Merger's Manners

How the Despot Bosses Of Simon & Schuster Found

Snyder, Who Built Empire

"Felt Business & Conflict";

New Owners Disagreed

Dirty Words and Clean Sales

By McClellan and Lovette E. DeWitt

Syracuse University

July 12, 2000

For the first time in the 11-year

history of Simon & Schuster,

one of the nation's largest pub-

lishing companies, a top execu-

tive has been fired.

The firing, of David Snyder, who

had been President and Chief

Executive Officer, is a signifi-

cant move by the new owners

of Simon & Schuster, who are

expected to announce a major

restructuring of the company.

Snyder, who was fired last

week, had been with Simon &

Schuster for 11 years, and had

been President since 1999.

He was one of the key figures

in the company's growth, par-

ticularly in the 1990s, when

it became one of the nation's

leading publishers.

But Snyder's tenure was also

marked by controversy, includ-

ing a lawsuit over a contract

between the company and the

author of "The Da Vinci Code."

The lawsuit resulted in a

restructuring of the company's

management team.

Snyder's departure comes at a

time when Simon & Schuster is

facing tough financial chal-

lenges.

The company has reported

losses in recent years, and has

been forced to cut costs and

lay off employees.

The new owners, who took

control of Simon & Schuster

in February, are expected to

announce a major restructuring

of the company.

Business Philosophy

Snyder, who started his career

at Simon & Schuster in 1989,

was known for his passion for

publishing and his commitment

to quality.

He was a key figure in the

company's growth, particularly

in the 1990s, when it be-

came one of the nation's lead-

ing publishers.

But Snyder's tenure was also

marked by controversy, includ-

ing a lawsuit over a contract

between the company and the

author of "The Da Vinci Code."
Japan Bringing Only Half a Loaf to G-7 Summit

Munymax Says Signaling in Stimulus Program, No Change on Trade

By MIKIO TANAKA, Wall Street Journal Staff correspondent in Tokyo

TOKYO — When Japan now decides whether to provide more stimulus funding to the world economy, it is likely to be only half as generous as many other Group of Seven nations and may, in fact, go so far as to say no more.

But while there is no immediate prospect of a renewed revival of growth in Japan’s economy, the government says that it is willing to provide more stimulus funding if its own economic performance improves.

The position signals a trend from the past few years, when Japan, for the most part, has pursued stimulus funding and other measures to stimulate its economy.

The government said that it would provide more stimulus funding if its own economic performance improves, but that it would not do so if its economic performance remained poor.

The government’s decision is in line with its strategy of using stimulus funding to stimulate its own economy, rather than to provide more stimulus funding to the world economy.

The government’s decision will likely be viewed as a positive move by the world economy, as it suggests that Japan is willing to provide more stimulus funding if its own economic performance improves.

The government’s decision may also be seen as a signal that Japan is willing to provide more stimulus funding to the world economy, as it suggests that Japan is willing to provide more stimulus funding if its own economic performance improves.

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Texaco to Cut Its Work Force By About 7.5%

Company Seeks Sale of Half Of Its U.S. Oil Fields In Major Restructuring

By ALLANNA COLLINS

Staff Reporter of The Wall Street Journal

WASHINGTON, D.C., Monday 14, Texaco Inc. said it would sell half of its oil production in the U.S. to cut about 7,500 jobs.

The restructuring, which the White Plains, N.Y., company said will save $900 million annually, will result in a second quarter charge of $7 billion, reflecting the cost of closing a third of the 18 oil fields, according to the company's second quarter results being released on the morning.

Stavros Stefansson, S.E.C. chairman, noted the restructuring was not related to the previous announced case of the company's previous performance under the SEC's investigation of the.

Motion appealed Stanford's office, which follows similar cases by other oil companies, such as Mobil Corp., last week.


did the best news from A.M. Best Company - our first rating, based on our financial results and operating performance, our clients with our flexible approach to underwriting.


dates offices below:

\[table\]

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June 27, 1994

Beverly Hills, California

**The Wall Street Journal**

Monday, July 6, 1994 A3

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Mergers & Manners: How the Despotic Chairman of Simon & Schuster Found Himself Unemployed

Continued from Page First Page...

It was Vance's perception that Mr. Blount's hourly job was to keep the merger, and that his behavior was a behaviorist's dream. There were many people that saw the scene on Simon & Schuster's new media device. One of these people was Mr. Blount. Among the same set a certain set of people were saying that Mr. Blount was the go-to guy.

"He's the only guy who knows what's going on," said one. "He's the guy who can do anything." Mr. Blount was the one who was going to make the merger work.

A Look at Simon & Schuster

The book was a failure for Mr. Blount. Vance was always there, always ready to save the day. His name was on all the books, always in the front. On the cover of Vance's book, he said, "This is my story. This is my life."

Back into Driver's Seat

For the last time, Mr. Blount was the one driving. Vance was gone, his only meetings with Vance were gone. He seemed to be a little more relaxed. He seemed to have a little more confidence. He seemed to have a little more control. He seemed to have a little more of an edge. He seemed to have a little more of a -

Charleston

Charles Brown was the publisher. Mr. Blount's attraction toward the company was his vision for "The New Simon & Schuster." He was a man of vision, a man of ideas, a man of future. He was a man of hope. He was a man of change. He was a man of new ideas. He was a man of new things. He was a man of new methods. He was a man of new -

A Look at Simon & Schuster

The company had been in the red for years. Vance had been in control, and he had never really been able to turn it around. He had never really been able to make the company profitable. He had never really been able to make the company a success. He had never really been able to make the company -

Back into Driver's Seat

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Tugging on Superman

A Look at Simon & Schuster

The company had been in the red for years. Vance had been in control, and he had never really been able to turn it around. He had never really been able to make the company profitable. He had never really been able to make the company a success. He had never really been able to make the company -

Reflecting on the turmoil and its effect on Vance, Mr. Blount says, "A lot of people think that we're in a lot of trouble. I don't think we're in a lot of trouble. I think we've got a lot of people that -"
Richard Snyder Is Dismissed as S & S Head by Viacom: Industry Stunned

‘Difference of philosophy and style’ cited; Jon Newcomb to succeed

Richard E. Snyder, who in 33 years with Simon & Schuster transformed the company from a rather sleepy trade house to a multimillion-dollar all-round publishing giant through aggressive acquisition and hard-driving publishing, was abruptly dismissed June 14 by Viacom, S & S’s new corporate owner.

A brief statement issued by Viacom president and CEO Frank J. Biondi Jr. said that Jonathan Newcomb, S & S president and COO, would be the new CEO.

Although the move, which stunned the publishing industry—including Snyder himself—set off an instant firestorm of speculation about Viacom’s intentions for its newly acquired publishing operations, Viacom chairman Sumner Redstone tried to quell it by saying, “Publishing remains one of our most important strategic assets, and there will be no change in the intensity with which we pursue future opportunities to build this business.”

He paid brief tribute to Snyder as “a major contributor who leaves the company well positioned for the future.” Snyder himself was not talking to the press, but issued a brief statement saying only: “I take enormous pride in what we’ve built in three decades. My passion for quality publishing remains undiminished. My commitment to excellence remains unchanged and I look forward to the next chapter.”

Snyder had four years left on his contract, which Viacom will honor, with a reported payment of $10 million.

Biondi told PW that the reason for Snyder’s dismissal was “essentially a difference of philosophy and style, not a single event, or simply a question of his perks, or the other things people have been talking about. It had become evident over the period of time we’ve been dealing with him that there were strong differences of opinion as to how the businesses should be run.”

Biondi commented that Newcomb had for some time been running the company on a day-to-day basis—and implied that this had caused some difficulty, when he added: “We had a similar problem some years ago when we had two co-chairmen at the head of MTV. We eventually decided on just one guy, and it’s worked well ever since.”

Biondi, who had said nothing about Snyder in the original release announcing his departure, told PW, “We wish Dick well, and he deserves all the credit he’s been getting for what he’s done, all the kudos. But that’s not part of the equation now, that’s part of history.”

Responding to criticism of the abrupt way Snyder’s dismissal had been announced, and the concern it had evoked in publishing circles, Biondi said, “There’s no good way to do something like this. I’ve learned that quick and decisive is best for all parties involved in the end, and if Dick was surprised and the industry was surprised, that can’t be helped. There was never a thought of doing it different.”

Newcomb, who is 47, joined the company in 1988 as president of the Professional Information Group after working at McGraw-Hill as president of its Financial and Economic Information Group. He became executive v-p of operations in 1989 and president and COO in early 1991. In recent months he has been overseeing the integration of Macmillan into S & S. He is described as a low-key executive, good at decision-making and with strong people skills, very different from the hard-driving, confrontational Snyder. (See accompanying story.)

Beyond Biondi’s stated reason for Snyder’s downfall as basically a clash of management styles, informed speculation was that Biondi was looking to be a hands-on manager, unwilling to delegate key responsibilities...
Publishers Win Ruling Against Mich. Photocopier

In a ruling that the Association of American Publishers described as a “resounding affirmation of the importance of copyright protection,” a federal district court judge in Michigan has fined Michigan Document Services $30,000 in damages, plus plaintiffs’ legal fees, and ordered the firm to cease making and distributing unauthorized photocopied course anthologies.

The latest ruling follows a preliminary injunction issued in April 1992 ordering MDS to stop the unauthorized copying and distribution of copyrighted materials. The suit was filed in February 1992 by Princeton University Press, St. Martin’s Press and Macmillan/Free Press.

Judge Barbara Hackett’s decision found the actions of MDS to be “willful” and “a reckless disregard for the copyright holders’ rights.” She dismissed MDS’s claims of a cumbersome permissions procedure, noting that “clear and relatively simple procedures are in place.” She also rejected the company’s claims of fair use, pointing to its exploitation of a commercial incentive: “. . . the practice of not seeking permission from publishers has given them a market advantage because they are able to charge less for their services than their competitors charge.”

Nicholas A. Veliotes, president of AAP, said, “The federal courts again have made clear that unauthorized photocopying for course packs is illegal.” The court’s decision is the latest in a series of court rulings on unauthorized photocopying going back to 1979. In 1989 the AAP and publishers won a decisive legal victory against Kinko’s Graphics Corporation over the same issue. The U.S. district Court in New York ruled against Kinko’s and awarded the publishers $500,000 in damages, plus attorneys’ fees and costs.

B & N May Move Its Headquarters

Barnes & Noble plans to open another superstore in lower Manhattan and may move company headquarters and some retail operations to the site, which is at 33 E. 17th St., between Broadway and Park Ave. South, overlooking Union Square. B & N reportedly will use the lower three floors of the 107,000-sq.-ft. building for a superstore and the top four floors for offices. Most of the building has been vacant for 15 years.

The site is just two blocks from the huge, “original” Barnes & Noble and Sale Annex at Fifth Ave. and 18th St. (parts of which may move to the new site) and six blocks from B & N’s Chelsea superstore on Sixth Ave. at 21st St., which opened this spring. B & N headquarters is currently above the Sale Annex in buildings owned by CEO Len Riggio and others.

Small Presses, Bookstores Meet To Lament Literary Funding

PEN Center USA West and the California branch of Poets & Writers sponsored a forum in Los Angeles in late May for representatives of literary organizations on the local, state and national levels. The topic was ways to improve the climate for literature through funding and advocacy.

On the funding side, representatives from the NEA, Western States Arts Federation, California Arts Council, Irvine Foundation and Lanman Foundation attended the event. Among the 50 literary organizations, presses, museums, magazines, and bookstores attending the meeting were Beyond Baroque, Lesbian Writers Series, Council of Literary Magazines & Presses, Downland Mountain Colony, Latino Writers Group, Small Press Distribution, Manic D Press, Poetry Flash, Arte Publico Press, Salt of the Earth Bookstore and City Lights Books.

Most of the news was disheartening to those who rely on outside funding to sustain their literary programs. Only seven state agencies across the country have literature program directors. The California Arts Council has weathered five consecutive years of budget cutbacks and has lost 50% of its staff, but has been able to maintain its programming. Cliff Becker, program specialist for literary publishing and professional development at the NEA, reported that the literature program receives 17% of the agency’s total grant applications but gets only 3% of the program’s funds. Furthermore, in the history of the NEA’s challenge grant program, museums have received $68 million and theaters have received $62 million, while literary enterprises have received less than $500,000. “The good news is that this is a moment of opportunity at the NEA,” Becker said. “While overall the NEA suffered a budget cut for fiscal 1994, the literature program was given an increase of $21,000.” Additionally, recent research shows that “literature” has the highest participation rate of any art form. Paul Yamazaki of City Lights noted also that “quality” writing and publishing is now reaching a broader audience.

This, in turn, inspired the participants to talk about exotic places they’ve seen literature promoted and distributed: truck stops, cowboy poetry gatherings, alternative rock concerts, as well as the usual coffeehouses and independent bookstores.

“Literature is about communication,” concluded Becker, “but many of the people at this meeting have never met before. We need to begin communicating regularly and working together to promote literature nationwide. Meetings like this will help push our field forward.”

—Lisa See

Peterson Named President In Fodor’s Reorganization

Kristina Peterson, publisher of Fodor’s Travel Publications, has been named president and publisher of Fodor’s in a reorganization of that Random House division.

Fodor’s will be reorganized into two separate groups, the Fodor’s Book Group and the Fodor’s New Media Group. Heading the book group will be Bonnie Ammer, formerly v-p and director of marketing at Macmillan, who has been named v-p and publisher at Fodor’s. Reporting to Ammer in the book group will be associate publisher Wendy Justus and executive editor Karen Cure.

Heading the Fodor’s New Media Group will be Tobias Steed, now publisher and director of the new media group, who will work closely with associate publisher Cathy Fowler on electronic licensing and development. Steed was previously an associate publisher at Fodor’s. Peterson said, “Next year we’ll begin publishing the Mobil Travel Guides, which are perfect for interactive media. We’re also looking to set up kiosks in bookstores. “New media is an important part of the future.”

Peterson: To pursue electronic opportunities.
Poor First Quarter at Western

Steps taken by Western Publishing to become a more profitable enterprise by reducing the size and scope of its businesses did not bear fruit in the first quarter, which ended April 30, 1994. In the quarter, sales were $68.1 million compared to $111 million in the first quarter of last fiscal year.

Sales do not include operations that have been sold or are due to close under a restructuring plan announced earlier this year (News, April 18) or the advertising specialty unit. However, even excluding revenues of the operations to be closed or sold for both periods, sales still fell 7.2%, or $14.2 million in the period. The company's operating loss in the quarter was $14 million compared to a loss of $45.1 million in last year's first quarter, although that figure included a number of one-time charges.

Western chairman Richard Bernstein had previously predicted that the first quarter would be a poor one (News, May 30), which he blamed on low morale associated with the contemplated sale of the company plus staff reductions; uncertain market conditions and weak consumer traffic because of the severe winter weather.

Andersen News to Acquire Western Merchandisers

Anderson News Corp. has reached a preliminary agreement with Wal-Mart Stores to acquire Wal-Mart's Western Merchandisers Inc. subsidiary.

The acquisition will combine one of the country's largest distributors of consumer magazines—Anderson—with one of the country's largest distributors of books and pre-recorded music and videocassettes—Western Merchandisers. Anderson also distributes books as well as trading cards and comics. Both companies distribute their products to mass merchandisers, newsstands and other retail outlets.

The acquisition is expected to be completed by midsummer, at which time Western will become a wholly owned subsidiary of Anderson. Western will keep its headquarters in Amarillo, Tex., although Bill Lardie, formerly a regional v-p for Anderson, will take over as president. The Hastings Book, Music and Video stores are not part of the deal.

According to Andersen News president Charlie Anderson, the purchase will not only add to his company's product mix, but will increase its geographic coverage as well. Currently, Anderson serves about 12,000 accounts from 18 distribution centers, and Western will add another five distribution facilities.

Lynton Leaving Disney Publishing

Michael Lynton, who has served as senior vice president for Disney Publishing for the last three years, is leaving to head another Disney unit, Hollywood Pictures. Lynton had overseen Disney's trade book and magazine operations. John Skipper vice president for magazines, has been named to succeed Lynton. Day-to-day decisions for the book publishing group's two main divisions will continue to be made by Liz Gordon, publisher of the children's units, and Bob Miller, publisher of the Hyperion adult program.

Crown to Seek Bigger, Better Superstores

Crown Books' annual report, released last week, continues to hammer home the need to upgrade the company's superstores.

According to the letter to shareholders from Herbert Haft and Glenn Hemmerle, the Super Crowns opened over the past three years were "too few, too small, too expensive and too poorly designed" to compete in today's market. To regain market share, Crown will close the smaller superstores while opening larger ones. "A failure to implement these changes would mean a further deterioration of our market position and operating results in the regions in which we operate," Haft and Hemmerle wrote. The two men said the $6.2 million restructuring charge taken last year in relation to the rebuilding effort is "only a fraction of the total costs of rebuilding our chain." Although the report did not say how much Crown will spend this year on opening new stores and closing old ones, capital expenditures in fiscal 1994 were $15 million, an increase of almost $8 million over fiscal 1993. Crown has said it plans to open at least 11 superstores this year at a cost of $1.1 million per outlet (News, June 13).

Meanwhile, Crown has reached beyond the book-selling industry to choose its new general merchandise manager. He is Steve Stevens, who was with Circuit City Stores from 1979 to 1992, and he has been named a senior v-p as well. At Crown, Stevens replaces Jeanne Herrick, the company's longtime merchandise manager, who retired earlier this year.
...Newcombeont'dromp 19
tural changes at S & S.
"One of the great legacies Dick left was a superb
management team and lots of
talent," he said. Newcomb
emphasized that while his background is in
professional and educa-
tional publishing, he, along
with Viacom, is committed
to the consumer group. He
told PW that Jack Romanos
will continue to run the
consumer unit as aggress-
ively as he has in the past.
Romanos himself re-
ported that his unit has had
many discussions with oth-
er Viacom divisions about
doing joint projects. Last
month, the consumer
group announced a joint
venture with Nickelodeon
(News, May 30). He said
discussions are underway
with MTV and Showtime
about possible projects,
and that the consumer
group's multimedia unit
has looked at ways to work
with Viacom's new media
division.
"I don't think we'd be having these dis-
cussions if we didn't expect
to be part of Viacom for a
long time," Romanos said.

Interest in Sale?
As for all of S & S remaining
part of Viacom, Newcomb
said he has seen no evidence
that Viacom is interested in
selling the subsidiary, not-
ing that S & S continues to
invest heavily in improving
its operations. He said the
process of selling off several
peripheral assets is proceed-
ing, and that announce-
ments about some agree-
ments should come this
summer. Besides those pre-
viously announced disposals
(News, May 2), Newcomb
said there are no plans for
other major divestitures.
Nor are there current plans
for major acquisitions as the
company continues to focus
on the integration of Mac-
milan.

Newcomb expects to get
involved in a number of in-
dustrywide issues, such as
intellectual property protec-
tion. "Where I think the na-
tion's largest publisher
should become involved,
we'll speak out," he said.
— JIM MILLIOT

... Snyder cont'd from p 19
ning to brook the resistance to
his notions for the publish-
ing arm that he experienced,
or feared, from Snyder. The
"perks" Biondi referred to
involved Snyder's free-
spending ways—including a
personal chef and chauffe-
ur—which were certainly
believed to be a source of
irritation. It was also said
that Newcomb, in charge of
day-to-day operations at
S & S, including its often dif-
ficult integration with the
recently purchased Macmil-
lan, had been made aware of
low morale within the com-
pany, with much fighting
over turf, and that he had
promised such problems
would be addressed under
Viacom management. Se-
veral insiders spoke of the
need for a "new corporate
culture" at S & S.

Other observers suggest-
ed, however, that financial
difficulties lingering from
the extensive writeoffs
S & S took three years ago,
the integration process with
Macmillan or even that pur-
chase itself, as well as a
sense that Snyder was be-
coming remote from such
problems, might have been
deciding factors. There were
also suggestions that Snys-
der's friendship with Barry
Diller, head of QVC, Via-
com's rival for Paramount
Publishing, might have been
a factor.

Whatever the deep-level
reasons for Snyder's dismis-
sal, however, two reactions
were universal: shock at its
suddenness and seeming ar-
bitrariness; and concern at
what several called the "de-
stabilizing" effect of such a
major upheaval at a difficult
time in trade publishing.

Typical was the reaction of
Putnam Group CEO Phyl-
lis Grann, who once worked
with Snyder and remained
close to him: "I was shocked,
and I've spoken to Dick
and he was shocked, too. I
thought he was one of the
great publishers, and the
business is poorer for his de-
parture. I think people will
be fighting to provide him
with new opportunities. I
don't think that anything
that destabilizes our busi-
ness can be good. I've always
admired Dick and always
said the ideal of what I've
created at Putnam
Berkeley I owe to him."

Harold Evans, head of
trade publishing at Random
House, was more outspoken:
"This is a bigger mystery
than either Random House
or Simon & Schuster have
ever published. Why should a
company so precipitously
jettison a man who had taken
them from a $10-million to
a $2-billion company? It is
preposterous! My judgment
is that people from outside
the industry—as they are—
have failed to understand
the nature of the relation-
ships between publishers,
editors and writers. This is
a living relationship, with
long
loyalties, and they have put
those at risk."

Roger Straus, CEO of
Farrar Straus & Giroux,
always a vocal opponent of
Snyder's, said, "It's sad—
like the song says, 'sad when
the great ship went down.'
We disagreed on almost ev-
everything, but it's bad for
publishing, and Dick was a
good publisher who pub-
lished a lot of good books."

Peter Mayer, Penguin
CEO, declined detailed com-
ment, but said there was
something "depressing"
BUCKING THE SUN hardback tour, June–July '96:

Aunties, Spokane--133
Fact & Fiction, Missoula--85
Waldenbooks, S'Gate, Missoula--70
Costco, Missoula--est. 180-200
Country Bookshelf, Bozeman--133
Montana Book Co., Helena--160
Hastings, Gt. Falls--300 184
Books West, Kalispell--171
Village Books, " --76
172

signed up stock @: Bookworks, Whitefish, 35 (sold 80-90 to date)
Waldenbooks, Kalispell, 24 (sold 30 to date)
Bucking the Sun
133 copies
(163 total)

Dancing at Rascal 6
Heart Earth 56
English Creek 5
Ride With Me 4
Sea Runners 4
This House 5
Winter Brothers 2
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**Cost**

|   | 161.55 | 1 Line Items |
BUCKING THE SUN publicity tour: arranged by Elizabeth Hayes/Erin Marut/Louise Braverman

Ivan Doig publicity schedule—page 2

SAN FRANCISCO, CA

HOTEL:
Stanford Court (4/24, 4/25, 4/26)
905 California Street
San Francisco, CA 94108
(415) 989-3500 phone

ESCORT:
Lynn Korman
Kathi Goldmark Associates
(415) 931-8955 home
(415) 279-2690 cell phone
(415) 441-1381 fax

PLEASE NOTE: Ivan Doig's wife, Carol, will accompany him on all interviews and book signings.

**10:45 leave home**

Wednesday, April 24

12:17 p.m.
TRANSPORTATION
2:20 p.m.

TRANSPORTATION
6:15 — Lynn in lobby
7:30-9:00 p.m.
APPEARANCE

Thursday, April 25

10:00-10:45 a.m.
PRESS OFFICES

5:30

Leaves Seattle
United Airlines Flight #2133
Arrive San Francisco

Lynn Korman will meet you at the gate.
She will be carrying a copy of your book.

5 p.m. Dinner:
Kepler's
Reading/Q & A/Signing
1010 El Camino Real
Menlo Park, CA 94025
Contact: Glo Cantwell
(415) 254-7680 phone
(415) 324-4321 main number

7:30 call high

Marin Independent Journal
Press Interview
150 Alameda del Prado
Novato, CA 94949-6698
Contact: Rebecca Larsen
(415) 382-7282

PLEASE NOTE: Your interview with Rebecca Larsen, Book Review Editor, is for a feature article in the Marin Independent Journal. A staff photographer will take your photo.
Ivan Doig publicity schedule--page 3

1-2 p.m.
IN STUDIO

“Technation”
Taped Radio Interview
KQED-FM (NPR)
2601 Mariposa Street
San Francisco, CA 94110-1400
Contact: Moira Gunn
(415) 553-2129 KQED-FM
(415) 386-2710 office

3:30-4:00 p.m.
IN STUDIO

“Book Talk”
Taped Radio Interview
KALW-FM (NPR)
2576 Harrison Street
San Francisco, CA 94110-2720
Contact: Alan Farley
(415) 695-5740

6:00-9:30 p.m.
APPEARANCE
6:00 p.m.
6:15 p.m.
6:30 p.m.
8:00-9:30 p.m.

City Arts and Lectures
Lecture/Booksitting
Sidney Goldstein will pick you up
Sound check at theatre
Dinner at Hayes Street Grill
Contact: Kathryn Barcos
(415) 563-2463

PLEASE NOTE: Books are being provided by A Clean Well Lighted Place for Books.

Friday, April 26

12:00 Noon
AT HOTEL/LUNCH

1:30 Phoebe Adams, NW corner Super

PLEASE NOTE: Ron will ring your room at noon for your interview/lunch.

Hot Wired/Wired Magazine
Press/WWW Interview
Stanford Court Hotel
905 California Street
San Francisco, CA 94108
(415) 989-3500 phone
Contact: Ron Hogan
(415) 929-8286

Black Oak Books
Reading/Q & A/Signing
1491 Shattuck Avenue
Berkeley, CA 94709
Contact: Don Pretari
(510) 486-0915

Rollerblader’s route?
Ivan Doig publicity schedule—page 4

SEATTLE, WA

TRANSPORTATION

Saturday, April 27

11:15 a.m.
TRANSPORTATION
1:15 p.m.

Monday, April 29

Leave 11:15
Arrive 12:15 p.m.
12:15-12:45 p.m.
IN STUDIO

Please take a taxi to the airport.

Leave San Francisco
United Airlines Flight #2806
Arrive Seattle

“Noon News”
Live Television Interview
KIRO-TV
2807 Third Avenue
Seattle, WA 98121-1242
Contact: Emily Lenzner
(206) 728-2963

Skagit Valley Herald
Press Interview
Mary Eveitt will call you at
(206) 542-6658
Contact: Mary Eveitt
(360) 416-2138

Portland Oregonian
Press Interview
Ellen Heltzel will call you at
(206) 542-6658.
Contact: Ellen Heltzel
(503) 221-8066

Eugene Register-Guard
Press Interview
Faris Cassell will call you at
(206) 542-6658.
2843 Capitol Drive
Eugene, OR 97403
Contact: Faris Cassell
(541) 343-5343 phone
(541) 683-7631 fax

2:00 p.m.
BY PHONE

3:00 p.m.
BY PHONE

4:00 p.m.
BY PHONE
ITINERARY FOR IVAN DOIG

Contact: Erin Marut
212/698-7528
Home: 201/792-2126

Wednesday, May 1

Depart: 7:00 AM from Seattle on Northwest Air Flight #38
Arrive: 12:14 PM in Minn/St. Paul

Change Flights

Depart: 1:00 PM from Minn/St. Paul Northwest Air #302
Arrive: 2:05 PM in Milwaukee

Ivan, the hotel is only 15 minutes from the airport and taxis are readily available. Please take a cab to the hotel and Mary Gielow will take you to the signing in the evening. Be sure to save receipts for reimbursement.

The Pfister Hotel
424 East Wisconsin Ave.
Milwaukee, WI 53202
Phone: 414/273-8222
Fax: 414/273-0747
Conf # 2665258

* 2:40 PM - 2:55 PM TAPED  Please note time change.

WUOM Radio BY PHONE
John Walters will call you in your room. His number: 313/764-9210
*This is the Ann Arbor public radio station. They will do a taped interview that will air on May 2.

4:00 PM until ...
Meeting with Lois Blinkhorn from the Milwaukee Journal. She will meet you in the hotel lobby. Her number: 414/224-2225.

After this interview, you’re free until your book signing.

5:30 -
Mary Gielow (414/242-3597) will be your media escort and will take you to the signing that evening. She will call you at the hotel to arrange a pick-up time.

6:30 -
7:00 PM - 9:00 PM
Audobon Books
383 W. Brown Deer Road
Contact: Greg Fisher
Phone: 414/351-2563

* cancel Pat Schulte (414) 332-2091
Thursday, May 2

Mary Gielow will have arranged a pick-up time for you. She will take you to your interviews. Also, you may want to discuss with her plans for when she’ll take you to the airport.

10:00 AM or 10:05 Arrival
WHAD Studio (For interviews with the public radio stations listed below.)
111 E. Kilbourn Ave.
Contact: Bill Estes
Phone: 414/227-2040

10:15 AM - 10:45 AM
Vermont Public Radio Interview
Interviewer: Kate Anderson
Phone: 414/227-2040

*Kate will do a taped interview which will air on Thursday, May 2 and which will promote the Northshire signing.

11:00 AM - 11:30 AM
Wisconsin Public Radio/To the Best of Our Knowledge
Interviewer: Jim Fleming
Phone: 608/263-4122
*This will be a taped interview to air at a later date.

Depart: 1:45 PM from Milwaukee on Northwest Flight #489
Arrive: 3:54 PM in Detroit

Nancy Trefser (313/881-0525), an escort will meet you at the airport and will drive you to Ann Arbor. She will also drive you back to Detroit’s airport on Friday.

The Bell Tower
300 S. Thayer Street
Ann Arbor, MI 48104
Phone: 313/769-3010
Fax: 313/769-4339
Conf # 50198

5:00 PM until...
News/Herald Interview BY PHONE
Pat Andrews (she interviewed you for Heart Earth) will call you at the hotel for a phone interview. Her number: 313/246-0834.
After this interview you’re free until the signing.
The hotel is only a block and a half away so you can certainly walk to the signing as you had discussed with Louise.

6 - dinner w/ Holdens @ Red Hawk
7:30 PM - 9:00 PM
Borders Books & Music
612 E. Liberty Street
Ann Arbor, MI
Contact: Dallas Moore
Phone: 313/668-7553

Friday, May 3
7 - Tom Holdens, 6:30 PM
10:00 AM until.....
Denver Post Interview with Glen Giffin BY PHONE
He will call you at the hotel but his number just in case is 303/820-1624.

10:30 - Pat Andrews, News/Herald
11:00 AM until....
Eagle Enterprise & Ledger Star interview BY PHONE
Joan Deyers will call you in your hotel room.
Her number: 313/729-4000

Nancy will have arranged a pick-up time and will drive you to the airport:

12:30 Nancy
Depart: 1:45 PM from Detroit on Northwest Flight #893
Arrive: 3:12 PM in Albany

A Carey Car (conf # 96116457  Phone: 518/433-0100) driver will meet you at the airport baggage terminal and will take you to the VT hotel:

Equinox Hotel
Route 7A Manchester Villa
Manchester, VT 05254
Phone: 802/362-4700
Fax: 802/362-4861
Conf # 133780

Barbara Morrow (802/362-2200) or one of the people from Northshire will call you at the hotel when you arrive. She or one of the other bookstore folks will escort you to and from the book signing.

7:30 PM - 8:30 PM
Northshire Books
Main Street
Manchester, VT

(212) 662-9533 Becky @ home
362-0902 Barbara Morrow @ home
362-2200 Northshire
Contact: Barbara Morrow  
Phone: 802/362-2200  

Saturday, May 4

Becky Saletan will pick you up and will take you to her house, **FREE DAY!**

- do laundry  

Sunday, May 5

Becky will take you to R.J. Julia.

**1:55 PM Arrival for 2:00 PM - 3:30 PM Signing**  
R.J. Julia  
768 Boston Post Road  
Madison, CT  
Contact: Susan Cohen  
Phone: 203/245-3959

Becky will drive you to LaGuardia for a shuttle to D.C. You have an open ticket with Delta. The flights leave every hour on the half hour -- except the last flight which departs at 9:00 PM. The shuttle flies into Washington National.

Please take a taxi to your hotel in D.C:

Washington Hilton (For two evenings)  
1919 Connecticut Ave NW  
Washington, DC 20009  
Phone: 202/483-3000  
Fax: 202/255-8221  
Conf # 157108039

Monday, May 6

12:10 dark gray VW - *Hitch*  
A media escort will pick you up and will take you to your signings, etc. throughout the day:

11 - Michael Finley, Auntie's newsletter

**12:30 PM - 2:00 PM**  
Olsson’s Books  
Metro Center  
1200 F. Street, NW  
Washington, DC  
Contact: Parker Orr  
Phone: 202/347-3686
3:00 PM until...
Meeting with Walter Veazey at Scripps Howard News Service
1090 Vermont St./Ste 1000
Contact: Walter Veazey
Phone: 202/408-2736

After the interview, you have time to rest. I am still speaking with people at the
Washington Post’s Style Section and someone there might be interested. I will know at
the end of the week.

7:00 PM - 8:30 PM
Politics and Prose
5015 Connecticut Ave/D.C.
Contact: Jana Kollias
Phone: 202/364-1919

Tuesday, May 7

Your escort will take you to the airport:

7:45 Paul Preedy (for 8:30 airport arrival)
Depart: 9:10 AM from D.C. Dulles on United Flight # 169
Arrive: 11:31 AM in Seattle

Anita Halton takes over until Denver for which I will have details next week.

call Marge Carlin, bet'm 2-3 Pac Time
(303) 892-5321
- 5000 (to return)

Linda Miller (301) 299-2289
Ivan Doig publicity schedule--page 5

Thursday, May 9

Arrive 7:50 p.m.
8:00-9:30 p.m.
APPEARANCE

Elliott Bay Books
Reading/Q & A/Signing
101 South Main Street
Seattle, WA 98104
Contact: Rick Simonson
(206) 624-6640 direct
(206) 624-6600 main

Friday, May 10

4:15-4:45 p.m.
BY PHONE

“Northwest Passage”
Phone Interview
KLCC Radio (NPR)
Ivan Doig to call Tripp Sommer at
(541) 726-2222 (direct to newsroom).
4000 East 30th Avenue
Eugene, OR
Contact: Tripp Sommer
(541) 726-2224

PLEASE NOTE: Please send telephone charges to Simon & Schuster.

Saturday, May 11

ACCOMMODATIONS:

Channel Lodge (5/11)
205 North First Street
LaConner, WA 98257
(360) 466-1500 phone
Confirmation #9668BXM

12:00-2:00 p.m.
APPEARANCE

Scott’s Bookstore
Reading/Q & A/Signing
Mount Vernon, WA
Contact: Mary Scott
(360) 336-6181

7:00-9:00 p.m.
APPEARANCE

Village Books
Reading/Q & A/Signing
Bellingham, WA
Contact: Allaine Borgias
(360) 733-1599
Ivan Doig publicity schedule--page 6

Tuesday, May 14

7:00-9:00 p.m.
APPEARANCE

University Bookstore
Reading/Q & A/Signing
1225 4th Avenue
Seattle, WA 98101
Contact: Judith Chandler
(206) 545-4386, Ext. 202

Wednesday, May 15

11:30 a.m.-12:30 p.m.
IN STUDIO

"Literary News"
Taped Radio Interview
Washington Talking Book and
Braille Library
821 Lenora
Seattle, WA 98104
Contact: Nandy Pearle
(206) 464-6930
DENVER ITINERARY FOR IVAN DOIG

Contact: Erin Marut
212/698-7528
201/792-2126 (home)

Friday, May 17

Ann Bont will escort you to your booksignings. Right now, I don’t have a direct number for her; however, Lisa Maxson is the main contact and her number is 303/690-8820.

Depart: 6:10 AM from Seattle on United Flight # 404
Arrive: 9:37 AM in Denver

Ann will meet you at the airport at the baggage area. She will be carrying a copy of your book so you’ll recognize her.

Hotel:
Westin Tabor Center
1672 Lawrence St.
Denver, CO 80202
Phone: 303/572-9100
Fax: 303/572-7288
Conf # ZGQ6Q5

12:00 PM - 1:30 PM
Stone Lion/Reading & Signing
107 N. College St.
Ft. Collins, CO
Contact: Mark La Framboise
Phone: 970/493-0030

3 p.m. arrival @ hotel.

As of right now, there are no interviews set-up but I’m still calling the Ft. Collins Colorodan and KGNU.

From what I understand, the drive to Boulder is about 1 1/2 hours. (38 mi.)

Dinner -
7:30 PM - 9:00 PM
Boulder Books
1107 Pearl St.
Boulder, CO
Contact: Suzanne Najarian
Phone: 303/447-2074

After this you’re finished for the evening. The trip from Denver to Col. Springs is a good hour.
Saturday, May 18

Escort: Liz Rawlings, once again, use Lisa Maxson’s number until I have a direct line.
(303/690-8820).

9:00 AM - 9:25 AM
Cody Bell will call you in your hotel for a phone interview. His number is 719/684-8193.
Cody writes a weekly book column called “Books of the West,” which as the name implies, focused on western writers. The column is syndicated to newspapers in CO, CA and TX. He is familiar with your previous books and is anxious to do a piece on the latest. I’ve never dealt with him before but I’ve asked him to send me tearsheets and from my conversation with him, he sounded legit.

9:45 AM
Interview with David Bean from the Colorado Springs Gazette. He will meet you at Mackinzy-White. His number is 719/636-0194.

12:00 PM - 1:30 PM
Mackinzy-White/Reading & Signing
8005 N. Academy Blvd.
Col. Springs, CO
Contact: Kara Hannigan
Phone: 719/590-1700

After the signing, Liz will rush you over to Willowcreek Books for a stock signing:
Willowcreek
8100 S. Akron/Englewood, CO
Contact: Don
Phone: 303/790-7530

Afterwards, you have the interview with KHOU:

3:30 PM - 4:00 PM
KHOU/Perspectives TAPED
8975 East Kenyon Ave.
Denver, CO
Contact: Irene Rawlings
Phone: 303/486-8044.

7:00 PM - 9:00 PM
Tattered Cover/Reading & Signing
2955 East 1st Ave.
Denver, CO
Contact: Margaret Maupin
Phone: 303/322-1965x2745

Sunday, May 19

Depart: 8:30 AM from Denver on United Flight # 1264
Arrive: 10:04 AM in Seattle
EUGENE, OR

ACCOMMODATIONS:

Eugene Hilton (5/20)
66 East 6th Avenue
Eugene, OR 97401
(541) 342-2000 phone
(541) 342-6661 fax
Confirmation #157274225 (Guaranteed)

Monday, May 20

12:05 p.m.
TRANSPORTATION
1:05 p.m.

TRANSPORTATION

2:30 p.m. Cindy (Sandy)
3:00-10:00 p.m.
APPEARANCE

Leaves Seattle
Alaska Airlines Flight #2581 (Horizon)
Arrive Eugene

A full size car (four door) has been
reserved for you to be picked up at
the Eugene airport with Hertz,
Confirmation #96030086932. Please
save your receipts for reimbursement.

University of Oregon Bookstore
Reading/Q & A/Signing/Dinner
Contact: Cindy Heidman
(541) 346-4331

PLEASE NOTE: This is a very big event being hosted in a large theatre.
Ivan Doig publicity schedule--page 8

PORTLAND, OR

ACCOMMODATIONS:
The Heathman Hotel (5/21)
1001 SW Broadway
Portland, OR 97205
(503) 241-4100 phone
(503) 790-7110 fax
Confirmation #54458
(Guaranteed)

ESCORT:
Halle Sadle
(503) 241-3728 phone
(503) 243-3107 pager
(503) 241-4340 fax

Tuesday, May 21
9-10 a.m. Store @ BK Mark, E 6th Olive St.
10-11 a.m. Corvallis
TRANSPORTATION
11 - Cheryl Maze will meet me in hotel lot w/ brag, then go to lunch w/ Bill Robinson & me.

12:00-1:30 p.m.
APPEARANCE

TRANSPORTATION

3:30 p.m.
IN STUDIO

7:15 p.m.
TRANSPORTATION

7:30-9:00 p.m.
APPEARANCE

We understand you will drive yourself from Eugene to Corvallis (about 45 minutes) for the Oregon State University bookign.

Oregon State University Bookstore
Reading/Q & A/Signing
Corvallis, OR
Contact: Cheryl Maze
(541) 737-4323

We understand you will drive yourself to Portland.

“Golden Hours”
Taped Radio Interview
KOPB-FM
7140 SW Macadam
Portland, OR 97219-3013
Contact: Jerry Delauney
(503) 293-1905

Halle Sadle will meet you at your hotel.

Oregon Booksellers Association
Portland Audubon Society
5151 NW Cornell Road
Portland, OR
Contact: Bob Mall
(503) 224-5079
MINNEAPOLIS ITINERARY FOR IVAN DOIG

Contact: Erin Marut
212/698-7528
201/792-2126 (home)

Tuesday, May 28

Carol drove me to airport, 5:45
Depart: 7:00 AM on Northwest Flight #38 from Seattle
Arrive: 12:14 PM in Minneapolis/St. Paul

Hotel:
Radisson Hotel
11 East Kellogg Blvd.
St. Paul, MN 55101
Phone: 612/292-1900
Fax: 612/224-8999
Conf # R1156070

Ivan, Isabel Keating will escort you to your interviews and will take you to the signing in the evening. Her number is 612/473-3343.

1:00 PM - 2:00 PM
Minnesota Public Radio/All Things Considered
45 E. 7th St./St. Paul
Contact: John Rabe (Interviewer)
Phone: 612/290-1487

2:30 PM - 3:15 PM
KFAI Radio/Artifacts TAPED
1808 Riverside Ave.
Minn, MN
Contact: Mike Wassner
Phone: 612/341-3144

*This is a small station but supposedly, this particular show does a good job with literary fiction.

$50 gift certificate
7:00 PM - 8:30 PM
Hungry Mind/Reading & Signing
1648 Grand Ave.
St. Paul, MN
Contact: Laura Barrato or Chris Hubback
Phone: 612/699-0587

After this, you're free for the evening.
LOUIS
ST. PAUL ITINERARY FOR IVAN DOIG

Contact: Erin Marut
212/698-7528
201/792-2126 (home)

Wednesday, May 29
10:30 Cat 5 am (or 10:45 Cat b)
Depart: 11:45 AM on Northwest Flight # 1844 from Minn/St. Paul
Arrive: 12:40 PM in St. Louis

Elaine Bly will be your escort. Her number is 314/644-4485

Hotel:
Ritz Carlton
One Hundred Carondelet Pl.
St. Louis, MO 63105
Phone: 314/863-6300
Fax: 314/863-7486
Conf # 80016911

5:30 Elaine
6 - Dillia
7:30 PM - 9:00 PM
Left Bank Books
399 N. Euclid
St. Louis, MO
Contact: Kris Kleindienst
Phone: 314/367-6731

CalJarrett (314) 532-3794 (canceled surgery twins, merit)
TULSA ITINERARY FOR IVAN DOIG

Contact: Erin Marut
212/698-7528
201/792-2126 (home)

Thursday, May 30

Depart: 8:50 AM from St. Louis on TWA Flight # 73
Arrive: 10:08 AM in Tulsa

The hotel has a van service that runs every half hour. You will have to call them upon your arrival because they don’t accept advance reservations.

Hotel: Doubletree Hotel
Doubletree Warren Place
6110 South Yale Ave.
Tulsa, OK 74136
Phone: 918/495-1000
Conf # 0089010096

Please take a taxi to your afternoon interview:
2:00 PM - 2:30 PM
KWGS/Studio Tulsa (local NPR) Taped
600 S. College
Contact: Casey Morgan (He will be conducting the interview)
Phone: 918/631-2577
*Directions to the studio are attached.

After the interview, you’re free until your signing:

Someone from a Novel Idea will pick you up at the hotel and will escort you to and from the signing;

6:30 - 7:00PM - 9:00 PM
A Novel Idea
7104 S. Sheridan
Contact: Howard Doak
Phone: 918/492-0335

Ivan, please arrange for the hotel van pick-up the evening before you’re plane leaves.
The van will drive you to the airport in the morning:
ITINERARY FOR IOWA CITY

Contact: Erin Marut
212/698-7528
201/792-2126 home

Friday, May 31

Depart: 6:00 AM on TWA Flight # 430 from Tulsa
Arrive: 7:10 AM in St. Louis

Change flights:

Depart: 9:05 AM on TWA Flight # 647 from St. Louis
Arrive: 10:15 AM in Cedar Rapids/Iowa City

Doug Miltzow - will meet @ airport

Please take a taxi to your first interview. The station is about 5 miles from the airport.

11:00 AM - 11:30 AM
KCCK-AM (Local NPR) Taped
6301 Kirkwood Blvd. SW/Rm 214 in Lynn Hall
Contact: Nancy York
Phone: 319/398-5446
*Tell the cab driver the station is at Kirkwood College, North Entrance at Lynn Hall.
You will have to take a cab to the hotel as well.

Hotel: Holiday Inn Iowa City
210 S. Dubuque St.
Iowa City, IA 52240
Phone: 319/337-4058
Fax: 319/337-9045
Conf # 68556887

You're free until the signing. Someone from Prairie Lights will meet you at the hotel and will escort you to the bookstore which is across the street.
Please make a reservation for the airport van with the hotel the evening before. They will take you to the airport on Saturday morning:

8:00 PM - 9:30 PM (broadcast)

Prairie Lights
15 S. Dubuque St.
Contact: Paul Ingram
Phone: 319/337-2681
Saturday, June 1

Depart: 6:00 AM from Cedar Rapids/Iowa City on Northwest Flight # 1794
Arrive: 6:55 AM in MN/St. Paul

*Change Flights

Depart: 7:35 AM from MN/ST. Paul on Northwest Flight # 153
Arrive: 9:13 AM in Seattle
Ivan Doig publicity schedule—page 9

SEATTLE, WA

Wednesday, May 23

7:30 a.m.  Leave Portland
TRANSPORTATION  Alaska Airlines Flight #2002 (Horizon)
8:30 a.m.  Arrive Seattle

Wednesday, June 5

1:30 — sign stock @ UBS
3:00-4:00 p.m.  APPEARANCE
Magnolia’s Books
Reading/Q & A/Signing
Seattle, WA
Contact: Molly Cook
(206) 283-1062

5:00-6:00 p.m.  APPEARANCE
Tower Books
Reading/Q & A/Signing
Seattle, WA
Contact: Joanna Sedlack
(206) 283-6335

Thursday, June 6

TRANSPORTATION

9:00 a.m.  ESCORT:
Gail DiRe
(206) 820-6820 phone
(206) 820-7298 fax

Your escort, Gail will meet you at your home.

11:00 a.m.  TRANSPORTATION

12:00-1:00 p.m.  APPEARANCE
Fireside Books, 116 E. Legion Way
Reading/Q & A/Signing
Olympia, WA
Contact: Jane Leclercq
(360) 352-4006

1:30-2:00 p.m.  INFORMAL APPEARANCE
Four Seasons, 302 E. 7th St.
Olympia, WA
Stock Signing
Contact: Dean Jones
(360) 786-0952
Ivan Doig publicity schedule--page 10

1:30-2:00 p.m.
INFORMAL APPEARANCE

3:30-4:30 p.m.
INFORMAL APPEARANCE

3:30 p.m.
AT PACIFIC PIPELINE

7:00-8:00 p.m.
APPEARANCE
MONTANA MINI-TOUR
For IVAN DOIG

Contact: Erin Marut
212/698-7528
201/722-2126 H

Monday, June 24

Hotel: Courtyard By Marriott
North 401 Riverpoint Blvd
Spokane, WA 99212
Phone: 509/456-7600
Fax: 509/456-0969
Conf #81087303

9 AM 1v for Spokane, arr mid-afternoon
7:00 PM - 9:00 PM
Aunties
W. 402 Main
Spokane, WA 99201
Contact: Mitch Finley
Phone: 509/838-0206

Tuesday, June 25

6:30 AM 1v for Missoula, arr by 11
Hotel: Red Lion Village Inn - 2 nights
100 Madison St.  Rm. 336
Missoula, MT 59802
Phone: 406/728-3100
Fax: 406/728-2530
Conf #157058

5:00 PM - 7:00 PM
Fact & Fiction
216 W. Main
Missoula, MT 59802
Contact: Barbara Theroux
Phone: 406/721-2881

KPAK-TV 11:50 Chris Goode, 5½ min.
(2201 Regent, off Brooks, near "Dysfunction Junction")
(406)513-7106

1:30 KUFM, Edward O'Brien
(406)243-4931

Wednesday, June 26

7+ - dinner w/ Bill & Annick
9:10 KPAK- TV videoing along river - Alan Mangan
(406)549-4400 x 449

12:00 PM - 1:00 PM
Costco/Stock Signing
3220 Northern Pacific Ave.
Missoula, MT
Contact: Fred Schoenhard
Phone: 406/543-6445

Lunch w/ Jim Walsh's French editor, Francis Gagnard?
(6/26 cont'd)
6:00 PM - 7:00 PM
Waldenbooks
Southgate Mall
Missoula, MT 59801
Contact: Susan Dennison
Phone: 406/549-1375

Thursday, June 27

Hotel: El Western Hotel
Highway 287 South
Ennis, MT 59729
Phone: 406/682-4217
Fax: 406/682-4217
Conf #PAULA

HAPPY BIRTHDAY!
Continental Divide, 6:30
(Karen Bentley's birthday, too)
- sign up a book

1:30 sign up stock & requests @ Country Bk Shelf
--dinner w/ Mary Jane & staff

Friday, June 28

Hotel: Fairfield Inn
828 Wheat Dr.
Bozeman, MT 59715
Phone: 406/587-2222
Fax: 406/857-2222
Conf # SUSAN
noon--lunch w/ Kate (& maybe Mike) Malone @ Bistro; take a book for them
7:30 PM - 9:00 PM
Country Book Shelf
28 W. Main
Bozeman, MT 59715
Contact: Mary Jane DiSanti
Phone: 406/587-0166

Saturday, June 29

1:00 PM - 3:00 PM
Montana Book Co.
331 N. Last Chance Gulch
Helena, MT 59601
Contact: Judy Flanders
Phone: 406/443-0260

overnight @ Dave & Marcella Walter, 922 Choteau, phone (406)442-0306
   @ work (406)442-1794
Sunday, June 30
Hotel: Country Lane Bed & Breakfast 
   Route 2/ 
   Choteau, MT 59427 
   Phone: 406/466-2816 
   Conf # ANN 

Monday, July 1 
10 AM lv Choteau; arr Ct Falls 11 
Hotel: Super Eight 
   1214 13th St. South 
   Great Falls, MT 59405 
   Phone: 406/727-7600 
   Fax: 406/727-7600 
   Conf # TANYA 

4:30 PM - 6:00 PM 
Hastings 
1017 10th Ave. South 
Great Falls, MT 59405 
Contact: Nancy Clark 
Phone: 406/727-9550 
6:30 dinner w/ Arnsts 
Tuesday, July 2 

Hotel: Duck Inn Lodge -- 2 nights 
   1305 Columbia Ave. 
   White Fish, MT 59937 
   Phone: 406/862-3825 
   Conf # KEN 

Wednesday, July 3 
between 9:30-10:30 AM, sign up stock/requests @ Bookworks, 110 Central Ave. (15-30 min) 
12:00 PM - 1:30 PM 
Books West 
First & Main Bldg. 
Kalispell, MT 59901 
Contact: Jo Ann Jensen 
Phone: 406/752-6956 

4:00 PM - 5:30 PM 
The Village Book Shop 
Gateway West Mall 
Kalispell, MT 59901 

Contact: Arveen Romaine Phone: 406/752-8041 

arr KRTV 12:15 
12:30 segment w/ Joe Lawson 
(406) 453-2431 
Jody Rempel, receptionist 

- College of Ct Falls videotaping 
call Melanie Collum @ Sculkin (212) 688-7643 

- Joan Swanson (406) 453-3955 
- McKenzie R. (212) 54 S. 
(near mall) 
from Super 8 

Walden - 204 N. Main in Kalispell Center
Mary Ellen, mg 
Kerry 752-7332 

FINIS! 

6:30-7 go to dinner @ Stumptown Station; Jerry DeSanto invited.
IVAN DOIG CHICAGO ITINERARY

Contact: Erin Marut
w: 212/698-7528
h: 201/792-2126

Saturday, June 15

Depart: 6:39 AM from Seattle on American Flight # 1892
Arrive: 12:30 PM in Chicago

Ivan and Carol, please take a taxi to the airport. We will reimburse you for the cost:

Hotel: Renaissance Hotel
One West Wacker Drive
Chicago, IL 60601
Phone: 312/372-7200
Fax: 312/372-0093

Depart bet. 7:30 PM and 7:45 PM

DOIG DINNER WITH BOOKSELLERS
*Car for 4 -- pickup at Renaissance Hotel, 1 West Wacker Drive,
Carolyn Reidy (S&S President & Publisher) Larry Norton (V-P and Direc
do Sales), Ivan and Carol Doig.

Ivan, please meet Carolyn Reidy and Larry Norton in the hotel lobby.

8:00 PM
Reservation: Printer's Row Restaurant, 550 S. Dearborn
Ivan, you will be joined by booksellers (names tk)
Carey Car Confirmation # 96156104
Local Carey Number: 312/763-0009
Sunday, June 16

8:45 AM         Ivan and Carol, you can meet Victoria Meyer at the Concierge Desk in the hotel lobby. The three of you will take a taxi to the S&S Booth in the North Bldg., #2214

11:10 AM       Walk with Victoria to the East Bldg. (Green Room)

11:30 AM       Arrive in Green Room
                East Bldg/Room 450
                McCormick Place

12:00 PM       Poetry & Literature in Everyday Life Luncheon
                *You will speak for about 10 minutes. The order of speakers: Robert Haas (emcee); Ivan Doig, Susan Power, Donald Hall and John Edgar Wideman.
                *Following the event there will be a brief Q&A in the Green Room

Victoria will walk with you and Carol from the East Bldg back to the North Bldg. for autographing.

2:45 Arrival   Please “check in” at the office set up in the autographing area.
3:00 PM - 4:00 PM   Autographing (Table 9)
                    North Bldg/Lower Level
                    McCormick Place Complex

4:10 PM        Carey Car pick up at North Bldg (Lower Level) of McCormick Place
                Confirmation # 96156112
                Carey local number 312/763-0009

You will head back to the Renaissance Hotel where the car will wait while you prepare for the evening event.

6:10 PM        Meet Victoria at the Concierge Desk

6:15 PM        Depart for the Frontera Grill
                445 North Clark St.
                *Neil Simon will ride over with you.

6:30 PM        S&S Cocktail Party for authors and booksellers at the Frontera Grill

8:00 PM        Private S&S dinner at Topolobampo, adjacent to the Frontera Grill.
Monday, June 17

Ivan, your morning is free so far.

**2:40 PM - 3:00 PM**
WDWS-FM/Mark Heimberger Show BY PHONE
Mark will call you at the Renaissance hotel.
Station number: 217/351-5609
*This is a live phone interview. WDWS broadcasts all over Illinois.*

**3:30 PM until...**
Chicago Sun Times Interview
John Barron, the Sun Times’ Sunday Showcase editor, will meet you in the hotel lobby at the Concierge Desk.
His number: 312/321-2897.
*I will let you know if he will bring a photographer.*

**5:00 PM to...**
Phone interview with Dan Webster
Spokane Spokesman
Phone: 509/459-5000
*Dan will call you at your hotel.*

7:10
Bill Young will escort you to and from your signing at Barbara's. He will call your hotel to arrange a pick-up time. His number is 847/864-1587.

**7:30 PM - 9:00 PM**
Barbara's Books
1350 N. Wells St.
Contact: Isabella Reitzel
Phone: 312/281-9919

Tuesday, June 18

Free Day.

Wednesday, June 19

Please take a taxi to the airport.

Depart: 2:55 PM from Chicago O'Hare on American Flight # 1387
Arrive: 5:13 PM in Seattle.
TO: All Concerned

FROM: Elizabeth A. Hayes/Erin Marut/Louise Braverman

DATE: March 26, 1996

SUBJECT: Ivan Doig, BUCKING THE SUN tour

San Francisco, CA, April 24 -- 26

Kepler’s -- April 24
7:30pm to 9:00pm
Reading/Q&A/Signing

City Arts & Lectures -- April 25
Books provided by A Clean Well Lighted Place for Books
8:00pm to 9:30pm

Black Oak Books -- April 26
7:30pm to 9:00pm
Reading/Q&A/Signing

Chicago, IL, Wed., May 1

Waterstones
7:00pm to 8:30pm
Reading/Q&A/Signing

Milwaukee, MN, Thursday, May 2

Audubon Books
12:00pm to 1:00pm
Signing

Ann Arbor, MI, Thursday, May 2

Borders Books & Music
7:30pm to 9:00pm
Reading/signing/ Q&A
Manchester, VT, Friday, May 3
Northshire Books
7:30pm to 8:30pm
Reading/Q&A/Signing

Madison, CT, Sunday, May 5
RJ Julia Booksellers
2:00pm to 3:30pm
Reading/Q&A/Signing

Washington, DC, Monday, May 6
Olsson's
12:00pm to 1:00pm
Signing

Politics & Prose
7:00pm to 8:30pm
Reading/Q&A/Signing

Seattle, WA, Thursday, May 9
Elliott Bay Books
8:00pm to 9:30pm
Reading/Q&A/Signing

Mt. Vernon, WA, Sat, May 11
Scott's
12:00pm to 2:00pm
Reading/Q&A/Signing

Village Books
Bellingham, WA
7:00pm to 9:00pm
Reading/Q&A/Signing
Seattle, WA, Tues. May 14

University Books
7:00pm to 9:00pm
Reading/Q&A/signing

Denver, CO, May 17, May 18

Stone Lion
Ft. Collins, CO
12:00pm to 1:30pm
Signing

Boulder Books
Boulder, CO
7:30pm to 9:00pm
Reading/Q&A/Signing

Mackinzy-White
Colorado Springs, CO
12:00pm to 1:30pm
Signing

Tattered Cover
Denver, CO
7:00pm to 9:00pm
Reading/Q&A/Signing

Portland, OR, May 20, 21

University of Oregon
Eugene, OR
3:00pm to 10:00pm
Reading/Q&A/Signing/Dinner
(This is a very big event being hosted in a large theater)

Oregon State Bookstore
Corvallis, OR
12:00pm to 1:30pm
Signing
Oregon Independent Booksellers Association
Portland, OR
7:30pm to 9:00pm
Reading/Q&A/Signing

**Minneapolis, MN, Tuesday, May 28**

Hungry Mind
7:00pm to 8:30pm
Reading/Q&A/Signing

**St. Louis, MO, Wednesday, May 29**

Left Bank Books
7:30pm to 9:00pm
Reading/Q&A/Signing

**Tulsa, OK, Thurs. May 30**

A Novel Idea
7:00pm to 9:00pm
Reading/Q&A/Signing

**Iowa City, IA, Fri. May 31**

Praire Lights
8:00pm to 9:30pm
Reading/Q&A/Signing

**Puget Sound Area Tour...**

Magnolia's
Seattle, WA
3:00pm to 4:00pm
Signing

Tower Books
Seattle, WA
5:00pm to 6:00pm
Signing
April 15, 1996

To: Ivan Doig (206-542-6658)
Copies to: Anita Halton (714-494-8564)
From: Louise Braverman
Re: Ivan Doig Travel

Here is the latest on travel. I tried to incorporate the changes that you requested. As you can see, I have some flight options—although I’ve reserved the flights that are asterisked—pending media approval. I still need to know if we need to get a hotel for you June 30 or if you’ll still be staying with friends. But, you don’t need to tell me right now, but keep it in mind. I haven’t reserved any rental cars. Anita, I believe that the areas Ivan will need a car are under your domain. If I’m wrong and we need to do cars please let me know. Also, let me know if more changes need to be made thus far. Things can always be changed as dictated by media.

Wednesday, April 24 Seattle to San Francisco --Arranged for by City Arts & Lectures (I spoke with Katherine Barkles 415-563-2463 on 4/9 who confirmed that the air and hotel were taken care of by them. Ivan has tickets in hand.)

<table>
<thead>
<tr>
<th>Leave Seattle</th>
<th>Arrive San Francisco</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:17 pm</td>
<td>2:20 pm</td>
</tr>
</tbody>
</table>

Hotel: Evenings of April 24, 25, and 26 Stanford Court Hotel: 905-California Street, SF, CA 94108 (415-989-3500).

Saturday, April 27 San Francisco to Seattle (arrange for by City Arts & Lectures)

<table>
<thead>
<tr>
<th>Leave SF</th>
<th>Arrive Seattle</th>
</tr>
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<tbody>
<tr>
<td>11:15</td>
<td></td>
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</table>

Wednesday, May 1 Seattle to Chicago (O’Hare)

<table>
<thead>
<tr>
<th>Leave Seattle</th>
<th>Arrive Minn/ St. Paul</th>
<th>Dep. Minn St. Paul</th>
<th>Arrive Milwaukee</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 am</td>
<td>12:14 pm</td>
<td>1:00 pm</td>
<td>2:05 pm</td>
</tr>
</tbody>
</table>

Northwest air time 3:14
Northwest air time 1:05

There are no direct flights

Hotel: Evening of May 1 The Pfister Hotel in Milwaukee

Thursday, May 2 Milwaukee to Ann Arbor, MI (Detroit Airport)

<table>
<thead>
<tr>
<th>Leave Milwaukee</th>
<th>Arrive Detroit</th>
</tr>
</thead>
<tbody>
<tr>
<td>* 4:05 pm</td>
<td>6:06 pm</td>
</tr>
</tbody>
</table>

Northwest (air time 1:01)

Hotel: Evening of May 2--The Bell Tower/Ann Arbor

Friday, May 3 Detroit to Albany, NY (closest airport to Northshire Books in VT)

<table>
<thead>
<tr>
<th>Leave Detroit</th>
<th>Arrive Albany</th>
</tr>
</thead>
<tbody>
<tr>
<td>* 1:45 pm</td>
<td>3:12 pm</td>
</tr>
</tbody>
</table>

Northwest (air time 1:27)

Accommodations: I’m under the impression that Ivan will be staying with Becky at her house on the evening of Friday, May 3 and Saturday, May 4 so no hotel has been arranged for you.

Sunday, May 5 Springfield, MA to New Haven, CT (RJ Julia is in Madison. The closest Amtrak stop—20 minutes away—is in New Haven. We are going to get you an unreserved, open
ticket on Amtrak, which means that you may take it at any time. You need to be at RJ Julia by 1:55 pm. Here are the train times. You don’t need to pick one now, but you may as well have your options:

<table>
<thead>
<tr>
<th>Leave Springfield</th>
<th>Arrive New Haven</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:50 am</td>
<td>8:20 am</td>
</tr>
<tr>
<td>9:00 am</td>
<td>10:25 am</td>
</tr>
<tr>
<td>11:05 am</td>
<td>12:35 pm</td>
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</tbody>
</table>

(Ivan thinks this train would work best for him)

Sunday, May 5 Madison to Washington, DC (A car/van will get Ivan from Madison/New Haven to LaGuardia Airport. It’s about a two hour ride. The car leaves every hour until 6:50 pm and must be reserved at least a day in advance. Ivan must arrive about 20 minutes before departure.). Ivan will have an open shuttle ticket on Delta which allows you to get on any flight. The last shuttle leaves at 9:00 pm and arrives in DC at 9:59 pm. All except this last flight leave every hour on the half hour.

Hotel: Evenings of May 5 and 6--Washington Hilton and Tower

Tuesday, May 7 Washington DC to Seattle

<table>
<thead>
<tr>
<th>Leave DC</th>
<th>Arrive Seattle</th>
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</thead>
<tbody>
<tr>
<td>* 9:10 am</td>
<td>11:31 am</td>
</tr>
</tbody>
</table>

(National Airport in DC)

Hotel: Evenings of May 7 and 8--Holiday Inn

Friday, May 17 Seattle to Denver

<table>
<thead>
<tr>
<th>Leave Seattle</th>
<th>Arrive Denver</th>
</tr>
</thead>
<tbody>
<tr>
<td>* 6:10 am</td>
<td>9:37 am</td>
</tr>
</tbody>
</table>

Hotel: Evenings of May 17 and 18 Westin Tabor Center

Sunday, May 19 Denver to Seattle

<table>
<thead>
<tr>
<th>Leave Denver</th>
<th>Arrive Seattle</th>
</tr>
</thead>
<tbody>
<tr>
<td>* 8:30 am</td>
<td>10:04 am</td>
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</tbody>
</table>

Hotel: Evening of May 19: Wyndham

Monday, May 20 Seattle to Eugene

<table>
<thead>
<tr>
<th>Leave Seattle</th>
<th>Arrive Eugene</th>
</tr>
</thead>
<tbody>
<tr>
<td>* 12:05 pm</td>
<td>1:05 pm</td>
</tr>
<tr>
<td>12:50 pm</td>
<td>2:00 pm</td>
</tr>
</tbody>
</table>

Hotel: Evening of May 20: Hilton

Wednesday, May 22 Portland to Seattle

<table>
<thead>
<tr>
<th>Leave Portland</th>
<th>Arrive Seattle</th>
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</thead>
<tbody>
<tr>
<td>* 7:30 am</td>
<td>8:20 am</td>
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</tbody>
</table>

Hotel: Evening of May 22: Heathman Hotel

Tuesday, May 28 Seattle to Minneapolis, MN

<table>
<thead>
<tr>
<th>Leave Seattle</th>
<th>Arrive Minneapolis</th>
</tr>
</thead>
<tbody>
<tr>
<td>* 7:00 am</td>
<td>12:14 pm</td>
</tr>
</tbody>
</table>

Hotel: Evening of May 28: Radisson
Wednesday, May 29 Minneapolis to St. Louis

Leave Minneapolis     Arrive St. Louis
10:30 am   12:00 pm     TWA
* 11:45 am   1:24 pm     Northwest
12:50 pm   2:18 pm     TWA

Hotel: Evening of May 29: Ritz Carlton

Thursday, May 30 St. Louis to Tulsa

Leave St. Louis     Arrive Tulsa
* 8:50 am   10:08 am     TWA (air time 1:18)

Hotel: Evening of May 30: Doubletree

Friday, May 31 Tulsa to Iowa City (There are no direct flights so you have to go back through St. Louis on your way to Iowa City [Cedar Rapids].)

Leave Tulsa     Arrive Cedar Rapids
* 6:00 am arrive St. Louis 7:10 am leave 9:05 am arrive CR 10:15 am     TWA
   (air time 2:20)

Hotel: Evening of May 31: Holiday Inn

Saturday, June 1 Iowa City to Seattle (again, there are no direct flights so you'll have to fly via Minneapolis)

Leave Iowa City     Arrive Seattle
* 5:55 am arrive Minneapolis 6:54 am leave Minn. 7:30 am arrive Seattle 9:08 am
   (Northwest, air time 59 minutes plus 3:38)

Saturday, June 15 Seattle to Chicago (O'Hare) for both you and Carol

Leave Seattle     Arrive O'Hare
* 6:39 am   12:30 pm     American (air time 3:51)

First class

Hotel: Evenings of June 15, 16, 17, and 18 in Chicago to come, arranged for by Corporate for ABA

Wednesday, June 19 Chicago to Seattle

Leave Chicago     Arrive Seattle
* 2:55 pm   5:13 pm     American (air time 4:18)

First class

Travel by Car

Monday, June 24 Spokane, Courtyard by Marriott

Tuesday, June 25 and Wed. June 26 Missoula, Village Red Lion

Thursday, June 27 Ennis, MT, El Western

Friday, June 28 Bozeman--Fairfield Inn
Saturday, June 29  staying with friends (are you staying with friends through June 30th too?) Ivan will get back to us on this.

Monday, July 1  Great Falls--Super 8 Motel

Tuesday, July 2 and Wednesday, July 3  Kalispell--Duck Inn Lodge

Thursday, July 4, HOME AT LAST!
April 8, 1996

To: Ivan Doig, 206-542-6658
From: Louise Braverman (Fax: 212/698-7336; Phone: 212/698-7538)
Re: Travel for your tour

As promised, here is the travel information I have discussed with our travel agent. I tried to get you on early flights—no props, just jets—and anything over three hours I requested business class or first class where business class doesn’t exist. Some flights have been reserved (noted by a bold asterisk*), but not ticketed, therefore, if we have chosen a flight that doesn’t work for you I can change it to one that does. In some cases there are no options (the other flights are much later, or) so I haven’t provided a choice. In those instances where there are options I have provided a few flights from which you may choose and I will try to follow that, unless something pops up to change things. As for hotels, for the places you requested specific accommodations, I did as well and our travel agent (James) is checking on availability. For those places you didn’t request something specific James will find you something very nice and comfortable. Here goes for what we have so far:

Wednesday, April 24 Seattle to San Francisco (you have a bookstore event at 7:30 pm, but we’d like you to be in by 4:00 pm or a little after), pick which flight you’d like:

<table>
<thead>
<tr>
<th>Leave Seattle</th>
<th>Arrive San Francisco</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:20 am</td>
<td>10:30 am</td>
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<tr>
<td>9:00 am</td>
<td>11:06 am</td>
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<tr>
<td>9:20 am</td>
<td>11:20 am</td>
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<tr>
<td>10:30 am</td>
<td>12:36 pm</td>
</tr>
<tr>
<td>12:17 pm</td>
<td>2:20 pm</td>
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<tr>
<td>12:18 pm</td>
<td>2:18 pm</td>
</tr>
<tr>
<td>1:17 pm</td>
<td>3:20 pm</td>
</tr>
<tr>
<td>1:50 pm</td>
<td>3:53 pm</td>
</tr>
<tr>
<td>2:40 pm</td>
<td>4:40 pm</td>
</tr>
</tbody>
</table>

Hotel: Evenings of April 24, 25, and 26 Marriott San Francisco downtown

Saturday, April 27 San Francisco to Seattle

<table>
<thead>
<tr>
<th>Leave SF</th>
<th>Arrive Seattle</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:40 am</td>
<td>8:34 am</td>
</tr>
<tr>
<td>6:50 am</td>
<td>8:43 am</td>
</tr>
<tr>
<td>8:05 am</td>
<td>10:07 am</td>
</tr>
<tr>
<td>9:01 am</td>
<td>10:56 am</td>
</tr>
</tbody>
</table>

A hotel will be booked in SF for the nights of April 24, 25, and 26

Wednesday, May 1 Seattle to Chicago (O’Hare)

<table>
<thead>
<tr>
<th>Leave Seattle</th>
<th>Arrive Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>* 6:30 am</td>
<td>12:30 pm</td>
</tr>
</tbody>
</table>

Hotel: Evening of May 1—Swissotel

Thursday, May 2 Chicago to Milwaukee, WI

<table>
<thead>
<tr>
<th>Leave Chicago</th>
<th>Arrive Milwaukee</th>
</tr>
</thead>
</table>
* 10:05 am 10:40 am  
United (air time 35 min)  
The earlier flights are prop 

Thursday, May 2 Milwaukee to Ann Arbor, MI (Detroit Airport)  
Leave Milwaukee  Arrive Detroit 
* 4:05 pm 6:06 pm  
Northwest (air time 1:01) 

Hotel: Evening of May 2--The River Place (Detroit) 

Friday, May 3 Detroit to Albany, NY (closest airport to Northshire Books in VT)  
Leave Detroit  Arrive Albany 
* 1:45 pm 3:12 pm  
Northwest (air time 1:27)  
Accommodations: I'm under the impression that you'll be staying with Becky at her house so no hotel has been discussed for you. 

Sunday, May 5 Springfield, MA to New Haven, CT (RJ Julia is in Madison. The closest Amtrak stop--20 minutes away--is in New Haven. We are going to get you an unreserved, open ticket on Amtrak, which means that you may take it at any time. You need to be at RJ Julia by 1:55 pm. Here are the train times. You don't need to pick one now, but you may as well have your options:  
Leave Springfield  Arrive New Haven  
6:50 am 8:20 am  
9:00 am 10:25 am  
11:05 am 12:35 pm 

Sunday, May 5 Madison to Washington, DC (A car/van will get you from Madison/New Haven to LaGuardia Airport. It's about a two and half hour ride). You will have an open shuttle ticket on Delta which allows you to get on any flight. The last shuttle leaves at 9:00 pm and arrives in DC at 9:59 pm. All except this last flight leave every hour on the half hour.  

Hotel: Evenings of May 5 and 6--Washington Hilton and Tower 

Tuesday, May 7 Washington DC to Seattle  
Leave DC  Arrive Seattle 
* 9:10 am 11:31 am  
United (Dulles, only early direct flight) 
6:55 am arrive Chicago 7:52 am leave Chicago 8:44 am arrive Seattle 11:00 am  
(National Airport in DC) 

Friday, May 17 Seattle to Denver (I know that you originally suggested flying into Colorado Springs, but you are going to start out in Ft Collins and our travel agent says that this is closer.)  
Leave Seattle  Arrive Denver 
* 6:10 am 9:37 am  
United (air time 2:27) 
Hotel: Evenings of May 17 and 18 Brown Palace (Denver) 

Sunday, May 19 Denver to Seattle  
Leave Denver  Arrive Seattle
Tuesday, May 28 Seattle to Minneapolis, MN
Leave Seattle Arrive Minneapolis
* 7:00 am 12:14 pm Northwest (air time 3:14)

Hotel: Evening of May 28 in Minneapolis place to come

Wednesday, May 29 Minneapolis to St. Louis
Leave Minneapolis Arrive St. Louis
* 5:55 am 7:19 am TWA (air time 1:24)
6:30 am 8:00 am TWA
7:30 am 9:01 am Northwest

Hotel: Evening of May 29 in St. Louis to come

Thursday, May 30 St. Louis to Tulsa
Leave St. Louis Arrive Tulsa
* 8:50 am 10:08 am TWA (air time 1:18)

Hotel: Evening of May 30 in Tulsa to come

Friday, May 31 Tulsa to Iowa City (There are no direct flights so you have to go back through St. Louis on your way to Iowa City [Cedar Rapids].)
Leave Tulsa Arrive Cedar Rapids
* 6:00 am arrive St. Louis 7:10 am leave 9:05 am arrive CR 10:15 am TWA (air time 2:20)

Hotel: Evening of May 31 in Iowa City to come

Saturday, June 1 Iowa City to Seattle (again, there are no direct flights so you’ll have to fly via Minneapolis)
Leave Iowa City Arrive Seattle
* 5:55 am arrive Minneapolis 6:54 am leave Minn. 7:30 am arrive Seattle 9:08 am
(Northwest, air time 59 minutes plus 3:38)

Saturday, June 15 Seattle to Chicago (O'Hare) for both you and Carol
Leave Seattle Arrive O'Hare
* 6:39 am 12:30 pm

Hotel: Evenings of June 15, 16, 17 in Chicago to come

Tuesday, June 17 Chicago to Seattle
Leave Chicago Arrive Seattle
* 8:44 am 11:07 am

Hotels for the following are being worked on by James, but here’s the information I requested per your memos: