Montana bookstore tour,
***Mountain Time,* Ivan Doig**
(as of May 14, 1999)

Monday, August 16

Seattle to Missoula. Begin 4-night stay at Doubletree/Edgewater. $125+ per night, 2 queens, NS riverside premium room. Guaranteed by Visa. Confirm # 82077370. Cancel by 6 pm. day of arrival. Written confirmation requested. Natl # 1-800222-8733.

Tuesday, Aug. 17

media interviews

media to be contacted:

The Missoulian
500 S. Higgins
Missoula, MT 59801
Contacts: Mea Andrews or Vince Devlin
Phone: (406)543-6609

KPAX TV
2204 Regent St.
Missoula, MT
Contact: Joe Thomas
Phone: (406)542-4456

KUFM Public Radio
University of Montana
Radio/TV Bldg
Missoula, MT 59812
Contact: Sally Mauk or Terry Conrad
Phone: (406)243-4931

7:30-9 reading/signing
Chapter One
252 Main St.
Hamilton, MT 59840
Contact: Russ Lawrence
Phone: (406)363-5220

Wednesday, Aug. 18

7-8:30 reading/signing
Fact & Fiction
220 N. Higgins
Missoula, MT 59802
Contact: Barbara Theroux
Phone: (406)721-2881

Thursday, Aug. 19

12-1 signing
Costco
3220 Northern Pacific Ave.
Missoula, MT
Contact: Pennie Clark Ianniciello
Phone: (425)313-8524

5-6 signing
Waldenbooks
Southgate Mall
Missoula, MT
Contact: Susan Dennison
Phone: (406)549-1375

Friday, Aug. 20

11-1 signing
Montana Book Company
331 N. Last Chance Gulch
Helena, MT 59601
Contact: Jan or Didi Peccia
Phone: (406)443-0260

media to be contacted:

Helena Independent-Record

7-8 book discussion
Montana State University President's Circle
2310 Spring Creek Drive
Bozeman, MT 59715
Contact: office of MSU President Michael Malone
Phone: (406)994-2341

Begin 3-night stay at Sleep Inn, 817 Wheat Drive, Bozeman, MT (406) 585-7888. AAA Suite rate $80.10. 2 beds, NS, breakfast included. Arrive before 6 or call to guarantee. Confirm # 673816812. Written confirmation requested. Natl # 1-800-228-1AAA.

Saturday, Aug. 21

sign stock at Country Bookshelf, 10:30

signing, 1-3
Country Bookshelf
28 W. Main St.
Bozeman, MT 59715
Contact: Mary Jane DiSanti
Phone: (406)587-0166

media to be contacted:

KEMC public radio
Billings, MT
Contact: Lenny Holliman
Phone: 1-800-441-2941

Bozeman Daily Chronicle
32 S. Rouse
Bozeman, MT 59715
Contact: Rob Hurlburt
Phone: (406)587-4491

KMMS radio
Bozeman, MT
Phone: (406) 586-2343

7:30-8:30 speech
Montana State University
Contact: office of MSU President Michael Malone
Phone: (406)994-2341

Sunday, Aug. 22

Day off

Monday, Aug. 23

7:30-9 speech & signing
Miles City Speakers Bureau
Miles City, Montana
Contact: Kathy Mosdal O'Brien
Phone: (406)256-6809

Staying overnight at home of Bill Bickle in Miles City
Phone: (406)232-8478

Tuesday, Aug. 24

12-1 signing
Costco
Billings, MT
Contact: Pennie Clark Ianniciello
Phone: (425)313-8524

4-4:30 sign stock at Thomas' Bookstore, Billings

7:30-9 speech & signing
Billings YMCA Writer's Voice series
Billings, MT
Contact: Kathy Mosdal O'Brien
Phone: (406)256-6809

media to be contacted:

KEMC public radio: see Aug. 21 Bozeman info

Kathy Mosdal O'Brien can provide info/help with area media,
including Billings Gazette and Miles City Star.

1-night stay at Travel West Inn, 3311 2nd Ave. N, Billings, MT (406)245-6345

Wednesday, Aug. 25

4-6 signing
Hastings Music, Book & Video
1017 10th Ave. S.
Great Falls, MT 94505
Contact: Nancy Clark or Barb
Phone: (406)727-3024

media to be contacted:

Great Falls Tribune
205 River Drive S.
Great Falls, MT 59403
Contact: Mark Downey
Phone: (406)791-1444

Staying overnight at home of Wayne & Genise Arnst in Great Falls
Phone: (406)727-2041

Thursday, Aug. 26

Travel day to Whitefish, MT

Begin 2-night stay at Duck Inn. Ken and Phyllis Adler. 1-800-344-2377. $79 a night.
lst floor, 2 beds, SE corner.

Friday, Aug. 27

5-7 reading/signing
Books West
Main & First
Kalispell, MT 59901
Contact: JoAnn Jensen
Phone: (406)752-6956

media to be contacted: JoAnn Jensen can provide info/help

Saturday, Aug. 28

7-9 reading/signing
Auntie's Bookstore
402 W. Main
Spokane, WA 99201
Contact: Mitch Finley
Phone: (509)838-0206

media to be contacted:

Spokane Spokesman Review
999 W. Riverside
Spokane, WA 99210
Phone: (509)459-5483

1-night stay at Holiday Inn Express Downtown, 801 N. Division, Spokane WA (509)328-8505. $82 a night.

Sunday, Aug. 29

Drive home to Seattle from Spokane

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Ivan and Carol in Montana
August 16-29, 1999

August 16-17-18-19	Doubletree Edgewater, Missoula (406) 728-3100
August 20-21-22	Sleep Inn, Bozeman (406) 585-7888 or Mike and Kate Malone (406) 587-2982
August 23	Home of Bill Bickle, Miles City (406) 232-8478
August 24	Travel West Inn, Billings (406) 245-6345
August 25	Wayne & Genise Arnst, Great Falls (406) 727-2041
August 26-27	Duck Inn, Whitefish (406) 862-3825
August 28	Holiday Inn Express, Spokane (509) 328-8505
August 29	Drive home

In case of emergency, friends and helpers in Seattle:

Ann and Marshall Nelson, 362-0717
Marshall's office, 622-3150

Jean and John Roden, 362-6491

Dave Spangenberg (neighbor to south), 542-836

Book Tour
Ivan Doig; *MOUNTAIN TIME*
(as of July 31, 1999)

Wednesday, July 28

2:00-2:30 PM
taped phone interview

KEMC Public Radio
Billings, MT
Contact: Lenny Holliman
1-800-441-2941

Thursday, August 5

***10:30-11:00 AM (pacific time)**
taped phone interview

Voice of America Radio/ "News Now"
Contact: Nancy Beardsley
202/ 619-1107

Thursday, August 12

6:00-7:00 PM

MSN Online Chat
(Martin set up)

Monday, August 16

Seattle to Missoula. Begin 4-night stay at Doubletree/Edgewater. $125+ per night, NS riverside premium room. Confirmation #82077370.

Tuesday, August 17

8:00-8:30 AM
taped interview

KPAX-TV (CBS)
2204 Regent St.
Missoula, MT 59801
Contact: Dave Warren
406/ 542-4456
*The segment (about 5 min.) will air on regional CBS This Morning on August 18.

lv Missoula 4:45 (50 mi. to Hamilton, 1 hr)

7:30-9:00 PM (110)
Reading/signing
(Rockpicking)

Chapter One 6-7 supper @ Spice of Life?
252 Main St.
Hamilton, MT 59840
Contact: Russ Lawrence
Tel: 406/ 363-5220

Wednesday, August 18

10:00-10:30 AM

KUFM Public Radio

taped interview

University of MT
Broadcast News Center
Missoula, MT 59812
Contact: Edward O'Brian
406/ 243-4065

***11:15-11:45 AM**
phone interview

The Spokane Islander 509-325-0634 x 26
Nick Heil
1003 E. Trent; Suite 110
Spokane, WA 99202

*print date of feature: 8/25
4 PM

12 - lunch w/ Rick & Carol DeMarinis

7:00-8:30 PM (88)
Reading/Signing
(The Bob)

Fact & Fiction
220 N. Higgins
Missoula, MT 59802
Contact: Barbara Theroux
Tel: 406/ 721-2881

Thursday, August 19

***10:00 AM**
sign stock

Barnes & Noble No books!
2640 N. Reserve St.
Missoula, MT 59808
Contact: Laura Wersak
406/ 721-0009

12:00-1:00 PM (45)
signing
call Mont. Book Co. - special orders?
call U of Hastings

~~5~~:00-~~6~~:00 PM
signing

Costco
3220 Northern Pacific Ave.
Missoula, MT
Contact: Pennie Clark Ianniciello
Tel: 425/ 313-8524

Waldenbooks
Southgate Mall
Missoula, MT
Contact: Susan Dennison
Tel: 406/ 549-1375

write Nan diary call Pam?

Friday, August 20

lv Missoula 8:00 (115 mi. to Helena, 2 hrs); eat before the signing

11:00-1:00 PM (124)
signing

Montana Book Company
331 N. Last Chance Gulch
Helena, MT 59601
Contact: Jan or Didi Peccia
Tel: 406/ 443-0260

lv Helena by 1:30 (95 mi. to Bozeman, 1½ hrs)

4-4:15 PM — Fox 7 TV (on E. Main; ask for directions) Katy Decker (406) 585-3444

7:00-8:00 PM
book discussion

Montana State Univ. President's Circle
2310 Spring Creek Dr.
Bozeman, MT 59715
Contact: office of MSU President Michael Malone
Tel: 406/ 994-2341

*Begin 3-night stay at Sleep Inn, 817 Wheat Drive, Bozeman, MT (406) 585-7888. AAA suite rate $80.10. 2 Beds, NS, breakfast included. Arrive before 6:00 PM or call to guarantee. Confirmation #673816812. Written confirmation requested. Natl #1-800-228-1AAA.

Saturday, August 21

9 AM — home 585-9231
Carol Schmidt (406) 994-1966, MSU Collegian, taped interview @ ~~Wheat~~ Inn
10:30 AM
sign stock — **Country Bookshelf** — Sleep
lunch w/ Mary Jane
1:00-3:00 PM
signing (200?)

Country Bookshelf
28 W. Main St.
Bozeman, MT 59715
Contact: Mary Jane DiSanti
Tel: 406/ 587-0166

7a to 7 @ Main - 12 to 11a; 1 @ 11a; tour campus - across from old Holland

7:30-8:30 PM
speech — 70 people

Montana State University
Contact: office of Pres. Michael Malone
Tel: 406/ 994-2341

Sunday, August 22

Day off

Monday, August 23

lv Bozeman 8:30 (287 mi. to MilesCity, 5 hrs; arr. betwn 2-3)

Billings stop: call Chris Pappas call B&N

7:30-9:00 PM (30)
speech & signing (ROCKPICKING)

Miles City Speakers Bureau
Miles City, MT
contact: Kathy Mosda O'Brien
Tel: 406/ 256-6809 ext 28

Staying overnight at home of Bill Bickle in Miles City. Tel: (406) 232-8478

Tuesday, August 24

lv Miles City by 7:30; 27 west exit - turn L on 1st Ave N - go west; jog west @ Division St intersection, on S side of road (in hard lanes); to 24th St, turn L; past Hastings, mall & car dealerships

-10:30
***10:00 AM** (8)
sign stock

Barnes & Noble
530 S. 24th St. West
Billings, MT 59102
Contact: Suzanne Sandridge
406/655-9810

Kathy O'B can drive us around to all venues in her '59 Mercedes. + told her we'd discuss in Miles City.

12:00-1:00 PM (75)
signing

Costco
Billings, MT
Contact: Pennie Clark Ianniciello
Tel: 425/ 313-8524 ~~(55-95-85)~~

4:00-4:30 PM
sign stock

Thomas' Bookstore
Billings, MT

7:30-9:00 PM (60)
speech & signing
(ROCK PICKING)

Billings YMCA Writer's Voice series
Billings, MT
Contact: Kathy Mosdal O'Brien
Tel: 406/ 256-6809

*1-night stay at Travel West Inn, 3311 2nd Ave. N. Billings, MT (406) 245-6345.

Wednesday, August 25

lv Billings 8:00 (219 mi. to Gt Falls, 5 hrs)

1:30 PM
sign stock

Barnes & Noble
1601 Market Place Dr.
Great Falls, MT 59404
Contact: Katherine Lahti
406/ 452-3299

4:00-6:00 PM (120)
signing

Hastings Music, Book & Video
1017 10th Ave. South Cuma Gren
Great Falls, MT 94505
Contact: Nancy Clark or Barb Mike Gross
Tel: 406/ 727-3024

*staying overnight at home of Wayne & Genise Arnst in Great Falls. Tel: (406) 727-2041.

Thursday, August 26

Travel day to Whitefish,MT (220 Mi.

Begin 2-night stay at Duck Inn. Ken and Phyllis Adler 1-800-344-2377. $79 per night. 1st floor, 2 beds, SE corner.

Friday, August 27

5:00-7:00 PM (70?)
reading/signing
(The Bob)

Books West
Main & First
Kalispell, MT 59901
Contact: Jo Ann Jensen
Tel: 406/ 752-6956

Saturday, August 28

lv Whitefish @ 8?

7:00-9:00 PM 83
reading/signing
(ROCK PICKING)

1,020

Auntie's Bookstore
402 W. Main
Spokane, WA 99201
Contact: Mitch Finle
Tel: 509/ 838-0206

*1-night stay at Holiday Inn Express Downtown; 801 N. Division, Spokane, WA (509) 328-8505. $82 per night.

Sunday, August 29

Drive home from Spokane - interview, 10:30 Susan Carden, TNT
THURSDAY, Sept. 2 - interview, 2:30 Joan O'Brien, Salt Lake Tribune

Tuesday, September 7

*Ivan's wife will accompany him to San Francisco—be sure to include her in travel arrangements. escort: David (415) 664-3333

dinner w/ Esta

7:30-8:30 PM
reading/ signing

Black Oak Books
1491 Shattuck Ave.
Berkeley, CA 94709
Contact: Rose Katz
Tel: 510/ 486-0698

Wednesday, September 8

2:30-3 interview SF Examiner

7:30-8:30 PM
reading/ signing

A Clean Well Lighted Place for Books
601 Van Ness Ave.
San Francisco, CA 94102
Contact: Samantha Schoech (pronounced Shay)
Tel: 415/ 931-9248

Friday, September 10
Flight: Air Alaska; #307, departs San Fran 9:51 AM; Arrives Seattle 11:49 AM

Monday, September 13

~~*Time tk~~ 8:40AM
Live interview
10:30 - Anacortes American, Gail Mann

KCPW Radio
445 Marsac Ave.
Park City, UT 84060
Contact: Karil Frohbose
303/ 674-8413

7:00-8:00 PM (45?)
reading/ signing
(Lara opening reading; Marian in NZ)

Third Place Books
17171 Bothell Way NE
Lake Forest Park, WA 98155
Contact: Judith Chandler
Tel: 206/ 366-3320

~~**Wednesday, September 15**~~

7:30-8:30 PM
reading/ signing

The Tattered Cover
1628 16th Street
Denver, CO 80202
Contact: Margaret Maupin
Tel: 303/ 322-1965 x2745

Thursday, September 16 8:30AM - KHOW
6- dinner w/ Tidyman's Alley Cat, 1207 Pearl
7:30-9:00 PM
reading/signing

Boulder Bookstore
1107 Pearl St.
Boulder, CO 80302
Contact: Lisa Gesner
Tel: 303/ 447-2074

Friday, September 17

*fly to Salt Lake City, UT in the morning.
3 - pickup @ hotel (arranged w/ Marilyn)
4:00-5:00 PM
reading/signing

The King's English
1511 South 1500 East
Salt Lake City, UT 84105
Contact: Marilyn
801/484-9100

6:00 PM
reception

Westminster College

~~7:30 PM~~
Keynote speaker

~~Westminster College~~
Contact: Jean Chainey
801/531-7869

Thursday, September 23

7:30-8:30 PM
reading/ signing (30?)

Elliot Bay Books
101 S. Main
Seattle, WA 98104
Contact: Rick Simonson
Tel: 206/ 624-6640

Friday, Sept. 24
Store signings: - Thom Chambliss, 3 or earlier
- Mary Jane D. Santi, 3:30
- @ Aunties, before picnic, 5:30-6?

Saturday, September 25

8:00-9:15 AM
author breakfast

PNBA
317 West Broadway
Suite 214
Ugene, OR 97401
Contact: Thom Chambliss
541/683-4363

*There will be two other authors at the breakfast—Eric Larson and Jim Whittaker (one of the people who was on Everest during the Into Thin Air tragedy). You will each have about 10-15 min. to speak.

Tuesday, September 28

12:00-1:00 PM
signing (50?)

Costco
Old Aurora Village; store #106
Seattle, WA
Contact: Adene Corns
415/ 332-0608

Friday, October 1

12:00-1:00 PM
~~reading~~/ signing
1 & a (8?)

Snowgoose Bookstore
8702 271st Street
Stanwood, WA
Contact: Christine Kaufman
Tel: 360/ 629-3631

5:45/6 dinner w/ Ann & Norm @ Don Pedros, 1111 Harris Ave

7:30-8:30 PM (50?)
reading/ signing
~~(Alaska flt, or the Bob)~~
(SeaTac scene)

Village Books Fairhaven Middle School
1210 11th Street (@ Y by Rose Garden)
Bellingham, WA 98225
Contact: Alaine Borgias
Tel: 360/ 734-1599

Saturday, October 2

12-lunch @ Scotts

1:00-2:30 PM (40?)
reading/signing
(Lesa opening + one +/or Mariah in NZ

Scott's Bookstore
121 Freeway Drive
Mt. Vernon, WA 98273
Contact: Debbie
Tel: 360/ 336-6181

dinner @ Rhod'n

8 ~~**7:30-8:30 PM**~~
reading/ signing
(15-15 min. total)
(100+)

Watermark Bookstore @ Port Dock Bldg, n. end Commercial Ave.
612 Commercial Ave. - librarian Tracy: pacart@dn w/ tix
Anacordes, WA 98221
Contact: Diane
Tel: 360/ 293-4277

MONDAY 4
~~**Thursday, October 7**~~

7:00-8:30 PM (32)
reading/signing
(Alaska flt, or the Bob)

University of Washington Bookstore
Kane Hall Auditorium 220
Contact: Kim Ricketts
206/ 545-9477 x202

~~**Friday, October 15**~~

*Portland Oregonian Feature
KXL, 1:30
Time tk
Reception

details tk
Diane Jordan, Bookpages, 1/2 hr
Portland State University
contact: Pat Squire
503/725-5072

Saturday, October 16

12:00 PM
talk/ signing

Portland State University
same as above

Friday, October 15

Flight: Horizon, flt #2381
Departs Seattle: 10 AM
Arrives Portland: 10:50 AM (Pat Squire will meet us at the airport)

Hotel: The Heathman, 1001 SW Broadway, Portland
Phone: 503/241-4100

Escort:Elizabeth Tangey-Taylor
Tel: 503/722-3852 pager 503/460-1220

1:30-2:00 PM interview (meet escort at Heathman, **1:10 PM**)	**KXL** 0234 SW Bancroft Portland, OR contact: Diana Jordan Tel:503/725-5072
3:00-4:00 PM	**KBOO** Jim Schumach 4101 NE Wisteria tel:503/287-6650
5:15 **5:30-7:00 PM** reception (dinner at 7:30)	Ann Gardner **Portland City Hall** 1221 SW 4th Ave. Portland, OR contact: Pat Squire, Portland State U. alumni director Tel: 503/725-5072

Saturday, October 16

12:00-1:30 PM speech/signing (500+)	**Portland State University** SMC Ballroom PSU campus contact: Pat Squire, Portland State U. alumni director Tel: 503/725-5072

Flight: Horizon, flt #2228
Departs Portland: 4:00 PM
Arrives Seattle: 4:50 PM

Friday, November 5

7:30-9:00 PM
speech/signing

University of Washington "Friends of Library"
Allen Library Lobby
UW campus
contact: Marjan Petty
Tel: 206/543-1760
(books to be provided by University Book Store;
contact: Kim Ricketts
Tel: 206/545-9477, x 202)

Wednesday, November 10

6:00-9:00 PM
dinner/signing

Mus. of History/Industry, "History Maker Award"
Rainier Club
820 4th Ave.
Seattle. WA
contact: Lauren Biddle
tel:206/324-1126
(books to be provided by Elliott Bay Book Co.;
contact: Rick Simonson
Tel:206/624-6640)

Sunday, November l4

11:00AM-12:45 PM
bookgroup/reading

NW Bookfest
Convention Center
800 Convention Place
Seattle, WA
contact: Chris Molesworth
Tel: 206/378-1883

Friday, November l9

7:00-9:00 PM
speech/signing

U. of Washington Forestry Alumni Dinner
Faculty Club
UW campus
contact: Andy Gary (Andy is a she)
Tel: M/Th/Fri, 206/685-6606
Tues/Wed, 206/784-7227
(books to be provided by University Book Store;
contact: Kim Ricketts
Tel: 206/545-9477, x 202)

Saturday, December 4

Flight: Horizon #2163
(seats 3AB; conf #SJWAER)
Departs Seattle 10:30 AM
Arrives Portland 11:20 am

Hotel: The Heathman, 1001 SW Broadway, Portland
(junior suite/10th flr/west-facing)
Phone: 503/241-4100

Escort: Sandra Raselik
Tel: 503/234-1447
pager: 503/973-8525

1:00-2:00 PM
signing

Borders
l6920 SW 72nd Ave.
Tigard, OR
contact: Carol Hickman
503/684-5765

Sunday, December 5

12:00-4:00 PM
signing

Oregon Historical Society
1200 SW Park Ave.
Portland, OR
contact: Pam Laubenthal
Tel:503/306-5232

4 PM
Sandra takes us to airport

Flight: #2212
(seats 3AB)
Departs Portland 5:30 PM
Arrives Seattle 6:20 PM

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MOUNTAIN TIME by Ivan Doig

Print and Online Media (as of 7/31/99)

New York Times Book Review	8/15 (review)
Washington Post Book World	8/22 (review)
Denver Post	date tk (review/ feature possible)
Atlanta Journal Constitution	date tk (review)
Seattle Post Intelligencer	date tk (review/ feature possible)
USA Today	date tk (review/ feature possible
Great Falls Tribune	8/15 (feature)
The Spokane Islander	8/25 (feature)
American Way magazine	8/15
Publishers Weekly	5/15? (not sure of date)
Kirkus	5/15?
MSN Online chat	8/12
Bookpage	7/1 (online review)
Amazon.com	7/1 (review)
	8/4 (featured on home page)

Radio/ TV

KEMC Public Radio	7/28 (Billings, MT)
Voice of America	8/5 (national)
KPAX- TV	8/17 (regional MT- CBS affiliate)
KUFM Public Radio	8/18 (Missoula, MT)
KXL Radio	date tk (400+ stations)

Hi Ivan -

Let me know if there's anything I should add to this list. I believe you mentioned doing a radio show in Seattle already?

Thanks.

Sarah

AUTHOR QUESTIONNAIRE

The purpose of this questionnaire is to provide our publicity, promotion, and advertising departments with accurate information about you and your work. If you would answer each question as thoroughly as possible, it will enable us to answer questions from the press and the public quickly and accurately, and to obtain the best possible attention to your book. We will keep this information on file to be used in the preparation of news releases to the media. Kindly use a typewriter. If you would like any of this information to be kept confidential, indicate so by placing a check in left margin of the question and we will respect your wishes.

SECTION I - About the Author

Author's full name: Ivan Doig

Author's name as it should appear on the book: Ivan Doig

Title of Book: Mountain Time

Home address, telephone number & email address: 17277 15th Ave. NW
Seattle WA 98177
phone & fax (206)542-6658

Business address, telephone number & email address: Please indicate which address you would like correspondence sent by placing an * next to it. same

Name and address of agent: Liz Darhansoff
Darhansoff & Verrill Literary Agency
179 Franklin St., 4th floor
New York NY 10013

Social Security Number: 516-44-4410

Date of birth: 27 June 1939

Place of birth: White Sulphur Springs, Montana

Citizenship: U.S.

Please indicate the name(s) of your spouse and children if applicable:
wife, Carol M. Doig

Education: Include schools attended, dates of attendance, degrees received, alumni bulletin. Northwestern U., BSJ '61 & MSJ '62; U. of Washington, Ph.D. '6

Please list any special awards, degrees, honors, etc., which you have received:

see attached bio sheet

Religious affiliation: (Religious publications of Jewish, Catholic, and some Protestant denominations give special attention to books written by their members.)

Business affiliations: Please include any Trade Shows that you or companies that you are affiliated with attend.

Please state your current and previous occupations: (Indicate institution or organization; include faculty rank & department if relevant)

full-time writer since '69; editorial writer and magazine editor before that

Please list the principle cities in which you have lived, with approximate dates of residence: Chicago area, '57-65; Seattle, since '66

Do you have any connections in Canada? Do you write for any publications there? Have you ever attended or taught school there?

Please list any hobbies or interests you have: hiking
gardening

Do you have a website? www.kingsenglish.com
I haven't set one up myself, but have provided bookstores (The King's English in Salt Lake City, Village Books in Bellingham, WA), Amazon.com, and for that matter, S&S with material to be put on-line.
www.fairhaven.com/village books/

List your previously published books, indicating whether they were fiction or nonfiction. Include cloth and paperback publishers, dates of publications, approximate sales figures, and any book club, motion picture, first or second serial, and foreign rights sales. Attach any reviews you might have to this questionnaire. see annotated list on attached bio sheet

As to reviews, I assume that either the S&S publicity dept. or Scribner paperbacks publicity dept. has an adequate file? Sarah Baker and I compiled a set of review quotes for the Bucking the Sun paperback.

List the names and addresses of your local bookstores and libraries where you are known personally. Numerous usual suspects, such as Elliott Bay and the University Bookstore, and throughout the West and Midwest; I can provide considerable specific info when the bookstore tour is being planned.

Do you belong to any Warehouse Clubs? (e.g., Costco, BJ's, Price Club, Sam's) and if so, please list the location(s) that you shop.

Yes; my wife Carol has a membership for us at Costco, 1175 N. 205th St., Shoreline WA.

Please write a brief biographical sketch suitable for promotional use. Do not include any information you do not want released.

See attached bio sheet

SECTION II - About the Book

Please write 200-250 words that will help us describe your book to others:

Every generation reaches its time of reckoning, and in this novel it is the Baby Boomers' turn. Mitch, who wonders out loud why a person can't divorce his parents, finds himself back under the roof where he grew up, caught in that old but ever-new sense of obligation: You can't not go home again when someone is sitting there dying. Similarly, the sisters Lexa and Mariah face the certainties and confusions of living in a world they never made, each in her own way finding out the gains and losses of compromising with that world. And the figure from the generation that produced them, World War II veteran Lyle, both beguiles and exasperates them all as he tries to do corrective arithmetic on a past that refuses to stay past. The contemporary arc of this story takes place within a sense of the immense clock of earth--the patient witness of mountains as they look down at the briefer existences that are our human fate.

Are there any existing websites we could link information about your book?

I'm not on-line yet and won't have a chance to get there before this book is published, but I'm told there's considerable website stuff about me; an on-line search should give you links.

Please list any clubs or organizations that you belong to. Which of these have annual conferences at which it would be important to publicize your book?

List any magazines or newspapers to which you have contributed. Include title, subject, and date of important articles. Star publications if you are currently a contributor.

Washington Post, LA Times, Christian Science Monitor, Chicago Tribune, NY Times, Portland Oregonian, Seattle Times, Modern Maturity, Parents, The Rotarian, Writers Digest, Yankee, The American West, Bell Telephone, Kiwanis, American Legion--some 200 articles when I was a magazine freelance, and occasional book reviews and short pieces since.

Has any article or story of yours attracted particular attention?

Please suggest professional / academic journals to which review copies should be sent. Provide addresses & contact names when available.

Please list any media appearances that you have made either in conjunction with a previous book or for other reasons. List the specific shows and dates, or attach the schedules.

S&S Bucking the Sun hardback tour schedules included with this packet.

In your opinion, what special markets does your book have -- professional groups, religious groups, geographical areas, age groups, etc.?

This is a novel about Baby Boomers--the male protagonist b. 1946, the female protagonist in 1956--as they come up against the "can we go home again" question.

Geographical areas: the West Coast and the northern Rockies figure prominently in the book.

For what audience is your book primarily written?

What related audiences (e.g. groups of professionals or students would be interested in purchasing your book?

Are there additional special interest groups, associations, or government agencies that might be interested in purchasing copies or assisting in the distribution of your book? Wherever possible, please provide the name and addresses of a contact person at that organization.

For what college and university courses, at what levels (freshman, sophomore...graduate) might your book be adopted as a text, or recommended as supplementary reading? (indicate which)

Please write a paragraph or two on how you came to write this book -- including any interesting or newsworthy anecdotes about researching it, writing it, or getting it published.

It simply felt to me like a book where it's all there waiting: my own heartdeep concerns about the land and its people, the strengthening ordeal of coming to the aid of a parent at the end of life, the fascination with the mammoth behavioral bulge caused by the Baby Boomers (I was born just far enough ahead of them--1939--to mix into their generation and yet not quite be of it). And in plot terms, the climax of the book in the high-country backpacking trip is based on a journey my wife and I took into the Bob Marshall Wilderness in 1977, a "high lonesome" during which we saw not another living soul for the week we were in the mountains of the Continental Divide.

Please specify any distinctive or notable aspects of your book's subject matter, visual material, and/or organization.

Do you have any additional ideas or thoughts regarding how your book might be sold or promoted?

Are there prizes or awards for which your book might be nominated?

Please make a list of key people who should receive complimentary copies. Please give complete addresses including postal codes. By "key people" we mean people in a position to promote the book, review it, adopt it in quantity if it has course adoption potential, or would otherwise have a positive influence on sales.

to come

List other books on the same subject now on the market, or in preparation, with which your book will compete, or will appear, e.g. to booksellers, to compete. Give author, title, publisher and year of publication. Then note the similarities and differences (approach, content, findings, etc.) between these and your book.

How familiar are you with Amazon.com and/or any other on-line booksellers? Have you ever used any on-line bookseller websites to browse for and/or buy books? If you have previous titles, have you ever posted anything on an on-line bookseller website regarding your on book(s)?

I'm here in Amazon's hometown, and know some people who work there. I've provided Amazon and some bookstores with material to post about all my books.

Ivan Doig

17021 Tenth Avenue N.W., Seattle, Washington 98177
(206) 542-6658

Ivan Doig was born in Montana in 1939 and grew up along the Rocky Mountain Front where his trilogy of novels Dancing at the Rascal Fair, English Creek, and Ride with Me, Mariah Montana takes place. His first book, This House of Sky, was a finalist for the National Book Award in contemporary thought. "The language begins in western territory and experience but in the hands of an artist it touches all landscape and all life," Robert Kirsch wrote in the Los Angeles Times. "Doig is such an artist." Richard Critchfield added in the Washington Post: "Nor is Doig's gift merely literary. Besides his intuitions and artistry there is the iron purpose of an ex-ranchhand who has earned his Ph.D. in history." His career has been honored with the lifetime "Distinguished Achievement" award by the Western Literature Association, the "Spirit of the West" award from the Mountains and Plains Booksellers, and honorary degrees from Montana State University and Lewis and Clark College. Doig now lives in Seattle, where he is at work on a novel to be published by Scribner in the Spring of 1999.

Books and awards:

This House of Sky, Harcourt Brace Jovanovich, 1978; Harvest/HBJ paperback; nominated for the National Book Award; winner of The Christopher Award; more than 165,000 copies have been sold in the U.S.; also published in Britain by Sidgwick & Jackson, and in West Germany by Insel Verlag as Das Haus Des Himmels.

Winter Brothers, Harcourt Brace Jovanovich, 1980; Harvest/HBJ paperback; Governor's Writers Award; Pacific Northwest Booksellers Award for Literary Excellence; adapted for television by KCTS, Seattle. sold 15,000 hardback; 41,000 paperback to date; public tv rights sale

The Sea Runners, Atheneum, 1982, and Penguin paperback; chosen for "ten best books of 1982" by Chicago Sun-Times and for "notable books of 1982" by the New York Times Book Review. sold 12,500 hardback; S&S sub rights dept. should have the figures for this and the other Penguin p'backs. Movie rights sold.

English Creek, Atheneum, 1984, and Penguin paperback; winner of the Western Heritage Award as best novel of 1984; read by The Radio Reader on National Public Radio. sold 19,000 hardback

Dancing at the Rascal Fair, Atheneum, 1987, and Scribner paperback; Pacific Northwest Booksellers Award for Literary Excellence; his most popular book, with nearly 200,000 copies sold. sold 32,000 hardback; HarperCollins paperback sold 100,000+; Scribner paperback to date has sold 16,000

Ride with Me, Mariah Montana, Atheneum, 1990, and Penguin paperback; Library Journal "highly recommended" choice. sold 31,000 hardback

Heart Earth, Atheneum, 1993, and Penguin paperback; winner of the Evans Biography Award. sold 23,000 hardback

Bucking the Sun, Simon and Schuster, 1996, and Scribner paperback; winner of the Governor's Writers Award. sold 35,000 hardback

For further information see Contemporary Authors, New Revision Series, Vol. 49, pp. 103-5 *or* Who's Who.

Ivan Doig

17021 Tenth Avenue N.W., Seattle, Washington 98177
(206) 542-6658

Keeping the Days synopsis

"The middle name of my hometown is Sulphur, and that will tell you something of the smell of my childhood."

The novel's narrator is Mitch Withrow, now fiftyish, a West Coast magazine journalist. The pungency of his past is provided not only by the place--Twin Sulphur Springs, Montana, neighboring onto the Two Medicine country of my trilogy--but by the life of his father, Lyle Withrow, a legendary ranchman and haying contractor; the scent of wooden matches struck against a stained thumbnail as Lyle lit up his endless Luckies, the sulphurous talk in the bars where he hired his rough-and-tumble hayhands, these are as much Mitch's memory inheritance as his boiling disputes with a father renowned for being hard on everyone including himself. Mitch's is a life of the 1960's and '70's and '80's that baffles and revolts Lyle: a broken marriage, Mitch's children raised by their mother on the East Coast, and Mitch now living with Lexa McCaskill whose own marriage broke up in Alaska. Mitch and Lexa, both feeling wounded by life, together but wary, and of two minds about being big-city expatriates from America's rural roots, are pulled back to Montana by Lyle's death and the need to dispose of his household. They begin to say to each other, should we act on the half-notion we've always had about coming back, and stay here?

"For Proust it was a bite of a butter cookie," Mitch caustically says of the intriguing and haunting question of "home" that is in our national bloodstream. The plot carries Mitch and Lexa through their sharp-elbowed wrestle with this choice, as they encounter cousins and high-school friends who stayed put in the waning small towns of America's "big empty," marginalized old-timers of Lyle's generation, and nouveau Westerners of the baby-boomer generation "lone-eagling it" with their cellular phones in their Jeep Cherokees. They also run up against the past as they deal with Lyle's belongings. The most potent item is the daybook that Lyle handed to Mitch the summer he was fifteen and sitting out the haying season because of a broken leg; put in charge of "keeping the days" for the haying crew's wages, Mitch was pitted against a clever, lying hayhand in an incident that set him at odds with his father from then on.

It all climaxes in a high-country backpacking trip that turns treacherous, one of my signature set-pieces that will cap this novel as the 1919 blizzard journey did in Dancing at the Rascal Fair and the dam slide did in Bucking the Sun. Done right, this ought to be a meld of some of the Rocky Mountain experiences I've been through myself and the dance of imagination and language; it is quite time I undertook to do something with wilderness hiking akin to what my friend Norman Maclean did with fishing in A River Runs through It--with the significant difference here on the trail that it will be a woman, Lexa, veteran of the Alaska outback, who possesses consummate grace and skill.

More than any of my books since This House of Sky, this novel will be told from under my own skin. Mitch Withrow will not be me, by a long shot--a lot less staid and settled--but I'll put into him the heartdeep concerns about the land and its people and trying to lend expression to them both through a life of wordcraft, that are my own. And as a match for him, Lexa McCaskill will provoke the questions any of us can fall under when we are called back by family obligations. Keeping the Days feels to me like a book where it's all there waiting.

###

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

April 2000

one-page **FAX** to Jennifer Swihart, assistant director of publicity, Scribner

Dear Jennifer--

I've been holed up working on the next book for Nan G., but groundhogged my way out the other day long enough to notice an awards notification that I need your help with. It's the Governor's Writers Awards here in the state of Washington, of which I have won more than my share, but it always gets the book a little notice. This year they have a minimal nominating process, which consists merely of you sending a copy of **Mountain Time** to the attention of Chris Higashi at the following address, please:

Governor's Writers Awards
Washington Center for the Book
Seattle Public Library
1000 Fourth Ave.
Seattle WA 98104

Also, just FYI, I leave on Tuesday the 11th to give a speech at the National Council of Teachers of English regional conference in Big Sky, Montana. The NCTE organizers have scheduled *two* booksignings for me while I'm there; a Helena bookstore called the Montana Book Company (406/443-0260) is handling the signings and seems to have everything in order; just wanted you to know. I hope you're thriving.

All best,

Ivan

Judging by book's cover, you'd think it was better

"Spirited Americans"
by A.E. Jeffcoat
Winslow House, $24.95

'Tiger' is eloquent tale of great beast's plight

"Tigers in the Snow"
by Peter Matthiessen
Introduction and photographs by Maurice Hornocker
North Point Press / Farrar Straus & Giroux, $27

BY ELIZABETH GROSSMAN
Special to The Seattle Times

The tiger once ranged across much of what is now India, South- [illegible] Sumatra, Java, Korea, their former range, their survival jeopardized as human population growth encroaches upon the tigers' habitat and prey.

"Tigers in the Snow" results from Peter Matthiessen's visits to the Siberian Tiger Project which, under the guidance of Maurice Hornocker — one of the world's leading mountain-lion experts, who pioneered the use of radiotelemetry in tracking wildlife — has been studying tigers in the Russian Far East since the early 1990s. The [illegible] unfolds against the backdrop dicament in which humans have placed so many of the world's species.

"Wherever the species occurs," writes Matthiessen, "the tiger resides at the summit of its ecosystem, and the health of the tiger population is the best indicator of the ecosystem as a whole." Wherever they live, if tigers are imperiled, it means the whole landscape is in trouble.

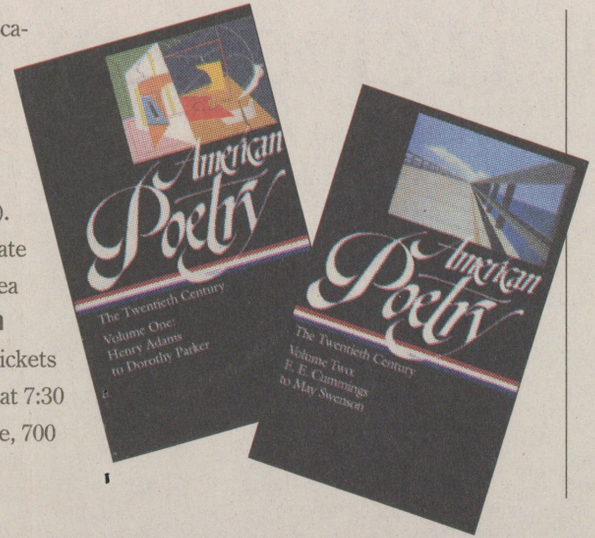
"In almost all tiger states, the forces acting to obliterate the species are depressingly alike, although the [illegible] differs gers (and other species) become vulnerable to "inbreeding depression," when low numbers of the animal lead to "low gene variation ... leading to poor immunity to disease and / or low fertility, therefore high mortality."

Although tiger reserves and parks have been established in India, Nepal, Indonesia, Myanmar, Thailand, Cambodia and in the Russian Far East, habitat may now be so fragmented, and the prey base so diminished, that tigers may still have a hard time recovering to the point where they can again thrive.

With his characteristic eloquence, and a depth of understanding coming from years of travel and writing about the world's remote regions, Matthiessen paints an evocative portrait of tigers in the wild, and in cultural history. With the tiger at the brink of extinction, Matthiessen's call for conservation does not beat around the bush. Preserving tiger habitat will require decisive and difficult decisions. With species numbers so low, measures must be enacted that will undoubtedly be met with protest by those who live in places

BOOKS

It's **National Poetry Month.** To mark the occasion, **Seattle Arts & Lectures** will conclude its successful poetry series tomorrow night with a reading from the new Library of America anthology, **"American Poetry: The Twentieth Century"** (two volumes, $35 each). The host for the event is former U.S. poet laureate **Robert Hass**, who will be joined by Seattle-area poets **Linda Bierds, Richard Kenney, Alan Lau** and **Colleen McElroy.** Some $12 single tickets will be available the night of the event, which is at 7:30 p.m. at A Contemporary Theatre's Allen Theatre, 700 Union St. in Seattle. Information: 206-621-2230.



There's still time to nominate your favorite Washington author for a **Governor's Writers' Award,** given each year for the 10 best books published by Washington-state authors. "Washington-state author" is defined as a writer who was born in the state; spent at least 10 of the first 18 years of his or her life in the state; or is a current resident and published after residing in the state for at least one year.

The **Washington Center for the Book** runs the contest — books are judged on literary merit, their lasting importance and overall quality of the publication. Deadline is May 1 — books must have been published in 1999. For more information, call Chris Higashi at 206-386-4650.

Chris -

Seattle Public Library

Not officially nominated

but on list of LA authors as compiled.

=> Ask pub. to submit copy - no nominating form.

Cov Writers Awards
UW Center for the Book
Seattle Public Library
1000 4th Av
98104

386-4850 (not sure I got this right -

SCRIBNER

1230 Avenue of the Americas
New York, NY 10020
212-632-4930 • Fax: 212-632-4918
E-Mail: nan_graham@simonandschuster.com

Nan Graham
Vice President &
Editor-in-Chief

DOG

15 February 00

Dear Ivan —

Thanks so much for the update.
I wasn't in danger of forgetting how much
booksellers love you, but I have to say
that they are a helluva lot more eloquent
about their love than usual. (The historians, too.)
And to see you right there next to Bob
Marshall in the Missoulian is fantastic!
I'm glad you like Kris. They do keep
reprinting the backlist. I think seventh
printing on Rascal Fair?

All best always, to Carol, too,

Nan

24 Jan. '00

Nan Graham
Editor-in-Chief
Scribner
1230 Avenue of Americas
New York NY 10020

Dear Nan--

Take it as a good sign, that you haven't heard from me this far into the new millennium. I've been at work on **Prairie Nocturne**, piling up my customary couple of pages a day. I can't tell yet how soon I'll have a readable batch of ms for you, but certainly before the *next* millennium, fair enough? Seriously, if my cranky knees keep improving, as they oddly seem to do by fits and starts, I'll try again to coax them onto an airplane and come to New York, possibly sometime in September. I would hope to have a swatch of ms for you by then, so we could talk. I'm pretty sure I'd also have to do some research on the Harlem Rennaissance settings of the book then, although a lot of what I need is tucked away in idiosyncratic memoirs and photos of the period. Then, too, perhaps some of the booktour for the **Mountain Time** paperback could be coordinated with any such trip. So, let me see how I might put all this together in the months ahead: write the ms pages first, right?

The hardback tour ended propitiously in Portland, as the attached notes from the pair of pleased booksellers indicates.

On the paperback, Kris Puopolo came up with a cover I quite like, and she and I and the ex-professor of literature of the American West that I'm foresightedly married to have wrestled the reading group guides for that book and **Bucking the Sun** and **Dancing at the Rascal Fair** into shape.

As to the batch of photocopies I'm enclosing, I was inspired by the magnificent tome you sent on the art and science of keeping house to clean off my desk by depositing this stuff onto yours. They're simply for kicks--in my case, a once-in-a-century kick--and toss 'em after you've had a look. I hope you have sailed into the 21st century in fine style, Nan, and I'm greatly pleased we're working together, just as we were back in the now venerable 20th.

All best,

9 Dec. '99

Jennifer Swihart
Assstant Director, Publicity
Scribner
1230 Avenue of Americas
New York NY l0020

Dear Jennifer:

Here are the last of the expenses on my **Mountain Time** tour, for the Dec. 4-5 signings in Portland. Both events went splendidly. The totals:

Borders in Tigard: 93 books sold during the signing, and another 37 signed ones through phone orders, pickups, holds, etc. 72 **Mountain Time**s in that total.

Oregon Historical Society: 69 books sold during the signing, and another 15 through orders. I lost track of my own count of **Mountain Time**s sold at 30-some, and I'm sure we sold another dozen or fifteen after that.

The expenses: the Heathman Hotel bill bulges more than I'm comfortable with because Carol and I invited a writer friend and his wife to dinner there with us. To square up with you for that, I'll stand our expenses for our Dec. 5 lunch and dinner and the airport parking. Beyond that, it's airfare and a couple of leftover items from my reading/signing at the Northwest Bookfest, Nov. 14.

$310.78	Seattle/Portland airfare for 2, Dec. 4-5 booksignings
26.48	lunch during NW Bookfest, Nov. l4; 1/2 of bill; invited writer friends again
7.00	parking fee, NW Bookfest, Nov. l4
$370.74	

Jennifer, I truly appreciate your forbearance on budget matters such as my customary self-made Montana booktour and including Carol into occasional travels--I like to think she's earned her way for S&S by serving as my unpaid literary escort on the countless regional booksignings she's driven me to. And I hope you're pleased with the results of the tour; we handsold more than 2500 books at the 38 events on the schedule, and at least two-thirds of those were **Mountain Time**s. I don't know about you, but I'm going to take some time off during the holidays; then it's onward to the next novel for Nan and Susan, and I hope we work together on the tour for that one, too.

Best,

9 Dec. '99

Dear Sarah--

Just a "last hurrah" report on the Portland weekend. It all went splendidly. The totals at the two signings:

Borders in Tigard: 93 books sold during the signing, and another 37 signed ones through phone orders, pickups, holds, etc. 72 **Mountain Time**s in that total.

Oregon Historical Society: 69 books sold during the signing, and another 15 through orders. I lost track of my own count of **Mountain Time**s sold at 30-some, and I'm sure we sold another dozen or fifteen after that.

I really appreciate your work on this long, long tour. All good wishes, Sarah, for the other projects you're working on and life there in Newport.

Best,

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

18 Oct. '99

two-page FAX to Sarah Mosher

Sarah, hi--

The Portland weekend could not have gone better. The KXL and KBOO interviews both were first-rate. The Portland State U. speech sold out--550 tickets--and we sold 50+ Mtn Times at the signing afterward. I was a happy guy, every minute!

As to the next Portland set of events, in December, here's the schedule I'd suggest, and if it checks out with you and the escort, Carol and I will go ahead and arrange the plane tix while you handle the rest, okay? Some of the details:

--Elizabeth Tangney-Taylor was a really good escort, and if possible, I'd like to have her again for the December run to the Borders store in Tigard.

--For the 4 o'clock pickup on Sunday, Dec. 5, at the Oregon Historical Society to get us to the airport, I leave it to you and the budget whether it's Elizabeth again or the town car service that Portland State U. used for us this time and was very good. I put the name and phone # of the town car service on the schedule, if you want to go that route.

--I always hate this, but the damn hotel needs some sharpening up. The room at The Heathman where Portland State put us up was simply too small, right next to the elevators, above the busiest street, and so on. So, would you please seek a room upgrade for us for the night of Dec. 4, specifically:

--a junior suite, on the l0th floor, west-facing.

Talk to you at your convenience.

Best,

Ivan

1 Nov. '99

Dear Nan--

This one is just for fun--toss it when you've had a peek (unless S&S has some kind of trophy case for *fin de siecle* lists) at:

(a) the cover collage, where Bob Marshall and I are elbow-to-elbow, with Norman Maclean hovering doubtfully over me, and

(b) pp. M45-6, where I--#56--rank 44 places ahead of that nouveau Montanan Ted Turner, mere #100.

Back in reality, I am managing to give time to *Prairie Nocturne* --no, you can't see any pages until sometime in the new millennium; I figure that gives me a thousand years' leeway, right?--but there's about to be another stint of speeches/followed-by-booksignings which will get in the way most of this month. The signings have continued to go well: Costco or Portland State U., we sell around 50 *Mtn Time*s and a goodly number of backlist. Speaking of which, Kris Puopolo and I are trying to corral an evocative cover for the paperback; other than that, life lurches on, I guess. Hope you had whatever fun there was to be had in Frankfurt.

Best,

PACIFIC NORTHWEST
BOOKSELLERS
ASSOCIATION

THOM CHAMBLISS
EXECUTIVE DIRECTOR

KATIE CASEY
OFFICE MANAGER

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EUGENE, OR 97401-2890
TEL (541) 683 4363
FAX (541) 683 3910
email: info@pnba.org
www.pnba.org

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HOLIDAY CATALOG COORDINATOR

2614 NE 41ST STREET
PORTLAND, OR 97212
TEL (503) 284 1884
FAX (503) 284 0240
email: hcatalog@pnba.org

July 29, 1999

Sarah Mosher, Publicist
Scribner
15 Willow Street
Newport, RI 02840

Dear Ms. Mosher,

This is to confirm our arrangements for your sending **Ivan Doig** to speak at the Saturday Breakfast at our1999 fall trade show in Spokane, Washington, September 25. Please check the enclosed schedules carefully to make sure that the listings for Mr. Doig are correct and complete. If there are any discrepancies, please call me immediately, so that I can make any changes before printing our show catalog.

Your author's show badges and two complimentary breakfast tickets will be ready for pick-up at our Registration desk as early as Friday morning, the 24th. Everyone will need a badge to enter the workshops and exhibits, and tickets to attend the meal events. Please make sure that your author knows that s/he is encouraged to attend as many show events as s/he would like. If a friend or colleague will be traveling with your author, send us that person's name in advance, so that a badge can be ready for them to pick up on arrival.

The breakfast will begin at 8:00, with the speakers starting at 8:30. Each author should plan to speak for approximately 15 minutes.

I will be contacting you in the next few weeks to discuss arrangements for getting books here to be signed and given to all breakfast attendees. Please see the enclosed shipping instructions and labels.

You are responsible for all travel and room accommodations for your author. The reservation number for **Cavanaugh's Inn at the Park** is **800-325-4000**. Our room block will be held until Wednesday, September 1, or until they are sold out, so do not delay. You should refer to PNBA's Tradeshow Northwest to receive our special block rate. Cavanaugh's has a free 20 minute shuttle from the airport (see the hotel board in the baggage claim area). There is also free parking at Cavanaugh's and paid parking across the street from the Convention Center. The Convention Center is approximately a 10 minute walk from the hotel.

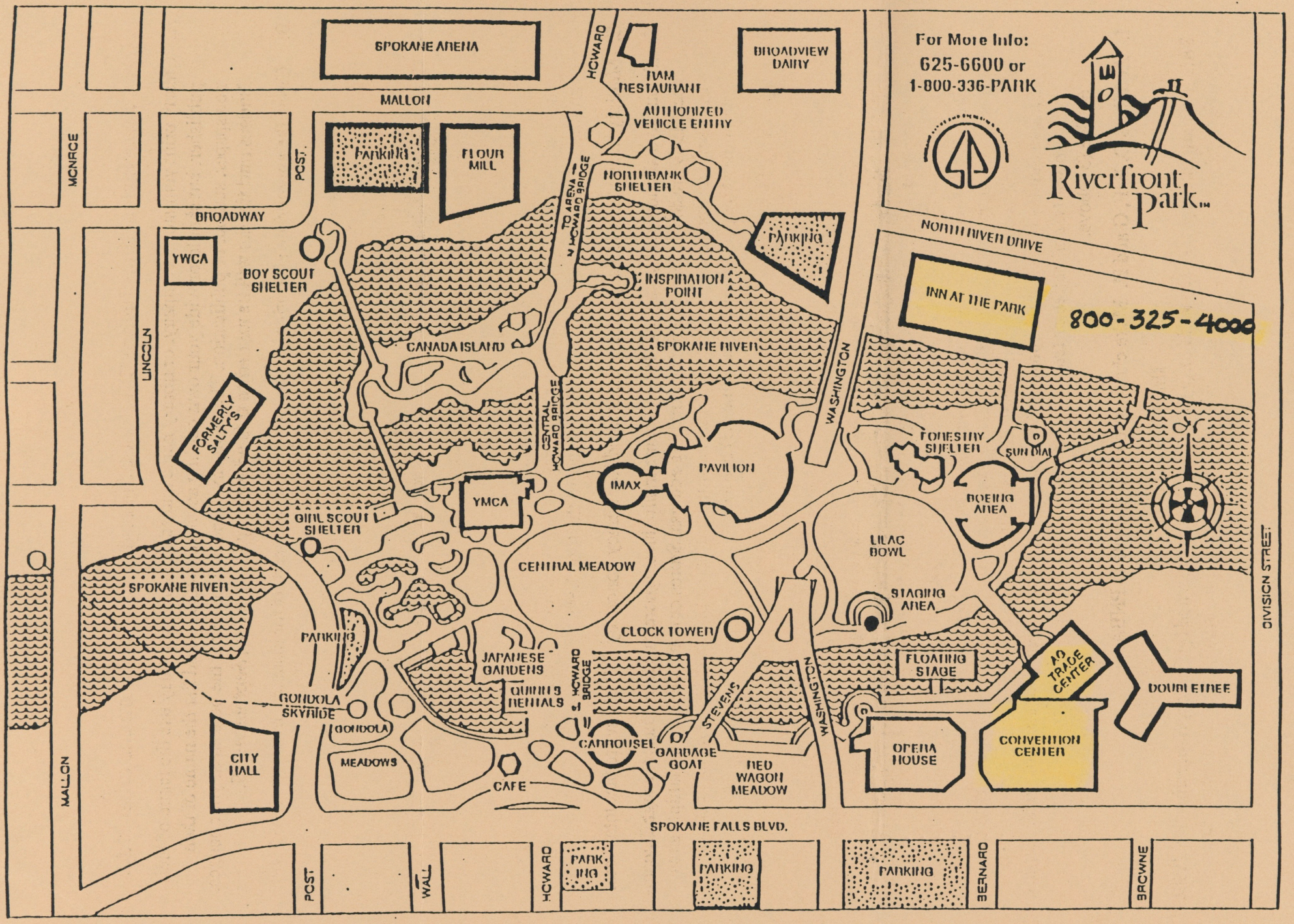
Our deadline for receiving materials for inclusion in the show catalog is **Monday, August 16.** We would appreciate receiving a small black & white author photo for use in the catalog, and recent review or publicity material regarding the book. We would also like to receive a large (5"x7") color picture of the author, and a copy of the book's dust jacket, for use at the show on the sign advertising the banquet.

Thank you again for your wonderful support of our show. PNBA will do whatever we can to make sure that all our guest authors have a fun and productive event. Without the authors' participation, it would be a dull show, indeed.

Sincerely,

Thom

Thom Chambliss
Executive Director


For More Info:
625-6600 or
1-800-336-PARK
Riverfront Park
SPOKANE ARENA
MALLON
HOWARD
BROADVIEW DAIRY
RAM RESTAURANT
AUTHORIZED VEHICLE ENTRY
MONROE
POST
BROADWAY
PARKING
FLOUR MILL
TO ARENA
N HOWARD BRIDGE
NORTHBANK SHELTER
PARKING
NORTH RIVER DRIVE
YWCA
BOY SCOUT SHELTER
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800-325-4000
LINCOLN
CANADA ISLAND
SPOKANE RIVER
WASHINGTON
FORMERLY SALTY'S
CENTRAL HOWARD BRIDGE
FORESTRY SHELTER
SUNDIAL
PAVILION
IMAX
YMCA
BOEING AREA
GIRL SCOUT SHELTER
LILAC BOWL
CENTRAL MEADOW
SPOKANE RIVER
STAGING AREA
CLOCK TOWER
PARKING
JAPANESE GARDENS
FLOATING STAGE
AG TRADE CENTER
DOUBLETREE
HOWARD BRIDGE
QUINN'S RENTALS
GONDOLA SKYRIDE
GONDOLA
STEVENS
WASHINGTON
CARROUSEL
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CITY HALL
MEADOWS
CAFE
RED WAGON MEADOW
OPERA HOUSE
CONVENTION CENTER
DIVISION STREET
MALLON
SPOKANE FALLS BLVD.
POST
WALL
HOWARD
PARKING
PARKING
PARKING
BERNARD
BROWNE

Revised 5/97

The 1999 Pacific Northwest Booksellers Association
TRADE SHOW NORTHWEST

Spokane, WA
September 24 – 26, 1999

Saturday, September 25

8:00 am to 9:15 am	**Book & Author Breakfast** [Spokane Convention Center, Room TBA] sponsored featuring **Eric Larson** (*Isaac's Storm*, Crown), **Ivan Doig** (*Mountain Time*, Scribner), and **Jim Whittaker** (*A Life on the Edge*, The Mountaineers). **A Bookseller**, from a Bookstore will emcee. (Tickets required)
8:30 am to 9:00 am	Northwest Book Travelers Association meeting [Spokane Convention Center, Rm TBA]
8:30 am to 4:30 pm	PNBA's Registration Desk open at the Spokane Convention Center
9:30 am to 4:30 pm	**EXHIBITS OPEN** [Spokane Convention Center, Exhibit Hall]
9:45 am to 12:45 pm	Author Autographing [Convention Floor]
10:00 am to 12:00 noon	PNBA's Book Awards Committee Meeting [Room TBA]
12:15 pm to 1:45 pm	PNBA's Education Committee Meeting [Room TBA]
2:00 pm to 3:15 pm	PNBA's Literacy Committee Meeting [Room TBA]
2:15 am to 4:15 am	Author Autographing [Convention Floor]
3:30 Pm to 4:30 pm	PNBA Membership Benefits Committee Meeting [Room TBA]
4:45 pm to 6:00 pm	**PNBA General Membership Meeting** [Room TBA]
7:00 pm to 8:00 pm	Cocktail Party [Spokane Convention Center, Room TBA], sponsored by **KoenPacific.**
8:00 pm to 10:00 pm	**Banquet** [Spokane Convention Center, Room TBA] sponsored by... Special author appearances by **Bill Nye** (*Bill Nye the Science Guy's Big Blue Ocean*, Hyperion Books for Children), **John N. Maclean** (*Fire on the Mountain*, Wm Morrow), and **Terry Brooks** (*Star Wars, Episode 1: The Phantom Menace*, Del Rey). Russ Lawrence, PNBA Vice-President, and co-owner of Chapter One Book Store in Hamilton, Montana, will emcee. (Tickets required)

Sunday, September 26

8:00 am to 9:15 am	**Book and Author Breakfast** [Spokane Convention Center, Rm TBA], featuring **David Wisniewski,** (*Tough Cookie*, Wm Morrow), **Saxton Freymann & Joost Elffers** (*How Are You Peeling?*, Scholastic, Inc.), and **James Gurney** (*Dinotopia: First Flight*, HarperCollins). Our emcee will be **A Bookseller** from A Bookstore in A City, WA. (Tickets required)
9:00 am to 12:00 pm	PNBA's Registration Desk open at the Spokane Convention Center
9:30 am to 4:30 pm	**EXHIBITS OPEN** [Spokane Convention Center, Exhibit Hall]
9:45 am to 12:45 pm	Author autographing [Exhibit Floor]
12:00 noon to 2:00 pm	Lunch w/Booksense, a presentation by the American Booksellers Association
2:15 pm to 4:15 pm	Author autographing [Exhibit Floor]

THIS SCHEDULE IS PRELIMINARY, & SUBJECT TO CHANGE

The 1999 Pacific Northwest Booksellers Association
TRADE SHOW NORTHWEST

Spokane, Washington
September 24 – 26, 1999

Friday, September 24

8:00 am to 5:00 pm	PNBA's Registration Desk open at the Spokane Convention Center
8:00 am to 8:45 am	Introductory Bookselling Panel [Room A]
8:00 am to 8:45 am	Introductory Publishing Panel [Room E]
9:00 am to 11:45 am	Bookselling Workshop: *Our Reps' Pick of the Lists* [Room A]
9:00 am to 4:00 pm	Bookselling Workshop: *School for Bookselling Staff* [Room C]
9:00 am to 10:15 am	Bookselling Workshop: *PW/BEA Survey: Best Book Marketing Tools* [Room D]
9:00 am to 9:45 am	Bookselling Workshop: *LIBRIS Insurance for the Independent Bookseller*, with **Allison Murray**, Marketing Representative. [Room B]
9:00 am to 10:15 am	Publishing Workshop [Room E]
10:00 am to 11:45 am	Bookselling Workshop: *Millennium-Friendly Merchandising & Marketing*, with **Suzanne Welsh**, book industry consultant. [Room B]
10:30 am to 11:45 am	Bookselling Workshop: *An Introduction to Booksense* [Room D]
10:30 am to 11:45 am	Publishing Workshop [Room E]
12:00 pm to 1:30 pm	Box Lunch with Booksellers' Roundtables [Room D]
1:45 pm to 3:00 pm	Bookselling Seminar: *Our Reps' Reveal Their Pick of the Lists (cont'd)* [Room A]
1:45 pm to 3:00 pm	Publishing Workshop [Room E]
1:45 pm to 3:00 pm	Bookselling Workshop: *Introduction to Booksense.com* [Room D]
2:00 pm to 4:00 pm	***A Celebration of Authors*** [Room B]
3:15 pm to 4:30 pm	Bookselling Seminar: *Buyers' Spotlight the Fall Lists* [Room A]
3:15 pm to 4:30 pm	Publishing Workshop [Room E]
3:15 pm to 4:30 pm	Bookselling Workshop: *Advanced Booksense.com* [Room D]
4:15 pm to 5:45 pm	Author Autographing. See separate schedule. [Room TBA]
→ 5:30 pm to 7:30 pm	The *Annual All-Attendee Picnic and Whistle-Stop Cafe Memorial Barbecue* [Auntie's Bookstore], sponsored by the **Northwest Book Travelers Association.**
8:00 to 10:00 pm	**The Award Authors Lounge** [Auntie's Bookstore] Author/bookseller **Mitch Finley** from Auntie's Bookstore will introduce eight previous PNBA Book Award winners, each of whom will read from their newest books. The speakers include **Kathleen Dean Moore** (*Holdfast: At Home in the Natural World*, The Lyons Press), **Robert Michael Pyle** (*Chasing Monarchs*, Houghton), **Barbara Scot** (*Still Creek Stations*, Sierra Club), **Craig Lesley** (*Storm Riders*, Picador USA), **Laura Kalpakian** (*Steps and Exes: A Novel of Family*, Avon Books), **Kathleen Tyau** (*Makai*, Farrar, Straus & Giroux), and **Pete Fromm** (*Night Swimming*, Picador USA), and **William Dietrich** (*Getting Back*, Warner Books).

PNBA's 1999 Fall Tradeshow Northwest Autographing Schedule

Friday, September 24, Room TBA @ the Spokane Convention Center:

	Table A	Table B	Table C	Table D
4:15 pm	**Catherine Brady** *The End of the Class War* CALYX Books	**Thomas Orton** *The Lost Glass Plates of Wilfred Eng* Counterpoint	**Alice Koskela** *The Pull of Moving Water* WSU Press	**David Shields** *Black Planet* Crown Publishing
4:45 pm	**Bill Hess** *Gift of the Whale* Sasquatch Books	**April Chistofferson** *The Protocol* Forge	**Martin Stadius** *Dreamers: On the Trail of the Nez Perce* Caxton Press	**Ginger Andrews** *An Honest Answer* Storyline Press
5:15 pm	**Marjorie Sandor** *The Night Gardener* The Lyons Press	**Buddy Levy** *Echoes on Rimrock* Pruett Publishing Co.	**Carlene Cross** *The Undying West* Fulcrum Publishing	**Peg Kehret** *I'm Not Who you Think I Am* Dutton

Saturday, September 25, on the exhibit floor @ the Spokane Convention Center:

	Table A	Table B	Table C	Table D
9:45 am	**Kathleen Dean Moore** *Holdfast: At Home in the Natural World* The Lyons Press	**Robert Michael Pyle** *Chasing Monarchs* Houghton Mifflin	**Barbara Scot** *The Stations of Still Creek* Sierra Club Books	**Kathleen Tyau** *Makai: A Novel* Farrar, Straus & Giroux
10:45 am	**Craig Lesley** *Storm Riders* Picador USA	**Laura Kalpakian** *Steps & Exes: A Novel of Family* Avon Books	**Pete Fromm** *Night Swimming* Picador USA	**William Dietrich** *Getting Back* Warner Books
11:45 am	**Miles Corwin** *And Still We Rise* Bard	**Da Chen** *Colors of the Mountain* Random House	**Jane Jensen** *Millennium Rising* Del Rey	**Greg Bear** *Darwin's Radio* Del Rey
12:15 pm	**Jack Cady** *The American Writer* St . Martin's Press	**Gioia Timpanelli** *Sometimes the Soul* Vintage	**Jeffrey Lent** *In the Fall* Grove/Atlantic	**Laurie Winn Carlson** *On Sidesaddles to Heaven / Fever In Salem* Caxton Press / Ivan R. Dee
2:15 pm	**Sharan Newman** *The Difficult Saint* Forge Books	**Braiden Rex-Johnson** *Inside the Pike Place Market* Sasquatch Books	**Jennifer Leigh Youngs** *Taste Berries for Teens* Health Communications	**Elizabeth Cook-Lynn** *I Remember the Fallen Trees: Poems* EWU Press
2:45 pm	**Bethanne Andersen** *Kindle Me a Riddle* Greenwillow Books	**John L. Stewart** *Fremont's Great West Exploration, Vol. 1* Set, Inc.	**Brad Morgan** *Y2K: The Millenium Crisis* Hara Publishing Group	**Jane Kirkpatrick** *Mystic Sweet Communion* Multnomah
3:15 pm	**Larry Godwin** *Surviving Our Parents' Mistakes* DIMI Press	**Jack Nisbet** *Singing Grass, Burning Sage* Graphic Arts Center Pub	**Francesca Marciano** *Rules of the Wild* Vintage	**Bryan DiSalvatore** *A Clever Base-Ballist* Pantheon Books
3:45 pm	**Mitch Finley** *Prayer for People Who Think Too Much* Skylight Paths Publishing	**Peg Jordan** *The Fitness Instinct* Rodale Reach	**Jan Eliot** *You Can't Say Boobs on Sunday* Four Panel Press	**Richard Bach** *Out of My Mind* William Morrow

Sunday, September 26, on the exhibit floor @ the Spokane Convention Center:

	Table A	Table B	Table C	Table D
9:45 am	**David Guterson** *East of the Mountains* Harcourt Brace	**Bill Gulick** *Manhunt: The Pursuit of Harry Tracy* Caxton Press	**M.K. Wren** *Neely Jones: The Medusa Pool* Minotaur/St. Martin's Press	**Marianne Wesson** *A Suggestion of Death* Pocket Books
10:45 am	**Woodleigh Marx Hubbard** *Once I Was...* G.P. Putnam & Sons	**Jonathan Raban** *Passage to Juneau* Pantheon	**Steve Martini** *The Attorney* G.P. Putnam & Sons	**Sherman Alexie** *Dear John Wayne: Short Stories* Grove/Atlantic
11:45 am	**Jonathan London** *Baby Whale's Journey* Chronicle Books	**Marjorie Reynolds** *The Civil Wars of Jonah Moran* William Morrow & Company	**Clare Hodgson Meeker** *Lootas: Little Wave Eater* Sasquatch Books	**Kathy Shearer** *The Signing Santa* Hara Publishing Group
12:15 pm	**Scott Poole** *The Cheap Seats* Lost Horse Press	**Lisa See** *The Interior* HarperCollins	**A. Manette Ansay** *Midnight Champagne* Bard	**Michael Gurian** *The Good Son* Tarcher
2:15 pm	**Irv Broughton** *Hangar Talk* EWU Press	**Jill Barnett** *Wicked* Pocket Books	**Jan Bannan** *Great Western RV Trips* Ragged Mountain Press	**Long Standing Bear Chief** *Nii-toy-yis: Teachings...* Spirit Talk Press
2:45 pm	**Deborah Hopkinson** *Maria's Comet* Atheneum Bks for Young Rdrs	**Greg Atkinson** *Northwest Essentials Cookbook* Sasquatch Books	**Jefferson Davis** *Ghosts, Critters & Sacred Places of WA...* Norseman Ventures	**Gail Tsukiyama** *The Language of Threads* St. Martin's Press
3:15 pm	**Don Snow** *The Book of the Tongass* Milkweed Editions	**Susan Hagen Nipp** *Wee Sing in the Car* Price Stern Sloan	**Dan Price** *How to Make a Journal of Your Life* Ten Speed Press	**Migael Scherer** *Sailing to Simplicity* McGraw Hill
3:45 pm	**Dia Calhoun** *Firegold* Winslow Press	**James Hooppaw** *Where the Buf Fellows Roamed* Red Apple Publishing	**John C. Ryan** *Seven Wonders* Sierra Club Books	**Migael Scherer** *Sailing to Simplicity* McGraw Hill

Read the instructions on the other side before completing this form!

Registration Form — — PNBA's 1999 Fall Trade Show Northwest

September 24 – 26, Spokane, Washington

IMPORTANT NOTE:

This form and these prices are valid only for paid orders postmarked by Friday, September 10, 1999. A different form, with higher ticket prices, will be used for registration and ticket purchases at the show.

A. Badge information and mailing address (badges & tickets will be mailed by Wednesday, September 15):

Company Name_____

Address_____

City_____State_____Zip + 4 _____

Phone Number _____ FAX _____

B. Circle one, if all names listed are to receive the same type of badge: Book Retailer (B), Publisher (P), Librarian (L), Wholesaler/Distributor (D), Sales Rep (S), Author (A), Prospective Bksllr (K), Independent publicist, agent, or media escort (I), Media (M), or Guest (G).

C. ***PRINT*** names of up to four attendees from your company, and check boxes for literacy donors:

1) _____[_] 2) _____[_]

3) _____[_] 4) _____[_]

D. Total due for extra badges as recorded on separate sheet, @ $5 each .....

E. Total due for literacy badges as marked above and/or on separate sheet, @ $10 each .....

F. 1999 Membership dues enclosed ($75) (attach completed 1999 membership application) _____

G. **NON-MEMBER** trade show and/or seminar entrance fees:

$40 for first person from your **non-member** store or company enclosed.....

$15 each for _____ additional person/people from the same store or company...

These badge fees are not for staff of PNBA member stores, exhibitors, scheduled authors, or media

H. Please send the following tickets (indicate quantities) with our show badges:

1) Friday boxed lunch: _____ ham _____ turkey _____ veg @ $12.00 each .....
2) Saturday pancake breakfast: _____ @ $8.00 each .....
3) Saturday boxed lunch: _____ ham _____ turkey _____ veg @ $12.00 each .....
4) Saturday Fort Spokane Buffet Banquet: _____ @ $25.00 each .....
5) Sunday French Toast breakfast: _____ @ $8.00 each .....
6) Sunday boxed lunch: _____ ham _____ turkey _____ veg @ $12.00 each .....

I. Total enclosed $_____

Hotel reservation deadline: Wednesday, September 1, 1999. Call Cavanaugh's Inn at the Park, 800-325-4000.

Send checks (NO CASH) to PNBA, 317 W. Broadway, Ste. 214, Eugene, OR 97401-2890

Questions? See Instructions on reverse, or call Melony or Thom at (541) 683-4363, fax 683-3910.

(PNBA federal i.d. #91-1236405)

How to Register for PNBA's 1999 Fall Tradeshow Northwest

Read these instructions before filling out the registration form on the other side.

A. Clearly print your store, company, or library name and address. Authors may use the name of their publisher, but should provide your own mailing address. Media should list the name of their newspaper, station, or publication. The company name will appear at the bottom of your badges. **Badges and tickets will be mailed to this address by Wednesday, September 15.**

B. Circle the appropriate affiliation for the badges you will need. If for instance, everyone listed will be representing your bookstore, circle the designation Book Retailer (B). If any of the badges for people listed on this form are different than the other(s), add the appropriate affiliation letter next to each name. This show is not open to the public. Attendees must be prepared to show proof of their book industry affiliation.

C. The first four attendees from your store will receive free badges. (See part D below for more than four attendees.) After each name, you have the option of checking that you want that person's badge to be marked as a "literacy donor." Each literacy badge costs $10. Attendees with badges so marked may pick up autographed books without donating in cash to PNBA's Literacy Fund.

D. If more than four people from your **member** store will need badges, list the extras on a separate sheet, and note those for whom you are paying $10 for "literacy badges." Multiply the total number of extra badges needed by $5, and record the total here.

E. Multiply the number of badges that you marked for literacy donors by $10 and write that total here.

F. If you have already paid your 1999 PNBA membership dues, ignore this line. Dues through December, 1999 are $75. Membership is by mailing address. Stores or companies with multiple sites must send an application for each address seeking membership. Membership is not required to attend the show; non-members see line (G) below.

G. These badge fees are for people who are **not members** of PNBA. Staff of PNBA member stores, exhibitors, authors whose names are on the show schedule, and media can ignore this line.

H.
1) Boxed lunches will include your choice of *deli sandwich, fresh fruit, chips and a soda.* Boxed lunches will be available for pick-up at PNBA's Registration Desk.
2) The Saturday Lumberjack breakfasts will include *chilled fruit juice, pancakes, Canadian bacon, a fruit cup, and coffee or tea.* Breakfasts will be at the Spokane Center.
3) Same as (1) above.
4) The Saturday Banquet menu offers *the Fort Spokane Buffet, consisting of tossed salad, fruit salad, potato salad, teriyaki chicken, beef sirloin tips, fresh vegetables, and rice. Coffee, various beverages, and assorted desserts will complete the meal.*
5) The Sunday breakfast will provide *Cinnamon Swirl French Toast, bacon, fruit juice, muffins, biscuits, and coffee or tea.*
6) See (3) above.

I. Add lines D, E, F, G and H. Make checks (no cash) payable to PNBA.

IMPORTANT NOTE:

This form and these prices are valid only for paid orders postmarked by Friday, September 10, 1999. A different form, with higher prices, will be used for registration and ticket purchases at the show.

To: Ivan Doig
author of Mountain Time
c/o Hastings

From: Sarah Mosher
401/847-3666

Hi Ivan -

I was able to confirm an early checkin at the Hotel Monaco in Salt Lake. I couldn't get one in Denver at the Brown Palace so I switched your flight to:
departs Seattle at 11:45 on 9/5
arrives Denver at 2:40.
Please see attached schedule. Good luck
[illegible]

Hi Ivan -

Here it is at long last. Our Puppy had an allergic reaction to an insect bite and I had to rush him to the Vet this afternoon. I'm happy to say that we are both fine now. I will be out of town from Sat. morning until Sunday night, so if you have any questions give me a call either tonight or Monday.

Have a good weekend.

Sarah

suggestion from Diane Campbell of Paulina Springs:

sign up a bunch of books (my note: or bookplates?) for Oregon Independent Booksellers Association, that they'd share out among their stores?

Diane suggests contacting Bobbi Tichnor of Annie Bloom's.

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

13 Aug. '99

one-page FAX to Jennifer Swihart, assistant director of publicity, Scribner

Hi, Jennifer--Monday morning I immerse into the Montana booktour, and before I vanish into the car I thought I'd better parse through the accommodations situation for the rest of my tour after that. Among other things, we're affected by the Salt Lake City tornado! Here are the places where arrangements need to be made, and my thoughts or info on them:

San Francisco, Sept. 7-9: Fairmont Hotel, of some previous booktour, is under renovation and not a good choice; Stanford Court, also of previous tours, is still wonderful as far as I know.

My wife Carol will accompany me on this one, so please arrange whatever is the customary sharing of budget burden for a spouse flying along etc.

Denver, Sept. 15-16: I don't have any particular hotel preference, but if you choose the Brown Palace please put me in the modern wing.

Salt Lake City, Sept. 17: The tornado brushed the Doubletree, the standard choice I was going to suggest, and squarely hit the next choice, the Wyndham. Jean Cheney, the Utah Humanities official who arranged this Book Festival gig for me, suggests we try the Hotel Monaco. (This probably should be done pretty promptly, given the shortage of hotel rooms the tornado caused.)

Spokane, Sept. 24: The Pacific Northwest Booksellers are using Cavanaugh's Inn at the Park (509)326-8000, I'm told, so that'll be fine; a room high and far from any hospitality centers, please.

Stanwood/Bellingham/Mt. Vernon/Anacortes, WA, Oct. 1-2: This 2-day mini-tour of strong independent stores 2-3 hours north of Seattle, I went ahead and handled by myself because there's only one good place to stay that's strategic to this cluster of stores, and I'll simply bill for it, a la Montana. (It'll be 2 nights @ $161 corporate rate I talked them into, still pricier than I'd like, but Scribner's only other expense on this will be a couple of meals for Carol and me.)

Portland, Oct. 15-16: A freebie for you; my speaking contract with Portland State University specifies that they'll cover my travel and lodging.

As to plane travel, my damnable complaining knees would appreciate aisle or bulkhead seating if at all possible.

Onward to Montana, and we'll remember you to Glacier Park when we travel through to Kalispell.

Best,

Ivan

Montana bookstore tour,
***Mountain Time,* Ivan Doig**
(as of May 14, 1999)

Monday, August 16

Seattle to Missoula. Begin 4-night stay at Doubletree/Edgewater. $125+ per night, 2 queens, NS riverside premium room. Guaranteed by Visa. Confirm # 82077370. Cancel by 6 pm. day of arrival. Written confirmation requested. Natl # 1-800222-8733.

Tuesday, Aug. 17

media interviews

media to be contacted:

The Missoulian
500 S. Higgins
Missoula, MT 59801
Contacts: Mea Andrews or Vince Devlin
Phone: (406)543-6609

KPAX TV
2204 Regent St.
Missoula, MT
Contact: Joe Thomas
Phone: (406)542-4456

KUFM Public Radio
University of Montana
Radio/TV Bldg
Missoula, MT 59812
Contact: Sally Mauk or Terry Conrad
Phone: (406)243-4931

7:30-9 reading/signing
Chapter One
252 Main St.
Hamilton, MT 59840
Contact: Russ Lawrence
Phone: (406)363-5220

Wednesday, Aug. 18

7-8:30 reading/signing
Fact & Fiction
220 N. Higgins
Missoula, MT 59802
Contact: Barbara Theroux
Phone: (406)721-2881

Thursday, Aug. 19

12-1 signing
Costco
3220 Northern Pacific Ave.
Missoula, MT
Contact: Pennie Clark Ianniciello
Phone: (425)313-8524

5-6 signing
Waldenbooks
Southgate Mall
Missoula, MT
Contact: Susan Dennison
Phone: (406)549-1375

Friday, Aug. 20

11-1 signing
Montana Book Company
331 N. Last Chance Gulch
Helena, MT 59601
Contact: Jan or Didi Peccia
Phone: (406)443-0260

media to be contacted:

Helena Independent-Record

7-8 book discussion
Montana State University President's Circle
2310 Spring Creek Drive
Bozeman, MT 59715
Contact: office of MSU President Michael Malone
Phone: (406)994-2341

Begin 3-night stay at Sleep Inn, 817 Wheat Drive, Bozeman, MT (406) 585-7888. AAA Suite rate $80.10. 2 beds, NS, breakfast included. Arrive before 6 or call to guarantee. Confirm # 673816812. Written confirmation requested. Natl # 1-800-228-1AAA.

Saturday, Aug. 21

sign stock at Country Bookshelf, 10:30

signing, 1-3
Country Bookshelf
28 W. Main St.
Bozeman, MT 59715
Contact: Mary Jane DiSanti
Phone: (406)587-0166

media to be contacted:

KEMC public radio
Billings, MT
Contact: Lenny Holliman
Phone: 1-800-441-2941

Bozeman Daily Chronicle
32 S. Rouse
Bozeman, MT 59715
Contact: Rob Hurlburt
Phone: (406)587-4491

KMMS radio
Bozeman, MT
Phone: (406) 586-2343

7:30-8:30 speech
Montana State University
Contact: office of MSU President Michael Malone
Phone: (406)994-2341

Sunday, Aug. 22

Day off

Monday, Aug. 23

7:30-9 speech & signing
Miles City Speakers Bureau
Miles City, Montana
Contact: Kathy Mosdal O'Brien
Phone: (406)256-6809

Staying overnight at home of Bill Bickle in Miles City
Phone: (406)232-8478

Tuesday, Aug. 24

12-1 signing
Costco
Billings, MT
Contact: Pennie Clark Ianniciello
Phone: (425)313-8524

4-4:30 sign stock at Thomas' Bookstore, Billings

7:30-9 speech & signing
Billings YMCA Writer's Voice series
Billings, MT
Contact: Kathy Mosdal O'Brien
Phone: (406)256-6809

media to be contacted:

KEMC public radio: see Aug. 21 Bozeman info

Kathy Mosdal O'Brien can provide info/help with area media,
including Billings Gazette and Miles City Star.

1-night stay at Travel West Inn, 3311 2nd Ave. N, Billings, MT (406)245-6345

Wednesday, Aug. 25

4-6 signing
Hastings Music, Book & Video
1017 10th Ave. S.
Great Falls, MT 94505
Contact: Nancy Clark or Barb
Phone: (406)727-3024

media to be contacted:

Great Falls Tribune
205 River Drive S.
Great Falls, MT 59403
Contact: Mark Downey
Phone: (406)791-1444

Staying overnight at home of Wayne & Genise Arnst in Great Falls
Phone: (406)727-2041

Thursday, Aug. 26

Travel day to Whitefish, MT

Begin 2-night stay at Duck Inn. Ken and Phyllis Adler. 1-800-344-2377. $79 a night.
lst floor, 2 beds, SE corner.

Friday, Aug. 27

5-7 reading/signing
Books West
Main & First
Kalispell, MT 59901
Contact: JoAnn Jensen
Phone: (406)752-6956

media to be contacted: JoAnn Jensen can provide info/help

Saturday, Aug. 28

7-9 reading/signing
Auntie's Bookstore
402 W. Main
Spokane, WA 99201
Contact: Mitch Finley
Phone: (509)838-0206

media to be contacted:

Spokane Spokesman Review
999 W. Riverside
Spokane, WA 99210
Phone: (509)459-5483

1-night stay at Holiday Inn Express Downtown, 801 N. Division, Spokane WA (509)328-8505. $82 a night.

Sunday, Aug. 29

Drive home to Seattle from Spokane

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Ivan and Carol in Montana
August l6-29, 1999

August 16-17-18-19	Doubletree Edgewater, Missoula	(406) 728-3100
August 20-21-22	Sleep Inn, Bozeman or Mike and Kate Malone	(406) 585-7888 (406) 587-2982
August 23	Home of Bill Bickle, Miles City	(406) 232-8478
August 24	Travel West Inn, Billings	(406) 245-6345
August 25	Wayne & Genise Arnst, Great Falls	(406) 727-2041
August 26-27	Duck Inn, Whitefish	(406) 862-3825
August 28	Holiday Inn Express, Spokane	(509) 328-8505
August 29	Drive home	

In case of emergency, friends and helpers in Seattle:

Ann and Marshall Nelson, 362-0717
Marhall's office, 622-3150

Jean and John Roden, 362-649l

Dave Spangenberg (neighbor to south), 542-836

5 Aug. 1999

Blake Depasitina
Feature Writer
The Missoulian
500 S. Higgins
Missoula MT 59801

Dear Blake--

I just had a message from Sarah Moser of the Scribner publicity department that we're to get together by phone for an interview about my Missoula appearances for my book **Mountain Time**, and I thought you might want to have the enclosed photo--the most mountainy file photo I could come up with--for possible use, along with the local angle that an inspiration for the book was Bob Marshall, namesake of the Wilderness Area, who was a Missoula figure early in his Forest Service career.

Briefly, just to give you some flavor of Marshall's time (1925-28) at the Northern Rocky Mountain Experiment Station, he was such a demon hiker--40-50 miles a day--that he was called "the Rocky Mountain greyhound." According to his biographer, he also took a creative writing class at UM and began a career of eloquent articles that ultimately led to his famous wilderness credo: "How much wilderness do we need?--how many Brahms symphonies do we need?" I became interested in Marshall when my wife and I backpacked into the Bob Marshall Wilderness in 1977--an unforgettable "high lonesome" which was the basis for the climactic journey my characters take in **Mountain Time--**and will be talking about why I put Marshall, as a sort of magical-realism ghost or spirit, into the book and reading from that section at the Fact & Fiction appearance. The UM archives were one of the places I researched Marshall as a kind of weird but wonderful "bean-counting poet," and there're some pics there of Marshall during his Missoula career if those would be helpful to your piece. They're in photo albums #1 and #2 in the H.T. Gisborne Collection.

As to a time to talk on the phone, the best openings I have in the spate of interviews Scribner has scheduled for me before I head for Montana are 11:30 or 2:30 (Missoula time) next Monday and Tuesday, Aug. 9-10. Want to give me a call--(206)542-6658--to confirm one of those, or see what else we can figure out? Looking forward to talking to you.

Sincerely,

p.s. I'd like the picture back when you're through with it.

21 July '99

Frank Meile
Entertainment Page Editor
Daily Inter Lake
PO Box 7610
Kalispell MT 59904

Dear Frank--

I think JoAnn Jensen of Books West has been in touch with you about the reading/booksigning I'll be doing at her store on August 27. It occurred to me that a photo taken when I interviewed one of valued sources in your area that I drew on for help with this new book, MOUNTAIN TIME, might be helpful; so, here is a picture from my session with Bud Moore of Condon in the summer of '97. Bud, as you may know, is one of Montana's greatest outdoorsmen--a former Forest Service ranger and trapper--and so I asked him to share some of his outdoors lore for a section of my novel involving a backpack trip into the Bob Marshall Wilderness. My characters in the book eat what Bud would have eaten on such a trip, for instance, and pace themselves on the trail as he would have; in the photo, he is showing me his backpack.

I'm also enclosing a bio sheet and a background piece about the book and why I set it in Bob Marshall country. I look forward to being in the Flathead country again, and thanks for anything you can do on behalf of JoAnn's store event.

Sincerely,

21 July '99

Christene, hi--

Here are the pics I talked to you on the phone about. I don't know what the theme here is--the rocks of home? the stones of home?--but the experience of picking rocks as a teenager up around Valier, Dupuyer, and the Sweetgrass Hills came back to me for use on of the characters in MOUNTAIN TIME, and damned if rocks and geological time didn't become one of the themes of the novel. On the chance they could be helpful to you, here is some caption info:

#1--Ivan Doig on the track of glacial "erratic boulders" near the Montana setting of his novel MOUNTAIN TIME. (The Rocky Mountain Front is in background at the right.)

#2--Doig's notebook on a rockpile in a field corner near Dupuyer, where he lived during high school and has set several of his books.

#3--Doig at a pile of rock picked from fields near Dupuyer.

#4--A rockpile "corner post" southwest of Choteau, the area featured in MOUNTAIN TIME.

#5--Slabs of rock in a field near the ranch where Doig lived during high school; the Rocky Mountain Front in bakcground.

#6--Doig examines a rockpicking machine in Chester, Montana.

All pics should be credited to my wife, Carol M. Doig, and I'd like to have them back as soon as you're done with them, Christene. Looking forward to Billings; been too long!

Best,

21 July '99

Mark Downey
Great Falls Tribune
205 River Drive S.
Great Falls MT 59403

Dear Mark--

Here's the best pic I could come up with, and it actually says quite a lot about my research for MOUNTAIN TIME and the setting. Caption info:

Ivan Doig (left)and Liberty County Extension Agent John Maatta examine a newly broken rock-strewn field, with the Sweetgrass Hills in the background.

The photo was taken in the summer of '97; forty years earlier, I picked rock with a small crew of other Valier high school boys on a similar field broken from sod. The pertinent fictional material in MTN TIME is on pp. 217-220.

I do need the photo back when you're done with it, Mark, and the credit line is my wife's: photo by Carol M. Doig.

best,

21 Sept. '99

Nan and Brant, hi again--

Here are copies of the coverage from last week's Denver-Boulder-Salt Lake bookstore trek, plus an odd item or two that has trickled in. You'll note the duplication (Denver Post, Seattle Post-Intelligencer) of that San Francisco Chron review, which I of course find hilarious and delicious; if newspapers get any lazier, one review will cover the entire country.

The crowds and signings stayed firm; The King's English booksktore in Salt Lake did particularly well, telling me they figure they sold 55 **Mtn Times** at the signing I did in the store, and another 50 after my speech at the Book Festival. Had a capacity crowd (265) for the speech. Onward, this week, to Elliott Bay and the Pacific Northwest Booksellers trade show in Spokane.

Gossip and ephemera from the bookstore trail:

--Did I tell you that I saw unprosperous-looking Barnes & Nobles in Great Falls and Missoula? Those big stores take on a different look when there're no customers in them.

--A magazine called *NewWest* phoned me while I was in Salt Lake, wanting a copy of **Mtn Time** to consider for excerpting, and I told them to deal with you, as per contract. As you can see from the enclosed copy it's kind of a half-assed magazine, as regional magazines without deep pockets tend to be, but they have run stuff from writers of the quality of Robert Bly, and I have no objection to an excerpt there if you think it's worthwhile.

--Conversation about blurbs with Margaret Maupin, the incomparable buyer for The Tattered Cover: Margaret says the most frequent blurbster she's noticed lately is the Dalai Lama.

Nan, thanks for sending **'Tis**. By the time I got home from Salt Lake, Carol, the ex-teacher, had already blazed merrily through it.

Brad, a favor: some more Air Express airbills, please.

All for now. Best,

9/2/99 **Nan Graham** with TIS

Dear Ivan.

Quick note to say
Thanks Thanks Thanks.
The signings are fantastic.
Everyone reports that the
backlist sales at the
signings have also been
terrific. You are the best.

Ever, Nan →

Your package just arrived!

A Bandana!
A Bookmark!
Who's James Todd?
I'm not sure he got the nose right, but very impressive.
And Bozeman Daily Chron.!
+ Spokane!
Thank you! V.

19 Aug. '99

Hi, Nan--

Just a quick report before I go out to do the last of the Missoula-area booksignings, at a Waldenbooks. The first three here have gone very well: 110 MTN TIMES sold at Chapter One, 88 at the Fact & Fiction signing, and 45 at noonhour at Costco today. What should be the bigger signings--Helena, Bozeman, Billings, Great Falls--are still ahead.

Am sending along examples of the media coverage, for you to share with Publicity. Marion Ettlinger's mug shot of me has been a terrific help; note that we were even awarded an "ear" of the Great Falls Tribune front page!

And the crowds at the readings are quite amazing, both in size (125, half of them standing, at the little town of Hamilton; about 100 last night at Fact and Fiction) and composition:

--young! particularly last night here in Missoula, evidently many writing students from the U. of Montana,(and others from the Forest Service and other federal jobs. A great number of them were young women, which reinforces me in reading mostly Lexa-Mariah at these events.

--and a young musician proudly handing me his new compact disc with his version of "Dancing at the Rascal Fair" played on it. (At my urging some time ago, he even properly went through S&S Permissions.)

--and the man who told me of his mother taking care of me, and cooking for my dad's haying crew, the summer of my mother's death.

--and the son of my first-grade teacher, who is still alive at 99 in the town where she taught me.

And so it goes. Chapters of the heart. More anon, next week or after Carol and I get home.

all best,

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

14 June '99

7-page fax to **Martin Barabas**, Scribner publicity dept.

Martin, hi--

Here's the stuff for the **Mountain Time** press kit. I suggest we don't try for anything elaborate, maybe have it consist of a bio sheet, an "about the author and the book" background handout, that Marion Ettlinger mug shot of me, and a shot of the book cover. The ingredients I'm faxing with this are:

--the "About the author and Mountain Time" handout I've done

--a copy of the bio sheet done for my last book (by the S&S publicity dept.)

--a copy of my own bio sheet that I send out for speaking gigs etc., as raw material for you in doing the Mountain Time bio sheet

--the Contemporary Authors entry on me, also for you to draw from if needed for the bio sheet.

And if you need phrasing about the book to include in the bio sheet, ask Brant Rumble, Nan Graham's assistant, for the flap copy, okay?

Lastly, if you need big thumping quotes for the bio sheet, how about resuscitating a couple of all-purpose ones from the past:

"Ivan Doig is one of the best we've got--a muscular and exceedingly good writer who understands our hunger for stories."

--Annie Proulx, author of *Close Range: Wyoming Stories.*

"Doig seems to be one those enviable writers whose every book is better than the previous one....full of good writing and the sweat and tears and laughter of hardworking plain people....(Ivan Doig's writing) is more virile than Horgan and less romantic than Stegner. A truer comparison might be with Robert Louis Stevenson because of Doig's magical welding of history with fiction, of adventure with everyday life, of legend with lore."

--*Washington Post Book World*

Let me know if there's anything else I can provide, hmm? I'd appreciate a chance to cast an eye over the bio sheet when you get it done, natch. We're going to need the press kit by late July, when the interviews will start for the mid-August tour of Montana bookstores. We'll also need to have those interviews set up by that same time, whether by you or Sarah or Robin's successor; let me know if you have any feel for that situation yet, would you?

best,

Ivan

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

Ivan Doig was born in Montana in 1939 and grew up along the Rocky Mountain Front where his trilogy of novels Dancing at the Rascal Fair, English Creek, and Ride with Me, Mariah Montana takes place. His first book, This House of Sky, was a finalist for the National Book Award in contemporary thought. "The language begins in western territory and experience but in the hands of an artist it touches all landscape and all life," Robert Kirsch wrote in the Los Angeles Times. "Doig is such an artist." Richard Critchfield added in the Washington Post: "Nor is Doig's gift merely literary. Besides his intuitions and artistry there is the iron purpose of an ex-ranchhand who has earned his Ph.D. in history." His career has been honored with the lifetime "Distinguished Achievement" award by the Western Literature Association, the "Spirit of the West" award from the Mountains and Plains Booksellers, and honorary degrees from Montana State University and Lewis and Clark College. His next novel, Mountain Time, will be published by Scribner in August of 1999. Doig divides his time between his home in Seattle and the places his writing takes him.

Books and awards:

This House of Sky, Harcourt Brace Jovanovich, 1978; Harvest/HBJ paperback; nominated for the National Book Award; winner of The Christopher Award; more than 165,000 copies have been sold in the U.S.; also published in Britain by Sidgwick & Jackson, and in West Germany by Insel Verlag as Das Haus Des Himmels.

Winter Brothers, Harcourt Brace Jovanovich, 1980; Harvest/HBJ paperback; Governor's Writers Award; Pacific Northwest Booksellers Award for Literary Excellence; adapted for television by KCTS, Seattle.

The Sea Runners, Atheneum, 1982, and Penguin paperback; chosen for "ten best books of 1982" by Chicago Sun-Times and for "notable books of 1982" by the New York Times Book Review.

English Creek, Atheneum, 1984, and Penguin paperback; winner of the Western Heritage Award as best novel of 1984; read by The Radio Reader on National Public Radio.

Dancing at the Rascal Fair, Atheneum, 1987, and Scribner paperback; Pacific Northwest Booksellers Award for Literary Excellence; his most popular book, with nearly 200,000 copies sold.

Ride with Me, Mariah Montana, Atheneum, 1990, and Penguin paperback; Library Journal "highly recommended" choice.

Heart Earth, Atheneum, 1993, and Penguin paperback; winner of the Evans Biography Award.

Bucking the Sun, Simon and Schuster, 1996, and Scribner paperback; winner of the Governor's Writers Award.

For further information see Contemporary Authors, New Revision Series, Vol. 49, pp. 103-5 *or* Who's Who.

About the author
and
Mountain Time

"Ivan Doig has been, from *This House of Sky*, his first grand entry into literature, one of the great American voices, full of grace, abounding in humanity, easeful in narration, hypnotic in pace, grand in range," says his international contemporary Thomas Keneally of Australia, author of *Schindler's List.* Doig, much honored for his portrayals of the American past, now finds that his latest novel, *Mountain Time,* is coinciding with headlines about a struggle over one of the country's last great natural areas.

"The Rocky Mountain Front is a remarkably intact ecological centerpiece of this continent," Doig explains from his personal and research background along the chain of peaks and escarpments that rise from the plains of northern Montana to the Continental Divide. (Described by the *Washington Post* as having "the iron of purpose of an ex-ranch hand who has earned his PhD in history," Doig worked ranch jobs and herded sheep with his family along the Front before embarking on degrees at Northwestern University and the University of Washington.) "I had no idea three years ago, when I thought up a generational tussle over the question of oil and gas leases there as part of the plot of this book, that I'd be racing the headlines."

While he was finishing the writing of *Mountain Time,* Lewis & Clark National Forest Supervisor Gloria Flora made the long-argued-over decision to ban oil and gas leasing along the Rocky Mountain Front. Since then, the chief of the U.S. Forest Service has added a two-year moratorium on mining claims in the area. Doig applauds both actions: "To put it mildly, oil and gas leases and mining claims along the edge of the Front would be equivalent to scissor attacks on a magnificent tapestry of nature."

Mountain Time, a novel of the Baby Boom generation he describes as "jelly-sandwiched between grown children who've gone their own way and aging parents who are losing control of their lives," attempts to give contemporary voice to universal dilemmas: Can we go home again? *Dare* we? How can we live and love in the present, when faced with obligations from the past?

"It simply felt to me like a book where it's all there waiting," says Doig of this closely observed work of fiction set in Seattle, San Francisco, Alaska, and the Rocky Mountain Front. "My own concerns about the land and its people, that dreaded but strengthening ordeal of coming to the aid of a parent near the end of life, my fascination with the mammoth behavioral bulge caused by the Baby Boomers--I was born just far enough ahead of them (1939) to tag along with their generation and yet not quite be of it--it seemed to me time to write about the generation that was shaped by the Sixties meeting its time of reckoning." Certain exploits of his characters--a small-plane flight along the Alaska pipeline and into the remote Brooks Range; a backpacking trip into Montana's Bob Marshall Wilderness Area made memorable by muddy pawprints of a grizzly bear on a camping tent--were based on experiences by Doig and his wife Carol, but not, he says, the novel's wild whirligig scene of hundreds of in-line skaters darting through San Francisco on a Friday night: "That one, I was happy to be just a researching guy taking notes."

have been recently orphaned and, according to their guardian's decree, are to be separated—Margaret to go to her aunt in Fredericton and Johnny to be sent to his uncle in England. However, the children make their own plans and the story evolves around that."

* * *

DOIG, Ivan 1939-

PERSONAL: Born June 27, 1939, in White Sulphur Springs, MT; son of Charles Campbell (a ranch worker) and Berneta (Ringer) Doig; married Carol Muller (a professor), April 17, 1965. *Education:* Northwestern University, B.S., 1961, M.S., 1962; University of Washington, Seattle, Ph.D., 1969. *Avocational interests:* Reading, hiking.

ADDRESSES: Home—17021 10th Ave. N.W., Seattle, WA 98177.

CAREER: Writer. Lindsay-Schaub Newspapers, Decatur, IL, editorial writer, 1963-64; Rotarian, Evanston, IL, assistant editor, 1964-66; freelance writer, 1969-78. *Military service:* U.S. Air Force Reserve, 1962-68; became sergeant.

MEMBER: Authors Guild, Authors League of America, PEN.

AWARDS, HONORS: National Book Award nomination and Christopher Award, both 1979, both for *This House of Sky: Landscapes of a Western Mind;* Pacific Northwest Booksellers Award for Literary Excellence, 1979, 1980, 1982, 1984, 1987, and 1993; National Endowment for the Arts fellowship, 1985; D.Lit., Montana State University, 1984, and Lewis and Clark College, 1987. Western Heritage Award for best western novel, 1985, for *English Creek;* Evans Biography Award, 1993, for *Heart Earth;* Western Literature Association Distinguished Achievement Award, 1989.

WRITINGS:

(With wife, Carol M. Doig) *News: A Consumer's Guide,* Prentice-Hall (Englewood Cliffs, NJ), 1972.

The Streets We Have Come Down (textbook), Hayden (Rochelle Park, NJ), 1975.

Utopian America: Dreams and Realities, Hayden, 1976.

Early Forestry Research, U.S. Forestry Service (Washington), 1976.

This House of Sky: Landscapes of a Western Mind (memoir), Harcourt (San Diego, CA), 1978.

Winter Brothers: A Season at the Edge of America (nonfiction), Harcourt, 1980.

The Sea Runners (novel), Atheneum (New York City), 1982.

(With Duncan Kelso) *Inside This House of Sky,* Atheneum, 1983.

English Creek (first novel in McCaskill family trilogy), Atheneum, 1984.

Dancing at the Rascal Fair (second novel in McCaskill family trilogy), Atheneum, 1987.

Ride with Me, Mariah Montana (final novel in McCaskill family trilogy), Atheneum, 1990.

Heart Earth, Atheneum, 1993.

Contributor to periodicals, including *Modern Maturity, New York Times, Los Angeles Times Book Review,* and *Writer's Digest.*

WORK IN PROGRESS: A novel "about a Depression-era family at work on the biggest earthen dam in the world, and their encounters with love, mystery, engineering, prostitution, and communism."

SIDELIGHTS: "Ivan Doig doesn't exactly own the Pacific Northwest," notes James Kaufmann in the *Los Angeles Times Book Review,* "but the loving and lively ways he describes it mark him as a regional writer in the absolute best sense of the word." Indeed, Doig has integrated his knowledge of this area of the United States into a number of well-known nonfiction books and novels, including *This House of Sky: Landscapes of a Western Mind, Winter Brothers: A Season on the Edge of America, Heart Earth,* and *English Creek, Dancing at the Rascal Fair,* and *Ride with Me, Mariah Montana,* Doig's fictional trilogy.

Of *This House of Sky*—a memoir that describes the harsh but rewarding life of the author's forebears, who settled in the mining towns of western Montana—*Washington Post* critic Curt Suplee says, "This is no country for tennis-shoe ecologists or Snail Darter evangels—in the uneasy lee of the great mountains, amid the heartless rocky sprawl, nature is not a friend, but an omnipotent and endlessly inventive adversary, and a daily measure of courage is needful as water." Remarking that the memoir format in general "is notorious for snaring even gifted writers in thickets of anecdotage and sentiment," *Time*'s Frank Trippet finds that Doig "avoids such traps. Exercising a talent at once robust and sensitive, he redeems the promise of [his] first fetching sentences." The author, Trippet concludes, "lifts what might have been marginally engaging reminiscence into an engrossing and moving recovery of an obscure human struggle. There is defeat and triumph here, grief and joy, nobility and meanness, all arising from commonplace events, episodes and locales."

Winter Brothers is a nonfiction work with an unusual premise: Doig recreated the journey of a nineteenth-century traveller named James Gilchrist Swan, who left a wife and children in antebellum Boston to explore the Pacific Northwest. Doig, who studied Swan's extensive diaries, intersperses passages of Swan's writing with his own comments on the trip he took with his wife. "Sometimes the exercise is forced; sometimes it pushes [the author]

into overwriting," states Raymond A. Sokolov in the *New York Times Book Review.* "But the occasional patches of dullness or lushness should deter no one from devouring this gorgeous tribute to a man and a region unjustly neglected heretofore. The reader has the pleasure of encountering two contrasting styles and two angles of view, both infused with the fresh air and spirit of the Northwest."

Doig returns to the subject of his forebears with *Heart Earth,* a memoir inspired by a collection of his mother's letters and a "masterful companion to *This House of Sky,*" according to John Marshall of the *Seattle Post-Intelligencer.* Brad Knickerbocker of the *Christian Science Monitor* also has high praise for Doig's memoir, noting that though the book closes with the death of Berneta Doig when the author was six the "poignancy and sadness are not overwhelming, and one is left remembering the humor and family closeness (quarrels as well as affection), the strength of character and essential hopefulness that have come to be Doig trademarks." Novelist Michael Dorris, writing in the *Los Angeles Times,* praises Doig's lyricism, particularly as he describes his native Montana, but notes also that in the end *Heart Earth* is "a love story, the gift of a child to a parent who wouldn't stay forgotten."

Internal conflict among members of the McCaskill family and the coming-of-age of its younger son in 1939 form the basis for *English Creek,* a novel that "achieves a flawless weld of fact and fiction," according to Carol Van Strum in a *USA Today* article. As in his previous nonfiction, Doig describes the Pacific region of years past, evoking, as Van Strum says, "the sturdy, generous spirit of an era when survival—of child and adult—demanded quick wits, hard work and humor enough to fuel both." *English Creek* "is old-fashioned in the best sense of the word," notes *Christian Science Monitor* critic James Kaufmann. "Doig is concerned with telling a story that entertains, and he is also concerned with the novel's moral and ethical implications. He mounts no soapbox, however."

To *Newsday* reviewer Wendy Smith, Doig's novel "is neither nostalgic nor simple: It's too concrete and detailed in its evocation of the past, too tough-minded in its evaluation of human behavior for that. There are no truly evil characters, but there are weak ones, and Doig makes it clear that the West is cruel to those who can't stand up to its demands." Concluding that *English Creek* is "firmly anchored in the American West," Smith adds that the book "nonetheless resembles a 19th Century European novel in its leisurely pace, measured tone and focus on understanding rather than action. In supple, muscular prose as terse and yet redolent with meaning as the speech of Montana, [Doig] grapples with universal issues of character and morality."

The sequel to *English Creek, Dancing at the Rascal Fair,* occurs a generation earlier and features two Scotchmen, Rob Barclay and Angus McCaskell, who homestead in Montana. Richard Critchfield of the *Washington Post Book World* praises Doig's ability to interweave history and fiction and for his skills with dialogue, noting that "his people come alive when they talk" whether they are nineteenth Century Scotchmen speaking English with Biblical cadences or contemporary, rural Americans. Writing in the *Seattle Times,* Michael Dorris calls this "prequel" to *English Creek* a "fine work" in which "every word, every surprise, every resolution rings true."

In the conclusion of the trilogy, *Ride with Me, Mariah Montana,* Jick McCaskell, the adolescent protagonist of *English Creek,* is now a crusty, retired rancher who narrates the goings-on as he squires his daughter, Moriah, and her ex-husband around Montana to report on the state of the state for the *Missoula Montanian.* "Feeling the reins of present and future slip from his hands," writes Susan Dodd of the *Washington Post Book World,* "Jick has grown a little irritable, loss around him everywhere he looks." It's Jick's voice, Dodd suggests, "cranky, confused, honest, stubborn and lovelorn" that "orchestrates the journey" and "makes the whole novel sing." Even so, says Burr Snider in the *San Francisco Examiner,* "the real star of this book is Montana," and Doig "takes you right into its big troubled heart."

"I am Montana-born and now live within half a mile of Puget Sound," the author told *CA.* "Inevitably, or so it seems to me, my books are the result of those popular pulls of the Rocky Mountains and the Pacific. Whichever the setting, in both my fiction and nonfiction I try to work two stubborn substances, research and craft, into becoming the hardest alloy of all—a good story. And that to me is the ultimate 'region,' the true home, for a writer. Specific geographies, but galaxies of imaginative expression—we've seen them both exist in William Faulkner's postage-stamp size Yoknapatawpha County, and in Gabriel Garcia-Marquez' nowhere village of Macondo dreaming in its hundred years of solitude. It is my utter belief that writers of caliber can ground their work in specific land and lingo and yet be writing of that larger country: life."

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Bredahl, A. Carl. *New Ground: Western American Narrative and the Literary Canon,* University of North Carolina Press (Chapel Hill), 1989.

Doig, Ivan, *This House of Sky: Landscapes of a Western Mind,* Harcourt, 1978.

Doig, Ivan, *Winter Brothers: A Season at the Edge of America,* Harcourt, 1980.

Doig, Ivan, *Heart Earth,* Atheneum, 1993.

Martin, Russell, *Writers of the Purple Sage,* Viking (New York), 1984.

Morris, Gregory L., *Talking Up a Storm: Voices of the New West,* University of Nebraska Press (Lincoln, NE), 1994.

O'Connell, Nicholas, *At the Field's End: Interviews with 20 Pacific Northwest Writers,* Madrona Press (Austin, TX), 1987.

Simpson, Elizabeth, *Earthlight, Wordfire: The Work of Ivan Doig,* University of Idaho Press (Moscow, ID), 1992.

PERIODICALS

Aspen Times (CO), October 2-3, 1993.

Bloomsbury Review, July/August, 1991.

Boston Globe, October 10, 1982.

Bozeman Daily Chronicle (MT), September 12, 1993.

Chicago Tribune, September 17, 1978; December 10, 1987.

Christian Science Monitor, December 24, 1984; November 20, 1990; February 12, 1992; September 16, 1993.

Eugene (OR) Register-Guard, October 3, 1993.

Kirkus Reviews, July 1, 1993.

Los Angeles Times, September 13, 1978; October 20, 1980; August 29, 1993.

Los Angeles Times Book Review, December 9, 1984; October 18, 1987; February 12, 1992.

Montana: The Magazine of Western History, winter, 1985.

Newsday (NY), November 11, 1984.

New Yorker, January 21, 1985.

New York Times Book Review, January 7, 1979; January 11, 1981; October 3, 1982; November 1, 1987; September 5, 1993.

Northwestern Perspective, winter, 1992.

Ogden Standard-Examiner (UT), May 30, 1993.

Pacific Northwest Quarterly, October, 1987.

Publishers Weekly, September 18, 1987; July 5, 1993.

Salt Lake Tribune, August 15, 1993.

San Francisco Examiner, November 4, 1990.

Seattle Post-Intelligencer, October 1, 1978; September 30, 1993.

Seattle Times, September 13, 1987.

Time, September 11, 1978.

Tribune Books (Chicago), August 30, 1987; September 26, 1993.

USA Today, October 26, 1984.

Washington Post, December 11, 1978; January 6, 1981; November 28, 1987.

Washington Post Book World, October 17, 1982; October 18, 1987; September 30, 1990; January 19, 1992.

Western American Literature, winter, 1980; August, 1981; February, 1986.

Western Historical Quarterly, April, 1980.

DONALDS, Gordon
See SHIRREFFS, Gordon D(onald)

* * *

DONLEAVY, J(ames) P(atrick) 1926-

PERSONAL: Born April 23, 1926, in Brooklyn, NY; became Irish citizen, 1967; married Valerie Heron (divorced); married Mary Wilson Price, 1970 (divorced); children: (first marriage) Philip, Karen; (second marriage) Rebecca Wallis, Rory. *Education:* Attended Trinity College, Dublin.

ADDRESSES: Home and office—Levington Park, Mullingar, County Westmeath, Ireland.

CAREER: Writer and playwright. Founder with son Philip Donleavy and producer Robert Mitchell of De Alfonce Tennis Association for the Promotion of the Superlative Game of Eccentric Champions. *Military service:* U.S. Navy, served in World War II.

AWARDS, HONORS: Most Promising Playwright Award, *Evening Standard,* 1960, for *Fairy Tales of New York;* Brandeis University Creative Arts Award, 1961-62, for two plays, *The Ginger Man* and *Fairy Tales of New York;* citation from National Institute and American Academy of Arts and Letters, 1975; American Academy of Arts and Letters grantee, 1975; Worldfest Houston Gold Award, 1992; Cine Golden Eagle Award for writer and narrator, 1993.

WRITINGS:

FICTION

The Ginger Man (novel; also see below), Olympia Press (Paris), 1955, published with introduction by Arland Ussher, Spearman (London), 1956, Obolensky (New York City), 1958, complete and unexpurgated edition, Delacorte (New York City), 1965.

A Singular Man (novel), Little, Brown (Boston), 1963.

Meet My Maker the Mad Molecule (short stories; also see below), Little, Brown, 1964, reprinted, Penguin (New York City), 1981.

The Saddest Summer of Samuel S (novel; also see below), Delacorte/Seymour Lawrence (New York City), 1966.

The Beastly Beatitudes of Balthazar B (novel), Delacorte/Seymour Lawrence, 1968.

The Onion Eaters (novel), Delacorte, 1971, reprinted, Penguin/Eyre & Spottiswoode (Andover, England), 1986.

A Fairy Tale of New York (novel; also see below), Delacorte/Seymour Lawrence, 1973.

SIMON & SCHUSTER

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New York, NY 10020
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IVAN DOIG

Ivan Doig was born in White Sulphur Springs, Montana, in 1939 and grew up along the Rocky Mountain Front where much of his writing takes place. He revisits his old stomping ground with his new book BUCKING THE SUN, [redacted] published by Simon & Schuster in May, 1996. Chuck Robinson, past president of the American Booksellers Association, says "I've never read one I liked more than BUCKING THE SUN.... This is Ivan Doig at his best...writing doesn't get any better." His first book, the highly acclaimed memoir *This House of Sky* (1978), was a finalist for the National Book Award in Contemporary Thought and received a Christopher Award, the Pacific Northwest Booksellers Award and the Governor's Writers Day Award. *Heart Earth* was the recipient of the 1993 David W. and Beatrice C. Evans Biography Award for the best biography in the Rocky Mountain West. *Publishers Weekly* wrote, "In poetic and precise prose, Doig has crafted a worthy complement to his acclaimed memoir, *This House of Sky.*"

Doig's other award-winning books include: *Winter Brothers* (1980), which was the recipient of the Governor's Writers Day Award and the Pacific Northwest Booksellers Award for Literary Excellence; *The Sea Runners* (1982), his first novel, was named one of the notable books of the year by *The New York Times Book Review*; and his Montana Trilogy of novels, *English Creek* (1984), *Dancing at the Rascal Fair* (1987), and *Ride with Me, Mariah Montana* (1990). "A writer whose work makes readers recall why they love to read, and reminds writers why they ever wanted to write in the first place," raved the *Washington Post Book World.*

A former ranch hand and a newspaperman, Doig is a graduate of Northwestern University where he received a B.S. and M.S. in journalism. He holds a Ph.D. in history from the University of Washington and honorary doctorates in literature from Montana State University and Lewis and Clark College. In 1989 the Western Literature Association honored him with its Distinguished Achievement Award for his body of work. He lives in Seattle with his wife Carol, who teaches the literature of the American West.

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June 30, 1999

Ivan Doig
17021 10th Ave NW
Seattle, WA 98177

Dear Ivan,

Thank you for the kind support and attention you have given Northwest Bookfest as it has grown to become the region's largest literary event and one of nation's most respected book festivals. This year, Northwest Bookfest will be held on **November 13 and 14** at the **Washington State Convention and Trade Center** and will showcase the work of more than 200 writers who will read their work, participate in interviews, or appear in panel discussions. More than 30,000 book lovers are expected to attend. Our festival remains free to the public, and door donations are contributed to literacy programs throughout the Northwest.

A key part of the Northwest Bookfest mission is to support the work of writers who reside in the Pacific Northwest. We are keenly interested in knowing about your current projects, pertinent publication dates, new publicist contacts, or other information we may need in order to champion your work and possibly include it in our programming plans for the 1999 festival.

Thank you again for your support of Northwest Bookfest. We look forward to hearing from you soon.

Sincerely

Kris Molesworth
Executive Director

Gigi Lamm
Program Coordinator

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Email: nwbookfest@speakeasy.org
www.speakeasy.org/nwbookfest

Hello, Ivan! Hope to see you at Bookfest in '99. My first year has been lots of fun — can't wait! If you're in the 'hood!

— Kris

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

1 July '99

5-page FAX to Mark Downey, Gt Falls Tribune

Mark, hi--

Here's the Montana booktour schedule. I'll be here at home until we leave on Aug. 16, if you need to be in touch.

best,

Ivan

Ivan Doig

17277·15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

24 June '99

2-page fax to **Martin Barabas**, Scribner publicity

Martin, hi--

Here are some people who ought to be sent a copy of **Mountain Time** as soon as we get books. They're "mentioners"--alumni magazines etc.--and media sources who've either done interviews with me in the past, might be swayed to give this book some attention, or as in the case of the last three guys on the list, definitely want to do something and are simply awaiting a book.

Tom Griffin
Editor, Columns Magazine
1415 NE 145th St.
Seattle WA 98105

Ellen Emry Heltzel
The Oregonian
1320 SW Broadway
Portland OR 97201

Diane Wright
Arts Writer
The Herald
Box 930
Everett WA 98206-0930

Stephanie Russell
Associate Editor
Northwestern Alumni Magazine
1800 Sheridan Road
Evanston IL 60208

Marianne Flagg
The Idaho Statesman
PO Box 50
Boise ID 83707

Karen Baker
Senior Editor
The News Tribune
1950 S. State St.
Tacoma WA 98411

(more)

Jyl Hoyt
BSU Radio
1910 University Drive
Boise ID 83725

Dan Webster
Spokane Spokesman-Review
999 W. Riverside
Spokane, Wa 99210

Joe Oleksiewicz
KFPR
California State University
Chico CA 95929-0500

Mark Downey
Great Falls Tribune
PO Box 5468
205 River Drive South
Great Falls MT 59403

###

17 May '99

Robin Tropiano
Publicity Dept., Scribner
Simon & Schuster Consumer Group
1230 Avenue of the Americas
New York NY 10020

Dear Robin--

Welcome back. I don't know that the accompanying batches of paperwork constitute a proper gift, but I hope they at least don't have anything too dire in them.

--The PNBA letter and forms: my original phone invitation from the PNBA executive director, Thom Chambliss, was for the Sept. 25 author banquet, and unless they can make a really compelling argument that the audience will be bigger at one of the other author events, I think we should hold out for that.

--The updated Montana booktour schedule: it's had a few things added.

There've been a few developments, while you were away, in the general suggestions for the tour that I sent in dated March 1:

Denver: Margaret Maupin chose Sept. 15 as the preferred date for me to be at The Tattered Cover--I think Martin confirmed that with her? Then an invitation came in from the Salt Lake City Book Festival, wanting me to do their keynote talk the evening of Sept. 17. Martin and I agreed I could handily do it on the way home from Denver, and he said he'd see about arranging a mid-day signing at The King's English bookstore to go along with this. The Utah Humanities Council is providing the fee for the Book Festival keynote, so I am awaiting my contract from them; Jean Cheney (801)359-9670 is the person involved. There would be a booksigning at the Festival as well as at The King's English.

Portland: I'm also awaiting my contract for the Alumni Weekend speaking gig at Portland State U. on Oct.15-16. I had originally thought we could piggyback a reading/signing at Powell's onto this, Robin, but after learning more about the Portland State agenda I'd prefer not to. The university wants to do a booksigning of its own; usually about 600 people, including many from the general public, come to the speaking event; and all in all, I think they deserve their own shot at this without Powell's bigfooting around the edges of their event. The university will cover my expenses, so this one is off your tab!

If you feel I really ought to do a Powell's signing, I'd be game to combine it with the Oregon Historical Society author's event in early December--be at Powell's the night before the OHS Dec. 5 event, say.

Seattle and the Puget Sound area: The only date Martin and I nailed down was Sept. 13, reading/signing at Third Place Books. If these fit with the San Francisco Bay schedule you come up with (or maybe Martin already did?), I'd suggest:

--The weekend of Oct. 1 to do the Bellingham-Mount Vernon-Anacortes trio of stores I cited in my March 1 missive.

--Any of these baseball-free, less traffic prone dates for Elliott Bay, if they suit Rick: Aug. 31-Sept. 2, Sept. 23, Sept. 27-Oct. 3.

And I've had a couple of winsome requests from small stores, that I'll try to accommodate after we get all the main ones scheduled, okay?

I hope all is well with you, and look forward to working together.

best,

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

1 March '99

6-page FAX to Robin Tropiano, Scribner Publicity

Dear Robin--

Am sending along the schedule I've put together for the semi-fabled Montana bookstore tour. Hitting those stores takes a lot of time and work, but in the past this tour has consistently produced 1,000+ books sold at the series of signings/speakings, and a lot of sell-through after that, so I'm game to do it again and we'll hope our luck holds. Closer to the time, my wife Carol or I will provide you an accommodations list; you can suit yourself about making those reservations or having us do it, okay? Several nights we'll be able to stay with friends, thereby lightening the budget. Customarily (I've done this tour more than a dozen times, hardbacks and paperbacks combined) I simply send in our receipts for gas, meals, and lodging; let me know if there's any other accounting nicety required.

This time I decided it would be worthwhile to go all the way to eastern Montana--i.e., the Miles City and Billings appearances, Aug. 23 and 24--because I have longstanding speaking invitations there and I haven't done booksignings in that area for several years. Billings is the most populous place in Montana and Wyoming, and I have hopes there'll be a large turnout at least for the Billings speech, where books will be sold afterward. You'll likely hear from Kathy Mosdal O'Brien, who is arranging both speeches, sometime next week; she knows the media ropes in that part of Montana better than I do.

While I'm at it, Robin, let me put down for you some thoughts, for whatever they're worth or not, on the other segments of the MOUNTAIN TIME tour season:

Seattle and the Puget Sound area:

Elliott Bay: baseball night games (Seattle Mariners) and football games (Seattle Seahawks) have to be worked around, because they louse up the neighborhood's parking situation just unimaginably. I've already mentioned to Rick I don't want to go head-to-head with a sporting event, but in case it slips his mind, he should be double-checked on this. Other than that stricture, the Elliott Bay appearance can be at any point of the calendar before or aft of Montana.

University Book Store: this reading/signing (which the general books mgr. Mark Mouser told me he wants to do in Kane Hall on the U. of Washington campus, their top-drawer venue), on the other hand, should be scheduled for after the U. of Washington starts its fall term on Sept. 27, to better draw on the campus community.

--I'll also be speaking on campus on Nov. 5, to the university's Friends of the Library, and that group also has the University Book Store sell books at that time.

Third Place Books: this is a comparatively new store, begun by the guy who has just bought Elliott Bay, and I have a longstanding invitation to read/sign there. The contact is Judith Chandler, who used to run the readings for the University Book Store; in case you don't have her phone number, it's (206)366-3320. The only scheduling concern I see here is to not put this appearance too close to either of these other main Seattle stores.

Bellingham-Mount Vernon-Anacortes: this is a trio of well-run independent stores a couple of hours' drive north of Seattle that I have customarily done in a weekend; they've always produced pretty good signings and strong sell-through. If you'd like, you could fit these into the schedule any weekend after Sept. 20 (when Western Washington U. in

Bellingham starts its fall quarter and the campus community is back in town) when they wouldn't clash with your Denver-San Francisco plans for me, roughly this way:

Friday night, Village Books, Bellingham. (Contact: Chuck Robinson: 360/671-9951)

Saturday noon, Scott's Bookstore, Mount Vernon (Contact: Mary Scott, 360/336-6181)

Saturday night, Watermark Book Co., Anacortes (Contact: Patti Pattee or Norman Sturdevant, 360/293-4277)

Bookfest: This usually occurs the last weekend in October, here in Seattle, and I'm game to do a reading. Let's resist (as I even do in the years when I don't have a new book out) the Fest organizers' notions of putting me on a panel or having me in "conversation" with someone and let the writing do the speaking.

PNBA fall regional meeting: This takes place in Spokane, Sept. 25, and the PNBA executive director Thom Chambliss says he'd like me there as one of the featured authors. I'd need to fly there and stay overnight.

Portland:

Powell's: I'm trying to land a lucrative luncheon speaking gig at Portland State U. on Oct. l6, and if that eventuates, I'd like to do the Powell's reading-signing that evening. I should know fairly soon if the speaking gig is definitely on.

I think I mentioned to you the other major chance to sell books in Portland, the Oregon Historical Society's holiday authors' party, which the 75+ invited writers fondly refer to as "the cattle call." It's always been held the first Sunday in December, and I'd be willing to fly down there on a day-trip if you think it's a good idea.

Denver:

I suggest we not stretch this trip south to Colorado Springs nor north to Fort Collins, as has been done on my previous tours; the independent store in Colorado Springs in particular has been waning (or maybe is gone by now?). I did very well last time, though, with a reading/signing at Boulder Books, and wouldn't mind trying that again, in addition to the peerless Tattered Cover, if you'd like.

A time or two in the past, I've been one of the invited authors at the Mountains and Plains Booksellers fall regional in Denver and managed to do the Denver-area readings/signings on that same trip. Would you want to try Lisa Knudsen, the Mtns and Plains executive director, to see if there's a slot for me this time around?

San Francisco:

This one is spouse time, Robin. I'd like to have Carol along with me on this particular trip, so please arrange whatever cost-sharing on plane tickets that would take.

On past Bay Area tours, I've done some combination of Black Oak, Kepler's, and A Clean Well-Lighted Place. Any or all of those are fine with me again, and of course feel free to substitute the Book Passage or other promising venues for any of them except maybe Black Oak--I've always had capacity crowds there.

I hope some of this helps, although you of course needn't take any of it as gospel. I really look forward to working with you, and best wishes on the path to motherhood.

Sincerely,



31 Aug. '99

Nan and Brant, hi--

Here's a grab-bag of media stuff, tchotchkes, and what-all from the Montana book tour. Final tally: 1,020 **Mtn Time**s sold at the signings. The trip concluded exceedingly well. For my talk/reading in Billings, they sold 600 tickets @ $7--Nan, are we in the wrong end of this business? And at the final reading/signing, in Spokane at a superb indie store called Auntie's, the 265 chairs were filled and about 50 people were standing. So, the turnouts were all we could ask, and the numbers of signed books sold seemed to please all the bookstore folks--"particularly for August!" they kept saying. Some of the stores now will be reordering; I've arranged with Auntie's to sign up fresh stock for them when I go back to Spokane for the PNBA in a month, and the Country Bookshelf in Bozeman--the store that had sold 500, and where I left another 150 or so copies signed--called yesterday wanting some more signed copies, which I may also be able to do when some of that staff comes to the PNBA. The copies sold at signings of course will slow down somewhat now that I'm out of Montana, but we'll sell several hundred more at these ensuing 17 or so signings.

FYI, Nan, the one set of stores that didn't have its act together was Barnes & Noble. To wit:

--no **Mtn Time** on hand at the Missoula B&N when I called out there to say I was coming to sign up stock. (Subsequently they did get a limited number of books, and immediately sold out!)

--a dozen or so **Mtn Time** at the Great Falls B&N when I went by there to sign up stock. In contrast, the Hastings Music, Book & Video where I did the advertised signing had about 300 copies on hand, and sold 126; I also signed up the rest of the stock there, so the Hastings staff figures they'll sell signed copies through Christmas.

--the Billings B&N, with a more alert person in charge, did okay, with about 40 copies stocked for signing, and I sold 8 of those to passersby while I was in the store.

All in all, B&N doesn't seem geared to local demand, as, say, Costco manages to do.

On another topic: Brant, a couple of favors, please. Would you (a) dispense the wee gift packets that are enclosed and (b) hand along the envelope to Kris Puopolo in Paperbacks pronto, as it has some stuff she needs for an imminent meeting. Thanks.

So far so good, I guess, Nan. Enjoyed seeing Susan and Bill last night. Hope you're thriving.

Best,



SCRIBNER

Simon & Schuster Consumer Group
1230 Avenue of the Americas
New York, NY 10020
212-698-7182 • Fax: 212-632-4926

Susan Moldow
Vice President and Publisher

August 13, 1999

Ivan Doig
17277 15th Avenue NW
Seattle, WA 98177

Dear Ivan:

Thanks so much for taking the time to personally inscribe a copy of MOUNTAIN TIME for me. Believe it or not, it's quite rare that people think to do that, so it really means a lot.

I feel that your novel is making its way into the world with appropriate dignity and pizzazz. I'm confident that we'll do many more reprints and that the book will have an ample opportunity to move a great many people.

Thanks for giving us the privilege of working with you on this book.

Sincerely yours,

Susan Moldow
Vice-President & Publisher



S C R I B N E R

Simon & Schuster Consumer Group
1230 Avenue of the Americas
New York, NY 10020
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Editorial

VIA FAX

TO: Ivan Doig
fax: 206-542-6658

FROM: Brant Rumble,
Assistant to Nan Graham

DATE: August 12, 1999

RE: Coverage of MOUNTAIN TIME

Here's today's batch of reviews. If they're hard to read, know that hard copies are on the way via snail-mail.

Amazon sold 299 copies of MOUNTAIN TIME last week. Fyi—that's a terrific number for Amazon in one week.



SCRIBNER

Simon & Schuster Consumer Group
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New York, NY 10020
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Editorial

VIA FAX

Ivan-
I just rec'd your fax. Sounds good.
-Brant

TO: Ivan Doig
fax: 206-542-6658

FROM: Brant Rumble,
Assistant to Nan Graham

DATE: August 11, 1999

RE: Coverage of MOUNTAIN TIME

Here's a brief mention from the AP Radio Newswire

Fyi, we saw a steady increase in sales across the board this week

Also, fyi, we are still looking into the Amazon blackout during your day on the front page. Our Amazon liaison thinks this is something that happens quite often, and therefore Amazon is not equipped to recompense any one author/publisher since it would be impossible to do it for everyone. The fact that the book appeared at #14 on the Amazon list is a point in their favor, I suppose. Still, we're investigating

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

11 Aug. '99

one-page FAX to Brant Rumble, Assistant Editor, Scribner

Good morning, Brant. Appreciated the heads-up on the TBR review; the mindset there isn't unexpected, especially since the reviewer works for one of the Seattle freebie papers I refer to in MTN TIME as "street litter." Can't please all the reviewers all the time.

The rest of the news is going well, interviews clicking, the Secretary of Agriculture of Illinois flying into Billings to hear me, good anecdotal reports from bookstore people about customers buying extra copies of MTN TIME as Christmas presents... Carol and I leave Monday morning, the 16th, for Montana, and I've just met Jennifer Swihart by phone and gone over any loose ends of the schdeule either of us had. She sounds great. So, onward.

Best,

Ivan

SCRIBNER

Simon & Schuster Consumer Group
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New York, NY 10020
212-632-4930 • Fax 212 632-4918
E-Mail: Nan_Graham@prenhall.com

Nan Graham
Vice President &
Editor in Chief

Aug 2.

Dear Ivan —

The Seattle Times piece could not be better. It's perfect. Thank you so much for sending it — made my day.

The Times Bk. Review will run a piece (review) on Aug. 15. That's very timely, and good news. Also, Bob Minzesheimer at USA Today will review in late August or early September.

Again Thanks for going on the road. And good luck!

(I'm going on vacation through 8/17)

Best, Nan

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

2 Aug. '99

Sarah—

A good review, to add to your Print & Online tally.

Best,

Ivan

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

2 Aug. '99

three-page FAX to Pat Eisemann, Director of Publicity, Scribner

Hi, Pat--

Am passing along the Seattle Times's nicely excerptable MOUNTAIN TIME review--"mythic landscape as memorable and real as Faulkner's... another classic"--in case it's any immediate help to your troops.

Best,

Ivan

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

2 Aug. '99

three-page FAX to Brant Rumble, assistant editor, Scribner

Brant, hi--

Yesterday's Seattle Times gave MOUNTAIN TIME a good review, an eminently quotable one of the kind I think Nan is watching for from the early big newspaper reviews. How about:

"Doig has fashioned a mythic landscape as memorable and real as Faulkner's....In "Mountain Time," Doig has delivered us another classic."

Please share this around with Susan and anybody else pertinent, okay? I'm meanwhile ~~mauling~~ faxing a copy to the publicity dept.

Be talking to you. All best,

Ivan

SCRIBNER

Simon & Schuster Consumer Group
1230 Avenue of the Americas
New York, NY 10020

About the Author and *Mountain Time*

"Ivan Doig has been, from *This House of the Sky*, his first grand entry into literature, one of the great American voices, full of grace, abounding in humanity, easeful in narration, hypnotic in pace, grand in range," says his international contemporary Thomas Kenneally of Australia, author of *Schindler's List*. Doig, much honored for his portrayals of the American past, now finds that his latest novel, Mountain Time, is coinciding with headlines about a struggle over one of the country's last great natural areas.

"The Rocky Mountain Front is a remarkably intact ecological centerpiece of this continent," Doig explains from his personal and research background along the chain of peaks and escarpments that rise from the plains of Northern Montana to the Continental Divide, (Described by the *Washington Post* as having "the iron of purpose of an ex-ranch hand who has earned his Ph.D. in history," Doig worked ranch jobs and herded sheep with his family along the Front before embarking on degrees at Northwestern University and the University of Washington.). "I had no idea three years ago, when I thought up a generational tussle over the question of oil and gas leases there as part of the plot of this book, that I'd be reaching headlines.

While he was finishing *Mountain Time*, Lewis and Clark National Forest Supervisor Gloria Flora made the long-argued-over decision to ban oil and gas leasing along the Rocky Mountain Front. Since then, the chief of the U.S. Forest Service has added a two-year moratorium on mining claims in the area. Doig applauds both actions: "To put it mildly, oil and gas leases and mining claims along the edge of the Front would be equivalent to scissor attacks on a magnificent tapestry of nature."

Mountain Time, a novel of the Baby Boom generation he describes as "jelly-sandwiched between grown children who've gone their own way and aging parents who are losing control of their lives," attempts to give contemporary voice to universal dilemmas: Can we go home again? *Dare* we? How can we live and love in the present when faced with obligations from the past?

"It simply felt to me like a book where it's all there waiting," says Doig of this closely observed work of fiction set in Seattle, San Francisco, Alaska, and the Rocky Mountain Front. "My own concerns about the land and its people, that dreaded but strengthening ordeal of coming to the aid of a parent near the end of life, my fascination with the mammoth behavioral bulge caused by the Baby Boomers—I was born just far enough ahead of them(1939) to tag along with their generation and yet not quite be of it—it seemed to me time to write about the generation that was shaped by the Sixties meeting its time of reckoning." Certain exploits of his characters—the small-plane flight along the Alaska pipeline and into the remote Brooks Range; a backpacking trip into Montana's Bob Marshall Wilderness Area made memorable by muddy pawprints of a grizzly bear on a camping tent—were based on experiences by Doig and his wife Carol, but not, he says, the novel's wild whirligig scene of hundreds of in-line skaters darting through San Francisco on a Friday night: "That one, I was happy to be just a researching guy taking notes."

News from

SCRIBNER

An Imprint of Simon & Schuster
1230 Avenue of the Americas, New York, New York 10020

Patricia R. Eisemann, Vice President & Director of Publicity
tel: (212) 632-4945 fax: (212) 632-4957

FOR IMMEDIATE RELEASE

A VIACOM COMPANY

MOUNTAIN TIME
By Ivan Doig
Publication Date: August 4, 1999
Price: $25.00/ 320 pages
ISBN: 0-684-83295-X

Contact: Jennifer Swihart
Phone: (212) 632-4951
Fax: (212) 632-4957

Advanved Praise for:
Mountain Time

"Infused with his knowledge and appreciation for Western landscapes, Ivan Doig's novels are a finger on the pulse of the people who try to reconcile their love of open spaces with the demands of modern life.... [Doig] excels in lively dialogue and in grasping the nuances of male-female relationships."
--Publishers Weekly

Mountain Time

A novel by

Ivan Doig

In his latest novel, ***MOUNTAIN TIME*** (Scribner; August '99), critically acclaimed author Ivan Doig writes the compelling story of a man who must uncover the secrets of his father's past before he can move forward with his own life. Set in Seattle, Montana and Alaska, ***MOUNTAIN TIME*** poignantly explores the complexities of family ties and man's tenuous bond with nature.

At 50, Mitch Rozier is floundering. His career as an environmental journalist is in a tailspin; he's estranged from his children; his relationship with his feisty, outdoorsy girlfriend, Lexa McCaskill, has come to an ominous standstill; and his cantankerous father, Lyle, is more demanding than ever.

When summoned home to discuss what he expects to be just another one of his father's get-rich-quick schemes--to sell the family land to a gravel company-- Mitch is shocked to discover that the "hard-as-nails" old man is dying of leukemia and for the first time needs his help. With no alternative, Mitch moves back to his childhood home to ease Lyle's last days and hopefully gain some insight into his father's life before it is too late.

Lexa, accompanied by her sultry red-headed sister who has just returned from a year-long photographic expedition around the world, follows Mitch to Montana.

There, in a cluttered old house, Lyle's illness and death unleash a flood of troubling memories and unpleasant surprises. Even his father's dying wish seems intended to aggravate Mitch and he is unable to shake the anger and confusion his father leaves behind. Tensions between Mitch and Lexa and between Lexa and Mariah come to a head when they set out on a hike in the mountains to scatter Lyle's ashes. It is a journey that will change all of their lives forever and test the true strength of their love for one another.

With the vivid descriptions of landscape for which he is celebrated, Doig expertly renders the natural beauty of the land. His universal themes of family conflict and the need to understand prior generations will resonate with all readers. ***MOUNTAIN TIME*** cements Ivan Doig's standing as one of the greatest writers of the American West.

About the author:

Ivan Doig's works include *This House of Sky*, about his upbringing in a family of Montana sheep ranchers; his "Montana Trilogy": *English Creek*, *Dancing at the Rascal Fair*, *Ride with me Mariah Montana*; and, most recently, *Bucking the Sun*. He lives in Seattle with his wife Carol.

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Praise for other titles
by
Ivan Doig

For *Bucking the Sun:*

"Ivan Doig is one of the best we've got—a muscular and exceedingly good writer who understands our hunger for stories."
--Annie Proulx, author of *Close Range: Wyoming Stories*

For *English Creek:*

"Doig seems to be one of those enviable writers whose every book is better than the previous one....full of good writing and the sweat and tears and laughter of hardworking plain people....[Ivan Doig's writing] is more virile than Horgan and less romantic than Stegner. A truer comparison might be with Robert Louis Stevenson because of Doig's magical welding of history with fiction, of adventure with everyday life, of legend with lore."
--Washington Post Book World

SCRIBNER

MOUNTAIN TIME
By Ivan Doig
Publication Date: August 1999
ISBN: 0-684-83295-X
Price: $25.00/ 320 pages

Contact: Martin Barabas
Phone: (212) 632-4951
Fax: (212) 632-4957

"Infused with his knowledge and appreciation for Western landscapes, Ivan Doig's novels are a finger on the pulse of the people who try to reconcile their love of open spaces with the demands of modern life.... [Doig] excels in lively dialogue and in grasping the nuances of male-female relationships."

--Publishers Weekly

Mountain Time

A novel by

Ivan Doig

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When summoned home to discuss what he expects to be just another one of his father's get-rich-quick schemes--to sell the family land to a gravel company-- Mitch is shocked to discover that the "hard-as-nails" old man is dying of leukemia and for the first time needs his help. With no alternative, Mitch moves back to his childhood home to ease Lyle's last days and hopefully gain some insight into his father's life before it is too late.

Lexa, accompanied by her sultry red-headed sister who has just returned from a year-long photographic expedition around the world, follows Mitch to Montana.

There, ~~hold up~~ in the cluttered old house, Lyle's illness and death unleash a flood of troubling memories and unpleasant surprises. Even his dying wish seems intended to aggravate Mitch, [illegible] unable to shake the anger and confusion ~~that~~ his father leaves behind. Tensions between Mitch and Lexa and between Lexa and Mariah come to a head when they set out on a hike in the mountains to scatter Lyle's ashes. It is a journey that will change all of their lives forever and test the true strength of their love for one another.

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About the author:

Ivan Doig's works include *This House of Sky*, about his upbringing in a family of Montana sheep ranchers; his "Montana Trilogy," and, most recently, *Bucking the Sun*. He lives in Seattle with his wife Carol

English Creek, a... Dancing at the Rascal Fair, Ride with me Mariah Montana

Simon & Schuster
Boilerplate



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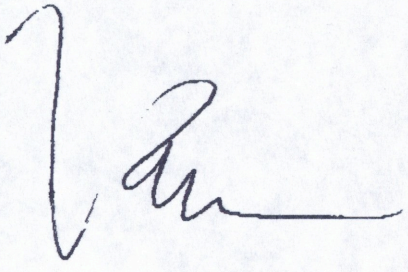
Nan Graham
Vice President &
Editor-in-Chief

13 & July 99

Dear Ivan —

Can you possibly look this over swiftly and give me a buzz?

Thanks.



Nan 7/9 more in two weeks

- Borders - very vague re: "original voices"; placemt/20% discount
B & N - 6500 // feature table/end July - Aug/.
Carley 2400 fld sales

allen Kahn

co-op
Baker & Taylor / Ingram

trade ads

Costco
~~Sa~~ 1200 / 300 p'backs

Amazon / interview

TBR / S7 / Seattle T. ads

Martin on vacation

~~Ro~~ more co-op

~~2000~~ / VA / 3d - 16th //
Telluride / Vo.

later: Ingram reordered 500 - good news!

30 signings - bk plates for regional store & can't get to.

Starbucks?

Mket qns:

50% 91

--get Mtn T featured @ Amazon.com? (buying an electronic end-cap?) cd be important in the West, where a lot of my core readership is and Amazon is located.

--Barnes & Noble, and Borders? any way to work at these?

push Bucking & Fair?

--2 of my books, This House of Sky and Dancing at the Rascal Fair, are popular w/ book clubs: is this an approach that can be taken w/ the chains?

--if it'd help, I'm game to do a few chain signings (San Francisco trip, Denver trip?) but nobody has shown me any results when I've done this in the past-- Barnes & Noble here in Seattle (for Heart Earth), Borders in the mother ship in Ann Arbor a couple of times, for that matter I used to do a lot of signings for Walden and Brentano's...the books sold, or the advertising, or the publicity keyed to the signings, none of it ever produced as much as the signings @ the independents (Ann Arbor Borders, draw 45-50 people, sell 15-20 books; go to Prairie Lights & there'd be standing room only crowd of couple hundred people, I'd sell 75-100 books, and be on public radio that went across half the Midwest...) I can't see that putting my body into chain stores is any kind of an answer there; it's going to take some kind of a marketing approach. (Look, if Simon & Schuster had produced commensurate orders and sales at the chains, as I did at the independents where they'd order 300 books and I'd immediately sell 175 or 200 of those by hand for them, we wouldn't be having this conversation, you'd be throwing money at me.)

Mkt qns/2

put. acked

--Web sites? I haven't heard from SimonSays.com.
--What about material for independents' web sites, or Barnes & Noble, or Costco?

Posters? Reading Grp Guide?

--Postcards? Book marks? Dumps?

--speaking gigs (ghost of Stegner); 4 sizable ones during this booktour

--last question: what's the print run look like?
--where's the book coming up short? what can be done about it?

From my point of view:

My last 3 novels -35,000

--I provide a core readership of ~~about~~ 30,000. I hand-sell for you, book after book, 2-3,000 of those at booksignings. That's all I can do--it has to be marketing beyond that. Simon & Schuster told Liz and me, when they got Bucking the Sun at the auction, that they could get the sales total up to 45 or 50,000, because they're S&S. Whatever shortfall there was from that, I don't feel it came out of my end of the process: I produced a very well-reviewed book, went out and did 2½ months of hand-selling for it...I think I provided all I could, so why should I accept that the unearned has to come out of my hide?

to Nan:

Hey, if Viacom told you that you didn't sell enough books for them 3 years ago and now you're going to have to take a pay cut for that, I think that'd provoke you some, Nan.

Let's both see what we can do for Mtn Time, then talk again this fall to see if we can put something together for my next book, or not.

Nan, I have to regard an advance as my base pay--and I'm disinclined to take in my base pay
a cut on the basis of the work I've done.