New in Paperback . . .
Garden of Eden $8.95
Story of English $12.95
The Beet Queen $4.50
Perfume $4.50
Summons to Memphis $4.95
Whirlwind $5.95

"To read a writer is for me not merely to get an idea of what he says, but go off with him, and travel in his company."

— André Gide

Dessa is a young slave, condemned to death for rebellion, but determined to save her unborn child from a life of slavery. Miss Rufel, a plantation owner deserted by her gambler husband, shelters runaway slaves in order to preserve her own tenuous lifestyle. DESSA ROSE is the touching and powerful story of the relationship between these two women, begun in hatred and distrust, growing into respect and love. (paperback $3.95)

Marilyn French's first book THE WOMEN'S ROOM was gratefully accepted by many as a truthful reflection of the lives of women in the 1960's and 70's. HER MOTHER'S DAUGHTER, French's newest book, examines the mother-daughter relationship, with all its subtle consequences, through four generations. These richly detailed character studies, from the early 1900's to the present, give us an understanding of mothers and daughters, gaining independence from one another, while never escaping the bond. (hardcover $19.95)

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Mark your calendar . . .
IVAN DOIG AUTOGRAPHING
WEDNESDAY, NOV. 4 7-9 pm

Book notes from PARKPLACE BOOK CO. Fall 1987

"Hard to ever know, whether time is truly letting us see from the pattern of ourselves into those next to us." Angus McCaskill and Rob Barclay leave Scotland for a new life in America as best friends. In Ivan Doig's new novel DANCING AT THE RASCAL FAIR, these two men meet more than just the hardships of homesteading in turn-of-the-century Montana. Doig lyrically describes how each man is shaped and changed by the raw, wide-open land and the challenges it presents. Angus, the more uncertain of the young men, finds a lasting love in the Two Medicine country at the base of the Rocky Mountains; a love of the country, and the unwavering love for a woman he never possesses. His love for his family, his farm and his life as a sheepherder, never completely fulfills him. "It's the life I don't lead that is the hard one," he explains. And Rob, who seems so sure, so head-strong and courageous, but who over the years seems to shrink before the vastness of Montana. His sureness grows into hardness, until his hardness overtakes his sense of honor and friendship.

The sound of Scottish voices sings through the pages, with a richness of rhythm that rings true throughout the book. True, also, is Doig's intimate knowledge of the landscape and people of Montana, from the humor and goodwill of a sheep shearing contest to the terror of travel in a blinding snowstorm. (hardcover $18.95)

Special note: Ivan Doig will be in our store on Wednesday, November 4th, 7-9 p.m. to sign copies of his books.

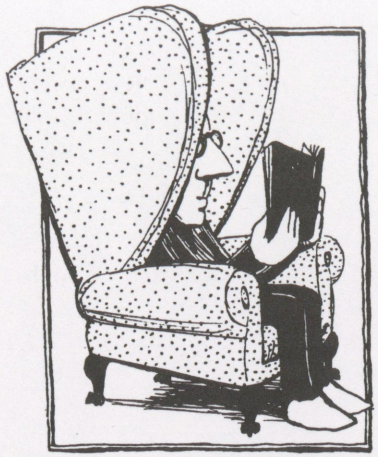
PARKPLACE BOOK CO.
348 Parkplace Center Kirkland, WA 98033
(206) 828-6546

Who doesn't remember those wonderful celluloid scenes of Rosie and Mr. Allnut splashing down the Congo? For all her fans, Katharine Hepburn finally offers a look at herself, by way of the filming of one of her most popular movies. THE MAKING OF THE AFRICAN QUEEN, OR HOW I WENT TO AFRICA WITH BOGART, BACALL AND HUSTON AND ALMOST LOST MY MIND is reportedly as close to an autobiography as we will ever get, so enjoy this chance to hear Hepburn's inimitable voice and special wit. The book gives us warm, intimate portraits of some of Hollywood's greats, plus humorous sketches of conditions on location that were anything but luxurious. (hardcover $15.95)

Be sure to stop at the Bookstore and browse through our ever-increasing number of magazines. From news to travel, sports, fashion, computers and gardening, we have magazines for every taste.

Patrick McManus has given us another collection of uproariously funny stories about fishing, hunting, camping and growing up in Sandpoint, Idaho. Back again are Crazy Eddie, Retch Sweeny, and Rancid Crabtree in RUBBER LEGS AND WHITE TAIL-HAIRS. If you like to laugh, read Patrick McManus. (hardcover $14.95)

Kim Stafford's collection of essays titled HAVING EVERYTHING RIGHT exhibits a sensitivity and perspective seldom found among writers, even those concerned with the human estate. Stafford skillfully draws from both personal experience and anecdotal material to create the foundation for an enduring ethic of life. As each essay describes a different presence or place, Stafford's work provides the reader with a poignant perspective on life. (paperback $6.95)



All of us in the store have loved reading and recommending Beryl Markham's WEST WITH THE NIGHT. Set in Africa during the decades before the Second World War, this autobiography reads like pure adventure fiction. Markham spent her childhood hunting with native friends, learned horse training from her father, and caught a passion for flying that culminated in her historic flight crossing the Atlantic. For those of you who have not yet discovered this wonderful book, and for those of you who count it among your favorites, this fall brings several treats. First, North Point Press has released a collection of Markham's short stories, never before in book form, called A SPLENDID OUTCAST (hardcover $14.95), and a new illustrated edition of WEST WITH THE NIGHT (hardcover $19.95). In addition, Mary Lovell has written a biography of Markham, STRAIGHT ON TILL MORNING (hardcover $16.95), filling in the gaps left by Markham's own telling of her tumultuous life.

One of this past summer's hottest books was PRESUMED INNOCENT by Scott Turow. A riveting coutroom drama about a prosecutor who suddenly finds himself accused of murder, PRESUMED INNOCENT combines mystery, legal procedure, and good psychological thrills to produce a taut and spellbinding story. Summer's perfect beach book is now the perfect read for those rainy autumn nights. (hardcover $18.95)

A treasure trove of short works about travel is found in Eric Newby's A BOOK OF TRAVELLERS' TALES. A venerate traveller himself, Newby has artfully selected writings, both contemporary and ancient, from over 300 adventurers about their travel impressions and observations. The reader is escorted around the world from Versailles to Vietnam, the Nile to Nepal, and from the Arctic to the Alps through the vignettes of such diverse globetrotters as Strabo and Steinbeck, Hannibal and Lord Byron. This collection of stories truly is food to nourish the wanderlust in each reader. (paperback $10.95)

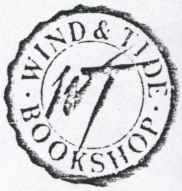
Contacts and conflicts between East and West are central to Ruth Prawer Jhabvala's books. In THREE CONTINENTS, her newest novel, she again explores the differences and mutual fascinations when Western and Indian worlds meet. THREE CONTINENTS is about passion and the surrender of self to the seduction of the East. Jhabvala, who won an Academy Award for her screenplay of "A Room with a View," is a visual writer, imparting rich texture and an intimate sense of place to her work. (hardcover $18.95) Also available in paperback: OUT OF INDIA, HEAT & DUST, and TRAVELERS ($6.95 each)



1988 CALENDARS ARE HERE!

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Coupon expires 10/18/87



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(206) 675-1342

Nov. 6, 1990

Dear Joan,

Thank you for the attention and the postcard. It was both unexpected and appreciated.

We are sorry to hear that you can't make it here in the near future but hope that we can get together in the future. As an enticement we offer a near great dinner at a one of a kind restaurant with an avid fan of yours.

I read "Mariah Montana" and enjoyed it. It had the relished feeling that I always appreciate and rarely find in a book. I hope there is more where that came from.

Thanks again,

Dennis J. Sullivan

WIND & TIDE BOOKSHOP

Illuminations

Newsletter Winter 1990



It's a long, long while from May to September. At the *Wind & Tide* those words are prophetic. During those months, and even earlier, our buyer is busy making purchases meant to make your literary taste buds water with delight. So now the bookshop awaits you, succulent with new titles, calendars and comfortable classics. Come join us in a literary repast.

The books were chosen with various tastes in mind. Some are long awaited like **Jean Auel's** fourth in the Earth Children series, *Plains of Passage.* The first three: *Clan of the Cave Bear, Valley of the Horses,* and *The Mammoth Hunters* are now all available in hardcover. **Ivan Doig's** new novel *Ride With Me Mariah Montana* is also here. Dennis read this one and was so enthusiastic about it he insisted on sharing it with us all — over the phone, in the store, before work, after closing. Now we can all recommend it as a good story and a delightful dance with the English language.

If you are in need of a beautiful art or photography book, you might consider the exquisite *Art of Bev Doolittle,* or one of **Kathleen Jo Ryan's** *Ranching Traditions, Irish Traditions,* or the new Ranching Traditions calendar. Which brings me to one of our favorites . . . **Calendars!**

Diane cannot pass up a good calendar and thus we have one of the best collections around with at least one to whet your appetite. Here is a sampling of some of them: ***James Herriot's Yorkshire, Susan Jeffers' Fairytales, Major League Baseball, Mary Engelbreit's Greatest Hits, Nintendo - the Power Game, The Victorian Calendar, 365 Days of Jokes, Words, Facts, Cats, Dogs, Sex, etc. etc. . . .***

So welcome to our holiday feast. Come and enjoy the spirit of the season with us. We take pleasure in your company and are here to assist you, so please don't hesitate to make your request.



New & Tempting in Hardback

★ *Murder at the National Cathedral* - Margaret Truman
★ *Looking for a Ship* - John McPhee
★ *Rabbit at Risk* - John Updike
★ *Khrushchev Remembers - The Glasnost Tapes.* This one was so secret, we didn't even know we were getting it.
★ *North of Hope* - Jon Hassler

STORE FAVORITES

Okay, maybe they're not on the Bestsellers List, but they should be!

★ *Power of One* by Bryce Courtenay.
★ *Power to Heal* – a history of nursing and healing.
★ *Civil War* by Ward and Burns. This is from the PBS series, which, by the way, will be repeated in January.
★ *Voice of the Planet* by Michael Tobias – scheduled to be a mini-series on TNT. (Really, was there TV before the mini-series?)
★ *The Best of Robert Service.* Have you heard the tale of *The Cremation of Sam McGee*? Definitely winter reading.
★ *Road from Coorain* by Jill Ker Conway. A local book club gives this one rave reviews.

BOOKS ON TAPE

Do you have a long daily commute or holiday trip coming up? Tired of the Top 40 and static? Put a book in that tape deck and catch up on some reading.

Anne of Green Gables . . . . . Montgomery
The Negotiator . . . . . Forsyth
A Bed By The Window . . . . . M. Scott Peck
Breathing Lessons . . . . . Anne Tyler
Final Flight . . . . . Stephen Coonts
Nemesis . . . . . Isaac Asimov
The End of the Road . . . . . Tom Bodett
The Cuckoo's Egg . . . . . Clifford Stoll
Cat and The Curmudgeon . . . . . Amory

The Children's Menu





An ever changing delight. This department is filled with a veritable smorgasbord of new offerings and favorite classics.

★ *Northern Lights* by Dan San Souci. We have a limited number of autographed copies.
★ *Hattie and the Wild Waves* – Barbara Cooney.
★ *Drawer in the Drawer* by Chritina.
★ *Prince Valentino* – the frog prince story that tops them all.
★ *Earthlets and Earthhounds* – as explained by Professor Xargle. Trust us on this one.

SEASONAL OFFERINGS

Thanksgiving Treat . . . . . Stock
Molly's Pilgrim . . . . . Barbara Cohen
An American Christmas . . . . . Diane Goode
The Boy and the Bell . . . . . Carley Simon
Christmas Trees . . . . . Robert Frost
illustrated and signed by Ted Rand
★ *Carl's Christmas* - that good dog Carl, & at Christmas, too!

CHRISTMAS TAPES

Holiday music is available now for $9.98. Just don't ask Trudy to play the demos before December 1st.

New England Christmastide *Inside Fezziwigs*
Christmas Remembered *The Gift*





SPECIAL ORDERS

If you don't see it, please ask. If it's in print, we will get it for you. It's fun! Makes us feel like Santa's elves!

Have you seen our new reasonably priced ***gift bags,*** perfectly sized for your literary purchases.

Ivan Doig
17021-10th N.W.
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Holiday Greetings
from "Ollie Bollen"
and The Staff of
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GIFT WRAPPING

Students **A**gainst **D**riving **D**runk (S.A.D.D.) will again be wrapping your holiday purchases for donations at our store on the following days:

December 15th, 16th, 21st, 22nd, 23rd, and 24th

Help a worthwhile cause and get some of that wrapping done early.

Stephen Coonts Signs Copies of Books

A special thanks to **Stephen Coonts** and the folks who shared in our October signing of *Under Siege*. The response was gratifying and made for a very enjoyable afternoon. We had Mr. Coonts sign everything of his in the store, so we have available signed copies of *Under Siege* as well as paperback copies of his previous titles. He had a very sore writing hand.

GIFT CERTIFICATES

Great gifts for teachers, or stocking stuffers, or when you're just not sure. We're happy to issue them for any amount.

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Thursday and Friday evenings – Open 'til 8 p.m.
(From December 7th thru December 22nd)
Saturdays . . . . . 10:00 a.m. - 5:00 p.m.
Sundays. . . . . 12 noon - 5:00 p.m.

Merry Christmas

Happy New Year!

Happy Holidays from Wind & Tide Staff
Dennis, Diane, Trudy, Pat, and Jona

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Happy Valentine's Day!
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Pacific Northwest Booksellers Association

September 12, 1990

Dear Ivan Doig,

Apologies for the tardiness of this formal written confirmation for your appearance at the PNBA Fall Show. We are most pleased that you have agreed to speak at our banquet at the Sheraton Hotel on Sunday evening, September 30. We hope you can join us for cocktails at 7 pm in the Sheraton Ballrom (Tacoma Rooms 1, 2 and 3) , where the banquet will follow at 8 pm. It seems that Barry Lopez will be able to speak along with you and Jim Welch. I'm sure you know that your audience will consist of longstanding members of your fan club, so you needn't stand on formality in your speech. After you wordcrafters energize our brain cells, we're planning to have a literary dance band (!) help us shake up the rest of our body tissue. You are invited to supervise these activities as long your energies hold out.

I have scheduled a half hour autographing session late in the afternoon on Sunday for you, from 4:30 to 5:00 , so I hope it will be relatively convenient for you to do that in conjunction with the evening banquet.

As I mentioned on the phone, we would also love the pleasure of your company (with family) at our informal picnic on Saturday evening. The picnic begins at 6 pm, and will be held at Wright Park, which I am told is fairly near the hotel. I am sorry to hear that the state of Seattle metropolitan area traffic is as bad as I had imagined it to be, and we'll certainly understand if you opt to make the round-trip just once on Sunday!

Hope this covers all the details I may not have covered on the phone. Please call if I can be of any assistance. I look forward to meeting you soon.

Warm Regards,

Debby Garman

Debby Garman
PNBA Executive Coordinator

Rt. 1 Box 219B • Banks, OR 97106 • (503) 324-8180

3 Oct. '90

Dear Kristine--

Just wanted to say, hey, thanks, for the craft and care that went into your introductory remarks for us spielers at the PNBA Sunday night. It's not easy--in fact it's damned rare--for an introducer to be both good and succinct, and you achieved it.

See you at the Parkplace signing, if not before.

all best,

3 Oct. '90

Dear Debby--

Just wanted to thank you for inviting me to the PNBA shindig--great company to be in, with Tess and Jim and Barry--and for your shouldering of so many logistics. Sorry about fretting to you about the speaker's podium-light-etc., but those damned things are the vital element in trying to make a decent talk. As one of my editors once wisely told me, writing is a performing art; and thanks to your wrestling with the details, we were all able to perform from that podium. Hope to see you again, Pipeline open house or sometime; by the bye, I'm going to Pipeline early next week and signing up some MARIAH MONTANAs for them, if you need any.

all best,

Dear Chris--

Simply wanted to say thanks for including me in the PNBA shindig, last weekend. Makes a person feel classy, botbe in the same lineup with Tess, Jim, Barry. And I heard a lot of good comments about the rest of the show. Presiding over such an event must take a lot of time and hide off of a person; all of us in the book biz owe you thanks, for shouldering the job.

See you again later this fall, probably, when ~~its~~ I'm out on the booksigning circuit?

allbbest,

BOOK NOTES

from PARKPLACE BOOK CO.

Fall–Winter
1990–91

A Bumper Crop

BARBARA KINGSOLVER

■ The whole staff agrees; one of our favorite books this fall (if not this year) is Barbara Kingsolver's ***Animal Dreams.*** Lively and compassionate, Kingsolver's story of two very different sisters and their common roots immediately draws the reader into the world of a struggling town in the Arizona mountains. Codi Noline, the sister unsure of herself and somewhat adrift in life, has come home to care for their ailing father. Hallie, the brave and confident one, has gone off to Nicaragua to fight for social justice. But the story belongs to Codi; it is her search for courage that we eagerly follow. She learns to confront the ghosts she had once run from: her overbearing and dispassionate father, her high school boyfriend never completely left behind, and the secret she has long kept from both of them. Along the way, she finds within herself the strength to help her home town fight against the mining company responsible for environmental damage—strength that she thought belonged only to Hallie. This is a wonderful book, full of family and love, politics and humor.

(HarperCollins, $21.95)

ANIMAL DREAMS

IVAN DOIG

■ Seattle writer Ivan Doig's chronicles of the McCaskills of Montana have long been favorites here at the store. *English Creek* and *Dancing at the Rascal Fair* followed several generations of this stout-hearted clan; Doig's new book, ***Ride with Me, Mariah Montana,*** is the final installment of the story. Jick McCaskill, now 65 and unsure of his hold on the past or his chances in the future, finds himself piloting his Winnebago for his daughter Mariah and her ex-husband, Riley, as they cover the state's 100-year celebration for the *Missoula Montanian* newspaper. The trio finds that the Montana of *English Creek* and *Rascal Fair* still exists but diminished in freedom and size. Buffalo are restricted to protected parks; elk hang from the walls of bars; development, strip mining, and corporate ranching have taken their toll. Jick, grown cranky from his losses of family and landscape, finds he needs to re-solve past issues before he can decide what to do next. Swamped by memories, he grouses, "I could not get over wondering how contagious the past is." Jick's point-blank voice makes this story lively, stubborn, and passionate.

(Atheneum, $18.95)

Ivan Doig will autograph copies of Ride with Me, Mariah Montana *on Wednesday, November 14, 7–8:30 P.M.*

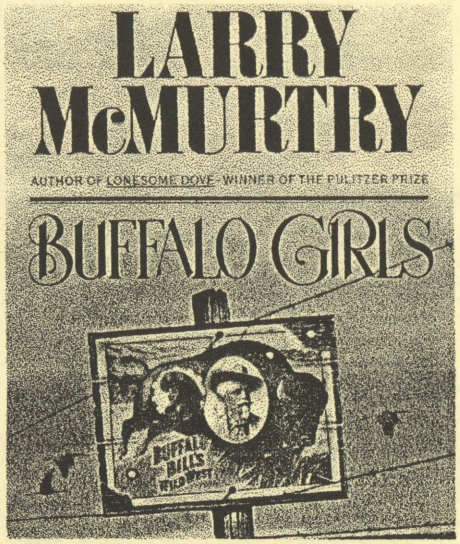
John McPhee

■ Scattered by topic throughout the library's "nonfiction" shelves, John McPhee's twenty-one books defy categorization, yet his distinctive prose ranks as literature. As objective as the best reportage and as fluid as fiction, McPhee's stories contain a wealth of carefully verified facts; all the reader needs is an index. In his latest book, ***Looking for a Ship,*** McPhee follows his friend, Andy Chase, who has landed a job as second mate aboard the U.S. merchant vessel SS *Stella Lykes* on a 42-day run through the Panama Canal and down the Pacific coast of South America. In learning the difference between *ullage* and *innage* and why the tropics seem cool to seamen in an engine room, we also find out that the American merchant marine, and the people it has supported for nearly two centuries, is an endangered species, outcompeted by cheaper foreign flags and crews. Addicted to shipping out, the crew we get to know on the *Stella Lykes* will look for another ship when this voyage ends—never mind the threat of heavy seas, pirates, hidden drugs, or stowaways. But they will have a hard time finding one.

(Farrar Straus Giroux, $18.95)

LOOKING FOR A SHIP

Fiction

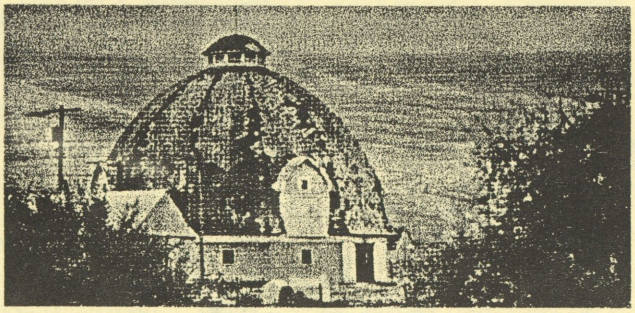


■ *Buffalo Girls* is the third historical novel by premier storyteller Larry McMurtry. Like *Lonesome Dove* and *Anything for Billy*, *Buffalo Girls* recreates the Wild West, this time telling of its decline through the story of an aging, lonely, but still hard-drinking Calamity (nee Martha) Jane. Through a combination of narrative and Jane's letters to her imaginary daughter, McMurtry reinvents the memorable characters from Buffalo Bill's Wild West Show, including whorehouse proprietor Dora DuFran, Teddy Blue Abbott, the wise old Indian No Ears, and Sitting Bull, as they travel to Europe and then return west to face old age. Alternately rollicking and poignant, the novel's best moments come in Jane's letters, which make us wonder if the Wild West was worth its wildness after all.

(Simon & Schuster, $19.95)

■ In his new novel, ***The Indian Lawyer,*** Missoula, Montana, author James Welch moves into new territory. Welch's previous novels *(Winter in the Blood, The Death of Jim Lonely, Fools Crow)* established him as one of the country's most important contemporary writers. *The Indian Lawyer* examines the complex life of Sylvester Yellow Calf, a prominent lawyer in Helena. Yellow Calf is a thoroughly "modern" Indian—a Stanford-trained attorney and member of a prestigious law firm—whose roots lie in the broken homes and poverty of the Blackfeet reservation in Browning. Inevitably he becomes an outsider in both communities, having left the reservation and traditional ways but still seen by whites as Indian above all. As the novel progresses, Yellow Calf innocently becomes involved with a Montana State Prison inmate and his wife and a plot that leads Yellow Calf to examine his life and priorities. This is a thoroughly satisfying new work by "a writer of enormous talent—his prose penetrates to the bone" (Michael Dorris). *(Norton, $19.95)*

Northwest



■ Did you know that Bellevue was once a drydock for whaling ships? that Norwegian homesteaders in Poulsbo used to catch dogfish sharks and sell the oil to loggers for greasing skid roads and mill machinery? that the Nelson brothers in Danville had a store straddling the U.S.–Canada border with doors opening into each nation? For tidbits like these next time you travel around Washington, take along ***Exploring Washington's Past*** by Ruth Kirk and Carmela Alexander. Or be an armchair traveler: this book is full of fascinating anecdotes, historical vignettes, and photos from Washington's rich heritage.

(University of Washington Press, $19.95)

Gift Books



■ Trees are much in the news these days. But for photographer Gary Braasch and Oregon naturalist Kim Stafford, trees have an inherent, living value beyond the political and economic battles obscuring our native forests. ***Entering the Grove*** juxtaposes Stafford's personal essays and Braasch's color photos in a celebration of the life and seasons of the great trees. To open this book is to enter a grove of great cedars, to touch the Braille of a vine maple trunk, to stand beneath a solitary oak, to breathe the mists of old-growth forests from Costa Rica to the Pacific Northwest.

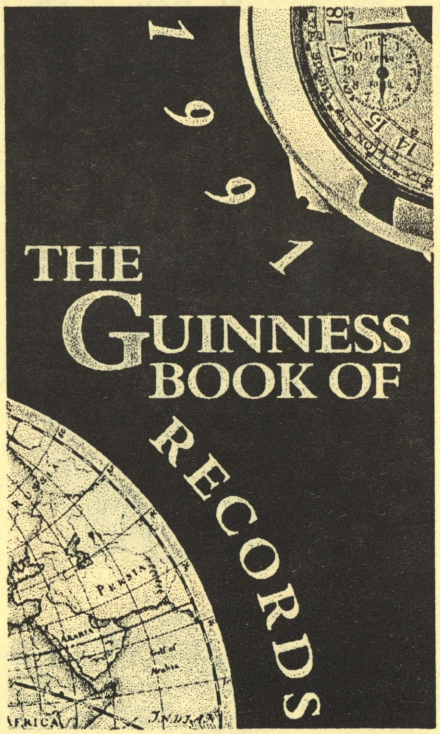
(Gibbs Smith, $34.95)

■ Richly illustrated and carefully documented in the tradition of Time-Life Books, ***The Old West*** condenses into one volume the twenty-six-volume Time-Life series of the same name. The book spans the settlement of the American West, from the early, now eastern frontiers of Appalachia to the mining and logging of California to the final frontier of Seward's folly, Alaska. Here readers will find a taste of 300 years of history in just over 400 pages.

(Prentice-Hall, $39.95)

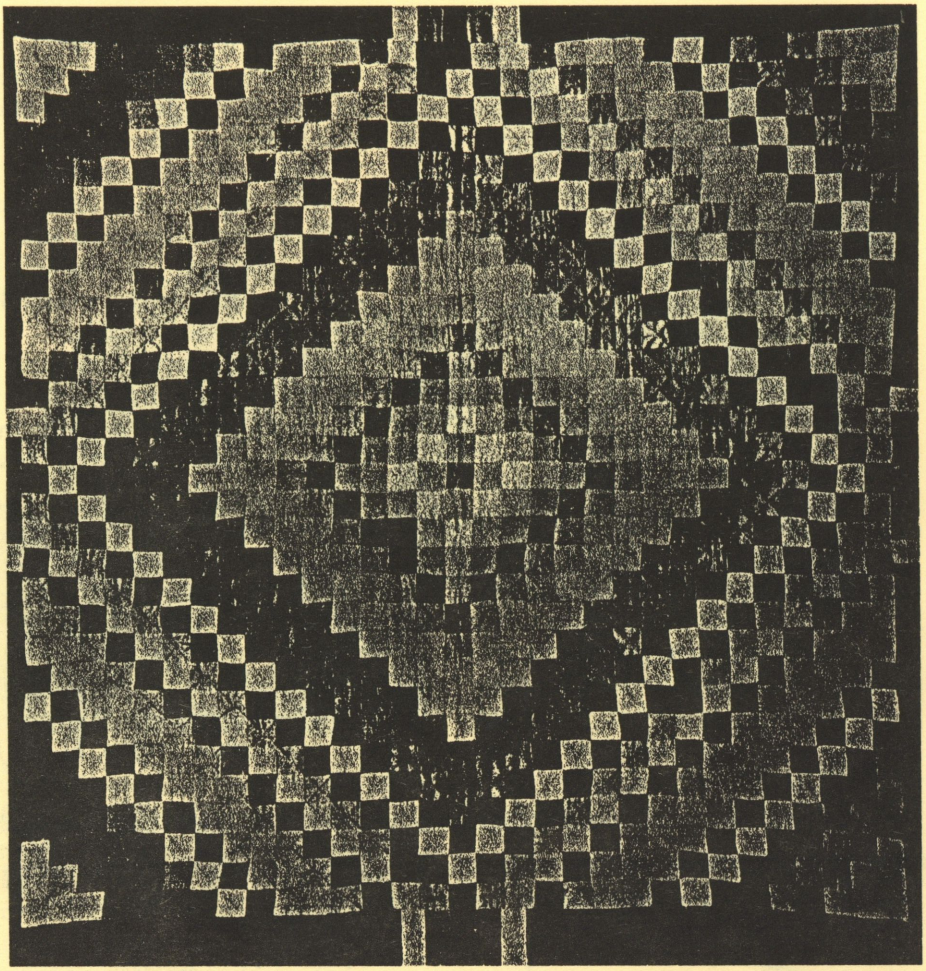
■ Planning to create a photography book of health, healing, and medicine around the world, editors Rick Smolan, Phillip Moffitt, and Matthew Naythons soon found themselves exploring the psychological and spiritual aspects of healing as well the physical and trying to understand the links between the ancient healing arts and modern medicine. ***The Power to Heal*** is a striking collection of essays and photoessays by contributors such as Norman Cousins, Michael Crichton, Maxine Hong Kingston, and Elisabeth Kübler-Ross. The photos and captions alone present a powerful view of healing, in the past and as the millennium approaches.

(Prentice-Hall, $40.00)



■ Since it was first published in the United Kingdom in 1956, *The Guinness Book of Records* has been *the* source for record-breaking data of all kinds. The twenty-ninth American edition, ***The Guinness Book of Records 1991,*** is the first in large format with color pictures. The spacious pages offer more room for illustrations and make browsing easier and more fun; records have been updated, and many unpublished American records have been added.

(Facts on File, $21.95)



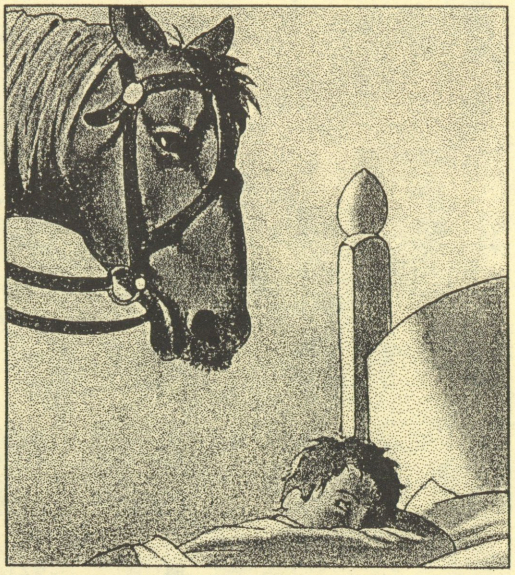
■ ***Amish: the Art of the Quilt*** may just be the most beautiful book in the store. Eighty-two masterpieces from the Esprit collection of classic Amish quilts are presented in all their intense color and detail. Each magnificently printed plate is accompanied by brief anecdotal and historical commentary by Julie Silber, curator of the Esprit collection; the text is by Robert Hughes, art historian and author of *The Fatal Shore*. "The quilt is where the desire for beauty and the moral scorn for extravagance used to intersect," writes Hughes, and as utilitarian objects made by women, quilts have not been regarded as high art. This book should alter that view, for it is a vibrant testimony to the "simplicity, economy of means, and aesthetic discipline" of the Amish quilt-making tradition.

(Random House, $100)

■ As compelling and beautifully crafted as the public television series it accompanies, ***The Civil War,*** by Geoffrey C. Ward with Ric Burns and Ken Burns, pulls together letters, photographs, maps, essays, and narrative in a vivid chronicle of America's greatest war. The sheer number of photographs would alone bring this book to life, but with the voices of the participants as well as historians, it becomes an unforgettable treasury for Civil War buffs and those who just want to know more about this turbulent epoch in U.S. history. (KCTS, Channel 9, will rebroadcast the series in December.) *(Knopf, $50.00)*



Children's Corner



But his bed traveled on . . .

■ Walter is a litterbug who thinks recycling trash is a waste of time, until a dream takes him and his bed into the future. In Chris Van Allsburg's ***Just a Dream,*** Walter sees a future far different from the robots and tiny airplanes he has imagined. His street has become a landfill; forests are felled to make toothpicks; and the Maximum Strength Medicine Factory produces medicine to soothe the effects of its own pollution. It's just a dream, Walter tells himself, but when will it end? When his bed finally returns to the present, he is changed, and so, we hope, is the future. Once again, Van Allsburg's stunning color illustrations bring to life this story for all ages.

(Houghton Mifflin, $17.95)



■ "Out in back / railroad track / clickety clack / clickety clack..." Come aboard and listen to the ***Train Song*** with Diane Siebert's rhyming, rhythmic text and Mike Wimmer's sweeping pictures. *Train Song* makes wonderful reading aloud for children, but it is grownup train lovers who will really appreciate the realism and nostalgia evoked by this book.

(Crowell, $14.95)

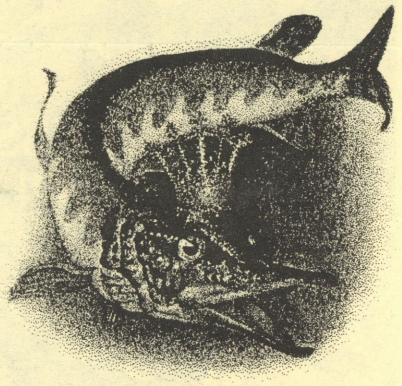
Library and bookstore shelves, even those for children, are stacked with fancy books about war machines and the "art" of war. Isn't it time for some books about the art of peace?

■ What is peace? Just the absence of war? What happens when peace is interrupted? What does it mean to be a peacemaker? In simple, direct free verse, Karen Scholes answers these and other questions in ***Peace Begins with You,*** illustrated by Robert Ingpen. Scholes explains the concept of peace, ways to find it, how to keep it; she talks about peace in the home, in the political world and the natural world—all in rhythms that are easy to read aloud and just as easy to hear. *(Sierra Club Books, $10.95)*



■ ***The Big Book for Peace*** is a collection of poems, stories, and pictures by more than thirty prominent children's authors and illustrators celebrating the many meanings of peace. Words and art by Lloyd Alexander, Katherine Paterson, Steven Kellogg, Maurice Sendak, and others bring home the idea of harmony among siblings, nations, and races. *The Big Book for Peace* is a wonderful gift for young and old. All proceeds from its sale will be donated to international peace organizations.

(Dutton, $15.95)



■ ***The Fool and the Fish,*** told by Alexander Afanasyev and richly illustrated by Gennady Spirin, is an amusing Russian folktale about Ivan the lazy fool and a magic pike that promises to grant his every wish. But all Ivan wishes for is to get out of doing his chores—that is, until events bring him to the palace of the Tsar, where his life takes a new twist toward enchantment. The real highlight of this book is the vivid painting of Spirin, one of the best-respected Soviet children's book artists published outside the Soviet Union. *(Dial, $12.95)*



■ Oregon author Barry Lopez is internationally acclaimed for his chronicles of nature and our place in it. In his new book, ***Crow and Weasel,*** a novella-length fable set when people and animals spoke the same language, Lopez combines his deep respect for natural order with the mythic traditions of Native American storytellers. Crow and Weasel are friends from the same tribe who journey farther north than any of their people, or their stories, has ever been. By listening to others they meet on the way and by caring for each other, Crow and Weasel learn what is important—how to be friends, how to give thanks, how to tell a story. They learn "that much of life was learning to wait for the right moment ... a hard kind of patience to learn." *Crow and Weasel* is beautifully illustrated with paintings by Tom Pohrt, which impart a sense of realism to this otherworldly tale. *(North Point Press, $16.95)*



■ William Joyce fans will enjoy ***A Day with Wilbur Robinson,*** a "thickly disguised account of William Joyce's childhood." Wilbur and his best friend spend the day in the Robinson's larger-than-life house looking for grandfather Robinson's false teeth and meeting one wacky relative after another. The illustrations are done with typical William Joyce flair, and the plays on words are as amusing as always.
(Harper & Row, $13.95)

Come celebrate
Children's Book Week
November 17
See back cover



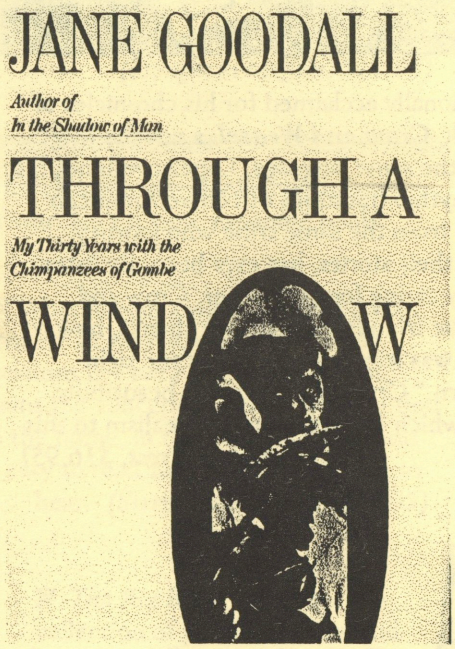
■ Ken Kesey, well-known author of *One Flew over the Cuckoo's Nest*, has written his first book for children. ***Little Tricker the Squirrel Meets Big Double the Bear*** tells of a time when Big Double, "a *grizzerly* bear, so big and hairy and horrible it looked like the two biggest baddest bears in the Ozarks had teamed up to make one," came to Topple's Bottom. And was he HONGRY! Before the sun could finish lighting up the treetops, he had devoured a woodchuck, a rabbit, and a marten. Now, Tricker the Squirrel was pretty smart, but was he smart enough to outsmart that bear? Thanks to Kesey's Grandma Smith, this book rings with down-home storytelling fun, and Barry Moser's watercolor illustrations capture the characters perfectly. *(Viking, $14.95)*

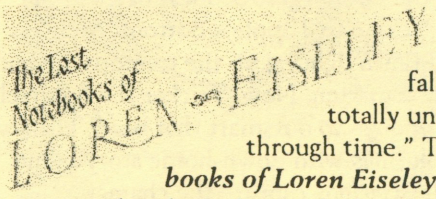
Nonfiction

■ In ***The Road from Coorain,*** Jill Ker Conway recounts her path from a near-idyllic childhood on an Australian sheep ranch to the halls of academia (which in later years would lead her to the presidency of Smith College). The path is not always smooth as she and her family fight a losing battle with a five-year drought while the rest of the world is engaged in World War II. Conway must also resolve the conflicts between the demanding codes of her British-colonial upbringing and the individualistic soul of the Outback Australian. This perceptive autobiography is a solid addition to the powerful body of Australian literature. *(Vintage, $8.95)*

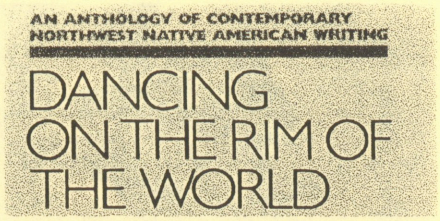
■ ***Bird Kansas*** is a social documentary based on tape-recorded interviews from Englishman Tony Parker. For three months Parker recorded conversations with the people of Bird, a pseudonym for a town in central Kansas with a population of less than 2000. In its people Parker discovers the town's true character, and he gives us a realistic impression of everyday America—not the one conveyed by "Dallas," "Dynasty," or "Miami Vice." The author's own wit and generosity appear in the candor and expansiveness of the responses he elicits from Bird's residents. The ins and outs of existence in this Kansas town reveal human dramas and the special stresses of living in mid-America. *(Avon, $8.95)*

■ Who can know the mind of a chimpanzee? Jane Goodall, if anyone. In ***Through a Window,*** Goodall revisits her thirty years of living and working with the wild chimpanzees of Gombe, Zaire. Science, psychology, and adventure mix comfortably on the pages of this book, which reads as easily as a novel. In essence the book is a biography, of chimpanzees and people. With candor and simplicity, Goodall paints portraits of individual chimps as well as of their complex social relationships—within families, with people, with other primates. Her insights tell us much about chimpanzees, but also much about ourselves. What we see through the window Goodall has fashioned should, she argues, teach us something about ethics, ethics toward other species as well as our own.
(Houghton Mifflin, $21.95)



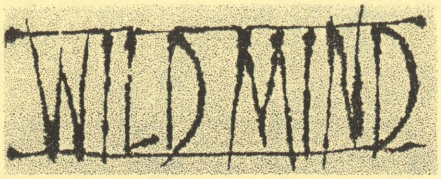


■ "Few laymen realize that every bone that one holds in one's hands is a fallen kingdom, a veritable ruined world, a totally unique object which will never return through time." This insight comes from ***The Lost Notebooks of Loren Eiseley,*** now out in paperback. Eiseley, author and anthropologist, died in 1977, but his works remain both penetrating and popular observations on science and culture. *The Lost Notebooks* includes work spanning Eiseley's life: from youthful writings to philosophical musings to anthropological commentary to poetry. The book is organized in roughly chronological order by Eiseley's friend and editor, Kenneth Heuer, who has given it the feel of an intimate memoir. *(Little, Brown, $12.95)*



■ In ***Dancing on the Rim of the World,*** editor Andrea Lerner brings us contemporary writing from thirty-four Native American artists who share a special connection with the landscape extending from western Montana to the Pacific coast. This is no run-of-the-mill collection of stories from mythological times; rather, the selections, most of them poetry, demonstrate the vitality of Native American creative writers in the present. *Dancing on the Rim of the World* is a beautiful anthology for lovers of the Northwest, nature, and poetry and for collectors of Native American literature.
(University of Arizona Press, $15.95)

■ Last spring, Bill Moyers's interview with poet Robert Bly on public television produced a groundswell of interest among men, who found Bly's vision of masculinity fascinating, compelling, and above all, personal. ***Iron John: A Book about Men*** is the long-awaited book that explores that vision. Bly draws upon myths to redefine the ideal of masculinity, explaining that modern male images have failed to aid men in their emotional lives. Bly uses classical heroes such Odysseus, King Arthur, and Iron John from Grimm's fairy tales to illustrate a distinctly male mode of feeling—one that combines fierceness and tenderness, energy and contemplation. By studying these mythical images, Bly feels, men can replace the dark, unproductive stereotypes fostered by Rambo movies and business expectations, opening the way to fuller lives as fathers, sons, husbands, and most important, humans.
(Addison-Wesley, $18.95)



■ In Natalie Goldberg's ***Wild Mind,*** the author exhorts would-be writers to "lose control, sink into the big sky, write from the wilderness of our minds." She places before us an irresistible array of "try-this" writing exercises that should shatter the most stubborn cases of writer's block. Drawing on her experience as a Jewish American Zen Buddhist twentieth-century woman, Goldberg leads us on a merry Pied Piper's dance through the writing life.

(Bantam, $8.95)

Factoid

According to a survey quoted recently in *The New York Times*, 60 percent of adult Americans never read a book. Most of the rest read less than one book a year.

Book Clubs

Do you belong to a book club? We offer a 10% discount to book clubs that buy their books through us. And we're always happy to suggest titles for your club's reading list. Some new titles in paperback, great for discussion:

Spartina by John Casey

The Road from Coorain by Jill Ker Conway

The Girl Within by Emily Hancock

The Fall of the Iman by Nawal El Saadawi

The Beautiful Mrs. Seidenman by Andzej Szczypiorski

Christmas Cards

It's not too early to think about Christmas cards. Parkplace Books is an authorized dealer for the full line of UNICEF cards. In addition, we have a unique array of local handmade cards for the holiday season. Please ask us about our corporate program for large card orders.

Parkplace Book Co.

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ELLEN CHU
Desktop Publisher
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Mon–Th 10–8 Sat 10–6
Fri 10–9:30 Sun 12–5

Special holiday hours (Thanksgiving to Christmas)

Mon–Th 10–9 Sat 9–8
Fri 10–9:30 Sun 11–6



Save these dates

Wednesday, November 14 7–8:30 P.M.	Well-known local writer **Ivan Doig** will autograph *Ride with Me, Mariah Montana* and his other books.
Saturday, November 17 11 A.M.–12:30 P.M.	**Jim Lewis**, author of *Rub-a-Dub-Dub, Science in the Tub* and *Measure, Pour and Mix, Kitchen Science Tricks* will demonstrate fun science kids (of all ages) can do at home.
1–2 P.M.	**Reed Parsley**, Mercer Island author, will autograph his first book, *Sugar Ships*.
Children's Book Day!	Local authors six-year old **Nicholas Palmer** and his mother **Michelle O'Brien-Palmer** will autograph their poetry book, *Through My Eyes*.
2–3 P.M.	**Paul Owen Lewis**, author and illustrator, will autograph his books, *P. Bear's New Year's Party, Davy's Dream*, and *Starlight Bride*.
Monday, November 26 7–8 P.M.	Local author **Gloria Rand** and illustrator **Ted Rand** will be on hand to autograph several new books, including *Salty Sails North, Paul Revere's Ride*, and *Christmas Trees*.
Saturday, December 1 11 A.M.–12:30 P.M.	**Jack Prelutsky** will entertain poetry lovers young and old and autograph his latest book, *Something Big Has Been Here*.



PARKPLACE
BOOK CO.
348 Parkplace Center
Kirkland, WA 98033
206-828-6546

BULK RATE
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July 5, 1990

Dear Joan,

I have recently learned that Waldenbooks is closing this store on July 21st. It's really ironic when we had recently discussed how many stores seem to close.

I was eagerly waiting for Sept. 7th to come, but it won't be in my store. I will be working at the mall store by then, so I wondered if you would consider doing an autographing

there at the same date and time.

Please let me know - I would be happy to provide you and Carol with a ride if you need one.

My future has drastically changed but I will be able to work with books so it won't be all bad.

656-8177 300 UM

Sharon Faite

Maggie Hatfield mgr
Removed w/ books

WALDENBOOKS #346
c/o HART ALBIN BOOKSTORE
207 NORTH BROADWAY
BILLINGS, MT 59101

406-252-6442

Montana Book Company
331 N. Last Chance Gulch
Helena, Montana 59601

January 13, 1999

Mr. Ivan Doig
17277 15th Avenue N.W.
Seattle, Washington 98177

Dear Mr. Doig:

I hope you and your family had a joyous holiday season.

We spoke before Christmas about organizing an autographing event here in Helena to coincide with the publication of your new book, "Mountain Time".

Judy Flanders advised us that we could anticipate over two hundred and fifty customers attending such an event based on your previous appearances at the Montana Book Company.

We have worked with Simon and Schuster previously to arrange autographing events and we have been extremely pleased with their assistance in providing books and promotional materials. We would be happy to handle all of the necessary details to insure a successful event.

We normally advertise on the radio with several stations and in the local newspaper for an event of this size. Simon and Schuster offers an attractive co-op advertising program that also allows us to promote the autographing effectively.

We look forward to hearing from you or your publicist to discuss possible dates for the autographing. Our phone number is (406) 443-0260.

Best regards,

Didi Augustine Peccia

Didi Augustine Peccia, Co-Owner

Jan M. Peccia

Jan M. Peccia, Co-Owner



The Bitterroot's book source since 1974

Missoula media on Tues?

Russ will make me after Mem'l Day

March 31, 1999

Ivan Doig
17277 15th Ave. NW
Seattle WA 98177

Dear Ivan:

My wife and I are looking forward to the publication of Mountain Time this summer, and wanted to extend our personal invitation to you to come to Chapter One Book Store for a reading and/or signing when you come to Montana.

Michael Carley, our Simon & Schuster rep, reminded me that you like to set up your own tours. I have a small, neat stack of postcards from you in my file, I remember now, each saying "sorry, probably not this time..." Our store is thriving as the Bitterroot grows (a mixed blessing) and we can assure you that it would be worth your time to pay a visit. Add to that the pleasure of a day in the Bitterroot which, for all its growth, still offers plenty of opportunities for a few hours of escape--not a small consideration for someone on a book promotion tour--and I'd like to hint that this might be the right time.

Please let me know if you are interested, and if there's someone you work with at Simon & Schuster whom I might call to help arrange your visit.

Meanwhile, Jean and I are awaiting the arrival of Mountain Time and savoring the thought of reading some more of your marvelous sentences.

Russ

Russ Lawrence
Jean Matthews
chapter1@bitterroot.net

P.S. Regards to Carol. Hope we get to see you this year, reading or no reading —

252 Main Street Hamilton, MT 59840 (406) 363-5220

Montana Committee for the Humanities

September 1, 1995

sent Stay signed 9/18/95

Brian Bellew
KPAX - TV
2204 Regent
Missoula, MT 59801

Dear Mr. Bellew:

Thank you for agreeing to feature Bill Farr and Ivan Doig on the "Noon News" September 13 and 15, 1995. I have informed both of the gentlemen that they will need to be at the KPAX studio, 2204 Regent, at 11:45 am and that the live 6-minute interviews will air in the final 10 minutes of the news broadcast.

Enclosed is some information for you to prepare for the interviews. I have faxed you some of this material.

For your Wednesday, September 13 interview with Bill Farr, I have enclosed a copy of the conference schedule for *Montanans New and Old and the Search for a Workable Future*. Professor Farr is director of the Center for the Rocky Mountain West.

For your Friday, September 15 interview with Ivan Doig, I have enclosed the press release for the Governor's Humanities Awards, a copy of the invitation to the Awards, and 6 pages of biographical information on Mr. Doig, including a 2-page article from *Publishers Weekly*.

If you have any questions, please don't hesitate to call me at 243-6022.

Again, thank you for assisting us in publicizing these public programs.

Sincerely,

Nancy K. Maxson,
Program Assistant

Enclosures

CC: Bill Farr
Ivan Doig

7 July '93

Dear JoAnn--

Am passing along the first review of Heart Earth, in case it's helpful to you for our Sept. 8 booksigning.

This time, the Macmillan publicity dept. is trying to set up newspaper interviews by phone beforehand. Is the Inter-Lake simply hopeless, or do you know somebody there they could get in touch with? And would the Hungry Horse News be worthwhile, in terms of your clientele? No rush on this, but if you have any thoughts about interviews (radio too, for that matter), could you give me a call or line in the next couple of weeks?

see you this fall

Ivan

MARY KAY

Norma Ashby
Professional Beauty Consultant
3233–3rd Ave. South
Great Falls, MT 59405
(406) 453-7078

19 July '93

Dear Norma—

10 of 9 KBTU, lunch after, bring Shirley and yr friend, if Orlando Handy.

Heart Earth just won a prize ($10,000!) administered by Utah State U.—in essence, best biography of the year in the Rocky Mountain region. We're starting to have fun now.

in haste, but see you Sept. 9

Joan Dee

17021 10th Ave. N.W.

Seattle

Wa. 98177

Have you ever considered writing a screenplay on the life of CMR? It needs to be done.

7/13/93

Hi Fran,

I was happy to get your letter & receive. Wow! And the galley of Heart Earth arrived yesterday. I can hardly wait to read it.

Good news. We can tape your interview at 11am Sept 9 for playback on noon that day so we can plug your appearance ahead of time at Hastings. If we can meet at KRN at 10:45 a.m. that will give us a chance to go over what we want to cover. Shirley & I look forward to having lunch with you & Carol after the taping. And would you mind if we brought along a friend of ours who will be visiting us from Boston? She is a pen of yours too. See you in Sept.

Love, Norma

P.S. Have written this & brought it to the post office & it's still not 2 pm. Pacific Daylight Time.

7/24/93

Dear Iren

This is a pen letter. I finished "Heart Earth" last night & I loved it.

I found your story deeply touching moving, tearful. I cried at the end. I can hardly wait for my nephew, Steve Roth to read it. He is a great fan of your writing too - He will really relate to Heart Earth - He lost his mother (my beloved sister Ann) at 3 & has been deeply affected by her loss his entire life - He is now 35, single, & a doctor in Boston. He will be here on his vacation next month & I can hardly wait to share your book & discuss it with him.

You truly have a gift with words. Over. Old words & new words - Healful, palomy, Whangleather - If these are your inventions they work - How proud Mrs. Feipman would be of you!

And for the first time I learned you were a radio-TV major at Northwestern. Broadcasting's loss is literature's gain. Have you ever thought of writing for television? The medium desperately needs good stories.

Reading your work makes me want to write again - I'm not sure what it would be - poetry, short story, book - I have never done fiction (unless I take that back - I did write a "book" when I was 12 "The Mystery of the Lost Canyon" ala Nancy Drew - and do "readings" of it to grade school children - Fun. At any rate you have inspired me - As you recall I was a journalism major & worked 3 summers on the Glens Independent Record as a reporter. Then I wrote 15 documentaries during my TV career & later co-authored "Montana Symbols" booklet.

It would be challenging to try some fiction at this stage of my life.

I know you are grateful to have Carol as your life partner - Her help in researching your work has been invaluable

To you & besides that you have had a ball working together on your projects. I feel fortunate to have Shirley as my life partner. She has been supportive of me in all my work & projects whatever they may be.

We are at our cabin near Lincoln this weekend. What a perfect place to read & renew ourselves.

I look forward to our interview at KRTV at 11 a.m. Sept. 9 & our lunch with you & Carol. We'll meet at the station at 10:45 a.m. (I'm glad that works for you.).

Thanks for being such a wonderful storyteller Evan & for sharing my love of Montana & its people.

My Best to you & Carol.

Norma

P.S. Just got your card with the great news of your $10,000 prize! Congratulations. Sip on some — you are so deserving.

Norma Ashby

Sept. 9

Jokes at noon - lunch

1 p.m. - 1:30

wants Polly Pons

Macmillan

30 June '93

Dear Norma--

I've run the Sept. 9 Great Falls schedule past the publicity person at Macmillan, and she says (a) she's sent you a bound galley of HEART EARTH and (b) is there any way we can do the KRTV interview live during that noon hour? If there's not, sure, let's proceed with the taping schedule after lunch. But both the publisher and I guess Kathy Whidden would much like a live appearance if we can, and Carol and I can arrange to get to GF a little earlier--and take you and Shirley to lunch after?--if that'll work. Let me know how the schedule shakes down and we'll plan accordingly, okay?

Am enclosing the first review of HEART EARTH, Maybe I ought to quit while I'm ahead?

See you in Sept.

Mwa

4 Aug. '93

Dear Judy--

Just a quick line before Carol and I get ready for an unexpected trip to Utah: Heart Earth just won the Evans Prize for best biography in the Intermountain West, so away we go to Utah State U. for the ceremony and the prize check, Aug. 17.

And Sept. 10 at your store, right? What time (or times) of day would you like for the booksigning? If you'd think it'd be worthwhile, I'm even game to sign over the lunch hour (i.e., an hour, hour and a half, even a couple of hours if you're sure we'd have that much traffic) and again for an hour at going-home time. Or if you want to keep it all in one time span of a couple of hours, that's fine, too. You're the expert. Just let me know, pretty quick as the Macmillan publicity dept. and I have to get a schedule down on paper. Except for signing up some stock copies sometime for the Montana Historical Society, which I can't find any graceful way out of, I've kept the day open for your store. Here's hoping we do well, huh? Howdy to Fred--looking forward to seeing you on Sept. 10.

best,

Ivan

7 July '93

Dear Judy--

Am just passing along the first review of Heart Earth, in case it's helpful for our Sept. 10 booksigning.

While I'm at it, the Macmillan publicity dept. has vowed to try to set up newspaper interviews by phone beforehand. Is the Independent-Record simply hopeless, or do you know somebody there they could get in touch with? If you have any thoughts about this or anything else Macmillan can try locally to help you, give me a call, hmm?

see you in Sept.

Alan

6765 Applegate Dr
Helena, MT 59601

July 16, 1993

Dear Ivan Doig,

I talked to you one time at the "Little Professor Book Store" here and thought I had 2 or 3 letters saved from your mother but couldn't find any.

My youngest son from Texas was up and my daughter-in-law and I looked at things in my trunk and we came across just this one letter which I think you may prize. I made me a copy yesterday and giving you the original, envelope and all.

When your Uncle Bud died I did go out to Townsend and 5 of our family was able to make it to his services.

over—

I did get your address from the Little Professor Book Store. If I find any more letters from her, I will send them to you also.

Best Wishes—
Audrey Quist

19 July '93

Dear Audrey--

Please excuse the postcard, but I wanted to reply immediately and thank you for sending that letter of my mother's. It's exciting to have it, particularly as I've just finished a book which uses the only other letters of hers I've ever had--about a dozen she wrote to her brother Wally during the last half-year of World War Two. And what great shape the letter to you is in! Whatever your storage method is, it works. I hope you'll be able to come by the Little Professor store again and say hello--I'll be there Sept. 10, though I don't know yet at what time. As I think I told you, the Plymales were special friends to my parents. Again, thanks a million.


W Morgan '90

Dear Ivan and Coral,

I finished Heartland last night with tears in my eyes - because I loved it so much, because it was over and I didn't want it to end - and just for your mother and her six year old. It made me give my Rita a few extra kisses. Anyway, as my favorite cousin says, "This one's a keeper." I read it very slowly, savoring every phrase. It did make me feel guilty - like the only kid with an icecream cone. Every morning Pauline asked me casually if I was done. "No, but it's wonderful." L.. I.. C.. K. Can't wait to have finished copies in my hands!

Did you see the N.Y. Times article about Bozeman on the 9th? Usual sort of silly article, but I wanted you to know the photographer asked me to hold my favorite Montana book for the picture. Too bad it doesn't show up (or that the author didn't ask!) because it is This House of Sky.

Have a great summer – we'll see you in the fall!

BELTED KINGFISHER, *Ceryle alcyon* (large kingfisher); 11"-14½" long. This is the only kingfisher found north of Texas and Arizona, and it ranges throughout most of the United States. Generally solitary, it lives wherever there is water and is usually seen perched nearby watching for small fish. It hovers 20 to 40 feet above the water, then dives headlong into the water to catch fish. Unlike most North American bird species, the female kingfisher is more colorful than the male.

Ceryle alcyon
BELTED KINGFISHER NC-123-150
©1990 original design by Wendy Morgan
CRANE CREEK GRAPHICS
Box 367 • Wilson, Wyoming 83014
PRINTED ON 100% RECYCLED ACID-FREE PAPER

Love
Mary Jane

7 July '93

Dear Mary Jane--

Am just passing along the first review of Heart Earth, in case it's helpful for your/our Sept. 11 booksigning.

While I'm at it, the Macmillan publicity dept. has vowed to try to set up newspaper interviews by phone beforehand. Anybody to suggest at the Chronicle, that they could get in touch with? About half the book takes place in or around the Bridgers, and I can even provide some family pics from the time, so if we ought to be able to make some kind of argument to the Chronicle for a feature; if you have any thoughts about this or anything else Macmillan can try locally to help you, give me a call, hmm?

see you in Sept.

Ivan

chapter one
BOOK
STORE

The Bitterroot's book source since 1974

June 3, 1993

Mr. Ivan Doig
17201 Tenth Ave NW
Seattle WA 98177

Dear Mr. Doig:

I am writing to invite you to include our store when you are lining up signings for your new book, Heart Earth. The publicity department at Macmillan may overlook Chapter One, but I can promise you a large and enthusiastic turnout should you be able to make it. As you no doubt recall, Hamilton is just 50 miles south of Missoula, and we are the only book store serving the Bitterroot valley.

We are willing to work with your schedule, whatever it looks like. Naturally, an evening or Saturday signing would be the most productive, but whatever your itinerary, we would like to be part of it.

I am in contact with Macmillan's publicity department, but feel it important to extend this personal invitation to our store. As part of our commitment to you, I can promise to have a Registered Nurse on hand in case of any injury to your signing hand this trip.

Thanks for your consideration, and we wish you the greatest success with Heart Earth!

Sincerely,

Russell W. Lawrence, co-owner

219 Main Street Hamilton, MT 59840 (406) 363-5220

14 June '93

Dear Russ Lawrence--

Your letter reached me just after Macmillan and I had scheduled all the booksignings I can physically/mentally stand. I really regret not getting to every store that wants me, but there's just not enough of me to go around. The one day, Sept. 17, that I'm to be in Missoula is already crammed, but if you're on good terms with Barb Theroux, I'd be game to sign up any copies of Heart Earth (and the re-issued hardback of This House of Sky) that you can get to Fact & Fiction. Or another shot might be at the PNBA in Eugene, where I'm to be a banquet speaker on Sept. 19, if you're coming to that gathering? Anyway, I'm sorry I can't accommodate you; this is about the 6th of this kind of message I'm doing today.

regards

September 22, 1994

Ivan Doig
17021 10th Avenue NW
Seattle, WA 98177

Dear Ivan,

Well yes I'd say our community--our **state**, considering how far some of your fans drove--has an insatiable appetite for books by Ivan Doig. Between the pre- and post-signing publicity word of your appearance stirred up, we've sold over 240 copies!

So thank you, you and Carol both. After overflowing the library, answering more questions than any other audience of ours has ever asked, signing umpteen books, and then treating our customers to an encore the next morning, Rosmarie's homestead must've felt like Shangrila. She was delighted by your appreciation.

Enclosed are some clippings and photos for your scrapbook. Hopefully they'll encourage you to remember your first signing in Ketchum fondly, and look forward--as we do--to your second.

Sincerely,

Erika

Erika Mitchell
Main Street BookCafe
P.O. Box 1678
Ketchum, ID 83340

January 13, 1994

Ivan Doig
17021 10th Avenue NW
Seattle, WA 98177

Dear Ivan:

What a coincidence, my call coming on the heels of the Ketchum Library's invitation! As I mentioned, your books are very popular in our area - and amongst our booksellers. In fact a complete set is prominently displayed in our "Staff Recommendations" section.

Enclosed is some information about what makes the Sun Valley area and our store distinctive, why our series of author readings and signings has enjoyed so much success. Also included is a list of our past (we opened last Summer) - and so-far future - events.

I'm sending a copy of the above to Maureen Donnelly. Presumably she's in the best position to recognize your books' actual and potential sales in our area. Either of you can reach me at (208) 788-5165/1224 or leave a message at our store: 726-3700.

Hopefully,

Erika Mitchell

Erika Mitchell, Proprietor
Main Street BookCafe
P.O. Box 1678
Ketchum, ID 83340

cc: Maureen Donnelly, Director of Publicity

5 March '94

Dear Erika--

Some publicity stuff for our Sept. 18 doings; insofar as you can, please share/coordinate with the library people, okay? And don't hesitate to call Janet Kraybill at Penguin publicity, if there's anything she might help you with.

This has probably already occurred to you, but one way

5 March '94

Dear Erika--

Some publicity stuff for our Sept. 18 doings; insofar as you can, please share/coordinate it with the library people, okay?

You've probably already thought off this, but providing ways for people to pre-order inscribed books--a coupon with your newspaper ad, in which they can give you a credit card number and what inscription they want? or at least telling them in the ad that they can call in and order books with specific inscriptions--always alleviates the problem of getting them into the store for the actual signing. You'll know more about what fits that community than I do, but it's always notable that at my signings in Bozeman and Helena, at the stores I mentioned to you, there'll be dozens of pre-orders, by mail, phone, or people just leaving slips of paper with the store as to what books and inscriptions they want. Anyway, no matter how you go about things I hope we'll do well by you in books sold, and I think we will in that I haven't signed books anywhere in the area before.

best,

Main Street BookCafe 211 Main, Ketchum, ID 83340 208-726-3700

Sun Valley/Ketchum in a Nutshell

Site of the first ski lift in the world, by the 1940s Ketchum and the adjoining Sun Valley Resort quickly gained the reputation as North America's premiere ski area, a magnet for celebrities such as Clark Gable, Gary Cooper, Marilyn Monroe,... (as illustrated by the photos that adorn the walls of the Sun Valley Lodge).

Today, the Ketchum/Sun Valley area is flooded with tourists eight months out of the year: December through March, June through September. The average tourist stays five days, is in his/her 40s, is college-educated, and has an income of $125,000.

Due to the area's history, natural beauty, and abundance of cultural activities, Ketchum/Sun Valley has become a popular home for wealthy celebrities - Demi Moore, Bruce Willis, Jamie Lee Curtis, Richard Dreyfuss, Arnold Schwartzenegger, descendants of Ernest Hemingway, among others.

Ketchum/Sun Valley also enjoys a rich literary heritage. Ernest Hemingway spent much of his adult life here, and is buried in the town cemetery. Ezra Pound was born here. Recent author signings in Ketchum have included Nick Bantock (the Griffin & Sabine trilogy and The Egyptian Jukebox), Jack Perlutsky (best-selling children's books), Terry Tempest Williams (Refuge), Pam Houston (Cowboys Are My Weakness), Poet Allen Ginsberg, and local resident Ridley Pearson (Probable Cause).

Summer is a season of glorious weather, the annual Sun Valley Arts & Crafts Festival and famous ice shows every weekend. (This year Katerina Witt, Kristi Yamaguchi, virtually every world-class skater performed at the Sun Valley Lodge.) Autumn features the annual jazz and wine festivals. Winter is the season of legendary skiing. And Spring brings the annual Sun Valley Film Festival.

Ketchum/Sun Valley also boasts 19 art galleries; a new theatre for performing arts, which opened with "Love Letters," starring Cliff Robertson and Carol Burnett; the Sun Valley Center for Arts & Humanities that promotes the works of world-renowned artists, and (even to us) a surprising number of *** restaurants.

These are just a few of the reasons Ketchum/Sun Valley has proven to be a popular location for book signings. We hope you and your authors will have a chance to come see for yourselves.

Main Street BookCafe 211 Main, Ketchum, ID 83340 208-726-3700

Main Street BookCafe at a Glance

* 4,400 sq. ft. general trade bookstore includes espresso bar & cafe serving breakfast, lunch, and dinner; handmade cards; and regional photography. (One of three bookstores within half a mile, all growing in sales for over 10 years.)

Location and Setting

* Right down the road from the Sun Valley Lodge which launched Ketchum/SV's reputation as a world-class resort area.

* Located in Ketchum's historic district, our wonderful old (built 1884) red brick building boasts hardwood floors, high ceilings, the largest selection of children's books in town (fills the second floor), and a cozy woodburning stove.

* Next door to the busiest restaurant in town (Sawtooth Club), across the street from the nexStage Theatre, down the street from the Sun Valley Center for Arts & Humanities, and only one block from the local movie theatre.

Also for Book Lovers

* From 7 am, 7 days a week, our cafe serves homemade scones, soups, salads, stuffed breads, gourmet coffees, premium wines, desserts - and caters our book signings.

* A treasuretrove of unique/handmade cards, paper, and blank books. Colorful wall displays promote an appreciation for books, writers, illustrators, and the publishing process.

* Features limited edition prints of renowned photographer David Stoecklein. David's books, calendars, and postcards have promoted the area for over a decade.

To Ensure Successful Author Signings

* Supported by our bookstore manager Suzy St. Clair, business manager Steve Mitchell, promotional manager Erika Mitchell, cafe manager Natalie Judge, and 8 experienced booksellers.

* Maximum publicity - State-wide newspapers, radio, and customized mailings ensure large, receptive audiences.

* Comfortable setting conducive to author readings/signings.

* Catered by our very own culinary whiz, Natalie Judge.

* Coordination of all local arrangements - transportation, lodging, meals, publicity, etc.

Ketchum

(208) 726-9226

FAX 726-2102

Rosemarie Bogner's Guest House

- will not be booked

- in charge of no-yard architecture student Susan Seaville, who can be reached at main house, 726-8088.

House is on road to Warm Spring (toward the ski mt), described as 5 or 6 miles from Ketchum and "the second driveway on the left after the gravel starts."

1.3 mi. beyond permit - Yoke L.
(6 mi from Wm Spgs light)
- ~~not~~ walk over lawn; guest cabin has deck & jacuzzi

Crystal Thurston's number 788-4489.

I said we might drive about noon & would call Susan or Crystal from Ketchum.

October Events at Canterbury

Author Appearances and Special Events

7pm, Saturday, 1 October: John Fiske
Prof. John Fiske of the UW Communication Arts Department will read from and discuss his new book, *Media Matters: Everyday Culture and Political Change.*

4pm, Tuesday, 4 October: Constance Ahrons
Internationally acclaimed social scientist and family therapist Constance Ahrons will discuss her new book, *The Good Divorce: Keeping Your Family Together When Your Marriage Comes Apart.*

8pm, Tuesday, 4 October: Ivan Doig
Ivan Doig will read from *Heart Earth,* an eloquent prequel to his classic memoir of a Montana boyhood, *This House of Sky.* Ivan Doig has also authored several acclaimed novels, including *Dancing at Rascal Fair* and *Ride With Me, Mariah Montana.*

8pm, Wednesday, 5 October: Nancy Willard
Nancy Willard, teacher of creative writing at Vassar College and author of over 30 books of poetry and fiction, will read from her book of essays, *Telling Time: Angels, Ancestors and Stories,* and discuss the writing life.

8pm, Thursday, 6 October: Eric Lindbloom
Eric Lindbloom will discuss his new photography book *Angels at the Arno,* a work that reveals the intimacy and solitude of Florence.

8pm, Tuesday, 11 October: Frances Hamerstrom
Frances Hamerstrom will discuss her recently published autobiography, *My Double Life: Memoirs of a Naturalist,* a delightful work in which she recounts how she abandoned the world of Boston debutantes to study conservation in Wisconsin with Aldo Leopold.

8pm, Thursday, 13 October: Poetry Day
In honor of Poetry Day, award-winning poets Marvin Bell, author of *The Book of the Dead Man,* and Richard Jones, author of *A Perfect Time,* will read from their work.

2:30-5:30pm, Sunday, 16 October Ghost Storytelling Workshop
Chicago storyteller Jenny Armstrong will lead a participatory Ghost Storytelling Workshop for adults. Registration is limited to 11 people, and the fee is $25.

3pm Sunday, 16 Oct: Poetry Reading
Celebration of Poetry Day continues with a reading featuring four Wisconsin Poets: DeWitt Clinton, Ellen Kort, Charles Cantrell and Gay Davidson-Zielske.

8pm, Tuesday, 18 October: Harvey Pekar & Joyce Brabner
Harvey Pekar, author of the comic book series *American Splendor,* and his wife Joyce Brabner will read from their new book-length comic, *Our Cancer Year.*

8pm, Wednesday, 19 October: An Evening for Book Clubs
Rachel Jacobsohn, author of *The Reading Group Handbook,* will speak on the art of book group discussion. Suggested reading lists will be distributed and refreshments served.

7pm, Friday, 21 Oct: Dennis Chaptman
Milwaukee Journal sportswriter Dennis Chaptman will sign copies of his new book, *On Wisconsin: The Road to the Roses,* a comprehensive view of the Badgers' 1993 season.

3pm, Sunday, 23 Oct: A. Manette Ansay
A.Manette Ansay will read from her debut novel, *Vinegar Hill,* a powerful tale set in a small Wisconsin town rife with eccentric godliness and dark family secrets.

8pm, Monday, 24 Oct: David Malouf
Acclaimed Australian novelist David Malouf will read from *Remembering Babylon.* Nominated for the Booker Prize, the novel explores the eternal divisions between aborigines and European settlers circa 1840.

7pm, Friday, 28 October: Lorrie Moore
UW English professor Lorrie Moore will read from her new novel, *Who Will Run the Frog Hospital?* (*While tickets will not be necessary for admission to the reading, they will be needed for seats in the atrium. These complimentary tickets will be available at Canterbury starting Oct. 22.)*

3pm, Sunday, 30 Oct: Theatre Lecture
Scott Glasser, director of the Madison Rep's *Awake and Sing,* will lecture on "Satire and the American Jewish Experience: The Plays of Clifford Odets and Neil Simon."

Canterbury Booksellers Coffeehouse 315 W. Gorham 258-9911

Music in the Coffeehouse

◆*EVENTS WITH A $2 ENTERTAINMENT FEE. PERFORMANCES BEGIN AT 8PM UNLESS NOTED*

◆**Sat., 1 Oct:** The *Paraguas* return to perform Latin American music.

◆**Fri., 7 Oct:** *The B.C. Connection* performs jazz.

◆**Sat., 8 Oct:** *Ad Hoc String Band* of Chicago plays galloping fiddle and banjo tunes.

◆**Wed., 12 Oct:** Pianist *Vince Fuh* and bassist *Jeff Eckels* perform jazz.

◆**Fri., 14 Oct:** *The Arrangement* jazz quintet returns to the coffeehouse.

◆**Sat., 15 Oct:** Folksingers *Chris and Johnny* return.

◆**9pm, Wed., 19 Oct:** Pianist *Vince Fuh* and bassist *Jeff Eckels* perform jazz.

◆**Fri., 21 Oct:** *Stone Soup* performs folk music.

◆**Sat., 22 Oct:** Kansan *Brett Boyer* performs acoustic jazz and folk music .

◆**Wed., 26 Oct:** *Vince Fuh and Jeff Eckels* - jazz.

◆**Fri., 28 Oct:** Jazz with pianist *Dave Stoler.*

◆**Sat., 29 Oct:** Folk musicians and balladeers *David Stoeri and Roxanne Neat* perform.

Sunday at the Castle

1pm, Sunday, 2 October
Ruthanne Bessman will lead an origami workshop for twenty children. Reservations are suggested.

1pm, Sunday, 9 October
Whimsical Stuart Stotts returns with songs and stories from his *There's Always Room for Just One More* program.

1pm, Sunday, 16 October
Chicago storyteller and balladeer Jenny Armstrong will perform "song-spun" stories guitar in a Family Concert.

1pm, Sunday, 23 October
Candy Kreitlow and her daughter Holly will perform and also lead sing-a-long songs.

1pm, Sunday, 23 October
Elizabeth Hanson spins ghost stories for 4-10 year olds.

3pm, Saturday, 8 October: Book Chat
Nancy Willard will introduce her latest children's book, *An Alphabet of Angels*, and chat with children and parents about how she became an author.

The *Children's Chess Club* meets each Sunday from 1-3pm in the bookclub room. Children of all chess playing abilities are welcome. There is no fee for participation.

Tuesday at the Castle

11am, Tuesday, October 4, 11, 18, 25
Informal storytelling for three, four and five-year-olds takes place each Tuesday morning in the Castle.

CANTERBURY BOOKSELLERS COFFEEHOUSE
315 W. Gorham at State Madison WI 53703
258-9911 (800) 838-3855

Waldenbooks

Southglenn Mall, 6911-211 South University, Littleton, CO 80122
(303) 798-9896

Shirley Tuell
Regional Merchandise Manager



John Fielder

Dear Ivan,

Thank you so much for your participation at our recent Manager's meeting. I enjoyed meeting you and talking with you - that has made me appreciate your books even more than before.

Do keep in touch, let us know if you want to do autographings any where in our area.

Again thanks and best wishes.

Shirley Duell

A spring storm threatens Middle Park
near Kremmling, Colorado

Photograph by John Fielder
from the collection, Colorado's Hidden Valleys

Published by Westcliffe Publishers, Inc. *3900 South Windermere Street, Englewood, Colorado 80110* B-009-75

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303 356-5911

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Ft. Collins, CO 80521
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Craig Brandhorst, District Manager
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7200 West Alameda Avenue
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303 597-4038

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Littleton, CO 80122
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761 WALDENBOOKS - Karen McAndrew
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303 973-5824

Sue Souder, District Manager
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Home: 303 699-6734

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Hart Albin Bookstore
2809 First Avenue North
Billings, MT 59101
406 252-6442

540 WALDENBOOKS - Deborah Gauss
61-67 Fashion Place
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801 262-9921

714 WALDENBOOKS - Maggie Hatfield
C-4 Rimrock Mall
300 South 24th West
Billings, MT 59102
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Cache Valley Mall
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Logan, UT 84321
801 753-2590

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1400 Hillfield Road
Layton, UT 84041
801 544-0256

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Crossroads Plaza 1-B-20
Salt Lake City, UT 84144
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1140 Brickyard Road
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801 486-0943

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2349-A Ogden City Mall
Ogden, UT 84401
801 393-4131

1099 WALDENBOOKS - Mark McCormick
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208 237-9785

1292 WALDENBOOKS - Brenda Waite
Capitol Hill Mall
1600 11th Avenue
Helena, MT 59601
406 449-8691

1293 WALDENBOOKS - Stacy Price
Grand Teton Mall Space 41
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Idaho Falls, ID 83401
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Linda Good, District Manager
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Home: 801 969-8688

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503 289-3319

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Spokane, WA 99201
509 838-6359

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Palouse Empire Mall
2100 West Pullman Road
Moscow, ID 83843
208 882-6858

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Franklin Park Mall A-7
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509 483-6552

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Portland, OR 97208
503 774-6558

995 WALDENBOOKS - Kathy Elliott
Roseburg Valley Mall
Roseburg, OR 97470
503 673-6400

1072 WALDENBOOKS - Paul Robertson
2116 Clackamas Town Center
12000 S.E. 82nd Avenue
Portland, OR 97266
503 659-3138

1197 WALDENBOOKS - Warde Wilcox
11 Valley Mall
2515 Main
Union Gap, WA 98903
509 248-3183

1220 WALDENBOOKS - Pamela Hartley
The Galleria - Space 209
921 S.W. Morrison
Portland, OR 97205
503 295-2532

1266 WALDENBOOKS - Patty Wentz
Galleria #10
Yakima Mall
Yakima, WA 98901
509 453-5708

1301 WALDENBOOKS - Betty James
Gresham Fred Meyer
2433 East Burnside
Gresham, OR 97030
503 661-4533

Richard Lane, District Manager
c/o Waldenbooks #1220
The Galleria - Space 209
921 S.W. Morrison
Portland, OR 97205
Office: 503 227-3009
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Home: 503 774-7835

DISTRICT 68

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270 Southcenter S/C
Seattle, WA 98188
206 248-0886

563 WALDENBOOKS - Denise Morris
739 Northgate Mall
Seattle, WA 98125
206 365-2923

568 WALDENBOOKS - Beverly Hudson
406 Pine Street
Seattle, WA 98101
206 624-3419

582 WALDENBOOKS - Melody Smith
1151 Tacoma Mall
Tacoma, WA 98409
206 474-4402

856 WALDENBOOKS - Kate Morris
Capital Mall
122 Black Lake Blvd.
Olympia, WA 98502
206 754-8110

938 WALDENBOOKS - Pat Hudson
Alderwood Mall Room 674
3000 184th Street S.W.
Lynnwood, WA 98037
206 771-7180

1003 WALDENBOOKS - Randy Rosenzweig
Northway Mall
Anchorage, AK 99502
907 276-2876

Judine Alba, District Manager
c/o Waldenbooks #406
270 Southcenter S/C
Seattle, WA 98188
Office : 206 248-0542
Base Store: 206 248-0886
Home: 206 941-0120

1047 WALDENBOOKS - Lloyd Adalist
1428 4th Avenue
Seattle, WA 98101
206 621-1143

1056 WALDENBOOKS - Virginia Dechant
Everett Mall
1402 S.E. Everett Mall Way
Everett, WA 98204
206 347-1046

1065 WALDENBOOKS - Abby Riley
1111 Third Avenue
Seattle, WA 98101
206 625-0724

1095 WALDENBOOKS - Viola Brister
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1119 WALDENBOOKS - Della Wakefield
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Aberdeen, WA 98520
206 533-3135

1262 WALDENBOOKS - Rosemary Meyer
1331-C Cornwall
Bellingham, WA 98225
206 671-8686

1276 WALDENBOOKS - Kitty Migan
Bentley Mall
32 College Road
Fairbanks, AK 99701
907 456-8088

1325 WALDENBOOKS - Eileen Ransom
Cottonwood Creek Mall
1800 Parks Highway
Wasilla, AK 99687
907 376-1218

ATHENEUM PUBLISHERS 866 THIRD AVENUE NEW YORK CITY 10022 TEL: (212) 702-2000
TELEX: 225925 MACM UR CABLES: PACHAMAC, NY

Susan Richman
Vice President
Director of Publicity

August 29, 1990

Mr. Kevin Morrissey
Hungry Mind
1648 Grand Avenue
St. Paul, MN 55105

Dear Kevin:

I'm pleased to confirm Ivan Doig, author of RIDE WITH ME, MARIAH MONTANA, for a reading at the Hungry Mind on Monday, October 22 from 8:00 - 9:00 p.m. Enclosed is a press kit with a photo.

I'm delighted we could set this up. Please contact me at (212) 702-6757 if there's anything else you need.

Best regards,

Susan

SR/dk

ATHENEUM PUBLISHERS 866 THIRD AVENUE NEW YORK CITY 10022 TEL: (212) 702-2000
TELEX: 225925 MACM UR CABLES: PACHAMAC, NY

Susan Richman
Vice President
Director of Publicity

August 29, 1990

Mr. Brian Baxter
Baxter's Books
Northstar East #129
608 Second Avenue South
Minneapolis, MN 55402

Dear Brian:

I'm pleased to confirm Ivan Doig, author of RIDE WITH ME, MARIAH MONTANA, for a signing at Baxter's Books on Monday, October 22 from 12:30 - 1:30 p.m. Enclosed is a press kit with a photo.

I'm delighted we could set this up. Please contact me at (212) 702-6757 if there's anything else you need.

Best regards,

Susan

SR/dk

ATHENEUM PUBLISHERS 866 THIRD AVENUE NEW YORK CITY 10022 TEL: (212) 702-2000
TELEX: 225925 MACM UR CABLES: PACHAMAC, NY

11 - brunch w/ Lisa?

Susan Richman
Vice President
Director of Publicity

August 29, 1990

Ms. Marybeth Fisher
Odegard Books of Minneapolis
Centennial Lakes Plaza
7505 France Avenue, South
Edina, MN 55435

Dear Marybeth:

I'm pleased to confirm Ivan Doig, author of RIDE WITH ME, MARIAH MONTANA, for a signing at Odegard Books on Sunday, October 21 from 1:00 - 2:00 p.m. Enclosed is a book, a press kit with a photo, and an extra book jacket.

I'm delighted we could set this up. Please contact me at (212) 702-6757 if there's anything else you need.

Best regards,

Susan

SR/dk

ATHENEUM PUBLISHERS 866 THIRD AVENUE NEW YORK CITY 10022 TEL: (212) 702-2000
TELEX: 225925 MACM UR CABLES: PACHAMAC, NY

Susan Richman
Vice President
Director of Publicity

August 29, 1990

Ms. Lise Friedman
Dutton's
11975 San Vicente Blvd.
Los Angeles, CA 90049

Dear Lise:

I'm pleased to confirm Ivan Doig, author of RIDE WITH ME, MARIAH MONTANA, for an appearance at Dutton's on October 15, from 6:00 - 8:00 p.m. Enclosed is a press kit with two photos and an extra book jacket.

I'm delighte we could set this up. Please contact me at (212) 702-6757 if there's anything else you need.

Best regards,

Susan

SR/dk

Books West Southwest

Dear Ivan,

I see that HBJ has announced a 15th anniversary edition of this House of Sky for October. Any chance you might be down this way about then? Good weather here. I would like to have you do a signing, but of course I can't afford to pay anything.

David (Laird)

2452 North Campbell Avenue/Tucson, Arizona/85719/(602) 326-3533



20 July '92

Dear David--

Nope, sorry I'm not going to be able to hit the bookstore trail as far as Tucson for the reborn This House of Sky; among other things, a USIA speaking tour of New Zealand and Australia will consume this autumn for me. But if you'd like next year, when I'll have the prequel to Sky available too, try me then, huh? The Haunted Bookshop has already asked me, but if you don't mind being on the clock after them and I can talk the publisher into it...

Hope you're thriving. All best,

Dear Ivan,

You may remember me from a couple of years ago. I own Ex Libris Bookstore in Sun Valley, Idaho. I'm writing to see if there is any way I could convince you to add one more stop on your tour to promote Heart Earth. If you'll be coming through Boise or Idaho Falls or Pocatello, anywhere ;stopping by and doing a signing and possibly a reading would be immeasurably appreciated.

My bookstore and I have been big fans and supporters for some time. I hope you'll consider my invitation seriously. My bookstore would be happy to put you up for a couple days here in Sun Valley. It might be just the rest you need after the tour.

I won't go on and on, I know you're busy. I hope you consider it.

Very Sincerely

Richard Bray

Richard Bray

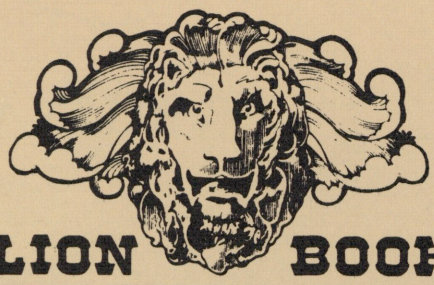
Ex Libris Bookstore
Box 225
Sun Valley, Id 83353
208-622-8174
fax 208-622-8175

13 Aug. '93

Dear Rich--

I'd hoped this could be the autumn to take up the longstanding invitation to read at the Ketchum library, sign books at Ex Libris etc., but the schedule of appearances for this new book absolutely mushroomed by about mid-June. I had to tell Macmillan to cut off at about 45 stores, i.e. all of Sept.-Oct. and then some, and yours must be request #54 or 55. So, regrets; I wish I could be more places at once. Be assured that if anything, a conference or whatever, brings me to Sun Valley, I'll keep a signing for you in mind. But this fall is jampacked.

best wishes,



STONE LION BOOKSTORE

106 EAST MOUNTAIN FORT COLLINS, COLORADO 80524 493-0030

July 7, 1990

Dear Ivan:

I have just received an advanced reading copy of Ride With Me, Mariah Montana that I very much look forward to reading.

When I saw you at the Mountains and Plains book show in Denver a couple of years ago, you said you might be interested in doing something public (a talk, a reading) if you were to come to Fort Collins for a signing. Macmillan is scheduling your tour for October/November, including a stop at Stone Lion Bookstore. If you are still interested in doing something at Colorado State University, or maybe the public library, please let me know.

Congratulations on writing ~~on~~ Ride With Me, and good luck with it. We will certainly get behind it.

With best regards,

Jacques Rieux

The King's English 1511 South 15th East Salt Lake City, Utah 84105 801/484-9100

Dear Ivan,

I can only say I'm sorry. And embarrassed, to put it mildly. I was buying books from the Holt rep. and thought I had plenty of time to finish and pick you up - and the next time I looked at my watch it was after one. I bolted out of the trade show like a crazed horse - but as you well know I was too late.

Enclosed is a check for the reading, which I was going to give you in person. Also a couple of books by way of thank you. You may have read them already, because anyone who has read such disparate and little-known novels as Ridley Walker and The Book of Ebenezer Le Page has probably read most things worth reading. But it's such a joy to meet someone who has read good books not given front page reviews by the New York Times - someone who has a world view that takes in more than academia, the cocktail circuit, and the meaninglessness of yuppie existence that I wanted to somehow say thanks. And my ride to the airport certainly didn't do a very good job.

Thank you for coming to Salt Lake City to speak at the Intermountain Booksellers meeting, and to read at Writers at Work. And thank you for doing such a good job in both instances. You have many fans here - more than appeared at the reading, which unfortunately didn't get the publicity it deserved, as there wasn't time to do a mailing. I know that for me your books paint and people a world I love more than any other. As a girl I read and reread Gutherie, and as an adult Wallace Stegner has long been a favorite - your books somehow seem to combine the best of both.

1 Nov. '88

Dear Betsy--

Hey, no sweat. I knew something had come along to bollix up your intention of taking me to the airport, I just didn't know what, and the Waking Owl staff wasn't able to get you paged with the news that one of them was about to drive me to the plane--likely you were on your way by then. Anyway, apology noted, accepted, over and done with. Sometimes the logistics of a trip simply get snake-bit. If I had that one to do over again, I'd nix John Zeck's offer to bring me in from the airport and stick with your original plan to do so, as that'd have given us the chance to visit that we never really got; and given the pressures on everybody involved with the book show, I'd simply take a taxi to the airport, easier on everybody concerned. Next time we'll know!

I've been deep back into the writing of the next book since I got home from Salt Lake, but I do want to take the time to say thanks for the CARE package of books that arrived this morning. You really didn't have to. The Haien novel, a really terrific book, is the only one I've read, and I'll see it gets a good home. Anyway, my appreciation, and I look forward to seeing The King's English sometime.

best,

The King's English 1511 South 15th East Salt Lake City, Utah 84105 801/484-9100

You made, as you must have noticed, a great hit with the booksellers here. Any of them would love to have you in their stores. I hope you will consider me and The King´s English along with the rest of them. I know we could sell many copies of your new novel when it appears sometime in 1990, and having you here autographing would be an honor I wouldn´t quickly forget - even if that´s a hard thing to imagine about someone who left you waiting for a ride to the airport.

I really am sorry, and hope you can forgive me. I wanted so badly to spend a little while talking to you. I can´t believe I lost track of time. Just put it down to my craziness which by day two of the trade show was near commitment level.

Thanks again for everything - for the fine talk at lunch, the reading, for doing the interview with me, and in general for your patience and kindness. I hope you enjoy the books.

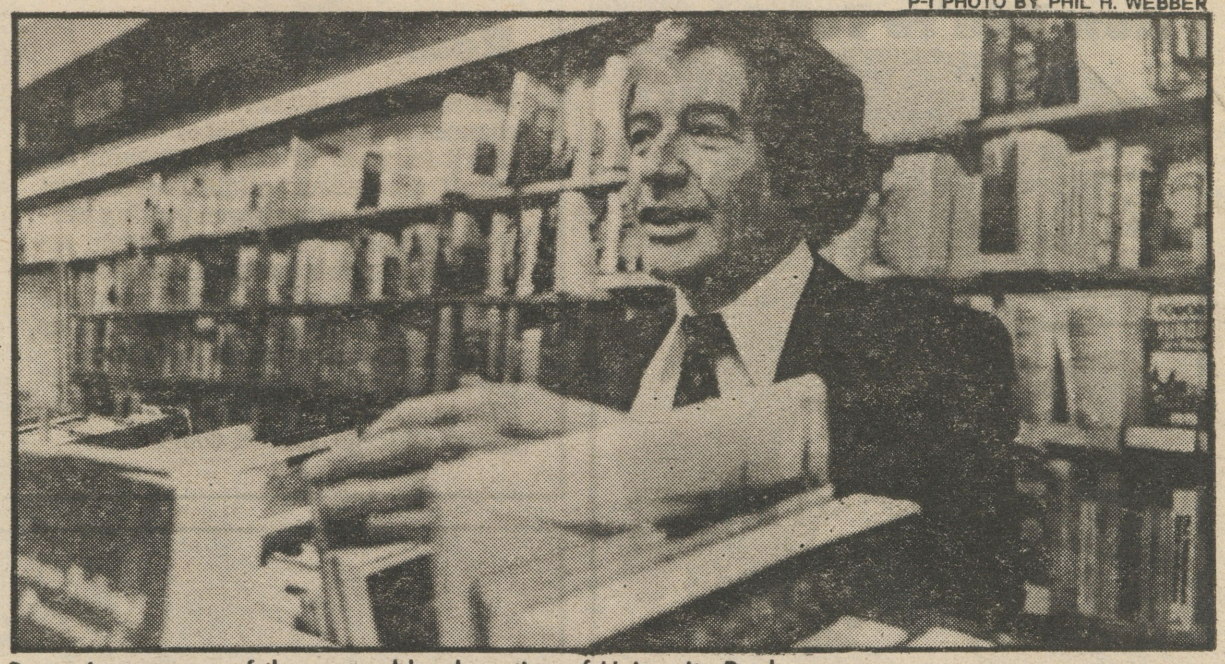
Warmly,

Betsy Burton

Betsy Burton

The Selling Of Books

P-I PHOTO BY PHIL H. WEBBER



Soper is manager of the general book section of University Book Store, a venerable institution that daily is visited by some 1,000 persons

Although he thought 'Jonathon Livingston Seagull' was a dog, Leroy Soper of University Book Store is one of the top booksellers in the country . . .

SOME YEARS BACK, the title character of the book "Jonathan Livingston Seagull" settled happily onto the bestseller lists and attracted thousands of admiring friends. Missing from their ranks was Leroy Soper, then president and general books buyer for Raymar Northwest, a wholesale book supplier in Bellevue.

"I still get kidded," he says, "because I just couldn't see Jonathan Livingston Seagull and I ordered 25 copies when the publisher wanted me to order 1,000. I'll be the first to admit that I'm wrong. I think we ended up selling about 5,000, but I still don't get it."

That candor, and the smiling, wry admission that he took the wrong turn in second - guessing the reading public's direction are typical of the soft-spoken man who happens to be one of the top book sellers in the country today.

Soper, 54, is manager of the University of Washington Book Store's general book section, a department that covers 11,800 square feet of space, yet somehow manages to convey an atmosphere of welcome to browsers and excitement to anyone who truly loves books.

Some 1,200 persons a day find their way to that venerable institution on University Way, many of them turning up at the cashier's stand with an armload of books. Evidence of that is the $3.2 million in sales for the 1977-78 fiscal year rung up by the general book department.

In addition to general books, the entire book department, including text, reference, medical and children's books, rolled up a healthy gross of $7 million for the past fiscal year. Sales from nonbook departments brought the grand total to $12 million.

Started by a couple of students in 1900, the University Book Store has come a long way to its recent $2.5 million expansion. The store is a separate corporation, not a cooperative, doesn't depend on subsidies from the University of Washington and pays taxes as any other corporation does, including federal income tax.

Leroy Soper's domain of general books ranks right up right up there with the country's largest, such as the Harvard Co-op and the Yale Co-op. Out of 440,000 titles in print, his department carries 76,000 and the inventory runs at about $700,000. About 70 to 80 percent of that is in paperbacks.

Soper began his career in books in his home town, Walla Walla. His father was in the harness business, running the store he bought from the man who founded it in 1880. Soper's is now on the national historic monuments list and is run by the youngest of his three brothers, having gone over to saddles and leather goods.

He says: "Members of my family were good patrons of the public library in Walla Walla. I was fortunate in high school to have a very good English teacher, Agnes Little. I still keep in touch with her and send her books."

His wife, Joie, is also a native of Walla Walla. "We each swore we would never marry anyone from Walla Walla," he grins. "So much for that."

He went to Whitman College in Walla Walla for two years and then to the University of Washington, where he majored in English. "When I graduated, I took a bicycle trip around Europe until my money ran out," he says. "I came back just before Christmas in 1951 and went to work at the Walla Walla Book Shop. I was just going to work until after Christmas, when I would go to New York or San Francisco, because I knew by then I wanted to be in the book business.

"Instead I stayed on and I bought the store in 1952. So, in a sense, I taught myself the book business, sort of jumped in head first. It was a small shop, but with Whitman College, historically adventurous pioneer families and an affluent society, it did well, but it wasn't enough to support a growing family."

He and his growing family moved to San Jose in 1957, but "we were always homesick for the Northwest," and two years later he took a job as manager of general books with the expanding University Book Store. Ten years later, he left to start Raymar Northwest in Bellevue, a branch of Raymar in Los Angeles.

His new enterprise was a wholesale book supply endeavor. "A wholesaler," he says, "is a middle man who deals in books. You get a best - seller, in those days, the "Weight - Watcher's Cookbook," or Saul Bellows' 'Herzog.' A retail bookstore has only his initial order which he had ordered from the publisher. Then he turns to a wholesaler for a quick re - order. It's a secondary source, but valuable for large bookstores . Then the small stores, of which there are more and more, started using us as their basic stock. It was interesting to set up and I owned part of it."

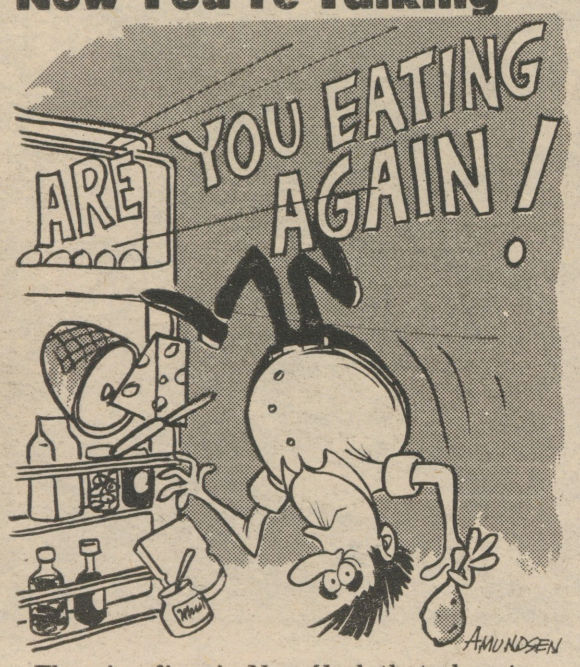
Bob Cross, now general manager of University Book Store, went with him to Raymar as secretary and controller, but returned to the University Book Store in 1971. Ingram Books bought out Raymar Northwest and Soper came back to the University store in 1976.

He says: "What I have tried to do is create an excitement with books, get a good feeling going. With our size, I feel we have an obligation to be something to everybody, let them know they can find everything here.

"I think it's more than just practical things like location and density of traffic. I think you have to allow for good browsing and a general good feeling to it.

WHAT'S NEW/ by Merry Nye

Now You're Talking



There's a firm in New York that plans to put a device on the market which will sound off when someone opens the refrigerator door. It will say "Are you eating AGAIN? Remember those calories." Why didn't someone think of this 10 pounds ago?

Real Find

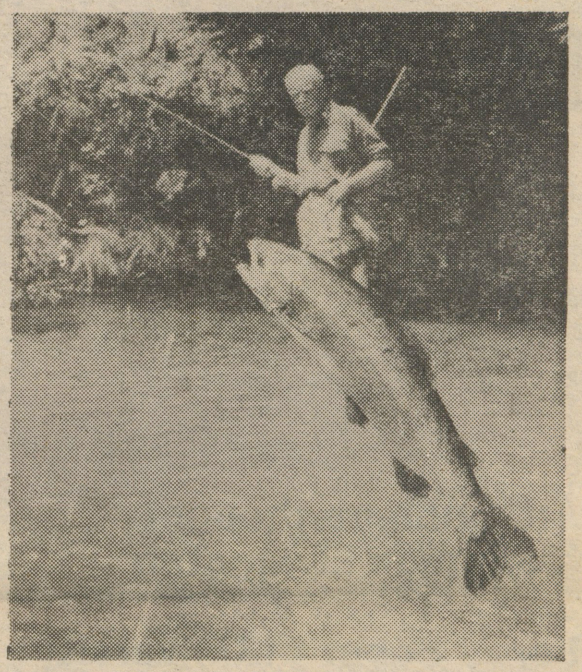
You name it, make sure it's legal, and, chances are, Ellen Levine of Chicago will find it for you. "It" can be anything from a stuffed bat to an antique horsedrawn milk wagon. Levine began putting her research ability to work over a year ago by setting up this business she calls Dial - a - Maven (maven is a Yiddish word for expert). For a finder's fee of $25 and up, she will attempt to locate just about anything. Dial - a - Maven at 312 - 871 - 8600 or write - a - maven at 321 Webster Street, Chicago, Illinois, 60614.

Dial-Alert

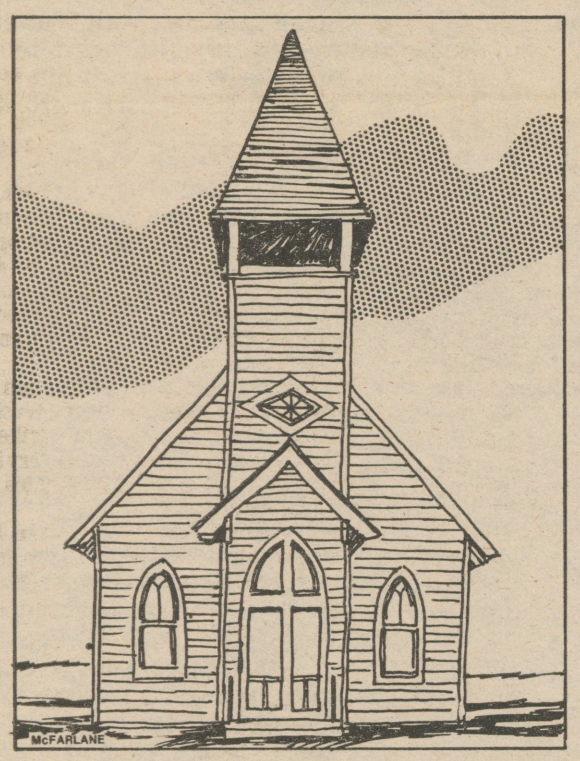
The DIAL-ALERT from Seaboard Electronics is a warning device that can be plugged into a telephone jack and programmed to dial a number elsewhere to warn of danger on premises that are occasionally or frequently left unoccupied. The system can be equipped to warn of fire, burgarlies, toxic gases, flood and extreme temperature changes. The machine is completely silent, operates during power outages, keeps calling until answered and can be programmed to dial a new number in seven seconds.

Clean Fish

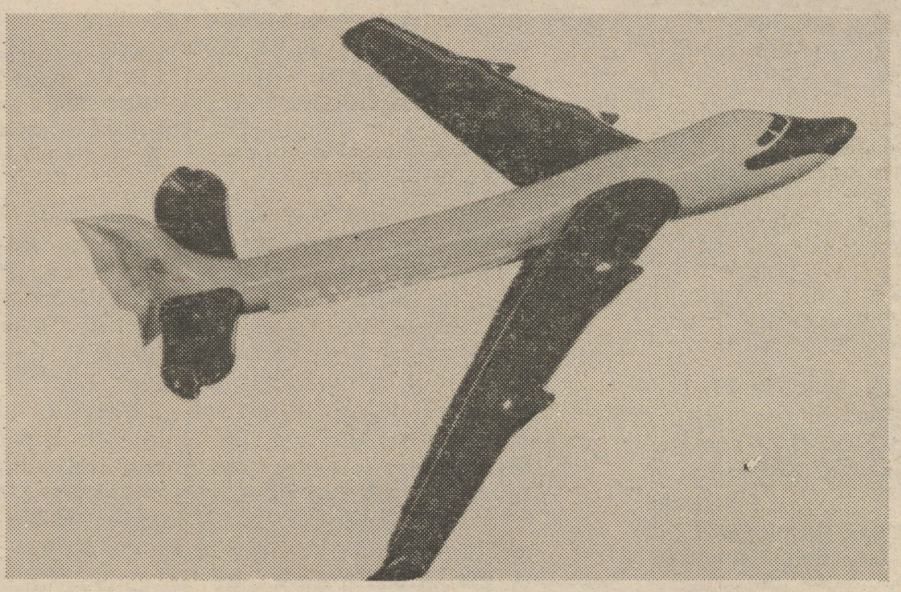
Siberia's vast Lake Baikal is not only the world's deepest (5,314 feet) but repository of 15 percent of the earth's fresh water. Not long ago its rich marine life appeared doomed by "progress" of polluting industries. The Russians launched into a remarkable clean - up campaign and now boast water and sea creatures that are a "showcase of environmental enlightenment."



Checking Churches



George R. Plagenz, a newspaperman in Cleveland, Ohio, has been "reviewing" that city's churches for over a year — rating them with from one to three stars for quality of worship service, sermon, music and friendliness of the congregation. His "reviews" appear in the religious column of the Cleveland Press and have angered more than a few Cleveland residents. Plagenz, a Harvard Divinity School graduate and churchgoer for over 30 years, says he feels the city churches need his reports and that "some of my lonliest hours have been spent at coffee hours at churches."



Jet Kite

Stump Enterprises in Bakersfield, California, has come up with the Inflatable Flying Jet Kite which, they say, looks just like a real 747 — only smaller. It can also be used as a blowup toy or a room decoration.

Good News for Worms

The House Ways and Means subcommittee on trade has recently approved a temporary suspension of the 3.5 percent tariff on imported worms. Now the worms can crawl in for nothing.

Colorful Taxes

Lewis G. Mosburg, Jr. has designed a "Tax Shelter Coloring Book," a toy for tax - wary adults. Pages to color include "Color Me Oil" and "Color Me Cattle." Get it from Ideamation, Box 11787, Oklahoma City, Oklahoma, 73136. Color it expensive — it costs $27, but that is tax deductible IF you wind up buying an oil rig or a herd of cattle.

P-I PHOTO BY KERRY COUGHLIN



Soper with daughters Anne, left, Mary and Emily in the spacious kitchen of the family's 1905 remodeled farmhouse

"I do all the ordering of new titles, hard cover and paperback. I have five assistants who do the reordering for their departments. Then there is a calendar buyer — we have 180 calendars on order. There also is a mass market buyer. Mass market is a trade term for runaway bestsellers like 'The Thorn Birds.' The next mass market paperback will be James Herriot's "All Things Wise and Wonderful.' "

Above the huge general books department, on a balcony, is the children's department, with a dazzling array of 5,000 paperback books and 2,500 hard cover books. Precocious browsers sit at small tables and may read any of the books. Nearby is a room used for storytelling and performances by students from the UW's drama department.

Soper is strong for spotting trends and adding new book sections. He says: "Two of the strongest trends I have seen in my years in this business are the books for and against the war in Vietnam and the peace movement and the feminist movement.

"We have a very fine section on the women's liberation movement. I think people like to come into the store because they like to spot a trend, ride it and get in on it first, so we pursue trends longer than most bookstores do. We have a section on aging, which I'm sure not many bookstores have. We have a section on gay studies which seemed a good idea because of Initiative 13, the controversial gay rights measure."

From expensive art books — the store easily sold seven copies of one that went for $300 last Christmas — to esoteric philosophy books, the general books department is a heady mix of exciting reading.

Soper admits that part of the task of providing that heady mix is second - guessing, but he says: "I think a lot of it has to do with my background of reading, keeping current on current events, listening to the publishers and what they think the book will do. Deciding whether the book had a good editor is important, and whether it is a good publishing house.

"I think I have a good editorial eye that I can apply to things that don't interest me at all. One of the things I love about the business is that you can hype up 'Thorn Birds' and someone like Kliban does a cat book and there it is, a success. The public still directs how the book industry goes, often more than fads."

Soper's love of books seems to be infectious. "I never pushed my profession," he says, "but my family seems to have taken to it." His son Peter manages the Timberline Book Store in Bend, Ore. His daughter Anne, an Evergreen College student, works for Hunter's Book Store in Bellevue and his wife Joie is doing public relations and promotion for a new book coming out this fall.

Their daughter Mary, 22, works in interior design, the only other profession Soper ever considered. It is still his hobby.

The family lives in a handsome, spacious, cedar - shingled house in Bellevue. The house was a farmhouse built in 1905 when Bellevue was a rural area. He and Joie remodeled the old house in 1960.

"I'm a good gardener," he says, "I love to garden. We like to travel, but we don't get to do enough of that. I have given up tennis because it became so faddy I couldn't take it any more. Besides, if you're not in excellent shape, I think you're crazy to play tennis after 50. We collect antiques and some northwest art.

Soper is a low - key, thoughtful man with a pleasant sense of humor. He is pleased to be able to say that where publishers used to check San Francisco and Los Angeles to see how books were doing, the Pacific Northwest is now a force and the University Book Store is something of a barometer.

This week he will be mingling amiably with fellow booksellers at the American Booksellers' Association regional meeting in Seattle. Looking back on his 26 years in the book industry, he says: "I will never be rich, but then I've never been bored."

P-I PHOTO BY PHIL H. WEBBER



General Manager Bob Crass and Soper with a new fiction shipment

P-I PHOTO BY KERRY COUGHLIN



With Mom in bed with the flu, Mary and her Dad attended a party

Is That Your Mom Teaching 'Yogurt'?



Bettelinn Lenoue, 40, believes in massage



A friend suggested they take yoga as a 'fun thing' to do; now she's a teacher

P-I PHOTOS BY

PEOPLE LEAVING THIS doctor's office might take home a yoga posture to practice or a bottle containing tincture of geranium. Lingering in the waiting room, they talk of herbs, energy and the mysterious pleasure of lives intersecting.

One woman announces: "Seattle is where I became an emancipated self."

Another recalls that when she suffered an attack of appendicitis and called this physician, he told her of her choices: She could either go to the hospital and have the appendix removed, or she could wait, apply natural remedies and see if her body healed itself. She chose the latter alternative, she says, going on a two-week fast and swallowing various herbs. She monitored her temperature, having been told that if it reached a certain point, she should definitely go to the hospital. The pain was incredible, she says, but she learned a lot about herself by enduring it. Then the pain went away and she was fine. She is in the office today because she has brought a friend to see the physician. The friend has a problem with her back.

The physician is Bill Mitchell, a naturopath. The practice of naturopathic medicine is controversial, derided as quackery by some and not looked on with favor by all members of the American Medical Association. Seattle, however, has been described as a "nucleus of natural healing" for the rest of the country. A four - year school of naturopathy was begun here this year, the second such school in the nation. There are some 20 state-licensed naturopaths practicing in the city, and most of their offices are full of patients. Mitchell's calendar is booked solid for the next month. He has been practicing three days a week for the past year and a half. He also teaches and does research at the National College of Naturopathic Medicine in Portland, the other four - year institution for the study of naturopathy.

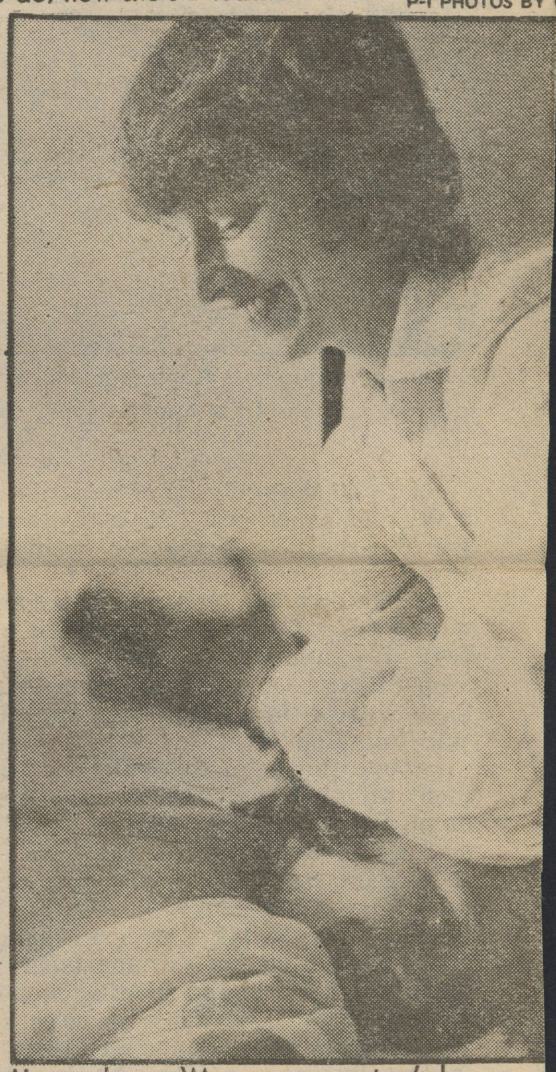
Paula Davis, the receptionist in Mitchell's office, says that it is not only counterculture people who seek out a treatment that emphasizes prevention of illness and development of a health - promoting lifestyle. She says that people she calls Group Health dropouts, middle class types disappointed in the more conventional methods of healing, are beginning to come to receive natural remedies that are supposed to stimulate the body's innate healing abilities.

Bettelinn Lenoue walks into the waiting room. A dozen or so years ago, she would have gone to a medical doctor for her physical ailments. Now, however, she not only sees a naturopath; she has begun to work with one. Mitchell recently hired her as his assistant to do massage on patients and to teach them therapeutic yoga postures and



Recently she went to work for Dr. Bill Mitchell, a naturopath

P-I PHOTOS BY PHIL H. WEBBER



Licensed as a 'Massage operator,' she prefers the term massage therapist



Bettelinn enjoys at-home teasing and general horseplay with daughters Aimee, left, and Andrea



None of Lenoue's four children are into yoga

ABA Regional in Seattle: "Boom Times in a Boom Town"

by Patricia Holt

An amazing growth picture in Northwestern bookselling and publishing was reflected by a very busy, highly ebullient American Booksellers Association regional meeting, held in Seattle on September 27-30. Close to 1000 registrants crowded into three large meeting rooms in the Washington Plaza Hotel, where ABA executive director G. Roysce Smith said that the ratio of booksellers (600+) to publishers (300+) was "stronger than at any regional I've ever attended."

Book Business Thrives

The fact that the conference was held in Seattle this year was especially significant, many believed, because, as Carl Torgeson of Pacific Pipeline put it, "These are boom times in a boom town." Torgeson added that while tourism, shipping, commerce, and manufacturing have all increased significantly in the area in recent years, "it is the Boeing Aircraft complex with its 89,000 employees that really makes this place run. Boeing has just negotiated the largest commercial aircraft order in history so we're pretty sure that in publishing and bookselling, businesses that are thriving now will do so for at least another five to 10 years."

But even before this year, Seattle and, some say, the entire Northwest, have shown "every sign of becoming an incredible book market," as Marilyn Martin, president of the Pacific Northwest Booksellers Association, observed. The reasons are many. First, only last year, statistics released by local columnist Emmett Watson showed that Seattle had the highest per capita sales of books in the nation. Second, regional publishing has hit its own boom times, expanding from only a handful of local publishers 10 years ago to close to 70 today. Booksellers say this is due to the fact that the Northwest region is extremely conscious of its own environment, so it is not uncommon for regional books to outsell national best sellers year after year. Third, although such well-known writers as Frank Herbert, Annie Dillard, Ernest Gann, Ursula LeGuin, Ken Kesey, Tom Robbins and dozens of others who are self-supporting live in the Northwest, they do not, said Archie Satterfield, book editor of the Seattle *Post-Intelligencer*, comprise "anything similar to the kind of writers' community you see developing in other regions." This is the case, Satterfield believes, because "people migrate to the Northwest to get away from everything and writers are no exception. So the region is not known for its best-selling authors, although we do have them, and since the area really supports regional books, it's possible for a writer to exist here with one or two books a year."

The Wholesaling Revolution

Perhaps as a result of this regional support, a tiny revolution in local wholesaling is now taking place in the Northwest that may be unique in the country. It started five years ago when Vito Perelli and Sherwood Hayden—neither of whom had worked in the book trade before—began selling a few titles "out of our cars" in bookstores in Washington and Oregon "to help out some author friends." As more books were sold, more titles were taken on (mostly from small or self-publishers) and soon, "since we had something called an 'inventory' and were acting as wholesalers, we turned into Pacific Pipeline." Meanwhile, Raymar Northwest, the largest wholesaling operation in the region, was acquired by Ingram and, in the changeover that followed, suspended its local buying function, thus allowing Pacific Pipeline to pick up a large number of new accounts. Today the company represents 110 publishers (both regional and national) and uses three full-time sales representatives who continue to sell books directly to booksellers, check stock, handle returns and reorders, etc.

In the midst of all this, however, Sherwood Hayden broke off from Pacific Pipeline to establish his own wholesaling outfit in Portland, Oregon. Called Book House, the company also solicits orders directly from the stores and now carries books from 120 pub-



Photographs by David Hagyard

A partial view of the always crowded exhibit floor

School Library Journal puts it all together in Dec. '78

In the December issue of SLJ, the editors take a last look at 1978—particularly those important events, activities, and legislation that affected services to children and young adults in schools and public libraries.

Also to appear in that issue is a complete index by title, author, and illustrator of the more than 2,500 books reviewed by SLJ during the year. From among these books, SLJ Book Review will select the most outstanding, to appear in the "Best Books" feature.

All of this, in addition to our regularly scheduled features and reviews, makes for an issue that is the last in '78, but by no means the least.

The December issue of School Library Journal will be getting a lot of attention, not only in December, but for months to come—so it's the ideal place to be with your advertising.

Make sure you don't miss it by noting these closing dates:

Nov. 3rd—for reservations and pub-set copy.
Nov. 10th—for negatives or camera-ready art.

Please send all insertion orders and correspondence to School Library Journal, P.O. Box 641, Times Square Station, New York, N.Y. 10036

Please send mechanicals and artwork to School Library Journal, 1180 Avenue of the Americas, New York, N.Y. 10036

SLJ SCHOOL LIBRARY JOURNAL

R. R. Bowker Company
1180 Avenue of the Americas, New York, N.Y. 10036

lishers, many of which are also represented by Pacific Pipeline. At the same time, a third wholesaler, North Country Book Express (see *PW*, April 11, 1977), under the supervision of founder Ivar Dixon, has been selling books in the more rural areas of eastern Washington and Idaho through the use of a large van which services the stores at least twice a year. Finally, all of the Northwest stores are serviced by Ingram (which is again buying local titles) and a fifth wholesaler, Riches and Adams, which carries mass market paperbacks and an increasing number of trade paperbacks from local publishers. (Neither Ingram nor Riches and Adams sends sales reps to the stores, however.)

What may sound like a confusing marketplace in which too many wholesalers are spoiling the sale with duplicate inventories, duplicate account lists and inevitable mistakes in returns, credit, reorders, etc., doesn't seem at all confusing to the Northwest book trade. As Sherwood Hayden observed, "There is plenty of business to go around. We are, of course, in direct competition with Pipeline, but this, it seems to me, is definitely healthy for the region: it means conscientious, personal and frequent service to the bookseller; an increased flow of books from all kinds of publishers large and small; and rapid turnover for everybody. So if we happen to get a shipment of returns that should have gone to somebody else—well, we work it out without troubling the bookseller or publisher."

To a small publisher like Dan Levant at Madrona Publishers of Seattle, this kind of regional representation "has been a godsend. In an area where business is booming it isn't the sales function that presents a problem; it's fulfillment. Like other publishers in this area, we are growing so fast that we could be drowning in paperwork. When the local wholesalers do all the sorting, invoicing, collecting, warehousing and shipping for us, they take an extremely heavy burden off our shoulders." Levant, who for the past year has been president of the rapidly growing Northwest Book Publishers Association, said that a major factor in the growth of Northwestern publishing has been a concentrated effort "to keep ourselves, and our vision of publishing, as focused on the region as possible. During NBPA meetings I kept repeating one statement over and over: 'We know everything we need to know here; all we have to do is delegate certain functions to the right people inside the region.' In effect, we had to forget that publishing in New York—or California—even existed, because the worst thing we could have done would have been to worry about being overshadowed."

Regionals Pay the Rent

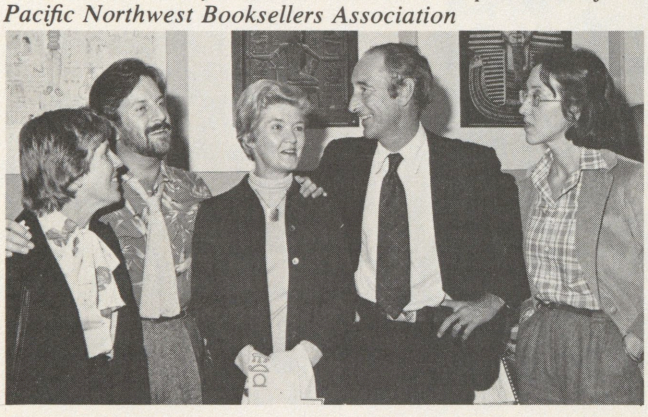
"By shutting off all the outside influences we weren't infected by that make-a-killing psychology that leads the small publisher to risk everything on one book. Since regional books were paying the rent, the idea was to buy time for sensible growth, and that's what we did. But what is happening now is that national markets are beginning to open up: at Madrona, for example, 80% of my sales are outside Washington because of orders to a national wholesaler like Ingram and national bookstore chains—Waldenbooks and B. Dalton," Levant explained.

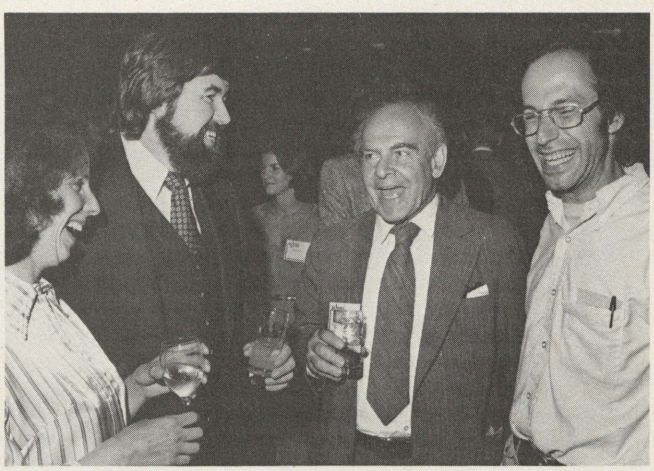
This kind of healthy economic growth in the entire Northwest book trade could be seen right on the exhibit floor of the ABA regional meeting. For example, the lavish, full-color hardcover books about Oregon from the Graphic Arts Center of Portland have now mushroomed into a full line of exhibit-format books for well over a dozen states, each priced at more than $25 and selling in most cases around 200,000 copies. Following the same format but in much less expensive editions ($5.95), Beautiful West of Portland successfully expanded its range of books in so many states that the company changed its name to Beautiful America. Madrona's first regional books ("Seattle Discovered," "Best Places") paved the way for two books of selected works by *Saturday Evening Post* writer Douglass Welch (both became regional best sellers), which in turn paved the way for "Snackers," a sleeper that is, according to Madrona, selling well nationally. The Writing Works of Seattle, which began only a few years ago, also with regional guidebooks, has already moved into hardcover publishing with what could be a book for a national audience, "Dave Beck," an autobiography by the ex-president of the Teamsters Union. Alaska Northwest Publishing, which has quietly cornered the Alaskan book market for years, often hits a responsive audience in "the lower 48" with such books as its most recent title, "Lowbush Moose," a cookbook with emphasis on cooking game, by a retired Alaskan state trooper. Pacific Search Press, the book publishing arm of *Pacific Search* magazine, has expanded from regional, environmental and cooking books to titles of national interest, such as "The Zucchini Cookbook" (120,000 copies sold at $3.50) and the upcoming "Marine Mammals," a book with previously unpublished photos and text about the "mysterious creatures" of the eastern north Pacific and Arctic waters.

Saga of The Mountaineers

One of the most interesting stories to come out of the Northwest concerns The Mountaineers, an outdoors club which has published over 40 titles in the last 12 years, almost entirely with an all-volunteer staff. Famous in the Northwest for its regional outdoor

Below, booksellers meet with Thomas Hoving, author of Simon & Schuster's "Tutankhamun: The Untold Story," before his talk at the Tut exhibit at Seattle Center; l. to r., Anneka Van Doorninck, Hunter's Books, Seattle; Michael Brasky, J. K. Gill, Portland; Mary Finnegan, Oregon State University Bookstore, Corvallis; Hoving; and Marilyn Martin, Seattle's University Bookstore and current president of the Pacific Northwest Booksellers Association





Above, enjoying a light moment before the cocktail reception preceding the banquet are (from l. to r.) Candy and Neal Coonerty, Bookshop Santa Cruz; Ian Ballantine, who exhibited a copy of his newest publication, "Faeries" (Abrams); and Andrew Ross, Cody's Books, Berkeley

books, the group nevertheless issued a general trade book as its first title. Called "Mountaineering: Freedom of the Hills," it has sold 125,000 copies at $11.95. Having doubled its sales volume from a quarter-million to a half-million dollars in one year, The Mountaineers has now hired a marketing manager and an editorial director and expanded its warehouse. It plans to publish more regional hiking guides—but this time on different regions, with such titles as "Trekking in Nepal," "100 Hikes in the Alps," etc.

The list goes on and on, with the older publishers—Caxton, Binford and Mort, Superior—finding their small but responsive markets right alongside the largest publisher in the Northwest, the University of Washington Press, whose distinguished documentation of Northwest influences (Asian and Scandinavian communities, marine life, Native American history and art) has contributed to a backlist of approximately 900 titles.

A stronger presence of publishers from British Columbia came to the ABA regional meeting this year than ever before (20 houses producing over 200 titles annually), indicating that the sale of books back and forth across the Canadian border is a growing phenomenon in the Northwest, too. And the fact that the Fiction Collective has just moved its offices from New York to Seattle, while Richard Abel's International Scholarly Book Service now handles exclusive distribution for 65 publishers from all over the world—including self-owned presses—from its home office in Oregon contributed even further to the region's exciting growth picture in publishing.

A Serious Publishing Center

What book trade people have learned from all of this was reflected in a series of highly informative panel sessions. "The Northwest should take itself seriously as a publishing center," said Susan Pelzer of *The Weekly*, Seattle's alternative newspaper. Pelzer, who left *The New Yorker* earlier this year to live in Seattle, said that in establishing a monthly book review section in *The Weekly*, she was "impressed" by the high quality of books from local publishers and saw "no reason not to submit Northwest books to the same rigorous scrutiny we subject books to when they come in to us from national publishers."

While "Seattle Today" producer Milton Hughes and radio interviewer Bev Baker complained that "too many publishers think of Seattle as 'North of Nome' and send too few authors to the Northwest," Archie Satterfield said that in most cases he didn't want to see writers anyway. "My complaint is that as reviewers we have bought the media blitz: many people on tour are not authors but packagers of 'disposable books.' " The authors really worth reviewing are often not the ones on tour, he says, but they are usually accessible by telephone. He also said that best seller lists have turned into "shopping lists" which rob readers of a "sense of discovery" when they walk into bookstores.

The Children's Books Panel

At a panel on children's books, Barbara Painter of the University Book Store in Seattle said that her method of keeping track of buying patterns is to "make a chart on a large sheet of butcher paper and pin it up on your of-

Around The Seattle Bookstores

Bookstores in Seattle are many and diverse, reflecting the city's high per capita book sales, regional interests, opportunities in specialized areas and innovative architecture. In order to offer convention visitors a first-hand look at some of the bookshops, the Pacific Northwest Booksellers Association arranged a 12-store bus tour after the regional meeting.





Photographs by David Hagyard

Clockwise, from bottom left, are interiors of some of the bookstores on the tour. The first two, located in Seattle's historic Pioneer Square, are the Elliott Bay Bookstore and David Ishii, both distinguished by an old-fashioned setting. In the Capitol Hill area are Broadway Bookshop, with open space, angled fixtures and a raised platform for facilitation of traffic movement; and Cinema Books, which specializes in film-oriented literature in a converted rug store. B. Bailey, in the downtown area, has a sleek officelike interior. A Different Drummer, also in the Capitol Hill area, is crammed with political and sociological titles

fice wall; put the name of the publishers on one side and the categories of books you're buying across the top, and fill in the rest. This way you not only know what you're buying as you buy it, but your clerk can tell what's available at a glance." Kay Stalker, also of UBS, said that in-store promotions, including story hours on Saturday mornings, a children's day with clowns and puppets, and co-op ads during Children's Book Week "help sales all year round."

Advantages in Specialization

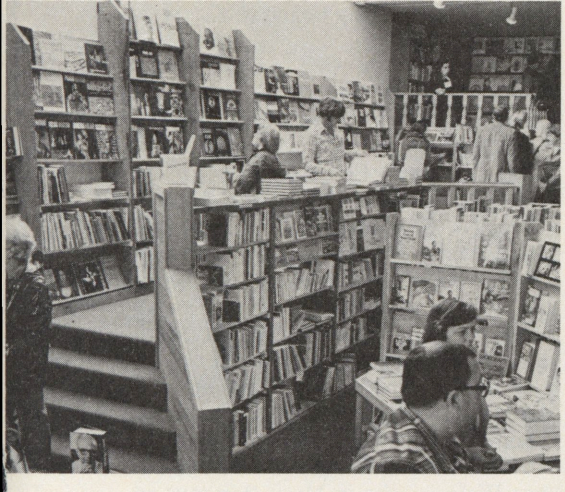
A good example of one store's experience in specialization was provided by Stephanie Ogle of Cinema Books in Seattle at a panel on "Building Sales Through Specialization." During the store's first year, she said, "we have been surprised at the number of people who make movies, write screenplays, or are interested in costumes, makeup, sound, videotape and film criticism—who are specialists in parts of our area of specialization. However, unlike stores in other areas, we don't find that there is an audience here for politically-oriented film literature." Ogle said that she has adapted the inventory of 2500 titles to regional customers' needs, and that "the advantage of specialization is that you get a great deal of publicity because you're unique; the disadvantage is your smallness—you'll have difficulty dealing with publishers, especially mass market paperback houses." She added that any specialized store "should make itself the center of whatever it is you specialize in. At Cinema Books we give out literature from film schools, societies and theaters; we sell tickets; and we also joined the Seattle Film Society and recently became members of its board."

Jean Wilson of The Book Shop in Boise, Idaho, said "I believe a good regional section is the making of a bookstore," and that for her shop, "Western Americana got us out of the salt and pepper shaker business." Devoting a third of the store to state and Native American history, Wilson deliberately maintains a "messy display section; the customers love it and browse forever and the tourists find it immediately whenever they come into the store." Autograph parties in which an author and his or her family and friends actively participate, and cooperation with the media are musts, she said. Further, "An interview with an author is always better than an advertisement." However, once a year The Book Shop takes a full-page ad for $1000 in the local newspaper, from which "we pull $10,000 in sales."

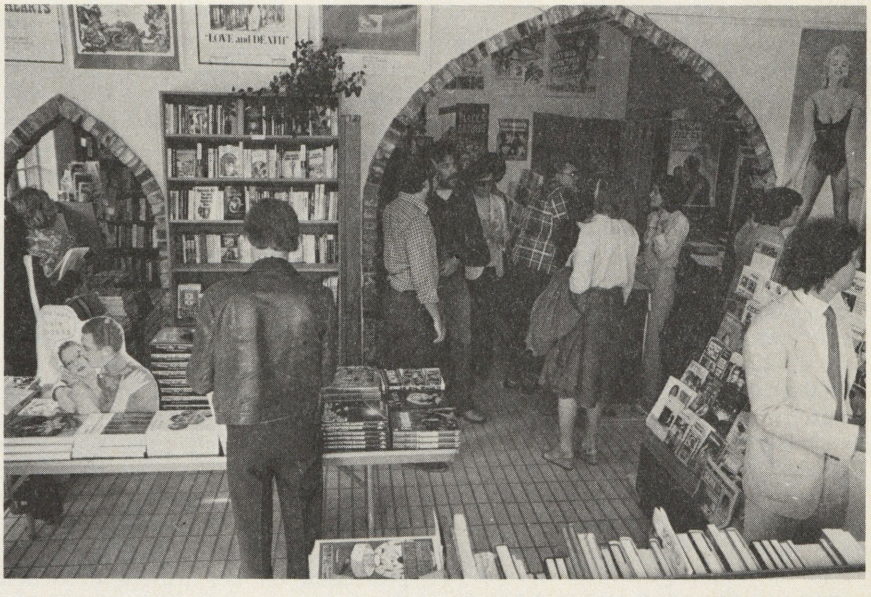
Finally, Jerry Showalter of the Newcomb Hall Bookstore in Charlottesville, Virginia, said that specializing in antiquarian books can begin with "your area of specialization: be cautious, build your own bibliography, watch for books going out of print, listen to requests for older titles, and use *AB Bookman's Weekly* when searching for a book."

Other Meeting Highlights

The ABA regional—which began with an exclusive showing for 650 registrants of the King Tut exhibit at Seattle Center and a lecture by Thomas Hoving, author of "Tutankhamun: The Untold Story"—was highlighted by a three-hour boat tour on Lake Washington with dinner and jazz band on board, and concluded with a bus tour of 12 of Seattle's best bookstores. □









PW FORECASTS

EDITOR: BARBARA A. BANNON

Nonfiction: Genevieve Stuttaford
Fiction: Barbara A. Bannon
Paperbacks: Sally A. Lodge
Children's Books: Jean F. Mercier
Associate Editor: Sybil Steinberg

FICTION

DODO

E. F. Benson. T. Y. Crowell, $10 ISBN 0-690-01782-0

Though not as funny, as assured in characterization or as masterfully plotted as Benson's better-known Lucia stories (recently reprinted by Crowell in the omnibus edition "Make Way for Lucia"), these Dodo tales contain a fair measure of the irony, psychological penetration and glittering small talk for which the author is noted. Dodo Vane, beautiful, theatrical and egotistic, is sufficiently ignorant of her own deeper feelings to marry the wealthy and honorable Lord Chesterford, spurning her proper mate, Jack; then, on her husband's death, she makes a similar mistake by marrying the faintly evil Prince Waldenech. The second story features Dodo's equally egotistic daughter Nadine. In the third, the ageless Dodo, married at last to Jack, chats away among her eccentric friends against the grim backdrop of World War I. The conversations tend to go on too long, the interludes of action to be melodramatic, the male characters (unlike the female) to be a bit wooden. Still, "Dodo" is a striking first novel—and it apparently caused a "boom" in the publishing world of its day.

[*November 29*]

HERR NIGHTINGALE AND THE SATIN WOMAN

William Kotzwinkle, illustrated by Joe Servello. Knopf, $8.95 ISBN 0-394-50106-3

A world where dreams come in bottles and provoke a dangerous, illicit trade, where men and animals change their forms at will, where the atmosphere is both sinister and sensuous is the background of Kotzwinkle's fantasy-suspense romance. Nightingale is a secret agent who exchanges dreams for guns. The Satin Woman is his mistress, but she is seduced by a piano-playing cricket whose magical songs transport her to lust-filled realms. Inspector Bogg hunts Nightingale: on the Lake of Dreams, in China, Cairo, Istanbul; and everywhere the supernatural impinges on reality. The narrative is conveyed in fragmentary, disconnected images. Brief scenes abruptly dissolve into others. The reader must struggle with fleeting sensory impressions that are as mystifying—and frustrating—as the dreams they represent. On each page the text is accompanied by black-and-white illustrations in which ghostly images suggest mysterious events. This is a book for a special breed: those who can bring a fevered imagination to interpret a shadowy plot. Kotzwinkle is the author of "Doctor Rat" and "Fata Morgana."

[*November*]

GRAVETIDE

Carolyn McKnight. St. Martin's, $8.95 ISBN 0-312-34454-6

Still a virginal and sunny 25 when she buries her elderly husband, Sir Harry, luscious Lea believes her only problem is unearthing the fortune he had stashed on his estate, Gravetide, during the early 1800s. She means to use the treasure for a noble purpose, also to provide for Sir Harry's greedy relatives. Enter rude Lord Dursten, with his many interfering servants, to act as cotrustee of the estate and accuse the widow of having been an avaricious seducer of her late husband. When Lea is mysteriously threatened, she suspects Dursten and begins to rely for protection on her trusted household members, especially after a faithful retainer suffers a near-fatal blow on the head. The only person she doesn't suspect lures her into a trap that seems inescapable. McKnight's gothic staggers under almost every cliché of the genre—in characterization, plot and style.

[*December 6*]

SECRETS

F. Lee Bailey. Stein & Day, $9.95 ISBN 0-8128-2527-6

Bailey, just as much a spellbinder in print as he is in the courtroom, spins out a melodrama alive with legal intrigue, if somewhat overstocked with characters. An honest defense attorney, Michael Kilrane, gets hung with a murder indictment, thanks to collusion between a revenge-seeking cop and a Mafioso. Then an English barrister and a California-based jet-set lawyer rush to his aid. The case is a sticky one, for a client's confidentiality gags Kilrane and the evidence lacks one essential: a corpse. However, as far as jurisprudence goes, the intangibles resolve themselves neatly. A good sense of venue—in chambers, throughout the courtroom, all around Boston itself—suffuses the story as well. But the denouement, a murder, seems a bit histrionic, particularly because it is tenuously linked to a vendetta.

[*December 7*]

DARK AT NOON

Jill Tattersall. Morrow, $8.95 ISBN 0-688-03382-2

Tattersall's spooky bit of froth will be over all too quickly for lovers of gothic romance. Her intriguing and properly atmospheric tale, set in northern Wales, concerns an inheritance and a lovely young woman's trials as she tries to ascertain her identity. Although a coach accident drowns one young lady, our heroine survives, slightly injured, but without her memory or any identification. If she is Victoria Marten, she is a widow, heiress to a fortune. If not Victoria, she is Mary Ramsay, an unfortunate doomed to a life of drudgery. Castell Marten, the ancient Welsh castle with its keep, resident Lord and oddball maiden ladies, seems to hold the secret. The bewildered heroine, unwelcome guest of the Martens' until the question is resolved, finds herself in an untenable and dangerous position. Tattersall is full of genteel but startling surprises in this marvelously old-fashioned, shivery saga. She doesn't tip her hand until the very last moment.

[*December 11*]

THE MAUNALOA CURSE

Irma Walker. Bobbs-Merrill, $8.95 ISBN 0-672-52450-3

The islands of Hawaii provide a picturesque backdrop for the intrigue in this novel of romantic suspense. Lani Stevenson has been banished from her Ha-

The Elliott Bay Book Company
101 SOUTH MAIN STREET SEATTLE, WASHINGTON 98104
First and Main in the Heart of Pioneer Square
(206) 624-6600

dear Ivan -

sorry about this glacially slow response to your letter of a few weeks ago. The end of August was as turbulently busy as all get-out (that lousy weather we had is makes for busy bookstore weather + August is busy to begin with).

So, I'm finally getting to something that I should have gotten to - sitting here in a hotel room in Santa Fe, while you and Carol are doing the Oregon coast...

What you suggest - reading a bit of Mexico and then some of the new work - sounds absolutely terrific. I think audiences love that - hearing this in the works. trying to get a better idea of how all the book making does work. (All those questions about the writing.)

It's funny how for every Nov. the 1st standard - I have a feeling it'll be here sooner than I can believe....

I Hope your trip went well; This one - some meetings + some relaxing, writing is. Best to Carol - and you.

Thanks.

Rick

Dec. 18, 1991

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deer Ivan,

Enclosed is the check from your evening here - many thanks for that once again - and for all of the books over all of the years.

(I do remember This Horse showing up - + browsing for awhile the sole reason Poetic Pipeline dealt with HBJ.)

to you + Carol both - all best wishes for the holidays + in the New Year

take care -

Rick

Barbara sends her best, too.

P.S. Did you figure out what Brian Bassett was up to?

Laughing Dog

Laughing Dog Cards, 4841 Vista Way, Friday Harbor, WA 98250.

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A NORTHWEST CHRISTMAS



December 1990

Dear Ivan,

Such a beginning of the week last Monday, November 26th, I hope the rest of your week was as full of Montana magic,

Thank you for coming, signing, eating and visiting,

A warm holiday to you and your bandaged finger,

My Winter Brother,

Coke

Carol + Ivan

Happy Holidays

Bob + Coke
Sunkhouses
and the gentle Quad
staff at the
Fireside,
Ann, Jim + Jane

An

Announcement...

Invitation...

Introduction...

and

Farewell

EDMONDS EDMONDS
BOOKSHOP BOOKSHOP

111 FIFTH AVENUE SOUTH-(206)775-2789

Dear Booklovers and Friends,

1990 marks a new era of ownership for the Edmonds Bookshop with its purchase in September by Barry Hildebrandt of Old Saybrook, Connecticut. After twelve years of enjoyable hard work, many engaging friends and acquaintances, and the ongoing excitement of bookselling, it's time for us to change direction and a great opportunity for the bookstore to experience new leadership.

We hope you'll find time soon to visit the store and meet Barry and his wife, Susan, both of whom have a long association with books. Barry owned and operated several bookstores, worked with a large publishing company, served as an instructor/ administrator with the American Booksellers Association, wrote travel books, and established a small publishing company and a consulting business. (His years in the book business, 25+, match mine, but his started soon after college). The lure of a bookshop, Edmonds, and the Pacific Northwest brought us two thousand miles from Illinois in 1978; the same reasons have brought Barry and Susan from New England. Please welcome them.

From very modest beginnings our store expanded and prospered and established a reputation for reliable, prompt service. We've enjoyed wonderful support from our book browsers, buyers and friends, and we've been blessed with co-workers of inestimable value who made it possible. Parting from this very special world of friends who share a passion for books in a civil place is wrenching – we wish each of you farewell and further adventure in the Edmonds Bookshop.

With very warm regards,

Jim and Betty Morrow

Jim and Betty Morrow
September 10, 1990

EDMONDS BOOKSHOP
EDMONDS BOOKSHOP
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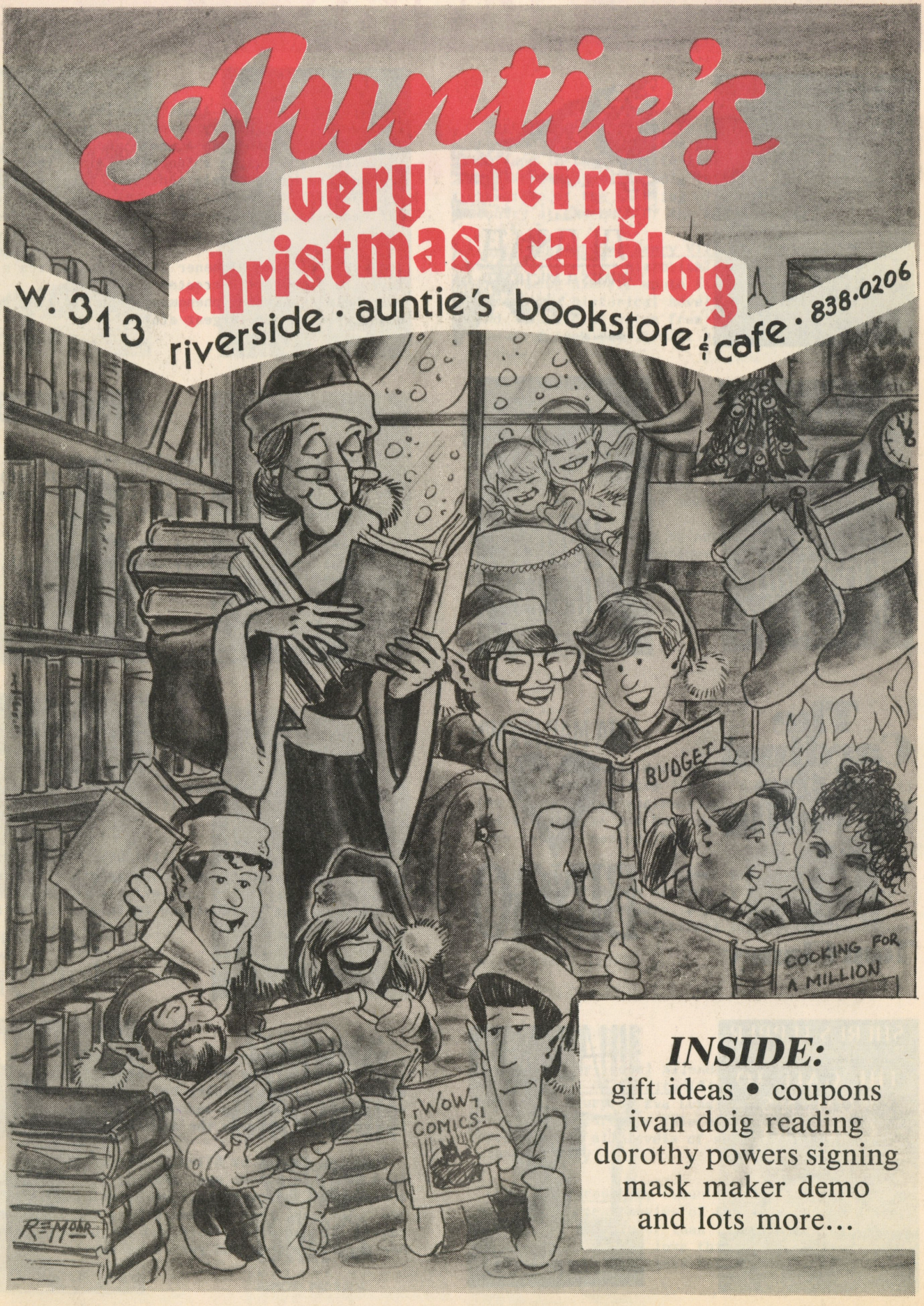
Dear Norman and Patti--

So we did it, one more time, despite the torrents.

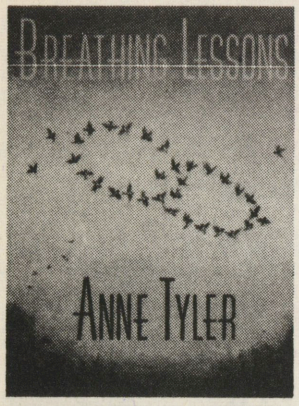
Carol and I had a great evening at Watermark. You turned out a terrific crowd, and while I know you wanted to sell more Mariahs, I certainly think the evening was a success in introducing people to the store, getting signed books ready for the Christmas season, etc.

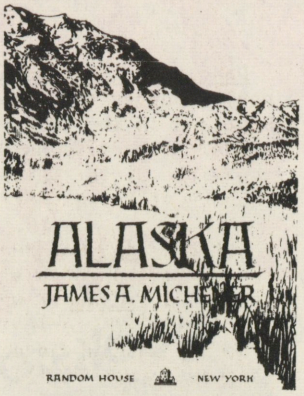
And the Glenfiddich has hit the spot, these evenings of winter icumen in. Am enclosing a small token of thanks, in the form of a Black Oak broadside; might be worth something some day...

all best,
and thanks for the
thought and labor
you put into that evening.


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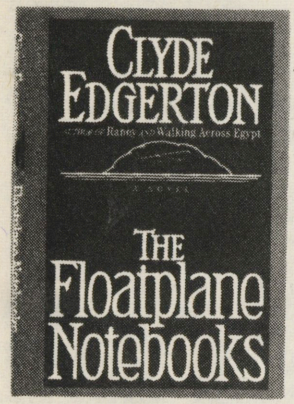
FICTION

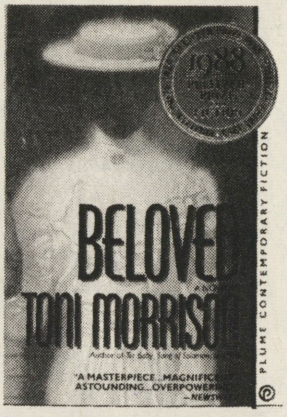




Breathing Lessons by Anne Tyler ($18.95) Tyler's follow-up to her hugely successful Accidental Tourist ($4.95) follows a woman and her husband traveling to a friend's funeral. Along the way are sad and happy revelations concerning marriage and family. Written as only Tyler can, this is a bittersweet, funny and most of all, memorable, book.

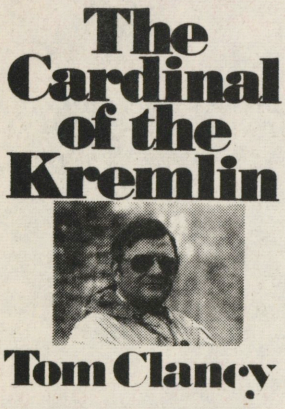
Alaska by James Michener ($22.50) America's favorite storyteller creates a saga of overwhelming natural phenomenon and exciting human adventures in our largest state.





Floatplane Notebooks by Clyde Edgerton ($16.95) The author of Walking Across Egypt ($3.95 ppb) combines his comic abilities with his piercing insight into another delightful family.

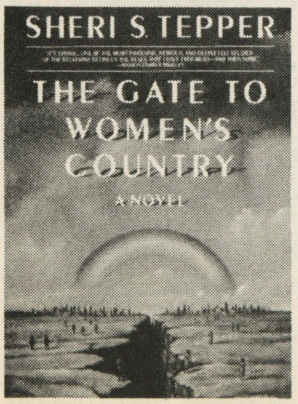
Beloved by Toni Morrison ($8.95 ppb) A beautiful novel of slavery and human strength, Beloved is a haunting winter read by Pulitzer Prize-winner Morrison.





Cardinal of the Kremlin by Tom Clancy ($19.95) This political thriller will keep you on the edge of your seat and up late just to finish it. Clancy is a master of suspense and his speciality is creating believable political climates--usually turbulent.

Bingo by Rita Mae Brown ($18.95) Prepare for a fantastically funny and touching story rich with the sharp observations and lovingly rendered characters that are a strong feature of Brown's writing.



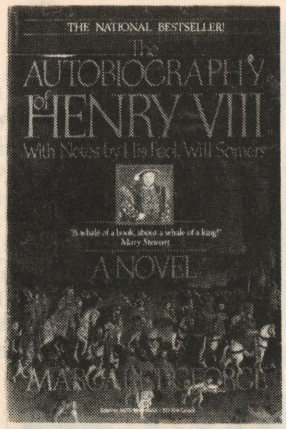


The Gate to Women's Country by Sherri Tepper ($17.95) Enter the world of Sherri Tepper and see why Marion Zimmer Bradley has called her book one of the most involving and deeply felt studies of the relations between the sexes.

The Anna Papers by Ellen Gilchrist ($16.95) Anna Hand has cancer and, fearing a slow death, she chooses to commit suicide by walking into the sea. The wake that follows brings together Anna's family, friends and lovers and the discovery of her papers in this sad yet funny novel.

FICTION

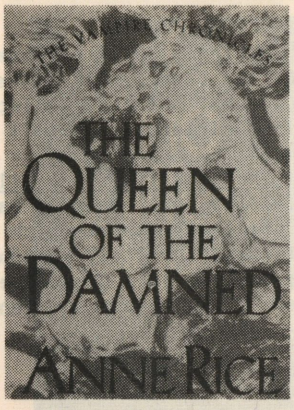




Dancing at the Rascal Fair by Ivan Doig ($8.95 ppb) Journey through the past from the shores of Scotland in the 1800s to the homesteads of windswept Montana as Doig tells an exciting chronicle of the settling of the Two Medicine country at the base of the Rocky Mountains.

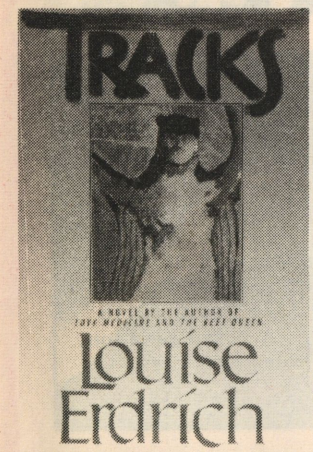
Autobiography of Henry VIII ($9.95 ppb) This wonderfully epic historical novel is written as if the king himself wrote it, and a more fascinating historical novel would be difficult to find. Including notes from Henry's court jester, this is a book you'll want to have and give to friends.





Dark Tower: The Gunslinger by Stephen King ($10.95 ppb) Previously available only as a limited hardcover edition, this is volume one in an epic fantasy by the master of horror.

Queen of the Damned by Anne Rice ($18.95) The Vampire Chronicles continue in this third book, following the life of Akasha, mother of all vampires, and the history of all the undead.

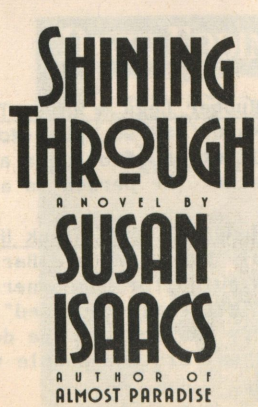




Tracks by Louise Erdrich ($18.95) Erdrich returns to her native land of North Dakota to tell the story of two contrasting characters, Nanapush the storyteller and Pauline the mixed-blood woman torn between her beliefs.

Firebrand by Marion Zimmer Bradley ($8.95 ppb) The legend of Helen of Troy is recreated through the voice of Kassandra, a prophetess and minor character in the traditional legend. A fresh look at the past.

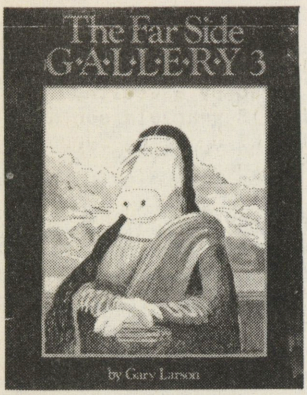


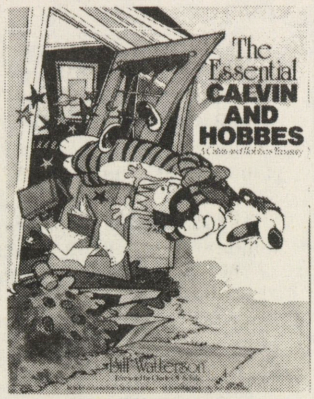


Eva Luna by Isabel Allende ($18.95) The author of The House of Spirits ($4.95) has created a wonderful story of Eva Luna, a woman who relates to us the picaresque tale of her life and the people--from all levels of society--that she meets along the way.

Shining Through by Susan Isaacs ($18.95) If you miss those great movies of the 40's and 50's where everything was bigger than life and coated with technicolor, you'll love this funny, spunky novel about a woman who chases both the bad guys and her dreams.

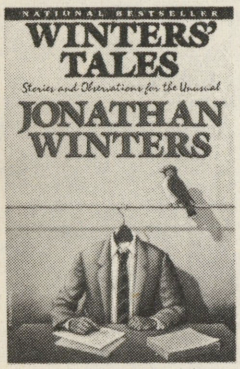
HUMOR

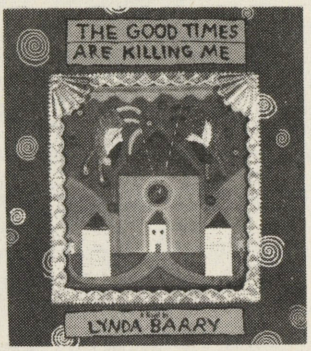




Farside Gallery III by Gary Larson ($10.95 ppb) This latest compilation of Far Side books gives you more of the same: extreme weirdness and hilarity with a liberal dose of the bizarre.

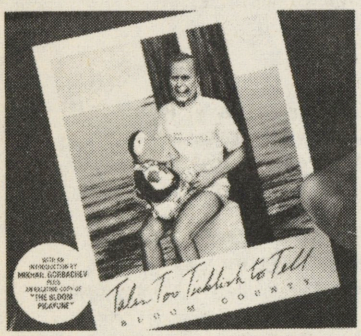
Essential Calvin and Hobbes by Bill Watterson ($12.95 ppb) A miniature everyman and his best friend Hobbes, a ferocious stuffed tiger, are the stars of this year's best comic. Return to childhood with Calvin and Hobbes.

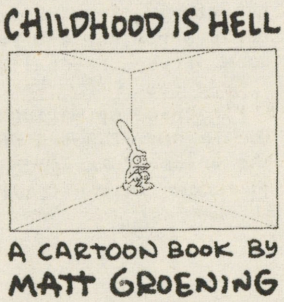




Winter's Tales by Jonathan Winters ($5.95 ppb) He has been tickling the world's funny bone for decades, and this collection of stories reads just like Winters would tell them.

The Good Times are Killing Me by Lynda Barry ($16.95 ppb) Fans of Barry's cartoons will definitely want to pick up her new book, a novel! Telling the story of Edna Arkins and her coming of age, this is a departure for Barry, but her quirky sense of humor and talent for bizarre observations remain intact.

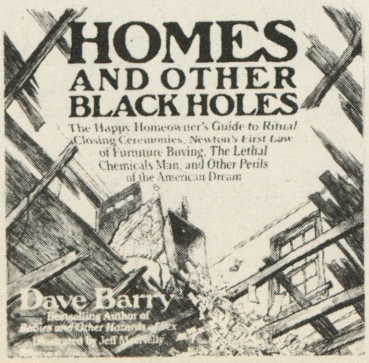




Tales Too Ticklish to Tell by Berke Breathed ($7.95 ppb) The latest book from the madcap universe of Bloom County includes lots of color and a bonus copy of the Bloom Picayune newspaper. This is a splendiferous collection.

Childhood is Hell by Matt Groenig ($5.95 ppb) One of America's most insightful and hilarious chroniclers of human nature strikes again with another collection of his work. A boxed edition, Box Full of Hell ($17.85), includes the first three of Groenig's books.



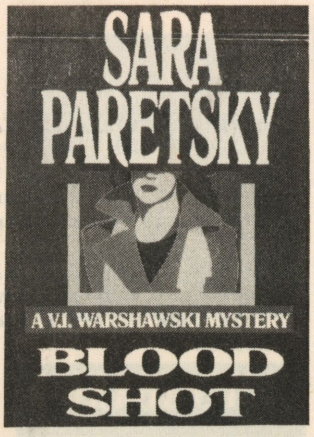


Rubber Legs & White Tail-Hairs by Patrick McManus ($6.95 ppb) McManus' latest hilarious collection of outdoor antics is a perfect gift whether the person is a sportperson or not.

Homes & Other Black Holes by Dave Barry ($6.95 ppb) Humorist Dave Barry strikes again with his new guide for homeowners. From preparing yourself to "get real depressed" to home weapons systems, Barry has written the definitive book about the biggest mistake people voluntarily make--buying a home.

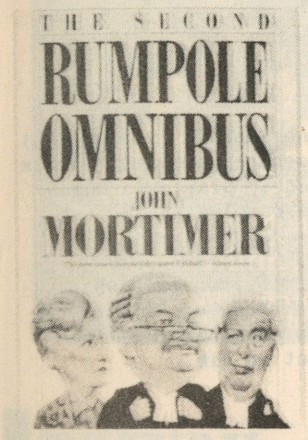
MYSTERIES • SCIENCE FICTION





Deviant Behavior by Earl Emerson ($17.95) Detective Thomas Black is hired by a wealthy couple to find their missing 18-year-old son and is soon mixed up in a series of chilling murders in and around Seattle's Chinatown.

Blood Shot by Sara Paretsky ($17.95) An innocent reunion of her championship basketball team suddenly thrusts private investigator V.I. Warshawski into the dark side of Chicago in the latest adventure of America's best new P.I.

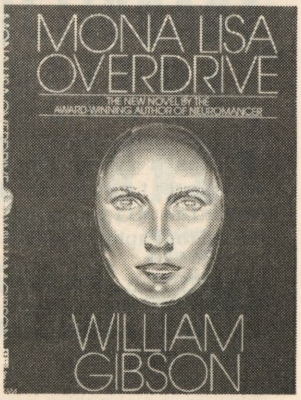




Second Rumpole Omnibus by John Mortimer ($9.95 ppb) We wouldn't want to be so disrespectful as to call Horace Rumpole an oddball, but he certainly is in the delightful tradition of Bertie & Jeeves, Pickwick, and Sherlock Holmes. Enjoy this second collection of three of his latest cases.

The Cat Who Sniffed Glue by Lilian Braun ($14.95) Hardnosed yet softhearted Jim Qwillera and his two sleuthing companions, Siamese cats Koko and Yum Yum, are at their detective best as they attempt to solve a series of murders that have racked the little town of Pickax.

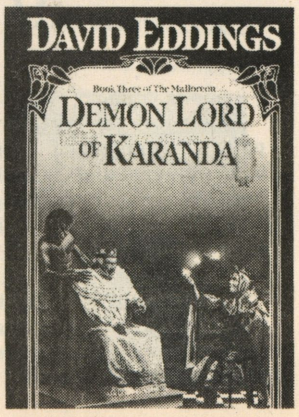




Angry Candy by Harlan Ellison ($18.95) He may be an acquired taste, but many of us think Harlan Ellison is one of the best short story writers today. His new book is quintessential Ellison.

Mona Lisa Overdrive by William Gibson ($17.95) First there was Neuromancer which won the Hugo, Nebula and Philip K Dick awards. Then there was the bestselling Count Zero and now there is the stunning return to that imagined tomorrow by science fiction's most exciting author.

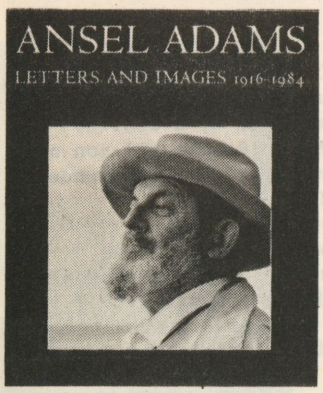


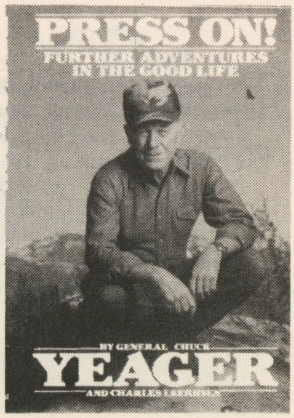


Wizard at Large by Terry Brooks ($17.95) If you missed meeting Terry Brooks at our autographing, try his latest addition to the Magic Kingdom series to learn why Brooks is the bestselling fantasy writer today.

Lord of Karanda by David Eddings ($18.95) The former Spokane writer has hit the big time with this NYT bestseller. Volume 3 of the Mallorean continues the adventures of Garian.

NONFICTION

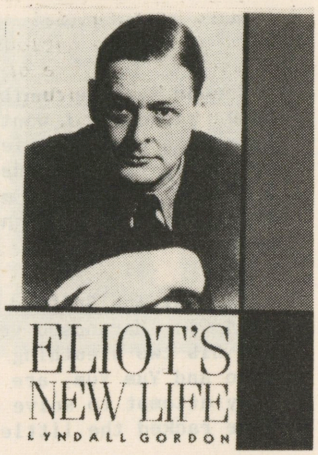




Ansel Adams: Letters & Images 1916-1984 by Mary Alinder ($50.00) Ansel Adams wrote letters wherever he went and this collection shows his growth as an artist and as a man. Over 40 never-before-published photographs complement the text.

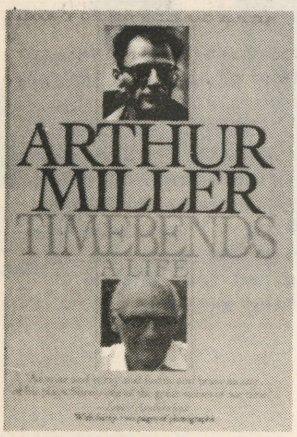
Press On! by General Chuck Yeager ($17.95) Subtitled "Further Adventures in the Good Life," this book offers a second look at one of America's heroes.





Sylvia Plath by Linda Wagner-Martin ($12.95 ppb) A brilliant woman torn between her artistic ideals and the role she was expected to play as a woman of the fifties, Plath is the complex subject of this excellent study.

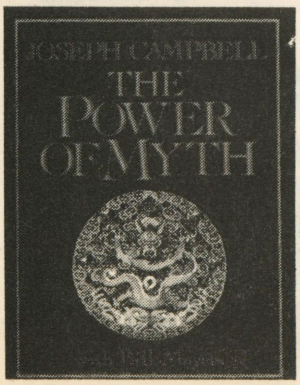
Eliot's New Life by Lyndall Gordon ($19.95) This second book in Gordon's study of Eliot explores his middle years as an artist and the women that had a great impact on him.

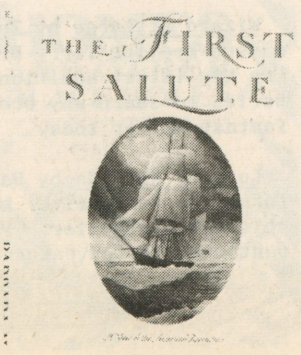




Timebends by Arthur Miller ($10.95 ppb) His life as a playwright and his dramatic, brief marriage to Marilyn Monroe are just some of the memories Miller recalls in this well-written autobiography.

Gracie: A Love Story by George Burns ($16.95) Gracie Allen, a woman who made Americans laugh for 40 years, is lovingly recalled by the man who still loves her.

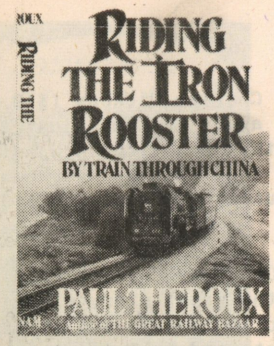


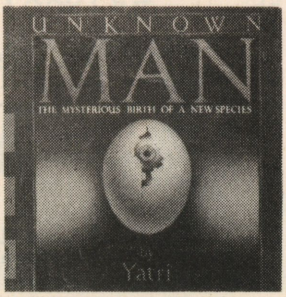


Power of the Myth by Joseph Campbell ($19.95 ppb) Transcribed from the televised interviews by Bill Moyers and lavishly illustrated, this beautiful book is Campbell's opus covering the fascinating world of ancient and not-so-ancient mythology.

First Salute by Barbara Tuchman ($22.95) The Pulitzer Prize-winning historian offers her ideas on the American Revolution in this major new study.

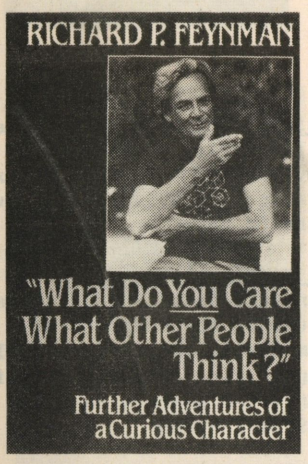
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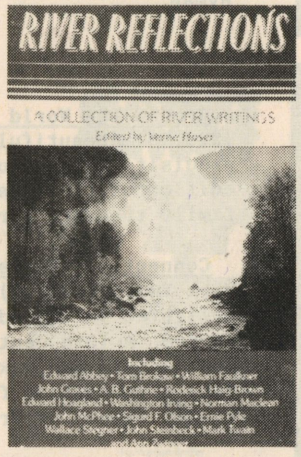




Riding the Iron Rooster by Paul Theroux ($21.95) Setting out across China by rail, Theroux encounters the Chinese directly and writes about them perceptively and vividly.

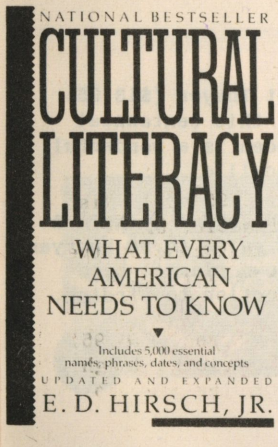
Unknown Man by Yatri ($14.95 ppb) Both a mystical and scientific analysis of the evolution of man and the birth of a new species, this book explores eastern philosophy and man's abilities to reach a higher state, to become a new species.

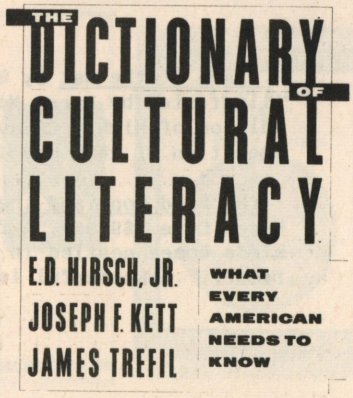




What Do You Care What Other People Think? by Richard Feynman ($17.95) Subtitled "Further Adventures of a Curious Character," this final manuscript from one of the greatest physicists of the twentieth century is full of his unquenchable love of adventure.

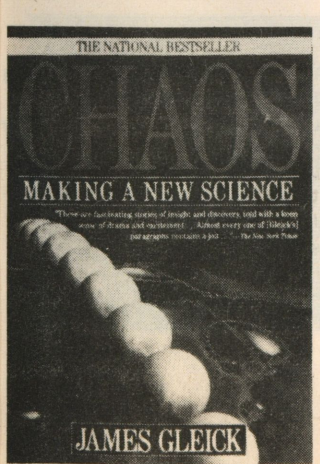
River Reflections by Verne Huser ($12.95 ppb) Over 350 years of river literature come together in this memorable collection which expresses the history of people's dependence, enjoyment and concern for the rivers of our world.

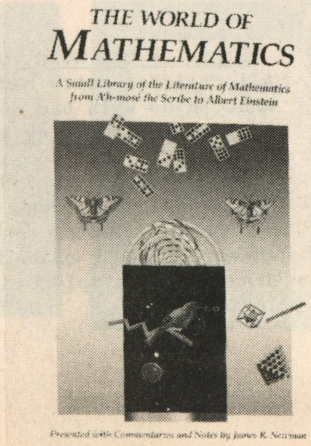




Cultural Literacy by E.D. Hirsch ($6.95 ppb) Americans just aren't culturally literate, according to Hirsch, who concludes his biting indictment of the American educational system with a list of words and phrases we all should know.

Dictionary of Cultural Literacy E.D. Hirsch ($19.95) Here is a compendium of every fact and figure you learned in school--and promptly forgot. The book covers everything from the Bible to geography with illustrations and photographs to spice up the text.



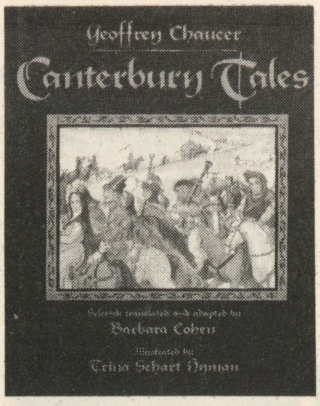


Chaos by James Gleick ($8.95 ppb) Finally in paperback, Chaos tells us nothing is as it seems, and no observation is completely valid. If you're not too insecure, this surprise bestseller will fascinate you with its story of the scientific principle of chaos.

World of Mathematics by James Newman ($99.95 boxed) This four-volume set is a wonderful collection of 133 classics of mathematics from Archimedes to A.M. Turing.

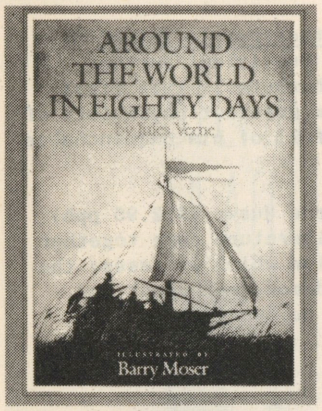
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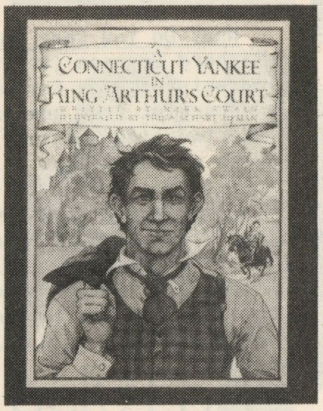




A Christmas Carol by Charles Dickens ($19.95) Ebenezer Scrooge lives again in the illustrations of Lisbeth Zwerger in this beautiful new edition of the classic tale of that "squeezing, wrenching, grasping, scraping, clutching, covetuous old sinner."

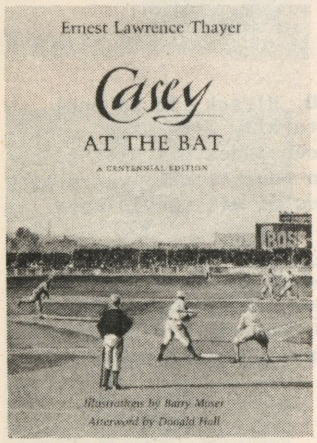
Canterbury Tales by Geoffrey Chaucer ($17.95) Introduce children to the great storyteller Chaucer with this selection chosen and adapted by Barbara Cohen and illustrated by Trina Schart Hyman.

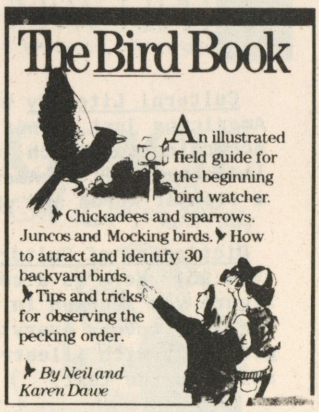




Around the World in Eighty Days by Jules Verne ($19.95) Beautifully illustrated with 16 exquisite watercolors by Barry Moser, this deluxe edition of the classic adventure will be a beloved family treasure for years to come.

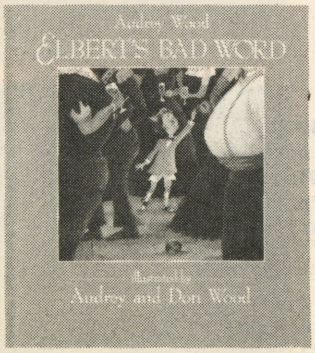
Connecticut Yankee in King Arthur's Court by Mark Twain ($19.95) Generations of readers have delighted in the adventure of the Connecticut Yankee, a 19th century mechanic who suffers a blow to the head and wakes up in King Arthur's Britain. This gift edition features the award-winning illustrations of Trina Schart Hyman.

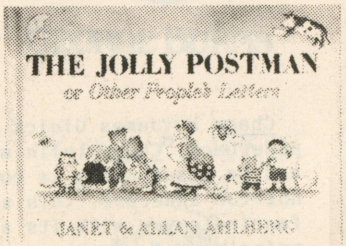




Casey at the Bat by Ernest Thayer ($13.95) Illustrated by Barry Moser, this centennial edition of Mighty Casey's poem is a wonderful evocation of that day in Mudville.

The Bird Book and the Bird Feeder by Neil & Karen Dawe ($9.95) A field guide to 30 backyard birds comes nestled in its own plastic bird feeder. A wonderful introduction to birding.

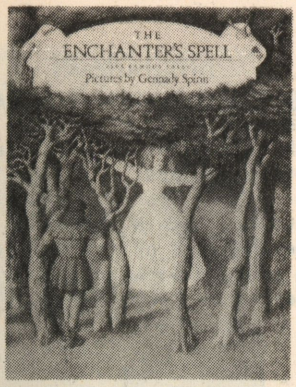


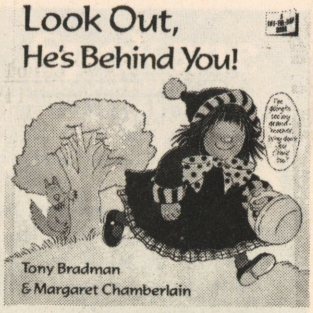


Elbert's Bad Word by Audrey & Don Wood ($13.95) All children catch bad words, but Elbert learns what to do with bad words in this humorous tale by the creators of King Bidgood's in the Bathtub.

Jolly Postman by Janet & Allan Allberg ($12.95) What would Goldilocks say to the Three Bears if she wrote a letter to them? Find out what well-known fairytale characters have written to each other in this splendid little book with real letters!

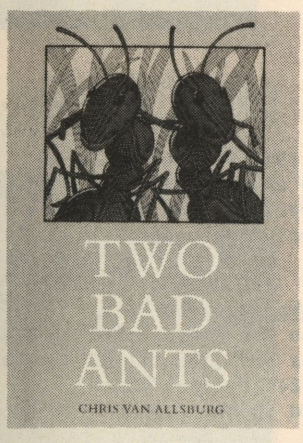
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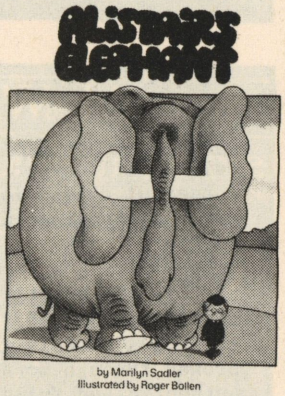




Enchanter's Spell illustrated by Gernady Spirin ($19.95) This must qualify as the most beautiful fairy tale collection of the year with stories ranging from Hans Anderson's "The Emperor's New Clothes" to a selection from Hoffman's "The Nutcracker."

Look Out, He's Behind You! by Tony Bradman & Margaret Chamberlain ($11.95) Lift the flaps and see what is following Little Red Riding Hood on her way to Grandma's house.

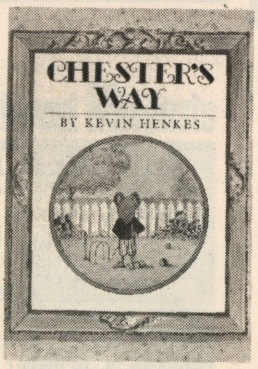




Two Bad Ants by Chris Van Allsburg ($15.95) It's almost become a tradition to collect the latest Van Allsburg--and this volume should definitely be added to the collection. Two naughty ants venture out into the cruel world for some startling adventures.

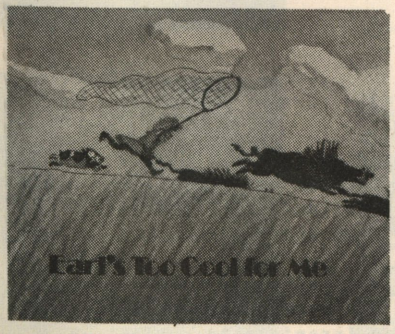
Alistair's Elephant by Marilyn Sadler ($5.95 ppb) Read this and fall in love with precise little Alistair who goes to the zoo and somehow returns home with an elephant. The nephews loved it.

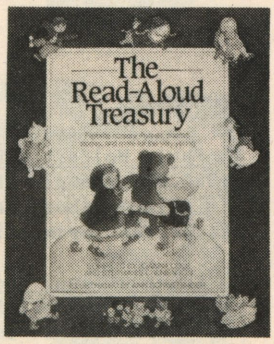




Let's Grow by Linda Tilgner ($19.95) Kids will love learning about gardening with this complete kit, including an instruction book, seeds, a poster and markers.

Chester's Way by Kevin Henkes ($11.95) Chester, a very perfect little mouse, meets some friends in this humorously told story for children and the young at heart.

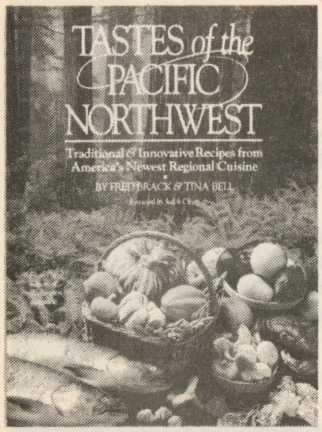


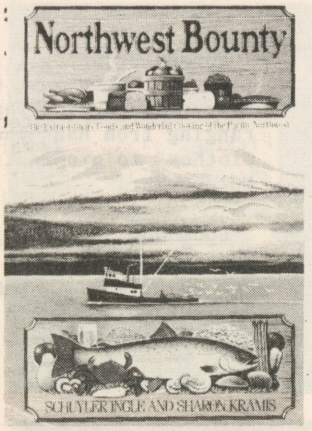


Earl's Too Cool for Me by Leah Komaiko ($12.95) Snappy language and clever artwork make this a hilarious, lyrical book for kids. As the nephews said, "Earl's neat-o."

Read Aloud Treasury by Joanna Cole & Stephanie Calmanson ($17.95) Parents will love this collection of nursery rhymes, poems and stories for the pre-school age.

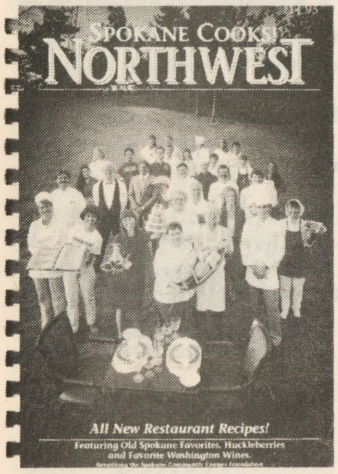
COOKING

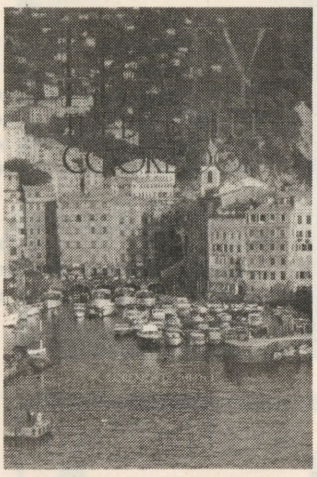




Tastes of the Pacific Northwest by Fred Brack & Tina Bell ($16.95 ppb) Begin a culinary odyssey through the Northwest with this excellent overview of traditional and innovative recipes.

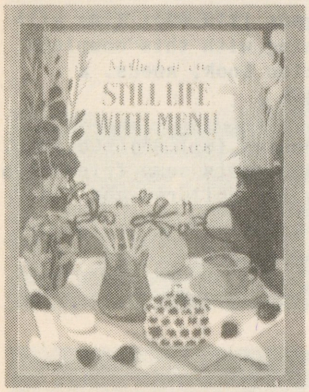
Northwest Bounty by Schuyler Ingle & Sharon Kramis ($18.95) The wonderful food of the Pacific Northwest will be easy to prepare with this excellent guide to the best of our regional cuisine.

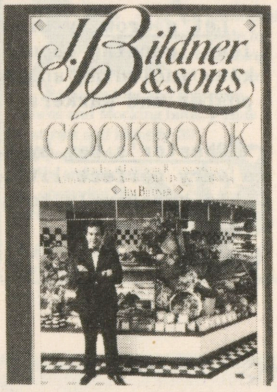




Spokane Cooks Northwest ($14.95 ppb) Spokane cuisine will never be the same! This is a wonderful collection of recipes from the area's cafes and restaurants, including yours truly, Auntie's!

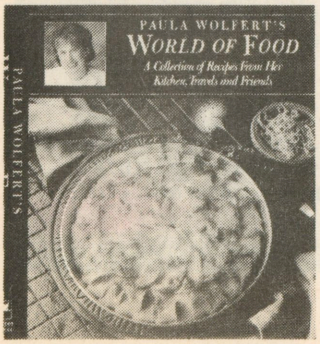
Italy the Beautiful Cookbook by Lorenza de'Medici ($39.95) If you can avoid nibbling on the pages of this gorgeous book, you'll be able to browse through more than 240 recipes, all authentic and fully tested in an Italian kitchen.

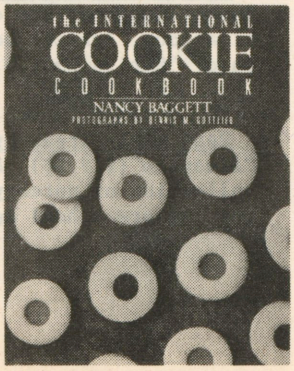




Still Life with Menu Cookbook by Mollie Katzen ($21.95 ppb) The author of the famous Moosewood Cookbook returns with 50 new meatless menus accompanied by the author's original art.

J. Bildner & Sons Cookbook by Jim Bildner ($12.95 ppb) Delicious ideas for brunches, quick dinners and picnics are provided by one of Boston's premier gourmet take-out shops. The pumpkin cheesecake is a must!

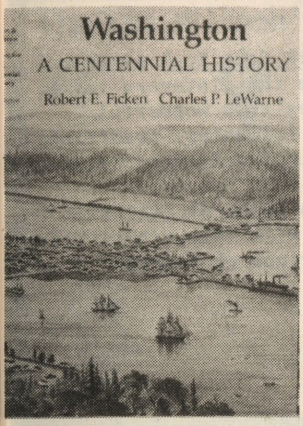


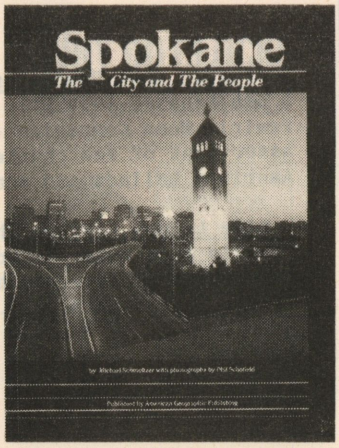


Paula Wolfert's World of Food by Paula Wolfert ($25.00) Sample the various cuisines of the world in this extraordinary collection of Wolfert's favorites, primarily from the Mediterranean area.

International Cookie Cookbook by Nancy Baggett ($24.95) To satisfy the cookie monster in all of us, here at last is an irresistible collection of 150 of the best cookies from around the world.

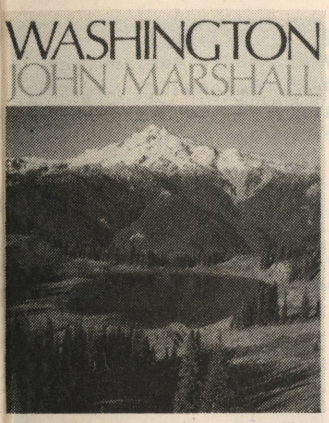
NORTHWEST

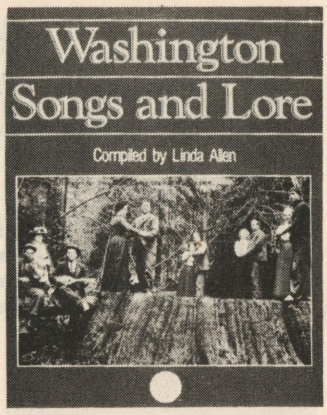




Washington: A Centennial History by Robert Ficken & Charles LeWarne ($17.50) Washington celebrates her 100th birthday and this book provides a comprehensive story of the beginnings and potential of the Evergreen state.

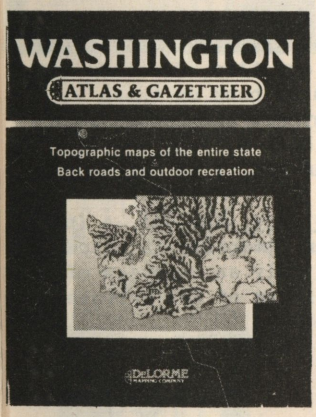
Spokane: The Town and the People by Michael Schmeltzer ($13.95 ppb) Finally we have a professionally done picture book beautifully bound with excellent photographs by Phil Schofield and others, celebrating the past and present of Spokane. A perfect Centennial gift.

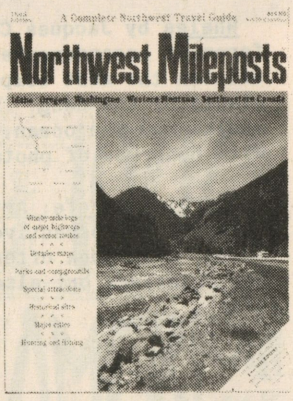




Washington by John Marshall ($35.00) The entire state is beautifully photographed for this Centennial year in this picture book which includes a nice section on the Inland Northwest.

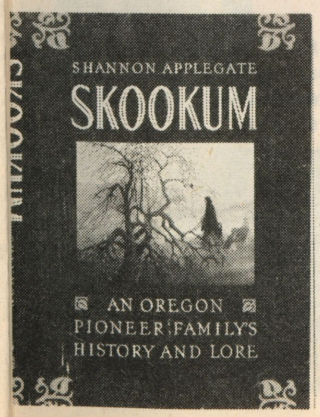
Washington Songs and Lore by Linda Allen ($15.95 ppb) For years to come this should be a standard in everyone's piano bench. It's full of gems like "San Juan Pig" and "Godzilla ate Tukwila," the perfect book for family singalongs.

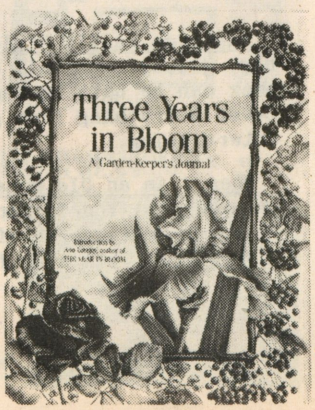




Washington Atlas and Gazeteer ($12.95 ppb) Find out where that mysterious logging road leads...before you discover you should have driven the jeep! This one-volume atlas includes topographic maps of very inch of the state.

Northwest Milepost ($14.95 ppb) Even an armchair tour can be fascinating with this all-in-one travel guide to the Northwest containing amazing detail and superb maps.

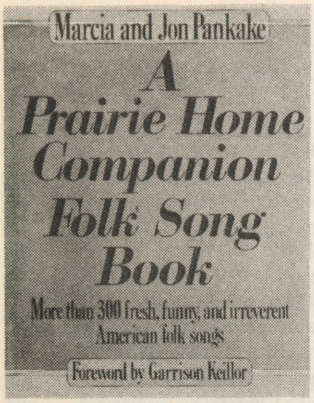


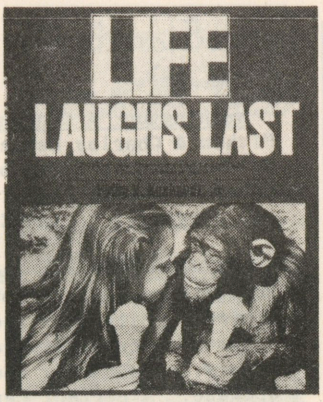


Skookum by Shannon Applegate ($22.95) Applegate's marvelous storytelling brings alive her family's history and folklore in this perfect gift for anyone interested in regional or family history.

Three Years in Bloom by Ann Lovejoy ($14.95) A great gift for gardeners, this is the perfect garden journal with a beautiful cover and a well-organized layout with room to record successes and failures, an area for photos and an address area for suppliers.

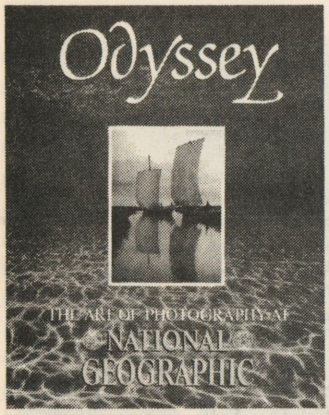
GIFT BOOKS

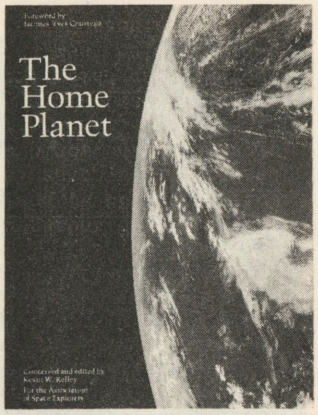




Prairie Home Companion Folk Song Book by Marcia & Jan Pankake ($19.95) From the listeners to "A Prairie Home Companion" comes this wonderful assortment of sea chanteys, lullabies, traditional American ballads and songs that defy description.

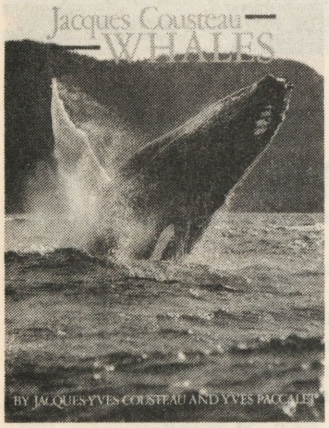
Life Laughs Last by Philip Kunhardt ($17.95) Chuckle from cover to cover with this rib-tickling assortment of over 200 hilarious photographs from LIFE's famous back page.

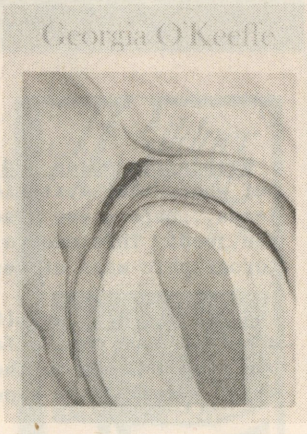




Odyssey: Art of Photgraphy at National Geographic ($65.00) For years we've admired the photography from the National Geographic; now this collection showcases a century of the best with 299 silver prints, autochromes and full-color images.

Home Planet by Kevin Kelley & Association of Space Explorers ($39.95) Through the words and images capturd by the more than 200 men and women who have travelled in space, Home Planet conveys the grandeur of Earth and the mystery of space.





Whales by Jacques Cousteau ($49.50) One of the foremost oceanographers of any time, Cousteau has written the most comprehensive book on these giants of the deep. For anybody interested in whales and the ocean, this book will be a must with hundreds of photographs and illustrations.

Georgia O'Keefe: Art & Letters ($60.00) A lush, colorful retrospective of an immensely talented woman, this book offers not only an overview of her paintings but also a glimpse of her private life.



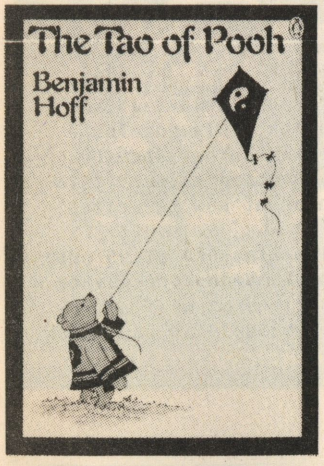


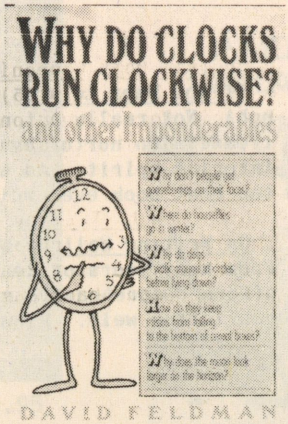
WHEN I AM AN OLD WOMAN I SHALL WEAR PURPLE

American Family Style by Mary Carter ($35.00) A big, glossy book full of country traditions, this book can be both looked at and used. Chapters cover everything from gardening to recipes and entertaining.

When I Am an Old Woman I Shall Wear Purple ($10.00 ppb) You'll want to share this beautiful, funny, touching book of poems, essays, art and photographs with many friends. We consider this our find of the year.

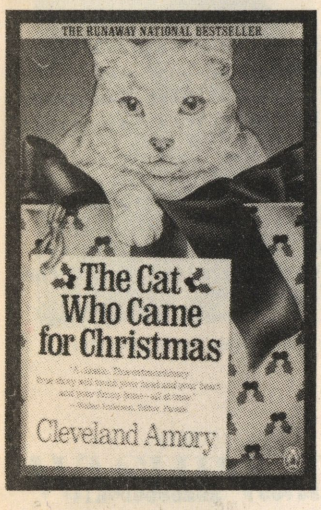
STOCKING STUFFERS

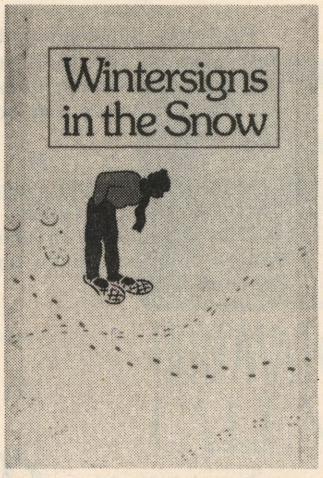




Tao of Pooh by Benjamin Hoff ($5.95 ppb) A brilliant explanation of the elusive principles of Taoism features Eeoyore, Piglet, Rabbit and Pooh.

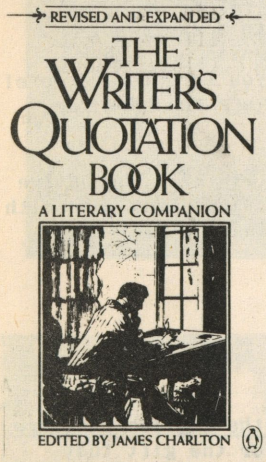
Why Do Clocks Run Clockwise? by David Feldman ($7.95 ppb) How do they print "M&M" on M&M candies? Does the post office put flavorng in stamp glue? Find out the answers with this great little book!

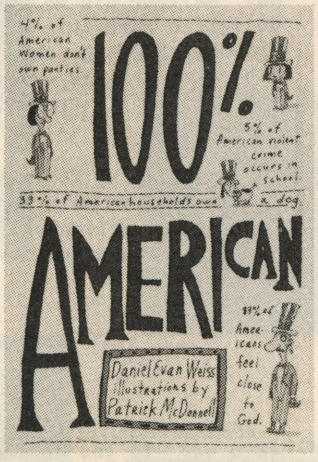




Cat Who Came for Christmas by Cleveland Amory ($6.95 ppb) Last year's bestseller is now in paperback for cat-lovers and non-catlovers alike who will love watching confirmed curmudgeon Amory fall under the spell of the cat who came for Christmas--and stayed.

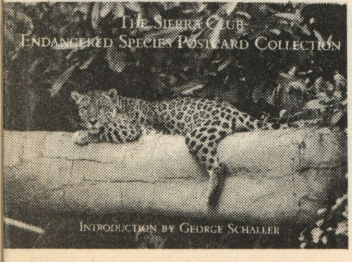
Wintersigns by Gerald Cox ($4.95 ppb) Tracks in the snow, tooth marks on twigs, animal droppings--these are winter's signs of life in the dead of winter. What a great little stocking stuffer.





Writer's Quotation Book by James Charlton ($4.95 ppb) Stuff this little book in the Christmas stocking to inspire and entertain with pearls of wisdom throughout the year.

100% American by Daniel Weiss ($6.95 ppb) Learn over 1500 surprising, sometimes alarming, often hilarious facts about how we Americans live, love, eat, think, dress, shop, sleep and worry--all told in percentages from 1% to 100%.

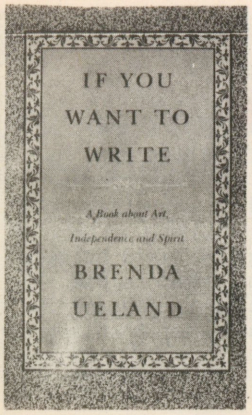


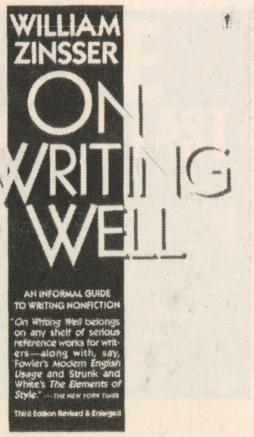


Sierra Club Endangered Species Postcard Collection ($8.95 ppb) Keep, share or mail these beautiful postcards featuring stunning photographs of some of the world's vanishing animals.

The Impressionists Postcard Collection ($5.95 ppb) Wrap up this little book for a friend and subtly remind them that they should occasionally drop you a note.

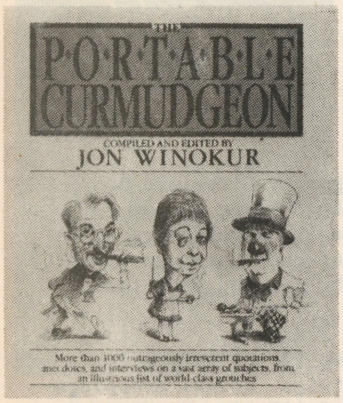
WORDS

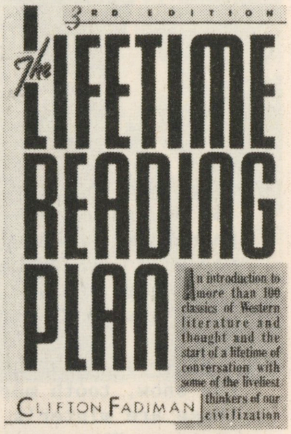




If You Want to Write by Brenda Ueland ($6.50 ppb) Not really a how-to book, this gem is a treatise on nurturing and then harnessing the interior spirit. As Carl Sandburg said, "It is the best book ever written about how to write."

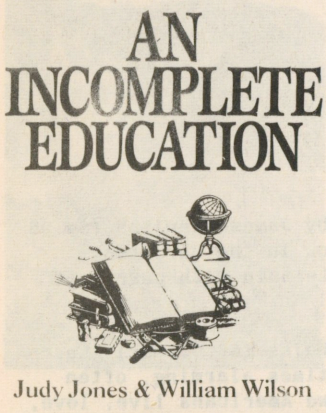
On Writing Well by William Zinsser ($7.95 ppb) From many years of teaching at Yale, the author offers comprehensive suggestions on writing nonfiction well. Finally available in paperback.

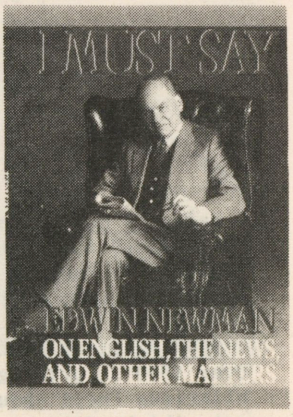




Portable Curmudgeon by Jon Winokur ($15.95) Meet the world-class curmudgeons of past and present (including Oscar Wilde, Tallulah Bankhead, Alfred Hitchcock and Dorothy Parker) in this great little book.

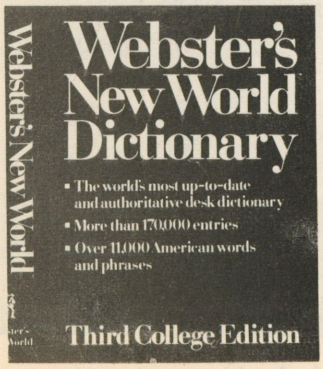
Lifetime Reading Plan by Clifton Fadiman ($7.95 ppb) Begin a lifetime of conversation with some of the liveliest thinkers of our civilization as you're introduced to more than 100 classics of the Western World.

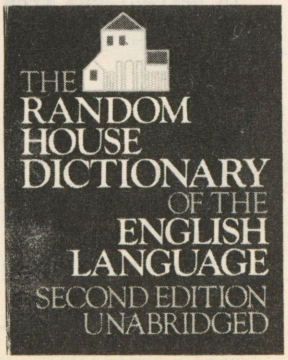




Incomplete Education ($24.95) Remember all that stuff you learned in high school and college? No? Neither did we, which is why we're so delighted with this book. With a review of history, English, philosphy, music and other subjects, this is everything you forgot--and more! Thoroughly illustrated, this is a fun book for anyone.

I Must Say by Edwin Newman ($18.95) The native tongue wags on with able assistance from wordsmith Newman, who delights in studying the use--and misuse of language.

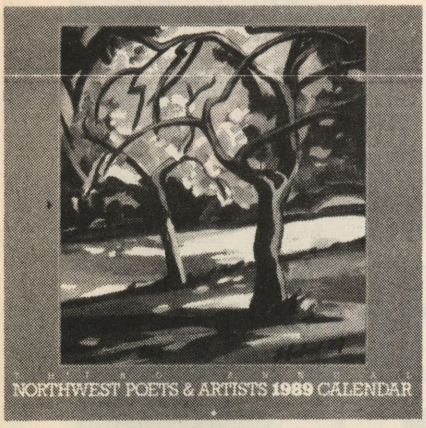




Random House Dictionary of the English Language ($79.95) If you're looking for the gift that keeps on giving, then grab this hefty volume with ove 315,000 entries including 75,000 new definitions.

Webster's New World Dictionary ($17.95) Over 170,000 entries (including 5000 new definitions) are included in this completely revised edition of this basic reference work. Thumb-indexed.

1989 CALENDARS



$9.95

AMERICAN WATERCOLORS



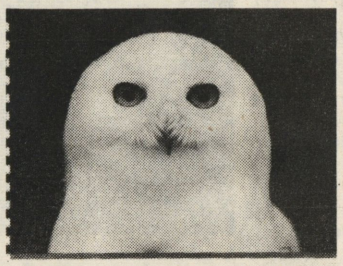
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BIRDWATCHERS CALENDAR

Photographs by Gerry Ellis Text by Sharon Cohen

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BLESSED ARE THE PEACEMAKERS

1989



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PAT O'HARA

WASHINGTON



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GARDENS

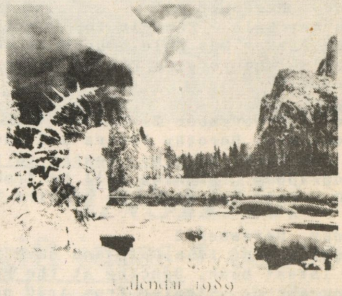
An Engagement Calendar for 1989



PHOTOGRAPHS BY KEN DRUSE

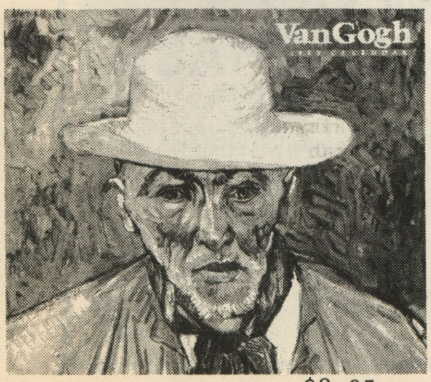
$10.95

ANSEL ADAMS



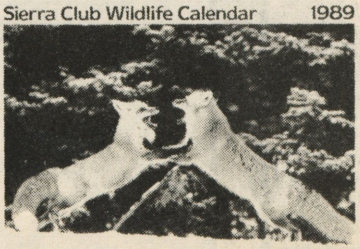
Calendar 1989

$14.95



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Sierra Club Wildlife Calendar 1989



$7.95



$8.95

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Ivan Doig
17021 - 10th Ave. NW
Seattle, WA 98177

Bulk Rate
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PAID
Spokane, WA
Permit No. 35

Doig and Powers to Autograph

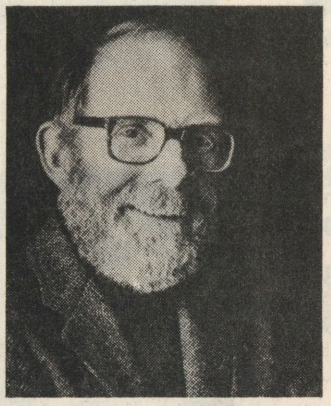
From Thanksgiving until Christmas, we have scheduled some great events beginning with our first ever Turkey Sale. We are cleaning off our shelves the day after Thanksgiving and offering you great bargains on some terrific books that just didn't sell or books that didn't sell as well as we thought they would. We'll also have all of our over 225 calendars marked 20% off.

You've seen the advertisements in the paper, now you can see the book and have it autographed! Well-known reporter Dorothy Powers will be in the store Saturday, November 26, to sign copies of her new book, Dorothy: Powers to the People, from 12:30 until 2:00. Call now and reserve your copies.

On December 2 we're delighted to have critically acclaimed writer Ivan Doig at Auntie's for both an autographing and a reading. We will have copies of all five of Doig's books available including Dancing at the Rascal Fair, Winter Brothers, This House of Sky, English Creek and Sea Runners.

Doig will sign books from 4:30 until 5:30 and then will give a reading from 7:00 until 8:00 in the cafe. We expect a big crowd so come early.

The very next day we will have artists Ron and Marsha Feller in the store to demonstrate their craft of mask making. If you have never seen their creations, you're in for a surprise. We will have copies of their book, Paper Masks and Puppets, and hope to have their new book also if it comes from the publisher in time. Call to confirm times.



Ivan Doig



Dorothy Powers

Just scheduled: Join us Saturday, December 17, from 12:30-2:00 p.m. for an autographing with Matvei Finkel and his new book. Free Russian goodies!

Winter Schedule

Friday, November 25
Turkey Sale - Come in for our first ever Day After Turkey Day Sale. Look through our 100s of bargains and receive 20% off your calendar purchases.

Saturday, November 26
Come meet Dorothy Powers and have your copy of her new book, Dorothy: Powers to the People, autographed. Signing will be from 12:30 until 2:00. Call the store to confirm those times.

Friday, December 2
Meet author Ivan Doig and have your copies of his latest book, Dancing at the Rascal Fair, autographed. Signing from 4:30 until 5:30.
Join us that evening at 7:00 for a reading from his works by Ivan Doig. Seating is limited and no reservations will be taken.
If time permits, Ivan Doig will autograph from 8:00 until 8:30.

Saturday, December 3
See the beautiful creations of artists Ron and Marsha Feller in our mask making demonstration from 12:30 until 2:00. Copies of their book, Paper Masks and Puppets, will be available.

$ AUNTIE'S COUPON $
15% OFF
TOTAL PURCHASE
(Excludes Special Orders and Sale Items)
Expires Sat., Dec. 10th
$ $

7 June '90

Dear Lee--- Soper

Carol and I are burning to know: did you pony up $65 to watch the guys make an elephant disappear? Our second question is, would you like to buy the Brooklyn Bridge from us?

I thought dinner with the bookselling Sopers pere and fils was pretty dang classy, Vegas Cockney waiter and sculpted chocolate swans notwithstanding, and I hope you and Peter enjoyed it. If for no other reason, I think the evening was worth it for the soaring note of interest in Barry Lippman's "Ohhh?" after he'd asked Peter how many stores Pipeline deals with and Peter offhandedly said, "Mmm, around 1100."

It'll probably be a few weeks yet before I can nail down with Susan Richman the start of my autumn book-pushing schedule, but I want to give you as much information as I now have, toward the inaugural signing at the U Bookstore. As of now, and recognizing that production schedules in the book business are so accident-prone they give all of us the willies, the publication date of Ride with Me, Mariah Montana is Sept. 28. There's considerable indication Susan may bring me into New York that week, but if she doesn't and I'm on hand here, I'll do everything possible to sign for you on or as close to pub date as we both can manage. If Susan does have me on an East Coast tour there in late Sept., I'll still do your signing as soon as I can in Oct., i.e. likely within the first week, unless I'm famouser than I think I am and Susan keeps me touring. How about letting me know what's the ideal day of the week and time of day, from your point of view? And do you want me to sign at the Bellevue store again this time, too? Unlike Tom Wolfe, I am willing to risk the floating bridges.

Best to Joie.

Ivan

p.s. Should say, too, that as promised to Paula Byerly and David Downing, I'm holding open the third Thursday in Nov. in the event you continue the reading series.

7 June '90

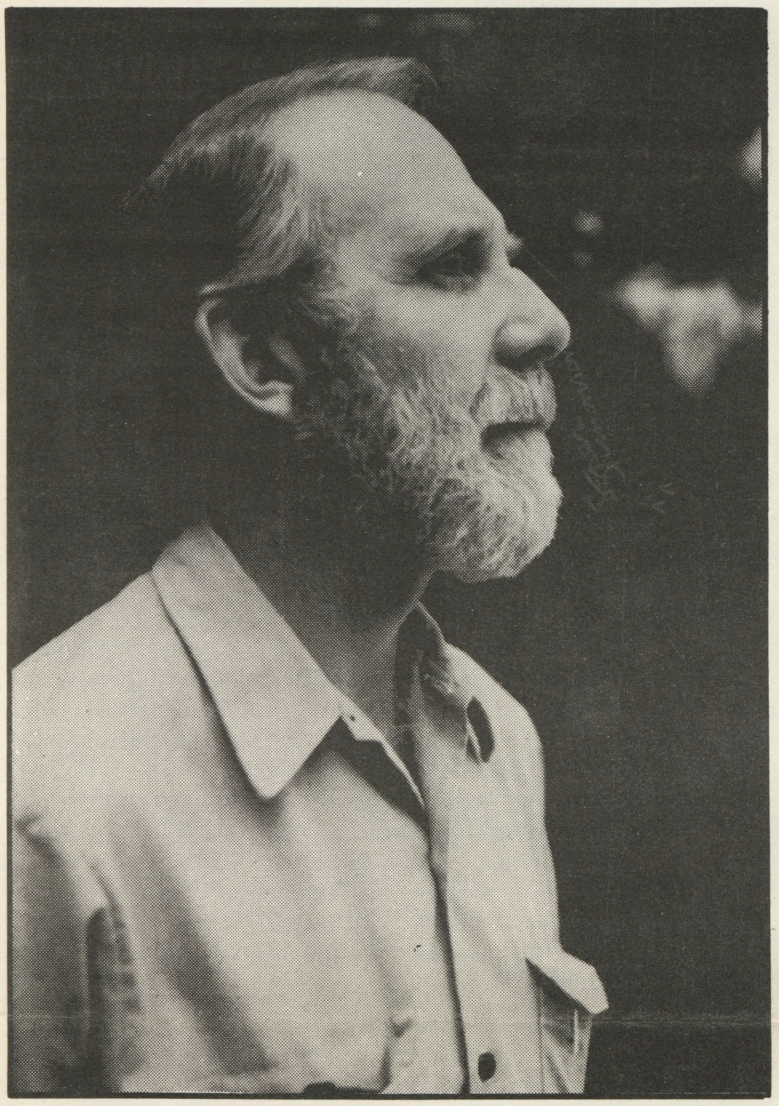
Dear Rick--Simonson

So there we were in Vegas, listening to the Cockney waiter spiel the French menu to us--is the book business a great business, or what?

Your dinner partner, Susan Richman, will be back at her phone at the Macmillan publicity dept. in a couple of days, and I figured I'd better check with you, before Susan checks with me, about a possible reading date this fall. I'm assuming we want to keep to what has worked for us before, doing the reading on the cusp of the Xma$ buying season? If so, and if you particularly want a Saturday night, it could be Nov. 17. Otherwise, it could be anytime between Nov. 3 & 8; Nov. 13 or 16, or Nov. 19-21. Let me know your preference, okay? And if none of them suit the Elliott Bay schedule, I'll scratch around on the calendar and see what else is possible. One other question: would it be all right with you if I donate the gate receipts to the Washington State Coalition Against Censorship, this time around?

Wish we'd had more conversation in Vegas, but that brings up the philosophical question: is conversation in Vegas actually conversation? Give me a call when you get a chance, and again, huge congrats to you and Barbara.

regards,



Novelist Ivan Doig will read portions from his latest novel at the Edmonds Bookshop at 7 p.m. October 25. Following the reading, he will answer questions and autograph books.

Novelist to give readings at bookstore from new story

Ivan Doig, nationally recognized novelist presently living in Seattle, will appear at the Edmonds Bookshop at 7 p.m. October 25 to read from his latest novel scheduled for publication next year and to answer questions and sign autographs.

His latest work, tentatively titled *Ride With Me, Mariah Montana,* concludes a trilogy of works chronicling the McCaskill family in Two Medicine country. The family appeared previously in *English Creek* and *Dancing at the Rascal Fair.*

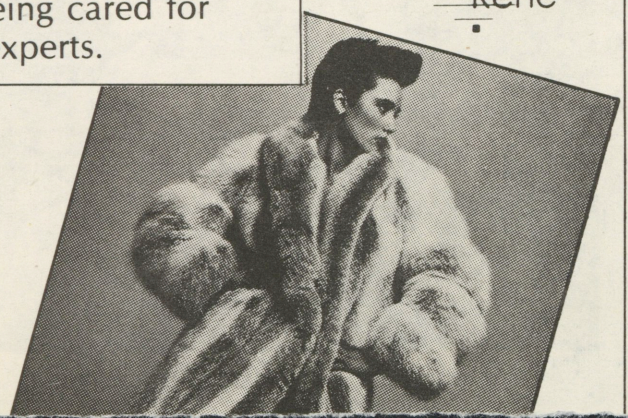
In his works, Doig has drawn heavily on his youthful experiences in his native Montana where he worked as a ranch hand, newspaperman, and magazine editor and writer.

He holds bachelor and masters degrees from the Medill School of Journalism of Northwestern University, Ph.D. in history from the University of Washington, and Litt.D. degrees from Montana State University and Lewis and Clark College.

Doig's first novel, *This House of Sky,* won awards in this country and was subsequently published in England and in translation in Germany. His second novel, *Winter Brothers,* was adapted for television by KCTS, and *The Sea Runners* was featured on National Public Radio by the Radio Reader.

We offer you the peace of mind knowing that your fur is being cared for by experts.

Furs by René



PARENT TALK by Gwen Lewis Ph. D.

Give child praise for all deeds

"Until I can risk appearing imperfect in your eyes without fear that it will cost me something, I can't really learn from you."

—Rudolph Dreikurs

Children often believe that our love, praise and affection are based upon their pleasing us and doing what we want them to do.

Consequently, when children feel they are unable to please us, they feel vulnerable and less significant to us.

Rudolph Dreikurs reminds us that our attitudes and behaviors as parents can have a significant impact on our child's ability to learn. Rewarding our children with our love or withholding love based on their performance can create a kind of threatening atmosphere.

Communication behaviors which substitute grades for our children's identity contribute to a kind of threatening atmosphere; for example, you are an A student or you are a C student.

Generic praise and approval also suggest that our love, praise, affection are based upon pleasing us. Generic praise can encourage our children to be dependent on our approval.

Generic praise doesn't affirm the significance of our children's work; specific recognition draws our child's attention to his or her own particular capabilities.

Specific recognition is the language of affirmation. When a parent takes the time specifically to recognize what it was that the child did, the parent provides clear feedback.

Compare "I feel pleased about having the yard mowed because it is nicer to come home to a house that looks like we care" or "You are a good boy/girl; you mowed the lawn as I asked."

Children learn best when they feel able to take risks. Whenever a home or school atmosphere feels threatening, including the possibility of feeling rejection or feeling foolish, learning is compromised.

However, a parent's attitude of acceptance and recognition can significantly impact a child's ability to learn.

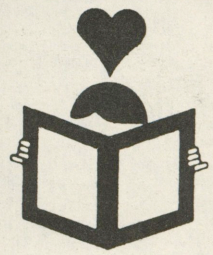
BLANTON from page 10

entrepreneur and I don't think anyone should have to sit in line to spend money."

Blanton envisions the current ferry dock serving as a second boat launch, a new ferry dock located south of Marina Beach where overhead pedestrian loading and a large holding lot could be accomodated, expanded Port operation hours (now beginning at 6 a.m. on weekends) and expansion of public beaches.

And if it sounds like the Impossible Dream, that's the name of Blanton's own boat.

Edmonds Bookshop



Ivan Doig will be in our shop to read from his next book Oct. 25th at 7 p.m.

Join us.

A wide selection of gift and practical books.

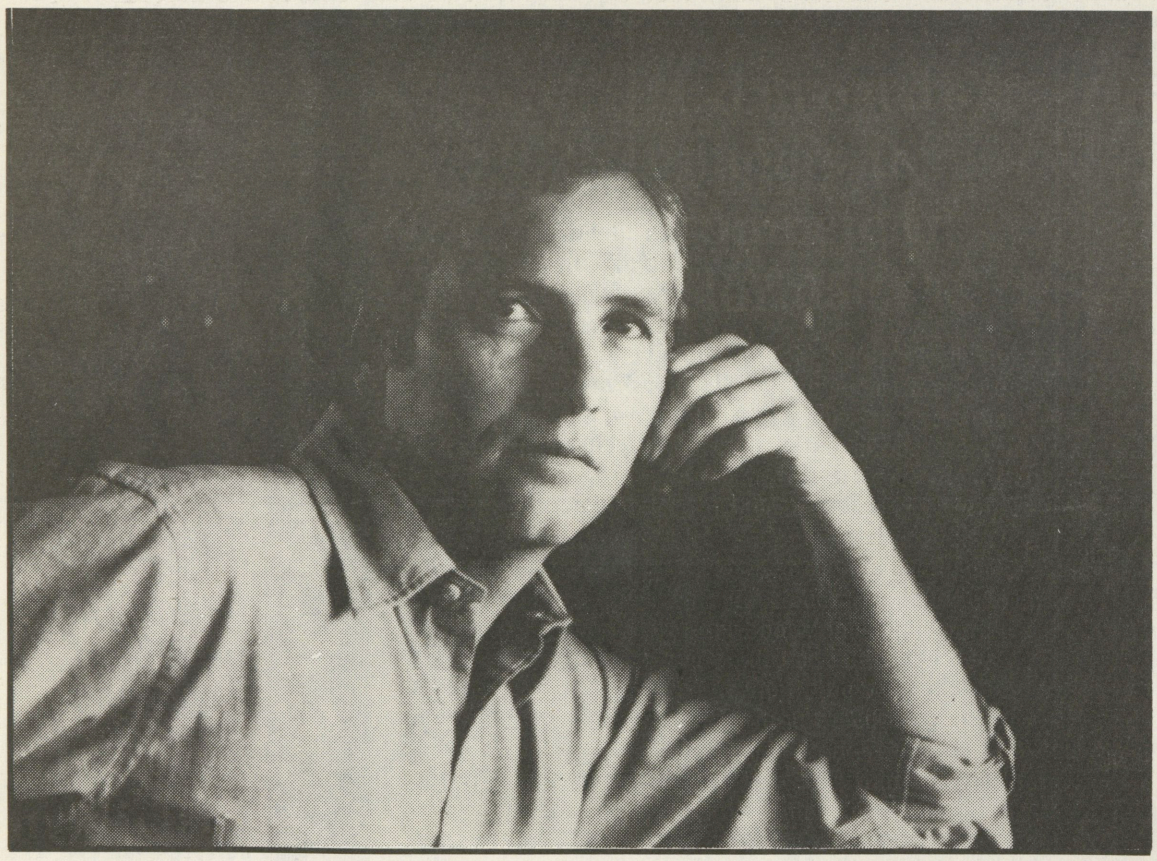
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Saturday 9—5
Sunday 12—5

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James Christensen will appear at the Edmonds Theater at 4 p.m. October 21 using slides to illustrate the history of fantasy art, followed by a reception at the Howard/Mandville Gallery in Harbor Square from 5-8 p.m.



Gallery to host fantasy artist for show and reception on October 21

James C. Christensen will be in Edmonds October 21 to present a history of fantasy art at the Edmonds Theater and to open "Flying Fish and Other Feats of Fantasy" and the Howard/Mandville Gallery.

Growing up in Culver City, California, his imagination was from a very young age stimulated by fantasy and science fiction. Expecting to be a banker like his father, he never took an art class in high school.

By the time he entered Santa Monica College, however, he was an art major. After his first year in college, he left for a three-year stint in South America with a Latter Day Saints mission.

He completed his education at Brigham Young University and became a junior high school art teacher. Later he returned to BYU as an associate professor and has now attained the rank of full professor.

His work is heavily allegorical but with a subtle dash of humor. In "The Last E-Ticket Ride," for example, an impressive looking Latin phrase appearing on the side of Charon's boat means in translation "Keep your hands and feet inside the boat."

The "great underlying truth" behind his work, says Christensen, is "I paint because it's fun."

Tickets for Christensen's illustrated lecture at the Edmonds Theater at 4 p.m. are

see FANTASY page 14

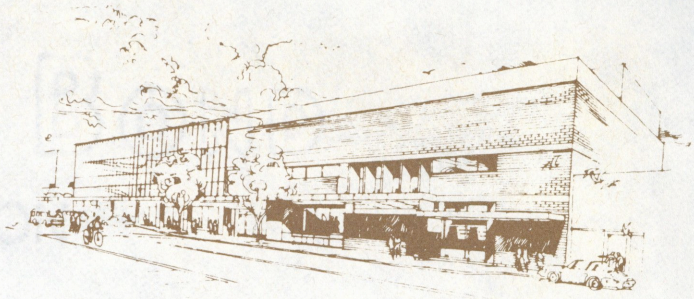
RENOWNED FANTASY ARTIST
JAMES C. CHRISTENSEN



Old Man With A Lot On His Mind $85

Cottage Garden Gifts
is
CLEANING HOUSE FOR THE HOLIDAYS
For 9 Days Only We're Having A

University Book Store
4326 University Way N.E. Seattle, Washington 98105



Friday 27 January '89

Dear Mr. Doig -

It's taken me almost two months, but I've done (am doing) it: Thanks so much for the great reading. You and Linda were wonderful. I knew that evening would be the high point of our first series, and it more than lived up to our expectations.

We're now lining up the next four readers, and we've just about got them: Richard Kenney in March, David Bosworth in April, Vonda McIntyre in May and hopefully either Craig Lesley or Rick Bass for June.

We'll be holding the readings at a new location starting with Richard Kenney's: the coffee shop (the "Boiserie") in the Burke Museum on campus. It's smaller, but more manageable--no Ave residents rattling the doors, no surly, black-clad youth to muscle out the door in order to set up. And they say we'll still be able to pack about as many people in.

The Charles Johnson reading will still take place at the Espresso Roma on Thursday, Feb 16. The tickets will be available on about the 5th, and I imagine they'll go pretty quickly. I'll set two aside for you and ship them out--let me know if you'll need more. Unfortunately, Tobias Wolfe will be at Elliott Bay the same night (unfortunately because we'll be competing, and because his is one I'd like to attend).

I'm rambling.

There is one thing I'd like to ask of you, now that I think of it: Would you be able to pass along an address at which we could reach William Kittredge? We'd like to ask him to read sometime this summer or fall.

Thanks for your time, and again for the reading. Hope all is going well with you and your new book (it was a riot!).

Yours,

David Downing

30 Jan. '89

Dear Dave--

Taking the show to the Boiserie, huh? Now I'll be able to claim I was in on the pioneer days of the reading series, before things went effete. You watch: the Ave denizens will grow huger and their black jackets more dangerously glittery as we retell and retell...

Two tix to the Charles Johnson reading would be much appreciated. I don't know if Carol and I will coincide with Linda Bierds for that or not; would you check separately with Linda to see if she wants any?

Now that you ask, it dawns on me that I'm some years out of date on a home address for Kittredge. I always reach him through the U. of Montana English Dept., (406)243-5231. Maybe the quickest way to an address is by calling Bill's son, Brad Kittredge, on Vashon Island; and if you do come up with a mailing address, would you mind passing it to me?

see you at a reading.
all best,

WHITMAN COLLEGE

Penrose Memorial Library
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(509) 527-5191

31 Jan. 89

Dear Ivan Doig,

Congratulations! English Creek is being read aloud on NPR by Dick Estell, and your books must rank above all others as the most frequently read in that series. I'm delighted. I make a point of being home every evening to hear it. I find myself grumbling a bit about his pronunciation of some western place names, but I guess that's not a big item.

I hope that you & Carol are well and that research and writing for the third volume are proceeding to your satisfaction.

Larry Dodd has completed a nice space arranged and secluded for customers to use materials from the archives, so we have a proper place for you to work when you return.

Cheers! Sincerely, Marilyn Sparks

7 Feb. '89

Dear Marilyn--

As ever, WWalla is ahead of us poor Puget Sounders. It'll be another month or so before Dick Estell airdrops English Creek into radios over here. I too find the pronunciations etc. a mixed blessing; on the inevitable other hand, booksellers tell me he accounts for a lot of books sold.

A bit of good news re Whitman is that I did such a successful booksigning in a Spokane bookstore (Auntie's) last fall that I'll in all likelihood sign there again, and maybe can try to contrive a Whitman-WSU angle into such a trip. Bad news is that it probably won't be until autumn '90, when I have this next book published. It's going along fine, but is big and intricate, and so I continue to hunker in from speaking dates as much as possible. I am going overnight to Coeur d'Alene in Oct. to get an award from the Western Literature Association, but will flee right back home.

I hope you're thriving! best as ever,

University Book Store
4326 University Way N.E. Seattle, Washington 98105



November 26, 1988

Dear Mr. Doig -

Hope Florida was a good time for you. This is just a quick, probably unnecessary note to fill you in on the reading series.

Our first one went fine: a full house, and Colleen was as charming as I knew she'd be. We did learn a few things we can apply to future readings, though. For instance, University Way is a loud(-ish) street. Not overwhelmingly so, but the Espresso Roma's walls are all windows on two sides, which doesn't insulate the place much from the racket of buses rumbling by or sidewalk shouting matches.

Despite that, though, no one complained about not being able to hear Colleen or her more soft-spoken friend. Still: We'll be improving the quality of the sound system for future readings. Colleen used a mic she wore around her neck, and it seemed to work all right. Please let me know if you happen to loathe that sort of mic.

Your reading's generating a lot of interest. Do you think it would be possible for you to stop by the store sometime before the reading to autograph some copies? I received one call from a reader in Montana who heard about the reading and wanted to have a couple signed copies sent to her. I gave her my name and asked that she call back the day of the reading to remind me. I'm sure there'll be other such requests. But if you don't have time, I'll understand.

The tickets for your reading will be available to the public starting December 5th, but I know I'll have them before that. When you know how many you'll need, just let me know and I'll mail them to you.

If you can think of anything you've particularly liked or disliked about past readings you've given, please pass it on. We want to make this as painless for you and Ms. Bierds as we can. (Oh yes: I've made sure that your name and Ms. Bierds' are the same size on the tickets.)

Thanks again for agreeing to be part of the series, Mr. Doig. It's made all the difference in the world.

Sincerely,

David Downing
634-3400, X361

Auntie's BOOKSTORE & CAFE

NEW, USED AND DELICIOUS!

28 Dec '88: on basis of this--one of the biggest signings I've ever had--shd include Auntie's in Mont. signing tour for Mariah; possible reading/signing, on optimal day of the week for the store?

December 21, 1988

Ivan—

The degree of promptness of response and the level of our delight in your visit have nothing to do with each other, okay??

My apologies for the delay in sending our thanks. We dashed from your wonderful autographing to Bend to move a store (never move a store in December...) and then came back to the crush of the Christmas rush. What a fun life!

We are still hearing comments from your autographing/reading and we continue to sell lots of books. For your information, that day we sold:

Dancing at the Rascal Fair	89
This House of Sky	42
English Creek	24
Sea Runners	19
Winter Brothers	27
Dancing - hardback	9
English Creek - hardback	8
	218

These are sales for that day only and do not include the many many copies we sold before and after.

We had a lot of fun and hope you enjoyed your visit. When Shannon told me about your possible detour to Redmond, I was concerned so was glad to hear that you didn't have to take the scenic route to Portland.

Thanks for all of your help and your friendliness. We'll be watching for the new book.

Very tired but awake,

Chris

Chris O'Harra

In all the excitement I forgot to have my books autographed so you have to come back...



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EDMONDS, WA.98020

10/2/87

Ivan,

To bring you up-to-date.

We're gearing up for the autographing party Oct. 25th -

An adv. in the ENTERPRISE and EDMONDS PAPER, per the attached layout (rough);

An invitation mailing to about 3,000 customers.

Publicity, hopefully, from the two above newspapers.

Betty says: "it's nice to've known him when --(!)", after reading the TIMES and the PW interview. GREAT! The Best Seller list. No end in sight! Welcome back.

Our best,

5 Oct. '87

Dear Jim and Betty--

I've been home from the 4-week Montana car trip for more than 48 hours and already feel half-human again. Thanks for the update on the signing shindig. Incidentally, should you try to reach me in the week before the 25th and get no answer, don't panic. I'm going to be on the East Coast, but will be home by the night of the 23rd. As to knowing me "when"--you'd be surprised how much "when" will still be in my life when this autumn of hoopla is over! All is going well, nifty reviews, tons of books in the stores, etc. Now to see if I get slaughtered in the NYTBR, maybe next Sunday. I'll see you on the 25th if not before; I will mostly be around here by the phone until the 15th.

all best

BOOKSHOP COPY

ADV.

EDMONDS PAPER ENTERPRISE 9/25/87

PICTURE

MEET IVAN DOIG
Outstanding northwest author

Sunday, October 25th
2:00 PM to 4:00 PM

Celebrate with us the publication of Ivan Doig's newest book, DANCING AT THE RASCAL FAIR, which joins the author's ENGLISH CREEK in a remarkable trilogy of Montana's early settlers and their descendants, a century-spanning saga rich in history, style and story.

Hailed as a prose writer of exulting originality, Ivan Doig is a local author whose works win high praise in the national media. A CHICAGO TRIBUNE reviewer said of ENGLISH CREEK: "Doig combines all of what is best about America in history...the humor, the landscape, the ancestry of characters. The only solace in finishing this wonderful novel is the anticipation of two more to come."

Come join us October 25th; he will visit with customers and autograph his books.

EDMONDS EDMONDS BOOKSHOP BOOKSHOP

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EDMONDS, WA.98020

7/29/87

Ivan,

While we're probably a little ahead of ourselves, we're thinking about the October autograph party. (I'm not sure why they call it a party).

We're planning on a mailing similar to that of the Nov. 4, 1984 "party." See sample enclosed. Do you wish a different photo, editorial content, etc.? There'll be a larger mailing this time - about 3,000 (Edmonds, North Seattle, Lynnwood, Kingston, etc.) Also, there'll be an ad in one of the newspapers, or more, covering the same general area.

I thoroughly enjoyed dancing at the rascal fair - lower caps because you took me right into the book! This is going to be a great seller, nationally. It sure deserves to be.

My best,

Ivan

31 July

Dear Jim--

By golly, it's a pleasure to deal with somebody who'sm actually early about something. As far as I'm concerned, the material on the '84 booksigning invitation is still fine until the final line, which this time maybe could read something like: "His new novel, "Dancing at the Rascal Fair," second in the trilogy that began with "English Creek," is his most acclaimed work yet." So far, that's even true. Or maybe there'll be a quote you'll find preferable in the PW review, any week now. I'm giving you an actual choice of pics, cowboyish or un-. Sorry I don't have a real print of the unhatted me. Only other thing I can think of is to be sure we're all talking about the same date--Oct. 25?

I hope to get by the store soon, but life is really busy. Among the other pleasant problems is that an interviewer is flying out to do a PW interview of me in a couple of weeks. If she needs the ambience of a bookstore that's already starred on TV, I'll know where to bring her.

Hi to Betty and Sharon, and see you.

EDMONDS BOOKSHOP

EDMONDS BOOKSHOP

111 FIFTH AVENUE SOUTH - (206) 775-2789



You're invited to

a champagne party announcing

"English Creek"

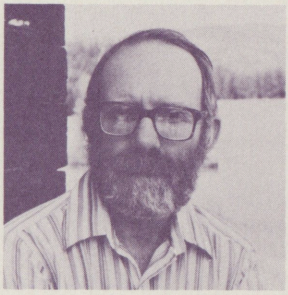
Ivan Doig's new Montana book

Meet the gifted northwest author at

Edmonds Bookshop

Sunday afternoon, November 4th

2:00 p.m. until 4:00 p.m.



Ivan Doig has written "This House of Sky–Landscapes of a Western Mind", "Winter Brothers" and "The Sea Runners", books which have won high praise not only in the northwest but nationally. Montana-born, Mr. Doig presently lives in Seattle. His new novel, "English Creek", is part of a projected trilogy about Montana settlers and their descendants.

EDMONDS BOOKSHOP

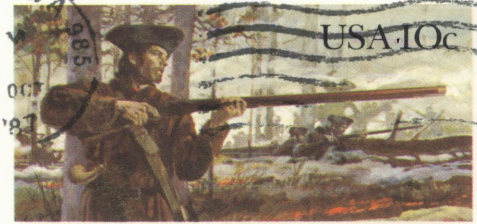
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FIRESIDE BOOKSTORE
Across the park in downtown Olympia
116 East Legion Way
OLYMPIA, WASHINGTON 98501
PHONE: 206 352-4006





Battle of Kings Mountain, 1780

Joan Doig
17021 - 1 Bench Blvd.
Seattle, Wn.
98177

© USPS 1980

10/14/87

Ivan,

*I called Macmillan yesterday and they said both Englneek + Searumners are now available.

Sent out press releases with PW interview for background.

Want to eat a Gardners again which is 1 block from the new Olympia Center. But will join us.

(11)
Cole

*In research notice "05" as 10/7/87

IVAN & CAROL DOIG
17021 10TH NW
SEATTLE
WA 98177

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The Olympian Hotel
116 East Legion Way
Olympia, WA
98501

THE FIRESIDE BOOK STORE

IVAN DOIG
Thursday, November 5
3:30-5:30 p.m.

Come by to visit with Ivan.
Bring your book or
buy a book!

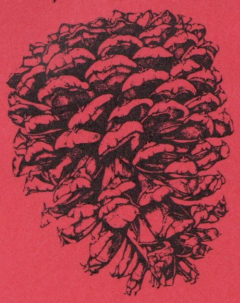
OPEN SUNDAYS
in November & December
12:00 - 5:00 p.m.

STARTING DECEMBER 14TH
WE WILL BE OPEN EVENINGS UNTIL 8 p.m.

Boxed Sets at the FIRESIDE

FOUR FROGS IN A BOX	BABAR
LITTLE HOUSE SERIES	LORD OF THE RINGS
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MOTHER GOOSE	STEPHEN KING
BEVERLY CLEARY	JAMES MICHNER
PAT McMANUS	NARNIA

Graphics by Christine Rasmuss Stetter
Courtesy U of Nevada Press



Fireside
HOLIDAY BOOKLETTER 1987

As I was digging the last of my potato crop, listening to the busy squirrels, I was reminded of a new book, **COUNTRY YEAR: LIVING THE QUESTIONS** by Sue Hubbell. It gives the reader a taste of the rural Ozarks as seen through the eyes of a transplanted East Coast librarian. Her change to that of beekeeper is the base of this book of essays; her writing is simple, straightforward and beautiful. We also carry this book in large print. Annie Dillard has written her autobiography set in Pittsburgh during the 40's and 50's. I am feeling a kinship with her time and setting. Of course this is written only as A.D. could remember and transcribe. I just read **FOLLOW THE RIVER** by Hoosier James Thom, based on a true story of a woman's kidnapping by Indians in the 1700's. He has a new book on the Lewis and Clark adventure also set in novel form. Big news for us is that Ivan Doig has a new novel! This book is prequel to **ENGLISH CREEK** and is titled **DANCING AT THE RASCAL FAIR**. Two young men come from Scottish lowlands to Montana in the late 1800's; this surprise filled plot is my favorite of Ivan's books. Ivan Doig will be at the **FIRESIDE** Thursday, November 5th from 3:30 until 5:30.

Two new bestsellers with positive comments from customers are **PRESUMED INNOCENT** and **SPYCATCHER**. The first book was highly complimented by a young doctor, which is interesting when you realize the author is an attorney. The second title was "banned in Britain". This is probably the best publicity any book can receive. We do have **VEIL** by Bob Woodward. Elton Bennett's prints are subject of a new 1988 calendar. **MOUNTAIN LIGHT** is a compilation of the works of Galen Rowell. A new midsize book of photographs of our area is Cindy McIntyre's **SEATTLE, TACOMA, AND PUGET SOUND**. This colorful book will make a lovely gift. **FIFTY YEARS OF LIFE** magazine is available in a large paper edition. **CLASSIC ROSES** is a choice for your favorite gardner as is the **COLOR DICTIONARY OF FLOWERS**. New this year are the pocket editions by Audubon of birds, trees, and wildflowers. The **LOON** is an in depth study for a bird loving friend. We stock the **WILKES EXPEDITION**, published by the State Capitol Museum.

Childrens books for the holidays include: **RIP VAN WINKLE** with illustrations by N.C. Wyeth and a new book by Thomas Locker, **THE BOY WHO HELD BACK THE SEA**. Again Winnie the Pooh has his own calendar. James Howe, a favorite young boy's author, has written two new books. Two Christmas favorites last year were **POLAR EXPRESS** and **THE DONKEY'S DREAM**. A favorite way, it seems to spend a lunch hour is browing in our children's area...then back to work refreshed! Recently a young woman told me that she learned to speak by reciting Mother Goose. She was late talking and her parents were concerned until she began repeating these old rhymes.

As the Dorothy Sayer's mysteries come forth on Public Television, did you know that she translated the **SONG OF ROLAND** from Greek? She was also a Christian writer; a lady of many talents. **GLORIOUS KNITS** will give you ideas to send you around the corner to the Needleworks. Pat McManus has written **RUBBER LEGS AND WHITE TAIL HAIRS**. Both Erma Bombeck and Bill Cosby have new books on growing old. Judith Viorst reviewed both books in the **NYT Book Review** recently. Bill Cosby "intends to stay married until they forget each other's names," a good anniversary toast, don't you agree?

Nineteen eighty seven has been a remarkable year for our family. On May 12th while Karen, Bob and I were on the Great Wall in China, **ANDREW ROBINSON** was born to Sue and Robby in Seattle. He came a month early but is thriving and strong. Andrew often comes to Camp Funkhouser in Olympia, to visit us and his Great Uncle, John S. Robinson. Karen returned from China to take up studies at Columbia University Law School in New York City; this was a change from Chungqing, but Karen is thriving in her new life. So Bob and I close the year feeling very thankful. I feel fortunate to have met so many new friends these past eight years!

As I finish this bookletter, something **BIG** just flew into the tall Fir near my window. I'm going for the binoculars...I think it is an eagle.

The **GIFT IDEA BOX** is waiting on the window table. This idea from customer Carol Gordon works like a "do it yourself bridal registry". You sign a card with YOUR gift selections, and place the card in the box filed under your last name so that your family/friends can purchase the right book for YOU.

May you have a splendid holiday!

Coke Funkhouser
352-4006

SOUTH
PUGET
SOUND
COMMUNITY
COLLEGE

October 19, 1987

Mr. Ivan Doig
17021 - 10th Ave. NW
Seattle, WA 98177

Dear Ivan:

I have enclosed a copy of a Purchased Service Agreement for your fiction readings here in Olympia on November 5, 1987. Please read the agreement, fill in the needed information, sign it on the back page, and return it to me in the return envelope provided. As you can see, the paperwork has been condensed substantially from the sample contract I mailed you this summer. If you have any questions or would like to make any changes, please feel free to call me at (206) 754-7711, x205.

As per our telephone conversation last July, your reader's fee of $750.00 includes compensation for any expenses you incur for travel or meals.

It should take you approximately two hours to reach South Puget Sound from 30 miles north of Seattle. You may want to plan to arrive around 11:30 a.m. to look over the Student Center and make sure we have everything you may need. A sound system will be provided for both readings. Do you have any objections to a lapel microphone?

Directions to the campus from I-5, a campus map and a visitor parking permit, which allows you to park in any designated parking spot on campus, are all enclosed. Please allow yourself plenty of time to locate a parking space. Our classes are overflowing and parking is at a premium, especially in the mornings.

I am meeting with our Humanities faculty later this week, at which time a faculty coordinator for the day will be identified. My guess is that your host will be Mr. Jaime O'Neill, the Division Chair. Either the faculty coordinator or I will be in touch with you to discuss the details of the agenda for November

KENNETH J. MINNAERT
President

2011
MOTTMAN ROAD S.W.
OLYMPIA
WASHINGTON 98502
206/754-7711

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Heyns
Education
Center

5th. Are you interested in having lunch with some of the faculty after your noon reading? Are you still planning on a book signing at Fireside Books?

We are all looking forward to meeting (and hearing) you next month, Ivan. Feel free to contact me if I've forgotten anything.

Sincerely,

Jane Pryor
Grants Officer
Development & College Relations Office

/jp
Enclosures: Purchased Service Agreement
Return Envelope
Directions to Campus
Campus Map
Parking Permit

25 Oct. '87

Dear Jane--

I've been traveling, so I just got home to the mail and your packet. It all looks fine--the service agreement is refreshingly crisp and brief; thanks!--and I'll mostly be around home now to talk with you by phone if need be. As to the logistical questions:

--A lapel mike will be fine; anything that works.

--I'll have to have lunch beforehand, somewhere on my drive down, to stoke myself for the noon performance. So, sorry but no lunch with the faculty. If anybody's interested, I don't mind showing up somewhere, after, for a cup of coffee and to meet people for a little while; I guess I'd like for the students to have equal access to me, though. It's up to you, if you want to set up some mild short form of socializing--maybe just have me hang around a bit after my reading?

--Yes, I'm signing books at Fireside, 3:30-5:30, and then will have dinner with Coke and Bob Funkhouser; I'll have them get me to the Olympia Center in plenty of time for the 7:30 performance. Similarly, I'll try to get to the Student Center by 11:30-11:45; parking is always the bogeyman.

Thanks for setting all this up, Jane. See you on the 5th.

regards

confirm c Cope no later than Oct. 5 —
before Labor Day if possible
— sign @ Fireside 3:30-5:30
— dinner c Cope & Bob after

2:45 Clayton Fox at Fireside for interview

SOUTH PUGET SOUND COMMUNITY COLLEGE

June 29, 1987

Mr. Ivan Doig
17021 - 10th Ave. NW
Seattle, WA 98177

Dear Mr. Doig:

South Puget Sound Community College is in the process of planning and developing a poetry/fiction reading series for the 1987-88 academic year. Four to six readings are planned, beginning in November or January and running through April. My immediate aim is to tentatively schedule readers, but the final dates will be determined once final funding is committed to the project.

Our tentative schedule plans for readings during the first week of each month. Would you be available to read from one or more of your novels any of these dates--November 5, January 7, or March 3--or any other days within those weeks? Two readings will be presented on each date, one at noon in the college Student Center (attracting primarily a college/student audience) and one in the evening at the Olympia Center in downtown Olympia (attracting a community audience). 7:30

$750 flat fee; no expenses

I've enclosed a few newsclippings from last year's very successful readings, just to give you an idea of what the series is all about. Our guests included William and Kim Stafford, Madeline DeFrees, and James Bertolino.

I hope you will consider joining us this year. Please drop me a line or give me a call at your convenience (754-7711, x214) and let me know if you are interested. (My summer hours are from 7:30 a.m. until 4:00 p.m.) Once our full roster of writers is complete and our funding determined, we can sit down and negotiate a reader's fee and contract. (Some guidance on an acceptable fee is welcome.) If I don't hear from you within the next few weeks, I'll try to contact you by telephone.

Thanks for your consideration; I look forward to hearing from you.

Sincerely,

She'll confirm in mid-Aug.

Jane Pryor

Jane Pryor, Grants Officer
Development & College Relations Office

/jp
Enclosure

Sandy Johannes called, Oct. 6
— confirmed times, will send short contract & maps
— I sent pic

KENNETH J. MINNAERT
President

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Thursday, Jan. 15, 1987 pg C-1 (front of Take 5 section)

Poet William Stafford professed peace before it was popular

By Vance Horne
Olympian staff writer

It's strange how a guy gets to be a hero. Poet William Stafford, who will be in Olympia on Tuesday, was a conscientious objector in World War II and therefore the opposite of a hero back then. But when the Vietnam War came along, peace protesters loved him.

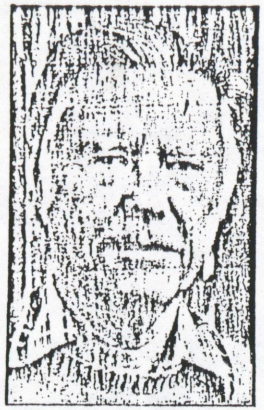
"In the Vietnam era, I was usually greeted as too much of a hero," he says. "Well, I didn't know which way to look." That's a polite Kansas way of saying he was embarrassed.

Stafford has come far from the little wheat-farming cities where he grew up. He's had 15 books published; he lives near Portland; his name is known wherever American poetry is well known.

His appearance here will inaugurate a small poetry reading series that South Puget Sound Community College will sponsor at Carnegie's Restaurant. Other poets will be Madelaine DeFrees, reading Feb. 10, and James Bertolino, reading March 10. Both are Northwest poets.

Many modern poets don't pay much attention to big moral and political decisions Stafford does.

Often, he sees those moral decisions in private ways, as in his poem "Traveling Through The Dark." It's about how he found a dead pregnant deer beside a road with the fetal fawn still alive inside her.



William Stafford

In the poem, he tells how he stood beside the doe. "I thought hard for us all," he says in the poem. Then, having made up his mind, he rolled the dead deer into a river at the side of the road.

Like many of his poems, this one is in many high school and college texts around the nation. "I think some teachers use it to teach the kind of moral decisions people have to make," he says.

It wasn't World War II that made him a peace supporter, he says. "When the war came, it wasn't that I changed. Other people changed." A nation that had been the home of a big 1930s peace movement suddenly went to war, but Stafford didn't.

He was offered the chance to perform alternative service, and he took it. He worked in soil conservation camps in Arkansas and in Forest Service camps in California.

In Arkansas, he wasn't always welcomed when he went into town on leave. In California, it was OK.

Another noted American poet, Robert Lowell, spent the war in prison for being a conscientious objector. "He was locked up with gangsters and so on," Stafford says.

Going to prison was an option that depended on several things, including the moods of local draft boards.

Stafford's first book, "Down in My Heart," was about his experiences in the camps. It was a book of prose, published in 1947.

In 1960, he published his first book of poetry, "West Of Your City." Now, at age 72, he has published books as often as just about any American poet.

Often, but not always, his poems are so smooth and simple.

"I suppose in my own life I am a straightforward person, mostly," he says. "But I don't try to avoid complicated language, because sometimes that's what you need. Taking a lot of people along with you isn't always what you can do in art."

If people can't get his poetry, fine, he says; let them go skiing. But he thinks poetry has something to offer anyone: fullness of life.

"It's possible to live but not to live fully, and you can die from what you miss," he says, referring to inward death.

Poets and other artists sometimes offer the public a sense of freedom during times of crisis or repression, he says. In Russia, poets are very popular, he notes, even though they may have to publish underground.

"Wherever society is bubbling a little, the arts can be there, because the arts are places of freedom."

Stafford still keeps his eye on politics. "I still feel governments carry on the balance of power in the world in a way to make us all shiver."

His reading, like the other readings in the series, will be at 8 p.m. at Carnegie's, Seventh Avenue and Franklin Street, Olympia.

From 4 p.m. to 5 p.m. on the days the readings will take place, the poets will appear at Four Seasons Books, 3413 Capitol Blvd., for book signings. At noon of those days, the poets also will read on campus at South Puget Sound Community College.

Thur, Jan 15 pg C2 Take 5

Carnegies' Restaurant South Puget Sound Community College "Winter Dreams, A Poetry Reading Series." William and Kim Stafford 8 p.m. Jan.

20; book signing 4-5:30 p.m. Jan. 20 at Four Seasons Bookstore, 3413 Capitol Boulevard, Olympia. For information, phone Victoria, 754-7711, ext. 289.

The Olympian

mpian, Sunday, January 11, 1987

ave gone, but early blossoms beck

Soundings

February. It'll be Evergreen Christian School's night at The Pizza Place, 4418 Sixth Ave., Lacey, on Jan. 26.

Especially for poets or fans of that literary form is the "Winter Dreams: A Poetry Reading Series" beginning Tuesday, Jan. 20, at Carnegie's Restaurant in Olympia.

Sponsored by South Puget Sound Community College and the Patrons of South Sound Cultural Activities, it will bring to our community poets famous in the Northwest and across the world.

The first program will feature William and Kim Stafford on Jan. 20 at 8 p.m. in Carnegie's. Stafford is a world-renowned poet and teacher, his work termed "highly personal daydreaming about the landscape of the western United States." Joining Stafford will be his son Kim, who will provide guitar accompaniment. He, too, is a noted poet and an instructor at Lewis and Clark College in Portland.

The second reading features Madeline DeFrees, a Pacific Northwest author of two prose and three poetry collections. She has read at more than 40 universities and is published in 17 anthologies and 50 periodicals. She frequently can be heard reading at Seattle's Elliott Bay Books.

Final poet featured is James Bertolino, a 44-year-old author of nine major poetry publications and recipient of scores of national awards, including the Booker Prize. Recently an instructor at Skagit Valley Community College and Western Washington University, he has read to many national conferences and enthralled an audience during Seattle's Bumbershoot poetry reading series last fall.

If you'd like more information on this special series, call Victoria Ballard, 754-7711, ext. 289.

Coming soon Take 5 Sec C

Carnegies' Restaurant South Puget Sound Community College Poetry Reading Series, "Winter Dreams, A Poetry Reading Series." William and Kim Stafford 8 p.m. Jan. 20; book signing 4-5:30 p.m. Jan. 20 at Four Seasons Bookstore, 3413 Capitol Blvd., Olympia. For information, phone Victoria, 754-7711, ext. 289.

Jan 8, 87 Olympian

Poets' dreams

"Winter Dreams: A Poetry Reading Series" will start with William and Kim Stafford Jan. 20, 8 p.m. Carnegie's Restaurant. Call 754-7711, ext. 289.

Thursday 3/5

Poet to visit local college

By Vance Horne
Olympian staff writer

James Bertolino, a poet who left the Midwest to live on Guemes Island near Anacortes, will be the third and last reader in South Puget Sound College's Winter Dreams poetry series.

He will read his poems at 8 p.m. Tuesday, March 10, at Carnegie's Restaurant at Franklin Street and Seventh Avenue.

Often he uses nature in his poems, and often his ideas alone are enough to make a poem, as in the short poem, "Night":

& you are a form
of light
articulated
moving
through rain
Droplets
fall through you
yet your shape
remains.

In this poem, there is only the single idea that the person he is addressing, probably a lover, has no more physical form than light, yet has a shape which rain may fall through.

While Bertolino is in Olympia March 10, he also will have a noon reading at the South Puget Sound Community College campus, and he will sign books from 4 p.m. to 5 p.m. at Four Season's Books, 3413 Capitol Blvd., Olympia.

Poets who read in the series earlier this winter were William Stafford and Madeline DeFrees.



Madeline DeFrees

A personal journey to Independence

By Vance Horne
Olympian staff writer

Madeline DeFrees, a poet who used to be a nun, took off her habit because she took a job teaching at the University of Montana and wanted people to listen to her.

"I'd been to enough conferences to know they didn't hear you if you were wearing a habit."

DeFrees, who's published five books, will read her poetry at Carnegie's Restaurant at 8 p.m. Tuesday as the second reader in South Puget Sound Community College's new winter poetry series.

Her poetry attacks so hard you feel like putting your fists up as you read. It has lines like, "The body is its own cross." The harder you lean on six little words like those, the harder they push back.

But she was a nun, an Oregon girl who spent her life teaching school.

She couldn't drive a car, didn't know how to handle bank accounts, had never lived alone. Still she managed to become the well-known poet, Sister Mary Gilbert.

From there, it was harder than people might think for her to become the well-known poet Madeline DeFrees. "No one will understand what it meant to me to learn to drive at 51," she says.

She's not talking just about new-found freedom. She's talking about overcoming fear.

There's a temptation to think that a nun who took off her habit was a wild one and didn't know anxiety. DeFrees, now in her mid-60s, was never that way.

She was the good daughter of a dominant mother, and at 16 she entered the order of the Sisters of the Holy Names of Jesus and Mary. "I admired my teachers," she explained.

It was a good life. There was job security, plenty of books, the company of educated women, she says. The order sent her to the University of Oregon to get a degree so she could teach journalism, and she was a nun 35 years, often teaching English.

The thing that was different about her was that she wrote good poetry. When she was a child she got a poem in the Oregon Journal newspaper.

"I felt I had arrived. I got a letter with a dollar in it from a man who said I had helped him."

She kept writing in the order. Her superiors said she could send her poems out without clearing them with anyone. In that sense, there was no pressure, but she says she feared her writing would be squashed.

"I knew I was committed to it, and I knew my religion was a total commitment, and I felt someone would tell me I should stop writing." In other words, the two commitments were in conflict.

But her censor didn't turn out to be an authoritarian in a high place. The censor was inside her, she says. A great part of her psyche insisted upon following religious laws to the letter.

"I think people who were more independent when they went in the order ignored some of that trivia," she says. In other words, some nuns had an easier time being nuns because they were more sensible about it.

"I was the letter of the law," she says. Except, she had something to do that wasn't 100 percent compatible with the law. She wasn't to express her own insides anyway she pleased, in poetry.

At the University of Montana she took that first big step of dressing as a civilian. Then someone pointed out to her she could save money buying a house rather than living in an apartment.

The finances of buying the house turned out not to be so tough, but how could a nun buy a house and be a nun?

She went fearfully ahead, then decided she couldn't own a house without a will. "Then I said, 'Oh, no! A will goes directly contrary to the vow of poverty."

As the old joke goes, she had picked up a piece of string on the street, and there was an elephant on the other end. It turned out to be the elephant of freedom, but still was frightening.

It was really a great many things that came together to cause her to leave the order. It was also, she says, her inability to go back to total dependence after finding some independence. She asked for dispensation from her vows.

She was, she says, like a dependent wife who ended up with a divorce after 36 years.

But her inner censor died. "I immediately began to get all kinds of wild ideas for short stories."

She learned independence. She ended up as director of the master's degree program in creative writing at The University of Massachusetts. She had been a teacher all her life and loved it, usually in Holy Names' schools, and this job turned out to be her last.

In 1985 she came to Seattle just to live and write.

She has had honors, including a Guggenheim Fellowship. Her books of poetry are "From the Darkroom," "When Sky Lets Go," and "Magpie on the Gallows." She has two books of prose.

Her poetry often is the poetry of struggle — of someone trying to think something out or feel it out or above all see it out. She turns emotions into things you can see, as in the following words about a dying man.

"I boxed him in my plain pine/ arms and let him take his ease for just a minute."

Basically, she is comparing herself to a coffin. But if you lean on the line some more, it will push back.

The reading at Carnegie's is free. The first poet in the winter reading series was William Stafford; the third and last will be James Bertolino.

SOUTH
PUGET
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July 7, 1987

Mr. Ivan Doig
17021 - 10th Ave. NW
Seattle, WA 98177

Dear Ivan:

Thank you for calling today to confirm your availability for South Puget Sound's November 5, 1987 poetry readings. As we discussed, a contract will be drawn up later this summer for a reader's fee of $750.

Attached is a blank copy of the contract generally used by the college for personal services. It is on the word processor, however, and can be easily amended or altered to the agreement of all parties concerned. Please look it over and we can finalize the details when we talk again in mid-August.

After talking with you this afternoon, I realized it would be beneficial to my pursuit of outside funds if I could obtain a current resume or biographical information from you. If you have something already prepared, would you mind sending it on to me in the enclosed envelope?

sent 13 July '87

Thanks again for your speedy response. I'm looking forward to working with you this fall and am pleased that South Puget Sound can help promote your newest work.

Sincerely,

Jane Pryor

Jane Pryor
Grants Officer
Development & College Relations Office

/jp
Enclosure

KENNETH J. MINNAERT
President

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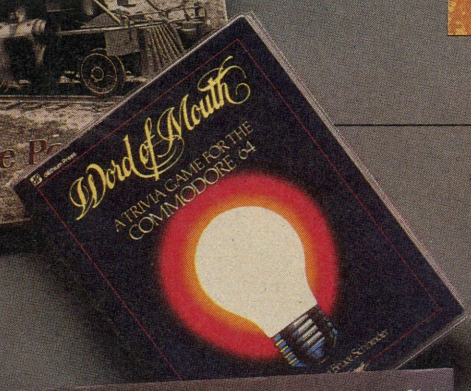
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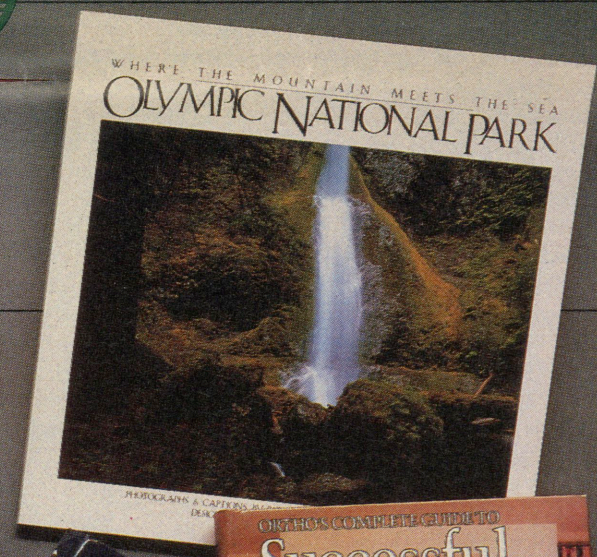
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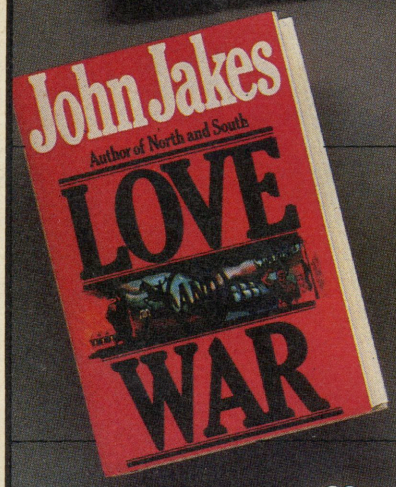
A Celebration of Holiday Books

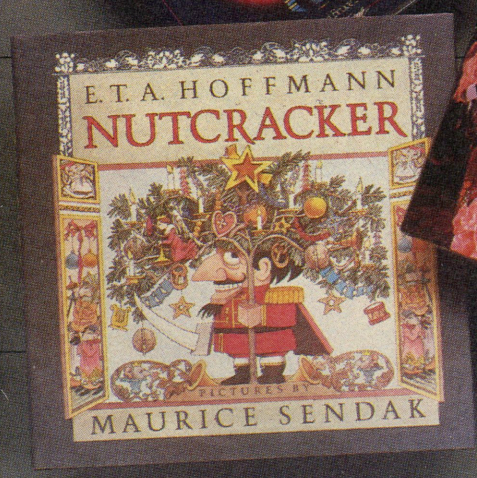




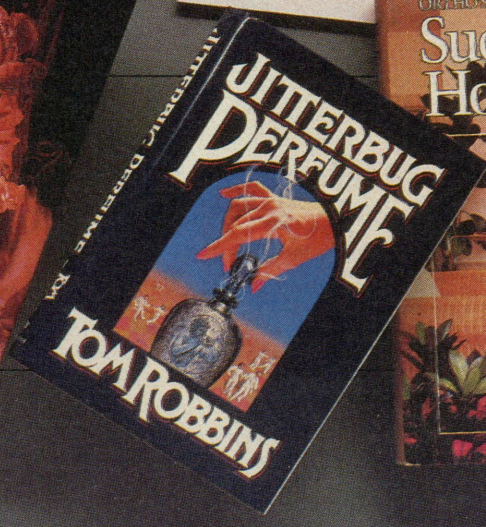


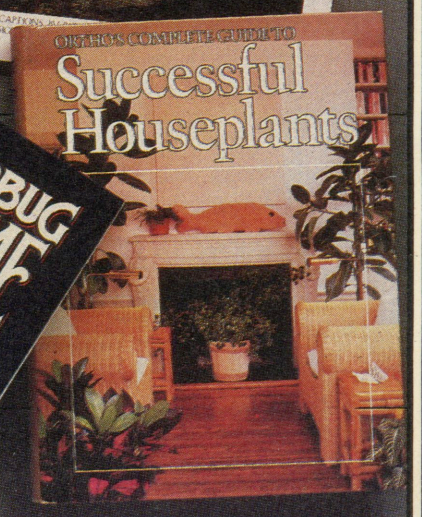












Your Independent Northwest Booksellers

COVER

THIS HOLIDAY BOOK CATALOG IS SPONSORED BY YOUR PERSONAL BOOKSELLERS, THE MEMBERS OF THE PACIFIC NORTHWEST BOOKSELLERS ASSOCIATION. OUR STORES ARE LOCALLY OWNED AND OPERATED BOOK SHOPS WHICH OFFER A WIDE AND VARIED SELECTION OF BOOKS FOR NORTHWEST READERS—THE BEST REGIONAL TITLES, ENTERTAINING AND INSPIRATIONAL FICTION, WORLD-WIDE AND LOCAL TRAVEL GUIDES, BOOKS CELEBRATING THE ARTS AND SCIENCES, COOKBOOKS, BOOKS FOR CHILDREN, CALENDARS AND MORE.

THIS CATALOG WILL ALSO INTRODUCE TO YOU OUR VERY SPECIAL BEAR FRIEND, OPHELIA, FROM OPHELIA'S WORLD, PUBLISHED BY CLARKSON N. POTTER. THIS WONDERFUL BEAR IS OWNED BY MICHELE DURKSON CLISE OF SEATTLE. OPHELIA AND HER ECLECTIC GROUP OF BEAR FRIENDS HIGHLY RECOMMEND THE BOOKS PRESENTED HERE.

WE LOOK FORWARD TO SERVING YOU THIS HOLIDAY SEASON AND INVITE YOU TO SHARE THESE BOOKS, AVAILABLE IN OUR STORES, WITH FRIENDS AND FAMILY. BOOKS ARE SPECIAL. THEY ARE TIMELESS GIFTS WHICH OFFER ENLIGHTENMENT, ENTERTAINMENT, AND ONE-OF-A-KIND SATISFACTION AS THEY ARE READ OVER AND OVER AGAIN. GIVE A GIFT OF LOVE—GIVE A BOOK THIS HOLIDAY SEASON!

KINSEY PHOTOGRAPHER: THE LOCOMOTIVE PORTRAITS
By Dave Bohn and Rodolfo Petschek. Yet another collection of remarkable images by photographer Darius Kinsey that focuses on the logging-locomotive industry of the old Northwest. Railroad historian John T. Labbe offers fascinating details about the steam locomotive, and oral histories provide personal insight into a bygone era.
CHRONICLE BOOKS (hardcover) $35.00
Also Available:
KINSEY PHOTOGRAPHER (paper) $45.00

WORD OF MOUTH: A Trivia Game for the Commodore 64
By Jerome Agel and Bruce Schneider. A combination of strategy, knowledge and fun, this fast-moving trivia game will test your knowledge like never before! 1,600 questions with 25 categories can challenge up to six people, ages 9 to adult, or play alone.
DILITHIUM (5¼" disk) $29.95

LOVE AND WAR
By John Jakes. From the author of the highly acclaimed *North and South* comes the second volume in the trilogy. The saga continues into the five fiery years of the Civil War. Superbly blending fact with fiction, John Jakes brings this fascinating and gripping period alive.
HARCOURT BRACE JOVANOVICH (hardcover) $19.95

THE NUTCRACKER
Maurice Sendak, the peerless illustrator, reveals his extraordinary concept of E.T.A. Hoffmann's classic Christmas story. This "dance" of words and pictures presents the tale with 100 full-color illustrations. Based on Sendak's set and costume design for the Pacific NW Ballet Company's production.
CROWN (hardcover) $19.95

OPHELIA'S WORLD
By Michele Durkson Clise. For bear lovers of all ages, *Ophelia's World* is an imaginatively conceived and charmingly photographed tale. Ophelia is the bear/owner of a shop called Bazaar des Bears on Paris' Rue de Bac, and has a singular group of bear friends every bit as eccentric and appealing as Ophelia herself.
CLARKSON N. POTTER (hardcover) $12.95

JITTERBUG PERFUME
By Tom Robbins. A highly serious philosophical novel about the human race's most fervent need to overcome the tyranny of aging and physical death. It is also about the important role of smell in the inner and outer life. *Jitterbug Perfume* sparkles with wild ideas, erotic juices, prose poems and sacred monkeyshines.
BANTAM (hardcover) $16.95

OLYMPIC NATIONAL PARK
By Tim McNulty. Photography and captions by Pat O'Hara. An exquisite pictorial book, originally produced for the National Parks Service, celebrating the beauty and natural wealth of the Olympic National Park. Superb color photos, enlightening text, and a subtly elegant design blend beautifully to bring forth the importance of the park's preservation and its heritage.
WOODLANDS PRESS (paper) $14.95

ORTHO'S COMPLETE GUIDE TO SUCCESSFUL HOUSEPLANTS
Ortho goes far beyond other plant care books by describing not only how to care for and propogate houseplants, but how to imaginatively combine houseplants with lighting and furnishings. An authoritative text is very readable and the color photos will take your breath away.
ORTHO (hardcover) $16.95

CULINARY

THE ARK: CUISINE OF THE PACIFIC NORTHWEST
By Jimella Lucas and Nanci Main. A truly regional cookbook that combines the knowledge and expertise of Lucas and Main with the seafood ingredients that uniquely abound in the Pacific Northwest. "...not just run of the mill recipes, but new ways with fish, new ways with shellfish and new ideas."—James Beard. Find out why customers have been lured to the nationally acclaimed Ark Restaurant on Willapa Bay, Washington, for years.
LADYSMITH (comb bound) $16.95

TURKEY: A Bird for All Seasons
By Kristie Alm and Pat Sayre. Illustrated by Jamie Buckiewicz. A cookbook with a new approach to a traditional favorite. It will take you beyond the concept of turkey just for the holidays and teach you to take advantage of turkey's economy, versatility, and low-fat-high-protein content. It will encourage you to enjoy turkey in nutritious and delicious meals throughout the year.
GOODTIME PRESS (paper) $8.95

SEATTLE CLASSIC COOKBOOK
By the Junior League of Seattle. A cookbook you'll use for years to come offering more than 500 recipes for elegant dining or casual occasions. The Northwest's abundant seafood and fresh produce will be put to good use in local specialties, continental classics, and exotica from around the world. Joseph Scaylea's stunning photographs of local scenes illustrate this handsomely designed volume.
MADRONA (hardcover) $19.95

THE OVERLAKE SCHOOL COOKBOOK
Edited by Bonnie Mickelson. Illustrated by Casey Lee. A special regional cookbook that reflects the warm, family atmosphere of the Overlake School, with diverse recipes that run the gamut from appetizers to sweet treats, while representing culinary tastes from around the world. Mickelson is the editor of the Junior League of Palo Alto's national award winning *Private Collection*.
OVERLAKE (hardcover) $11.95



ARTS



NOTHING FANCY
By Diana Southwood Kennedy. Called the Julia Child of Mexico, Diana Kennedy, author of *Cuisines of Mexico,* offers her personal soul food, gathered in a lifetime of great cooking and eating all over the world. Full of nostalgic memories, astonishing opinions, recipes for foods one has never even heard of, this is an exciting and original cookbook to be savored in the library as well as the kitchen.
DOUBLEDAY (hardcover) **$18.95**

RODALE'S COMPLETE BOOK OF HOME FREEZING
By Marilyn Hodges and the Rodale Test Kitchen Staff. With this cookbook, readers can turn their home freezer into a natural foods warehouse. Learn how to freeze and serve fresh-caught fish, meats bought in bulk, poultry, sauces, soups, breads, pastries, and desserts. 250 recipe ideas, plus explanations for packaging, freezing, and thawing techniques, organizing and maintaining the freezer, and energy saving tips take the mystery out of this most popular of all food preservation methods.
RODALE (paper) **$12.95**

BETTER HOMES & GARDENS NEW COOKBOOK
This handy red plaid binder is well organized with a tab index for everything from Beverages to Sauces and Relishes, and includes extensive charts with nutritional and caloric information. Hundreds of pretested recipes come with complete instructions, full-color photos and diagrams for foolproof preparation. The ring binding allows cooks to keep on adding recipes they clip to the pre-arranged categories.
MEREDITH (ringbound) **$16.95**

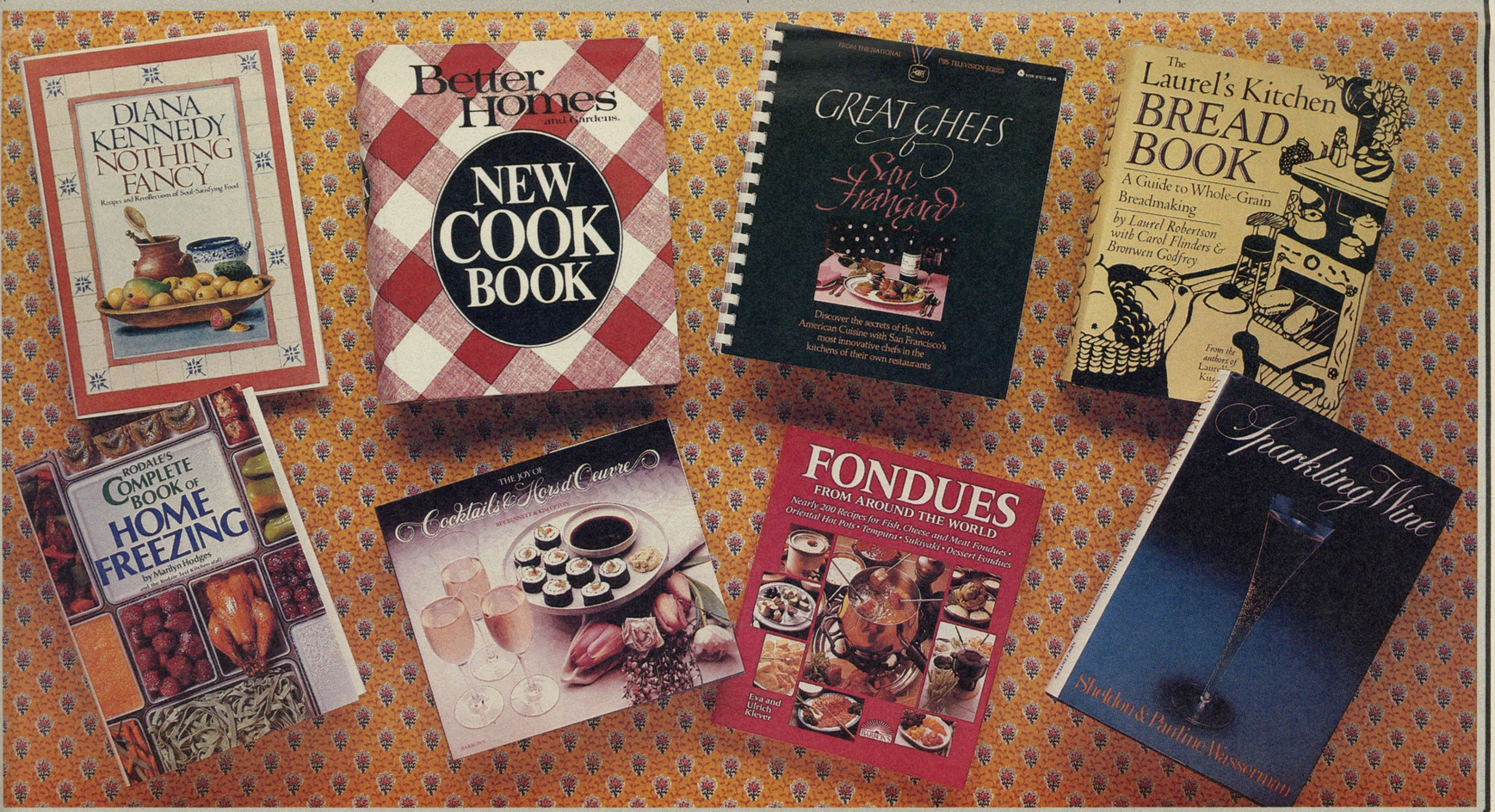
THE JOY OF COCKTAILS AND HORS D'OEUVRE
By Bev Bennett and Kim Upton. Fascinating finger food, zesty appetizers, and enticing drinks, with 32 pages of intoxicating color photos that show you how to set the scene for success!
BARRON'S (hardcover) **$13.95**

GREAT CHEFS OF SAN FRANCISCO
Discover the secrets of the new American cuisine with San Francisco's most innovative chefs in the kitchens of their own restaurants. Thirteen chefs offer complete instructions for preparation and presentation of their respective specialties—mousseline of scallops and salmon, poached quail, stuffed leg of duck, and many more delectable treats.
AVON (spiralbound) **$9.95**
Also available:
GREAT CHEFS OF NEW ORLEANS
(spiralbound) **$9.95**

FONDUES FROM AROUND THE WORLD
By Eva and Ulrich Klever. The world's finest examples of this convivial food—from Switzerland, Japan, Vietnam, Thailand, Singapore and more. 18 pages of photos.
BARRON'S (hardcover) **$8.95**

LAUREL'S KITCHEN BREAD BOOK: A Guide to Whole-Grain Breadmaking
By Laurel Robertson, Carol Flinders and Bronwen Godfrey. The authors of the bestselling *Laurel's Kitchen* have produced an illustrated treasury of instruction, advice, and delectable recipes that is, quite simply, the best book ever written on the subject of whole-grain bread.
RANDOM HOUSE (hardcover) **$19.95**

SPARKLING WINE
By Sheldon and Pauline Wasserman. Once saved for only special occasions, today sparkling wine is the fastest growing category of wine consumed in America. Here you'll find an extensive evaluation of nearly 1500 sparkling wines, informative appendices, a pronunciation glossary, and the most comprehensive information ever assembled on over 500 producers throughout the world.
NEW CENTURY (hardcover) **$27.95**



CHILDREN AND THE FAMILY

FACTS OF LIFE
By Jonathan Miller, M.D. and David Pelham. Illustrated by Harry Wilock. This brilliant follow-up to the bestselling *Human Body* guides us from the moment of conception to the miracle of birth, in three-dimensional color pop-up illustrations. Clear, easy to understand text accompanies six models—including the male and female reproductive systems, the fetus in various stages of development, and the actual birth process—and dozens of instructive, beautifully detailed drawings. A volume that will fascinate and instruct readers of all ages.
VIKING (hardcover) **$18.95**

WEE SING FOR CHRISTMAS BOOK AND CASSETTE
Christmas songs and line illustrations are featured in this, the latest title in the celebrated Wee Sing series. Authors Beall and Nipp have collected children's Yuletide favorites and lesser-known carols, hymns and ditties—and they might have created the most popular Wee Sing book yet. Includes cassette tape.
PRICE/STERN/ SLOAN (paper) **$7.95**

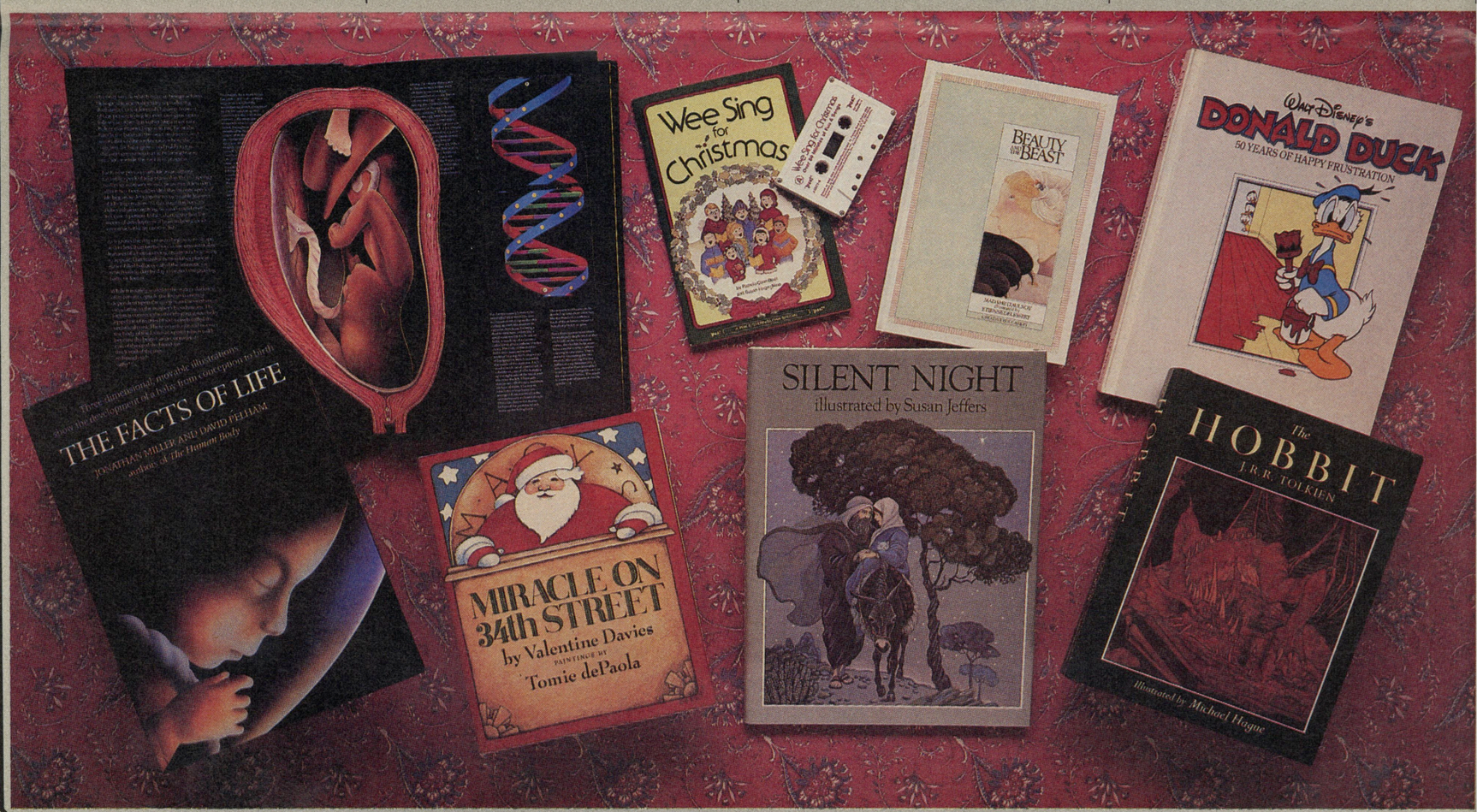
MIRACLE ON 34th STREET
By Valentine Davies. Paintings by Tomie dePaola. Based on the 1946 Academy Award winning movie, this beautifully illustrated edition retells the Christmas tale that won the hearts of America to become a classic. The story tells of a beneficent old gentleman who, amid the commercialism of New York City, claims to be the real Santa Claus.
HARCOURT BRACE JOVANOVICH (hardcover) **$15.95**

BEAUTY AND THE BEAST
By Madame d'Aulnoy. Illustrations by Etienne Delessert. One of twenty books in a stunning new series of fully illustrated fairy tales. Each book combines Andrew Lange's early translation with a contemporary artist's interpretation of the story for today's readers. Beautiful gifts for adults as well as young people, these books will be collected for generations. The twenty titles include such favorites as Cinderella, Hansel and Gretel, The Fisherman and His Wife, and Little Red Riding Hood (1984 Bologna International Bookfair Grand Prize Winner).
CREATIVE EDUCATION (hardcover) **$7.95**

SILENT NIGHT
Illustrated by Susan Jeffers. No artist but Susan Jeffers could interpret the world's best-loved Christmas Carol with such extraordinary elegance and beauty. Stunning spreads of the Nativity scene, the journey to Bethlehem, the birth of the Christ child, and the homage of the shepherds and the Magi. Rereading this lovely picture book may well become a family holiday tradition.
E.P. DUTTON (hardcover) **$12.95**

WALT DISNEY'S DONALD DUCK
Enjoy a celebration in words and pictures of fifty years of truly happy frustration. This book charts Donald's life—his origin, character, charisma, development in animation and merchandise form and his current image and plans for the future. People of all ages will enjoy the color illustrations and first-hand information about Donald's life and times. Whether you grew up with him or have only just realized his existence, once encountered, Donald Duck is never to be forgotten!
HP BOOKS (hardcover) **$14.95**

THE HOBBIT
By J.R.R. Tolkien. Illustrated by Michael Hague. Now, for the first time, *The Hobbit* has been illustrated by an artist of sensitivity and distinction, Michael Hague, whose editions of *The Wind in the Willows* and other classic works have all been bestsellers. 50 detailed paintings create a magnificent panorama of the world of Middle-Earth, and bring to life characters like Bilbo Baggins and the dragon Smaug. A collector's edition that will be treasured forever.
HOUGHTON MIFFLIN (hardcover) **$19.95**





"D' AVANTAGE EST RAREMENT SUFFISANT."

(MORE IS RARELY ENOUGH.)

—OPHELIA B. CLISE

MOSES THE KITTEN
By James Herriot. England's most famous veterinarian and beloved storyteller has at last written for children. The author of *All Creatures Great and Small* tells a delightful story about an abandoned kitten who is rescued by Herriot and adopted by a Yorkshire farmer's wife. Nursed back to health, the kitten is able to join the other barnyard animals. Children will be tickled silly when they discover who Moses thinks his mother is. Beautiful color illustrations bring this original tale to life.
ST. MARTIN'S PRESS (hardcover) **$9.95**

MOTHER GOOSE'S NURSERY RHYMES
Illustrated by Allen Atkinson. The illustrator of the Knopf editions of *The Tale of Peter Rabbit* and *The Velveteen Rabbit* brings us 200 enchanting full-color pictures for this big, wonderful new Mother Goose, which includes all the favorites as well as rhymes lesser known, yet equally delightful.
RANDOM HOUSE (hardcover) **$13.95**

TROUBLE FOR TRUMPETS
By Peter Dallas-Smith. Illustrated by Peter Cross. Already a classic in England, France and Germany, this unique fantasy tale introduces Trumpets (affable creatures resembling a cross between a teddy bear and a small hippo), who rescue their sunny land from invasion by the dour Grumpets of the frozen north. Their heroic deeds and ingenious strategy make a satisfying tale of high adventure, enhanced by jewellike paintings.
RANDOM HOUSE (hardcover) **$9.95**

BABY'S BEDTIME BOOK
Illustrated by Kay Chorao. Exactly right for the quiet bedtime hour is this generous collection of classic songs and poems about nighttime and sleep, illustrated with exquisite full-color watercolors. Includes favorites from around the world—"Rock-a-bye Baby," "Twinkle Twinkle Little Star," "Hush, Little Baby," "Now I Lay Me Down to Sleep," and many more. The ideal choice for a little one's first book.
E.P. DUTTON (hardcover) **$11.95**

THE LITTLE ENGINE THAT COULD POP-UP
By Wally Piper. This classic story of positive thinking is now available in an exciting full-color pop-up edition that combines the genius of today's paper engineering with the traditional charm of yesteryear—beautiful illustrations with push-pull tabs to make banner fly and the engine's wheels turn. Hurray for the Little Engine! She thought she could reach the mountaintop and she did!
PLATT & MUNK (hardcover) **$6.95**

THE GOODNIGHT MOON ROOM: A Pop-Up Book
Based on the book by Margaret Wise Brown. Illustrated by Clement Hurd. Using words from Margaret Wise Brown's *Goodnight Moon,* which three generations of parents have read over and over again to their youngest children, here is an interactive pop-up book of a classic favorite.
HARPER AND ROW (hardcover) **$8.95**



THE WORLD AROUND US



OUR GREEN AND LIVING WORLD: The Wisdom to Save It
By Edward S. Ayensu, Vernon K. Keywood, Grenville Lucas, O.E.B., and Robert deFillips. This remarkable illustrated journey through the deserts, oceans, forests, and wetlands of the world illuminates the relationship between plants, animals, and man, and brings home the need for worldwide conservation of habitat. Copublished with the Smithsonian Institution, the book contains almost 300 pictures, most of them in full color, and a text written by internationally recognized botanical authorities and conservationists.
CAMBRIDGE UNIVERSITY PRESS (hardcover) **$24.95**

TROUT
By Ernest Schwiebert. A modern angling classic in a new, updated, beautifully packaged and generously illustrated second edition. This trout fisherman's Bible is "....the most useful an inclusive study ever written on a timeless subject."—A.J. McClane. Two volumes, boxed.
E.P. DUTTON (hardcover) **$100.00**

MOUNTAINS OF THE MIDDLE KINDGOM
By Galen Rowell. This is photojournalist Galen Rowell's acclaimed portrait of the mountain lands of China and Tibet—a realm the Chinese call the "Middle Kingdom." From the palaces of Lhasa to the pristine strongholds of the snow leopard, the 85 splendid color photographs and compelling narrative map a geography that stretches the bounds of the imagination.
SIERRA CLUB (paper) **$19.95**

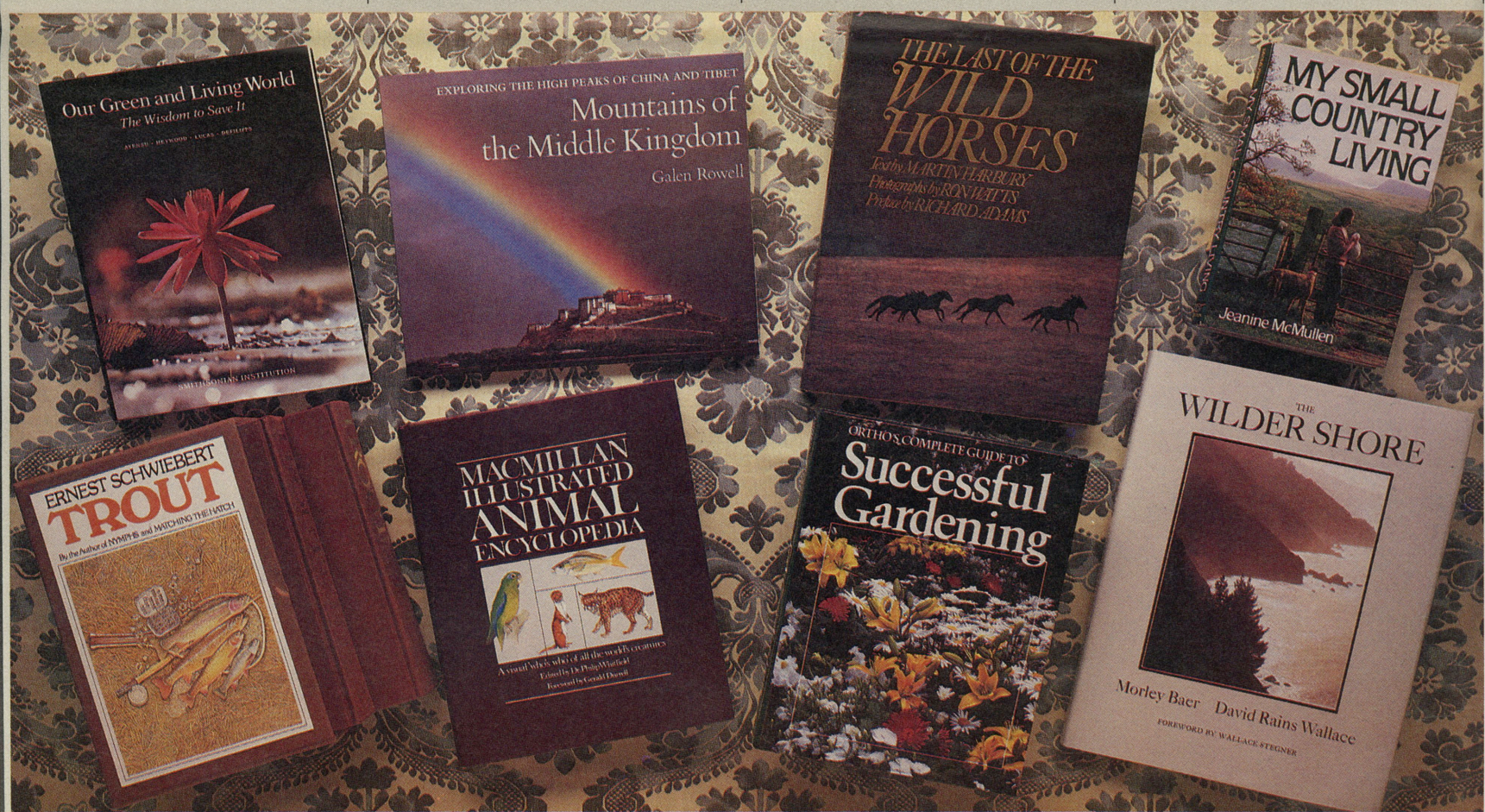
MACMILLAN ILLUSTRATED ANIMAL ENCYCLOPEDIA
Edited by Dr. Philip Whitfield. Foreword by Gerald Durrell. An unparalleled "Who's Who" of the animal kingdom in nearly 2,000 detailed illustrations and authoritative text. Organized by family, this encyclopedia covers the similarities and differences of the various animal groups as well as every species. An invaluable resource and a visual treasure.
MACMILLAN (hardcover) **$35.00**

LAST OF THE WILD HORSES
By Martin Harbury. From the harsh climate of Outer Mongolia to the American West, Harbury explores the handful of areas throughout the world where herds of wild horses still run free. For centuries, wild horses have been a source of inspiration—a symbol of freedom for mankind. This volume examines the uncertain future of these creatures of grace, beauty and strength, enhanced with breathtaking photos by Ron Watts.
DOUBLEDAY (hardcover) **$29.95**

ORTHO'S COMPLETE GUIDE TO SUCCESSFUL GARDENING
A beautifully illustrated, comprehensive book on gardening. Virtually an encyclopedia, this elegantly designed volume offers a beautiful browse and a wealth of practical information for gardeners everywhere, beginners and experienced alike. 112 pages chart growth, planting, and care information for over a thousand plants in a quick reference form.
ORTHO (hardcover) **$24.95**

MY SMALL COUNTRY LIVING
By Jeanine McMullen. McMullen was a BBC producer in London when, some ten years ago, she went to Wales on assignment and fell in love with and bought a small farm. This delightful volume recounts the joys and frustrations of living on her small holding; an account so humorous and warmhearted that it is sure to be likened to James Herriot's *All Creatures Great and Small.*
W.W. NORTON (hardcover) **$14.95**

THE WILDER SHORE
Photography by Morley Baer. Text by David Rains Wallace. This lavish volume explores and celebrates California's diverse and dramatic landscapes, and the literature they have inspired. From the wild Pacific edge to the coastal forests and hills, and over the Sierra Nevadas, Baer's images capture the essence of California, both as a place and as a state of mind.
SIERRA CLUB (hardcover) **$50.00**



FACTS AND FANTASIES



CASTLES
Written by David Day. Illustrated by Alan Lee. Designed and edited by David Larkin. Revered artist Alan Lee has compiled his own special vision of a castle, beginning with the landscape of a ruin and moving back to the time of the original edifice at the height if its rich and busy life. Along the way a traveler recounts the castle's stories in the tradition of Norse and Celtic myths. Design, prose and art blend perfectly, producing a volume of unforgettable beauty and stature.
BANTAM (hardcover) **$24.95**

MAGICIAN
By Raymond E. Feist. The paperback edition of the acclaimed tale of fantasy and epic adventure is the first in a series of three novels about the world and people of Midkemia. This richly imagined realm of princes and priests, soldiers and soothsayers follows the tradition of Tolkien's fantasy. Ranked among the ten best first fantasy novels in the 1982 Locus poll.
DOUBLEDAY (paper) **$8.95**

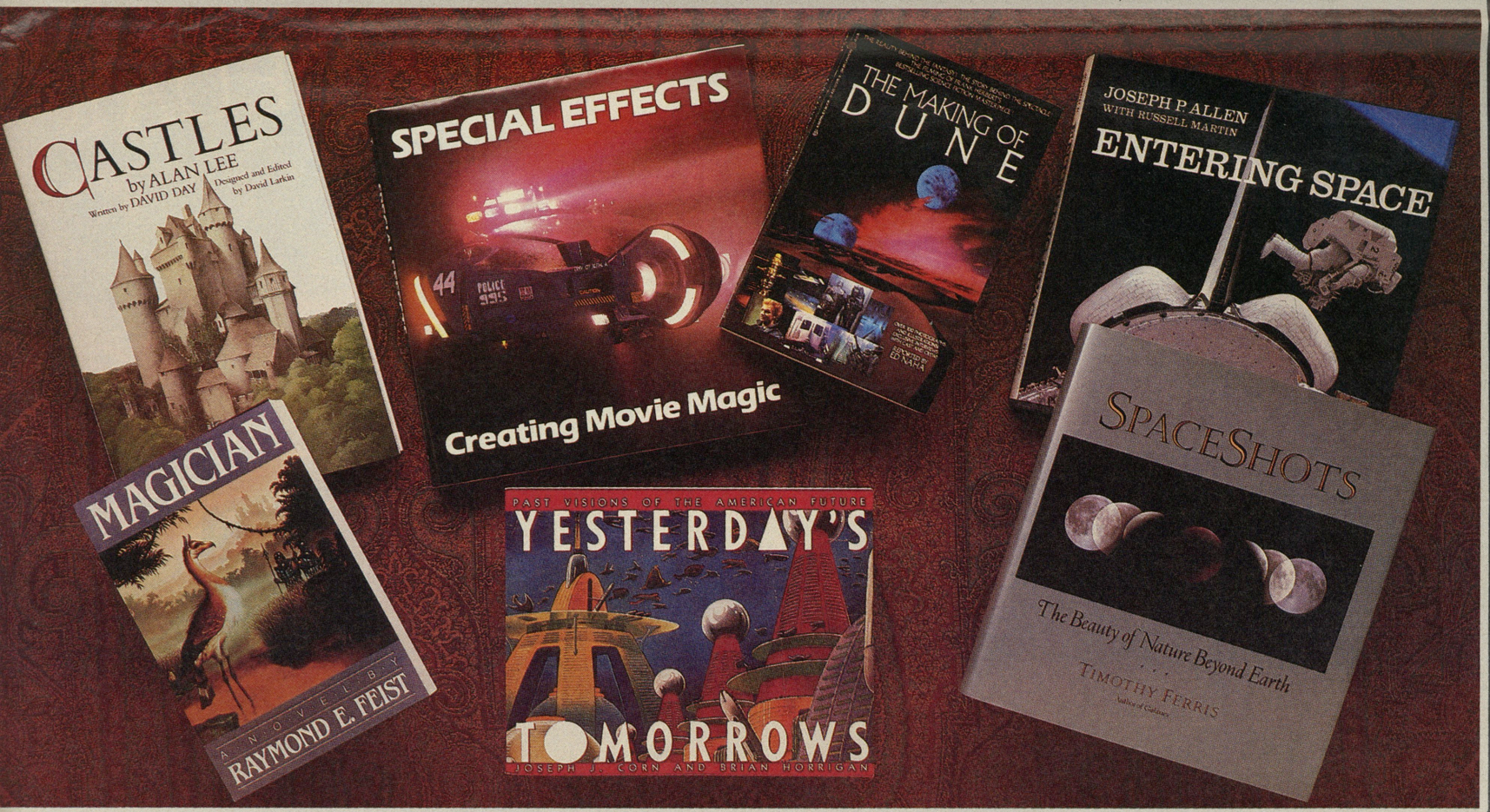
SPECIAL EFFECTS
By Christopher Finch. In an abundantly illustrated, thoroughly readable history of one of the most exciting aspects of film-making, bestselling author Christopher Finch traces the evolution of special effects through the Twentieth Century. Using landmark films by great directors such as de Mille, Hitchcock and Lucas, Finch reveals the wonderful technical innovations that resulted in movie masterpieces.
ABBEVILLE (hardcover) **$49.95**

YESTERDAY'S TOMORROWS: Past Visions of the American Future
By Joseph J. Corn and Brian Horrigan. A dazzling, amusing and fascinating look at the ways Americans in the last 100 years have imagined the technology and lifestyle of the future. Produced in conjunction with the Smithsonian Institute's current exhibition, this book shows the sometimes whimsical, often brilliant conceptions of homes, cities, transportation, communications devices and weapons that have shaped the American imagination of the future. Over 100 illustrations.
SIMON & SCHUSTER (paper) **$17.95**

THE MAKING OF DUNE
By Ed Naha. New York Post columnist Naha spent weeks on the Dune set interviewing the star, the director, the technicians, and Frank Herbert himself. The result is an unparalleled portrait of how the movie, based on the bestselling science fiction novel, was produced. Illustrated with over 100 behind-the-scenes photos of the characters, sets, and special effects, this book is certain to be in demand by the zillions of Dune lovers.
BERKLEY (paper) **$5.95**

ENTERING SPACE
By Joseph P. Allen with Russell Martin. The most extraordinary book on space flight ever written, focusing on the human aspects of living and working in space. From intense pre-flight training through the thunderous launch to the wonder and grandeur of space, astronaut Joe Allen recreates the drama, excitement and fascination of entering space. With 200 full-color photographs from NASA's photo labs.
STEWART TABORI & CHANG (hardcover) **$24.95**

SPACE SHOTS
By Timothy Ferris. A showcase of 80 of the most stunning photographs ever made of outer space and man's involvement with it. The subjects of this new collection are literally widespread: auroras flashing in the Arctic sky, shooting stars and eclipses, the sun's corona, drifting dunes on Mars, cyclones and newly discovered volcanoes on Jupiter. The exquisite photos reproduced here were chosen from among thousands for their visual impact. The assembly of photos and text is magnificent.
RANDOM HOUSE (hardcover) **$24.95**



BEST OF THE NORTHWEST

FERRYBOATS: A Legend on Puget Sound
By M.S. Kline and G.A. Bayless. Here is the intriguing story of the Puget Sound ferryboats and the men and women who operate them. Over 500 photos illustrate this lavish history of ferryboats from 1888 to the present.
BAYLESS (hardcover) **$39.95**

OREGON SHIPWRECKS
By Don Marshall. Over 200 years of ship disasters have claimed cargo, passenger, steam and sailing ships that wrecked along the rugged Oregon coast. 100 thrilling photos and numerous locations of wrecks add spice to this fascinating book.
BINFORD & MORT (hardcover) **$24.95**

DOWN BELOW
By Matthew Walker. A journey through an international fleet of the world's most elegant pleasure craft, a document for all who dream of the sea. Almost 200 full-color photographs of ship interiors make this book a visual feast.
CHRONICLE BOOKS (paper) **$12.95**

EARLY MARITIME ARTISTS OF THE PACIFIC NORTHWEST COAST, 1741-1841
By John Frazier Henry. The first comprehensive work devoted to the earliest artists who visited the Canadian and American Pacific Northwest coasts, and produced the visual records of some of the first expeditions to these regions. You'll find firsthand descriptions and over 150 scenes of the coast as well as biographical sketches of the artists.
UNIVERSITY OF WASHINGTON PRESS (hardcover) **$29.95**

BICYCLING THE PACIFIC COAST
By Tom Kirkendall and Vicky Spring. In its 1,947.3 mile length between Mexico and Canada, the Pacific Coast bicycle route passes through two national parks, and by many other memorable sites. With this completely detailed guide, bicyclists can enjoy all this route has to offer.
MOUNTAINEERS (paper) **$8.95**
Also available:
BICYCLING THE BACKROADS OF NORTHWEST OREGON (paper) **$8.95**
FREEWHEELING: BICYCLING THE OPEN ROAD (paper) **$8.95**

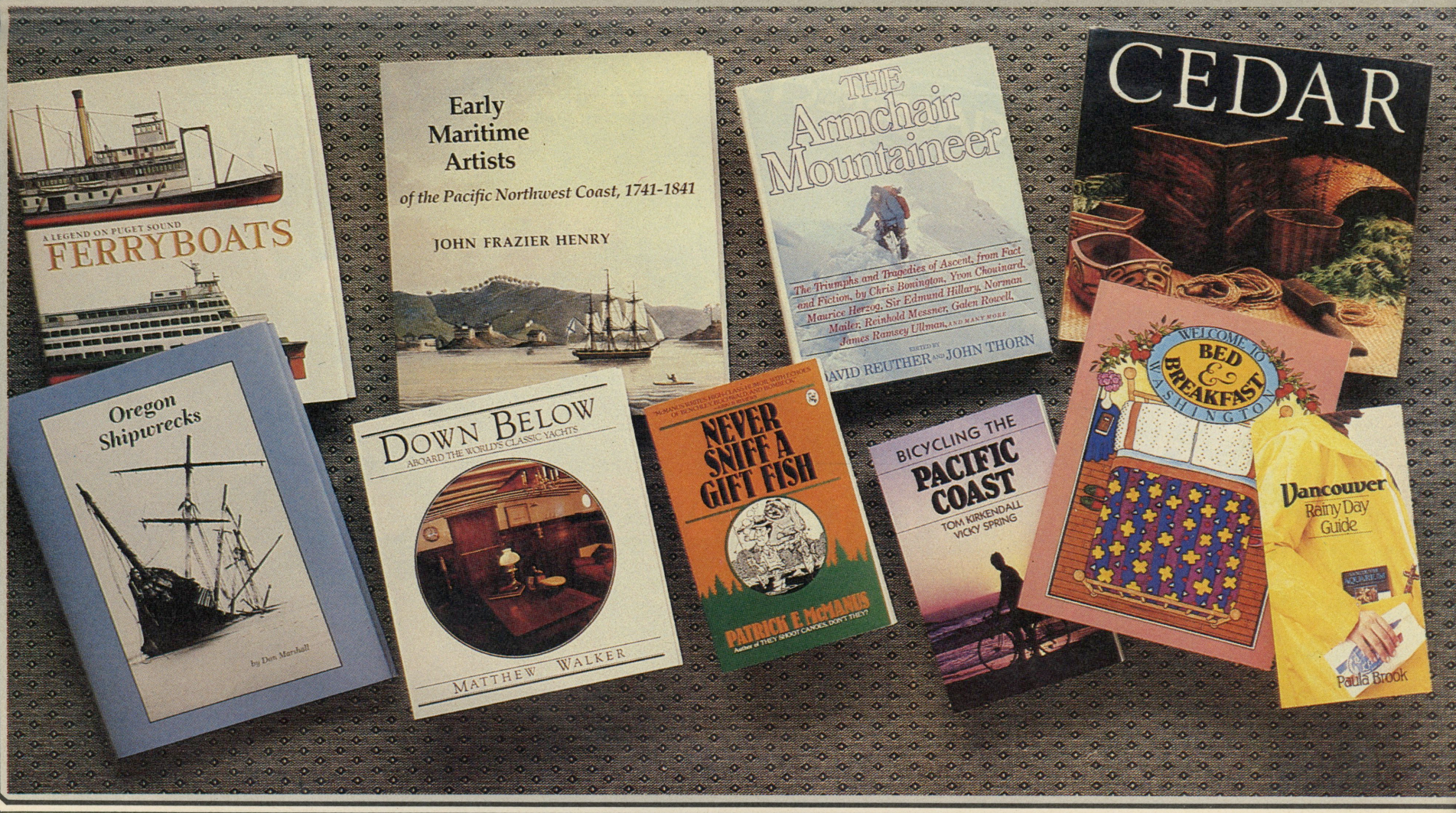
THE ARMCHAIR MOUNTAINEER
Edited by David Reuther and John Thorn. Here, in more than fifty pieces, the world's foremost climbers and writers unfold both the lure and peril of climbing. These are stories of endurance beyond the endurable, of progress in inches, of rescue, of defeat, and of death. Memorable reading.
SCRIBNER'S (hardcover) **$19.95**

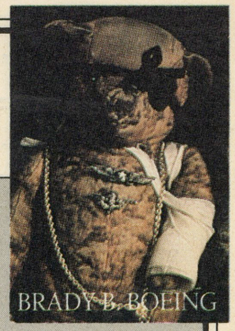
BED AND BREAKFAST WASHINGTON
By Lewis Green. Photography by Kay Green. Discover the best bed and breakfast homes Washington has to offer. Descriptions and inviting photos allow you to tour 94 homes. From Port Angeles to Orcas Island to Leavenworth and Spokane, you'll find the home-away-from-home that's right for you.
NEW HORIZONS (paper) **$7.95**

NEVER SNIFF A GIFT FISH
By Patrick McManus. More crackerbarrel wisdom and zany insights into the world of hunting, fishing and camping from the author of the popular *A Fine and Pleasant Misery* and *They Shoot Canoes, Don't They?*
HOLT, RINEHART & WINSTON (paper) **$6.25**

CEDAR: Tree of Life to the Northwest Coast Indians
By Hilary Stewart. Cedar trees reach an age of 1,000 years and a height of up to 230 feet. The Indians developed techniques to use every part of the tree, and Stewart describes the varied objects and structures created from cedar. Lavishly illustrated with contemporary and historic photos.
UNIVERSITY OF WASHINGTON PRESS (hardcover) **$24.95**

VANCOUVER RAINY DAY GUIDE
Resident author Paula Brook gives suggestions and options for rewarding activities on a rainy day in Vancouver. Among this cosmopolitan city's charms are visits to Chinese markets and herb shops, tours of the Italian espresso district and marvelous English pubs.
CHRONICLE BOOKS (paper) **$6.95**
Also available: (paper) **each $6.95**
PORTLAND RAINY DAY GUIDE
SEATTLE RAINY DAY GUIDE





THE OLYMPIC PENINSULA
Photography by Tom and Pat Leeson. Introduction by Robert Steelquist. A stunning pictorial book featuring the Olympic Peninsula's stretch of wild coastline, temperate rainforest, and a wealth of delicate flora and fauna.
SKYLINE (hardcover) **$15.00**
Also available:
ALASKA (hardcover) **$15.00**

BED AND BREAKFAST PACIFIC NORTHWEST
By Myrna Oakley. A selective guide to bed and breakfast experiences in Washington, Oregon and British Columbia. 100 homes are described, often accompanied by line drawings and handsome sketches that capture the spirit of bed and breakfasts in the Pacific NW.
CHRONICLE BOOKS (paper) **$7.95**

ENGLISH CREEK
By Ivan Doig. One of the Northwest's most popular authors, who wrote the now-classic *This House of Sky* presents his latest novel. Set in the Two Medicine region of northern Montana, this is a story of Jick McCaskill's coming-of-age in the summer of 1939, as well as his family's struggles within itself.
ATHENEUM (hardcover) **$15.95**

HOW TO EARN TAX-FREE SUPER INCOME
Washington author Merle Dowd tells you how you can do something yourself to avoid more taxes by earning non-taxable benefits instead of cash. "'SuperIncome' is destined to become a new and important word to consumers in this country. We're recommending it highly..."—Loren Dunton, President, National Center for Financial Education.
BACKWATER CORPORATION (paper) **$9.95**

HOW TO SELL WHAT YOU WRITE
By Jane Adams. The distillation of a successful author and teacher's decade of experience in marketing and advertising. A resident of Washington, Adams tells other writers how she succeeded, and how they can learn to market writing skills to magazines, newspapers, publishers, television, movies and theatre. Bound to be an invaluable resource.
G.P. PUTNAM'S SONS (hardcover) **$10.95**

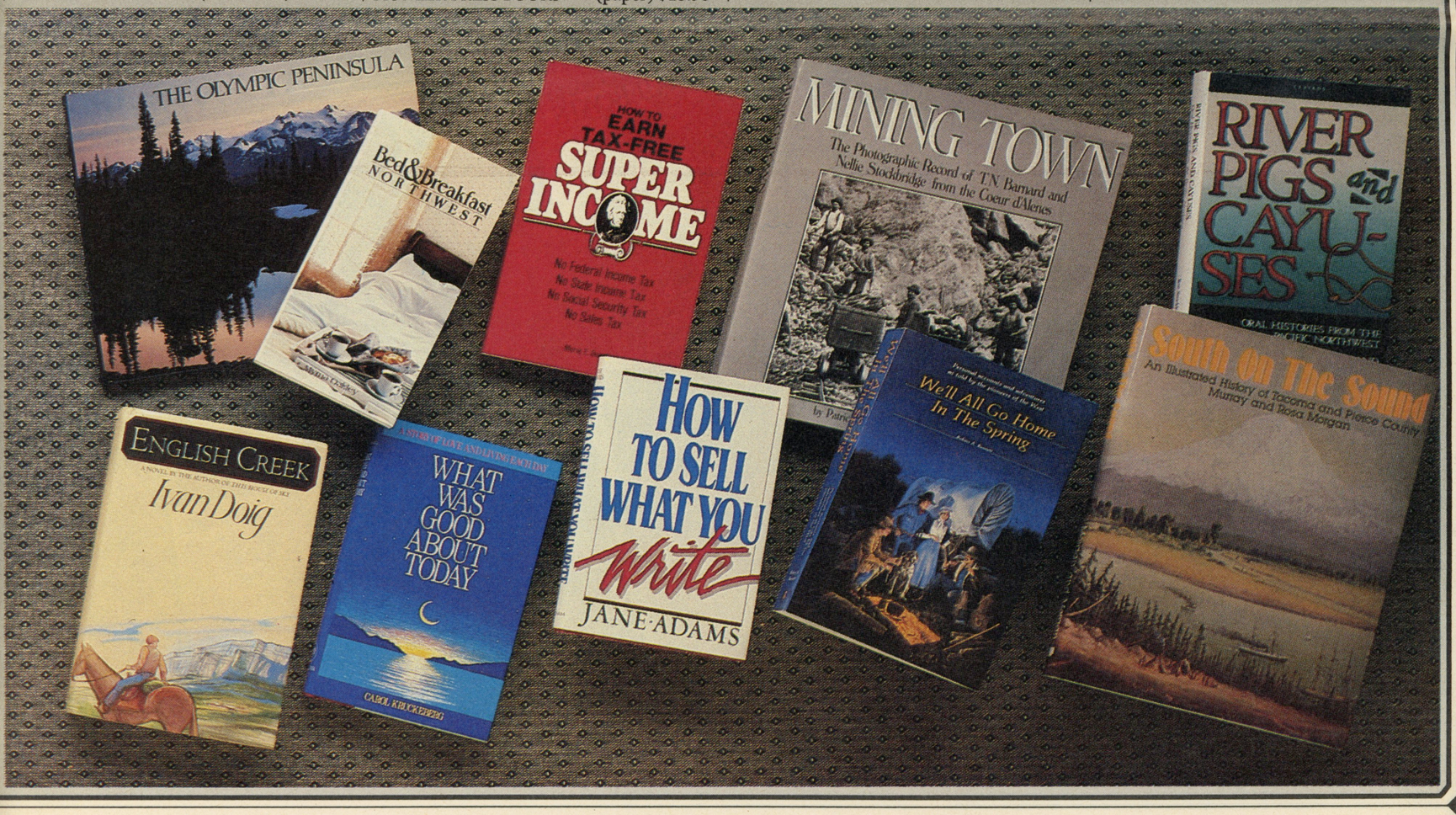
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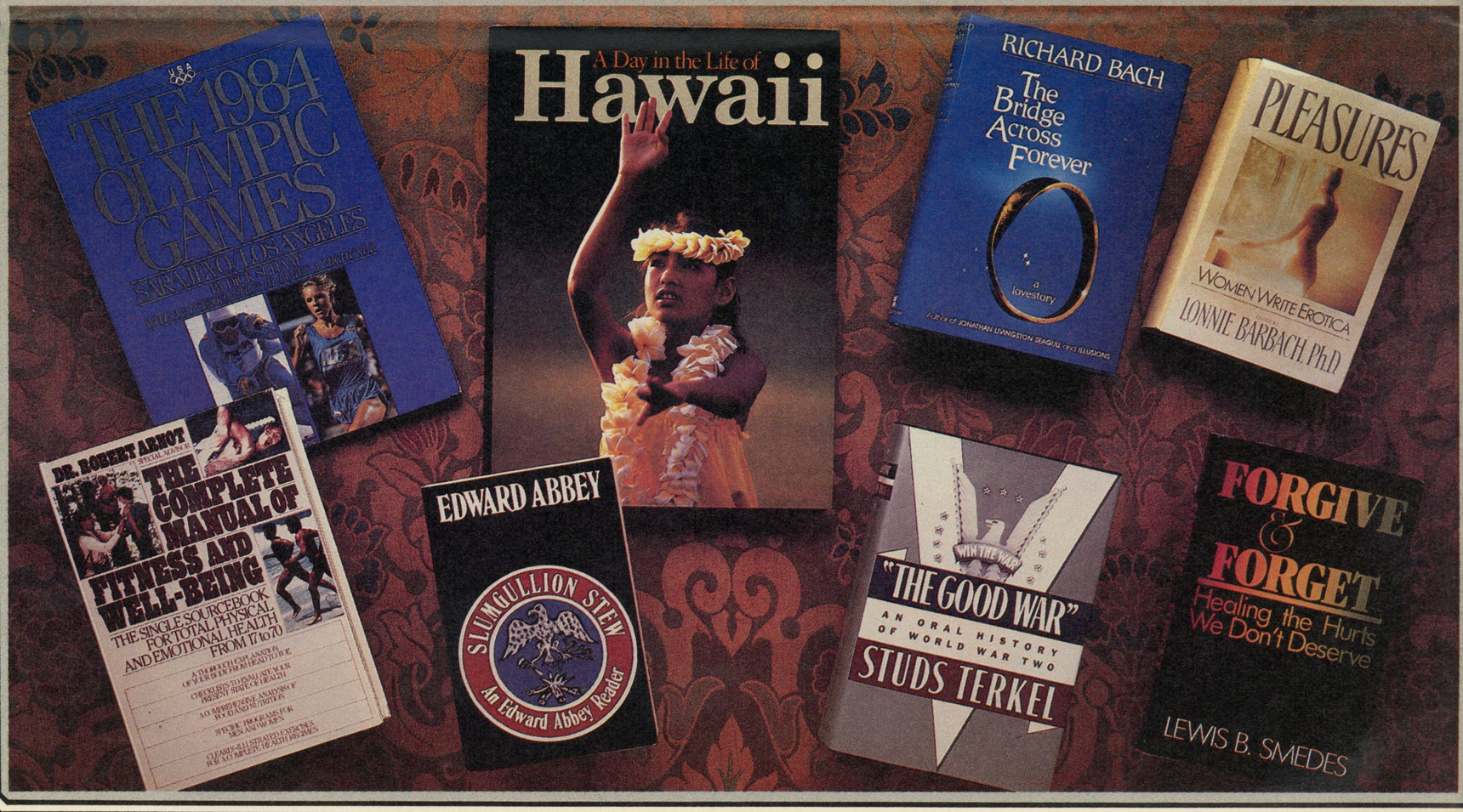
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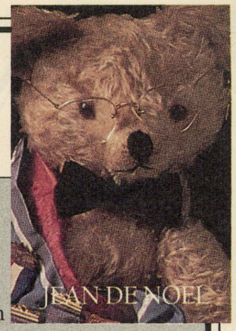
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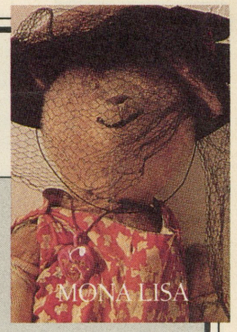
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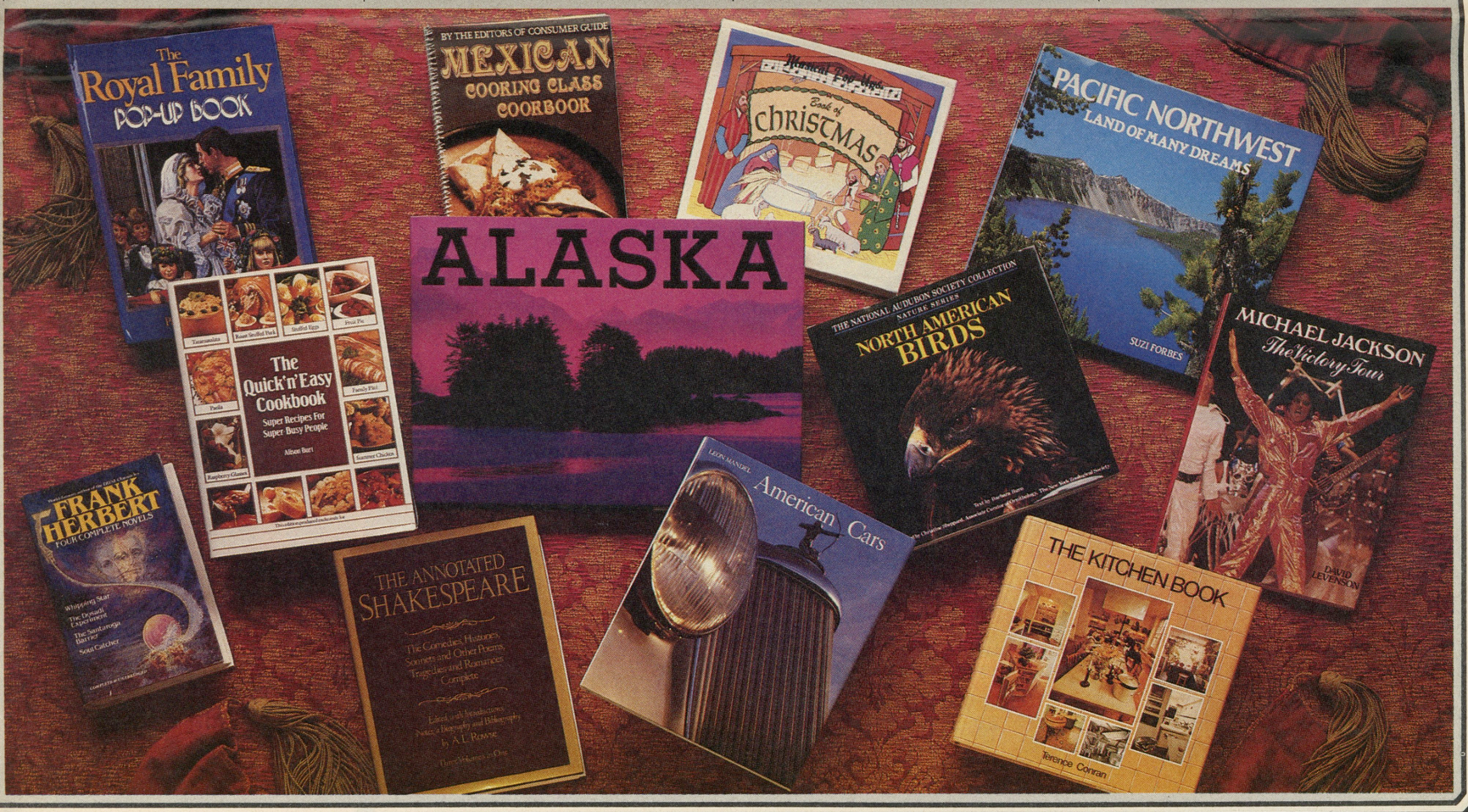
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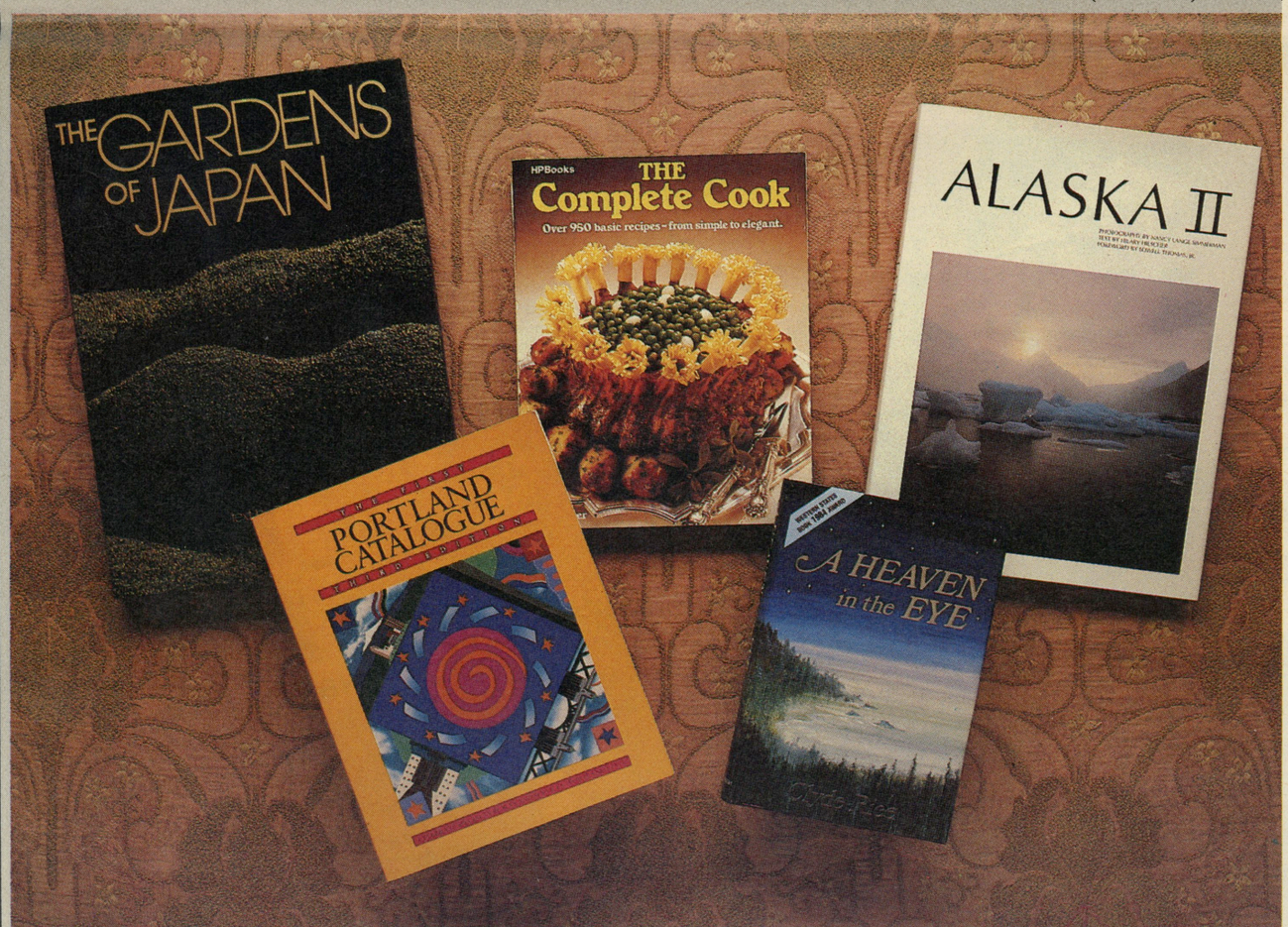
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By Teji Itoh. Few aspects of Japanese culture have wider international appeal than the Japanese garden. This strikingly beautiful book offers the most lavish display of Japanese garden art, with 96 full-color pages that survey the fifty best gardens in Japan. As an architect and previous author, Itoh is able to relate gardens to the buildings which surround them and to the daily lives of the people who use them. This is a book as beautiful as its subject.
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Photography by Nancy Lange Simmerman. Text by Hilary Hilscher. A resident since Alaska's statehood, Simmerman has created and selected images that portray this complex state as never before. Discover the wildlife: grizzlies, caribou, bald eagles, wild sheep, glaciers, fragile tundra and unnamed mountains. From totems and native whale hunters to the midnight sun and climbers on Mt. McKinley, author and photographer have captured the essence of this last American frontier.
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By Clyde Rice. Winner of the 1984 Western States Book Award. A colorful memoir of early manhood, told with the rich quality of a natural storyteller. *A Heaven in the Eye* chronicles the author's life from 1918 to 1934 in Oregon and San Francisco. Forester, aspiring artist, deckhand and officer on the Bay ferries before the Golden Gate Bridge, laborer and goat rancher during the Depression, Rice tells a beautifully rendered story that is destined to become an American Classic.
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3 Aug. '87

Dear Molly--

Sure enough, I got home and there was a letter from you; talk about being in constant communication.

Well, gee, I dunno if I can make an honest woman of you, but at least I can sign books in your store, huh? When I took a look at my fall schedule I saw a logical spot for your reading-signing, considerably earlier than I'd been thinking of: how about Saturday night, Oct. 10? I'm supposed to sign and read at Village Books in B'ham the next day, so maybe Carol and I could just make a weekend jaunt of it. Givemm me a call pronto, if you would, and we can aim for that if it sounds good to you. A bonus of that date: the Sunday before, the 4th of Oct., the Seattle Times is supposedly doing a cover story of me in its Pacific magazine; also, you'd be in the very earliest signings etc. that I'll do in this area--I begin at the Mother Ship, the U Book Store, I think on the 8th.

Also, let me know frankly how you feel about my trying to cram a signing at Mary Scott's into that same Oct. 10-11 weekend. It's tempting in a way, to do all the Skagit country at once, but I don't want to detract from your occasion in any way. Also, I just have a hunch Mary and I might do better with a close to Xmas signing, get those Mt. Vernonians on their holiday shopping. I haven't talked with Mary at all yet, to see what she thinks.

see you

Ivan Doig
17021 10th Ave NW
Seattle, WA 98177

7·30·87

Dear Ivan,

I have just had the pleasure of reading Dancing at the Rascal Fair. Thank you. Another story that will stay with me for life, quotes to use for ever, and a book (again) to tell past that.

I am writing to make an honest woman of myself. I have been gleefully telling people that you will be here this fall. I have ordered all (both cloth and paper) your books as if you will be here this fall. Umm, Ivan, will you be here this fall?

We know the where and the why. Do you have a when? I have a how.

Best of all with your new book. I know it will be a success (though I must say Jon's head is getting larger. After telling me about the book, he told me of the mention of him in the book!)

Please give my best to Carol + tell her I hope to see her this fall.... too.

Thanks ——

Molly

SKAGIT BAY BOOKS
P.O. BOX 698 / FIRST STREET
LaCONNER, WA 98257

5 Aug. '87

Dear Molly--

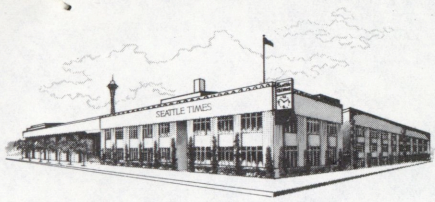
A couple of quick thoughts about the broadside. I remembered that when I ran verses of "Rascal Fair" back to back in the book, I dropped the second "dancing at the rascal fair" line; otherwise, half the lines of the entire verse consist of that. So, I wonder if you might do the broadside verse in the form I used on p. 361, but with the better verses earlier in the book, so that it might read this way:

Dancing at the rascal fair,
devils and angels all were there,
heel and toe, pair by pair,
dancing at the rascal fair.
Show an ankle, show a pair,
show what 'll make the lasses stare,
dancing at the rascal fair.
Moon and star, fire and air,
choose your mate and make a pair,
dancing at the rascal fair.

Look okay to you? Could you provide me a dozen copies when you get the little masterpieces done--be glad to pay you their cost.

best

p.s. I missed seeing the bottom verse on p. 141 when I was talking to you, but I think ~~it~~ I prefer it to the "try it" verse on that same page.



The Seattle Times

FAIRVIEW AVENUE NORTH AND JOHN STREET
POST OFFICE BOX 70
SEATTLE WASHINGTON 98111

TELEPHONE (206) 464-2357

DONN FRY
Book Editor

Sept. 3, 1987

Dear Ivan,

Thanks for your recent (egad! I see it was July) letter. I hope your summer has been productive; I've had various groups of old friends visiting, so on my three weeks of vacation this summer I felt much like a tour guide. I feel like I still need a vacation.

I appreciate your thoughts about my reviewing "Dancing At the Rascal Fair"--in a sense, it might have been difficult. But I was presented with no dilemma: as it turned out, I was able to arrange a review by someone for whom I have a great deal of respect, someone, in fact, with a little star power for our pages. It's a fine review and should appear shortly--probably Sept. 13, since Rick Simonson tells me "Rascal Fair" has just arrived at the bookstore.

The profile in Pacific is still scheduled for Oct. 4. I read it yesterday and must say that it was quite fine--the freelancer proved to be a stylish and sensitive writer (I forget his name; but I intend to line him up for some reviewing asap).

I will probably be asking you for an interview, however, sometime in November--I would try to use it as a column prior to your appearance at Elliott Bay Books. In the meantime, if you feel like any reviewing, an interesting-looking book came in yesterday: "The Kingdom in the Country" by James Conaway (Houghton Mifflin)--about the people of "the land nobody owns" out West. Best regards, Donn

4 Sept1 '87

Dear Donn--

Your letter came just as we're about to get in the car and go to Montana for the rest of the month. We'll do some research toward the next novel, and I'll do the Montana stint of booksignings toward the end of the month--should be some fun ahead.

Star power on the review of my book! I can hardly wait. Sure, I'm utterly game for an interview in Nov.; will be out of town the week of the 9th--want to have lunch on the 2nd, 3rd or 6th? Or whatever fits. As far as I know, I'm also going to be on hand the last week in Oct., although there's an East Coast(!) trip before that. I'll be back here at the desk on Oct. 5, so just let me know what'd be convenient for you, okay?

Reviewing: the bad news is that I think I'd better pass on the Conaway book, given that I'm spending most of the fall in cars or planes. The good news is that you can get a review by me without having to pay for it: I've done the review of Thomas Keneally's new novel, The Playmaker, for the Washington Post, and I assume they still make their stuff available to you? I thought it was a terrific book, too. So, will that serve as a pinch-hit, this autumn?

Things are going good; a PW interview has been done by Wendy Smith, is supposed to appear in late Sept.; I'm to do a reading on the successor show to Prairie Home Companion, mid-Oct. in St. Paul; all nice stuff, so far. I'll look forward to the Sept. 13 review and the Pacific piece; if something comes up that you need to reach me before Oct., Donn, I'm enclosing a list of whereabouts and phone #s. Good to hear from you, and I look forward to catching up on you, when we talk.

best

Lee Soper, 3 Nov '86 -
he + I agreed it'd do · At Dancing signing @ UBA Store

autumn '87: give UBk Store 1st crack at a signing date--talk to Lee around ABA time or just after? Then work out a reading date with E. Bay

June 16, 1986

The Elliott Bay Book Company
101 SOUTH MAIN STREET SEATTLE, WASHINGTON 98104
First and Main Streets in the Heart of Pioneer Square
(206) MAIN 4-6600

dear Carol and Ivan,

This is a quick note - in the wake of having seen you down here twice this week - to say how nice it always is to see you both - and to thank you for the kind, generous things you say about the store. It's usually to others that you're saying them - and though I stand there it's not quite as if I'm the one that's supposed to agree/disagree.

I was also glad to hear of when it sounds like the next book will be out - that gives me something to already look forward to for fall of 1987 (since with some publishers I'm now ordering as far down the road as February of '87 I guess that's not so far away...), both for personal pleasure in reading's sake - and I hope, for doing something again down here.

Actually, I should say that anytime you'd like to do something - reading or talk - we'd be delighted - new book or not - something in progress, whatever - though it's fun - and there are plenty of new voices to bring into these evenings -

I'm also enjoying working people back through again - something can and does deepen with some familiarity. I know I got more out of hearing Charles Johnson & Bill Kinsella a second time - and look forward to the same with Ray Carver, Tess Gallagher and Barbara Wilson this fall - so, anyway -

It's summer - officially, this week. Enjoy vacation / work, both of you

and thank you again.

All best wishes,

Rick

25 June '86

Dear Rick--

Appreciated your note, and the thinking-ahead it conveys. If it'd be okay with you, how about if we hold off on my next basement gig for you until I have an actual book in hand, and we can try sell a few of the things? I have the same feeling you do, that autumn '87 isn't all that far away. I'm going to try wheedle Atheneum into getting this book out as early in the fall as possible--I always try that, with about the same success rate as flipping a coin produces--and I'll happily try to fit into your readings schedule wherever you most want me, early, late, in-between. Probably my main traveling for the book will be 7-10 days in Montana, I hope in Oct. (pre-snow), and to Washington, D.C.--which maybe is where my stuff is most popular, after here and Montana--for a few days if I can talk the publisher into it. Anyway, we can talk about it next spring after I begin to get things squared away with Atheneum, okay? In the meantime, feel free to think of me as a pinch hitter, if somebody falls stricken the night before you have them scheduled.

The bookstore is easy to praise. The only thing wrong with it is that it's too far from this house.

best, and see you.

229 South Forest
Bellingham, WA 98225
January 15, 1986

Ivan Doig
17021 Tenth Avenue N.W.
Seattle, WA 98177

Dear Mr. Doig,

In conversation with Chuck Robinson of Village Books I understand you'd like more information regarding The Reading Room. First, let me introduce myself. I'm the Producer/Director of the program. This is the second such venture I've undertaken——last spring I produced the Cinema Cafe, a well-received regionally televised cable program featuring Northwest film critics, playwrights, actors, directors, filmmakers, film scholars, and film buffs arguing the merits of various films. My background is also that of a filmmaker; I've made nine short films, several of which have had festival screenings in Montreal, Ann Arbor, New York, San Francisco, Cannes, Melbourne, and Seattle.

Back to The Reading Room. I've enclosed a program outline (of the briefest sort) for your perusal. Videotaping of the program is done at 1:00 on Friday afternoons in the studios of Nation Wide Cablevision here in Bellingham. The program is then edited and ready for playback the following Wednesday evening. My intent in structuring the program as I have is to allow both guest and host the time, in a comfortable environment, to explore the nuances of the guest's literary efforts rather than to perfunctorily scratch surfaces. I'm looking for good conversation puntuated, as it naturally occurs, with insight and revelation.

If you have any questions feel free to call me or drop me a line.

Sincerely,

James Trotter

229 South Forest
Bellingham, WA 98225
March 23, 1986

Ivan Doig
17021 Tenth Avenue N.W.
Seattle, WA 98177

Dear Mr. Doig:

I am pleased to learn, via Chuck Robinson, that you've agreed to join us on The Reading Room. As producer of the program I'd like to say that I'm looking forward to your appearance. Thank you for taking time out of your schedule to appear on the show and enlighten our Bellingham audience.

I've enclosed a few items, in addition to those I've already sent, to provide you with more information on the program. Your videotaping session will Friday afternoon at 1:00, April 4th, in the studios of Nation Wide Cablevision at 902 North State Street here in Bellingham.

If you have any questions I've not answered please drop me a line or give me a call. I eagerly await your upcoming appearance——this should be an excellent program.

Sincerely,

James Trotter
671-0527

"Tips for Guests appearing on The Reading Room"

1) Don't wear white or horizontal stripes. This causes strobing in the cameras. The dominant set color is "twilight blue" with expansive black backgrounds. Furniture is beige.

2) Expect to be involved from 1:00 to 2:15.

3) Coffee and/or water will be available on the set.

4) Make points and discuss issues in as succinct a manner as possible——the show will be over before you know it. Time will pass three to four times faster than you think. We want to hear your thoughts on a variety of topics. On the other hand, feel free to elaborate when it is necessary.

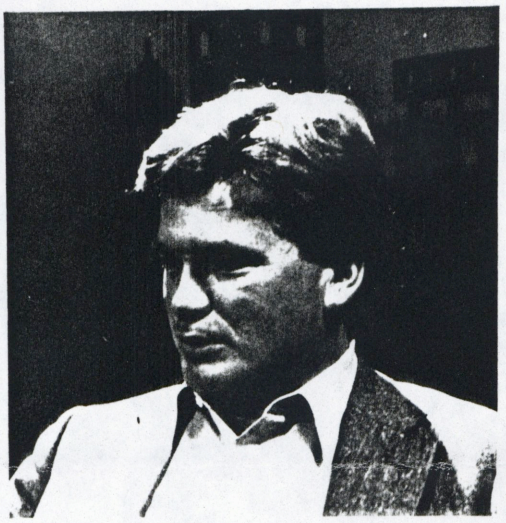
5) Greg Cornia, your host, is an excellent conversationalist/interviewer——relax, be natural... you'll look good. Any anxiety you experience will only make you appear more alert and enthusiastic; your effectiveness will actually be increased by your own discomfort. Don't worry. To date every guest has enjoyed themselves and left The Reading Room feeling relaxed and confident.

6) Most guests are asked to do a brief reading. An appropriate passage from your writings should be about two minutes in length——approximately one page.

7) Ignore Floor Persons, cameras, etc. during production. Converse directly with the host as if you were in a living room.

8) Please restrict your entourage to one person. Studio space is limited.

PROFILE



GREGORY CORNIA

Host/Interviewer of The Reading Room.

BACKGROUND:

An accomplished interviewer with an assured on-camera presence. Mr. Cornia combines a erudite charm with a pleasing measure of wit and congeniality as he facilitates well-balanced conversation in which the guest is able to make his point, support his argument or hypotheses, and complete his thoughts. Unlike most "talk show" hosts Mr. Cornia is a good listener who conscientiously prepares himself for the guest's appearance. Oftentimes his questions will go unasked; lively dialogue usually develops from the dynamics of the conversation.

As a successful investment broker Mr. Cornia has been featured on KGMI radio as a commentator on the stock market. He is a major supporter of the arts, a fanatical film-goer, and well-read in the realms of fiction and non-fiction. Formerly he was a teacher of English and Creative Writing and a counselor in the public schools. When he finds time from a busy schedule he'll usually opt for sailing in the San Juan Islands.

EDUCATION:

B.A. in English from California State University in Long Beach. Additional studies undertaken at the University of California at Berkeley.

16 Jan. '86

Dear Chuck--

Well, by waiting out this week to see if my schedule would improve, the inevitable happened--it got worse. Not long after you called I got word that my uncle is dying of cancer in Montana. It's one of these things that nobody quite knows when it's going to happen, but whenever it does I face at least a three-day trip to go out there to be a pall-bearer.

But the world can't stop entirely for family woes, so let's see what we can do about your tv show. My first impulse is that if you figure the show is going to be done next year as well as this, I think we'd do better to wait until then, when I'll have an actual forthcoming book again. I guess, though, you don't know that yet? If not, how about that April 4 date I mentioned to you. (My hunch is that the Montana funeral trip will be past by then.) If that one is okay with you, I think I'd just hustle up for the interview, jaw with you a little and head back home--hold off on my notion of doing a reading, if you don't mind too much. Maybe we could think about combining a reading with the traditional booksigning (assuming you and Dee aren't sick of that tradition by now!) in fall of '87? Anyway, give me a call or note saying how this parses out to you, okay?

best

15 April '85

Dear Chuck--A few bashful words for you to read when my award turn comes up at the PNBA banquet, if you would. Sorry as hell I can't be there. See you, and thanks.

Ivan

The bearded person reading this is as close as I could come to cloning myself. If he gets a wild gleam in his eye and rushes out into the street to sell somebody a copy of whatever book Stephen King wrote today, I'll know the experiment didn't quite work. But I think there's a chance he'll stay at the microphone in a statesmanlike way, and explain to you that I have the rare dilemma of getting two awards tonight, about fifteen hundred miles apart. The other guys asked me first and my publisher put a plane ticket in my hand, so right now I am in Oklahoma City, at the National Cowboy Hall of Fame, receiving English Creek's Western Heritage award for best work of fiction. I'm not sure what will happen when the Cowboy Hall of Fame discovers I am the son of a Montana sheepherder, but I intend to grab the award and sprint for the plane to Seattle.

Let me just say here, through Chuck, that I believe that for English Creek to receive any awards, anywhere, is a tribute not only to the book but to the people in this room tonight. What came out of my typewriter was simply a manuscript. It is you booksellers who put 24,000 copies of my English Creek words out into the world, and made it Penguin's choice as the lead title in its Contemporary American Fiction series this November. So I owe you PNBA friends some thanks not merely for this award tonight--I owe you a lot of thousands of thanks.