PETE SINCLAIR signing *We Aspired*
Tuesday, November 9th, 4-6 p.m.

IVAN DOIG signing *Heart Earth*
Thursday, December 2nd, 4-6 p.m.

These two colorful authors will liven your holiday giving with their new books.

... THERE IS NOTHING QUITE LIKE A SIGNED BOOK ...

***

**Carolining** in Sylvester Park beside the tree
Saturday, November 27th, 4:30 p.m.

**Downtown Open House**
Sunday Afternoon, November 28th
Sponsored by Olympia Downtown Association

**FIRESIDE BOOKSTORE**
Open 11-6 daily, 11-4 Sundays  Holiday Hours: December 20-23, 11-8 p.m.
VISA or MasterCard  Special orders welcome  We mail books.

Drawing by Carol Hannum
FIRESIDE HOLIDAY BOOKLETTER 1993

"The chain lightning of memory and family never quits in us," so begins Ivan Doig in his memoir telling of the life of his family during World War II. We are delighted that Ivan will again be visiting the FIRESIDE in December to sign books. Folks began marking their calendars as soon as they heard Ivan was coming.

1993 included the improbable Israel and PLO recognition of one another ... Amazing! But then life continues to amaze, doesn’t it? Now to books that amaze our 14th Holiday Season ...

DAKOTA, a nonfiction book of genius by Kathleen Norris, and TO DANCE WITH THE WHITE DOG, a novel by Terry Kay, are two outstanding books I read during the season past. Paper Mache is a small California press that publishes interesting books for women. They began with WHEN I AM AN OLD WOMAN, still a constant seller. Their newest book intrigues me with its title: LEARNING TO SIT IN THE SILENCE: A JOURNAL OF CARETAKING, by Elaine Starkman. The NATIONAL GEOGRAPHIC WORLD ATLAS is at last available in bookstores ... ours included. The brand new BOOK OF DRAGON POETRY is the work of the fertile mind of Jack Prelutsky. When Jack came to the store and 150+ children showed up, each got a handshake and a conversation as they came up to the signing table. If you are a poor speller or are tutoring an adult, consider THE SURE-FIRE WAY TO BETTER SPELLING by Bob Dixon. Bob is long-time favorite customer with Indiana roots. He was a poor speller who, through research and perseverance, has come to counsel thousands of teachers to find better means of teaching spelling procedures.

The beautiful FANS OF JAPAN has arrived. HOW TO RAKE LEAVES is a tiny book filled with Eastern thoughts; contemplation of the "task at hand." Whether it be raking leaves or your daily work, this book is an inspiration for those of us who need an 'attitude tune-up.'

TIME FOR BED, a new book from Mem Fox, is full of rhythmic verse and soft watercolor drawings. Jean Craighead George has teamed with painter Thomas Locker to produce THE FIRST THANKSGIVING. Unlike any book on this subject you have ever read before, I feel you will agree it is outstanding. RANDOM HOUSE BOOK OF EASY TO READ STORIES arrives in time for the holidays. Selections include favorite early reading authors such as De Paola, Seuss, Scarry, Eastman, the Berenstains, and De Brunhoff. Following a visit to Norway, Jan Brett has produced CHRISTMAS TROLLS, A VISIT TO GRANDMA'S by Nancy Carlson is pure fun. Andrew found this book from the library. As Bob read it, Andrew said, "Grandma Coke, you'll never be like this." "I'm not so sure," I replied.

Tony Hillerman's long awaited new Navaho mystery SACRED CLOWNS and Jeff Archer's HONOR AMONG THIEVES are exciting adventures. I enjoyed them both, reading advanced copies. A TIDewater PLACE, laced with beautiful photos, is the story of the Willapa ecosystem in Southwestern Washington, a place of great natural beauty. In the store now are Robert Fulghum's new MAYBE YES, MAYBE NO and Barbara Kingsolver's PIGS IN HEAVEN. SMILLA'S SENSE OF SNOW, by Danish author Peter Hoeg, is an intriguing mystery, which has been published in twelve countries. Two favorite calendars are again available for 1994, the Linnea Poster Calendar, and the Gardener's Guide, a calendar for Pacific Northwest gardeners.

WE ASPIRED is a personal book written by long-time EVERGREEN STATE COLLEGE English faculty member Pete Sinclair. He writes of his experience climbing Mt. McKinley in 1959 and his job as head of rescue at Teton National Park. Only thirteen people had climbed Mt. McKinley prior to 1959. This book will interest everyone who loves adventure reading in a delightful personal format. Pete will be in the store in November to sign copies of WE ASPIRED.

Kate Skinner, my young niece from the flat land of Indiana, climbed Mt. Rainier as a grand finale to a summer of work at the park. She climbed the night of the second full moon of the month of August. "This is the biggest thrill of my life!" she said. Now she is back in college in Chicago following her once-in-a-blue-moon adventure.

Come by any time. We are open each Sunday year round, and will be open late Monday through Thursday evening one week before Christmas. We will mail your books for you. You may order over the telephone with your charge card, if you wish.

Need we say more, except ... See You Here!

We hope you have a SPLENDID HOLIDAY!
Coke Funkhouser
Ann Cecil * Jim Carlson * Jane Laclergue
352-4006

The Wild Christmas Reindeer by Jan Brett — G.P. Putnam’s Sons
Dear Author,

We are so pleased you have agreed to participate in our annual authors' party. The intent is to honor you as a distinguished author, stimulate interest in books and reading, and raise funds for the Oregon History Center.

Please arrive between 11:00 AM and 11:30 AM through the Madison Street entrance (between SW Broadway and Park Avenue) where there will be someone to direct you to the location of your table and chair. As you might have heard, the arrangement for our tables will be different this year because of the extension of our "Trails to Oregon" exhibit, currently occupying the main gallery. We hope you will bear with us while we stage this great logistic experiment. Arriving early will allow time for you to enjoy the food that will be provided, check out the other authors, and ready yourself for the crowds of book buyers and autograph seekers who will flow through the doors at 12:00 noon.

The Madison Street entrance and free parking facility are noted on the enclosed map. This year, we are able to provide free parking at the lot located behind Nike Town, between Southwest Fifth and Sixth avenues on Salmon. The enclosed coupon must be placed on your dashboard and is valid from 11:00 AM through 6:00 PM. A lot attendant will collect the coupon when you leave. There will also be some street parking available, but unfortunately the lot attached to the Oregon Historical Society is reserved for private parking.

If, for some yet unknown reason, you are not able to attend, kindly call our Museum Store office before the event starts. The weekday phone number is (503) 222-1741, 8:45 AM - 5:00 PM. If you need to call on Saturday or Sunday (5 December) before 11:00 AM, there is an after-hours number—(503) 222-1751 that rings directly into the Museum Store. Our regular switchboard will be in operation from 11:00 AM - 3:00 PM on Sunday if you need to contact us then. Please feel free to call with any questions; we're here to offer our assistance.

Again, we're looking forward to seeing you and appreciate your time and talents. It should be quite a show!

Sincerely,

Virginia Linnman
Sales & Marketing Manager

Jacque Linklater
Museum Store Manager
Please enter through the doors on the Madison Street side, between Park Avenue and Broadway (as marked with the arrow).
Dear Mary--

Yes, the Doigs are going to make their annual early December migration to Portland. My publisher, Macmillan, claims to have reserved a junior suite, top floor, for us Dec. 3-4; could you have somebody verify that the reservation actually got made, please? Macmillan's a bit distracted these days, for reasons I'll tell you when we see you.

Any chance of lunching together on either the 3rd (when I may have some radio interviews to do) or the 4th?

And in furtherance of our policy of spending all possible publisher's money at the Heathman while Carol and I are there, could you have the dining room make reservations for 4 persons, 6:30 p.m., both Dec. 3 and 4? We intend our customary celebratory meal with Craig and Kathy Lesley one of those nights, and hope to connect with other friends the other night.

Much looking forward to seeing you. Since the last time, we've been to Santa Fe, Mesa Verde, and so on.

all best,
The Heathman Bakery & Pub features oil paintings by French caricaturist B. Moloch. These works originally hung in a Paris brasserie at the turn of the century.

Dear Ivan —

a belated thank you for Heart Earth. My reading is at an all time low. Maybe this will shake me out of my business frenzy and get me back to books.

Will we see you + Carol soon? Hope so.

I met Jan Maries yesterday. She's been here to open the Portland Arts + Lectures series. What a great person. You'd have thought so too. Clear eyes.

XOXO — Mary Q.
Dear Evan,

It was such a pleasure to have you in our store again. We had 70 copies in our store that day of Ride with Me, so we did even better than we thought. So far, we've sold 134 copies - can't wait to get the next 50 from Pacific Pipeline! Thanks so much for your terrific books. Happy Holidays and continued success -

Cheryl Magee

OSU

Ivan Doig

17021 10th Ave NW
Seattle, WA

98177
Dear Evan,

Thank you so much for the new book (I never told a soul which title was to be–you “divulged” when we were together). I am finishing up a “management self-help” book (not mine, fun) and then to Heart Earth. Your inscription meant everything to me. Will I see you in December as is our tradition? Always.

Love to Carole too

Mary A.
American Express congratulates the Pfister Hotel on its 100th anniversary. In honor of this Centennial celebration, we present a sampling of the Pfister's 79 oil paintings, the largest collection of Victorian art owned by a hotel. Each painting was personally selected by Charles Pfister, the Hotel's original owner. These elegant accents to the Pfister's decor provide a valuable and important cross section of late nineteenth century art.
called Roger 7/27/90, told him I'm booked full, but maybe try me in '91
if I come to OHS Xmas shindig (maybe shd do this in preference to, say, Powell's);
also told him I'm game to sign books, even some
specific inscriptions, thru Pac Pipeline/Peter Soper
if he wants to arrange it.

July 23, 1990

Dear Ivan,

Have heard great things about Ride with Me from Peter
Soper and others. Congratulations on your reading at the ABA.
Looks like this is going to be the book that finally does it
for you nationally - 'bout time the rest of the country discovered
you. Atheneum is actually spending some money on promotion and
the book is highly touted in several B. Dalton catalogues.

It would be an honor to have you come for a signing if you
could squeeze us into your busy schedule. We have a new partnership
with the local library - they provide space for readings, we supply
authors and books.... a Saturday or Sunday Reading/Signing would
sell a lot of books and make a lot of friends in Vancouver. Please
let us know if a trip south is in your plans. Sincerely,

Roger Sullivan
The Dalton Gang

We are all looking forward
to reading the new book!
Dear Ivan,

Here are some handouts that we've done for the signing. I thought I'd send you some and confirm the time. Your book is WONDERFUL. I haven't enjoyed a book so much for years. See you soon.

Bir
Tree Frog Trucking Co. d.b.a.
LOOKING GLASS BOOKSTORE
318 S.W. Taylor Street
Portland, Oregon 97204
(503) 227-4760
Bill Kloster - Lib Glass

Megan / to confirm / 12:30-2, Nov 9 - confirmed, 7 July

Meet Peter Soper ( & Craig )
at Dave's Deli,
1110 SW Third,
Lunch @ 11:15

Dear Bill—

The mailers are terrific. I'm mailing some to NY to show Macmillan/Atheneum how classy you guys in Oregon are.

On Monday, I'm coming in on NW flight #1279, due at 9:09 a.m.; will pick my up a rental car at the airport, which I need for going on to Eugene and the Book Mark after your signing, and am meeting Peter Soper for lunch. So, I'll simply present myself at the store a little before 12:30--much looking forward to it.

all best,
Dear Bill—

When Megan did the scheduling with me for my Nov. 9 signing at your place, she asked me to provide a list of Portland acquaintances I'd like to have invited. My apologies for getting the list of my desk onto your desk so far ahead of the date, but when Labor Day gets here I'm simply not going to have time for such tasks. So, better early than never, okay? The enclosed mailing labels include everyone I can think of, except for a few I hope you can handle: the woman who is program director at KBOO, whose name I can't recall at all; and the Multnomah County librarian, whose name I think is Sarah Long?

As my autumn schedule has worked out, yours is still the first Portland signing I'll be doing—indeed, about a month before Powell's and OHS. And so far so good with the book: an immediate second printing has been done, and a week from today Wendy Smith flies in here from NY to do a Publishers Weekly interview with me. Bill, you don't suppose there actually are $$$s to be made in the book business, do you?

Looking forward to seeing you in Nov.

P.s. Oh, yeah, one other, if her address is known: Jean Vollmer, the Tektronix lady, who I met out at the Catlin Gabel writers program last spring.
Phil DiMeco
& Marian Biscay
5858 SW River Ridge Lane,
Portland OR #15
(&") 97201

Jane Glazer
The Catlin Gabel School
8825 S.W. Barnes Road
Portland OR 97225

Craig & Kathy Lesley
3034 NE 15th P
Portland OR 97212

Thomas Vaughan
& Elizabeth Crownhart-
Vaughan
Oregon Historical Society
1230 SW Park Ave.
Portland OR 97205

Pru Twohy
The Catlin Gabel School
8825 S.W. Barnes Rd.
Portland OR 97225

Mary Arnstad
General Manager
The Heathman Hotel
SW Broadway at Salmon
Portland OR 97205

Bruce Triplex Hamilton
Book Editor
Oregon Historical Society
1230 SW Park Ave.
Portland OR 97205

James A. Gardner
President
Lewis & Clark College
Portland OR 97219

Lee & Grayce Nash
191 Dogwood Drive
Dundee OR 97115

Elizabeth Buhler
Oregon Historical Society
1230 SW Park Ave.
Portland OR 97205

Jacquelyn A. Mattfeld
Provost
Lewis & Clark College
Portland OR 97219

Susan Swecker
Bookstore Manager
Oregon Historical Society
1230 SW Park Ave.
Portland OR 97205

Mary Anne Normandin
Assistant to the President
Lewis & Clark College
Portland OR 97219

Fredrika Spillman
25000 S. Schoenborn Rd.
Mullino OR 97042

Gordon Dodds
1665 NW 131st Ave.
Portland OR 97229

Elinor Langer
6816 SE 19th Ave.
Portland OR 97202

Paul Pintarich
Book Editor
The Oregonian
1320 SW Broadway
Portland OR 97201
May 7, 1998

Mr. Ivan Doig  
17021 10th Avenue N.W.  
Seattle, WA 98177

Dear Mr. Doig,

It was a pleasure to meet you and Carol. Thank you for joining us and creating such a lovely evening. Because I was preparing for the reception, I missed much of your program. I am looking forward to watching the videotape. I will send along a copy as soon as it is ready. I will also send your expense check within the next week to ten days.

I hope you feel as positive about the evening as we do. I know our patrons were absolutely delighted to hear you speak. Someone commented to me that listening to you was like bringing your books to life because you speak just like you write. A wonderful compliment indeed.

Thank you again. I hope you enjoyed the rest of your travels.

Sincerely,

SALT LAKE CITY PUBLIC LIBRARY SYSTEM

Colleen McLaughlin  
Community Relations Manager
Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan,

Colleen, I know, has written you an official note from the library, but I do want to add my personal thanks although I’m not sure how much a thank you from a cranky librarian is worth! I was so pleased when you accepted the invitation to speak, and as you may have gathered, a lot of library patrons felt the same way. Some, you probably noticed, even searched out of town stores to find hardback copies of books for you to sign. And since you left I have had calls from people who were not able to be there for the speech, who wanted to know when you would be in Moab. So you may have had a crowd there too.

We did tape the speech, but I haven’t yet seen it; Colleen tells me she will be sending you a copy. I will look at it, but I also wondered if it would be possible for us to have a copy of the talk. We would not, of course, reproduce it, but I would certainly like the chance to read it and perhaps share your ideas with others in my book groups. If you don’t feel comfortable I will certainly understand, but I WILL be disappointed!

I hope the rest of your trip was fun, and that the weather cooperated. My very best to Carol- I was so glad she was with you! And we certainly hope to see you again in Salt Lake, at least when your new book comes out.

(Off the page)

With all best wishes and many thanks,

Ann S. Berman
Ivan Doig  
17021 10th Avenue N.W.  
Seattle, WA 98177  

Dear Mr. Doig,  

It was nice to talk with you again and, as promised, here is the information about your stay at the University Park Hotel. You have a south facing room on the nights of Tuesday, May 5 and Wednesday, May 6. The reservation is under your name. Your confirmation number is 424289.  

I do have another request of you that I forgot to mention on the phone. As part of our centennial celebration, we are asking authors to share a few of their memories with us. Here’s what we are hoping you will do. Please take a moment and write on the enclosed bookplate the name of a favorite book and a sentence or two about how it influenced you; a fond library memory; or a glimpse of your experience as a writer. Sign the bookplate and return it to us by December 31.  

We will affix the bookplate in a new copy of the book you identified as your favorite or in a book you have written, and auction it to the highest bidder at a gala celebration at the Salt Lake City Public Library on February 14, 1998 — our 100th birthday. Of course we hope to raise money for the Library at the event, but we also wish to celebrate the power and pleasure of books and libraries, as well as the writers whose words so deeply influence and enrich our lives.  

I do appreciate your support and willingness to celebrate our 100th anniversary with us. Please feel free to call me at (801) 524-8234 if you have any questions. Thank you, again. I look forward to talking with you as we get closer to spring.  

Sincerely,  
SALT LAKE CITY PUBLIC LIBRARY SYSTEM  

Colleen  
Colleen McLaughlin  
Community Relations Manager
Dear Colleen--

Thanks for your confirmation letter on my May 6 talk, and now before I go on vacation, let me try to tend to the stray items:

--Carol and I would like the 2 nights' hotel accommodations to be Tuesday, May 5, and Wednesday, May 6.

--As to which hotel, would you mind hitting up the University Park Hotel first? I've stayed there a couple of times when the publisher has sent me to Salt Lake City for readings, and liked it. If they're in a donating mood, a south-facing room (i.e., not a suite, which faces away from the Wasatche) would be great.

Second choice would be the Hilton.

--The title of my talk can be "Books and Their Makings", if that sounds okay to you and Ann Berman. The synopsis: It explores ways by which writers about the American West are looking at the region's historical makings to find ingredients for their art, in the spirit of William Stafford's line of poetry, "they call it regional, this relevance."

I hope that does it? I'll be away Sept. 2-18, then back here at the usual phone number.

best wishes,
Mr. Ivan Doig
17021 10th Avenue N.W.
Seattle, WA 98177

Dear Mr. Doig,

Please forgive me for taking so long to get back to you with written confirmation of your visit to Salt Lake City next spring. After being back at work for nearly two weeks since my vacation, I just now feel as though I’m catching up — the price one pays for two and a half weeks off.

In talking with other staff, we believe the best time for your presentation will be 7:00 p.m. on Wednesday, May 6, 1998 at the Salt Lake City Public Library, 209 East 500 South. As we discussed on the phone, we will pay you a $2,000 honorarium; provide travel expenses both ways for two from Seattle to Salt Lake City; and provide two nights hotel accommodations for two. Please let me know which two nights you prefer — Tuesday, May 5 and Wednesday, May 6 or Wednesday, May 6 and Thursday, May 7.

As I mentioned, we try to have hotel accommodations donated. In the past, we have had good luck with both the Hilton and Marriott Hotels. If I recall, you had a bad experience with one local hotel and prefer we not contact them. Please let me know which one, and we will avoid them.

Thank you for sending me your biographical information and photograph. If possible, will you send a brief synopsis of your presentation? I think it will be helpful when we begin publicizing the event. Again, thank you for agreeing to participate in our Centennial Celebration. I look forward to talking with you again and meeting you in person. Please feel free to call me if you have questions. You can reach me at (801) 524-8234.

Sincerely,

SALT LAKE CITY PUBLIC LIBRARY

Colleen McLaughlin
Community Relations Manager
July 22, 1997

Ivan Doig
170-21 Tenth Avenue
Seattle, Washington 98177

Dear Ivan:

When I called Colleen this afternoon to tell her about an idea I had, she said "I was just about to dial your number!" You had just agreed to be part of the centennial celebration in May and she was so pleased. As am I!

I am looking forward to your being here, and I will pass the word around among people who I know will be interested - and there are many of those!

All the best,

Ann Berman
June 27, 1997

500 South (1-way west)
2nd E. - pay garage on 5 pm,
20th St.

Colleen -
make 6:30 @ UPA Hotel
with room keys checkout

Ivan Doig
170-21 Tenth Avenue
Seattle, Washington 98177

Dear Ivan:

Many thanks for calling me so very promptly! It really did make my day, as they say, and I feel encouraged that you are willing to consider the possibility of speaking here at some time during our centennial celebration.

As I told you, the person who will call you back (after July 7th!) is Colleen McLaughlin, the community relations director. She will discuss the various ways in which we could work this out, and will reiterate, I think, that we are very flexible in terms of what you would like to do and when you might do it. I think it would be so great for more of the people of this city (including me!) to hear you in person, and we would try to make it fun for you as well.

I spoke with Betsy Burton last night and told her you had called and that I was hopeful you might be willing to come back to Utah for this. And we both hope you had a very happy birthday!

All the best,

Ann Berman
June 17, 1997

Ivan Doig
170-21 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Mr. Doig:

When the Salt Lake City Public Library first opened its doors nearly 100 years ago, the people of the city were avid readers who greatly valued the library; today they still are. To mark the achievements of these years, we are planning a centennial celebration, beginning on February 14, 1998, to which we will invite the entire community. We would very much like to have you as part of our celebration and invite you to join us.

After a grand opening celebration on February 14, 1998, the festivities will continue over the next six or eight months with free programs, exhibits, speakers, and book discussions for people of all ages and backgrounds. We believe the public would enjoy hearing you speak about almost anything related to your books, your writing, or libraries, and we will willingly work with your schedule and preferences. We could accommodate you anytime between February and October 1998.

We can provide travel expenses and an honorarium. And more than that, if you would like to extend your stay and perhaps even ski the renowned powder snow, we would be happy to make arrangements for you.

We hope you will join us. As you already know, this is a warm and enthusiastic community of people who genuinely value books, libraries and reading. I hope we will hear from you soon. My telephone number at the Library is (801) 524-8280, or I would be happy to talk with you at home, where the number is (801) 581-1055. In addition, the fax number here at the Sprague Branch is (801) 524-8215.

With all best wishes,

Ann S. Berman
Sprague Branch Library
1323 Princeton Avenue
Salt Lake City, Utah 84105
June 17, 1997

Dear Mr. Doig:

I have just shredded the piece of paper on which I wrote your address (well, not really; I actually just tore it up). It was given to me by Betsy Burton, with a solemn promise not to give it to anyone else. She and I were partners in opening the King’s English Bookstore, and still do a number of things together; I know she would not have given it out otherwise.

She says to tell you that everyone here is still talking about your recent visit. I missed it, unfortunately, having been east to visit children, so I am even more anxious to have you return to Salt Lake. I really do hope you will consider the library proposition laid out in the enclosed letter.

I will hope to hear from you soon.

With all best wishes,

Ann S. Berman
Mr. Doig,

We were so pleased to sponsor the premiere of HeartEarth at A Book Store. We hope that as you prepare for the release of your new book you will plan on visiting us again. We would love it if you could plan to do so - consider this a standing invitation for anytime you visit Utah.

We would be pleased to make any arrangements you might need.

We look forward to your new book and to seeing you again.

Sincerely,

Jill Fasy-Eames
A Book Store
130 N 100E
Logan UT 84321

Home 801-258-5695
A Book Store 801-752-9089
Dear Jill--

Duly noted, the invitation back to A Bookstore. Certainly you did very well by me the first time. My next book won't be out until '96, perhaps that fall, and my bookstore schedule will be pretty much determined by Simon & Schuster; but if I do get to Utah again, I'll certainly try to include your store. Hello to everybody on the premises, and thanks for passing along the pic.
Dear Mr. Doug,

The start of your second round of readings reminds me that I've been remiss in not writing to thank you for inaugurating the series. Your reading was wonderful. Thanks so much for taking the time to do it.

Yours sincerely,

Patrick de Freitas

— Oh & I'm glad we could get you to the airport.
5/9 Dave Nelson
Sun./Mon. meet Jerome
- party/dinner w/ Shirley
  (212) 592-1156
- phone message to him 5/10.
Mon., May 15 -

- Arranoch BAC -
  - Port Orchard: COTC / paper / letters
  - motor
  - read aloud to revue
  - (360) 874-6932
  - Didi - Horton chambers of commerce
  - Jonny Reed: 71405
  - 4 p.m. - Nat'l bike CFB
    - in talk / reading / evening 6-6:30
    - truth theory to 3/ weekly
    - can I go tomorrow, pick up
    - Edmonds - X'Xon
    - let buy cap / phone?
    - 200 copies

7:30 Guam Gym Center
  - auxiliary / staff meet 7:15 min
  - walk in?
  - tomorrow run all in +

Jerome carbon C
  #35 - drive us? meet us there.
1/27 D. D. i. 5 @ ferry terminal
- 20:45 min. orig / helk / 9. 5 a.

Take 4 pm auto ferry as walkers,
return 9:05 passenger ferry at 10 auto ferry
- dinner w/ Didi & sign's inventory
- Hare talks up Jerome Caldwell
Hi Ivan -

Attached is our reading guide for "This House of Sky". Hope you like it!

Tomorrow, the editor of the Port Orchard Independent would like to call and interview you for Saturday's paper. I told him I would make sure it was okay with you if I gave him your phone number. Or if you would like to call him, his name and number are Pat Jenkins, (360) 876-4414.

Thanks again, and see you next Monday at 5:00 in Bremerton.

Sincerely,

DeDe Teeters
(360) 874-8932
Maybe I'll write a novel about public education in the South Kitsap School District. I'll call it "Rain Falling on Blockheads."

In producing such a tome, I'd be following that crucial first rule: Write what you know. I've had children in the district for nearly a decade. I'm relieved my grandchildren aren't going there.

I knew we were in trouble when my son and I attended orientation day at South Kitsap High School about six years ago, when the principal took the stage and announced, "Our mission here is to prepare you to go out and get a job."

I remember nothing about college. Nothing about being responsible citizens. Surely they weren't still content with cranking out willing workers for the Puget Sound Naval Shipyard - a handy Horluck Ferry ride across Dyes Inlet from downtown Port Orchard. Were they?

Credit where credit's due: Our family's experience is that the district does an excellent job by their kids in the elementary grades. All three of ours went to South Colby Elementary, a small family of a school with wonderfully dedicated teachers, principal and staff.

But South Kitsap is also home to the state's largest high school. It's not a particularly meritorious claim. Large institutions of any kind have little choice but to treat people as numbers. The district needs another high school, maybe two, but SKHS is also a football power. It wouldn't do to dilute that power with another high school, now would it?

As with any public school system, however, the final credit or blame goes to the community. Parents, grandparents, public service groups, businesses and every one of the residents and taxpayers make a public school system what it is.

And it's been like pulling teeth to get the community to support the district financially.

We've just completed another one of those grinding cycles of trying to get a lousy maintenance and operations levy passed. About three weeks ago the levy failed the second and final time for this year. State law requires that the district wait until 2001 before trying again. Meanwhile, the kids do without.

The levy "failed," of course, only in the legal sense. A healthy majority of the voters supported it but the majority was not healthy enough. It takes a 60 percent majority. We fell barely 3 percentage points short.

A small minority once again has dictated that we cut funding for public education.

At issue was simply the renewal of an existing M&O levy, to make up the difference between what the district needs and the amount the state Legislature perennially underfunds it.

There was no tax increase called for. The per-thousand rate might even have been a penny less. But a sufficiently large minority of the district's voters instead gave themselves a tax cut, at the expense of their neighbors' (and perhaps their own) children and grandchildren.

If you reside in the housing hot zone on the Seattle side of the Sound, understand that housing prices have not been climbing but stumbling — sales down 17 percent from a year ago. (Psst, want to buy a home for under $200,000? Under $100,000? Under $50,000? Check out South Kitsap.)

Perhaps that's the method to this madness: Keep voting down school levies and South Kitsap's education reputation will get so bad that no one will want to live there and housing prices will go down and we'll all save hundreds of dollars in property taxes, hurrah!

In that education-depreciated environment, it came as no real surprise that the South Kitsap School Board essentially caved to a bunch of puritanical dissidents and told English teachers they couldn't use "Snow Falling on Cedars" for their 11th-grade classes.

There's sex in it, they say. Yes, 10 pages in the whole book. One of those scandalous scenes apparently involves a steamed-up teen-age couple deciding it's best not to have intercourse. Yes, they decide it's best NOT TO HAVE SEX. Gawd!

If "Snow Falling on Cedars" falls so short of community standards that it can't be taught at the high school, then one might wonder what's playing at the community multiplex.

At Port Orchard's Regal South Sound Cinema last week, kids under 18 could go see "I Dreamed of Africa," with "muted marital sexual situations, partial nudity, smoking and drinking," according to the P-I's own parent's film guide.

Those 17 and over (just about 11th grade) could go see "Gladiator," with "blood, severed limbs; falling horses, tigers — injuries to animals less graphic; strong sexual innuendo, some of it subtly incestuous."

No, youngsters whose parents don't want them to watch those films don't have to see them. (And of course kids never see movies their folks don't want them to see.) But neither do South Kitsap High School students have to read books their parents don't want them to. There is a longstanding policy of allowing individual students to "opt out" of instructional material their parents find unsuitable or offensive.

But no, 25 or so parents, who could have simply spared their own children the exposure, spooked the School Board into dropping "Snow Falling on Cedars."

So, on the whim of a tiny minority, the School Board can toss out an award-winning novel that helps tell the dramatic, tragic story of the internment of the Japanese from their homes on Bainbridge Island — nearly as close to Port Orchard as the shipyard — because it contains descriptions of sexual intercourse and violence.

Too bad the School Board can't do something about that other small minority, whose no votes keep depriving the district's kids of a decent education.

Thomas Shapley is an editorial writer and a member of the P-I Editorial Board. E-mail: thomasshapley@seattlepi.com
We were delighted to read the announcement of trucking the Sun in Publishers Weekly. Congratulations!

Is it possible to slip a reading at Eagle Harbor Books on Bainbridge into your schedule? We normally do readings on Thursday evenings at 7:30, but if that won't work for you we can arrange another date or time.

I called the publicity department to let them know we're anxious to have you here and they suggested that since we arranged Heart Earth independently, I might contact you directly.

Please let me know if and when we can schedule
a reading.

Thanks!

Mary Glysteen
(206) 842-5332

Ps - Greeting to Cause

WOMEN ON U.S. POSTAGE STAMPS

Queen Isabella of Spain was the first woman to appear on a U.S. postage stamp. She is pictured and named on 3 stamps of the commemorative series issued in 1893 to honor the World's Columbian Exposition at Chicago. As the wife of the first president, an exquisite engraving of Martha Washington was issued in 1902.

In 1922, in an effort to curtail counterfeiting of the red 2¢ regular issue of George Washington, an overprint of the name "Molly Pitcher" was added, thus honoring the Revolutionary War heroine. 89 years after stamps were first issued an American woman was recognized on a stamp for personal achievement. Appropriately, she was Susan B. Anthony, crusader for Women's Rights, especially the Right to Vote.

Copyright © 1993 Elizabeth Gullander
Port Ludlow, WA 98365
February 14, 1996

Dear Ivan,

I'm out of the blue again!

We rented a condo last month in Coronado (San Diego) and guests, Bud and Marnie Coats (Minneapolis), arrived, Bud closely attached to a copy of FRENCH CREEK. He hardly stopped talking about it: "best book I've ever read; evocative; craftsman; and other equally pleasant praise.

You know what's coming! We'd like to send him, if possible, autographed copies of THIS HOUSE OF SKY, ENGLISH CREEK, DANCING AT THE RASCAL FAIR, and RIDE WITH ME MARIAH MONTANA. He and Marnie are long-time friends, living across the street from us as we each started raising four kids in Warrenville, Ill., west of Chicago.

I can send them to you with forwarding postage, as I did once before, or drop by your home - we're in Edmonds fairly frequently. Hope all is well with you and Carol and we would enjoy popping for a cup of coffee while catching up.  Our best,

[Signature]
Dear Betty and Jim--

Carol and I are just back from a winter away, and starting to tame the mail. I'm not far from starting the book tour for my next novel, so I'm going to be tough to catch at home until about August. Chance we could coincide and I could do your books at a Skagit booksigning, or your old store? The dates: Scott's in Mt. Vernon, noon, May 11; Village Books in Bellingham, night of May 11; Edmonds, June 23, 1-2:30. (Anacortes and Stanwood, alas, look like Sept. 27.) In a real pinch I could do 'em by mail, but that's cumbersome all around: how about the Mt. Vernon day, we could gab a little afterward?

All is well--Simon & Schuster is doing this book of mine, and it's intriguing to have a big aggressive publisher—but busy as hell. Hope you're thriving. Been to Coronado; lots of water, lots of beast, right, Jim?

best from both of us.

Miss you in the biz.
Dear Ivan,

Thanks for the kind words and for the review! I'm glad to see you are getting such great press. You deserve the best!

A belated thank you for making Scots one of your stops. I know you are very busy and I really appreciate being part of your tour. (All of your Shag's Valley fans appreciate it!)

I checked our sales this morning and thus far we have sold 80 copies. We'll be out of signed copies before the end of the month. Backlist has been brisk too.

Hope to see you and Carol at the ASA. Take care!

Mary Scott
When I get a little money, I buy books...
Dear Ivan,

Someone from S+S called to let us know that you’ll be having knee surgery. We hope the replacement goes well, and that you can up and about soon.

We’ll miss you not being at the store for the new book, but surely understand. People have been asking about the arrival of new words from you. We are looking forward to them, and wishing you well!

Sincerely,

Jane Jacoby

Dear Jane—

Appreciated your condolences on my damnable knee situation. I don’t know whether the Scribner publicist thought to mention this, but I am game to sign/inscribe bookplates, for a few valued stores such as yours that I can’t travel to. If you think it’d be worthwhile, through your newsletter or however you want to do it, to have customers order up signatures/inscriptions, to go with Mountain Time, you could send me the batch of requests and the bookplates, and I’d do mine here at home and send them back to you. Drop me a line if you think this is worth a try, okay?

best wishes

[The Fireside Bookstore, Olympia, WA]
Books

From the clay tablets of Babylonia, to today's new media, books have varied widely in their long history. Several evolutionary changes brought them from the ancient Egyptian papyrus scrolls to today's high-speed digital media. One of these revolutionary changes came in the Middle Ages when the vellum or parchment "codex" was introduced — a series of pages, instead of a rolled scroll — which could be opened easily to any page, with both sides carrying the message. The next turn in the evolution of the book came in the 1400's when Johannes Gutenberg was credited with originating the method of printing from moveable type. His unique discoveries included type to be cast more precisely and in large quantities, a new press derived from those used in wine-making, certain paper-making techniques, bookbinding, and oil-based printing inks. None of those features existed in techniques of the time. The lithographic process of printing illustrations at the end of the 18th century was also significant, as it became the basis for our current high-speed offset lithographic process.

In the late 20th century, digital media are strongly influencing how we use writing, communicate ideas, and "publish for tangible circulation".
Kathi, hi—

Here are the signed bookplates. Sorry I couldn't get them back to you earlier, but I've been away on the "national" part of the booktour, Denver, Boulder, and the Salt Lake City Book Festival. As to taking another look at coming over for a signing, I feel I don't dare--there are a couple dozen other stores (including Powell's, and the Oregon college bookstores, and Barnes & Nobles everywhere) that didn't reach Scribner or me before the schedule maxed out at three dozen events. If I start saying "yes" now, I'm in for a whole 'nother booktour, at precisely the time I need to lay off these cranky knees and get going on writing the next book. I think you mentioned having had some staff problems and that must be terrifically distracting; if you'd like to be sure Scribner sends me to the store for the Mountain Time paperback, you maye ought to hit them with it early in the new year--they work farther ahead on this than any other publisher I've had. In the meantime, one last thought: I'll be at the Bookfest on Sunday, Nov. 14, and could sign some books for you there if you want to lug them in--let me know if you do, okay?

hugs and tickles to Ted,

[Signature]
June 19, 1999

Dear Evan,

The Scribner publicist didn’t mention signed bookplates. I think it is a wonderful idea! I have bookplates for sale in the door, but they all say, “From the library of.” I'll look around for something more appropriate or Scribner may have something. I could use about 100 please. (Oh, writer's cramp) I'll mention in Sept newsletter & post notice in store. Your signature will be great - I won't try to do special request inscriptions.

Between graduation, Father's Day, & wedding presents, we are having a super busy June. There is still much hope for small bookstores.

Thank you,

Jane Jacobson
June 7, 1999

Dear Ivan,

This is a note to let you know how much I liked *Mountain Time*.

I hope you will come back to read at Eagle Harbor Books when your schedule permits. Is there a Thursday evening in September or October that would work for you?

Please feel free to pass this on to your publicist or scheduler or let me know how to arrange a reading otherwise.

Thanks for another fine book!

Mary Bleystein

P.S. It was fun to see Linda Birds' name in the credits.

PPS Please greet Carol for me.
Mary Oleysteen  
Eagle Harbor Books

Dear Mary—

I much appreciated your note, and apologize that it's taken me a month to respond. That's an index of either bugginess or indolence, right?

About a signing: I'm going to have to beg off—ask you to try me again when the paperback of Mountain Time comes out or if the store ever wants me to do a doubleheader with Linda or some such—this time around. Before I could even blink, Scribner and some speaking commitments I've long had are putting me into three dozen venues this summer, from Palo Alto to Billings, in spite of my resolve to take it "easy" this time because I'm still adjusting to cranky knees after knee surgery and a lot of rehab. Anyway, to get to the point for you and Eagle Harbor: I would be glad to inscribe bookplates, if the store wanted to promote that through its newsletter and provide me the bookplates and the list of wanted inscriptions. I know it's a chore, on everybody's part, but let me know if you think it's worthwhile going that route, okay?

Carol and I can't quite see you from this new house (note new address above; phone stayed the same), but we do see the ferry disappear as it heads from the open water to the harbor; a mere headland between us.

best wishes,

p.s. This just occurred to me: I'll be at NW BookFest this year, and if there's anything I can do there for you—signing up stock for Xmas or whatever—let me know.
January 19, 1999

Ivan Doig
17277 15th Ave NW
Seattle, WA 98177

Dear Ivan:

Thanks for your notes about the changing pub dates for your new novel. I have contacted folks at Scribner several times over the last few months and received no response. I am guessing that they figured it wasn’t going to happen in time for the spring show, so they didn’t need to worry about getting back to me.

I will put you on the list for the fall show, which will be held September 24-26 in Spokane. Let me know the contact info for your publicist, and maybe I can talk to her/him personally, so that we really make it happen. I don’t want this one to fall through the cracks.

Sincerely,

[Signature]

Thom Chambliss
one-page fax to Thom Chambliss

re the fall show in Spokane

Tom, I've come up with the name of the Scribner publicist for you to get in touch with about getting me to Spokane: Robin Tropiano. She seems very competent, and worked with Pat McManus's books when she was at Holt, so, wonder of wonders, she actually knows something about PNBA bookstores. Her phone and fax:

Robin Tropiano, Scribner publicity (212)632-4951
fax (212)632-4957

Robin alerted me that she'll be on maternity leave from mid-March to June 7, and a publicist named Martin Barabas will fill in for her. We'd probably do well to get as much resolved with Robin—the Spokane gig particularly; in a pinch I can schmooze around elsewhere at Scribner for pic permission if it turns out you need it for the PNBA poster notion, but ideally she'd be the person for that, I think--as possible before she goes on leave.

all best,

Ivan
Elliott Bay Book Co. on verge of being sold

By JOHN MARSHALL  
PI REPORTER

The Elliott Bay Book Co., a revered cornerstone of Seattle’s literary community, is probably within days of being sold to a Bellevue developer who has used bookstores to resuscitate two moribund shopping centers in the Seattle area.

Developer Ron Sher, owner of the glossy Third Place Books in the Lake Forest Park Towne Centre, said last evening that the purchase of Elliott Bay is not finalized.

Walter Carr, owner of Elliott Bay, also said last evening that no purchase papers have been signed.

But Carr, who has owned Elliott Bay for its entire 26-year history, did add, “Things are not finalized yet between us, but I’m most hopeful they will be very soon.”

The likely match would allow Elliott Bay to benefit from Sher’s much deeper financial pockets, as well as his staff’s expertise in selling used books and running a bookstore eatery.

Elliott Bay and its staff would bring to their new owner a vast bookselling knowledge and concern for customers, as well as a national reputation as a pioneer and leader in author appearances at the store.

Rick Simonson, who developed the popular reading series and won an award for its contribution to the state’s literary life, expects to continue in that role under the store’s new ownership.

Simonson said last night, “This new ownership is a way to enable Elliott Bay to be more like Elliott Bay than it has been in the last few years. This will bring a new infusion of money and enthusiasm.”

Elliott Bay has been suffering declining sales for several years in the face of increased competition from chain superstores; Amazon.com, the Seattle-based Internet bookseller; and from concerns about parking and safety in the Pioneer Square neighborhood where Elliott Bay is located.

Carr has admitted in recent months that he is “tired” of the bookstore battles and was looking to sell Elliott Bay or, if that was not possible, to close it.

Rumors of possible purchasers have spread through the Seattle book community for weeks. Most have centered on Sher, Amazon.com and Chief Executive Officer Jeff Bezos or Powell’s Books of Portland.

Staff members at Elliott Bay have been asked not to discuss the likely sale, but sources say that they have been assured that Sher intends to...
By SUZAN FRASER
THE ASSOCIATED PRESS

ANKARA, Turkey — Turkey moved to stifle Kurdish protests at home and crush Kurdish rebels in northern Iraq yesterday, while prosecutors interrogated the rebel leader Abdullah Ocalan at a tightly secured island prison.

The capture of Ocalan continued to fuel Kurdish protests in Europe for the third day, particularly in Germany, where it was feared the Kurdish conflict would spill over onto its soil. Turkey saw its most violent protests yet when pro-Kurdish demonstrators and police clashed in the southern city of Ceyhan.

The Turkish military released a video yesterday showing Ocalan being led from a ship, his head covered by a hood, onto the island of Imrali, in the Sea of Marmara, where he was to pose in front of a line of Turkish flags. Turkish stations ran the footage with a caption reading, "This is the image Turkey has been waiting for the past 15 years."

Police, meanwhile, led sweeps that, according to the independent Human Rights Association, have netted as many as 750 Kurdish activists since Tuesday in Istanbul and the southeast, the heartland of Ocalan's guerrilla war since 1984.

With Ocalan's rebel Kurdistan Workers Party, or PKK, apparently leaderless, the military kept up its latest incursion into neighboring northern Iraq in pursuit of the rebels, who have bases there.

Turkish troops — numbering 10,000 according to newspapers — and backed by helicopters and warplanes, chased Ocalan's fighters in northern Iraq for a fourth day. They drove as far as six miles into the country, an Iraqi Kurdish group said.

Prime Minister Bulent Ecevit said the government would renew a call to rebels to surrender, assuring them that the Parliament would pass a law providing lenient punishment after elections in April.

Fallout was heavy from the Turkish commando operation that snatched Ocalan from Greek diplomatic hands in Nairobi, Kenya, on Monday.

Three state security court prosecutors interrogated Ocalan on the four-square-mile island, where he is detained alone following the hasty transfer of all other inmates.

Ecevit said Ocalan's trial would begin soon. He faces terrorism charges — and a possible death sentence — over the 14-year war that the PKK has led to win autonomy in southeast Turkey. Some 37,000 people have died in the conflict.

State security courts include military judges, and the European human rights court has questioned whether they are democratic. But Ecevit defended the courts.

"No one has the right to doubt the independence of the Turkish judiciary system," he said.

However, one of Ocalan's lawyers, Britta Boehler, said she was "absolutely sure that he (Ocalan) is being tortured and mistreated."

Meanwhile, the last embassy seizure in Europe ended yesterday when Kurds occupying the Greek mission in London surrendered to police.

Some 60 Ocalan supporters forced their way into a U.N. building in Vienna and held a two-hour sit-in before leaving. In Iran, police blocked a group of Kurds from storming a Turkish consulate near the Turkish border.

In Germany, home to Western Europe's largest Kurdish community, Kurds attacked eaters in Turkish Heilbronn and Muenster, beating six people.

Three Kurds were shot dead by Israeli guards Wednesday as they tried to storm the Israeli consulate in Berlin, after reports Israel helped Turkey track down Ocalan. Israel denies the reports.

Kurdish protesters flash a victory sign and wave a portrait of Turkish rebel leader Abdullah Ocalan during a memorial observance in Berlin yesterday for three Kurds killed Wednesday.
Elliott Bay: New owner would likely sell used books, too

From Page 1

keep Elliott Bay much as it is now. Minor changes will likely echo some of the elements of Third Place Books.

Among those are having the Honey Bear Bakery, which Sher owns, operate the downstairs cafe at Elliott Bay. Also likely is having Elliott Bay sell used books for the first time, because used books have a higher profit margin than new books.

Providing more comfortable places to sit and linger at Elliott Bay is also a likely change.

Sher’s first shopping mall trans-
formation was the Crossroads Shopping Center in Bellevue. Third Place Books was part of a $3 million makeover of the shopping center in Lake Forest Park.

Some customers at Elliott Bay last night expressed shock at the sale.

Garet Munger of Phinney Ridge said, “It surprises me that they’re selling. They seem so committed.”

Andrew Landry, who moved to Pioneer Square last June from New York City, also was taken aback.

He remarked, “Every book I buy, I buy here. … People at Elliott Bay seem to care so much and are so involved.”

Carr of Elliott Bay seemed relieved that many months of agonizing uncertainty seemed to be ending.

“I’m proud of what we’ve been able to do at Elliott Bay,” he emphasized, “but frustrated by what we have not been able to do in a changing market. All our major competitors, for example, can buy books for less than we can.”

Fellow independent booksellers in Seattle were taking a wait-and-see attitude about Elliott Bay’s impending sale. But, for them, it was just one more indication of the hurricane of change that has swept through the bookselling business in recent years.

Mark Mouser is general book manager at the University Bookstore, Seattle’s oldest and largest independent bookseller. He said last night: “Having Elliott Bay bought by another independent is far better than having it close its doors. There is no reason for Third Place not to respect Elliott Bay’s place in this community. I’m optimistic about the sale.”

P-I reporters Constance Sommer and Kimberly A.C. Wilson contributed to this report.
Amid cry to simplify, taxes

WASHINGTON, D.C.

3 abortion clinics closed after getting anthrax threat

By CURT ANDERSON
THE ASSOCIATED PRESS

WASHINGTON -- It takes more than 22 hours for a taxpayer who itemizes deductions and has some investment income to finish this year's required Internal Revenue Service forms, the tax agency estimates. That's three hours longer than last year.

The U.S. tax code now stands at more than 1.5 million words and climbing, thanks to 1,260 changes enacted by Congress and signed by President Clinton in the past two years alone.

A major culprit is the trend in the Clinton administration and Congress to enact tax credits for various social needs and to tinker with such intricate areas as taxes on capital gains from investments.

"Every time there's a new benefit, it requires an additional line to the form and additional forms to compute those credits," said Sheldon Schwartz, national tax forms and publications director at IRS. "It's never as easy as we would like."

But for politicians, the appeal of a tax break for outweighs such worries.

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The education an 18-line form and instructions.

Another area of where investors may or losses from in navigates its confusing changed dramatically investments.
New owners to build on love for bookstore

No dramatic changes planned for Elliott Bay

By JOHN MARSHALL and CONSTANCE SOMMER
PI REPORTERS

The Elliott Bay Book Co. — the Seattle institution that’s attracted America’s literary luminaries to a scruffy corner of Pioneer Square for the past 26 years — is not about to radically change course, the store’s future owner assured customers and devotees yesterday.

“Elliott Bay is a wonderful institution,” Bellevue developer Ron Sher said by telephone while vacationing in Utah. “We think we can bring some vibrancy there — but we just want to add to it. I think it’s a great bookstore and we’re excited about preserving it.”

Third Place Books Inc. is scheduled to take over Elliott Bay when final papers are signed, sometime around March 1. Terms of the sale were not announced by either party, although other sources said Elliott Bay had been offered for sale in the neighborhood of $500,000. The sale includes Elliott Bay's inventory and name, but not the building, which is owned by others.

Sher and his lieutenants said their only planned changes for Elliott Bay are those that have worked at Third Place Books, the store he owns in the Lake Forest Park Towne Centre: Adding used books to Elliott Bay’s offerings, which could almost double the store’s inventory to 300,000 volumes in a couple years; providing more comfortable places to sit and linger; turning over the downstairs cafe to the popular Honey Bear Bakery, a draw at Third Place that is also owned by Sher.

Elliott Bay’s cafe will continue to sell wine and beer and some of its more popular menu items, they said, and books for sale may be added in the cafe.

But the new owners stressed that they plan no changes (other than improved acoustics) to the other downstairs room, the huge space lined with old books used for Elliott Bay’s popular series of readings by authors.

“That is a sacred space,” emphasized Peter Aaron, an executive vice president of Third Place. “That is the inner sanctum of Elliott Bay.”

The bookstore’s reading series, considered to be a national model, will continue to be run by Rick Simonson

See BOOKSTORE, Page A6
AFGHANISTAN
Help from U.N. is asked to deal with deadly epidemic

Afghanistan has asked the World Health Organization for help dealing with an epidemic that is killing dozens of people a day near the Tajik border in Afghanistan, an official said yesterday.

A U.N. spokesman in New York said the WHO would send two epidemiologists to the affected region today.

The illness, thought perhaps to be plague or cholera, has spread during the past week through several impoverished villages.

A lack of qualified medical personnel and diagnostic equipment have complicated efforts to identify the disease.

POLAND
Doctors strike nationwide over below-average wages

A nationwide strike by doctors and other health care workers started slowly yesterday in Poland, where hospitals and clinics in a few regions provided only emergency care.

The strike is the latest in a series of protests in recent weeks against low pay in the health care industry. In other demonstrations, anesthesiologists quit their jobs and nurses occupied the Health Ministry to demand better pay.

Doctors, who are state employees, earn an average of $260 a month, while nurses make up to $170 a month.

An average salary in Poland is $350 a month.

Yesterday, most hospitals appeared to be operating normally.

The strike appeared most effective in two Baltic port cities and in southern Poland, where many hospitals were limiting services to emergency treatment.

NORTH AFRICA
British balloonists circling globe reach Mauritania

Two British adventurers making a bid to be the first to circle the world non-stop in a balloon crossed into the North African nation of Mauritania yesterday, awaiting a powerful wind to whisk them eastward around the globe.

Pilots Colin Prescot and Andy Elson, who were traveling at 15 mph
Bellevue developer known for ability to make magic happen

By CONSTANCE BINDER

This is no chic shop. The Bellevue Ballroom Co., 2640 N. Pioneer Square, is a unique combination of retail store and social center. The two businesses are inextricably entwined, and the result is a place where you can both watch and design what you are wearing while sipping cocktails and mingling among the shoppers.

The Ballroom is the brainchild of Don and Janet Kendall, who opened the store in 1987. They are both designers and also own a second store, The Bijou, which specializes in custom clothing. The concept of the Ballroom, according to Don, was inspired by the historic dance halls of the early 20th century, where people would come to socialize, dance and shop.

The store itself is a vast, open space with high ceilings and large windows that let in natural light. The fixtures are made of wood and metal, and the floors are covered in a mix of tiles and wood paneling. The atmosphere is warm and inviting, with soft lighting that creates a cozy ambiance.

The Ballroom offers a wide variety of clothing, from casual to formal, for men and women. The selection includes everything from basic tee shirts and jeans to designer dresses and suits. The designers on staff are knowledgeable and helpful, and they are always willing to assist customers in finding the perfect outfit.

In addition to the clothing, the Ballroom also offers a range of social events, including fashion shows, workshops, and music performances. The space is used for a variety of events, from corporate parties to private celebrations.

Don and Janet are passionate about creating a community where people can come together to express their style and connect with others. They believe that fashion is not just about clothes, but about how we feel and how we interact with the world around us.

The Ballroom is not just a store, but a place where people can come to experience something special. It is a place where magic happens, and where anyone can feel welcome and at home.

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Bookstore: Easier parking a goal

Page 1

under the new ownership, much the same. The majority of the.

Third Plate representatives also agreed that.

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Village Books
in old fairhaven
Your Community Bookshop since 1980
• Celebrating 20 Years in 2000 •
Here’s to a new year of writing, publishing, reading, book loving, book selling, and Literature Live author events!

Thank you so much for your involvement in Village Books’ Literature Live last year. I know I can speak for the reading community of Bellingham and the greater Northwest in sending our gratitude—we’ve all been honored.

Until the next time—all the best to you and yours!

It’s always a pleasure and an honor to have you “at” Village Books! We’ll see you with the pb of Mountain Time, won’t we? It’s done & it is doing so well! Thank you for always being such a support & encouragement.

Alaine Borgias, Events & Publications Coordinator
ISLAND LANDMARKS
Vashon Island's Non-Profit Historic Preservation Organization

P.O. Box 13112, Burton, Washington 98013
Phone: (206) 463-2445  Fax: (206) 463-2313
Dear Mary--

Got the material you sent, have put it on file, and duly noted that you're to get back to me in early '99 about a possible reading date on Vashon when my book comes out, that spring. Would you do me a real favor, though, and take me back off the mailing list? I'm getting to the point of having to deal with pounds of mail a day, and so try (mostly vainly) to ride herd on mailing lists. Thanks. I hope we can make this work in '99.

regards,

[Signature]

Dear Mr. Doig:

We are really looking forward to working with you on a book signing this year as a fundraiser. We have two very important projects: saving our 1942 movie house from being torn down, and purchasing the Mukai Farm Gardens as our permanent home. I've enclosed a brochure about Mukai, thinking it might be of interest to you, since you enjoy history. Please keep us in mind! Thank you!

Mary Matthews
Dear Mary Matthews—

Sorry to say, I'm going to have to cut back on my intentions of doing a booksigning for Island Landmarks this fall; you, Chicago, New York, and some others have dropped off the list because of medical reasons. (Knees; one surgery down, likely another to come.) About all I'll be able to manage when my new book comes out is a minimum of traditional bookstores, as ordained by my publisher. Great regrets, but reality is simply rearing its formidable head, and I have to cut back on what I'd intended to do this fall. I thought I'd let you know as soon as possible, and wish you well with Island Landmarks' projects.

sincerely,

[Signature]
June 9, 1998

Ivan Doig
17021 10th Ave NW
Seattle, WA 98177

Dear Mr. Doig:

At PNBA's spring show in Coeur d'Alene last March, Bill Gulick suggested to me that he would enjoy doing a panel with other "good ole boys" [his phrase, not mine] about the changes in our industry. He specifically mentioned you. With the recent purchase of Random House by Bertlesmann and ABA's lawsuit against two chain stores claiming illegal activities, this September may be an ideal time for us to stop and discuss what exactly is happening with the book business.

Would you be interested in and available for a Lunchtime Forum, from 12:00 noon to 1:00 pm on Friday, September 18, tentatively titled Quo Vadis: What's Happening to the Book Business? Other authors invited to join you in this discussion are Laura Kalpakian, Barry Lopez, Bill Gulick, and Craig Lesley. If you are able to participate, I will ask your publisher if they would like to have you sign copies of your latest book at the autographing session later that day.

Enclosed is a tentative schedule for the three day show, which will be held in Eugene, OR. All of the educational programs on Friday the 18th will be held at the Eugene Hilton Hotel. The exhibits on Saturday and Sunday will be produced at the Lane County Convention Center, about 15 blocks from the hotel.

I look forward to hearing from you about the possibility of your participating in this forum.

Sincerely,

Thom Chambliss
one-page FAX to Thom Chambliss

Hi, Thom—

Appreciated your note and am flattered to be considered a good ol' whatever. But unluckily I have an East Coast trip that crosses swords with your Sept. 18 date. Quite literally, how about next time? I have a book scheduled to come out from Scribner next spring, and if it'd be of interest to PNBA to have me on hand for your spring meeting, I'd put the word in early with the Scribner publicity dept. to secure space in the schedule. In the meantime, convey a tickle in the ribs from me to Bill, Craig, Barry, Laura.

all best wishes,

16 Nov. '98

Dear Thom—

I think we talked on the phone sometime ago about the prospect of my coming to the PNBA '99 spring show, on the basis that my next novel would be out from Scribner around then. Have just received the production schedule on it and the publication date is now August 2; wanted you to know in case that changes your viewpoint.

best wishes
September 17, 1996

Mr. Ivan Doig
17021 10th Ave. NW
Seattle, Washington 98177

Dear Ivan:

We're looking forward to hosting you at our store on Saturday, September 28 from noon to 1 p.m. I know it's been a little while since your last visit, so I've written directions to our store below:

Directions are as follows: Take Interstate 5 north to the Stanwood/Camano Island exit (number 212). The exit is approximately 15 miles north of Everett. Go west into Stanwood (it's approximately five miles from the freeway). You'll go through one intersection containing a traffic light, then another intersection containing a blinking light, and then at the third intersection there will be another traffic light. At this third intersection turn right onto 88th Avenue NW. (There's a Red Apple Market on the corner.) Go to a four-way stop where there is another blinking light, and turn right onto 271st Street. Our store is located about three-quarters of a block down the street on the right side. Normally parking is available on the street, but if no parking is available you can park behind the buildings on the other side of the street. (Please see the enclosed diagram.)

We look forward to seeing your at around noon on September 28. If you have any questions before then, please call me at 360-629-3631.

Cordially,

Patrick Moody
Book wholesalers expanding to fill gap left by Pacific Pipeline

By NANCY J. KIM

A New Jersey book wholesaler has offered to buy part of Pacific Pipeline Inc.'s assets out of Chapter 11 reorganization, and has appointed the failed company's founder as president of a new Seattle-based distributor.

Koen Book Distributors Inc. of Moorestown, N.J., is expanding into the Pacific Northwest, said founder and president Bob Koen. He said he's named Vito Perillo, founder of now-defunct Pacific Pipeline, as head of Koen's West Coast division.

And Koen isn't alone in seeing expansion opportunities in the demise of Pacific Pipeline, which before its financial collapse earlier this year was the region's principal liaison between small presses and booksellers.

Koen distributes general books, but specializes in children's works, gay and lesbian titles, Generation X subjects and computer books in its inventory of 65,000 titles. That inventory will grow by 25,000 once the Seattle-based division fills its warehouse.

The company has not yet leased a space for the new facility but has a clear intention to expand here. Koen has offered $10,450 for Pipeline's publisher and customer database, its trade name and transfer rights to Pipeline's toll-free number and some software, according to court records.

Bob Koen said he had been negotiating to acquire a small Seattle distributor, Moving Books Inc., as part of his company's West Coast expansion strategy. But talks broke down and that deal fell through.

Jay Schupack, president of Moving Books, denied plans of a merger with Koen. He said Moving Books was executing its own expansion plan, broadening its wholesale niche in New Age books to include more general titles. The distributor has a 10,000-square-foot warehouse in Seattle's Georgetown district where it holds an inventory of 37,000 titles, and is looking for more space.

Meanwhile, Partners Book Distributing Inc. in Holt, Mich., has obtained headquarters for the Partners West division it is opening here.

Partners has signed a lease for a 25,000-square-foot warehouse in Renton and has hired a 12-person staff. Partners co-founder and vice president, Sam Speigel, said he is working toward a mid-June opening date.

Speigel said he is uncertain whether the region's book market can support all the distributors' growth ambitions.

"It's going to be a nasty fight," said Speigel.
which dinosaurs and monsters battle in a castle.

While players need a CD-ROM to launch the game, it’s actually played over the Internet among several people.

But Starwave ran into a few problems with its marketing strategy. First, as an online game, Castle Infinity is a new product category that left many retailers uncertain about where to display it, Dekema said. A team of demo people was sent out, but that stratagem also proved difficult to execute in various retail locations.

“The launch was handled like a traditional software rollout,” Dekema said. “We spent a lot of money, put ads in the right magazines, put people in stores, spent a lot of co-op dollars and watched it get buried on the shelves. The retailers missed the inherent opportunity of the game: that it was completely online-dependent and community-based.”

David Cole, an analyst with DFC Intelligence, a market research firm in San Diego, said Starwave has created a cool new product, which is part of its problem.

“It’s ground-breaking in that they are trying to target a new audience, and it’s always hard to be a pioneer,” he said. “There’s nothing else like it on the market, and they’re trying to appeal to a younger crowd. The online market has been more technically elite, the Internet is difficult to use, and the mass-market audience might not be ready for something like this.”

Frank Catalano, a marketing analyst
Dear Ivan:

We have corresponded before over your speaking to my classes, the last time being when I taught a course on the Olympic Peninsula and used Winter Brothers as a text. This time I am writing to say thanks for writing the very nice short essay requested by Chuck Robinson of Village Books. It is exactly what I wanted to begin the Land Trust's photo book on Whatcom County. Your name, along with some outstanding photographers, is creating prestige for this book even before its birth! Thanks.

Sometime during this winter the various local writers of chapters in Whatcom Places will get together for an evening meal and share their writing (all short geographic pieces). It would be wonderful if you could join us and critique the contributions. I hope to publish the book by spring, next fall at the latest.

You may have detected that I stole the title from one of Wallace Stegner's books, and given your own novels, you might be interested in my essay in the current issue of Montana: The Magazine of Western History. But how does one gather up enough presumption to write about Wallace Stegner? Well, you did in The Geography of Hope, and I followed suit. It's your fault.

Thank again for assisting the Land Trust. I do believe this book can help make a slight difference in our struggle against the bulldozers of Progress. P.S., met a man raised at Ft. Peck who liked your last book.

Sincerely,

Robert H. Keller
EAGLE HARBOR BOOK COMPANY
157 Winslow Way East, Bainbridge Island, WA 98110
(206) 842-5332

September 13, 1996

Dear Ivan,

This is to confirm your visit to our store on Friday, October 4, at 7:30 pm.

Readings and talks at Eagle Harbor Books usually last 25-30 minutes, with an additional 15 minutes or so for questions and answers. A booksigning follows, and we generally try to wrap things up by 9 pm.

We will be sending out flyers and press releases to announce this event. Please let us know if there is information you would like to have included, or if you have a mailing list of people who should receive special invitations.

We will be in touch with you by telephone closer to the date of the event, and will send directions to the store and a ferry schedule and tickets, if needed. In the meantime, please give me a call if you have any questions or concerns. We are very much looking forward to your visit.

Sincerely,

Mary Gleysteen
Events Coordinator

encl. newsletter

21 Sept. '96

Dear Mary--

Sorry we won't have the company of Steve or Nancy or you for dinner on Oct. 1, but everything else sounds fine. We'll take the 5:25 ferry, arrive @ 6 and be picked up by Linda Biards and Sydney Kaplan and go with them for a quick dinner. I forgot to ask the restaurant name, but if you'd like to know for reassurance's sake, call them at 780-2015 and ask if okay? And they know we're to get to the Commons by 8:15 and know where it is. I'll be away the week of Sept. 23, but available the next week if you need to reach me.

best,
...Author Parties...

**IVAN DOIG.**
author of
"Bucking the Sun,"
visits
**Thursday, June 6th, 12-1 p.m.**

**RUTH KIRK.**
editor of
"Enduring Forests"
and author of
"Exploring Washington's Past."
visits
**Saturday, June 29th, 1-3 p.m.**

THE FIRESIDE BOOK STORE
The Olympian Hotel
116 East Legion Way
352-4006
Open 10-6 daily Monday-Saturday, 11-4 Sunday
VISA or MasterCard
Special orders welcome. We mail books.
FIRESIDE
Late Spring BOOKLETTER 1996

June is going to be a busy month here at the Fireside as two of our favorite Washington authors will be visiting. Ivan Doig will sign his new BUCKING THE SUN. Doig again writes about his native Montana with this action packed boomtown story of building the Fort Peck Dam.

One of our local treasures is Ruth Kirk, and she will be here to sign ENDURING FORESTS. Our ancient forests are brought to life through lush photographs and interesting text. Ruth has also recently updated EXPLORING WASHINGTON'S PAST; it is a great book to have along as you travel the state, or for exploring in your armchair. Ruth has interesting stories about living in seven western parks during her husband's career with the National Park Service. (Dates and times for each author party are on the back of this newsletter.)

Vacations are fast approaching, and we have new titles for your summer reading. ACCORDION CRIMES by Annie Proulx is her first novel since THE SHIPPING NEWS. It views the American immigrant experience through the story of a Sicilian accordion maker’s journey to the New World. Louise Erdrich leaves the reservation in her novel, TALES OF BURNING LOVE. This rich novel is told by four women stranded in a North Dakota blizzard.

BIRD BRAINS, a new Sierra Club book, is as beautiful and brainy as the birds it celebrates. Perfect for Father’s Day is MY OLD MAN AND THE SEA, the story of a father and son sailing a tiny boat around Cape Horn. Fans of Kathleen Norris’s DAKOTA will be pleased to know we have her new work, CLOISTER WALK. If you are interested in house design, you’ll want THE BUNGALOW, or Chris Madden’s BATHROOMS.

New in paperback is Kiana Davenport’s SHARK DIALOGUES, an epic covering several generations of a remarkable Hawaiian Family. Seeing the cover of THE LAUGHING PLACE will invite you to put it in your summer bag. LITTLE ALTARS EVERYWHERE is a hilarious and touching immersion into an unforgettable Louisiana family. Pulitzer Prize winner INDEPENDENCE DAY by Richard Ford is here just in time for Fourth of July reading.

All the things children loved about A LIGHT IN THE ATTIC and WHERE THE SIDEWALK ENDS can be found in abundance in Shel Silverstein’s new FALLING UP; it is his first book of poetry in 20 years. WILMA UNLIMITED tells how Wilma Rudolph overcame polio to become an Olympic gold medalist. We have several new titles good for occupying traveling time with your children.

When I visited Whitman College with my son David, I discovered Naomi Kulp’s WAGON WHEELS AND WILD ROSES. This is a beautiful collection of stories and pictures about pioneering in the Walla Walla area and recipes handed down through the family.

Two of the Fireside staff, Diane Arrington and Jim Carlson, are going to become world travelers as they visit their families this summer. David is going to work on his college fund by helping to staff the store. He is proving to be good help, and is a reader, as is everyone else here.

Alas, I’ve run out of room before getting to the new gardening books, but I promise they are here. My flowers are starting to bloom so I’m enjoying bringing them to the store. Do visit the beautiful new Farmer’s Market and stroll through Heritage Park. There is much happening in the downtown.

See you here,

Jane Golden

352-4006
May 29

Dear Ivan,

We are looking forward to seeing you and Diana for lunch next Thursday. If everyone shows up for the signing, who's asked about it, you are going to be one busy man!

It gave me much joy to have you and Ruth Krulik on the back of the newsletter. "What a line-up" as one customer has already said.

May you survive what has to be a most grueling schedule during these weeks!

Sincerely,

Jane Laclergue

Jane Laclergue
Proprietor

The Olympian Hotel
116 Legion Way, S.E.
Olympia, WA
98501

Telephone (360) 352-4006
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See you here,

Jane Garlough
352-4006
Dear Ivan,

She had almost as many people in the lobby on Saturday for Coke's 60th birthday celebration as we have for your parties. She was pleased by the event.

We are delighted that you will be at the store for a signing on June 6. People are already asking when you are coming since word of your new book is spreading. I just finished reading it and thoroughly enjoyed. You have told another good Montana story. I hope you are planning another book about the Druffs as the book leaves you wanting to know more about them.

The book makes me wish for a picture book of old photos of the dam building and new ones of the area now. I have lots of questions about the dam I'd like to ask.

If your schedule permits, Coke and I would like to take you to lunch in the hotel before the signing starts. We'd hate for you to work on an empty stomach. Just let us know if that's possible.

Jane Laclergue
Proprietor
The Olympian Hotel
116 Legion Way, S.E.
Olympia, WA
98501

Telephone (360) 352-4006

Sincerely,

Jane Laclergue
19 April '96

Dear Jane--

Thanks for the lunch invitation on June 6, and sure, I'd like to join you and Coke. Carol won't be alone because of teaching, but I'm supposed to be with literary escort Gail D'Alessio (pronounced "duhRAY") or one of her staff-- Simon & Schuster is providing an escort this time because we're making a full day of it (Pacific Pipeline and U Book Store in Bellevue after your store) through heavy traffic. I'll try to arrange it so we'll get to Olympia around 11 or so, do any signing of special orders you may have, and then we can eat, OK? I'm about to start the transcontinental book tour, but Carol will be here, phone machine will be on, and I'll be here that June 3 week before your event, if you need to reach me; and of course, the S&S publicity people relay messages. Looking forward to seeing you.
TUESDAY, NOVEMBER 12, 7:30 P.M.
Murder is lurking right next door in Seattle writer Katherine (K.K.) Beck's wicked new page-turner Bad Neighbors. Beck reads from this new work, which is not only a hair-raising thriller but also a cautionary tale about modern family life that pits an all-too-human mother against the all-too-perfect mother next door.

THURSDAY, NOVEMBER 14, 7:30 P.M.
Local author Fredrick Johnson signs Spiritual Beings Like You, Like Me, a book of one-line inspirational poems, perfect for gift giving.

SATURDAY, NOVEMBER 16, 2:30–5:30 P.M.
Colin McNaughton, author and illustrator of such fun-filled children's books as Here Come the Aliens, Captain Abdul's Pirate School, and Making Friends with Frankenstein, will be on hand to sign his many books.

TUESDAY, NOVEMBER 19, 7:30 P.M.
Elizabeth Berg, widely hailed and bestselling author of Talk Before Sleep and The Pull of the Moon, reads from her third novel, Range of Motion, just released in paperback. A beautiful book filled with truth about life, Range of Motion is hard to put down, and impossible to forget.

SATURDAY, DECEMBER 7, 4–5 P.M.
Storyteller Debby Dimitre relates a special holiday tale from Nikki Grimes's Portrait of Mary. This is a moving story about the hard life and sustaining faith of the woman who became mother of Jesus. Nikki Grimes will also be on hand to autograph copies of her book.

TURN OVER FOR SEPTEMBER & OCTOBER EVENTS

PARKPLACE BOOK CO.
348 Parkplace Center • Kirkland, WA 98033
206-828-6546
Monday, September 16, 7:30 p.m.
Who says murder can’t be delicious? Diane Mott Davidson, author of six culinary mysteries featuring detective and caterer Goldy Bear Schulz, offers another book of mouth-watering suspense in *The Main Corpse*. Davidson’s previous mysteries include *Catering to Nobody*, *Dying for Chocolate*, and *Killer Pancake*.

Wednesday, September 18, 7:30 p.m.
Author and therapist Virginia Beane Rutter joins us to discuss her new book, *Celebrating Girls: Nurturing and Empowering Our Daughters*. *Celebrating Girls* takes us where *Reviving Ophelia* left off, providing a variety of everyday things that mothers, grandmothers, friends, and neighbors can do to help strengthen a girl’s sense of worth and confidence.

Thursday, September 19, 7:30 p.m.
Fred Mednick, director of Seattle’s Bush Upper School, offers advice and insight on adolescence from his new book, *Rebel without a Car*. Drawing on his many years as an educator, Mednick has written an upbeat, timely, and humorous guidebook for parents and teachers who live and work with young people suffering from what Mednick calls “the adolescent syndrome.”

Tuesday, September 24, 7:30 p.m.
Our Reading Circle meets to discuss *My Own Country*, by Abraham Verghese. This in-store book club meets once a month and is open to all interested readers.

Thursday, September 26, 7:30 p.m.
We are very pleased to welcome back Ivan Doig, one of the Northwest’s premier writers, for a reading from his newest novel, *Bucking the Sun*. Set in Depression-era Montana, *Bucking the Sun* revolves around the building of the Fort Peck Dam and its consequences on the lives and landscapes surrounding it.

Friday, September 27, 9:30–11:00 a.m.
Please join us for a special visit from Norton Juster, in celebration of the thirty-fifth anniversary of his timeless classic, *The Phantom Tollbooth*. The incredible adventures of Milo and his canine companion Tock have enthralled three generations of readers and stand as one of the great tales in children’s literature.

Tuesday, October 1, 7:30 p.m.
Shawn Wong, professor of English and Asian-American Studies at the University of Washington, reads from his latest novel, *American Knees*. *American Knees* is a hilarious, touching love story about a couple who must negotiate family, race, sex, and other obstacles on the traditionally bumpy road to true love.

Thursday, October 3, 7:30 p.m.
Oregon writer Robin Cody returns to Parkplace Book Co. to share *Voyage of the Summer Sun: Canoeing the Columbia River*. Winner of both the Pacific Northwest Booksellers Association and Oregon Book awards, this personal, insightful chronicle of Cody’s journey down the West’s greatest river is a wonderful read.

Thursday, October 10, 7:30 p.m.
The weather outside may be dreary, but gardeners are always planning ahead. Garden designer Jan K. Whitner offers a discussion and slide show from her book *Northwest Garden Style*. As beautiful as it is helpful, this book portrays creative solutions to common garden problems from twenty-two Northwest gardens.

Saturday, October 12, 3:00–4:30 p.m.
Author Frank Murphy autographs his book *USS Chincoteague: The Ship That Wouldn’t Sink*. Built at Kirkland’s Lake Washington Shipyards, the USS *Chincoteague* survived serious attack in the Pacific during World War II and is still in service. This memoir tells both her story and the author’s.

Wednesday, October 16, 7:30 p.m.
Candace Robb reads from *The King’s Bishop*, her fourth mystery featuring medieval sleuth Owen Archer. Owen must prove his good friend innocent when a political mission to the abbey of Fountains and Rievaulx is interrupted by murder, *The Nun’s Tale*, the previous Archer mystery, has just been released in paperback.

Tuesday, October 22, 7:30 p.m.
Our Reading Circle meets to discuss *An Ocean Between Us*, by Evelyn Iritani. All interested readers are welcome.

Thursday, October 24, 7:30 p.m.
Richard Leo joins us from Alaska to show slides and read from his book *Way Out Here: Modern Life in Ice-Age Alaska*. For fifteen years, Leo and his family have been homesteading in the Susitna Valley in the Denali Wilderness, at a site so remote that in all those years, no one has stumbled upon it accidentally.

Tuesday, October 29, 7:30 p.m.
Popular Seattle mystery writer J. A. Jance reads from her newest Joanna Brady novel, *Dead to Rights*, and from the paperback release of her previous Brady book, *Shoot, Don’t Shoot*.

Wednesday, October 30, 10–11:30 a.m.
Caldecott Medal winner Emily Arnold McCully will be on hand to sign her latest book, *The Ballot Box*, a charming and timely story about women’s fight to gain the right to vote. Young Cordelia learns from her extraordinary neighbor, Elizabeth Cady Stanton, just how important it is never to give up on a just cause, McCully’s previous books include *Mirlette on the Highwire* and *The Pirate Queen*.

Turn over for November & December events
June 15, 1996

Dear Evan,

We are still feeling the wonderful effects of your visit to the store. The autographed supply is quickly dwindling. We sold 70 of Bucking while you were here. It made for a $2,300 day which is a thrill for an hour in June.

Several people came between 4-6 pm looking for you. You can't teach old customers new tricks. Even though all the advertising said "12-1 pm," some were too accustomed to your late afternoon appearances. They were sorry to have missed you, but happy with signed book.

Enclosed pictures are from Coke. I work on a roll of film for months so will send for Christmas.

Eternal thanks to you for coming to The Fireside! We are most grateful.

Sincerely,

Jane Lacergue
Proprietor

The Olympian Hotel
116 Legion Way, S.E.
Olympia, WA
98501

Telephone (360) 352-4006
January 29, 1996

Ivan Doig
17021 10 NW
Seattle, WA 98177

Dear Ivan,

We still think about our signing with you. Your books are selling even better now for us. Nothing sells books more than an author visit. As we are a small bookstore struggling to survive in this world of mega-stores, we are putting together a file of bookplates signed by authors to give away when we sell one of their books. I am including some book plates for you to sign in hopes that you will be part of our program. I have included a stamped addressed envelope for you to return them in. Thank you for your help with this.

Sincerely,

Magda W. Hitzroth
Dear Magda—

I'm just back from a lot of traveling, and starting to tame the mail. So, here are your signed bookplates. Would you do me a favor and use as many of them as you can on my new book, BUCKING THE SUN, which is being published by Simon & Schuster in about a month? Thanks.
Dear Booklovers and Friends,

Your favorite independent bookseller has received a singular honor. This fall The New York Times selected the Edmonds Bookshop to be one of its reporting stores in the compilation of the Best Seller lists appearing weekly in The New York Times Book Review. We’re very pleased to be so honored.

We are delighted to announce that Provi gave birth to a baby girl on November 6! We are sad to note that she will be leaving us after Christmas to take care of the little one. All of us here, and we’re sure all of you out there that know her, will sincerely miss her. She is a true professional bookseller.

Well, the Christmas season is upon us again, so herewith are some reviews of recently published books that we consider noteworthy, the best of the best.

Peace,

Jeanne, Julia, Elaine, Providence, Crisse, Susan and Barry

Yes, James Michener is still writing, but compared to his usual tomes, this time he’s given us a surprisingly modest book. Miracle in Seville ($23) is a novel of Seville at Eastern Christmas with pageantry, thrilling bullfights and deep piety. An American journalist, in Seville on assignment, has his skepticism shaken and his eyes opened to the wonders of faith. Illustrations by John Fulton.

The biggest Christmas book of this season will undoubtedly be The Christmas Box by Richard Paul Evans ($12.95). This is a Christmas classic for our times — the heartwarming story of a parent’s love and the true meaning of the season. This is a book every family should own.

Tony Hillerman, best known for his Navajo mysteries, has left his trademark terrain. In Finding Moon ($24), Hillerman takes an ordinary man and throws him into a situation of total chaos. The action takes place in Manila, Cambodia and Viet Nam and is a singular story of how a plain, uncertain man finds his best self.

Famed broadcaster Robert MacNeil (who recently retired — to do more writing we hope) has come out with his second novel, and it’s a humdinger. The Voyage ($23.95) is about the double life of a man who is about to be elevated to become Canada’s foreign minister. It is a story of love and its unforeseen consequences, and it’s darned good.

Dinotopia: The World Beneath by James Gurney ($29.95) is the eagerly anticipated sequel to Dinotopia, the award-winning book about the extraordinary land where dinosaurs and humans live in peaceful interdependence. This time there is an expedition into the mysterious depths of the island. 160 color illustrations.

Local author John J. Nance has written another great flying novel. In Pandora’s Clock ($23.50), a passenger collapses on a routine flight from Frankfurt to New York, but no airport will allow a landing; the passenger is the carrier of a virus so deadly that it can decimate millions in a matter of days. What will happen?
For all those readers who have plowed through Patrick O'Brian's 17-volume Aubrey/Maturin series: rejoice! The Unknown Shore ($22), written in 1959 and O'Brian's second novel about the sea, displays all the splendid prose and attention to detail that fans have come to expect. This is a brilliant tale of exploration and adventure.

Fair Acres Home, a retirement community in South Carolina, is the setting for 85-year-old Effie Leland Wilder's first novel, One Man's Romance (But Not Over the Hill) ($14.95). This is an amiable and heartwarming look at aging, an uplifting story of living life to the fullest no matter what year age.

In the spirit of Politically Correct Bedtime Stories, James Finn Garner has brought us three volumes in his bizarre and wonderful series, Politically Correct Holiday Stories ($9.95) tells five stories including "Frosty the Pense of Snow," "A Christmas Carol," and "Rudolph the Naptisly Empowered Reindeer." The perfect book for an enlightened yuletide season.

One of the truly great forms of humor is the parody. Patrick Tobin and Christine Daley have come up with a beauty. All we need to tell you is the title and subtitle: Pleted by the Light: The Most Profound and Complete Feline Near-Death Experiences Ever (1995).

NON-FICTION

Local author William Dietrich has written the best book yet about the Columbia, The Northwest Passage: The Great Columbia River ($62) reveals the heroic stories and disturbing raming of this powerful, beautiful river. This book is a masterwork of history, geography and science, a sweeping overview of the transformation of the Columbia from its geological origins to its role as a major river. The Columbia is a major river and is an essential part of human civilization.

In a magical sequel to Tasha Tudor's Garden, author Toval Motrin and photographer Richard W. Brown revisit Corgi Cottage, this time taking us inside to watch Tasha create the handmade items that are an integral part of her legendary century-old lifestyle. Tasha Tudor's Heirloom Crafts ($35) is a celebration of simpicity and ingenuity and an intimate look at the life of this extraordinary woman.

When Charles Kuralt, one of America's premier chroniclers, retired a while ago, his many fans were afraid they would hear his voice no more. Fear not; for Kuralt, an October book and spent one month each in his twelve favorite spots. The result is Charles Kuralt's America ($24.95). These books are filled with people, stories and experiences, rich in the spirit and flavor of this infinite and varied land. He is, indeed, a wonderful writer.

This year's winner of the "Now why didn't I think of that?" contest clearly belongs to A Sea of Words: A Lexicon and Companion for Patrick O'Brian's Seafaring Tales ($14) by Dean King. Anyone (and there are a lot of us) who is addicted to O'Brian's books will welcome this reference book with open arms — it explains all the arcane and complex vocabulary that O'Brian is famous for. Thank you, Mr. King, and I wish I'd thought of that.

Fifteen years in the making, Tangible Visions: Northwest Coast Indian Shamanism and Its Art by Allen Weinstock is a study of the spectacular ritual objects created by Northwest Coast shamans, including masks, rattles, costumes, amulets and other paraphernalia of shaman rituals. A lavish book with 600 illustrations, $35 in color.

William J. Bennett, who last year brought us the hugely popular Book Of Virtues is back with The Moral Compass ($30), a new collection of poems and stories designed to help families learn the essential traits of good character, to distinguish good and bad, right and wrong, as reference points on a moral compass. The book offers well-known examples from Western history and mythology along with a selection of tales and folklore from all over the world.

Any lawyer or anyone interested in the law will be fascinated by A Civil Action by Jonathan Harr ($25). This is the true story of a lawsuit by a group of leukemia victims against two of the largest corporations in America. The struggle lasted for nine years, and this book takes the reader deep into the case, and into an unequal battle for justice. This is a mesmerizing book that reads like a novel.

Andrew Wyeth: An Autobiography ($50) is the most comprehensive retrospective of this beloved artist's work ever produced. But what makes this book extraordinary are Wyeth's comments about each painting — an autobiography told through interviews with Thomas Hoving, that offer fascinating facts about Wyeth's life and art. This lavish volume reproduces 138 tempera, dry-brush and watercolor paintings.

In 1991, nine skeletons were exhumed from a shallow grave in Siberia. Were these the remnants of the last man and his family, murdered over 70 years before? Pulitzer Prize winner Robert K. Massi now answers this question in The Romans: The Final Chapter ($25), going back to the horrific moments of the slaughter, and describing in detail the ultimate and unsuccessful efforts in post-communist Russia to discover the truth.

Barbara Kingsolver, one of our favorite authors, has just released a marvelous collection of 25 essays. In High Tide in Tucson ($22), she explores her favored literary terrain of family, community and the natural world. With the eyes of a scientist and the vision of a poet, Kingsolver writes about notions as diverse as modern motherhood, the history of private property and the suspended citizenship of humans in the animal kingdom. The book is funny, fantastically and courageous honest.

Diane Ackerman, best selling author of A Natural History of the Senses, has turned her remarkable gifts for adventure and insight to another of life's mysteries — the disappearance of rare, exotic and endangered species and habitats. The Rarest of the Rares: Vanishing Animals, Timeless Worlds ($23) takes the reader on journeys to endangered places and animals around the world. Poetic observations of invaluable creatures and landscapes.

For years, armchair travelers have enjoyed the works of Paul Theroux. His latest, The Pillars of Hercules: A Grand Tour of the Mediterranean ($27.50), takes his readers from Gibraltar easily through Spain and italy, Albania and Greece, southerly through Cyprus and Syria and Israel then westerly across North Africa to Morocco. As usual, he probes through layers of tradition and culture, ancient and modern, rawdy and splendid. The armchair travel book of the season.

Two-time Pulitzer prize winner David Herbert Donald has just published one of the most important biographies of Abraham Lincoln ever done. In Lincoln ($35), Donald has brought more than 50 years of study of Lincoln and his times to an in-depth portrait of our most famous president. Written from Lincoln's point of view, Donald traces Lincoln's rise from humble origins in Kentucky to prominence in positions of legal and political circles in Illinois and thence to Washington. He reveals the development of Lincoln's character and shows how his private life helped to shape his political career. A brilliant book!

CHILDREN'S BOOKS

The Jolly Postman is back, this time delivering to Dorothy in Oz, Alice in Wonderland and other favorite storytorybook characters. Read and enjoy the letters in Jolly Pocket Postman by Janet Ahlberg ($19.95).

William Bennett has taken selections from his popular Book of Virtues and created a Children's Book of Virtues ($20). The book is perfect especially for the young reader to immerse them to the essentials of good character. Beautifully illustrated.

American Girl (creators of Addy, Molly, et.al.) has come up with a combination diary/sketchbook for girls eight and up. Pages and Pockets: A Portfolio forSecret and Sniff ($9.95) is set up with prompts to help start them writing and envelopes for saving mementos.

Our favorite children's publisher, Doling Kindersley, has two new books out that we like a lot. Light & Illusion ($16.95) is not really a book, but an "action pack" filled with games, mirrors, color wheels, etc. for the young scientist or budding magician. It's all about what light is and how it can trick you. 1001 Questions and Answers ($16.95) is exactly what it says it is and covers everything from history and science and invention to the natural world and sports and leisure. Perfect for the curious youngster.

For the two and up crowd, there are three good new texture, fold-out and pop-up books available: Fuzzy Yellow Ducklings by Mathers with Fleet ($10.95), Feisty Bugs by David Carter ($13.95), and Richard Scarry's Longest Book Ever ($12.95), eight feet of hilarious pull-out fun.

AND DON'T FORGET!

We offer...
• A 25% discount on The New York Times...everyday!
• Free gift wrapping...
• Special order service for most titles — just call us!

Of all the cookbooks out this season there is only one that we have chosen to include in this Newsletter. The Martha Stewart Cookbook ($27.50) includes more than 1600 recipes and variations of his recipes from all her previous books, thoroughly updated and revised. This is a massive collection and belongs on the shelf of any dedicated cook.

Sue Bender, author of the wonderful Plain and Simple, has given us another insightful book about what is truly important in our daily lives. Everyday Sacred: A Woman's Journey Home ($20) is about the "small miracles that are there for us, all around. We can find them everywhere — in our homes, in our daily activities, and, hardest to see, in ourselves." This is a graceful story about how to find that which is "just enough" to fill our lives each day.
Young readers (8-10) can join Kona, a Labrador retriever and his friend Stumpy the squirrel in a wonderful adventure that shows how true and heroic a friend can be. *Gooseberry Park* ($15) is written by famed children’s author Cynthia Rylant and illustrated by Arthur Howard.

Where does the tooth fairy get her money and why does she want your baby teeth? The answer can be found in *The Tooth Fairy* by Peter Collington ($17). This charming book has no words, just a series of wonderful illustrations. The book includes a fold-out tooth box.

As certain as the sunrise, you can be sure that there will be a new Jan Brett book out in time for Christmas. In *Armadillo Rodeo* ($15.95), Bo, the armadillo, follows his new friend, a “shiny red armadillo” to the rodeo where he has many adventures before he finds out what his new friend actually is. The usual great Brett illustrations with two plots going on at once.

Sheriff Ned leads his posse to hunt down the strange substance invading the town until they are halted by a mysterious light. Chris Van Allsburg has created another surreal and provocative (and weird) story in *Bad Day at Riverbend* ($17.95).

*Hog-eye* by Susan Meddaugh ($14.95) is a new twist on the old wolf vs. pigs plot. This little piggy didn’t go to school. Instead she ends up being readied to become the wolf’s lunch. But the little pig, using the ability to read and some very clever thinking, wins out. A hilarious book!

“Mrs. Fibonacci says, ‘You know you can think of almost everything as a math problem.’” Can this be true? Just follow Jon Scieszka and Lane Smith's new book *Math Curse* ($16.99) and you will believe! These are the guys that brought us *The Stinky Cheese Man*, and you can believe that this will be the best-selling children’s book of the season.
October 16, 1995

Dear Juan,

I am volunteer librarian at the governor mansion in Olympia. The library belongs to the mansion; in other words, when the governor moves in the books stay.

The governor and family use the library.

Are you interested in donating titles of your books to the library? I would like very much to install your books in this lovely library. When you are in Olympia, we will give you a tour and you can visit your books. Let me know if you or your publisher is interested in donating your books.

Sincerely,

[Signature]

I am working at THE THOMAS as an employee on Mondays. The total hip surgery is totally good!
Watercolor on paper, mounted on cardboard, $10 \times 11\frac{3}{8}$".
Private collection, New York
Photograph: Robert Mates
Copyright © 1987 The Museum of Modern Art, New York
Dear Joan,

I presumed. I ordered a bunch of "Bucking the Sun" while at the PNBA Spring Show. I know that you and Carol have been in the Southwest (Good trip, I hope. You certainly missed the coldest, wettest, grayest, windiest, cloudiest winter ever) but I hope you still have some time left in your Seattle schedule. As you know, my store is not built for readings but signings work pretty well. If you do have time for a reading, let me know. I'm in charge of readings for the small, but vocal, group of independents that has sprung
Phil & I are going to San Antonio 3/9 - 3/25 (poor timing) but Geordiana can help if you call. Hope to hear from you & that you will be able to do a Magnolia's Best.

Pablo Picasso (1881–1973)
Large Still-life with a Pedestal Table, 1931
Oil on Canvas, 195 x 130.5 cm.
Musee Picasso, Paris

© 1994 Artists Rights Society (ARS), New York/SPADEM, Paris

Published by Galison Books
36 West 44th Street
New York, NY 10036
3972/150
Printed in Hong Kong
Dear Ivan,

Ed & I attended John Selby's 90th birthday party recently. (See enclosed.) There were pictures on the wall of his childhood on Montara ranch. He had good stories to tell about ranching almost 90 years ago. If you ever need another source for Montara stories, John would be a good one. He is still very mentally & physically alert. His mother was an English woman who answered ad to come cook on Montara ranch. She married the rancher. He died after they had 2 small children. After toughing it out on ranch for awhile, she moved into town & cooked at boarding house. Her second husband squandered her money from ranch sale. She later moved to Seattle & was cook at U.W. frat house. John worked in Baring's original red barn. He is father-in-law of Ed's cousin, one of our favorite extended family.

Had a pretty good first year at Fireside. Many people ask when you are coming out with a new book & making a visit to the store.

It would be an honor to continue the tradition of your author parties in Olympia!

Sincerely,

Jane Laclergue
Proprietor

The Olympian Hotel
116 Legion Way, S.E.
Olympia, WA
98501

Telephone (360) 352-4006
Hope you can make it. Please bring (or send) a written anecdote we’re making for him.

John and Dottie

WHEN? 1:30 to 3:30 pm
Saturday, December 2

WHERE? The Harbormaster Restaurant
Port Ludlow (See map on reverse.)

HOW: Birthday cake, punch, and coffee.¹
Bring your memories and stories to share, but please, no presents, only your presence.

RSVP: John and Dottie (206) 841-1767 or
Jeff and Babits (206) 824-1880

SHHHH: It's a purrrrrfect secret!

---

¹ Sorry, but I regret the management refused to serve my favorite dish—mouse au chocolat.
Meow! Meow! Meeeeeyow!

My dear family and friends,

Come join me (Fred) in celebrating my master John Selby's 90th birthday!
Mr. Ivan Doig  
17021 -10th NW  
Seattle, WA 98177

February 20, 1995

Dear Mr. Doig:

The Friends of the Lacey Timberland Library are planning a "Meet the Author" series for the fall of 1995 (October and November) and/or spring of 1996 (March and April).

We are again extending an invitation to you to come to the Lacey Library. Aware that you have many demands on your time, we are flexible about a date. Any Saturday except the first Saturday of those months, or any evening, Monday through Thursday, can be arranged.

The Friends of Lacey Library would be honored to have you speak in Lacey. We have a modest budget for an honorarium. Please advise us of your fee. Should you accept this invitation, we will furnish further information. You may contact me at 360-456-1083 or Mary Strohl, Head Librarian, at 360-491-3860. I will be out of the state from March 6 through March 28.

31 March '95

Sincerely,

Jeanne Levinson

I've held off on responding to your invitation to see if I could find a way to be in your author series this fall, but reluctantly conclude I can't--this is a year I'm finishing up my next book, and I need to do it without any more schedule items than have already accrued. As to next spring, I won't know until later this year whether I'll be traveling then or not. Sorry I can't do better by you, but autumn of '96 when I'll be out on the public appearances trail with the new book may be a better bet. Have you thought of the Portland writer Craig Leslie?--he'll have a new novel out this fall.

best wishes
Richard Simonson honored for his literary vision

By John Marshall

TV gave Morrow exposure, but how's he back on film track

By Bob Stravin

ONE FOR THE BOOKS

Rick Simonson takes a rare breather at The Elliott Bay Book Co., where he runs the store's nationally noted author reading series.

"Rick has turned Seattle into an absolute destination for writers. Even writers who hate to travel want to go to Seattle. — Mona Simpson"

Bob Morrow, right, portrays investigator Richard Goodwin, who brings evidence of television fraud before Congress in “Quiz Show.”

Advised by C2 Coffee Break C4 Television C6

S E C T I O N  C

T  u e s d a y,  O c t o b e r  1 4 , 1 9 9 4

Seattle Post-Intelligencer

L E V E L S  1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

to the seafront of The Elliott Bay Book Co. where, yet again, I was being addressed by Rick Simonson. He definition is a fixture in the Seattle literary community, since he co-founded Elliott Bay Book Co., and has become an icon to all writers because of the store's author reading series.

Rick, by the way, has been a fixture in Seattle for quite some time. He's been associated with the city's literary scene for nearly 30 years. I'm not sure if you're aware of this, but Rick has been involved in the city's literary world since he was a teenager. He's been a fixture in the Seattle literary scene for nearly 30 years. He's been associated with the city's literary world since he was a teenager. He's been a fixture in the Seattle literary scene for nearly 30 years. He's been associated with the city's literary world since he was a teenager.

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Advice

time in the kitchen. The gentle voice
he had when he was younger was less
visible at home.

Dear Ann,
For me, the challenges are not in

the past, but in the present. As

society evolves, so do the issues

we face. There is a need to be

responsible and to make informed
decisions. It is important to

consider the consequences of our

actions and to make choices that

benefit not only ourselves, but also

those around us. In this way, we can

create a positive change in the

world.

Warmest regards,

Rachel

---

Jon Hahn

---

Teen-age shoplifters can bankrupt small businesses

In the wake of the recent spate of

shoplifting incidents, local

businesses are struggling to

cope with the financial impact

of lost merchandise and added

security costs. It is crucial for

shop owners to educate their

employees on the dangers and

effects of theft, and to implement

effective security measures to

prevent such incidents from

happening. In addition, there is

a need for the community to

come together and support local

businesses during these challenging
times.

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Harriet Nelson of ‘Ozzie and Harriet’ dies

Harriet Nelson, the beloved costar of Ozzie and Harriet, passed away on August 25th, 2021. Known for her warm and radiant presence, she brought a sense of joy and comfort to countless households across the nation. Harriet’s contributions to television cannot be overstated, and she will be deeply missed by all who knew her. May her memory continue to inspire us all.

---

A family’s history changes place

In a world where change is inevitable, families too are subject to the forces of transformation. What we once held dear may no longer fit the contours of our lives. It is a time to reflect on the past, to cherish the memories, and to prepare for the future with open hearts.

---

**Author explores the increase in ‘victim’ excuses for crime**

By Michele Katelin

In recent years, the term “victim” has been increasingly used to excuse criminal behavior. In this article, the author delves into the reasons behind this trend and its implications for society.

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**Book review**


This book presents a comprehensive analysis of the arguments for and against capital punishment. The author, a renowned legal scholar, argues that the death penalty is ineffective as a deterrent and that it disproportionately affects marginalized communities. The book is a must-read for anyone interested in the death penalty and its moral and practical implications.

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This book offers practical tips and advice on how to enhance one’s natural beauty. Whether you are looking to improve your skin, hair, or overall appearance, this book provides a wealth of information and practical advice to help you achieve your desired look.

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**The Quiz is a feature of The NewsCurrents**

**Questions and Answers**

1. What is the capital of India?
   - A. New Delhi
   - B. Mumbai
   - C. Kolkata
   - D. Chennai

2. Who is the current Prime Minister of India?
   - A. Narendra Modi
   - B. Rahul Gandhi
   - C. Amit Shah
   - D. L.K. Advani

3. In which year did India gain independence from British rule?
   - A. 1930
   - B. 1947
   - C. 1984
   - D. 1998

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**ELAN PLASTIC SURGERY:**

**Our Goal at ELAN:**

We are committed to providing our patients with the best possible care and treatment in a professional and ethical manner. We believe that every patient deserves to be treated with respect and compassion, regardless of their gender, age, or background. We are dedicated to helping our patients achieve their cosmetic goals and improve their self-image and self-confidence.

---

**Call 325-817-45 for your free breast evaluation.**

**890 East Jefferson Street, Suite 400, Suite, Wa, 813-272-817-816**

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**C2 Seattle Post-Intelligencer, Tuesday, October 4, 2004**

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   - C. 1984
   - D. 1998
Oct. 21, 1993

The Elliott Bay Book Company
101 SOUTH MAIN STREET  SEATTLE, WASHINGTON 98104
First and Main in the Heart of Pioneer Square
(206) 624-6600

dear Iven,

Thanks for the phone message with its very good
news. Congratulations! Gary Luke is a great guy — yes, with
deep Seattle roots (Wing Luke, the 1960s Seattle City Council
member
who died in a crash & whose the Wing Luke Museum is named
after, is family). His wife is from here, too. Also, with
Michael Jacobs there, I suspect you'll be well looked after.
(Pick of Siwan & Schmit can be too corporate — it's good to
have some weakness infiltrating).

And while I'm at this; heartfelt thanks from here for
your wonderful night last night. Everyone loved it. Those
books are selling, too, . . .

To both of you: the best. I hope you'd done some
celebrating — it's most deserved. Thanks again. Warmly,

Rick
AUTUMN LEAVES
Autumn colors of fallen leaves and pine needles blanket the forest floor in a natural pattern.

Photography of KENNAN WARD

Published by KENNAN WARD ©1987, P.O. Box 57, Davenport, CA 95017

Canada 1.75 U.S. 1.50 AL-175
Dear Nancy, Steve, Mary
and all—

Thank you for everything—
the dinner, the preparations
that went into the reading and
the signing, and now the Fort
Blakely book. Carol and I had
a grand time, and we hope you
have a strong season the rest
of the year.

best,

Eagle Harbor Book Co.
157 Winslow Way E.
Bainbridge Island WA
98110
27 September 1993

Ivan Doig
17021 10th Ave., N.W.
Seattle, WA 98177

Dear Mr. Doig,

You were a great success at our reading and signing event on the 25th! I heard many people say how much they enjoyed hearing you read the selection from *Heart Earth*, and they were looking forward to reading the book. Thank you very much for coming.

Even though introducing you made me nervous, I was very pleased and honored to meet you. We are all looking forward to the publication of your next book, and seeing you back at Scotts in the future.

Sincerely,

Batya Harlow
Events Coordinator
You are invited to a retirement party honoring Leroy Soper Saturday, the ninth of October at seven o’clock Kaspar’s by the Bay 2701 First Avenue, Seattle, Washington. RSVP
Ron: Sorry to say, Carol and I can’t make it to Lee’s shindig on the 9th, but we’re going to try make it up to him by taking him to lunch later in Oct. I’m dropping him a note to that effect—good luck with the Kaspar’s bash.
Dear Lee--

Drat! The Doigs are out of the picture the night of Oct. 9--maybe it's more apropos anyway that I'll be signing books at the Bellevue store for you early that afternoon? Since we can't make it to Kaspar's, can we take you and Joie to lunch the next Saturday, Oct. 16, and hear your version of it all?

How long are Ann and Nigel going to be around? I'll be out on the bookstore trail from Labor Day steadily until about Oct. 10, then again at the end of Oct. Carol and I kick off HEART EARTH's season this coming week, in Utah of all places: the book won the Evans Biography Prize there (Terry Tempest Williams won it last year for REFUGE), and so Tues. night we'll be at Utah State U. picking up the $10,000 check. You've known me so long that this literary life is getting to be a living.

love to Joie and the Pike Place wing of the family
Dear Ivan,

as we want to make your new book the centerpiece of our Fall Newsletter, I'm writing you early to see if we can set a firm date for a signing party. Last time we did it on a Friday evening which seemed to work pretty well.

at any rate, let us know what you think. We'd prefer a date in late Sept. or early Oct. (if the book is out by then).

Best,

Barry & the Gang
Dear Barry——

Well, drat. I don't know what it's a mark of, but early scheduling of signings got earlier than ever this time around—the Macmillan publicity dept. in essence had my Heart Earth "tour" tapped into place by early July. I've hated to do it, had to say, after about the fifth store requested its way past the way onto a schedule that's already going to keep me busting for 2½ months, that I just can't take on any more signings this fall. But what would you think of this: tell your customers in the newsletter that I'll be glad to do inscribed copies if they order from you by a given date, maybe Oct. 15? That way, I could stop by the store some day at our mutual convenience and sign up those and any stock you'd like signed. Think that'd work? I really regret not saying a no-on not being able to take on a regular signing for you (and about ten others, so far), but I'm at some kind of a career point where I have to keep time to be a writer. Best to Susan and the rest of the store bunch. Give me a call if you'd like to proceed with this drop-by signing alternative, okay?
Dear Barry—

Well, drat. I don’t know what it’s a mark of, but early scheduling of signings got earlier than ever this time around—the Macmillan publicity dept. in essence had my Heart Earth "tour" tapped into place by early July. I’ve hated to do it, but had to say, after about the fifth store requested its way onto a schedule that’s already going to keep me on the run for 2½ months, that I just can’t take on any more signings this fall. But what would you think of this: tell your customers in the newsletter that I’ll be glad to sign up copies they order from you by a given date, maybe Oct. 15? That way, I could stop by the store some day at our mutual convenience and sign up those and any stock you’d like signed. Think that’d work? I really regret not being able to take on a regular signing for you (and about ten other stores, so far), but I’m at some kind of a career point where I have to desperately protect time to get my writing done.

Best to Susan and the rest of the store bunch. Give me a call if you’d like to proceed with this drop-by signing alternative, okay?

regards,

[Signature]
Light Can Be Both Wave and Particle
by Ellen Gilchrist (Little, Brown)
This is an interesting work because it hovers between genres. Not a novel and not really a collection of short stories as we might typically think of one, that is, short stories published in separate journals and magazines over a period of time and then gathered for publication in book form—Gilchrist’s book consists of, yes, short stories, but stories woven and arranged with many thematic aspects tending toward a unity. This is the way she has always arranged her stories. She writes them almost as if they were chapters of a novel.

In her newest book, Light Can Be Both Wave and Particle, she develops two separate plot lines via linkages of stories. In one sequence she expounds on the characters of Rhoda, who is sexually restless, and her brother Dudley, sickly as a child but grown into an Apollonian type obsessed with violence and with the thrill of the hunt. In another sequence, the fates of Margaret, in love with a mystical Chinese geneticist, and Nora Jane, abandoned by her lover and pregnant with twins, are woven together through chance encounters, even though they never meet. Thematically, these stories intertwine in ways as complex as the characters they depict. The stories are wonderfully arranged and a pleasure to read, separately and as a whole.—R.H.O.

Defeat to the City
by Marie-Claire Blais (Penguin)
Of all Canadian writers who use the French language as their medium of expression, and, possibly, of all Canadian writers period (including Margareet Atwood and Robertson Jeffers), Marie-Claire Blais could without much fuss be considered a paragon of innovation and brilliance. Her first novel, Mad Shadows, published when she was just twenty years old—and unfortunately out of print in English—was lauded high and low by critics and readers as revolutionary. Her latest novel, Defeat to the City won the 1980 Governor General’s Award, one of Canada’s most prestigious literary prizes; this book far surpasses anything she’s published to date in brilliance, in depth, and in form.

Composed in a single paragraph and, for all practical purposes, in a single sentence, the novel explores, in a discursive, shifty, poetic style reminiscent of Virginia Woolf’s, the complex lives of three characters. Mike, dying, struggles for life. Florence, very much alive, an aesthetic, lost in a world of art, museums, and despair, struggles to end her life. Judith Lange, also very much alive but, unlike Florence, alive outside the shadow of death, is haunted by the atrocities of the past, by a complex dialectic between victim and torturer she implores Florence to love life and breathe hope into her, much to her chagrin, because Florence longs above all else for the final comforts of oblivion and nothingness. There is nothing happy about this novel. It is tragic and disturbing but so elegantly and insightfully wrought that it should not be missed.—R.H.O.

History of the World in 10 1/2 Chapters
by Julian Barnes (Knopf)
In this tongue-in-cheek history lesson, Julian Barnes (Flaubert’s Parrot, Staring at the Sun) has retold the story of Noah’s Ark from the perspective of a stowaway, written an essay about the wreck of the Medusa and the art inspired from the tragic event, told a story of a daughter’s pilgrimage to Mount Ararat to save her dead father’s soul, written a brief discourse on love (the half chapter; if you read nothing else, read this), and given us a glimpse of heaven. Full of droll humor and glaring realism, Mr. Barnes has condensed the chronicle of the human condition into enthralling tales.—H.M.

Skin Tight
by Carl Hiassen (Putnam)
Mick Stranahan is very upset. Someone is trying to kill him, and he thinks he should figure out who and why. Filled with a quirky wit and hard-boiled action, Skin Tight leads the reader through the many avenues and alleys of the savvy Florida metropolis of Miami. Mick has to go to great lengths to find out who wants him dead (including protecting himself with a stuffed marlin). A tight suspense novel for every mystery buff.—H.M.

Affliction
by Russell Banks (Harper & Row)
Wade Whitehouse’s story is a common one, but it is not often told. It is the story of pent-up anger, alcoholism, and personal crisis, told by Wade’s younger brother Rolf. Rolf depicts their lives together with their violent, alcoholic father, and of the many circumstances that created Wade Whi	house and drove him to commit a heinous crime. Russell Banks’s tenth book is not easy to read, but it draws the reader in with its slow, matter-of-fact cadence that does not fit the terrible tale it tells. Wade’s story is neither easily understood nor easily forgotten.—H.M.

I’ll Take It
by Paul Rudnick (Knopf)
Joe Reckler was born to shop. Well, it couldn’t be helped, considering his mother Hedy, and her two sisters, Ida and Pola. They are on a driving tour of New England to watch the leaves change color and maybe pick up a few things on sale. And “pick up” is not just a manner of speaking to the Recklers (who often shop without money). There is, however a purpose to the trip, involving redecorating their living room and a shopping spree at Eddie Bauer. —H.M.

First Light
by Peter Ackroyd (Grove Weidenfeld)
One of the most original authors writing fiction today, Peter Ackroyd is a master of atmosphere and mood, blending humor and suspense with a delightful assortment of quirky characters who nearly always keep secrets from each other, from themselves, and quite often from the reader. Here, in the quiet seclusion of Pilgrim Valley, an odd assortment of rustics goes about excavating a Neolithic grave site while an

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**We would like to extend our thanks for your support of the Elliott Bay Book Company over the past year. We wish you the happiest of holidays and a prosperous New Year.**

Kristin Alvick
Kristine Anderson
Ruby Aquino
Monica Black
Jill Bley
Jutta Bola
Alden Borders
Toni Buck-Wood
Margaret Carr
Walter Carr

Steve Davis
Anne Demnan
Kathy Dernham
Dan Fernandez
Ted Fry
Nancy Gerking
Hannah Hanlon-Farrell
Joan Hutchinson
Kurt Jensen
Kristin Kennell
Kathryn Kirkpatrick
Craig Leibendorfer
Marnie Locke
Robert Lu
Betsy McAlister
John McGonigle
John McKay
Rob MacQueen
Marc Mariani
Holly Myers
Margaret Nevinski
Roy Overstreet
Adora Phillips
Rebecca Seely
Marjorie Simmons
Rick Simonson
Barbara Thomas
Tom Warhol
Mike Weaver
Bruce Wirth

Winter 1989

Elliott Bay Booknotes 11
Fiction

BRIEFLY NOTED

Continued from page 11

astronomer working nearby finds something disturbing about the area’s ancient history. Ackroyd, author of Chatterton and The Last Testament of Oscar Wilde, once again turns in a literary thriller that tantalizes the reader on many different levels at once, continuing the tradition of such early masters as Hawthorne and the Brontes. —D.F.

Sure of You
by Armistead Maupin (Harper & Row)

Over the course of five previous novels, Maupin has fashioned an American comedy of manners for our age, and readers will be saddened to learn that this is the last volume in the series. Find out how far the host of the city’s top-rated talk show can go; what will become of her sexy husband Brian, who is contemptuous of her career and desires to become a father; and how her new gay confidante will manage to keep his balance in the seesaw of emotions he must face. But not to worry: all of Maupin’s previous books have been reissued in handsome new paperback editions, and this closure offers readers the chance to start with Tales of the City and work through the series all over again. —D.F.

The Old Silent
by Martha Grimes (Little, Brown)

Chief Delaney is back. The mystery is not who did it but why, for Delaney witnessed the murder while eating quietly at the Old Silent Pub. But Delaney discovers that the facts are not as simple as they appear, as his investigation leads him back to an unsolved kidnapping from eight years earlier. Joining Delaney and Sergeant Wiggins (still sneezing and sniffing) on their search is Brian Macalvie, the quarrelsome superintendent we met in Help the Poor Struggling. Melrose Plant is, of course, an invaluable aid in the adventure, followed by his “loving” Aunt Agatha, who makes angels cakes while keeping one eye on the family silver. The Old Silent is Martha Grimes at her best; she explores the inner workings of her characters with more persistence and sensitivity than most mystery writers, and is equally comfortable with the lighter touch, developing the most absurd escapades for the Jack & Hammer gang. (And by the way, Vivian’s marriage is drawing closer and closer as we see her off to Venice at Victoria Station.) —K.D.

Fried Green Tomatoes
at the Whistle Stop Cafe...
by Fannie Flagg (McGraw Hill)

Fannie Flagg presents a humorous and imaginative tale which depicts folky characters from a small town in Alabama during the 1930s, which gather at the Whistle Stop Cafe for good food and gossip. Mrs. Threadgoode, an old woman in her eighties, tells her life story to Evelyn, a middle aged woman in the midst of a midlife crisis. Interwoven with Mrs. Threadgoode’s recollections of the Whistle Stop Cafe are classic articles from the Weems Weekly written by Dot Weems who works at the post office and is undoubtedly the town gossip. My favorite article is about Bertha Vick who reported being bitten by a gopher at 2 a.m. while going to the bathroom. For more hilarious scenarios and tales which are sure to make you laugh, pick up a copy of Fried Green Tomatoes at the Whistle Stop Cafe. —B.M.

The Joy Luck Club
by Amy Tan (Putnam)

Amy Tan’s first novel is a masterful tale of four Chinese women who gather to tell stories, eat dim sum, and play mah jong at what is called the Joy Luck Club. Each chapter is a well crafted and intriguing story which smoothly combines with the novel’s entire story. Tan brilliantly describes what is lost between generations and what is found. Some of the most fascinating chapters are the stories of why the four Chinese women originally came to the United States. This book is to be savored and reread from time to time in one’s life. —B.M.

River Song
by Craig Lesley (Houghton Mifflin)

Craig Lessley, author of Winterkill, once again creates a compelling and rich novel about Northwest Indians. Readers rejoin Danny Kachian, a Nez Perce drifter, who is struggling with his ancestry and with his need to pass his knowledge onto his young son Jack. After floating through rodeos and orchard work, Danny and Jack settle down to salmon fishing on the Columbia River. It is there they encounter Willis Salwisch, an old river Indian, who takes them deeper into the past and present traditions of the Nez Perce Indians. What unfolds is an interesting and satisfying novel. —B.M.

Geek Love
by Katherine Dunn (Knopf)

A reminder of the official definition of the word Geek may be of interest to readers of Portland, author Katherine Dunn’s new novel, Geek Love. She bypasses our current computer nerd meaning for the one from the vaudevillian era: “a carnival performer whose act usually consists of biting the head off a chicken or snake.” The story revolves around the Binewskis, a circus family. A most amazing tribe, they spring from the inspiration and loins of Aloysius Binewski, circus owner, and Lillian Hinchcliff, former Boston aristo-crat turned circus’geek, who decide between them, to breed their own freak show. This idea and their resulting offspring are both entertaining and bizarre, and even more so are the events that begin to unfold under the pen of the narrator, Olympia Binewski, albino dwarf and third child of Big Al and Crystal Lil. Physical deformity suddenly seems almost commonplace when compared to the all too normal human manipulations and ambitions displayed by the freakish family and their friends. Although this is a great book to read, it is a hard one to recommend to a stranger because it is so unusual, but if you enjoy the blacker side of humor this is the book for you. —K.J.K.

The Evenings Wolves
by Joan Chase (Farrar, Straus, Giroux)

It has been six years since the publication of Joan Chase’s first novel, During the Reign of the Queen of Persia (winner of a Hemingway Award), and again the author has held a mirror up to life. We meet here the Clemmons family—the widower Francis and his three children, Ruthann, Margie, and Tommy—and follow them through the changes that occur when Francis marries a woman named Gloria. Told from the children’s point of view, the novel captures the language of real people who are suffering, growing, and changing. —H.M.

JASMINE

JASMINE

JASMINE

JASMINE

JASMINE

JASMINE

JASMINE

Bharati Mukherjee

Bharati Mukherjee

Bharati Mukherjee

Bharati Mukherjee

Bharati Mukherjee

Bharati Mukherjee

Jasmine

by Bharati Mukherjee (Grove Weidenfeld)

The author of two earlier novels, two books of nonfiction (one of which she coauthored with her husband, the writer Clark Blaise), and two collections of short stories, Bharati Mukherjee has made significant contributions to the tradition of immigrant literature in America. Jasmine, the narrator of her most recent novel, was born in a village in Punjab, India, arrived in Florida at the age of seventeen, and, after a few years in New York City, found herself in an Iowa farming community. Told in brilliant and vivid language, Jasmine’s story of violence and loss is tempered with humor and grace. Bharati Mukherjee’s Jasmine gives a fresh, astonishing look at America, offering perceptions that could only be experienced by someone born in another culture. —A.B.
April 10, 1993

Dear [Name],

Please, first of all, forgive us the form-ishness of this letter. It is being sent to a small group of people -- but enough that the explanatory part is simplified by doing it this way.

This letter is being sent to a number of you -- authors, publishers, and others -- people who have been supportive if not a great sustaining part of Elliott Bay's existence over the years.

Late this June marks our 20th anniversary. There are a few things we want to do to observe and celebrate this. Foremost is showing our thanks to the people most responsible for making our existence possible: the bookbuying public that comes in here day after day, year after year.

One way we would like to do that is to include some words from you, as a friend of this place -- a few sentences, a paragraph, whatever you might wish to contribute. The notion of doing this comes, in part, from things so many of you have said about Elliott Bay and its readers over the years -- in conversation, correspondence, or quite publicly, at a reading. Something like that or some memory or impression from an appearance or visit here: whatever you might wish to pass along would be most appreciated. (One thing that we feel is valued by many is the sense of relationship made by readers, writers, publishers, books themselves that we do try to foster here. Each of you receiving this letter has in some way commented on that sense of relationship.)

We intend to include these comments in a special, 20th anniversary issue of our quarterly Booknotes, which is due to come out in June (and for which we would appreciate responses by mid-May).

Whatever consideration you can give this request is, as we say, very much appreciated. We know most of you get requests of all kinds, for blurbs and the like, and there is reluctance from this end to add to that. While this one is a bit different, it is one of those.

With sincere thanks -- for this request and for the work you do
Dear Rick--

Okaydoke, here's a slightly modified version of the blurb-in-public I did to you when I read at EB in '87. Use what of it you will. See you in...June? Huzzah.

More times than any of us had better count, I've been on the reading side of the microphone at Elliott Bay--but even more numberless are the times of delight down in the audience, listening to Jim Welch read from Fools Crow, Bill Kittredge from Owning It All, Gretel Ehrlich from The Solace of Open Spaces, Louise Erdrich and Michael Dorris from their work, Craig Lesley from his, Linda Bierds from her magnificent poems. Inevitably this is the sort of thing that never gets really recognized in its own time, but I believe it'll eventually dawn on departments of English and history what an importance the Elliott Bay reading series has in the literary life of this part of the world, in giving the writers at this end of the country a tribal gathering place, where our voices can be heard after our long silences of making the words. It may take 25 or 50 years, but they will come, the dissertations and articles about the glorious old days of Elliott Bay readings presided over by their impresario, Rick Simonson. That's what you get for being the Carnegie Hall of readings.
-- and with all best wishes,

Kristin
Kristin Kennell

Rick
Rick Simonson

P.S. Any questions, please feel free to call -- Rick's direct line is (206) 624-6640.

Sorry I missed you the night of Thomas King -- which I heard was good -- it's a damn nice book. And, in a note about something else, Mr. Goerner made mention of the work on your next book.

Hope all goes well -- greetings to Carol -- and with you, especially, the thanks on this letter is meant.

Rick
Dear Rick--

Okaydoke, here's a slightly modified version of the blurb-in-public I did to you when I read at EE in '87. Use what of it you will. See you in...June? Huzzah.

The times are numberless now, when I've been at Elliott Bay on the
VAST PRESENCE
December Readings & Talks at Elliott Bay :: 1992

RON STRICKLAND

Oral historian (River Pigs and Capywas, Whistlepunks and Grendock) and outdoors author (Pacific Northwest Trail Guide) Ron Strickland brings both of those interests to bear on his newest book, Alaskans: Life on the Last Frontier (Stackpole). Seventy Alaskans— from all walks and ways of life — are given voice in an illuminating portrait of this great “neighboring” state. Considerable praise has been received for the composition of these oral histories: “Strickland has a gift for gleaming candid interviews from his subjects, and he knows these lives need no gilding.” — Publishers Weekly. It’s expected that slides will be shown as part of this reading, which should be an enjoyable one. Free tickets are available starting November 21.

Tuesday, December 1 at 5 p.m.

IVAN DOIG

An evening that’s turning out to be something of an annual affair — and always an utterly delightful one — is this with Seattle’s Ivan Doig, one of the most widely admired writers here (or anywhere). Prompting this reading is Ivan’s most recent publication. This is not his own writing, surprisingly, but a wonderful recording (unabridged, three-cassettes) of Norman Maclean’s classic, A River Runs Through It (The Audio Press). First published in 1976, this book’s amazing life has grown to include Robert Redford’s acclaimed film and, now, this recording. Ivan Doig is himself at work on another Montana-set work, this a nonfiction pre-quel to his own classic, This House of Sky. Thanks to long-running popular demand, his publisher, in a move with few precedents, has reissued This House of Sky in hardcover. Copies will be available at the store for signing on this night — and signed copies should be on hand at the store through the holiday season. Tickets ($3.50) are available starting November 21. Proceeds, “in tribute to Norman Maclean and riverine purity” and thanks to Ivan Doig, will go to the Montana and Washington chapters of the Nature Conservancy.

Tuesday, December 1 at 7:30 p.m.

FRED WERT


Wednesday, December 2 at 5 p.m.

JEFF RENNER

Most known hereabouts as KING-TV’s meteorologist, Jeff Renner brings that expertise to his passion for outdoor life — skiing, climbing, hiking — in his highly informative book, Northwest Mountain Weather: Understanding and Forecasting for the Backcountry User (The Mountaineers). This should be quite an enjoyable evening with talk about mountain weather in the various seasons and the showing of slides. “It’s a nifty user’s guide to the tricky, often life-or-death challenge of mountain forecasting... delightfully jargon-free (but not dumbed-down) and custom tailored to Washington mountains.” — Ron Judd, Seattle Times. Free tickets are available starting November 21.

Wednesday, December 2 at 7:30 p.m.

HEATHER DORAN BARBIERI & BART BECKER Booksigning

Rescheduled from last month (late book distribution glitches) is this gallery night signing for two now newly arrived and quite handy guidebooks. Heather Doran Barbieri’s Seattle Emergency Espresso: The Insider’s Guide to Neighborhood Coffee Spots lists more than 100 of the better places to find one of the vital forms of sustenance Seattle has come to be known for. Bart Becker’s Seattle Brew: The Insider’s Guide to Neighborhood Alehouses, Brewpubs, and Bars (both from Alaska Northwest) likewise features more than 100 area places, albeit of brew-related ambiance. Both books include lively historical accounts and helpful, user-related information.

Thursday, December 3 6-7 p.m.

ROSALIE MAGGIO

A writer, editor and wordwoman extraordinaire, Rosalie Maggio comes here from her St. Paul homebase to read from and discuss her newest work, The Beacon Book of Quotations by Women (Beacon). Over 5,000 quotations by women past and present have been compiled by Ms. Maggio, whose previous books are The Bias-Free Word Finder and How to Say It: Choice Words, Phrases, and Paragraphs for Every Situation. “Never before have readers been showered with such an abundance of genius, wit and mother wit. The collection startling with its freshness and vitality, expressing the kaleidoscopic sweep of the joy, the pain, the mundane and the ridiculous that constitute what we call life. Above all, the humor — sometimes mordant, at other times earthy, sassy and sly — is utterly satisfying.” — Gayle Pemberton. Free tickets are available starting November 24.

Friday, December 4 at 5 p.m.

MAUREEN HOWARD

Tremendous praise has greeted publication of Maureen Howard’s extraordinary and much-awaited new novel, Natural History (W.W. Norton). An epic story of a city — Bridgeport, Connecticut — and an Irish-American family within it, “Natural History is our nation’s attic, Bridgeport our Dublin and then some, Barnum our all-glossing impresario. A book like no other, it catalogs a vast, innovative, urgent museum. It floods the mind, leaving behind a heartbreaking high watermark of art.” — Richard Powers. A compelling tour de force, Howard’s latest novel shows this immensely talented writer at her inventive best... Howard’s vigorous prose — at once earthy and sophisticated — is a graceful, arresting mix of metaphor and demotic idiom, ironic humor and glinting images, all employed in astute observation of her cultural and intellectual world... In form and substance, this powerful novel places Howard squarely among the outstanding practitioners of late-20th-century fiction.” — Publishers Weekly. Free tickets are available starting November 24.

Friday, December 4 at 7:30 p.m.

CHILDREN’S STORYTIME

In the same month where tradition holds that a certain jolly fellow flies about in the night sky on a certain night in a sleigh drawn by a group of reindeer, this Children’s Storytime will be devoted to stories of UFOs. Janet Brown and Beth Wendell-Branco of Elliott Bay do the storytelling honors. All children ages 4-6 and accompanied by an adult are warmly invited. Free, no tickets needed.

Saturday, December 5 at 11 a.m.

CLIVE BARKER

We welcome bestselling novelist Clive Barker, who makes this first Elliott Bay appearance to read from his newest book, The Thief of Always: A Fable (HarperCollins). “In a tale that manages both to be cute and horrifying, Barker puts the dark side back into childhood fantasy, recalling the violent undertow of the Grimm Brothers’ tales and other classics... Barker masterfully embroiders this fantasy world with a mounting number of grim, even gruesome details... Barker’s own illustrations convey the story’s deceptively sweet appeal. A welcome modern-day return to a classic form, this fable lives up to the publisher’s billing as a tale for all ages.” — Publishers Weekly. His other books include Imajica, The Great and Secret Show, and Weaveworld. Free tickets are available starting November 24.

Saturday, December 5 at 4:30 p.m.
ALL READINGS BEGIN AT 7:30 P.M.*

The Elliott Bay Book Company
101 SOUTH MAIN STREET SEATTLE, WASHINGTON 98104
First and Main Streets in the Heart of Pioneer Square
(206) 624-6600

C

CAROL & IVAN DOIG
17021 - 50TH AVE NW
SEATTLE, WA 98177

This Year Here
1992 Readings, Talks, & Signings at Elliott Bay

For their presence here this year, we thank:

Madeline DeFrees, Sam Hamill, Kim Stafford, Christiane Jacq Kyle, Naomi Bautuck for the Seattle Storytellers Guild, Jan David Tisot, Yukiko Tanaka & Friends, Peter Nabokov, David Shields, Aaron Elkins, Will Steger, Whyte, Ann Charters, Jonathan Carroll, Carsten Lien, Richard Bausch, Daniel Halpern, Nelson George (co-presented with Blackbird Books), James Houston with Rod Garcia y Robertson, Brenda Shaw, & Irene Wanner (co-presented with Centrum), Peter Carey, Pam Houston, Joyce Maynard, Sharon Olds, Leann Roper, Bart Daines, Phil Plait, Rick Bass, Wally Lamb, David Shields, Mark Jarman, Lynne Tillman, Marilyn French, Eduardo Galeano, Michael Murphy, Richard Price, Ruth Rendell (May);

Laura Kalpakian, John Stanley, William Kennedy, Edna O’Brien, Marx Acherkin, Michelle O’Byrne-Palmer, Zo. Anglesey & Friends with Worst (co-presented with El Centro de la Raza);

Wavy Gravy, Andrew Schelling, Jay McIntyre, Lillian Faderman, Madison Smartt Bell, John Nichols, Kathleen Alcal, Bill Buford, Xam Carti’, Thubten Chodron, Rebecca Brown, Reynolds Price, Mary Morris, Paul Theroux, Elizabeth Cook-Lynn, William Kittredge, David James Duncan, Nancy Kress for Clarion West, Ralph Wylie (co-presented with Blackbird Books), Francisco Goldman, Robert Hohmeyer, Susan Straight, William Dietrich, John Shirley for Clarion West (June);


We would also thank — in their absence — writers scheduled to visit but unable to: Gladys Baez Alvarez, Fiona Choeng, Mike Davis, Patricia Hamp, Clancy Sigal, Alice Walker, Frederic Will, & John Edgar Wideman.

Finally, we would like to thank in a name too long and varied to list help make all of these occasions possible — publishers, the bookselling and library community we are a part of, our tipsetters at Common Line and printers at Tillicum Place. Above and beyond all, we thank the readers who give us all that we ask in day and night out, year after year attend and listen and read and support us in what happens here.

VAST PRESENCE is from Denise Levertov’s poem, “Settling.”

Signed interpretation of these readings can generally be provided upon request. If possible, please allow at least 72 hours’ notice.

These monthly author event flyers are now mailed on a subscription basis. $4 a year brings word of these readings and appearances to your door/mailbox. To receive, please send a request & check to our Subscription Dept. or stop by. Thank you for your support.

Except where otherwise noted
Dear Rick--

Pre-plane thoughts about the Dec. 1 reading before Carol and I hie off to New Zealand and Australia:

--In tribute to Norman Maclean and riverine purity, I'll contribute the night's admission fees to the Montana and Washington chapters of The Nature Conservancy, how about. Feel free to say so in the newsletter listing.

--Is it possible to say, there in the readings listing or in a coupon in the Elliott Bay book news or in some other of your magical forms of bookselling, that I'll gladly do holiday gift inscriptions in purchases of the reborn hardback of This House of Sky? I dunno, some of the Montana bookstores do well by inviting phone or mail orders for inscribed books; given the jillions of times I've been asked by people how they can get a hardback Sky, now that they can, I'm wondering how we can make it known...

--And as for the audio tapes, we've both been baffled about "signing" those; is there a slap-on holiday sticker, or gift card, or bookplate, that we could tell people I'll inscribe with any buy of the tapes? I mean, I'm game to sign the things if we can figure out how.

Carol and I are leaving on the 3rd of Sept., back in business here at home about the 30th. Happy new book season.

somebody not named Faith or Lee/Leigh/Lea...
How do Seattle readers stack up?
Facts speak volumes on literacy

by Donn Fry
Times book editor

The woman at the bus stop adjusts her coat collar against the elements and glances up traffic-clogged Fourth Avenue, failing to see the No. 24. She turns back to her open paperback, and in a moment seems oblivious to the cars and pedestrians swirling around her.

You and a friend settle into seats at the Guild 45th, popcorn in hand, ready to munch and chat until they lower the lights and begin the film. Looking around the auditorium, it suddenly strikes you:

About half of this matinee audience isn’t bothering to chat. They’re reading books.

A vagrant uncoils from his blanket beneath a picnic table as you jog by one morning in Myrtle Edwards Park. On your return leg 10 minutes later, you see from a distance that he’s seated at the table, his head bowed, as if offering grace. But as you draw near, you realize it’s something else: He’s lost in a fat, tattered paperback. James Michener for an eye-opener.

Such vignettes happen all the time in Seattle. If you’re new to the city, it probably will occur to you before long that Seattlites seem to read a lot, and often in the strangest places. Some visitors even observe it within 48 hours.

“I was raised here, and I was just used to always taking a paperback with me and stuffing it in my pocket when we were going somewhere,” says Dennis Zook, the Seattle-based western division vice president for Waldenbooks, the nation’s second-largest bookstore chain.

“I’ve lived and worked in quite a number of cities,” he adds. “I always use mass transit and have always been struck by the number of people here on the bus reading books. In New York or Philadelphia you see a lot of people reading the newspaper, but never reading books like in Seattle.”

Seattle’s reading habit is often touted in quality-of-life articles or campaigns promoting Seattle’s “livability.” You might hear that we either read more books or buy more books than any other city, or that we have more library cards per capita, or more bookstores than any other city. It sounds impressive, but is much-vaunted bookishness true? And if so, why?

Statistics are hard to come by because most book industry surveys are based on national rather than regional or municipal figures. But two sources, the urban Libraries Council and the U.S. Department of Commerce, make it clear that Seattle’s reputation as a city of book lovers is well-founded. It is the only city ranked in the top 10 in each of four categories:

- Each person served by the Seattle Public Library checks out 8.64 books per year, the fifth-highest average in the nation.
- With $67 million in annual sales, Seattle ranks eighth in the nation in actual dollars spent on books, behind much larger cities ranging from Boston (2.8 million population) to New York (8.5 million).
- Each household in Seattle spends an average of $105.09 annually on books — the sixth-highest average in the nation and well over twice the U.S. national average of $45.62.
- There are 3.4 bookstores for every 10,000 households in Seattle. That’s the fifth-highest figure in the country and compares with a 2.06 national average.

The library statistic is based on a population of 493,846, or the number of persons who live within Seattle city limits. That’s only the 40th-largest library service population in the nation, although the library’s total circulation — 4,265,754 checkouts in 1985 — ranks 19th from the top.

The sales statistics are based on Seattle’s metropolitan population of 1.72 million, 25th largest in the nation according to Census Bureau data based on the combined populations of King and Snohomish counties. The sales figures, from 1984, are the most recent assembled by the Commerce Department.

Keeping in mind the Seattle library’s rank of No. 40 according to the population it serves, the urban Libraries Council data provides other indications of the importance of books in the lives of Seattlites:

- Our library’s total collection of just over 1.6 million volumes is 18th largest among American cities.
- Our annual non-capital library expenditure of $13.9 million is 19th highest in the nation. That’s a per capita expenditure of $28.19 — No. 3 in the nation.
- The Seattle library handles the country’s 20th-highest number of reference que-

Please see READERS on L 2

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<th>SEATTLE’S BOOKISH HABITS</th>
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<td>Total annual book sales (1984): $67 million</td>
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<td>Average annual book sales per household: $105.09</td>
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<td>Bookstores per 10,000 households: 3.40</td>
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<td>Annual library checkouts per capita: 8.64</td>
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Crest Cinemas NE 165TH 363-6338
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Comic relief for incurable romantics.

BEYOND THERAPY

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SWIMMING TO CAMBODIA
A JONATHAN DEMME PICTURE

Hilarious...vastly entertaining...inspiring and brilliantly observed...deft and elegant, an even more magical work than Demme's earlier concert film,Stop Making Sense...

Sheila Benson, Los Angeles Times
There's a lively market here for book buyers and sellers

Putting Seattle in perspective

<table>
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<th>Estivated 1984 sales</th>
<th>Bookstore sales per household (dollars)</th>
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<td>Total, U.S.</td>
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<td>New York</td>
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<td>San Francisco</td>
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<td>San Francisco-Oakland</td>
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<td>Boston</td>
<td>111</td>
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<td>Philadelphia</td>
<td>102</td>
<td>111.70</td>
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<td>Seattle</td>
<td>96</td>
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<td>Salt Lake</td>
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<td>Nashville</td>
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<td>87.64</td>
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<td>Dallas-Fort Worth</td>
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NOTE: Sales figures for the first three charts are based on populations within Census Bureau metropolitan statistical areas and primary metropolitan statistical areas - a list on which Seattle ranked No. 25, with a population of 1,724,000. Figures for library checkouts are based on populations within each library system’s service area—list on which Seattle ranks No. 40, with 493,846 persons.

Radies each year (1.72 million). “We have a reasonable catalog collection for a city our size,” says Robert H. Mayr, acting director of the Downtown Library Services Division. “But the sheer number of volumes doesn’t cut it if they don’t have quality and if they don’t have use... It’s not just a case here of a lot of people coming for a book sale locally — they who use, us a lot.”

Despite the heavy use of Seattle's public libraries, retail book sales are also strong in Seattle — a fact which shows a different type of commitment by Seattle readers: They tend to put their money where their hearts and minds are.

“Book purchases by Seattle households were exceeded only by some major university towns such as Austin, Texas ($131), and Madison, Wisconsin ($100),” says William S. LoFquist, a publishing industry analyst who looks at the U.S. Department of Commerce. “Yes, Seattle is a university town, but it’s not dominated by the university to the extent that, say, Austin or Madison is. Certainly, Seattle ranks very high in this category.

In Seattle, there’s a relatively diverse range of bookstores — from the look-alike national chains, to those that call themselves “one of the healthiest local book markets that I know of” — for both chains and independents.

If Seattle is a city of readers and book buyers, why? Sales and library circulation figures don’t always provide the answer.

“Everything I’ve ever observed tells me that the people in Seattle read,” says Zook. “I’ve just never been able to prove it with my figures,” says Zook. “Whatever you usually hear is that people in Seattle read more because of the rain, but I’ve found that sales figures for our stores in Seattle and Phoenix are very similar. The only thing I can think of is that maybe the amount of leisure time in Phoenix makes up for the rain.”

Andersen, at Elliott Bay Books, finds a more direct conclusion: “On a sunny day, we suffer,” she says, “and on rainy days we do much better — it’s definitely affected by the rain.”

One longtime observer of reading patterns in Seattle has a different explanation. Ron Dubberly, the former city librarian, says Seattle is the key to Seattle’s reading habits.

“Seattle has a high percentage of people with higher education — around 28 percent have at least four years of college, and that’s significant,” says Dubberly, now director of Seattle’s Atlanta-Pulson Public Libraries. “When you combine the two with 16-plus years of education and those with 12-plus years, Seattle has a depth of highly educated people that I don’t think any other city can match.”

Dubberly also believes it is a city geared historically and socially toward reading.

“People who have come to Seattle in the last three generations are free-spirited and have independent minds, and they tend to pass this on,” he says. “If you tie these two generations to the spirit of free thinking, then you have a climate where reading is valued.”

Some observers think Seattle’s romance with books is of fairly recent origin. Nelson Bentley, a longtime member of the University of Washington’s English faculty, has a specific memory: a reading by Theodore Roethke, the late poet and UW teacher, which was a closing event in the 1962 Seattle World’s Fair.

“There was a huge crowd in the Playhouse, and it was a raucously responsive audience,” recalls Bentley. “It was a wonderful evening and a fitting close to the fair. And I sometimes think of it as a kind of turning point — you could see that Seattle was a city on the move, culturally.”

The energy of that event seems to have sent out wide and deep roots. Another gauge of Seattle as a reading city is the prevalence of book-discussion clubs. No statistics are available — they tend to be small groups which meet in members’ homes. But if you don’t belong to such a club, you know someone who does.

“The popular title becoming a national craze, like ‘The Joy of Sex’ or ‘Le Maitre du Savoir Trésor,’” says Phyliss Lev, Seattle technical writer, has belonged to 6½ years to a book club that started with a group of 10. All members are graduates and have three master’s degrees. "We’re from different parts of the country, and politically we’re all across the spectrum — but we all respect each other," says Levy. She explained that her basic criterion in choosing books is that none of them has read it before. "Consequently, we’ve read some bad books, but that’s all right because a bad book can generate a good discussion," Levy says. "And because of the time we’ve been together, we’re reading much more than we would if we didn’t know each other."
BY THE BOOK

PBS SHOWS THE WAY

"I was amused — and then I felt kind of proud. It sounded a lot like a description of 'The MacNeil/Lehrer News Hour.'"

That was the reaction of Les Crystal, the executive producer of PBS' "The MacNeil/Lehrer News Hour," to a recent New York Times story by Peter Boyer detailing secret experiments at ABC that would change the way the network presents its news.

ABC News president Roone Arledge has been quoted as strongly believing in the necessity of restructuring ABC's nightly newscasts, currently rated third behind NBC and CBS.

When news departments consider making changes, it is often veiled in secrecy. Boyer reported that he had had access to two "secret versions" of ABC's "World News Tonight," done as a test after real newscasts had been completed.

And what did Arledge and his staff come up with? Boyer described it as a "package of news headlines" and three longer pieces. Arledge is quoted as saying: "What we're doing is taking the day's news and seeing if it can be done another way."

But Arledge would have known this all along if he'd taken the time to look at "The MacNeil/Lehrer News Hour." It is precisely that format that has made that program popular. It is seen at 6 and midnight weeknights on Channel 9, the news that news watchers watch — no matter who else may have appropriated that slogan.

Crystal said Robin MacNeil and Jim Lehrer set the style with their earlier half-hour with a single topic. "And no one else quite matches that direction, if they want to remain essential to their viewers," he said.

"The basic information — the headlines — are available everywhere, and at various times, thanks to CNN, and to local stations availing themselves of the new technology. "Getting the news headlines is no problem. But making some sense out of the news — looking at it with depth, understanding, analysis — that requires time, uninterrupted time, and that is why people turn to 'News Hour.'"

It's no secret the three major networks have been reassessing their news departments in recent months. CBS suffered approximately 200 firings and was asked by CBS president Laurence Tisch to trim its news budget to $300 million. When Capital Cities took over ABC more than a year ago, more than 200 were dismissed from the news department. And NBC has been ordered by its new owners, General Electric, to see if it can't find across-the-board cuts in finances and personnel in its news department.

Concurrent with restructuring and reevaluating newscast formats has been the problem of funds. Media watchers are more than familiar with the complaints, mostly by CBS staffers, that cutting the CBS budget to $300 million will ruin CBS' ability to cover the news.

When asked about that, Crystal said that while he realized CBS does a number of newscasts with that $300 million, the budget for "News Hour" next season will be $21 million — and that's for five hours a week.