Montana: Heart Earth '93

Tuesday, Sept. 7	Seattle to Haugen. *10,000 Silver Dollar Motel. Room 218. $52.14. 2 queens. 1-800-531-1968
Wednesday, Sept. 8	Kalispell signings, en route Choteau. *Hensley 287 Motel. 2 beds. 406-466-5775
Th/F, Sept. 9 & 10	Great Falls to Helena. Dave and Marcella Walter, 406-442-0306
Sat/Sun, Sept. 11 & 12	Bozeman. Michael and Kate Malone. (406) 587-2982.
M-T-W, Sept. 13-15	Jackson, WY. Nancy Effinger. (307) 733-1365 or at library 733-2167.
Th/F, Sept. 16 & 17	Missoula. Village Red Lion. 2 beds, riverfront. $92. (406) 728-3100.
Sat., Sept. 18	Spokane. *Quality Inn Valley Suites. 2 queen beds, NS. Refrig & microwave. Breakfast. Senior rate: $85.50+. #02740347. Natl quality inns: 1-800-221-2222.

* All reservations except Missoula guaranteed by Visa & can be cancelled to 6 p.m. same day. If late to Missoula, call and guarantee Red Lion.

Ivan Doig
Schedule for September 1993

Judy Burns (212)702-3465
Sharon Dynak " 702-3425
Lee Goerner " 702-3810
Betsy Thorpe " " -3809
Jon Rantala 1-800-851-4429 x8902
Terry Warnick " x8923

Frequent flyer #: 00320 422 8333 United
2112 250 424 ~~American~~ Delta

Tuesday, September 7, 1993

*Ivan is renting a car and driving to Montana.

Hotel: Ten Thousand Dollar Silver Dollar Motel
Haugen, Montana
1-800-531-1968
*about 2 1/2 hours before Kalispell

Wednesday, September 8, 1993

*Drive to Kalispell (allow 2½ hrs, aim for 10:30 arrival @ Books West)

11:00am-12:30pm **BOOKS WEST**
Contact: JoAnn Jensen (406) 752-6956
First & Main bldg
Kalispell/59901

12:30-1:15.....lunch w/ Michael Dorris & Louise Erdrich

1:30-2:30pm **VILLAGE BOOK SHOP**
Contact: Arveen & Diana Romain
(406) 752-8041
Gateway West Mall
Kalispell/59901

(173 mi., Kalispell to Choteau)

Hotel: Hensley 287 Motel
Choteau, Montana
(406) 466-5775
*about 55 miles from Great Falls

Thursday, September 9, 1993

*Drive to Great Falls (55 mi.)
*Norma Ashby, **KRTV** to interview Ivan from 10:45-11:00 am on 9/9 and it will air at 12noon.

lunch @ Jake's w/ Norma & Shirley Ashby & friend

2:30 visit @ Hazel & Gene Bonnets', 3808 Sodbuster Court (phone 452-4414; Arnsts', 727-2041)

4:30-6:00pm **HASTINGS MUSIC, BOOK & VIDEO**
Contact: Kathy Whidden (406) 727-3024
1017 10th Avenue, South
Great Falls/94505

*Drive to Helena (89 mi.)

Hotel: staying with friends
Dave & Marcella Walter
Helena, Montana
(406) 442-0306
*staying 9/9 & 9/10

Friday, September 10, 1993

10:30.....sign up stock @ Montana His'l Society

*12-1:00 pm & 4-6:00pm **LITTLE PROFESSOR** (call Judy Flanders @ 10-10:30 to see if phone orders need signing up; if so, go to store @ 11:30)
Contact: Judy Flanders (406) 443-0260
331 N. Last Chance Gulch
Helena/59601

1:15.....lunch @ Windbag?

*Richard Myers, *The Independent* to interview Ivan Wednesday, September 1
(406) 447-4086

*Staying at Dave & Marcella's in Helena

Saturday, September 11, 1993

*Drive to Bozeman (95 mi.)

*11:00-12:00pm Interview, *Bozeman Daily Chronicle*
Contact: Dan Burkhart/Al Knauber
(406) 587-4491 32 S. Rouse/59715
*Interview at Paper
*will run a short piece & mention signings before Saturday
*this is an interview to run a feature on Sunday, Sept. 12th
*photographer will be present

12-1.....lunch w/ Country Bookshelf staff?

(Saturday continued) →

*1:00-3:00pm **COUNTRY BOOK SHELF**
Contact: Mary Jane Di Santi
(406) 587-0166
28 W. Main Street
Bozeman/59715

3+.....sign up stock

Hotel: staying with friends
Michael & Kate Malone (at the Univ Presidential Mansion)
(406) 587-2982

Sunday, September 12.....free day in Bozeman

Monday, September 13, 1993

*11-12:30pm **MONTANA STATE UNIV.**
Contact: Mary Kessner (406) 994-2811
18 Strand Union
Bozeman/59717

(217 mi., Bozeman to Jackson, thru Idaho)

dinner in Jackson w/ Nancy Effinger

Hotel: staying with the librarian (who is a friend)
Nancy Effinger
Jackson, Wyoming
(307) 733-1365 (library - 2167)

Tuesday, September 14.....free day; call Mary Lee & Widdy @ Jenny Lake Lodge

Wednesday, September 15, 1993

5:30.....dinner w/ Mary Lee Settle & Widdy Tazewell, & Nancy?

*7:00-8:30pm **VALLEY BOOKSTORE**
Contact: Nancy Kobylski (307) 733-4533
125 N. Cashe
Jackson/83001

Thursday, September 16, 1993

(388 mi., Jackson to Missoula via Idaho Falls and I-15)
driving to Missoula .....sign up stock @ Walden's?

7.....dinner w/ Welches

Hotel: Village Lion Inn
Missoula, Montana
(406) 728-3100
*staying 9/16 & 17

Friday, September 17, 1993

10:30.....sign up stock @ U of Montana bookstore? lunch, 11+

*12:00-1:00pm **FACT & FICTION**
Contact: Barbara Theroux (406) 721-2881
216 W. Main
Missoula/59802

*1:30-5:30pm speaking engagement (Stegner symposium, Montana Theater)
(4:30-5:30 reception; skip or cut short?)

*7:00-8:30pm **WALDENBOOKS**
Contact: Susan Dennison (406) 243-4921
Southgate Mall/Hwy 93 & South Ave
Missoula/59801

Saturday, September 18, 1993.....Stegner symposium 9-12

*Drive to Spokane (202 mi.; arrive mid- or late afternoon)

5:30.....dinner, Patsy Clark's restaurant

*7:30-8:30pm **AUNTIES**
Contact: Daryl Caldwell (509) 838-0206
W. 313 Riverside
Spokane, WA 99201

Hotel: Spokane Quality Inn Valley Suites
Spokane, WA
(509) 928-5218

Sunday, September 19, 1993

*Carol drives Ivan to the airport/Carol goes back to Seattle

Alaska Airlines flight #: 2211

Depart Spokane	9:30am
Arrive Portland	10:45am

Flight #: 2221

Depart Portland	11:48am
Arrive Euguene	12:25pm

*I have scheduled the Hotel shuttle to pick you up at the airport and take you to the hotel. Hotel phone number is: (503) 342-2000.

*6:30pm arrival **PNBA BANQUET**
*7:00pm cocktails Contact: Bonnie McKinney (503) 232-7515
*8:00pm dinner event at Hilton Hotel
*9:00pm speak (2nd speaker, 15-20 min. rdg) 66 E. 6th Avenue
Eugene/97401
*I would call her about 1 week before
*I sent them 100 books (in folder)

Monday, September 20, 1993

*FYI: For publicity -- chances are that the university station is big, maybe even a NPR

9:50.....stow my luggage @ hotel?

*10:00am (about 20 minutes) **PNBA** booksigning
@ Hilton, at table B

*10:30 Susan Glassow, a freelancer for *Eugene Register-Guard* will pick you up at the hotel and take you to campus for an interview. (503) 686-1359 home; work 747-4501 x 2140)

*12:00 lunch -- there are some restuarants on the campus

*12:30-1:30pm **UNIVERSITY OF OREGON BOOKSTORE**
Contact: Cindy Heideman (503) 346-4331
895 E. 13th Ave
Eugene/97403

1:30-1:50pm Paul Dennison, photographer *Eugene Register-Guard* will do a photo shoot on the campus. (503) 485-1234 x323

1:45.....meet Dick Brown, got out to their house for a couple of hours? (Dick & Dee, 683-5766; ofc, 346-4812)

*Bookstore is two blocks from hotel.

*4:00-5:00pm **BOOKMARK**
Contact: Karen West (503) 484-0512
856 Olive West
Eugene/97401

*Hotel shuttle will take you to the airport.

United Flight #: 7243
Depart Eugene: 6:15pm
Arrive Seattle: 7:25pm

Wednesday, September 22, 1993

*3:00pm

John Marshall, *Seattle Post-Intelligencer*
is driving to Ivan's house at
17021 10th Avenue, NW
Seattle, WA 98177
(206) 448-8170
*he has press kit
*he needs directions & old add'l interviews

Friday, September 24, 1993

*12:00-1:00pm

BRENTANO'S
Contact: Abby Riley (206) 467-9626
400 Pine Street, Space 222
Seattle/98101

Friday, September 24, 1993
*7:00-8:00pm

WATERMARK
Contact: Norman Sturdezant (206) 293-4277
612 Commerical Ave
Anacortes/98221

Saturday, September 25, 1993
*3:00-4:30pm

SCOTT'S
Contact: April (800) 532-Book or
(206) 336-6181
120 North 1st Street
Mt. Vernon/98273

Saturday, September 26, 1993
*7:30-8:30pm

VILLAGE BOOKS
Contact: Alaine Borgais (206) 671-2626
1210 Eleventh Street
Bellingham/98225
toll free: (800) 392-Book

Tuesday, September 28, 1993

*5:00-6:00pm

PUSS N' BOOTS
Contact: Magda (206) 885-6828
15788 Redmond Way
Redmond/98052
*3 miles from Kirkland

*7:30-8:30pm

PARK PLACE BOOK COMPANY
Contact: Kristine Kauffman (206) 828-6546
348 Park Place Center
Kirkland/98033

Books West (406) 752-6956

JoAnn Jensen
clerk: Sue

Main & First, Kalispell 59901



6 92771 20169 6

Produced from Sustainable Forests
Eco-Friendly

No Message Inside

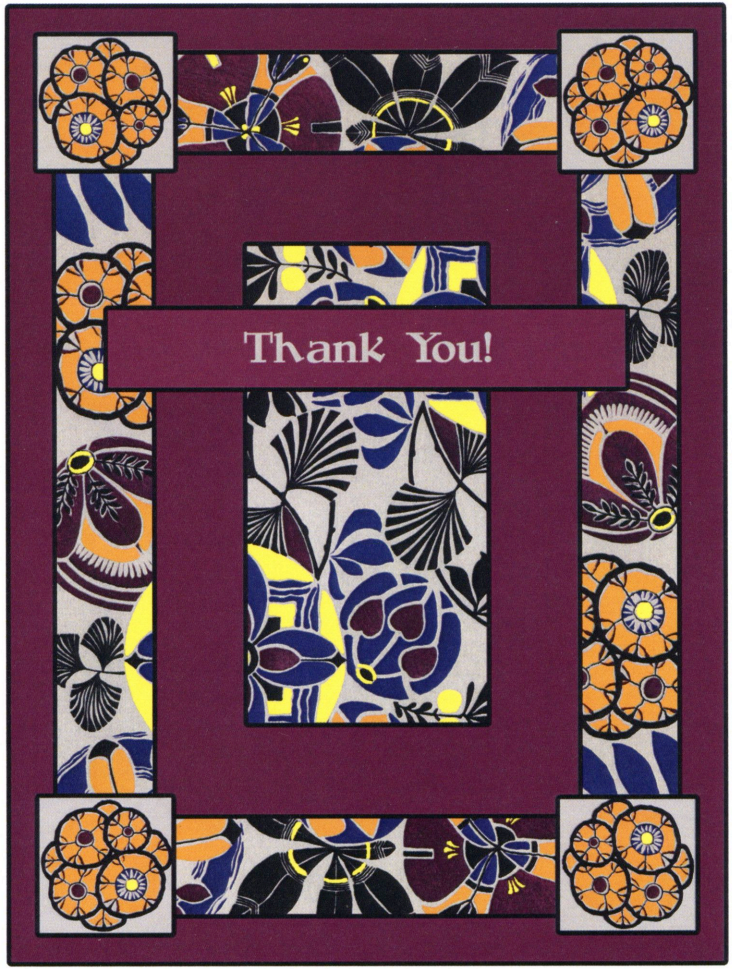


16 - Thanks Patchwork

JennyDidIt! Note Cards

www.jennydiditnotecards.com

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Designed and Printed in the USA



to sign them at your convenience. We don't want to impose on your writing schedule, so please just let us know if it's not possible. We've included a postage label for return shipping and our address label. (I tried calling, but couldn't leave a message.)

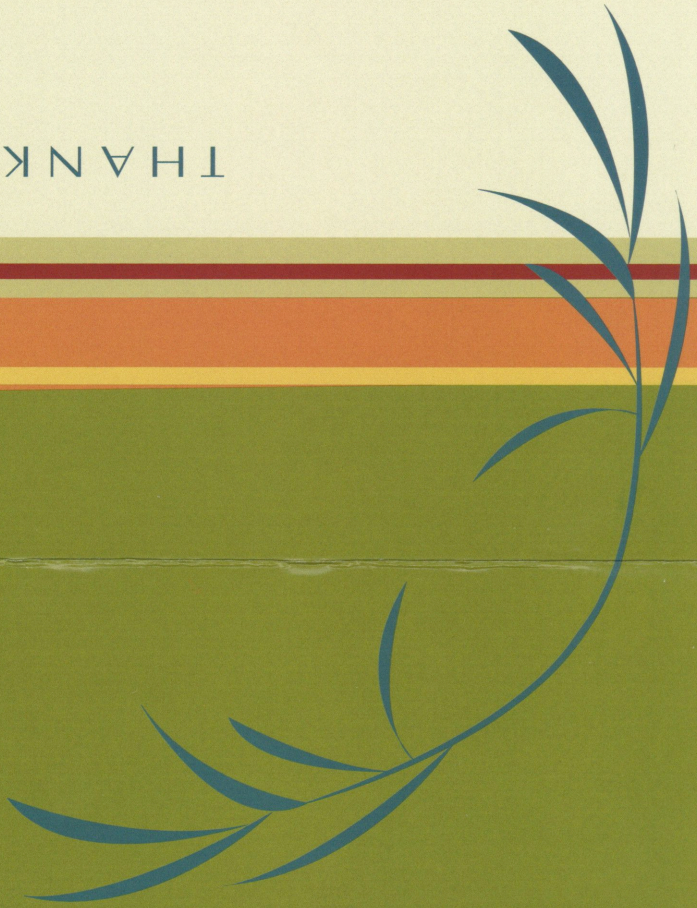
Thank you so much and best wishes to you both!

Dilli & Jun

Dear Ivan + Carol,

Thank you so much for taking the time to do such a great book signing event at our store. We are so excited about the response and overwhelming turnout! We've sold 406 copies of the book. We have a list of customers that would love a signed bookplate, so we are sending you some in the hope that you're willing

THANK YOU



Boxed 12394

Design by Cathleen McManama

Recycled Paper

© Marian Heath Greeting Cards, MMVI
Wareham, MA
www.marianheath.com
Made in USA

TY

0 92752 12310 6

AUG. 16, 2006

DEAR IVAN,

THANK YOU SO MUCH FOR TAKING THE TIME TO VISIT OUR STORE LAST MONTH. IT WAS SUCH AN HONOR FOR US AND A DELIGHT FOR OUR CUSTOMERS. YOUR FANS IN HELENA LOVE THE NEW BOOK, AND SALES HAVE BEEN VERY STRONG. WE WISH YOU MUCH SUCCESS.

WARM REGARDS,

JAN & DIDI

MONTANA

State Capital, HELENA

Montana is bounded on the north by Saskatchewan and Alberta, Canada, east by North and South Dakota, south by Wyoming and Idaho and west by Idaho. Its breadth, east to west, is about 540 miles; length, about 280 miles; land area, 145,878 square miles, including 240 square miles of Yellowstone National Park, rank in area, fourth. The Rocky Mountains occupy the western two-fifths of the state's area; east of them the country forms part of the 'Great Plains.' The Missouri River is navigable for boats as far as Fort Benton. The Yellowstone River is navigable during high water. The lowest altitude is 1,800 feet above sea level, while Granite Peak in Carbon County reaches a height of 12,350 feet. The climate is dry, healthful and invigorating. The Weather Bureau at Helena gives the temperature (annual monthly mean) as 41.5; highest on record, 103; lowest on record, -42; total annual precipitation as 11.55 inches. Irrigation has been highly developed, and immense reservoirs on the Madison and Missouri Rivers are sources of water supply. As a result, standard fruits of the Temperate Zone have been produced in large quantities. Montana, with its vast expanse of mountain country, its 500 lakes and fishing streams, its thousands of miles of winding mountain roads, its national forests, dude ranches, mountain hotels and tourist camp resorts, affords unequalled recreational advantages. Montana State University is located at Bozeman.

POPULATION

Population 786,690. Rank among the states forty-fourth Population figures for the U. S. are from the 1980 Census. Figures preceded by (×) indicate they were obtained from Rand McNally and are estimated.

AGRICULTURE

Number of farms (1982-est.), 24,400. Farm acreage, 63,200,000. Average value per acre, $254. Cash receipts from farm marketings (1981-est.): crops, $854,196,000; livestock and products, $629,058,000.

FORESTS

Total lumber production (1980), 1,000,000,000 feet, b.m. Principal woods: ponderosa pine, larch, douglas fir, englemann spruce, white pine, lodgepole pine, white fir, cottonwood and aspen, hemlock, western red cedar.

MINERALS

Value of production (1980), $1,331,000,000. Principal minerals in order of value: petroleum, coal, copper, natural gas.

MANUFACTURES

Statistics for (1978): value added by manufacture, $850,600,000. Leading industry groups: food and kindred products, lumber and wood products. Total expenditures for new plant and new equipment, $130,600,000.

LIST OF COUNTIES

Total number of counties 56

County, Location on Map and County Seat	Pop.
Beaverhead (SW), Dillon	8,186
Big Horn (S), Hardin	11,096
Blaine (N), Chinook	6,999
Broadwater (C), Townsend	3,267
Carbon (SC), Red Lodge	8,099
Carter (SE), Ekalaka	1,799
Cascade (NC), Great Falls	80,696
Chouteau (N), Fort Benton	6,092
Custer (SE), Miles City	13,109
Daniels (NE), Scobey	2,835
Dawson (NE), Glendive	11,805
Deer Lodge (W), Anaconda	12,518
Fallon (SE), Baker	20,297
Fergus (C), Lewistown	10,852
Flathead (NW), Kalispell	51,966
Gallatin (S), Bozeman	42,865
Garfield (NE), Jordan	1,656
Glacier (N), Cut Bank	10,628
Golden Valley (EC), Ryegate	1,026
Granite (W), Philipsburg	2,700
Hill (N), Havre	17,985
Jefferson (SWC), Boulder	7,029
Judith Basin (C), Stanford	2,646
Lake (NW), Polson	19,056
Lewis and Clark (WC), Helena	43,039
Liberty (N), Chester	2,329
Lincoln (NW), Libby	17,752
Madison (SW), Virginia City	5,448
McCone (NE), Circle	2,702
Meagher (WC), White Sulphur Springs	2,154
Mineral (NW), Superior	3,675
Missoula (NW), Missoula	76,016
Musselshell (EC), Roundup	4,428
Park (S), Livingston	12,660
Petroleum (C), Winnett	655
Phillips (N), Malta	5,367
Pondera (N), Conrad	6,731
Powder River (SE), Broadus	2,520
Powell (W), Deer Lodge	6,958
Prairie (E), Terry	1,836
Ravalli (W), Hamilton	22,493
Richland (NE), Sidney	12,243
Roosevelt (NE), Wolf Point	10,467
Rosebud (SE), Forsyth	9,899
Sanders (NW), Thompson Falls	8,675
Sheridan (NE), Plentywood	5,414
Silver Bow (SW), Butte	38,092
Stillwater (SEC), Columbus	5,598
Sweet Grass (S), Big Timber	3,216
Teton (N), Choteau	6,491
Toole (N), Shelby	5,559
Treasure (SE), Hysham	981
Valley (NE), Glasgow	10,250
Wheatland (C), Harlowton	2,539
Wibaux (NE), Wibaux	1,476
Yellowstone (SEC), Billings	108,935

MONTANA NEWSPAPER AND PERIODICAL STATISTICS

Newspapers

Period of Issue	Number
Daily	11
Evening dailies	(7)
Morning dailies	(4)
Daily with Sunday editions	(7)
Semi-weekly	3
Weekly	49
Free or partly free	(8)
Weekend edition	(1)
Total Newspapers	63

Periodicals

Period of Issue	Number
Daily	1
Semi-weekly	1
Weekly	5
Bi-weekly	1
Semi-monthly	1
Monthly	11
Bi-monthly	6
Quarterly	2
Six times a year	1
Ten times a year	1
Total Periodicals	30

Total number of publications	93
Total number of towns having publications	56

Rate	Cols	Width	Depth	Sub

BILLINGS† (H5), pop. 66,798.
Yellowstone Co.(SEC). 225 m SE of Helena. Eastern Montana College; Rocky Mountain College. Important distribution center. Manufactures sugar, flour, farm machinery, electric signs, furniture, paint, metal ornaments, cereal, creamery and meat products, canned vegetables, concrete. Oil refineries. Diversified farming. Sugar beets, wheat, beans, livestock.

Farm & Ranch Forum (offset)---- Estab. 1976---- Monthly---- Agriculture
BW 546.00
4C 606.00 — 7 — 16 — 182 — 8.50 Non-paid
Color advertising accepted.
Charles Femling & Jim Strauss, Editor; Farm & Ranch Forum, Publisher; Mike Kiment, National Advertising Manager, Box 1533 (59103) 406 259-3362

Gazette (offset)---- Estab. 1885---- Every morn---- Independent
.95 — 9 — 16 — 294 — 100.00 / 45.00 Sun. circ.
Color advertising accepted.
Richard J. Wesnick, Editor; George D. Remington, Publisher; Tony Focht, National Advertising Manager, P.O. Box 2507 (59103) 406 657-1200

Montana Beverage News (offset)---- Estab. 1965---- Monthly---- Liquor Indus.
BW 200.00
4C 800.00 — 2 — 46 — 140 — 5.00 Non - paid
Color advertising accepted.
Curtis E. Lees, Editor and Publisher, 2704 Lyndale Lane (59102) 406 656-4801

Rates—Newspapers, black & white (BW) general line rate; Magazines, one-time black & white (BW) and 4-color (4C) page rates; ✓ = Not available at press time.
Circulation—★★ = Sept. A.B.C. Statement; ★ = June and March A.B.C. Statement; ☆ = A.B.C. Audit; ● = C.C.A.B. Qualified Audit; ◆ = C.A.C. Audit; ± = V.A.C. Statement; > = B.P.A. Audit; ‡ = Publisher's Report; § = P.O. Statement; Bold face figures—sworn; Light face figures—estimated.
Mechanical Specifications—Column width—nonpareils, each = 6 points, 72 points to inch; Column depth—agate lines, 14 to inch; + = Uses mats; ° = Tabloid size.
Miscellaneous—† = County Seat; × = Rand McNally estimate; • = Under same management; ϕ = Issued during academic year.

	Rate	Cols	Width	Depth	Sub	Circ

BILLINGS† (Continued)

Montana Farmer - Stockman (offset).... Estab. 1913.... Semi-monthly.... Agricultural & Livestock
BW 1,269.20
4C 1,659.20 4 26 190 7.50 ★23,877
Color advertising accepted. Published monthly during Jun, Jul, Aug and Dec. See Northwest Unit Farm Magazines, Spokane, Wa.
Thomas Henry, Editor; W. H. Cowles, 3rd., Publisher, P.O. Box 2160, Spokane, Wa (99210) 509 455-7057

Montana Oil Journal (offset).... Estab. 1921.... Friday.... Oil, Gas Development
.95 4 30 193 24.00 ‡6,500
Roy Boles, Editor; Montana Oil Journal Inc., Publisher, P.O. Box 20255 (59104) 406 656-0886

Montwyo Agri-News (Let. & Off.) (offset).... Estab. 1968.... Friday.... Rep. Agric.
.327 6 21 222 ‡3,000
Free ‡14,200
Subscriptions price contact publisher.
Becky Tescher, Editor; Western Livestock Reporter, Inc., Publisher, Box 30755 (59107) 406 259-5406

Retort, The (Let. & Off.).... Estab. 1927.... Tuesday.... Collegiate
.20 5 24 224
Non-paid ‡2,000
Thomas Puckett, Editor; Assoc. Students, EMC, Publisher; Chris Wildfoerster, National Advertising Manager, 1500 N. 30th, Eastern Montana College (59101-0298) 406 657-2194

T.V. Pre Vue (Let. & Off.).... Estab. 1962.... Weekly.... TV and Entertainment Guide
BW 1,000.00 4 20 140 ‡37,000
Valerie V. Hansen, Editor; Virginia B. Hansen, Publisher, Box 31255 (59107) 406 259-9067

Western Livestock Reporter (Let. & Off.).... Estab. 1940.... Thursday.... Livestock
.928 6 20 224 18.00 ‡11,310
Color advertising accepted.
Patrick K. Goggins, Publisher; Bonnie Tieske, National Advertising Manager, Box 30758, 18th & Minnesota (59107) 406 259-4589

World of Rodeo & Western Heritage, The (offset).... Estab. 1977.... Monthly.... Rodeo Industry
6 18 182 12.00 ‡15,000
Non-paid ‡1,000
Color advertising accepted. Inquire for rates.
Jo Smith, Editor; Bryan Lonski, Publisher; William A. Smith, National Advertising Manager, P.O. Box 660 (59103) 406 245-2313

BOULDER† (D4), pop. 1,441.
Jefferson Co.(SWC). 30 m S of Helena. Gold, silver, lead, zinc mines. Stock farms. Health resort.

Monitor (offset).... Estab. 1912.... Thursday.... Ind. Dem.
.19 5 23 252 10.00 1,300
Color advertising accepted.
Vernon A. & Barbara A. Sutherlin, Editor and Publisher, Box 66 (59632) 406 225-3821

BOZEMAN† (E5), pop. 21,645.
Gallatin Co.(S). 80 m E of Butte. Montana State University. Residential. Museum of The Rockies. Major ski areas.

Chronicle (offset).... Estab. 1911.... Evg. ex. Sat.; Sun. Morn..... Independent
.26 9 16 301 72.00 ★★11,301
Sun. circ. ★★12,452
Color and comic strip advertising accepted.
Rob Dean, Editor; Bruce K. Smith, Publisher; Allen Jones, National Advertising Manager, 32 S. Rouse (59715) 406 587-4491

Montana Agriculture + (offset).... Estab. 1928.... Monthly.... Agriculture
.214 5 24 217 3.00 ‡6,200
Pat Underwood, Editor; Montana Farm Bureau, Publisher, 502 S. 19th Avenue (59715) 406 587-3153

MSU Exponent (offset).... Estab. 1895.... Tues. & Fri..... Collegiate
.40 5 22 182 12.00 8,000
Color advertising accepted.
John Burgess, Editor; Association, Students of Montana State University, Publisher; Bob Drake, National Advertising Manager, Montana State University (59717) 406 994-2611

BROADUS† (L5), pop. 712.
Powder River Co.(S.E.). 155 m SE of Billings. Coal mines. Stock, grain farms. Wool, stock, alfalfa seed. Oil.

Powder River Examiner (Let. & Off.).... Estab. 1919.... Thursday.... Independent
.12 5 24 210 9.00
Ken Alexander, Publisher, P.O. Box 328 (59317) 406 436-2244

BROWNING (C2), pop. 1,226.
Glacier Co.(N). 110 m NW of Great Falls. Trading center for Blackfeet Indian Reservation. Ships hay, livestock. Oil wells. Stock, hay.

Glacier Reporter (offset).... Estab. 1934.... Thursday.... Independent
.22 6 28 301 9.00 ‡2,100
Glacier Reporter, Publisher, P.O. Box R (59417) 406 338-2090

BUTTE† (D4 1/2), pop. 37,205.
Silver Bow Co.(SW). 66 m SW of Helena. One of the most important United States copper mining centers. Gold, silver, lead, zinc, manganese mines. Montana College of Mineral Science and Technology. Manufactures motors; dairy, food products, compressed and liquefied gases, beverages, optical goods, chemicals, steel fabrication. Livestock auction yards, phosphate products, wood preserving; commercial printing plants.

Montana Standard (offset).... Estab. 1876.... Every Morn..... Independent
8 20 301 81.00 ★★18,577
Sun. circ. ★★18,762
Color and comic strip advertising accepted.
Bert Gaskill, Editor; Don Berryman, Publisher; Dan J. Killoy, National Advertising Manager, P.O. Box 627 (59703-0627) 406 782-8301

Technocrat (Let. & Off.).... Estab. 1954.... Bi-monthly.... Collegiate
.36 6 18 182
Non-paid 1,700
Color advertising accepted.
Vicki Crnich, Editor; Associated Students of Montana College Mineral Science & Technology, Publisher; Dick Hoiland, National Advertising Manager, Mt. Tech. (59701) 406 496-4241

CHESTER† (F2), pop. 963.
Liberty Co.(N). 90 m NE of Great Falls. Oil and gas wells. Grain farms. Wheat.

Liberty County Times (offset).... Estab. 1906.... Thursday.... Independent
.15 7 23 294 11.00 ‡1,852
Irvin Hutchison, Editor and Publisher, Box 1, 112 First St. East (59522-0709) 406 759-5355

CHOTEAU† (D3), pop. 1,798.
Teton Co.(N). 45 m NW of Great Falls. Creamery. Dairy, stock, grain farms. Wheat, oats, barley.

Acantha (offset).... Estab. 1895.... Thursday.... Independent
.16 8 21 294 9.00 ‡2,050
Richard H. Nordhagen, Publisher, 119 1st Ave. N.W., Box "O" (59422)

CIRCLE† (L3), pop. 931.
McCone Co.(NE). 175 m NE of Billings. Oil well. Ships wheat and livestock. Stock, grain farms. Livestock.

Circle Banner (Let. & Off.).... Estab. 1914.... Thursday.... Independent
.12 5 24 210 10.00 ‡1,375
Cloey Scheer, Editor; Ken Alexander, Publisher, P.O. Box 308 (59215) 406 485-2330

COLUMBIA FALLS (B2), pop. 3,112.
Flathead Co.(NW). 125 m N of Missoula. Aluminum manufactured. Lumber mills. Agriculture. Wheat, oats, barley, dairying. Resort area.

Hungry Horse News (offset).... Estab. 1946.... Thursday.... Independent
.38 6 26 294 14.50 ‡7,500
Brian M. Kennedy, Editor; Hungry Horse News, Publisher; George Mielke, National Advertising Manager, Box 189 (59912) 406 892-2151

CONRAD† (E2), pop. 3,074.
Pondera Co.(N). 55 m N of Great Falls. Creamery. Oil wells. Ships wheat, barley and other small grain. Poultry, grain farms.

Independent - Observer (offset).... Estab. 1905.... Thursday.... Independent
.22 8 21 300 9.00 ‡2,720
Bob Simonson, Jr., Editor; John H. Lee, Publisher, P.O. Box 966 (59425) 406 278-5561

CULBERTSON (M2), pop. 887.
Roosevelt Co.(NE). 178 m S of Regina, Sask, Canada. Safflower processing plant. Agriculture. Wheat, cattle, sheep, hogs, safflower.

Searchlight (offset).... Estab. 1902.... Thursday.... Independent
.11 6 21 217 9.00 ‡1,200
Ila Mae Forbregd, Editor; Mrs. H. N. Downs, Publisher, Box 496 (59218)

CUT BANK† (D2), pop. 3,688.
Glacier Co.(N). 116 m NW of Great Falls. Manufactures and ships oil products, gasoline and by-products. Ships stock, wool, grain. Gas, oil wells. Stock, grain farms.

Pioneer Press (offset).... Estab. 1909.... Wednesday.... Independent
.28 6 28 301 13.00 ‡3,000
Free ‡25
Color advertising accepted.
John Barber, Editor; John F. Kavanagh, Publisher, Box 478, 21 W. Main (59427) 406 873-2201

DEER LODGE† (D4), pop. 4,023.
Powell Co.(W). 39 m N of Butte. Lumber mill. Phosphate, gold mines. Stock, grain farms. Hay, cattle, sheep.

Silver State Post (Let. & Off.).... Estab. 1888.... Thursday.... Independent
.21 8 20 300 12.50 ‡2,450
Aubrey D. Larson, Editor and Publisher, 312 Missouri Ave., Box 309 (59722) 406 846-2424

DILLON† (D5), pop. 3,976.
Beaverhead Co.(SW). 65 m S of Butte. Western Montana College. Gold, silver, lead, copper mines. Agriculture.

Tribune - Examiner (offset).... Estab. 1881.... Tuesday.... Independent
.215 6 26 294 16.00 ‡3,500
Color advertising accepted.
Bruce E. McCormack, Editor and Publisher; Cal Jacobson, National Advertising Manager, P.O. Box 911 (59725) 406 683-2331

Rates—Newspapers, black & white (BW) general line rate; Magazines, one-time black & white (BW) and 4-color (4C) page rates; ✓=Not available at press time.
Circulation—★★=Sept. A.B.C. Statement; ★=June and March A.B.C. Statement; ☆=A.B.C. Audit; ●=C.C.A.B. Qualified Audit; ◆=C.A.C. Audit; ±=V.A.C. Statement; >=B.P.A. Audit; ‡=Publisher's Report; §=P.O. Statement; Bold face figures—sworn; Light face figures—estimated.
Mechanical Specifications—Column width—nonpareils, each = 6 points, 72 points to inch; Column depth—agate lines, 14 to inch; +=Uses mats; °=Tabloid size.
Miscellaneous—†=County Seat; ×=Rand McNally estimate; *=Under same management; ϕ=Issued during academic year.

EKALAKA† (M4 1/2), pop. 620.
Carter Co.(SE). 190 m E of Billings. Hunting. Oil and uranium. Pine timber. Agriculture. Cattle and sheep. Wheat.

	Rate	Cols	Width	Depth	Sub	Circ
Eagle (offset)---- Estab. 1909---- Friday---- Independent	.16	8	22	322	9.00	‡1,035

Color advertising accepted.
Tom C. Taylor, Editor and Publisher, Box 66 (59324) 406 775-6245

EUREKA (A1 1/2), pop. 1,119.
Lincoln Co.(NW). 50 m NW of Whitefish. Logging; sawmills; machine parts manufactured. Cattle raising. Recreation, tourism.

	Rate	Cols	Width	Depth	Sub	Circ
Tobacco Valley News (offset)---- Estab. 1960---- Thursday---- Independent	.16	6	24	294	10.50	‡2,000

Lawrence L. Cheek, Editor and Publisher; Cheryl A. Cheek, National Advertising Manager, Box 307 (59917) 406 296-2514

FAIRFIELD (E3), pop. 650.
Teton Co.(N). 30 m NW of Great Falls. Flour mills. Agriculture. Wheat, alfalfa, dairying, livestock.

	Rate	Cols	Width	Depth	Sub	Circ
Times (offset)---- Estab. 1910---- Thursday---- Independent	.14	8	24	280	10.00	‡1,500

Jan Anderson, Editor; Jim Anderson, Publisher, P.O. Box 578 (59436) 406 467-2334

	Rate	Cols	Width	Depth	Sub	Circ
Wheat Center News (offset)---- Estab. 1957---- Thursday---- Independent	.12	5	24	210	7.00	‡500

Jan Anderson, Editor; Jim Anderson, Publisher, P.O. Box 578 (59436) 406 467-2324

FAIRVIEW (M2 1/2), pop. 1,366.
Richland Co.(NE). 130 m NE of Miles City. Lignite, coal mines. Oil, drilling & producing. Diversified farming. Sugar beets, corn, beans, potatoes. Wheat. Fishing, hunting.

	Rate	Cols	Width	Depth	Sub	Circ
Fairview News, The (offset)---- Estab. 1918---- Thursday---- Independent	.13	5	24	210	10.00	‡800

Tracy L. Will, Editor; Ken Alexander, Publisher, 205 West 4th St. (59221-0346) 406 747-5416

FORT BENTON† (F3), pop. 1,693.
Chouteau Co.(N). On Missouri River at head of navigation, 40 m NE of Great Falls. Historical landmarks. Museum. Stock, wheat farms.

	Rate	Cols	Width	Depth	Sub	Circ
River Press (offset)---- Estab. 1880---- Wednesday---- Independent	.14	8	21	294	10.00	‡2,177

Joan Stewart, Editor; Joel F. Overholser, National Advertising Manager, River Press Publishing Co., Box 69 (59442) 406 622-3311

GLENDIVE† (M3 1/2), pop. 5,978.
Dawson Co.(NE). On Yellowstone River, head of navigation, 80 m NE of Miles City. Makoshika State Park. Dawson College. Coal mines, gas and oil wells. Stock, poultry, grain farms. Wheat, flax, oats.

	Rate	Cols	Width	Depth	Sub	Circ
Collegian ϕ (offset)---- Estab. 1957---- Bi-monthly---- Collegiate	.25	2	34	126		‡250
					Non-paid	‡100

Students of Dawson College, Editor and Publisher, P.O. Box 421, Dawson Community College (59330) 406 365-3396

	Rate	Cols	Width	Depth	Sub	Circ
Ranger - Review (offset)---- Estab. 1881---- Sun. & Thurs---- Independent	.26	6	26	301	24.00	‡4,683

Frank J. Burke, Editor and Publisher; Jerry Zander, National Advertising Manager, P.O. Box 61 (59330) 406 365-3303

GREAT FALLS† (E3), pop. 56,725.
Cascade Co.(NC). 167 m NE of Butte. College of Great Falls. State School for the Deaf & Blind. Manufactures flour, feed, furs, electric signs, concrete blocks, solar equipment, woolen goods. Meat packing plant. Oil refinery. Grain elevators.

	Rate	Cols	Width	Depth	Sub	Circ
Consumer Press (offset)---- Estab. 1963---- Wednesday---- Independent	.32	6	19	224		
					Free	41,500

Subscription price outside trade area $12.50 per year.
H. Edward Nowman, Editor; James E. Opsta, Publisher, Box 6757 (59406) 406 761-2406

	Rate	Cols	Width	Depth	Sub	Circ
Minuteman (Malmstrom) A. F. B. (offset)---- Estab. 1956---- Thursday---- Military News	.24	6	18	224	24.00	
					Free	‡5,000

Color advertising accepted.
Sgt. Gary Pomeroy, Editor; Thomas Beam, Publisher, P.O. Box 2086 #1, 1st Avenue N. (59403) 406 761-1777

	Rate	Cols	Width	Depth	Sub	Circ
Tribune (offset)---- Estab. 1885---- Every Morn---- Independent	.90	6	26	301	85.00	★★38,158
					Sun. circ.	★★44,099

Color and comic strip advertising accepted.
Terry Dwyer, Editor; William A. Cordingley, Publisher; Thomas K. Cordingley, National Advertising Manager, 205 River Drive, S.; P.O. Box 5468 (59403) 406 761-6666

	Rate	Cols	Width	Depth	Sub	Circ
Wheat Scoop, The (offset)---- Estab. 1959---- Monthly---- Grain						
BW 840.00						
4C 1,165.00	3	27	140		5.00	‡3,000
					Non-paid	‡20,000

Color advertising accepted.
Randy Johnson, Publisher; Margie B. Miller, National Advertising Manager, P.O. Box 1165 (59403) 406 761-4596

HAMILTON† (B4), pop. 2,661.
Ravalli Co.(W). 48 m S of Missoula. Lumber mills; creameries. Pine timber. Diversified farming. Dairy products, livestock.

	Rate	Cols	Width	Depth	Sub	Circ
Ravalli Republic (offset)---- Estab. 1889---- Morn. ex. Sat. & Sun---- Independent	.21	8	16	301	33.00	‡4,017

Color advertising accepted.
Clarence McConnell, Editor; John M. Barrows, Publisher; Jo Gmazel-Bartley, National Advertising Manager, 232 Main St.; Box 433 (59840) 406 363-3300

HARDIN† (J5), pop. 3,300.
Big Horn Co.(S). 50 m E of Billings. Coal mining; gas wells. Ships cattle. Diversified farming. Wheat, alfalfa.

	Rate	Cols	Width	Depth	Sub	Circ
Hardin Herald (offset)---- Estab. 1908---- Wednesday---- Independent	.34	6	26	294	16.00	‡3,359

Color advertising accepted.
Richard Bowler, Editor; Ronald D. Lytle, Publisher; Dana Cunningham, National Advertising Manager, P.O. Box R; 6th & Cheyenne (59034) 406 665-1008

HARLEM (H2), pop. 1,023.
Blaine Co.(N). 135 m NE of Great Falls. Rock quarries. Diversified farming. Wheat, sugar beets, potatoes.

	Rate	Cols	Width	Depth	Sub	Circ
Harlem News (offset)---- Estab. 1901---- Wednesday---- Independent	.17	8	21	280		

Neil E. Johnson, Publisher, P.O. Box 278 (59526) 406 357-2680

HARLOWTON† (G4), pop. 1,181.
Wheatland Co.(C). 93 m NW of Billings. Cattle and sheep ranches. Agriculture. Wheat, hay, barley. Lake resort areas.

	Rate	Cols	Width	Depth	Sub	Circ
Times-Clarion (offset)---- Estab. 1917---- Thursday---- Independent	.16	7	21	294	11.00	1,690

Julie D. Miller, Editor; Gerald H. & Audey J. Miller, Publisher, Box 307 (59036) 406-632-5633

HAVRE† (G2), pop. 10,891.
Hill Co.(N). 112 m N of Great Falls. Northern Montana College. Largest county park in U.S. Manufactures farm equipment & drilling rigs. Agriculture. Wheat, livestock.

	Rate	Cols	Width	Depth	Sub	Circ
Havre Daily News (offset)---- Estab. 1914---- Evg. ex. Sat. & Sun---- Independent	.18	8	20	301	48.00	

Color and comic strip advertising accepted.
Herbert C. Watts, Jr., Editor; W. L. Hill, Publisher, P.O. Box 431 (59501) 406 265-6796

	Rate	Cols	Width	Depth	Sub	Circ
Nomoco ϕ (Let. & Off.)---- Estab. 1933---- Weekly---- Ind. Coll.		5	24	210		

Rate $2.00 per column inch.
Ron Stoeckle, Editor; Northern Montana College, Publisher; Paul Podmajersky, National Advertising Manager, Northern Montana College (59501) 406 265-7821

HELENA† (E4), pop. 23,938.
Lewis and Clark Co.(WC). The State Capital. 45 m NE of Butte, and midway between Glacier and Yellowstone National Parks. Carroll College. Lime and concrete, paints, machine parts, ceramics manufactured. Trade center. Gold mines. Cattle and sheep. Diversified farming. Hay, grain, potatoes. Resort.

	Rate	Cols	Width	Depth	Sub	Circ
Adit (offset)---- Estab. 1974---- Wednesday---- Independent	4.50	6	19	224		
					Free	23,500

Rate shown is per column inch.
A. Farrell Rose, Publisher; Delores Dawse, National Advertising Manager, P.O. Box 1244 (59624) 406 443-3690

	Rate	Cols	Width	Depth	Sub	Circ
Independent - Record, The (offset)---- Estab. 1866---- Evg.; Sat. & Sun. Morn---- Independent	.37	8	18	301	74.00	★★13,846
					Sun. circ.	★★14,426

Color advertising accepted.
Dave Fuselier, Editor; Bill Roesgen, Publisher; George Dilloo, National Advertising Manager, 317 Allen St., P.O. Box 4249 (59604) 406 442-7190

	Rate	Cols	Width	Depth	Sub	Circ
Montana Fourth Estate (offset)---- Estab. 1939---- Monthly---- Newsprs. Pubs.						
BW 120.00	3	30	140			
					Non - paid	‡300

Color advertising accepted.
Dianne Gilleland, Editor; Joan G. Jenewein, Publisher, P.O. Box 1186 (59624) 406 443-2850

	Rate	Cols	Width	Depth	Sub	Circ
Montana Magazine (offset)---- Estab. 1970---- 6 ti. a yr---- Regional interest						
BW 990.00						
4C 1,680.00	3	26	140		17.00	‡86,000

Color advertising accepted.
Mark O. Thompson, Editor; Rick G. Graetz, Publisher, Box 5630 (59601) 406 443-2842

	Rate	Cols	Width	Depth	Sub	Circ
Montana Stockgrower, The (offset)---- Estab. 1929---- Monthly---- Beef Cattle, Pr'd'n & Mkt'g						
BW 250.00						3,600
4C 650.00	2	43	140			
	3	28	140			

Color advertising accepted. No. pub. in July.
Rosetta Kamlowsky, Editor; Montana Stockgrowers Assn., Inc., Publisher, Box 1679 (59601) 406 442-3420

Rates—Newspapers, black & white (BW) general line rate; Magazines, one-time black & white (BW) and 4-color (4C) page rates; ✓ = Not available at press time.
Circulation—★★ = Sept. A.B.C. Statement; ★ = June and March A.B.C. Statement; ☆ = A.B.C. Audit; ● = C.C.A.B. Qualified Audit; ◆ = C.A.C. Audit; ± = V.A.C. Statement; > = B.P.A. Audit; ‡ = Publisher's Report; § = P.O. Statement; Bold face figures—sworn; Light face figures—estimated.
Mechanical Specifications—Column width—nonpareils, each = 6 points, 72 points to inch; Column depth—agate lines, 14 to inch; + = Uses mats; ° = Tabloid size.
Miscellaneous—† = County Seat; × = Rand McNally estimate; * = Under same management; ϕ = Issued during academic year.

	Rate	Cols	Width	Depth	Sub	Circ

HELENA† (Continued)

Montana the Magazine of Western History (offset).... Estab. 1951.... Quarterly.... Hist'y Trans-miss. West
BW 600.00
4C 1,000.00 2 36 126 15.00 ‡9,500
Color advertising accepted.
Dr. William L. Lang, Editor; Montana Historical Society, Publisher; Jane Emilie, National Advertising Manager, 225 No. Roberts (59620) 406 449-2694

Montana Wool Grower (Let. & Off.).... Estab. 1927.... Bi-monthly.... Sheep Rais'g & Wool Marketer
BW 180.00
4C 280.00 3 28 140 25.00 ‡2,300
Color advertising accepted.
Robert N. Gilbert, Editor; Montana Wool Growers Assn., Publisher, P.O. Box 1693 (59624-1693) 406 442-1330

WestMont Word (offset).... Estab. 1932.... Bi-weekly.... Catholic
.32 4 28 182 8.00 ‡6,000
Color advertising accepted.
Robert A. Saindon, Editor; Most Rev. Elden F. Curtiss, Publisher, 515 N. Ewing; P.O. Box 1729 (59624-1729) 406 442-5820

HUNTLEY (H5), pop. ×250.
Yellowstone Co.(SEC) 10 mi. NE of Billings. Residential.

Western Planner, The (offset).... 10 ti a yr..... Ideas for Community, County & Regional Planners.
.60 5 24 200 10.00 1,300
Non-paid 300
Sub. rate for institutions is $25.00.
Stan Steadman, Editor; Fred Roach, Publisher; Stan Steadman, National Advertising Manager, Rt. 1, Box 7 (59037) 406 348-3695

KALISPELL† (B2), pop. 10,648.
Flathead Co.(NW). On Flathead River, 125 m N of Missoula. Glacier National Park. Resort area. Lumber and Planing mills; aluminum plant; pump, wood products factories. Trade center. Pine, fir timber. Agriculture. Peas, wheat, oats, rye.

Inter Lake (offset).... Estab. 1891.... Evg. ex. Sat.; Sun. Morn..... Independent
.41 6 26 294 72.00 ‡11,370
Sun. Circ. ‡12,645
Color advertising accepted.
C. Patrick King, Editor and Publisher; David (Sandy) Payson, National Advertising Manager, 727 E. Idaho, P.O. Box 8 (59901) 406 755-7000

Kalispell News (offset).... Estab. 1895.... Wednesday.... Independent
.34 6 24 294 12.00 ‡12,500
JoAnn Speelman, Editor; John F. Kavanaugh, Publisher; Sandy Bothe, National Advertising Manager, P.O. Box 669, 529 1st Ave. East (59901) 406 755-6767

Montana Grange News, The + (Let. & Off.).... Estab. 1942.... Monthly.... Agriculture
.25 3 39 210
Non-paid 1,100
June and July issues are combined.
Pat Iman, Editor; Montanan State Grange, Publisher, 550 3 Mile Dr. (59901) 406 961-3638

LAUREL† (H5), pop. 5,481.
Yellowstone Co.(SC). 20m SW of Billings. Residential.

Outlook (offset).... Estab. 1908.... Wednesday.... Local News
.20 8 19 294 12.00 2,931
Free 26
C. Calvert, Editor and Publisher, Box 278 (59044) 406 628-4412

LEWISTOWN† (G3 1/2), pop. 7,104.
Fergus Co.(C). 90 m SE of Great Falls. Manufactures cement products, brick, tile, aluminum doors; lumber mills. Coal, gold mines. Stockyards. Ranch, grain farms. Sheep, cattle, wheat.

News - Argus (offset).... Estab. 1883.... Sun. & Wed..... Independent
.26 8 21 294 25.00 ‡4,950
Dave Byerly, Editor; Ken Byerly, Publisher; Dave Byerly, National Advertising Manager, 521 W. Main St., P.O. Box 900 (59457) 406 538-3401

LIBBY† (A2), pop. 2,748.
Lincoln Co.(NW). 215 m NW of Missoula. Manufactures lumber and vermiculite. Lead, silver, gold, mines; pine, fir, larch timber. Heritage Museum, hiking, skiing, fishing, hunting.

Western News (offset).... Estab. 1900.... Thursday.... Independent
.28 8 21 127 13.00 4,000
Rick Schneider, Editor and Publisher; Rick Schneider, National Advertising Manager, 311 California Avenue, P.O. Box M (59923) 406 293-4124

LIVINGSTON† (F5), pop. 6,994.
Park Co.(S). On Yellowstone River, 100 m W of Billings. Lumbering, marble and granite works; feed and flour mill. Travertine. Dairy, stock, grain farms. Cattle, sheep, wheat. Tourist center.

Enterprise (offset).... Estab. 1883.... Evg. ex. Sat. and Sun..... Independent
3.20 6 26 301 60.00 ‡3,750
Color advertising accepted. Rate is per col. inch.
John Sullivan, Editor and Publisher; Warren McQuay, National Advertising Manager, 401 South Main ,P.O. Box 665 (59047) 406 222-2000

	Rate	Cols	Width	Depth	Sub	Circ

MALTA† (J2), pop. 2,367.
Phillips Co.(N). 170 m NE of Great Falls. Gas wells. Cattle, sheep, dairy, grain farms. Sugar beets, alfalfa seed.

Phillips County News (offset).... Estab. 1924.... Wednesday.... Local interest
.24 6 25 301 14.50 ‡2,925
John T. Cribb, Publisher, Box 850 (59538) 406 654-2020

MILES CITY† (L4), pop. 9,602.
Custer Co.(SE). On Yellowstone River, 152 m E of Billings. U.S. Livestock Range Experiment Station, 57,000 acres. Shipping and trade center of the horse, cattle, wool district of Eastern Montana. Manufactures saddles, harnesses, creamery products, flour. Gas wells. Agriculture. Sugar beets, alfalfa, wheat, corn.

Star (offset).... Estab. 1911.... Evg. ex. Sun.; Weekend.... Independent
.34 6 26 301 ‡4,400
Weekend ‡5,200
Color and comic strip advertising accepted.
Bert Caldwell, Editor; Orrie Williams, Publisher; Fred Gedney, National Advertising Manager, Box 1216; 13 N. 6th St. (59301) 406 232-0450

Tribune (offset).... Estab. 1919.... Thursday.... Independent
.16 5 24 210 10.00 ‡975
Anne Barnes, Editor; Ken Alexander, Publisher, Box 1298 (59301) 406 232-4467

MISSOULA† (C3 1/2), pop. 33,388.
Missoula Co.(W). 120 m NW of Helena. University of Montana. U.S. Forest Service. Resort area. Dairy and meat products plants; plywood, pulp, lumber manufactured. - Diversified farming. Dairying, beef cattle.

Everybody + (offset).... Estab. 1959.... Monthly.... Universal & Ethnic Oriented
BW 750.00
4C 2,500.00 4 37 200 15.00 ‡101,095
Color advertising accepted. (Black)
James E. Ruffin, Editor and Publisher, 301 Kiwanis, Suite 11 (59802) 406 728-0654

Missoulian (offset).... Estab. 1872.... Every Morn..... Independent
.52 8 18 301 94.00 ★★29,265
Sun. circ. ★★31,325
Color and comic strip advertising accepted.
Brad Hurd, Editor; Tom Brown, Publisher, P.O. Box 8029 (59807) 406 721-5200

Montana Business Quarterly, The (offset).... Estab. 1962.... Quarterly.... Busi. & Econ. Research
✓ 3 28 130 10.00 ‡953
Non - paid ‡325
Mary L. Lenihan, Editor; Bureau of Business & Economics Research, Publisher, University of Montana (59812) 406 243-2782

Montana Food Distributor, The (offset).... Estab. 1945.... Monthly.... Retail Food Distributor
BW 250.00 2 44 120 3.95 ‡1,400
Non - paid ‡115
Color advertising accepted.
Frank Capps, Editor; Montana Food Distributors' Assn., Publisher, Box 7038 (59807) 406 549-1411

Montana Kaimin (offset).... Estab. 1898.... Dly. ex. Sat., Sun. & Mon..... Collegiate
.50 6 19 182 21.00
Non-paid 6,300
Color advertising accepted.
Brian L. Rygg, Editor; Associated Students of University of Montana., Publisher; Ann Berg, National Advertising Manager, Journalism Bldg., University of Montana (59812) 406-243-6541

Perceptual and Motor Skills .... Estab. 1949.... Bi - monthly.... Psychology, Human Eng'g
1 54 105 144.00 ‡5,000
R. B. and C. H. Ammons, Editor and Publisher, Box 9229 (59807-9229) 406 243-4902

Psychological Reports .... Estab. 1955.... Bi - monthly.... Psychology
1 54 105 144.00 ‡5,000
R. B. and C. H. Ammons, Editor and Publisher, Box 9229 (59807-9229) 406 243-4902

Tan Pride (offset).... Estab. 1968.... Monthly.... Black Achievement News
BW 150.00
4C 450.00 2 18 70 10.00 ‡17,000
Color advertising accepted. (BLACK)
James E. Ruffin, Editor and Publisher, 301 Kiwanis, Suite 11 (59802) 406 728-0654

PHILIPSBURG† (C4), pop. 1,138.
Granite Co.(W). 50 m NW of Butte. Manganese, silver, lead, pine timber. Stock, grainfarms. Hogs, Cattle.

Mail (offset).... Estab. 1887.... Thursday.... Independent
.154 7 24 294 9.50 1,550
Dean A. & Trilby L. Neitz, Editor and Publisher, Box 160 (59858) 406 859-3223

Rates—Newspapers, black & white (BW) general line rate; Magazines, one-time black & white (BW) and 4-color (4C) page rates; ✓ = Not available at press time.
Circulation—★★ = Sept. A.B.C. Statement; ★ = June and March A.B.C. Statement; ☆ = A.B.C. Audit; ● = C.C.A.B. Qualified Audit; ◆ = C.A.C. Audit; ± = V.A.C. Statement; ▷ = B.P.A. Audit; ‡ = Publisher's Report; § = P.O. Statement; Bold face figures—sworn; Light face figures—estimated.
Mechanical Specifications—Column width—nonpareils, each = 6 points, 72 points to inch; Column depth—agate lines, 14 to inch; + = Uses mats; ° = Tabloid size.
Miscellaneous—† = County Seat; × = Rand McNally estimate; * = Under same management; ϕ = Issued during academic year.

PLENTYWOOD† (M2), pop. 2,476.
Sheridan Co.(NE). 120 m S of Regina, Sask, Canada. Ships wheat. Coal mines; oil wells. Stock, poultry, grain farms. Flax, corn.

	Rate	Cols	Width	Depth	Sub	Circ
Herald (offset)---- Estab. 1908---- Wednesday---- Independent	.25	8	20	294	15.00	‡2,947

J. Stuart Polk, Editor and Publisher, 111 W. 2nd Avenue (59254) 406-765-1150

POLSON† (B3), pop. 2,798.
Lake Co.(NW). On Flathead Lake, 69 m N of Missoula. Sawmills. Timber. Dairy, stock farms. Wheat, hay, cherries. Resort.

	Rate	Cols	Width	Depth	Sub	Circ
Flathead Courier (offset)---- Estab. 1910---- Thursday---- Independent	.28	7	24	294	10.00	‡2,892

Color advertising accepted.
Cal Hubbard, Editor; Todd Mowbray, Publisher; Barry Salzer, National Advertising Manager, Box 1091 (59860-1091) 406 883-4391

RED LODGE† (G5), pop. 1,896.
Carbon Co.(S). 60 m SW of Billings. Creamery. Gateway to Beartooth Mountain and Yellowstone Park. Agriculture. Livestock, sugar beets. Resort.

	Rate	Cols	Width	Depth	Sub	Circ
Carbon County News (offset)---- Estab. 1889---- Thursday---- Independent	.21	6	26	294	19.00	‡2,750

Color advertising accepted.
Jim Moore, W. J. Olds, B. E. Huntington, Publisher, Box 970 (59068-0970) 406 446-2222

RONAN (B3), pop. 1,530.
Lake Co.(NW). 55 m N of Missoula. Access to Mission Mountains. Timber. Agriculture. Dairying, grain, potatoes, alfalfa.

	Rate	Cols	Width	Depth	Sub	Circ
Pioneer (offset)---- Estab. 1910---- Wednesday---- Ind. Agric.	.28	7	24	294	12.00	
					Free	‡3,500

Cal Hubbard, Editor; Todd Mowbray, Publisher, P.O. Box F (59864) 406 676-3800

ROUNDUP† (H4), pop. 2,119.
Musselshell Co.(EC). 50 m N of Billings. Coal, oil wells. Lumber. Grain, livestock, hay, feedlots.

	Rate	Cols	Width	Depth	Sub	Circ
Record - Tribune (offset)---- Estab. 1908---- Wednesday---- Independent	.215	8	22	294	11.00	‡2,650

Mrs. Louise G. Rasmussen, Editor; Louise G. and Kenneth P. Rasmussen, Publisher, P.O. Box 747 (59072) 406 323-1105

	Rate	Cols	Width	Depth	Sub	Circ
Times (offset)---- Estab. 1914---- Thursday---- Independent	.12	5	22	180	7.00	‡640

Louise G. Ramussen, Editor; K. P. and Louise Ramussen, Publisher, Box 747 (59072) 406 323-1105

SCOBEY† (L2), pop. 1,382.
Daniels Co.NE 5 m W of Madoc. Coal mines and oil wells. Stock, grain farms. Wheat, flax, barley.

	Rate	Cols	Width	Depth	Sub	Circ
Leader (offset)---- Estab. 1922---- Thursday---- Independent	.11	6	22	224	12.00	‡5,000

Larry C. Bowler, Editor and Publisher, Leader Bldg. (59263) 406 487-5571

SHELBY† (E2), pop. 3,142.
Toole Co.(N). 88 m NW of Great Falls. Oil and gas wells. Dairy, stock, poultry, grain farms. Wheat, oats, hay.

	Rate	Cols	Width	Depth	Sub	Circ
Shelby Promotor, The (offset)---- Estab. 1912---- Thursday---- Independent	.23	8	21	301		‡2,700

Subscription price outside county per year 13.50
Dick Crockford, Editor; John F. Kavanagh, Publisher, Box 610; 119 Maple (59474) 406 434-5171

SIDNEY† (M3), pop. 5,726.
Richland Co.(NE). On Yellowstone River, 120 m NE of Miles City. Beet sugar factory. Coal and oil development. Ships livestock. Stock, dairy, grain farms. Sugar beets, wheat, corn.

	Rate	Cols	Width	Depth	Sub	Circ
Sidney Herald, The (offset)---- Estab. 1908---- Mon. & Wed---- Agric. Rep.	.25	8	18	294	15.00	4,800

Dennis Swibold, Editor; Virgil Boehler, Publisher; Linda Dahl, National Advertising Manager, Box 1033 (59570-1033) 406 482-2403

SUPERIOR† (B3), pop. 1,054.
Mineral Co.(NW). 60 m NW of Missoula. Silver, lead, zinc mines; lumber mills; timber. Agriculture. Hay, grain. Resort area.

	Rate	Cols	Width	Depth	Sub	Circ
Mineral Independent (offset)---- Estab. 1914---- Thursday---- Independent	.10	5	22	189	7.20	‡635

Color advertising accepted.
John E. Peters, Editor, Mineral Publ. Co., P.O. Box 760 (59872) 406 822-4931

TERRY† (L3 1/2), pop. 929.
Prairie Co.(E). On Yellowstone River, 190 m E of Billings. Ships livestock, grain. Diversified farming. Irrigated & Dryland. Mineral Development.

	Rate	Cols	Width	Depth	Sub	Circ
Tribune (offset)---- Estab. 1907---- Thursday---- Independent	.23	5	22	210	15.00	‡1,111

Fred Roach, Editor and Publisher, 203 Logan Ave., Box 127 (59349) 406 637-5513

	Rate	Cols	Width	Depth	Sub	Circ
Windmill (offset)---- Estab. 1977---- Bi-monthly---- General Interest	.30	4	30	203	5.00	‡700
					Non-paid	‡370

Margery Rumph, Editor; Fred Roach, Publisher, Box 127 (59349) 406 637-5513

THOMPSON FALLS† (A3), pop. 1,478.
Sanders Co.(NW). 103 m NW of Missoula. Antimony mine; pine, tamarack, fir, spruce timber. Agriculture. Hay, cattle. Tourism.

	Rate	Cols	Width	Depth	Sub	Circ
Sanders County Ledger (offset)---- Estab. 1905---- Thursday---- Independent	.18	6	24	294	12.50	‡3,300

Color advertising accepted.
K. A. Eggensperger, Editor; Gladys G. Eggensperger, Publisher, Box 219 (59873) 406 827-3421

THREE FORKS† (E5), pop. 1,247.
Gallatin Co.(SW). 60 m E of Butte. Residential.

	Rate	Cols	Width	Depth	Sub	Circ
Herald (Let. & Off.)---- Estab. 1908---- Thursday---- Independent		6	25	294	10.00	‡1,350
					Free	‡50

Wm. R. Davis, Editor and Publisher; Wm. R. Davis, National Advertising Manager, Box 586 (59752-0586) 406 285-3414

TOWNSEND† (E4), pop. 1,587.
Broadwater Co.(C). On Missouri River, 33 m SE of Helena. Creamery; sawmills. Gold mines; pine, fir timber. Agriculture. Livestock, beets, potatoes.

	Rate	Cols	Width	Depth	Sub	Circ
Star (offset)---- Estab. 1897---- Thursday---- Independent		8	20	294	10.00	

Rate $1.82 per column inch (open).
Esther C. Tichenor, Editor; Stan Tichenor, Publisher, Box M (59644) 406 266-3333

VIRGINIA CITY† (E5), pop. 192.
Madison Co.(SW). 55 m SW of Butte. Pine timber. Agriculture.

	Rate	Cols	Width	Depth	Sub	Circ
Madisonian (offset)---- Estab. 1873---- Thursday---- Independent		8	20	294	10.00	

Daryl L. Tichenor, Editor and Publisher, 122 West Wallace, Box 367 (59755) 406 843-5341

WHITEFISH (B2), pop. 3,703.
Flathead Co.(NW). 110 m N of Missoula. Saw and planing mills. Timber. Agriculture. Summer & winter resort.

	Rate	Cols	Width	Depth	Sub	Circ
Whitefish Pilot (offset)---- Estab. 1904---- Thursday---- Local News	2.15	6	26	294	12.00	‡3,500

Rate is per column inch.
Barton M. Smith, Editor and Publisher; David Stevens, National Advertising Manager, Box 488 (59937) 406 862-3505

WHITE SULPHUR SPRINGS† (F4), pop. 1,302.
Meagher Co.(WC). 80 m E of Helena. Lumber mill. Gold, silver mines. Health resort. Stock, grain farms. Hay.

	Rate	Cols	Width	Depth	Sub	Circ
Meagher County News (offset)---- Estab. 1889---- Thursday---- Independent	.14	5	22	196	10.00	‡1,100

Verle L. & Patricia M. Rademacher, Editor and Publisher, Box 349 (59645) 406 547-3831

WIBAUX† (M3 1/2), pop. 782.
Wibaux Co.(NE). 220 m NE of Billings. Oil wells. Coal. Grain, stock, farms. Wheat, corn, oats. Cattle.

	Rate	Cols	Width	Depth	Sub	Circ
Pioneer - Gazette (offset)---- Estab. 1909---- Thursday---- Independent	.20	6	20	196	11.00	‡1,350

Louise W. Sherman, Editor; Frank Datta, Publisher, 118 S. Wibaux St. (59353) 406 795-2218

WOLF POINT† (L2 1/2), pop. 3,074.
Roosevelt Co.(NE). On Missouri River, 200 m S of Regina, Sask, Canada. Oil wells. Ships large quantities of wheat. Diversified farming. Ranching.

	Rate	Cols	Width	Depth	Sub	Circ
Herald - News (Let. & Off.)---- Estab. 1913---- Thursday---- Independent	.22	8	19	294	11.00	‡3,500

Mrs. H. N. Downs, Publisher; Harry Downs, National Advertising Manager, Box 639, 408 Main St. (59201) 406 653-2222

Rates—Newspapers, black & white (BW) general line rate; Magazines, one-time black & white (BW) and 4-color (4C) page rates; ✓=Not available at press time.
Circulation—★★=Sept. A.B.C. Statement; ★=June and March A.B.C. Statement; ☆=A.B.C. Audit; ●=C.C.A.B. Qualified Audit; ◆=C.A.C. Audit; ±=V.A.C. Statement; >=B.P.A. Audit; ‡=Publisher's Report; §=P.O. Statement; Bold face figures—sworn; Light face figures—estimated.
Mechanical Specifications—Column width—nonpareils, each = 6 points, 72 points to inch; Column depth—agate lines, 14 to inch; +=Uses mats; °=Tabloid size.
Miscellaneous—†=County Seat; ×=Rand McNally estimate; *=Under same management; ϕ=Issued during academic year.

WHISTLING '06

July 12, Kalispell Books West, 10:30-12:30 signing Jo Ann Jensen (406)752-6956

lunch, then leave for Choteau (173 mi. to Choteau) buy KFChicken for Choteau supper

6/19 phone convstn: biz "awfully slow" but picking up w/ tourists. She'll likely have 200 bks in stock; fretting abt customers bringing in bks from Costco.

--road time from Missoula: some roadwork, Jo Ann advises allowing 3 hours. Thus, leave Missoula 7-7:30.

possible customers: Jo-Ann Swanson; Pat Vessie's sister-in-law Donna?; Bill Jannusch Eric & Rebecca Smith (Annick's son); Mary Sale (Missoulian reviewer); Carol Marino of the Interlake (worked @ Village Bks?)

leave pronto after bksigning: 173 mi. to Choteau, 3-4 hrs.
Take Kentucky fried chicken along for supper in Choteau?

Choteau, Stagestop Inn call Marcella (if she doesn't call first) that evening abt lunch @ Windbag, 11 on 14th: (406)442-0306

next day: 55 mi. to Great Falls

Dear Jo Ann--

I hope your batch of *The Whistling Season* has reached you by now and they're flying out the door. Am much looking forward to another signing with you; how many has it been now? Carol and I will be coming from Missoula that morning; a little closer to the date, I wonder if you could give us a call with an estimate of how much time we ought to allow, given possible road work etc.

This time around I'm really urging stores to push orders for signed books--it's just so much easier handling those while signing up stock, beforehand or after, than coping with every signature and inscription during the event--and so I'm passing along a poster to that effect. I believe Harcourt will be sending you one specifically for *The Whistling Season*, but I figured we'd better push *This House of Sky* and *Heart Earth* as well while we have this lucky break of *Sky* being chosen Montana's "One Book" to read by the Montana Committee for the Humanities. In any case, I thought trying a poster couldn't hurt, could help.

See you in July--best wishes.

WHISTLING '06

DiDi & Jan Peccia
(406)443-0260
Pam does the ordering

Helena, July 14 Montana Book Co., signings 12-1 and 5-6
*lunch @ Windbag, 11 a.m.
dinner @ Dave & Marcella's

Jan Christieans (fresh from reunion?); Vicki Beck ; Judy & Fred Flanders

6/22 phone convstn: Pam ordered 250 bks, has sold 30, not many advance orders yet; will run more ads. She'll call July 5 or 6 to let me know how much stock I'll be signing; I suggested doing it and orders after the noonhour signing.

*call Marcella from Choteau (406)442-0306 if she doesn't call first, about lunch.

Hampton Inn
next day: Bozeman (Country Bkslf 1-3), lv by 9 a.m., 2 hrs, 95 mi.

26 May '06

Dear DiDi and Jan--

Here's hoping your batch of *The Whistling Season* has reached you by now and you're selling some.

This time around I'm really urging stores to push orders for signed books--it's just so much easier handling those while signing up stock, beforehand or after, than coping with every signature and inscription during the event--and so I'm passing along a poster to that effect. I believe Harcourt will be sending you one specifically for *The Whistling Season*, but I figured we'd better push *This House of Sky* and *Heart Earth* as well while we have this lucky break of *Sky* being chosen Montana's "One Book" to read by the Montana Committee for the Humanities. In any case, I thought trying this poster couldn't hurt, could help.

See you in July.

26 May '06

Dear Joan--

Here's hoping your batch of *The Whistling Season* has reached you by now and you're selling some. Am greatly looking forward to the signing in your store; Great Falls has always been a prine audience for my books and I hope we'll do well.

This time around I'm really urging stores to push orders for signed books--it's just so much easier handling those while signing up stock, beforehand or after, than coping with every signature and inscription during the event--and so I'm passing along a poster to that effect. I believe Harcourt will be sending you one specifically for *The Whistling Season*, but I figured we'd better push *This House of Sky* and *Heart Earth* as well while we have this lucky break of *Sky* being chosen Montana's "One Book" to read by the Montana Committee for the Humanities. In any case, I thought trying this poster couldn't hurt, could help.

See you in July.

WHISTLING '06

Bozeman, July 15 Country Book Shelf, 1-3 reading/signing

lunch w/ Mary Jane?

dinner on our own?

Jean & Marvin Shaw
Ken & Margaret Emerson (Consvcy & Ian Walker)

usual Hampton Inn

next day: Missoula (Waldenbooks 2-3 p.m.); lv by ~~10~~ 8:30 a.m., 202 mi.

Mary Jane DiSanti, 1/11/96, reports that Jay, Cont'l Divide chef & owner in Ennis, has opened restaurant in old Mint Bar in Belgrade, MJ's dad's old hangout; he's put up pics of Horace Morgan and other oldtimers.

Dear Mary Jane--

I hope your batch of *The Whistling Season* has reached you by now. Am much looking forward to reading in your glorious store again. Carol and I will be coming from Helena that day; possible to keep up the tradition of lunch with you before the signing?

This time around I'm really urging stores to push orders for signed books--it's just so much easier handling those while signing up stock, beforehand or after, than coping with every signature and inscription during the event--and so I'm passing along a poster to that effect. I believe Harcourt will be sending you one specifically for *The Whistling Season*, but I figured we'd better push *This House of Sky* and *Heart Earth* as well while we have this lucky break of *Sky* being chosen Montana's "One Book" to read by the Montana Committee for the Humanities. In any case, I thought trying a poster couldn't hurt, could help.

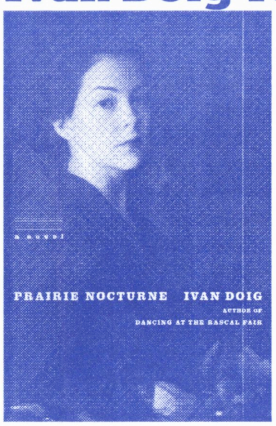
Hope you're doing well, and glad we'll have a bit of chance to catch up on you.

chapter one BOOK STORE

The Page Turner

Fall, 2003
Volume 4, Issue 2

Ivan Doig To Perform *Nocturne* in Hamilton



One of Montana's most-beloved authors, Ivan Doig, will read from his new novel, PRAIRIE NOCTURNE, at Chapter One Book Store, 7:30 p.m. on Monday, Sep. 29. We invite you to join us for one of the most significant authors we'll ever present! Tucked-in chronologically between *Dancing at the Rascal Fair* and *English Creek*, and featuring familiar characters from both, the scope of *Prairie Nocturne* takes in everything from the "buffalo soldiers" of the Montana prairies, to the nightclubs of Harlem (NY, not MT). Touching on themes of racism and the inescapable presence of the past in our lives, it focuses on Susan Duff, an English Creek resident whose singing voice launched her 'round the world, but who now teaches voice lessons in Helena. When she takes on Monty Rathbun, a ranch hand, rodeo clown and chauffer, as a pupil, it sets in motion a plot that divides and loops back on itself in unexpected ways. As always, Doig's hand-crafted sentences are polished to a finish so shiny we see ourselves in them. Come hear Ivan Doig's inimitable voice presenting his own work, and hear a piece of Montana history sing.

Large Print—*Moi?*



Try Large Print books on the treadmill or exercise bike, or whenever you don't want to bother with reading glasses. We stock a few selected Large Print titles, but we can always order anything that's available. Try it!

Watch for these Forthcoming Titles

Soul of a Butterfly by Muhammad Ali (Nov)
Every Second Counts by Lance Armstrong (Oct)
Private Life of the Cat Who by Lilian Braun (Oct)
Elizabeth Costello by J.M. Coetzee (Nov)
Blow Fly by Patricia Cornwell (Oct)
Golden Buddha by Clive Cussler (Oct)
Perfect Day by Richard Paul Evans (Oct)
Havana by Stephen Hunter (Oct)
Murder Room by P.D. James (Nov)
Shepherds Abiding by Jan Karon (Oct)
Frontier Stories by Louis L'Amour (Nov)
By Sorrow's River by Larry McMurtry (Nov)
Shameless Exploitation in Pursuit of the Common Good by Paul Newman (Nov)
Senator Mansfield by Don Oberdorfer (Oct)
Blood Canticle by Ann Rice (Oct)
Mind of the Soul by Gary Zukov (Oct)
Hanged Man's Soul by John Sandford (Nov.)
Had Enough? By James Carville (Jan.)
Retreat, Hell! By W.E.B. Griffin (Jan.)

BARGAIN BOOK BONANZA

We continue to stock up on remainders, publisher overstocks, and promotional books. Check out our Bargain Book display near the cash register whenever you're in the store—you never know what may turn up! We don't advertise it, but we also have a fixture near the bottom of the ramp with discounted books–hardcovers pulled due to the paperback's arrival, ordering mistakes, and so forth. If you're a bargain-book-hunter, the prey is within easy stalking distance at Chapter One.

MARK YOUR CALENDAR TO BUY A NEW CALENDAR

As always, Chapter One offers the Bitterroot's largest selection of calendars. If you already find yourself making appointments for next January, you need to come see us. We have hundreds of fine calendars for wall, desk, purse, or pocket. It's later than you think . . .

chapter1bookstore.com

Shop with us 24/7 on the web! Chapter One has a full-service website where you can look up books, place orders to be shipped to your home (or to be picked up in the store- -there's no shipping charge on most store-pickup orders), or just cruise around and see what's new. You'll find:

- Calendar of Chapter One events
- Staff picks
- Book Sense 76 selections
- The Book Sense independent bookstore bestseller list
- Lists of signed copies available at Chapter One
- Monthly special themes with recommended titles
- Our Book Quote of the Day

Whether you're too busy to stop in, shopping late at night, or prefer the privacy of online shopping, you can count on us to provide the same spectacular service on-line as in-person.

Win Free Books for Your Book Club!

Somewhere at an independent bookstore in America, someone will win ten copies of twelve different BOOKSENSE 76 titles and gallons of Bacardi Mixers—it might as well be you, or someone in *your* book club. Drop by Chapter One before September 30th to enter the sweepstakes. You may enter more than once, but only once per day. That stated, stop by to pick up entry forms for everybody in your book club! And, hey—if you aren't in a book club, we can help you start one!

Modern Jihad Author to Speak at Chapter One



Loretta Napoleoni

Imagine learning that your best friend from childhood was a leader of the Red Brigades, an Italian terrorist organization. This emerges not from the imagination of Ludlum or Le Carre, but was the reality of international economist and political analyst Loretta Napoleoni. Her search for the reasons her friend turned terrorist led to her new book ***Modern Jihad: Tracing the Dollars Behind the Terror Network***. Eschewing murky political definitions of terrorism, she focuses on the economics of political change by violence. What she found was a striking interrelationship between western economies and the economy of terror that exceeds $1.5 trillion–two times the GDP of the United Kingdom. Born and raised in Rome, Ms. Napoleoni received her training at Johns Hopkins University and the London School of Economics. The topic of her Ph.D. focused on terrorism, and she was one of the few people allowed to interview key leaders of the Red Brigades.

Join us for what promises to be a fascinating evening as Ms. Napoleoni discusses her book, proclaimed a "masterpiece of insightful thought," at Chapter One, 7:30 p.m. on Tuesday, September 23rd.

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How does an electronic gift card work? When you pick up the card here at Chapter One, you can "load" it with any amount from $10 up. Then, simply present it back here, or at any independent Book Sense bookstore nationwide (call toll-free 1-888-BookSense, or check online at www.booksense.com to find participating stores).

When you (or the person to whom you give the card) make a purchase, the value of that purchase is deducted from the card. There is no expiration, and the card can be "reloaded" if desired. We can always check the balance on the card if you forget how much you've used.

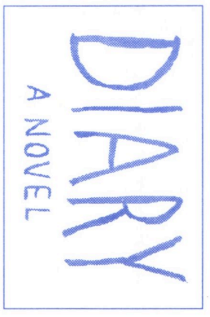
The Book Sense Gift Card is more durable and convenient than a paper gift certificate, and is currently redeemable at locations in all 50 states (and Puerto Rico--ai yi!). It's the perfect solution for those who can't make up their mind which book to give, or who wouldn't presume to make that decision for someone else!

The cards should be available on Oct. 1. Come in and ask us about them!

Literature Class Starting Soon

It is hard to believe, but another autumn is upon us, and that means it's time to trade smoke-filled skies for the thought-filled Bitterroot Public Library seminar room as the Marjorie A. Crawford Literature Seminar kicks off a new season. Joni Lodmell and Shawn Wathen will staff the podium, teaching three books each. We will open with ***Hunger*** by Knut Hamsun on October 7th and 9th. New titles will follow at 4-week intervals (with an exception or two) through April. Those titles are: ***Murder in the Cathedral*** by T.S. Eliot (November); ***Embers*** by Sandor Marai (January); ***Zeno's Conscience*** by Italo Svevo (February); ***Winter in the Blood*** by James Welch, (March); and ***See Under: Love*** by David Grossman (April).

All of these books will be available at Chapter One. Classes will be held Tuesdays and Thursdays from 9:30 to 11:30 a.m. The registration fee for the entire series is $25, not including the cost of books. For those of you who want to take the seminar on a book-by-book basis, the fee is $5 per class, payable on the day you attend. For registration information contact Joni at 363-4359 or Shawn at Chapter One, 363-5220.



Diary by Chuck Palahniuk
$24.95
The bestselling author of *Fight Club* and *Lullaby* continues his twenty-first century reinvention of the horror novel in this alarming and profound look at the quest for fame and immortality. It's weird, it's creepy, it's Chuck Palahniuk.

May We Suggest....Our Staff Picks The Plums

THE TALE OF DESPEREAUX by Kate DiCamillo, Illustrated by Timothy Basil Ering (ages 8-12) $17.99. A handsome book that features a mouse who loves libraries and books, and a human princess named Pea. We also find a rat who would rather not be...and an author with a great sense of humor describing this wondrous adventure of dark dungeons, glittering castles and the lives of those lucky enough to be in this story. Lots of nice line illustrations. I highly recommend this one. (You can see I love Mouse stories - *Time Stops for No Mouse* was my last favorite!). Cyndy Gardner

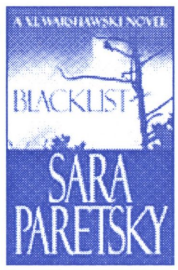
SHELF LIFE - *Stories by the Book* by Gary Paulsen (ages 10-14)$16.95. Published to promote and benefit *ProLiteracy Worldwide,* Paulsen asked ten authors to write original stories for this unique collection. Every story had to include mention of a book, so we are given a wonderful peek into mystical worlds, domestic intrigue, thievery in early 20th century Chicago, and a girl trapped on Mars. There's a wide range of reading for every taste, and it makes a great read-aloud as well. Cyndy Gardner

ORCHARD by Larry Watson $24.95. Watson's taut, stark prose won't surprise anyone who has admired his earlier works, like the award-winning *Montana 1948*. In ***ORCHARD*** he adds adrenalin to the mix, entangling a quartet of characters in rural 1950's Wisconsin and posing questions about art and desire, possession and ownership. Watson's narrative loops in and out of decades past and decades to come; his tale of



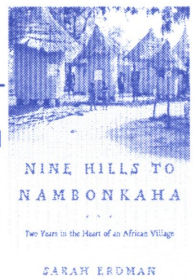
Ned Weaver, a philandering husband and famous artist captivated by the beauty and enigma of Sonja House, the Norwegian-born wife of an orchard keeper, unfurls with an irrevocable but hypnotic sense of melancholy. Their liaison will forever alter the lives of both couples. ***ORCHARD*** is a tale of obsession and deception, beauty and vengeance, and it is told with astonishing self-assurance. This is Larry Watson at his best. Judy Klein

BLACKLIST by Sara Paretsky $24.95. Private Investigator V.I. Warshawski takes on an innocuous case that turns ugly when she ends up in a scummy pond with a dead body. From that grisly opening scene, Sara Paretsky masterfully builds an angry novel built on betrayals. Set in Chicago and its western suburbs (a landscape that Paretsky owns, as an author), the novel becomes a platform for Paretsky to take liberal swipes at what America has become since 9/11. The infringement on civil liberties, and the paranoia about individuals of Middle Eastern origin are just the most obvious targets for V.I.'s no-holds-barred style of investigation and rumination. The parallels to the political atmosphere of the 1950's are heightened by the turns the case takes. A great read for those who like their mysteries laced with a dash of politics. Russ Lawrence



THE COLOUR by Rose Tremain $25.00. There are stories that require minimalism: tight, controlled economies of eloquence and shading. And there are stories that sprawl, awash in technicolor. ***THE COLOUR*** is neither of these, yet it is both. It sparkles with an intensity and purity that only Rose Tremain, one of my all-time favorite writers, can capture. Set in 19th-century New Zealand during the gold rush, this is powerful, uncompromising historical fiction about chasing dreams, and the random forces of nature and geography. You'll disappear, for at least a few hours, into unforgiving foreign landscapes and tumultuous inner lives, and you'll discover that ***THE COLOUR*** is most rewarding reading. Judy Klein

NINE HILLS TO NAMBONKAHA: Two Years in the Heart of an African Village by Sarah Erdman $23.00. With clear eyes and an open heart, Erdman describes her Peace Corps stint in a tiny village in Côte d'Ivoire. She witnesses the arrival of both electricity and AIDS to a community where she felt she was looking back in time hundreds of years. Her evocative descriptions of sights, sounds, and smells, of local heroes and creeps, of triumphs small and large, of the intimate experience of both day-to-day experiences and major life rituals, brought the village to life and keep it haunting me yet. Jean Matthews



The current issue of *Montana Living* magazine features the Bitterroot Valley, with an article by our own Chapter One-der, Judy Klein! When a transplanted New Yorker writes about the Bitterroot, what will she say?

Two Wheels, Two Books



Hi. My name is Shawn, and I'm an addict. Le Tour de France is over, Lance won number 5 (YEAH!!), and I long for the mists of Alpe d'Huez, not the smoke of September. Two wonderful books, however, provided a fix. ***Need for the Bike*** ($15.00 p.b.) by the French avant garde writer Paul Fournel is a remarkable meditation on what cycling has meant to him as a person–physically and spiritually. Ride with him as he reflects on the road, the machine, and the Man with the Hammer. The prose is clean, sparse, and insightful. Another leader in the recent *peloton* of cycling books is ***The Rider*** ($12.95 p.b.) by Tim Krabbé. An amateur racer in Europe, Krabbé chronicles one of his races–the 137- kilometer Tour de Mont Aigoual, written at the rapid cadence of 148 pages. Hang on his wheel as he takes you over six climbs and descents; discusses bicycle racing tactics and lore; and brings you into the race alongside him. The ride and the read are breathless. Whether you are a rabid cyclist or just nostalgically remember the lost love of your first Schwinn Stingray, these two books will inspire you to get up on your bike, and pedal on pedal on pedal on… Shawn Wathen

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The cultural epicenter of the Bitterroot

Mark your Calendar!

September

Banned Books Week is September 21-27. Celebrate your freedom to read. Odds are good you DO read books that someone somewhere (maybe even in Hamilton) would rather you didn't.

Tues. Sep. 23, 7:30 p.m. Loretta Napoleoni will discuss & sign her book **Modern Jihad.** See story page 2.

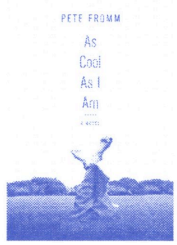
Mon. Sep. 29, 7:30 p.m. Ivan Doig will read & sign **Prairie Nocturne.** See story page 1.

October



Thurs. Oct. 2, 7:30 p. m. Mary Murphy will do a presentation from **Hope in Hard Times: New Deal Photographs of Montana, 1936-1942.**

Thurs. Oct.16, 7:30 p.m. Pete Fromm will read and sign **As Cool as I Am.** Fromm's new novel takes us through a tumultuous coming-of-age story set in Great Falls. It's likely to show up on a Banned Books Week list next year.





John Rember

Wed. Oct. 22, 7:30 p.m. John Rember will read and sign **Traplines: Coming Home to Sawtooth Valley.** Tim O'Brien (author of *The Things They Carried)* opines "**Traplines** is above all else a beautiful piece of prose...a wonderful, wonderful book."

Tues. Oct. 28, 7:30 p.m. Open Mind Discussion of Robert Kaplan's **The Coming Anarchy: Shattering the Dreams of the Post Cold War,** led by Chapter One lifer, Christine Coffin. Open Mind discussions are free and open to all. Read the book, speak your mind. If *you* would like to lead an Open Mind Discussion, see Shawn.



November

Sat. Nov. 15, 11-1 p.m. Author Sneed Collard and illustrator Joanna Yardley will sign **B is for Big Sky Country: a Montana Alphabet.** Just in time to for the holidays, this new alphabet book features simple rhymes and bright illustrations for the lap-sitters, along with sidebars with more in-depth information on each letter's subject for the older reader or the lap-provider.



Sign up to receive our timely email updates & reminders of store events by sending your email address to us at: books@chapter1bookstore.com

WHISTLING '06

Shawn Wathen?

Chapter One, 16 July 7:30 reading/signing
252 Main St.

Russ Lawrence/Jean Matthews
(406)363-5220

possible customers: Howard Rapp of Conservancy fling

lv for Hamilton pronto after S'gate Waldenbooks signing: 50 mi., but slow going.

Bitterroot River Inn
139 B'root Plaza Dr.
Hamilton 59840 phone (406)375-2525 conf #P3516100

26 May '06

Dear Russ--

First of all, congrats on the ABA presidency. The Lincoln bedroom at last!

Second, I hope your batch of *The Whistling Season* has reached you by now. This time around I'm really urging stores to push orders for signed books--it's just so much easier handling those while signing up stock, beforehand or after, than coping with every signature and inscription during the event--and so I'm passing along a poster to that effect. I believe Harcourt will be sending you one specifically for *The Whistling Season*, but I figured we'd better push *This House of Sky* and *Heart Earth* as well while we have this lucky break of *Sky* being chosen Montana's "One Book" to read by the Montana Committee for the Humanities. In any case, I thought trying a poster couldn't hurt, could help.

See you in July--best wishes to everyone.

chapter one
BOOK
STORE

1-6-06

Ivan -

We have shied away from doing events on a Sunday evening in the past but, as it turns out, the few we've done have all gone quite well. Thus, if the 16th of July works best for you & Carol, let's ink it in.

I'm thinking of alternative locations for the event, as we probably don't want to stuff a hundred bodies in here, tightly, in July. One of the possibilities is the Hamilton Playhouse, a theater that I helped convert from a former one-room schoolhouse! We'll see if I can arrange something interesting for you. Til then...

As ever,

Rick

The Bitterroot's book source since 1974

252 Main Street • Hamilton, MT 59840 • E-mail: chapter1@bitterroot.net
Ph. (406) 363-5220 • Fax (406) 363-5003

3 Jan. '06

Dear Russ and any accomplices--

You spotted my premature discovery of Pluto. Thanks! Hugs! Tickles!

Meanwhile I've been working with Michelle Blankenship at Harcourt publicity on the *Whistling Season* booktour, and July 16, a Sunday night, looks most propitious for Chapter One. Can you pencil that in?--and of course let me know pronto if there's anything hideously fatal about that date. As you know, the Montana booktour is a farflung and complicated thing, and that date is considerably the handiest for Carol and me as we drive the territory.

All best for ought six.

Sincerely,

p.s. You maybe know, Harcourt is bringing out fresh paperbacks of *The Sea Runners* and *Heart Earth* along with *The Whistling Season*; *Heart Earth* in particular is an ambitious re-issue, total re-design and family pics interspersed. It should finally stand out as the mate to *This House of Sky.*

26 May '06

Dear Barb--

Well, are we in for a long season of bookselling together or what--the July event in your store, then the Festival. If anybody in Missoula escapes without a copy of*The Whistling Season*, it won't be our fault.

I don't know if this poster fits your front-window situation, but figured I'd pass one along in case you thought it was worth a try. This time around I'm really urging stores to push orders for signed books--as you know at least as well as I do, it's just so damn much easier handling those while signing up stock, beforehand or after, than coping with every signature and inscription during the event--and hence the poster. I believe Harcourt will be providing one specifically for *The Whistling Season*, but I figured why not push *This House of Sky* and *Heart Earth* along with it while we have this lucky break of *Sky* as Montana's "One Book" etc. In any case, looking forward to selling books with you tooth and nail again.

See you in July.

26 May '06

Dear Susan--

Here's hoping your batch of *The Whistling Season* has reached you by now and you're selling some.

This time around I'm really urging stores to push orders for signed books--it's just so much easier handling those while signing up stock, beforehand or after, than coping with every signature and inscription during the event--and so I'm passing along a poster to that effect. I believe Harcourt will be sending you one specifically for *The Whistling Season*, but I figured we'd better push *This House of Sky* and *Heart Earth* as well while we have this lucky break of *Sky* being chosen Montana's "One Book" to read by the Montana Committee for the Humanities. In any case, I thought trying this poster couldn't hurt, could help.

See you in July.

WHISTLING '06

no cell

Corby Skinner: office (406)294-2390
home: (406)248-9331
Sue Hart (406)248-4690

Billings, July 22

arr from Salt Lake 11 a.m.; picked up by Barnes & Noble, sign stock; they deliver me to Dude Rancher
lunch

dinner: Corby Skinner's soiree (Doug & Andrea Peacock, Wally Macrae, Susan Heinemann)

2-3 Costco signing; they have to pick me up and bring me back

8 p.m. extended reading (draw on Neb. version?)/q&a/signing

Dude Rancher

next day: 11:25 a.m. flt to Salt Lake; arr SL 12:42 pm, lv 1:21 for Seattle, arr 2:24

fax copy to Michelle to fix sched

Delta
delta.com

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Your Receipt and Itinerary

CORBY SKINNER
622 N 29TH STREET
BILLINGS MT 59101-1130

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Flight Information

DELTA CONFIRMATION #: DTS7R3
TICKET #: 00623206588841

Day	Date	Flight	Status	Bkng Class		City	Time	Meals/ Other	Seat/ Cabin
Fri	21JUL	DELTA 3810*	OK	K	LV	SEATTLE	937A		9C
					AR	SALT LAKE CITY	1234P		COACH
		*Operated by SKYWEST AIRLINES							
Sat	22JUL	DELTA 3941*	OK	U	LV	SALT LAKE CITY	942A		9C
					AR	BILLINGS	1100A		COACH
		*Operated by SKYWEST AIRLINES							
* Sun	23JUL	DELTA 3808*	OK	L	LV	BILLINGS	1125A		9B
					AR	SALT LAKE CITY	1242P		COACH
		*Operated by SKYWEST AIRLINES							
Sun	23JUL	DELTA 1186	OK	L	LV	SALT LAKE CITY	121P		29C
					AR	SEATTLE	224P		COACH

Ivan —
I got you out a bit earlier on Sunday. I'll talk with you later in my —

Corby

Check your flight information online at delta.com or call the Delta Flightline at **800-325-1999**.

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Key to Terms
- Arrival date different than departure date
** - Check in required
*** - Multi meals
*S$ - Multiple seats
AR - Arrives
B - Breakfast
C - Bagels/Beverages
D - Dinner
F - Food available for purchase
L - Lunch
LV - Departs
M - Movie
R - Refreshments - Complimentary
S - Snack

T - Cold meal

Passenger Information

IVAN DOIG
Skymiles Number: *******424

Billing Details

Receipt Information

Fare Details: SEA DL SLC168.37K7M1NBV DL BIL148.37U21M3NBV DL X/SLC DL SEA219
.53L14M1NBV USD536.27END ZP SEASLCBILSLC XT US 40.22 ZP 13.20 AY 10.00 XF 16.
50 SEA4.5SLC4.5BIL3SLC4.5

Fare: 536.27 USD Form of Payment AX**********62001
Tax: 79.92 XT
Tax:
Tax:
Total: 616.19 USD

LOWEST FARE ALREADY BOOKED IN THIS COMPARTMENT

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Subject: Your Delta itinerary has changed

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Delta

Update your notification preferences

Dear Ivan Doig,

We're sending you this e-mail because there's been a change to your upcoming trip with us. While updates can be small changes, like new flight numbers, sometimes there are significant changes, so please review the information below. The flights that have changes are in bold print. Also you can review your itinerary online at delta.com anytime.

Updated Itinerary - Delta confirmation # DTS7R3

Friday, July 21

Delta Flight:	3810 (operated by Sky West Airlines)
Departs:	9:37 am from Seattle, Washington
Arrives:	12:34 pm at Salt Lake City, Utah
Seats:	9C

Saturday, July 22

Delta Flight:	**4022 (operated by Sky West Airlines)**
Departs:	**9:42 am from Salt Lake City, Utah**
Arrives:	**11:00 am at Billings, Montana**
Seats:	**9C**

Sunday, July 23

Delta Flight:	**4076 (operated by Sky West Airlines)**
Departs:	**11:25 am from Billings, Montana**
Arrives:	**12:42 pm at Salt Lake City, Utah**
Seats:	**9B**

Sunday, July 23

Delta Flight:	1186
Departs:	1:21 pm from Salt Lake City, Utah
Arrives:	2:24 pm at Seattle, Washington
Seats:	29C

24 June '06

Dear Mary--

Here's a recent picture, and a couple of shots taken during the kinds of research forays I was telling you about to interview people about homesteads and one-room schools. I'd ultimately like them back. The info on the two research slides:

#1--taking notes in Virginia City in Montana's centennial year, l989, during research for *Ride With Me, Mariah Montana.*

#2--at the Jensen ranch near Dupuyer where my family ran sheep during my teenage years, near the setting of *Dancing at the Rascal Fair.*

I've also tucked in a bio sheet in case it's any help. Thanks for the good thorough interview; looking forward to the piece, and the Bair Theater event. Call if you need anything else.

Regards,

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

Becky FYI
Ivan

29 Aug. '05

five-page **fax** to Michelle Blankenship, publicity, Harcourt

Dear Michelle--

It took me a few days to get hold of everyone in the Montana bookstores, but here is the day-by-day framework I promised you for that tour. It has its quirks, but this schedule gives the stores their chosen day of the week and time of day, and also fits within the driving times between cities, out there in the big open spaces.

This far ahead of time, the booksellers all are flexible about the calendar, but as soon as you work up the rest of the *Whistling Season* booktour and see where we can place this nine-day driving tour, fore or aft of what you are planning for me elsewhere in the country, we should give them definite dates.

All this may seem familiar to you from your Pete Fromm days, but here are some bits of my thinking that went into this exact schedule:

--Miraculously, virtually all the veteran booksellers I've worked with when I've done this tour several times before are still there, and happy to do it all again. The one new store I've singled out is Waldenbooks in Great Falls. That's a crucial venue--the epicenter of the setting of *The Whistling Season* , and with the homesteader history of that area, a terrific audience for the book--and I've always had gangbuster signings there (150-200 hardbacks sold every time) until last time, when Barnes & Noble simply went through the motions and we sold about a third of the usual. So, I very much want to give this Waldenbooks store a try this time; the manager, Joan Seiler, is a veteran bookseller, knows the community well, is very keen to have me in the store, promises some advertising, and so on.

--On the topic of Barnes & Noble and for that matter, Borders, we may well get requests for me to sign in their Montana stores. Let's turn all those aside on the basis that I'm already committed to these other stores and instead offer me to the chains in other venues out here--Portland, Corvallis, or any of the Seattle suburbs where they're not head-to-head with an independent store that deserves protecting. Specifically, on this Montana tour, we need to have me sign exclusively for long-time loyal independent stores in Kalispell, Helena, and Bozeman, and in the case of Missoula, give the independent Fact & Fiction precedence before I do a noontime signing at Costco a week later.

--Dividing the booksignings in Missoula looks odd, I know, but Carol and I have to drive through there coming and going anyway, and this split schedule gives each of the Missoula-area bookbuying constituencies an accustomed prime time: a downtown reading/signing for Fact & Fiction on its usual Tuesday night, a Sunday afternoon for the Waldenbooks store that draws on rural and retired people south of the city, and a weekday shopping noonhour for Costco. Missoula buys a lot of my books at signings--customarily 300-350 hardbacks and a lot of backlist paperbacks, especially *This House of Sky*--but it

takes these three venues to get it done; I've tried single-store appearances there before, and sure enough, sold one-third as many books.

Speaking of split schedules, you'll notice that after talking with the booksellers in Helena and Great Falls I've divided those signings into an hour apiece at mid-day and after-work, to try to draw a maximum number of people and also to space out the wear and tear on me and my writing hand a bit.

--The media arrangements, of course, are up to you. There are three essential ones where timing makes a difference:

--KUFM public radio in Missoula, where the interview needs to be done ahead of the Tuesday night reading/signing at Fact & Fiction and the subsequent signings in Helena and Bozeman, where public radio audiences also will have heard it.

--KRTV in Great Falls, the one statewide TV outlet; again, this needs to happen ahead of the Great Falls-Helena-Bozeman signings.

--The Great Falls *Tribune*, a phone interview well ahead of time so that the article can go into the Sunday paper, entertainment section or elsewhere, the weekend before the Great Falls and Helena signings. The homesteader background of the book is a natural for this newspaper, which is centered in the area where the biggest homestead boom in American history--a quarter of a million people flooding into Montana to take up homesteads--happened in the early twentieth century.

--On accommodations, I've singled out overnight stays that have worked well when I've done this tour before. The couple of nights, coming and going, at the Davenport Hotel in Spokane and the night at the Doubletree in Missoula are usual booktour sorts of venues, but the other places are reasonable but comfortable motels, and a couple of nights Carol and I can bunk free with friends. Note that she'll be along on all this, to share the extensive driving, so all room reservations are to be for two persons, two beds, non-smoking.

So, I hope this oddly particularized schedule makes sense and saves you some work, Michelle. It's simply the product of all the past booktours and lessons learned, in this heartland of buyers of my books. I'll be glad to talk over any details I may have missed here.

A couple of other topics, quickly:

--I've asked a friend who's in charge of a speakers' series in a suburban Denver library system if there might be a speaking slot for me during our booktour season. It could boost our publicity and defray our expense if you schedule me into Denver.

--I have two Idaho speaking gigs not long from now, both with booksignings featuring *This House of Sky* (both events have made it a "community read"). The booksellers or sponsors involved seem to have things under control, but you might hear from one or the other of them on some matter of publicity:

Sept. 15, Coeur d'Alene, Idaho Humanities speech. The contact there is Rick Ardinger (208)345-5346 or www.idahohumanities.org.

Oct. 6-7, Sun Valley, reading and craft talk at Trailing of the Sheep Festival. The bookseller is Gary Hunt of Inconoclast Books (208)726-1564. I'll be interviewed by Jyl Hoyt of Idaho Public Radio, and I'll see if I can also get her to do a *Whistling Season* piece to save for later. All for now. Best,

Ivan

cc: Becky Saletan

25 July '05

Michelle Blankenship
Publicist
Harcourt
15 East 26th St.
New York NY 10010

Dear Michelle--

Here's the copy of my customary Montana booktour that you asked for, along with the Denver/Boulder/Salt Lake one and the last one I did in the San Francisco Bay area. Sorry about my notations all over the pages, but they do give you a flavor of what those tours were like, books sold, and so on. Besides these, normally a sizable number of requests come in from stores here in the Puget Sound region and in Oregon; we'll simply have to winnow those down, when the time comes to set up the entire tour, to make best use of my time and your budget, I'd say.

I believe what we have to keep in mind is that I can sign books endlessly in stores (I practically have) and it still doesn't boost the sales total nationally as much as any of us would like. I know it helps, and it wins us friends among booksellers, so I've been game to do a hefty number of readings/signings. But let's hone in on the major things we want to try to do for this book, then see what we have left of time, energy, and money for anything more. I'm leaving national publicity aside as that's your field of expertise, but in terms of on-the-ground efforts involving me going somewhere I would rank priorities this way:

--The BEA and some East Coast publicity and appearances (your preliminary ideas on that sounded great). It's been three books ago since a publisher did that, and not coincidentally, that book (*Bucking the Sun)* was one of my strongest sellers in hardback; it also was the last book of mine Becky was in charge of.

--The Pacific Northwest Booksellers spring show I'd say is a must, to nail down interest in the book here in my home area of the Northwest and Montana and Idaho, and we should lean on them to the extent we can to get me a speaking gig--I think they only have half a dozen slots. Getting me to a regional outside the West would be a good idea, too, if that can be managed; I've always clicked well with booksellers anywhere in the country, but the Scribner publicity department in particular couldn't bring itself to do anything with me that wasn't sited in the West.

--The Montana booktour, which does pile up a lot of early orders for us and is not terribly expensive when Carol and I do it by car and stay with friends when we can etc.

--The I-5 tour, so called, of stores along the Interestate 5 corridor from Bellingham down through Seattle to at least as far south as Portland. The per-store totals at the signings are not as great as in Montana, but the sell-through is strong; many of these booksellers I've worked with for 20 years or more, and they'll give us a lot of word-of-mouth. This is also the area where, if we're careful to space signings away from the

calendar dates we've given the independent stores first, we can fit in some productive Costco signings. Also, I'm game to work with Amazon if something propitious can be figured out there.

--The Denver/Boulder/Salt Lake City tour: this is hefty in time involved and plane tickets and escorts and so on, but it has kept me and my books as quite a favorite among the big independent stores (Tattered Cover, Boulder Book Co., and The King's English), and the *Denver Post* has been one of the best champions of my work. I have a couple of friends in the Denver area who are involved in speakers' series; if you think this should be a leg of the tour, I could get in touch with them.

--The San Francisco Bay area: it pains me to say so, because this is personally one of the most pleasant parts of a booktour, but in terms of results--books sold and publicity both--this has to rank behind the others. I suppose I am game to do this area if something compelling comes up--I've been in the City Arts & Lectures Series in the past--but we'd better cover the other bases first.

--The Midwest: again, this has some pleasant sides--I love places like Prairie Lights in Iowa City and Canterbury in Madison--but wow, it's a lot of effort for the results. I am not averse to a stopover in, say, Minneapolis or Chicago or even Ann Arbor (I've done the Borders home store there a number of times) or Madison (Wisconsin Public Radio) on an East Coast trip if some really worthwhile publicity possibility presents itself. Otherwise, this part of the country and the South has to rank lowest for us, I'm afraid.

Of course I'm willing to rethink on any of this if there are major considerations I haven't seen from my end of things, but that's how the bookstore side shapes up to me from the tours I've done for my previous ten books, Michelle. A few others quick points before I put this in the mail:

When it comes time to plan this stuff day-by-day, let me make a preliminary round of phone calls to the Montana stores, as there's always considerable finesse required--one place will need a Saturday signing date, another one will want anything but that, and it always takes some juggling--as well as a lot of road miles to be factored in from place to place. Then I'll happily turn it over to you for firming up details and publicity.

Book festivals: in general I'm not a big fan of these, although I'll keep an open mind on your South Dakota suggestion if they can promise us a featured solo spot, a speaker's fee, and so on.

Chain stores: as I'll be saying to Becky, I'm willing to do more with them than I have in the past, but it's not clear to me what that should be--the appearances I've done for Barnes & Noble and the like in the past haven't sold as many books as a signing at almost any independent store will, and I suspect the sell-through isn't as strong either. In short, with a few exceptions (Waldenbooks in Missoula), putting me bodily into chain stores doesn't seem to be the answer. Drive-by signings of stock, as I've done with escorts in the Detroit and Denver areas, do seem to be much appreciated by the store staffs. Again, as Becky will hear from me, if Harcourt does this sort of thing I'm willing to sign up some hundreds of unbound title-page sheets (I once did 500 for Scribner), if any chain wants to gain some signed copies to top off its order. And in the distant past, I once was a featured guest (Richard Ford was the other one) at a regional gathering of a chain's store managers and buyers, Waldenbooks in that case. Beyond things of that sort, I knoweth not what I physically can do to better our standing with the chains, but am always willing to listen.

All for now. Glad to be working with you, Michelle.

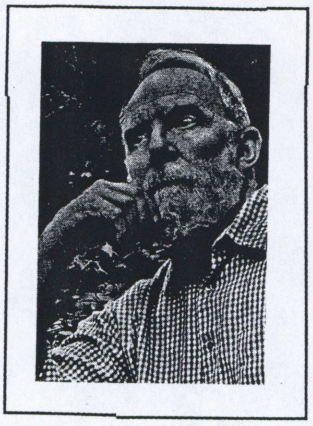
10 Oct. '06

Dear Mark and Kim--

Well, we did it. Many thanks to the pair of you for the preparation, webmastering, and general pizzazz that went into the Festival. And most of all, for the dual honors of the gala evening reading and the selection of *This House of Sky* as the Montana "read." From the standing ovation Margaret and I got after our session, maybe it wasn't too bad a choice, eh, Mark? And Kim, that was an inspired idea to have Lois introduce me on gala night; she did it so gracefully and gallantly.

Best to you both, from both of us.

IVAN DOIG



COMING TO THIS STORE TO SIGN HIS ACCLAIMED NEW BOOK

The Whistling Season

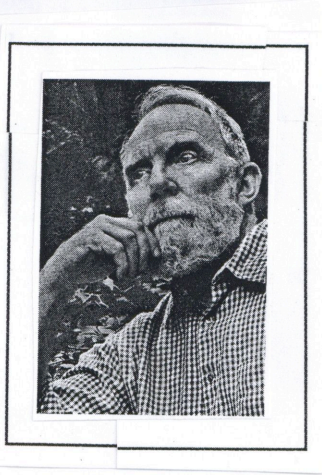
order your inscribed copies now:

The Whistling Season (hardback)
--hailed by Oprah Winfrey's ***O*** magazine:
"The prose flawless...you feel as if you're in the hands of an absolute expert at story-making."

This House of Sky (paperback)
--the classic chosen as Montana's 'One Book' for 2006-7 to be read and discussed statewide.

Heart Earth, (new paperback with photos)
--companion book to ***This House of Sky***, winner of the Evans Biography Award.

IVAN DOIG



COMING TO THIS STORE TO SIGN HIS ACCLAIMED NEW BOOK

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Heart Earth, (new paperback with photos)
--companion book to ***This House of Sky***, winner of the Evans Biography Award.

(Spokane intro)

So. Auntie's and I are both celebrating our silver anniversary of trying to peddle literature to people. What a hell of a year 1978 must have been, Chris. Delirium was loose in the land. Grown people came down with the idea they could actually make a living in the book business. (Grown people!)

Glad to be here, to help kick off the next twenty-five years for all of us. I can tell you one difference this magnificent bookstore has made. Since Auntie's came on the scene, people in the

publicity departments of New York publishing houses no longer call this town “Spokain.”

(Helena intro)

In more ways than one, Helena is the epicenter of a lot of the things that take place in this new book of mine. One of the times when the earth under us here rolled over in bed--not the big quake of 1935 but another one back there in the early twentieth century that was big enough--plays a part in the plot of the book. And much, much of the research for **Prairie Nocturne** was done here in town, at the Historical Society--in fact, the dedication page of this book is devoted to two of your most assiduous and gifted keepers of Montana's past, Dave Walter and Marcella Sherfy.

~~And besides all that, this is the first reading from the absolutely final form of the book~~, after my three years of writing and tinkering and rewriting and tinkering, ~~so~~ let's have ~~a world~~ premiere, here and now. Let me give you just a necessary dab of background before letting **Prairie Nocturne** speak for itself...

one-page fax to Craig Lesley (503)282-9842, 20 Dec. '99

Hi, Craig. Here's what I have on the bookstore-trail cities you mentioned:

Salt Lake: try to get a galley or book directly to either Betsy Burton (one of the owners) or Kathy Ashton (the newsletter editor) at The King's English, 1511 S. 15th East, Salt Lake City UT 84105. If they like *Storm Riders* they're apt to give it a push with a newsletter mention and a signing if your publisher pushes for one (i.e., pays your way). TKE is the only independent left there that can push a book like yours, I'd say.

Both newspapers there did very competent interviews with me, this time around. Surely to God the publicity people at Picador will have phone #s (I don't), but for your info the book editors who talked to me by phone were Joan O'Brien of the Salt Lake Tribune and Dennis Lythgoe of the Deseret News. I also did a good phone interview with Don Gomes of the Park City public radio station, KCPW.

The Great Salt Lake Book Festival may be too late into the calendar year to do you any good--Sept. 17-18 this year--but the director there is the special projects coordinator at the Utah Humanities Council, Jean Cheney, (801)531-7869.

The Twin Cities: I'm out of date there, not having gone that far east on this trip.

Boise: I don't know the bookstores, as I've only signed there in connection with a Humanities speech, but had good coverage from the Boise Statesman and Jyl Hoyt at BSU public radio.

Spokane: I assume you know Mitch Finley, who's in charge of readings at Auntie's? (509)838-0206 I had good coverage from the Spokesman-Review, and a pretty good interview with the alternative weekly there, the Inlander (509)325-0634. Mitch Finley is very good and veteran, and can advise on media possibilities, I would think.

Montana: here as in Salt Lake, I think the thing to do is to get galleys to specific bookstore owners and let them decide if signings will be worth it for you. Bozeman, The Country Bookshelf, Mary Jane DiSanti. Missoula, Fact & Fiction, Barbara Theroux. Billings, Barnes & Noble, community relations coordinator Suzanne Sandridge. There is a vigorous literary program at the Billings YMCA, the Writer's Voice, run by Corby Skinner (406)248-1685. In Missoula, the book reviewing in The Missoulian has become really hit-and-miss--Mea Andrews is nominally in charge, I think, (406)543-4456--but there are some pretty good feature writers there if you can think of an angle they can justify as germane to their western Montana area of coverage. There's a good literary-bent weekly there called the Independent--can't lay hands on the phone number, but it'd be in directory assistance, and the interviewer there was Andrea Thompson. Most of the media that counts in Montana is in Missoula: KUFM public radio (406)243-4931, and TV station KPAX (406)542- 4456.

That's about it, guy. You know the Seattle usual suspects, I think; the weekly you asked about is The Seattle Weekly, but I don't know who"s in charge of books there now. I hope this helps some; looking forward to seeing you when you poach this direction. By the way, do try that Tigard Borders, Carol Hickman 684-5765; she *voluntarily* said she'd like to have you read/sign.

book promo notes from paperback tour, Nov. '91:

--Chainstore appearances utterly do not work (one book sold in Boston) and there's not even really a residual benefit, such as advertising or staff enthusiasm. The only thing achieved--signed and stickered books--can be more easily done by simply going to stores and signing up stock, without doing an official signing. This should be offered as a substitute, to requests such as Walden's (they asked for 10 store appearances for the Mariah p'back), with the added argument that an escort and I can do two or three times as many stores that way with less fuss for everybody.

--Weather: the fog delay in Chicago and the snow delay in Mnpls shows this is too late in the season for smooth travel. For HEART EARTH, it seems to me the season needs to go this way:

Sept.: Montana, Denver (*unless Mntns & Plains Bksellers is in early Oct.), and the Skagit/Bellingham trip that's always been storm-plagued.

Oct.: as early as possible, Washn DC, Mnpls/St. Paul, maybe Milwaukee; Chicago only if more promising venues--really supported signing at Kroch's or a reading at NU, plus interviews--can be found.

Oct.or early Nov.: San Francisco Bay area, which needs perhaps as much as a 3-day trip, out as far as Sacramento and Santa Cruz. I've done well at whatever stores I've gone to, and they're geographically spread, so the list ought to include Keppler's, Black Oak or Cody's, a couple of Clean Well-Lighted Places, Tower stores in Sacramento, and a reading/signing at Santa Cruz. If she's still the Macmillan rep, Karen Cross should be consulted on this.

*** Nov.: Puget Sound stores--with wariness of the stormy 2 weeks before Thanksgvg--and the Oregon I-5 trip culminating at OHS the 1st Sunday in Dec.

Dec.: Try not to let the season go past OHS, Dec. 6.

--Ideas for SKY re-issue:

--Announcement to 100-200 booksellers at this end of the country, perhaps by postcard reproducing the cover and handwritten message from me.

--Provide HBJ publicity dept. with chronology of the book's history, including rejection letter quotes.

--Don't do any bookstore tour, but be available for any phone interviews HBJ can arrange.

--Posters saying "Now available again in hardback--with a new introduction by ID"; b-&-w reproducing the cover and title, with those words in big print below, ought to do it; 200 posters would do this region's pertinent stores, 500 or 1,000 nationally (handed out at the '92 ABA?)

***Dec. 3, '91: The Portland trip for Mariah was so remarkably productive it makes me think that two Oregon trips should be tried for Heart Earth: one quickie, maybe at PNBA time (if it's held in Eugene), which cd include both Powell's downtown (where a reading/signing at last is worthwhile) and the Beaverton store (where I think I sold more Mariahs etc. than downtown) and an Oregonian interview and possibly the Catbird Seat or Conant and Conant; then the I-5 trip culminating in a Saturday signing or two in Portland (Looking Glass, even though it's always slow? or Catbird Seat or Conant and Conant reading/signing here instead of earlier?) and the OHS on 1st Sunday in Dec.

78 pre-sold
195 total sold
50 unplaced
10 " left

Kalispell, Sept. 24 Bks West rec'd ~~148~~ 175 copies

possible customers

Jo-Ann Swanson
Pat Vessie's sister-in-law Donna?
Eric & Rebecca Smith (Annick's son)
Mary Sale, Missoulian reviewer
Tom Groneberg, Brant's writer
Bill Jannusch

Carol Marino/InterLake/Village Bks

pic up 15 bks bot by Nature Consvcy, sign 'em, take w/ us to Stage Stop in Choteau
--stop @ Bks West on 23rd to sign up these & special requests? after lunch
- & sign some p'backs?

leave pronto after bksigning ends @ 1: 171 mi. To Choteau, 3-4 hours.
Take Kentucky fried chicken along for supper in Choteau?

Missoula, Sept. 28-30 Lois Welch (406)549-6713

29th, lv for Hamilton @ 4? 50 mi., but slow going. I wrote Russ Lawrence asking if we could have dinner w/ him beforehand.

check phone messages

Hamilton: Howard Rapp of Consvcy fling

Oct. 1, lv for Spokane 12:[redacted]? 2½-3 hrs if weather is OK.

Prairie

Bozeman, Sept. 26 Country Book Shelf rec'd 200 copies

lunch w/ Mary Jane & staffers. Sign up stock afterward.

dinner on our own?

Jean & Marvin Shaw
Ken & Margaret Emreson (Consvcy & Ian Walker)

2 pm, Yellowstone Public Radio ½hr interview @ Public Library w/ George Cole.

leave for Helena by 8; 2 hrs, 95 mi.

Prairie

MT Book Co ordered 300

Walters, Sept. 27-28 (406)442-0306 Marcella @ work (406)444-1759
" cell (406)439-2327 MHS (406)444-2694

922 Choteau

told Marcella we'll arrive mid-morning (my version is 10-10:30)*** and she said she'd feed us lunch before the 12-2 bookstore doings. I invited 'em out for dinner, leaving it to Marcella to see if that could be made to happen.

***driving time from Bozeman is 2 hrs, says Marcella; 95 mi.

check phone messages Sunday morn.

We'll need to leave in the early afternoon on Sunday the 28th; 2 hrs to Missoula, 115 mi.

Sept. 15

(406) 994-6221 (800) - 274-3006 ext

Ged Cole - Sept. 26 or 27

Yellowstone Public Radio -

½ hr - readings (my choice) 2-3 of 2 min.

- 75 man Public Radio

2pm Sept. 26

3

- Rome, L (North)

- library 2 blocks, on L -

across from elementary school

- com'ty room on L

three reading selections:

RFair

~~Prairie~~ pp. 114-115, child cavalry

Prairie, p. 35-6, Susan scrubbing, to "the echoes here."

Prairie, pp. 39-40, Monty, to "loved him back."

(Hamilton intro)

I remember what a bang-up crowd was here the last time I was in this store, and Russ and Jean and Sean have outdone that, it looks like. What'd they do, go through town putting up detour signs that all led into the store?

It's a great pleasure to be back in Montana, with a new book with quite a lot of Montana in it, and the book is getting its debut here in stores in the state--lesser places such as Denver and Portland and Seattle have to wait until later in the booktour. So, let's give the book its Bitterut premiere, here and now. Let me

(Fact & Fiction intro)

Twenty-five years ago, right around this time of year, I was standing a few blocks from here in the nervous company of the first book I ever wrote that had anything to do with Montana. It was called **This House of Sky**, and I and it and Julie Goulding who ran the wonderful bookstore of that time, The Fine Print, were all so damn new at the business that we scheduled the booksigning at the precise time of what proved to be the Grizzlies' homecoming game.

I remember Julie and I looking at each other when we realized what we'd done, and sighing and saying, better luck next time--and we didn't mean the damned football team. But I stood around by the stacks of the book, and people began to show up, some of whose names I recognized--people named Crumley, and Kittredge and Hugo. The publisher of the *Missoulian* came in and bought some copies. A UM graduate who was the best sportswriter in Seattle came in and bought some. The stacks of books began to dwindle promisingly. Julie was fairly new in town and I didn't know anything about anything west of Dupuyer, so we concluded Missoula just maybe wasn't that hot for football. But then a

whole bunch of people rushed in and asked if they could get their books signed in a hurry, because it was halftime and they had to get back to the game--and it finally dawned on me, you know, maybe writing books could turn into a living as well as a life.

So I've kept coming back here, doing this, in Missoula more times than I can keep track of, and Barb for most of that time has been running this wonderful bookstore of this day and age--and there's even been a bit of a psychic bonus, which I won't even try to express as it really ought to be done, in French: the more things change, the more they stay the same. What hasn't changed one

~~damn~~ bit here is the presence of David, who was at that **House of Sky** booksigning twenty-five years ago, working there.

I can't think of better company for me and my words to celebrate our silver anniversary, than right here.

WHITEFISH

196

May 9, I called Susan Zahrobsky @ Bookworks, 110 Central Ave. (406)862-4980, and told her I could come by for 15-30 min., between 9:30-10:30 a.m., July 3, and sign up stock and special requests. (She's to leave a message for me @ the Duck Inn w/ estimate of # of books to be signed.)

~~Large~~ Grill
Bluestone / Lakeside (book from - lake)
wine tasting & designing
2 hr/wine - tasting

adult in Polson

Tues. 23rd /
7 mtgs / open @ 5-7 6-8

assoc prof
UofM / college
taught MT
hit 10 yrs
receiving 20 yrs

next ask /
Aug. /

Martinsdale / Baers / Coates

Pair Gibson: only K'ner
Marian & - Kilbourn

chief bartender /
Horn family

Jo-Ann Swanson phone call early in July '03

Sept. 18

Carol Marino, Kalispell Inter-Lake

fires? weather - snow yet? - snow tomorrow

- broke 2 wks ago

another world premiere for Kalispell

gateway to literature - population mix

Mary Lou! Village Bks - Bowling Green

(d. Oct. 7?) - G.t B Old Swamp

another piece

Entertainer on Fri

Starry Pines, Mississippian Sept. 16
~~been on fire~~ duty?

~~Join Wolfe~~: voluntary exiles, in Greece & London

Why MT escape?

Susan's reality?

Mark Moscowitz: Stone Reader
- likes in/or author: 1-bk author
- NYT bk critic: John Seely
- creative writing school: journalistic

NY: Wes

TB is on hunt ↔ Ted Brooks/copy editor

Russ Lawrence Sept. 11

160 bks on hand or order

Sol & Main /

dinner beforehand; come to store 5-5:30

1000 newsletter / 200-300 e-mail

mic / podium

60 seated

- agreed to 1 hd of short readings, q & a.

11 Sept. '03

Jody Rempel (sp?) receptionist

Julie Klesh
News Director, KRTV
Great Falls MT

Dear Julie--

Here's my bit of background material we talked about on the phone and a bound galley of *Prairie Nocturne* I can loan you until Scribner can get an actual book to you, which I hope will be promptly. We didn't discuss any visuals, but I bundled together the enclosed photo assortment in case any would be useful; if you do want to use them, I wonder if they could be shot beforehand so I can get them back from you on the 25th.

One recent item has not yet made it onto my bio sheet: earlier this year, my first book, *This House of Sky*, was voted "the best book about Montana" in a poll done by the Montana Historical Society's scholarly publication, *Montana, the Magazine of Western History.*

I mentioned to you that the advent of broadcasting plays a role in my book; specifically there's a sample of that material on pp. 213-16, and on a more national level, p. 289-90; the NY "radio district" Susan visits there in 1925 was in the vicinity of what is now Ground Zero.

As to specific Montana topics I researched, each of the three main characters has a background in a major episode in Montana history:

--Susan Duff comes out of the suffragist movement that was headed by Jeannette Rankin, the first woman elected to Congress. I invented for Susan a Model T cavalcade of suffragists from Helena who toured "the overshoe counties"--the High Line and eastern Montana, thick with homesteaders--that produced the winning margin of votes in the state's 1914 referendum on whether women should have the right to vote. The bottom of p. 59 and p. 60 shows the flavor of that.

--Wes Williamson, cattle baron and war hero: a World War I diary retrieved from a dump and given to the Montana Historical Society provided me some of the background for Wes's life in the trenches; the unidentified diarist was killed days before the Armistice that ended the war. A glimpse of Wes's war history is on pp. 69-72.

--The African-American character, Monty Rathbun: I gave him a father who was a sergeant with the black cavalry, the "buffalo soldiers," at Fort Assinniboine just outside Havre. And Monty's rise as a singer is based on the Montana-to-Carnegie Hall career of a man I grew up around, the Harlem Renaissance figure, Taylor Gordon. We were both from White Sulphur Springs, and I drew on an interview I did of Taylor in 1968; as a writer, I believe in never throwing anything away. Monty's situation, as the only black person in the county, "dead-dog alone," is seen on pp. 39-41.

And of course I'm game to talk about anything else; in any case, I hope some of this helps, and I'll see you at the station at 12:45 on the 25th.

enc: 8 pics & *Prairie Nocturne* galley

Best wishes,

25th / Julie Klosh (406) 791-5450
12:[redacted]45 zip 59403
overnight her name info & Baker galley

cover letter: USA Today
- not in bio: Sky #1
- cite radio pp.
- " ~~#~~ A. (Monty)
- " suffrage (Susan)
- " WWI & MT casualties (WS)

trying to provide enough to be useful but not

#07041

4 Sept. '03

Mary, hi--

Now that I'm home from the memorial service for Jim Welch, I've been able to tap the final details of the Missoula-area booksignings into place and here's that info, if it can be run in a small box with the review or a feature piece, as the *Missoulian* has customarily done:

Sept. 29: Costco, 12-1

--Chapter One in Hamilton, 7:30 reading

Sept. 30: Waldenbooks, 12-1

--Fact & Fiction, 7:30 reading

And I know that a lot of cosmic events outside the reviewer's control determine when a review runs, but from the bookstores' point of view, of course the Sunday before an author event is ideal. Please free to call if there's anything about the book I can be of help on; I know we talked at the memorial service about whether reviewers ever get in touch with authors and I said I did, and the *USA Today* guy certainly did on the six of us in his enclosed choices. In any case, I hope you're getting a kick out of the reviewing life.

Best,

3 Sept. '03

Merriam

Ginny, hi--

Wasn't that a wonder, the memorial service for Jim and the gathering afterward. Proud to have been there.

And it was past time we ate some grub with you. The enclosed--a copy of my talk in about three weeks to the Pacific Northwest Booksellers in Portland--has a dab in it appropriate to our conversation that night and your family windfall of Graces Stone Coates material, and some Taylor Gordon stuff if you happen to end up doing anything on the makings of *Prairie Nocturne*. (I'm assured a copy is on its way to you, but they're still on the way to me too.) I was looked up at the memorial service by Mary Sale, who's going to review the book, and I provided her this same material when she admitted to being pretty new at reviewing; I wouldn't think she'd have enough space to deal with much of it and the book's content as well, though. Anyway, on the long shot that you see something you want to do about the book's background and what I thought I was up to, I wanted to get this and the Missoula area schedule of booksignings to you:

Sept. 29: Costco, 12-1
--Chapter One in Hamilton, 7:30

Sept. 30: Waldenbooks, 12-1
--Fact & Fiction, 7:30

Plus any KUFM doings or other media stuff, so it's going to be busy. (We hope to spend some time with Lois as well.) If you end up doing any kind of a piece--and hey, I know it's a stretch and never feel that you gotta--I'm here at the home phone (except for the Portland trip Sept. 18-19) until Carol and I leave on the 22nd to begin the Montana booktour in Kalispell on the 24th. The Scribner publicist, Alison Kling, (212) 632-4952, has my whereabouts after the 22nd. Hope to see that Merriam head of hair--how many was it last time, you, your sister, more?--in the audience at Barb's.

Best,

John Florides
- open-am in MT
- from Cleveland
- ½ hr taped
  Tues @ 3:30
- combines music & interview
Tractor Tav

#7 Stanview Ct.
Mile 59802

About Music

David Walburn: *Cabin Song*



Released 2003 by Walburn Publishing in Whitefish, MT

Whitefish musician and outdoors enthusiast David Walburn has finally realized his dream of creating a musical tribute to another dream, the construction of a homestead cabin in Alaska.

Walburn and three buddies – Jimmie Hendricks, Doug Metzger and Jim Williams – set out from Atlanta in June 1988 to take advantage of a provision of the 1862 Homestead Act which allowed homesteading in Alaska until 1990.

Using hand tools and abundant enthusiasm, the four friends completed their home. The 15 songs that grew out of that period grace Cabin Song and reflect a dream that is American to the core.

From "He Believes," dedicated to cohort Hendricks and his unshakable faith in the project, to "Watching the River Roll," in which Walburn's break with the past carries a certain amount of heartache. Each song conveys the excitement of an adventure that he says "was one of the most meaningful and memorable experiences of my life."

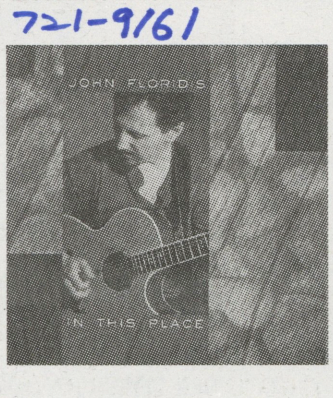
Narrative songs, delivered in Walburn's rich tenor, explore encounters with bears and nature, the doubts that accompanied the adventure, the friendships that emerged and the meaning of pursuing dreams.

Walburn has also developed a concert and slide show based on his experiences, which he's performed throughout Montana.

The text- and photo-rich CD jacket explains the journey and the origins of the songs – a dream that many said was nothing but foolishness, but one that was ultimately "proved up." Visit www.davidwalburn.com for details.

(406) 721-9161

John Floridis: *In This Place*



Recorded and released 2003 by Glacial Grooves Music, Missoula, MT

Mixed and mastered 2003 by Michael Blessing, Skyline Studios, Belgrade

Popular Missoula musician John Floridis showcases his ample guitar talents and musical diversity in his latest CD, *In This Place,* a mixture of original tunes and cover songs.

The Missoula-area performer is well known for his technical wizardry on guitar as well as for his songwriting skills. He co-hosts "Musician's Spotlight," a KUFM production featuring interviews with national and regional musicians, with Brian Kopper, and has helped promote local concerts.

Accompanying Floridis on his new release are longtime cohorts Brian Opel on drums and Clipper Anderson on bass. The bass and percussion add drive and energy, particularly to the cover of an old Robert Johnson classic, "Cross Road Blues."

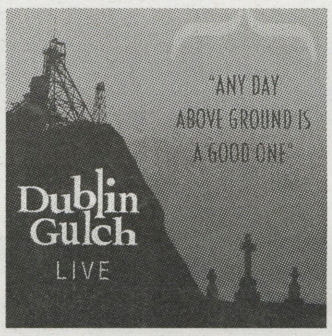
A strong rhythmic feel underlies many of Floridis's original tunes, which evoke a wide emotional range, from lost love ("Would You Look for Me in Autumn," "Sacrificial Song") to reflections on an unjust world ("Taking Hold of Me," "Nature's Way").

The artist's fluid guitar work stands out here: he's handy with a slide and can ping harmonic tones in the midst of energetic runs that utilize the whole guitar fretboard. Floridis is also a soulful singer, as evidenced in his cover of Ben Harper's lovely ballad, "Waiting on an Angel."

Floridis recorded his tracks (vocals, Taylor acoustic guitar, electric and resonophonic guitars, mandolin and mandolin banjo) in his Missoula living-room studio, and added drum and bass tracks recorded in Oppel's basement studio in Seattle. The result is a compelling blend of styles, with memorable melodies and subtle beats that highlight the musician's potent musical talents.

Visit www.johnfloridis.com for details.

Dublin Gulch: *"Any Day Above Ground is a Good One"*



Recorded 2002 at Toadstone Theatre, Helena, MT

Engineered, mixed and mastered by Soul Tree Recording, Helena, MT

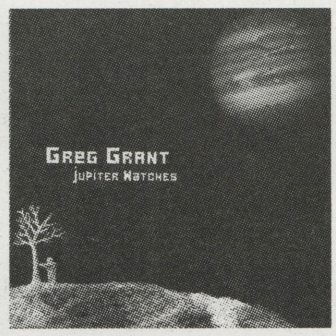
A rousing collection of jigs, reels, contemporary Irish and traditional Celtic music graces the new 18-song CD by Butte acoustic band Dublin Gulch.

Taking its name from one of the many Butte neighborhoods populated by expatriate Irish miners and their families, Dublin Gulch specializes in Irish folk songs as well as Celtic tunes. The songs on *"Any Day Above Ground Is a Good One"* were recorded live June 27-28, 2002, at the Toadstone Theatre in Helena, and range from traditional favorites such as "The Irish Rover" and "Whiskey in the Jar," to more obscure traditional tunes like "Wild Colonial Boy" and "Leavin' Tipperary."

The live album provides a strong feel for how the popular band comes over live, engaging audiences with humor and sing-a-longs, as well as placing the tunes in a historical and cultural context.

The band consists of Mick Cavanaugh (guitar, tin whistle, banjo, vocals), Tom Powers (bodhran, vocals), Jim Schulz (mandolin, Irish bouzouki, guitar, vocals) and John Joyner (banjo, fiddle, vocals). Drawing from the many folk tunes that re-emerged during the American folk-music revival of the late 1950s and early 1960s, the quartet deals with both humorous and serious aspects of Irish and Irish-American history.

Greg Grant: *Jupiter Watches*



Produced and recorded in 2003 by Altered State Records, Fortine, MT

Northwest Montana musician Greg Grant's new compilation of original tunes showcases his guitar and saxophone finesse with melodies ranging from moody and emotionally evocative, to rhythmic and rocking.

The Fortine-based guitarist and alto saxophone player also plays organ and flute and adds plaintive vocals to the mix. James Whiton and Guioda Perla supply bass and drum tracks, respectively. Grant recorded his own tracks at his Strawbale Studio in Fortine, with the other tracks recorded in Corbett, OR.

Grant's background in Spanish guitar and jazz techniques surfaces in the new recording, which is seasoned with hints of both genres. But *Jupiter Watches* defies any musical moniker – some songs clearly rock, (listen to the electric guitar wail on "Mrs. Green Blues") while others have a reggae feel ("Sunshine," "Kings and Queens"). Hot electric guitar riffs, a jazzy sax solo, or Latin rhythms fuel other songs, with an occasional foray into "space music" – instrumentals with hypnotic grooves and cryptic melodies ("Blind to What I See," "Tired Wanderer," "Like Carlos Vamos").

It all adds up to an unpredictable and entertaining mix – proof once again that musical talent isn't confined to big cities, big labels or big names. Visit www.alteredstates.com for more information.

Eden Atwood and The Last Best Band: *Feels Like Home*



Recorded May 11, 12 and 18, 2003, by Brad Edwards of Woods Recording, Billings, MT

From a slinky take on the Rolling Stones' "(I Can't Get No) Satisfaction" to some lowdown blues ("Ain't Got Nothing But the Blues") and silky ballads (Billie Holiday's "God Bless the Child), Eden Atwood's second recording with The Last Best Band splices most kinds of music into a lush jazz matrix.

The stylish CD, *Feels Like Home,* certainly adds to Montana's reputation as an exporter of world-class music.

Atwood, the granddaughter of writer A.B. Guthrie Jr., earned an international reputation performing at jazz festivals and clubs in Shanghai, Bangkok, Hong Kong and Singapore and headlining at Chicago's legendary Gold Star Sardine Bar. For the past few years, her "uncommonly rich vocal palette" (writer Edwin Dobbs) has graced two CDs and numerous concert and club engagements in her home state.

The Last Best Band, which also backed Atwood on *Wild Women Don't Get the Blues*, showcases some of Montana's finest jazz artists, with drummer Brad Edwards, guitarist Craig Hall, pianist Bob Nell and bassist Mike Freemole. The CD's 11 tunes were arranged by Hall and reflect his eclectic tastes and experience (he's also a member of the Montana Mandolin Society and has performed with several other jazz ensembles). In true jazz tradition, each musician takes off on occasional improvised solos.

Latin inflections infuse "A Felicidade," a composition by Antonio Carlos Jobim with English lyrics by Atwood, and "Chega de Saudade." Rock 'n roll classics like "Puppet Man" and "Baby, I Love You" get a whole new twist, while the title song has a slight country twang.

The sum is a recording that's accessible and soaring, confirming Atwood's reputation as an urbane artist with down-home rapport. "It's a delight, finding such freshness in the midst of such sophistication," says scholar and writer Bill Bevis, "like a Charlie Russell painting in Paris."

This summer, Atwood and The Last Best Band have collaborated with another Montana original, Rob Quist, in a series of "Arts Aid" concerts aimed at raising funds for the Montana Arts Council. The next show is slated for Oct. 9 at the Great Falls Civic Center.

Philharmonic supports plan to merge with Carnegie Hall

The New York Philharmonic board voted to proceed with a merger with Carnegie Hall on Tuesday (July 15) after considering becoming a tenant instead. The Philharmonic said roughly 85 percent of its 46 trustees favored pursuing a merger.

"The board was doing its due diligence," said Paul B. Guenther, the Philharmonic chairman. "We had to look at all the alternatives."

"There were members of the board who wanted to look at going to Carnegie Hall as a tenant," he added. "I think that's off the table right now."

The board's decision was not a vote to approve a merger but to continue to move toward that goal. A merger would ultimately have to be approved by the boards of both organizations and by the State Supreme Court.

But the recent deliberations show that sticky issues remain in combining these two heavyweight classical music institutions and that the announcement of the merger plans came before important details had been resolved …

– Robin Pogrebin
The New York Times
July 17, 2003

About Books

Engrams

By Brian Butler
Published 2003 by Denlinger's Publishers, Edgewater, FL
$10.95 softcover



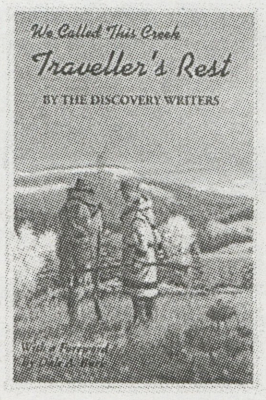
This first novel by Billings-area writer Brian Butler deals with the human will to live – or to die – as a dying heiress has a piece of another woman's brain transplanted into her own.

Protagonist Robyn Cosgrove's intentions of suicide are short-circuited by an attacker, who leaves her with a potentially fatal brain injury. In a desperate attempt to save her life, doctors give her a brain-tissue transplant from the just deceased Carol Martin, who was killed in a car accident. But when unfamiliar memories begin to surface in Cosgrove's psyche, it's clear that Carol's personality seeks to return to life.

This thriller has been published in both paperback and e-book format. The cover is illustrated by the author's wife, Billings artist Barbara Butler.

We Called This Creek Traveller's Rest

By the Discovery Writers, with a foreword by Dale A. Burk
Published 2003 by Stoneydale Press Publishing Co., Stevensville, MT
$19.95 hardcover and $14.95 softcover



A third book on the Lewis and Clark expedition by five Stevensville women focuses on a camp along Lolo Creek that figured prominently in the journey, and which is one of only two archaeologically confirmed expedition campsites.

This collaborative effort by Jean Clary, Patricia B. Hastings, Diann Ladd, Jeanne O'Neill and Riga Winthrop follows their two previous efforts, *Lewis and Clark In the Bitterroot* and *Lewis and Clark On The Upper Missouri*, which have both gone into second printings. It provides ample discussion of Native American use of the site – most fitting since the intrepid expedition owed its very survival to the Nez Perce, Salish and other tribes along their route.

The 10-chapter book also includes more than 50 photos, maps, illustrations and a foreword by Stoneydale publisher and longtime Bitterroot Valley conservationist Dale Burk.

Fly Fishing Montana's Missouri River

Text and photography by Trapper Badovinac
Published 2003 by Farcountry Press, Helena, MT
$24.95 hardcover



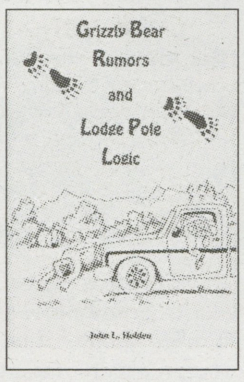
Along with some gorgeous scenic photos of the upper Missouri River country, this thorough study of a blue-ribbon trout section between Helena and Great Falls features clear and enthusiastic advice on how to fish the big river.

While much of the lower Missouri deserves its "Big Muddy" reputation, the upper reaches offer some of the finest fly-fishing experiences in North America, according to Helena-area fishing guide Trapper Badovinac. The avid fisherman, who logs more than 200 days a year along streams, notes: "The Missouri River is one of the very best trout streams I've ever had the privilege of dipping my felts into."

Though hard to read compared to smaller, friskier waters – and daunting to newcomers – Big Mo is "what fly fishing should be – subtle, soft and quiet," says the author.

Grizzly Bear Rumors and Lodge Pole Logic

By John L. Holden
Published 2003 by John L. Holden, Valier, MT
No price listed



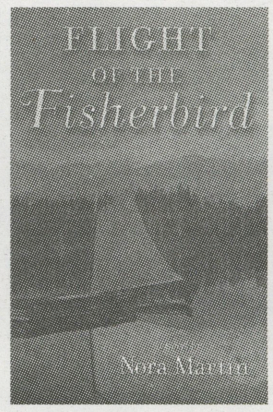
Hi-Line rancher and former state legislator John Holden lets his imagination run wild in this 40-page novelette, a combination of rumors, inaccuracies and imagination based upon a collection of 30 years' worth of anecdotes that have circulated throughout the Hi-Line area.

A protagonist named L.P. is disdainful of government agents and pretense; other characters include Ben the Bear Man (state wildlife agent); Black Bart (who likes to shoot, shovel and shut up); and ranchers Big Harry, Little Herbert and Fat John.

Through these and other characters, Holden weaves a tale of Montana landowners and their encounters and conflicts with grizzlies, wolves and other natural denizens. The author is a Montana native, who holds degrees from Montana State University in agronomy and animal science.

Flight of the Fisherbird

By Nora Martin
Published 2003 by Bloomsbury USA Children's Books, New York, NY
$16.95 softcover



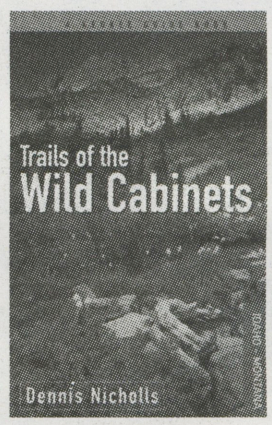
This new novel by Nora Martin contrasts the serenity of the San Juan Islands circa late 1800s with an increasingly perilous adventure.

Protagonist Clem Nesbitt finds life on the islands nearly perfect, with her boat, her island and her beloved family. But when she witnesses the splash of a mysterious bundle over the side of a ship, her peaceful little world is torn asunder. Is her uncle somehow involved?

Martin, a school librarian in rural Montana, has written several other books for young readers, including *The Stone Dancers*, *The Eagle's Shadow* and *A Perfect Snow*, which won the 2003 Pacific Northwest Booksellers Association Children's Book Award. She has lived in eight different states, as well as Europe and Africa.

Trails of the Wild Cabinets

By Dennis Nicholls
Published 2003 by Keokee Co. Publishing, Inc., Sandpoint, ID
$14 softcover



The heavily sculpted and glaciated peaks, ridges, cirques and valleys of the Cabinet Mountains offer a variety of trails for hikers and mountain bikers of all abilities. Dennis Nicholls describes the routes, challenges, highlights and geology in his new book.

The former publisher of *The River Journal* newspaper has spent ample time in the backcountry and shares that experience in maps, photographs and trail descriptions. The Cabinets, which straddle northwest Montana and northern Idaho, are one of the lesser-known but more spectacular mountain ranges of the region.

The book provides descriptions of 82 trails encompassed by 150 square miles of wilderness, with notes on points of interest such as waterfalls, lakes, lookouts, old-growth forests and inspiring vistas.

The Secret Life of Cowboys

By Tom Groneberg
Published July 2003 by Scribner, New York, NY
$24 hardcover



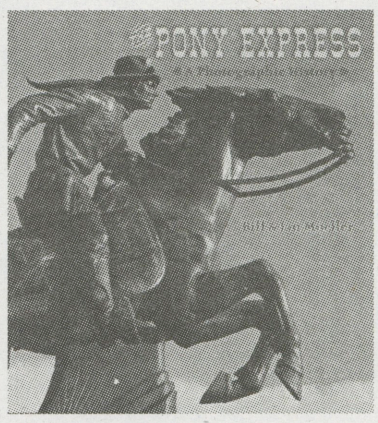
The mythical allure of the West and subsequent jolts of reality combine in this true-life tale about a kid from the Chicago suburbs who eschews the corporate fast track for the life of a cowboy.

Tom Groneberg, a resident of northwest Montana, began his cowboy career as a horse-tour guide in Colorado. The book describes his subsequent move to Montana, his friendships with honest hands who offered him both support and ample ribbing, and his romance and eventual marriage.

"Coupling wide-eyed eagerness and stark honesty, Tom Groneberg reveals both the exhilaration and cost of following a dream," says author Pete Fromm. "It's a love story of the land, a way of life, and of life itself."

The Pony Express *A Photographic History*

By Bill and Jan Moeller
Published May 2003 by Mountain Press Publishing Co., Missoula, MT
$22 softcover



Featuring 99 color photographs, this new release by Bill and Jan Moeller provides clear documentation of the kind of vast, open, and often-dangerous country that young Pony Express riders crossed in the 1860s.

The 2,000-mile trail from Independence, MO, to Sacramento, CA, offered adventuresome folks like young Bill Hickock the memories of a lifetime. At the same time, the famous horse-and-rider mail system briefly helped connect the burgeoning West with the more civilized East.

The authors, who live full-time in their travel trailer and once spent 12 years touring the Atlantic Coast on a sailboat, have previously had four photographic history books published by Mountain Press.

New literary journal begins publication

At Length will begin publication this fall with an issue featuring work by Michael Jayme-Becerra (author of *Every Night Is Ladies' Night,* forthcoming from HarperCollins) and James McMichael (author of, most recently, *The World at Large: New and Selected Poems*).

Each issue of *At Length* consists of one novella/long story (minimum 10,000 words) and one long poem or sequence of poems (minimum 10 single-spaced pages). There is no upper limit on length. The journal will be published on a quarterly basis.

Submissions are only accepted electronically. Please send a Word for Windows or Rich Text File to submissions@atlengthmag.com. Simultaneous submissions are acceptable, but the accompanying email should clearly note that the work is under consideration elsewhere and immediate notification should be given if the work is no longer available.

Subscriptions are $25 for one year (four issues). Since the journal does not receive any funding, small donations (recommended amount $25-$50) will also be accepted. Please send a check or money order, payable to *At Length*, to: *At Length*, PO Box 594, New York, NY 10185.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 pub'n date	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17 76 Missoula	18 OK Missoula fact & fiction reading?	19 castles? 115 mi Waldenbooks?	20 OK Helena 11-1?	21 OK Bozeman 1-3?
22 day off 287 mi Bozeman	23 OK Miles City 145 mi 7:30	24 phone OK Billings 219 mi 7:30	25 OK Ft Falls Hastings, 4-6 220 mi	26 Whitefish	27 OK Kalispell	28 OK Spokane 7pm
29 home	30	31		AUGUST		

Montana bookstore tour,
***Mountain Time,* Ivan Doig**
(as of May 14, 1999)

Monday, August 16

Seattle to Missoula. Begin 4-night stay at Doubletree/Edgewater. $125+ per night, 2 queens, NS riverside premium room. Guaranteed by Visa. Confirm # 82077370. Cancel by 6 pm. day of arrival. Written confirmation requested. Natl # 1-800222-8733.

Tuesday, Aug. 17

media interviews

media to be contacted:

The Missoulian
500 S. Higgins
Missoula, MT 59801
Contacts: Mea Andrews or Vince Devlin
Phone: (406)543-6609

KPAX TV
2204 Regent St.
Missoula, MT
Contact: Joe Thomas
Phone: (406)542-4456

KUFM Public Radio
University of Montana
Radio/TV Bldg
Missoula, MT 59812
Contact: Sally Mauk or Terry Conrad
Phone: (406)243-4931

7:30-9 reading/signing
Chapter One
252 Main St.
Hamilton, MT 59840
Contact: Russ Lawrence
Phone: (406)363-5220

Wednesday, Aug. 18

7-8:30 reading/signing
Fact & Fiction
220 N. Higgins
Missoula, MT 59802
Contact: Barbara Theroux
Phone: (406)721-2881

Thursday, Aug. 19

12-1 signing
Costco
3220 Northern Pacific Ave.
Missoula, MT
Contact: Pennie Clark Ianniciello
Phone: (425)313-8524

5-6 signing
Waldenbooks
Southgate Mall
Missoula, MT
Contact: Susan Dennison
Phone: (406)549-1375

Friday, Aug. 20

11-1 signing
Montana Book Company
331 N. Last Chance Gulch
Helena, MT 59601
Contact: Jan or Didi Peccia
Phone: (406)443-0260

media to be contacted:

Helena Independent-Record

7-8 book discussion
Montana State University President's Circle
2310 Spring Creek Drive
Bozeman, MT 59715
Contact: office of MSU President Michael Malone
Phone: (406)994-2341

Begin 3-night stay at Sleep Inn, 817 Wheat Drive, Bozeman, MT (406) 585-7888. AAA Suite rate $80.10. 2 beds, NS, breakfast included. Arrive before 6 or call to guarantee. Confirm # 673816812. Written confirmation requested. Natl # 1-800-228-1AAA.

Saturday, Aug. 21

sign stock at Country Bookshelf, 10:30

signing, 1-3
Country Bookshelf
28 W. Main St.
Bozeman, MT 59715
Contact: Mary Jane DiSanti
Phone: (406)587-0166

media to be contacted:

KEMC public radio
Billings, MT
Contact: Lenny Holliman
Phone: 1-800-441-2941

Bozeman Daily Chronicle
32 S. Rouse
Bozeman, MT 59715
Contact: Rob Hurlburt
Phone: (406)587-4491

KMMS radio
Bozeman, MT
Phone: (406) 586-2343

7:30-8:30 speech
Montana State University
Contact: office of MSU President Michael Malone
Phone: (406)994-2341

Sunday, Aug. 22

Day off

Monday, Aug. 23

7:30-9 speech & signing
Miles City Speakers Bureau
Miles City, Montana
Contact: Kathy Mosdal O'Brien
Phone: (406)256-6809

Staying overnight at home of Bill Bickle in Miles City
Phone: (406)232-8478

Tuesday, Aug. 24

12-1 signing
Costco
Billings, MT
Contact: Pennie Clark Ianniciello
Phone: (425)313-8524

4-4:30 sign stock at Thomas' Bookstore, Billings

7:30-9 speech & signing
Billings YMCA Writer's Voice series
Billings, MT
Contact: Kathy Mosdal O'Brien
Phone: (406)256-6809

media to be contacted:

KEMC public radio: see Aug. 21 Bozeman info

Kathy Mosdal O'Brien can provide info/help with area media,
including Billings Gazette and Miles City Star.

1-night stay at Travel West Inn, 3311 2nd Ave. N, Billings, MT (406)245-6345

Wednesday, Aug. 25

4-6 signing
Hastings Music, Book & Video
1017 10th Ave. S.
Great Falls, MT 94505
Contact: Nancy Clark or Barb
Phone: (406)727-3024

media to be contacted:

Great Falls Tribune
205 River Drive S.
Great Falls, MT 59403
Contact: Mark Downey
Phone: (406)791-1444

Staying overnight at home of Wayne & Genise Arnst in Great Falls
Phone: (406)727-2041

Thursday, Aug. 26

Travel day to Whitefish, MT

Begin 2-night stay at Duck Inn. Ken and Phyllis Adler. 1-800-344-2377. $79 a night.
lst floor, 2 beds, SE corner.

Friday, Aug. 27

5-7 reading/signing
Books West
Main & First
Kalispell, MT 59901
Contact: JoAnn Jensen
Phone: (406)752-6956

media to be contacted: JoAnn Jensen can provide info/help

Saturday, Aug. 28

7-9 reading/signing
Auntie's Bookstore
402 W. Main
Spokane, WA 99201
Contact: Mitch Finley
Phone: (509)838-0206

media to be contacted:

Spokane Spokesman Review
999 W. Riverside
Spokane, WA 99210
Phone: (509)459-5483

1-night stay at Holiday Inn Express Downtown, 801 N. Division, Spokane WA (509)328-8505. $82 a night.

Sunday, Aug. 29

Drive home to Seattle from Spokane

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Ivan and Carol in Montana
August l6-29, 1999

August 16-17-18-19	Doubletree Edgewater, Missoula	(406) 728-3100
August 20-21-22	Sleep Inn, Bozeman or Mike and Kate Malone	(406) 585-7888 (406) 587-2982
August 23	Home of Bill Bickle, Miles City	(406) 232-8478
August 24	Travel West Inn, Billings	(406) 245-6345
August 25	Wayne & Genise Arnst, Great Falls	(406) 727-2041
August 26-27	Duck Inn, Whitefish	(406) 862-3825
August 28	Holiday Inn Express, Spokane	(509) 328-8505
August 29	Drive home	

In case of emergency, friends and helpers in Seattle:

Ann and Marshall Nelson, 362-0717
Marshall's office, 622-3150

Jean and John Roden, 362-649l

Dave Spangenberg (neighbor to south), 542-836

This might be of interest -

'Aftershocks' depicts 1906 San Francisco earthquake

SUE HART

ivingston's Richard S. recreates the great quake his latest offering, "Af- As the title suggests, fine novel is more follow the cata- of San Fran- l terrifying

a num- psy- a-

Wheeler's humor: "Really, Harrison," she says to her husband, who's been pitched out on the other side of the room, "I know you're a lusty man, but now you've gone too far." That gift of finding humor and irony in her life is what makes Marcia such an appealing character.)

Not so appealing, though, is Marcia's husband, an architect who sees the quake as a way to advance his career, especially when he discovers one of "his" buildings still standing. He eserts his wife and children to e contacts, offer his services, ady to city officials in San o. Wheeler "rewards" him rts in a fitting fashion.

White is not the only able male figure in ne of the most f "After- ergence rs in of

Livingston becomes literary center

Richard Wheeler is but one of the many, many authors who have gathered in the Livingston area over the last few decades.

There are so many, in fact, that I think it's safe to say that the literary center of the state – which for many years was considered to be firmly anchored in Missoula – has shifted to Livingston and surrounding environs. The area is not only more geographically central in the state, but also embraces writers and editors whose works cover the gamut of literary genres.

In addition to Wheeler, Livingston and the Paradise Valley are home (at least part-time) to Peter Bowen ("Thunder Horse"), Tim Cahill ("Pass the Butterworms: Remote Journeys Oddly Rendered"), Alston Chase ("In A Dark Wood"), Steve Chapple ("Confessions of an Eco-Terrorist"), Russell Chatham ("Dark Waters"), Jamie Harrison ("An Unfortunate Prairie Occurrence"), Jim Harrison ("Legends of the Fall"), Walter Kirn ("She Needed Me"), David McCumber ("Seasons of a Montana Ranch"), Scott McMillion ("Mark of the Grizzly") and actors-turned-authors Peter Fonda and Margot Kidder.

Livingston is also home to some "retired" writers – if writers ever really retire – including Jo Sykes ("The Stubborn Mare") and Ben Stein ("Tough Trip Through Paradise"). The late Richard Brautigan ("Trout Fishing in America) also had a home in Paradise Valley.

Within hailing distance of Livingston – in several directions – one finds Dan Aadland ("Sketches From The Ranch – A Montana Memoir"), Tom Brokaw ("The Greatest Generation"), B.J. Daniels ("Outlawed!"), Gary Ferguson ("Walking Down the Wild"), William Hjortsberg ("Nevermore"), Greg Keeler ("American Falls"), Alan Kesselheim ("Water and Sky"), Catherine Leigh ("One Night Before Christmas"), Mike Malone ("Montana: A History of Two Centuries," written with the late Richard Roeder), Thomas McGuane ("Nothing But Blue Skies"), Ben Mikaelsen ("Rescue Josh McGuire"), Jennifer Olsson ("Cast Again"), Gwen Petersen ("The Ranch Woman's Manual"), David Quammen ("The Flight of the Iguana"), Lee Rostad ("Honey Wine and Hunger Root"), Lynda Sexson ("Margaret of the Imperfections), Kathy Tyers ("Firebird") and Stanley Gordon West ("Until They Bring the Streetcars Back") – and probably several others that I've missed and to whom I apologize.

Business briefs

Planet Smoothie opens

Planet Smoothie Montana Inc. has opened its first store at 1313 Grand Ave. in the new Evergreen Midtown plaza.

The store offers smoothies in 30 flavors, low-fat wrap sandwiches, soups and a selection of vitamins, supplements and snacks, a news release said.

Rocket Burritos expands

The downtown eatery, Rocket Burritos, has begun offering delivery service to the greater downtown area.

Rocket Burritos serves gourmet, American-style burritos, such as Thai chicken, fish tacos and pork chop burritos. It also serves homemade draft sodas.

Business hours are 11 a.m. to 5 p.m. at 111 N. 29th St. To place an order call, 248-5231. Delivery orders require a $15 minimum.

New winner in Outpost Goofs Contest

Bob Lyon finally got lucky in The Outpost's Goofs Contest, winning $10 worth of free gasoline from 3G's Convenience Center, 702 S. 27th St.

Mr. Lyon, a consistent contestant in the contest, had never managed to win the drawing of eligible entries to claim the prize. He won this time for finding the word "famed" where "farmed" was intended in a quote attributed to Sen. Dick Lugar in a commentary by Steve Thompson about Senate candidate Brian Schweitzer.

A less lucky reader caught the same error, adding a note: "Every farm boy can spell 'Farm.'" The error, however, was not the fault of Mr. Schweitzer, nor of Sen. Lugar, nor of Mr. Thompson. It can be blamed on The Outpost editor, whose farming days ended when he gave up hauling hay for $1 an hour.

Two readers pointed out an equally silly error in a letter to the editor about the Lewis & Clark Expedition. Again, the letter writer was not to blame for our use of "ware" instead of "were."

As usual, we found the goofs of others more interesting than our own. A news release, for example, announced that "scholorships" had been awarded. Presumably not for spelling.

An Associated Press story about a man convicted of cursing after he fell out of a canoe contained this quote from his defense attorney: "The people literally are trying to make a mountain out of a molehill."

"Literally" is an often-abused word that means the words around it are not to be taken figuratively but are meant "actuall

in fact." So the defense attorney w
dredging up a tired metaphor; he
scribing a remarkable engineerin
maybe he just goofed.

The form for the next ro
Contest is on Page 19.

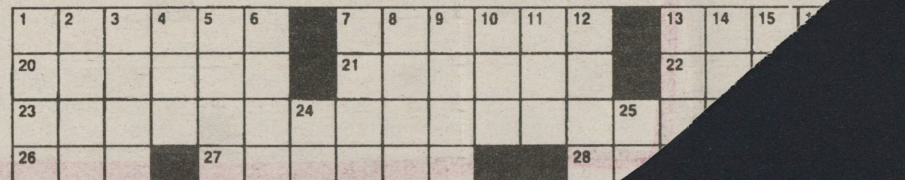
10K Wedding Band
3-8mm sto
926 M
Mak

PERSONAL SCORE

BY ROBERT MALINOW / EDITED BY WILL SHORTZ

ACROSS

1 Brute
7 Pregame fixture
85 Movie that Khrushchev watched being filmed



Back to Butte – to stay

After fleeing, author and filmmaker returns with pen and camera

PREVIEW

"Retelling Butte," a multimedia show about the Mining City featuring new non-fiction, photography, poetry, music and film, is Thursday at 7:30 p.m. at the Wilma Theatre. Admission to the Festival of the Book event is free.

By VINCE DEVLIN
of the Missoulian

Edwin Dobb was born and raised in Butte, and after high school, "I tried to get as far away from Butte as I could," he says. "And I did. I didn't want to be defined by the place I'm from."

The irony is not lost on Dobb, whose days are now largely occupied by all things Butte. After a quarter of a century away, Dobb moved home in 1993.

Today, he is the writer and associate producer on a film, currently in post-production, by documentary filmmaker Pamela Roberts about his hometown. And he has a contract from Houghton Mifflin to produce a book – something of a companion piece to the film – about Butte.

Dobb and Roberts will be in Missoula on Thursday when the Montana Festival of the Book kicks off with an event called "Retelling Butte." The two will show a 10- to 15-minute clip from the documentary.

They are part of more than a dozen people, ranging from poets to politicians, who will celebrate Butte's rich history and character at the Wilma Theatre.

The documentary, which will air nationally on public television in the spring of 2008, had a working title of "The Richest Hill on Earth," but Dobb said that will probably change, perhaps to "Butte, America."

"It relies heavily on stories told by living characters," Dobb says. "We're not trying to provide an exhaustive history of Butte. That would be a fool's errand, even if you had six films to do it."

Instead, he says, Roberts aimed to "place Butte in the larger context of the industrialization of America."

They interviewed several people, from a former iron worker to the matriarch of a large Irish family that has been in Butte from the get-go.

"We tried to use three-, four-, five-generational families and intersect their stories with historic events," Dobb says. "In some ways the town itself is one of the central characters."

At its height in the early 1900s, Butte was home to 90,000 people and 18,000 men worked in the mines under the city.

"The majority were single and young, and most of them were crammed up on the hill," Dobb says. "You can imagine how crazy it was. It was a very dense, urban industrial metropolis, more like Pittsburgh."

Roberts, a Butte native who grew up in Hardin, had returned to her hometown to scout locations for a feature film, and was visiting the Granite Mountain Memorial there.

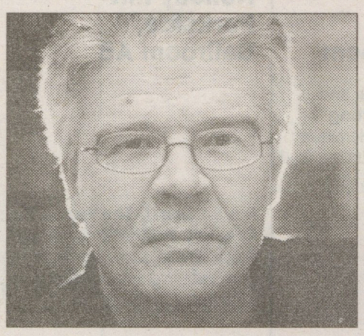
The memorial commemorates the largest hard-rock mining disaster in American history, when 168 men were killed in a fire deep below the earth's surface in 1917.

"It just kind of seized her, that her next big film would be set here," Dobb says. "Part of what compelled her is that Butte has attracted a lot of attention from writers. There's been a lot written about the early Butte history, the war of the copper kings, the labor unrest. Others have focused on the other end, the environmental aftermath of the mining. But no one had tried to step back, put the whole story together and ask, what did it all mean?"

It's a pertinent question, Dobb says.

"China is going through what we did 100 years ago," he says. "There are a tremendous amount of resources being extracted and processed to make that happen."

Dobb's own flight from Butte took him to New York, where he was editor of The Sciences magazine. He turned to freelance writing 16 years ago, a move that allowed him to return to Butte when his parents grew elderly.



Edwin Dobb, a Butte native, is presenting a multimedia show on his upcoming film documentary on his hometown.

"It's the best decision I ever made," Dobb says. "I got to see my mom every day for four years before she died, and my dad for four years more after that, and we became the best buddies in the world. By then I was addicted to arsenic again."

It was a story Dobb wrote for Harper's magazine, where he is a contributing editor, about Butte that captured Roberts' attention. "Pennies from Hell" led Roberts to contact Dobb about writing the documentary.

The film was shot on Super 16, which will allow it to be screened theatrically as well. Roberts plans both an hour-long version for PBS, and an 80-minute movie that can be shown on the big screen and entered in film festivals.

That will happen, in as many as six cities in Montana, and other places as well, including Cork, Ireland, where many Butte miners immigrated from.

The documentary is just part of the festival's Retelling Butte segment Thursday.

The first part will be emceed by Montana Standard columnist Jim Driscoll. Author Swain Wolfe, who worked as a miner in Butte as a young man, will read from his memoir, "The Boy Who Invented Skiing." Ed Lahey, Butte's long-acknowledged bard, will read his poetry about his hometown. And Russell Chatham, who also published Lahey's "Birds of a Feather," will join editors Ellen Crain and Janet Finn to discuss, with contributor Carol Williams, their book "Motherlode," which tells about the roles women played in Butte's history.

That 1917 mining disaster will start the second half of the event, with Michael Punke reading from his new book, "Fire and Brimstone: the 1917 North Butte Mine Disaster." Mark Gibbons will read his poetry, and Roberts and Dobb will show the clip from their documentary and discuss their work.

Former U.S. Rep. Pat Williams, a Butte native, will emcee the second half of Retelling Butte. Silk screened artwork form the new book "Butteopia" will be displayed, and songs by Butte musicians will be played between presentations.

For Edwin Dobb, it will be a chance to continue learning about "the place that made me," and the place he once wanted to escape.

In the end, he says, Butte did define who he, and probably thousands of other people who grew up on the richest hill on earth, are.

Reach Vince Devlin at 523-5260 or at vdevlin@missoulian.com.

A NEW RAY BRADBURY BIOGRAPHY*

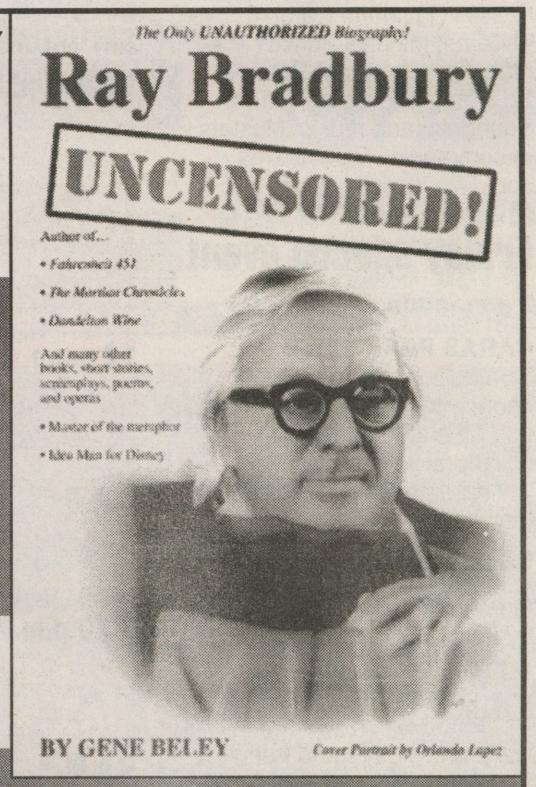
Now Available in Local Bookstores

- New Ray Bradbury biography* now available!
- Fresh material for researchers - capture Bradbury's persona.
- Great gift!
- 25+ photos
- Inspirational & humorous

By Native Montanan Gene Beley

* The first unauthorized biography

Published by iUniverse Publishing



Hardback ISBN: #0-595-67499
Paperback ISBN: #0-595-37364-X

Schedule of events for Friday and Saturday

The 2006 Montana Festival of the Book

The festival runs Thursday through Saturday at numerous locations throughout Missoula. Admission to all events is free, with the exception of Friday's noon luncheon with David Sirota and Briah Kahn at the Parkside at the Wilma ($25 per person at the door) and Friday's authors' reception and silent auction, 5-7 p.m., downstairs at the Wilma ($20 per person at the door).

Thursday

7:30 p.m.

WILMA THEATRE: "Retelling Butte:" new nonfiction, photography, poetry, music and film, with Swain Wolfe, Ed Lahey, Ellen Crain, Janet Finn, Russell Chatham, Carol Williams, Michael Punke, Mark Gibbons, Pam Roberts, Ed Dobb, photography from Butteopia, and music. Masters of ceremonies Pat Williams and Jim Driscoll

Friday special event

7 a.m.-noon

CARAS PARK TENT: Slumgullion's Great Type-a-Thon, with local writers, artists and MFA students in collaborative improvisation writing, with hourly readings of material.

Noon-2 p.m.

Slumgullion stew (free) followed by Scrabble tournament, juggling and magic tricks.

5 p.m.

Human sculpture and free dinner. Music by Helmet Tag. And more typing by local writers.

FRIDAY	Holiday Inn Parkside, Autio/Hook Room	Holiday Inn Parkside, Ballroom AB	Holiday Inn Parkside, Ballroom D	Holiday Inn Parkside, Boardroom	Holiday Inn Parkside, West Rooms	Missoula Public Library	Wilma Theatre	Missoula Art Museum	Missoulian Angler
10 a.m.	**Literature's Influence and Choice of Genre, Writing Workshop** with Anne Heminway, Luc Lang; pre-registration required								
11 a.m.		**It's Personal: The Perils of Creative Nonfiction,** with Steve Rinella, Mark Sundeen, Lori Soderlind, Pat Hagan; moderator: Fred Haefele		**Reading:** Bonnie Maldonado, M.E. Craig, Thomas Aslin	**Forty-Four Years of Research on the Blackfoot Confederacy: The Making of the Blackfeet Papers,** with Adolf Hungry Wolf	**Is It Good? Why Editorial Quality Matters**			
12 noon							**"Hostile Takeover":** Brian Kahn interviews David Sirota, ticketed lunch/Parkside at the Wilma		
1 p.m.	**Who Tells the Tale? Cultural Issues in Writing About Native Americans:** Dorothy Patent, Curly Bear Wagner, Mary Scriver, Victor Charlo, Kate Shanely	**Conversations on the Writing Life:** Rick Newby talks with Madeline DeFrees	**A Geography of the Heart: Montana Women Writers:** Bonnie Maldonado, Annick Smith, M.L. Smoker, Sue Hart, Caroline Patterson	**Reading:** Mark Matthews, Paula Morin, Stewart Justman	**Reading:** Steve Rinella, Lori Soderlind, Thomas Götz		**HomeGround: Language for an American Landscape,** with Barry Lopez		
2:30 p.m		**The West That Was/The West That Is:** Kirby Larson, Bill Wyman, Liza Nicholas, Paula Morin, William Haywood Henderson; moderator: John Clayton	**Nature Writing in the 21st Century: Butterflies to World Hunger,** with Sharman Apt Russell	**Literature and Reality,** with Luc Lang (reading in French, discussion in English)	**Reading:** Tami Haaland, Sheryl Noethe, Melissa Kwasny	**Your Fantasy of a Career in Fantasy: Make it a Reality:** Diane Pharaoh Francis	**Someone Else's Life: The Art of Biography:** David Quammen, Jack Nisbet, Greg Keeler, Richard Wheeler, Buddy Levy; moderator: Jim Robbins		
4 p.m.	**Reading:** Cindy Dyson, Leonard Schonberg, Bill Wyman	**Kiss Tomorrow Hello: Women Writing from the Other Side of the Midlife Divide:** Claire Davis, Annick Smith, Mary Clearman Blew	**Charles Darwin: The Evolution of a Life:** David Quammen	**Reading:** Mary Scriver, Liza Nicholas, Buddy Levy	**Patricia's Words: Readings from Patricia Goedicke:** friends of Patricia Goedicke	**Turn Out the Lights: Learning from the L&C Bicentennial:** David Sarasohn, Stephanie Ambrose Tubbs, Clint Blackwood, Hal Stearns, Mark Sherouse			
5 p.m.							**Author's reception and silent auction:** Downstairs at the Wilma, ticketed, $20		
7:30 p.m.							**Gala reading:** William Kittredge, Ivan Doig		
SATURDAY									
9:30 a.m.	**Reading:** Victor Charlo, Lowell Jaeger, Roger Dunsmore	**Reading:** Douglas Smith, Seth Kantner	**Do It Yourself Publishing:** RoseMarie London, Janna Nickerson, Stan Lynde, Mark Sundeen	**Reading:** Dennis Swibold, Clemens Work	**Story Time with Snow White, Grumpy and pirates**	**Montana Book Awards Panel:** Jan Zauha, Della Dubbe, Susan Duffy, Linda Minich, Barbara Theroux		**Book Arts Workshop** (classroom, to 11:30 a.m.): Mare Blocker. Pre-registration required. 243-6022.	
11 a.m.	**Conveniences Sorely Needed: Montana's Historic Bridges:** Jon Axline, Kristi Hagar	**One Book Montana: Discussion of "This House of Sky":** Ivan Doig, Margaret Kingsland	**Reading:** Jess Walter, David Long, Charles D'Ambrosio	**Traveling the Edge of Hope:** Anna Lappé	**Chip the Buffalo:** Cheri Lawson **11:30 a.m.: Cooking Up Healthy Meals for Your Kids,** Karin Knight	**Get Published! Traditional, Supported or Self Publishing – Find What's Right for You**	**11:30 a.m.: Montana Book Awards Luncheon:** Ticketed, Parkside at the Wilma	**10 a.m.-noon: Montana Poetry: A Conversation,** with Sandra Alcosser, Tami Haaland, Kim Anderson, Rick Newby, Beth Ferris, Arlynn Fishbaugh, Lowell Jaeger, Megan McNamer, M.L. Smoker, Corby Skinner	**Reading:** Fred DeFauw
12 noon							**Gravel & Stone: New Tributes to Richard Hugo:** Annick Smith, Ripley Hugo, Mark Ratledge, Frances McCue		
1 p.m.	**Reading:** Stan Lynde, Sid Gustafson, William Haywood Henderson	**Three Cups of Tea:** Greg Mortenson	**Reading:** Barry Ferst, Mary Pat Tuxbury, Pat Hagan	**Reading:** Scott Frost, T.L. Hines, RoseMarie London	**Rubber Band Art:** SMatt; **2 p.m.: How One Teen Published Her Novel:** Janna Nickerson				**Reading:** David James Duncan **2 p.m.: A Road Runs Through It:** Tom Petersen, Phil Condon, David Quammen, Carolyn Duckworth
2:30 p.m.		**Reading:** C.J. Box, James Lee Burke	**Reading:** M.L. Smoker, Rick Newby, Madeline DeFrees	**Because They Can: Domestic Violence in Stories from the West:** Judy Blunt, Barbara Richards, Mary Clearman Blew	**"Get to Know Hattie Big Sky,"** with author Kirby Larsen	**Poetry in the Classroom, Why?:** Sheryl Noethe, Alex Alvar, Jennifer Greene, Mark Gibbons, Robert Lee, Jeremy Smith	**Fiction 2006:** William Kittredge, Cindy Dyson, David Long, Jess Walter, Charles D'Ambrosio; moderator: Kim Anderson		
4 p.m.		**Publishing in the West:** Dale Burk, Chris Cauble, John Rimel, Jessica Solberg, Christine Holbert, Ivar Nelson		**Reading:** David Gilbey, Greg Keeler	**Spirit Notes: Where Things Go Bump in the Big Sky Night:** Ellen Baumler				









PANEL DISCUSSIONS FOR EVERY INTEREST

FRIDAY, SEPT. 29

10 A.M.

LITERATURE'S INFLUENCE AND CHOICE AND GENRE

Creative writing teacher Anne Heminway will lead a workshop (in French) with French author Luc Lang.

11 A.M.

IT'S PERSONAL: THE PERILS OF CREATIVE NONFICTION

Five practitioners of the various arts of "autobiographical fiction," "memoir" and "creative nonfiction" talk about the distinctions and similarities, and lasting appeal, of the forms.

FORTY-FOUR YEARS OF RESEARCH ON THE BLACKFOOT CONFEDERACY: THE MAKING OF THE BLACKFEET PAPERS

Forty-four years in the making, "The Blackfoot Papers" is a four-volume tribal documentary covering the history and culture of the Blackfeet Nation of Montana, traditionally known as the Pikunni People.

Is It Good? Why Editorial Quality Matters.

NOON

HOSTILE TAKEOVER: HOW BIG MONEY AND CORRUPTION CONQUERED OUR GOVERNMENT – AND HOW WE TAKE IT BACK

Join author David Sirota and Montana Public Radio host Brian Kahn for lunch, Parkside at the Wilma. Reservations requested, $25 per person, call Kim Anderson, 406-243-6022.

1 P.M.

CONVERSATIONS ON THE WRITING LIFE: RICK NEWBY TALKS WITH MADELINE DEFREES

Poet, editor, and cultural journalist Rick Newby talks with award-winning poet and teacher Madeline DeFrees about her long and fruitful writing career.



Co-contributor Annick Smith will discuss "Kiss Tomorrow Hello: Women Writing from the Other Side of the Midlife Divide."

A GEOGRAPHY OF THE HEART: MONTANA WOMEN WRITERS

Editor Carolyn Patterson and contributor Sue Hart and others unveil a new anthology featuring 40 women writers ranging from women of the 1800s to contemporary writers, from women of the plains to women in small towns.

WHO TELLS THE TALE? CULTURAL ISSUES IN WRITING ABOUT NATIVE AMERICANS

The song changes with the singer, the story with the teller, and history depends on who writes it. A panel of native and non-native Americans discuss the issues that arise when writing about cultures different than one's own.

'HOMEGROUND: LANGUAGE FOR AN AMERICAN LANDSCAPE'

Barry Lopez, one of the country's pre-eminent nature writers, talks about his latest project, "Homeground," a collection of more than 45 writers' definitions of landscape terms.

2:30 P.M.

THE WEST THAT WAS, THE WEST THAT IS

Novelists and social historians discuss how our image of the West has changed and how it continues to evolve.

NATURE WRITING IN THE 21ST CENTURY: BUTTERFLIES TO WORLD HUNGER

An unparalleled observer of the natural world around her, Sharman Apt Russell will read from her work, and discuss the evolution of her work from butterflies to world hunger.

SOMEONE ELSE'S LIFE: THE ART OF BIOGRAPHY

Five authors who are perhaps best known for working in other genres talk about the art of biography.

YOUR FANTASY OF A CAREER IN FANTASY: MAKE IT A REALITY

Diane Pharaoh Francis shares the special satisfactions of writing fantasy, and talk about the publishing realities.

4 P.M.

KISS TOMORROW HELLO: WOMEN WRITING FROM THE OTHER SIDE OF THE MIDLIFE DIVIDE

Co-editor Claire Davis and contributors Annick Smith and Mary Clearman Blew read from and discuss the concept of this popular 2006 anthology.

CHARLES DARWIN: THE EVOLUTION OF A LIFE

David Quammen reads from his new biography of Darwin, "The Reluctant Mr. Darwin: An Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution."

PATRICIA'S WORDS: READINGS FROM PATRICIA GOEDICKE

Earlier this summer Montana and the world lost a magical poet and teacher. Her friends, students, publishers and editors gather to read some of her work.

DISCUSSIONS, Page E17

FROM PAGE E16

DISCUSSIONS,
continued

TURN OUT THE LIGHTS, THE PARTY'S OVER: LEARNING FROM THE LEWIS AND CLARK BICENTENNIAL

Four panelists who observed and participated through the length of the bicentennial share their thoughts on its successes and shortcomings and on what we may have learned for future commemorations.

5 P.M.

FESTIVAL SILENT AUCTION AND AUTHOR RECEPTION

A Montana Festival of the Book tradition, come meet the authors and shop for some one-of-a-kind literary memorabilia. Tickets (which include a bid card) are $20 at the door.

SATURDAY, SEPT. 30

9:30 A.M.

DO IT YOURSELF PUBLISHING

Listen to four authors who have used a variety of self-publishing options, and who have years of experience with traditional publishers as well, share their thoughts.

STORY TIME WITH SNOW WHITE, GRUMPY AND PIRATES, AARRGGHH!

Snow White, Grumpy (who's really not) and a dastardly pirate will read stories and tell tales.

A FESTIVAL HARVEST: FAVORITE PICKS FROM THE 2005 MONTANA BOOK AWARD COMMITTEE

Join the MBA Committee for a rousing round of book talks featuring the favorite nominees, honor books, and the winner from the 2005 Montana Book Award.

BOOK ARTS WORKSHOP WITH MARE BLOCKER

Create your own art book using special papers and fabrics and learn techniques for creating books of all kinds. For reservations call Kim Anderson, 406-243-6022.

10 A.M.

MONTANA POETRY: A CONVERSATION

Montana's Poet Laureate, Sandra Alcosser, invites the statewide community to think about how poetry might be woven more tightly into everyday life.

11 A.M.

ONE BOOK MONTANA: DISCUSSION OF "THIS HOUSE OF SKY"

Ivan Doig and Margaret Kingsland lead an audience discussion of the 2006 One Book Montana selection.

TRAVELING THE EDGE OF HOPE

Anna Lappe, author of "Grub," and "Hope's Edge: The Next Diet for a Small Planet," and, with her mother, Frances Moore Lappe, co-founder of the Small Planet Fund and a founding principal of the Small Planet Institute, chronicles social movements on five continents addressing the root causes of hunger and poverty.

CONVENIENCES SORELY NEEDED: MONTANA'S HISTORIC BRIDGES

Historian Jon Axline and photographer Kristi Hager discuss Montana's historic highway bridges.

CHIP THE BUFFALO

Author Cheri Lawson reveals the answers to the questions in her book "Chip the Buffalo," a delightfully true account of the pet buffalo who still roams on a Montana private ranch.

Get Published! Traditional, Supported or Self Publishing – Find What's Right for You

11:30 A.M.

MONTANA BOOK AWARDS LUNCHEON

Celebrate with this year's Montana Book Awards winners over lunch, Parkside at the Wilma Theatre. For reservations call Brigid Wilson, 406-721-5015.

COOKING UP HEALTHY MEALS FOR YOUR KIDS

Karin Knight, author of "123, Cook for Me: Over 300 Easy Recipes for Babies and Toddlers," will share her easy and nutritious methods for cooking for little ones.

NOON

GRAVEL AND STONE: NEW TRIBUTES TO RICHARD HUGO

Two new projects, which honor the late great poet Richard Hugo, will be unveiled at the festival. A new remastered edition of Annick Smith's and Beth Ferris' documentary "Kicking the Loose Gravel Home" will be shown and a new two CD set of Hugo reading and discussing his work, "Eat Stone and Go On," will be aired with discussion with the film and disc makers, Ripley Hugo and founding director of the Hugo House in Seattle, Frances McCue.

1 P.M.

'THREE CUPS OF TEA'

Greg Mortenson, the mountaineer and author of the bestselling book "Three Cups of Tea," traces his decade-long odyssey to build schools throughout Afghanistan in the middle of a war.

RUBBER BAND ART

Meet SMatt, who is the world's foremost practitioner of rubber band origami. Learn how to make your very own rubber band friend.

2 P.M.

HOW ONE TEEN PUBLISHED HER NOVEL

Want to publish your first book before the prom? Janna Nickerson describes the process of writing and publishing her first novel, "Eyes of War," while still in high school.

'A ROAD RUNS THROUGH IT'

The editor and contributors to this new collection of essays on reviving and recapturing wild places discuss what happens to nature when "A Road Runs Through It."

2:30 P.M.

BECAUSE THEY CAN: DOMESTIC VIOLENCE IN THE WEST

Three writers who have dealt with the issue in memoirs and nonfiction discuss the violence at home and read from their works.

GET TO KNOW HATTIE BIG SKY

In 1918, 16-year-old orphan Hattie Brooks leaves Iowa and travels to a Montana homestead inherited from her uncle. In the beautiful but harsh setting, she has less than a year to fence and cultivate the land in order to keep it. Author Kirby Larson will read from this beautiful novel and discuss her real life connection to the story.

FICTION 2006

Five nationally acclaimed fiction writers talk about their newest work and what "story" means to them.

POETRY IN THE CLASSROOM, WHY?

Creative and founding director of the Missoula Writing Collaborative Sheryl Noethe, and five seasoned "poets in the schools" talk about what happens when kids get a taste of poetry.

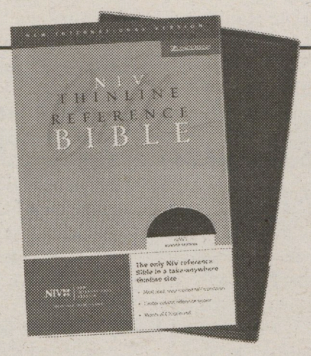
4 P.M.

PUBLISHING IN THE WEST

Five Montana publishers talk about their very different approaches and markets.

SPIRIT NOTES: WHERE THINGS GO BUMP IN THE BIG SKY NIGHT

Haunting images and the evocative musical score of world-class pianist Philip Aaberg combine with the storytelling of author and historian Ellen Baumler in a spooky and magical version of "Beyond Spirit Tailings."



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BIOGRAPHIES FOR THE 2006 MONTANA FESTIVAL OF THE BOOK

Sandra Alcosser was named Montana's first Poet Laureate in summer 2005. She directs the MFA Program in Creative Writing at San Diego State University each fall. Her most recent book of poetry, "Except by Nature," has received four national awards. Alcosser lives in and travels from the Bitterroot Mountains of Montana.

Alex Alviar is a poet working with the Missoula Writing Collaborative.

Kim Anderson is administrative officer at the Montana Committee for the Humanities and coordinator of the Montana Center for the Book and the Montana Festival of the Book.

Thomas Aslin's poems have appeared in Natural Bridge, INTRO, Suisun Valley Review, and Artful Dodge, among others.

Jon Axline is the author of numerous articles on Montana's history, ranging from a significant dinosaur fossil find near Bridger in 1964, to the mysterious death of Irish expatriot Thomas Francis Meagher. He is the author of "Conveniences Sorely Needed: Montana's Historic Highway Bridges, 1859-1860," and "Speaking Ill of the Dead: Jerks in Montana History"

Ellen Baumler is the author of the books "Spirit Tailings: Ghost Tales of Virginia City, Butte, and Helena" and "Beyond Spirit Tailings: Montana's Ghosts, Mysteries and Haunted Place," which has just been released in CD form, with a score by Montana pianist Philip Aaberg.

Clint Blackwood, until recently, served as the executive director of the Lewis and Clark Bicentennial Commission.

Mary Clearman Blew has written or edited 11 books, including "All But the Waltz: Essays on a Montana Family," which won a Pacific Northwest Booksellers Award, and most recently, "Writing Her Own Life: Imogene Welch, Rural Schoolteacher." A Montana native, Blew is a professor of English and creative writing at the University of Idaho.

Mare Blocker, artist and creator of artists' books, has had exhibitions throughout the United States. Her works are in many public collections including The Library of Congress, The Victoria and Albert Museum, The Museum of Modern Art and The Art Institute of Chicago.

Judy Blunt's poems and essays have appeared in numerous journals and anthologies. She is the recipient of a 2006 Guggenheim Fellowship, a Jacob K. Javits Graduate Fellowship and a Montana Arts Council Individual Artist Fellowship. She lives in Missoula.

C.J. Box is the author of the award-winning Joe Pickett series of novels, including "Open Season Savage Run," "Winterkill," and "Trophy Hunt." He lives with his family outside of Cheyenne, Wyo.

Dale Burk has published a wide variety of books about Montana at his Stoneydale Press, located in Stevensville.

James Lee Burke, a rare winner of two Edgar Awards, is the author of more than 25 novels and a collection of short stories. His newest novel is "Pegasus Descending." He and his wife of 45 years, Pearl, have four children and live in Missoula.

Chris Cauble started Riverbend Publishing in Helena in 2001, after working for Falcon Press for 12 years.

Russell Chatham is an internationally renowned artist with more than 300 one-man exhibitions.

Victor Charlo is a Bitterroot Salish poet and playwright who lives in Dixon. He is the co-author of the four-play "Beta Cycle," and a contributor to Hormone Derange.

John Clayton writes about the changing Rocky Mountain West for a variety of magazines, newspapers, and high-tech companies from his home in Red Lodge. His book "The Cowboy Girl: The Life of Caroline Lockhart," a biography of the Wyoming journalist, novelist and rancher is due out in spring 2007.

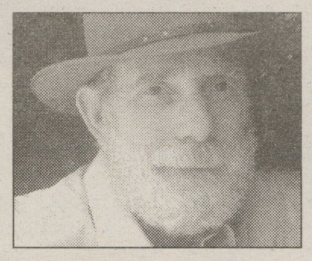
Phil Condon is the author of "Montana Surround: Land, Water, Nature and Place," a collection of environmental essays, the novel "Clay Center, and River Street," a collection of short stories. He teaches environmental writing and literature in the environmental studies graduate and undergraduate programs at UM.

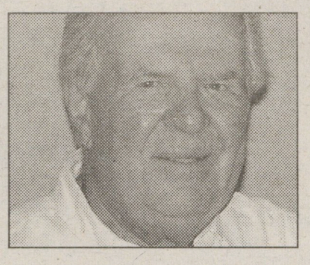
Michael Earl Craig is the author of "Can You Relax in My House." His second collection of poems, "Yes, Master," is forthcoming. He lives near Livingston.

Ellen Crain is executive director of the Butte-Silver Bow Public Archives, and a member of the Montana Committee for the Humanities.

Charles D'Ambrosio is the author of the story collection "The Dead Fish Museum," as well as "The Point and Orphans," a collection of essays.

Claire Davis is co-editor, with Kim Barnes, of "Kiss Tomorrow Hello: Notes from the Midlife Underground by Twenty-five Women over Forty." Her first novel, "Winter Range," received the MPBA and PNBA awards and her work has appeared in The Pushcart Prize Anthology and Best American Short Stories.





Ivan Doig and William Kittredge, who have been called two of the most important literary voices in the West, will deliver the gala reading at the Festival of the Book on Friday evening.

Fred DeFauw is the author of "Fishing the Backcountry" and the host of "Wine Talk" on Yellowstone Public Radio.

Madeline DeFrees is the author of eight full-length collections of poetry. Her most recent, "Spectral Waves," was published this year. Her "Blue Dusk: New & Selected Poems, 1951-2001" won the Academy of American Poets Lenore Marshall Prize and the Washington State Book Award. She lives in Seattle.

Ed Dobb is a contributing editor of Harper's and a visiting lecturer at the UC Berkeley Graduate School of Journalism, where he teaches long-form nonfiction writing.

Ivan Doig is the author of more than 10 works, including "Prairie Nocturne" and "Dancing at the Rascal Fair." "The Whistling Season" is his newest novel. Doig holds a Ph.D. in history from the University of Washington. He lives in Seattle.

Jim Driscoll writes an arts column for the Montana Standard and was a Governor's Appointee to the Montana Committee for the Humanities. He is a retired high school English and science teacher.

Della Dubbe serves on the selections committee for the Montana Book Awards.

Carolyn Duckworth is a writer, editor and artist living in Gardiner. She has kept illustrated field journals for two decades; has been published in Northern Lights, National Wildlife, and other magazines and anthologies; and currently is one of Yellowstone National Park's publication managers.

Susan Duffy serves on the selections committee for the Montana Book Awards

David James Duncan is a novelist, essayist and fly-fisherman. His newest volume is "God Laughs and Plays: Churchless Sermons in Response to the Preachments of the Fundamentalist Right." His two novels are "The River Why" and "The Brothers K."

Roger Dunsmore is a University of Montana humanities professor emeritus, and is currently teaching at UM-Western. His collections of poetry include "On the Road to Sleeping Child Hotsprings," "Bloodhouse," "The Sharp-Shinned Hawk" and "The Bear Remembers."

Cindy Dyson's debut novel, "And She Was," was published earlier this year. The author of eight books for young adults, Dyson grew up in Alaska but now lives near Glacier Park.

Beth Ferris is a writer and filmmaker whose credits include "Kicking the Loose Gravel Home" and "Heartland." She is a founder of the arts organization, Living Arts in Missoula.

Barry Ferst is chair of the philosophy department at Carroll College in Helena.

Arlynn Fishbaugh is the executive director of the Montana Arts Council.

Janet Finn is the co-editor of "Motherlode" and a professor of social work at the University of Montana.

Diane Pharaoh Francis is the author of the fantasy novel trilogy "Path of Fate," "Path of Honor" and "Path of Blood." Her next novel, "The Cipher," will be published November 2007.

Scott Frost's first novel, "Run the Risk," was nominated for a 2005 Edgar Award and has been translated into six languages. Frost's writing credits include more than 10 different television shows, most notably "Twin Peaks." He lives in Missoula.

Shaun Gant is a Missoula writer and teacher. She has published numerous poems, books of poetry and produces new plays for the Third Ear Reading Series.

Diane Gedymin is editorial director of iUniverse, a leading self-publishing service provider.

Mark Gibbons lives in Missoula with his wife and two sons where he's a poet in the schools with the Missoula Writing Collaborative. His poems have appeared in CutBank, Talking River Review, The Midwest Quarterly, The Comstock Review and Rattle.

David Gilbey is a senior lecturer in literature and creative writing at Charles Sturt University in New South Wales, Australia. He is in Montana as a visiting lecturer at the University of Montana-Western, in Dillon.

Thomas Goltz has written news, features and OpEds for most leading U.S. publications, ranging from the New York Times, Los Angles Times, Wall Street Journal, and Washington Post to The Nation on the left and even Soldier of Fortune on the right. He is a visiting scholar at the University of Montana.

Jennifer Greene is a poet teaching with the Missoula Writing Collaborative.

Sid Gustafson is currently assistant professor of equine studies with the University of Montana-Western's Natural Horsemanship program in Dillon.

Tami Haaland's first book of poetry, "Breath in Every Room," won the Nicholas Roerich Prize from Story Line Press. She teaches at Montana State University-Billings.

Pat Hagan has worked as a naturalist in the paradise of Glacier National Park for the last 20 summers. He is the author of "Seasonal Disorder: Ranger Tales from Glacier National Park."

Fred Haefele has taught creative writing at Stanford University and the University of Montana. He is the author of "Rebuilding the Indian," a memoir detailing his restoration of a vintage Indian Chief motorcycle. He lives in Missoula with his wife and two children.

Kristi Hager has worked as a professional large-format photographer for 12 years. Her photographs are featured in "Jon Axline's Conveniences Sorely Needed: Montana's Historic Highway Bridges, 1860-1956." Her home and studio are in Missoula.

Sue Hart has taught English at Montana State University-Billings for nearly 40 years; has published widely on western literature; and has served MCH as both a presenter in its Speakers Bureau and a discussion leader for many reading and discussion programs. She has received the PEN Award for Syndicated Fiction, is the longtime host of the biweekly television show "Montana Books and Authors" and writes a column by the same name.

Anne Heminway is the author of many books and French-self-teaching-multimedia programs. She teaches creative writing, translation and literature at the Alliance Francaise School in New York.

William Haywood Henderson's most recent novel, "Augusta Locke," was published in April. He has taught creative writing at Brown, Harvard, and the University of Colorado at Denver.

T.L. Hines is the author of the debut novel, "Waking Lazarus." Hines was raised in the Flathead Valley and earned a B.A. in English from the University of Montana. He lives in Billings with his wife and 8-year-old daughter.

Christine Holbert is the publisher of Lost Horse Press, a nonprofit independent press located in Sandpoint, Idaho.

Ripley Hugo is the author of the biography "Writing for Her Life: The Novelist Mildred Walker." She also is the daughter of Mildred Walker, and the wife of the late Richard Hugo.

Adolf Hungry Wolf is a prolific author of numerous books on railroading, history, nature and Native cultures. With his family he has written more than 50 books while homesteading in the Canadian Rockies.

Lowell Jaeger is author of two collections of poetry, "War On War" and "Hope Against Hope," and 10 chapbooks. Jaeger is a speaker and discussion leader for the Montana Committee for the Humanities Speaker's Bureau.

Stewart Justman teaches in the liberal studies program at the University of Montana. He is the author of "Seeds of Mortality."

Brian Kahn is the host of the weekly Montana Public Radio program "Homeground" featuring topics that range from the environment to the politics of Montana and the rural west. He lives in Helena.

Seth Kantner's bestselling debut novel, "Ordinary Wolves," won the Milkweed National Fiction Prize and a Pacific Northwest Booksellers Association Award. He lives with his wife and daughter in Kotzebue, Alaska.

Greg Keeler is an accomplished musician, poet, writer, and professor of English at Montana State University. He is the author of several collections of poetry and a 2001 recipient of the Montana Governor's Humanities Award.

BIOS, Page E19

BIOS,
continued

Margaret Kingsland served as executive director of the Montana Committee for the Humanities from 1974 to 1995.

William Kittredge's writing career spans several decades, but his first novel, "The Willow Field," is being published this month. He was co-editor with Annick Smith of Montana's centennial literary anthology, "The Last Best Place." In 1994 he was a recipient of the Charles Frankel Prize, the national humanities medal. Kittredge is a Regents Professor-Emeritus of English at the University of Montana.

Karin Knight is the author of "The Baby Cookbook: Tasty and Nutritious Meals for the Whole Family That Babies and Toddlers Will Also Love." She is a registered pediatric nurse and lives with her husband and their daughter in Missoula.

Melissa Kwasny is the author of two books of poetry and editor of "Toward the Open Field: Poets on the Art of Poetry 1800-1950." Kwasny was recently Richard Hugo Visiting Poet at the University of Montana. She lives outside of Jefferson City.

Luc Lang has published several novels in France including, most recently, "11 Septembre mon amour."

Ed Lahey is the author of several poetry collections and the forthcoming novel "The Thin Air Gang."

Anna Lappé is a national bestselling author and public speaker on food, politics, sustainable agriculture, globalization and social change. She lives in Brooklyn.

Kirby Larson is the author of the historical novel, "Hattie Big Sky," about a 16-year-old girl homesteading by herself in eastern Montana during WWI. Larson is also the author of the award-winning picture book, "The Magic Kerchief." Kirby lives in Bothell, Wash.

Cheri Lawson is the author of the children's book "Chip the Buffalo." She lives in Hot Springs.

Robert Lee is the author of "Guiding Elliot" and a teacher working with the Missoula Writing Collaborative.

Buddy Levy is the author of "American Legend: The Real-Life Adventures of David Crockett." He is clinical assistant professor of English at Washington State University, and lives in northern Idaho.

RoseMarie London's collection of short stories is called "The Search for an Inappropriate Man." She lives in Laramie, Wyo.

David Long's short fiction has been published in The New Yorker, GQ, Story, and many anthologies. He lives in Tacoma, Wash.

Barry Lopez's books include "Light Action in the Caribbean" (stories) and "About This Life" (essays and memoir). He is a recipient of fellowships from the Guggenheim, Lannan, and National Science foundations. He lives in rural western Oregon.

Stan Lynde is the author of five novels featuring the adventures of Deputy U.S. Marshal Merlin Fanshaw. His fifth novel, "Summer Snow," is being published this month. Lynde is also the creator, author, and artist behind two highly acclaimed syndicated cartoon strips, Rick O'Shay and Latigo. He lives in Helena.

Bonnie Maldonado is the author of "From the Marias River to the North Pole: A Montana History in Story Poems."

Mark Matthews is the author of "Smoke Jumping on the Western Fire Line – Conscientious Objectors During World War II." Matthews lives in Missoula.

Frances McCue is a poet, teacher, essayist and arts administrator. Until recently she served as the artistic director and co-founder of Richard Hugo House, an arts center for the Puget Sound writing community, and she lives in Seattle with her family.

Megan McNamer is the administrative director of the Missoula Writing Collective.

Andrea Merrill-Maker has more than 25 years experience in appraising rare and collectible books of all genres. She is also the author of "Montana Almanac." She lives in Missoula.

Linda Minich is on the selection committee for the Montana Book Awards.

Paula Morin is a photographer, artist and oral historian who for more than 10 years has immersed herself in the world of wild horses. She lives in Spokane.

Greg Mortenson is the author of "Three Cups of Tea: One Man's Quest To Change The World, One School At A Time." He is the director of the Central Asia Institute and when he is not overseas, he makes his home in Bozeman.

Rick Newby is a poet, editor and cultural journalist. He edited "The New Montana Story" and is general editor of The Rocky Mountains volume in the Greenwood Encyclopedia of American Regional Cultures series. He lives in Helena.

Lisa Nicholas is the author of "Becoming Western: Stories of Culture and Identity in the Cowboy State." She is an adjunct professor at Montana State University.

Janna Nickerson began writing her fantasy novel, "Eyes of War," when she was 13. It took her two years to write, then two more years to edit. She self-published in December and has not looked back since. Nickerson has traveled the state, giving over 25 presentations in Montana schools about her experiences. She is now attending the University of Montana-Missoula.

Jack Nisbet's award-winning books include "Sources of the River: Tracking David Thompson across Western North America." He lives in Spokane with his wife and two children.

Sheryl Noethe is a poet, teacher, and founder and artistic director of the Missoula Writing Collaborative.

Dorothy Hinshaw Patent has published more than 100 books over the last 30 years. Most are children's science and nature books, but she has also co-authored two gardening books for adults as well as a cookbook with her husband, Greg. Patent lives in Missoula.

Caroline Patterson is an editor at Farcountry Press. Her articles appear in Sunset Magazine and online in American Profile.

Thomas R. Petersen is the editor of "A Road Runs Through It: Reviving Wild Places" and is Development Director of Wildlands CPR.

Michael Punke is a former partner in a Washington, D.C., law firm and his professional experience includes work on Capitol Hill and the White House National Security Council.

David Quammen is a recipient of an Academy Award in Literature from the American Academy of Arts and Letters. Quammen lives in Bozeman.

Mark Ratledge lives in Missoula, is the producer of the Richard Hugo compact disc set, "Eat Stone and Go On," and the author of the forthcoming "The Falls Creek Grizzly."

S. Matt Read, better know as "Smatt," was recently awarded a design patent for his Rubber Rubberband Man. He has freelanced puzzles and reviews for various publications, including the Missoulian.

Barbara Richards is the author of "Dancing on His Grave," the first volume in a projected three-volume memoir.

John Rimel is publisher of Mountain Press Publishing in Missoula, a regional press that has achieved national recognition for its series of books on geology and history.

Steve Rinella is the author of "The Scavenger's Guide to Haute Cuisine." He's a correspondent for Outside magazine and a frequent contributor to Nerve. He lives in Anchorage, Alaska.

Pam Roberts co-founded Rattlesnake Productions Inc., a nonprofit dedicated to producing film and videos that provide students, teachers and the public with a better appreciation of Western history and culture, for public television and for national and international theatrical and video distribution.

Jim Robbins has been a freelance journalist in Helena for more than 25 years. He is the author of two books, "Last Refuge: Environmental Showdown in the American West" and "A Symphony in the Brain: The Evolution of the New Brainwave Biofeedback."

Sharman Apt Russell's books include "Hunger: An Unnatural History," and "An Obsession with Butterflies," a novel on paleolithic life. She lives in Silver City, N.M.

David Sarasohn, associate editor of the Oregonian, is an editorial writer and editorial page columnist for the newspaper, and a national columnist for the Newhouse News Service.

Leonard Schonberg is the author of the novels "Deadly Indian Summer," "Fish Heads," "Legacy" and "Morgen's War." He lives near Helena.

Mary Scriver spent three years as the Unitarian Universalist circuit-riding minister serving Missoula, Great Falls, Helena and Bozeman. Her prairie sermons were published in a volume called "Sweetgrass and Cottonwood Smoke."

Kate Shanley, an enrolled Assiniboine from the Fort Peck Reservation in Poplar, is chair of the Native American Studies Department at the University of Montana.

Mark Sherouse is the executive director of the Montana Committee for the Humanities.

David Sirota is the author of "Hostile Takeover: How Big Money and Corruption Conquered Our Government – and How We Take It Back." His writing has appeared in the Los Angeles Times, the San Francisco Chronicle, the Baltimore Sun, the Nation magazine, and the American Prospect, among others, and he has been a guest on CNN, MSNBC, CNBC and NPR. He lives in Helena.

Corby Skinner is a partner in Skinner/Benoit Public Relations in Billings. He served as chair of the Montana Committee for the Humanities in 2002.

Annick Smith is a writer, filmmaker, producer, and arts administrator. She has received both the Western Heritage Award from Cowboy Hall of Fame and the Montana Humanities Award from the Montana Committee for the Humanities. Her books include her memoir, "In This We Are Native," "Homestead," and Montana's centennial literary anthology, "The Last Best Place," edited with William Kittredge. Her most recent publication is the essay, "Grandmother Land," in "Kiss Tomorrow Hello: Notes from the Midlife Underground by Twenty-five Women over Forty."

Douglas Smith is the co-author, with Gary Ferguson, of "Decade of the Wolf: Returning the Wild to Yellowstone," which was chosen as the 2006 Montana Book Award winner. He is a biologist and the director of the National Park Service's Yellowstone wolf recovery project.

Jeremy Smith is a writer and teacher with the Missoula Writing Collaborative.

M.L. Smoker's "Another Attempt at Rescue" is her first collection of poems. She is a graduate of the University of Montana's MFA program, where she was the recipient of the Richard Hugo Scholarship.

Lori Soderlind debuts with her memoir "Chasing Montana: A Love Story." She worked for 15 years at a variety of newspapers and magazines before becoming a journalism professor at Norwalk Community College in Norwalk, Conn. She lives in New York.

Hal Stearns recently served as a member of the Lewis and Clark Bicentennial Commission, has been a member of the Montana Committee for the Humanities, and is recognized nationally as a Lewis and Clark scholar. He taught high school in Missoula for 25 years and has received numerous awards for teaching.

Mark Sundeen is the author of two novels. His nonfiction has appeared in the New York Times, Outside, McSweeney's, The Believer, National Geographic Adventure and Men's Journal, and he is co-editor for the magazine Great God Pan. Sundeen lives in Missoula.

Dennis Swibold is a professor at the University of Montana's School of Journalism, where he has taught courses in reporting and editing since 1989. He is the author of "Copper Chorus: Mining, Politics and the Montana Press, 1889 to 1959."

Barbara Theroux is the owner of the landmark Missoula bookstore Fact & Fiction.

Stephanie Ambrose Tubbs is a co-author of "The Lewis and Clark Companion: An Encyclopedic Guide to the Voyage of Discovery." She is a Montana historian and serves on the Lewis and Clark National Trail Interpretive Center's Foundation Board, and is the daughter of the late Stephen Ambrose.

Mary Pat Tuxbury is the author of "A Proper Cup of Tea," "Riley's Legacy" and "Irish Phoenix." She lives in Missoula.

Curly Bear Wagner is a Blackfeet historian and has served as Cultural Coordinator for the Blackfeet Nation. He has lectured throughout the U.S. and Canada, Europe, South America and New Zealand.

Jess Walter is the author of three previous novels, including "Citizen Vince," a 2005 Washington Post Best Book of the Year and winner of the Edgar Award for best novel, and two nonfiction books. He lives in Spokane.

O. Alan Weltzien is the editor of "The Literary Art and Activism of Rick Bass," a forthcoming edition of the works of Norman Maclean and a professor of English at University of Montana-Western in Dillon.

Niki Whearty is a librarian at Helena High School. She is a past member of the Committee for the Humanities and is a member of the advisory committee for the Montana Center for the Book.

Richard Wheeler, author of more than 30 historical novels, holds the Owen Wister Award for Lifetime Achievement in Western Literature and he is a five-time Spur Award winner. He lives in Livingston.

Carol Griffith Williams, Butte native, a former teacher and community activist, represented Missoula in the state House of Representatives in 1999 and 2000, was nominated for lieutenant governor in 2000, and was elected to represent Missoula County in the state Senate in 2003.

Pat Williams served as a United States Representative for Montana from 1979-1997. He is now a Senior Fellow and Regional Policy associate at the Center for the Rocky Mountain West, as well as serving on several advisory boards. He is a regular columnist for several newspapers in the Northern Rockies, and teaches at the University of Montana-Missoula.

Swain Wolfe is a former documentary filmmaker and author of two novels. His newest work is the memoir, "The Boy Who Invented Skiing." Wolfe lives in Missoula.

Clemens Work is the author of "Darkest Before Dawn: Sedition and Free Speech in the American West" and the director of graduate studies at the School of Journalism, University of Montana.

Bill Wyman is the author of the novel "High Country." He has been a wrangler, guide and packer in Montana's Bob Marshall Wilderness and the Sierra Nevada High Country for over 40 years.

Jan Zauha is on the selection committee for the Montana Book Awards.

Montana Festival of the Book
Our Sincere Thanks to…

The many writers, scholars, and panelists, who appeared at this year's Festival, for their generous response and support.

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Montana Committee for the Humanities and Festival Staff

Mark Sherouse, Executive Director; Kim Anderson, Festival Coordinator and Administrative Officer; Yvonne Gritzner, Program Officer; Ken Stolz, Fiscal Officer; and Festival Assistants Judy Klein, Susan Carlson, and Pamala Burke.

For Festival information, visit the Festival Office in the Lobby of the Holiday Inn Parkside, or the Festival website, **www.bookfest-mt.org**, or call **243-6022**. Books will be on sale at the Festival Bookstore, in the Holiday Inn Parkside Boardroom, Atrium Level.

*The Montana Festival of the Book is a presentation of the Montana Committee for the Humanities, Montana's independent nonprofit affiliate of the NationalEndowment for the Humanities. MCH grants, Speakers Bureau, OpenBook and other programs have served Montanans since 1972. The Montana Center for the Book, a program of MCH, is Montana's affiliate of the Center for the Book in the Library of Congress. The educational and cultural programs sponsored by MCH help Montanans to develop a deeper understanding of humanity's values and beliefs, intellectual achievements, diverse cultures, and heritages. For further information, contact the MCH offices at: **311 Brantly Hall, The University of Montana, Missoula, MT 59812-7848**; telephone **406-243-6022**; toll-free in Montana **800-624-6001**; fax **406-243-4836**; or email at* **humanities.mt@umontana.edu**. *The MCH website is **www.humanities-mt.org**. The Montana Center for the Book website is* **www.montanabook.org**. *Contributions to the Festival and to the Montana Committee for the Humanities are tax-deductible.*

Support the Montana Festival of the Book!

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Montana Festival of the Book
Gala Readings

September 29th, 7:30 PM
Wilma Theatre
Missoula, Montana

Montana Committee for the Humanities

Montana Festival of the Book
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Friday Evening, September 29th, 7:30 PM
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Greetings
Mark Sherouse, Executive Director, Montana Committee for the Humanities, Montana Festival of the Book

Welcome
The Honorable John Engen, Mayor of Missoula

Announcements and acknowledgements
Mark Sherouse

Introduction of William Kittredge
David James Duncan, essayist and novelist

William Kittredge is a native of southeastern Oregon, where he ranched until he was 35. He studied at the Writer's Workshop at the University of Iowa and taught creative writing at The University of Montana until his retirement as Regents Professor of English and Creative Writing. Among his honors are a Stegner Fellowship at Stanford, two National Endowment for the Arts fellowships, two Pacific Northwest Booksellers awards, the Montana Governor's Award for the Arts, the Montana Humanities Award, a PEN West award, a Neil Simon award, and the National Endowment for the Humanities' Charles Frankel Prize, the national humanities medal. The William Kittredge Distinguished Writing Professorship at The University of Montana is named in his honor. Among his chief writings are *Owning It All, The Nature of Generosity, Taking Care: Thoughts on Storytelling and Belief, We Are Not in This Together, Who Owns the West?, Hole in the Sky, The Collected Short Stories of William Kittredge*, and, as co-editor with Annick Smith, Montana's centennial literary anthology, *The Last Best Place*. Although his writing career spans several decades, *The Willow Field* is his first novel. He resides in Missoula.

Intermission

Introduction of Ivan Doig
Lois Welch, University of Montana Professor of English *Emerita*

Ivan Doig was born into a ranching family and community, in White Sulphur Springs, Montana. He attended Northwestern University, where he earned both undergraduate and graduate degrees in journalism. He later earned a Ph.D. in history at the University of Washington, but turned from teaching to writing full-time. His first book, the memoir *This House of Sky: Landscapes of a Western Mind*, was a National Book Award finalist, and remains one of Montana's favorite books. His other books include *Winter Brothers*, *The Sea Runners*, *English Creek*, *Dancing at the Rascal Fair*, *Ride with Me Mariah Montana*, *Heart Earth*, *Bucking the Sun*, *Mountain Time*, *Prairie Nocturne*, and, most recently, *The Whistling Season*. Doig's works have received many awards, including two Pacific Northwest Booksellers awards, a lifetime distinguished achievement award from the Western Literature Association, and the Montana Governor's Humanities Award. In the century's-end *San Francisco Chronicle* poll to name the best Western novels and works of non-fiction, he is the only living writer with books in the top dozen of both lists: *English Creek* in fiction and *This House of Sky* in non-fiction. He lives with his wife Carol, a college professor of English, in Seattle.

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Montana Committee for the Humanities
An Affiliate of the National Endowment for the Humanities

September 29, 2006

Dear Author/Panelist:

Welcome to the Montana Festival of the Book! Once again, we'd like to thank you for your participation and support and point out a few important details about our schedule.

Please note that you are invited to be our guests at Friday evening's ***Author Reception and Silent Auction*** downstairs at the Wilma Theatre, at 5:00 pm. Your Festival nametag will serve as a ticket. We hope you'll be able to join us for this fun event. If you have a donation for the silent auction, please leave it with staff at the Festival Reception Desk in the lobby of the Holiday Inn.

A form is enclosed for reporting ***in-kind contributions***, that is, the time you have volunteered for our event, which in most cases is considerable and of considerable value. The Festival is funded largely through NEH, NEA, and Montana Arts Councils funds, which require a one-to-one match. The time you contribute to the Festival—travel, preparation, reading, panel, signing, *etc.*—can count toward the match. The value of your contributed time is yours to determine; both NEH and NEA allow as much as $50 per hour. Please help us with this important financial matter.

Finally, we ask you to sign the ***audio/video release form*** attached to your packet. Public television and radio in the state will be filming/taping some events, and it would be immensely helpful to them, and to the Festival, if they had your permission to film/tape your reading or panel. They cannot film any event without your permission.

If you have any questions or problems, you can contact us *during* the Festival at:

Festival Office	Holiday Inn Parkside at 721-8550, ask for the Festival registration desk
Mark Sherouse	370-2484
Kim Anderson	546-0304
Judy Klein	917-414-1578
Pamala Burke	239-0760
Caras Park–Debby Florence	239-7718

With many thanks,

Kim Anderson
Festival Coordinator

Mark Sherouse
Executive Director

311 Brantly • The University of Montana • Missoula, Montana 59812-7848
Telephone 406-243-6022 • FAX 406-243-4836 • humanities.mt@umontana.edu • www.humanities-mt.org

Montana Festival of the Book, Schedule of Events FRIDAY, September 29th, 2006 9/14/06

Venue	Parkside Ballroom A-B	Parkside Ballroom D	Parkside Boardroom	Parkside Autio/ Hook Room	Parkside West Room	Parkside Atrium	Wilma Theatre	Missoula Public Library	Missoula Art Museum
9:30 am				French Creative Writing Workshop A. Heminway L. Lang		Booksellers Exhibits			
11:00 am	It's Personal: The Perils of Creative Non-fiction S. Rinella M. Sundeen L. Soderlind P. Hagan Mod: F.Haefele		READING: B. Maldonado M.E. Craig T. Aslin		Forty-Four Years of Research on the Blackfoot Confederacy: The Making of the Blackfeet Papers A. Hungry Wolf	Booksellers Exhibits		Is It Good? Why Editorial Quality Matters D. Gedymin, IUniverse	
12:00 pm lunch break						Booksellers Exhibits	Hostile Takeover B. Kahn interviews David Sirota, ticketed lunch/Parkside at the Wilma		
1:00 pm	Conversations on the Writing Life R. Newby talks M. DeFrees	A Geography of the Heart: Montana Women Writers B. Maldonado A. Smith M. Smoker S. Hart C. Patterson	READING: M. Matthews P. Morin S. Justman	Writing from a Native American Perspective D. Patent C. Bear Wagner M. Scriver	READING: S. Rinella L. Soderlind T. Goltz	Booksellers Exhibits	HomeGround: Language for an American Landscape Barry Lopez		
2:30 pm	The West K. Larson B. Wyman L. Nicholas P. Morin W. Henderson Mod: J. Clayton	Nature Writing in the 21st Century: Butterflies to World Hunger Sharman Apt Russell	READING & DISCUSSION: Luc Lang *(en francais)*		READING: T. Haaland S. Noethe M. Kwasny	Booksellers Exhibits	Someone Else's Life: The Art of Biography D.Quammen J. Nisbet G. Keeler R. Wheeler B. Levy Mod. J.Robbins	Your Fantasy of a Career in Fantasy: Make it a Reality D. Pharaoh Francis	
4:00 pm	Kiss Tomorrow Hello: Women Writing from the Other Side of the Midlife Divide C. Davis A. Smith M.C. Blew	Charles Darwin: The Evolution of a Life David Quammen	READING: M. Scriver L. Nicholas B. Levy	READING: C. Dyson L. Schonberg B. Wyman	Patricia's Words: Readings from Patricia Goedicke Friends of Patricia Goedicke	Booksellers Exhibits		Turn Out The Lights: Learning from the L&C Bicentennial D.Sarasohn S. Ambrose Tubbs C. Blackwood H.Stearns M. Sherouse	Third Ear: Original Short Plays Shaun Gant
5:00 pm							Reception & Silent Auction Downstairs at the Wilma, ticketed		
7:30 pm							GALA READING W. Kittredge I. Doig		

Montana Festival of the Book, Schedule of Events SATURDAY, September 30th 9/14/06

Venue	Holiday Inn Parkside Ballroom AB	Parkside Ballroom D	Parkside Boardroom	Parkside Autio/ Hook Room	Parkside West Room	Parkside Atrium	Wilma Theatre 131 S. Higgins	Missoula Public Library 301 E. Main	Missoula Art Museum 335 N. Pattee	Missoulian Angler 401 S. Orange
9:30 am	READING: D. Smith S. Kantner	DIY Publishing R. London J. Nickerson S. Lynde M. Sundeen	READING: D. Swibold C. Work	READING: V. Charlo L.I Jaeger R. Dunsmore	Story Time with Snow White, Grumpy, And Pirates!!!!	Booksellers Exhibits		Montana Book Awards Panel J. Zauha D. Dubbe S. Duffy L. Minich B. Theroux	9:30-11:30 (classroom) Book Arts Workshop Mare Pre-registration Blocker required 243-6022 10:00-12:00 Montana Poetry Town Hall S. AlcosserT. Haaland, K. Anderson, R. Newby B.Ferris, A. Fishbaugh, L. Jaeger, M. McNamer, M. Smoker, C. Skinner	
11:00 am	One Book Montana: This House of Sky I. Doig and M.Kingsland	READING: J. Walter D. Long C.D'Ambrosio	Traveling the Edge of Hope Anna Lappe	Montana's Historic Bridges Jon Axline Kristi Hagar	Chip the Buffalo C. Lawson 11:30 Cooking Up Healthy Meals for Your Kids K.Knight	Booksellers Exhibits		Get Published! Traditional, Supported or Self Publishing— Find What's Right for You Diane Gedymin, I Universe		11:00 Reading F. DeFauw
12:00 pm lunch break						Booksellers Exhibits	Montana Book Awards Luncheon Ticketed, Parkside at the Wilma			
1:00 pm	Three Cups of Tea Greg Mortenson	READING: B. Ferst M.P.Tuxbury P. Hagan	READING: S. Frost T.L. Hines R.M. London	READING: S. Lynde S. Gustafson W.H.Henderson	Rubber Band Art SMatt How One Teen Published Her Novel J. Nickerson	Booksellers Exhibits Book Appraisals Andrea Merrill Maker	Gravel & Stone: New Tributes to Richard Hugo A. Smith R. Hugo M. Ratledge			1:00 READING: D. J. Duncan 2:00 A Road Runs Through It: T.Petersen P. Condon D. Quammen
2:30 pm	READING: C.J. Box J. L. Burke	READING: M. Smoker R. Newby M. DeFrees	Because They Can: Domestic Violence in the West J. Blunt B.Richards M.C.Blew		Get to Know Hattie Big Sky w/ author Kirby Larsen	Booksellers Exhibits Book Appraisals Andrea Merrill Maker	Fiction 2006 W. Kittredge C. Dyson D. Long J. Walter C. D'Ambrosio Mod: K.Anderson	The Poet in the Classroom S. Noethe		
4:00 pm	Publishing in the West D. Burk C. Cauble J. Rimel C. Patterson		READING: D. Gilbey G.Keeler		Spirit Notes: Where Things Go Bump in the Big Sky Night Ellen Baumler	Booksellers Exhibits				
6:00 pm							Garrison Keillor Wrap Party Listen to the KUFM Broadcast in the Wilma with friends			
8:00 Pm							The Rodeo Project J. Blunt, R.Quist The Festival Players			

Montana Committee for the Humanities
An Affiliate of the National Endowment for the Humanities

September 14, 2006

Ivan Doig
17277 15th Ave N.W.
Seattle, WA 98177

Dear Ivan,

We are so very pleased that you will be participating in the Montana Festival of the Book, September 28-30, in Missoula. Once again, we think the Festival offers an impressive schedule of events featuring over 90 authors and presenters, and we are grateful for the generosity of the region's writers and scholars.

In order to avoid last minute changes and problems, we ask that you take a few moments to look over the materials we have included in this packet:

- A roster of participating authors and presenters
- The program schedule – **please note that your appearances are highlighted in yellow.** Please allow ½ hour immediately following your events to sign books at the Festival Book Store in the Holiday Inn Parkside Atrium
- A map of the Festival sites.

If you cannot appear when you are scheduled, please call us ***IMMEDIATELY***. There also may be some changes in the program on our part, but we will contact you instantly if you are affected. If you are coming from out of town, a letter confirming your room reservation is also included in this packet. Please call Kim Anderson or Judy Klein ***IMMEDIATELY*** at the number below if there is an error in the lodging information.

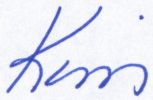
In addition to your scheduled appearances, we hope you will join us for the ***Festival Authors' Reception and Silent Auction***, Friday, September 29th, downstairs at the Wilma Theatre. The silent auction has become a popular event and a successful fundraiser for the Festival and the Montana Center for the Book. In addition to travel and resort packages, we would like to offer things of literary interest at the auction. Items associated with you and your writing would be most welcome, including items of a humorous nature, and/or some of your time…perhaps a visit with a local book or other group, or speaking with younger readers and writers, etc. Please let us know ***as soon as possible*** if you have something you would like to contribute.

Before your scheduled appearance, ***please check in at the Montana Festival of the Book Headquarters***, which will be located in the lobby of the Holiday Inn Parkside. When you register, you will receive your guest packet, which will include more detailed information about the Festival, as well as other forms. You also will be asked, when you check in, to sign a permission form allowing your readings and panel presentations to be video- and/or audio-taped. *The Montana Festival of the Book On The Air*, produced by Leni Holliman, has become a hugely popular component of the Festival—it airs on public radio stations throughout the year and throughout Montana.

311 Brantly • The University of Montana • Missoula, Montana 59812-7848
Telephone 406-243-6022 • FAX 406-243-4836 • humanities.mt@umontana.edu • www.humanities-mt.org

Once again, we appreciate your participation in the Festival. We believe it will be an exciting and successful celebration of our literary landscape. Please call or write if you have any questions.

Best regards,



Kim Anderson
kim.anderson@umontana.edu

PLEASE DON'T FORGET TO:

- **Note the times and places of your scheduled appearances**
- **Let us know if you will need audio/visual equipment on-site**
- **Contact us about silent auction donations**
- **Check in with the Festival desk in the lobby of the Holiday Inn Parkside**
- **Sign your video/audio permission form**

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

28 March '06

one-page **fax** to Kim Anderson, Festival Coordinator

Dear Kim--

Now that I've typed out your title in all its glory, I guess we'd better begin coordinating, hmm? First of all, thanks to you and Mark and Barb Theroux for persevering with me down through the years; I think the timing at last feels right to all of us, for me to show up at the Festival and do my damnedest. For your planning, here are such thoughts as I have; feel free to call me at the above number to discuss any of them.

--A *Whistling Season* reading at the Friday night gala, Sept. 29, sounds good to me; indeed, it's an honor. I don't know how you have to pair authors, but Kittredge and I have shared many a stage in great bonhomie, and if it's possible, I'd be supremely happy to be up there with him and his grail of a novel.

--A resounding Yes to *This House of Sky* as the One Book Montana selection. If it fits with the way you see the schedule, I can volunteer a Friday daytime session on *Sky*, preferably late morning or early afternoon so as to have some time before the evening event. I have about a half-hour talk, part background, part craft, that I've given a few times before when the book was a community read, if that would serve--and fill out the rest of the time slot with q-&-a?

The new paperback edition of *Heart Earth* --with family photos for the first time in any of my books--that I mentioned to you also has a lot of relevance to the memoir genre and what those of us who are "Montana" writers are up to, I think, as well as being the companion book to *Sky*. Anything that can be done in the One Book promotional material to link the two books, I'd greatly appreciate.

--Prairie Home Companion: As I understood it from our phone conversation, Kim, PHC is auditioning the work of the Festival writers by way of you? Under separate cover, I'll send you an advanced reading copy of *The Whistling Season* to pass along now that I'm in the mix.

--Travel logistics: Carol and I intend to drive from Seattle, and would arrive on the 28th, so the lodging would be three nights, Sept. 28-30.

Does that cover it for now? I'm going to be away and out of touch the week of April 17, but otherwise I'm pretty much reachable here by phone until the booktour goes into high gear in June and July. Looking forward to working with you.

Regards,

Ivan

Montana Committee for the Humanities
An Affiliate of the National Endowment for the Humanities

September 14, 2006

To: Ivan Doig
From: Kim Anderson

RE: Hotel Room

* 89 — to Hvm -
96 breakfast
buffet

Thank you for participating in the 2006 Montana Festival of the Book.

We have reserved a room for you at the Holiday Inn Parkside, 200 S. Pattee Street, for Thursday, Friday, and Saturday, September 28th-30th.

Please let us know immediately if you will need to make any changes in these arrangements. If you'd like to contact the hotel, the number is 406-721-8550.

2 beds NS

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Telephone 406-243-6022 • FAX 406-243-4836 • lastbest@selway.umt.edu • www.humanities-mt.org

Montana Committee for the Humanities
An Affiliate of the National Endowment for the Humanities

May 15, 2006

Dr. Ivan Doig
17277 15th Avenue, NW
Seattle, WA 98177

Dear Ivan:

I wanted you to know the announcement was made May 4 at the Montana Library Association—to great approval and joy—and that the media release and website went up concurrently. The substance of the release is in the website front page. That, and accompanying web pages are enclosed in print. The pages will evolve as the project progresses. Let me know if other things occur to you to add to the website, if changes are needed, etc. And, we have been in contact now with Harcourt. Other matters in process…

And let me say again how pleased and grateful we are for your participation!

Best,

Mark A. Sherouse
Executive Director

Enclosures

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Ivan Doig's *This House of Sky: Landscapes of a Western Mind*
Chosen as 2006 One Book Montana

May 4, 2006—The Montana Center for the Book and the Montana Committee for the Humanities announce the 2006 One Book Montana selection, *This House of Sky: Landscapes of a Western Mind,* Ivan Doig's 1978 memoir tracing his life growing up in rural Montana.

The One Book Montana program offers an invitation to all Montanans to read and discuss *This House of Sky* over the summer and fall. MCB will provide reading and discussion guides, suggestions for library, school and book group projects, and opportunities for reader comments and other tools on its website, *www.montanabook.org.* A limited number of copies will be available from MCB for short-term loans to book groups. Additional programming on the work will include programs on Montana's public radio stations, events with the author at the Montana Festival of the Book, September 28-30th, and much more.

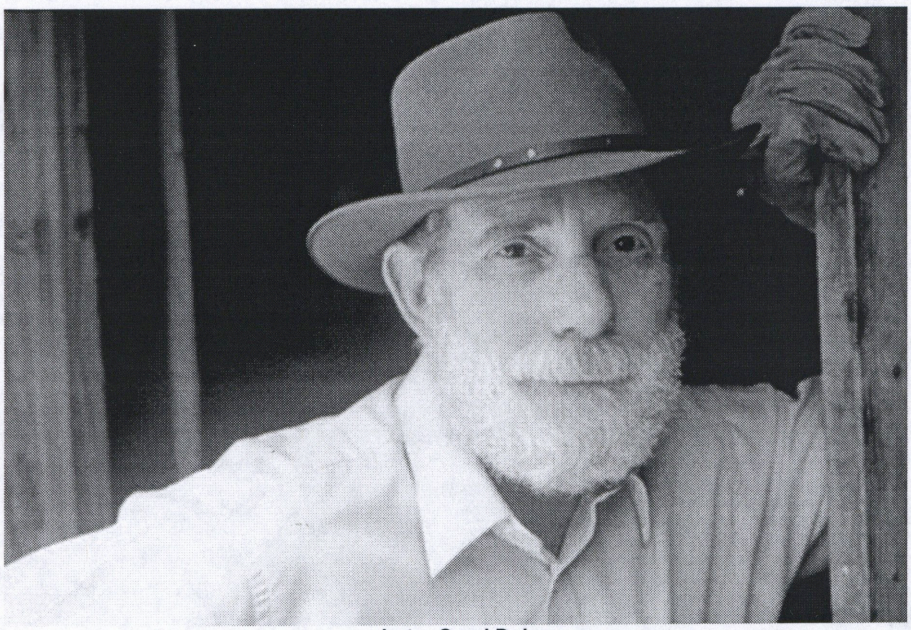


photo: Carol Doig

The "One Book" concept has grown in popularity nationally for the past six years, and this is the fourth year MCH and the Center for the Book have offered the state-wide program. In previous years One Book Montana featured *Letters About Yellowstone* by Diane Smith, *Fools Crow* by James Welch, and the inaugural selection, *Winter Wheat* by Mildred Walker.

In *This House of Sky,* Doig describes growing up in the rugged Montana heartland with his father, Charlie, and his grandmother, Bessie Ringer, among the sheepherders and denizens of small town saloons and valley ranches. What he deciphers from his western past is a raw sense not only of the land and how it shapes us but also of our ties to our mothers, fathers, and those who shape our search for intimacy, independence, belonging, and love.

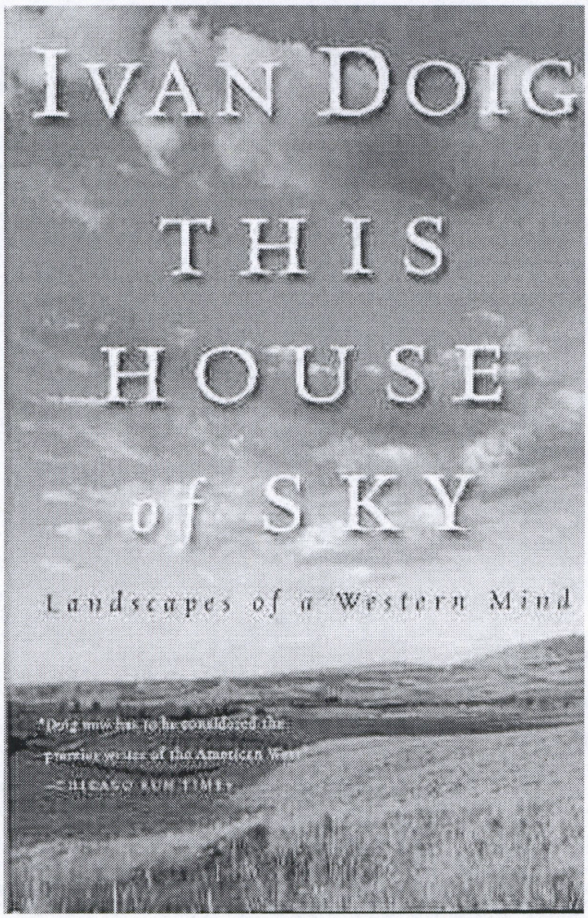
Ivan Doig was born in White Sulphur Springs, Montana, in 1939, and grew up along the Rocky Mountain Front where much of his writing is set. His first book, the highly acclaimed memoir *This House of Sky*, was a finalist for the National Book Award, and was followed by (soon to be) ten other critically acclaimed works, including *Heart Earth* (reissued by Harcourt Brace this summer) and his newest novel, *The Whistling Season*. A former ranch hand, newspaperman, and magazine editor, Doig is a graduate of Northwestern University, where he received bachelor's and master's degrees in journalism. He also holds a Ph.D. in history from the University of Washington. He lives in Seattle with his wife Carol, who has taught the literature of the American West.

Doig's works have received many awards. The *Chicago Sun-Times* reckons him "...the premier writer of the American West," and the *San Francisco Chronicle* describes him as "The reigning master of new Western literature...". In the century's-end *San Francisco Chronicle* poll to name the best Western novels and works of non-fiction, Doig is the only living writer with books in the top dozen on both lists: *English Creek* in fiction and *This House of Sky* in non-fiction. Among many other honors, Doig is the 1995 recipient of the Montana Governor's Humanities Award.

Please join us in reading, or re-reading, *This House of Sky,* in the coming months, and take advantage of some of the programming and suggestions we will be offering. One of the core beliefs underlying the Montana Center for the Book is that literature—stories, words, poetry, history—can bring us closer together, can give us deeper understanding of each other. We believe the One Book Montana program can be a valuable part of that process.

The Montana Center for the Book is indebted to its advisory committee for assistance in selecting this year's One Book Montana. Advisory committee members include William Bickle III, John Clayton, Bill Cochran, Walter Fleming, Penny Hughes-Briant, William Marcus, Rick Newby, Kathy Springmeyer, Barbara Theroux, and Niki Whearty.

The Montana Center for the Book promotes Montana literature, libraries, and literacy, and sponsors the Montana Festival of the Book (September 28th-30th in Missoula), the Letters About Literature writing competition for young people, and OpenBook reading and discussion programs. The Montana Center for the Book is a program of the Montana Committee for the Humanities, Montana's independent non-profit affiliate of the National Endowment for the Humanities.


IVAN DOIG
THIS
HOUSE
of SKY
Landscapes of a Western Mind

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Ivan Doig Bio, Books, and Awards

Ivan Doig was born in Montana in 1939 and grew up along the Rocky Mountain Front, the dramatic landscape that has inspired much of his writing. His first book, *This House of Sky*, was a finalist for the National Book Award in contemporary thought. "The language begins in western territory and experience but in the hands of an artist it touches all landscape and all life," Robert Kirsch wrote in the *Los Angeles Times*. "Doig is such an artist," Richard Critchfield added in the *Washington Post*, "Nor is Doig's gift merely literary. Besides his intuitions and artistry there is the iron purpose of an ex-ranchhand who has earned his Ph.D. in history." His career has been honored with the lifetime "Distinguished Achievement" award by the Western Literature Association, and in the century's-end *San Francisco Chronicle* poll to name the best Western novels and works of non-fiction, he is the only living writer with books in the top dozen of both lists: *English Creek* in fiction and *This House of Sky* in non-fiction. He and his wife Carol divide their time between his home in Seattle and the places his writing takes him.

Books and awards:

This House of Sky, Harcourt Brace Jovanovich, 1978; Harvest paperback; finalist for the National Book Award; winner of The Christopher Award; chosen "best book about Montana" in *Montana, the Magazine of Western History* readers' poll; more than 200,000 copies have been sold in the U.S.

Winter Brothers, Harcourt Brace Jovanovich, 1980; Harvest paperback; Governor's Writers Award; Pacific Northwest Booksellers Award for Literary Excellence; adapted for television by KCTS, Seattle.

The Sea Runners, Atheneum, 1982, and Penguin paperback; chosen for "ten best books of 1982" by Chicago Sun-Times and for "notable books of 1982" by the New York Times Book Review.

English Creek, Atheneum, 1984, and Penguin paperback; winner of the Western Heritage Award as best novel of 1984; read by The Radio Reader on National Public Radio.

Dancing at the Rascal Fair, Atheneum, 1987, and Scribner paperback; Pacific

Northwest Booksellers Award for Literary Excellence; his most popular book, now in its fourth edition.

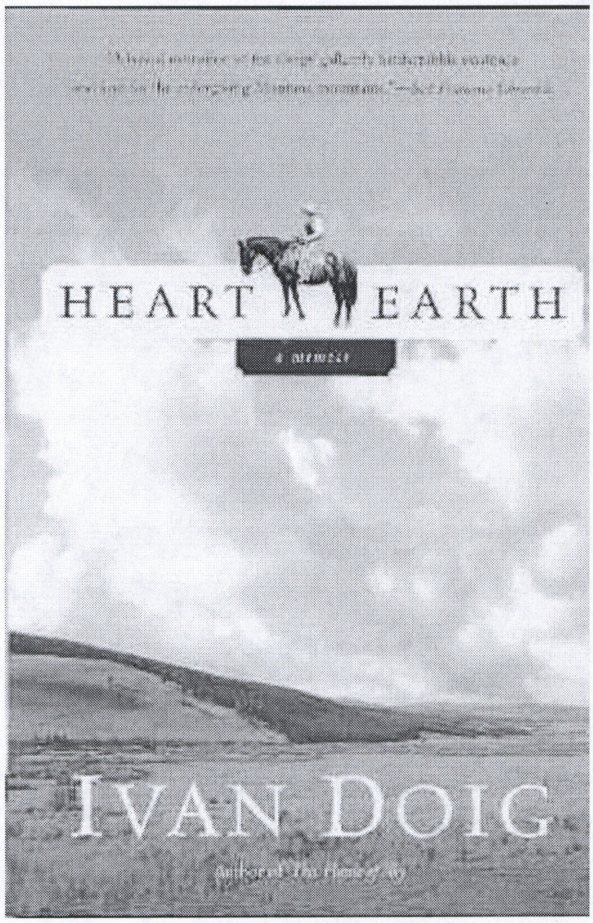
Ride with Me, Mariah Montana, Atheneum, 1990, and Penguin paperback; Library Journal "highly recommended" choice

Heart Earth, Atheneum, 1993, and Penguin paperback; winner of the $10,000 Evans Biography Award.

Bucking the Sun, Simon and Schuster, 1996, and Scribner paperback; winner of the Governor's Writers Award.

Mountain Time, Scribner, 1999, and Scribner paperback; NewStar audio set.

Prairie Nocturne, Scribner, 2003, and Scribner paperback.





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Ivan Doig Montana Book Tour for *The Whistling Season*

Spokane, July 10, Auntie's Books, 7:30 p.m. (reading)

Missoula: July 11, Fact & Fiction, 7 p.m. (reading)

July 16, Waldenbooks at Southgate Mall, 2-3 p.m.

July 17, Costco, 11:30-1 p.m.

Kalispell, July 12, Books West, 10:30-12:30 p.m.

Great Falls, July 13, Waldenbooks, 2-3 p.m. and 6-7 p.m.

Helena, July 14, Montana Book Company, 12-1 p.m. and 5-6 p.m.

Bozeman, July 15, Country Bookshelf, 1-2:30 p.m.

Hamilton, July 16, Chapter One, 7:30 p.m. (reading)



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Resources for *This House of Sky*

Books:

Page To Page: Retrospectives of Writers from The Seattle Review, Ed. Colleen J. McElroy, University of Washington Press, 2006

Master Class: Lessons from Leading Writers, Ed. Nancy Bunge, University of Iowa Press, 2005

Talking Up a Storm: Voices of the New West, Ed. Gregory L. Morris, University of Nebraska, 1994

Earthlight, Wordfire: The Work of Ivan Doig, Ed. Elizabeth Simpson, University of Idaho, 1992

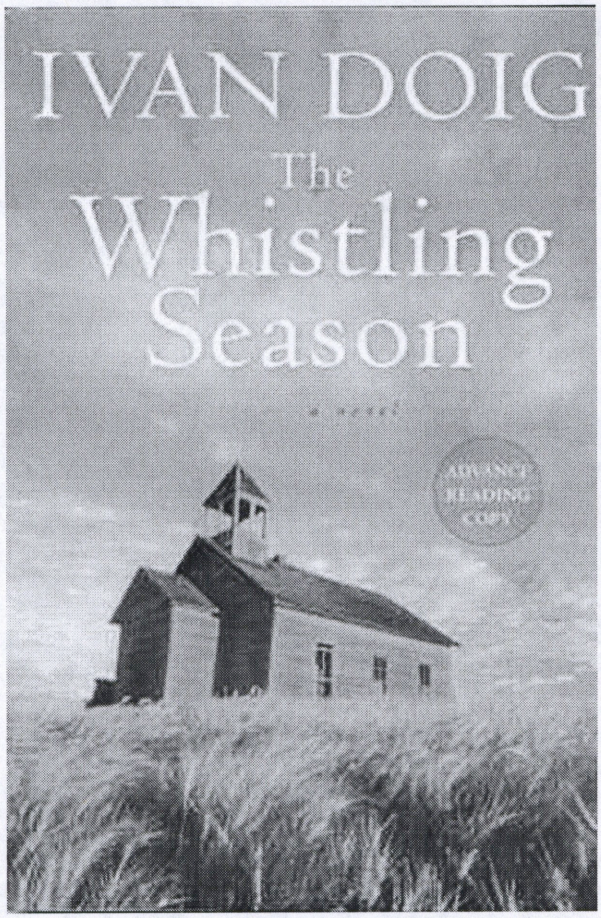
Ten Tough Trips: Montana Writers and the West, William W. Bevis, University of Washington Press, 1990, Chapter 10

Discussion Guides

Ivan Doig's Reader's Guide for *This House of Sky*

J. Malcolm (Mac) Swan's *Let There Be Lit* section on *This House of Sky*
(in Table of Contents, click on Section III, then on "Doig")

Lowell Jaeger's Study Guide for *This House of Sky*


IVAN DOIG
The
Whistling
Season
a novel
ADVANCE
READING
COPY

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Loan Copies of *This House of Sky* from the Montana Center for the Book

Copies of *This House of Sky* are available for short-term loan to *groups* from the Montana Center for the Book and the Montana Committee for the Humanities. For information, contact Kim Anderson, 406-243-6022, in Montana toll-free, 800-624-6001, or **kim.anderson@umontana.edu**.

This House of Sky is widely available in Montana libraries and bookstores. It is published by the **Harcourt**.

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

2 May '06

Mark, hi again--

After we were on the phone yesterday I was going through my bookstore schedule on another matter, and it occurred to me I left off of the Montana events list I sent you the biggest one of the summer, because I'm doing it separately from the car trip that will take in the others. It's the High Plains festival in Billings, where Corby Skinner has me speaking in the Bair Theater at 8 p.m., July 22, and there's a booksigning at Costco that same afternoon, 2-3.

A quick thought on your "One Book" stickers: I can see it could be sticky for you, so to speak, to be providing any to Costco or the chain stores. But how about if we look at it the other way: could you provide them to the independent stores (Barb, Books West in Kalispell, Chapter One in Hamilton, Country Bookshelf in Bozeman) to slap onto their inventory of *This House of Sky*? Seems to me it would help them out, spread the word for you, sell some books for me, and so on. It's up to you, but that's my thinking on it.

Similarly, as you gin up your "One Book" website I'd ideally like to have my booktour schedule there, with some kind of "here's a chance to meet the author, talk with him, have him sign your book" tagline; but if there's any problem doing that, could you at least provide a link to harcourt.com where my entire schedule will be posted? (That site also is going to have a q-and -a with me about what I'm up to now, the difference betweeen writing fiction and non-fiction, and similar usual suspects.)

Regards to Kim, too.

Ivan

29 April '06

Dear Mark--

I woke up this morning thinking, "Jeez, did Mark say May 5th for the One Book announcement? Maybe I better send him some stuff *now*." So this is a hurried assortment, on the chance some of it will help out with the preparation, publicity, etc.

--The latest paperbacks of *This House of Sky* and *Heart Earth* (the latter brand-new, being re-issued along the publication of *The Whistling Season* in the next few weeks) so that you'll have up-to-date book covers to show. Also, in terms of discussion materials, maybe it's worth noting that it's this current *Sky* paperback, rather than the old one with horses on the cover, that has my introduction about the birth of the book.

--A bio sheet and mug shot.

--A brief list of the best interviews of me, for possible discussion material:

Page To Page: Retrospectives of Writers from The Seattle Review,
ed. Colleen J. McElroy
U. of Washington Press 2006

Master Class: Lessons from LeadingWriters
ed.Nancy Bunge
U. of Iowa Press 2005

Talking Up A Storm: Voices of the New West
ed. Gregory L. Morris
U. of Nebraska, 1994

And the most complete serious study of my work, one I cooperated with wholeheartedly, is still *Earthlight, Wordfire: The Work of Ivan Doig*, by Elizabeth Simpson, U. of Idaho, 1992. Elizabeth's bibliography and back-of-the-book list of damn near everything I'd written--i.e., magazine articles etc. as well as books--to that point is the most complete that exists.

You're probably already aware of this old *Montana Magazine of History* piece I did for Bill Lang when he was editor there; it's probably the best thinking-out-loud-on-paper I've done about Montana and me, outside of my books. By the way, I hugely endorse Yvonne's suggestion of bringing Margaret Kingsland's review of *Heart Earth* into any study packet; Margaret really gets it, about my work. I've told Kim I am game for some kind of session on *This House of Sky* during the Festival, if you guys choose to cross-pollinate it and "One Book"--would a conversation between me and Margaret, or the estimable Nancy Cook if

Margaret has been prevailed upon too much already, be a reasonable way to go about it?

Likely you're aware of the Montana Library Network Catalog flyer, where damned if they aren't already set up for "One Book" in their advice to users, eh? So it this coincidence, or the fine hand of Sherouse in the background?

If it's of use to you, here's my schedule of my Montana bookstore gigs for *The Whistling Season*, where of course I'd be glad to have people show up for *This House of Sky* (and the new photo-enhanced *Heart Earth*, too) as well. The places where I'm doing readings of course would lend themselves particulary well to people having a shot at me about *Sky* in the q-and-a; luckily, Harcourt is the publisher of *Sky* and *Heart Earth* as well as *Whistling Season*, so they'll be perfectly happy to have us piggyback anything to do with "One Book" onto my new one.

Spokane, July 10, Auntie's Books, 7:30 p.m. (reading)
(a startling number of Montanans usually show up when I'm at this Spokane store)

Missoula: July 11, Fact & Fiction, 7 p.m. (reading)

July 16, Waldenbooks at Southgate, 2-3 p.m.

July 17, Costco, 11:30-1 p.m.

Kalispell: July 12, Books West, 10:30-12:30 p.m.

Great Falls: July 13, Waldenbooks, 2-3 p.m. and 6-7 p.m.

Helena: July 14, Montana Book Company, 12-1 p.m. and 5-6 p.m.

Bozeman: July 15, Country Bookshelf, 1-2:30 p.m.

Hamilton: July 16, Chapter One, 7:30 p.m. (reading)

Please do provide Harcourt with the "One Book" news when you issue it, so they can do something with it if they want. My publicist there is very good, and actually knows something about the West: Michelle Blankenship (212) 592-1023. And it might be worthwhile to send along the news to the adroit books editor of the Seattle *Times*, Mary Ann Gwinn, too: mgwinn@seattletimes.com

That's all I can think of at the moment, Mark. If you need to talk to me, or want to try to make me available to any Montana media about my delight with the "One Book" selection, I'm pretty much here at the phone, and open to scheduling, during May except on the 5th, when Carol and I are flying to the National Homestead Monument in Nebraska for an event with Ted Kooser, the poet laureate. June and July are hideously complicated and busy, with the national book tour, so I guess sooner is better in getting at me. Again, thanks for this, and I look forward to working with you and Kim.

Regards,

30 March '06

Kim, hi--

Here's the reading copy of*Whistling Season* for you to pass along to the Prairie Home Companion talent scouts you mentioned. While they're at it, they might as well squint an ear at my one proven best-seller, the audio casette of *A River Runs Through it.* (Norman is chortling in his grave.) Thanks; be talking to you as we need to.

Best,

Montana Committee for the Humanities
An Affiliate of the National Endowment for the Humanities

Ivan Doig
17277 15th Avenue N.W.
Seattle, WA 98177

Dear Mr. Doig:

I am writing to invite you to the 2006 Montana Festival of the Book. All of us here are anxiously awaiting the publication of *The Whistling Season.* At the suggestion of Barbara Theroux of Fact & Fiction, we recently contacted Jennifer Gilmore at Harcourt— Barbara believes, as do we, that although the bulk of your tour will occur earlier in the summer, an appearance in Missoula at the Montana Festival of the Book, September 28-30, would almost certainly generate an enthusiastic audience of some 700-1,000 (the frequent size of our Gala Readings).

Another factor that might make the Festival more attractive this year is our annual One Book Montana selection. Each of the past three years the Montana Center for the Book has invited all Montanans to read and discuss the same book (2003 *Winter Wheat* by Mildred Walker; 2004 *Fool's Crow* by James Welch; 2005 *Letters From Yellowstone* by Diane Smith.) This would seem, in many ways, to be the perfect year to feature *This House of Sky.* As in years past, we will announce the selection in early May at the Montana Library Association meeting, and will promote the selection throughout the summer, fall, and winter, offering book loans, radio features, scholar visits, discussion questions, and extensive programming at the Montana Festival of the Book. Coordinating the selection of the 2006 title with the publication of *The Whistling Season*, and an appearance at the Festival certainly would add to the excitement and appeal of all of the events.

As we have said in years past, while the Montana Festival of the Book operates on a small budget and is only able to offer our guest authors modest honoraria and expenses, we have featured writers such as Annie Proulx, Richard Ford, Chuck Palahniuk, David James Duncan, James Welch, William Kittredge, David Quammen, Annick Smith, Debra Magpie Earling, Leif Enger, Robert Wrigley, James Lee Burke, Tim Cahill, Mary Clearman Blew, and many others in the past six years. We would be pleased to feature you and your work this year.

This is the sixth year that MCH and the Montana Center for the Book have sponsored the Festival, a two-day celebration of writing, reading, and the literary arts in downtown Missoula. Last year the Festival had a cumulative audience of 5,000, including nearly 1,000 for the Saturday night Gala Reading in the historic Wilma Theatre. The Festival is widely publicized throughout the Northwest, and a 26-episode series of Festival excerpts airs on public radio in Montana and Wyoming each year.

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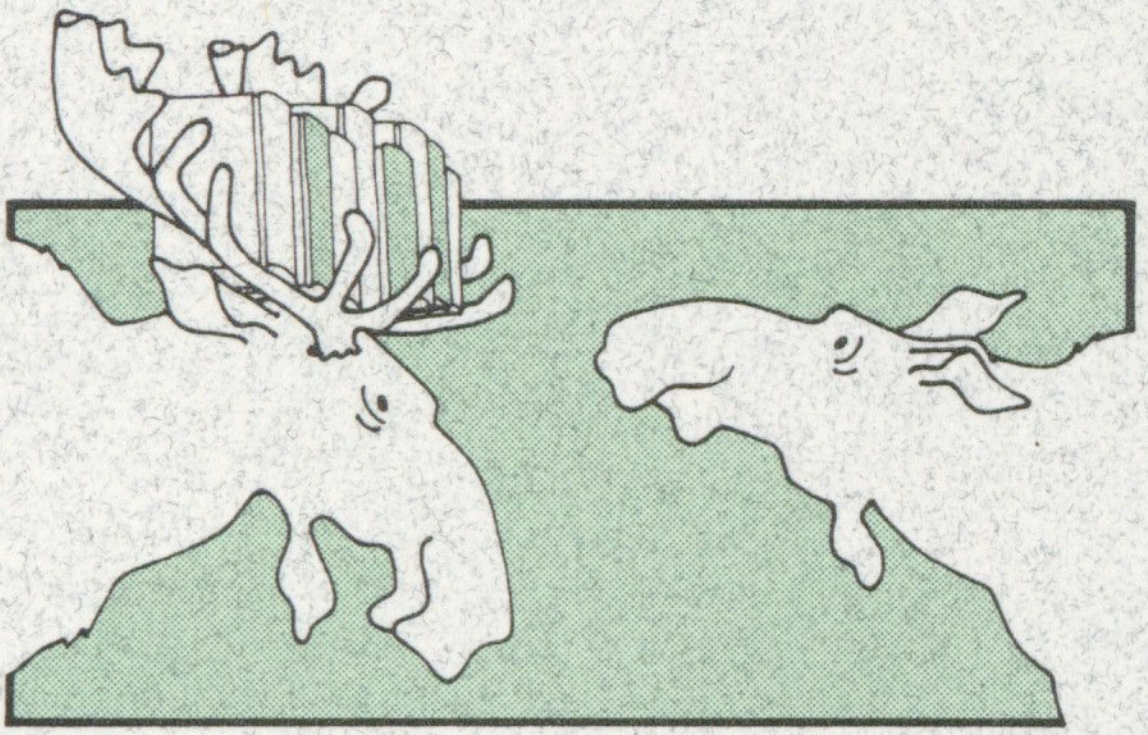
As you well know, our region is recognized throughout the world for its writers, and the Montana Festival of the Book is a celebration of their work and of the literary arts generally, as well as an opportunity for authors of diverse interests and styles to gather, discuss issues and share information with each other, their readers, and other attendees. We realize that the demands on your time are great, but we hope you will consider being our guest this year.

Included with this letter you will find the schedule for last year's Festival, which should give you some indication of what we are planning for 2005. Please call me or Festival Coordinator Kim Anderson if you would like to discuss the Festival or if you have any questions.

With your help, the Montana Festival of the Book will continue as a gathering of importance for readers, writers, scholars, and others in our state and beyond. We look forward to hearing from you.

Sincerely,

Mark A. Sherouse
Executive Director



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Mr. Doig,
If you'd ever like to come for a signing at our bookstore, we'd love to arrange lodging for you, if needed.
Thanks, Bar Turner

Moose Rack Books