Praise for Bucking the Sun

"Ivan Doig rises admirably to the challenge of turning hydraulic engineering into compelling narrative. A master prose craftsman, Doig moves nimbly from wide-angle shots of seething barrooms to close-ups of uptight government offices to the pure poetry of construction and destruction.... Bucking the Sun is a tour de force of historical fiction--no, fiction, period. It's one of those books that takes you over as you read it, invading your daydreams, lodging its cadences in your brain, summoning you back to the page. Doig writes with absolute, perfect-pitch authority on dams, Duffs, the Depression, and the feel of life under Montana's fabled sky. Yes, the building of the Fort Peck Dam is the stuff of a great novel--and this is it."--David Laskin, The Washington Post

"Ivan Doig has become a leading voice in fiction for that great hunk of the country west of the midlands and north of the cactus patch. Doig is a relentless and polished storyteller. Deftly he orchestrates this challenging jumble of engineering history and family journey, holding readers squarely and solidly to the page. His novel demands attention. Along the way readers pick up a part-time education in western social history, Montana politics, hydraulics, and the remarkable resiliency of family."--Robert Johnson, The Denver Post
"...[Doig] has achieved his most adroit blend of fact and fancy in what is his perhaps his best book since that first work. What sets Doig apart from others who have farmed the same terrain is the deft way he handles the fruits of his research; fact and anecdote are woven into the text with a light and often humorous touch. The sense we have is of a storyteller who is familiar and comfortable with his material; as readers, we trust the teller, and so we trust the tale. Doig's great achievement is to string his compelling narrative along these connections between outer and inner worlds, the silent stirrings of the human heart and the swelling moments of a river, both imperceptible until it is almost too late. He does this with dramatic sweep and yet great subtlety, letting the human and the natural spheres spin together and blind to one another, almost unseen."--John Harvey, San Francisco Chronicle

"An engrossing account of boomtown shanty living, everlasting mud, raucous workers, the Depression and a remarkable family of Scots named Duff who give the tale its humanity. Doig has given us a slice of Americana as authentic as the Western trek, as troubling as the newsmaking Freeman of today. Add the ways of men and woman and you feel the pulse of lives "blindfolded and raw," in, to borrow a word from one of the rough-edge characters, a "rangutang" of a novel."--Barbara Holliday, Detroit Free Press
"...Doig now has to be considered the premier writer of the American West." --Chicago Sun Times

"Bucking the Sun is a glorious piece of writing." --Gannett News Services

"Bucking the Sun represents Ivan Doig's most ambitious work to date, a novel nearly Russian in scope that brings to life one of the most controversial chapters in modern Western history: the damming of the region's major rivers during the New Deal years of the 1930s. Like the subject it treats, Doig's new novel is, among other things, an impressive engineering feat." --Nicholas O'Connell, The Seattle Times

"It's a historical novel; it's an intergenerational saga; it's grand and sweeping like the Montana landscape that provides the setting." --Tim Warren, St. Petersburg Times


"Ivan Doig is a writer whose work makes readers recall why they love to read." --Milwaukee Journal Sentinel
sensation and re-create that same feeling in readers. This skill and the graceful rhythm of his storytelling give his work rare emotional richness. They give what might otherwise be overly schematic themes vivid personal expression. Mr. Doig's richly woven work marks the latest evolution in the work of a master."--Philip Montgomery, Dallas Morning News

"Ivan Doig is a terrific writer and a great storyteller."--Christian Science Monitor

"The reader is pulled into their story by a puzzle the author has set...The device works beautifully and so does Doig's roughish novel."--Time

"Bucking the Sun...derives its narrative energy from as tangled a web of familial and psychosexual rivalries as one is apt to encounter this side of Hamlet or The Brothers Karamazov."--Entertainment Weekly

"Ivan Doig is one of the best we’ve got, a muscular and exceedingly good writer who understands our hunger for stories."--E. Annie Proulx
Dear Melissa--

For your planning purposes, here's a list of the autumn events I'm involved in, along with a few accommodations and plane tickets (actually, only a Seattle-Portland round-trip) that need to be arranged, and a few media suggestions. Glad to talk about any of it when you're ready.

Sept. 24--Denver, Colorado, speech titled "Makings: Trying to Put the West Together," Denver Athletic Club, 7 p.m. Contact: Tom Precourt, director, Center of the American West, U. of Colorado, (303) 492-6120, fax (303) 492-1868.

No accommodations or plane tix needed--the Center is providing those, plus my speaking fee--but please check with Tom Precourt that he's been able to arrange a book signing (handled by The Tattered Cover) following my speech. Also, any help you can give him with the Denver and Boulder media would be to the good; the book or feature editor of the Boulder Camera could be tried, and Denver Post weekly columnist Bill Hornby, for instance.

Sept. 26--Kirkland (Seattle suburb), Park Place Book Co., 7:30-8:30, contact Kristine Kauffman (206) 828-6546.

No accommodations needed.

Sept. 27--Anacortes (2+ hrs. north of Seattle), Watermark, 7:30, contact Norman Sturdevant or Patti Pattee (360) 293-4277.

Accommodations: La Conner Channel Lodge (360) 466-1500, please request room #109. 1 night.

Media: check with Norman or Patti about arranging an interview by the Anacortes American, a quite good local newspaper. The larger daily in the area, the Skagit Valley Herald, ran an interview during my BUCKING THE SUN tour this spring, but might run a notice about the Anacortes and Stanwood book signings, both of which are in its readership area.

Sept. 28--Stanwood (1 1/2 hrs. north of Seattle), Snow Goose Bookstore, noon hour, contact Patrick Moody (360) 629-3631.

Oct. 4--Bainbridge Island (ferry ride from downtown Seattle), Eagle Harbor Books, 7:30 reading?, contact Mary Gleysenstein (pronounced "gly-steen") (206) 842-5332.

No accommodations needed.

MORE
Oct. 25—Seattle, speech and master of ceremonies for Governors' Writers Awards, 7-9 p.m. (This is the kickoff event of the Northwest Bookfest.) Contact: Amanda Sloan at Washington Commission for the Humanities, (206) 682-1770, fax (206) 682-1158.

No accommodations needed.

Media: I'm sending along a copy of a letter from last year, when I couldn't fit this event into my schedule, with a possible angle underlined in then-Director Linda Capell's opening sentences. I think my "saving" remark that she mentions was actually in a story by Donn Fry, book editor of the Seattle Times, so maybe Donn could be tried with this. Two radio sources that got skipped during the BUCKING THE SUN publicity are KUOW, and Jim French, who does freelance interviews for KIRO.

Oct. 25-26—Seattle, reading and "conversation with" the audience, Northwest Bookfest, time and place not yet set. Please check on this with Patti Pattee, the Anacortes bookseller who's a Bookfest committee member; likely Patti can give you the name and number of someone who's handling the schedule and/or publicity for the Bookfest. We also need to know if they're scheduling a booksigning along with my appearance.

Nov. 1—Portland, Oregon, speech and master of ceremonies for Oregon Book Awards, 7:30 p.m. Contact: Carrie Hoops, (503) 227-2583.

No accommodations needed.

Media: again, two radio sources that got skipped during the BUCKING publicity—KBOO, and the Bill Gallagher show on KXL. And please try Ellen Mary Heltzel, books editor of The Oregonian, perhaps on the angle that I'm emceeing the awards of neighboring but quite different states.

Dec. 7—Portland, Oregon: Powell's/Beaverton, 2-3:30 booksigning, contact Paul Smiles (503) 683-3131. (Melissa, this is a signing I've done several times in the past in conjunction with Oregon Historical Society signing the next day, but Paul Smiles is new since my last signing and I haven't contacted him. Would you please do so, pronto, and if he doesn't want a signing, there are other Portland stores we can do.)

Accommodations: The Heathman Hotel (800) 551-0011, same as for the May 21 Portland booksigning that I did for BUCKING THE SUN.

Plane tickets: my wife Carol is going with me, so 2 Seattle-Portland roundtrip tickets, leaving approximately 11 a.m. Dec. 7 and returning on a 6 p.m. flight Dec. 8, preferably on Alaska Airlines, are needed. Can you buy both tickets and bill me for Carol's?

Travel to Beaverton: please check with the bookstore people whether
the Portland light-rail system runs to the shopping center where the store is located. If not, we'll probably need an escort for the Beaverton signing; it's a long taxi ride, and hard to get a taxi back to Portland.

Dec. 8—Portland, The Oregon Historical Society holiday book signing (dozens of authors on hand and thousands of OHS members buying at a discount), 12-4, contact Virginia Linzman (503)306-5232.

So, that's it, and unless something extraordinary comes along, I'd like to hold the autumn schedule down to this much. Looking forward to working with you.

best,

[Signature]
DANCING AT THE RASCAL FAIR

"Magnificent....
Dancing At The Rascal Fair
further establishes
its author
in the front ranks
of contemporary
American writers."
—Michael Dorris
The Seattle Times

AUTHOR OF BUCKING THE SUN
DANCING AT THE RASCAL FAIR

"Magnificent...\n\nDancing At The Rascal Fair further establishes its author in the front ranks of contemporary American writers."

—Michael Dorris, The Seattle Times

AUTHOR OF BUCKING THE SUN
Ivan—
Here is the jacket.
I love it and hope you agree.

All the best,

[Signature]
IVAN DOIG

Ivan Doig was born in White Sulphur Springs, Montana, in 1939 and grew up along the Rocky Mountain Front where much of his writing takes place. He revisits his old stomping ground with his new book BUCKING THE SUN, published by Simon & Schuster in May, 1996. Chuck Robinson, past president of the American Booksellers Association, says "I've never read one I liked more than BUCKING THE SUN.... This is Ivan Doig at his best...writing doesn't get any better." His first book, the highly acclaimed memoir This House of Sky (1978), was a finalist for the National Book Award in Contemporary Thought and received a Christopher Award, the Pacific Northwest Booksellers Award and the Governor's Writers Day Award. Heart Earth was the recipient of the 1993 David W. and Beatrice C. Evans Biography Award for the best biography in the Rocky Mountain West. Publishers Weekly wrote, "In poetic and precise prose, Doig has crafted a worthy complement to his acclaimed memoir, This House of Sky."

Doig's other award-winning books include: Winter Brothers (1980), which was the recipient of the Governor's Writers Day Award and the Pacific Northwest Booksellers Award for Literary Excellence; The Sea Runners (1982), his first novel, was named one of the notable books of the year by The New York Times Book Review; and his Montana Trilogy of novels, English Creek (1984), Dancing at the Rascal Fair (1987), and Ride with Me, Mariah Montana (1990). "A writer whose work makes readers recall why they love to read, and reminds writers why they ever wanted to write in the first place," raved the Washington Post Book World.

A former ranch hand and a newspaperman, Doig is a graduate of Northwestern University where he received a B.S. and M.S. in journalism. He holds a Ph.D. in history from the University of Washington and honorary doctorates in literature from Montana State University and Lewis and Clark College. In 1989 the Western Literature Association honored him with its Distinguished Achievement Award for his body of work. He lives in Seattle with his wife Carol, who teaches the literature of the American West.
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Dear Melisa--

Here's some stuff from my Denver trip, along with the receipts for expenses--mostly meals--incurred during the Denver-Kirkland-Anacortes-Stanwood book signings.

- $25.00 parking, SeaTac airport, 9/24-25
- $13.51 gas 9/24-28 bookstore appearances
- $111.89 dinners and lunch for my wife Carol (who does most of the driving for bookstore appearances) and me
- $153.40 TOTAL

Also, Melisa, another event has come onto the schedule on Oct. 21, the night before the Governor's Writers Awards. Seattle University is honoring me, and along with the session with students, banquet, and a reading by me, there'll be a book signing. The person running this seems to have things well in hand; I'm sending her a bio and pic myself, for simplicity's sake. Unless you feel you need to contact her, I'll just pass your phone number along to her in the unlikelyhood she needs help, okay?

Three events have come onto the calendar for next March: the Mountains & Plains Booksellers giving me their "Spirit of the West" career award in Santa Fe on March 15; the Huntington-Los Angeles Central Library and the IA Museum of Contemporary Art scheduling me into their "Racing Toward the Millennium: Voices from the American West" reading series on March 23; and the Huntington Library scheduling me for a talk in their "Contemporary Author" series on March 24. I think in each case (I'll have to make doubly sure with the Mountains & Plains) I've arranged for the invitees to cover travel and other expenses for Carol and me. My question at the moment is, shall I keep referring people to you for publicity, there in '97? I assume so, since the "Bucking the Sun" paperback publication will be oncoming, but thought I'd better check.

best,
"Bucking the Sun" is one of those books that takes you over as you read it, invading your daydreams, lodging its cadences in your brain, summoning you back to the page.

—David Laskin, The Washington Post

BUCKING THE SUN

IVAN DOIG

A NOVEL
DANCING AT THE RASCAL FAIR

"Magnificent....
Dancing At The Rascal Fair
further establishes
its author
in the front ranks
of contemporary
American writers."
—Michael Dorris
The Seattle Times

AUTHOR OF BUCKING THE SUN
Sarah - 7/19

- Bucking: 2 covers
- 'give me, but will talk to Mark'

7/23 - don't like O Smith:Pharos
- circle of art bleed thru title
- name: last name bigger is fine
- typeface of name on OSm version is like
don't like italic
- typeface of name O/C
- don't like stencil, too
- title hard to read: have 1 element - circle of
  art - go thru title; or title change
  color.
- "write" in cover line?
Dear Ivan,

Here are the two proposed jackets for *Buckingham the Sun*. I am eager to hear your thoughts.

All the best,

[Signature]
Newspapering & Other Adventures

The most important, glamorous, and famous newspaperman of modern times traces his path from Harvard to the battles of the Pacific war to the pinnacle of success as the editor of The Washington Post—during the Watergate scandal and every other important event of the last three decades.

This is the witty, candid story of a daring young man who made his own way to the heights of American journalism and public life. Along the way he accumulated a star-studded list of friends and colleagues that included a Georgetown neighbor, Senator John Kennedy. Taking the helm of The Washington Post in 1965, Bradlee and his reporters transformed it into one of the most influential and respected news publications in the world. Under his direction, the paper won 23 Pulitzer Prizes. His leadership and investigative drive led to the downfall of a president—and has kept every president since on his toes. He challenged the federal government over the right to publish the Pentagon Papers—and won.

Bradlee's is an extraordinary life, and A Good Life is a gripping look at American journalism in the 20th century.

Ben Bradlee was Executive Editor of The Washington Post from 1965 to 1991. He lives in Washington, D.C., with his wife, Sally Quinn, and their son, Quinn.

DANCING AT THE RASCAL FAIR

Ivan Doig

The central volume in Ivan Doig’s acclaimed Montana trilogy, Dancing at the Rascal Fair is an authentic saga of the American experience at the turn of the century, and a passionate portrayal of the immigrants who dared to forge new lives in the imposing Rocky Mountains.

Ivan Doig’s supple tale of land seekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations as they and their stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

“Doig’s prose is so muscular and sculpted, so simple and purposeful, that I can think only of Edward Hoagland and Wallace Stegner as Doig’s equals among writers about the American West.”

—Henry Kaiser, Chicago Sun-Times

“Against [a] magnificently evoked backdrop, Mr. Doig addresses his real subject: love between friends, between the sexes, between the generations . . . his is a prose as tight as a new thread and as special as handmade candy.”


Ivan Doig is the author of This House of Sky, English Creek, Ride with Me, Mariah Montana, and, most recently, Bucking the Sun. He lives in Seattle, Washington.


Dancing at the Rascal Fair
Fiction
5 ¾ x 8, 406 pages
0-684-83105-8, $13.00
$17.50 in Canada

Also available by Ivan Doig:
Bucking the Sun, 0-684-81171-5.
Flesh and Blood
Michael Cunningham

"One of our very best writers . . . has produced a work of dramatic humanity at a high and poetic level." —Los Angeles Times

- 7-city reading tour
- National print publicity
- National print advertising
- Winner of the 1995 Whiting Writers Award

0-684-87431-8 • $13.00  Scribner Paperback Fiction • May

The Riders
Tim Winton

"Intelligent, artfully rendered, fresh in outlook . . . Mr. Winton's prose is irresistible."
—The New York Times Book Review

- National print publicity
- National advertising
- Booker Prize finalist

0-684-82277-6 • $12.00  Scribner Paperback Fiction • June

American Knees
Shawn Wong

A funny, sexy love story about an Asian-American couple negotiating family, race, sex, and other modern obstacles.

- Local author publicity
- National advertising

0-684-82275-X • $11.00  Scribner Paperback Fiction • August

Joshua and the Shepherd
Joseph Girzone

The national bestseller from the extraordinary Joshua series, JOSHUA AND THE SHEPHERD is being reissued to coincide with the paperback publication of JOSHUA AND THE CITY.

- National print publicity
- National advertising

0-684-82504-X • $9.00  Scribner Paperback Fiction • May

Also available:
JOSHUA • 0-684-81346-7 • $9.00
JOSHUA AND THE CHILDREN • 0-684-81345-9 • $9.00
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Margaret Mitchell's only surviving unpublished work, Lost Laysen is a delightful romantic novella.

Gone With the Wind
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MARGARET MITCHELL

A special 60th anniversary edition of America's most beloved epic novel.

Final Jeopardy
A NOVEL
LINDA FAIRSTEIN

A spellbinding tale of murder and intrigue introducing sex crimes prosecutor Alexandra Cooper, written with chilling authenticity by one of America's top prosecutors.

Where Peachtree Meets Sweet Auburn
THE SAGA OF TWO FAMILIES AND THE MAKING OF ATLANTA
GARY POMERantz

The history of Atlanta—as told through two of its most prominent families, one white and one black—presents a broad canvas of American heroes, history, and institutions.

A Lisa Drew Book

Three Gospels
REYNOLDS PRICE

A respected man of letters gives us fresh translations of the gospels of Mark and John—as well as his own modern gospel.

Tessie and Pearlie
JOY HOROWITZ

If the Delany sisters were Jewish, this would be their story—an irresistible celebration of family, passion, and the quest for perfect matzo ball soup.
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E. Annie Proulx

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0-684-80087-X • $12.00

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Reynolds Price

**The Source of Light**
0-684-81338-6 • $12.00

**The Surface of Earth**
0-684-81339-4 • $14.00

Jack Finney

**Time and Again**
0-684-80105-1 • $12.00

**From Time to Time**
0-684-81844-2 • $12.00

F. Scott Fitzgerald

**The Beautiful and the Damned**
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**Tender Is the Night**
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Ernest Hemingway

**A Farewell to Arms**
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**For Whom the Bell Tolls**
0-684-80335-6 • $12.00

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*By Daniel Defoe*
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*Or the First War-Path*
*By James Fenimore Cooper*
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*A Tale of Two Roses*
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*By Jane Porter • Edited by Kate Douglas Wiggins and Nora A. Smith*
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*By James Boyd*
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*Their Best-Known Tales*
*Edited by Kate Douglas Wiggins and Nora A. Smith*
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*Illustrated by Maxfield Parrish*
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0-684-18957-7 • $25.95

0-689-80757-0 • $25.00
Deluxe edition • 0-689-80756-2 • $75.00

Simon & Schuster Children's Publishing Division
17 July '96

Dear Sarah—

As we filed away the reviews of BUCKING THE SUN, Carol and I watched for quotable swatches. Here's a list of them, toward the day when we may want them for the paperback of BUCKING.

Also wanted to make sure you'd seen this Chicago Sun-Times interview. The 10-week booktour was a helluva lot of work, but the 40 book signings sold a couple of thousand copies of BUCKING and several hundred paperbacks from the backlist. Now I'm in touch with Melissa Coburn in Scribner paperback publicity about a number of events I'll be doing this fall.

I hope you're summering well, getting some time to go to the Berkshires.

best,

p.s. When are we going to have copies of DANCING?
For the review
of the album
Walking in the Dark
The History of Richard
Thompson

 owen smith
A NOVEL

MOUNTAIN TIME

IVAN DOIG

Author of Dancing at the Rascal Fair and Bucking the Sun

"Mountain Time will not dissuade those who rank Doig among the best living American writers."—Ron Franscell, San Francisco Chronicle Book Review

Scribner Trade Paperback August 2000

11/30/99
FAX to Sue Fleming-Holland, Scribner paperbacks publicity--2 pp.

Dear Sue--

In talking with Sarah Baker earlier today about DANCING AT THE RASCAL FAIR's publication date etc., I realized from Sarah's report of how things are going that you haven't received the info about the Puget Sound region bookstore set of readings and signings I've agreed I'll do this fall. My understanding was the info would be passed along by the S&S publicity people, after they'd sorted my May-July BUCKING THE SUN tour into shape. Anyway, the second sheet of this fax is that info, which represents bookstores that I've asked for signings, been recommended by the Pacific Northwest sales rep Michael Carley, and where I've had good results in signings for past books. I'm sorry this is reaching you late in the game, and I trust you were told about this early on, when I told S&S the only way I could handle these requests would be to sprinkle them through the autumn this way and was told OK. Anyway, here at last it is, and I hope we'll do well at these places with the new edition of RASCAL FAIR. Be glad to talk to you about this if you'd like, before I leave on the BUCKING THE SUN tour on April 24.

regards,

Ivan Doig

17021 Tenth Avenue N.W., Seattle, Washington 98177
(206) 542-6658

10 April '96
Dear Sarah—

I just received a copy of the "Reading Group Guide" that S&S marketing (and Becky and Denise and yours truly) put together for BUCKING THE SUN. Can we do one for DANCING AT THE RASCAL FAIR? It occurred to me because book groups customarily buy paperbacks rather than hardbacks; also, we could re-use a lot of the BUCKING guide—the note to the readers, and the Annie Proulx quote—for a RASCAL FAIR one, and my wife the Western literature prof could contribute to the "discussion points" (as she did on the BUCKING guide) and I'd help out with the "recommended reading." What think?

ABA is looming! All best,
Houghton Mifflin Gives Archives, Fellowship to Harvard Library

Houghton Mifflin has donated its archives of letters, royalty statements and manuscripts, representing over 150 years of its history, to Harvard University's Houghton Library. The gift, which marks the library's 50th anniversary, is estimated to be worth $2.5 million.

Containing correspondence with Dickens, Thoreau, Hawthorne, Henry James, Conrad Aiken and Willa Cather among others, the collection is currently on loan to the library, which has been preserving and cataloguing the records, often with Houghton Mifflin's financial assistance. The publisher has also given $25,000 to the library to endow a Visiting Fellowship in Publishing History.

Walker Books Posts Six-Month Rise

London-based Walker Books had an excellent half-year ended June 30, its latest figures reveal. Turnover was 55% up to £11.75 million, with pre-tax profits of £2.34 million. Joint managing director and finance director David Heatherwick told PW that the success of the Where's Waldo? books, copublished with Little, Brown, was part of the reason for such handsome figures, plus a 20% growth in U.K. trade sales.

American co-edition sales have traditionally accounted for about 35% of Walker turnover, but in March this will be transformed into direct sales revenue as Walker launches Candlewick Press, a company which will be selling and distributing Walker titles in the U.S. and Canada.

"We look forward to increasing our U.S. business still further, as inevitably we will with our own sales and distribution network in place," Heatherwick said.

Candlewick, based in Cambridge, Mass., and headed by David Ford, an American citizen who was formerly publishing director of Walker Books in London, will launch its own children's publishing program in 1993. —S.W.

Bay Area Book People Revel in Second Annual Festival

The second annual San Francisco Bay Area Book Festival proved once again that the inhabitants of that city are entranced by the publishing industry and love books. Buoyed by co-sponsorship by the San Francisco Chronicle, KQED-TV and KGO-Radio, the weekend festival drew more than 20,000 people on Saturday, breaking last year's total attendance record.

The festival offered 186 bookseller, library and publisher booths. (The city of Vallejo also took a booth in an effort to find a bookstore interested in moving to the rapidly growing community.) More than 150 authors—including Ursula LeGuin, Leslie Marmon Silko, Gus Lee and Susan Faludi—did readings, participated in panels and signed books. During the show, as people gawked and asked countless questions, a consortium of fine arts letter presses produced a 20-copy limited edition of Samuel Brannen: San Francisco's Pioneer Painter.

"We have an audience of sophisticated readers," said Peter Wiley, president of the festival. "They know authors, titles and publishers."

This year an increased number of New York publishers took booths. "As far as they're concerned," said Wiley, "this is a great place for them to get feedback directly from the public."

Some publishers were so deluged with requests for catalogues that they ran out by early afternoon of the first day.

Gary Frank, owner of the Booksmith Bookstore, organized the 17 booksellers at the show, pairing them with publishers who wished to sell their books but didn't want to deal directly with cash transactions. "This show is exhausting for the bookseller but exhilarating for the public," said Elaine Petrocelli, owner of Book Passage, who was paired with travel book publishers.

"The cooperation between all facets of the industry is truly heartening and exciting." With seven stages, the festival succeeded in having something for everyone: demonstrations by cookbook authors, readings by poets and new novelists, discussions on various writing genres, presentations on desk-top publishing and examinations of current censorship. The main stage was reserved for such heavy hitters as Wallace Stegner, Holly Near and Jean Auel.

Kicking off a week-long series of events leading up to the weekend, the Northern California Booksellers Association sponsored a Booklovers Ball, which drew 500 people. Each night during the following week, the festival sponsored separate events, including readings by Amy Tan, Ethan Canin and Paule Marshall, a Henry Miller Centennial Celebration (featuring Erica Jong, Herbert Gold and Lawrence Ferlinghetti), a lecture on Jack London, a nature writers panel, a Dashiell Hammett walking tour and a reception for Village Voice Literary Supplement editor M. Mark. Three other evenings were devoted to panels for professional writers where contracts, royalties, editing, marketing and promotion were discussed.

—LISA SEE

OBITUARY NOTES

Howard Haycraft, former president and chairman of the H.W. Wilson Company, died in Meadow Lakes, Hightstown, N.J., November 11 after a long illness. He was 86.

Haycraft joined the company in 1929, serving as president from 1963 until 1967 when he was named chairman of the board of directors. He retired as chairman in 1970 and continued to serve on the company's board and on the board of the H.W. Wilson Foundation until 1987.

Kenneth M. Nelson, former vice-chairman and CEO of Elsevier U.S. Holding, died at his home in Mendham, N.J. of liver cancer November 10. He was 47.

Nelson became the first non-Dutch executive appointed to Elsevier's executive board when he was named CEO of the company's U.S. division in early 1991. He had previously served as president of Elsevier Business Press and before that was president of Gordon Publications.

Francis Carey Lea Jr., former partner in the firm of Lea & Febiger, died November 3. He was 72.

Lea was the great-great grandson of Mathew Carey, who founded in 1785 the firm that eventually became Lea & Febiger. After returning from World War II he joined Lea & Febiger and was named a partner in 1954. He served as head of the sales department until he retired in 1985.

Armond C. Frasca Jr., former treasurer of R.R. Bowker, died of a massive coronary November 6. He was 70.

Frasca joined Bowker in 1946, became treasurer in 1956 and was elected to the board in 1962. He left the company after it was sold to Xerox, and in 1970 established the Freshet Press in Rockville Center, N.Y., to publish reprints of fine editions of books about fishing and outdoor life.
MACMILLAN  
Cathy Fox, director of subsidiary rights for adult trade books, has been named a vice-president... Lee Goerner, publisher of Atheneum Books, has been named a vice-president... Patricia R. Eisemann has been named director of publicity for the adult trade publishing group, including Macmillan, Scribner, Atheneum, Collier, Rawson and Howell Book House. She was the director of publicity for Simon & Schuster trade paperbacks... Judy Litchfield has been named national sales manager. She was national accounts manager... Michael Sullivan has been named national accounts manager. He was New York City sales representative... Patricia Kelly has been named sales manager for children's books. She was sales and marketing coordinator for children's books.

EISEMANN  
Crocker Cookbooks and the Burpee Gardening series. She was a senior editor... Ted Hill has been appointed director, electronic and subsidiary rights for general reference. He was foreign rights manager at the Thompson Book Reference Group before that, and is subsidiary rights manager for Pharo Books.

SCHOLASTIC  
Cynthia Harrison has been named vice-president of communications. She was vice-president of public relations and market planning for WOR-TV in New Jersey... Doris Bass has been named director of marketing services, overseeing all promotion and publicity for the book group. She was the sales and marketing director for the education and library division at Bantam Doubleday Dell... Betsy Poris has been named director of direct marketing in charge of all book club and continuity marketing. She previously held senior positions in marketing and advertising at Book-of-the-Month Club.

SIMON & SCHUSTER  
Christine Lloreda, associate publisher of Fireside and Touchstone Books, has been named a vice-president.

PRENTICE HALL  
Chuck Wall has been promoted to vice-president and editor-in-chief of the Arco and J. K. Lasser imprints. He was associate publisher of Arco... Marilyn Wood, editor-in-chief of Prentice Hall Travel, has been named a vice-president... Claire Griffin has been promoted to director of marketing for general reference. She was associate director of marketing... Rebecca Atwater has been promoted to executive editor of general reference, working primarily on Betty Crocker Cookbooks and the Burpee Gardening series. She was a senior editor... Ted Hill has been appointed director, electronic and subsidiary rights for general reference. He was foreign rights manager at the Thompson Book Reference Group before that, and is subsidiary rights manager for Pharo Books.

R. R. BOWKER  
Emery Koltay, director of the ISBN Agency, has been named a vice-president.

ADISON-WESLEY  
Ron Maas has been named general manager of the alternative publishing group. He was acting general manager... Linda Baron Davis has been promoted to vice-president and director of product development in the higher education publishing group. She was developmental director for the division... Dan Joranstad has been named executive editor for computer science, computer engineering and computer information systems in the Benjamin/Cummings Publishing Co., a division of Addison-Wesley. He formerly worked at Prentice Hall... Stan Evans has been named sales and marketing director of the corporate and professional publishing group. He was corporate marketing director at Wadsworth... Nancy Miller has been promoted to executive editor in the general publishing group. She was a senior editor.

PENGUIN USA  
Rachel Klayman has been promoted to executive editor ofNAL/Dutton trade books. She previously held positions at Doubleday and Columbia University Press... Patricia Kelly has been named associate publicity director for Viking and Viking Studio Books. She was publicity manager at the Putnam Publishing Group.

HENRY HOLT  
Steven H. Berkowitz has been appointed publisher and vice-president of MIS: Press. He was vice-president of finance and administration at Macmillan Publishing Company and involved in the trade, reference, college and computer books divisions... Mia McCroskey has been named senior development editor. She was managing editor of Brady Computer Books and Simon & Schuster Software... Cary Weinberger has been named development editor. She was assistant manager of Digital Production at John Wiley... Elizabeth Gehman has been named project editor. She was managing editor of Free Inquiry, an opinion quarterly, and before that she was an editor at Prometheus Books... Pansy Sapp has been named production editor. She previously worked at Cahners Publishing... Judith Sisko has been named director of special markets. She was director of special markets for Smithmark.

TIMES BOOKS  
Henry Ferris has been named senior editor responsible for acquisitions at Times business books. He was a senior editor at Houghton Mifflin.

RANDOM HOUSE INC.  
Kathy Rosenthal has been named marketing director of children's books in the merchandise group. She was director of marketing at Bantam Books... Barbara Ares has been promoted to director of promotion and executive art director in the merchandise group. She was art director in the juvenile merchandise division... Gwen Moran has been promoted to manager of sales promotion in the merchandise group. She was sales promotion associate... Tish Rabe has been named audio/video producer for Random House Books for Young Readers. She was a creative consultant at WGBH educational television in Boston.

BALLANTINE/DEL REY/FAWCETT/IVY  
Owen Lock, vice-president of Ballantine/ Del Rey/ Fawcett/Ivy Books, has been named editor-in-chief of the House of Collectibles imprint. He will continue in his position as editor-in-chief of Del Rey Books... Steven Stearns has been promoted to senior editor at the House of Collectibles. He was an editor.

NEW DIRECTIONS  
Declan Spring has been named contracts and copyright manager.
Bucking the Sun
Ivan Doig

From the acclaimed, bestselling author of Dancing at the Rascal Fair comes a powerful novel about a Depression-era family struggling to stay together.

Bucking the Sun is the story of the Duff family, farmers driven from the Montana bottomland to work on one of the New Deal's most audacious projects—the damming of the mighty Missouri River. Through the stories of each family member—a wrathful father, a mettlesome mother, and three very different sons, Doig conveys a sense of time and place that is at once epic in scope and rich in detail.

EDITOR: Are there more recent quotes?

Critical acclaim for Ivan Doig:
"Ivan Doig stakes a claim to the mantle worn by Wallace Stegner for half a century, the reputation as our foremost recorder and interpreter of life in the historic, high, dry American West...He has earned it."—Los Angeles Times Book Review

"The rugged elemental highlands of northern Montana...belong to Ivan Doig as surely as did Wessex to Thomas Hardy and Yoknapatawpha County to Faulkner."—Christian Science Monitor

Ivan Doig is the author of Dancing at Rascal Fair, This House of Sky, and Heart Earth, and several other books. A winner of the Western Literature Association Distinguished Achievement Award, he lives in Seattle, Washington.
Bucking, if Scrivener does the p'back: keep the same cover art!
THE 'STEADERS

The Great Herdsman Above must have thrown up his hands over the territory of bald plains between here and North Dakota and ordained it to be eternally stampede country. First of all, He turned loose the buffalo there; next the cattle herds in the days of open range; and now the homesteaders are flocking in by the thousand. Nearest us, a Paris of the prairie called Valier already exists on the maps the irrigation company is providing to hopeful immigrants, and there can even be found in the townsite vicinity occasional buildings which, if rounded up and bedded down, may constitute some sort of a town eventually.

—GROS VENTRE WEEKLY GLEANER,
MAY 15, 1909

I mean this better than it will sound. Adair was the biggest change my life had known since sheep came into it.

"Dair? You don't snore."
She stopped the work of her fork, that breakfast time in the early weeks of our marriage, and gazed across at me curiously. "Such high praise so early in the day."
"All I meant was—it's a nice surprise." Surprise and cause for wonder, this small woman silent in the dark as if she wasn't there in the bed beside me. My years of alone life had made me think that adding a second person to a household would be like bringing in a crowd. Whenever you looked up, there would be a presence who hadn't been, now at the stove, now at the window, now in the chair across from you, now in the blanket warmth next to you. But not so, with Adair. She was not what could be called a throng of wives. No, instead she was proving to be a second soli-
DANCING AT THE RASCAL FAIR

It sometimes seemed I saw more of Scorpion than I did of my new wife.

She said nothing of my here-and-gone pace, just as I said nothing of her beginning attempts at running a household. Accustomed to tea, Adair applied the principle of boiling to coffee and produced a decoction nearly as stiff as the cup. Her meals were able enough, but absentminded, so to speak; the same menu might show up at dinner and at supper, then again at the same meals the next day, as if the food had forgotten its way home. Courage, I told my stomach and myself, we'd eventually sort matters out; but not just yet. There already was a problem far at the head of the line of all others. Adair's lack of liking for the homestead and, when you come all the way down to it, for Montana.

Again, her words were not what said so. I simply could see it, feel it in her whenever she went across the yard to fling out a dishpan of water and strode back, all without ever elevating her eyes from her footsteps. The mountains and their weather she seemed to notice only when they were at their most threatening. I counted ahead the not many weeks to winter and the white cage it would bring for someone such as Adair, and tried to swallow that chilly future away.

Before winter found its chance to happen, though, there was a Friday end-of-afternoon when a session of convincing Ninian on the need for new arithmetic books—ay, are you telling me there are new numbers to be learned these days, Angus?—didn't get me home from the schoolhouse until suppertime. During my ride, I had watched the promise of storm being formed, the mountains showing only as shoals in the clouds by the time I stepped down from Scorpion.

"Sorry, Dair," I said, providing her with a kiss, and headed sharp for the washbasin while she put the waiting food on the table. "It's just lucky I didn't end up arguing with Ninian by moonlight."

"The old dark comes so early these days," she said, and took the glass chimney off to light the lamp wick.

"We get a little spell of this weather every year about now," I mollified her as I craned around to peer out the window at the clouds atop the mountains, hoping they would look lessened, "but then it clears away bright as a new penny for a while. We'll be
Scribner Sarah Baker (212) 698-7506
(San Francisco background) 7687
FedEx #0100-1690-8

dir. of p'back publicity, Sue Fleming-Holland
p'back art director, Mary Beth Ingalls
ass't " " Sharelyn Lee
April 16, 1996

To: Ivan
206 542-6658
From: Sarah

Dear Ivan,

I am faxing you back cover copy for Dancing at the Rascal Fair. I think you did a brilliant job of rewriting the catalogue copy to make it short but sweet so I think it is perfect for the back cover. It says everything we need it to say—unrequited love, immigrant experience, homesteader experience, Western landscape, and passion—all in two sentences. Bravo!

Do you know who wrote the Chicago Sun Times review? I cut this quotation back because it referred to Hoagland and Stegner as living writers. I think the NYT and SFC reviews are "dazzling" but if you prefer other ones we can change them.

Give me a call when you have a chance so we can talk about this copy.

Best,

[Signature]
"Doig's prose is so muscular and sculpted, so simple and purposeful, that I can think only of Edward Hoagland and Wallace Stegner as Doig's equals..."--Chicago Sun Times

The central volume in Ivan Doig's acclaimed Montana trilogy, Dancing at the Rascal Fair is an authentic saga of the American experience at the turn of this century, and a passionate portrayal of the immigrants who dared to try new lives in the imposing Rocky Mountains.

Ivan Doig's supple tale of landseekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations as they and their stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

"Against this masterfully evoked backdrop, Mr. Doig addresses his real subject: love between friends, between the sexes, between the generations...his is a prose as tight as a new thread and as special as hand-made candy...Dancing with the Rascal Fair races with real vigor and wit and passion."--Lee K. Abbott, The New York Times Book Review

"Dazzling...I find myself filled with such high praise for this book that instead of relating paltry bits of it, I want to quote the whole glorious thing...Doig plunges right in and, while giving us a gorgeous story, simultaneously peels that tale back to expose the nubbins of human despair--injustice, failure, and that incalculable restlessness
exemplified by the immigrant."—Pamela Guillard, San Francisco Chronicle

Montana-born Ivan Doig has been a ranch hand, newspaperman, magazine editor and writer. He is the author of four novels and three works of nonfiction. In 1989, he was received the Distinguished Achievement Award from the Western Literature Association. He lives in Seattle, Washington, with his wife, Carol.
FAX to Sarah Baker—1 p.

Sarah, just quick: I realize that I do have here on my wall what was either a poster or a full-page ad for RASCAL FAIR, with review quotes on it from Chi Trib, Booklist, Kirkus, Chi Sun-Times, San Fran Chron, and Louise Erdrich; let me know if they're not in your files and you need 'em, OK?

Take care of that cold.
Sarah — March 26, '96
- Change of heart on canoe: keep
- Losing Owen's strength
- Adair figure at left: do show pree
- Nestle it in Angigi's shoulder.
- Figure @ rider's elbow: a shaggy overhanging
cuttle in往往会 — get rid of bean, 
- get rid of sideburns
Dear Ivan,

Here's the jacket. What do you think?

I think it turned out beautifully.

Give me a call when you have a chance.

Best,

Sam
Sarah Baker — March 18, 1987
- mutton chops wrong
- again wrong
- fat
- cheek bones
- central — central Europe, central Amer
- wish; he is always portly
- — acoustic approach: no — title is long & trite as it is
- Thirage
- again: Geraldine Chaplin to Julie Christie
- more subtle
- school / to hell / swirl of dancers
DANCING AT THE RASCAL FAIR

A NOVEL BY THE AUTHOR OF English Creek

Ivan Doig
Sarah—Excuse this crude paste-up, which I've cobbled together only to try to show a couple of approaches that, to me, go with the lilt of the book's voice and its title and its characters.

The title is a spaced-apart version of the hardback title, which I think was typographically playful, while being suggestive of both the book's era and the "dance" theme. (I see a similar approach of evocative lettering is being used on the Scribner cover of The Shipping News.)

DANCING AT THE RASCAL FAIR

"Magnificent... Dancing At The Rascal Fair further establishes its author in the front ranks of contemporary American writers."
—Michael Dorris
The Seattle Times

Ivan Doig

AUTHOR OF BUCKING THE SUN

The situation—a dancer longing for someone he's not dancing with—ought to be emphasized without the characters being facially delineated very specifically; my readers tend to have their own mental versions of my characters, they tell me. A strong emblematic figure like the fiddler, foregrounded or otherwise emphasized, is fine.

If a panel of art is needed—rather than a vignette—to fit the series format, it should be kept bright and colorful, no somber wash of fateful dark sky, for instance, please.
DANCING AT THE RASCAL FAIR

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its author
in the front ranks
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—Michael Dorris
The Seattle Times

Ivan Doig

AUTHOR OF BUCKING THE SUN
“Magnificent..." 

_Dancing At The Rascal Fair_

further establishes
its author
in the front ranks
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—Michael Dorris
_The Seattle Times_
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of contemporary

American writers."

—Michael Dorris

The Seattle Times

AUTHOR OF BUCKING THE SUN
DANCING AT THE RASCAL FAIR

"Magnificent... Dancing At The Rascal Fair further establishes its author in the front ranks of contemporary American writers."
—Michael Dorris
The Seattle Times

AUTHOR OF Bucking The Sun
Dancing at the Rascal Fair
A novel by the author of English Creek
Ivan Doig
Dear Ivan,

Here's a sampling of Owen Smith's work. I think he is terrific and could design a beautiful jacket. His people have such strong expressions in their faces. At any rate, I hope you like him too.

Best wishes,

Sandra
Dear Sarah—

I mightily appreciated seeing the samples of Owen Smith's work as we get underway on the new Rascal Fair paperback. His style is very strong—bunched and forceful. I wonder, though, whether it's right for this book, with its lilt of title and language and its characters who are physically quite different from his purposefully blocky art; Angus, for instance, is tall and lanky, almost Lincoln-esque in build, and Adair is slight and a bit ethereal—and both of them are somewhat pensive. I'm certainly game to see what Owen comes up with, but I do it has more a feel of rhythm and motion than the admittedly somber topics he was dealing with in the samples.

As to what the characters look like, I'm enclosing annotated photocopies of the three faces I had in mind as I wrote the book.

I'm also sending along photocopies of 3 book jackets (and artists' names) for what they're worth as possible ideas:

—The FAMILY ATTRACTIONS cover has a sense of motion I like.

—The HANK & CHLOE cover I like for its combination of pensiveness and evocative detail.

—The ELEVEN MILLION MILE HIGH DANCER cover (the novel is about a female astronaut) I've always loved for its slice of art that evokes the story. One illustration idea I offer up would be to have Adair and Anna, as figurines, each dancing in one of Owen's hands, as he "weighs" his quandary of which to choose; along the lines of this cover, only his hands, perhaps with suit-coat cuffs of the period, would be shown? Simply an idea, but in any case I'd like for the cover to convey the love-triangle dilemma of the two women and the man, in some dancelike manner.

I hope some of this helps, Sarah, and thanks for asking for my input. Be talking to you.

best,
Sarah - Feb 26
Amesayei US!
- 8 in tall - Calif. do same
- 72 hair dense scene
- outside?
- male
- sand samples
- Gwen Smith
- deadline: 4/22
- clothing
- Sue Fleming - Holland
dad of p'sack publicity 698-7641

- hair color:
- Anna's complexion
Sarah: 2/18
- long, lanky people
- strong, but somber, blocky
- pensive, hard-earned by life, but they're not into much

Fed. & #? 
- Sept./puberty
- sometimes
- change - decim to du style
- art director?
- Mary Beth Angelis
- Shalyn her clan symbol: p. 228

mama's hands/dancing woman

write objections to

#58
The prototype for Angus McCaskill. Hair would not be as long, but he'd have muttonchop sideburns. Hair color is a deep brownish red, color of a "blood-bay" horse. Angus is built long-boned and lanky, almost Lincoln-esque in body. See attached p. 2 for the kind of clothing he would have worn when dressed up for a dance.

Thomas Carlyle, 'the prophet of Ecclefechan', author of *The French Revolution* and other works. It is astonishing that anything worth a button came out of this carnaptious egocentric (*Mansell Collection*)
Angus's turn of the century clothing for dress-up occasion such as a dance.
The prototype for Adair Barclay, who is smallish, slight, and has a somewhat unsettling gaze. For dancing, she could be dressed in the fashion shown. It's said in the book that when dancing, Adair becomes "music in a frock, silken motion wearing a ringleted Adair mask"; in essence, she goes into herself and the music, whereas Anna Ramsay is outwardly radiant. Adair's hair is auburn.
Portrait - Individual

Mrs. Kathy (Kate) Cleary

HISTORICAL SOCIETY OF SEATTLE & King County
Anna Ramsay can facially resemble this woman, who's been my model for the NECasill women who are descended from her in ENGLISH CREEK and MARIAH MONTANA. Note that she cannot be emulated exactly, as the portrait is a copyrighted one by the Texas artist Tom Lea.

Anna’s hair is described as “blackest of black, done into a firm glossy braid” down her back. She should wear clothes similarly turn-of-the-century to Adair’s, although if color differentiation is wanted she could have a shawl or long skirt in the Ramsay clan tartan pattern, a bold red-and-black plaid I can provide a sample of.
Dear Ivan—

Here’s a sketch. What do you think?

I think Owen Smith did a terrific job. I’m eager to hear your reaction.

Best,

Sarah
Dear Ivan,

Welcome to San Diego. I'm sorry to burden you with work on your vacation. I'm sending you a copy of the catalog copy for Dancing at the Rascal Fair.

What do you think? Please call me with your thoughts. I'd love to hear by Monday, if possible.

Best,

Sarah
...folds into a Falstaff affair between a stubborn and spirited couple whose obligations kept them apart, amidst struggle to save the same house from ruin, left Two Heads entry...
The central volume in Ivan Doig's acclaimed Montana trilogy, Dancing at the Rascal Fair is an authentic saga of the American experience at the turn of this century, and a passionate portrayal of the immigrants who dared to try new lives in the imposing Rocky Mountains.

Ivan Doig's supple tale of landseekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations, as they and their passionately drawn kith and kin vie to tame the brutal, beautiful Two Medicine country.
Dancing at the Rascal Fair
Ivan Doig

The second volume in Ivan Doig's acclaimed Montana trilogy, Dancing at the Rascal Fair is an authentic saga of the American experience and a passionate portrayal of the families who staked their lives and their futures in the brutal, beautiful isolation of the Rocky Mountains.

Ivan Doig's tale of turn-of-the-century homesteaders recounts in extraordinary detail the struggles of stubborn and spirited immigrants who battle nature's forces and the uncertainties of love and friendship to establish homes in the "new land" of Two Medicine County, Montana.

"Doig's prose is so muscular and sculpted, so simple and purposeful, that I can think only of Edward Hoagland and Wallace Stegner as Doig's equals among living writers about the American West."—Chicago Sun-Times

"Against [a] magnificently evoked backdrop, Mr. Doig addresses his real subject: love between friends, between the sexes, between the generations...his is a prose as tight as a new thread and as special as hand-made candy."—Lee K. Abbott, New York Times Book Review

Ivan Doig is the author of This House of Sky, English Creek, Ride With Me, Mariah Montana, and, most recently, Bucking the Sun. He lives in Seattle, Washington.

Fiction
5 1/4 x 8, 406 pages
TK, $13.00
My "favorite... ever"

Sarah ➔ Jan. 4, '96
pub. in Sept. —
- publicity reps w/ Victoria/Sept.
- "so behind to work"
- cover: design time
- catalogue copy —
  - 101, 103 add @ Harper
  - pub. ?
  - bio / add to ?
- Touchstone, Inside #7 & Scrib
  - can buy in hard cover
- Mark Dom.

With Todd
Sarah, sorry about the telephone tag of the week before Xmas. It's of course all Newt Gingrich's fault; the gov't shutdown made Carol and me change our National Parks doings, and that's why I wasn't at the promised phone number in Death Valley or wherever. Then I guess snow, at your end of the country? (Newt probably did that, too.) Anyway, yes, as per your last phone message, let's talk early in the new year. I'm going to be traveling, as of Jan. 14, for 6-8 weeks, although I'll keep Becky Salten and Denise Roy apprised of how to reach me, and you too if that'd simplify things for you. But before I hit the road, I'll be glad to do whatever I can for you on Rascal Fair; I look forward to talking to you in '96.

best,

notes to myself, Dec. 22 '95, for conversation w/ Sarah:

--Rascal Fair shouldn't be looked on as a Western book; the unrequited-love angle is what readers tell me holds them, haunts them. i.e., stand out

--cover: I'd like the title and my name to be clearly *impossible* readable "across a bookstore"; of the Scribner covers I've seen, the Doris Betts one seemed kind of ethereal to me. (are all Scribner covers white?) wd be good if the cover didn't curl; here in the West, my books get a lot of face-out display.

--how many sold? (my impression is more than 100,000 @ Harperz)
--this in spite of dim promo and packaging at Harper ( orphaned when Harper didn't get any of my subsequent books)

--reset the text? (if so, fix the dedication, down style)
--keep the map
--new listing of books facing title p.
--new bio
--keep Dorris blurb? (attrib'n on it can be cut to "Seattle Times", period)

"the feedback I get, the unrequited love is what grabs the book's readers"
--when publish?
--how many?
--what marketing, promo, publicity? (autumn mini-tour here in NW for Bucking)
DANCING AT THE RASCAL FAIR

"Magnificent... Dancing at the Rascal Fair further established its author in the front ranks of contemporary American writers." —Michael Dorris, The Seattle Times

IVAN DOIG

Author of RIDE WITH ME, MARIAN MONTANA and PRAIRIE NOCTURNE