THE
OREGON HISTORICAL SOCIETY
CORDIALLY INVITES
YOU TO ATTEND
THE
26th Annual
Holiday
Cheer &
AUTHORS' PARTY

SUNDAY, 6 DECEMBER 1992
NOON TO 4:30 PM

OREGON HISTORY CENTER
1200 SW PARK AVENUE
PORTLAND
Please join us for this festive holiday event

Free Admission

If you are unable to attend, please use the order form to make your book selections. To order, fill out the form on page 29 and send it--with your check or Visa or MasterCard number--to Bookshop, Oregon Historical Society, P.O. Box 4500-73, Portland, Oregon 97208. (If you wish to FAX your order, the Society's FAX number is 503/221-2035.) You can also phone in your order. Of course, you are always welcome to visit the Bookshop in person. For those persons buying for schools, libraries, corporations and institutions, purchase orders are welcomed.

The holiday season is also a good time to consider gift memberships in the Oregon Historical Society. Members receive the Oregon Historical Quarterly, the quarterly newsletter, Oregon History, ten percent discount on books and maps from the OHS Bookshop and the chance to preview special exhibits. There is a gift membership form on page 28.

A note on the pricing: as always, we offer Oregon Historical Society members a ten percent discount on Holiday Cheer titles. In this catalog, we have indicated those reduced prices directly following the normal retail prices of the books.

Oregon Historical Society
1200 S.W. Park Avenue
Portland, Oregon 97205
503/222-1741, FAX 503/221-2035

THE
26th Annual

Holiday Cheer &
AUTHORS' PARTY

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THE ANIMAL THAT DRANK UP SOUND
William Stafford, illustrated by Debra Frasier, cloth, $13.95/$12.55

Step into the heart of winter in this book where the moon owns the earth, and spring's return seems impossible. It will return--always--though it may begin with the smallest of signs. Stafford's haunting, lyrical text combines with striking paste-paper collages in a timeless story of seasonal change. (For children of all ages)

AN ARCHITECT LOOKS AT DOWNTOWN PORTLAND
Richard E. Ritz, paper, $19.95/$17.95

Architect Richard E. Ritz, who began his architectural career with world renowned Portland architect Pietro Belluschi, has written 25 essays, accompanied by photographs, to guide Portland citizens and visitors to a clearer understanding of this city's architecture. The book includes art deco architecture, urban planning in Portland, and the design of single buildings occupying Portland's downtown blocks.

AN ARROW IN THE EARTH: GENERAL JOEL PALMER AND THE INDIANS OF OREGON
Terence O’Donnell, paper, $14.95/$13.50

Oregonian book reviewer Paul Pintarich writes, "In this carefully researched, immaculately written biography of Joel Palmer, who as early superintendent of Indian Affairs in the territory, initiated the reservation system, we have not only the clear history of one man, but the careful chronicling of an ancient people in tragic confrontation...This is a haunting book, long on research, rich in history and ripe with the wonderfully candid insights that enhance O'Donnell's seamless style." Jonathan Nicholas from the same newspaper writes: "The tale O'Donnell tells is a riveting one, all woven in the simple understated rhythms of his trademark style, poetry masquerading as prose. The book is an enormous triumph." Terence O'Donnell is the winner of the 1992 C.E.S. Wood Retrospective Award from the Oregon Institute of Literary Arts.
BERING'S SEARCH FOR THE STRAIT: THE FIRST KAMCHATKA EXPEDITION 1725-1730
Edited and translated by E.A.P. Crownhart-Vaughan, Cloth, $24.95/$22.45

Vitus Bering is best known for his discovery of the strait between the Asian and North American continents, but his first journey in North Pacific waters came earlier, when the Russian naval officer led an expedition to Kamchatka. Bering and his men collected a wealth of knowledge about the people and the land of the Russian Far East and opened the way for future European exploration.

BEST HIKES WITH CHILDREN IN WESTERN AND CENTRAL OREGON
Bonnie Henderson, paper, $12.95/$11.65

Remember your first encounters with the "big outdoors" when you were a kid, how thrilling it was to lead mom and dad into the wilderness, making sure they saw all the "neat stuff" along the way? You can create those magical experiences for your own children with the ninety-eight adventures in this book. Thorough hike descriptions include practical information on distance, difficulty, and elevation gain, and allow parents to choose a trip suitable for all.

BLIGH
Sam Mc Kinney, paper, $12.95/$11.65

The stormy voyage, the vain but valiant battle with Cape Horn, the dalliance in Tahiti, the violence of the mutiny, Bligh's unparalleled seamanship, and the sad odyssey of the mutineers make this spellbinding reading. Author of the OHS publications, Reach of Tide, Ring of History, and "Columbia River Touring Maps", Sam Mc Kinney was the director of the Columbia River Heritage Project at the Oregon Historical Society until his retirement earlier this year.

THE BROTHERS K
David James Duncan, cloth, $22.50/$20.25

Duncan's first novel, The River Why, met with such enthusiastic praise for its journey of self-discovery that it became a contemporary classic, winning the 1983 Pacific Northwest Booksellers Award for Literary Excellence. In The Brothers K, Duncan has amplified the accomplishment of his first book as he centers this tender and powerful story around a Pacific Northwest family in the early 1960s.

THE CHOCOLATE BOOK
Sara Perry, paper, $8.95/$8.05

Connoisseurs of this most provocative of foods will be transfixed by a tome devoted to their most beloved sweet. Complete with mouth-watering illustrations by Ben Garvie, Perry's marvelous cookbook will delight the chocoholic on your holiday list--and in return you may find yourself the recipient of many wonderful recipes realized.

THE CHRISTMAS COLLIE
Ted Paul, illus., Mary Kummer, cloth, $12.95/$11.65

A Christmas wish comes true as this beautiful story of a boy and his collie begins to unfold. Share in the years of love, laughter and tears through the magic of Ted Paul's original poetry and art by Mary Kummer--internationally known animal illustrator.

THE COLUMBIA RIVER: A HISTORICAL TRAVEL GUIDE
JoAnn Roe, paper, $15.95/$14.35

This compact, useful book explores this maritime highway from Indian wars to gold mines to the Lewis and Clark Expedition. The vicious rapids, the trials of dam building, the wind and sand that drove men mad, the clashes between cultures, and the ongoing conflict at the Columbia bar between sea and river are vividly described. Booklist writes: "A thorough, readable resource for history, nature, and travel buffs."
COLUMBIA RIVER GORGE: A COMPLETE GUIDE
Philip N. Jones, editor, paper, $13.95/$12.55.

A mecca for outdoor enthusiasts, the Columbia River Gorge is home to some of the best recreational opportunities around. Its human and geologic history are fascinating links to the Pacific Northwest as we know it today. This guide compiles the essence of the Gorge to the most comprehensive resource available to hikers, historians, climbers, windsurfers, bicyclists, photographers and travelers. Listed are parks, campgrounds, museums, and historical places.

COLUMBIA’S RIVER: VOYAGES OF ROBERT GRAY, 1787-1793
J. Richard Nokes, cloth, $39.95/$35.95

This comprehensive work, by former Oregonian editor Nokes, discusses maritime exploration along the North Pacific Coast, focusing on Robert Gray's two voyages. During the first journey Gray landed in Oregon at Tillamook Bay, and was the first American captain to circumnavigate the globe. On his later trip—on 11 May 1792—he entered the "river of the west," naming it for his ship, the Columbia Rediviva. The explorations of Drake, Cook, Meares, Vancouver, Perez, Hezeta, and others are also discussed.

DIAMOND LANE
Karen Karbo, cloth, $21.95/$19.75

In this rollicking second novel, Portland author Karen Karbo reveals familiar subjects—the phony glitz of Hollywood and the fairy-tale lure of love and marriage with precision, compassion and humor. "With its laugh-aloud moments and a cast of brilliantly drawn characters, this is a tale to treasure." [Publishers' Weekly]

EARTHLIGHT, WORDFIRE: THE WORK OF IVAN DOIG
Elizabeth Simpson, cloth, $32.95/$29.65

Ivan Doig has become for many readers the voice of the West. Employing critical approaches to western writing suggested by Doig's work and interviewing the author, Ms. Simpson has constructed this first introduction to Doig's writing. Doig's work, as with Mark Twain's, appeals to a broad audience, and this study provides students, teachers, scholars, and readers who love a good story with a unique, approachable perspective on one of the West's most important contemporary authors.

THE FIRST OREGONIANS
Carolyn M. Buan & Richard Lewis, et al, paper, $10.95/$9.85

This beautifully illustrated collection of essays explores the Native American heritage in Oregon, including ancient habitation, historical ways of living, federal relations and contemporary living conditions. Also described is the vigorous heritage-recovery work in which today's tribal councils are engaged, recording the knowledge of elders and documenting traditional sites and activities.

FOUNDING THE FAR WEST: CALIFORNIA, OREGON AND NEVADA, 1840-1890
David Alan Johnson, cloth, $35.00/$31.50

David Johnson studies the conquest and settlement of the first three states of the western region, focusing on the men who wrote the original constitutions of these states. He investigates the building of local political customs and institutions and charts the socioeconomic development of each region. "In doing so, he paints a picture of stark contrasts that he claims remain visible to this day: California, a mixture of Hispanic and American Cultures; agrarian and isolated Oregon; and "jackpot mentality" Nevada. Well organized and clearly formed" writes Publishers' Weekly. David Johnson is Professor of History at Portland State University and recently won the Pacific Coast Branch--American Historical Association Book Award for 1992.
FREEWHEELIN': A SOLO JOURNEY ACROSS AMERICA
Richard Lovett, cloth, $19.95/$17.95

The true-life tale of one man's journey by bicycle across the northern half of America, a story spanning 5,400 miles and seventeen states. This is a book for all who dream of cutting loose, of taking a vacation from the world of schedules, of striking out alone in search of meaning—at an average speed of three miles per hour.

FROM THE WALLOWAS
Grace Bartlett, paper, $11.95/ $10.75

For almost fifty years, Grace Bartlett has researched and written about the Wallowa country. The essays are arranged here in four sections: "Indians", "Settlers", "Places", and "People and Events." The author's concern for accuracy and her love of this corner of the state is evident throughout her writing.

FRUIT FIELDS IN MY BLOOD: OKIE MIGRANTS IN THE WEST
Toby F. Sonneman, text, Rick Steigmeyer, photographs, cloth, $45.00/$40.50, paper, $24.95/$22.45.

For fifteen years, beginning in 1972, anthropologist Toby Sonneman and Rick Steigmeyer, her photographer husband, traveled the fields and orchards of the West as migrant workers, needing the work to survive. Eventually, however, they grew to love the migrant life. This excellent work is augmented by 173 black and white photographs and stories provided by the migrants themselves. "A gripping story full of the grit and romance of migrant life. Ms. Sonneman writes from the heart about a world on the edge of disappearance." [Andrei Codrescu]

THE GREAT CHANGE
White Deer of Autumn, illustrations by Carol Grigg, Cloth, $13.95/$12.55

This Native American tale in which a wise grandmother explains the meaning of death, or the Great Change, to her questioning granddaughter is a story of passing on tradition, culture, and wisdom to the next generation. It is a moving tale for everyone who wonders about what lies beyond this life. Watercolor illustrations by internationally acclaimed painter, Carol Grigg.

GREETINGS FROM AMERICA: POSTCARDS FROM DONOVAN WILLOUGHBY
Ray Nelson, Jr., cloth, $12.95/$11.65

Join Donovan on a delightful trip around the United States and teach your youngster geography at the same time. Ray Nelson entertains and teaches by cleverly having Donovan send home his imaginative postcards from all over the country. (For children four to twelve years)

HEARTWOOD
Rick Steber, cloth, $24.95/$22.45, paper, $15.95/$14.35

This is a powerful and compelling collection of stories offering a fresh, honest look at the old-fashioned Westerner, the type of person who takes pride in home, family, and all that it means to forge a life from the bounty of the land. The true stories featured in Heartwood are a true slice of Americana.
HOPE FOR A CHANGE
Michael Henderson, paper, $13.95/$11.65, cassette, $12.95/$11.65

This is a selection from the more than six hundred commentaries the author has given on Oregon Public Radio. "His perspective is universal. He also exhibits a remarkable ability to see both sides of a situation. The result is opinions that do not come across as opinionated." [Christian Science Monitor] The two ninety-minute tapes include forty-two commentaries from the book.

HOLE IN THE SKY
William Kittredge, cloth, $20.00/$18.00

Of this book, Ivan Doig writes: "The Kittredges and the wideness of the West they encompassed are the very stuff of epic--of a family that seized its chance to become ducal, then suffered the costs of its possessions. Hole in the Sky is about consequences, to this fate- teased family and the earth they thought they commanded; and the one clear, valid inheritance is what we are given in this book--their rememberer, this good writer and just as good a man, William Kittredge."

IN SEARCH OF WESTERN OREGON
Ralph Friedman, paper, $14.95/$13.45

In this book lies evidence of the soul and character of an Oregon few persons know. It is packed with historical details, folklore, anecdotes, geology, fishing, flora, fauna, biography, and hiking trails, as well as a fine collection of photographs.

INDIAN ROCK ART OF THE COLUMBIA PLATEAU
James D. Keyser, paper, $17.95/$15.75

Expressing a vital social and spiritual dimension in the lives of early Native Americans, rock art captivates us with its evocative power and mystery. This valuable reference and guidebook addresses basic questions of what petroglyphs and pictographs are, how they were produced, and how archaeologists classify and date them. It identifies five regions on the Columbia Plateau, each with its own variant rock art style. Also described is the setting and scope of the rock art for each region along with its design characteristics and possible meanings. Included line drawings, photographs and detailed maps.

LEFT BANK
Linny Stoval, editor, paper, $7.95/$7.15 each

A magazine in book form, this recent arrival on the Northwest literary scene invites its readers to examine the fate of creatures, nations and worlds through the sharp lens of literature. It offers a forum for penetrating the issues of our time--questions about the use and misuse of our lands, our natural resources, and disappearing species, among others. Selections from the works of writers such as Barry Lopez, Craig Lesley, Wallace Stegner and Sally Tisdale are combined with original pieces--all of them speaking to the same vital issues. Three volumes available: (1) Writing and Fishing the Northwest, (2) Extinction, and (3) Sex, Family, Tribe.

LEWIS & CLARK COLLEGE
Stephen Dow Beckham, cloth, $27.95/$25.15

The story of Lewis and Clark College is told with clarity, insight, and sensitivity in six informative and highly readable essays. The twenty thousand word text covers the College of Arts & Sciences, the Graduate School of Professional Studies, and the Northwestern School of Law. Stephen Dow Beckham is a professor of history at Lewis and Clark College where he has been teaching since 1977.
ME AND THE END OF THE WORLD
William Corbin, cloth, $15.00/$13.50

It's the week before Christmas, 1927, and a wave of hysteria is sweeping the country that has folks believing the world will come to an end on 1 May. Thirteen-year-old Tim doesn't necessarily think that it will, but then again, he doesn't know for sure that it won't. Just in case, there are a few things he wouldn't want to leave undone; including apologizing to his neighbor for an act of cowardice, and (last but not least), kissing Judy Felton. In this humorous novel for young adults, Tim matures while achieving his goals during a more innocent time in America.

THE MOONLIGHTERS
Martel Scroggin, paper, $9.95/$8.95

Based on actual events, this is a fictionalized account of central Oregon's violent vigilante years, 1882-1884. Starting with the murders of Crooks and Jory in 1882, cattlemen, ranchers, homesteaders, and townspeople of the high desert country watch in horror as the vigilantes enforced their "justice" on the terrorized community. "The Moonlighters is very hard to put down--this is the stuff from which movies and miniseries are made!" [The Midwest Book Review]

MURDER TAKES TWO
Bernie Lee, cloth, $18.95/$17.05

The husband-and-wife amateur sleuthing team (whose adventures in Murder Without Reservation drew comparisons to Nick and Nora Charles of Dashiell Hammett's The Thin Man) are drawn again into an adventure that ends in a stunning, cliff-hanging confrontation with the killer. Lee's "Tony and Pat Pratt" mysteries, set in the fictional town of Musket Beach, Oregon, have earned him both local and national reviews. He is a former San Francisco advertising agency writer and producer with three books to his credit.

MY NAME IS WILLIAM TELL
William Stafford, paper, $17.00/$15.30

"This collection by Stafford recognizes his being honored with a 1992 Western States Book Award for Lifetime Achievement in Poetry. These are poems never seen elsewhere and represent the distinct and accessible voice of Oregon's first poet laureate--a man who has been honored everywhere." [Paul Pintarich]

NEKOMAH CREEK
Linda Crew, cloth, $14.00/$12.60, paper, $3.50/$3.15

All Robby Hummer wants is a little peaceful reading time. With two-year-old twins at home, this fourth grader has to steal every quiet moment he can to enjoy his passion--books. This is a funny, sunny story that says a great deal about children's fears, about familial relationships, and about peer pressure. Ms. Crew has won the International Reading Association Children's Book Award for Children of the River which was also named the Best Book for Young Adults by the American Library Association. Nekomah Creek was recently named an ALA Notable Book for Children.

NO DUTY TO RETREAT
Richard Maxwell Brown, cloth, $22.95/$20.65

"Richard Maxwell Brown has been a leading scholar of American violence since the late 1960s... Now, in the wake of the Persian Gulf War, Brown looks at lincdrawing in the sand by the Reagan-Bush administrations and also at contemporary urban shoot-outs in racial and drug-related warfare, and traces their roots in the western gunfight and frontier vigilantism." [Hugh David Graham] Richard Maxwell Brown is Beekman Professor of Northwest and Pacific History at the University of Oregon and recently won the Frances Fuller Victor Award for Creative Non-Fiction from the Oregon Institute of Literary Arts.
NORTHWEST CHEAP SLEEPS
Stephanie Irving, paper, $11.95/$10.75

Did you know you can spend the night in a ski hut on Mount Rainier for free, or relax in a suite with a stunning view of the Columbia Gorge, for half the usual price? With this guide, you'll discover dozens of lodgings, from rugged to (nearly) luxurious, for no more than $50.00 for two.

OLD WOMAN AND HER PIG
Adapted by Eric A. Kimmel, Giora Carmi, illustrator, cloth, $14.95/$13.45

"The Story of The Old Woman and Her Pig is a British folktale. It is great fun to tell, but in its original form it is decidedly bloodthirsty....This version isn't intended to replace the original, but rather to provide a lighter alternative." [Eric Kimmel] This is the newest in a series of children's books from a Portland State University professor well-known for his renditions of classic tales.

ON THE OREGON TRAIL
Ron Cronin, photographer, Jonathan Nicholas, text, cloth, $45.00/$40.50

Featuring more than 120 stunning color photographs, this large-format book honors the visual splendor and historical integrity of the Trail. It is a breathtaking testimonial to the courage of the pioneers who traveled across the plains, and to the spirit of the Native American tribes who first inhabited this seamless paradise. Oregonian columnist Jonathan Nicholas invites the reader to walk in the footsteps of the pioneers. Drawing on excerpts from diaries, he paints a rich portrait of the pioneer experience and its legacy. Photographer Ron Cronin, a seventh-generation Oregonian, spent two years crossing every mile of the Trail, faithfully recording the many moods of the landscape that helped forge the western spirit.

OREGON: A FEAST OF DELIGHTS
Cecile A. Nolan, spiral bound, $19.95/$17.95

Hangtown fry, vinegar candy, graveyard stew....This delightful cookbook incorporates Oregon history with anecdotes, recipes and both actual and fictional characters. This charming book is sure to delight both the cook and history aficionado.

OREGON GEOGRAPHIC NAMES, Sixth edition, revised
Lewis A. McArthur & Lewis L. McArthur, cloth, $29.95/$26.95, paper, $19.95/$17.95

This new edition of Oregon Geographic Names contains twenty-five percent more material than the previous edition, published ten years ago. Long considered the preeminent resource book on Oregon and the finest book of its kind in the nation, OGN is a perfect deskside or glove compartment companion. With more than 5,400 entries, and a stunning cover illustration by Portland artist Dennis Cunningham, this regional classic is finding a new and very receptive audience.

OREGON: MAGNIFICENT WILDERNESS
Steve Terrill, photographer, cloth, $25.00/$22.50

Lupine wildflowers bloom below Three Fingerprinted Jack, lush foliage thrives above Fairy Falls in the Columbia River Gorge. From simple wilderness to legally designated wilderness, Steve Terrill captures the beauty of the land in graphic detail.
26 August 1992

Dear Author,

We want to invite you, along with other distinguished authors, to participate in the Oregon Historical Society's 26th annual HOLIDAY CHEER & AUTHORS' PARTY. It will be held this year, as is our tradition, on the first Sunday of December (in this case the sixth) at the Oregon History Center between noon and 4:30 PM that day.

We will provide all the necessary books, pens, readers--amidst a guaranteed spirited and cordial atmosphere. All we need you to do is join us.

Please RSVP by 28 September. Hearing from you by that date will enable us to include your book in our Holiday Cheer Catalog and in the pre-event publicity.

We look forward to your joining us in this popular event.

Chet Orloff
Executive Director

Jacque Linklater
Bookshop Manager
Oregon Historical Society

26th Annual
Holiday Cheer & Authors' Party

Sunday 6 December 1992
Open to the public: Noon to 4:30 PM

Please enter through the doors on the Madison Street side, between Park Avenue and Broadway (see map on the back of this sheet). We suggest that you arrive early enough to enjoy the food we will be providing authors, staff and volunteers in Beaver Hall after 11:00 AM. Arriving early also will allow you to find your table and chair (located under your name sign), to ready yourself for the crowds of book buyers and autograph seekers who will flow through the doors at 12:00 PM sharp.

Holiday Cheer is a major part of the Park Block Revels, a celebration that includes events at the Portland Art Museum and the many churches situated along Portland’s unique South Park Blocks.

Parking is available in the lots noted on the map, and there is, of course, street parking.

If you have any questions please call any of the Bookshop staff at 222-1741, extension 63.
Please enter through the doors on the Madison Street side, between Park Avenue and Broadway (as marked with the arrow).
OREGON HANDBOOK
Stuart Warren & Ted Long Ishikawa, paper, $12.95/$11.65

Written by professional tour guides and longtime Oregonians, *Oregon Handbook* helps you find the state's best, whether it's fine dining in Portland or perfect hash browns in a formica diner, a luxurious week in a grand hotel or an overnight in a remote campground. Included are self-guided tours of the Oregon Coast, Columbia River Gorge, John Day Fossil Beds, and other scenic areas; the best out-of-town escapes; insiders' travel tips for local festivals and events; a complete rundown of sights, shopping and entertainment in Oregon's urban hotspots; over two dozen maps, and much more.

OREGON IMAGES
Jerry Hunt, photographer, Terence O'Donnell, text, Cloth, $200.00/$180.00

A limited edition handbound book produced by photographer Jerry Hunt combines his evocative photographs of the Oregon landscape with the colorful words of writer Terence O'Donnell for a truly elegant piece of craftsmanship. The rich handcrafted paper and leather binding of this edition were deftly orchestrated by designer Robin Rickabaugh. Only two thousand books will be sold, each registered by number and signed by the photographer, author, and designer.

OREGON TRAIL COOKBOOK
Leslie Whipple, paper, $14.95/$13.45

This book is filled with over 250 mouthwatering recipes, capturing the favors of bygone days. Featured are delicious recipes from descendants of pioneers as well as Northwest chefs. This historic keepsake edition commemorates that dramatic migration of men, women and children that surged across the country 150 years ago. Their culinary traditions live on.

PORTLAND BEST PLACES
Kim Carlson, Stephanie Irving, paper, $11.95/$10.75

This informative guide offers an eclectic selection of the best places to dine, shop, and thoroughly enjoy oneself--whatever your passions--in the river city. Expert opinions and inside information make this new edition of *Portland Best Places* an indispensable companion for residents and visitors alike.

THE PORTLAND BRIDGE BOOK
Sharon Wood, text, Jay Dee Alley, illustrations, paper, $12.95/$11.65

All the Portland bridges on the Willamette and three on the Columbia are presented in a beautiful, large-format paperback that combines lively, informative text with delightful pen-and-ink illustrations.

PORTLAND POTPOURRI: ART, FOUNTAINS AND OLD FRIENDS
E.E. Snyder, cloth, $19.95/$17.95, paper, $12.95/$11.65

The contents of this book are as delightfully diverse as the title promises. There are twenty-four historical and literary pieces, illustrated with photos and ink drawings. Some detail the history of buildings or statues, including biographies of the architect or donor. Others are interviews with persons who have curious occupations.

PORTLAND'S ARCHITECTURAL HERITAGE: NATIONAL REGISTER PROPERTIES OF THE PORTLAND METROPOLITAN AREA
James B. Norman, paper, $19.95/$17.95

This book offers the observer a visual guide to more than one hundred years of Portland's architectural history. More than two hundred photographs and descriptive text delineate pioneer cabins, historic highways, and the ornate residences of Portland's founding families, as well as commercial, religious, and government buildings.
PORTLAND'S PALATE: A COLLECTION OF RECIPES FROM THE CITY OF ROSES
The Junior League of Portland, Oregon, Jennifer Winship Mark, illustrator, cloth, $19.95/$17.95

This collection of recipes is carefully culled to present Portland's unique blend of cosmopolitan flair and small-city friendliness. Seasoning Portland's Palate are ethnic specialties and a richness of food traditions, reflecting the essence of Portland living. This beautifully designed book is highlighted by the specially commissioned illustrations of Portland artist Jennifer Winship Mark.

RICOCHET RIVER
Robin Cody, cloth, $20.00/$18.00

"It's the summer of 1960 at the opening of Robin Cody's appealing first novel, and the place is Calamus, a small Oregon logging town. Through the narrator, a high school senior, we're drawn into a beguiling world shaped by baseball, salmon fishing, college plans and first love. The author sets the crucial scenes of Ricochet River out of doors and much of the book's rich imagery springs from this very particular terrain. In captivating prose, Mr. Cody tells a story of unusual wisdom and grace." [New York Times Book Review]

A RIVER WENT OUT OF EDEN
Chana B. Cox, paper, $14.95/$13.45

This is a powerful story of Cox's eight years on Idaho's Salmon River, where she settled with her husband, Rodney, and his uncle, Sylvan Ambrose Hart, author of The Last of the Mountain Men. Jean Auel writes, "This account of a modern woman learning to cope without the conveniences of modern life, and without family or community, reminiscent of the pioneers who settled the west, is told with wit and a spare uncluttered style."

SEAROAD: CHRONICLES OF KLATSAND
Ursula K. Le Guin, paper, $9.00/$8.10

This esteemed author, winner of three Nebulas and four Hugo Awards, has more than fifteen novels, seven books for children (one the winner of the National Book Award), many short stories, books of poems, screenplays and criticism to her credit. Ms. Le Guin fully branches out into mainstream fiction with this new work focusing on the women living in the coastal Oregon town of Klatsand. She recently won the much deserved 1992 H. L. Davis Award for Fiction from the Oregon Institute of Literary Arts for Searoad. Kirkus Reviews writes: "[A] winning example of Le Guin's best writing....Another triumph."

SILICON FOREST: HIGH TECH IN THE PORTLAND AREA, 1945-1986
Gordon B. Dodds and Craig E. Wollner, paper, $19.95/$17.95

This book explores the origins of the high-tech industry in the Portland area, giving an overview of this rapidly changing industry. Profiled are several companies including Tektronix, ESI, Floating Point Systems, and other enterprises that have made major contributions to this highly specialized industry.

SOFT GOLD: THE FUR TRADE AND CULTURAL EXCHANGE ON THE NORTHWEST COAST OF AMERICA
Thomas Vaughan and Bill Holm, paper, $25.00/$22.50

The sea otter pelt, "soft gold," was highly prized by American and European traders sailing from the northwest coast of North America to China. This lavishly illustrated book contains photographs of artifacts and artwork depicting aspects of the fur trade and is annotated by two of the Northwest's best-known scholars on the subject. Thomas Vaughan, Oregon's historian laureate, is the former director of the Oregon Historical Society.
SPEAKING OF MARRIAGE
Catherine Glass, cloth, $15.95/$14.35

Catherine Glass has put together a collection of those jewels--words speaking of romance, joy, inspiration, and occasional exasperation from sources as diverse as Socrates, Jane Austin, James Bond and Woody Allen. This book makes a lovely gift or guide for any couple courageously exploring the country of marriage.

STEEL BEACH
John Varley, cloth, $22.95/$ 20.65

Imaginatively conceived, wildly inventive, and brilliantly plotted, Portland author John Varley's Steel Beach is the story of Luna, a colony set up on the moon, which becomes the primary home of the human race when an alien attack destroys the mother planet. This book is full of the passionate belief that the chance to live free is worth hardship, pain, and ultimately the risk of death itself. The author is a multiple winner of the Hugo and Nebula awards for excellence in science fiction. "I've been saying for years that John Varley is the best writer in America. This book proves it." [Tom Clancy]

STEPPING WESTWARD
Sallie Tisdale, cloth, $21.95/$19.75; paper, $11.00/$9.90

"Sallie Tisdale conjures the Northwest in a rare and magical way. Hauntingly beautiful, Stepping Westward blends memoir, travel, and regional history in brilliant fashion. The wonderful landscapes and clear-eyed portraits are real enough to touch." [Craig Lesley]

THE STRIPED SHIPS
Eloise McGraw, cloth, $15.95/$14.35

A dramatic story of a Saxon girl whose life is shattered by the Norman conquest of England is told with vivid, authentic detail. Out of tragedy, deprivation, and turmoil, eleven-year-old Julian fashions a life for herself and comes to accept the reality of the Norman Conquest. Winner of the Mary Jane Carr Young Readers' Award from the Oregon Institute of Literary Arts, Ms. McGraw is the author of many nationally recognized juvenile books, including Mocassin Song, and The Golden Goblet.

SWIFT FLOWS THE RIVER
Dow Beckham, paper, $15.95/$14.35

This is the story of a now vanished era in logging and lumbering in Oregon where Dow Beckham participated in the "glory days" of splash logging. He presents the history of an important technology which catapulted Oregon to prominence as a log and lumber-producing state. His narrative is illustrated with scenes from times past and is documented from both experience and extensive research.

TALKING LEAVES: CONTEMPORARY NATIVE AMERICAN SHORT STORIES
Craig Lesley, editor, paper, $10.00/$9.00

Edited and introduced by Craig Lesley, award-winning author of Winterkill and River Song, this book is comprised of thirty-eight short stories by Native American writers (Ed Edmo, Tina Marie Freeman-Villalobos, and Elizabeth Woody will attend the Authors' Party), and captures the essence of the Native American experience. "The stories in Talking Leaves are rich with image and meaning, full of humor, bitterness, and wisdom." [Barry Lopez]
THE TE OF PIGLET
Benjamin Hoff, cloth, $16.00/$14.40

Those familiar with Portland author Benjamin Hoff's previous best seller, *The Tao of Pooh*, will welcome this new work, in which Hoff continues to use A.A. Milne's Winnie the Pooh characters to explain the Chinese philosophy of Taoism. Containing illustrations from the original Pooh books, this new work offers a bounty of wisdom and insightful warnings in Hoff's appealing and accessible style.

THIS HOUSE OF SKY: LANDSCAPES OF A WESTERN MIND
Ivan Doig, cloth, $24.95/$22.45

When first published, "this haunting, magnificently written memoir introduced an important American writer. Now, in its fifteenth anniversary edition, Ivan Doig's preface provides stirring details of the making of this memorable book. The language begins in western territory and experience, but in the hands of an artist, it touches all landscapes and all life. Doig is such an artist." [Los Angeles Times] "This House of Sky is a book of deep love and grace, of painful and gallant rhythms." [The Washington Star]

TRACKING DOWN COYOTE
Mike Helm, paper, $14.95/$13.45

This book blends imagination, sweat, pain, opinion, history, myth and legend as it takes the reader on a quest for Coyote, the spirit of Oregon's wild places. "Mike Helm is an excellent teller of tales and a fine hand at weaving experience, fact, legend and myth into an engrossing whole....It is an honest, clear-sighted and in some places angry book...It sounds a warning we will ignore to our sorrow." [Eugene Register Guard, Salem Statesman-Journal]

TRIUMPH OF TRADITION: THE EMERGENCE OF WHITMAN COLLEGE, 1859-1924
G. Thomas Edwards, cloth, $24.95/$22.45

G. Thomas Edwards, a professor of history at Whitman College, has written a detailed study of the origins and evolution of the college. This book will be welcomed by both Whitman alumni and readers wanting a more thorough understanding of the history of Walla Walla and the beginnings of academic learning there. Professor Edwards is the author of the OHS Press publication, *Sowing Good Seeds: The Northwest Suffrage Campaigns of Susan B. Anthony."

THE WELL-TRAVELED CASKET: A COLLECTION OF OREGON FOLKLIFE
Tom Nash and Twilo Scofield, paper, $24.95/$22.45

This unique book brings together a wealth of diverse folklore, illuminating the rich ethnic background of Oregon. Included are the communities of African-Americans, Hispanics, Chinese, Basques, and Native Americans as well as the early settlers, miners, loggers, and fishermen of other European cultures. One hundred line drawings complement this lively collection of "grass-roots" stories that capture the identity of Oregon.

WHERE TO FIND IT, BUY IT, EAT IT, IN NEW YORK, (1992-93 Edition)
Gerry Frank, paper, $12.95/$11.65

Gerry Frank's good taste and judgment are eclectic in nature and this latest edition of the absolutely best New York guide is indispensable for anyone who wants to enjoy the city that eludes the average visitor. Hundreds of new restaurants, food shops, services, and stores are included in this edition.
WILD MEN, WOBBLIES AND WHISTLE PUNKS
Stewart Holbrook; Brian Booth, editor, cloth, $24.95/
$22.45

This anthology collects two dozen of Holbrook's best
pieces about the Pacific Northwest. "Holbrook has the
supreme virtue of being continuously and riotously read-
able." [New York Herald Tribune] Editor Brian Booth
practices law in Portland and is the founder and chairman
of the Board of Trustees of the Oregon Institute of Literary
Arts.

WINGS FOR MY FLIGHT: THE PEREGRINE FALCONS
OF CHIMNEY ROCK
Marcy Cottrell Houle, paper, $10.00/$9.00

"This book contains two wonderful stories. First, there's
that of the two young peregrine falcons who are being
raised alone on a Colorado mountain by the father, after
their nesting mother was illegally shot. Simultaneously,
there's that of the two talented...women--wildlife biol-
gists for the state of Colorado--whose first assignment is to
protect them. The combination is a stirring book." [Noel
Perrin]

YOUNG PIONEERS ON THE OREGON TRAIL
COLORING BOOK
Joy Stickney, paper, $3.95/$3.55

Well chosen diary excerpts accompany this coloring book
which the artist hopes will stimulate a continuing interest
in the Oregon Trail. Inspiration and information for the
book were taken not only from journal entries but from old
photographs as well. As a result, the book helps youngsters
answer questions about life in the mid-1800s.
OHS ENTERTAINMENT

MORE THAN 75 NORTHWEST AUTHORS, PHOTOGRAPHERS AND ILLUSTRATORS SIGNING COPIES OF THEIR BOOKS. (12:00-4:30, MAIN GALLERY)

RIVER CITY CONSORT--classical chamber music. Genevieve Knight, violin; Laraine Vonfeldt, violin; Jim Strassmaier, cello. (12:00-2:30, 3:00-4:30, Main Gallery Landing)

TWIILO SCOFIELD, folklorist and author--traditional folk tunes on the psaltery. A part of the dulcimer family, the psaltery was a popular chamber music instrument during the Middle Ages. (2:30-3:00, Main Gallery Landing)

PRAIRIE DOG MUSIC COMPANY--songs and music performed in the authentic style of pioneer musicians between the 1830s and the 1860s. Bill Van Atta, guitar; Dan Coleman, banjo; Steve Barge, fiddle and mandolin; Ann Coleman and Bonnie Van Atta, bass, guitar, and tambourine. Cassette tape with lyric booklet available for $10.00. (12:00-2:00, Madison Wing Lobby)

ROSE CITY CLOSE HARMONY MUSIC MEN, directed by John Burri--Christmas songs and old favorites in four-part harmony. This 25-man chorus is the Portland chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. (2:30-3:15, Madison Wing Lobby)

INTERSTATE HARMONY--a women's barbershop quartet from Vancouver, Washington's Columbia River Chorus of Sweet Adelines International. Joyce Engle, lead; Paula Roberts, tenor; Jeannette Mullane, baritone; and Margaret Brock, bass. (4:00-4:45, Madison Wing Lobby)

PIONEER TRAIL MOUNTAIN MEN--dressed in period costume with stories and descriptions of life along the Oregon Trail. Ed Turpin, Wendell Baskins, and John Salisbury. (1:00-2:00; 3:00-4:00, Himes Center)

PORTLAND STORYTELLERS' GUILD--multi-cultural, original and traditional stories by Larry Watson, Roger Coles and Harriet Mason. Book and cassettes available for sale. (12:00-1:00, 2:00-3:00, 4:00-5:00, Himes Center)

Santa--with photographer--(1:00-4:00, Madison Wing Lobby)

PARK BLOCK REVUE SCHEDULE OF EVENTS

BROADWAY REVUE--1:30-2:30 Dickens Carolers

FIRST CHRISTIAN CHURCH--Programs by the Church Music Department; Sanctuary Choir, Handbell Choir, Joyful Noise Choir

FIRST CONGREGATIONAL CHURCH--Sanctuary, 1:00 Madison High School Choraleers; 2:00 Kids Inc.; throughout the day: artwork by Young Artists' School; puppet show, face painting, clown act for children, ethnic dancing, food sale

GIFFORD-DOVING FLORISTS--1:00-4:00 Christmas Flower Arranging Demonstration

HEATHMAN HOTEL--Art Exhibit on Mezzanine; 2:00-5:00 Holiday tea with Silver Wind Flute Quartet

THE OLD CHURCH--1:00 Metropolitan Horn Choir; 1:00-3:00 English Tea; 1:00-3:00 Tours of Church, featuring Hook & Hastings organ

PORTLAND ART MUSEUM--Hats Off to our Second Century; 12:15 Opening Ceremonies--Martin Luther King Singers; 12:45-5:00 birthday cake served all day in Masonic Temple; dance band, "100 celebrate 100" entertainment presented all afternoon--Berg Swann Auditorium

PORTLAND CENTER FOR THE PERFORMING ARTS--Performances in the Rotunda/Lobby of the New Theatre Building--1:00 The French-American School Choir; 2:00 The Portland Camerata; 3:00 The St. Matthew Lutheran Church English Handbell Choir

PORTLAND STATE UNIVERSITY--Lincoln Hall 75; 1:30 Trombone Ensemble; 2:00 Guitar Ensemble; 2:30 Clarinet Ensemble; 3:00 University Choir; 3:30 Jazz Combo

ST. JAMES LUTHERAN CHURCH--Ongoing Icons Exhibition; 1:00 Flute Society; 2:00 Fallen Angels Choir

SIXTH CHURCH OF CHRIST, SCIENTIST--1:00 Christmas Music through the Ages--Claire Rousseau, Soprano; Allan Van Zoeren, Organist; 2:00 Mallory Avenue Christian Church A Cappella Choir; 3:00 "Let's Sing Christmas!"--join in a sing-along, including the Hallelujah Chorus
# Oregon Historical Society Memberships *

## Make Excellent Holiday Gifts

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* Please note: Membership prices will be increased on 1 January 1993. There is still time to take advantage of 1992 rates. For more information about the benefits of membership, please contact Kathy Wood, 222-1741, extension 53.

## Book Order Form

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Subtotal
Shipping ($3.00 for first book plus $1.50 for each additional book)
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- ADDRESS ____________________________
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☐ Check or money order enclosed (payable to OHS)
☐ Visa ☐ MasterCard

Account no ____________________________ Expiration date __________
Signature ____________________________

SEND ORDERS TO: Bookshop, Oregon Historical Society, PO box 4500-73, Portland, OR 97208

503 / 222-1741; FAX 503 / 221-2035
December 13, 1990

Mr. Ivan Doig
17021 Tenth Avenue, N.W.
Seattle, WA 98117

Dear Mr. Doig:

What a magnificent job each and everyone did to make the 24th "Annual Holiday Cheer and Authors' Autograph Party" Sunday, December 2, a resounding success. On behalf of the Board of Directors of the Oregon Historical Society, and the staff, I wish to express our appreciation to all who made this year’s party a pinnacle event. We wish to thank each author for giving such luster to the day. Your presence emphasizes our belief in placing history into all hands and homes.

A most heartfelt thank you to each volunteer, each musician, each staff member. Your cheer and enthusiasm pervaded the entire afternoon, and now lingers on as a happy memory. Bouquets go to the decorators whose garlands of cedar, spruce and juniper sent forth invigorating aromas to please and refresh the galleries and their inhabitants. Our gratitude is extended to the Security Pacific Bank volunteers whose nimble fingers and minds speeded along so many sales and information. To the volunteers who prepared refreshments for the authors, volunteers and staff, our heartiest thanks. You kept us all well fueled. And, lastly, yet with great importance, thank you to the Press for the beautifully informative catalog which did so much to bring in our members and their friends. We are equally indebted to Prendergast & Associates for underwriting this event.

Now, this is what you did! In five hours you helped sell $25,000 worth of books. Beautiful books! This was $10,000 more than previous years. You made many new friends and new members for this great Society. Your individual care will be long remembered! Let’s do it again.

Sincerely,

William J. Tramposch
Executive Director

WJT:ks
January 6, 1992

Mr. Ivan Doig  
17021 Tenth Ave NW  
Seattle, WA 98117

Dear Ivan:

The Society's board and staff, along with our fellow members and guests, join us in expressing our great thanks to you for your own contribution to our Twenty-fifth Annual Holiday Cheer and Authors' Party. In every way it was a grand success, and was so because of your help and the work of other dedicated OHS volunteers. As ever, your participation added to the success of the event and it certainly enhanced everyone's enjoyment of this OHS tradition.

Along with our gratitude, we send our very best wishes for a year ahead of good health, happiness, and continuing strong friendship. With warmest personal regards,

Sincerely,

Chet Orloff  
Executive Director

Ivan - Again your sales were super - 113 books at H.C. and they're still selling well in the Bookshop, too. We're always honored to have you attend our event and sincerely appreciate your time & talent. Please stop by for coffee when you're in town - Jacque, Susan & Barbara

Evelyn Hicks  
Volunteer Coordinator
October 1998

Dear Ivan Doig,

Please forgive me if this letter is a bother to you but I want to ask your help in something. I have loved your books for years and am constantly promoting and selling them in my bookstore. We are a small independent bookstore here in a town with three large discount chain stores and it is really tough keeping things going and growing.

So, I do all I can constantly to make my store exciting and appealing to readers. You have many readers in my store and I always promote your books. About 18 months ago I sent a box of books to Simon and Schuster to be sent on to you asking if you will autograph them for a special promotion in my store. Today, a year and a half later I got the box back with the enclosed letter.

Will you help, will you allow me to send a few books to you for signing. I will of course, send along return postage etc. this is very important to me. I desperately need your help.

I love your books and it would mean so much to have some signed copies for our readers.

I am sending along a return envelope for your use. It would mean a lot to me if you would sign the books and if so, would you send me an address to which I might send the books. It has taken Simon almost a year to get these books back to me unsigned. will you help.

gratefully,

gil moody
Dear Gil Moody—

Your letter just reached me, and I certainly regret that you had such a tale of woe with the Simon & Schuster warehouse. I'm not able to sign up books via the mail, although I do tons of it at book signings, the ABA, etc., in a year when I have a new book out. (My next, MOUNTAIN TIME, will be published by Scribner next year.) But I'm enclosing 25 signed bookplates which I hope will serve the same purpose for you.

Best wishes, in your end of the book business, and I appreciate your good words about my books.

sincerely,
October 6, 1998

Dear Gil Moody,

This box of Ivan Doig books turned up in our sales department a couple weeks ago. Your letter dated October 1997 to Ivan Doig is in the box of books you had wanted him to sign. So much time has elapsed since then and the books were obviously never sent to the author to sign. I am sending these books back to you. Our apologies that this box was somehow misplaced and we were not able to fulfill your request of having the author sign the books. You had wanted the books signed for a promotion you were running in your store in 1997 and I am certain that promotion is over now.

I have enclosed 10 bookplates signed by Mary Higgins Clark. Hopefully, you’ll be ordering her Christmas novella, ALL THROUGH THE NIGHT, due out this fall. Hope you have a profitable holiday season.

Sincerely,
Simon & Schuster Trade Sales
Dear Ivan,

I feel out of touch. Fall is here, and I have never responded to the nice letter from you and Carol at Christmas time.

So, how she go? as Butte would say. Your fans here are excited about your new novel. We already have reserves on it at the library. And what are you up to now, or dare a man ask?

We are well here. I am still liking the job and the library where I work. Good people. I had not imagined ever leaving Montana; and even coming across a photo now of the landscape anywhere brings instant pain and countless regrets. But I knew I had to move, and it is good to be able to say that I couldn't have chosen better.

But the family will never forgive me. Barbara still resents our move but has settled in to a good job as children's librarian at the Barberton Public Library (unfortunately about forty-five minutes away -- a lot of time added to the workday, especially in the winter for a gal that hates driving). My daughter Becky is in her second year at Slippery Rock University in Pennsylvania. At nineteen years she's a general pain in the ass, but she is pulling down all A's there. It's nice to know some good things run in the family, too.

My son David is in Arabia. I suppose that by now the shrewd writer who always seems to have understood everything about me is picking up stress vibes from the Gerckens. True. Along with all else, we just lost the family dog of ten years. Did you know that dogs get leukemia? And that great big dogs die young? Let me tell you, I was impressed by this dog in his last days. I don't sentimentalize animals; but this dog that we had laughed at for years as a klutz had an amazing dignity in his final weeks.

But I am not writing you to depress you with my bad news. I am writing to say congratulations on the new novel. I wanted to thank you, too, for sending on Carol's splendid reading list for Literature of the American West. I was delighted by the inclusion of Roethke and glad to be introduced to Linda Bierds. -- This fall I am starting my third consecutive book discussion group here, not Great Books in the classical sense, but what I call Significant Modern Books and a few classics revisited. I am opening with East of Eden, also doing Stegner's Crossing to
Safety, among others.

Ohio is interesting. The town I am in (30,000) is interesting too. We find ourselves on the frontier. There is a surprising bumptiousness about people here. What at first seems a shocking lack of courtesy (in public places, on the phone) is really a cultural lack of style. I think of Montana as much more refined. Great Falls is a hate-filled community with a lot of old labor grudges and too good a memory for too many bad things. But it is despite all this a place where people have very good manners. In Ohio it's not a question of New York's deliberate discourtesy. It's a case of -- Well, my mom would say, "They just don't know any better."

Conversely, Ohioans are impressive in crowds. You can go to sporting events, the circus, anywhere with huge crowds -- and never get pushed or shoved. They are very orderly in groups. -- Is this interesting?

In a sense I admire Massillon. It is ten minutes from Canton (90,000), thirty minutes from Akron (225,000) but is a suburb of neither, has kept its own identity (less than an hour from Cleveland; two hours from Columbus, now the state's largest city). Massillon has decided to let a lot of things pass it by. But it is also letting pass it by a lot of things it has never been interested enough to learn about. No curiosity here about other places, other ways of doing things.

But it's perfect for me at this time of my old age, and I am glad I came.

Please forgive the typing. If it did it all over, it would look no better in the end, so here it comes, just as is.

My best to you and Carol always.

Good luck with the new book.

Sincerely,

Richard Gercken
one-page FAX to Susan Moldow, Vice President & Publisher, Scribner

Dear Susan--

I greatly appreciated your vote-of-confidence letter about the draft of MOUNTAIN TIME, even before you'd seen the shaped-up first chunk from Nan's editing and my revising. (Not only is she a terrific editor, she's a terrific line editor, a species I haven't had enough of in the migration of editors through my books.) I don't know if she's had the chance to tell you how life is imitating fiction out here in MicrosoftLand: you'll recall the catered party at the cyber-billionaire's place in the book--well, Carol and I are being swept off to Alaska on Aug. 28-31 in a shindig thrown by Paul Allen, M'soft co-founder. It'll probably turn out to be an intimate gathering of a hundred or something, but in any case we're guessing we're on the guest list of "people Mr. Allen would like to get to know better" because of my Alaska novel THE SEA RUNNERS. As soon as we get back, we focus on moving to the nearby house we've just bought, and then I put on blinders and revise the rest of MTN TIME along the lines of Nan's suggestions. She's told me when she needs those revisions, and I can handle them even though I can't be there. Anyway, this is just by way of being in touch and letting you know my whereabouts if phone calls go unanswered for a few days around here, across the next few weeks. Hope you're thriving; I'm intrigued about the new Hemingway book--what've you got up your sleeve next?

all best,

----------

Dear Liz--

This is just to keep you apprised. All is going well with Nan & the ms. And we're thriving: sold our old house yesterday. No change of address for a few weeks yet--I'll let the office know. Hope you're summering well.

----------

p.s. I have no idea what this Paul Allen 72-hour dog-and-pony show is going to be like, but it'll take us to some ends of the Alaska earth we'd never get to on our own (catamaran thru Mystic Fjords, for example), and the sociology ought to be catnip for a writer. Will report.
July 16, 2003

Most exalted Mr. Ivan Doig, writer,

I have practically this instant turned the final page of my uncorrected proofs of Prairie Nocturne and wish immediately to express my heartfelt congratulations. While I will always hold in my heart a special place for your first three published books (particularly the first), I am convinced that your new book bears favorable comparison with your finest work. Indeed, I feel at the moment that you have outdone yourself. Prairie Nocturne is so finely paced, as always so lovely written, and so lovingly peopled by singularly memorable characters that I am once more confirmed in my awe of your writerly abilities. (And I do so love all of those Scotch Heaven characters.) Thank you.

Henry (HKN)

ps I assume you have been receiving my various missives about my flight from brick-and-mortar bookselling. Five days into retirement, it feels pretty ok so far.

Would you let me know when your New York itinerary is hammered out and whether there’s a chance that we might press flesh or—dare I say it—break bread together while you’re there?

Fondly, as ever,

Henry
April 9, 2003

To my beloved customers, friends and supporters,

As many of you are already aware, I am retiring on July 1, 2003. The bookstore space, which I own (it's a condominium), has been sold to my cramped (but not cranky) neighbors, Paul Bailey and Steve Ross. The Foundry Bookstore, Inc. will exist as a special order service I will operate out of my house. A separate mailing closer to July will inform anyone interested how to reach me by fax or phone. My email will remain the same.

It is not without mixed feelings that I take this step into my new life. While I look forward eagerly to no longer having to go to work every day, I will miss the comraderie and comfort of the environment that we together have created over the past 28 years at 33 Whitney Avenue.

Thank you to all of you for the role(s) you have played in my life lo these many years.

Fondly,

Henry
Henry, hi—

What's beyond belated? Somewhere back there in the mists of time I think you sent a reading copy of NO GREAT Mischief. Maybe we're not in touch much, but our minds are on the same wavelength as yours—Carol and I had just read and liked the book. We asked a Calgary-born friend about Alistair MacLeod and she rolled her eyes a little and said, "ah, the great Canadian writer." Apparently he's had a little of the Harold Brodyke aspect about him—if he's such a helluva writer, where the hell is all his writing?—but boy, now that it's showing up, it's looking good.

Been kind of an oblique summer, workwise, in that I have (a) done the intro for Scribner's re-issue of THE YEARLING in adult trade paperback, (b) worked on a whopping speech I've been asked by the governor of Oregon to give, and (c) hied off with Carol to St. Petersburg, Russia, on a junket thrown by Paul Allen of Microsoft megabucks. Allen does this about every three years, invites 250 people or so to some end of the world (last time it was Alaska) to let them meet each other, see stuff, and watch what will rise. Bill Moyers, David Halberstam, and Tom Stoppard were other word folk on this one; then less lights such as Martha Stewart.

So, things are going pretty good for us here. I'm bopping this off to you before I vanish into the home stretch on the manuscript of the next novel, the rest of this year and on into next. I have some extra time in the contract on this one, and while I don't know if I'll need it all, I'll take some of it next year. Meanwhile, I hope you and Mickey are thriving; see you sometime, maybe even at your end of the country.

In post-Labor Day haste,
January 26, 2001

Dear Ivan,

I don’t know if Carol told that I called one evening as you were receiving company, although I suspect she did. Not that I expected to hear from you—I’m sure I told her I’d try again. It was probably last July; it was certainly one of the weeks when Mickey was visiting her folks in Colorado. She spent 12 weeks there altogether last year. Her mom and dad were in a car accident in February and Mary (her Mom) never really recovered and died in December. Last year was a somewhat trying and very long year with both very high and very low points. But the high points were really quite wonderful—I gave myself a party for my 50th birthday where I played the piano for 100 of my closest friends and family; it was a great success and a spectacular party. We also went to the Galapagos with my Mom and Dad (a fortieth birthday present I finally got around to collecting), a spectacular place for anyone, but especially a bunch of old birder/nature types like us.

The reason I called was I was in one of those moods that Kurt Vonnegut calls in one of his books his old-fart-with-his-pall-malls-and-telephone-late-at-night mood and I was curious about how you’re doing and particularly because I wanted to ask you if you had read the enclosed book, which I think is pretty spectacular and should appeal to an old Scots-Irish (Scots, at least) type like you.

I hope the New Year found the two of you hearty, hale and well met.

Cheers!

[Signature]
Dear Henry—

This will just be a quickie, to make sure I respond before we leave town for a while. I'm really glad you're getting a first look at Mountain Time; it'll be almost another month before I even see the page proofs, so this is early. Duly noted, your desire to have me at the store for a signing. I haven't talked yet with the Scribner publicity people about where they want to send me (i.e., if they want to bring me anywhere East), and there's a complication or two ahead from probable arthroscopic knee surgery and my recuperation time on that.... If I travel in your direction, though, of course I'll point out to them your track record with my stuff.

So you're still tooth and nail in the book biz, huh? We did something new out here, bought a new house. (Note slightly changed address on letterhead.) It's a beauty, with a view of Puget Sound and the mountains, but boy, has it been some work.

all best for now,

***Wouldn't you think surgeons could make a decent living without having to resort to guys like us? I hope you're back at full vocal force soon.
December 29, 1998

Dear Ivan,

Happy New Year! I got a lovely New Year’s surprise today from Nan Graham via my sales rep, John Muse (an old friend): a copy of the new manuscript. Now that’s exciting!! I must first finish my reading group book, Guy Vanderhaeghe’s The Englishman’s Boy, and by then I’ll be drowning in my anticipatory drool. As a matter of fact, it comes at a perfect time, because I am having a little surgery on my vocal cords on January 15, after which I hope to sound less like a frog and more like my old self. (I’ve been having trouble with coughing for a couple of years and hoarseness for the last year or so). It’s finally been determined that one of my vocal cords is paralyzed, so they’re going to harvest some collagen out of my thigh and inject it into the paralyzed cord which, fingers crossed, should improve my situation. It’s neither life-threatening nor particularly invasive, and I eagerly await the results. Be that as it may, I’m to take a week off after the surgery, rest my leg and keep my mouth shut: ideal time to read the new book.

This is all very exciting, and I hope that you will be able to fit The Foundry into your tour: I have mentioned this to John and hope that this time we’ll be offered something other than a Sunday, but even if that is the way it falls out, we’ll get you a crowd. It seems to me that RJ Julia has had their turn, but we’ll see, won’t we. If you do come up, please remember my standing invitation to put you (and Carol, if you twist her arm enough for her to come along) up overnight.

We are all well at this end of things. My Baby Girl is now a freshman at Grinnell College, where she is absolutely thriving (she’s going to Florida in January to train with the swim team for two weeks, la-di-da). Mickey is also doing just fine and we have quite successfully adapted to the empty nest, if I do say so myself.

Again, Happy New Year and love to Carol.

Fondly,

Henry Berliner
Dear Henry and Leigh--

Thanks again for the lunch last Friday and the pleasure of your company. Here's a copy of the U. of Portland alum magazine Carol and I cited to you, which seems to us consistently engrossing; note the inside cover column written by the editor—he's a first-class wordsmith himself, and it shows throughout the magazine. I'm also passing along a bit of gift, the first novel in my so-called "Montana Trilogy." And Leigh, I have duly noted the possibility of a Chicago-Evanston booktour stop you urged on me; if that eventuates in '99, I'll get in touch—by way of Ann Nash, Henry?—to see about the possibility of an NU talk.

All best wishes from us both

847-467-5407
NON-FICTION

Heart Earth (Ivan Doig, $19.)
Those of you who have read This House of Sky will recall that Doig's mother died on its first page, on Ivan's sixth birthday. When his mother's brother Wally died several years ago, he left Doig letters that Doig's mother, Berneta Ringer Doig, had written her brother, then serving aboard a ship in the wartime Pacific, during the six months before her death. Suddenly offered through these letters a sense of his mother that had for fifty-one years eluded him, Doig, in this small, exquisitely crafted volume brings to life his feisty, doomed mother and the brief period they shared. As in all of Ivan Doig's writing, the English language is clearly in the hands of one of its master craftsmen. This is a gem of a book full of wisdom and beauty.

Old Friends (Tracy Kidder, $22.95)
Kidder's most recent foray into other people's lives focuses on two elderly men living in a nursing home. Kidder has a unique ability to extract truth and insight from the most ordinary but significant circumstances: building a house, teaching school. And the guy can write, too!

The Cultivation of Hatred (Peter Gay, $30)
The Bourgeois Experience, Victoria to Freud. Volume 3. This third volume in Gay's examination of the Victorian sensibility and its significance for the twentieth century examines attitudes toward aggression.

May It Please the Court (Peter Irons and Stephanie Guitton, eds., book $30, book + 6 90-minute cassettes, $75.)
Unbeknownst to most, we suspect, all cases argued before the U.S. Supreme Court since 1955 have been recorded on tape. The full package of this item consists of 23 edited live recordings of oral arguments and questioning, in both book and tape form, from significant cases with a narrative by Peter Irons.

FICTION

The Road to San Giovanni (Italo Calvino, $19.)
Autobiographical sketches.

New York Days (Willie Morris, $24.95)
Morris' autobiography continues in this sequel to North Toward Home, which won a Houghton Mifflin Fellowship and is one of the best American autobiographies ever written, according to your editor, Henry J. Berliner.

Consider This, Senora (Harriet Doerr, $21.95)
A new novel by the author of Stones For Ibarra, also set in rural Mexico. Like its predecessor, this book is beautifully written. Doerr is particularly gifted at conveying a sense of place.

Body and Soul (Frank Conroy, $24.95)
Frank Conroy has a considerable literary reputation built on a very small output: his prize-winning memoir, Stop-Time, published in 1967, and a collection of short stories, Midair, published several years ago. This is a big, old-fashioned novel, well-written and plot-driven about a child prodigy who becomes a great pianist; Conroy writes particularly well about music. This book is a really satisfying read.

The Canary Trainer: From the Memoirs of John H. Watson, Jr. (as edited by Nicholas Meyer, $19.95)
A second rousing Sherlock Holmes story from the author of The Seven Per Cent Solution.

To the White Sea (James Dickey, $22.95)
An American tail gunner shot down over Japan during WW2 eludes pursuit. The publisher is touting this as exciting as Deliverance.

Streets of Laredo (Larry McMurtry, $25.00)
The further adventures of Captain Woodrow Call, the surviving hero of the Pulitzer-prize winning (and truly wonderful) Lonesome Dove.
NEW MYSTERIES BY
PERENNIALLY POPULAR AUTHORS

The Horse You Came In On (Martha Grimes, $21.)
Without Remorse (Tom Clancy, $24.95)
Strip Tease (Carl Hiaasen, $21.)
Foursome (Jeremiah Healy, $20.)
(Perennially popular with Henry, anyway)
Saratoga Haunting (Stephen Dobyns, $19.)
Another Henry favorite.

NEW IN PAPER

Before and After (Rosellen Brown, $5.99)
Sad, haunting and terrific.

All the Pretty Horses (Cormac McCarthy, $12.)
The National Book Award winner. Don't miss it.

Life Size (Jenefer Shute, $10.)
Fictional life of an anorectic.

Breaking the Maya Code (Michael D. Coe, $14.95)
Nominated for the National Book Award
(and written by Sarah's father).

Rogue Male (Geoffrey Household, $6.)
First published more than 30 years ago, a clever, urbane thriller about a man who would assassinate Hitler.

Laidlaw, The Papers of Tony Veitch, Strange Loyalties (William McIlvanney, $9.95 each)

The Nutmeg of Consolation, The Truelove (Patrick O'Brian, $10.95 each)
The latest Jack Aubrey reprints.

Bailey's Cafe (Gloria Naylor, $11.)
The Diversity of Life, (Edward O. Wilson, $14.95)
White Butterfly (Walter Mosely, $5.50)
Rum Punch (Elmore Leonard, $6.50)

A Walk Through Wales (Anthony Bailey, $12.)
Duplicate Keys At Paradise Gate (Jane Smiley, $12.91)
More early Smiley reprinted.

Charles Dickens: The Man Who Had Great Expectations (Diane Stanley and Peter Vernena, illus. by Stanley, $14.95)
A biography of Charles Dickens, nicely illustrated and well told.

Pirates: Robbers of the High Seas (Gail Gibbons, $14.95)
We have had many requests for a picture book about pirates for younger readers; here's a good one!

The Dragons are Singing Tonight (Jack Prelutsky, Peter Sis, illus., $15)
Dragon poems with rich illustrations.

Now Everybody Really Hates Me (Jane R Martin and Patricia Marx, illus. by Roz Chast $14)
Banished to her room during her younger brother's birthday party (she didn't hit him, well, ok, she pushed him hard), Patty Jane Pepper plots multiple revenges she'll carry out while never again leaving her room. All of this is wonderfully depicted in Chast's wacky and impish illustrations, full of her trademark detail. This book is hilarious. While parents will laugh out loud reading it, children will recognize its truth immediately.

The Trouble With Jenny's Ear (Oliver Butterworth, $4.95)
A paperback reprint of a less-known but splendid work by the author of The Enormous Egg.

The Happy Hocky Family (Lane Smith, $13.99)
The author of The Stinky Cheese Man satirizes the Dick and Jane series

Yet again: Henry on Open Air New England with Faith Middleton, CPR, 90.5, Thursday, Sept 30, 4–5 pm.
Dear Henry--

A quickie of a note, as I dogpaddle amid the booktour logistics. Simon & Schuster has set it up that I'm to come into New Haven on the 12:35 p.m. train on May 5, from Springfield MA, and I'm going to abide by that. (Even though you volunteered to come fetch me from whichever I'm going to be, I'm not comfortable with putting you out to do that; also, the S&F publicity people get jittery about arrangements they're not in charge of, and I've already jangled them about all I should, in the course of this big tour.) So, let's shmooze before the signing, and if you'd like, let's make sure I get whatever stock or special requests you want signed up; I have to leave by airport car or van to LaGuardia pronto after the signing, Washington D.C. by nightfall. I wish this booktour stuff was less frantic; on the other hand, it's so damned long I'd hate for it to be really slower, either. Anyway, looking forward to seeing you on the 5th, and I hope your plans toward your career move are going okay.

regards,
Dear Henry—

New Year's greetings and hi, in some haste. I'm plowing hard to get a big chunk of manuscript off to New York at the end of this month, so this'll be just a capsule of the publishing news on the book.

From your point of view of dealing with publishers, the news maybe ain't so hot. Simon & Schuster won the auction for the book; Houghton, and for that matter Holt and Harcourt—bad day for the aitches—dropped out in the second round, and S&S outdid HarperCollins in the third. Mind you, we're not talking national-debt-like figures here, but it all went well enough to keep me as one of that rarest species, a middle-class writer. Anyway, S&S, and I think the prospects are pretty good there; I have a kind of godfather, somebody I’ve known since the days when he was a sales rep, way up in hierarchy there, and an editor who's handled some national bestsellers. Even Annie Proulx, who ended up at S&S a lot less voluntarily than I did, tells me they know how to whip the books off the presses etc. infinitely better than our poor old staggering alma mater, Macmillan, did. So, we'll see.

Nobe, no ABA for the Dodges this year. I'll be handing in the final version of the manuscript at the end of this calendar year; then begins the bookstore life of that book, so maybe we'll cross paths in '96 in Chicago. Regards to Nicky and Juleah; glad the West was such a hit with the three of you on that trip. Carol and I vow and vow to see New England in the fall sometime, but no time soon.

best wishes,

p.s. Glad to hear you marched that many Heart Earth paperbacks out of the store. Penguin toured me to Madison, Iowa City, and so on, and I had full houses and dandy sales figures everywhere there, too.
January 2, 1995

Dear Ivan,

Happy New Year. Thank you for the Xmas greetings, and glad to hear that the new book is horizon-bound. I’ll keep my eye there, hoping soon to catch sight of it or some part of it. Any idea when it will be available either to the entire reading public or perhaps some lucky inner circle to which I might conceivably be ever-so-superficially tangential?

In my last letter of 4 March, 1994 (through the miracle of electronic memory, I was able to reread it before writing--I can even attach a copy to this one, which I will) I had wondered about your progress on finding a publisher. So, what did you do? I’m eager to know. I hope that you’re not so busy you can’t squeeze off a few lines to an old admirer.

Any chance you’re going to the ABA in Chicago? I think we are--we haven’t been to one since the one in Washington when we saw you, but my older brother lives in Chicago and we will go and stay with him, which makes Juleah particularly happy because Bobby’s middle child is her age and they are muy simpático.

I had a particularly pleasant Christmas season after a rather unpleasant autumn. Business was most satisfactory, we had a very nice run on Heart Earth in paperback (35+ copies at least, I’m at home not at work and do not have access to the inventory records), not to mention not a few copies of THOS, and I’m feeling quite good about things in general.

Love to Carol, and may you both have a splendid and satisfying 1995.

Henry
March 4, 1994

Dear Ivan,

I think this must qualify as the Christmas update that we promised each other last fall... I hope that your promotional efforts met with highly remunerative results and that Heart Earth spent a long time on the various bestseller lists you are wont to linger on. We have had a very satisfying success with it; 40 copies sold as of this writing with the usual concomitant surge in backlist sales. I assume you found my praiseful letter when you returned from your September "tour," because I think your last letter crossed with that one.

I have been giving some thought to your quest for a new publisher we talked about this summer and realize that any question about changing is mooted by the demise of Atheneum. I would like to suggest that you consider Houghton Mifflin for several reasons: it is one of the last independent publishers around (although one cannot assume it will remain that way indefinitely); they still are serious about publishing quality fiction and by virtue of being relatively less commercial than most "major" houses these days, are capable of making the kind of commitment needed to increase your visibility. Whether or not they would make that commitment is of course another question. But I remain convinced that your books deserve to sell everywhere, not just in the West, Northwest and the Foundry Bookstore, and that if the folks at Houghton get excited about you, they just might be able to pull this off. Another plus that Houghton has going for it is that the members of their sales force who I know are readers and actually interested in books. Mind you, I only know some of them, past and current. I have kicked this idea around with my very good friend Mike Marsano, who works for them, and he has suggested that you might make a good fit with Peter Davison, one of their senior editors. Your agent, I know, is a very knowledgeable woman, probably knows Peter and I'm sure has a better sense of all this than I; it couldn't hurt to ask her. I hope all of this advice isn't too late to be of any use.

Otherwise, life seems to be going pretty well these days. Our Christmas season was fine and I'm feeling much more sanguine about the book business than I was a year ago, when I was feeling pretty frightened and insecure about its future. Mickey and Juleah are both well. I don't know about them, but I haven't quite exhausted the energy I got from our wonderful summer trip.

Best to Carol.

Fondly,
April 19, 1996

Dear Ivan:

In response to your note: so be it. It didn't seem to me to be at all putting me out to come and get you in Western Mass—as I think I mentioned, I have a friend with a Berkshire spread and we go up there all the time, and I love the drive. As you probably know, I'm a great one for traveling and visiting by car, so it just seemed an opportunity to spend a little more than the 90 undoubtedly hectic minutes the geniuses in the publicity department seem to have allotted us. Anyway, I look forward to seeing you under any circumstances and promise to behave. No luck finding a buyer for me business as yet. Let me know if you change your mind about being chauffeured.

Cheers,

[Signature]
March 4, 1994

Dear Ivan,

I think this must qualify as the Christmas update that we promised each other last fall... I hope that your promotional efforts met with highly remunerative results and that Heart Earth spent a long time on the various bestseller lists you are wont to linger on. We have had a very satisfying success with it: 40 copies sold as of this writing with the usual concomitant surge in backlist sales. I assume you found my praiseful letter when you returned from your September "tour," because I think your last letter crossed with that one.

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Best to Carol.

Fondly,

Henry
August 31, 1993

Dear Ivan,

I have been meaning to write since before I returned home earlier this month, but time as always seems to have gotten away, not to mention out of hand.

We took your advice and camped at Dungeness Spit. It was terrific advice. I took particular pleasure in having the only car that didn’t have Washington plates. The only disadvantage was the Spit’s distance from everything in the park, but the peninsula is an awfully big place, anyway. We had excellent weather, as long as one doesn’t care about seeing the tops of the mountains, except that it of course rained the night before we had to pack up to go. But we got dried out at our friend Ann’s and headed East via E. Oregon, Nevada, Utah and Colorado (ten days with Mickey’s family in the latter) and then home via S. Kansas, Missouri, Kentucky, Tennessee, Virginia, etc. 9500 miles, 26 states. It was really a wonderful trip, one of the highlights of which was our lovely lunch together. Thanks again!

Now to the real reason for the letter. I loved the book. I finished it one morning while I was in the unusual position of not driving and not gawping at the scenery and when Juleah asked me why I was in tears I could only explain it by telling her that in addition to pain one seems to cry at sadness and great beauty, in the presence of both of which I found myself at the time. You have really done yourself and your ma proud. We’ve got the (small) window full of it at the bookstore, I’ve mentioned it on the radio and am holding this letter up until the newsletter is ready to show you that I’m doing my best to hold up my end of the bargain. May you garner the considerable attention, accolades and sales you richly deserve. Now, if you could only hurry up and finish the next book....

Best to Carol.
Dear Henry—

As you'll see this Sunday, the N Y T B R is doing its usual "in-brief" wan treatment of my stuff, so I thought you'd like to see this from what we out here regard as the real Times.

Hope the rest of your trip went well; we thought of you, every time we glanced at the Olympic Peninsula and saw clouds.

We're about to head out to Montana-Wyoming-Spokane, on the HEART EARTH bookstore tour. Glad we crossed paths with you this summer; more report, back and forth, at Christmastime, OK?

all best,
Dear Ivan,

I hope you remember my earlier threat that the three of us may be heading your way in July. We're coming! We plan to leave here July 5 and arrive in Seattle July 13th, perhaps July 12th. So, if you're still interested and available, the best time to have dinner will be July 14th. (We'll probably head for the peninsula on the 15th). Did I write to thank you for the book (and I hope so)?

If you can let me know if it's possible before we leave here, I'll have my friend in Seattle, Ann Burkholder, call you close to the 14th to arrange time and place.

Very excited to learn you have a new book this fall.

Look forward to hearing from you.

Best,
Henry
25 June '93

Dear Henry--

We're out of the picture for dinner, but think we could meet you for lunch on July 1st. If that's convenient, how about some place near Green Lake--the Lemon Grass Cafe (good nonincendiary Thai food) or somewhere your friend Ann might suggest--at noon? Give a call when you get here to confirm? Looking forward to it.

best

(206) 342-6658
Dear Ivan,

I received a copy of the fifteenth anniversary edition of my favorite book yesterday. Hard to believe it's been fifteen years. I thought it a good reason for writing. I read the Preface and the first chapter this morning. I'm not in the habit of rereading books (too damn many I haven't read once), but have always intended to reread *This House of Sky* and hope to make this the occasion for it. Time hasn't made me change my mind about it: I can tell you that based on what I read this a.m. I liked the new introduction and take this opportunity to add my congratulations for its much-deserved success and to assert my conviction that it will do nothing but continue to grow in stature in the future.

I hope there's a new book coming soon; if not, get a move on.

I wanted to ask you if you read a book that was published last fall by Poseidon Press (a Simon and Schuster imprint) called *Come From Away* by David Macfarlane, a Canadian. Like *THOS*, it's a memoir, about his mother's Newfoundland family. It has a kind of haunting beauty similar to your book, is particularly well-written and it's a terrific story. Highly recommended.

I hope this finds you and Carol well and prosperous. We're fine here, although business is proving to be less recession-proof than the conventional wisdom would have it. I see no reason to panic, but I'm always happier when business cooks along without too much attention from this chef. My wife Mickey turns fifty next year and it has been decided to make this the occasion for a Grand Gesture. If all goes according to plan we will take five weeks driving and camping to visit her family in Colorado Springs via the Olympic Peninsula. We have a couple of friends in Seattle and will probably be there for a night or two. If you're in residence and would like to consider the possibility of a social evening, let me know and we'll investigate it further. Again, hoping this finds you hale and hearty...
Dear Henry—

Thanks for the good words about the re-issued *Sky*. It's perking along pretty well, 4,000 of the 5,000-printing gone from HBJ already. Between that and the audio cassette I've done of Norman Maclean's *A River Runs through It*, this is a pretty good autumn for a non-new-book year.

Yeah, I do have the next book on the way. The manuscript has just gone to Atheneum, I devoutly hope for publication in Sept. '93. This one is *Heart Earth*, back toward the language and family territory of *Sky*, a kind of memoir-plus of my mother, Montana, Arizona, the end of World War Two.

Do give Carol and me a call when you and Mickey come this direction; we ought to be able to get together at a good seafood place or somewhere else of your preference. I guess there's also a chance I'll be at the Miami ABA, though I dread that trip from this corner of the country. Anyway, we'll hope to see you out here, and the enclosed is to rev you and Mickey up about the Olympic Peninsula.

best wishes,
November 30, 1990

Dear Ivan,

This (as usual, not without embarrassment) in response to your postcard of 17 July. I could bore you with a litany of excuse as to why I haven't responded sooner, but the best and truest excuse is that I misplaced your postcard sometime in late August and didn't find it again until about two weeks ago. Besides, I hadn't read Mariah when the postcard came; I read it in galley about three weeks later while on vacation. I loved it. Mickey loved it. And a customer of mine whom I addicted to your writing many books ago happened to be in the store the day the book arrived. About a week later, I saw him in passing on the street. He stopped me, actually, and from across the street said "I didn't know if he could do it [referring to the transition from writing fiction about the historical to the present-day], but Wow! [no kidding, he actually said "Wow"] he sure did." His eyes had a glazed, starry look to them. So, I don't know if you're a bestseller out there in the hinterlands, but you're a success in old New Haven. We've done quite nicely so far, about 23 copies to date. I've still never been able to duplicate the hardcover success of Sea Runners but all paperback sales are steady. I think we're up around 300 copies of This House of Sky by now.

So, there you have it. Still carrying the torch and keeping the flame burning. Glad you heard about my radio adventures. I've been on twice and managed to mention your name both times...in breathless tones, naturally. And yes, my absence at the Las Vegas ABA was indeed "another instance of my good taste." Thanks for noticing.

Let me know if there's anything more to be done for the new book. Do keep in touch, anyway. By the way, who's your new editor at Atheneum? I assume you have one, because I'm under the impression Tom Stewart (I think that was his name) is gone.

Looking forward to the next book!

Fondly,

Henry
January 3, 1989

727 Orange St.
New Haven 06511

Dear Ivan and Carol,

HAPPY NEW YEAR!!!

Dear Ivan,

I'm not sure that congratulations are actually in order, but I thought you should know, since it's not necessarily obvious, that you are the first recipient of a document created and printed on our new computer. I find myself in the disagreeable position of having owed you a letter for many, many months and then receiving a second letter (Christmas card) before answering the first. There was a time when I was considered a reliable corrcespondent (by myself, if no one else). In those days I typed my letters. Having gotten out of the habit of using a typewriter (were you looking over my shoulder, that would be quite obvious), it became increasingly annoying to have to stop constantly to make corrections. So I solved the problem by buying the three of us a computer for Christmas. Mickey's brother works for Apple... so it was very cheap (everything is relative). At any rate, I now have no more excuses for not doing the right thing and writing you a letter. (I did look, I must confess, for the button on here that says "write novel," but it seems there is none. Oh, well.)

There are three items in your letter (I just looked-- its from after the ABA, June, 1987, so I really am a slug) and the note in your card that bear response. I have read, since your letter encouraged me, The All of It. I had asked for one from Godine when it was first published, but didn't read it until last summer. I liked it; it reminded me a little of a book I liked even better: A Month in the Country by J.L. Carr, another little gem. If you haven't read it I would be happy to send you one. Secondly, we, sadly, do not get the Radio Reader on our local Public Radio station, one of many complaints some of us have about said station, which has over the years given up many of the talking parts of the public offerings to concentrate almost exclusively on classical music, which is ok in moderation but not as an exclusive diet. One thing they do get is All Things Considered, which has recently added commentary by an ex-New Havenener and friend, Andy Ward, who has moved to Bainbridge Island.
He's a nice man and a good writer; keep a lookout for him. He finds himself in a situation once familiar to you: a good writer who hasn't met with much commercial success. Thirdly, thanks for alerting me to the new Lesley work. I'm looking forward to it and have alerted my buddy who sells me Houghton Mifflin to snare me a galley when they appear. If you see Craig, say hi for me.

Speaking of commercial success, I hope Rascal Fair has met with the same. We had a good, but modest, sale in cloth, and have done nicely with the paper, once we finally got it. Its arrival was delayed by a particular piece of stupidity practiced on me a number of times this season by Harper & Row. By the time they had finished practicing, they had gotten quite good at it. I foolishly allowed my salesman to mark 8-copy prepacks on my order instead of loose copies. When they got around to filling my backorder they had of course run out of prepacks, which they backordered again instead of shipping me books. Isn't it ironic that I, who consider myself to have played a small part in establishing your local notoriety, should be the last guy in town to get books? If that ain't typical of the nonsense that goes on in this business. I ended up getting the books from Baker & Taylor.

I'm delighted to hear that the next book is moving along well; I don't need to say I'm looking forward to it. We could have used it this fall. While we had a good season, it was noticeably devoid of good new fiction. We did well with the new Louise Erdrich, who I like; a first novel I recommend called The Last To Go by Rand Richards Cooper, and the second novel by a friend, Rick Russo, called The Risk Pool, which I also recommend. Rick used to teach at Southern Connecticut State University, but is now at SIU. His daughter and Juleah were in kindergarten together. Otherwise, we sold a lot of paperbacks of my three favorite novels from the last year—Rich in Love (Josephine Humphreys), World's End (T.C. Boyle), and In the Skin of a Lion (Michael Ondaatje—if you've never read him, try this one or his memoir of his family in Sri Lanka (then Ceylon), Running in the Family). The Boyle book is particularly engrossing.

It seems to me that I've gone on long enough. Keep in touch, and let me know about your plans for when the new book is done. I'll do anything I can to help. When you have a tour of the East, it would be fun to have an autographing at the old Foundry Bookstore! Love to you both.

Warm Regards,

Henry
Dear Henry—

One of my spies tells me you've been mentioning my name on the radio. The conjunction was almost dumbfounding, he said; he'd just written me seeking permission to use a piece of House of Sky in an anthology about teachers, and then out of his car radio came your voice and my name. Stunning work, even for The Foundry!

Everything's capacetic here; waiting for Macmillan to roll Ride with Me, Marish Mentors off the press in about a month. I have you and the store in mind if Mac'n should tour me east of the Mississippi, but I don't think they're going to. Have begun thinking and noodling toward the next book, back toward House of Sky territory. Didn't see you at the Vegas Alms—

one more instance of your good taste? Anyway, I just wanted to be in touch, and say thanks for speaking me out into the New England air.

regards,

Footnote: I also confronted my need to reckon with Sunday.

Familial. The game book is particularly endearing.

If I seem to be pestering you more than enough, keep it in touch and let me know soon. Ron is due to part when you have a spare or two free. I would be willing to have an official Founders Bookstore, and to have you do so too, but would like to expand on something of the old Founders Bookstore, love to own
Dear Henry--

I just wanted to say how nifty it was to meet you and Mickey, and for you guys to sit through the wind-blown reading; I began to wonder during it whether my storm-tossed passengers in the book weren't having it easier than the audience. Also, I don't think I got the chance to tell you how impressed the people at other publishing houses (not to mention the actual targets, booksellers) were with the jacket comments you and the others did for Dancing. A moment I will treasure came when I was visiting the Viking Penguin booth and their sales director and sales manager took a look at the back cover of Dancing, then looked up and said simultaneously, "Good idea." I of course owe Tom Stewart for it, but equally those of you who did all the reading and commenting.

The ABA continued to go ideally for me after Carol and I saw you; Mary Lee Settle re-emerged at the Macmillan party that night, told me a Gary Hart joke ("Oh, Annie Dillard and I always trade the latest jokes," says she) and reaffirmed to me that only she and I know what the hell we're up to in the writing. Would that it were true, huh? Speaking of writing, in case I didn't get to mention a terrific book to you, here it is: The All of It, first novel by a pianist named Jeanette Hain--a kind of preciouse-looking little 145-pager from Godine that you probably couldn't do much with in hardback, but you might want to be aware of whenever it hits paperback. Carol and I came across it accidentally, by way of a PW review or something, and we both thought it a wonderfully appealing job of writing. And now I'll discover that you're already made it the #1 bestseller in New Haven, right?

All for now--the one downer of the ABA is that Carol caught the flu on the damn plane ride, and I'm about to rush off to her college and pinch-hit for her in class--but I wanted to say our pleasure in meeting up with you, and our congratulations on owning The Foundry. See you again, we're sure.

best
Dear Ivan,

I am enclosing a copy of my blandishment for DATRF and its covering letter, which I sent to Tom Stewart today. I hope he uses it, because it would be nice to think that I could help swell the ranks of the Ivan Doig Admiration Society beyond New Haven.

I loved the book. Like its predecessors, it generated the intensity in me that I prize most highly in reading, a total involvement in a completely realized and original word world. Keep 'em coming. I'm looking forward to the next one.

As to my comment to Tom Stewart about unwanted mail. It only happened once, when "English Creek" was new. I received a manila envelope containing a copy of the Washington Post Book World review (which I had already seen) and the full-page ad from the NYER. Unfortunately, it came on my day off, one of my colleagues called me at home, and I rushed down only to find..... In retrospect it seems silly, but as one who can bring an Angus McCaskill (not to mention Rob Barclay) to life, I'm sure you can empathize. No matter.

I'm delighted to be of any help I can. It's especially nice to be able to help along one's favorite writer--and to be able to tell him he's your favorite writer oneself! As to the ABA: I!, already looking forward to our meeting, so don't disappoint me!

Affectionately,

Henry

Sant Kmas card of remains
12/21/87
Dear Henry--

Your letter and Rascal Fair blurb have arrived as we're about to get in the car and head for Monterey for a brief spring vacation--I finished going over the copy-edited manuscript yesterday--so it's a great going-away trip. Rascal Fair was a beast of a book to write, these past 3 years, partly because of the size of the story etc. and partly because of some eye trouble I've been having, and it's greatly heartening to have your encomium--the book's first "review," really, from anybody outside the publishing house--in its behalf.

I know too what an amount of work it was to read that much manuscript, do thanks, at least doubly, for agreeing to do it. I'm not sure which stage the ms was in when you read it, but you might be interested that I think Tom Stewart and I have improved the book by maybe 10% in the minor editing changes we've been doing to it.

I'm going to bug Tom about getting me to the ABA, so I still hope we have a chance to meet and talk there. If I understood my Portland writing buddy Craig Lesley right, he's had some contact with you, too? Anyway I'll have seen Craig recently, by ABA time, and will try to catch you up on his doings, too. In haste, but no less gratitude--
March 11, 1987

Mr. Thomas Stewart
Atheneum Publishers
115 Fifth Avenue
New York, NY 10003

Dear Tom, (forgive the informality, but I've always heard you referred to as "Tom Stewart," so I can't quite picture you as "Mr")

The enclosed page has my comments/blurb for "Dancing At The Rascal Fair." I hope that you will find it usable: above and beyond my own ego aggrandizement, I would do anything I can to help Ivan get his deserved due, critically and financially. I trust that you'll accept it in the spirit in which I offer it. I feel like I have earned the right to what might seem hyperbole to some.

I plan to attend the ABA convention this spring (for the first time) and hope that our paths may cross if you are there.

Sincerely,

Henry Berliner

p.s. I ^love_ the book.
Those of us lucky enough to discover Ivan Doig's "This House of Sky" when it was published in 1978 were rewarded every second year until 1984 with a new Doig wonder: "Winter Brothers" in 1980, "The Sea Runners" in 1982, "English Creek" in 1984. This time, for "Dancing At The Rascal Fair," we've had to wait three years. It was worth the wait. In DATRF, as in his earlier works, fiction and non-fiction alike, Ivan Doig creates a world that is pure pleasure to visit. Doig's fictional Two Medicine country is a lovingly rendered landscape peopled by authentic characters, ruled by the implacable elements. The writing, as always, is idiosyncratic, original and unfailingly beautiful. If you've never read Ivan Doig before, I envy you the joy of discovery that awaits you here, for there is no one better writing today.
Oregon Historical Society invites you to

Holiday Cheer & Authors’ Party

Sunday, December 5, 1999 Noon ‘til 4:30
CHRISTMASTIME TREATS: Recipes and Treats for the Whole Family by Sara Perry
Make Christmas even more fun with this collection of simple recipes and projects for the whole family, sure to tempt even the most stubborn Scrooge! Get into the holiday spirit with this companion book to Easter Treats, Halloween Treats and Summertime Treats from the well-known Oregonian writer. $14.95 paperback

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* This item is available in both hardcover and paperback editions.
THANK YOU...

Many thanks to all of you who gave your time and your enthusiasm to the 1999 Holiday Cheer & Authors’ Party! We felt it was a huge success as a fund raiser for OHS, but also as a showcase for the many talented and varied writers who live in Oregon and the Pacific Northwest. We hope you enjoyed the day and we hope to see you here again! Please keep us informed about your forthcoming work. We would like to keep your titles on the shelves of the Museum Store as well as including new work in our plans for next year’s event.

On behalf of the entire Oregon Historical Society Staff, I offer our appreciation for your participation in Holiday Cheer & Authors’ Party and our best wishes for a wonderful 2000!

Sincerely,

Pam Laubenthal

1200 Southwest Park Avenue, Portland, Oregon 97205-2483
Telephone 503.222.1741, Facsimile 503.221.2035
www.ohs.org
Dear Mr. and Mrs. Doig—

It was a genuine pleasure to meet you both on Saturday. And what a splendid signing in terms of sales and Mr. Doig's kind words for everyone who came to say hello. We sold 93 books on Saturday (54 of Mountain Time), and our event total was 130 books (72 of Mountain Time). That's only part of the story, of course, especially for a writer whose work touches readers so deeply. You made an awful lot of folks very happy.

We all hope you'll visit us again soon.

Warm regards,
[Signature]
HAZELNUT THINS

Hazelnuts, also known as filberts, are popular in European baked goods and are becoming more popular here. These elegant, crisp cookies are quick to make and perfect for topping parfaits or serving with coffee. Unskinned hazelnuts were used here for extra flavor, but skinned nuts are also fine. A dash of Frangelico liqueur may be used to heighten the cookie's hazelnut flavor.

Preheat the oven to 325°F. Line the baking sheets with baking parchment or aluminum foil. In a medium bowl, whisk the egg whites and sugar together just to combine. Add the hazelnuts, salt, and Frangelico liqueur or vanilla extract, blending well.

Drop teaspoonfuls of dough 3 inches apart onto the prepared baking sheets. Bake in the center of the oven for about 15 minutes, or until light brown around the edges. Let the cookies cool on the baking sheet for a few minutes, then transfer them to a wire rack to cool completely. Peel foil off cookies. Store in an airtight container. Well-wrapped cookies may be frozen.

Makes about 1 1/2 dozen cookies.

Carol E. Hickman
Community Relations Coordinator

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AN INVITATION

TO JOIN OTHER NORTHWEST AUTHORS
AT THE 33RD ANNUAL
HOLIDAY CHEER & AUTHORS’ PARTY

We are pleased to invite you to join other highly distinguished authors from the Northwest at this year’s HOLIDAY CHEER & AUTHORS’ PARTY on Sunday, December 5, 1999, from Noon to 4:30 p.m. We have been hosting this event for over thirty years and look forward to another successful day of celebrating books and authors!

On this day, we open our museum to all, free of charge. Musicians and entertainers provide a festive atmosphere for holiday book buyers; but the focus of the day is you, the author, autographing your current book. We do our best to provide a selection of your backlist titles, too. In the past few years, our list of featured authors has grown to approximately 70 and our attendance has reached 2000 buyers. We would be honored if you would join us!

We request your reply by September 20.
Please confirm with the attached form.

1200 Southwest Park Avenue, Portland, Oregon 97205-2483
Telephone 503.222.1741, Facsimile 503.221.2035
www.ohs.org
HOLIDAY CHEER & AUTHORS’ PARTY

December 5, 1999 - Noon to 4:30 p.m.
Please return this form to the Oregon Historical Society no later than October 1.

[ ] Yes, I will be able to attend
[ ] No, I will not be able to attend

Name & Address:

[Signature]

17277 15th Ave. NW
Seattle, WA 98177

Phone (206) 542-6655

Titles I would like to have featured at Holiday Cheer & Authors’ Party:

Mountain Time
This House of Sky
Winter Brothers
Dancing at the Rascal Fair
The Sea Runners
English Creek

Thank you! Please either fax your response to (503) 221-2035 or mail to:
Holiday Cheer & Authors’ Party
Oregon Historical Society, 1200 SW Park Avenue, Portland, Oregon 97205

A future mailing will bring you details and information.
Phone Contact: Pam Laubenthal (503) 306-5232
Dear Ivan:

Just a quick note to say how pleased we are that you'll be joining us for Holiday Cheer!

Sincerely,

Pam Lambenthal
Pam Laubenthal
Manager / museum store
503/306-5231 / 5232
E-mail: paml@ohs.org

Oregon Historical Society
503/222-1741 • fax: 503/221-2035
www.ohs.org
1200 SW Park Avenue, Portland, Oregon 97205-2483
5-page FAX to Pam Laubenthal, Oregon Historical Society

Pam, here you go: a bio sheet, a kind of sidebar piece I did about the circumstances of the book, and a rough edited copy of the book-release notice that Scribner will be putting out. The book-release item is unfortunately a fax sent to me, so if the fax-of-a-fax that you get is unreadable, call my editor's assistant at Scribner to see if he can send you a clearer copy. He is: Brant Rumble, (212) 632-4932.

regards,

Ivan
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Holiday Cheer & Authors' Party

Sunday, December 5, 1999 Noon 'til 4:30
Oregon History Center

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  230 41
read/9 yr
February 25, 1997

Ivan Doig
17021 10th Avenue, NW
Seattle, WA  98177

Dear Mr. Doig:

We’d like once again to extend an invitation to have you do a reading and book signing at our store in Sisters, Oregon. Sisters is located about 20 miles west of Bend. It’s wonderful country, with opportunities to hike, fly fish, golf….or just relax with a good book!

We produce excellent turnouts for authors at our store because the Sisters/Bend/Redmond area is starved for cultural experiences. We had about 120 folks turn out on a Friday evening to hear Whitney Otto (Whitney told us that the previous week two people showed up for her reading at a Portland branch of one of the larger book chains). We drew about 60 people for Craig Lesley, 45-55 for Barbara Scot and Robin Cody, and over 40 for Phillip Margolin.

We will aggressively promote your appearance. "Paulina Passages," published semi-annually and mailed to over 800 households, includes a list of upcoming appearances. We include appearance information on our internet home page (http://www.bendnet.com/paulinasprings). We also do a direct mailing to at least 200 loyal patrons for every event.

We’d love to discuss possibilities with you because your books have been very well received by our customers. In fact, you have a very loyal book club in Sisters that would love to have you come to town. We’re hoping to firm up our schedule by early April, so we’d appreciate hearing from you as soon as possible.

Yours truly,

Diane Campbell

Dick Sandvik
541-549-9757 home
April 28, 1997

Ivan Doig
17021 10th Avenue, NW
Seattle, WA 98177

Dear Mr. Doig:

We are looking forward to having you at our store for a signing and book discussion. This is to confirm that you will be here on Saturday, June 21 from 6-7:30 p.m.

I will call you this Friday to confirm your appearance, clarify the focus of your discussion during your visit and answer any questions or concerns you may have. If you will not be available to be reached on Friday, please call me to confirm.

Because of our advertising deadlines, time is of the essence in confirming your appearance. In addition to advertising and submitting press releases to our local newspaper, we will be contacting the Bend Bulletin and the Portland Oregonian. We will also be advertising your appearance in the Sisters Visitor’s Guide which goes to press the week of May 5 and our Summer newsletter which will also be printed within the next few weeks.

We have secured three night’s lodging at Metolius River Lodges ("Little House"), P.O. Box 110, Camp Sherman, OR 97730, 1-800-595-6290. If you wish to extend your visit, please don’t wait to contact Metolius River Lodges. You are visiting us during Sisters’ peak season and lodging is hard to find.

Talk to you soon,

Diane Campbell
to the attention of Carolyn Lambersen, BEND BULLETIN:

Carolyn, hi. Here are the color slides to go with the piece you're doing on me. The mug shot is taken out back of my Seattle home; the other pic was while I was taking notes at Fort Peck Dam in Montana for BUCKING THE SUN; that's a Fort Peck powerhouse in the background. I hope one of these will do the job; looking forward to the article.

best wishes,

[Signature]
Dear Ivan

from Ridin' and Wreckin'
photographs hand tinted by Bob Wade, hardcover, $9.95

Thanks so much for coming to OSU this year—we all really enjoyed your entertaining reading. The good news is that, while blurry caused us problems, PacPipe has lots of your books—they're all back in the store and going out the door!

Have fun at ABA.

Ivan Doig

17021 - 10th Ave
Seattle, WA

98177

Cheryl

OSU
May 13

Dear Joan & Carol,

Of course you've seen this review, but sending it along is a good excuse for saying hello to good friends I wish would come visiting some day!

Lovingly,

Dorothy
Dear Dorothy—

Many thanks for the Oregonian clipping—you well know that a writer is curious about reviews!

Carol and I haven't been to the past two OHS Xmas book signings, but we may come this year. If we do, though, it'll be by plane, so I don't know if we can come calling...maybe get together somehow, though? Let's see how things are, nearer the time, OK?

Saw Kim momentarily the night Robert Bly and I were both in Portland on the bookstore trail; Iron John and Iron Ivan, huh?

all best from both of us
THE OREGON HISTORICAL SOCIETY

HOLIDAY CHEER
AND
AUTHORS' PARTY
The Oregon Historical Society invites you to
The 30th Annual Holiday Cheer and Authors' Party
Sunday, December 8, 1996
Noon 'til 4:30
7th northwest authors musical merriment refreshments

Sponsored by
Byd's Coffee
The Heathman Hotel

Portland

The Great Extravaganza: Portland and the Lewis and Clark Exposition by Carl Abbott
The 100th anniversary of the famous expedition was celebrated at one of the most memorable World's Fairs in history, documented in this profusely illustrated study. $14.95, PB.

History by the Glass by Paul Pintarich, Foreword by Bud Clark
A brief, historical profile of Portland's older taverns and saloons--a social history of the city's gathering places by former Oregonian book critic Paul Pintarich, $12.95, PB.

Portland Rose Festival: For You a Rose in Portland Grows by Mike Donahue
The illustrated story of the Portland Rose Festival, filled with lively anecdotes and historical photographs by a well-known Portland television news anchor. $19.95, PB.

Heritage Lost: Two Grand Portland Houses Through the Lens of Minor White by Fred DeWolfe
Two examples of fine Victorian architecture, preserved for our appreciation in this sumptuously produced book of Minor White's photographs. $45.00, HB.

Human Nature: The Japanese Gardens of Portland by Bruce Taylor Hamilton
Full-color photographs combined with lucid text pay tribute to one of the finest examples of Japanese gardens in America. A first book by the past director of OHS Press. $21.95, PB.

Oregon ★ The Northwest

Cannon Beach: A Place By the Sea by Terence O'Donnell
A charming history of one of Oregon's most scenic and well-loved coastal towns seen through the eyes of one of Oregon's most respected authors. $14.95, PB.

Magnificent Places: Oregon Coast by Rick Schafer, Essays by Jack and Jan McGowan
The enduring beauty found at the Oregon coast has been captured in Schafer's full-color images, with text by Jack McGowan and Jan McGowan. $19.95, PB.

Miracle Town: Leavenworth by Ted Price as told to John Miller
The miraculous economic and architectural transformation of a small mountain town in Washington is the subject of a generously illustrated, well-documented history. $19.95, PB.

Seeking Western Waters: The Lewis & Clark Trail by Emory & Ruth Strong, edited by Herb Beals
Selections from the journals of Lewis and Clark are annotated by two impassioned scholars of Lewis and Clark literature. Over 200 photos add emphasis to the text. $16.95, PB.

How to Rent a Fire Lookout in the Pacific Northwest by Tom Foley and Tish Steinfeld
The first complete guide to renting historic, secluded fire lookouts, guard stations, ranger cabins, warming shelters and bunkhouses in the Northwest's national forests. $12.95, PB.

In Search of Steam Donkeys: Logging Equipment in Oregon by Merv Johnson
A well-illustrated volume that chronicles the uses of an important ingredient in the logging industry in the early Pacific Northwest. $39.95, HB.

Railroad Stations of Oregon by Lewis McArthur and Cynthia Gardner
The second-generation compiler of Oregon Geographic Names has produced an index of all railroad stations in the state. $20.00, PB.

Nature ★ Environment

What the River Says by Jeff Wallach
In a journey of both body and spirit, this Idaho river guide offers an elegant tribute to the wild and scenic rivers of America. $12.95, PB.
Dear Authors and Assorted Other Literary Types:

We’re delighted you’ve accepted our invitations to attend this annual event. Our intent is to honor you, your works, and celebrate a long-standing tradition of literary life in the Pacific Northwest. And yes, it’s also a fund-raise for the Oregon Historical Society.

We ask that you arrive between 11:00 AM & 11:30 AM through the Madison Street Entrance (between Broadway and Park Ave, through the parking garage), where there will be someone to greet you. You’ll receive your name badges at a table next to the entrance. Arriving early will also give you some time to orient yourself, talk with other authors--there will be 77 of you--and have a little sustenance, as well. The public starts to arrive at 12:00 Noon, and hopefully, the day will be a resounding success for all of you as well as our organization. At 4:30, when the public is booted out, you’re invited to “Happy Hour”, a very informal excuse to visit with old friends, discuss new projects, and simply unwind.

We’re enclosing a few of our brochures this year for your use and a 10% discount coupon which will allow you to purchase any (or all) books by other authors at the event or in the Museum Store. Also included is a parking pass which is good at only one location, the City Center lot, located between S.W. 5th & 6th on Salmon Street, directly behind Nike Town. The Oregon Historical Society is about three blocks away. You will need to present your parking pass to the attendant when you arrive.

If, on the day of the event, you’re not able to attend, please call our Museum Store office at (503) 306-5230. Someone should be in the store by 8:30 on that day. Our regular switchboard will be in operation from 11:00 AM - 3:00 PM as well.

As many of you know by now, we seat authors three to a table in one of our exhibit galleries. No one will be required to do any readings or tricks of any kind, and we’ll take care of the selling of your books. We ask only that you enjoy yourselves and your status among the publishing community of the Northwest. There will be a light buffet lunch offered throughout the day to keep you energized. Please feel free to ask any and all questions prior to the 8th by calling Jacque (503) 306-5231 or Virginia (503) 306-5232. We so much appreciate your time and willingness to join our festive event. We’ll try to provide an eager audience for your books.

Sincerely,

Jacque Linklater, Museum Store Manager
Virginia Linnman, Sales & Marketing Manager
Books make great gifts—signed books are treasures!
Not to put too fine a point upon it.

Charles Dickens
Dear Ivan,

A quick note to say thanks for dropping by the store to sign copies of Bucking The Sun. My customers certainly appreciated it—all copies have already sold!

Sorry to have missed you—hope to see you at the PNBA Fall Show.

All the best,
Karen West
28 May 1996

Ivan Doig
17021 10th Ave. NW
Seattle, WA  98177

Dear Mr. Doig,

Sorry it took me this long to get these off to you. Last week was a hectic one with the reading taking place at the beginning of the week. I just wanted to take this last opportunity to thank you again for participating in this year's *Voices of Place* reading and agreeing to the production of the broadside.

Hope this finds you rested and looking forward to the summer.

Sincerely,

\[ \text{Sandy Tilcock} \]

Sandy Tilcock
Dear Ivan,

By the colors of ink on this letter you can see I keep getting interrupted. We at Looking Glass would like to host your visit to Portland for your new book. We have evening readings at the bookstore now. We have furniture, set up chairs for 50 people, have stairs to sit and standing room for another 150 people. 'Borders' has moved in downtown a block away. Several bookstores have closed over the year. But we are doing fine especially because of our community literary events and involvement.

If you are interested please call. We'll also contact your publicist. I'll call soon.

Sincerely,
Kate Paddity
February 8, 1996

Mr. Ivan Doig
17021 Tenth Avenue, NW
Seattle, WA 98177

Dear Mr. Doig,

Re: Reading/Book Signing at Paulina Springs Book Company

We’d like to extend an invitation to have you do a reading and book signing at our store in Sisters, Oregon. We produce excellent turnouts for authors at our store because the Sisters/Bend/Redmond area is starved for cultural experiences. In November 1995, 120 folks turned out on a Friday evening to hear Whitney Otto (Whitney told us that the previous week two people showed up for her reading at a Portland branch of one of the larger book chains). In the summer/fall of 1995, we drew about 60 people for Craig Lesley, 45-55 for Barbara Scot and Robin Cody, and over 40 for Phillip Margolin.

We will promote your appearance aggressively. "Paulina Passages", published semi-annually and mailed to over 800 households, includes a list of upcoming appearances. We include appearance information on our internet home page (http://www.bendnet.com/paulinasprings). We also do a direct mailing to at least 200 loyal patrons for every event.

We’d love to discuss possibilities with you, because your books have been very well received by our customers. We’re hoping to firm up our schedule by mid-March, so we’d appreciate hearing from you as soon as possible.

Yours truly,

Diane Campbell
Dear Mr. Doug,

We are very excited about your latest novel, "Buckin' the Sun," and we are hoping you might be willing to come to Annie Bloom's for a Reading/Signing - perhaps before Father's Day? We would support such an event with Newsletter notices, in-store displays, targeted advertising & much ado!

I believe the last time you were at Annie Bloom's was in 1980? We were in our infancy then. The store is now located in roomier quarters across the street (see card); and while we have grown & prospered, I think we have not lost our charm. We have several overstuffed chairs, free coffee & tea, and two cats who love readings. If you have an allergy to scene-stealing felines, we can lock them in the basement.

Also there are several great restaurants in the neighborhood, among the best is O'Connors whose motto is "Where Manxans Meet." We would be honored to host a Reading and hope to hear from you soon!

Sincerely,

Bobbi Tichenor, owner
December 20, 1993

Dear Ivan,

The entire staff of the Oregon Historical Society joins us in expressing thanks to you for making the time on December 5 to be at the Oregon History Center for our 27th annual Holiday Cheer and Authors' Party. You helped make this year's event one of the most successful and enjoyable ever. The comments we have received from visitors--clearly the most important voices!--have been overwhelmingly positive, especially about the layout. The new configuration--with authors in several rooms--had us justifiably nervous, but the results were gratifying in every way.

We thank you for attending and extend our heartiest best wishes to you and your family for the holidays and for a prosperous and healthy New Year.

With personal appreciation and regards, we are,

Very truly yours,

Chet Orloff
Executive Director

Jacque Linklater
Museum Store Co-Manager

Virginia Linnman
Museum Store Co-Manager

ch

Ivan, Great seeing you. Thanks so much for being with us.
HOLIDAY CHEER & AUTHORS’ PARTY

RED ROOM

Robin Cody
Ricochet River
Stephen Dow Beckham

Ivan Doig
Heart Earth
Brian Booth

Lawson Inada
Legends from Camp
Karen Brooks

Douglas Kelly
The Seven Seas of Billy’s Bathtub
Carolyn Buan

Craig Lesley
Dreamers and Desperados: Contemporary American West
David Delamar

Ray Nelson, Jr.
The Seven Seas of Billy’s Bathtub
Cooper Edens

Sara Perry
The Tea Book
Gerry Frank

Robert Pyle
The Thunder Tree:
Lessons from an Urban Wildland
Earl Emerson

Kathryn Stavvakis
Dreamers and Desperados: Contemporary American West
Gerry Frank

J.B. Strasser
The Littlest Logger:
A Christmas Story
Stephen Greenleaf

Linda Tamura
Hood River Iseki: An Oral History of Japanese Settlers in Oregon’s Hood River Valley
Peggy Jones

Steve Terrill
Oregon: Magnificent Wilderness
Philip N. Jones

BLUE ROOM

Susan Buttrille
Women’s Voices from the Oregon Trail
Lauren Kessler

Gail Gordon Carter
Mac & Marie & the Tram Toss Surprise
James D. Keyser

Mary Bywater Cross
Quilts of the Oregon Trail
Eric Kimmel

Roger Dorband
Blue Moon over Thurman Street
Priscilla Knuth

Elaine Friedman
The Facts of Life in Portland, Oregon
Philip Margolin

Mike Helm
Conversations with Pioneer Women
Patrick McNamara

Ronald B. Lansin
Juggernaut:
The Whitman Massacre Trial, 1850
Dorothy Morrison

* Ursula K. Le Guin
Hearth: Chronicles of Klaunund
*JoyAnn Roe

Cathy Luchetti
Home on the Range:
A Culinary History of the American West
Nicole Rubel

Sam McKinney
Bligh: A True Account of Mutiny Aboard His Majesty’s Ship Bounty
Eugene E. Snyder

J. Richard Nokes
Columbia’s River:
Voyages of Robert Gray, 1787-1798
Rick Steber

Whitney Otto
How to Make an American Quilt
Joey Stickney

*Unable to Attend

GOLD ROOM

Jay Dee Alley
Many Faces:
An Anthology of Oregon Autobiography

Stacy Allison
Wildmen, Wobbles and Whistletunks:
Stewart Holbrook’s Lowbrow Northwest

Shannon Applegate
Oregon’s Cuisine of the Rain:
From Lush Farm Foods to Regional Recipes

Joe Bianco
First Duty:
A History of the U.S. District Court for Oregon

Lloyd W. Coffman
Cinderella: A Present for Rose

Ron Cronin
Morons and Madmen

Gordon Dodd
Where to Find It, Buy It, Eat It in New York

C. Bruce Forster
Southern Cross

Ralph Friedman
Get Your Act Together:
A 7-Day Get-Organized Program for the Overworked, Overbooked, and Overwhelmed

Walter Grande
Stubborn Twig: Three Generations in the Life of a Japanese American Family

David A. Johnson
Indian Rock Art of the Columbia Plateau

Gregg Kantor
Among the Carpenters: A Hanukkah Story

Ken Lomax
So Far From Home: An Army Bride on the Western Frontier, 1865-1869

Lewis L. McArthur
Gone, But Not Forgotten

Jonathan Nicholas
When It Snowed That Night

Terence O’Donnell
The Good Samaritan Strikes Again

Oregon Folk Arts
Chief Sarah:
Sativa Wimincucca’s Fight for Indian Rights

Slag Palmer
First Duty:
A History of the U.S. District Court for Oregon

Richard E. Ritz
Congo Crocodile

Kim Stafford
Trees of Greater Portland

Lee Wallfording
Columbia River: A Historical Travel Guide

Sharon Wood
Aurora, Their Last Utopia:
Oregon’s Christian Commune, 1856-1883

*ENTERTAINMENT

Authors’ signings—Red, Blue, Gold, & Green Rooms
Portland Youth Philharmonic Flute Ensemble—Park Avenue Lobby
Portland Youth Philharmonic String Bass & Marimba—Blue Room Lobby
Santa and cartoons—Ellipse Lobby
Holiday spiced cider—Ellipse Lobby and Green Room Lobby
The Dickens Carolers—(12:30 - 2:30)
Rose City Close Harmony Music Men—Red Room Staircase (2:00 - 3:00)
THE
OREGON HISTORICAL SOCIETY
CORDIALLY INVITES
YOU TO ATTEND
THE
27th Annual

Holiday
Cheer &

AUTHORS' PARTY

SUNDAY, 5 DECEMBER 1993
NOON TO 4:30 PM

OREGON HISTORY CENTER
1200 SW PARK AVENUE
PORTLAND
Please Join Us For This Festive Event...

- More than sixty Pacific Northwest authors, photographers, and illustrators to autograph copies of their books
- A fine selection of regional titles, holiday cards, unusual gifts, and stocking stuffers in the Museum Store
- Entertainment and light refreshments
- View exhibits, including Pattern of a Journey: Quilts of the Oregon Trail, In This Great Land of Freedom: Japanese Pioneers of Oregon, and Trails to Oregon: A History of Migration to the Oregon Country
- Free Admission

Note: If you are unable to attend, please visit our Museum Store on the corner of Southwest Broadway and Madison, open seven days a week (10:00 AM to 5:00 PM, Monday through Saturday; Noon to 5:00 PM, Sunday). To order by mail, please use the form on page 31. We welcome purchase orders from schools, libraries, and institutions.

The holiday season is also a good time to consider gift memberships in the Oregon Historical Society. Members receive free admission to the Oregon History Center, 10% discount on purchases in the Museum Store, subscriptions to Oregon Historical Quarterly and Oregon History Magazine, special invitations to exhibit openings and events, discounts on OHS trips throughout the Oregon Country, voting privileges and attendance at annual meetings. We invite you to become a member today and take advantage of the Museum Store and Holiday Cheer discounts of 10% on all books and merchandise.

Evan Schneider, photographer. OHS Neg. No. OrHi 89588.

Yes, I would like to become a member of the Oregon Historical Society.
☐ $2,500 - $5,000 Patron  ☐ $1,000 - $2,499 Sponsor  ☐ $500 - $999 Steward
☐ $250 - $499 Grantor  ☐ $100 - $249 Contributor  ☐ $46 - $99 Supporter
☐ $45 Dual/Household  ☐ $25 Member of OHS-affiliated organization:
☐ $35 Individual  ☐ $20 Teacher/Student:_________________________ organization
☐ $30 Senior (60 and over)

Visa / MasterCard Account # ____________________________ Exp. Date: __________
Signature:_____________________________ Daytime phone: _______________________
Name:_______________________________ Address:______________________________
City:_________________________ State:____________ Zip:___________________________

Please return this form to the Oregon Historical Society
P.O. Box 4500-73, Portland, OR 97208-4500, phone: (503) 222-1741

The Oregon Historical Society gratefully acknowledges generous donations from:
Employees of Stimson Lumber Company; The Business Journal;
Pacific Pipeline; OILA/Portland Arts & Lectures
Holiday Cheer & Authors’ Party 1993

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Keyser, James D. 14 Young, Pam 11

An Architect Looks at Downtown Portland
Richard E. Ritz, paper, $19.95

Architect Richard E. Ritz, who began his architectural career with renowned architect Pietro Belluschi, has written 25 essays, accompanied by photographs, to guide Portland citizens and visitors to a clearer understanding of the city’s architecture.

An Arrow in the Earth: General Joel Palmer and the Indians of Oregon
Terence O’Donnell, paper, $14.95

Joel Palmer, one of the early Superintendents of Indian Affairs in the Oregon Territory, was responsible for initiating the reservation system, an act he thought would protect the tribes from themselves as well as the pioneers. Oregonian book reviewer Paul Pintarich writes, “In this carefully researched, immaculately written biography...we have not only the clear history of one man, but the careful chronicling of an ancient people in tragic confrontation...This is a haunting book.”

Asher and the Capmakers: A Hanukkah Story
Eric Kimmel, illustrations, Will Hillenbrand, cloth, $15.95

Using traditional fairy lore motifs from Ireland, England, and Eastern Europe, Eric Kimmel has produced an original tale telling of a grand adventure on the eve of Hanukkah. Known for his renditions of classic tales, Kimmel has also gained wide recognition for his retelling of Hanukkah stories and folktales from other lands.
Aurora: Their Last Utopia: Oregon’s Christian Commune, 1856-1883
Eugene E. Snyder, paper, $12.95

Of all the covered wagon trains that trudged along the Oregon Trail, the most unusual was that led in 1855 by Dr. William Keil, with a corpse pickled in whisky at the head of the procession. Though a fascinating episode, it was only one minor feature involved in the establishment of Oregon's most famous utopian commune.

Beyond the Limits: A Woman's Triumph on Everest
Stacy Allison with Peter Carlin, cloth, $21.95

A suspenseful, triumphant adventure story, this tribute to one woman's determination is also a chronicle of her grueling training and single-minded ambition, the constant danger and pressing threat of death when on the mountain. Jan Goodwin writes, "Braving the Himalayan death zone, the most violent blizzard in 40 years, avalanches, white-outs, and being lost at 26,000 feet, Allison, a victim of domestic violence, conquers her own life as she conquers Everest."

Blazing a Wagon Trail to Oregon: A Weekly Chronicle of the Great Migration of 1843
Lloyd W. Coffman, paper, $12.95

It took six months and a journey of nearly 2000 miles for the Great Migration to reach Oregon. They encountered untracked wilderness, cantankerous weather, scarcity of supplies, and sometimes hostile Indians. Coffman's study profiles the 1843 trek, explaining how this trip established the road and the procedure for all future wagon-train migrations west.

Bligh
Sam Mc Kinney, paper, $12.95

The stormy voyage, the vain but valiant battle with Cape Horn, the dalliance in Tahiti, the violence of the mutiny, Bligh's unparalleled seamanship, and the sad Odyssey of the mutineers make this armchair reading of the most pleasant sort. Mc Kinney is the author of Reach of Tide, Ring of History, published by the OHS Press.

Chief Sarah: Sarah Winnemucca and Her Fight for Indian Rights
Dorothy Nafus Morrison, paper, $7.95

Sarah Winnemucca, a brilliant young woman with little formal education, overcame many obstacles to become a champion of Indian rights. A member of the Paiute tribe, it was her people's suffering that led her to act on their behalf, battling energetically with the Bureau of Indian Affairs and its agents. Illustrated with historical photographs, maps, and drawings.

Cinderella
David Delamare, cloth, $15.00

David Delamare's delightful retelling of the fairy-tale classic begins at an earlier and happier time than the traditional story. In this exquisitely illustrated edition, the story becomes familiar when Cinderella's mother dies, her father remarries, and the thread of the memorable story starts to unfold. The Christmas Secret and The Steadfast Tin Soldier also feature Delamare's brilliant airbrush illustrations.
Clearcut Murder
Lee Wallingford, cloth, $19.95

Wallingford's debut novel, *Cold Tracks*, elicited rave reviews from critics. Mystery editor Michael Seidman comments that "Wallingford confronts issues without letting them get in the way of her primary function: entertaining the mystery reader with a puzzle that's complex enough to challenge and written to keep us turning the pages."

Columbia's River: Voyages of Robert Gray, 1787-1793
J. Richard Nokes, paper, $24.95

This comprehensive work, by former *Oregonian* editor Nokes, discusses maritime exploration along the North Pacific Coast, focusing on Gray's two voyages. During his first trip, Gray landed in Oregon at Tillamook Bay and was the first American to circumnavigate the globe. On his second trip, he entered the "river of the west," naming it for his ship, the *Columbia Rediviva*.

Columbia River Gorge: A Complete Guide
Phillip N. Jones, editor, paper, $13.95

A mecca for outdoor enthusiasts, the Columbia River Gorge is home to some of the best recreational opportunities around. Condensed in this guide is the best information available to hikers, historians, climbers, windsurfers, cyclists, photographers, and travelers.

Congo Crocodile
Nicole Rubel, cloth $14.95

Best known for her memorable illustrations in the *Rotten Ralph* series of juvenile books, Nicole Rubel offers us another whimsical tale, this time using a rowdy young crocodile for her character. Of course, there is a lesson to be learned by adults reading this delightful story to young ones.

Columbia River: A Historical Travel Guide
JoAnn Roe, paper $15.95

This compact, useful book explores the maritime highway from Indian wars to gold mines to the Lewis and Clark Expedition. The vicious rapids, the trials of dam building, the wind and sand, and the ongoing conflict at the Columbia bar between river and sea are vividly described.

Conversations with Pioneer Women
Fred Lockley, compiled by Mike Helm, paper, $16.95

These selections from the oral histories of Fred Lockley make some of the most memorable reading in Oregon Trail literature. The *Los Angeles Times* writes, "These oral histories of Pacific Northwest women...are action-packed, adventurous love stories of our forebears who trudged to the Oregon Territory in the mid-1800s. This one is a diamond."
Deschutes River Country: A Visitors’ Guide to the Past & Present
Gregg Kantor, paper, $6.95

This tour guide offers the reader a brief introduction to many of the elements that make the Deschutes River area unique. Included are sections on geology, Native Americans, explorers, settlers, ranching, towns, railroads, logging, dams, and recreation. Many maps and historical photos are spread throughout the book.

First Duty: A History of the U.S. District Court for Oregon
Carolyn Buan, editor, cloth $29.95

This collection of writings by distinguished legal scholars traces the development of the federal district court in Oregon and the central role it has played in the state’s history. Spanning 150 years, starting with the Whitman Massacre trial on through the Rajneeshee, drug, and fishing-rights cases of the 1890s, First Duty revisits the personalities, cases and events most critical to the state’s judicial development.

Dreamers and Desperadoes: Contemporary Short Fiction of the American West
Craig Lesley, Katheryn Stavrakis, editors, paper, $12.95

The American West, captured in the voices of powerful, passionate writers, is a land of optimists, dreamers, drifters, and desperadoes. Writers such as Barbara Kingsolver, Richard Ford, Barry Lopez, Amy Tan, Ursula Le Guin and Tess Gallagher tell stories that are so authentic, so full of passion and color, they reveal not only a geography, but a landscape of the heart.

Founding the Far West: California, Oregon and Nevada, 1840-1890
David A. Johnson, cloth, $35.00

This study of the conquest and settlement of the first three states of the western region focuses on the men who wrote the original constitutions of these states. The author investigates the building of local political customs and institutions and charts the socio-economic development of each region. Founding the Far West was a finalist in creative non-fiction for the Oregon Book Awards, 1993.

Facts of Life in Portland
Elaine Friedman, paper, $14.95

An eclectic assortment of information fills this densely packed book. Besides the usual collection of facts normally expected from a guidebook of this sort, Friedman has also put her finger on the pulse of Portland and has determined many of the intangible qualities that make our city one of the nation’s most liveable.

Get Your Act Together
Peggy Jones, Pam Young, paper, $10.00

Originally known as the Sidetracked Home Executives, these two sisters have made housekeeping an art. Claiming they used to find basic housekeeping a complex concept akin to quantum physics, they made a determination one day to drastically alter their housekeeping patterns. In this most recent book, they have devised a system whereby all of us are now able to cope with chaos and clutter.
Gone But Not Forgotten
Phillip Margolin, cloth, $22.00

This complex, utterly compelling and brilliantly executed book has recently appeared on the New York Times Bestseller List and has brought local attorney Phillip Margolin much notoriety. The pace is fast and the suspense is unrelenting. A Portland setting adds an immediacy to this novel, which, once started, simply cannot be put down.

Home on the Range: A Culinary History of the American West
Cathy Luchetti, paper, $25.00

Just as western history reveals the rich diversity of experience, so recipes and diary accounts cast a spell of remembrance of days, ways, and times past. The timeless enjoyment of the communal meal is revealed in this highly attractive and informative book with diary accounts, old recipes, and a grand assortment of compelling historical photographs.

The Good Samaritan Strikes Again
Patrick McManus, paper, $7.95; cloth, $17.95

In the same tradition as his previous best-sellers, nationally known outdoor humorist Patrick McManus entertains us with laugh-out-loud essays about life in the not-so-fast lane. Each hilarious compilation by this writer is always greeted with enthusiasm by his loyal fans. Previous books include A Fine and Pleasant Misery, They Shoot Canoes Don’t They, and more recently, Real Ponies Don’t Go Oink! Early books are available as a set entitled McManus Treasury I and recent titles, including The Good Samaritan Strikes Again, are available in McManus Treasury II. Each set sells for $27.50.

Hood River Issei: An Oral History of Japanese Settlers in Oregon’s Hood River Valley
Linda Tamura, cloth, $19.95

Through extensive interviews and research, Linda Tamura has beautifully constructed a mosaic of rural Japanese American life. Her purpose in writing this book was “to allow the Hood River Issei to tell their own life stories about emigrating from Japan.” They encountered a difficult language barrier, physical hardships, and the wartime discrimination brought on by the Second World War. Their successes and hardships are skillfully presented.

Heart Earth
Ivan Doig, cloth, $19.00

With its powerful echoes of a family and its fate, Heart Earth is the fitting companion to Doig’s classic memoir, This House of Sky which, in 1978, quickly established him as one of the finest western writers of our time. This newest book is “the most imaginative--and moving book yet from the writer,” the Washington Post has said, “whose work makes readers recall why they love to read, reminds writers why they ever wanted to write in the first place.”

How to Make an American Quilt
Whitney Otto, paper, $5.99; cloth, $17.50; cassette, $16.00

Nine weeks on the New York Times Bestseller List, Whitney Otto’s first book received uniformly excellent reviews. Booklist writes, “A triumph of story and metaphor.... Her prose is as careful and precise as needlework, each word a perfect stitch, each contributing to this grand pattern of inheritance, hard-won wisdom, and hope. A novel that will capture many hearts.” A particularly charming piece of literature, with wonderful, believable characters who unravel the stories of their lives as they gather together each week to stitch their quilts.
Indian Rock Art of the Columbia Plateau
James D. Keyser, paper, $17.50

Expressing a vital social and spiritual dimension in the lives of early Native Americans, rock art captivates us with its evocative power and mystery. This valuable reference and guidebook addresses basic questions of what petroglyphs and pictographs are, how they were produced, and how archaeologists classify and date them. Included are line drawings, photographs and detailed maps.

Journal of Travels Over the Oregon Trail in 1845
Joel Palmer, paper, $14.95

Considered one of the best primary source journals of the overland experience, Palmer’s book, originally published in 1847, became the landmark guide to the Trail. He kept detailed notes, writing about the wide prairies and steep mountains and trading with the Nez Perce, providing translations of common terms in that language as well as the Chinook jargon. He recommends necessary provisions for new settlers, and describes the ascent of Mt. Hood, discovery of the Barlow Trail and the new settlement at Oregon City.

Juggernaut: The Whitman Massacre Trial, 1850
Ronald B. Lansing, paper, $15.00

In the middle 1800s, what became known as the Whitman Massacre shocked the settlers on the Oregon frontier. The trial of the alleged murderers was the Oregon territory's first attempt to formalize and record judicial proceedings concerning an event of deep and abiding significance to the people of that time. Lansing's narrative offers a captivating examination of that important confrontation between cultures.

The Jump-Off Creek
Molly Gloss, paper, $8.95

Molly Gloss writes of a woman riding alone into the high mountain country of northeast Oregon in 1895 to take up a homestead. Gloss skillfully presents this harsh landscape with no amenities and few people. Ursula Le Guin has called this book the finest western novel since *Honey in the Horn.*

The Littlest Logger: A Christmas Story
J.B. Strasser, paper, $4.95

This miniature gift book is a particularly Northwest kind of Christmas story. Remembering the tales his grandfather has passed down about the Tillamook Burn and Bayocean, a third-generation logger tries to come to terms with the new realities of life in a complex world with dwindling wood harvests and environmental compromises. A thoughtful book with a bit of whimsy for young readers as well as adults.

Legends from Camp
Lawson Inada, paper, $11.95

A major voice in contemporary letters, Lawson Inada’s *Legends from Camp* is a masterwork of American poetry. Leslie Marmon Silko writes, “Inada plays the music of the continent itself: the song of the Rogue River pines and the song of the humble bunchgrass become Buddhist prayer. Inada...sings love songs and laments from history, the Sand Creek Massacre and the imprisonment of American Japanese families only 50 years ago. Inada’s ear for the musicality of English is unsurpassed.”
Mac & Marie & the Train Toss Surprise
Elizabeth F. Howard, illustrations by Gail Gordon Carter, cloth, $14.95
This is an enchanting children's story based on an actual experience in the author's past. Two youngsters wait beside the train tracks for a promised package to be tossed by their Uncle Clem as the train passes through town. This lovely story conjures up memories of the expectations and innocent pleasures of young children.

Many Faces: An Anthology of Oregon Autobiography
Stephen Dow Beckham, editor, paper, $18.95
As part of the Oregon Literature Series, this volume attempts to bring the best representative sampling of the state's autobiographical writing into one book. Beckham draws on all regions of the state with many figures from Oregon's history such as Jesse Applegate, Erskine Wood and Abigail Scott Duniway. Also included are contemporary writers such as Clyde Rice, William Kittredge, Molly Gloss and Kim Stafford.

Morons and Madmen
Earl Emerson, cloth, $18.00
The third in the critically acclaimed Mac Fontana series, Morons and Madmen continues with the tough characterizations and hard-driving plots that make Emerson's books some of the best-selling mysteries in the United States. Calling on his own experiences as a lieutenant in the Seattle Fire Department, his portrayal of firefighter Mac Fontana rings true to life. This book is yet another blistering tour of the firefighting game that is sure to please fans, both new and old.

Native Americans Along the Oregon Trail
Joy Stickney, paper, $4.50
This coloring book for young children is a companion book to a previous book entitled Young Pioneers Along the Oregon Trail. Simple pictures combine with well-researched diary entries making this a particularly good choice for young children.

Northwest's Own Railway: Spokane, Portland & Seattle Railway and Its Subsidiaries
Walter Grande, cloth, $56.50
This railway provides one of the most interesting and varied stories of railroading in the United States. Weighing in at five pounds, this first volume of a projected two-volume set represents a complete history of the main line. Photographs from the collections of some of the leading railroad photographers in the country and 16 pages of color illustrations make this a handsome addition to the collections of train aficionados everywhere.

On the Oregon Trail
Jonathan Nicholas, text, Ron Cronin, photographs, cloth, $45.00
Featuring more than 120 stunning color photographs, this large-format book honors the visual splendor and historical integrity of the Trail. It is a breathtaking testimonial to the courage of the pioneers who traveled across the plains, and to the spirit of the Native American tribes who first inhabited this seamless paradise. Oregonian columnist Jonathan Nicholas has included diary excerpts that correspond to each photo.
Oregon Geographic Names, 6th edition, revised
Lewis A. McArthur & Lewis L. McArthur, cloth, $29.95, paper, $19.95

Long considered the preeminent resource book on Oregon and the finest book of its kind in the nation, this newest edition of OGN contains 25 per cent more material than the previous edition. With more than 5,400 entries, arranged alphabetically, this regional classic continues to surprise the unwary reader with the often droll sense of humor exhibited by the father/son team of compilers. A splendid traveling companion for trips through Oregon.

Oregon: Magnificent Wilderness
Steve Terrill, cloth, $12.95

Specializing in landscape photography, Steve Terrill has gathered some of his most splendid Oregon photographs in this gorgeous collection. From simple wilderness to legally designated wilderness, Steve Terrill captures the beauty of the land in graphic detail.

Oregon Trail: Last of the Pioneers
Rick Steber, paper, $15.95, cloth, $24.95

Filled with the memories of the last of the Oregon Trail pioneers who came during the later years of the overland progression--this companion to Steber's Heartwood, is a beautifully presented collection of oral histories. Don Gray's illustrations complement this collection of stories from Oregon's past.

Oregon Rediscovered
Joe Bianco, paper, $14.95

In his foreword to this book, Kimbark MacColl has written that "Joe Bianco has captured the essence of the Oregon experience as well as anyone who has tried...[His] enthusiasm for what he has encountered is infectious, clearly coloring the variety of legends and stories that are set forth humorously and accurately." Among those subjects covered are chapters on the Columbia Gorge, coastal areas, central Oregon, the wine country, rodeos, and more.

Oregon's Cuisine of the Rain
Karen Brooks, paper, $14.95

Karen Brooks has observed Oregon's burgeoning food scene for more than a decade and is currently arts editor and restaurant critic for the Oregonian. The Northwest is a food lover's paradise, with endless materials for shaping a whole new way of eating. Brooks' collection employs the finest of Oregon's bounty with a combination of ingredients that is uniquely her own. The results are featured in this collection of more than 150 recipes.

The Other Side of Oregon
Ralph Friedman, paper, $12.95

Ralph Friedman has his own style of documenting the state's history. Long known for his storytelling abilities, his previous books have struck a chord with readers who enjoy a good yarn. Traveling throughout the state, he has gathered the peoples' stories--unsung heroes whose stories appear in this collection as well as in This Side of Oregon, Tracking Down Oregon and Oregon for the Curious.
Portland
Jonathan Nicholas, text, C. Bruce Forster, photographs, cloth, $39.95

During more than twenty years of shooting in and around Portland, C. Bruce Forster has amassed a collection of some 100,000 images of the city and state. This large-format collection of photographs is augmented by Oregonian columnist Jonathan Nicholas' spirited text. In his captions, he depicts Portland as a place "scrubbed by rain and polished by pride." Throughout the fabric of his story, he delicately weaves the vivid threads of the city's history.

Portland Bridge Book
Sharon Wood, text, Jay Dee Alley, illustrations, paper, $12.95

All the bridges on the Willamette and three on the Columbia are presented in a beautiful, large-format paperback that combines lively, informative text with delightful pen-and-ink illustrations. Used extensively in the classroom, this book is appropriate for ages eight through adult.

Ricochet River
Robin Cody, cloth, $20.00

Drawing on familiar Northwest imagery, Robin Cody has fashioned a particularly poignant coming-of-age book which the New York Times calls "a story of unusual wisdom and grace. ...Through the narrator, a high school senior, we're drawn into a beguiling world shaped by baseball, salmon fishing, college plans and first love."

Searoad: Chronicles of Klatsand
Ursula K. Le Guin, paper, $9.00

This esteemed author, winner of three Nebula and four Hugo Awards, has more than fifteen novels, seven juvenile books, short stories, poetry, screenplays and books of criticism to her credit. Le Guin fully branches out into mainstream fiction with this work focusing on the women living in the coastal Oregon town of Klatsand. Kirkus Reviews writes: "[A] winning example of Le Guin's best writing....Another triumph."

Seven Seas of Billy's Bathtub
Ray Nelson, Jr., Douglas Kelly, cloth, $12.95

Using an eventful romp in the local bathtub as a backdrop, authors Ray Nelson, Jr., and Douglas Kelly impart a variety of information directed to young children about life below the ocean's surface. Written in cooperation with the Oregon Coast Aquarium, this rhyming text will fascinate young readers who can relate to difficult bath times.
Skookum: An Oregon Pioneer Family's History & Lore
Shannon Applegate, paper, $12.95

Related through a series of interlocking narratives, Skookum encompasses many of the predominant historical themes of the early American West. Among these is the crossing of the Oregon Trail in 1843. Emphasizing the contributions the Applegate women have made, Shannon Applegate has fashioned a family history that has "a richness of detail that resonates with the best qualities of fiction while remaining factual." [Oregon Historical Quarterly]

So Far From Home: An Army Bride on the Western Frontier, 1865-1869
Julia Gilliss, Priscilla Knuth, editor, paper, $14.95

This collection of correspondence from young Julia Stellwagen Gilliss to her parents during the 1860s is a glimpse of life on an army outpost during the formative years of our state. Brilliantly written, these letters speak eloquently of time spent in Fort Dalles, Fort Stephens, Fort Vancouver and Camp Warner in Oregon. In addition to descriptions of her domestic life, she adds a perceptive social commentary on the times.

Southern Cross
Stephen Greenleaf, cloth, $20.00

About his John Marshall Tanner series, the New York Times has written, "Mr. Greenleaf delivers the incisive social observations, passionate characterizations and fine writing that we've come to expect of this substantial series... As befits an heir of Ross Macdonald, the author keeps his moral grip on what matters." Mystery readers are well familiar with this fine author and will welcome this new adventure.

Stubborn Twig: Three Generations in the Life of a Japanese American Family
Lauren Kessler, cloth $25.00

This is the story of one Japanese American family's century-long struggle to adjust, endure and ultimately triumph in their new country. Lauren Kessler has written a living work of social history that rings with the power of truth and surpasses the drama of fiction. Stubborn Twig is a moving saga about not only the promise but also the perils of America and the meaning of becoming and being an American.

The Tea Book
Sara Perry, paper, $12.95

The Tea Book gives an informative and entertaining overview of tea's long international history, the different types of teas and blends, and the best way to brew a perfect cup of tea. In addition, there are delicious recipes for tempting treats to accompany your tea. Sara Perry is also the author of The Complete Chocolate Book, The Complete Coffee Book and the newly published Collector's Choice: Recipes from the Portland Art Museum.

The Terrible Trail: The Meek Cutoff, 1845
Keith Clark, Lowell Tiller, paper, $14.95

The story of the Lost Wagon Train has become part of Oregon Trail lore--its luster increased by the tale of the mysterious Blue Bucket Mine. The Terrible Trail records the journey of the two hundred wagons of emigrants who set out from Missouri in 1845, following an experienced mountain man named Stephen Meek, and records the sad fate that befell them.
Thunder Tree: Lessons from an Urban Wildland
Robert Pyle, cloth, $19.95

When people connect with nature, they do so in a specific place. *The Thunder Tree* shows how that connection can change a life forever. Robert Pyle argues eloquently that if we fail to preserve our opportunities to explore nature, we will diminish our lives and our culture immeasurably. Rich in history, poignant, and beautifully written, this is a book Kim Stafford calls “an elegant love letter to a green place.”

Varieties of Hope: An Anthology of Oregon Prose
Gordon Dodds, editor, paper, $18.95

This wide-ranging anthology of essays, speeches, and works of biography, history, and journalism is the fourth volume in the Oregon Literature Series. Included are pieces from Chief Joseph, Sallie Tisdale, C.E.S. Wood, Ursula Le Guin, William O. Douglas and 52 other writers. *Oregonian* reviewer Paul Pintarich writes, "[This series] confirms Oregon’s place as a powerful outpost in Northwest regional literature."

Treasures in the Trunk: Quilts of the Oregon Trail
Mary Bywater Cross, paper, $19.95, cloth, $24.95

This charming book, full of colorful images of the quilts that were carried on the Overland Trail, acts almost as a catalog to OHS’s current traveling exhibit on pioneer quilts. Mary Cross has provided the general reader as well as quilt aficionados a detailed documentation of the quilts, memories, dreams and accomplishments of the pioneer women who traveled the Oregon Trail.

Where to Find It, Buy It, Eat It in New York
Gerry Frank, paper, $12.95, limited edition, $25.00

Gerry Frank’s good taste and judgment are eclectic in nature, and this latest edition of the absolutely best New York guide is indispensable for anyone who wants to enjoy the city that eludes the average visitor. Choose from the traditional edition or the newly available limited edition.

Trees of Greater Portland
Phyllis Reynolds, Elizabeth Dimon, paper, $19.95

In this unique guide to the city’s significant trees, the authors have selected those that are exceptional for their size, beauty, rarity, history, or other unusual features. *The Trees of Greater Portland* contains 196 color photographs that serve as a pictorial tour of Portland history. Included are tree-viewing tours, lists of the largest trees in the area and the best months in which to view various trees.

Wildmen, Wobblies and Whistlepunks: Stewart Holbrook’s Lowbrow Northwest
Brian Booth, editor, cloth, $24.95

This anthology collects two dozen of Stewart Holbrook’s best pieces about the Pacific Northwest. As one of the best-loved figures in the region’s literary history, his essays reflect “lowbrow or non-stuffed shirt history.” They range from British Columbia logging camps to Oregon ranches and are peopled with unforgettable characters such as the libidinous self-styled prophet Joshua II of the Church of the Brides in Corvallis and Liverpool Liz of the old Portland waterfront.
Wind on the Waves
Kim Stafford, text, Ray Atkeson & Rick Schafer, photographs

In 1990, Ray Atkeson envisioned a book celebrating a journey not along any particular coast or specific shore, but a journey in spirit. After his death, the momentum of this idea was carried forward by his stepson and protege, Rick Schafer. Kim Stafford’s insight and storytelling abilities are the perfect complement to this posthumous tribute, and the result is a large-format, elegant testimony to Atkeson’s genius.

Women’s Voices from the Oregon Trail
Susan Butruille, paper, $14.95

An artful blend of women’s diaries, songs, history, poetry, recipes, and quilts forms the basis of this book. Susan Butruille narrates the lives and evokes the voices of the women who traveled the 2000-mile trail to Oregon 150 years ago. She also discusses where to find markers, signposts, landmarks, and historical sites along the present-day trail that show evidence of women’s presence on the route.

Holiday Cheer Authors and Titles
Alley, Jay Dee
The Portland Bridge Book, $12.95
Allison, Stacy
Beyond the Limits (with Peter Carlin), $21.95
Applegate, Shannon
Skookum, $12.95
Beckham, Stephen Dow
First Oregonians, $10.95; Many Faces, $18.95 paper; The Simpsons of Shore Acres, $6.95; Tall Tales from Rogue River, $11.95
Bianco, Joe
Oregon Rediscovered, $14.95; Portland Step By Step, $7.95
Booth, Brian
Wildmen, Wobblies and Whistlepunks, $24.95
Brooks, Karen
Oregon’s Cuisine of the Rain, $14.95
Buan, Carolyn
First Duty, $29.95; First Oregonians, $10.95
Butruille, Susan
Women’s Voices from the Oregon Trail, $14.95
Carter, Gail Gordon
Mack & Marie and the Train Toss Surprise, $14.95
Cody, Robin
Ricochet River, $20.00; Umbrella Guide to Bicycling the Oregon Coast, $10.95
Coffman, Lloyd W.
Blazing a Wagon Trail to Oregon, $12.95 (paper); $24.95 (cloth)
Cronin, Ron
On the Oregon Trail, $45.00 (book); $9.95 (calendar)
Cross, Mary Bywater
Treasures in the Trunk, $19.95 (paper), $24.95 (cloth); Postcards from Treasures in the Trunk, paper, $8.95
Delamare, David
The Christmas Secret, $15.00; Cinderella, $15.00; The Steadfast Tin Soldier, $10.95
Dodds, Gordon
The American Northwest, $21.95 (paper); Silicon Forest, $19.95; Varieties of Hope, $18.95
Doig, Ivan
Dancing at the Rascal Fair, $12.00 (paper); English Creek, $10.00 (paper); Heart Earth, $19.00; Sea Runners, $9.00 (paper); Ride with Me, Mariah Montana, $10.00 (paper); This House of Sky, $8.95 (paper), $24.95 (cloth); Winter Brothers, $6.95 (paper)
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Beauty & the Beast Anthology, $14.95; Caretakers of Wonder, $4.95 (paper); Glorious Mother Goose, $16.95; If You’re Afraid of the Dark, Remember the Night Rainbow, $4.95 (paper), $11.95 (cloth); A Present for Rose, $16.95; Santa Cows, $14.95
Emerson, Earl
Black Hearts & Slow Dancing, $5.95; Deviant Behavior, $4.99; Fat Tuesday, $4.99; Help Wanted, Orphans Preferred, $3.95; Morons and Madmen, $18.00; Nervous Laughter, $3.95; Poverty Bay, $4.99; Rainy City, $3.95; Yellow Dog Party, $3.99
Forster, C. Bruce
Portland, $39.95; Portrait of Portland, $10.95
Frank, Gerry
Where to Find It, Buy It, Eat It in New York, $12.95 (paper), $25.00 (deluxe)
Friedman, Elaine
Facts of Life in Portland, $14.95
Friedman, Ralph
In Search of Western Oregon, $14.95; Oregon for the Curious, $9.95; The Other Side
of Oregon, $12.95; This Side of Oregon, $9.95; Tracking Down Oregon, $9.95
Gloss, Molly
Homesteader's Portfolio, $13.95; The Jump-Off Creek, $8.95 (paper)
Grande, Walter
Northwest's Own Railway, $56.50
Greenleaf, Stephen
Blood Type, $4.99 (paper); Book Case, $4.99; Death Bed, $4.99; Fatal Obsession, $4.99; Impact, $4.95; Southern Cross, $20.00; State's Evidence, $4.99
Helms, Mike
Conversations with Bullwhackers, Muleskinners, $17.95; Conversations with Pioneers, Women, $16.95; Oregon's Ghosts & Monsters, $8.95; Tracking Down Coyote, $14.95
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Johnson, David A.
Founding the Far West, $35.00
Jones, Peggy
Get Your Act Together, $10.00; Side-tracked Home Executives, $8.99
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Bicycling the Back Roads of Northwest Oregon, $12.95; Columbia River Gorge, $13.95
Kantor, Gregg
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Le Guin, Ursula K.
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Luchetti, Cathy
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Margolin, Phillip
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McArthur, Lewis L.
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McKinney, Sam
Bligh, $12.95; Reach of Tide, Ring of History, $19.95
McManus, Patrick
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Nelson, Ray, Jr.
Greetings From America, $12.95; Incredible Adventures of Donovan Willoughby, $12.95; Internal Adventures of Donovan Willoughby, $12.95; Seven Seas of Billy's Bathtub, $12.95
Nicholas, Jonathan
On the Oregon Trail, $45.00 (book), $9.95 (calendar); Portland, $39.95; Portrait of Portland, $10.95
Nokes, J. Richard
Columbia's River, $24.95
O'Donnell, Terence
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Otto, Whitney
How to Make an American Quilt, $5.99 (paper), $17.50 (cloth), $16.00 (cassette)
Palmer, Slug
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Perry, Sara
The Chocolate Book, $8.95; Collector's Choice: Recipes from the Portland Art Museum, $12.95; Complete Coffee Book, $12.95; The Tea Book, $12.95; Timberline Lodge Cookbook, $29.50
Pyle, Robert
The Thunder Tree, $19.95; Wintergreen, $10.95
Reynolds, Phyllis
Trees of Greater Portland, $19.95
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