTHOR BUZZ LUNCH - *OYSTER POINT ROOM* **SPONSORED BY HARPERCOLLINS**

Join us for a buffet lunch and hear seven authors briefly discuss their new books, all due in the early part of 2014. These are all titles that their publishers are excited about, so it's a great chance to meet authors whose books may well be bestsellers. $20 fee includes lunch and galleys. Our author guests:

ISHMAEL BEAH, *RADIANCE OF TOMORROW*, FSG
CARLA BUCKLEY, *THE DEEPEST SECRET*, RANDOM HOUSE
CAROL CASSELLA, *GEMINI*, SIMON & SCHUSTER
ARLO CRAWFORD, *A FARM DIES ONCE A YEAR*, HOLT
ARMISTEAD MAUPIN, *THE DAYS OF ANNA MADRIGAL*, HARPER
BRIAN PAYTON, *THE WIND IS NOT A RIVER*, ECCO
DREW PERRY, *KIDS THESE DAYS*, ALGONQUIN

1:45-2:45

WAIT, WE CAN DO THIS FOR A LIVING? OR HOW TO GET AHEAD IN BOOKSELLING - *BADEN ROOM A*

The audience for this session is booksellers who want to work long term in their bookstore and are interested in being given more responsibility and being promoted. On the panel are successful booksellers who have moved up the ranks, talking about what they did to get noticed and sharing tips for booksellers interested in making the transition from job to career. *Panelists:* Nick Petrulakis, Books Inc.; Ray Lawrason, Copperfield's; TBA. *Moderator:* Pete Mulvihill, co-owner, Green Apple Books

COMMON CORE: WHAT, WHY AND A LITTLE BIT OF HOW - *BADEN ROOM B*

With California among the 45 states who will introduce Common Core standards in 2014-2015, our booksellers are asking questions and seeking information. This session won't provide all the answers, but we're drawing from the library and education worlds, as well as booksellers, to assemble a panel that will share their knowledge of and research into Common Core and how independent bookstores might work with schools, libraries and customers to provide appropriate content. Come prepared to share any wisdom.

3:00-4:00

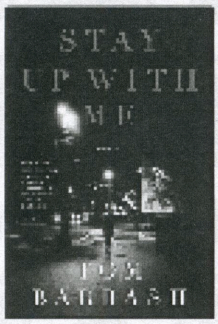
HEALTH CARE REFORM AND THE BOOKSTORE: HOW IT AFFECTS YOU NOW - *BADEN ROOM A*

The Affordable Health Care Act (aka Obamacare) was passed by Congress in 2010. Though some provisions of this historic legislation have been delayed some are already in effect, and many important features will still take effect in January 2014, when the new health insurance marketplaces are scheduled to be rolled out across the country. These marketplaces - or exchanges - are designed to ensure that all Americans have access to health insurance.

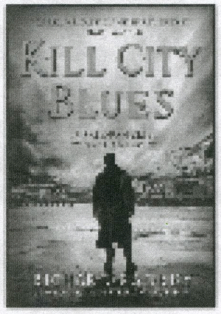
ABA EDUCATION

Come to this session to find out about what these new features mean for you, your employees, and your business. Detailed, actionable information will be provided to help you understand how the new law works, how to evaluate your options under the law, and how to take advantage of provisions of the law already in place. *Presented by ABA with assistance and support from the Small Business Majority.*

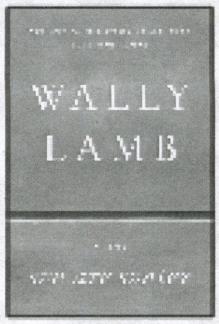
Meet Our Authors!



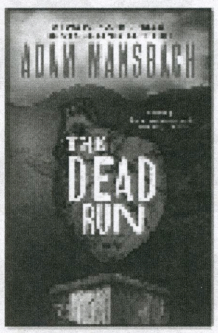
TOM BARBASH
Stay Up With Me



RICHARD KADREY
Kill City Blues

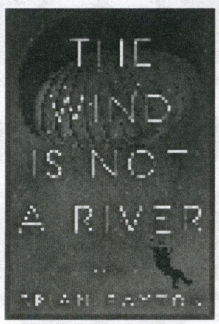


WALLY LAMB
We Are Water

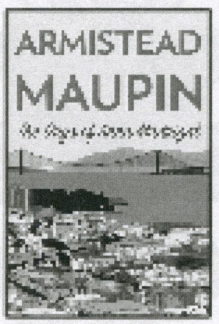


ADAM MANSBACH
The Dead Run

CHRISTIE MATHESON
Tap the Magic Tree



ARMISTEAD MAUPIN
The Days of Anna Madrigal



BRIAN PAYTON
The Wind is Not a River

Check your program for locations and times!

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CHILDREN'S REP PICKS - *BADEN ROOM B*

Just prior to the Children's Author Tea, a panel of children's books sales reps will offer up some of their favorite books for Fall in four categories. A handout of the books being presented will be available at the event and at the NCIBA booth in the Registration area.

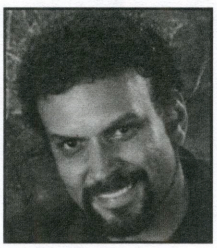
* *Drawing Sales* - A book with great illustrations
* *Favorite Sleeper:* You need this book & it needs you
* *YA Winner* - A favorite for teen readers
* *One book I want everyone to read* - Self-explanatory

4:00 - 5:30

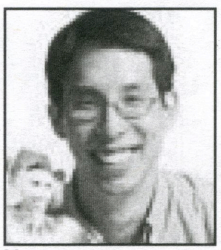
CHILDREN'S AUTHOR TEA - *OYSTER POINT ROOM* **SPONSORED BY BAKER AND TAYLOR**

Join us for tea and goodies, four fabulous authors speaking, and signed copies of their books. Here are this year's guests - **David Shannon,** *Bugs in My Hair* (Scholastic)**; Neal Shusterman,** *UnSouled* (Simon & Schuster); **Cynthia Voigt,** *Mister Max: The Book of Lost Things* (Random House) and, stepping in to fill a last-minute cancellation by Anthony Horowitz, **Gene Luen Yang,** *Boxers & Saints* (First Second). **Members $25, non-members $30.**

Shannon

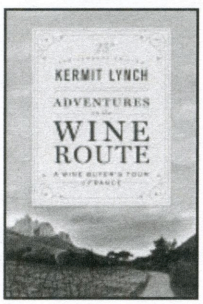

Shusterman

Voigt


Yang

4:30 - 6:30

NCIBA COCKTAIL RECEPTION - *SOUTH SF CONFERENCE CENTER SOUTH HALLWAY*



Our annual Welcome Cocktail Reception will take place in the South Hallway of the Conference Center and is open to exhibitors and attendees alike. We'll be serving complimentary wine provided by Kermit Lynch Wine Merchant in Berkeley, in celebration of Kermit's new book from Farrar Straus Giroux (featured in our NCIBA holiday catalog), *Adventures on the Wine Route: A Wine Buyer's Tour of France.* Plus, we'll have hot and cold hors d'ouevres and plenty of good conversation.

By the way, when the doors to the exhibit space open at 5:00, feel free to take your wine glass onto the show floor.

5:00 - 7:00

TRADE SHOW FLOOR OPEN - EVENING PREVIEW

FRIDAY - OCTOBER 4

TRADE SHOW FLOOR OPEN 11AM - 5:00PM

SHOW FLOOR NOTE: DUE TO INCREASED EXHIBITOR DEMAND THIS YEAR, WE WILL BE EXTENDING THE EXHIBIT SPACE TO THE SOUTH HALLWAY JUST OUTSIDE THE MAIN SHOW FLOOR — THE SITE OF THURSDAY'S WELCOME COCKTAIL RECEPTION AND THE ROUTE YOU TAKE TO THE OYSTER POINT ROOM'S AUTHOR EVENTS.

9:00-10:15

LARGE HOUSE REP PICKS - *BADEN ROOM A*

Reps from major houses offer up some of their favorite titles for the Fall and Winter. We have moved this event to this time so that booksellers can visit the reps on the trade show floor if they want to know more about any titles. We're doing our usual format with all reps choosing books in four categories, and coffee will be served.

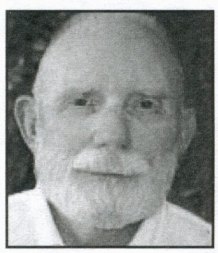
* *I Can't Hear You Over the Buzz:* Bookseller Early Favorite
* *Favorite Sleeper:* You Need This Book & It Needs You
* *The Quirkier, the Better*: Unusual but Lovable
* *Personal Favorite* - A book I love

We will also have a master list of all picks at the event as well as at the NCIBA booth at Registration.

10:30-12:00

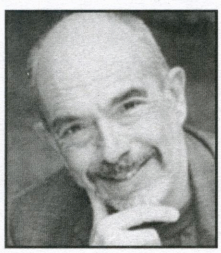
ADULT AUTHOR BRUNCH - *OYSTER POINT ROOM* **SPONSORED BY BAKER AND TAYLOR**

Join us at our new, more civilized hour for brunch and hear from four authors with much-anticipated Fall books - **Ivan Doig**, *Sweet Thunder* (Riverhead); **Hannah Kent**, *Burial Rites* (Little Brown); **Wally Lamb**, *We Are Water* (Harper); and **Kim Stanley Robinson**, *Shaman* (Orbit). Breakfast attendees will receive signed copies of all four authors' books at the event. Members $30, non-members $35.

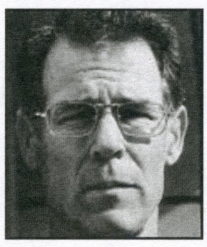


Doig

Kent



Lamb



Robinson

5:30-7:00

NCIBA Author Reception - *Oyster Point Room* **Sponsored by Ingram Content Group**

This year's Author Reception again closes the show and will feature 28 invited authors from both the adult and children's side. They'll be signing copies of their books or ARCs and visiting with booksellers; it's a great opportunity for them to learn more about your stores and, perhaps, have a conversation about events.

There will be complimentary hot and cold hors d'oeuvres, courtesy of Ingram's generous sponsorship, and we will be serving wine donated by PublicAffairs and Kendall-Jackson in celebration of the publication of *A Man and His Mountain: The Everyman Who Created Kendall-Jackson and Became America's Greatest Wine Entrepreneur* by Edward Humes, who is a participant at the Reception.

Reception Author Guests

Tom Barbash, *Stay Up With Me*, Ecco

Mac Barnett, *Count the Monkeys*, Disney

Barnett

Kendare Blake *Antigoddess* Tor

David Carter, *Spot the Dot*, Scholastic

Castellucci

Cecil Castellucci, *Tin Star*, Macmillan Children

Sandra Feder, *Daisy's Defining Day*, Kids Can

Colleen Gleason, *The Clockwork Scarab: A Stoker & Holmes Novel*, Chronicle

Marcia Goldman, *Lola Goes to Work: A Nine-to-Five Therapy Dog*, Creston/PGW

Hoffmeister

Peter Brown Hoffmeister, *Graphic the Valley,* Tyrus Books/F&W Media

Edward Humes, *A Man and His Mountain: The Everyman Who Created Kendall-Jackson and Became America's Greatest Wine Entrepreneur* PublicAffairs

Matthew Kirby, *The Lost Kingdom*, Scholastic

Klise

M. Sarah Klise, *The Show Must Go On!,* Algonquin

Barry Lancet, *Japantown*, S&S

David Laskin, *The Family: Three Journeys into the Heart of the 20th Century,* Viking

Laskin

Jenny Lundquist, *Princess in the Opal Mask* Running Press

Adam Mansbach. *The Dead Run*, Voyageur

Mansbach

Christie Matheson, *Tap the Magic Tree*, Greenwillow

Robin Oliviera, *I Never Loved You*, Viking

Drew Perry, *Kids These Days*, Algonquin

Petrocelli

Bill Petrocelli, *The Circle of Thirteen,* Turner/IPS

Indu Sundaresan, *Mountain of Light*, Atria

Martin Cruz Smith, *Tatiana: An Arkady Renko Novel*, S&S

Peter Stein, *Toys Galore*, Candlewick

David Thomson, *Moments That Made the Movies,* Thames & Hudson

Whitney

Daisy Whitney, *Starry Nights*, Bloomsbury

Ashley Wolff, *Baby Bear Counts One*, Simon & Schuster

Gene Luen Yang, *Boxers and Saints*, Macmillan

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		Princeton University Press	Blue 707
Phoenix Publishing	South Hallway	Univ, of California Press	Blue 708
		Univ, of Chicago Press	Blue 709
Small Press Distribution	South Hallway	Red Hand Adventures	Blue 710
		Hachette	Blue 711-712
W. W. Norton	101	Cleis Press & Viva Editions	Burgundy 801
Ingram Content Group	102	Words and Watercolors	Burgundy 802
HarperCollins Publishers	103-104	Regent Press	Burgundy 803
Baker & Taylor	105	Goosebottom Books	Burgundy 804
Martin Pearl Publishing	106	Berrett-Koehler	Burgundy 805
Chronicle Books	106 A & B	Linden Publishing	Burgundy 806
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		California's Next Century	Gold 407
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Last Gasp	Black 201-202	Harvard MIT Yale	Gold 409-411
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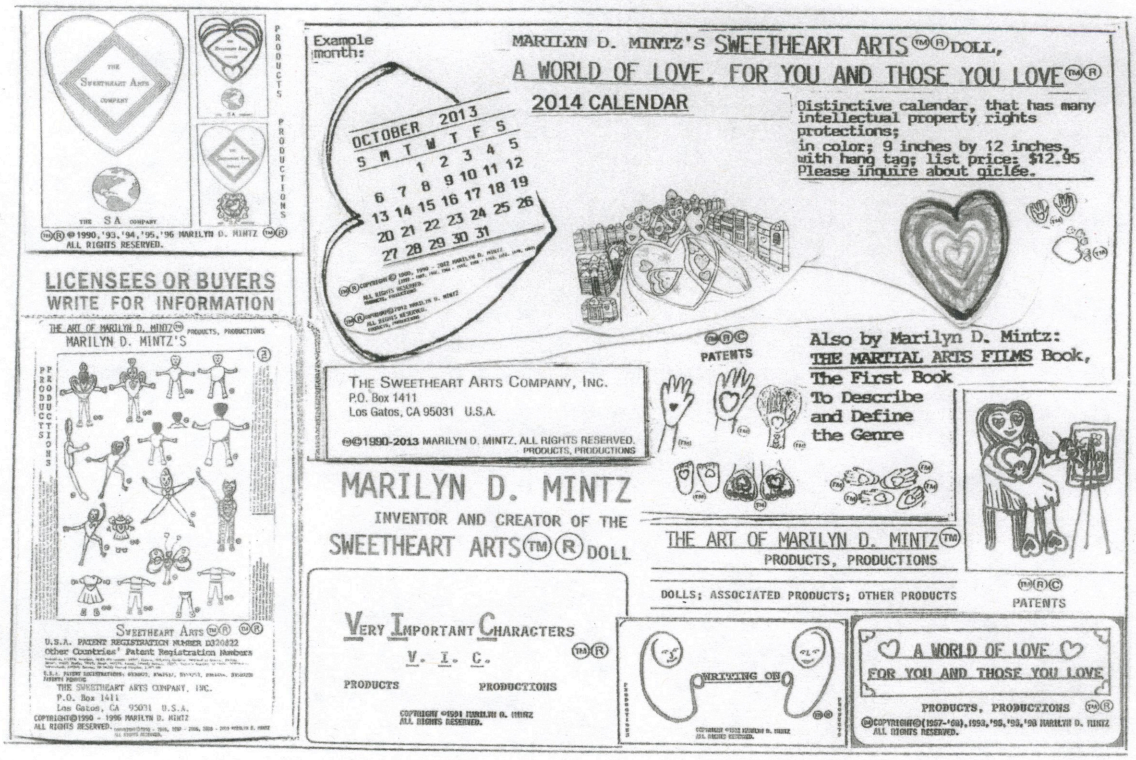

Cypress House	Green 301
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Kensington Publishing Corp	Green 307-308
Nancy Suib & Associates	Green 309-312
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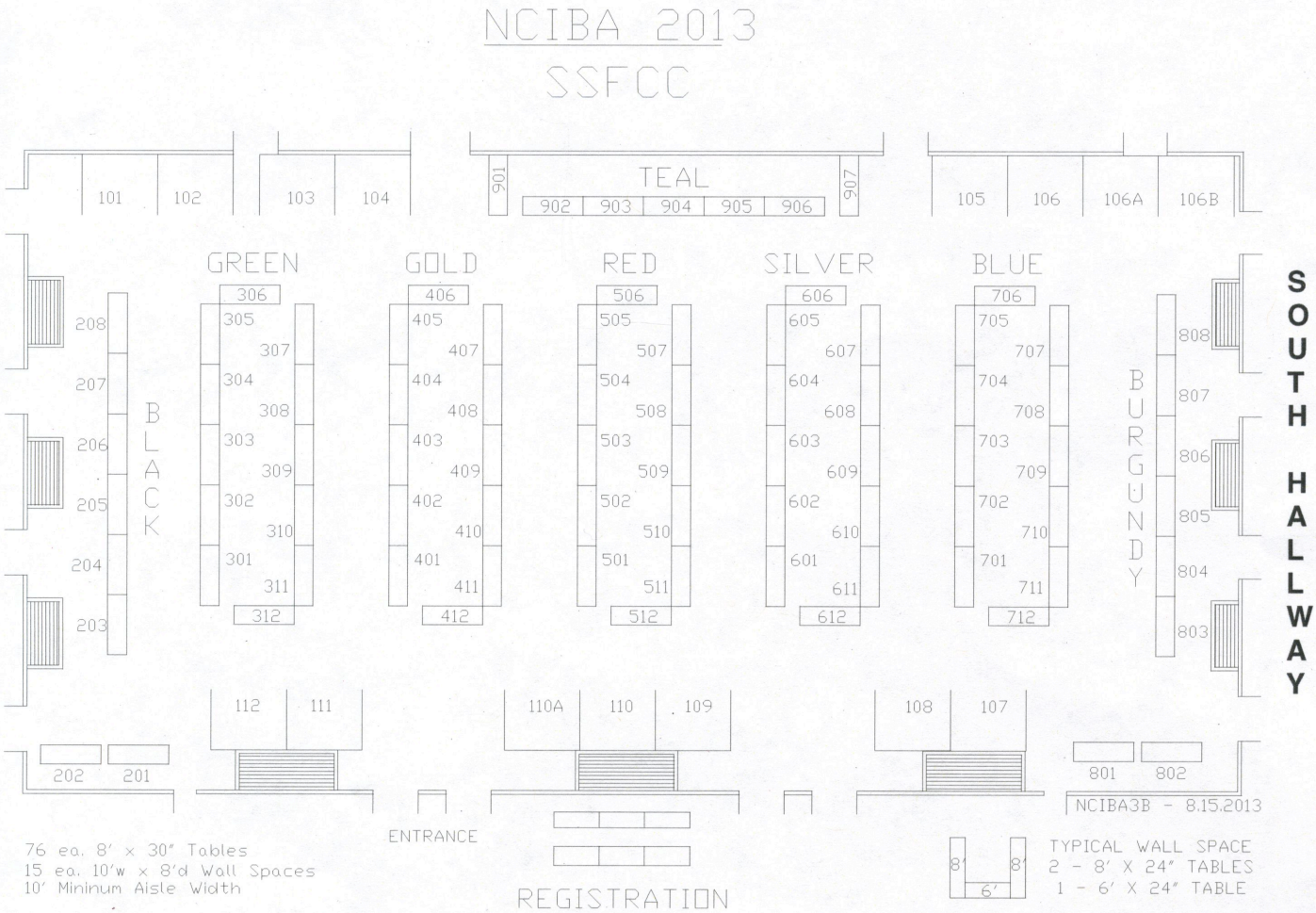

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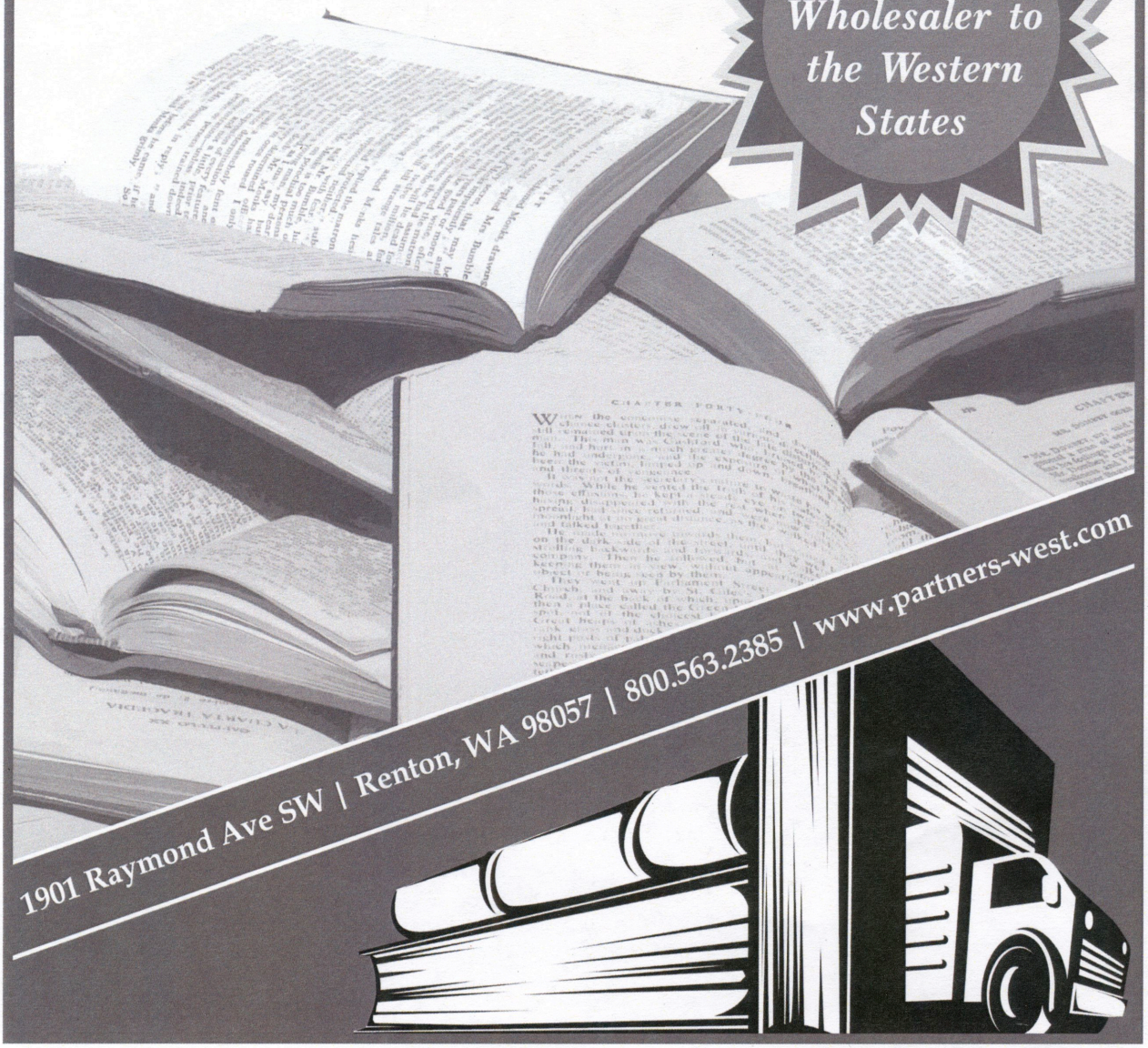

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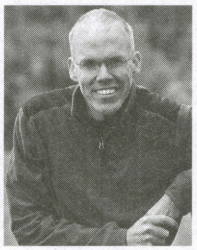
What's Inside:

Kids, Kids, & More Kids
We have books for kids, events for kids, and books recommended by kids. Also, there's information about Book Passage **Book Fairs** and and our **School-link Program**— see **pg. 20**

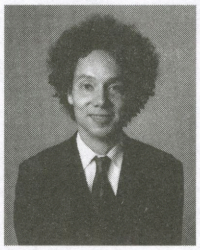
Kidney Foundation Lunch
The biggest literary lunch of the year is **Sat., Oct. 26**. For the outstanding list of authors and ticket info — see **pg. 15**

Cooks with Books
See our great line-up of author-chefs — See **back cover**

In Conversation
Isabel Allende and **Bill Petrocelli** will be discussing Bill's new book **The Circle of Thirteen** — see **pgs. 9 & 16**



Bill McKibben
Sept. 25, 7:00 pm



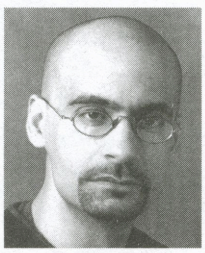
Malcolm Gladwell
Oct. 9, 7:00 pm

Jhumpa Lahiri
Oct. 12, 7:00 pm

Book Passage
Events at
Dominican University
For the complete Fall list of events, see page 9

Elizabeth Gilbert
Oct. 16, 7:00 pm

Michael Chabon
Sept. 12, 7:00 pm



Junot Diaz
Sept. 15, 4:00 pm

Thomas Kenneally
Sept. 16, 7:00 pm

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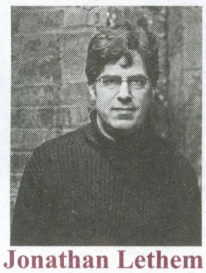
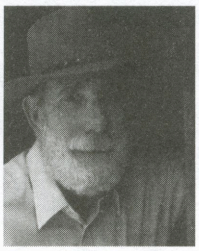
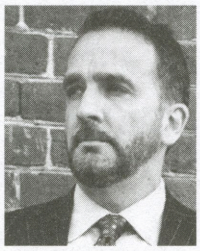


Jonathan Lethem
Sept. 26, 7:00 pm



Ivan Doig
Oct. 4 (SF), Oct. 5 (Marin)

Valerie Plame
Oct. 8, 7:00 pm



George Pelicanos
Oct. 19, 1:00 pm

Donna Tartt
Oct. 24, 1:00 pm

Anne Lamott
Oct. 29, 7:00 pm

September-October 2013

Marin Author Events	p. 2	Trunk Show & Cooking	p. 17	Book Groups	p. 24
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Author Events in *Marin*

Joseph Konte — Tues., Sept. 3, 7:00 pm

Joe Konte's **The Rivalry Heard 'Round the World: *The Dodgers-Giants Feud from Coast to Coast*** ($24.95) celebrates the teams' best (and worst) moments, beginning with their first official matchup in 1889. Konte covers the good and the bad, from the infamous 1965 Roseboro-Marichal brawl to the 1966 Giants-Dodgers pregame cow-milking contest.

Sylvie Simmons — Wed., Sept. 4, 7:00 pm

I'm Your Man ($16.99) is the definitive account of Leonard Cohen's extraordinary life. Acclaimed music journalist ***Sylvie Simmons*** crafts a portrait of Cohen as nuanced as the man himself, drawing on a wealth of research that includes Cohen's personal archives and more than a hundred exclusive interviews with those closest to Cohen.

Tracy Guzeman — Thurs., Sept. 5, 7:00 pm

Sisters Natalie and Alice Kessler were close, until adolescence wrenched them apart. ***Tracy Guzman's*** debut novel traces the tragic past and uncertain future of two siblings. In **The Gravity of Birds** ($25.00), histories and memories refuse to stay buried; in the end only the excavation of the past will enable its survivors to love again.

Marci Nault — Fri., Sept. 6, 7:00 pm

The Lake House ($16.00) follows Victoria and Heather, two women at different crossroads in life, who form an unlikely friendship as they struggle to find acceptance. Achingly tender yet filled with laughter, ***Marci Nault's*** novel brings to life the wide range of human emotions and the difficult journey from heartbreak to healing.

Emily Marks — Sat., Sep. 7, 1:00 pm

Combining her love of books and fiber art, ***Emily Marks*** shows how artists develop their ideas using thread as a medium in their work. **Thread Loves Paper** ($20.00) depicts the history of covers, bindings, hand embroidery, machine stitching, and altered books, and then shows how contemporary book artists build on this past to make new works of art.

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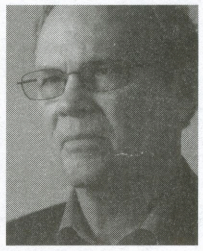
Mary Ellen Hannibal — Sat., Sept. 7, 4:00 pm

In **The Spine of the Continent** ($17.95), ***Mary Ellen Hannibal*** introduces readers to the most ambitious conservation effort ever undertaken: to create linked, protected areas extending from the Yukon to Mexico. Hannibal travels the length of the Spine, sharing stories and anecdotes about the passionate, idiosyncratic people she meets along the way.

Michael Wolfe — Sat., Sept. 7, 7:00 pm



Cut These Words Into My Stone ($24.95) offers evidence that ancient Greek life was celebrated not only in great heroic epics, but also in hundreds of artfully composed verse epitaphs. Poet and filmmaker Michael Wolfe offers translation and commentary on a collection of 127 witty and often tender epigrams that span a millennium.

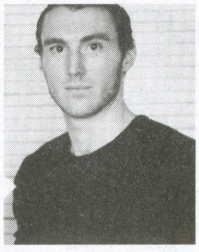
Jordan E. Rosenfeld — Sun., Sept. 8, 1:00 pm

In **Forged in Grace** ($13.99), Grace suffers a horrific burn as a teenager, only to later find her heightened sensitivity to pain allows her to heal the pain of others. Things turn dark when the truth about the fire that scarred Grace is revealed by her friend Marly, pushing the boundaries of their loyalty. ***Jordan E. Rosenfeld*** is the author of *Making a Scene*.

Anita Amirrezvani — Sun., Sept. 8, 4:00 pm

Few people know of the powerful and charismatic women in the Muslim world. Based loosely on Princess Pari Khan Khanoom, **Equal of the Sun** ($17.00) is a riveting story of political intrigue about one extraordinary woman. ***Anita Amirrezvani***'s lustrous prose brings to life this rich and labyrinthine world.

Thomas Peisel — Sun., Sept. 8, 7:00 pm



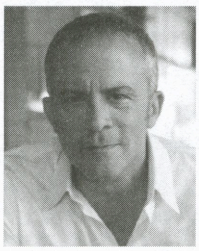
Imagine being able to fly. Walk through walls. Shape-shift. This is lucid dreaming: the ability to know you are dreaming while you are in a dream, and then consciously explore and change the elements of the dream. In **A Field Guide to Lucid Dreaming** ($12.95) ***Thomas Peisel*** suggests how readers can reconnect with their dreams.

Natasha Solomons — Mon., Sept. 9, 7:00 pm

The Gallery of Vanished Husbands ($16.00) opens in London, 1958. Ever since her husband disappeared seven years ago, Juliet has been a hardworking single mother of two and unnaturally practical. But on her thirtieth birthday, that's all about to change. ***Natasha Solomons*** is the *N.Y Times* bestselling author of *The House at Tyneford*.

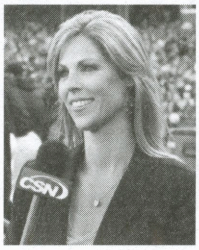
Tom Barbash — Tues., Sept. 10, 7:00 pm

Introduction by Dave Eggers



The stories in ***Tom Barbash's*** evocative and often darkly funny collection explore the myriad ways we try to connect to one another and how we deal with the often cruel world around us. The characters in **Stay Up with Me** ($22.99) find new truths when the old ones have given out or shifted course.

Amy G — Wed., Sept. 11, 6:30 pm



Marty loves baseball, but her little brother Mikey isn't interested in it at all! Marty takes matters into her own hands in **Smarty Marty's Got Game** ($17.95) and brings her brother to a real baseball game to show him what it's all about. ***Amy "Amy G" Gutierrez*** is embarking on her fourth season as in-game reporter for the San Francisco Giants.

Katy Butler — Wed., Sept. 11, 7:00 pm

When doctors refused to disable her father's pacemaker, thereby sentencing him to a protracted and agonizing death, ***Katy Butler*** set out to understand why. Then Katy's mother faced her own illness, refused open-heart surgery, and instead met death head-on. **Knocking on Heaven's Door** ($25.00) is a revolutionary blend of memoir and investigative reporting.

Michael Chabon — Thurs., Sept. 12, 7:00 pm

Pulitzer Prize winner ***Michael Chabon*** presents **Telegraph Avenue** ($16.99), a big-hearted novel that explores the intertwined lives of two Oakland families, one black and one white, in a world grounded in pop culture—Kung Fu, '70s Blaxploitation films, vinyl LPs, jazz and soul music—and built on friendship, race, and secret histories.

Chris Rainier — Fri., Sept. 13, 7:00 pm

A former assistant to Ansel Adams, ***Chris Rainier*** is a master at creating powerful images that document the anthropological story of indigenous cultures whose ways are threatened. His new book, **Cultures on the Edge** ($40.00), propels us to the edge of the map, illuminating societies vulnerable to powerful changes unfolding in this century.

Toni Piccinini — Sat., Sept. 14, 7:00 pm

The Goodbye Year ($16.00) speaks to a mother's realization that her child's senior year of high school is the end of motherhood as she knows it. Once ***Toni Piccinini's*** third child graduated, she was an expert at navigating the senior year experience, and she shares her acquired wisdom about letting go and what motherhood is really all about.

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Kim Barnouin

Sat., Sept. 14 • 12:00 pm • $55

In **Skinny Bitch in Love**, the new novel based on the #1 bestselling Skinny Bitch books, a twenty-something chef loses her dream job—only to find happiness after she launches a vegan cooking school and falls for a sexy carnivore.

Alice Hoffman

Fri., Nov. 1 • 12:00 pm • $55

From the bestselling author of **The Third Angel, The Dovekeepers,** and **Blue Diary** comes her first foray into non-fiction. **Survival Lessons** is Hoffman's story of the diagnosis fifteen years ago that changed everything about the life she'd been living.

Ann Patchett — Tues., Nov. 19 • 12:30 pm • $55

In **This is The Story of a Happy Marriage**, the *N.Y. Times* bestselling author of **State of Wonder** and **Bel Canto** examines her deepest commitments: to writing, family, friends, dogs, books, and her husband. Together these essays form a resonant portrait of a life lived with loyalty and with love.

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Meet Lil Bub at Spoke Art

Sat., Sept. 7 • Spoke Art Gallery • 1:00-3:00 pm

Ticket information at www.spokeart.com

The internet's most famous cat superstar will be at **Spoke Art Gallery** on Sutter St. in San Francisco for a Lil Bub-themed art show and meet and greet for her new book, **Lil Bub's Lil Book:** ***The Extraordinary Life of the Most Amazing Cat on the Planet.***

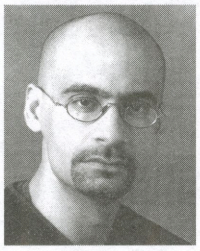
Author Events in *Marin*

Patricia Engel — Sun., Sept. 15, 1:00 pm

Patricia Engel's collection of stories, *Vida*, quickly established her as one of our country's most exciting young writers. **It's Not Love, It's Just Paris** ($25.00), her first novel, is a vibrant and wistful narrative about an American girl abroad in Paris, who navigates the intoxicating and treacherous complexities of independence, friendship, and romance.

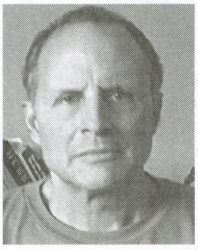
Junot Diaz — Sun., Sept. 15, 4:00 pm

***Ticket*: $17.50 (book included)**



From ***Junot Diaz***, the National Book Critics Circle Award and Pulitzer Prize winning author of *The Brief Wondrous Life of Oscar Wao*, comes **This is How You Lose Her** ($16.00), a collection of stories that is, by turns, hilarious, devastating, raucous, and tender.

Norris Burroughs — Sun., Sept. 15, 7:00 pm

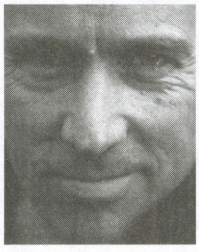


Norris Burroughs had the distinct pleasure of dating Madonna just before her dizzying rise to fame. She was a bright-eyed nineteen-year-old dancer, hungry for stardom but unsure of how she would get there. **My Madonna** ($10.99) is an intimate memoir about the slippery nature of fame, set against the backdrop of the grungy '80s music scene.

Mac Barnett — Mon., Sept. 16, 10:00 am

Kids will giggle as they count all the animals that have frightened the monkeys off the pages in **Count the Monkeys** ($16.99). Full of fun interactions, it'll keep readers guessing until the very last page! Matching ***Mac Barnett's*** brilliant wit with ***Kevin Cornell's*** luminous illustrations, young readers will be begging to count the monkeys all over again!

Middle Grade Mania — Mon., Sept. 16, 5:30 pm



It's Middle Grade Mania night at Book Passage! Join bestselling authors ***Jasper Fforde*** (**Song of the Quarkbeast**, $16.99), ***Catherine Jinks*** (**How to Catch a Bogle**, $16.99), and ***Catherine Murdoch*** (**Heaven is Paved with Oreos**, $16.99) for an evening of readings, discussion, and signings. Don't miss a chance to meet these great young adult writers.

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Thomas Keneally — Mon., Sept. 16, 7:00 pm

From ***Thomas Keneally***, the acclaimed author of *Schindler's List*, comes an epic, unforgettable story of two sisters from Australia, both trained nurses, whose lives are transformed by the cataclysm of the first World War. At once vast in scope and extraordinarily intimate, **The Daughters of Mars** ($28.00) brings World War I to concrete, vivd life.

Linda Peterson — Tues., Sept. 17, 7:00 pm

Linda Lee Peterson is the author of *Edited to Death*, which introduced readers to San Francisco sleuth and magazine editor Maggie Fiori.—In **The Devil's Interval** ($15.00), journalist Maggie Fiori must use her investigative prowess to dig into the world of San Francisco's elite after a limo driver is convicted of murdering a socialite.

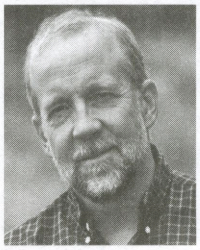
Amanda Lindhout — Wed., Sept. 18, 1:00 pm

A House in the Sky ($27.00) is the dramatic and redemptive memoir of ***Amanda Lindhout***, a woman whose curiosity led her to the world's most beautiful and remote places, its most imperiled and perilous countries, and then into fifteen months of harrowing captivity—an exquisitely written story of courage, resilience, and grace.

Jason Mott — Wed., Sept. 18, 7:00 pm

Decades have passed since Harold and Lucille Hargrave's only son, Jacob, died tragically at his eighth birthday party in 1966. Then one day Jacob mysteriously appears on their doorstep, alive and still eight years old. A spellbinding and stunning debut, **The Returned** ($24.95) marks the arrival of ***Jason Mott*** as an important new voice in contemporary fiction.

Tom Kizzia — Thurs., Sept. 19, 7:00 pm



Into the Wild meets *Helter Skelter* in a riveting true story of a modern-day homesteading family in the deepest reaches of the Alaskan wilderness. In **Pilgrim's Wilderness** ($25.00), veteran Alaska journalist ***Tom Kizzia*** unfolds the remarkable, and, at times, harrowing story of a charismatic spinner of American myths who was not what he seemed.

Assorted Beat Poets — Thurs., Sept. 19, 7:00 pm

The Mystic Boxing Commission presents Sparring With Beatnik Ghosts, Round 52. The Spar will be led by ***M.C. Gerald Nicosia*** and include three generations of Beat poets, including the spoken word talent of ***Joanna McClure*** (1st Gen); ***Latif Harris*** (2nd Gen), ***Michelle Tea***, and ***Ali Liebegott*** (3rd Gen).

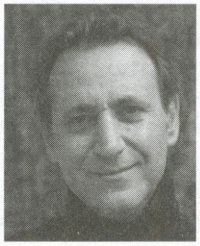
Sudhir Venkatesh — Fri., Sept. 20, 1:00 pm

Sudhir Venkatesh, acclaimed author of *Gang Leader for a Day*, returns to the streets to connect the dots of New York's divergent economic worlds. **Floating City: *A Rogue Sociologist Lost and Found in New York's Underground Economy*** ($27.95) exposes the underground as the city's true engine of social transformation and economic prosperity.

Linda Lambert — Fri., Sept. 20, 7:00 pm

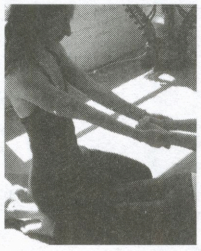
The Cairo Codex ($15.95) is ***Linda Lambert's*** riveting novel of two women living two millennia apart, set in the exotic cultures of ancient and present-day Egypt. After an earthquake exposes an underground crypt, Justine discovers an ancient codex, written by a woman whose secrets threaten the foundations of both Christian and Muslim beliefs.

David Bedrick — Sat., Sept. 21, 1:00 pm



Like much of our culture's pop psychology quick fixes, Dr. Phil's counsel often leaves his guests – and others like them – feeling confused and inadequate. In his new book **Talking Back to Dr. Phil** ($17.95) counselor, educator, and attorney ***David Bedrick*** introduces a fresh approach to addressing our disturbing feelings and behaviors.

Jill Abelson — Sat., Sept. 21, 4:00 pm

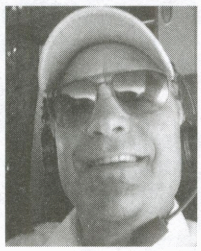


Following the praise for *Extra Love Volume 1 (Hips, Twists and Forward Bends)*, comes **Extra Love Volume 2: *The Art of Hands-on Assists*** ($35.00). Author ***Jill Abelson*** delves into new material—standing poses, back bends, and Surya Namaskar—in the same simple, clear format that made her first book so successful.

Michael Castleman — Sat., Sept. 21, 7:00 pm

Murder, marijuana, and mystery intertwine in modern-day San Francisco's Haight-Ashbury district in ***Michael Castleman's*** fourth Ed Rosenberg mystery. **Killer Weed** ($14.95),is a fast-paced magical mystery tour through a marriage under duress, forty years of pot dealing in America, and two murders—one recent and the other a cold case from 1968.

Bert Botta — Sun., Sept. 22, 4:00 pm

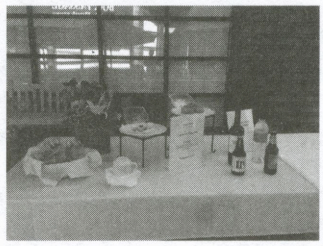


In **Fast Lane to Faith** ($12.95) ***Burt Botta*** chronicles his spiritual journey from the hot rods of his youth on the streets of San Francisco, through his exploits and adventures during the best years of commercial aviation the world has ever known, to the Indian Himalayas and the jungles of the Philippines and beyond.

Paella Patio Party

Book Passage Café & The Spanish Table

Sun., Sept. 22 • 12:00-4:00 pm • $10 per person



Join the owners of Mill Valley's **The Spanish Table** and Book Passage as we host our first ever Paella Patio Party. Enjoy live cooking demos and samples of traditional Spanish cuisine. This is a food event you won't want to miss!

Hospice by the Bay

Used Book Sale

Sat., Sept. 21

9:00-5:00 pm • Marin Store

HOSPICE BY THE BAY

Caring for Generations

All Hospice used books will be on sale at **50% off.** This is a chance get some great bargains and see our Hospice-by-the-Bay used book collection. **Hospice by the Bay** provides palliative care in Marin, San Francisco, and Sonoma counties. Book Passage sells books from the Hospice collection in both our Marin and San Francisco stores on an ongoing basis. Sales of these books directly benefit the many Hospice programs.

Marion Nestle — Sat., Oct. 19, 11:00 am

$21 ticket includes book, coffee & tea

Marion Nestle, whom Michael Pollan ranked as the #2 most powerful foodie in America (after Michelle Obama) in *Forbes*, has always used cartoons in her public presentations. In **Eat, Drink, Vote**, Nestle teams up with The Cartoonist Group syndicate to present more than 250 of her favorite cartoons on issues ranging from dietary advice to genetic engineering to childhood obesity.

Speak to Me

Event Series

Mill Valley Community Center

Book Passage is the reception partner for the **2013/2014 Speak To Me Event Series**, focusing on "intelligent, inspiring events for women." Events are at 6:30 pm and include a reception featuring appetizers and wine from a variety of local vendors. For more information, go to **www.speaktomeevents.com.**

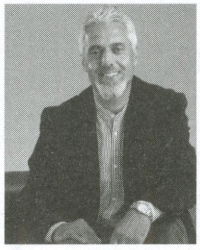
Upcoming lectures include:

Sat., October 15: "Innovation and Passion" with Kate Shaw

Tues., November 19: Shashta Nelson, Girlfriend Circles CEO

Author Events in *Marin*

Atta Arghandiwal — Sun., Sept. 22, 7:00 pm



In his candid and moving memoir, **Lost Decency: *The Untold Afghan Story*** ($18.95), ***Atta Arghandiwal*** tells the story of a turbulent journey to escape war-torn Afghanistan. Spanning a history of more than fifty years, Arghandiwal shares his personal story of growing up in a large Afghan family and the difficulties of his eventual decision to leave.

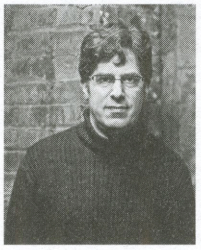
Gary Kamiya — Mon., Sept. 23, 7:00 pm

Cool, Gray City of Love ($27.00) brings together an exuberant combination of personal insight and lyrical prose to create an unparalleled portrait of San Francisco. This ambitious, beautifully written book draws on everything from obscure academic papers to ***Gary Kamiya's*** forty years in San Francisco to create a rich and insightful portrait of a magical corner of the world.

Linda Marsa — Sat., Sept. 24, 7:00 pm

In **Fevered** ($25.99), award-winning journalist ***Linda Marsa*** blends compelling narrative with cutting-edge science to explore changes in the Earth's increasingly fragile support system and provide a blueprint—a "medical Manhattan Project"—detailing what we need to do to protect ourselves from this imminent meltdown.

Jonathan Lethem — Thurs., Sept. 26, 7:00 pm



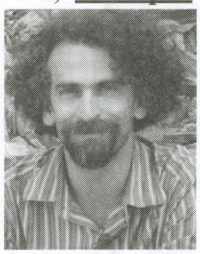
At the center of **Dissident Gardens** ($27.95) stand Rose Zimmer and her daughter Miriam, who flees Rose's suffocating influence to embrace the Age of Aquarius counterculture in Greenwich Village. ***Jonathan Lethem's*** superb new novel explores the lives of these flawed, idealistic people. Lethem is the acclaimed author of *Motherless Brooklyn* and *The Fortress of Solitude*.

Ellen Cutler — Fri., Sept. 27, 7:00 pm

Dr. Ellen Cutler's newest book, **Clearing the Way to Health and Wellness** ($22.95), provides an overview of BioSET® (Bioenergetic Sensitivity and Enzyme Therapy), a system of healing she created. Dr. Cutler provides case studies while also explaining how readers can help themselves with proper diet, supplementation, and desensitization.

Free Gift Wrap on Any Purchase

Sasha Abramsky — Sat., Sept. 28, 1:00 pm



The American Way of Poverty ($26.99) shines a light on economic inequality. ***Sasha Abramsky*** explores everything from housing policy to wage protections and affordable higher education, laying out a panoramic blueprint for a reinvigorated political process that, in turn, will pave the way for a renewed War on Poverty.

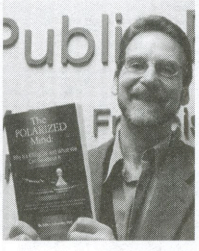
Annie Barrows — Sat., Sept. 28, 4:00 pm

There's a new detective on Pancake Court. Bean solves even the most mysterious mysteries! What? There aren't any mysteries? Then Bean and her assistant, Ivy, will make some in **Ivy & Bean Take the Case** ($14.99)! ***Annie Barrows*** is the author of the Ivy & Bean series and the bestselling novel *The Guernsey Literary and Potato Peel Pie Society*.

Jim Ziolkowski — Sat., Sept. 28, 4:00 pm

Jim Ziolkowski gave up his career in corporate finance to create buildOn, a service-oriented program that goes into high-risk areas around the world to work with students in their communities. **Walk in Their Shoes** ($25.00) traces Jim's story from a thrill-seeking backpacker to a Harlem-based idealist and, finally, to the head of buildOn.

Kirk Schneider — Sat., Sept. 28, 7:00 pm



In his latest book, **The Polarized Mind: *Why It's Killing Us and What We Can Do About It*** ($19.95), ***Dr. Kirk Schneider*** explores why estranged killers, corporate swindlers, bullheaded ideologues, and notorious leaders have become repeatedly polarized throughout history. He discusses how we can begin to understand this phenomenon and undo it.

JoJo Capece — Sun., Sept. 29, 1:00 pm

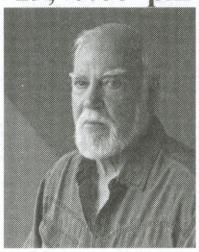
Bella Figura ($18.99) follows Esmeralda's life in the aftermath of her exposure as an imposter at the launch of her blockbuster film. ***Jojo Capece's*** brilliant cameos of guests at Esmeralda's Villa entwines everyone in a gripping tale of love, greed, and intrigue, with a finale that will stay with you long after they've finished the last page.

Ellen Kirschman — Sun., Sept. 29, 4:00 pm

Co-Sponsored by FRSN
(First Responders Support Network)

In ***Ellen Kirschman's*** **Burying Ben** ($15.95), Dot Meyerhoff has barely settled into her new job as a psychologist for the Kenilworth Police when Ben Gomez, a troubled young rookie whom she tries to counsel, commits suicide without any warning and leaves a note blaming her.

Norman Rush — Sun., Sept. 29, 7:00 pm

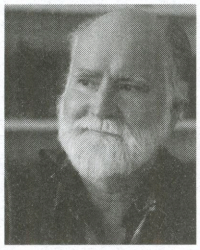


In his new novel **Subtle Bodies** ($26.95), ***Norman Rush*** provides readers with a sophisticated, often comical romp through the particular joys and tribulations of marriage and the dilemmas of friendship. The entanglements begin, as a group of college friends reunites in upstate New York twenty-some years after graduation.

Linda Spalding — Mon., Sept. 30, 7:00 pm

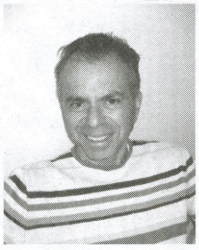
Winner of Canada's prestigious Governor General's Award, **The Purchase** ($25.95) is a darkly evocative novel set in a tiny Virginia community and spanning a decade. It's a spellbinding narrative as hard-edged as the realities of pioneer life. ***Linda Spalding*** is the author of three previous novels and two acclaimed works of nonfiction.

Nicholson Baker — Tues., Oct. 1, 7:00 pm



Traveling Sprinkler ($26.95), ***Nicholson Baker's*** new novel, reintroduces readers to feckless but hopeful hero Paul Chowder. Baker is the author of nine novels, including *The Anthologist*, *Vox*, and *The Fermata*, and five works of nonfiction, including *Human Smoke* and *Double Fold*, winner of the 2001 National Book Critics Circle Award.

Gary Soto — Wed., Oct. 2, 7:00 pm



California native ***Gary Soto*** is the author of eleven poetry collections for adults and thirty-five children's books.. **What Poets Are Like** ($15.00) is a memoir of the writing life that shares the keen observation, sense of self, and the humor of writers like Sherman Alexie and Nora Ephron.\

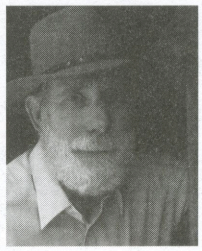
Jennifer duBois — Thurs., Oct. 3, 7:00 pm

Jennifer duBois's debut novel, *A Partial History of Lost Causes*, was a finalist for the PEN/Hemingway Award for Debut Fiction and was honored by the National Book Foundation's 5 Under 35 program. In **Cartwheel** ($26.00), duBois delivers a novel of propulsive psychological suspense and rare moral nuance.

Hannah Kent — Fri., Oct. 4, 7:00 pm

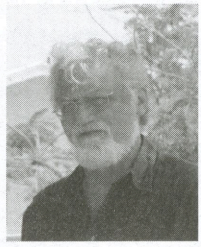
Set in 19th Century Iceland, **Burial Rites** ($26.00) brings to vivid life the story of Agnes, who is charged with the brutal murder of her former master and is sent to an isolated farm to await execution. ***Hannah Kent*** creates a haunting evocation of a distant time and place, asking the question how can one woman hope to endure when her life depends upon the stories told by others.

Ivan Doig — Sat., Oct. 5, 1:00 pm



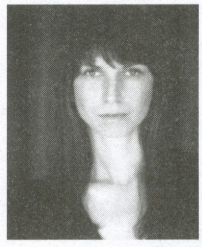
In the winter of 1920, Morrie Morgan begins his career as editorialist for a fledgling union newspaper in Butte, Montana, daring to play David to Anaconda's Goliath. As he pursues victory for the miners, he discovers that he is enmeshed in a deeply personal battle as well. **Sweet Thunder** ($27.95) is another great tale from ***Ivan Doig***, whose books include *The Whistling Season* and *The Bartender's Tale*.

Bob Shacochis — Sat., Oct. 5, 4:00 pm



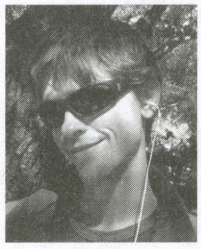
Renowned for his gritty and revelatory visions of the Caribbean, ***Bob Shacochis*** returns to occupied Haiti in **The Woman Who Lost Her Soul** ($28.00) before sweeping across time and continents to unravel tangled knots of romance, espionage, and vengeance. In riveting prose, Shacochis builds a complex, disturbing story about the coming of age of America in a pre-9/11 world.

Kate Milliken — Sat., Oct. 5, 7:00 pm



In twelve award-winning stories, ***Kate Milliken*** shows us what can happen when the uninvited guests of our darkest desires come to call. Whether surrounded by the white noise of a Hollywood celebration or enduring a stark winter in Maine, the characters of **If I'd Known You Were Coming** ($17.00) yearn to heal old wounds with new hurts.

Mathew VanFossan — Sun., Oct. 6, 1:00 pm



When ***Matthew VanFossan*** lost his sight one morning while sitting in school, he began a new and unexpected life. But Matt's new companion Gilly wasn't one for self-pity. **Through Gilly's Eyes: *Memoirs of a Guide Dog*** ($12.95) is a moving coming-of-age story about a young man and the guide dog who loved him.

Indu Sundaresan — Sun., Oct. 6, 4:00 pm

By the time Queen Victoria slipped the Mountain of Light diamond on her wrist, the gem had already traveled the world, changing hands over the centuries in Persia, Afghanistan, and India. ***Indu Sundaresan's*** **The Mountain of Light** ($16.00) is a wondrous and historically rich novel, as clear and as dazzling as a diamond itself.

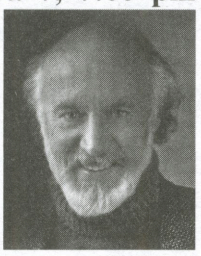
Joshua Safran — Sun., Oct. 6, 7:00 pm

Co-Sponsored by Shalom Bayit & Kol Shofar

When ***Joshua Safran*** was four, his mother took to the open road with her son, leaving the San Francisco countercultural scene behind. Together they embarked on a journey to find a utopia they could call home. **Free Spirit** ($24.99) tells the harrowing yet wryly funny story of his childhood chasing a life off the grid.

Author Events in *Marin*

Allan Gurganus — Mon., Oct. 7, 7:00 pm



With the meteoric success of *Oldest Living Confederate Widow Tells All*, ***Allan Gurganus*** placed himself among America's most original and emotionally engaged storytellers. Just as his first comic novel mapped the late nineteenth-century South, **Local Souls** ($25.95) brings the same twisted hilarity into our new century.

Ed Viesturs — Tues., Oct. 8, 7:00 pm

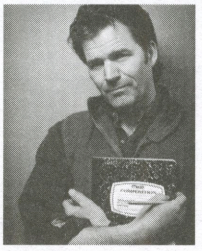
Ed Viesturs has undertaken eleven expeditions to Everest, reaching the summit seven times. No climber today is better poised to survey Everest's various ascents. In **The Mountain** ($27.00), Viesturs delivers riveting accounts of his own climbs as well as vivid narratives of some of the more famous and infamous climbs throughout the last century.

Valerie Plame — Tues., Oct. 8, 7:00 pm

In Conversation with Gavin Newsom

With the novelistic detail that only a former spy could provide, **Blowback** ($26.95) marks the explosive beginning of the hunt for Bhoot, the villain CIA officer Vanessa Pierson devotes her life to capturing. Former CIA operative ***Valerie Plame 's*** memoir *Fair Game* was a *New York Times* bestseller.

Andrew Dubus III — Wed., Oct. 9, 7:00 pm



In **Dirty Love** ($25.95), a heartbreakingly beautiful book of disillusioned intimacy and persistent yearning, author ***Andre Dubus III*** explores the bottomless needs and stubborn weaknesses of people seeking gratification in food, sex, work, and love. Dubus is the author of *The Garden of Last Days*, *House of Sand and Fog*, and *Townie*.

Maneesha James — Thurs., Oct. 10, 7:00 pm

Why are we afraid of death? Should we tell someone they are dying? Is reincarnation true? ***Maneesha James*** discusses her recently-edited book of the teaching of the guru Bhagwan Shree Rajneesh **The Art of Living & Dying** ($19.95). Maneesha's event will also include a brief guided meditation for audience members.

Latest Information

Get the latest information about upcoming events. Go to **bookpassage.com** and check ***Subscribe to our e-News***. We will send you our bi-weekly electronic newsletter ***The Book Passage* Fortnightly *eNewsletter***

Karen Karbo — Thurs., Oct. 10, 7:00 pm

In the spirit of her book *The Gospel According to Coco Chanel*, ***Karen Karbo*** takes readers for a delightful spin through the life of Julia Child in **Julia Child Rules** ($24.95). She dissects the life of this sunny, unpretentious chef, author, cooking show star, and bon vivant with an eye towards learning how we, too, can savor life.

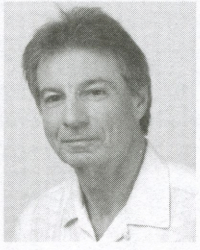
Faye de Muyshondt — Sat., Oct. 12, 11:00 am

With the world of technology advancing, it is no wonder that many "etiquette" books fail to reach young people. ***Faye de Muyshondt's* socialsklz:-)** ($16.00) is not only relevant, touching on topics of email, social networking, cyberbullying, and smartphones, but also breathes life into the basics: how to speak, make conversation, and behave in all social settings.

Aminatta Forna — Sat., Oct. 12, 1:00 pm

Aminatta Forna excels in unmasking the deceptions and betrayals of men in wartime. With **The Hired Man** ($24.00), she delivers a layered, psychologically rich portrait of a man caught in the crossfire of the Croatian War of Independence. She explores the secrets and tensions that fester within a town coping with the aftermath of conflict.

Howard Pines — Sat., Oct. 12, 7:00 pm

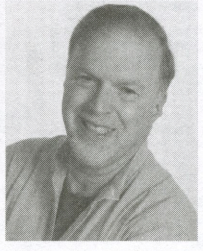


The Whale Song Translation ($16.95) is a story about sound: sounds of language, sounds of songs, and the sounds that kill. When the Navy's controversial sonar experiments begin destroying Maui's whales, an unlikely hero emerges. ***Howard Pines'*** remarkable novel follows professor David Damitri as he races to save the humpback whales with time running out.

Arielle & Joann Eckstut — Sun., Oct. 13, 1:00 pm

Color influences every single moment of our day and pervades all aspects of life. **The Secret Language of Color** ($29.95) explores color's countless manifestations, providing insight into such phenomena as the visible spectrum, light absorption and reflection, and how humans see color. ***Arielle Eckstut*** is the author of *The Essential Guide to Getting Your Book Published*. ***Joann Eckstut***, a leading color consultant, works with a wide range of professionals..

Shepherd Hoodwin — Sun., Oct. 13, 7:00 pm



In his new book **Journey of Your Soul** ($19.95) ***Shepherd Hoodwin*** discusses his spritiual beliefs, claiming that he is part of the Michael channel—a group of souls who teach that we are eternal beings journeying from the Tao and back. Hoodwin is the author of *Enlightment for Nitwits: The Complete Guide to 2012 and Beyond.*

Karen Joy Fowler

San Domenico School Luncheon

October 15 • 11:30 am

Please join **San Domenico School** for its 10th annual Author Luncheon.

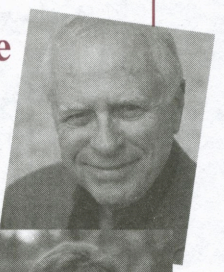
The featured guest this year is novelist **Karen Joy Fowler**, author of the acclaimed book **The Jane Austen Book Club.** Her newest, captivating novel is **We Are All Completely Beside Ourselves**.This is the story of a middle class American family that is ordinary in every way but one—but that exception forms the beating heart of the novel.

Ticket requests and inquiries:

authorluncheon@me.com

William Petrocelli

in conversation with **Isabel Allende**



The Circle of Thirteen

Sun., Oct. 13 • 4:00 pm • Marin store

How far do the ripples of violence go? Beginning with a mindless act of family violence in 2008, **The Circle of Thirteen** presents a rich, textured thriller spanning seven decades, culminating in the desperate effort by U.N. Security Director Julia Moro to stop a major act of terror. ***Bill Petrocelli*** weaves the story around themes of poverty, political corruption, environmental disaster, and the backlash against the rising role of women (more on the book at **pg. 16**).

This is part of the annual **Litquake Festival** **(pg. 13)**

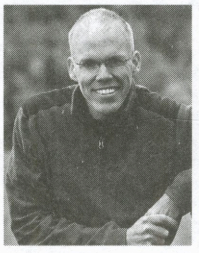
Book Passage & Dominican University

Fall Author Series • 10th Anniversary

Book Passage is pleased to work with the ***Institute of Leadership Studies*** *at* ***Domarinican University of California*** *in San Rafael to present an outstanding series of events. Here's a look at the upcoming events this fall.*

Bill McKibben — Wed., Sept. 25, 7:00 pm

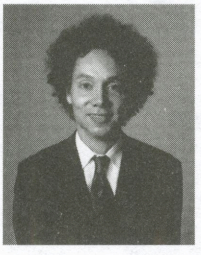
Priority seating with purchase of the book from Book Passage.



Bill McKibben is one of the nation's most important voices in the fight to prevent global warming. In his new book **Oil & Honey** ($26.00), the former *New Yorker* staff writer explains why the fight to save our planet must be waged both globally and locally. McKibben's influential books include **The End of Nature** and **Deep Economy**: ***The Wealth of Communities and the Durable Future***.

Malcolm Gladwell — Wed., Oct. 9, 7:00 pm

Ticket price of $35 includes a signed book.



Malcolm Gladwell has the uncanny ability to grasp connections that others might miss. Now the popular *New Yorker* columnist and bestselling author of **The Tipping Point**, **Blink,** and **Outliers** returns with **David & Goliath**, making the case for why we must fundamentally alter our understanding of advantages and underdogs.

Jhumpa Lahiri — Sat., Oct. 12, 7:00 pm

Ticket price of $35 includes a signed book.

Jhumpa Lahiri is a masterful novelist the *New York Times* calls "a writer of uncommon elegance and poise." Her short story collection **Interpreter of Maladies** won the 2000 Pulitzer Prize. Her new novel is **The Lowland,** the story of two brothers who grow up together in Calcutta—one drawn to a social movement to eradicate poverty, the other a researcher in the U.S. But a family tragedy alters everything.

Elizabeth Gilbert — Wed., Oct. 16, 7:00 pm

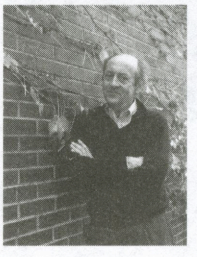
Ticket price of $35 includes a signed book.

In conversation with Kelly Corrigan

Elizabeth Gilbert, who soared to fame with **Eat, Pray, Love**, presents her new novel, **The Signature of All Things**. This story spans much of the 18th & 19th centuries, beginning with a poor-born Englishman who makes a fortune in the quinine trade. His daughter, Alma, takes up the story at a time when ideas about science, religion, commerce, and class are moving in new directions.

Billy Collins — Thurs., Nov. 7, 7:00 pm

Ticket price of $30 includes a signed book.



Billy Collins has been dubbed "the most popular poet in America," an appropriate reflection of the way that Collins' conversational, witty poems welcome readers with humor before often slipping into tender, profound observations. His new book, **Aimless Love,** is the first volume of new and selected poetry in twelve years from this two-time U.S. Poet Laureate.

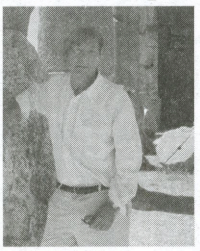
Giada de Laurentiis — Sat., Nov. 16, 7:00 pm

Ticket price of $40 includes a signed book.

The star of the Food Network's sensational "Giada at Home" presents her new book, **Giada's Feel Good Food**. She shares 120 recipes ranging from breakfast, juice, and lunch to snacks, dinner, and dessert—each with a nutritional breakdown. The Roman-born ***Giada de Laurentiis*** is a three-time winner of the Daytime Emmy Award for Outstanding Lifestyle Host. In 2012 she was inducted into the Culinary Hall of Fame.

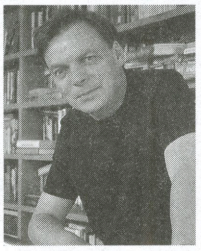
Author Events in *Marin*

Richard North Patterson Mon., Oct. 14, 7:00 pm



From acclaimed author ***Richard North Patterson*** comes **Loss of Innocence** ($26.95), a sweeping family drama of dark secrets and individual awakenings, set against the backdrop of the tumultuous summer of 1968. Patterson is the author of twenty bestselling novels, including *Degree of Guilt* and *Silent Witness*.

Graeme Simsion Tues., Oct. 15, 1:00 pm



The Rosie Project ($24.00) is a moving and hilarious novel for anyone who has ever tenaciously gone after life or love in the face of overwhelming challenges. ***Graeme Simsion*** is a former IT consultant with an international reputation. His screen adaptation won the Australian Writers Guild/Inscription Award for Best Romantic Comedy Script.

Ann Hood Tues., Oct. 15, 7:00 pm

Part literary mystery and part love story, **The Obituary Writer** ($15.95) examines expectations of marriage and love, the roles of wives and mothers, and the emotions of grief, regret, and hope. ***Ann Hood*** is the best-selling author of *The Knitting Circle*, *The Red Thread*, and *Comfort*, among other works. She is the recipient of two Pushcart Prizes.

Dani Shapiro Thurs., Oct. 17, 1:00 pm

In Conversation with Sylvia Boorstein

From ***Dani Shapiro***, best-selling author of *Devotion,* comes a witty, heartfelt, and practical look at the exhilarating and challenging process of storytelling. At once a memoir, a meditation on the artistic process, and advice on craft, **Still Writing** ($24.00) is an intimate and eloquent companion to living a creative life.

Kim Dower Thurs., Oct. 17, 7:00 pm

The Los Angeles Times has described ***Kim Dower's*** poetry as "sensual and evocative lyrical snapshots of life's bittersweet moments, seamlessly combining humor and heartache." **Slice of Moon** ($18.95) is her second poetry collection. Dower's work has appeared in *Ploughshares*, *The Seneca Review*, *Barrow Street*, *Eclipse*, and *Two Hawks Quarterly*.

To Order Autographed Books
(415) 927-0960 or (800) 999-7909 or
orders@bookpassage.com

Lauren Grodstein Fri., Oct. 18, 7:00 pm

In a bravura performance, ***Lauren Grodstein*** dissects the permeable line between faith and doubt to create **The Explanation of Everything** ($24.95), a fiercely intelligent novel about the lies we tell ourselves, the deceptions we sustain with others, and how violated boundaries can have devastating consequences.

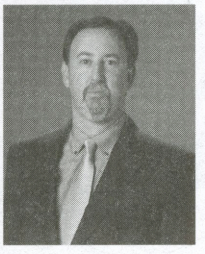
George Pelecanos Sat., Oct. 19, 1:00 pm

Every man has his dark side. Spero Lucas confronts his own in **The Double** ($26.00), the most explosive thriller yet from ***George Pelecanos***, one of America's most respected crime writers. His novels include *The Cut*, *What It Was*, *The Turnaround*, and *The Night Gardener*. He was a producer and Emmy-nominated writer for *The Wire*.

Margit Liesche Sat., Oct. 19, 4:00 pm

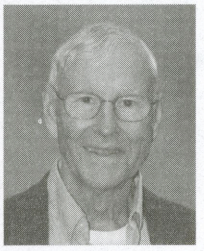
Triptych ($24.95) is the suspenseful unfolding of two parallel stories of mother and daughter relationships forged in the brutalities of the 1956 Hungarian revolution. ***Margit Liesche*** is the daughter of Hungarian refugees and the author of *Lipstick and Lies* and *Hollywood Buzz*, WWII homefront mysteries featuring the engaging WASP pilot Pucci Lewis.

Mark Fainaru-Wada Sat., Oct. 19, 7:00 pm



League of Denial ($27.00) reveals how the NFL sought to cover up and deny the connection between football and brain damage. Comprehensively, and for the first time, award-winning ESPN investigative reporter ***Mark Fainaru-Wada*** tells the story of a public health crisis that emerged from the playing fields of our 21st century pastime.

Raymond Francis Sun., Oct. 20, 1:00 pm



Raymond Francis' first book, *Never Be Sick Again*, told readers to shed excess weight, improve their cholesterol profiles, and achieve peak immunity from disease. Now Francis brings this approach to anyone who wants to enjoy robust health and wellness and reverse accelerated aging in **Never Feel Old Again** ($15.95).

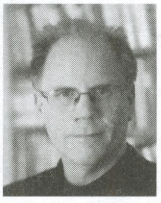
Lavinia Spalding et al. Sun., Oct. 20, 4:00 pm

Join ***Lavinia Spalding, Abbie Kozolchyk, Kimberly Lovato,*** and ***Jenna Scatena*** as they celebrate the release of **The Best Woman's Travel Writing, Vol. 9** ($19.95). This title is the ninth in an annual series that presents stimulating, inspiring, and uplifting adventures from women who have traveled to the ends of the earth to discover new places, peoples, and facets of themselves.

Eileen Rockefeller
Mon., Oct. 21, 7:00 pm

From the first Rockefeller woman to write a personal family memoir comes **Being a Rockefeller, Becoming Myself** ($27.95). ***Eileen Rockefeller***, the great-granddaughter of John D. Rockefeller, shares personal stories connecting the extraordinary experience of being a Rockefeller to the universal one of finding identity and purpose.

John Nichols & Bob McChesney
Tues., Oct. 22, 7:30 pm



In their new book, **Dollarocracy: *How the Money and Media Election Complex is Destroying America*** ($26.99), ***John Nichols*** and ***Bob McChesney*** examine the forces that have sapped elections of their meaning and stolen America's democratic potential.

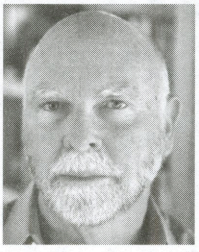
David Laskin
Wed., Oct. 23, 7:00 pm

With cinematic power and beauty, bestselling author ***David Laskin*** mines his own genealogy to tell the spellbinding tale of the three drastically different paths that his family members took across the span of 150 years. **The Family** ($32.00) is an eloquent masterwork of true grandeur, both deeply personal and universally resonant.

Donna Tartt
Thurs., Oct. 24, 1:00 pm

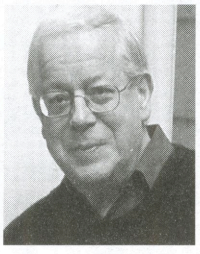
Donna Tartt, author of the classic bestsellers *The Secret History* and *The Little Friend* returns with a brilliant, highly anticipated new novel. Composed with the skills of a master, **The Goldfinch** ($30.00) is a haunted odyssey through present day America and a drama of enthralling force and acuity. This is a novel of shocking narrative energy and power.

J. Craig Venter
Thurs., Oct. 24, 7:00 pm



In 2010, scientists led by ***J. Craig Venter*** became the first to successfully create "synthetic life." In **Life at the Speed of Light** ($26.95), Venter presents a fascinating and authoritative study of this emerging field as seen from the inside—detailing its origins, current challenges and controversies, and projected effects on our lives.

David Thomson
Fri., Oct. 25, 7:00 pm



In **Moments that Made the Movies** ($39.95), his first fully illustrated work, ***David Thomson*** breaks new ground by focusing in on a series of moments—which his readers will also experience in beautifully reproduced imagery—from seventy-two films across a 100-year-plus span. Thomson is the film critic for *The New Republic*.

John Collins
Sat., Oct. 26, 1:00 pm

Anything is possible with **The New World Champion Paper Airplane Book** ($16.99), the newest collection of designs and theories of flight from ***John M. Collins***, the man behind the Guinness World Record–breaking distance plane. Featuring twenty-two unique airplane designs with step-by-step instructional photos, this guide promises hours of flying fun.

Jo Baker
Sat., Oct. 26, 4:00 pm

The servants at Longbourn estate—only glancingly mentioned in Jane Austen's classic *Pride and Prejudice*—take center stage in Jo Baker's lively, cunning new novel. With **Longbourn** ($25.95), Baker shows us what Jane Austen wouldn't in this captivating, wonderfully fresh take and evocative work of fiction.

Gary Pomerantz
Sat., Oct. 26, 7:00 pm

With immersive reporting, respect, and honesty, ***Gary Pomerantz*** tells the full story of the greatest dynasty in football history in **Their Life's Work**: ***The Brotherhood of the 1970's Pittsburgh Steelers*** ($28.00). Pomerantz is an author and journalist. His previous titles include *The Devil's Tickets* and *Wilt, 1962*.

Mac Barnett & Jon Scieszka
Mon., Oct. 28, 6:00 pm

From the minds of ***Jon Scieszka*** and ***Mac Barnett*** comes **Battle Bunny** ($14.99), a wildy entertaining picture book mash-up. When Alex gets a silly-sweet picture book about Birthday Bunny from his grandma, he isn't interested—until he takes out his pencils and decides to make the book something he'd actually like to read.

Anne Lamott
Tues., Oct. 29, 7:00 pm

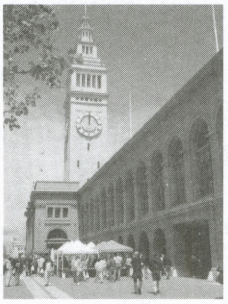
What do we do when life lurches out of balance? How can we reconnect to one other and to what's sustaining, when evil and catastrophe seem inescapable? These questions lie at the heart of **Stitches** ($17.95), beloved author ***Anne Lamott's*** profound follow-up to her *New York Times*–bestselling *Help, Thanks, Wow*. Lamott is the author of *Some Assembly Required*; *Grace (Eventually)*; *Plan B*; and *Traveling Mercies*.

Jayne Anne Phillips
Wed., Oct. 30, 7:00 pm

Jayne Anne Phillips' four novels, prizewinners and reader favorites, have secured her place as one of America's most celebrated storytellers. In **Quiet Dell** ($28.00), Phillips re-imagines a gruesome crime in a tiny West Virginia community not far from where she grew up. A mesmerizing retelling of a harrowing crime, this novel is a tour de force of obsession.

Author Events in *San Francisco*

The Ferry Building (415) 835-1020



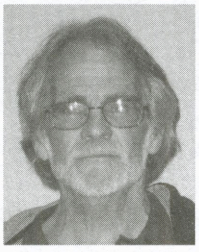
Zoe Burke — Tues., Sep. 3, 6:00 pm

In two frenetic days, Annabelle discovers several shocking truths with only her instinct to guide her. **Jump the Gun** ($24.95) is ***Zoe Burke's*** debut mystery about a heroine whose cinematic fantasies spur her to take chances but never cloak terrifying realities. No matter what the danger, Annabelle's fresh and funny voice is her best weapon.

Sanjay Basu — Wed., Sep. 4, 6:00 pm

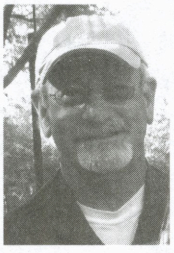
In **The Body Economic** ($26.99), pioneering public health researcher ***Dr. Sanjay Basu*** mines data from around the globe and throughout history to demonstrate that bad fiscal policy can have disastrous consequences for human health. Dr. Sanjay Basu is an Assistant Professor of Medicine and an epidemiologist at Stanford University.

Michael Shea — Thurs., Sep. 5, 6:00 pm



Curtis, Japh, and Jool are film extras who survive being anonymous players in a "live-action" film. But their survival was not what Panoply Studios' CEO Val Margolian had in mind, and now he's taking his revenge. ***Michael Shea's*** **Assault on Sunrise** ($25.99) is a saga of courage and sacrifice in a world gone mad.

Bruce Neuburger — Sat., Sep. 7, 1:00 pm

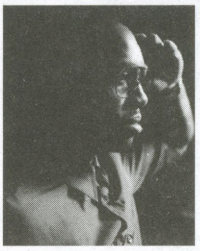


In 1971, ***Bruce Neuburger*** took a job as a farmworker on a whim. He never anticipated that he would spend the next decade laboring up and down the agricultural valleys of California. Part memoir, part commentary on argricultural labor, **Lettuce Wars** ($22.95) is a lively account written from the perspective of the fields.

Joseiane Feigon — Mon., Sep. 9, 6:00 pm

Inside sales are overtaking field sales . Businesses now rely on it to generate up to 50 percent of their revenue. **Smart Sales Manager** ($24.95) shows readers how to lead their inside sales squads to success—from hiring and motivating to training and coaching. ***Josiane Feigon*** is author of *Smart Selling on the Phone and Online*.

Mitchell S. Jackson — Tues., Sep. 10, 6:00 pm



Mitchell S. Jackson grew up black in Portland, America's whitest city. His autobiographical novel **The Residue Years** ($26.00) switches between the perspectives of young Champ and his mother, Grace. In this world of few options and little opportunity, where love is both strength and weakness, they fight for their family and against what can tear them apart.

Mary Kay Zuravleff — Wed., Sep. 11, 6:00 pm

When the coin he's feeding into a parking meter is struck by lightning, Dr. Owen Lerner survives, except that now all he wants to do is barbecue. ***Mary Kay Zuravleff*** depicts family-on-family pain with generosity and devastating humor in **Man Alive!** ($25.00) as she explores how much we are each allowed to change within a family—and without.

Barbara Solomon — Thurs., Sep. 12, 6:00 pm

Why? Why Not? ($35.00) is a novel, a diary, a high-flying history, an academic adult comic book with visions of utopia, dystopia, and myopia. Illusions, confusions, and conclusions form the thirty-six plays, each contained on a single page. ***Barbara Solomon*** is a graphic designer, landscape architect, writer, and artist.

Talya Lutzker — Sat., Sep. 14, 1:00 pm

Ayurveda, a holistic healing system developed in ancient India, organizes the elements into three body types or doshas. **The Ayurvedic Vegan Kitchen** ($19.95) is a celebration of the benefits of ayurveda and a vegan diet. Certified ayurvedic practitioner, ***Talya Lutzker*** opens a new world of healing for vegans and anyone avoiding dairy products.

Marisha Pessl — Mon., Sep. 16, 6:00 pm

While investigating a suspicious death, journalist Scott McGrath comes face-to-face with the legacy of the victim's father: the legendary, reclusive cult-horror-film director Stanislas Cordova. Brilliantly haunting, **Night Film** ($28.00) is a superb literary thriller by ***Marisha Pessl***, the *New York Times* bestselling author of *Special Topics in Calamity Physics*.

Spencer Quinn — Tues., Sep. 17, 6:00 pm

In the sixth installment of ***Spencer Quinn's*** bestselling mystery series, canine narrator Chet and his human partner P.I. Bernie Little are handed a hard case in the Big Easy. With top-notch suspense, humor, and genuine insight into the ways our canine companions think and behave, **The Sound and the Furry** ($25.00) will make you howl in delight.

Free Gift Wrap on Any Purchase

Antoine Laurain

Wed., Sep. 18, 6:00 pm

Antoine Laurain's prize-winning French bestseller is a charming fable about the power of a hat that takes the reader on a roller coaster ride through French life during the Mitterrand years. Shot through with a delicious, wicked sense of humor, **The President's Hat** ($14.95) is a vivid re-creation of the everyday life of an era.

J. Tony Serra

Thurs., Sep. 19, 6:00 pm

Walking the Circle: *Prison Chronicles* ($15.99) is criminal defense attorney ***J. Tony Serra's*** remarkable memoir of his time serving a sentence for tax evasion at Lompoc Federal Prison Camp. "Not since Clarence Darrow has a trial lawyer attracted such envious attention in court. Tony's book almost makes you want to spend time in jail." - John Keker, Esq.

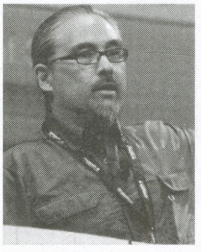
Lori Eanes

Tues., Sep. 24, 6:00 pm

The burgeoning range of people now turning their urban backyards into homesteads is wide and varied, from families with young children to idealistic twenty-somethings seeking community. **Backyard Roots** ($21.95) is a unique project by California-based photographer ***Lori Eanes*** that evocatively and intimately explores the lives of 35 urban farmers in the Pacific Northwest.

Alex Soojung-Kim Pang

Wed., Sep. 25, 6:00 pm



Can we reclaim our lives in an age that feels busier and more distracting by the day? ***Alex Soojung-Kim Pang***, a renowned Stanford technology guru, says yes. **The Distraction Addiction** ($28.00) is packed with fascinating studies, compelling research, and crucial takeaways.

Susan Spann

Thurs., Sep. 26, 6:00 pm

May 1564: When a samurai is brutally murdered in a Koyoto teahouse, master ninja Hiro has three days to find the killer. Debut author ***Susan Spann*** delivers a riveting mystery filled with rich period detail and a fine sense of Japanese culture. **Claws of the Cat** ($24.99) boasts a detective like no other and a world never seen before in crime fiction.

The Bay School Author Series

Oct. 10 • 7:30 pm • Free

35 Keyes Avenue, S.F.

Join Book Passage and the Bay School for their 10th Anniversary Speakers Series

Debora Spar

Wonder Women:

Sex, Power & the Quest for Perfection.

Ferry Building News

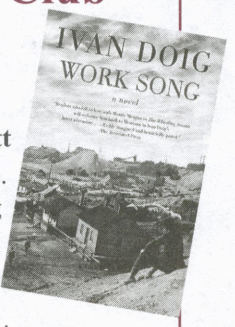
Children's Storytime

Wednesday mornings • 10:30 -11:30am • free

Bring your young listeners for **Storytime with Virginia!** Each Wednesday morning our Children's Buyer ***Virginia Mulholland*** will read stories, sing songs, and design activities to delight the youngest book lovers and their grown-ups. (Waldo stopped by in July to hear what Virginia was planning!)

Second Wednesday Book Club

Noontime – Free – Ferry Building Store



Upcoming books that the group will discuss:

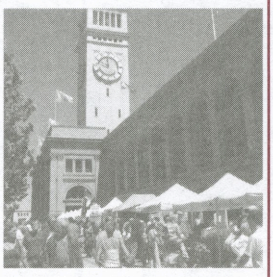
Sept. 11 – **Work Song** by **Ivan Doig**

Oct. 9 – **Charming Billy** by **Alice McDermott**

All are welcome to the one-hour book club. Bringing your lunch is optional, but bringing your opinions is required. For more information email **cmckeon@bookpassage.com** or stop in the store. Book club books are discounted 10% during the month before the meeting.

Harvest Festival

Sat. & Sun., October 26-27



The Ferry Building shops will showcase special Harvest/Autumnal Products throughout the weekend, and offer everything from sustainable food lectures to face-painting for the kids. Watch a weaving/wool spinning operation, join in a cooking demonstration, decorate pumpkins, pet cuddly animals, and listen to live music. Check the Ferry Building website at **ferrybuildingmarketplace.com** for details.

Litquake Festival

San Francisco Bay Area • Oct. 11-19

Litquake is a combination book festival, endurance feat, and literary schmoozathon, which tests the stamina of even the most dedicated bibliophiles.

The line-up of writers this year includes ***T.C. Boyle, Anne Perry, Mary Gaitskill, Joyce Maynard, Jane Smiley, William Gordon, Ron Turner, Bill Petrocelli, Isabel Allende,*** and *Viola di Grado*. Book Passage is one of the many venues.

Litquake starts with a *Gala* on Friday, Oct. 11, at ***Z Space*** in the Mission. Over the course of the week it includes the *Literary Death March* at the ***Elbo Room***, *Barely Published* at the ***Make-Out Room***, the *Flight of Poets* at ***Hotel Rex***, and the *Words on Waves* on a Sausalito houseboat. It finally drags itself across the finish line on October 19, with a *Lit Crawl* though about 80 bars and other venues.

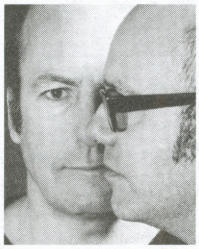
For the full schedule go to Litquake.org

Author Events in *San Francisco*

The Ferry Building (415) 835-1020

Bob Odenkirk & David Cross

Fri., Sep. 27, 1:00 pm



Since *Mr. Show* closed up shop, ***Bob Odenkirk*** and ***David Cross*** have kept busy acting in movies and TV shows, directing things, and complaining about stuff that didn't turn out well to anyone who would listen. **Hollywood Said No!** ($16.00) reveals the full-length, never-before-seen scripts for *Bob and David Make a Movie* and *Hooray For America!*: films they wrote that never made the screen.

Soho Crime Night

Fri., Sep. 27, 6:00 pm

Join ***Soho Crime Press*** as they celebrate a trio of authors with recently published mysteries. ***Lisa Brackman*** (**The Hour of the Rat**, $25.95), ***Tim Hallinan*** (**The Fame Thief**, $25.00), and ***Cara Black*** (**Murder Below Montparnasse**, $25.95), will read and sign their newest books in an evening of murder, mystery, and words.

SOHO CRIME

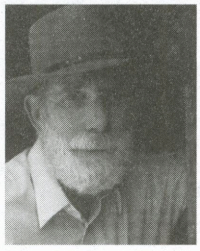
Nick Saul

Thurs., Oct. 3, 6:00 pm

When community worker ***Nick Saul*** became executive director of The Stop, it was like thousands of other food banks: offering canned handouts in a cramped, makeshift space. Today it is a thriving, internationally respected Community Food Center. **The Stop** ($19.95) is Saul's riveting personal story about overcoming obstacles and creating lasting change.

Ivan Doig

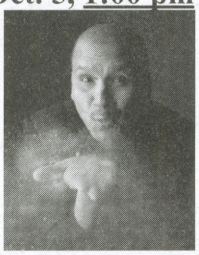
Fri., Oct. 4, 6:00 pm



In the winter of 1920, Morrie Morgan begins his career as editorialist for a fledgling union newspaper in Butte, Montana, daring to play David to Anaconda's Goliath. As he pursues victory for the miners, he discovers that he is enmeshed in a deeply personal battle as well. **Sweet Thunder** ($27.95) is another great tale from ***Ivan Doig***, whose books include *The Whistling Season* and *The Bartender's Tale*.

Raghavan Iyer

Sat., Oct. 5, 1:00 pm



Indian Cooking Unfolded ($19.95) is a lively introduction to Indian cooking from the award-winning cooking teacher and food writer ***Raghavan Iyer***. He shows readers how to create 100 of the most popular Indian dishes. His recipes are supplemented of step-by-step full-color photos throughout the book.

Alice McDermott

Mon., Oct. 7, 6:00 pm

An ordinary life lived by an ordinary woman: this is the subject of **Someone** ($25.00), ***Alice McDermott's*** extraordinary return, seven years after the publication of *After This*. Scattered recollections come together in this transformative narrative, stitched into a vibrant whole by McDermott's deft, lyrical voice.

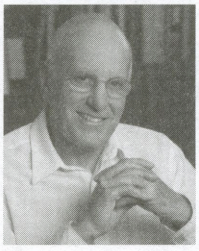
Paul Harding

Tues., Oct. 8, 6:00 pm

In **Enon** ($26.00), ***Paul Harding*** has written a stunningly powerful, deeply moving follow-up to *Tinkers*, his 2010 Pulitzer Prize-winning debut novel. Drawn always to the rich landscape of his characters' inner lives, the story continues through the first person narrative of Charlie Crosby, grandson to the character of George Crosby in *Tinkers*.

David Richo

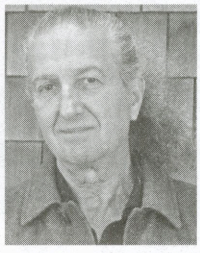
Wed., Oct. 9, 6:00 pm



We were made to love and be loved. Loving ourselves and others is in our genetic code. In **How to Be an Adult in Love** ($21.95), ***David Richo*** provides the tools for learning how to love in evolved adult ways—beginning with getting past the barriers that keep us from loving ourselves, then showing how we can learn to open up and love others.

Terry Tarnoff

Thurs., Oct. 10, 6:00 pm



The Chronicle of Stolen Dreams ($14.95) is alternately profound, hilarious, and provocative as it poses theories of human behavior that challenge all accepted wisdom. The book is part Vonnegut, part Rushdie, part Chabon, and entirely ***Terry Tarnoff*** as the author of *The Bone Man of Benares* pushes into a whole new universe of ideas.

Clara Parkes

Fri., Oct. 11, 6:00 pm

In **The Yarn Whisperer: *Reflections on a Life in Knitting*** ($19.95), renowned knitter and author ***Clara Parkes*** ponders the roles knitting plays in her life in 22 captivating, poignant, and laugh-out-loud funny essays. Recounting tales of childhood, disappointment, love, and celebration, she hits upon the universal truths that drive knitters to create.

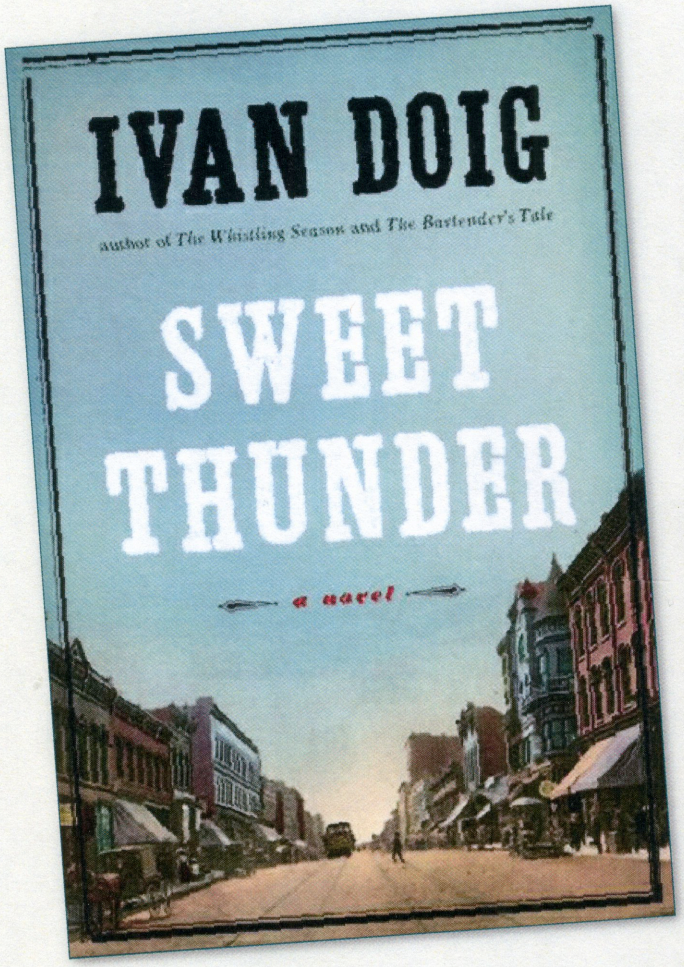
Left Coast Writers® Celebrate Poetry

Mon., Oct. 14, 6:00 pm

Join ***Linda Watababe McFerrin*** and the ***Left Coast Writers*** as they share words and wine in this energetic hour of poetry. If you're an author or want to be an author, you owe it to yourself to join Left Coast Writers and be a part of this dynamic, supportive network..*See page 21 for more about **Left Coast Writers** and its series of programs.*

Book Passage

Presents



Saturday
October 5
1:00 pm

Ivan Doig

Sweet Thunder

In the winter of 1920, Morrie Morgan begins his career as editorialist for a fledgling union newspaper in Butte, Montana, daring to play David to Anaconda's Goliath. As he pursues victory for the miners, he discovers that he is enmeshed in a deeply personal battle as well. ***Sweet Thunder ($27.95)*** is another great tale from **Ivan Doig**, whose books include *The Whistling Season* and *The Bartender's Tale*.

51 Tamal Vista Blvd.
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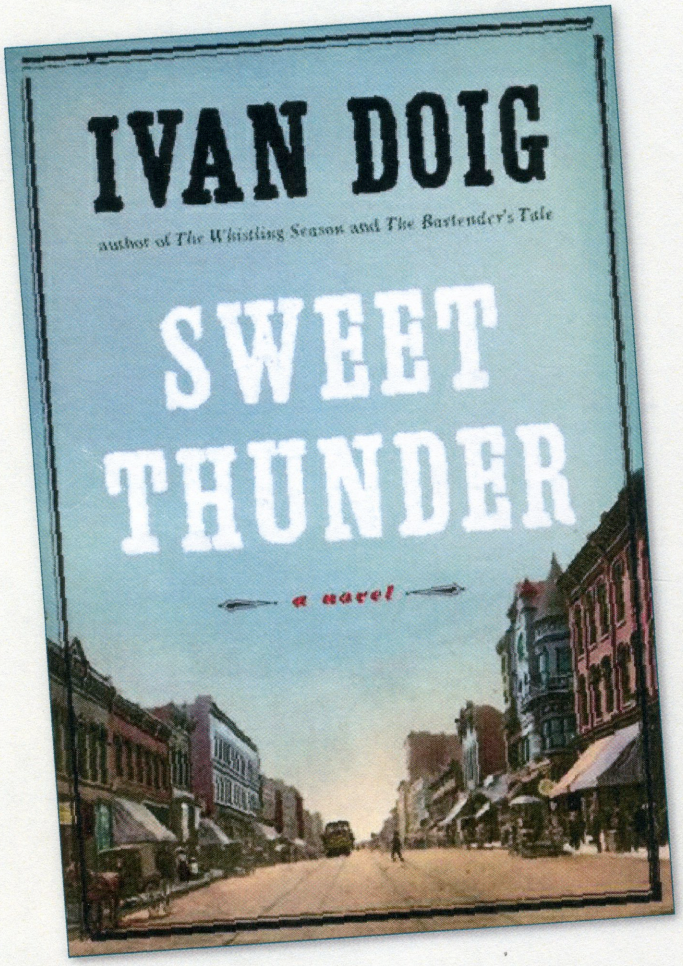

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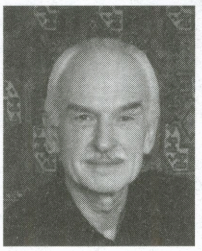
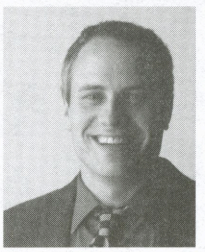
Vladimir Alexandrov — Fri., Oct. 18, 6:00 pm



The Black Russian ($25.00) is the incredible story of Frederick Bruce Thomas, born in 1872 to former slaves who became prosperous farmers in Mississippi. ***Vladimir Alexandrov*** chronicles Thomas' incredible life, following him from Chicago to Europe and eventually to Russia in this masterful biography of a unique figure previously lost in the annals of history.

Brad Stone — Wed., Oct. 23, 6:00 pm



The Everything Store: ***Jeff Bezos and the Age of Amazon*** ($28.00) is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet. ***Brad Stone*** has covered Amazon and technology in Silicon Valley for more than 14 years, for publications including *Newsweek* and the *New York Times*.

Kevin Cullen — Tues., Oct. 22, 6:00 pm

Whitey Bulger: ***America's Most Wanted Gangster and the Manhunt That Brought Him to Justice*** ($16.95), written by veteran *Boston Globe* reporter Kevin Cullen, is the first authoritative look at the real Whitey Bulger, cutting through the legends and hearsay by offering the cold truth about Whitey's life of violence and his disturbing collusion with the FBI.

Einat Admony — Thurs., Oct. 24, 6:00 pm

Einat Admony is a mother and wife, but also a chef busy running three bustling New York City restaurants. Her debut cookbook **Balaboosta** ($29.95) features 140 of the recipes she cooks for the people she loves. Einat's mixed Israeli heritage seamlessly blends with her fresh, sophisticated Mediterranean cusine.

Kidney Foundation Luncheon

25th Anniversary • Sat., Oct. 26
S.F. Hilton • Doors open 10:00 am
Call for reservations: (415) 543-3303

National Kidney Foundation™

Book Passage *is pleased once again to be working with the* ***National Kidney Foundation*** *to arrange and present the* **San Francisco Authors Luncheon**. *This highly popular event is the finest author luncheon of its kind.*

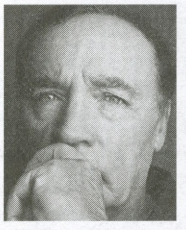
(l. to r.) Lidia Bastianich, Daniel Boulud, Sherri Duskey Rinker, Anne Lamott, James Patterson, Jess Walter, Simon Winchester, Michael Krasny

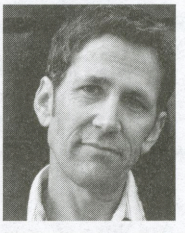
Michael Krasny, *Master of Ceremonies*

Lidia Bastianich Chef, Emmy Award-winning television host, author, and restaurateur, Bastianich is owner of a flourishing food business. Her cookbooks include **Lidia's Favorite Recipes, Lidia's Italy in America,** and the new **Lidia's Commonsense Italian Cooking**.

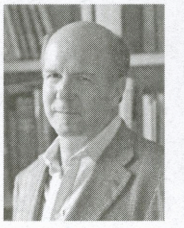
Daniel Boulud A world-renowned French chef, Boulud owns restaurants in New York, Miami, Palm Beach, London, Toronto, Montreal, Beijing, and Singapore. He is a James Beard Foundation winner and the author of **Daniel:** ***My French Cuisine.***

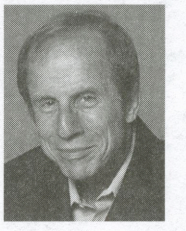
Sherri Duskey Rinker The creator of the *New York Times* bestseller **Goodnight, Goodnight, Construction Site** brings us **Sleep Train, Dream Train**. It's a book inspired by her two sons, with the hopes of happier bedtimes and sweet dreams for all.





Anne Lamott Bay Area native Lamott writes and speaks about hard subjects, but she does so with such self-effacing humor and ruthless honesty that her audiences are enchanted. Her books include **Traveling Mercies; Bird by Bird; Help, Thanks, Wow:** ***The Three Essential Prayers;*** and the forthcoming **Stitches:** ***A Handbook on Meaning, Hope, and Repair***.





James Patterson Creator of the popular ***Alex Cross*** series, Patterson is also a bestselling author of young adult and middle grade books, and, in 2013, he launched the "Who Will Save Our Books, Bookstores, and Libraries" campaign. His new books include **Confessions: The Private School Murders** and **Treasure Hunters**.

Jess Walter **Beautiful Ruins** was named by the *New York Times* as one of its "100 Notable Books" in 2012. Walter is a former National Book Award finalist for **The Zero** and winner of the Edgar Award for **Citizen Vince**. His new collection of short fiction is **We Live in Water**.

Simon Winchester Winchester's many bestselling books include **Atlantic** and **The Professor and the Madman**. His latest title is **The Men Who United the States:** ***America's Explorers, Inventors, Eccentrics and Mavericks***.

The Circle of Thirteen

by William Petrocelli

A few excerpts from the novel: *On page 79* ***Julia Moro*** *reflects back on her earliest memory—that of her very troubled mother. But it's also a memory of* ***Maya Flores****, the woman who was to be a major influence in her life.*

I became part of this story in 2047. That's the earliest date when I can really remember anything. I was four years old at the time, and my memories from then are vivid—maybe too vivid.

My first recollection is of my mother. I've always thought of that first memory with her as a happy one. It was a warm evening in our co-housing apartment in the Mt. Tamalpais foothills, just north of San Francisco. The window must have been open, because I remember the noise of our neighbors outside working in the community garden. My mother and I were snuggled on a daybed with the pillows propped up on one side. I was leaning against her, cuddled up under her arm. My favorite blanket was on my lap, but it was spread out so we could share it.

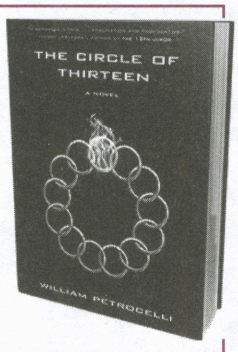
I remember my mother looking beautiful to me, although my memory of how she looked at that moment was probably affected by everything that came later. She had light brown skin that seemed to change throughout the day, giving her a slight glow that was irresistible. I remember her scent, thinking at the time it was an exotic perfume from some faraway land. She had long, auburn hair, but she rarely wore it straight down; it was always in swirls and swoops, held up by barrettes, pins, and other fasteners that were endlessly fascinating to a young child. I liked to dive into her mass of hair and find the hidden clasps. That wasn't the only thing hidden about her: she had a mysterious quality that even a young child could sense. It's hard for me to believe—even now—that at the time she was only a teenager.

In this, my happiest memory, we were reading my favorite picture book. It must have been near bedtime, because the storyline was written with an eye to getting children in the mood for sleep. It usually worked on me, but sometimes we had to go through it twice. By the time the lights had dimmed and everyone in the story was asleep—when the little mouse was seated on the windowsill, looking at the moon and the stars in the nighttime sky—I was almost asleep as well. It was a quiet, magical moment when I felt as safe and happy as all the characters in the book. I remember my mother carrying me into the bedroom and whispering something that I still can't quite recall.

But it's painful to go back to that moment—even now. This happiest of memories always brings back tearful reminders of some of the worst moments. When I discovered my mother unconscious for the first time, all of the elements of that happy memory were repeated but in a frightening, distorted form. I remember holding the book under my arm, dragging my blanket through the apartment, looking for her, hoping we could read the story together. I found her lying on the bed, stretched out between some of her favorite pillows. She wasn't moving. Her skin looked pale. I didn't know she was near death, but even as young as I was I knew something was wrong. Her hair was splayed in all directions, with the barrettes, pins, and clasps all hanging uselessly from the strands. I tried to wake her up, but I got no response. I shook her a little harder—nothing. I left the room for a few moments, not knowing whether to cry or not. Then I came back and tried again. When my mother still didn't move, I went next door and rang the doorbell.

Our neighbor, Fiona Chiang, gave me a big smile, but that faded quickly when she saw the look on my face. I told her my mother was sleeping and wouldn't wake up. I could see the fear in her eyes, even as she tried to hide it. I realized when I got older how hard it must have been for her to do what she had to do without alarming her little neighbor. She told me to sit down and have a cookie. She didn't get the cookie jar and offer me one like she usually did; she simply waved in the direction where the cook-

Tweaking the Archetype



The author Don Winslow tells new novelists, "Write the book you're afraid to write." That's good advice — I hope.

I decided to write a story about the emerging role of women but set it a few decades into the future in order to put certain trends in sharper focus. The main story-line is set in New York City in May, 2082, and it is told through the voice of Julia Moro, the Security Director of the revitalized United Nations. She faces a terrorist plot that could have world-wide repercussions.

The backlash against the emerging women's movement is a major theme, but it shares the stage with the climate crisis, the persistence of war, the gap between the rich and poor, and the corruption of political and economic power. **The Circle of Thirteen** refers to a group of thirteen women leaders who are instrumental in bringing about social change during the period of the book. Their life, their death, and their almost mythic status form the backdrop of the story.

There's a recurring theme in literature about a "band of brothers" —the Knights of the Roundtable, the Seven Samurai, the Three Musketeers—who devote themselves to a higher cause. Maybe this story fits that genre. If so, it's an archetype with a twist. This band of brothers is a band of sisters. *Bill Petrocelli*

William Petrocelli & Isabel Allende

Sun., Oct. 13, 4:00 pm • Corte Madera

They discuss Bill's new novel **The Circle of Thirteen.**

Julia, pg. 58

The pool was my favorite place, nestled, as it was, in a room on the lower floor. The house was Dhanye's when we met, but it was my home now as well. The wall at one end was dominated by the softly lit image of the Woman of Thera – a figure of delightful, insouciant charm. She shimmered over the tiles, reaching out to harvest the ancient plants in front of her. Her long hair, striped pants, and open bodice set the tone for her pose. She looked as supremely confident as she must have felt when some unknown Minoan artist painted her 4,500 years earlier. At the other end of the pool, water flowed from an opening in the ceiling; it was a soft drop that seemed more like a mist than a waterfall. The pool itself was one stop in a continuous, solar-powered flow of water. It was part of a loop that pumped and filtered the water up to the vegetable trellises on the side of the house before allowing it to flow back down. The light in the room responded to our moods, increasing in brightness if we were swimming and lowering itself to a soft glow when we just wanted to be close to each other. This was the pool where we fell in love.

ies were kept. I sensed that she was in such a big hurry that she didn't care how many I ate.

She told me to stay there and not go out. She said everything would be all right. She quickly slipped out the door and closed it behind her. I sat there for what seemed like a long time. I remembered looking at the door. I could hardly take my eyes off of it. Everything was happening beyond that door, across the hall, in our own apartment where my mother was . . . where my mother was what? At the time, I couldn't even articulate what awful thing might be happening.

I remember flashes of light under the door and the noise of people on the stairs and the squawking of their vid-phones. Ms. Chiang came back into the apartment just as I was looking out the window. Men and women in uniforms were rolling a cart into the back of a big vehicle. That's an ambulance, she told me gently. It's going to take your mom to the hospital where they can take care of her. There was something wrapped in white sheets on top of the cart. It didn't look like my mother. It was too small and lonely.

When the doorbell rang later that night, it was Maya. When I think about that moment now, I realize this was my first clear memory of her, though I must have known her before that. I realize now that she was around our apartment all the time while I was a baby, but this is my first memory in which she comes into focus.

Maya had a quiet, solemn look on her face. At age four, I couldn't comprehend what she was going through. Even now I have a hard time understanding the emotions that must have been tearing at her.

"How's Amy?" The words came spilling out of Fiona Chiang's mouth as soon as Maya walked in the door. She tried to keep it to a whisper, but I heard her anyway. "Is she going to make it?"

Maya nodded her head. I latched on to that gesture, making of it what I wanted it to be: Maya was telling her that Amy—my mother—was going to be all right.

She may have wanted to say something more, but she probably saw the look on my face and realized I would be hanging on every word. She walked over and put her arm around me. She gave me a hug that lasted a long time.

"Julia's coming home with me," Maya said quietly.

Julia, pg. 272

... The dust was in my nostrils again. As we crawled across the street, it got worse. The white light prevented the fighters in the building from aiming at us, but nothing stopped them from firing blindly into the street. The disabling noise was partially blocked by my headset, but enough of it got through to pound on my brain and give me a raging headache. When we were within twenty meters of the building, the point man reached the door and placed the explosive charge. I got word through my headset that the units near the side doors were ready. I gave the signal to blast open the doors.

It was the moment I dreaded in any operation—the point where control threatened to give way to chaos. Tactical plans degenerated into a blur of movement, shouts, and weapons fire. It always came down to one-on-one, fighter eyeing fighter, making instant decisions in a haze of miscalculation. I didn't know whether our training would stand up against the onrush of animal instincts. I was trying to control a hundred mini-wars.

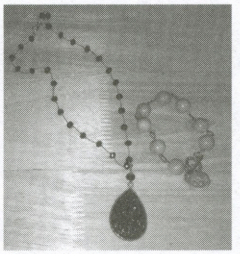
A Pair of Trunk Shows!

baggallini & Che Bella Designs

Sat., Oct. 5 • 2:00 pm - 4:00 pm - Refreshments

baggallini Form. Function. Style. With these guiding principles, two flight attendants began baggallini, which has grown into a worldwide leader in beautifully organized bags and accessories. Preview their new products and check out our large inventory of baggallini styles. We'll have giveaways, too!

Che Bella Designs - Formerly with Tiffany & Co., Belinda Wickwire is a local jewelry designer who has been accessorizing clients from all over the world for 15 years. Driven by her passion for antique pieces, she creates jewelry that is delicate and timeless, yet sustainable and strong.



Books & Bites

Book Passage

Hands-on Cooking Class at

Cavallo Point Cooking School

Luke Barr

Provence 1970: ***M.F.K. Fisher, Julia Child, James Beard & the Reinvention of American Taste***

Thurs. Nov 14 • 6:30-9:30 pm
Cavallo Point Cooking School
601 Murray Circle, Sausalito
$125 per person (includes book)
Call Book Passage at 415-927- 0960 to reserve

This is a dynamic hands-on cooking class with a menu inspired by M.F. K. Fisher's time in Provence, 1970.

Guests will be making food for the evening as well as hearing the author discuss his book.

Luke Barr, grand nephew of MFK Fisher, tells the story of the memorable weeks in the hills of Provence with culinary greats *M.F.K. Fisher* and her friends, *Julia Child* and *James Beard.* Through a combination of journals, never before revealed letters, research, and interviews, comes a story that shares conversations, meals, debates and philosophies from culinary legends who influenced food in America.

Luke Barr is an editor at ***Travel and Leisure.***

Elaine's Picks

Burial Rites Hannah Kent $26.00
It's 1829 in Iceland and Agnes has been sentenced to death. Everyone is certain of her guilt. Because there is no prison, a farm family is required to keep her while she awaits execution. Kent shows how this struggling family looks after a young woman who scares and fascinates them. Agnes asks for an unlikely spiritual advisor. He's young and unsure of himself, and his motives regarding Agnes are complex. As the narrator and Agnes tell the story in alternate chapters, we come to see that what seems true may not be so. This novel is based on real events: Agnes was the last person in Iceland to be sentenced to die. I'm still thinking of Agnes (and of the Agneses of today). *Some signed first editions*

The Lowland
Jhumpa Lahiri $27.95
The Pulitzer Prize-winning Lahiri brings us a magnificent novel set in 1960's Calcutta. Subash and Udayan are brothers and as close as twins. Their parents are delighted in the brilliance of their sons. Subash studies chemistry, while Udayan's field is physics. When Subash goes to the U.S. for graduate work, Udayan finds his expertise in physics is valuable to the insurgent Naxalite movement. Their parents are horrified at Udayan's secret marriage, but they miss the bigger issue—that Udayan has become committed to a violent movement. Lahiri's lyric prose deftly moves the story forward in chronological time while simultaneously showing us the past. *Some signed first editions.*

The Rosie Project
Graeme Simsion $24.00
Don't read **The Rosie Project** in public (unless you don't mind strangers staring at you as you laugh out loud). Don, a brilliant geneticist, misses social cues and obsessively plans every second of the day. Looking for just the right wife, he designs a questionnaire. Of course, she has to be intellectual, not a smoker, and neat. He misses the fact that this is insulting. As a joke, his friend sends him Rosie, a barmaid who smokes like a chimney. Knowing she is "unsuitable," Don relaxes and even agrees to use his knowledge of genetics to help her find her father. Simsion gets every line just right in his touching, wise, and funny first novel. *Some signed first editions.*

Someone
Alice McDermott $25.00
It's the 1920s and seven-year-old Marie watches the world as she sits on the stoop of her Irish-American family's Brooklyn apartment. Marie has bad vision, and throughout this beautifully told story she doesn't quite see what is really happening. Her older brother, Gabe, is bound for the priesthood and seems a pious Irish Catholic mother's dream child. As we see Marie through the WWII years and beyond, McDermott opens the window into Marie's life so that we, and eventually she, can finally see that what is important is right in front of her eyes. *Some signed first editions.*

The Explanation for Everything
Lauren Grodstein $24.95
Andy is on track to become a tenured biology professor at a small New Jersey university. He tries to be a good father, in spite of the fact that he is still mourning his wife (and obsessed with making certain that the drunk driver who killed her rots in prison). Against his better judgment, he agrees to oversee an independent study project for a student who wants to prove rational design—not a rational decision for a guy who teaches evolution through a course titled "There Is No God." Grodstein brings us love, laughter, academic politics, and very big questions about life in New Jersey and the universe. *Some signed first editions.*

Stay Up with Me
Tom Barbash $22.99
I couldn't help falling in love with each of the protagonists in these tightly crafted stories. Take "The Women," in which a man has to face that his recently widowed father is very busy meeting new women. Don't miss "Her Words," where a professor is not at all happy that his son is dating one of his fathers' special students. Whether he is writing about an elderly man who figures out what makes a con man tick or a teenager who is coping with guilt, Barbash brings us complex characters who will stay in our hearts. Every story in this collection is a gem. *Some signed first editions.*

The Daughters of Mars
Thomas Keneally $28.00
He won the Booker Prize for **Schindler's List,** but **The Daughters of Mars** may be the star of Kennealy's long, distinguished career. Two Australian sisters heed the call for nurses in 1915 and sail off for Gallipoli. They end up on the Western Front and are appalled by the carnage around them. When they least expect it, they both find love. This is an epic novel that brings the War to End All Wars into sharp focus. There are parts that are hard to read—especially the scenes with the victims of gas warfare—but the writing is so compelling, and the minor and major characters so real, that I couldn't skip a single paragraph. *Some signed first editions.*

Dissident Gardens
Jonathan Lethem $27.95
Welcome to Queens, where Rose Zimmer, an avid communist, gets drummed out of the party in 1955 for having an affair. The party doesn't mind that her lover is African-American, but they can't stomach the fact that he's a cop. Rose's daughter, Miriam, agrees with her mother's politics but can't stand her overbearing personality. She moves to Greenwich Village, marries a folk singer and has a son who grows up to be a third-generation radical. As we follow Lethem's fascinating characters from the Depression to McCarthyism to the Occupy movement, we are immersed in a profound and tender epoch. *Some signed first editions.*

Traveling Sprinkler
Nicholas Baker $26.95
The author of **The Anthologist** returns with poet and songwriter Paul Chowder who might have been first bassoonist in an orchestra, had he not decided to study poetry instead. Now he's sick of being a poet. His girlfriend Roz has just left him for another guy. It's time to rethink his career, and he decides he will be a hit songwriter. As Chowder tries out song ideas in his head, we are treated to some delicious and ridiculous lyrics. Although I never felt that Baker was trying to teach me anything, I came away with a new fascination for the beauty and importance of the bassoon. *Some signed first editions.*

Dirty Love
Andrea Dubus III $25.95
Dubus explores sex, work, marriage, and love in these somewhat connected, enthralling novellas set in small-town Massachusetts. A man learns his wife is having an affair with the town banker. A teller in the same bank feels her life racing by and starts an affair with an engineer who is more passionate about video games than about her. There's a bar-tending poet whose wife goes into labor when she learns he's having an affair with a waitress. The title refers to a teenage girl who goes to live with her uncle, a Korean War vet, after compromising and explicit pictures of her have gone viral on the web. Dubus is a master at making us adore his flawed characters. *Some signed first editions.*

Oil and Honey: *The Education of an Unlikely Activist*
Bill McKibben $26.00
We know Bill McKibben as the courageous and eloquent environmental leader who landed behind bars in 2011 when he led the huge Washington DC protest against the Keystone Pipeline. But few of us know that he leads a double life as a globe-trotting activist and a part-time novice beekeeper. Brew a cup of tea, make some toast smeared with organic honey, and then treat yourself to McKibben's personal, passionate, and practical memoir. McKibben shows us ways we can fight, not necessarily by following him to jail but with the power that each of us has to live, shop, vote, and invest responsibly. *Some signed first editions.*

David and Goliath: *Underdogs, Misfits, and the Art of Battling Giants*
Malcolm Gladwell $29.00
Three thousand years ago on a battlefield in Palestine, a shepherd boy felled a mighty warrior with nothing more than a pebble and a sling. David's victory was improbable and miraculous. He shouldn't have won. Should he? Gladwell begins with the "real" story of what happened between David and Goliath. From there, he examines Northern Ireland's "Troubles," the minds of cancer researchers and civil rights leaders, murder and the costs of revenge, and the dynamics of successful and unsuccessful classrooms—demonstrating that much of what is important in the world arises from what looks like suffering and adversity. *Some signed first editions.*

The Signature of All Things
Elizabeth Gilbert $28.95
Gilbert's spellbinding tale soars across the globe--from London to Peru to Philadelphia to Tahiti to Amsterdam, and beyond. Henry Whittaker was born at the end of the 18th century in a dirt-floored hovel. Thanks to his inquiring mind, his botanical skills and his elastic ethics, Henry captures the world quinine market. By the time his daughter is born, he is the richest man in Philadelphia. The daughter, Alma, is a brilliant scientist but she has two big handicaps—she's a woman and she is not beautiful. She concentrates on managing the estate and her study of moss and evolution. But then she falls in love with an artist and her view of the world is enlarged. *Some signed first editions*

B.P. Marketplace

B. P. Marketplace

Book Release

Beautiful Whale

Savory Thymes invites you to the book release of ***Beautiful Whale***

Sat., Sept. 21 • 3:00–6:00 pm

Hillside Gardens, Mill Valley

Presentations by author,

Bryant Austin

and by *Mission Blue* founder,

Dr. Sylvia Earle

To RSVP and view invitation please visit **www.studiocosmos.com**.

B. P. Marketplace

Beautiful Paris Apartment in Montmartre

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Enchanting one-bedroom apartment on quiet cobblestone passage between Marais and Bastille. Renovated, top floor with skylights, large kitchen, Wi-Fi. Three Metro lines outside front gate. Open-air market, bakeries, cafes, Bastille Opera, marina, buses, taxi. Fantastic location! Sleeps 2–4. Bay Area owner.

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Our Commitment to Kids & the Community

In just the last five years Book Passage has donated over $600,000 to schools and non-profit organizations in the community. As a locally-owned independent business we pride ourselves on bringing you the best programming, providing a community center for cultural and educational gatherings, and helping to develop the readers and writers of the future.

School Link Program

Nearly 100 Bay Area schools have received books for more than a decade from our **School Link Program**. When parents or friends of your school shop at our stores and mention your school, we give back a portion of those sales in the form of Book Passage gift certificates. The percentage is based on overall sales logged by your group bi-annually. Check with your school to make sure you are signed up so you can start earning today. For more information, contact Leslie Berkler at ***lberkler@bookpassage.com***.

Teachers & Librarians

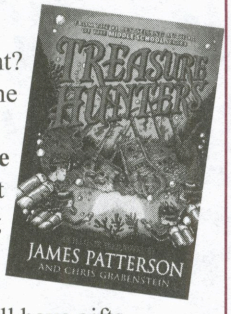
Book Passage supports K-12 teachers and librarians with a new discount buying program and with our Teacher & Librarian Appreciation Parties twice a year. Learn about the best new books for children and educators! Our experts will provide a great selection of new releases and we'll give away loads of free books, posters, and other great treats to help inspire students. To receive information about this progrm, contact Leslie Berkler at ***lberkler@bookpassage.com***.

Book Passage Book Fairs

Organize a Spring 2014 **Book Passage Book Fair** right now! This is a great way to raise money for your school, bring families together, get publicity for your group, and introduce children to the joys of reading. A book fair with Book Passage is a multi-dimensional affair that often includes exhibits and book talks at the school, special presentations in the store, social events for parents and kids, and book sales—both at the school, in the store, and online. Several schools have raised money over the years through a Book Passage Book Fair, and they've had lots of fun doing. To organize your book fair, contact Sue Campbell at ***scampbell@bookpassage.com***.

James Patterson Treasure Hunt!

Sat., Oct. 12 • 11:00 am



Do you love the thrill of a treasure hunt? Then come by our Marin store to find some treasure of your own!

In ***James Patterson's*** new book **Treasure Hunters** ($14.99), the Kidd siblings must go on the adventure of a lifetime, battling pirates and following up clues to find out what happened to their parents.

Join the Book Passage treasure hunt! We'll have gifts and surprises hidden around the store, including signed copies of Patterson's new book. One of them—sort of like the legendary case of gold doubloons—is a note from Patterson that is good for a full set of his young adult series.

Stories, Crafts, & Book Groups

Amy Novesky Boys Book Group

Six Sundays: Oct. 13, 20, 27, Nov. 3, 10, & 17 • 12:00-1:00 pm • $100 (includes books)

Listen, follow along, or read aloud in this weekend book club for boys. Just in time for the World Series, we will read **Jinxed**, by ***Kurtis Scaletta***, as well as keep reading journals, do fun book and baseball activities, write letters to the author, and host a very special guest! Open to readers of all levels, ages 7-10. **Amy Novesky** is a children's book editor, author, and mother. She loves to read, especially with her 8-year-old-son.

Storytime with Christopher Smith

Sundays 11:00 am • Marin store • Free

Singer-songwriter **Christopher Smith** has been writing and performing music for over 20 years. Smith writes well-crafted story songs that aim for the heart. Children (and adults) of all ages love him!

Karen Benke Holiday Crafts & Creative Writing for Kids

Sat., Dec. 7 • 10:00-2:00 pm • $50

This is the creative writing workshop that let's you roll up your sleeves and get messy with cut-out words and images. We'll create on-the-spot poems in the form of ornaments, cards, and bookmarks. Music & snacks included. **Karen Benke** is the author of ***Rip the Page! Adventures in Creative Writing***.

Storytime in the Ferry Building

Wednesdays: 10:30-11:30 am • Free

Bring your young listeners for Storytime with Virginia! Every Wednesday, our Ferry Building Children's Buyer **Virginia Mulholland** will read stories, sing songs, and design activities to delight the youngest book lovers and their grown-ups.

New Books for Kids & Young Adults

Some great new selections from ***Susan Kunhardt****, our children's books buyer*

Flora and Ulysses: *The Illuminated Adventures*

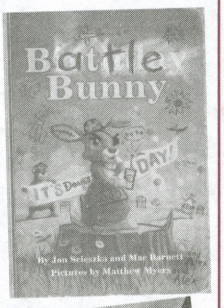
Kate DiCamillo $17.99 Ages 7 up

After Flora resuscitates a squirrel that has been sucked into a vacuum cleaner, the squirrel awakes with superhero powers. He can fly, has super strength, and he even writes poetry on a typewriter. Newbery-winning ***Kate DiCamillo's*** own super power is, in the squirrel's words, to "make the letters on the keyboard speak the truth of the heart." This human-animal friendship ranks with that of Charlotte and Wilbur.

Battle Bunny

Jon Scieszka & Mac Barnett

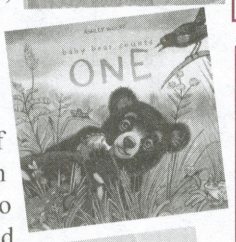
$14.99 Ages 5-9



This picture book literally has 7-year-old boy written all over it. Alex has been given a supersweet "grandma" book, Birthday Bunny, which he finds so awful that he picks up a pencil and transforms the book into the rock 'em, sock 'em adventures of Battle Bunny!

Baby Bear Counts One

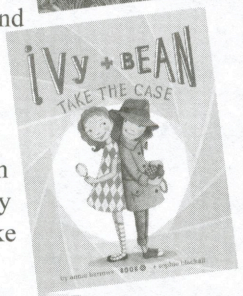
Ashley Wolff $16.99 Ages 2-6



The jewel-tone art in this new adventure of Baby Bear is bright and beautiful, tinged with the nostalgia of fall. What a beautiful way to show preschoolers the change of seasons,and provide a natural lesson about numbers.

Ivy + Bean Take the Case

Annie Barrows $14.99 Ages 6-9



After Bean sees an old detective movie on TV, she puts on an old fedora hat. She and Ivy go looking for mysteries to solve. But Pancake Court is not very mysterious—usually.

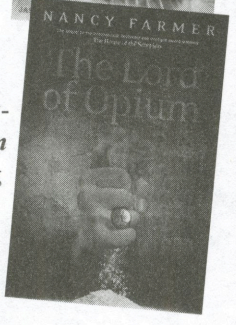
How to Train a Train Jason Eaton

$16.99 Ages 4-8

Written like a pet-owner's manual, for those who prefer trains to dogs, this beautifully illustrated picture book explains how to find your train, then how to choose a name, teach it to fetch, and lull it to sleep at night.

The Lord of Opium

Nancy Farmer $17.99 Ages 12 & up



Farmer's previous book about the poppy-growing country of Opium, ***House of the Scorpion*** ($9.99), won the top three awards for young adult literature. This sequel finds 14-year-old Matt, clone of that country's drug lord, ruling the country after El Patron's death. His land is thriving but corrupt, while the rest of the world wrestles with ecological disaster.

Book Passage Gift Card

With the **Book Passage Gift Card**, your friends can shop at either of our stores. They can also shop online at **bookpassage.com** from anywhere in the world for books, classes, and merchandise. You may purchase a gift card at either store or at **bookpassage.com/book-passage-gift-card**.

Left Coast Writers®

Led by Linda Watanabe McFerrin

1st Monday each month • 7:00-9:00 pm • $120 per year

Left Coast Writers provides literary connections, support, readings, writing tips, literary chat, unabashed networking, and great fun. **LCW** hosts a variety of activities to launch the books of members and explore publishing alternatives. See **www.bookpassage.com/left-coast-writers**.

Upcoming Salon Meetings *(Marin store)*:

Tues., Sep. 3: **Charles Entrekin**, Editor of Hip Pocket Press

Mon., Oct. 7: **Tim Hernandez**, ***Mañana Means Heaven***

California Writers Club

A Professional Writing Club

4th Sunday/ monthly • 2:00-4:00 pm

$5 for members; $10 for non-members

The Marin branch of the **California Writers Club** celebrates 14 years with Book Passage. Meetings are open to the public. See **www.cwcmarinwriters.com** for information.

Upcoming Meetings:

Sun., Sep. 22 • 1:00-5:00 pm (special time)

A Celebration of the Writing Life: find a critique group and chat with book coaches, editors, and agents. Keynote: ***Constance Hale***.author of **Vex, Hex, Smash, Smooch**

Mon., Oct. 7 • 2:00-400 pm

Michael David Lukas, author of **The Oracle of Stamboul**

Signed First-Editions Book Club

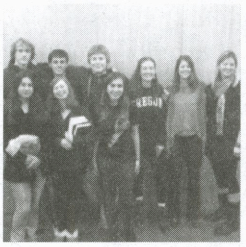
Members of the **Signed First Editions Club** receive a signed first printing each month of a new work of fiction by an author of exceptional promise.

Many of the books have won literary acclaim or have increased a lot in value, We can't guarantee that the books will always win awards or go up in value, but we can promise some wonderful reading. To see of all our previous selections, go to **bookpassage.com/first-editions-book-club.**

To sign up, go to **bookpassage.com/first-editions-club-registration** or call Mary Benham at (415) 927-0960 ext. 227. You can also email **mbenham@bookpassage.com**.

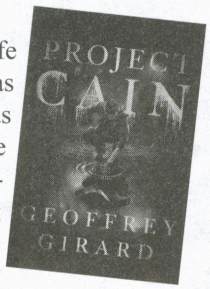
MB14 Says, "Read These Books"

Books for Young Adults



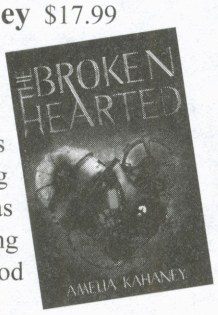
MB14 ("Must Be 14") is a group of young adults who are avid readers! *Besides having fun and hanging out with like-minded peers, they are an integral part of the Book Passage young adult presence. They maintain their own blog, with all the social media covered. Check out their blog at* **mustbe14.wordpress.com.** *MB14 meets on the* **fourth Friday of the month at 6:00 p.m. at Book Passage**. *New members are welcome! Here are some of their current favorites – trust them!*

Project Cain Geoffrey Girard $17.99



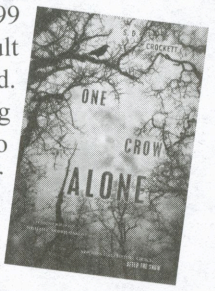
A bookish fifteen year old, Jeff Jacobsen's life changes forever when the man he thought was his father tells him the brutal truth – Jeff was constructed in a lab seven years ago using the DNA of the notorious serial killer, Jeffrey Dahmer. Worse, there are others like him, including one created from the DNA of Jack the Ripper. An utterly gripping book!

The Broken Hearted Amelia Kahaney $17.99



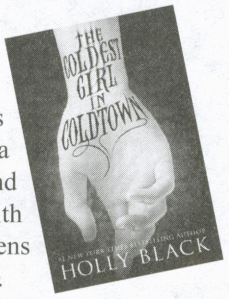
A young ballerina named Anthem, closely guarded by her wealthy parents in their Manhattan penthouse, meets Gavin, a boy from the "wrong side." When Anthem mysteriously dies and ends up in a strange laboratory, it isn't long before she discovers that her human heart has been replaced by a bionic steel heart – a ticking time bomb! "A fun, paranormal read with a good love story mixed in!"

One Crow Alone S.D. Crockett $16.99



Everyone is hungry and freezing as the result of a new Ice Age that has fallen across Poland. Magda's village has been evacuated, leaving her behind. Now she must make her way to Krakow and then London in search of her mother. A great post-apocalyptic read! Also a prequel to *After the Snow*, but it can be read alone.

The Coldest Girl in Coldtown Holly Black $19.00



Acclaimed author Holly Black is back, and her new book doesn't fail to be amazing. Vampires live in Coldtowns, and when 17-year-old Tanna "parties" a little too much, she wakes up to find herself in one of them. Now she's on the run with her adorable boyfriend, Aiden – who just happens to be a vampire! A dark and mesmerizing read.

Fallout S.A. Bodeen $16.99

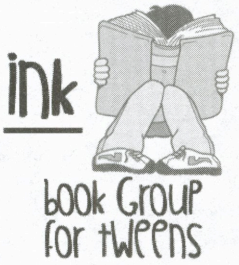
The long-awaited sequel to *The Compound*! After barely escaping the compound where Eli's dad has kept the family hidden for seven years, the Yanakakis are trying to adjust to a normal life. However, there is a major psychological fallout. Fast-paced with lots of twists and turns – it's impossible to guess the ending! So glad this author gave us a sequel.

INK Says, "Read *These* Books"

Books for Not-Quite-Adults

INK is a book group designed especially for "tweens," ages 10-13. *INK meets at* **6 p.m. on the third Friday of the month at Book Passage**. *New members are welcome!*

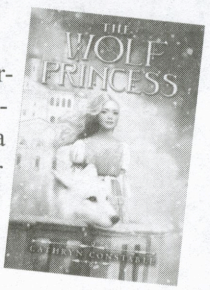
This is a lively group of kids who LOVE books (and a few who didn't know how wonderful books were until they came to a meeting!) One of the perks of membership is being able to read books BEFORE they arrive at the store and recommend books to other kids. If it is an "INK Recommends" book, trust us: it's a winner!



Will in Scarlet Matthew Cody $16.99

Will Scarlet runs away from the only home he has ever known to join a gang of bandits called the Merry Men. Whether or not you know about Robin Hood, you will love this story! There are wolves, swords, giants, and even a girl who dresses up like a boy to join the bandits.

The Wolf Princess Cathryn Constable $16.99



While on a school trip to Russia, Sophie finds herself alone and abandoned in a remote part of Russia during a blizzard. She fears for her life until a real princess comes to her rescue. Get ready for a magical, snow-filled adventure with wolves – that aren't the "big, bad ones!"

Author Events Kids Will Love

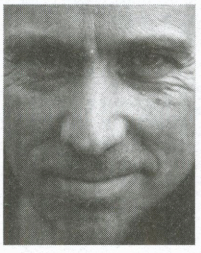
Amy Guttierez ("Amy G")

Wed., Sept. 11, 6:30 pm

Marty loves baseball, but her little brother Mikey isn't interested in it at all! Marty takes matters into her own hands in **Smarty Marty's Got Game** ($17.95) and brings her brother to a real baseball game to show him what it's all about. Can she convince him there's more to the sport than pretzels and garlic fries? ***Amy G*** is in her fourth season as in-game reporter for the San Francisco Giants.

Jasper Fforde, Catherine Jinks, & Catherine Murdock

Mon., Sept. 16, 5:30 pm



It's Middle Grade Mania at Book Passage! Jasper Fforde presents **Song of the Quarkbeast** ($16.99), the long-awaited sequel to *The Last Dragonslayer*, in which the wizards of Kazam are in deep trouble. ***Catherine Jinks*** teaches us **How to Catch a Bogle** ($16.99), which might stop them from eating the children of London. ***Catherine Murdock*** brings us **Heaven is Paved with Oreos** ($16.99), in which the magic of Rome entwines with the wonder of first love. Don't miss these three fantastic authors!

Mac Barnett **Mon., Sept. 16, 10:00 am**

Kids will giggle as they count all the animals that have frightened the monkeys off the pages in **Count the Monkeys** ($16.99). Full of fun reader interactions, it'll keep readers guessing until the very last page! Matching ***Mac Barnett's*** brilliant wit with ***Kevin Cornell's*** luminous illustrations, young readers will be begging to count the monkeys all over again!

Annie Barrows

Sat., Sept. 28, 4:00 pm

Best friends Ivy and Bean are back, and this time they're taking on mysteries! ***Annie Barrows*** presents **Ivy & Bean Take the Case** ($14.99), the tenth book in the series. After watching a detective movie on TV, Bean decides to become a private investigator, and the girls start looking for mysteries to solve.

Socialsklz with Faye de Muyshondt

Sat., Oct. 12, 11:00 am

In today's world, it's common for children to chat with friends online all day and never speak a word. **Socialsklz :) For Success**: ***How to Give Children the Skills They Need to Thrive in the Modern World*** ($16.00) addresses this modern phenomenon. ***Faye de Muyshondt*** gives children the ability to converse effectively and carry themselves confidently, thereby giving them an advantage for a successful future.

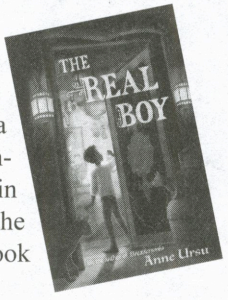
Jon Scieszka & Mac Barnett

Mon., Oct. 28, 6:00 pm

In **Battle Bunny** ($14.99), the birthday boy Alex hijacks a story about Birthday Bunny, turning it into a battle between a supervillain and his enemies in the forest – who, in the original story, are just planning a surprise party.

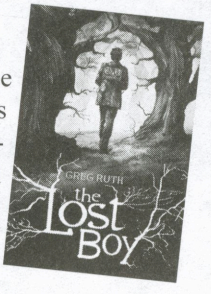
More INK

The Real Boy Anne Ursu $16.99



A young boy named Oscar works for the most powerful magician in the village on a remote island. Oscar spends his days dreaming about wizards – when all the children in the village begin to fall ill! What could be the cause? The reader won't be able to put this book down until the mystery is solved.

The Lost Boy Greg Ruth $12.99



Nate moves into a new house, discovers a tape recorder in his bedroom, and suddenly finds himself in the middle of a fifty-year-old mystery about a missing boy. How can a local girl named Tabitha help him? Is this all really worth it to have his own room? This graphic novel hooks the reader on the first page!

Confessions of a So-Called Middle Child

Maria Lennon $16.99

Charlie's psychologist gives her a challenge – she has to find the most bullied, dorky, friendless, and laughed-at girl in the sixth grade and become her friend. Charlie is a fashion plate, a hacker, and a prankster (but how else can she make up for the absolutely terrible incident that occurred at school and involved laxatives?). Charlie seems so secure and together, but underneath it's a very different story!

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Book Clubs

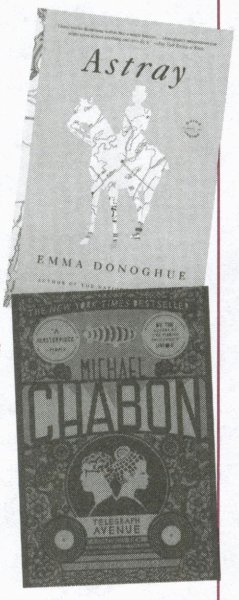
Register Your Book Club

Register your book club, and your members will receive a 10% discount on all club selections. Book clubs also have the opportunity to attend some special events and are invited to participate in our annual surveys. There are three ways to register your club: online at **bookpassage.com/register-your-book-club**, by email to Kate Larson, Book Club Coordinator, at **bookclubs@bookpassage.com**, or by visiting our Corte Madera or Ferry Building stores and telling a bookseller you want to register your club. Our booksellers are also willing and able to guide you to titles that are perfect for discussion groups!

Do You Want to Join a Book Club?

Book Passage often helps new book groups get started. Just email us your information, and when we have enough potential members we'll arrange an organizational meeting at our Marin store. We'll attend the first meeting, but after that the Book Club is on its own. (Some of the book clubs we've started in this way will be celebrating their 10th anniversary this year!) If you are interested in being part of a start-up book club, just send an email to Kate Larson at **bookclubs@bookpassage.com**, indicating your name, whether you prefer day or evening meetings, and a general idea of the types of books you like to read and discuss. Once we have enough names, we'll contact everyone and arrange the meeting.

New in Paperback—Sept-Oct 2013



September

Insane City Dave Barry - $16.00
San Miguel T.C. Boyle - $16.00
Telegraph Avenue
Michael Chabon - $16.99
This is How You Lose Her
Junot Diaz - $16.00
Round House
Louise Erdrich - $15.99
Mr. Penumbras 24 Hour Bookstore
Robin Sloan - $15.00
Patriarch (Joseph Kennedy)
David Nasaw - $20.00
Joseph Anton
Salman Rushdie - $18.00
Ike's Bluff Evan Thomas - $18.00

October

Astray Emma Donoghue - $15.00
Schroder Amity Gaige - $15.00
May We Be Forgiven A. M. Homes - $16.00
Mrs. Queen Takes the Train William Kuhn - $14.99
The Twelve Tribes of Hattie Ayana Mathis - $15.00
The Death of Bees Lisa O'Donnell - $14.99
Lady Catherine, the Earl, and the Real Downton Abbey Fiona Carnarvon - $16.00

Art in the Gallery

California Butterfly Series

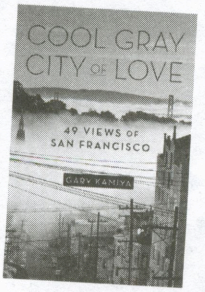
MaryAnn Nardo

September-November • Reception: Sat., Sep. 7, 5:30pm

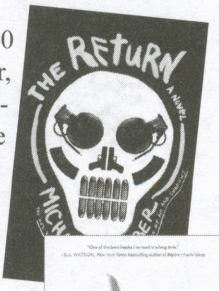
In this series California butterflies are stopped in time to show the distinctive wing patterns, each in a large limited-edition print. They show the life cycle phases of the butterfly—egg, host plant, caterpillar, chrysalis, and butterfly—information one might find in a field guide. The original paintings were made on Douglas fir wood panels painted with transparent watercolor& acrylic . MaryAnn Nardo is a San Rafael artist who is not afraid to take subjects in nature and show them in a new way.

Manager's Favorites

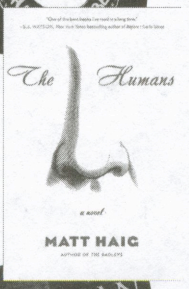
Ama Wertz, who manages our Ferry Building store, suggests these new books



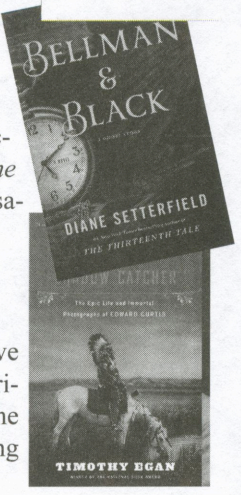
Cool Gray City of Love:
49 Views of San Francisco
Gary Kamiya $27.00
A former cab driver inspired by John Muir, Kamiya gives us the most poetic portrait of San Francisco to date in this walking tour homage to our beautifully foggy city, weaving together its history and culture.



The Return **Michael Gruber** $28.00
After learning he has an inoperative brain tumor, New York editor Richard Marder heads to Mexico with a Vietnam War buddy to tie up loose familial ends (better known as getting revenge). What he finds changes everything, including himself. A gripping and dark literary thriller.



The Humans **Matt Haig** $25.00
Cambridge University mathematics professor Andrew Martin unlocks the secret of prime numbers. An alien from the advanced society on planet Vonnadoria comes to Earth to inhabit his body. Its mission: kill anyone who knows this secret and halt human progress. The result: a true philosophical appreciation for all things human.

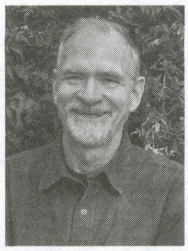


Bellman and Black
Diane Setterfield $26.99
Boyhood antics take a macabre turn in this Victorian ghost story by the bestselling author of *The Thirteenth Tale*. At long last, another book to savor from this gifted writer!

Short Nights of the Shadow Catcher
Timothy Egan $15.95
American West photographer Edward Curtis gave up fame and fortune to document Native American culture in its twilight years at the turn of the 20th century. Brilliantly told by award-winning historian Timothy Egan & now in paperback.

Book Groups

John Hart Reading the Poets



Eight Wednesdays: **Sept. 11-Oct. 30 • 7:00-9:00 pm • $200**

"To have great poets," Walt Whitman said, "there must be great audiences, too." What makes a poem worth reading? This group looks at famous poets from several centuries and from several literatures. Widely-published local poet and author ***John Hart*** co-edits the venerable all-poetry journal *Blue Unicorn*, now in its 36th year.

Pat Holt Contemporary Classics

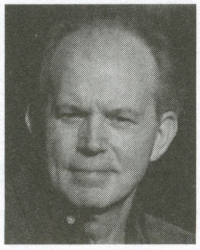
Five Tuesdays: **Sept. 10, Oct. 8, Nov. 12, Dec. 10, Jan. 14, 10:30-12:30 pm • $105 or**
Five Fridays: **Sept. 13, Oct. 11, Nov. 15, Dec. 13, Jan. 17, 10:30-12:30 pm • $105**

Pat Holt leads a discussion of books that have captured the contemporary imagination. Holt is the former book review editor of the *S.F. Chronicle* and publisher of *Holt Uncensored.*

- **Billy Lynn's Long Halftime Walk, Ben Fountain,** $14.99
- **A Partial History of Lost Causes, Jennifer duBois,** $16.00
- **The Orphan Master's Son, Adam Johnson,** $15.00
- **Tell the Wolves I'm Home, Carol Rifka Brunt,** $15.00
- **Silent House, Orhan Pamuk,** $15.00

Adrian Tiller Queer Literature

Five Sundays: **Sept. 8, Oct. 6, Nov. 3, Dec. 1, Jan. 5 • 3:00-5:00 pm • $150**



This series is a blend of the old and new with all the selections pertaining in some way to contemporary life of LGBTQ adults in the Bay Area. ***Adrian Tiller*** is a writer, teacher, and a licensed marriage and family therapist. He has created numerous workshops.

- **Why Be Happy When You Can Be Normal? Jeanette Winterson,** $15.00
- **A Home at the End of the World, Michael Cunningham**, $14.00
- **Orlando, Virginia Wolff**, $14.00
- **The Shipping News, E. Annie Proulx**, $16.00
- **In One Person, John Irving**, $15.99

Carol Benet Potpourri of Literary Awards

Five Mondays: **Sept. 16, Nov. 4, Nov. 18, Dec. 9, Jan. 13 • 1:00-3:00 pm, or**
Five Mondays: **Sept. 16, Nov. 4, Nov. 18, Dec. 9, Jan. 13 • 7:00-9:00 pm • $105**

Carol Benet received her Ph.D. in Comparative Literature from the University of California, Berkeley. She currently teaches book discussion groups in San Francisco and Marin and is an art, opera, ballet and drama critic for *The Ark Newspaper* and ARTSSF.com.

- **The Orphan Master's Son, Adam Johnson,** $15.00 (Pulitzer)
- **Silent House, Orhan Pamuk,** $15.00 (Nobel Prize)
- **Troubling Love, Elena Ferrante,** $14.95 (Morante Prize)
- **Buddha in the Attic, Julie Otsuka,** $13.95 (Pen/Faulkner Award)
- **Montano's Malady, Enrique Vila-Matas,** $14.95 (Prix Médicis Etranger)

Pamela Feinsilber Meet the Author

Four Mondays: **Sept. 30, Oct. 28, Nov. 25, Dec. 16 • 7:00-9:00 pm • $95**

Participants will meet and share an intimate conversation with the authors of four acclaimed books in this unique literary group. Pamela Feinsilber is the senior and literary editor of *San Francisco* magazine and a writing consultant.

- **Season of the Witch, David Talbot,** $14.00
- **Contents May Have Shifted, Pam Houston,** $14.95
- **Sacre Bleu, Christopher Moore,** $16.99
- **Equal of the Sun, Anita Amirrezvani,** $17.00

B.P. Marketplace

YOU could be the Next Hay House Author!

THE WRITER'S WORKSHOP

Featuring Marianne Williamson

October 5-6, 2013
San Francisco, CA

Learn directly from Marianne Williamson, Reid Tracy, CEO/ President of Hay House, and Nancy Levin as they share inside information with YOU on how to:

- Organize your thoughts into book
- Rewrite and Refine your work
- Write a book proposal
- Find an agent
- Get a publisher's attention
- Contact news media about your book
- Build a platform to spread the word about your book

PLUS, a chance to win one of 3 great publishing prizes!

One lucky attendee is guaranteed a $10,000 advance and a publishing contract with Hay House!

FIRST RUNNER-UP wins a Balboa Press Master Package (a$7,999.00 publishing value)

SECOND RUNNER-UP wins a Balboa Press Inspire Package (a $3599.00 publishing value)

Register early and save!

Call 800-654-5126 or Visit www.hayhouse.com/events

Classes in Marin

Karen Benke

Unleash Your Inner 3rd Grader

Sat., Sept 28 • 10:00-2:00 pm • $50 A class for parents, teachers, and others who want to re-learn how to play on the page. Reclaim your inner 3rd-grader by using magic word tickets, wordplay, and ideas from ***Karen Benke's*** book **Leap Write In!** ***Adventures in Creative Writing to Stretch & Surprise Your One-of-a-Kind Mind.***

Holiday Crafts & Creative Writing for Kids

Sat., Dec. 7 • 10:00-2:00 pm • $50

This is the creative writing workshop that lets you roll up your sleeves and get messy with cut-out words and images. We'll create on-the-spot poems in the form of ornaments, cards, and bookmarks. Music, snacks included. She is the author of **Rip the Page! Adventures in Creative Writing**

Linda Watanabe McFerrin

Linda Watanabe McFerrin is the founder of **Left Coast Writers®**. Her latest novel, **Dead Love**, a global supernatural thriller, was a Bram Stoker Award finalist.

Class Credit: ***Participants in these classes may receive credit at Dominican University:*** **bookpassage.com/dominican-credit**

Erotica: Writing Sexy Stuff

Sat. Sept. 7 •10:00-4:00 pm • $105

If you have trouble steaming up the page, this is the workshop for you. Spend a day learning the techniques for adding spicy, sensual, and sometimes funny sizzle to your work. The class is full of quick free-writes and entertaining exercises that will have you moving from comfort to erogenous zones in no time.

Left Coast Writers®

Monthly Writers Workshop

Third Monday of the month for 12 months • 6:30-8:30 pm • $200 / $150 for LCW members ($40 drop-in fee-one class)

Bring your work, imagination, and humor to an evening of sharing and discussing the craft. Author/instructors ***Linda Watanabe McFerrin*** or ***Joanna Biggar*** will contribute to a supportive and highly professional environment. Left Coast Writers are well known for their books, essays, articles, and blogs, so you will be in good company. ***For more on*** **Left Coast Writers**, see pg.21.

Beth Kephart — Handling the Truth

On the Writing of Memoir

Sat., Sept 7 • 10:00-12:00 pm • $40

Your memoir begins with you, but other matters are at stake—tone and truth, tense and structure. For this writing workshop, bring a photograph of yourself at a critical turning point, a pen and paper, and a favorite spice. ***Beth Kephart's*** first memoir was a National Book Award finalist. Her new book is **Handling the Truth**.

Information & Sign-ups for Classes

Further information: For more information about these classes & teachers visit **bookpassage.com/classes-workshops.**

Sign-ups: Call **(415) 927-0960**, ext. 1. You can sign up online at **bookpassage.com/classes-workshops.**

10% off coupon: Register one week before your class to receive a 10% off coupon on select merchandise with your registration.

Class Credit at Dominican University

Participants in certain classes are eligible to receive class credit at **Dominican University of California**. Classes participating in this program are noted in the individual class-listings. For details, see **bookpassage.com/dominican-credit**

Amy Novesky

On-the-Spot Workshop

- **Sat., Sept. 14 • 9:30-1:30 pm • $60**
- **Sat., Oct. 19 • 10:00-2:00 pm • $60**
- **Sat., Nov. 9 • 10:00-2:00 pm • $60**
- **Sat., Dec. 14 • 10:00-2:00 pm • $60**

48-hour advance registration • Limit of six

You've written a brilliant story and can't wait to hear what others think. You're stuck and need a critique. What to do? Bring your manuscript, or even just an idea, to this on-the-spot workshop, and we'll critique it. ***Amy Novesky*** is a children's book editor, author, and experienced workshop leader.

Leslie Goldgehn

Apply to College: *A Stress Free Approach*

Leslie Goldgehn Ph.D.has been an Independent College Counselor for more than 15 years, and has assisted many students and families through the college application process.

All classes **$25/parents and $15/students.**

Managing the College Application Process

Mon., Sept. 23 • 6:30-8:00 pm

Are you wondering when and how to get started? Leslie will offer proven methods on how to keep organized and meet deadlines. You will receive a list of helpful books and websites.

Picking a College is All About FIT

Mon., Sept. 30 • 6:30-8:00 pm

Navigate through the world of college choices and how to determine the right academic and social fit for each student. You will learn how to assess a student's portfolio of grades, test scores, activities, community service, and goals.

Understanding Financial Aid & Acing The College Essay

Mon., Oct. 7 • 6:30-8:00 pm

Do you qualify for financial aid? Where does a student have the best chance of receiving aid? Essays are often the "tipping point" that can turn a student's application into an acceptance letter. Advanced registration recommended.

Leslie Keenan

Leslie Keenan *is a skilled writing instructor.*
"If it weren't for Leslie Keenan's courses at Book Passage, I would never have written a word of fiction." - Tammy Kaehler

Is There a Book In You

Four Mondays: **Sept. 9-30 • 12:00-2:00 pm • $155**

Learn what it takes to get a book from the first glimmer of an idea into publication

Master Writers

Eight Tuesdays: **Sept. 3-Oct. 22 • 6:30-8:30 pm • $320**
Eight Tuesdays: **Oct. 29-Dec. 17 • 6:30-8:30 pm • $320**

Use the support of fellow writers and well-timed feedback to move through resistance and finish your work. *Restricted registration – call for information.*

Ongoing Writers

Eight Thursdays: **Sept. 5-Oct. 24 • 6:30-8:30 pm • $320**
Eight Thursdays: **Oct. 31-Dec. 19 • 6:30-8:30 pm • $320**

Make space for your writing by making commitments and setting goals. *Restricted registration – call for information.*

You Can Complete That Book!

Six Fridays: **Oct. 18-Nov. 22 • 10:00-12:00 pm • $220**

Students leave with a strategy for completing their book and advice on publication, with suggestions for agents, editors, publishers, and printers.

Jasmin Darznik — Writing Memoir

Five Wednesdays: **Sept. 11-Oct. 9 • 6:00-8:00 pm • $175**

Class Credit: ***Participants in this class may receive credit at Dominican University:*** **bookpassage.com/dominican-credit**

This workshop will help transform your personal stories into rich memoirs. Jasmin Darznik is an award-winning author of **The Good Daughter:** ***A Memoir of My Mother's Hidden Life***. She offers inspiration and practical tips, including ways to get started, interviewing family members, and handling the emotional and ethical challenges of writing memoir. Darznik is an experienced teacher with a Ph.D. from Princeton.

Rea Franjetic

President of Cosmopolitan Adventure Tours, ***Rea Franjetic*** *is a member of the International Ecotourism Society and president of San Francisco Travel Professionals.*

Balkans **Wed., Sept. 18 • 6:00-8:00 pm • $25**

Get historical background about the popular Adriatic coast and other historical gems of this region.

Vietnam **Wed., Sept. 25 • 6:00-8:00 pm • $25**

Franjetic shares Vietnam's tumultuous history, colonial charm, vibrant colors, and inspiring Mekong Delta.

Cuba **Wed., Oct. 2 • 6:00-8:00 pm • $25**

Find splendid colonial cities, timeless beauty, and a fascinating culture. This is a great introduction to a fast-changing island.

Molly Giles — Short Story Repair

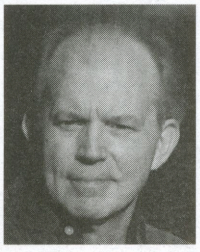
Sat., Sept. 14 • 10:00-4:00 pm • $120

Class Credit: ***Participants in this class may receive credit at Dominican University:*** **bookpassage.com/dominican-credit**

This is your chance to fix short stories that are "almost there"—the little heartbreakers that are still not exactly right. Often it just takes a slight adjustment, but sometimes it takes a sharp kick—this class offers both. Molly Giles is a novelist and short story writer. She teaches at the University of Arkansas and is an editor for Penguin Putnam. Giles has worked with Amy Tan and many other successful writers.

Adrian Tiller — Writing About Family

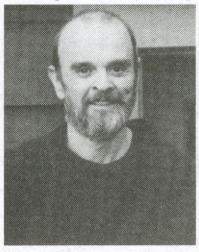
Sat., Sept. 14 • 2:00-5:00 pm • $50



Our family provided our first relationships, as well as our first conflicts. There is no richer source of raw material, whether we write fiction, memoir or poetry. We will use family stories to improve our skills with the various elements of fiction (character, plot, dialogue, description, and conflict). ***Adrian Tiller*** is a writer, teacher, and licensed marriage and family therapist. He has created numerous workshops and taught graduate students at ***Dominican University***.

Jon Carroll — Personal Essay

Sat., Sept. 28 • 10:00-3:00 pm • $85



Class Credit: ***Participants in this class may receive credit at Dominican University:*** **bookpassage.com/dominican-credit**

San Francisco Chronicle columnist ***Jon Carroll*** shares his wit, wisdom, and essay-writing talents. This is a chance to learn personal essay writing from one of the best. One student wrote, "Carroll is witty, patient, knowledgeable, inspiring. He anticipates people's concerns in their questions and problems they can't express. Gives tons of examples..."

Andrea Alban

Andrea Alban is the author of nine books including **The Happiness Tree** and a YA novel, **Anya's War**.

Critique Circle for Developing & Revising Your Children's Book

5 Sundays: Sept. 8, Oct. 13, Nov. 10, Dec. 8, Jan. 12 • $250
3:30-6:30 pm for Picture Book and Chapter Book Writers
5:00-8:00 p.m. for Children's Novelists

This monthly workshop led by ***Andrea Alban*** helps children's writers to deepen their craft of fiction, from initial concept through finished manuscript. Included is plotting a page-turning story structure, developing quintessential characters, creating vivid story worlds, and practicing the art of revision. The mission of this workshop is to guide writers to publish their work.

Classes in Marin

Alice Acheson

***Alice Acheson** is a marketing specialist and publishing consultant with decades of experience with authors, illustrators, photographers and large and small publishers. She has edited books, negotiated contracts, and sold subsidiary rights.*

Greatest Marketing Tool

Fri., Sept 20 • 10:00-1:00 pm • $60

Authors need to be prepared to "present" themselves and their projects in the best possible manner. The listener might be an agent, publisher, bookseller, or reader. Acheson shares what works, what doesn't, and why. *The pre-class assignment will be to write a 30-second pitch.*

Publishing Choices

Print-on-Demand, Self-Publishing, Traditional Publishers

Fri., Sept 20 • 2:00-5:00 pm • $60

You owe it to yourself to learn the advantages and pitfalls of each. Who pays for what? What services does each provide? Will your book be reviewed and sold in bookstores?

Your Book - What's Next?

Sat., Sept 21 • 10:00-5:00 pm • $150

Whether you choose print-on-demand, self-publishing, or a traditional publisher, there comes a time to market and sell your book. In class students will create a realistic time line, marketing plan, and "sell sheet" based on pre-class instructions.

Marketing in Your Region or Genre

Sun., Sept 22 • 10:00-1:00 pm • $60

Learn how to ferret out who wants and needs your writing, how to contact them, and what to expect. After these fundamentals we will branch out from the region (both geographic and generic). Leave the session with practical tools and copious handouts.

Frances Lefkowitz

***Frances Lefkowitz** is the author of* **To Have Not**, *and micro-stories published in* Tin House, Memoir Journal, *and more.*

Class Credit: *Participants in these classes may receive credit at Dominican University:* bookpassage.com/dominican-credit

Micro Memoir

***Three Sundays:* Oct. 6, 13 & 20 • 6:00-8:00 pm • $150**

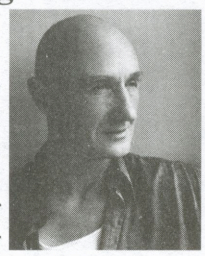
Writing a one-page memoir jump-starts the writing process and explores the shape that the memoir is taking. The class looks at memoirs focusing on one key character, event, or relationship; memoirs of lists; and memoirs summarizing a life. Then we'll write short exercises and learn self-editing tips.

Recasting Family Stories

***Three Sundays:* Nov. 3, 10 & 17 • 6:00-8:00 pm • $150**

This workshop focuses on re-interpreting stories you've always been told about who you are and where you came from. We'll add layers of context and reflection to turn those stories into literature. Bring a notebook or laptop, and be ready to rewrite history.

Roger Housden — Writing Wild



Finding Your Life's Deep Current

Sat., Sept. 28. • 2:00-5:00 pm • $65

True meaning and purpose are found in the deep current of your life. Using poetry for our prompts, we will use writing exercises to orient ourselves towards our deeper values and aspirations. You will learn to be more aware of your original voice, come closer to the truth of your experience, and deepen your relationship with yourself.

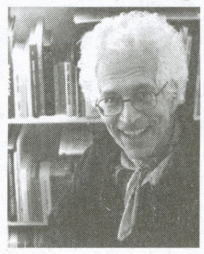
Barbara Abercrombie

Writing Your Life into Story

Sat., Oct. 5 • 9:30-12:30 pm • $40

This workshop offers what writers need most—inspiration and encouragement. Writing exercises help you to get started and dig deeper into your material. Veteran teacher ***Barbara Abercrombie*** is the author of **A Year of Writing Dangerously**, which received an award from ***Poets & Writers Magazine***. *Class fee includes a copy of her book* **Kicking in the Wall**.

Alan Rinzler — Traditional vs. Self-Publishing



Sat., Oct. 12 • 10:30-1:00 pm • $55

Which is better for you? Veteran insider ***Alan Rinzler*** lays out the pros and cons of the tradional method of agents and publishers versus the independence and control of self-publishing. He's held executive positions at ***Simon & Schuster, Bantam, Macmillan,*** and ***Rolling Stone***, editing and publishing Toni Morrison, Hunter Thompson, Clive Cussler, and others.

Tanya Egan Gibson

Beginning Creative Writing

***Four Wednesdays:* Oct. 16 - Nov. 6 • 6:00-8:00 pm• $175**

Are you excited about putting stories on paper but intimidated by a computer screen? Whether you are experienced or new at writing, learn structures and techniques that will bring your fiction or nonfiction to life. This class includes handouts, take-home assignments, and in-class writing. Tanya Egan Gibson is the author of the novel **How To Buy a Love of Reading.**

Andy Ross

Finding & Working with an Agent

Sat., Oct. 19 • 10:00-12:30 pm• $50

If you want to get published, you'll need an agent. This class discusses the agent's role in trade publishing, finding the right agent, your agent's expectations from you, your expectations from your agent. One student said "I liked Andy's style—timely, on task, focused, direct, funny…" ***Andy Ross*** is a literary agent in Oakland. Before that, he was owner of Cody's Books in Berkeley.

Adair Lara — How to Write Memoir

Sat., Oct. 26 • 10:00-4:00 pm • $105

Class Credit: ***Participants in this class may receive credit at Dominican University:*** **bookpassage.com/dominican-credit**

Adair Lara shows all the elements of the memoir: the arc, reflective voice, scene vs. narrative, fact vs. truth, and writing about family members. She shows what it takes to get published. There will be in-class exercises. Writers of fiction and essays are welcome. A former *San Francisco Chronicle* columnist, Lara is the author of twelve books, including **Naked, Drunk and Writing**, her guide to essay and memoir.

Amy Rennert — Secrets of Being Published

Two Wednesdays: **Nov. 6 & 13 • 6:00-8:30 pm • $30**

Literary Agent ***Amy Rennert*** demystifies the publishing process. She shows how to write query letters and proposals, develop relationships with editors, and make sure books reach the widest audience possible. She also discusses agency agreements and contracts, as well as self-publishing and e-book options. Her clients include Jimmy Buffett, Michael Krasny, Amy Krouse Rosenthal, Dr. Nancy Snyderman, and Jacqueline Winspear.

Nina Solomita — Writers in Motion

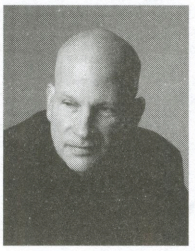
Sat., Nov. 9 • 10:00-1:00 pm • $45

Writers sit a lot—quietly. Little movement, little sound. In this workshop of discovery and surprise, you will access images and ideas catalyzed by movement and/or voice. Drawing on my decades in theatre, the arts, and various movement modalities, ***Nina Solomita*** leads students to writing with enlivened bodies and oxygenated brains. Dare to explore the treasures of your imagination in new ways.

David Corbett

Character Spines & Story Lines

Sat. Nov 23, 10:00-4:00 pm & Sun. Nov. 24, 10:00-1:00• $165



Aristotle believed that plot was the most important and difficult challenge the writer faced. But by plot he meant the architecture of change in the hero's fortunes. Character and structure are inextricably linked, and it is through structure that most of a story's meaning is imparted. In this two-day class and workshop, David Corbett will demonstrate how the architecture of story, when properly understood, deepens our understanding of character, and how integrating character with story helps the writer avoid both formulaic plotting and episodic meandering. Special attention will be paid to individual student projects, with the goal of fashioning a strong narrative arc for each student's work-in-progress.

To sign up for a class

bookpassage.com/classes-workshops

Art History with *Kerrin Meis*

Kerrin Meis *taught art history at SFSU for ten years and now lectures for the College of Marin and Dominican University. She leads study tours in Europe. Her Book Passage classes have been big favorites for years.*

Masters of Light: *Sargent, Sorolla & Zorn*

Three Fridays: **Nov. 1-15 • 10:00-12:00 pm • $100**

John Singer Sargent, expatriate American, Joaquin Sorolla y Bastida of Spain, and Anders Zorn of Sweden are recognized as brilliant portraitists. It is, however, their scenes of everyday life and the luminosity that results from their handling of paint that deserve our attention. All three were widely traveled and their paintings reveal much about the locales they explored. This class was inspired by the exhibit opening at the Legion of Honor on Nov. 9 about Anders Zorn. Students may arrange a group field trip to the museum. Field trip not included in fee.

La Serenissima: *Art of Venice*

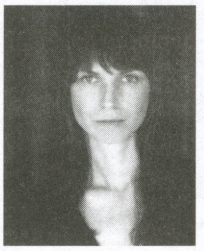
Four Weds.: **Nov. 13, 20, Dec. 4, 11 • 3:00-5:00 pm • $120**

This new class on the art and architecture of the Serene Republic of Venice features Byzantine mosaics, Venetian Gothic architecture, Renaissance paintings by Carpaccio, Bellini, Titian, Tintoretto, and Veronese, Andrea Palladio's churches, and a whole string of country villas. The heavenly 18th century frescoes of Tiepolo and his gifted son, Giandomenico and the delightful genre scenes of Guardi and Longhi will also be discussed in the context of piety, politics, and commerce of the Queen of the Adriatic.

Kate Milliken

Jump Start Your Stalled Story

Sat, Nov. 16 • 10:00-2:00 pm• $55



Through targeted exercises and craft discussions, this class will pinpoint the trouble in your writing's engine and get you back on the road, eager to move full speed ahead. Kate Milliken is the author of ***If I'd Known You Were Coming***, winner of the 2013 Iowa Short Fiction Award.

Victoria Zackheim

Building Your Story One Block at a Time

Sat., Nov. 23 • 10:00-2:00 pm • $55

The concept is simple: no essay works if the opening paragraph is weak. In this course, we'll work on that introductory paragraph until it's compelling, and only then will we move on to the body of the piece. There's always resistance to this process—students hate going back over and over to revise one paragraph—but the ones who complain loudest are always the ones who say it changes their entire writing process.

French Classes

Josette Charbit Schwartz

Josette Charbit Schwartz *has taught French at the Lycée Français, The Branson School, and French American International in San Francisco. Josette has a degree in Bilingual Education. Josette's classes often read poems, break out in song, and discuss the joys of French culture.*

Beginning French

Eight Mondays: **Sept. 9-Oct. 28 • 1:00-3:30 pm • $250**

This course gives you the essentials of everyday topics: salutations, food, and communicating in simple, correct sentences.

Beginning French (Continuing Session)

Eight Wednesdays: **Sept. 11-Oct. 30 • 10:00-12:00 pm • $250**

Further study of tenses and grammatical concepts through simple dialogues, as well as reviewing regular and irregular verbs.

Intermediate French

Eight Thursdays: **Sept. 12-Oct. 31 • 11:15-1:15 pm • $250**

Improve your French with current events, varied texts, and dialogues. The class goes further with grammar and verb tenses.

Advanced French

Eight Mondays: **Sept. 9-Oct. 28 • 10:00-12:00 pm • $250**

Lisez à la maison un livre, des textes d'actualité puis discutez en classe et cultivez votre français en échangeant des idées. Révision de grammaire selon vos besoins.

German Classes

Wiebke Meineke

Wiebke Meineke *is a native German. In 1999 she relocated to California and now lives in Tiburon. She has been teaching for 30 years.*

Germany Today

Seven Mondays**: Oct. 14-Dec. 9**
3:30-5:30pm • $220

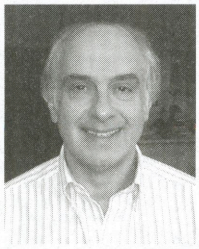
This innovative class discusses topics around modern life in Germany. Students work with various media ***No class Nov. 18.***

German for Travelers

Seven Mondays: **Oct. 14-Dec. 9 • 6:00-8:00pm • $230**

An interactive class that focuses on the needs of travelers in Germany. ***No class Nov. 18***.

Hamid Emami



Hamid Emami has a Masters from the University of Hamburg, and he is fluent in German, English, French, Spanish, and Farsi. He has taught German for many years.

German Conversation

Eight Wednesdays: Sept. 18-Nov. 6 • 1:00-3:00 pm • $250

This class is for beginners and those who have previously had some exposure to German.

Genevieve Blaise-Sullivan

Genevieve Blaise-Sullivan *has taught French at College of Marin for over 30 years. She graduated from the Sorbonne with degrees in French, Russian, and Bulgarian. She is a very engaging and popular teacher (and if you look closely at the ads in the News & Reviews, you will find an apartment that she has for rent in Paris).*

Cours de Perfectionment

Eight Tuesdays: **Sept. 3-Oct. 29 • 10:30-12:30 pm • $250**

The class will discuss and debate current issues, and students will also read a popular novel in French. ***No class Sept. 10***

French Literature & Grammar

Eight Tuesdays: **Sept. 3-Oct. 29 • 1:00-3:30 pm • $250**

This class offers selections from French authors, articles from the French press, and a review of grammar. ***No class Sept. 10***

Upper Intermediate French

Eight Thursdays: **Sept. 5-Oct. 24 • 2:00-4:00 pm • $250**

The class will include the subjunctive and conditional tenses.

Spanish Classes

Graciela Pera

Graciela Pera *was born in Buenos Aires.She is a graduate of the University of Buenos Aires, and has been teaching Spanish for 35 years.*

Beginning Spanish

Eight Wednesdays: **Sept. 11-Oct. 30 9:00-11:00 am • $250**

A basic introduction for students who have never studied Spanish.

Intermediate Spanish

Eight Thursdays: **Sept. 5-Oct. 24 10:00-12:00 pm • $250**
Seven Thursdays: **Oct. 31-Dec. 12 • 10:00-12:00 pm • $220**

For students who have had some Spanish study.

Spanish 2

Eight Mondays: **Sept. 9-Oct. 28 • 9:00-11:00 am • $220**

For first year students who have had some Spanish study.

Intermediate-Advanced Spanish

Eight Tuesdays**: Sept. 3-Oct. 22 • 10:00-12:00 pm • $250**

Continuation of grammar and language immersion.

Gloria Lopez Gutierrez

Gloria Lopez Gutierrez *is an experienced bilingual teacher as well as College of Marin instructor. She aims to make Spanish language learning a relevant endeavor for each student.*

Spanish for Continuing Students

Five Thursdays: **Oct. 10-Nov. 7 • 10:00-12:00 pm • $190**

.Class will be tailored to meet group and individual needs. Text: *Advanced Spanish Step-by-Step.*

Italian Classes

Gisella Petrone

***Gisella Petrone** has a Masters degree from the University of Calabria. She has taught English, Italian, Latin, Roman History, and Italian cooking.*

Beginning Italian

Eight Tuesdays: **Sept. 10-Oct. 29 • 8:30-10:30 am • $250**
Seven Tuesdays: **Nov. 3-Dec. 17 • 8:30-10:30 am • $220**
Speaking and listening will be emphasized, and these will be supported by grammatical usage.

Lower Intermediate Italian

Eight Tuesdays: **Sept. 10-Oct. 29 • 10:30-12:15 pm • $250**
Seven Tuesdays: **Nov. 5-Dec. 17 • 10:30-12:15 pm • $220**
This class will improve the student's listening,comprehension and speaking ability.

Intermediate Italian

Eight Wednesdays: **Sept. 11-Oct. 30 • 1:15-3:00 pm • $250**
Seven Wednesdays: **Nov. 6-Dec. 18 • 1:15-3:00 pm • $220**
Students will start reading short novels by modern Italian writers, as well as reviewing difficult grammar structures and the subjunctive tense. Material will be provided.

Italian 2

Eight Thursdays: **Sept. 12-Oct. 31 • 11:30-1:15 pm • $250**
SixThursdays: **Nov. 7-Dec. 19 • 11:30-1:15 pm • $190 (no class Nov. 28)**
Students will continue to study basic Italian grammar as well as present and past tense. Textbook is *Studio Italiano*.

Advanced Italian

Eight Mondays: **Sept. 9-Oct. 28 • 8:30-10:15 am • $250**
Seven Mondays: **Nov. 4-Dec. 16• 8:30-10:15 am • $220**
The advance class makes extensive use of contemporary materials, including newspaper articles and novels.

To sign up for a class
bookpassage.com/classes-workshops

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We welcome new language learners at both the beginning and upper levels. If you are uncertain about the appropriate level, please contact Leslie or Esme at 415-927-0960 so we can put you in touch with the teachers.

Let us know if you need textbooks to go with your class, as we are continually resupplying throughout the year. Prices on imported titles may change.

Language Textbooks

Textbooks are available at Book Passage. Please order in advance. Call (415) 927-0960, ext. 1 for more information.

Don't Miss Out!

We are always adding new sessions and classes to our schedule! For the latest updates and first access to register, visit **www.bookpassage.com/classes-workshops**

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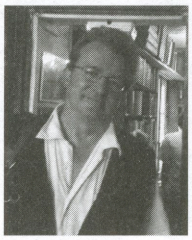

Phil Cousineau

The Writer's Journey:

From Inspiration to Publication

Fri. Sept. 6, 6:00-9:00 pm • $40

Join us for a mythic evening of creativity as we follow every writer's odyssey from the spark of inspiration to the choosing of mentors, from the dark forest struggle with fire-breathing critics to the work with the "productionauts," the designers, editors and marketing people. Finally we revel in the thrill of returning home with the published manuscript. ***Phil Cousineau*** is the author of over 30 books, including **Stoking the Creative Fires.**

Silvia Iannelli

Silvia Iannelli is a private Italian tutor who was born and raised in Rome. She creates a fun and welcoming environment for her students, motivating them through activities and exercises. Her personal quote is: "La traduzione della parola e' nel cuore ~ The translation of a word is in the heart."

Beginning Italian (session 2)

Six Tuesdays: **Nov. 12-Dec. 17 • 6:00-8:00 pm**

Beginning Italian (session 4)

Five Thurs: **Nov. 14-Jan 2 • 6:00-8:00 pm (no class Nov. 28)**

Wendy Walsh

***Wendy Walsh** has a Ph.D. in Italian Literature from UCB. She has been teaching Italian language, literature, and cooking since 1979, and leads a yearly Language Study Tour Program to Italy. Buy a panino in the Cafe and join Wendy before or after your class for informal Italian conversation.*

2nd Year Italian

Eight Mondays: **Sept. 30-Nov. 18 • 12:40-2:25 pm • $250**
Students continue to study basic Italian grammar.

4th Year Italian

Eight Tuesdays: **Oct. 1-Nov. 19 • 8:30-10:15 am • $250**

High Intermediate Italian

Eight Wednesdays: **Oct. 2-Nov. 20 • 9:00-10:45 am • $250**

Intermediate Italian

Eight Wednesdays: **Oct. 2-Nov. 20 • 11:00-12:45 am • $250**
Students review difficult grammar structure and read short novels by modern Italian writers.

Advanced Italian

Eight Thursdays: **Sept. 26-Nov. 21 • 9:00-11:00 am • $250**
Students will read newspaper articles, and novels. ***No class Nov. 7***

Intermediate Italian

Eight Fridays: **Sept. 27-Nov. 22 • 1:00-3:00 pm • $250 (no class Nov. 8)**

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Our award-winning Cooks with Books events are held at outstanding Bay Area restaurants. The meal is inspired by the author/chefs who discuss their cookbooks with guests throughout the dining experience. Coffee and conversation usually end about two hours later. These are happy, convivial events for any lover of fine food and wine.

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Mollie Katzen — The Heart of the Plate: *Vegetarian Recipes for a New Generation*

Fri., Oct. 18 • 12:00 pm • Greens Restaurant, Ft. Mason, SF
Single $115; Couple $185 (one book)

The *New York Times* has hailed ***Mollie Katzen*** as "one of the best-selling cookbook authors of all time." Katzen brought vegetarian cuisine into home kitchens with her award-winning **Moosewood Cookbook**. Her new cookbook, **The Heart of the Plate**, includes a repertoire of 250 flavorful, lighter recipes, plus wonderful signature drawings and photos.

Anne Burrell — Own Your Kitchen

Fri., Oct. 25 • 5:00 pm check-in/6:00 pm dinner
Peju Winery in Rutherford in the Napa Valley
Single $120; Couple $200 (one book)

Anne Burrell has worked at top restaurants in New York, studied food in Italy, and battled alongside Mario Batali on the *Food Network's Iron Chef*. She gives kitchen tips in her Food Network series *Secrets of a Restaurant Chef*. **Own your Kitchen** has recipes that let home cooks take charge when they're cooking. Burrell shows how to let flavors work together, how to make things early, and how to feel confident and stress free in the kitchen. *We are proud to launch a partnership with Peju Winery, a family owned and operated winery in the heart of the Napa Valley.*

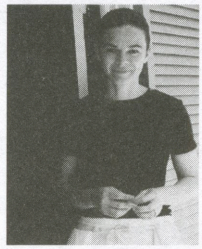
Patricia Wells — The French Kitchen Cookbook

Tues., Oct. 29 • 6:30 pm • Left Bank in Larkspur
Single $120; Couple $185 (one book)

Patricia Wells was the global restaurant critic for the *International Herald Tribune* for 25 years. She is the award-winning author of 12 cookbooks, and winner of four James Beard awards. The **French Kitchen Cookbook** features delicious recipes from her famous cooking school in France. Wells is the author of **The Provence Cookbook, The Paris Cookbook, The Food Lover's Guide to Paris** and many more.

Suzanne Goin — The A.O.C. Cookbook

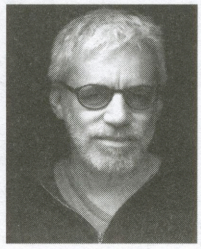
Tues., Nov. 5 • 6:30 pm • Left Bank in Larkspur
Single $120; Couple $185 (one book)



Suzanne Goin, author of **Sunday Suppers at Lucques**, presents the **A.O.C. Cookbook,** featuring the flavorable small plates that make dining at A.O.C. such a pleasurable communal affair. Goin is the chef and owner of *Lucques, A.O.C., Tavern* and *The Hungry Cat*, all in the Los Angeles area. She received the James Beard Award for Best California Chef in 2006 and five concurrent nominations for Best Chef of the Year.

David Tanis — One Good Dish: *The Pleasures of a Simple Meal*

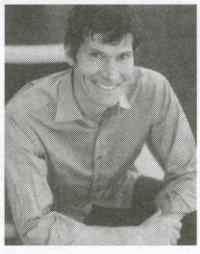
Wed., Nov. 13 • 12:00 pm • Left Bank in Larkspur
Single $110; per person, Couple $185 (one book)



David Tanis has been the chef of *Chez Panisse* in Berkeley for the last 25 years. He is the acclaimed author of **A Platter of Figs and Other Recipes** and **Heart of the Artichoke and other Kitchen Journeys**. In his new **One Good Dish**, Tanis offers 100 delicious recipes that make perfect little meals. Chapters include "Bread Makes a Meal," "Strike While the Iron is Hot," and "Vegetables to Envy." Tanis writes the weekly City Kitchen column for the *New York Times*.

Daniel Patterson — Coi: Stories and Recipes

Mon., Nov. 18 • Reception at 4:30 pm • Coi Restaurant • 373 Broadway, SF • Single $115; Couple $200 (one book)



At his restaurant Coi, ***Daniel Patterson*** mixes modern culinary techniques with local ingredients to create dishes that speak of place, memory, and emotion. **Coi** inludes 70 recipes, beautiful photos, and personal essays about Patterson's thoughts on food and cooking. *This event is a book launch and reception to celebrate the cookbook* ***Coi: Stories and Recipes****. Rather than a sit down dinner, Patterson is preparing a sampling of his recipes, paired with the proper wine.*

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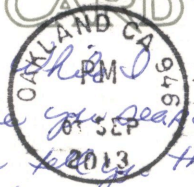

Dear Ivan, Thank you for your book, Sharp Lights. I can't promise you a reach - but I can promise that we are eager to welcome you to the Ferry Building Book Passage. My book club will discuss Work Song Sept. 11. I hope your events are going well so far, and that you + Carol are enjoying the spectacular summer I keep hearing about, up there -

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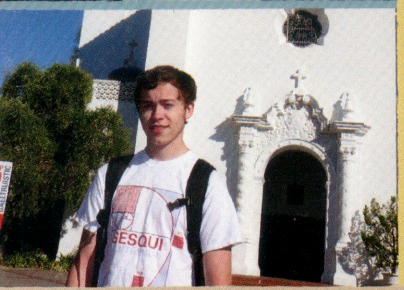

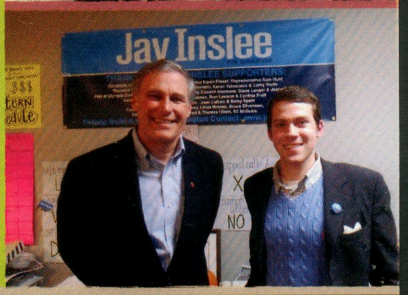

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Michael, Cheryl, Seamus, Kieran and Eamon, 2012

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I just saw
the PNBA Awards
finalists - congratulations!

Synthyris missurica

[Walnut Creek, CA] 23 Nov 10

Dear Ivan,

Greetings from relatively warm & very sunny - dear Northern CA! I must admit to snow-envy, however, and the drama & stories my Seattle friends now share of the Big Storm of Nov '10!

While it is not Third Place, I did get a job at a small indie bookstore nearby, where in my first week I hand-sold several copies of Work Song - proceeding to assure the customer I could procure your autograph...

So now here I am, bookplates in hand (so to speak) to request 3 signatures -

The customer just returned from 5 weeks in her beloved Montana, and followed up with me ... so at last I am writing to you!

CA is okay, not "home" to any of us, especially the displaced Shorecrest Scot, but our home is lovely, garden lush & growing, and I have a lot of free time to read.

Happy holidays to you, Carol, and your family, and thank you for your always-in-demand autograph - Warmly, Cheryl McKeon

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Take the Lucky Drive exit. If you are coming from the East Bay via the Richmond - San Rafael Bridge, this will be the first exit immediately after getting on Highway 101

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We have 26 5-star reviews yelp

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Judy Juanita - Virgin Soul
05/02/2013 - 6:00pm
San Francisco,

Class: Leslie Keenan - Ongoing Class for Writers

From: carol doig <cddoig@comcast.net>
Subject: **many thanks**
Date: October 11, 2013 1:48:26 PM PDT
To: Hut Landon <office@nciba.com>

Hi, Hut. Just wanted to say how much I appreciate the warm welcome afforded me at the NCIBA show. It could not have gone any better from my point of view, and Riverhead was thrilled with the response. Well done all around.

Best,
Ivan

Book Talk

Monthly e-mail newsletter

Cheryl Krocker McKeon

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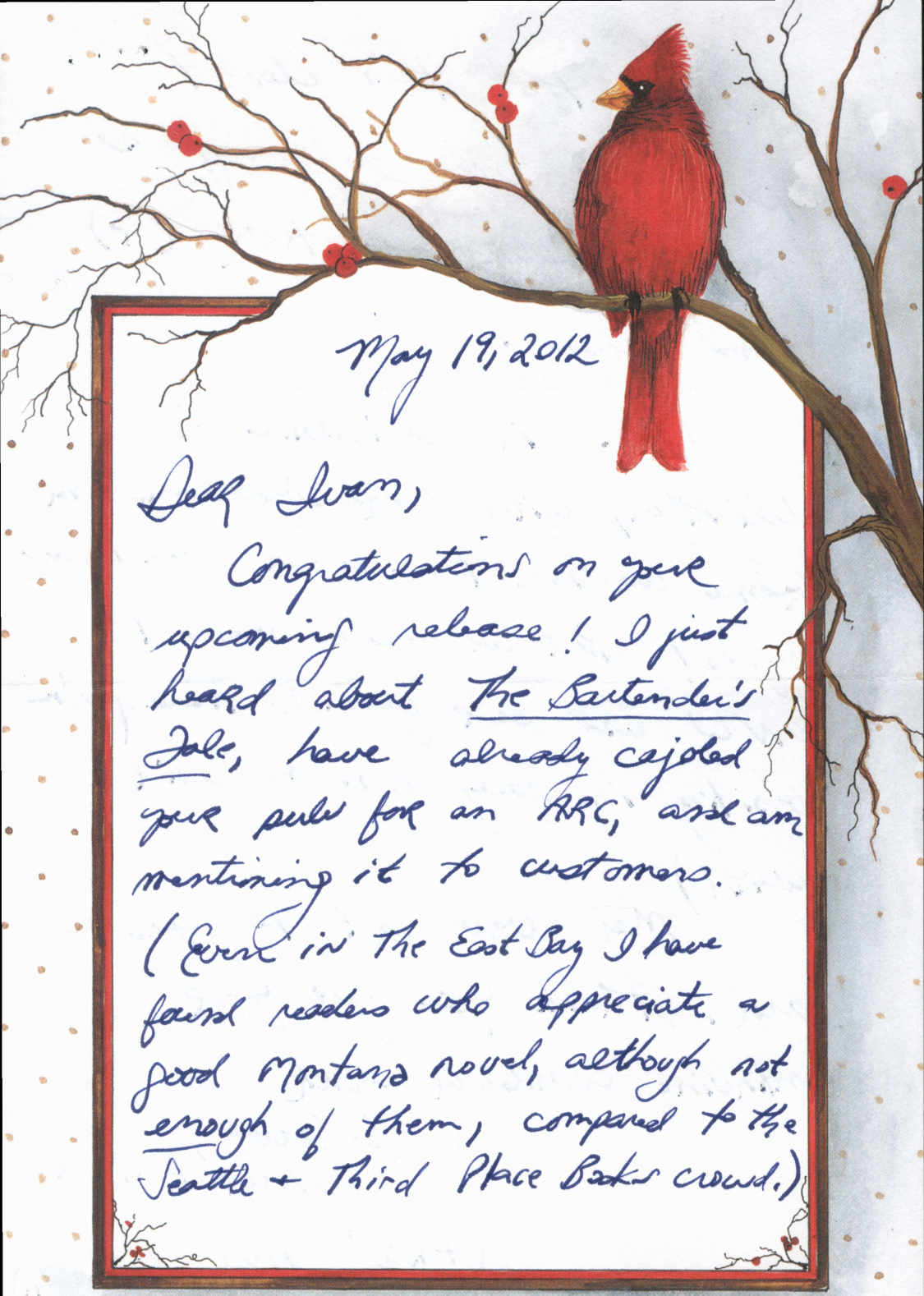

May 19, 2012

Dear Ivan,

Congratulations on your upcoming release! I just heard about The Bartender's Tale, have already cajoled your pub for an ARC, and am mentioning it to customers.

(Even in the East Bay I have found readers who appreciate a good Montana novel, although not enough of them, compared to the Seattle + Third Place Books crowd.)

I hope that this close to pub you are enjoying a respite before a tour (?) and signings.

Spring in California is delightful, with more blossoms and balmy weather than we've ever known before! But we dearly miss the PNW and our friends there. (I'm visiting in early June + can't wait!)

My very best to you + Carol. Thank you for your continuing wonderful work ~

Warmly,
Cheryl McKean
(fka "Cheryl of Third Place.")

18 June '12

Dear Cheryl--

Just a note in thanks for yours about The Bartender's Tale, and to pass along a dab or two of info that might be pertinent for your "Book Talk" role. I elbowed my editor to have a set of book club-type questions ready when the book is now that so many people no longer wait for the paperback to do their reading and discussing, and she says she'll make it happen. Those should be available by the Aug. 21 pub date on both ivandoig.com and riverheadbooks.com. Also, there's to be a short video on the websites, as was nicely and evocatively done for Work Song. Beyond that, there's to be a PW interview of me sometime soon, and if there's any other mite of help I or the publisher can try to provide, let me know or contact Glory Plata in publicity, glory.plata@us.penguingroup.com. I really appreciate your speaking up for my book(s) there in the Bay Area, where I have had pretty good readership in the past but the publisher is too cheap to send me there any more.

Bookseller telegraph maybe has told you by now that your Third Place coleague Renee was here, navigating for Thom Chambliss of the PNBA, the other day. Thom is terrifically high on the book, bless him, and will post the interview he did with me on the PNBA book club site.

And I hope you got a reminiscent taste of the Pacific Northwest with the trip you intended. I promise to give a pen salute in your direction, at Third Place on publication night.

Best wishes,

From: "Neumeyer, Kathy" <kneumeyer@hw.com>
Subject: **FW: S W E E T ! ! ! !**
Date: May 8, 2013 2:43:17 PM PDT
To: "carol doig (cddoig@comcast.net)" <cddoig@comcast.net>

He liked it.

From: Hudnut, Tom
Sent: Wednesday, May 08, 2013 2:38 PM
To: Neumeyer, Kathy
Subject: S W E E T ! ! ! !

That's what my new copy of "The Whistling Season" is! Sweet. Thank you so much. I love it and will treasure it. BTW, the book group last night universally loved it as well, so Doig's right – I did introduce a number of new devotees to his oeuvre. And with relish! Thanks so much for your thoughtfulness, Kathy. Much appreciated. Tom