Victoria Meyer

Ivan,

 Here's a confirming letter from the ABA
Please sign the release form and mail it back to Barbara Blasch (address on the form)
I'm going to arrange an autograph session at the ABA following your luncheon
I loved BUCKING THE SUN--the language, the humor, the characters. Beach, Calif. Dunne said St. Martin's has had no dealings with them. "At the very least, he has some very unsavory supporters," Dunne said.

"I'd like to know what people would have me do-cancel the book?" remarked Dunne. "There's an irony here," he added, pointing to the book's subject, Goebbels, who suppressed publications in Germany.

ABA Breakfast Speaker Lineup

DESPITE THE NOTABLE absence of any big-name authors from Random House, which is boycotting this year's ABA convention, the American Booksellers Association has pulled together a stellar list of breakfast speakers for this year's big convention in Chicago, June 15-17:



Sunday: Journalist Eleanor Clift and upcoming Scribner coauthor of War Without Bloodshed: The Art of Politics, will host. Guest speakers will include: Art Buchwald, whose autobiography, I'll Always Have Paris, will be published by Putnam this fall; actress and upcoming

BUCHWALD: Will be a featured speaker.

Doubleday memoirist Mia Farrow; and bestselling Doubleday novelist John Grisham.

Monday: With 40-years of public service and speaking under his belt, Andrew Young, upcoming author of Easy Burden: Redeeming the Soul of America (Harper), will host. Guest speakers will be award-winning playwright and upcoming S&S memoirist Neil Simon; bestselling novelist Louise Erdrich, whose newest work of fiction, Tales of Burning Love, will be published by HarperCollins; and top Clinton and Democratic Party strategist, also known as one of the most powerful gay men in America, David Mixner, whose long-awaited memoir, Stranger Among Friends, will be published soon by Bantam.

Also on Deck: A children's book author breakfast will be held on Saturday. On Sunday afternoon, the ABA is also sponsoring an author luncheon focusing on "Poetry and Literature in Everyday Life."

-MAUREEN O'BRIEN

hot deals

BY MAUREEN O'BRIEN

UNSTOPPABLE O.J.

With In Contempt, Christopher Darden's muchbuzzed post-O.J. memoir, just released from Regan-Books and Robert Shapiro's alternate take on the case coming out next week from Warner Books, there's still more book news (believe it or not) on the Simpson front.



TONI MORRISON: To write on O.J.

In last week's New York Observer, writer Celia McGee reported that Nobel Prize winner Toni Morrison has signed with Erroll McDonald at Pantheon for an anthology about the "social, racial and political consequences" of the controversial case. The collection of essays, due this fall, will be titled Birth of a Nation-Hood: Gaze, Script and Spectacle in the O.J. Simpson Trial.

Norton has also jumped into the O.J. stakes with an offering of its own, set for publication on June 12, the second anniversary of the brutal murders of Nicole Brown Simpson and Ronald Goldman. Titled Outrage: The Five Reasons Why O.J. Simpson Got Away with Murder, the book is being written by noted Los Angeles attorney Vincent Bugliosi, who successfully prosecuted Charles Manson and wrote about that experience in what turned out to be the top-selling true-crime book of all time, Helter Skelter.

TE AMO, BROADWAY

BDD's new Broadway Books division is branching out into the lucractive Spanish-language market with its recent preemptive acquisition, by executive editor Janet Goldstein, of the first definitive guide to relationships for Hispanic lovers, by popular psychologist and CIAO FOR NOW Spanish-language TV star Dr. Ana Nogales. Co-agented by Betsy Amster and Angela Miller, B'way has secured world English, Spanish and Portuguese hard/soft rights for the book, which will be co-written by Laura Golden Bellotti, who edited Women Who Love Too Much.

SUPERMAN

In response to the enormous outpouring of public support and interest in the miraculous ongoing recovery of injured actor Christopher Reeve, who recently signed a multimillion-dollar deal with Random to write his autobiography, Penguin's Signet division is rushing to produce a mass market paperback bio about the star for July publication. To be titled Man of Steel:

The Career and Courage of Christopher Reeve, the book will

be written by veteran celebrity scribe Adrian Havill, in a deal repped by agent Jane Dystel.

SERPENT HEAD'S SOIREE

If "Anonymous" was in the room, no one noticed, what with the A-list of writers and politicos who were at the party in Washington, D.C., last week



JAMES CARVILLE & HILLARY crack up at his book bash held at the Palm.

to roast **Clinton**'s top spin doctor, lames Carville, on the co-publication (by Random and S&S) of his snappy new Democratic vote-getter, We're Right, They're Wrong. On hand were bestselling author Al Franken, Veep Al Gore, George Stephanopoulos, George McGovern, and Carville's wife, Mary Matalin, and his mother-who goes by the name "Miss Nippy."

It is with mixed emotions that after nine happy years I am bidding adieu to PW and moving over to the New York Post, to cover the same beat with daily coverage and a weekly column (see News). Thanks to all the booksellers, authors, editors, agents, publishers, publicists, journalists and various other "inside sources" who have helped me along the way. Till I resurface next week at the Post, read a good book and, of course, and always, PW.



ONE GOT AWAY

James Ellroy wrote a short story, *Gravy Train*, published in *The Armchair Detective* and later included in his Dell collection *Hollywood Nocturnes*. Mel Gibson's Icon Productions took an option on it. Recently, preoccupied with plugging Gibson's starring vehicle *Braveheart* for Oscar honors, his company apparently forgot to exercise its option. The result was a bidding war among people who had been lying in wait for just such an opportunity.

The winner was Mandalay Entertainment, acquiring a new option on behalf of producer Michael Besman. Terms secured by Joel Gotler of Renaissance on the Coast, negotiating for New York agent Nat Sobel, provide for a substantial advance against \$350,000, and another \$150,000 if Gibson stars in or directs the movie. Icon owns an almost-completed screenplay, so there's a good chance of the former and present option holder joining forces.

Ellroy has more irons in the fire. New Line Pictures is paying in the mid-six figures to option his Knopf novel, *White Jazz*, with his services as adapter. More money if the option is picked up. The book was brought to New Line by Nick Nolte and his company, Kingsgate Films, with Nolte to produce and star.

In July Ellroy is to deliver *My Dark Places* to Knopf. Presold to producer Robert Greenwald, this is a nonfiction account of the author's search for his mother's murderer.

At the moment Ellroy has seven projects in active development. *L.A. Confidential* (Mysterious Press) is about to start principal photography at Warner Bros.

THEY LIKE HIM

Among other literary pets of movie makers count F. Paul Wilson, who has two short stories and three novels under option.

Producers Adam Simon and Tim Metcalf hold one story, "Bugs," Reynard Productions the other, "Ménage à Trois." Novels are *The Touch* (Putnam, 1986), optioned and adapted by a writer, Aaron M. Skalka; an early (1980) Putnam entry, *The Tomb*, in prospect from First Street Films; and a medical thriller, *The Select* (Morrow, 1994), for which Live Entertainment has hopes.

The agency representing Wilson, Writers House, had the cooperation of ICM in California on the "Bugs" deal. Jerome Siegel was the associate agent on *The Select*.

Wilson suffered a Hollywood baptism by fire with the release in 1983 of a turkey based on his novel *The Keep*. He seems to have bounced back.

HEALTH POINTERS

Prior to June publication of *Healing Mind*, *Healthy Woman* by Alice D. Domar, Ph.D., and Henry Dreher, Holt's rights department has been busy on various fronts.

Janette Carrier has set deals overseas with Goldmann in Germany and Lattès, France. Others have been concluded here, via Laura Friedman, with HarperAudio and with Ladies' Home Journal, for exclusive first serial. Doubleday was the winner of a week-long auction conducted by Wendy Sherman, Holt v-p, sales and subsidiary rights. Its Health Book Club, Literary Guild, Doubleday Book Club and Crossings have all taken the title, the first as a main selection, the others as featured alternate. In addition, Sherman has accepted a six-figure paperback floor and Friedman has made a further club sale, to Prevention, once again as a main selection.

A second entry in the flourishing field of mental health, *The Secret Strength of Depression* by Frederic Flach,

Md.D., has given the small Hatherleigh Press its first sub rights sale—to Nihon Jitsugyo Shuppansha in Tokyo. The agent was Japan Uni. Initially published in 1974, the book was a steady seller until 1990, when Dr. Flach undertook the present update.

Movie makers have favorite authors. Among current pets: James Ellroy and F. Paul Wilson.

TRAVOLTA STRIKES BACK

Battlefield Earth (Bridge Publications), in which L. Ron Hubbard envisioned a world taken over as a mining colony by aliens, will be brought to the screen under the MGM banner with John Travolta as producer and star. Currently on view in *Broken Arrow*, Travolta will play the leader of a revolt mounted by a band of human survivors.

Author Services, Inc., representing the Dianetics guru's literary-theatrical-musical estate, clocks sales of *Battlefield Earth* at better than four million copies in 12 languages.

LONG WAY AROUND

As increasingly happens, the road to U.S. publication for *A Book of Days* will have been by way of a sale abroad. Macmillan in London was the first house to buy the forthcoming novel by Stephen J. Rivele, about the First Crusade, submitted by New York agent Ruth Nathan. The next contract was with Heyne in Germany, followed by one with Caroll & Graf here at home. Since then, Plaza y Janés has acquired Spanish rights.

Rivele was coauthor of the screenplay for Oliver Stone's *Nixon*. He and writing partner Chris Wilkinson have just completed their next, for FOX 2000, about CIA mole Aldrich Ames.

SHORT SUBJECTS

Lynn Fischer, host of two popular TV cooking shows, has struck book-club pay dirt with *The Better Sex Diet: The 6-Week Low Fat Prescription for Increased Sexual Vitality, Potency & Health* (Living Planet). Takers are the Literary Guild, Doubleday Book Club, Health Book Club, also Rodale Men's Health Book Club.... Australians, too, are interested in sex. From

> Manhattan Beach, Calif., agent Toni Lopopolo has sold More Time for Sex: The Organizing Guide for Busy Couples (Dutton/Plume) to Nacson Promotions International in Sydney.... In Contempt, Christopher Darden's book about growing up black in America and the Simpson trial, has been tapped by BOMC through HarperCollins's Bob Spizer.



17021 Tenth Avenue N.W., Seattle, Washington 98177 (206) 542-6658

4 June 196

FAX to Denise Roy & Becky Saletan -- 2 pp.

The Gov. Romer piece, which I found in a nanosecond; here 'tis, 2nd of this.

best, A



17021 Tenth Avenue N.W., Seattle, Washington 98177 (206) 542-6658

13 May 196

FAX to Becky Saletan--2 pp.

LA Times review duly received; I obviously pissed Judith F. off with that dedication, huh? Not so bad a review when she gets past that. Anyway, for your delectation, the Bellingham Herald piece, the way reviews 'spozed to be...

best,

Ivan

30 April 196

Dear Becky and Denise---

Thought you'd get a kick out of the subliminal publicity in the New York Times crossword. I passed a copy to Victoria Meyer.

A stray detail I forgot to tend to but maybe you've already handled, Denise: did the copy editor get a copy of Bucking the Sun? She's such a gem, I think we should make sure she got a book. Her address:

Zoe Kharpertian 50 Nishuane Rd. Montclair NJ 070h2

best,



Erin Marut 212-698-7528

4-26-96 Svan, Haven't yet heard from the Washington Post or NPR but I'll be sure to keep you informed. Call me if you have questions. I'm out of the office on Monday but you can call me at home 201-792-2126 or call Louise at the office





SIMON & SCHUSTER

Simon & Schuster Consumer Group 1230 Avenue of the Americas New York, NY 10020 212-698-7679 Fax: 212-698-7174 **Dominique D'Anna** Trade Marketing Manager Trade Division

April 11, 1996

Mr. Ivan Doig 17021 10th Avenue NW Seattle, WA 98177

Dear Mr. Doig:

One more marketing step in the publication of *Bucking the Sun* is prepared—please find enclosed for your signature 500 "broadsides." These broadsides will be distributed by our sales representatives, by hand, to bookstores who have given *Bucking the Sun* their full support.

I understand these broadsides will reach you as you embark on a booksigning tour, so just sign them at your earliest convenience. I have included a federal express return label to help speed the signed broadsides back to me.

Thank you, and good luck on the tour!

Sincerely,

Dominique

12 April '96

Wan Dorg

Dominique D'Anna Trade Marketing Manager, Trade Division Simon & Schuster 1230 Ave. of Americas New York NY 10020

Dear Dominique---

Here are your signed broadsheets. I nabbed a few as keepsakes, and signed up some to BUCKING THE SUN's better angels around the S&S office (starting with you; and if you would see that the other three envelopes get distributed, please), so I think your broadsheet total now is about 190.

Thanks immensely for your part in this; the broadsheet is gorgeous.

"Ivan Doig is a writer who makes readers recall why they love to read...."

T is novels lay whole worlds at your feet and invite you to make them your own The WASHINGTON POST

One of the great American voices, full of grace, abounding in humanity, caseful in narration, hypnotic in pace, grand in range."

-THOMAS KUNLAUD

van Doig is one of the best we've got, a muscular and exceedingly good writer who understands our hunger for stories."

1 ANNII PROUIN

It's hard to say enough good things about what Ivan Doig does when he sets words down on a page. It is prose is at once simple and direct, yet rich and fanciful."

-CHICAGO SUN-FIMES

BUCKING THE SUN





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SIMON & SCHUSFER

Simon & Schuster Consumer Group 1230 Avenue of the Americas New York, NY 10020 212-698-7323 Fax: 212-698-7035

January 29, 1996

Dear Bookseller:

Ric Dorg

Carolyn K. Reidy President & Puolishe Irade Division

I am enormously pleased to enclose an advance reader's edition of Ivan Doig's *Bucking the Sun*, which we will be publishing in May.

Like many of you, we at Simon & Schuster are longtime admirers of Ivan Doig, and we were thrilled several years ago to have the opportunity to acquire his new novel on which Chuck Robinson, past president of the American Booksellers Association and owner of Village Books in Bellingham, Washington, echoed our feelings beautifully: "I have long felt about Ivan Doig's books much as Will Rogers must have felt about his fellow human beings -- I've never met one I didn't like." But when we read the finished manuscript this fall, we agreed with the rest of what Chuck had to say:

I've never read one I liked more than *Bucking the Sun*. Ivan has concentrated the full force of his immense writing talents and his bone-deep feel for the Big Sky country on telling this epic tale. Nowhere are fictional characters so fully alive. Nowhere do events long past seem so present. This is Ivan Doig at his best, and writing just doesn't get any better.

Doig is a "master storyteller," Politics and Prose's Carla Cohen concurs, and in this "expertly plotted" novel, he returns to the beloved state where his acclaimed Montana trilogy (English Creek; Dancing at the Rascal Fair; Ride with Me, Mariah Montana) is set -- this time to the lowlands where the New Deal spawned its most audacious project: to dam the mighty Missouri with dirt. At the center of the story are the Duffs, a clan as memorable as they are contentious. Paul Ingram of Prairie Lights observes:

Doig's use of the American language is so sharp, and his familiarity with American ways of getting by are so poignant, I was forced back into the lives I'd always imagined my grandparents having lived. Through his rich and detailed picture of the Duff family moving uncertainly through The Great Depression, Doig pleads with us, as few have been able to do, not to take our lives for granted. No one has written this kind of novel since Steinbeck sent the Joads west.

We believe, as these booksellers do, that with *Bucking the Sun* Doig is poised -- like Pat Conroy, with *Prince of Tides* -- for success on a grand scale, not only with the largely Western audience who treasure each new book of his, but with readers coast to coast. We ask your help in bringing to their attention this brilliantly imagined and powerfully realized American saga. We know how precious your reading time is, and how many books are vying for your attention, but we are confident that once you pick up this one, you'll join -- and amplify -- our chorus of enthusiasm.

Best wishes,

Canty Ready

BUCKING THE SUN

from

Selfmade men always do a lopsided job of it, and the sheriff had come out conspicuously short on the capacity to sympathize with anyone but himself. No doubt ears still were burning at the Fort Peck end of the telephone connection; he'd had to tell that overgrown sap of an undersheriff he didn't give a good goddamn what the night foreman said about dangerous, get the thing fished out of the river if it meant using every last piece of equipment at the dam site. This was what he was up against all the time, the sheriff commiserated with himself during the drive from Glasgow now, toward dawn. People never behaving one bit better than they could get away with.

Die of eyelids, you could on this monotonous stretch of highway down to the dam, he reminded himself, and cranked open the window for night air to help keep him awake. He'd been up until all hours, sheriffing the town of Glasgow through the boisterous end of another week, and had barely hit bed when the telephone jangled. Catch up on sleep, the stupid saying went, but in five years as sheriff he had yet to see any evidence that the world worked that way, ever made it up to you for postponement of shuteye and all the other—

The cat-yellow shapes of bulldozers sprang huge into his headlights, causing him to blink and brake hard as he steered onto the approach to the dam. Past the bulks of earthmoving equipment parked for the night, on the rail spur stood a waiting parade of even more mammoth silhouettes, flatcars loaded high with boulders to be tumbled into place on the dam face. Then, like a dike as told by a massive liar, Fort Peck Dam itself.

IVAN DOIG the states

Copyright 1996 by Ivan Doig. From Bucking the Sun, published by Simon & Schuster.

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DENISE

26 March (96

Grace Araujo (2/2) 654-8241 n: Pot BovenSpecial Sales, Simon & Schuster (2/2) 654-88281633 Broadway, 8th floor /04 4758New York NY 10019

Dear Grace---

My check for \$526,44 is enclosed for the book purchase I called you about today--34 copies of my new book, <u>Bucking the Sun</u>, @ my author's discount of 40% on the retail price of \$22.50, plus 6% handling and 8.2% Washington state sales tax. The shipment is to be sent to my home address, to the attention of Ivan or Carol Doig:

> IVan Doig 17021 10th Ave. NW Seattle, WA 98177

Thanks for handling this.

cordially,

wari from

READING GROUP GUIDE



"Strikingly original, richly energetic . . . a stunning book, full of magic and portent." – Douglas Glover, The Boston Sunday Globe





E. ANNIE PROULX

NATIONAL BOOK AWARD WINNER AND NATIONAL BESTSELLER E. Annie Proulx focuses on a Newfoundland fishing town in a tale about a third-rate newspaperman and the women in his life—his elderly aunt and two young daughters—who decide to resettle in their ancestral seaside home. The transformation each of the characters undergoes following the move is profound. A vigorous, darkly comic, and at times magical portrait of the contemporary American family, *The Shipping News* enlightens readers to the powers of E. Annie Proulx's storytelling genius and her expert evocation of time and place. She is truly one of the most gifted and original writers in America today.

THE SHIPPING NEWS

Winner of the 1994 Pulitzer Prize for Fiction Winner of the 1993 National Book Award for Fiction Winner of the *Irish Times* International Fiction Prize Winner of the *Chicago Tribune* Heartland Award

DISCUSSION POINTS:

- Proulx describes Quoyle as "a great damp loaf of a body." What kind of man is Quoyle? How does Proulx's sublime, comic style make you feel about him?
- 2. When Quoyle writes for *The Mockingburg Record* he never seems to understand the dynamics of journalism, yet in writing "The Shipping News" he

transforms *The Gammy Bird* and eventually becomes managing editor of the paper. Discuss some of the other changes Quoyle experiences from the beginning of the novel to the end.

- 3. As Quoyle arrives in Newfoundland, he hears much of his family's past. In fact, there is an old relative, "some kind of fork kin," still alive in Newfoundland. Why does Quoyle avoid Nolan—seem angry at the old man from the start? Is the reason as simple as Quoyle denying where he came from, especially after learning the details of his father's relationship with the aunt?
- 4. Proulx tells us the aunt is a lesbian, yet never makes a specific issue out of the aunt's sexual orientation. Does this fact add dimension to the story for you? Does it add to the aunt's character? We, as readers, assume that characters are heterosexual without needing to hear specifically about their sexual life. Does the matter-of-course way Proulx treats the aunt's sexuality help make the reader a less judgmental critic?
- 5. Discuss Quoyle's relationship with Petal Bear. Can you justify his feelings for her? Even after her death, she continues to have a strong hold on him, and her memory threatens to squelch the potential of his feelings for Wavey Prowse. Is this because Quoyle doesn't understand love without pain? Both Quoyle and Wavey have experienced abusive relationships previously. How do they treat each other?

- 6. Newfoundland is more than the setting for this story, it is a dreary yet engaging character onto itself. Does the cold weather and the rough life add to your enjoyment of the book?
- 7. Do you think the chapter headings from *The Ashley Book of Knots, The Mariner's Dictionary, and Quipus and Witches' Knots* add to the atmosphere of the book? Did their humor illustrate some of Proulx's points, or did they simplify some of her issues? Notice especially the headings for chapters 2, 4, 28, 32, 33, and 34.

E. ANNIE **PROULX**

"I am the oldest of five girls. I was born in Connecticut in 1935, where my mother's English ancestors—farmers, mill workers, inventors, artists—have lived for 350 years. My father's Franco-Canadian grandparents came to New England in the 1860s to work in the woolen mills. My father was in the textile business and we moved frequently when I was a child as he worked his way up the executive ladder. I suspect my intense and singleminded work habits stem from his example. My mother is a painter and amateur naturalist, and from her I learned to see and appreciate the natural world, to develop an eye for detail, and to tell a story. There is a strong tradition of oral storytelling in my mother's family and, as a child, I heard thousands of tales and adventures made out of nothing more substantial than the sight of a man digging clams, an ant moving a straw, an empty shoe.

"I've lived in Vermont for more than three decades, studied history at the University of Vermont and Concordia University in Montréal. In hindsight, I recognize that learning to examine the lives of individuals against the *longue durée* of events was invaluable training for novel-writing.

"There were few teaching jobs in history in the seventies, and I shifted from academic study to free-lance journalism and for the next 15 years wrote articles on weather, apples, canoeing, mountain lions, mice, cuisine, libraries, African beadwork, cider, and lettuces for dozens of magazines. Whenever I could squeeze in the time I wrote short stories.

"In 1988, Scribners published a collection of these stories, *Heart Songs and Other Stories*. My editor encouraged me to write a novel, and this first effort was *Postcards*. Around the time *Heart Songs* was published I made my first trip to Newfoundland. Rarely have I been so strongly moved by geography as I was during that first journey up the Great Northern Peninsula. The harsh climate, the grim history, the hard lives and the generous, warm characters of the outport fisherman and their families interested me deeply. Yet I could also see contemporary civilization rushing in on the island after its centuries of isolation and the idea for *The Shipping* *News* began to form. Over the next few years I made nine trips to Newfoundland, watching, observing, taking notes, listening. I am keenly interested in situations of change, both personal and social, and in this book I wanted to show characters teetering along the highwires of their lives yet managing to keep their balance, lives placed against a background of incomprehensible and massive social change.

"The manuscript was completed several months before the Canadian government, alarmed at the decline of the northern cod stock, imposed a fishing moratorium in Newfoundland. Two years later the cod have not recovered, but are at the point of near-extinction. With their disappearance the Newfoundland fishing economy has collapsed. It is now generally observed on the island that the old outport fishing life that sustained Newfoundlanders for centuries is finished."



Books by E. Annie Proulx : Heart Songs and Other Stories Postcards The Shipping News

AVAILABLE AT YOUR LOCAL BOOKSTORE

The Shipping News by E. Annie Proulx 5½ x 8‰ • 352 pages \$12.00 • 0-671-51005-3 \$15.50 in Canada

WINNER OF THE PEN/FAULKNER Award for Fiction

Postcards by E. Annie Proulx 5½ x 8‰ • 320 pages \$12.00 • 0-684-80087-X \$16.00 in Canada

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AVAILABLE IN MARCH 1995

Heart Songs and Other Stories by E. Annie Proulx 5½ x 8%6 · 224 pages \$10.00 · 0-02-036075-4 \$13.50 in Canada



0-671-99865-X

READING GROUP GUIDE



A NOVEL

from the



"What a novel is supposed to be: epic, daring, magnificent, the product of a defining and mesmerizing vision.... It is, in a word, remarkable."

—Michael Dorris, Los Angeles Times



URSULA HEGI

Stones from the River is a daring, dramatic, and complex novel of life in Germany. It is set in Burgdorf, a small fictional German town, between the years 1915 and 1951. The protagonist is Trudi Montag, a Zwerg—or dwarf woman. As a dwarf she is set apart, the outsider whose physical "otherness" has a corollary in her refusal to be a part of Burgdorf's silent complicity during and after World War II. Trudi establishes her status and power, not through beauty, marriage, or motherhood, but rather as the town's librarian and relentless collector of stories.

Through Trudi's unblinking eyes, we witness the growing impact of Nazism on the ordinary townsfolk of Burgdorf as they are thrust on to a larger moral stage and forced to make choices that will forever mark their lives. *Stones from the River* is a story of secrets, parceled out masterfully by Trudi—and by Ursula Hegi—as they reveal the truth about living through unspeakable times.

DISCUSSION POINTS:

1. Why did Hegi choose a dwarf as her protagonist? How do the other characters respond to Trudi's "otherness?" How do you?

2. What compels Trudi to unearth people's secrets? She uses these stories as a means of exchange and a tool for bartering, disclosing some secrets while holding back others, enhancing where she sees fit. What drives her to repeat and embellish the stories she hears? What need in her does it fulfill? Why, in contrast, does Trudi keep her own secrets hidden? How does her desire to possess secrets and her urge to tell stories change as the story progresses?

3. Hegi portrays Trudi as a woman capable of both enormous rage and great compassion. The same woman who takes Max Rudnick a note which reads "I have seen you, and I find you too pitiful to consider," risks her life when she hides Jews in her cellar. How does Hegi reconcile these differences in her main character?

4. When Trudi is fourteen years old, four schoolboys drag her into a barn and molest her. Trudi is profoundly affected — in what ways does this immediately change her? How does it continue to shape her in the coming years? Is Trudi ever able to overcome it? How?

5. During the war, Trudi risks her life and her father's by hiding Jews in their cellar. How does this forever transform her relationship to people? What impact do her actions have on the town, and how does it change her standing in Burgdorf?

6. How does Hegi develop the character of Leo? He is a constant support beam to the townspeople and to Trudi—how does he tie the story together? How are Leo and Trudi different from each other, and in what ways are they similar?

7. As Nazism encroaches on Burgdorf, Hegi's characters are confronted with moral dilemmas that go far beyond their ordinary experience. What are the different ways in which the townspeople react? What reasons does Hegi suggest for their varying emotions and actions? What do you think you might have done differently in their place?

8. After Michael Abramowitz is dragged away and beaten by Nazis, his wife has a thought that she never voices: "Given a choice, she would rather be the one who was persecuted than the one who did the persecuting." Do you think this is a feeling shared by other Jews during the war? By ordinary Germans? How would you choose?

9. We do not learn until late in the story that Emil Hesping is the unknown benefactor. We discover that all the years he has been giving gifts to the people of Burgdorf, he has been embezzling money from the gymnasium. How do you feel when he is killed for removing Hitler's unwelcome statue from the town square? The unknown benefactor symbolically counteracts some of the pain Hitler's tyranny has caused. What is Hegi saying about the relation of good deeds to justice?

10. After the war, many of Burgdorf's townspeople refuse to speak of the war years, pretending that they took no part in the war's evils. What compels them to participate in this complicity of silence? Is this a healthy choice? What purpose does it serve to bring out the truth and to never forget it? What do you believe can happen to a people when they collectively bury a memory?

11. What is the significance of making Trudi and her father the town librarians? Why do you think Hegi uses a library as her novel's principal setting? In what ways are libraries the enemy of a dictatorship?

12. How are Burgdorf's women affected by their country's larger history? Think of Renate Eberhardt, who is turned in by her Nazi son; Ingrid, the young woman searching for divinity; Jutta, the strong and beautiful wife of Klaus Malter; Hanna, the baby Trudi loves too much; Eva Sturm, who was not protected by her husband, Alexander. What pain and atrocities are visited on the women specifically?

13. What vision of human nature does *Stones from the River* express? Does Hegi perceive human beings as fundamentally good, evil, or indifferent? As immutable or capable of transformation?

14. In Stones from the River, Hegi uses both stones and the river symbolically. What significance does the phrase "stones from the river" acquire in the course of the novel, both for Trudi and the reader? How does Trudi use the stones as a means of self-expression? What does the river mean to Trudi, and how does Hegi develop it as a metaphor?



URSULA HEGI

Ursula Hegi grew up in a small German town. She left her country when she was eighteen years old, moved to America, and became a United States citizen. Hegi, now in her late forties, has discovered that it is impossible to leave behind one's origins. "The older I get," she says, "the more I realize that I am inescapably encumbered with the heritage of my country's history."

Hegi's interest in writing began when she was six years old. At the age of fourteen or fifteen, she wrote in German half a novel on lined note paper. It was not until after she arrived in the States that she wrote and tried to publish her first novel. Discouraged by all the rejection letters, she abandoned writing for three years. When she was twenty-eight, with two sons ages five and one, Hegi enrolled at the University of New Hampshire for a BA and then an MA. This was when her serious commitment to writing began. It was then that she made the decision to keep writing, even if no one ever read her work again. It changed the way she wrote: instead of writing to be published, she wrote for herself. With the self-imposed pressure removed, her work began to flow. Her first novel, *Intrusions*, was published in 1981.

Germany beckoned Hegi to return in 1986 when she was researching *Floating in My Mother's Palm*, the highly acclaimed novel about life in a small German village called Burgdorf. While visiting her hometown, she searched for the *Zwerg* woman she remembered from her childhood. She was unable to locate her. The *Zwerg*, hearing that Hegi was looking for her, found Hegi in a café. Instead of answering the questions Hegi asked regarding her relatives, she said, "I hear you've been divorced." Only after Hegi disclosed the details of her personal life was the woman willing to respond to Hegi's questions. This way of bartering for information contributed to Hegi's character development of Trudi.

During an interview for *Floating in My Mother's Palm* on National Public Radio, Hegi claimed to be finished with the inhabitants of Burgdorf. Yet as soon as the words were out of her mouth she began to hear the voice of Trudi Montag inside her head, demanding to have her own book. Hegi has said that writing Trudi's book "drew me in more intensely, I think, than anything has before." *Stones from the River* continues her portrayal of Burgdorf, exploring the years leading up to World War II, the war itself, and the silent adjustment afterward.

To research *Stones from the River*, Hegi read many books and historical materials on the Holocaust, as well as dozens of personal accounts written by concentration camp survivors. She also wrote to her god-mother to ask for a personal account of the war years, a subject she could not have approached during the silent years that followed the war. Surprisingly, her godmother responded by recording her memories on tape, which helped Hegi enormously.

Now living in Washington State, Hegi is tenured at Eastern Washington University, where she teaches courses in fiction writing and contemporary literature in the Masters of Fine Arts program. She honors her writing time the same way she honors her teaching time. She feels fortunate to be a teacher—it is a job that can nurture imagination and one that gives back in terms of energy and creativity. As for a writing schedule, she writes in the morning hours, five or six days a week. Hegi remarks, "For me, the thing that matters most is the day-to-day doing of it. That's where I get what nourishes me from writing."

Hegi tends to juggle a number of different projects at once. Currently, she is at work on two projects: *The Passion of Emma Blau*, a novel based on Helene, a character from *Stones from the River*, who emigrates to the States. In addition, she is developing a work of non-fiction on being German in America.

Salt Dancers, Hegi's next novel, is set in the Pacific Northwest of the United States, and will be published by Simon & Schuster in August of 1995.

Stones from the River 5 1/4 x 8 • 528 pages 0-684-80035-7 • \$12.00, paper

OTHER BOOKS BY URSULA HEGI

Intrusions

5 1/4 x 8 • 288 pages 0-684-80136-1 • \$11.00, paper July 1995

Salt Dancers 5 1/2 x 8 7/16 • 240 pages 0-684-80209-0 • \$22.00, cloth August 1995







SCRIBNER PAPERBACK FICTION

Look Homeward, Angel is an elaborate and moving comingof-age story about Eugene Gant, a restless and energetic character whose passion to experience life takes him from his small, rural hometown in North Carolina to Harvard University and the city of Boston. The novel's pattern is artfully simple—a small town, a large family, high school and college—yet the characters are monumental in their graphic individuality and personality.

Through his rich, ornate prose, Wolfe evokes the extraordinarily vivid family of the Gants, and with equal detail, the remarkable peculiarities of small-town life and the pain and upheaval of a boy who must leave both. A classic work of American literature, Look Homeward, Angel is a passionate, stirring, and unforgettable novel.

Other Works by Thomas Wolfe:

The Complete Short Stories of Thomas Wolfe Of Time and the River The Web and the Rock You Can't Go Home Again

Discussion Points:

1. Like Faulkner and Joyce, Wolfe has been acclaimed for his evocation of place. What details in Look Homeward, Angel evoke its setting, and what is the relation between its setting and its themes?

2. Describe the structure of Look Homeward, Angel. Discuss Wolfe's literary voice and his use of dramatic episodes and lyricism. How does Wolfe use both angels and trains symbolically? What significance does the title Look Homeward, Angel gather in the course of the novel?

3. In what ways does the novel powerfully represent the American struggle to go beyond the limitations of home and hometown? In what ways is the novel a search for America as well?

4. Describe the conflict which rages inside of Eugene Gant? How does it become the underlying force in the story?

5. Look Homeward, Angel is concerned with family and breaking away. Discuss this theme as it emerges in the book as well as in the exchanges between Eugene and Eliza, Eugene and Mr. Gant, Eugene and Ben.

6. Wolfe clearly states in the opening pages: "That we are born alone—all of us who ever lived or will live—that we live alone, and die alone, and that we are strangers to one another, and never come to know one another." How does this sentiment pervade the novel? How does Wolfe develop it as a leitmotiv? Who else in the novel, besides Eugene, is alone?

7. Women play a significant role in Wolfe's novel, especially Eliza, Margaret, Laura James, and Helen. What distinguishes Wolfe's female characters? What do they all have in common? How do these women shape events? What impact do they have on Eugene's growth and ultimate transformation?

8. Discuss the impetus Wolfe's male characters provide Eugene. What characterizes Wolfe's male characters? How do Mr. Gant, Ben, Steve, and Luke contribute to Eugene's ultimate fate? What role do Wolfe's male characters play in the events, in the family?

9. How might Wolfe perceive his own characters? Does he offer any insights into their troubles? Does he treat them sympathetically? If so, how? In what ways do Wolfe's characters, in particular Eugene, try to win love? What keeps them from obtaining it? Do Wolfe's characters ever break through to one another? If so, who, how, and when?

10. Beginning with the death of Mr. Gant's grandfather, to the death of Mr. Gant's first child, death is a constant presence in Look Homeward, Angel. What impact does Ben's death have on the Gant family? Specifically, how does it alter Eugene's life and perspective? Why is Ben's death ironic in the novel? How does the story build to this climax? What does Ben's death accomplish that his life could not?

11. Why might Wolfe have ended the novel with a visitation of Ben's ghost with Eugene? What is its significance both for Eugene and for the novel?

12. What vision of human nature does Look Homeward, Angel seem to express? Does Wolfe prove or suggest a vision of an ideal world? What might it be?

Biography:

Thomas Wolfe was born in 1900 in Asheville. North Carolina, a resort town in the Blue Ridge Mountains. His father was a tombstone cutter from Pennsylvania, his mother a native of the mountain area. Much like Eugene Gant in Look Homeward, Angel, Wolfe spent his youth going back and forth between 92 Woodfin Street, where his father and his sister lived, and The Old Kentucky Home, which was the Dixieland boarding house in Look Homeward, Angel, In 1912, Wolfe became a student at the North State School, a private school, and in 1916 he entered the University of North Carolina at Chapel Hill. After rejecting the offers of various newspaper positions, in 1920 Wolfe entered Harvard Graduate School, from which he received his MA in English. He completed an extra year at Harvard, studying playwriting, but he never had any luck selling his plays in New York.

He became an instructor in English at New York University in 1924, serving intermittently until 1930, writing and traveling extensively in Europe and the Americas. In 1925, while sailing for New York, he met a woman who was to be his constant companion for the next five years. Mrs. Aline Bernstein, who was married and some eighteen years older than Wolfe. In 1927, Mrs. Bernstein persuaded Wolfe to work solely on his novel, rather than to return to his teaching job. She rented a garret for him over a tailor's shop in a run-down building where he wrote his first novel, Look Homeward, Angel. After several publishers rejected it, it was finally accepted by Maxwell Perkins at Scribner. In 1929 Look Homeward, Angel was published. Much has been written about the fact that Thomas Wolfe's Look Homeward, Angel is autobiographical, and its publication met with violent reaction in Asheville. The community was furious that its secrets had been laid bare by one of its own sons. Only later was the literary merit of the book appreciated.

In 1931, Wolfe moved to Brooklyn where he spent the next four years living in poorly furnished apartments with cigarette-burned tables, straight chairs, and dry-goods boxes where he placed his completed pages. He wrote the hard way—in fits and turns, without chronology, moving from one unconnected episode to another, often revising, often rewriting entirely.

His next book. Of Time and the River was published in 1935. The book was a triumph, and in an effort to capitalize on its popularity, Scribner rushed through a book of Wolfe's short stories, From Death to Morning. Wolfe was now widely known, and it was during this time that he "was set upon by every kind of parasite," as he wrote, "every kind of harpy, every kind of vulture, every kind of female egoist that had a string to pull." Though he wanted merely to be left alone, a number of provoking incidents plagued him: lawsuits, blackmail letters, and a grave quarrel with Scribner. Eventually, his publishing relationship with Scribner was severed when Perkins and Wolfe became divided on ideological issues (the last four chapters of You Can't Go Home Again), Perkins protesting when Wolfe wished to replace his lyrical prose with political and ethical arguments.

Wolfe began a publishing relationship with Harpers which published The Web and the Rock in 1939 and his last novel, You Can't Go Home Again, in 1940.

In early July of 1938, Wolfe, on a trip to British Columbia, contracted pneumonia. When a fever persisted during convalescence, the doctor ordered an X ray which revealed a tubercular lesion on the upper lobe of his right lung. In Johns Hopkins Hospital in Baltimore, an operation showed that Wolfe's brain was infected by tubercular germs released during the siege with pneumonia. Thomas Wolfe died on September 15, 1938, eighteen days short of his thirty-eighth birthday.

When Perkins learned of Wolfe's death, he thought of the lines from William Shakespeare's **King Lear**:

He hates him That would upon the rack of this tough world Stretch him out longer.

"For," wrote Perkins, "he was on the rack almost always, and almost always would have been, and for one reason. He was wrestling as no artist in Europe would have to do, with the material of literature—a great country not yet revealed to its own people."

Suggested Reading List:

Absolom, Absolom, William Faulkner Vintage Books, 1991

> Alnilam, James Dickey Pinnacle Books, 1987

Death in the Woods and Other Stories Sherwood Anderson W. W. Norton, 1986

Lost in the Cosmos, Walker Percy Farrar, Straus, Giroux, 1982

Main Street, Sinclair Lewis Signet Classics, 1989

Sophie's Choice, William Styron Vintage Books, 1992

The Sound and the Fury, William Faulkner Modern Library, 1992

The Thanatos Syndrome, Walker Percy Farrar, Straus, Giroux, 1987

> **Ulysses, James Joyce** Vintage Books, 1979

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Look Homeward, Angel Thomas Wolfe 5¹/₄ x 8 • 544 pages \$14.00 • 0-684-80443-3



SCRIBNER PAPERBACK FICTION

Reading Group Guide

WHERE YOU'LL EIND ME

ADD OTHER STORIES

ANN BEATTLE



SCRIBNER PAPERBACK FICTION

Ann Beattie is a writer of enormous compassion and honesty. Beattie expertly draws contemporary domestic life and evokes the pain and confusion of modern relationships. Her characters are wonderfully authentic, her detailing of everyday life photographically true. Beattie's stories offer starkly honest, often bittersweet glimpses of life—women nursing broken hearts, men looking for love, married couples struggling to stay married, having affairs, leaving or wanting to leave. Disillusionment abounds. Love is often frustrated, unrequited, or absent. But Beattie moves gently among her characters, gracefully revealing their failings, their troubles, and ultimately their ability to endure. Her unsentimental voice propels these remarkable stories forward, and her keen insight affords us a rare glimpse into the human heart.

Other Works by Ann Beattie:

Another You The Burning House Chilly Scenes of Winter Distortions Falling in Place Love Always Picturing Will Secrets and Surprises What Was Mine: Stories

Discussion Points:

1. What themes, characters, and/or stylistic devices do Ann Beattie's stories share? What threads link these stories? What is it that gives this collection of short stories a sense of wholeness?

2. What is the significance of the title Where You'll Find Me, both in the short story of that name and in the collection as a whole?

3. In Esquire magazine, Richard Ford writes of Beattie: "She pins my generation to its real-life backing like a frivolous, unornate butterfly, yet charitably lets us believe we might be smart enough to escape." What might Mr. Ford mean by this? Do Beattie's stories support his view? If so, how?

4. Describe Beattie's literary voice. Is it tragic? Comic? Intimate or detached? Does it remind you of other literary voices? If so, whose? Describe and discuss Beattie's use of everyday detail and its importance to her writing.

5. Is there such a thing as an archetypal Beattie character? If so, describe one. What do Beattie's characters suffer from the most? What do her characters want? Do they ever get what they want? Does Beattie offer us any insight into her characters' troubles? Does she have hope for them? 6. The stories "Taking Hold," "Summer People," and "Heaven on a Summer Night," are, in part, stories about young adults and children dealing with adults. How do the young people in Beattie's stories regard their parents and/or older adults, and vice versa? Within the context of her stories, what do these characters offer one another? What other similarities do these stories have? How are they inherently different?

7. In the story "The Big Outside World," Renee and her husband Tadd are packing to move from New York to live in the country for a while. Renee takes a bag of old clothes to Goodwill, and when she sets the bag down in front of the closed store, a street person tears into it and begins pulling her personal possessions from it, trying them on, one after another. In this and other stories, the main characters find themselves momentarily involved with a strange person and circumstance. Who or what might these characters represent? What might these strange characters mean to the main characters? How does their presence affect the main characters and their immediate troubles? Do the main characters learn anything from these circumstances?

8. Some of Beattie's characters become fixated on things. In the story, "Janus," Andrea becomes fixated on a bowl. In the story, "Summer People," Tom becomes fixated on a man who has stopped by asking about the house and the property. In "Where You'll Find Me," the narrator becomes fixated on a man she never meets. What might these fixations symbolize for Beattie's characters? What might these things/objects represent? How might these fixations be an extension to the character's psyche? Are there any other characters who fixate on something? If so, who are they and on what do they fixate?

9. The stories "Skeletons," "Spiritus," "Times," and "Where You'll Find Me," are about marriage and married couples. How do these stories illuminate Beattie's vision of contemporary marriage? What happens in a Beattie marriage? Do her married characters get what they are looking for from their mates?

10. What happens between Beattie's male and female characters both in and out of marriage? What characterizes their troubles? Do Beattie's characters get the love they are after? If not, what keeps them from getting it? Do her characters ever break through to each other? How do they manage it? 11. In the story "In the White Night," Vernon and his wife, Carol, attend a party where they are reminded of the daughter they lost. When they return home, Vernon falls asleep on the sofa with Carol's coat pulled over him. Carol pulls his coat out and lies down on the floor next to him. Beattie writes: "In the white night world outside, their daughter might be drifting past like an angel, and she would see this tableau, for the second that she hovered, as a necessary small adjustment." Why do you think this act comforted Vernon? Why did his wife lay down next to him, rather than to have gone to bed? How do Beattie's other characters cope with inevitable sadness? What are some of the small adjustments they make? What are some of the ways we make our small adjustments?

12. What view of human nature does *Where* You'll Find Me seem to express? What might Beattie's vantage point be? Does Beattie herself provide or suggest a vision of an ideal world? What is it?

Biography:

I am an only child, and I think the self-reliance, the selfmotivation required to be a writer came upon me early. The two things I remember wanting most in childhood were a baby sister ("Look into my eyes," my mother said. "It will never happen.") and a pair of red loafers. She would have bought me the loafers, but I had to wear ugly shoes with built-up arches because my feet were too wide and too narrow and too whatever they were. To this day, I buy more shoes than I am able to wear. Red remains a favorite color.

I was born in Washington, D.C. In those days (late forties, early fifties) Washington was a Southern town. I went downtown with my grandmother on the streetcar, wearing a hat and gloves. Today, the town seems anonymous to me—though perhaps any town returned to so intermittently does begin to seem that way. When I was growing up, our street was across from a tributary to Rock Creek Park: I captured turtles and climbed trees. Now, there are joggers on official pathways; then, I believed I was wandering in the forest. In a way, I was.

I was a quiet child. I took things in. I never expected to use them. I still don't, but when I sit down to write, I'm amazed at how much ambient sound has been stored away. That's usually what is most useful: not overheard conversations, not somebody else's bon mots, but the ordinary din of everyday exchange. Through the years, I've come to realize that I not only retain images and sounds, but that they gestate—they assert themselves, it seems to me, taking on a life of their own. It really is fiction I write: the observed transformed, what is imperfectly understood by the writer, finally being articulated as a coherent question.

One way in which stories and novels differ is that usually you have to use chronological time differently. It is almost unavoidable in a realistic novel, while with a story, you can throw a stone and quickly observe all the ripples spreading out from the sunken center. But for me, the advantage that stories still have is that their length makes them almost tactile: something you can hold in the palm of your hand (while the implications slip through your fingers and pool on the floor, I hope). Often stories are more about moments than novels are, and I tend to trust moments more than whole trajectories. I suppose I do believe strongly in the telling detail, rather than the stated story—in life, as well as in fiction.

I'm married to a painter, and it interests me greatly to live with someone who is consciously visually attuned. Still, he tends to overhear important things I have missed, while I sometimes direct his attention to an interesting bug on the sidewalk, or point out the last leaf clinging to the tree. (I'm not talking about Autumn; our attempts at gardening do not always produce the best results.) My husband paints primarily figurative multi-panel paintings (he is a classic Gemini and does not believe there is one view one painting—of anything.) Similarly, I try to embody a camera eye that rotates, that focuses on a contradictory detail. Just when the reader thought he or she had focused on what was most indicative and important, I turn my attention to a minor character or moment to better explain a major character.

I started writing seriously when I was in graduate school studying literature. My desk faced a used car lot in a town in Connecticut so small you would never have heard of it. What I had was the desire to get out of there-to write my way out. I did, with the help and encouragement of friends who were generous with their time and amused by the goings on of "Ann's characters." At the point at which I began to publish, I had never met another writer. Obviously, I also had no idea what I was up against. This was a distinct advantage. My dog hated it that I put so much time into writing, revising, writing more; he walked through the electric typewriter cord so it popped out of its socket, then looked over his shoulder with an expression I am still not a good enough writer to describe. Ever after, I have continued to be very serious about what I do, but I think of my dog's expression and always try to retain a sense of humor.

Suggested Reading List:

Available Light, **Ellen Currie** Scribner Paperback Fiction, 1995

Bad Behavior, Mary Gaitskill Vintage Books, 1989

Back in the World, Tobias Wolff Bantam Books, 1986

The Collected Stories of William Trevor, William Trevor Penguin, 1992

The Country Girls: Trilogy and Epilogue, Edna O'Brien Dutton, 1989

> **The Shipping News**, **E. Annie Proulx** Scribner Paperback Fiction, 1994

Long Walks and Intimate Talks/Stories and Poems, Grace Paley Feminist Press, 1991

> The Moons of Jupiter, Alice Munro Penguin, 1983

> > Taking Care, Joy Williams Vintage Books, 1985

What We Talk About When We Talk About Love, Raymond Carver Vintage Books, 1989

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SCRIBNER PAPERBACK FICTION

FACSIMILE

MAXTO: Rebecca Saletan

FAX No: 212-698 7453 FROM: Tom Keneally

FAX No: 61 2 1918-9030 DATE: Mar 13, 1996

No: of PAGES (Including this one):

Dea Ms Saletan, I would be grateful if you could pass on my thanks to Ivan fer his gracians deducation. I would be delighted too to say of this work - for quotation of you and he believe it

appropriate - The following heartfelt

Sentiments: Huse JSky his first grand entry
12 MAR '96 21:02 FROM into fiction one of the great American vorces, full of grace, abounding in humanity, easeful in naration, hypostic in pace, grand in range. From the time Bucking the fun introduces us - Ein the undst of a cart Mussairi Valley grasshoffer plagueto the Duff family, we are absorbed by them and compelled to expense their delights, grandeurs, prideful follies and naked tragedies . The Duffs are Brokecal yet ntimate; They are both Pharaohis slaves and Kings in Israel, and their holy mountain, Their pyramid and true of folly is the Fort Sam Peck dan where they are both escalled and degraded, where they shine with exultation and gag on dust, and

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where, amongst men and women who seem to fill the book Sby, a great and mysterious keef tragedy orins its undammable cause Good luck with the book N's Yours. great.

Van Geneels

PAGE 1

"Ivan Doig is a writer whose work makes readers recall why they love to read. ... His novels lay whole worlds at your feet and invite you to make them your own." -- The Washington Post

Acclaimed since his first book, *This House of Sky*, a finalist for the National Book Award in 1978, Ivan Doig has emerged as one of our foremost storytellers, a favorite of book lovers -- and booksellers -- across the country. They will savor -- and new readers will relish discovering -- this, his richest brew of a novel yet, a great American saga played out against the making of an inspired and tragic monument, Fort Peck Dam, in Doig's beloved Montana.

To "buck the sun" is to push on against the glare of sunrise or sunet. The "pushful" family at the center of this story are the Duffs, farmers driven from the Montana bottomland to relief work on the New Deal's most audacious project -- to stop the mighty Missouri with earth. "Goin' Owen," the engineer eldest son, must contend with a cast of memorable kin -- his brothers, quiet Neil and daredevil Bruce, their wrathy father, mettlesome mother, kaleidoscopically spirited wives, a history-haunted uncle from Scotland and his unexpected bride. Around them all swirls the startling tragedy that entraps some and pardons others -- and always, the river, seeking escape.

Montana-born Ivan Doig has been a ranch hand, newspaperman, and magazine editor and writer. His four previous novels and three works of nonfiction have sold more than half a million copies, elicited movie and TV sales, and become audio favorites. He lives in Seattle, Washington, with his wife, Carol.



S&S phone calls, 2/8/96:

Becky: her Bucking blurb candida	ates: Proulx Jim Harrison Larry Watson
	Wm Kennedy Annie Dillard McMurtry P. Matthiessen Ron Hansen
ours: Maxine Hong Kingston	Judith Freeman Amy Tan?
0 0	Kay Gibbon
Jane Smiley	Mary Lee Settle
Caroline See	Carolyn Chute
@ Bucking booktour stores. I	f HarperC person they'll apprise of need for R Fair told B. I'd work on Pac Pipeline when I get home. as been corrected, check sent to Liz.

18 January 1996

Dear Ivan,

Here is a revised jacket (all in one piece, no less) for you to look over; two booksellers' quotes (we're also expecting one from Margaret Moppin of Tattered Cover); and, from Sarah, some catalog copy for the new edition of DANCING. I hope you and Carol are enjoying your long-awaited and well-deserved vacation. $\iint_{n \in \mathbb{N}} \zeta_{n}$

"Bucking the Sun is one of those long, lonesome American novels about moving dirt in Big Sky country. Doig's use of the American language is so sharp, and his familiarity with American ways of getting by are so poignant, I was forced back into the lives I'd always imagined my grandparents having lived. Through his rich and detailed picture of the Duff family moving uncertainly through The Great Depression, Doig pleads with us, as few have been able to do, not to take our lives for granted. No one has written this kind of this since Steinbeck send the Joads west."

-Paul Ingram, Prairie Lights Books

"Ivan Doig is a master storyteller and he has a compelling story to tell: a family of tall men and their spunky wives working on one of the great building projects of the new deal. *Bucking the Sun* is a highly visual novel expertly plotted." —Carla Cohen, Politics & Prose Bookstore



To: Denise Roy/Becky Saletan

H (plus phone charge 1 (plus phone charge)

Fax:

From: Las Cruces, NM Date: Jan . 24, '26

Pages:

Re: 310



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Here's the flap copy. Tinker away.

For the backad, I've marked the quotes I would most like to use, trying for some geographical spread among the sources as well as for the strongest quotes. Let me know what you think.

chuck: col pair w/annie

PRAISE FOR IVAN DOIG:

"It's hard to say enough good things about what Ivan Doig does when he sets words down on a page. His prose is at once simple and direct, yet rich and fanciful." —*Chicago Sun-Times*

"Ivan Doig is a writer whose work makes readers recall why they love to read, reminds writers why they ever wanted to write in the first place. His landscapes bowl you over. His novels lay whole worlds at your feet and invite you to make them your own." —Th Washington Post



ENGLISH CREEK:

19

Z

200

"Here is the real Montana, the real West, through the eyes of a real writer."

--Wallace Stegner

"Ivan Doig's glorious, sure, and lovely prose carries us miles, sustaining and fulfilling and even weakening us with its power." --Denver Post

DANCING AT THE RASCAL FAIR:

'Magnificent . . . Dancing at the Rascal Fair further establishes its author in the front ranks of contemporary American writers. In this fine work of fiction, every word, every surprise, every resolution rings true." - Michael Dorris, Seattle Times/Post Intelligencer

"Doig's prose is so muscular and sculpted, so simple and purposeful, that I can think only of Edward Hoagland and Wallace Stegner as Doig's equals among living writers about the American West." —Chicago Sun-Times

"In his impressive new novel, *Dancing at the Rascal Fair*, Ivan Doig stakes a claim to the mantle worn by Wallace Stegner for half a century, the reputation as our foremost recorder and interpreter of life in the historic, high , dry American West. . . . He has earned it." --Los Angeles Times Book Review

"Dancing at the Rascal Fair races with real vigor and wit and passion." --The New York Times Book Review

RIDE WITH ME, MARIAH MONTANA:

"Spiced with Doig's inimitable dialogue and colorful characters, *Ride* With Me, Mariah Montana preserves a cherished bit America's landscape and history for all of us."

-- USA Today

THE SEA RUNNERS:

298

"Brilliant and original . . . a remarkable evocation of the human spirit in contest with inhuman forces." --Boston Globe

"The Sea Runners ... goes beyond being 'about' survival and becomes, mile by terrible mile, the experience itself." --The New York Times Book Review

"The Sea Runners is a simple but rousing adventure-and-survival tale marked by a refreshingly different prose—hard-edged, vigorous and clear--and novelty of historical detail."

--Chicago Sun-Times

HEART EARTH:

"A lyrical evocation of the Doigs' gallantry hardscrabble existence and love for the unforgiving Montana mountains." --San Francisco Chronicle "Like Doig's *This House of Sky*, this book repeatedly proves the power of language. Ivan Doig uses words like oil paint to create canvasses of enduring value and originality."

--Michael Dorris, Los Angeles Times

"Doig is at the top of his considerable powers, moving smoothly between fact and memory and meditation, and the language bearing his distinctive stamp, as if handmade."

--Seattle Post-Intelligencer

"A memoir of heart-rending suspense." --The New York Times Book Review

THIS HOUSE OF SKY:

"Doig lifts what might have been marginally engaging reminiscence into an engrossing and moving recovery of an obscure human struggle. There is defeat and triumph here, grief and joy, nobility and meanness, all arising from commonplace events, episodes and locales." —Time

"From this beautifully written, deeply felt book do we recognize that other step toward the universal. The language begins in western territory and experience but in the hands of an artist it touches all landscapes and all life. Doig is such an artist." --Los Angeles Times

FRONT FLAP:

"Ivan Doig is a writer whose work makes readers recall why they love to read. ... His novels lay whole worlds at your feet and invite you to make them your own."

- The Washington Pos

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To "buck the sun" is to push on against the glare of sunrise or sunset. The "pushful" family at the center of this story are the Duffs, to meet driven from the Montana bottomland to relief work on the New Deal's most audacious project -- to stop the mighty Missouri with earth. "Goin' Owen." the engineer eldest son, must contend with kin as willful and unpredictable as the river itself: his twin brothers, quiet Neil and daredevil Bruce, their wrathy, hard-drinking father and mettlesome mother. Rolling these already turbulent family waters are the brothers' trio of kaleidoscopically spirited wives, a history-haunted uncle from Scotland, and his unexpected bride

Around this eye-of-the-cyclone family swirls the epic that was Fort Peck and its cast of thousands -- con men and G-men, politicos and prostitutes, drawn by the

workers who labored above, below, and beside the river, through sweltering heat and winters so savage ice formed inside their shanties,. And always, there is the river, restlessly eddying toward a tragedy that will entrap some and pardon others.

.

BACK FLAP:

[photo here]

Photo credit: Canol M. Dorg

Montana-born Ivan Doig has been a ranch hand, newspaperman, and magazine editor and writer. He is the author of four previous novels and three works of nonfiction. In 1989, he received the Distinguished Achievement Award from the Western Literature Association. He lives in Seattle, Washington, with his wife, Carol.

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Cover photo by Belle McIntyre.





THE LAST HERO The Life of Mickey Mantle David Falkner

A penetrating look by one of our premier sports biographers into the life of one of the last great sports icons.

When Mickey Mantle died of cancer in August 1995 at the age of sixty-three, the entire country seemed to be asking the same question: How could he die when he had stood for so long as the symbol of indestructible American power?

In the coal-mining town of Commerce, Oklahoma, where Mickey Mantle grew up, his father, Mutt Mantle, had a dream: to turn his son into a pro ballplayer. His efforts paid off. Mickey Mantle became the centerfielder for the Yankees; won the Triple Crown in 1956; had a career home run total that ranked third of all time when he retired, and still holds the all-time World Series home run mark.

But tragedy followed him—Hodgkin's disease claimed Mutt Mantle when he was still a young man and, later, Mickey's own son when he was just in his thirties. Convinced that he, too, would die young, he lived wildly, drank heavily, and became a tragic figure as he gradually destroyed himself. But at the end of his life, he died bravely after coming to terms with the irresponsible life he had led.

In this poignant and gripping biography, David Falkner provides us with an in-depth look at the American phenomenon who will always be known, simply, as The Mick.

David Falkner is the author of seven previous books, including the biographies of Billy Martin and Jackie Robinson. A frequent contributor to *The Sporting News*, he lives in the Bronx, New York.

ADVERTISING

National advertising in The New York Times

PUBLICITY

- National author publicity from New York
- National radio sports phoners

The Last Hero Sports/Biography 6 ½ x 9 ¼, 256 pages 24 pages of b/w photographs

0-684-81424-2, \$24.00 (\$23.50)

\$35.50 in Canada

FEBRUARY

REASONABLE DOUBTS

The O. J. Simpson Case and the Criminal Justice System

Alan M. Dershowitz

From the celebrated and controversial Harvard professor, O. J. Simpson trial insider, and #1 bestselling author of *Chutzpah* and *Reversal of Fortune* comes a provocative book on the most famous trial of the century.

Widely recognized as America's leading appellate attorney, Alan Dershowitz was the man chosen to prepare the appeal should Simpson have been convicted. Now Professor Dershowitz steps back from that role, not to defend the defense team, nor even to justify the Simpson verdict. Instead, he uses this case to examine the larger issues and to identify the social forcesmedia, money, gender, and race-that shape the criminal justice system in America today. How could one of the longest trials in the history of America's judicial system produce a verdict after only four hours of jury deliberation? Was this really a case of circumstantial evidence? And finally, is it possible that some jurors who believed that O. J. Simpson did indeed murder Nicole Brown and Ronald Goldman could properly have found him not guilty as a matter of law-and of iustice?

REASONABLE DOUBTS "For those serious and concerned observers who believe that 0.J. Simpson murdered Nicole Brown and Ron Goldman, and that the jury's verdict of Not Guilty was therefore a miscarriage of justice ...

author of REVERSAL OF FORTUNE

The crucial questions raised by the O. J. Simpson case, and Professor Dershowitz's surprising answers, are destined to make this a book of enduring importance—one that will force us to rethink our assumptions not only about the case itself, but the strengths and weaknesses—of the legal system in America today.

Alan M. Dershowitz is a Harvard Law School Professor, leading criminal lawyer, and bestselling author. He lives in Cambridge, Massachusetts.

ADVERTISING

 National advertising in The New York Times Book Review, Los Angeles Times Book Review, and The Boston Globe

PUBLICITY

- National author publicity
- 5-city author tour: Boston, Chicago, Los Angeles, New York, Washington, D.C.
- National television satellite tour
- National radio satellite tour

Reasonable Doubts Current Affairs/Crime/Law 5 ½ x 8 %, 128 pages

0-684-83021-3, \$18.95 (\$18.45) \$25.50 in Canada



TIMEPIECE

ADVERTISING

- National print advertising campaign: full-page ads in People magazine, The New York Times Book Review, Los Angeles Times Book Review, Chicago Tribune Books, The Washington Post Book World, San Francisco Chronicle Books, with additional advertising in The Boston Globe
- National radio giveaway promotion

PUBLICITY

- National author publicity
- 13-city author tour: Atlanta, Boca Raton, Cleveland, Columbus, Coral Gables, Dallas, Detroit, Ft. Lauderdale, Ft. Worth, Kansas City, Mansfield (OH), New York, Salt Lake City

PROMOTION

- 20-copy floor display with special riser
- 23-copy mixed floor display with special riser, including 3 audiocassettes
- 20-copy mixed floor display with special riser, including 4 Spanish editions
- 23-copy mixed floor display with special riser, including 3 audiocassettes and 4 Spanish editions
- Special promotional bookmarks



RICHARD PAUL EVANS lives in Utah with his wife and their three daughters.

Photo: Barry Marcus

APRIL



Richard Paul Evans

Author of the bestselling classic, *The Christmas Box*

In time for Mother's Day, and perfect for any day, *Timepiece* is an inspirational message reminding us about the gifts we pass on to our children.

Readers of *The Christmas Box* have been eagerly awaiting the chance to learn more about MaryAnne Parkin, the loving widow who wrapped up her own heartbreak in a boxful of letters that taught Richard—and readers everywhere—that the time spent with loved ones is precious and brief.

Timepiece traces the poignant love story of MaryAnne and David Parkin as they struggle to learn the lessons of love, loyalty, and forgiveness in the face of tragedy. At its heart it is an unforgettable story of hope, and the source of the wisdom MaryAnne shared with Richard in *The Christmas Box*.

Just as MaryAnne gives Richard a unique heirloom timepiece to pass on to his own daughter, *Timepiece* is a special gift to pass on to those we love best—a symbol of the ongoing nature of life and a reminder that the connections from one generation to the next are indelible.

> Also available in Spanish: El Regalo de Tiempo, 0-684-82426-4, \$18.00 (\$17.50)

Timepiece Fiction

Also available from Simon & Schuster Audio Large print edition 5 1/2 x 8 7/16, 256 pages 0-684-82346-2, \$20.00 (\$19.50) \$27.00 in Canada 20-copy floor display with riser 0-684-00298-1, \$360.00 (\$350.00) 23-copy mixed floor display with riser, including 3 audiocassettes 0-684-00301-5, \$396.00 (\$386.00) 20-copy mixed floor display with riser, including 4 Spanish editions 0-684-00299-X, \$360.00 (\$350.00) 23-copy mixed floor display with riser, including 3 audiocassettes and 4 Spanish editions 0-684-00300-7, \$396.00 (\$386.00) 5 x 7, 240 pages

0-684-81576-1, \$18.00 (\$17.50) \$24.50 in Canada

AMERICAN BUNGALOW STYLE

Text by Robert Winter Photographs by Alexander Vertikoff

In the tradition of *The Wright Style,* this lush volume captures the charm of that Arts and Crafts-era building type called the bungalow—and provides a wealth of ideas for restoring and decorating these historic American homes.

Offering stylish, comfortable housing for average people, the bungalow took America by storm at the turn of the century. And today the charm of bungalows is being rediscovered across the country as renovators and home buyers learn that these tiny gems make perfect starter and family homes.

This lavishly illustrated volume—the ultimate style book about this beloved American architectural form—presents a wide range of these cozy houses. Typically one story high with strong horizontal lines, overhanging roofs, a wraparound porch, and a garden, bungalows in all their variety emphasized a back-to-nature simplicity, affordability, craftsmanship, and integrity. Throughout this superb book, elegant color photographs show how the bungalow fits contemporary lifestyles and needs, depicting lovingly restored examples located in every region of America, from Spanish revival styles to bungalow colonials.



Historian Robert Winter is one of the nation's most noted authorities on bungalows. Author of *The California Bungalow,* he has written extensively about the American Arts and Crafts movement. Winter is an active preservationist and lives in a Pasadena bungalow that is listed in the National Register of Historic Places. Alexander Vertikoff specializes in photographing architecture, interiors, and gardens. His work has appeared on the covers of every issue of *American Bungalow* magazine, and has been published in magazines, calendars, and in such books as *The Wright Style* (1992). Vertikoff lives with his family on a ranch in Sedillo, New Mexico.

PUBLICITY

National print publicity

American Bungalow Style Lifestyle 8 ½ x 11, 224 pages More than 300 4-color photographs, 14 b/w photographs, 5 b/w line drawings, index

0-684-80168-X, \$40.00 \$54.00 in Canada





FALSE IMPRESSIONS The Hunt for Big-Time Art Fakes

Thomas Hoving

With his trademark humor and irreverence, Thomas Hoving delves into the underbelly of the art world to reveal the appalling scams, the duplicitous perpetrators, and the hapless dupes, from the beginning of civilization to the present.

Written in Hoving's signature style—amusing, wicked, and mischievous—*False Impressions* covers the biggest, the best, the most embarrassing, and the most costly forgeries—most never before published. Hoving characterizes the fakers, their middlemen, and the "marks," the greedy, gullible, and moneyed private collectors and institutions who got taken in by some of the most amusing and imaginative con games of all time. He examines the motives of the fakers and the dupes (it's not always money) and introduces us to the talented "fakebusters" whose job it is to expose the truth.

Also available: Making the Mummies Dance, 0-671-88075-6, \$13.00, paper Thomas Hoving is the author of *The New York Times* bestseller *Making the Mummies Dance* as well as *Tutankhamun: The Untold Story, King of the Confessors,* and two novels. He is the former Director of the Metropolitan Museum of Art and the former Editor in Chief of *Connoisseur.* He lives in New York City.

ADVERTISING

 National advertising in The New York Times, Los Angeles Times, and Chicago Tribune

PUBLICITY

- National author publicity
- 7-city author tour: Chicago, Dayton, Los Angeles, New York, San Francisco, Seattle, Washington, D.C.

False Impressions
Art History
6 ½ x 9 ¼, 368 pages,
16 pages of b/w photographs, index
0-684-81134-0, \$25.00 (\$24.50)

\$34.00 in Canada



ANOTHER LOUSY DAY IN PARADISE John Gierach

More whimsical musings on the fishing life from the writer *Sports Illustrated* has compared to Mark Twain.

The acclaimed author of *Dances with Trout, Even Brook Trout Get the Blues,* and *Sex, Death, and Fly-Fishing* writes about the joys of fishing for trout in Labrador, in cool, damp, dense, sweet-smelling north woods lake country. The brookies there all seem to be trophy-sized and the surroundings so lovely and silent that sometimes you sit back and think, "I might come to a place like this just for the hell of it, even if there weren't huge trout."

Whether he's weighing the pleasures and deprivations of fishing solo (who's around to notice when you land the big one?), extolling the virtues of "splake" (a cross between a brookie and a lake trout), contemplating the guilty pleasures of fishing on private water, or recounting the perils of trying to get a fishing rod case past airport security, this is John Gierach at his

Also available from John Gierach:

Dances with Trout, 0-671-77920-6, \$10.00, paper 0-671-77924-9, \$21.00), cloth Even Brook Trout Get the Blues, 0-671-77910-9, \$10.00, paper Sex, Death, and Fly-Fishing, 0-671-68437-X, \$9.95, paper vintage best. As Nick Lyons has told us, his writing is as "human and witty and memorable and perceptive as any prose of its kind."

John Gierach lives on the St. Vrain River in Colorado.

ADVERTISING

Advertising in The New York Times Book Review

PUBLICITY

 10-city author tour: Bozeman (MT), Boulder, Colorado Springs, Ft. Collins/Denver, Eugene, Ketchum (ID), Missoula (MT), Portland, Seattle, Spokane

SUBSIDIARY RIGHTS

Paperback: Fireside

Another Lousy Day in Paradise Fishing/Sports 5 ½ x 8 ¾, 224 pages Line drawings throughout **0-684-82424-8, \$21.00 (\$20.50)** \$28.50 in Canada

EVERYDAY ANGELS

A No-Nonsense Guide to Caring for the Seriously III and the Dying

Rodger McFarlane and Philip Bashe

From pain management to power of attorney, the definitive resource for anyone who helps care for a loved one or friend—at home, in the hospital, or in the nursing home.

As the population ages, the AIDS epidemic rages on, and the nation's health care crisis deepens, more and more Americans are called upon to take an active role in the care of ailing friends, partners, parents, and other relatives. Drawing on the experiences of others who have "been there" and the practical wisdom of medical, legal, financial, and psychological experts, this sound, compassionate guide provides down-to-earth, nuts-andbolts advice on every aspect of care, including:

- Managing nausea and other symptoms
- Working with-not against-the medical system
- Doing battle with insurance companies
- Locating community services
- Exploring experimental and alternative therapies
- Maintaining cash flow and coping with bills
- Coping with family tensions.

The "everyday angels" who perform the invaluable, demanding, and ultimately rewarding task of tending to those who cannot tend to themselves will find here an answer to their prayers.

Rodger McFarlane is the former Executive Director of Broadway Cares/Equity Fights AIDS and a founding member of Gay Men's Health Crisis. He and Philip Bashe, the author and coauthor of eleven previous books, including *Cancer Free* and *You Don't Have to Die*, have cared for numerous ill and dying friends and relatives. They both live in the New York area.







Rodger McFarlane

Philip Bashe

ADVERTISING

 National advertising in POZ Magazine, Coping Magazine, and Art & Understanding

PUBLICITY

- National author publicity from New York
- 20-market national radio satellite tour

Everyday Angels Death and Dying/Health 6 ½ x 9 ¼, 480 pages 12 line drawings, charts, index **0-684-80143-4, \$25.00 (\$24.50)**

\$30.00 in Canada



"Ivan Doig is a writer whose work makes readers whole worlds at your feet and invite you to make"

BUCKING THE SUN A Novel Ivan Doig

Montana-born Ivan Doig has been a ranch hand, newspaperman, and magazine editor and writer. His four previous novels and three works of non-fiction have totaled more than half a million copies sold, elicited movie and TV sales, and become audio favorites. He lives in Seattle, Washington, with his wife Carol.

Acclaimed since his first book, *This House of Sky*, a finalist for the National Book Award in 1978, Ivan Doig is a storyteller whose skill has been compared with that of Robert Louis Stevenson and Turgenev. Now he gives us his richest brew of a novel yet, a grand saga set against the making of an inspired and tragic American monument, Fort Peck Dam.



recall why they love to read....His novels lay them your own." —The Washington Post

To "buck the sun" is to push on against the glare of sunrise or sunset. The "pushful" family of this boomtown epic is the Duffs, driven from the Montana bottomland to relief work on the New Deal's most audacious project—to stop the mighty Missouri with earth. "Goin' Owen," the engineer eldest son, must contend with kin as willful as the river itself—his brothers, quiet Neil and daredevil Bruce, their wrathy father, mettlesome mother, kaleidoscopically spirited wives, and a Red uncle from Scotland and his taxi-dancing bride. Around them all swirls the startling tragedy that entraps some and pardons others—and always, the river, seeking escape.



ADVERTISING

 National full-page advertising in The New York Times Book Review

PUBLICITY

13-city author tour: Ann Arbor, Atlanta, Chicago, Denver, Iowa City, Milwaukee, Minneapolis, Portland, St. Louis, San Francisco, Seattle, Tulsa, Washington, D.C., and a reading tour throughout Montana

PROMOTION

- Special advance reader's copies
- Cafe bookmarks
- Reading group guide

SUBSIDIARY RIGHTS

Paperback: Scribner Paperback Fiction

Reading Group Guide; 0-684-00296-5, package of 5

Bucking the Sun Fiction 6 ½ x 9 ¼, 384 pages 0-684-81171-5, \$23.00 (\$22.50) \$31.00 in Canada

THE WAY BASEBALL WORKS

Dan Gutman Introduction by Tim McCarver Produced in Cooperation with The National Baseball Hall of Fame

A spectacular *graphic* look at the national pastime with over 200 computer illustrations—produced with the full cooperation of The National Baseball Hall of Fame, the country's leading repository of baseball knowledge.

Newton at the Bat meets Men at Work—in this stunning dissection of every aspect of baseball, from what makes a curveball curve to the art of the stolen base, from how to get autographs and what they're worth to the effect the groundskeepers have on the game.

With an introduction—and dozens of sidebars—by former major league catcher and highly respected broadcaster Tim McCarver, *The Way Baseball Works* breaks the game down to its component parts and examines it through text, charts, computer-generated illustrations, and photos. It covers everything from the evolution and design of equipment to the geometry of a ballpark; from how the TV director orchestrates the game for viewers to the business of baseball



and the ceremony of this most American of games. *The Way Baseball Works* is the ultimate treasure for baseball fans.

Dan Gutman, author of *It Ain't Cheatin' If You Don't Get Caught* and four other baseball books, lives in Haddonfield, New Jersey. Tim McCarver was a major league catcher for more than 20 years, playing for the St. Louis Cardinals and the Philadelphia Phillies. The author of *Oh Baby, I Love It*, he is now a broadcaster for both ESPN and the New York Mets. He lives in Gladwyne, Pennsylvania.

PUBLICITY

- National author publicity by Tim McCarver
- National sports radio promotion giveaway
- National sports radio phoner campaign

The Way Baseball Works Sports/Baseball 8 ½ x 10 ‰, 224 pages 200 4-color photographs and illustrations, index **0-684-81606-7, \$30.00 (\$29.50)**

\$40.00 in Canada



CAUGHT UP IN THE RAPTURE Sheneska Jackson

People are already talking about Sheneska Jackson, a brilliant new voice in fiction: "A stirring love story full of angst and passion....You will believe that love conquers all" (John Singleton).

In this impressive debut, twenty-five-year-old Sheneska Jackson transports us to South Central L.A. in a gritty, glamorous and very real love story. Jazmine's ready to step out from under the influence of her preacher father, get discovered, and have a little fun with her outgoing friend Dakota, with whom she shares her righteous anger at men, girlfriend to girlfriend. Unlike Jazmine, X-Man is headed for a life on the streets along with his homies, T-Bone and Rich. When Jazmine and X-Man finally get together, a power-hungry record executive spins out of control, putting their future in jeopardy. Deftly rendered, Caught Up in the Rapture takes us from the bottom of South Central to the top of the music industry, proving that anyone can achieve what they want in life regardless of their backgrounds.

Sheneska Jackson was born in Los Angeles, California, where she grew up in South Central, West L.A., and now lives in Sherman Oaks.



"You'll get caught up in the rapture of a dazzling kickoff novel." —Rita Mae Brown

PUBLICITY

 8-city author tour: Atlanta, Chicago, Dallas, Denver, Los Angeles, New York, San Francisco, Washington, D.C.

PROMOTION

Special advance reader's copies

SUBSIDIARY RIGHTS

First serial: Essence magazine

Caught Up in the Rapture Fiction 6 ½ x 9 ¼, 272 pages 0-684-81487-0, \$21.00 (\$20.50)

\$28.00 in Canada

SWEET REMEDY A Novel Linda Phillips Ashour

A rueful and funny account of a grown woman's romantic coming-of-age amid the distractions and unexpected passions of domestic life. "Inspired...a hard-loving, hard-thought fable to comfort all of us," says Carolyn See, author of *Dreaming*.

After greeting the author's first novel, *Speaking in Tongues,* as "an auspicious debut by a talented writer," *The New York Times Book Review* hailed her next book, *Joy Baby,* as "sprawling, humorous, epic fiction." Now, with the pointed characterizations and gentle irony that marked those two works, Linda Ashour charts the chaotic rhythms of family life, where the bitter mixes with the sweet, and the heart often knows what the mind doesn't.

Nine months after her marriage breaks up, Polly Harrison spends her spare moments writing country music lyrics—and obsessing over what her husband is doing with the "other woman." But the surprising legacy of her grandmother and the hard lessons of



single life give Polly the strength not just to survive but to heal herself and her family, in this moving drama of betrayal and forgiveness.

Linda Phillips Ashour lives in Los Angeles, California.



ADVERTISING

 National advertising in The New York Times Book Review

PUBLICITY

Author publicity in Los Angeles and Santa Barbara

Sweet Remedy Fiction 6 ½ x 9 ¼, 336 pages 0-684-81833-7, \$23.00 (\$22.50)

\$31.00 in Canada

THE BOOK OF JESUS

A Treasury of the Greatest Stories and Writings About Christ

Dr. Calvin Miller

An essential volume for the modern Christian: an allembracing collection—in the style of *The Book of Virtues*—of the best stories, poems, essays, and songs about the life of Jesus Christ.

"No two people know quite the same things about Jesus or see him in quite the same way," says Dr. Miller in the introduction to this monumental work. "The children's Christmas carol speaks volumes about our highly individualistic vision of Jesus: 'Some children see him bronzed and brown, The Lord of heav'n to earth come down. . . .Some children see him lily white, the baby Jesus born this night.'"

Containing hundreds of selections drawn from every era of history, this broad, eclectic volume presents "the Christ of universal understanding" to readers everywhere. Contributors range from Shakespeare, Tolstoy, Dickens, Hemingway, and Salinger to Gandhi, Mother Teresa, Billy Graham, and Desmond Tutu. Also included are numerous other tales, poems,



songs, essays, hymns, and passages from the Bible. The result is an indispensable companion for every Christian family.

Dr. Calvin Miller, pastor, speaker, and professor at Southwest Baptist Theological Seminary, is the bestselling author of more than 30 books and dozens of articles. He lives in Fort Worth, Texas.

ADVERTISING

 National advertising in BookPage, Bookstore Journal, A Closer Look, and Christian American

PUBLICITY

- National author publicity from Dallas
- 20-market national radio satellite tour
- National radio phoner campaign

SUBSIDIARY RIGHTS

Paperback: Touchstone

The Book of Jesus Religion 6 ½ x 9 ¼, 608 pages **0-684-81559-1, \$30.00 (\$29.50)**

\$40.00 in Canada

THE POWER AND THE DARKNESS The Life of Josh Gibson in the Shadows of the Game

Mark Ribowsky

The first full biography of "the black Babe Ruth," Negro League legend Josh Gibson—by the author of the widely praised life of Satchel Paige, *Don't Look Back*, chosen as a *New York Times* notable book, hailed by the *Atlanta Journal* as "one of the most significant baseball books in recent years."

What Satchel Paige was to pitching in the shadow world of segregated baseball, Josh Gibson was to hitting—the greatest star, the biggest gate attraction, the most important symbol. But inside, Gibson was a tortured soul, a man driven to destroy his body through drink and drugs even as he kept launching tape-measure home runs. In 1943, he was diagnosed with a brain tumor. In 1946, at age thirty-four, he hit .361 and led his league in homers; the following January he was dead—of a stroke brought on by his own excesses.

Ribowsky pulls no punches in showing the dark side of this great athlete, but he is similarly tireless in tracking down Gibson's glories. Based on interviews



with contemporaries and featuring wonderful photographs of Gibson from his son's personal collection, this book will stand forever as the definitive portrait of black baseball's greatest hitter.

Mark Ribowsky, author of *The Complete History of the Negro Leagues,* lives in Fort Lee, New Jersey.

PUBLICITY

- National author publicity from New York
- National sports radio phoner campaign

The Power and the Darkness Baseball/Biography/African-American History 5 ½ x 8 ¼₆, 304 pages 8 pages of b/w photographs, index

0-684-80402-6, \$23.00 (\$22.50)

\$31.00 in Canada

THE GIRLS IN THE BAND

Into the Heart of Lesbian America

Lindsy Van Gelder and Pamela Robin Brandt

An eye-opening, entertaining, Birkenstocks-to-Doc Martens tromp—the first of its kind—through the manners and mores of a unique, vibrant, and newly visible way of life.

"Lesbian chic" has lent a sexy sheen to the subject of women loving women. Yet despite a new visibility that has put the subject on the mainstream map for the first time, lesbian culture is still distorted by popular misperceptions based on stereotype, and is overshadowed by gay male culture.

In this groundbreaking book, journalists Lindsy Van Gelder and Pamela Robin Brandt do for lesbians what Tom Wolfe did for astronauts and Roger Angell did for baseball. Drawing on more than a hundred interviews with women around the country and their own keen wits and eyes, they have constructed an unparalleled portrait of how gay women today—"born" and "made," flannel-shirted and lipsticked alike—think, feel, love, and live. Whether eavesdropping on glamour dykes at the Dinah Shore Golf Classic or going on a Stonewall-or-bust, cross-country tear with the Lesbian Avengers, their up-to-the-minute read on the social, political, and sexual pulse of a burgeoning subculture will entertain and enlighten gay and straight readers alike.



Lindsy Van Gelder is chief writer for *Allure* and Pamela Robin Brandt writes a weekly column for the New York *Daily News*. They are veteran journalists as well as life partners and coauthors of a gay travel guide, *Are You Two*...*Together?* They live in Miami Beach, Florida, with their cats.

ADVERTISING

 National advertising in The New York Times, San Francisco Chronicle Book Review, The Boston Globe, Feminist Bookstore News, Lesbian News, and Lambda Book Report

PUBLICITY

- National authors publicity
- 7-city authors tour: Boston, Los Angeles, Miami, New York, Philadelphia, San Francisco, Seattle
- Online forums

The Girls in the Band Sociology/Gay Studies 6 ½ x 9 ¼, 320 pages **0-684-81118-9, \$23.00 (\$22.50)** \$31.00 in Canada



MOONLIGHT BECOMES

Mary Higgins Clark

ADVERTISING

- National television advertising campaign
- National print advertising campaign: full-page ads in The New York Times Book Review, Los Angeles Times Book Review, San Francisco Chronicle Books, The Washington Post Book World, Chicago Tribune Books, with additional advertising in The Boston Globe

PUBLICITY

- National author publicity
- 15-city author tour: Baltimore, Boca Raton, Boston, Chicago, Ft. Lauderdale, Los Angeles, Miami, New York, Philadelphia, Phoenix, Raleigh/Durham, San Diego, Seattle, Tucson, Washington, D.C.

PROMOTION

- 20-copy floor display with special riser
- 23-copy mixed floor display with special riser, including 3 audiocassettes
- Cafe bookmarks

SUBSIDIARY RIGHTS

Paperback: Pocket Books

Mary Higgins Clark is the author of thirteen immensely popular novels and two short story.collections. She lives in Saddle River, New Jersey.



Moonlight Becomes You

Mary Higgm

Clark

In her thirteenth full-length novel, her most suspenseful to date, America's Queen of Suspense has written a tale of brilliantly sustained terror.

At its center is a young woman, Maggie Holloway, a commercial photographer whose hobby is sculpture. At a party in Manhattan, Maggie meets again her former stepmother, Nuala, whom she hasn't seen since she was a child.

Nuala invites Maggie to visit her in her home in Newport, Rhode Island. But when Maggie arrives, Nuala is dead, apparently the victim of a random break-in.

Maggie is stunned to learn that Nuala had left the charming Victorian house to her. Unsatisfied with the explanation for Nuala's death, she decides to stay there and seek answers.

> 20-copy floor display with riser 0-684-00297-3, \$480.00 (\$470.00) 23-copy mixed floor display with riser, including 3 audiocassettes 0-684-00322-8, \$534.00 (\$524.00)

The only other mention made of Maggie in her stepmother's will is a request that she look after a dear friend, Gerda, who now lives in a nursing home, something that Maggie is more than glad to do. In the course of visiting the older woman she gets to know many of the other residents of the home. Several of them seem remarkably youthful and full of life. When these same people begin dying suddenly and inexplicably, she is not only upset but also suspicious.

On a visit with Gerda to the cemetery, Maggie records something with her camera that places her in dire jeopardy. Her suspicions make her a target for death by a killer whose twisted mind has devised a system for ending the lives of his chosen victims.

Written with a swiftly gathering sense of mounting danger and the skill that has made each of her books a major bestseller, Mary Higgins Clark's *Moonlight Becomes You* is enthralling suspense.

Moonlight Becomes You

Fiction Also available from Simon & Schuster Audio 6 ½ x 9 ¼, 320 pages

0-684-81038-7, \$24.00 (\$23.50)

\$32.50 in Canada

THE PRICE OF A DREAM

The Story of the Grameen Bank, the Banking Program That Is Changing the Lives of the Poor

David Bornstein

An inside look at the world's most highly acclaimed antipoverty program, which has been replicated in 500 locations around the United States and whose visionary founder has been compared to Gandhi, Martin Luther King, Jr., and J.F.K.

The Price of a Dream transports the reader to one of the world's most mysterious and dramatic settings—Bangladesh—for a firsthand view of how the Grameen Bank is changing the lives of millions of people by giving people the means to change their own lives.

By focusing on the skills of poor people rather than on their limitations, Muhammad Yunus, founder of the Grameen Bank, has shown that solutions to the world's most pressing economic problems do not require "miracle cures." They require institutions that are capable of demonstrating faith and respect in the people they serve. Yunus's innovative approach—providing small loans for self-employment to poor people—has been



heralded in hundreds of U.S. publications, including *The New York Times, The Wall Street Journal, Time,* and *Newsweek* magazines, and on "60 Minutes." An inspiration to conservatives and liberals alike, the Grameen Bank has raised the standards of world development and demonstrated that a just and more humane world is within human reach.

David Bornstein, a journalist, has spent four years researching the Grameen Bank. A Canadian, he currently lives in New York.

PUBLICITY

National author publicity

SUBSIDIARY RIGHTS

First serial: Atlantic Monthly

The Price of a Dream Current Affairs 6 ½ x 9 ¼, 336 pages B/w photographs throughout, index **0-684-81191-X, \$24.00 (\$23.50)**

\$32.50 in Canada
MAY



From the author of the highly successful *Golf Is Not* a *Game of Perfect*, which went into eight printings in its first six months, another masterful illumination of the mental game of golf.

Avidly sought after by golfers for performance enhancement, even before *Golf Is Not a Game of Perfect* took off last May, and with nearly 100,000 copies of that book in print, sports psychologist Bob Rotella is now firmly established as one of the premier teachers in the golf world, whose client list includes Nick Price, John Daly, and Tom Kite, among many others. This new book, filled with anecdotes and inspirational instruction, concentrates on the most important club in the golfer's bag: confidence.

This "15th club," as Rotella refers to a golfer's confidence, can be the difference between making par and a bogey—winning and losing. To help readers revolutionize their own course management and mental game, Rotella relates stories of the game's legendary figures, such as Gene Sarazen getting hot enough to play 28 holes in 100 strokes to win the 1932 U.S. Open, and John Daly's audacious blast of his driver at the treacherous Road Hole at St. Andrews on his way to winning the 1995 British Open.

Also available: *Golf Is Not a Game of Perfect,* 0-684-80364-X, \$20.00 (\$19.50), cloth



Dr. Bob Rotella, consultant to some of the world's top sports organizations, lives in Charlottesville, Virginia.



ADVERTISING

- National advertising in The Wall Street Journal
- National sports radio promotion giveaway

PUBLICITY

- National author publicity
- 25-market drive-time national radio satellite tour

PROMOTION

6-copy counter display with special riser

Golf Is a Game of Confidence Golf

Also available from Simon & Schuster Audio 6-copy counter display with riser 0-684-00341-4, \$126.00 (\$123.00)

5 ½ x 7 ½, 224 pages

0-684-83040-X, \$21.00 (\$20.50) \$28.50 in Canada

KILL ME AGAIN A Scott Elliott Mystery Terence Faherty

The Edgar-nominated mystery writer whom *The Philadelphia Inquirer* said "has found a fresh way to stretch the genre" sets his new series in glamorous postwar Hollywood. Returning hero Scott Elliott reaches Tinsel Town only to find there's no place for him in front of the cameras, and that out beyond the spotlight, beyond the glitz and glamour, there's nothing but jealousy, despair—and murder.

Publishers Weekly called Terence Faherty's first series character, Owen Keane, "a rare bird in crime fiction." Now he treats us to an exciting new series featuring Scott Elliott, a decorated veteran of World War II who makes a mean Gibson, hates guns, and still longs for the glory days that made us fall in love with a little town called Hollywood.

When Elliott was discharged from Uncle Sam's army, he also found himself dismissed from Paramount studios. To keep close to the gilded screen, Elliott tries his hand at studio security for the shooting of *Love Me Again*, the colossal sequel to the all-time



favorite, *Passage to Lisbon*. But Washington is on a witch-hunt for communists, and when an anonymous note crosses the desk of Jack Warner himself, accusing one of his writers of being a Red, it could mean the end of this movie *and* all of Hollywood as well. Elliott's job only gets tougher when the writer is murdered clutching his script. As Elliott makes his way though Hollywood's most eccentric, he discovers not a crime of politics, but one of broken loyalties and shattered hearts.

Terence Faherty lives in Indianapolis, Indiana.

PUBLICITY

Author signings in Indianapolis

PROMOTION

Featured in the Inner Sanctum newsletter

Kill Me Again Crime Fiction 5 ½ x 8 ⅔, 304 pages **0-684-82688-7, \$22.00 (\$21.50)** \$30.00 in Canada



FROM THE SHADOWS

The Ultimate Insider's Story of Five Presidents and How They Won the Cold War

Robert M. Gates

From the former director of the CIA, whose government service spanned six presidencies, the unprecedented inside story of America's and the agency's role in the collapse of communism in the Soviet Union and Eastern Europe.

Gates knows firsthand the deepest secrets of the Cold War. In this unique personal memoir, he lays bare the hidden wars and operations the United States waged against communism worldwide.

Gates provides vivid descriptions of the atmosphere, culture, and politics of the CIA and the National Security Council and draws candid appraisals of presidents and key officials. Among his many disclosures: how Carter laid the foundations for Reagan's covert wars against the Soviets; CIA predictions of a conservative coup against Gorbachev and the collapse of the Soviet Union; CIA and KGB "black operations" against each other; the secret relationship between Pope John Paul II and the Soviets; and the three secret CIA-KGB summits.

From the Shadows is an indispensable history of the end of the Cold War.

Robert M. Gates was Director of the Central Intelligence Agency from November 1991 to January 1993. He lives in Washington State.

ADVERTISING

 National advertising in The New York Times, Los Angeles Times, and The Washington Post

PUBLICITY

- National author publicity
- 6-city author tour: Chicago, Los Angeles, New York, San Francisco, Seattle, Washington, D.C.

From the Shadows Contemporary History 6 ½ x 9 ¼, 608 pages 8 pages of b/w photographs, index **0-684-81081-6, \$27.50 (\$27.00)** \$37.00 in Canada

Will the Real Women

Uncommon Sense About Self-Esteem, Self-Discovery, Sex and Sensuality



ADVERTISING

 National advertising in The New York Times, Los Angeles Times, The Washington Post, Chicago Tribune, and San Francisco Chronicle Books

PUBLICITY

- National author publicity
- 7-city author tour: Atlanta, Chicago, Dallas, Los Angeles, New York, San Francisco, Washington, D.C.

PROMOTION

6-copy counter display with special riser

... Please Stand Up! Ella Patterson

This outrageously funny and honest guide to sexual self-confidence and satisfaction for women was originally a phenomenally successful self-published underground bestseller.

Ella Patterson's sharp tongue is more than an instrument of sensual pleasure—it is the source of solid advice and amusing wit. Women from all walks of life seek her out for advice and men from eighteen to eighty have begged her to be their lover. No one is in a better position to offer romantic advice, practical solutions to sometimes embarrassing sexual problems, entertaining erotic techniques, and helpful suggestions for self-improvement, from the workplace to the bedroom. Her diverse tips for improving life as a whole include how to:

- Dress seductively without looking like a tramp
- Schedule silent times for personal reflection
- · Greet him at the door wearing only heels
- Awaken and enjoy sensuality.

Candid, yet reassuringly sensible, sassy, and experienced, Patterson promotes a positive female sensuality, one that is fun-loving, caring, and ethical. For everything from spotting a sexual dud to initiating inhibition-eroding foreplay games, she has fast, funny, and frank answers that have already made her a sensation in Texas and guarantee national media attention for this new edition.

Ella Patterson is a former high school teacher, who trained as a fire and rescue officer and worked as an emergency medical technician before getting into the business of resuscitating women's sex lives. She lives in Dallas, Texas.

Will the Real Women. . .Please Stand Up! Self-help/Sex Also available from Simon & Schuster Audio 6-copy counter display with riser 0-684-00340-6, \$126.00 (\$123.00) 6 ½ x 9 ¼, 240 pages **0-684-83018-3, \$21.00 (\$20.50)**

\$28.50 in Canada

50 in Canada

KICKIN' BALLS

The Alexi Lalas Story

Alexi Lalas with Thomas Lee Wright

Up close and personal with America's most famous soccer player, as the U.S. World Cup team star and lead singer/guitarist of the rock group The Gypsies takes us on a wild joyride through the worlds of soccer, music, and celebrityhood.

In a rollicking rocket trip to international fame, Alexi Lalas emerged from total obscurity in the American heartland to become a universally recognized icon and superstar in the world's most popular sport.

This former All-American at Rutgers, starting defender on the U.S. Olympic team, and World Cup team standout has blazed his way through the latenight TV talk-show circuit; achieved rock-and-roll stardom with his own recording contract on an international label; secured a lucrative endorsement contract from Adidas; and has become a pivotal figure in the American outdoor professional soccer league now in formation. At once a glimpse at soccer training techniques and game strategies and a revealing look at the relentless desire to be the best that drives "the Michael Jordan of the soccer world," this is an inspiring, iconoclastic portrait of one of the world's premier athletes and most delightfully eccentric personalities.



Alexi Lalas was recently named 1995 U.S. Soccer Federation Player of the Year. Playing soccer for Padova, he is the only American ever to play in the Italian "A" league, the best professional soccer league in the world. In just over a year, he has captured the hearts of the citizens of Italy. Next spring, he returns to the U.S. as a member of the Boston team of Major League Soccer, the newly created professional American soccer league.

PUBLICITY

- National author publicity
- 5-city author tour: Boston, Los Angeles, New York, Philadelphia, San Francisco
- 25-city national radio satellite tour
- National sports radio promotion giveaway

PROMOTION

Tie-in with the \$3 million-plus Adidas marketing campaign

Kickin' Balls Autobiography/Sports 6 ½ x 9 ¼, 256 pages 16 pages of b/w photographs

0-684-80387-9, \$22.00 (\$21.50) \$30.00 in Canada

SEASONS OF THE VINEYARD

A Year of Celebrations and Recipes from the Robert Mondavi Winery

Robert Mondavi, Margrit Biever Mondavi, and Carolyn Dille

A guide to the pleasures of great food, fine wine, and the good life. A glorious cookbook, arranged by season, with over 100 recipes and more than 100 photographs—from the Napa Valley wine makers whose name has come to mean gracious living.

Celebrate the seasons of the vineyard with Robert and Margrit Mondavi. Thousands of visitors from all over the world flock to the Mondavi Winery annually for tours, tastings, concerts, festivals, and other special culinary and cultural events. Now the couple invites readers to share the bounties of their table and more than 100 fabulous dishes from the Mondavi Winery Vineyard Room chefs, the family's heirloom recipes, and the famed guest chefs—including Julia Child, Marcella Hazan, and Roy Yamaguchi—who have cooked at the winery.

Whether it is Shrimp and Jicama Salad in autumn, Fillet of Beef with Cabernet Sauvignon Sauce and Arugula Butter in winter, Rhubarb Meringue Tartlets with



Strawberries in spring, or Oriental-style Chicken Salad in summer, the seasonal food—starting with the fall harvest—is simple, sophisticated, and utterly delicious.

Robert Mondavi, founder of the Robert Mondavi Winery, and his wife, Margrit Biever Mondavi, director of the vineyard's special events program, live and produce great wine and food in California's Napa Valley. Carolyn Dille is the respected author of a dozen cookbooks.

ADVERTISING

 National advertising in The New York Times, San Francisco Chronicle Books, and Wine Spectator

PUBLICITY

- National authors publicity
- 4-city authors tour: Chicago, Los Angeles, New York, San Francisco

Seasons of the Vineyard Cooking 9 ½ x 10 ½, 224 pages 100 4-color photographs, 20 b/w photographs, 12 watercolors, index 0-684-80758-0, \$40.00

\$47.00 in Canada



OTHER WOMEN A Novel Evelyn Lau

A jewel-like debut novel of love and obsession from the author of *Fresh Girls and Other Stories.* "Evelyn Lau writes like she was touched by the wing of a lost angel" (Pat Conroy, author of *Beach Music* and *The Prince of Tides*).

From the twenty-three-year-old whom Amy Tan hailed as a "terrific Chinese-Canadian writer" comes a darkly universal first novel that is already winning comparisons to Marguerite Duras's classic, *The Lover*. The story of an affair between Fiona, reeling from lack of love and oddly susceptible to obsession and her lover's cool cruelty, and Raymond, an older married man, *Other Women* unfolds in a floating, surreal world of extramarital assignations—as slowly the wife becomes the other woman the mistress idealizes.

Evelyn Lau became an overnight international literary sensation at age seventeen, when, after living on the streets of Vancouver for two years, she wrote the bestselling *Runaway: Diary of a Street Kid.* The praise continued with her powerful, disturbing short story collection, *Fresh Girls*, whose "sensuously described images and melodic prose. . .speak eloquently of loneliness, rage, despair, and other raw emotions" (*Publishers Weekly*).

Evelyn Lau has won acclaim and awards for her fiction and poetry. She lives in Vancouver, Canada.



ADVERTISING

 National advertising in The New York Times Book Review

PUBLICITY

 4-city author tour: Minneapolis, Portland, San Francisco, Seattle

Other Women Fiction 5 x 7, 240 pages **0-684-82457-4, \$21.00 (\$20.50)** THE FOUR CORNERSTONES OF WINNING GOLF

Claude "Butch" Harmon, Jr., and John Andrisani Foreword by Greg Norman

"The hottest instructor in golf" (*Sports Illustrated*) shares the secrets he's taught to Greg Norman, Davis Love III, and Tiger Woods—along with those he learned from his legendary father.

He's the man who turned around Greg Norman's game after Norman went two years without a win. He learned the game from one of the greatest teaching pros of the century—his father, Masters champion Claude Harmon. And now Butch Harmon passes along the most valuable lessons he has learned and taught in his years in the game.

Too much attention has been paid to the golf swing itself. In *The Four Cornerstones of Winning Golf*, Harmon explains that the swing is only one quarter of a successful golf game. The other three quarters—the short game, including putting; mental preparation and course management; and physical conditioning—are equally important if you want to play your best. Harmon shows how to achieve a winning edge through a balanced approach to these four parts, sharing the tips he's given his famous pupils as well as the ones he learned at his father's knee.

Claude Harmon, Jr., is Director of Golf at Lochinvar Golf Club in Houston, Texas. John Andrisani, Senior Editor of Instruction at *Golf Magazine*, lives in Orlando, Florida.

ADVERTISING

National advertising in The Wall Street Journal

PUBLICITY

- National author publicity
- 3-city author tour: Austin, Dallas, Houston
- 25-market national radio drive-time satellite tour

The Four Cornerstones of Winning Golf Golf 7 ³/₈ x 9 ¹/₄, 256 pages 80 b/w photographs, 40 b/w line drawings

0-684-80792-0, \$25.00 (\$24.50)

\$34.00 in Canada





he author of seven *New York Times* #1 bestsellers undertakes an unprecedented behindthe-scenes examination of the 1996 race, from the incumbent to all challengers. Past accounts of the race for the White House have been published well after the campaign is over. This book will come out months before Election Day, November 1996.

Woodward probes who the candidates really are, why they have chosen to run, how they have set up their campaigns, whom they rely on, and what their values are. He recounts their struggles to define themselves, reveals their detailed strategies, assesses their political and leadership skills, and examines the role of compromise as each tries best to capitalize on the convulsive American political climate.

This is one of the most intimate accounts both of the people running and the political process. It will set the standard for the next stage of campaign coverage. No one should vote until they've read it.

Bob Woodward is Assistant Managing Editor at *The Washington Post*. His seven #1 national bestsellers are: *All the President's Men, The Final Days, The Brethren, Wired, Veil, The Commanders,* and *The Agenda*.

ADVERTISING

National print advertising campaign: full-page ads in The New York Times Book Review, Los Angeles Times Book Review, The Washington Post Book World, Chicago Tribune Books, San Francisco Chronicle Books, and The Boston Globe

PUBLICITY

- National author publicity
- 5-city author tour: Chicago, Los Angeles, New York, San Francisco, Washington, D.C.
- 20-city national television satellite tour

THE BOB RACE WOODWARD



The Race Current Affairs/Politics Also available from Simon & Schuster Audio 6 ½ x 9 ¼, 384 pages 16 pages of b/w photographs, index **0-684-81308-4, \$25.00 (\$24.50)** \$34.00 in Canada



THE MEDITERRANEAN CAPER and ICEBERG

Two Dirk Pitt® Novels

Clive Cussler

The first two Dirk Pitt[®] adventures, now available in hardcover editions.

In *The Mediterranean Caper*, which has never before appeared in a hardcover edition, Dirk Pitt answers a distress call and rips open a 50-year-old conspiracy. His adventure begins with Teri, a modern Greek goddess in a red bikini, who is the key to a vast drug-smuggling ring and who holds back the truth about a Nazi war criminal now ruling over a corrupt empire. Pitt follows a trail of intrigue into an undersea labyrinth, where the action explodes as he confronts his nemesis.

Iceberg, Clive Cussler's first hardcover, opens with the discovery of a luxury yacht, en route to a secret White House rendezvous, frozen in a huge tombstone of ice in the North Atlantic. The vessel's priceless cargo, which could threaten nations and continents with annihilation, has vanished. In the ensuing search, Dirk Pitt battles an elusive multibillionaire in the business of playing God and enlists the help of Kristi Fyrie, an Icelandic beauty, who carries in her heart the secret that Pitt needs to destroy his opponents in this deadly game.

Also available: Shock Wave, 0-684-80297-X, \$25.00 (\$24.50), cloth

> *The Mediterranean Caper* Fiction 6 ½ x 9 ¼, 224 pages **0-684-82690-9, \$24.00 (\$23.50)** \$32.50 in Canada



Clive Cussler is a bestselling author whose most recent book is *Shock Wave*. He is an acclaimed discoverer of shipwrecks, a Fellow of the Royal Geographic Society of London, and a Fellow of the New York Explorers' Club. He divides his time between the mountains of Colorado and the deserts of Arizona.

Iceberg Fiction 6 % x 9 %, 256 pages **0-684-82689-5, \$24.00 (\$23.50)**

\$32.50 in Canada

LATINO SUCCESS

Advice from America's Most Successful Latino Business Executives

Augusto Failde and William Doyle

Revealing the success secrets of the nation's top Latino executives and entrepreneurs, this inspiring self-help book is the first guide to personal business success aimed directly at the rapidly growing Latino population.

Latinos have bought into the American dream and the dream is coming true. From Miami to Los Angeles, and in a myriad of places in between, Latinos are riding an accelerating wave of upward mobility. Yet there has not been a how-to success book addressed especially to this eager, ambitious audience—until now.

In *Latino Success* nearly 100 of America's most successful Latinos speak candidly about everything from managing people to managing oneself (setting goals, overcoming obstacles, building self-image). There are insights into why, in the new global economy, Latino heritage is a major business asset; how the wisdom passed down from experienced Latino elders is directly relevant to success today; how to confront and conquer workplace racism and sexism; and why Latinos must not abandon their roots but combine the best of two cultures to succeed ("Don't acculturate—biculturate").



Augusto Failde, a Harvard MBA, is an expert on Latino media ventures and has helped develop and launch several new cable networks, including HBO en Español. William Doyle is a New York Citybased writer.



ADVERTISING

 National advertising in The Miami Herald, El Nuevo Herald, and Hispanic Business

PUBLICITY

- National author publicity
- 7-city author tour: Chicago, Houston, Los Angeles, Miami, New York, San Antonio, San Francisco
- National radio drive-time satellite tour
- National radio news release

Also available in Spanish: Exito Latino, 0-684-82629-1, \$22.00 (\$21.50) \$30.00 in Canada Latino Success Business/Self-help 5 ½ x 8 7/6, 256 pages **0-684-81312-2, \$22.00 (\$21.50)** \$30.00 in Canada



THE MORTAL NUTS Pete Hautman

A new comic thriller from a rising star in crime fiction, the acclaimed author of *Short Money* and *Drawing Dead*, whose work *The New York Times Book Review* calls "brilliant enough to dazzle the likes of Joe Gores and Elmore Leonard."

"Whatever Pete Hautman was doing before he wrote *Drawing Dead*, he was wasting his time. He's got those good old writing genes," said *The New York Times Book Review*. In *The Mortal Nuts*, Hautman dazzles his growing readership with another splendid, rollicking crime caper—a tale of larceny and murder.

Back in the old days, Axel Speeter and his buddies—crusty Sam O'Gara (Joe Crow's father from *Short Money* and *Drawing Dead*) and diminutive Tommy Fabian—made their living as gamblers. Now seventy-three years young, Axel owns a taco concession, has two fine women working for him (his sometime lover Sophie Roman and her spectacularly endowed daughter Carmen), and has squirreled away seven Folger's coffee cans containing \$260,000 in cash—his life savings. When Carmen, her skinhead ex-con boyfriend Dean, and his peculiar friends set their sights on those coffee cans, Hautman fans can anticipate surprises aplenty.

Pete Hautman lives in Minneapolis, Minnesota.



ADVERTISING

 National advertising in Armchair Detective, Mystery Scene, Mostly Murder, and New Mystery

PUBLICITY

 4-city author tour: Milwaukee, Minneapolis, Los Angeles, San Francisco

PROMOTION

Featured in the Inner Sanctum plan

The Mortal Nuts Crime Fiction 6 ½ x 9 ¼, 288 pages **0-684-81000-X, \$21.00 (\$20.50)**

\$28.50 in Canada



LA VERA CUCINA Traditional Recipes from the Homes and Farms of Italy

Carlo Middione

The author of *The Food of Southern Italy* captures, for the American cook, the heart and soul of Italian home cooking in a delectable treasury of authentic traditional Italian country classics, most found in no other cookbook.

Here is an Italian cookbook like no other—a tribute to the pure and simple dishes of the countryside, inspired by the tastes and smells of fresh, local ingredients, lovingly prepared from tradition and memory, and eaten for the sheer joy of it.

To the farmers, fishermen, and housewives all across Italy who cook this food from memory, these are heirloom recipes handed down from an earlier generation of cooks. Carlo Middione presents more than 200 of these hidden treasures of the Italian table, from a refreshing Big Pumpkin Soup from Lombardy to a wholesome Hearth Bread from Sicily, from Braised Lamb with Fennel to Spaghetti with "Raw" Tomato Sauce. And he peppers his book with delightful bits of culinary history, serving suggestions, anecdotes, and personal observations. His voice as a writer is as distinctive as his style as a chef.

Carlo Middione is a chef and award-winning cookbook author in San Francisco, California. His show, "Carlo Cooks Italian," is seen on the Learning Channel in 41 million homes.

ADVERTISING

National advertising in Saveur

PUBLICITY

- National author publicity
- 7-city author tour: Chicago, Dallas, Greenwich (CT), Los Angeles, New York, San Francisco, and Seattle

La Vera Cucina Cooking 7 ½ x 9 ¼, 416 pages, index 16 pages of 4-color photographs, index

0-684-81206-1, \$35.00 (\$34.50)

\$47.00 in Canada



CUSTER The Controversial Life of George Armstrong Custer Jeffry D. Wert

A stunning biography of one of America's mythic figures—the first in four decades to examine Custer's complete life, including his Civil War years, as well as his decade as an Indian fighter.

A mythic presence in our history, George Custer is best remembered for his "last stand" against the Sioux at Little Bighorn. Less well known are his ten years on the Plains with his famed Seventh Cavalry conducting the merciless Indian wars, and the Civil War battlefield heroics that made him one of the finest cavalry officers in the Union Army and the youngest brigadier general in U.S. history.

Jeffry Wert answers the central question of Custer's life: How did an officer who enjoyed the unquestioning loyalty of his Civil War troops come to be reviled by many of the soldiers who served under him on the Plains? Wert draws on new and overlooked documents, including letters between Custer and his wife, Libbie, remarkable for their frankness about sexuality, as well as letters by contemporaries that shed light on Custer's post-Civil War career, and recent archeological excavations at Little Bighorn. This compelling book gives us Custer in all his complexity.

Jeffry D. Wert, author of highly praised biographies of John Mosby and General James Longstreet, is a Civil War historian who lives in Centre Hall, Pennsylvania.

ADVERTISING

National advertising in BookPage

PUBLICITY

National author publicity

Custer Biography/American History 6 ½ x 9 ¼, 480 pages 16 pages of b/w photographs, index

0-684-81043-3, \$27.50 (\$27.00) \$37.00 in Canada



THINKING IN THE FUTURE TENSE Leadership Skills for a New Age

The most important book since Peter Senge's bestseller *The Fifth Discipline* helps us to break free from old mindsets, to leap abysses of change, and to seize the competitive advantage—by "the Margaret Mead of modern business."

American business, economics, and society are changing at the speed of light. The pressure is on, and managers need to learn faster, think smarter, and free themselves from confining assumptions and old mindsets, explains the bestselling author of *Success Is the Quality of Your Journey*.

Leading-edge companies can seize and maintain the competitive edge only by constantly learning to think and operate in new ways. Business survival skills now require perspective (the ability to identify the important changes); energy (the ability to do more with less); and a menagerie mind (the ability to create new patterns). Managers who do not learn the skills of separating old cultural beliefs from new realities will not survive the next inevitable reorganization. Jennifer James's most important book to date, *Thinking in the Future Tense*, weaves all the change data into a coherent picture.

Jennifer James, Ph.D., is an urban cultural anthropologist and one of the highest rated business speakers in the world. She lives near Seattle, Washington.



ADVERTISING

National advertising in The Wall Street Journal

PUBLICITY

National author publicity tied to author's lecture schedule

Thinking in the Future Tense Business 5 ½ x 8 7/6, 256 pages Index

0-684-81098-0, \$22.00 (\$21.50) \$30.00 in Canada

HE DOESN'T WAIT FOR AN INVITATION.

HE DOESN'T RESPECT YOUR BOUNDARIES.

HE'S NOT LEAVING.

"The Intruder is the best novel I've read in a couple of years. It has great characters, a great story, great heart. I loved *The Intruder."*

-James Patterson, author of Along Came a Spider and Kiss the Girls

THE INTRUDER PETER BLAUNER

This blockbuster thriller, sold to Hollywood for almost \$3 million, confirms James Ellroy's assessment of Peter Blauner as "a brilliant young writer destined for a spectacular career."

Can a good person go too far to protect his family? That is the question underlying this gripping tale of a family fighting for its life, which pulls the reader into its stranglehold of terror in the tradition of *Straw Dogs* and *Cape Fear*.

Having survived a childhood of beatings and psychological torture, successful Manhattan lawyer Jacob Schiff cherishes his stable family life with his wife Dana, a psychiatric social worker, and their teenage son, Alex. But Jake sees it all unraveling when John Gates, a homeless man who has become Dana's patient, starts stalking her and menacing the family. As Gates's behavior becomes even more bizarre and violent, and no one seems able to stop him, Jake is driven to the breaking point by fear and desperation and takes a fatal step that could destroy everything he cares about.

Told with lacerating authority, *The Intruder* is a classic, powerful thriller that thrusts Blauner into the ranks of major contemporary American writers.

ADVERTISING

- National print advertising campaign: full-page ads in *The New York Times Book Review, Los Angeles Times Book Review, Chicago Tribune Books,* with teaser ads in *The New York Times* and *Los Angeles Times*
- National radio advertising campaign

PUBLICITY

National author publicity

PROMOTION

- Special advance reader's copies
- 12-copy floor display with special riser
- 15-copy mixed floor display with special riser, including 3 audiocassettes

SUBSIDIARY RIGHTS

 Movie rights have been sold to Peter Guber's Mandalay Entertainment Peter Blauner, award-winning author of Slow Motion Riot and Casino Moon, lives with his family in Brooklyn, New York.



The Intruder Fiction

Also available from Simon & Schuster Audio 12-copy floor display with riser 0-684-00305-8, \$276.00 (\$270.00) 15-copy mixed floor display with riser, including 3 audiocassettes 0-684-00323-6, \$330.00 (\$324.00) 6 ½ x 9 ¼, 384 pages 0-684-81094-8, \$23.00 (\$22.50)

\$31.00 in Canada

BEYOND THE CLASSROOM

Why School Reform Has Failed and What Parents Need to Do

Laurence Steinberg, Ph.D. with B. Bradford Brown, Ph.D., and Sanford M. Dornbusch, Ph.D.

Challenging all our assumptions about school reform, this new study shows why parents and peers, *not* educators, hold the key to school success—and offers proven ideas for reversing the steady decline in student performance that has reached crisis proportions.

American students today perform more poorly than ever before; our high school graduates are among the least intellectually competent in the industrialized world. The key finding of this book—certain to be hotly debated—is that the answer lies not in school reform, which has failed, but in changing societal and parental attitudes.

Basing its conclusions on a nationwide survey of more than 20,000 students, *Beyond the Classroom* shows that American kids do not take school success seriously; that parents are not doing all that they should to help their children succeed (and what they *could* be doing); and that peer groups have enormous influence on students' school performance. The

Beyond the Classroom

WHY SCHOOL REFORM HAS FAILED AND WHAT PARENTS NEED TO DO

Laurence Steinberg

authors—social scientists from Temple University, the University of Wisconsin, and Stanford—also discuss the major role that ethnicity plays in academic achievement (explaining why Asian-Americans do so well and blacks and Latinos so poorly) and offer insights that will help students of *all* ethnic groups to perform better in school.

Laurence Steinberg, Ph.D., is Director of the Division of Developmental Psychology at Temple University in Philadelphia. He lives in Ardmore, Pennsylvania.

ADVERTISING

National advertising in The New York Times

PUBLICITY

- National author publicity
- 3-city author tour: New York, Philadelphia, Washington, D.C.

Beyond the Classroom Education/Current Affairs 6 ½ x 9 ¼, 256 pages Index

0-684-80008-X, \$22.00 (\$21.50) \$30.00 in Canada





A Willa Jansson Mystery

Lia Matera

One of mystery's hottest authors, with two lauded series to her credit, Lia Matera brings back Willa Jansson, the disenchanted lawyer who is "surely the wittiest of women sleuths" (*The New York Times Book Review*).

In her first adventure since the Edgar nominee *Prior Convictions*, Willa Jansson sees her old friend, mythology professor Arthur Kenna, about to get arrested for brandishing a gun. Throwing herself valiantly, if not wisely, between him and the police, she gets them out of the situation—and under suspicion for brutally murdering Arthur's assistant, a Kwakiutl shaman also working for a reclusive computer designer. Hiding out in a mountain cabin near the crime scene, Willa and Arthur barely evade arrest—and the real killer—long enough to learn that age-old truths can come in high-tech packages.

Willa's wisecracking voice and wry intelligence make it easy to see why this series has been nominated for multiple Edgar, Anthony, and Macavity awards—and why John Leonard, of NPR's "Fresh Air," says, "I'm in love with Willa!" Attorney Lia Matera, author of five mysteries starring Willa Jansson and five featuring Laura Di Palma, lives in Santa Cruz, California.



ADVERTISING

 National advertising in Armchair Detective, Mystery Scene, Mostly Murder, and New Mystery

PUBLICITY

 8-city author tour: Boulder, Denver, Los Angeles, Milwaukee, Minneapolis, Phoenix, San Francisco, Tucson

PROMOTION

Featured in the Inner Sanctum plan

SUBSIDIARY RIGHTS

Paperback: Pocket Books

Last Chants Crime Fiction 6 ¼ x 9 ¼, 240 pages

0-684-81085-9, \$21.00 (\$20.50) \$28.50 in Canada



MY FATHER'S WAR A Son's Journey Peter Richmond

Fifty years later, a son retraces his father's path through the South Pacific in World War II, in a profoundly moving work that is part history, part search for identity, and part exploration of the nature of manhood and everyday heroism.

Guadalcanal, New Britain, Peleliu. They were the hellish battlefields of the Pacific where Tom Richmond fought so bravely. After landing with the first wave of American marines, Richmond became the youngest major in the fabled First Division, earned a Silver Star for heroism, and returned home to sire a family he would not see grow up; in December 1960 he was killed in a domestic plane crash. His son Peter was six years old.

Visiting the islands where his father saw action, seeking to understand the man he knew so briefly, Peter Richmond wonders: What did it mean that his father had enlisted, had been ready to die for his country? For the son's generation, whose jungle war was not Guadalcanal but Vietnam, there is something both incomprehensible and seductive about the notion of a just war, of sacrifice, of the moral certitude of heroism. His sharply drawn journey will have great resonance for all the sons who have grown to respect their father's wars.

Peter Richmond, Special Correspondent for *GQ*, is author of the acclaimed *Ballpark*. He lives in Walton, New York.



ADVERTISING

National advertising in The New York Times

PUBLICITY

Author publicity from New York

My Father's War Military History/Memoir 5 ½ x 8 %, 288 pages

0-684-80040-3, \$23.00 (\$22.50) \$31.00 in Canada



America's Most Wanted in Their Own Words Mark Baker

The underside of Mark Baker's bestselling *Cops*: a hard look at the hustlers, con artists, and other criminals who commit most of the crimes in America, told by those who know them best—themselves.

From burglar to drug smuggler, from small-time hustler to scam artist, *Bad Guys* is an unvarnished look at the netherworld of the criminal life, as told by America's most-wanted themselves.

Young and old, male and female, career criminal and joyrider, the bad guys tell their exploits in voices that reveal a full range of emotions, from pride, regret, and anger to shame and even humor, as in one account of a robbery gone so awry that the would-be robber attempts to hail a cab to make a getaway. Whether they are describing how they got started in a life of crime, detailing what that life is like day-to-day, or portraying the brutal trials and rituals of life in prison, their gritty, compelling, and inimitably authentic stories take us inside a shadowy world that we know is all around us. Mark Baker has been writing about people's lives, in their own words, since *Nam* in 1981. He divides his time between New York City and Ponte Vedra Beach, Florida.



ADVERTISING

National advertising in The New York Times

PUBLICITY

- National author publicity
- National radio phoner campaign

Bad Guys True Crime 6 ⅓ x 9 ¼, 288 pages **0-684-81002-6, \$23.00 (\$22.50)**

\$31.00 in Canada

HITAND

HOW JON PETERS AND PETER GUBER TOOK SONY FOR A RIDE IN HOLLYWOOD

NANCY GRIFFIN AND KIM MASTERS

This is the incredible story of how two nervy guys took Sony for a \$3-billion ride, what one studio chairman calls "the most public [screwing] in the history of the movie business."

RUN

Filled with startling portraits, details of high-level meetings, and based on more than 200 interviews with entertainment industry insiders, *Hit and Run* is a behind-the-scenes look at how Jon Peters and Peter Guber took over Columbia Pictures and reinvented themselves as studio executives, even though they were barely involved with the films they "produced." With the help of Michael Milken, they had succeeded in the most audacious sales job in Hollywood history by getting Sony to give them the richest deal ever made.

Sony blew hundreds of millions on rich deals with talent, overpriced movies, and lavish studio renovation. The debacle at Sony is the standard by which every subsequent Hollywood business blunder will be measured. Nancy Griffin is the West Coast Editor of *Premiere* magazine and lives in Los Angeles, California. Kim Masters is a reporter for *The Washington Post* and a contributing editor for *Vanity Fair*. She lives in Washington, D.C.

ADVERTISING

 National advertising in The New York Times Book Review and Los Angeles Times Book Review

PUBLICITY

 3-city authors tour: Los Angeles, New York, Washington, D.C.

PROMOTION

10-copy floor display with special riser

Hit and Run Business 10-copy floor display with riser 0-684-00317-1, \$250.00 (\$245.00) 6 ½ x 9 ¼, 416 pages 16 pages of b/w photographs, index **0-684-80931-1, \$25.00 (\$24.50)** \$34.00 in Canada





ROWING IN EDEN Barbara Rogan

Carving out her own niche in Alice Hoffman territory, Barbara Rogan delivers a complex story about friendship, love, marriage, and family—in other words, all the things that matter most.

Even though she asked for it, Sam Pollak could not help feeling guilty the day he killed his wife. Louise was, after all, the only person in the world he loved.

On the surface, life is serene in the village of Old Wickham, but Louise's death, as well as an arsonist's rampage through town and the arrival of strangers in the village—Jane Goncalves and her three foster children—set in motion a simmering string of conflicts. And when the eldest of Jane's foster kids, Peter, a brilliant, troubled fourteen-year-old, becomes the main suspect in the arson investigation, despite the fact that a court has proclaimed him innocent, love, loss, redemption, and hints of magic realism intersect these derailed lives in an exquisite novel by a "a shrewd observer and a passionate writer" whose prose is "as vivid as lightning bolts" (*The New York Times*). Barbara Rogan, says Alan Sillitoe, has "a great talent for the souls of people."

Barbara Rogan, author of *A Heartbeat Away*, lives in Farmingdale, New York.



ADVERTISING

 National advertising in The New York Times Book Review

PUBLICITY

Author publicity from New York

Rowing in Eden Fiction 5 ½ x 8 ¾, 256 pages **0-684-81414-5 \$22.00 (\$21.50)**

\$30.00 in Canada

BREAKING THROUGH GOD'S SILENCE A Guide to Effective Prayer

David Yount

A personal, inspirational, contemporary guide to prayer—a book that enriches as well as instructs —from the author of *Growing in Faith*.

Written by the former chairman of the College of Preachers in Washington, D.C., and a member of the executive committee of Washington National Cathedral, *Breaking Through God's Silence* will be treasured by the millions who pray alone, seeking God fervently, sometimes in desperation, always hoping to break through His apparent silence and receive a response.

Breaking Through God's Silence uniquely confronts people's uncertainty about the effectiveness of their prayers, giving them confidence that God is not silent, and that He speaks as well as listens. With specific techniques for effective prayer that can be applied by anyone, Breaking Through God's Silence demonstrates how the practice of prayer creates a confident, self-directed life that confronts adversity with strength and joy.

Based on mainstream Christian theology and including more than 100 of the greatest prayers from all traditions, *Breaking Through God's Silence* will be welcomed by believers and skeptics alike, and is sure to become a permanent treasure, to be consulted again and again.

David Yount, D.D., in addition to his religious work, has been President of the National Press Foundation in Washington, D.C. He lives in Montclair, Virginia.

B-R-EAKING

THROUGH

GOD'S

SILENCE

DAVID YOUNT



ADVERTISING

Advertising in *BookPage*

PUBLICITY

 National author publicity from New York and Washington, D.C.

Breaking Through God's Silence Religion 5 ½ x 8 ⁷/₁₆, 224 pages Index **0-684-82419-1, \$20.00 (\$19.50)**

\$27.00 in Canada

DID MONKEYS INVENT THE MONKEY WRENCH? Hardware Stores and Hardware Stories

Vince Staten

From the author of *Can You Trust a Tomato in January?* comes a narrative romp through the great American institution, the hardware store—the eternal and magical place where as many yarns are told as hammers sold.

A real hardware store is a place where you can buy screws by the screw instead of a package with some useless number—like 7—in it. A collection of smells—paint, used motor oil, sawdust, glue—all mixed together into an aromatic amalgam that says *work*, the hardware store is a holdover from a more communal era. Even in this day of discounters and mammoth home centers, Americans still rely on their local hardware store.

With the dry wit and warm, personal tone that mark all of his books, Vince Staten takes us on a journey through this beloved American institution. Behind every tool there is a useful history and a colorful anecdote. Staten relates them all—from the origin of the

Also available: Can You Trust a Tomato in January?, 0-671-88578-2, \$10.00, paper



hammer, the chain saw, and the drill bit (which built the vast Hughes fortune) to the role the shovel played in winning the West. He tells how railroads put out booklets commemorating not their laborers but the shovels that dug the trenches, detailing a particular shovel's days, months, and years in service, sometimes even noting "mileage!"

Vince Staten, who grew up at the register of his father's hardware store, lives in Prospect, Kentucky.



PUBLICITY

- National author publicity
- 25-city national radio satellite tour

PROMOTION

Cafe bookmarks

Did Monkeys Invent the Monkey Wrench? Reference 5 ½ x 8 ¾, 240 pages Line drawings throughout

0-684-80132-9, \$21.00 (\$20.50) \$28.50 in Canada

When You Worry About the Child You Love

Emotional and Learning Problems in Children

EDWARD HALLOWELL, M.D. CO-AUTHOR OF DRIVEN TO DISTRACTION

Edward Hallowell, M.D., is a child and adult psychiatrist in private practice in Cambridge, Massachusetts, and is on the faculty of the Harvard Medical School. He consults at schools, lectures widely on children's emotional health and learning disor-



ders, and is frequently cited as an expert by the media.

ADVERTISING

National advertising in The New York Times and The Boston Globe

PUBLICITY

- National author publicity
- 25-market national radio satellite tour

When You Worry About the Child You Love Child Care and Family 6 ½ x 9 ¼, 352 pages

0-684-80090-X, \$23.00 (\$22.50)

\$31.00 in Canada

Also available from Touchstone: Driven to Distraction, 0-684-80128-0, \$12.00

WHEN YOU WORRY ABOUT

Emotional and Learning Problems in Children

From the coauthor of the national bestseller Driven

to Distraction, the first parent's guide to explain the

biological basis for a wide range of childhood behav-

Everyday childhood problems such as sadness,

inattentiveness, and anxiety as well as more serious

problems such as obsessive-compulsive disorder have

been routinely and erroneously attributed to bad par-

enting. When You Worry About the Child You Love lifts the burden of unnecessary blame off the backs of parents and children alike and empowers parents to take decisive remedial action where appropriate. Following in the same direction as his pioneering

books Driven to Distraction and Answers to Distrac-

tion, Dr. Hallowell guides the reader through some of

the most common problems encountered in child-

hood and shows how biology and genetics contribute

to all of them. He shows readers how to identify these

problems and advises when to get help.

ioral problems and to offer appropriate treatment.

THE CHILD YOU LOVE

Edward Hallowell, M.D.

JUNE

Sovereign James Dale Davidson and

How to Survive and Thrive During the Collapse of the Welfare State

Individual

Lord William Rees-Mogg

Financial strategies for the next stage in the new global economy by two of the world's most successful investment advisors, who correctly predicted the collapse of the Soviet Union and warned of further global economic upheavals in their bestseller *The Great Reckoning*.

In *Blood in the Streets* and *The Great Reckoning,* James Dale Davidson and Lord William Rees-Mogg foresaw many of the cataclysmic effects of the shift from an industrial to an information-based society: widespread bankruptcy of the S&Ls, a falling standard of living for the middle class, and the corporate downsizing of the 1990s.

Now, these two respected economic forecasters and conservative thinkers prepare readers for the chaotic upheaval that lies ahead. In their mega-political vision, they see the collapse of the welfare state, continued tax cuts, and increasing privatization of functions performed by government. And they outline the far-reaching, practical consequences of adapting to the new global economy and the information age—including the economic opportunities available for all in a radically changed world in which each individual will be more nearly sovereign in every aspect of life.

James Dale Davidson and Lord William Rees-Mogg edit and publish *Strategic Investment,* one of the world's best-performing investment letters.

ADVERTISING

• National advertising in *The Wall Street Journal*

PUBLICITY

- National author publicity
- 4-city author tour: Baltimore, New York, Toronto, Washington, D.C.
- 25-city national morning drive-time radio satellite tour

The Sovereign Individual Current Affairs Also available from Simon & Schuster Audio <u>6 % x 9 %, 400 pages</u> **0-684-81007-7, \$25.00 (\$24.50)** \$34.00 in Canada

Also available: The Great Reckoning, 0-671-88528-6, \$14.00, paper

LOST AND FOUND My Journey Through Eighth Grade Roberta Israeloff

Using diaries she wrote 30 years ago, Roberta Israeloff probes the transformations adolescence wreaks on girls—in a lyrical, moving account of her own passage from cocky tomboy to self-aware, complicated womanhood.

"Adolescence seems a watershed in female development, a time when girls are in danger of drowning or disappearing," psychologist Carol Gilligan wrote more than a decade ago. The subject has produced a stream of studies, articles, and books, yet something crucial has been missing—the vividness and complexity of actual experience, as opposed to statistics.

With her journal entries as a starting point, Roberta Israeloff re-creates the journey through a school year that marked for her—as for countless women before and since—a sea of change in sexual, intellectual, and emotional identity. Reaching backward in time and forward to her present as a writer, wife, and mother, her account brings home to us, more profoundly than



ever before, the treacherous reality of girls coming of age in our culture.

Roberta Israeloff, a contributing editor at *Parents* magazine and the author of two previous works of autobiography, lives in East Northport, New York, with her husband and two sons.



ADVERTISING

National advertising in The New Yorker

PUBLICITY

Author publicity from New York

Lost and Found Autobiography 5 ½ x 8 ¾, 224 pages **0-684-80081-0, \$22.00 (\$21.50)** \$30.00 in Canada



information technology to increase your productivity; how millionaires think and what they do to become millionaires; and how to choose a million-dollar business that's right for you. Both how-to and motivational, he's Napoleon Hill (*Think and Grow Rich*) for the Information Age.

and million addition ages

Michael LeBoeuf, Ph.D., is a business writer, lecturer, and consultant. He lives in Metairie, Louisiana.



ADVERTISING

 National advertising in USA Today and National Business Employment Week

PUBLICITY

- National author publicity
- 25-market national morning drive-time radio satellite tour

 The Perfect Business

 Business

 5 ½ x 8 ¾, 224 pages

 Index

 0-684-80272-4, \$22.00 (\$21.50)

\$30.00 in Canada

THE PERFECT BUSINESS

How to Make a Million from Home with No Payroll, No Employee Headaches, No Debts, and No Sleepless Nights

Michael LeBoeuf

This indispensable guide—by the bestselling author of *Working Smart* and *How to Win Customers and Keep Them for Life*—explains what it takes to make a success of a home-based business.

Today, with millions of displaced corporate employees looking for new career options and millions of women seeking ways to earn a living while caring for young children, a staggering one-third of America's labor force is working at home already. And the number continues to grow.

Unlike routine home-office guides, *The Perfect Business* does not focus on the physical and financial mechanics of organizing and running a home business. Michael LeBoeuf knows that *how we think* is the single most important factor in determining how wealthy we become. With right thinking comes the right choices that lead to success. In *The Perfect Business,* LeBoeuf guides the reader to success-oriented thinking, covering such topics as how to get paid to market yourself; how to use the smart tools of

WAKING THE TEMPESTS

Ordinary Life in the New Russia

Eleanor Randolph

From veteran journalist Eleanor Randolph, a startling picture of life in Russia in the wake of the Soviet collapse, where the chaos that followed engulfed everything and everybody.

The reader accompanies Randolph to grim Soviet hospitals and new Russian sex clinics, old communal apartments and shaky new suburbs. She visits decaying Soviet schools and new private academies, families living in toxic industrial towns and ballet masters trying to preserve their art. She interviews working people trying to cope with Mafiya thugs, girls looking for a rich husband, couples looking for an apartment. Randolph attends a murder trial, watches black marketeers plying their goods, listens to priests trying to rehabilitate their Church, which had been suppressed by the communist government and compromised as well.

From Moscow to the east, the Arctic Circle to southern farmlands, Randolph talks with the young and old, doctors and conjurers, real estate brokers,



entrepreneurs and businesswomen—all trying to survive in a world where there are no old rules and few new ones.

Eleanor Randolph is a national correspondent for the *Los Angeles Times.* She worked in Russia for *The Washington Post* from 1991 to 1993. Randolph lives with her family in New York City.

ADVERTISING

 National advertising in the Los Angeles Times and The Washington Post

PUBLICITY

Author publicity from New York

Waking the Tempests Current Affairs 6 % x 9 %, 448 pages **0-684-80912-5, \$25.00 (\$24.50)**

\$34.00 in Canada

MAIN JUSTICE

The Men and Women Who Enforce the Nation's Criminal Laws and Guard Its Liberties

Jim McGee and Brian Duffy

A team of award-winning investigative reporters goes inside the world's most powerful law enforcement agency to uncover for the first time how its immense power is being used in America's war on crime.

Since the early 1980s, the Department of Justice has more than doubled in size, even as Congress and the courts have given it sweeping new powers. Yet surprisingly little is known about how those powers are actually used.

McGee and Duffy set their sights on the department's Criminal Division, which calls the shots on every important federal crime prosecution—from the World Trade Center bombing to Ruby Ridge.

Main Justice is the dramatic, eye-opening story of how the Justice Department wields its life-and-death authority, and of the men and women who struggle to protect us from criminals without destroying our constitutional liberties.



Jim McGee, an investigative reporter for *The Washington Post*, shared a Pulitzer Prize in 1987 for reporting on the Iran-Contra affair. He lives in Virginia. Brian Duffy, the recipient of many journalism awards, is the Investigations Editor for *U.S. News & World Report*. He lives in Washington, D.C.

ADVERTISING

Advertising in *The Washington Post, National Law Journal,* and *American Lawyer*

PUBLICITY

- National authors publicity from New York and Washington, D.C.
- National radio phoner campaign

Main Justice Current Affairs/Law 6 ½ x 9 ¼, 352 pages **0-684-81135-9, \$25.00 (\$24.50)** \$34.00 in Canada



PENELOPE WILLIAMSON The Difference Outsider

The Outsider

Penelope Williamson

Following her irresistible romantic saga, *Heart of the West*, Penelope Williamson once again weaves a tale of passion and desire, set against the panoramic sweep of the Old West.

A stranger stumbles onto their Montana ranch on a bitter winter day, close to dying from a gunshot wound. What Rachel Yoder, widowed with a ten-yearold son, cannot know as she rushes to help the bleeding stranger is that by a simple act of kindness she is opening her door to a force that will change her life forever.

Shattered by her husband's wrongful hanging at the hands of a vigilante posse, and having fled from Ohio to the Montana frontier to follow the simple life her plain people view as God's will, Rachel is unprepared for the lawlessness of this wild new territory. Yet violence and danger emanate from the outsider, warning her that this is not someone she should ever trust with her heart. With this stirring, romantic Western saga, Penelope Williamson once again takes us into a world teeming with adventure, passion, and the challenge of life on the frontier.

Penelope Williamson lives in Mill Valley, California.

ADVERTISING

 National advertising in The New York Times Book Review, San Francisco Chronicle Books, BookPage, Romantic Times, and Affair de Coeur

PUBLICITY

Author publicity from Dallas and San Francisco

PROMOTION

- 10-copy floor display with special riser
- Special advance reader's copies

The Outsider Fiction 10-copy floor display with riser 0-684-00302-3, \$230.00 (\$225.00) 6 ½ x 9 ¼, 512 pages **0-684-80759-9, \$23.00 (\$22.50)** \$31.00 in Canada

THE COMING AMERICAN RENAISSANCE

How to Benefit from America's Global Economic Resurgence

Michael Moynihan

In a work that will be widely debated, U.S. Commerce Department authority Moynihan challenges the gloom-and-doom forecasters and shows why America will prevail in the 21st century—with practical advice for every consumer, from job hunters to home seekers.

In the final presidential campaign of the 20th century, America's economic future is a hot issue—and this book by Harvard-trained government authority and management consultant Michael Moynihan will keep that topic at the center of the national political discussion.

The seeds for America's revival are already visible in strategies being pursued today by far-sighted firms and entrepreneurs, states Moynihan. Backing his arguments with computer analysis of census, economic, and business data, he shows which areas of the United States will flourish—and which will suffer; where the best new jobs will be created; how to benefit from NAFTA; where to go to school—and what to study; and how trading blocs will alter what we make and what we buy.



As America crosses the millennium, readers making plans for their economic future will want to carry this book with them into the next century.

Michael Moynihan, a Commerce Department advisor and nephew of Senator Daniel Patrick Moynihan, lives in Washington, D.C.

ADVERTISING

National advertising in The Wall Street Journal

PUBLICITY

• National author publicity from New York and Washington, D.C.

The Coming American Renaissance Business 6 ½ x 9 ½, 320 pages **0-684-81207-X, \$23.00 (\$22.50)**

\$31.00 in Canada



SUN DANCER A Novel

A stunning debut in the tradition of the literature of the American West; "compelling, fast-paced, and gripping...*Sun Dancer* will be honored" (Thom Jones, author of *The Pugilist at Rest* and *Cold Snap*).

Sun Dancer is a powerful look at an American Indian community and how it is transformed through the vision quest of alcoholic-turned-spiritual leader Clement Blue Chest. Filled with the *wakan*, or the power, mystery, and wonder that pervades the culture, London's work evokes the lives of Clem; his brother, Joey Moves Camp, the narrator and a Vietnam vet; Joey's white girlfriend Frannie, whose father wants revenge; Quinn, the white man who helps reorganize the Kit Fox warrior society; and Bear Dreamer Bordeaux, the medicine man who guides the vision quest.

An electrifying story about a resistance that never died out, *Sun Dancer* is a novel that explores our relationship to the land, the nature of sacredness, and historical justice. But most of all, it is the story of all of us—or, as the Lakota say, *of all our relations*. David London lives in Iowa City, Iowa.

"Authentic and convincing. . .a real page-turner, full of excitement and suspense, history, and spirituality."



—Larry Watson, author of *Montana 1948* and *Justice*

ADVERTISING

 National advertising in The Denver Post, The Seattle Times-Post Intelligencer, and Hungry Mind Review

PUBLICITY

 5-city author tour: Albuquerque, Denver, Iowa City, Santa Fe, Tucson

Sun Dancer Fiction 6 ½ x 9 ¼, 320 pages **0-684-81458-7, \$23.00 (\$22.50)** \$30.00 in Canada


WHAT'S IT ALL ABOUT?

A Novel of Life, Love, and Key Lime Pie

William Van Wert

Combining a special package with life-affirming charm and wisdom, *What's It All About?* delivers a roller-coster look at life just when most people think it's time to slow down.

Straight from Naples, Florida, seventy-nine-yearold Hiram Walker—trailer-park president and people's philosopher—shares his folksy wisdom in the company of friends. *What's It All About?* is a comic, no-nonsense look at life in the later years. With a special small-format package and highlighted, boxed quotations, *What's It All About?* evokes a spirit all our own, much like *How to Make an American Quilt*. Among the gems of Hiram Walker's no-frills trailerpark wisdom:

What I know from having lived a long life is the length of life and a few guesses at the depth. A sense of humor helps. Memory helps. You can get by with one or the other, but when you lose both, you're vegetation. You'll immediately fall in love with Hiram and his motley crew of fellow trailer-park residents.

WFR

William Van Wert, author of *Tales for Expectant Fathers*, lives in Philadelphia, Pennsylvania.

WILLIAM VAN

WHAT'S IT ALL AB

. A Novel of Life. Love & Key Lime Pie.



PUBLICITY

Author publicity from Philadelphia

What's It All About? Fiction 5 ½ x 6 ½, 240 pages **0-684-81872-8, \$20.00 (\$19.50)** \$27.00 in Canada



THE DAY BEFORE YESTERDAY Looking for the Future in America's Past Michael Elliott

By comparing America today to the "golden years" following World War II, when the United States reigned supreme, we ask ourselves the wrong questions, get the wrong answers, find disappointment and despair rather than energy and practical optimism.

Americans compare the present state of their country—a society they deem beset by crime, job insecurity, uncontrolled immigration, economic stagnation, social and racial unrest—to a time when there seemed nothing but well-being ahead. Those years were an historical aberration, made possible not only because the rest of the industrial world was on its knees, but more importantly because we had a productive past to build on.

In this analysis of how we see our past, Michael Elliott shows us how to see ourselves. We have always been a society of immigrants, ragged at the edges, transfixed by cultural wars, but at the same time a nation of builders and entrepreneurs, a practical people with a spirit of hope and an abundance of energy. It is in the whole of our history that we will find the character, ideas, and habits to address our present problems and discover a source of renewal.

Michael Elliott is Editor of *Newsweek International* and the former Washington Bureau Chief of the *Economist.* He appears frequently on "Face the Nation," "Meet the Press," and "The McNeil/Lehrer NewsHour." He lives in Bethesda, Maryland.

ADVERTISING

 National advertising in The New York Times Book Review and The Washington Post Book World

PUBLICITY

 National author publicity from New York and Washington, D.C.

The Day Before Yesterday Contemporary History 6 ½ x 9 ¼, 320 pages **0-684-80991-5, \$24.00 (\$23.50)**

\$32.50 in Canada



MULTIPLE WOUNDS

Alan Russell

Displaying his extraordinary gifts for suspense, Alan Russell weaves a gripping, multilayered psychological thriller in which the murder of an art dealer exposes multiple wounds buried in the mind's shadowy recesses.

The gods were not smiling when Detective Orson Cheever was assigned to investigate the murder of Bonnie Gill. In the sculpture garden behind Gill's San Diego art gallery where her body is found, Cheever meets the enchanting, dangerous Holly Troy, who may be a witness, the killer, or the next victim. Not even Holly knows which she is because from one moment to the next she has no idea *who* she is. The multiple personalities, in the form of classical gods, who inhabit Holly's mind hold the key to the murder. The danger she brings lies in Cheever's own mind, in the places he hides even from himself, places this beautiful muse is able to touch. Will the mystery of Holly free him of his demons, or drown him in darkness? Blend the psychological suspense of Joy Fielding, the intellectual puzzle solving of John Sanford, and a dash of Oliver Sacks—and the result is this original, intricately layered page-turner.

Alan Russell resides in Cardiff by the Sea, California.



ADVERTISING

Advertising in the San Francisco Bay Guardian Literary Supplement

PUBLICITY

Author publicity in Los Angeles and San Diego

PROMOTION

Featured in the Inner Sanctum newsletter

Multiple Wounds Fiction 6 ½ x 9 ¼, 288 pages

0-684-81526-5, \$22.00 (\$21.50) \$30.00 in Canada

GOOOAL! A Celebration of Soccer

Andres Cantor

The sportscaster famed for his enthusiastic calls, and trademark shout of "goal" during the 1994 World Cup, shares his insights into soccer: the players, the history, and the game's greatest moments.

Andres Cantor, popular among Hispanic audiences for years, hit the mainstream when his play-by-play World Cup broadcasts on the Univision Network made him a favorite of English-speaking audiences as well. Cantor's vast knowledge and love of soccer comes to life in *Goooal!*, a thrilling history of the World Cup from the 1930s to the present. Filled with personal anecdotes and observations, it features the highlights of every World Cup—the best matches, the best players, and the best goals—plus dozens of behind-the-scenes stories, interviews with key players, and black-and-white photographs.

The 1996 summer Olympic games and the establishment of a professional soccer league in the United States promise to make Cantor one of the most visible sports personalities this year. And his book is sure to score with fans across the country.

Andres Cantor, play-by-play announcer for the Univision Network, was named 1994 Sports Personality of the Year by the American Sportscasters Association. He won the 1994 Emmy Award for Individual Achievement for his documentary on controversial soccer player Diego Maradona. He lives in Miami, Florida.



ADVERTISING

 National advertising, including USA Today, El Neuvo Herald, La Opinion, and El Diario

PUBLICITY

- National author publicity
- 8-city author tour: Atlanta, Chicago, Dallas, Houston, Los Angeles, Miami, New York, San Francisco
- National sports radio promotion giveaway
- Tie-in with the 1996 summer Olympics in Atlanta
- Tie-in with Budweiser's \$250,000 marketing campaign

Also available in Spanish: *iGoooool!*, 0-684-81456-0, \$22.00 (\$21.50) \$30.00 in Canada Goooal! Sports 5 ½ x 8 ¾, 256 pages 16 pages of b/w photographs **0-684-81440-4, \$22.00 (\$21.50)**

\$30.00 in Canada

JUDGMENT DAY A Novel Patrick Reinken

Combining the startling originality of *The Andromeda Strain* and the "what if" possibilities of *The Hot Zone*, this medical/legal thriller dares to suggest the unthinkable: an AIDS vaccine even more virulent than the disease, and a drug company willing to kill to conceal it.

When Weber BioTech asks Jon Patchett to look into the apparent suicide of one of its researchers, the young lawyer knows the stakes are high: Weber fears the death will affect FDA approval of its new AIDS vaccine. But what Jon and his legal assistant, Anne Matheson, discover when they journey to the research site in the Southwest desert is more chilling than the nightmare visions created by Robin Cook or Michael Crichton or the headline-capturing ravages of viruses such as Ebola: An experiment in human testing has gone disastrously amok—and the pharmaceutical company is silently eliminating the victims to protect the secret.



As the diabolical plot intersects with the story of another serial killer, a Minneapolis fiend called "the Barber," the reader is pulled along on a harrowing, top-speed chase high on an Arizona desert plateau and deep into the basest impulses of human greed.

Patrick Reinken lives in Eden Prairie, Minnesota.



ADVERTISING

 National advertising in Armchair Detective, Mystery Scene, Mostly Murder, and New Mystery

PUBLICITY

Author publicity from Minneapolis

PROMOTION

Featured in the Inner Sanctum plan

Judgment Day Fiction 6 ½ x 9 ¼, 448 pages **0-684-80762-9, \$23.00 (\$22.50)** \$30.00 in Canada

WHERE WIZARDS STAY UP LATE The Story Behind the Creation of the Internet Katie Hafner and Matthew Lyon

The fascinating, never-before-told story of the young geniuses who created the first electronic network, predecessor of the Internet, the technological marvel that has transformed communications in our time.

The creation of the Internet, and its predecessor, the Arpanet, is the result not of a predictable evolution but of an unpredictable series of discoveries and inventions. More than a quarter of a century before we dreamed of conversing via the computer, a decade before the personal computer, a group of tekkies working around the clock invented the most important communications medium since the telephone.

Where Wizards Stay Up Late tells the story of these extraordinary computer scientists, who, with Defense Department funding in the late 1960s, linked a handful of universities and research sites, inventing new technologies as they went. The authors tell how corporate goliaths like IBM and AT&T were blind to the vast potential in the Arpanet project, and how it took a group of young scientists without preconceptions to show how computers could communicate in a radically new way.



Katie Hafner is a contributing editor specializing in technology at *Newsweek* and is coauthor of *Cyberpunk: Outlaws and Hackers on the Computer Frontier.* Matthew Lyon is Assistant to the President of the University of Texas. They are married and live in Austin.

ADVERTISING

National advertising in The Wall Street Journal

PUBLICITY

- National author publicity
- 4-city author tour: Austin, Boston, New York, San Francisco
- National radio phoner campaign
- Online forums

Where Wizards Stay Up Late Current Affairs 6 ½ x 9 ¼, 320 pages 8 pages of b/w photographs **0-684-81201-0, \$24.00 (\$23.50)**

\$32.50 in Canada



A Biography of Noël Coward Philip Hoare

Dramatist and songwriter Noël Coward epitomized effortless sophistication, but as this extensively researched biography reveals, his life was every bit as precisely crafted as his dialogue.

The socially adept and scathingly witty Noël Coward produced works that created a sensation in the 1930s and 1940s, and that remain popular to this day: plays such as *Blithe Spirit* and *Hay Fever*; songs such as "If Love Were All." Yet perhaps his greatest creation was himself.

Coward rose from a middle-class childhood in the London suburbs to represent the zenith of sophistication, and he did so by sheer hard work and a ruthless willingness to prune whatever stood in the way—be it an unwieldy second act or a competitor's pride. Archly sophisticated in an era when few dared to be, Coward enjoyed rich friendships with the likes of Katharine Hepburn, Laurence Olivier and Vivien Leigh, though his private gay relationships were often less than idyllic. Philip Hoare's extraordinary biography looks behind and beyond the mask Coward created for himself, and reveals how the image of Noël Coward compares with the real man.

Praised in *The New York Times Book Review* for a biography of Stephen Tenant that John Waters called "meticulously researched and respectful...both scholarly and hilarious at the same time," Philip Hoare lives in London, England.

ADVERTISING

National advertising in The New Yorker

PUBLICITY

National print publicity

Bitter Sweet Biography 6 ½ x 9 ½, 544 pages 16 pages of b/w photographs **0-684-80937-0, \$30.00 (\$29.50)**



THE CLASH OF CIVILIZATIONS Samuel P. Huntington

Based on the influential article that "has shaped foreign policy debates for the last few years" (*Foreign Policy*), *The Clash of Civilizations* is an incisive, prophetic account, like Francis Fukuyama's bestselling *The End of History*, of the shape of global politics after the fall of communism.

The fundamental source of conflict in the post-Cold War world, writes Samuel P. Huntington, will not be primarily ideological or economic, but cultural: "The clash of civilizations will dominate global politics; the fault lines between civilizations will be the battle lines of the future."

As people increasingly define themselves by ethnicity and religion, the West will find itself more and more at odds with non-Western civilizations that reject its ideals of democracy, human rights, liberty, the rule of law, and the separation of church and state. Picturing a future of accelerated conflict and increasingly "de-Westernized" international relations, Huntington argues for greater understanding of non-Western civilizations and offers strategies for maximizing Western influence, by promoting cooperative relations with Russia and Japan, by exploiting differences between Confucian and Islamic states, and by maintaining military superiority in East and Southwest Asia.

Samuel P. Huntington is Director of the John M. Olin Institute for Strategic Studies at Harvard. He was head of security planning for the National Security Council in the Carter Administration.



ADVERTISING

 National advertising in The New York Times Book Review

PUBLICITY

- National author publicity
- 3-city author tour: Boston, New York, Washington, D.C.

The Clash of Civilizations Current Affairs 6 ½ x 9 ¼, 320 pages 3 b/w maps, index

0-684-81164-2, \$24.00 (\$23.50) \$32.50 in Canada

COMPETITIVE INTELLIGENCE

From Black Ops to Boardrooms— How Businesses Gather, Analyze, and Use Information to Succeed in the Global Marketplace

Larry Kahaner

The first guide to turning crude information into priceless information—*the* cutting edge management tool of the nineties.

From combing the Internet and routine filings with government agencies to employing complex chemical analyses, competitive intelligence reveals where the market is going, who is leading it, and why. Japanese companies have had competitive intelligence divisions for years. But American companies are far behind in the critical business practice of assembling and converting peripheral data and matters of public record into a market advantage. Barely 3 percent of American companies practice competitive intelligence—and they keep their divisions a secret, seeing no need to give anyone else ideas.

Now, through case studies that read like detective fiction, business reporter and private investigator Larry Kahaner shows companies how to establish competitive intelligence units—and how to protect themselves



from similar efforts by others. An indispensable map to a competitive new world, this is a practical handbook for turning knowledge into power.

Larry Kahaner has written for *Business Week, The Washington Post,* the *Christian Science Monitor,* and *Omni.* A licensed private investigator, he lives in Alexandria, Virginia.

ADVERTISING

National advertising in The Wall Street Journal

PUBLICITY

- Author publicity from New York and Washington, D.C.
- National radio phoner campaign

Competitive Intelligence Business 6 ½ x 9 ¼, 288 pages Index, 40 charts and tables

0-684-81074-3, \$24.00 (\$23.50) \$32.50 in Canada



SATISFIED WITH NOTHIN' A Novel

Traversing the emotional landscape of classics such as *Native Son* and *The Invisible Man*, this debut novel—already successfully self-published—startles with its chilling portrait of the black male experience.

This gripping novel frames the black male experience as powerfully as any novel ever has. Self-published and distributed through the author's speaking engagements and seminars, *Satisfied with Nothin'* has sold 10,000 copies in paperback, and universities from Syracuse to UCLA have placed it on required reading lists.

Set in rural Louisiana during the 1970s, the story chronicles Jamie Ray Griffin's difficult journey from naive teen to football star at a newly integrated college to hard-driving, cynical adult determined to create a decent life for himself despite white opposition, black complacency, and his own tragic fate. "I simply could not put it down," says University of Chicago sociologist William Julius Wilson. Dr. Alvin Poussaint says Satisfied with Nothin' "provides a window into a world rarely given voice," and Dr. Walter Allen at UCLA calls it "one of the most accurate portrayals of black men to be found."

Ernest Hill, a former Dorothy Danforth Compton Doctoral Fellow in History at UCLA, lives in Baton Rouge, Louisiana.



ADVERTISING

Advertising in The African-American Connection

PUBLICITY

- 8-city author tour: Atlanta, Baltimore, Baton Rouge, Los Angeles, New York, Philadelphia, San Francisco, Washington, D.C.
- National radio phoner campaign

Satisfied with Nothin' Fiction 5 ½ x 8 ¾, 304 pages **0-684-82259-8, \$22.00 (\$21.50)** \$30.00 in Canada

EXQUISITE CORPSE A Novel Poppy Z. Brite

"Big talent gives off thermonuclear vibes. I can feel them. The last time I said it, I was talking about Dan Simmons. Now I'm saying it about Poppy Z. Brite." —Harlan Ellison

After escaping from prison, serial slayer Andrew Compton heads for the demimonde of New Orleans to pursue what he calls "the art of killing boys." Inadvertently, he joins forces with a dissolute playboy who has pushed his "art" to limits even Compton hadn't previously imagined. Together they set their sights on a young Vietnamese-American runaway, Tran, whom they cast as their perfect victim. With the three on a grisly collision course in Poppy Z. Brite's terrifying new novel, a deadly fuel is added to the mix: Tran's ex-lover, a radio talk show host known as "Lush Rimbaud," dying of AIDS and determined to cause as much disruption as possible before he goes.

With a surgeon's skill, Brite slices away the thin layer of humanity and dissects the rotting body and soul of a world haunted by monsters of its own



creation. *Exquisite Corpse* confirms Brite as not only "a major new voice in horror fiction" (*Booklist*), but a writer who—like Stephen King defies categorization.

Poppy Z. Brite lives in New Orleans, Louisiana.



ADVERTISING

 Advertising in The Village Voice Literary Supplement

PUBLICITY

Author publicity from New Orleans

PROMOTION

Featured in the Inner Sanctum newsletter

Exquisite Corpse Fiction 5 ½ x 8 ¾, 240 pages **0-684-82254-7, \$21.00 (\$20.50)**

\$28.00 in Canada



ONE RIVER

Two Generations of Scientific Adventurers in the Amazon Rain Forest

Wade Davis

An epic story in the grand tradition of scientific adventure—the landmark Amazon explorations of legendary botanist Richard Evans Schultes and his student, Wade Davis, that revealed the treasures of the rain forest.

In 1941 Richard Evans Schultes took a leave from Harvard and disappeared into the Amazon basin. He spent nearly all of the next fourteen years there, learning the secrets of medicinal and psychoactive plants from native shamans. Among the thousands of discoveries he made were new sources of rubber and a natural form of LSD that he discovered before it was synthesized in a lab.

Two decades after Schultes left the Amazon, he sent two prize students, Tim Plowman and Wade Davis, to follow in his footsteps. The two made their own discoveries, especially identifying the origin and spread of South America's most important plant—the coca plant, the source of cocaine. Yet even as they were acquiring a library of botanical information, they could see the signs of destruction of the rain forest and loss of the vast knowledge of the Indians who live there.

Riveting firsthand science, One River reminds us what priceless jewels we are losing as the rain forest disappears.

Wade Davis, ethnobotanist and author of *The Serpent and the Rainbow*, lives in Washington, D.C., and Vancouver, B.C.

ADVERTISING

 National advertising in The Sciences

PUBLICITY

- National author publicity
- 6-city author tour: Boston, Chicago, New York, San Francisco, Seattle, Washington, D.C.

One River Science/Anthropology 6 % x 9 %, 384 pages 8 pages of b/w photographs, index

0-684-80886-2, \$25.00 (\$24.50) \$34.00 in Canada



ADVERTISING

National advertising in The New York Times Book Review, Los Angeles Times Book Review, Chicago Tribune Books, and The Miami Herald

PUBLICITY

National author publicity from Denver

PROMOTION

- 10-copy floor display with special riser
- Special advance reader's copies



A brilliant new novel by the author of Final Argument and Trial, about the residents of a tiny Colorado mining town with a remarkable secret to protect from outsiders: a secret so closely guarded that it is worth killing for, perhaps even worth dying for. ...



wo bodies, apparently victims of homicide, are accidentally discovered in the mountains high above the remote, 19th-century mining town of Springhill. The victims appear to have been a married couple in their late sixties, in perfect health.

Dennis Conway is a divorced New York criminal lawyer with two children. He has moved to Aspen and married Sophie Henderson, a teacher and the mayor of Springhill. But his in-laws have been charged with the murders, and he cannot reconcile what he knows about them with the idea that they may have tracked the couple down, then ambushed two people who had been their close friends. Yet all the evidence points in that direction. Dennis, who acts as his mother-in-law's lawyer, finds that his efforts to prove her innocent are met with silence, hostility, and violence, and that even his beloved Sophie is unwilling to answer his questions, as the residents of Springhill draw together to protect their secret.

Clifford Irving has written screenplays, documentaries, short stories, magazine articles, fiction, and non-fiction. He divides his time between Aspen, Colorado, and Mexico.

The Spring Fiction 10-copy floor display with riser 0-684-00337-6, \$230.00 (\$225.00) 6 ½ x 9 ¼, 320 pages 0-684-81076-X, \$23.00 (\$22.50) \$31.00 in Canada



RACE AND HUMAN EVOLUTION A Fatal Attraction

Milford Wolpoff and Rachel Caspari

Drawing on a close examination of the fossil record and DNA evidence, this authoritative work by leading researchers challenges the popular "Eve" theory of human origins and posits a bold, controversial new account of human evolution and racial differences.

When molecular biologists, claiming DNA evidence for their findings, brought forth in the past decade a new theory of human evolution—that we have all descended from a single African female nicknamed "Eve"—the view had obvious political appeal. But is it true? In *Race and Human Evolution*, Milford Wolpoff and Rachel Caspari argue that the Eve theory does not square with the fossil record.

Basing their account on a painstaking analysis of fossil evidence, the authors show that there are important similarities between the skulls of ancient humans and their modern counterparts that are



inconsistent with the theory of African migration and mass replacement of species that the Eve theory postulates. Suggesting that the popularity of this theory may have less to do with science than with contemporary cultural politics, they show why only a "multiregional" model of human development fits the scientific evidence.

Milford Wolpoff is a professor of anthropology at the University of Michigan, where Rachel Caspari is an anthropology department assistant research scientist.

PUBLICITY

National print publicity

Race and Human Evolution Science 6 ½ x 9 ¼, 448 pages 3 maps, Illustrations, index 0-684-81013-1, \$25.00 (\$24.50)

\$34.00 in Canada



A CRACK IN FOREVER A Novel

Jeannie Brewer

A *Love Story* for the nineties—an entrancing novel of a couple united by the volcanic intensity of their passion and the inexorable reality of death, the only force that can separate them.

When Eric Moro first enters Alexandra Taylor's life, he is a medical student eager to earn fast money modeling; she is an artist quite accustomed to drawing men's nude bodies. Nothing has prepared her for his reckless sensuality—the wayward smile that speaks of mischief and an acute intelligence, the intimate candor that leaves her raw and exposed.

They enter into a relationship astonishing in its ferocity. But then a foolish act from Eric's past comes back to haunt them. Reality crashes in when he learns he has AIDS. He tries to push Alex out of his life as she clings to him, unwilling to lose any of the time they might have left together. Only death can force them apart, yet ultimately it is death, and the struggle to endure and to fight, that can ensure love's survival. This is a moving debut by a gifted new novelist, a doctor working with AIDS patients. Not since *Love Story* has a novel so unerringly illuminated the emotional turbulence of young passion.

Jeannie Brewer lives in Los Angeles, California.

"A heart-warming love story you'll never forget!" —Sidney Sheldon



ADVERTISING

 National advertising in The New York Times and Los Angeles Times

PUBLICITY

Author publicity from Los Angeles

PROMOTION

Special advance reader's copies

A Crack in Forever Fiction 5 ½ x 8 ⁷/₁₆, 304 pages

0-684-80148-5, \$22.00 (\$21.50) \$30.00 in Canada



HACKS A Novel Christopher S. Wren

The glamorous but dangerous world of foreign correspondents springs to life in an action-filled, satirical tale of war and cutthroat competition, set in "Equatoria."

Into the raucous fraternity of "hacks" wanders Cassandra Benoit, a fresh-faced schoolteacher from Quebec who strings for public radio. T. K. Farrow, the jaded newspaperman through whose eyes the story unfolds, becomes disgusted with Cass's amateurish enthusiasm. After rescuing her from a near rape when both are captured by guerrillas, T.K. abandons Cass to find her own way home. Cass wreaks her revenge by scooping T.K. and the other hacks day after day.

Grudgingly, T.K. eventually teams up with her to cover the conflict, and his condescension soon turns into lust and then love. After the ethnic conflict explodes into a full-blown war and Cass is badly injured, T.K. must confront a professional and personal dilemma: Should he evacuate Cass from the war zone or stay to cover the best story of his career? Christopher S. Wren is a *New York Times* correspondent covering the United Nations. He has served as the *Times*'s Bureau Chief in Moscow, Beijing, Cairo, Ottawa, and Johannesburg, and has also covered wars from Vietnam to Bosnia. He lives in New York City.



PUBLICITY

Author publicity from New York

Hacks Fiction 6 ¼ x 9 ¼, 288 pages

0-684-81413-7, \$23.00 (\$22.50) \$31.00 in Canada



The Life of Paul "Bear" Bryant Keith Dunnayant

The biography of Bear Bryant, the legendary and revered college football coach of the University of Alabama's Crimson Tide, who became the winningest coach in college football history.

Thirteen years after his death, Paul "Bear" Bryant still casts a shadow over the world of college football, which he dominated for more than three decades with his tough, charismatic leadership. The last great coaching dictator, he was equal parts father, drill sergeant, and preacher, and projected such authority that Hall of Famer George Blanda, who played for Bryant in the early fifties, said, "This must be what God looks like."

In the first biography of Bryant since his bestselling autobiography nearly 20 years ago, Alabama-born sportswriter Keith Dunnavant explores Bryant's remarkable life and his extraordinary influence. *Coach* is a revealing portrait of this icon who represented the virtues and values of Southern manhood as embodied in the game of college football. Keith Dunnavant began his career as a journalist covering the Crimson Tide. A contributor to *The Birmingham Post-Herald*, he lives in Atlanta, Georgia.

PUBLICITY

- Author publicity from Atlanta and Birmingham
- 20-market national sports radio satellite tour

PROMOTION

10-copy floor display

Coach

Football/Biography 10-copy floor display 0-684-00318-X, \$240.00 (\$235.00) 6 ½ x 9 ¼, 320 pages 8 pages of b/w photographs

0-684-80041-1, \$24.00 (\$23.50) \$32.50 in Canada

OTHER ENTERTAINMENT A Collection of Pieces

Ned Rorem

"It is common knowledge in classical music circles that Rorem, who won the Pulitzer Prize in 1976, is one of the most successful living American composers. It is just as common knowledge in non-fiction circles that Rorem is one of the world's finest com--Detroit Free Press posers of words."

Ned Rorem has achieved a unique status as a man of letters and of the performing arts, as one who defies conventions and sets standards. In the pieces presented here, all of them previously uncollected, Rorem demonstrates the range of his talents and his ability to join disparate worlds and experiences. Who else could write of friendships with Jane Bowles and Billie Holliday, Jean Cocteau, and John Simon?

This assortment of essays, reviews, "thought pieces," and even obituaries displays the same wit, charm, insouciance, and intelligence for which Rorem has been so consistently praised. As the Washington Times said of Rorem's outstanding memoir, Knowing When to Stop, "Mr. Rorem's appetite for life, ideas,

Also available from Touchstone: Knowing When to Stop, 0-684-80440-9, \$16.00



language, and music is appealingly voracious. It's clear, and we can be grateful for it, that he doesn't know when to stop."

Ned Rorem lives in New York City and Nantucket, Massachusetts.

PUBLICITY

- Author publicity from New York
- National print publicity

Other Entertainment Non-fiction/Essays 6 1/8 x 9 1/4, 384 pages 0-684-82249-0, \$25.00 (\$24.50)

\$34.00 in Canada

SIMULTANEOUS CLOTH/PAPER PUBLICATION

World Access Ross and Kathryn Petras 0-684-81479-X, \$40.00, cloth \$54.00 in Canada

0-684-81016-6, \$22.00, paper \$30.00 in Canada

DREAMS AND WISHES Essays on Writing for Children

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Susan Cooper

Rich insights into the needs and wonderful potential of the child's imagination from an internationally known children's book author.

Writers of fantasy, says Susan Cooper, deal in "myth, legend, folktale, the mystery of dream, and the greater mystery of Time. With all that haunting our minds, it isn't surprising that we write stories about an ordinary world in which extraordinary things happen."

This fascinating book, compelling reading for any parent, teacher, librarian, or book lover, contains 20 years of an author's reflections on the nature of craft, imagination, and her young audience. Although Susan Cooper is also a gifted playwright and television screenwriter (*Foxfire, The Dollmaker, To Dance with the White Dog*) her novels for young adults contain her best work.



Her concern for children's literature permeates *Dreams and Wishes,* making it a book that is both entertaining and disturbing. At the heart of Cooper's work is a passionate plea for the recognition, in an image-oriented world, of the all-encompassing power and value of the written word.

The books in Susan Cooper's fantasy sequence The Dark Is Rising have become modern classics, winning many awards, including the Newbery Medal. She lives in Cambridge, Massachusetts.



A Margaret H. McElderry Book

Non-fiction Adult 6 x 9, 192 pages Jacket illustrated by Andrew Moore **0-689-80736-8, \$18.00**

\$24.50 in Canada

Calendars 1997



THE NATURE CONSERVANCY 1997 WILDFLOWER CALENDAR

Vibrant, mystical images of North American wildflowers define natural beauty in this assemblage. Breathtaking moments are captured throughout from the intricate delicacy of a Young Cardon cactus in California to the bold and refreshing Bloodroot in Ohio. Each month of the Nature Conservancy 1997 Wildflower Calendar includes a unique look into the world of flora.

Includes yearly calendars for 1996 and 1998 as well as for 1997, astronomical phenomena, date rollover, and all major American and Canadian holidays.

ADVERTISING

 National advertising in The New York Times Book Review and Publishers Weekly

The Nature Conservancy 1997 Wildflower Calendar Calendar 11 x 12 ¾, 24 pages 13 4-color photographs 0-684-81586-9, \$10.95

\$14.95 in Canada



THE NATURE CONSERVANCY 1997 ENGAGEMENT CALENDAR

Sensational, vibrant, and mystical images are brought together in this unique panorama. For each week, there is a useful appointment page coupled with a spectacular photograph—from a Double-Crested Cormorant's reflection glistening in the breathtaking light of a Florida sunset to a Yucca gently swaying in the white sand dunes of New Mexico—the Nature Conservancy 1997 Engagement Calendar examines and explores the natural world and its intimate moments.

Includes yearly calendars for 1996 and 1998 as well as for 1997, astronomical phenomena, date rollover, and all major American and Canadian holidays.

ADVERTISING

 National advertising in The New York Times Book Review and Publishers Weekly

The Nature Conservancy 1997 Engagement Calendar Calendar 7 ½ x 8 ¾, 128 pages 61 4-color photographs 0-684-81588-5, \$12.95 \$17.50 in Canada



THE NATURE CONSERVANCY 1997 CALENDAR

The Nature Conservancy is America's fastest growing environmental organization. This wall calendar features 13 full-page images by the world's foremost photographers.

The beauty of North America is captured throughout this wonderful collection of spectacular images. February offers an escape to New Mexico with snow geese and sandhill cranes playing in front of a vibrant sunset; June's Avalanche Lily spurts from a tree with dew resting gently on its leaves. Month-by-month accounts of nature, its beauty and mystique comprise this assemblage.

Includes yearly calendars for 1996 and 1998 as well as for 1997, astronomical phenomena, date rollover, and all major American and Canadian holidays.

ADVERTISING

 National advertising in The New York Times Book Review and Publishers Weekly

The Nature Conservancy 1997 Calendar Calendar 12 x 14 ¼, 24 pages 13 4-color photographs **0-684-81587-7, \$9.95** \$13.50 in Canada

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THE CHILDREN'S BOOK OF VIRTUES 1997 CALENDAR

Edited by William J. Bennett

Illustrations by Michael Hague

For young children and parents, a lavishly illustrated wall calendar gift edition from the national bestsellers, *The Book of Virtues* and *The Children's Book of Virtues*.

William J. Bennett, also the editor of the bestselling book *The Moral Compass*, served as Director of the Office of National Drug Control Policy under President Bush and as Secretary of Education and Chairman of the National Endowment for the Humanities under President Reagan. He is a Fellow of the Heritage Foundation and co-director of Empower America. He lives in Chevy Chase, Maryland.

Michael Hague has illustrated such children's classics as *Peter Pan, The Secret Garden, The Velveteen Rabbit,* and *The Wizard of Oz.* He lives with his wife and three children in Colorado Springs, Colorado.

ADVERTISING

 National advertising in The New York Times Book Review and Publishers Weekly

The Children's Book of Virtues 1997 Calendar Calendar 12 ³/₄ x 11, 24 pages Includes sheet of 100 stickers to commemorate especially virtuous days **0-684-83066-3, \$12.95**

\$17.50 in Canada

HOUGHT-FOR-A-DAY CALENDARS

For 1997, Simon & Schuster introduces its new
Thought-for-a-Day calendars, which include positive, inspirational messages for every day of the year.
Each calendar, based on a bestselling book, provides a life lesson or piece of wisdom aimed at encouraging readers to think positively, take the most out of each day, and to live life fully.



NICK AT NITE 1997

Simon & Schuster Thought-for-a-Day Calendar

Classic TV quotes from favorite episodes, and other tidbits on rip-off pages, for each day of the year guaranteed to delight faithful "Nick at Nite" viewers.

"Nick at Nite" has a viewership of more than 61 million households.





ADVERTISING

 National advertising in The New York Times Book Review and Publishers Weekly

Nick at Nite 1997 Simon & Schuster Thought-for-a-Day Calendar Calendar 4 ¹³/₁₆ x 1 ¹/₂ x 5 ⁵/₆ box, 368 leaves **0-684-82492-2, \$9.95**

\$13.50 in Canada

STOP THE INSANITY! 1997

Simon & Schuster Thought-for-a-Day Calendar

Susan Powter

Susan Powter is one of the bestselling inspirational writers of all time. Powter, who reinvented the style of "how-to" books with *Stop the Insanity!*, now offers a unique "how-to" motivational calendar with 365 witty tips for each day of the year on diet, exercise, and wellness for women, in a thought-for-a-day format.

Susan Powter is America's foremost motivational speaker for women. The author of the bestselling books *Stop the Insanity!*, *Food*, and *C'mon America, Let's Eat!*, she leads seminars on wellness across America and makes regular television appearances. She lives in Los Angeles, California.



Before it all begins, let's think breakfast. Break the fast. Give your body the fuel it needs to get through the morning. Jump start your day with high-quality fuel. You choose: Grab yourself a quick low-fat cookie OR have a bowl of your favorite low-fat cereal, topped off with your favorite fresh fruit (lots of it), some juice, a little tea or coffee...

Sit at the table eating it, chewing it, enjoying it, spending time with someone you love...

Get the point? I know you do. It's your life. Create it.



ADVERTISING

 National advertising in The New York Times Book Review and Publishers Weekly

Stop the Insanity! 1997 Simon & Schuster Thought-for-a-Day Calendar Calendar

4 ¹³/₁₆ x 1 ¹/₂ x 5 ⁵/₁₆ box, 368 leaves

0-684-82664-X, \$9.95

\$13.50 in Canada

ACTS OF FAITH 1997

Simon & Schuster Thought-for-a-Day Calendar

Iyanla Vanzant

An inspirational package based on Iyanla Vanzant's bestselling meditation book, *Acts of Faith 1997* provides 365 daily meditations, including quotations from the Bible, Yoruba proverbs, and citations from well-known writers and thinkers, all of whom are people of color.

Iyanla Vanzant is the author of *Tapping the Power Within: A Path to Self-Empowerment for Black Women* and the recently published *Value in the Valley.* A Yoruba priestess and a spiritual life counselor, she is a powerful orator with a mission to educate women and people of color.



NOVEMBER 10

Imagine what a harmonious world it could be if every single person, both young and old, shared a little of what he is good at doing. —Quincy Jones

We all come into this life with talents, gifts or abilities which, if we put them to use, they would be profitable to us and useful to the world. Yet, we allow ourselves to be old and we tell ourselves that we're not good enough or that no one is interested in what we can do. Many of us spend the greater portion of our lives seeking authorization or recognition, never developing or using the goodness of the things we do naturally. If we would trust life and ourselves a little more, we would do what comes naturally, what we are good at, giving it all that we've got.

I am willing to give the world who I Am naturally.

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WEDNESDAY

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