Praise for *Bucking the Sun*

"Ivan Doig rises admirably to the challenge of turning hydraulic engineering into compelling narrative. A master prose craftsman, Doig moves nimbly from wide-angle shots of seething barrooms to close-ups of uptight government offices to the pure poetry of construction and destruction....*Bucking the Sun* is a tour de force of historical fiction--no, fiction, period. It's one of those books that takes you over as you read it, invading your daydreams, lodging its cadences in your brain, summoning you back to the page. Doig writes with absolute, perfect-pitch authority on dams, Duffs, the Depression, and the feel of life under Montana's fabled sky. Yes, the building of the Fort Peck Dam is the stuff of a great novel--and this is it."--David Laskin, *The Washington Post*

"Ivan Doig has become a leading voice in fiction for that great hunk of the country west of the midlands and north of the cactus patch. Doig is a relentless and polished storyteller. Deftly he orchestrates this challenging jumble of engineering history and family journey, holding readers squarely and solidly to the page. His novel demands attention. Along the way readers pick up a part-time education in western social history, Montana politics, hydraulics, and the remarkable resiliency of family."--Robert Johnson, *The Denver Post*

"...[Doig] has achieved his most adroit blend of fact and fancy in what is his perhaps his best book since that first work. What sets Doig apart from others who have farmed the same terrain us the deft way he handles the fruits of his research; fact and anecdote are woven into the text with a light and often humorous touch. The sense we have is of a storyteller who is familiar and comfortable with his material; as readers, we trust the teller, and so we trust the tale. Doig's great achievement is to string his compelling narrative along these connections between outer and inner worlds, the silent stirrings of the human heart and the swelling moments of a river, both imperceptible until it is almost too late. He does this with dramatic sweep and yet great subtlety, letting the human and the natural spheres spin together and blind to one another, almost unseen."--John Harvey, *San Francisco Chronicle*

"An engrossing account of boomtown shanty living, everlasting mud, raucous workers, the Depression and a remarkable family of Scots named Duff who give the tale its humanity. Doig has given us a slice of Americana as authentic as the Western trek, as troubling as the newsmaking Freeman of today. Add the ways of men and woman and you feel the pulse of lives "blindfolded and raw," in, to borrow a word from one of the rough-edge characters, a "rangutang" of a novel."--Barbara Holliday, *Detroit Free Press*

"...Doig now has to be considered the premier writer of the American West."--*Chicago Sun Times*

"*Bucking the Sun* is a glorious piece of writing."--*Gannett News Services*

"*Bucking the Sun* represents Ivan Doig's most ambitious work to date, a novel nearly Russian in scope that brings to life one of the most controversial chapters in modern Western history: the damming of the region's major rivers during the New Deal years of the 1930s. Like the subject it treats, Doig's new novel is, among other things, an impressive engineering feat."--Nicholas O'Connell, *The Seattle Times*

"It's a historical novel; it's an intergenerational saga; it's grand and sweeping like the Montana landscape that provides the setting."--Tim Warren, *St. Petersburg Times*

"...a neat, excruciating Agatha Christie country house murder set down in sprawling Montana."--Timothy Foote, *The New York Times*

"Ivan Doig is a writer whose work makes readers recall why they love to read."--*Milwaukee Journal Sentinel*

sensation and re-create that same feeling in readers. This skill and the graceful rhythm of his storytelling give his work rare emotional richness. They give what might otherwise be overly schematic themes vivid personal expression. Mr. Doig's richly woven work marks the latest evolution in the work of a master."--Philip Montgomery, *Dallas Morning News*

"Ivan Doig is a terrific writer and a great storyteller."--*Christian Science Monitor*

"The reader is pulled into their story by a puzzle the author has set...The device works beautifully and so does Doig's roguish novel."--*Time*

"*Bucking the Sun*...derives its narrative energy from as tangled a web of familial and psychosexual rivalries as one is apt to encounter this side of *Hamlet* or *The Brothers Karamazov*."--*Entertainment Weekly*

"Ivan Doig is one of the best we've got, a muscular and exceedingly good writer who understands our hunger for stories."--E. Annie Proulx

Ivan Doig

17021 Tenth Avenue N.W., Seattle, Washington 98177
(206) 542-6658

FAX to Melissa Coburn, Scribner paperbacks publicity--4 pp.

17 July '96

Dear Melissa--

For your planning purposes, here's a list of the autumn events I'm involved in, along with a few accomodations and plane tickets (actually, only a Seattle-Portland round-trip) that need to be arranged, and a few media suggestions. Glad to talk about any of it when you're ready.

Sept. 24--Denver, Colorado, speech titled "Makings: Trying to Put the West Together," Denver Athletic Club, 7 p.m. Contact: Tom Precourt, director, Center of the American West, U. of Colorado, (303)492-6120, fax (303)492-1868.

No accommodations or plane tix needed--the Center is providing those, plus my speaking fee--but please check with Tom Precourt that he's been able to arrange a booksigning (handled by The Tattered Cover) following my speech. Also, any help you can give him with the Denver and Boulder media would be to the good; the book or feature editor of the Boulder Camera could be tried, and Denver Post weekly columnist Bill Hornby, for instance.

Sept. 26--Kirkland (Seattle suburb), Park Place Book Co., 7:30-8:30, contact Kristine Kauffman (206)828-6546.

No accommodations needed.

Sept. 27--Anacortes (2+ hrs. north of Seattle), Watermark, 7:30, contact Norman Sturdevant or Patti Pattee (360)293-4277.

Accommodations: La Conner Channel Lodge (360)466-1500, please request room #109. 1 night.

Media: check with Norman or Patti about arranging an interview by the Anacortes American, a quite good local newspaper. The larger daily in the area, the Skagit Valley Herald, ran an interview during my BUCKING THE SUN tour this spring, but might run a notice about the Anacortes and Stanwood booksignings, both of which are in its readership area.

Sept. 28--Stanwood (1½ hrs. north of Seattle), Snow Goose Bookstore, noonhour, contact Patrick Moody (360)629-3631.

Oct. 4--Bainbridge Island (ferry ride from downtown Seattle), Eagle Harbor Books, 7:30 reading?, contact Mary Gleystyen (pronounced "gly-steen") (206)842-5332.

No accommodations needed.

MORE

Oct. 25--Seattle, speech and master of ceremonies for Governors' Writers Awards, 7-9 p.m. (This is the kickoff event of the Northwest Bookfest.) Contact: Amanda Floan at Washington Commission for the Humanities, (206)682-1770, fax (206)682-4158.

No accommodations needed.

Media: I'm sending along a copy of a letter from last year, when I couldn't fit this event into my schedule, with a possible angle underlined in then-Director Linda Capell's opening sentences. I think my "saving" remark that she mentions was actually in a story by Donn Fry, book editor of the Seattle Times, so maybe Donn could be tried with this. Two radio sources that got skipped during the BUCKING THE SUN publicity are KUOW, and Jim French, who does freelance interviews for KIRO.

Oct. 25-26--Seattle, reading and "conversation with" the audience, Northwest Bookfest, time and place not yet set. Please check on this with Patti Pattee, the Anacortes bookseller who's a Bookfest committee member; likely Patti can give you the name and number of someone who's handling the schedule and/or publicity for the Bookfest. We also need to know if they're scheduling a booksigning along with my appearance.

Nov. 14--Portland, Oregon, speech and master of ceremonies for Oregon Book Awards, 7:30 p.m. Contact: Carrie Hoops, (503)227-2583.

No accommodations needed.

Media: again, two radio sources that got skipped during the BUCKING publicity--KBOO, and the Bill Gallagher show on KXL. And please try Ellen Emry Heltzel, books editor of The Oregonian, perhaps on the angle that I'm emceeing the awards of neighboring but quite different states.

Dec. 7--Portland, Oregon: Powell's/Beaverton, 2-3:30 booksigning, contact Paul Smailes (503)643-3131. (Melissa, this is a signing I've done several times in the past in conjunction with Oregon Historical Society signing the next day, but Paul Smailes is new since my last signing and I haven't contacted him. Would you please do so, pronto, and if he doesn't want a signing, there are other Portland stores we can do.)

Accommodations: The Heathman Hotel (800)551-0011, same as for the May 21 Portland booksigning that I did for BUCKING THE SUN.

plane tickets: my wife Carol is going with me, so 2 Seattle-Portland roundtrip tickets, leaving approximately 11 a.m. Dec. 7 and returning on a 6 p.m. flight Dec. 8, preferably on Alaska Airlines, are needed. Can you buy both tickets and bill me for Carol's?

10:30

Travel to Beaverton: please check with the bookstore people whether

the Portland light-rail system runs to the shopping center where the store is located. If not, we'll probably need an escort for the Beaverton signing; it's a long taxi ride, and hard to get a taxi back to Portland.

Dec. 8--Portland, The Oregon Historical Society holiday book signing (dozens of authors on hand and thousands of OHS members buying at a discount), 12-4, contact Virginia Linrman (503)306-5232.

So, that's it, and unless something extraordinary comes along, I'd like to hold the autumn schedule down to this much. Looking forward to working with you.

best,



DANCING AT THE RASCAL FAIR



"Magnificent. . . .
Dancing At The Rascal Fair
further establishes
its author
in the front ranks
of contemporary
American writers."
—Michael Dorris
The Seattle Times

IVAN DOIG

AUTHOR OF BUCKING THE SUN

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IVAN DOIG

AUTHOR OF BUCKING THE SUN



SIMON & SCHUSTER

Sarah N. Baker
212-698-7506

Ivan –

Here is the revised jacket.

I love it and hope you agree.

All the best,

Sarah



S I M O N & S C H U S T E R

Simon & Schuster Consumer Group
1230 Avenue of the Americas
New York, NY 10020
212-698-7541 • Fax: 212-698-7336

IVAN DOIG

Ivan Doig was born in White Sulphur Springs, Montana, in 1939 and grew up along the Rocky Mountain Front where much of his writing takes place. He revisits his old stomping ground with his new book BUCKING THE SUN, [redacted] published by Simon & Schuster in May, 1996. Chuck Robinson, past president of the American Booksellers Association, says "I've never read one I liked more than BUCKING THE SUN.... This is Ivan Doig at his best...writing doesn't get any better." His first book, the highly acclaimed memoir *This House of Sky* (1978), was a finalist for the National Book Award in Contemporary Thought and received a Christopher Award, the Pacific Northwest Booksellers Award and the Governor's Writers Day Award. *Heart Earth* was the recipient of the 1993 David W. and Beatrice C. Evans Biography Award for the best biography in the Rocky Mountain West. *Publishers Weekly* wrote, "In poetic and precise prose, Doig has crafted a worthy complement to his acclaimed memoir, *This House of Sky*."

Doig's other award-winning books include: *Winter Brothers* (1980), which was the recipient of the Governor's Writers Day Award and the Pacific Northwest Booksellers Award for Literary Excellence; *The Sea Runners* (1982), his first novel, was named one of the notable books of the year by *The New York Times Book Review*; and his Montana Trilogy of novels, *English Creek* (1984), *Dancing at the Rascal Fair* (1987), and *Ride with Me, Mariah Montana* (1990). "A writer whose work makes readers recall why they love to read, and reminds writers why they ever wanted to write in the first place," raved the *Washington Post Book World*.

A former ranch hand and a newspaperman, Doig is a graduate of Northwestern University where he received a B.S. and M.S. in journalism. He holds a Ph.D. in history from the University of Washington and honorary doctorates in literature from Montana State University and Lewis and Clark College. In 1989 the Western Literature Association honored him with its Distinguished Achievement Award for his body of work. He lives in Seattle with his wife Carol, who teaches the literature of the American West.

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30 Sept. '96

Dear Melisa--

Here's some stuff from my Denver trip, along with the receipts for expenses--mostly meals--incurred during the Denver-Kirkland-Anacortes-Stanwood booksignings.

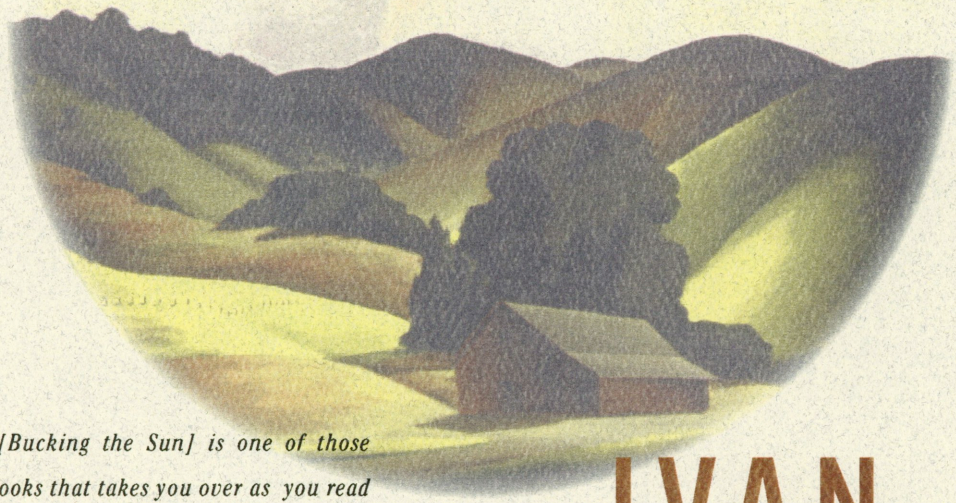
$25.00	parking, SeaTac airport, 9/24-25
13.51	gas 9/24-28 bookstore appearances
114.89	dinners and lunch for my wife Carol (who does most of the driving for bookstore appearances) and me
$153.40	TOTAL

Also, Melisa, another event has come onto the schedule on Oct. 24, the night before the Governor's Writers Awards. Seattle University is honoring me, and along with the session with students, banquet, and a reading by me, there'll be a booksigning. The person running this seems to have things well in hand; I'm sending her a bio and pic myself, for simplicity's sake. Unless you feel you need to contact her, I'll just pass your phone number along to her in the unlikelihood she needs help, okay?

Three events have come onto the calendar for next March: the Mountains & Plains Booksellers giving me their "Spirit of the West" career award in Santa Fe on March 15; the ~~Huntington~~ Los Angeles Central Library and the LA Museum of Contemporary Art scheduling me into their "Racing Toward the Millennium: Voices from the American West" reading series on March 23; and the Huntington Library scheduling me for a talk in their "Contemporary Author" series on March 24. I think in each case (I'll have to make doubly sure with the Mountains & Plains) I've arranged for the inviters to cover travel and other expenses for Carol and me. My question at the moment is, shall I keep referring people to you for publicity, there in '97? I assume so, since the "Bucking the Sun" paperback publication will be oncoming, but thought I'd better check.

best,

BUCKING THE SUN



"[Bucking the Sun] is one of those books that takes you over as you read it, invading your daydreams, lodging its cadences in your brain, summoning you back to the page."
—David Laskin, The Washington Post

IVAN DOIG

AUTHOR OF
Dancing at the Rascal Fair

A NOVEL

DANCING AT THE RASCAL FAIR



"Magnificent. . . .
Dancing At The Rascal Fair
further establishes
its author
in the front ranks
of contemporary
American writers."
—Michael Dorris
The Seattle Times

IVAN DOIG

AUTHOR OF BUCKING THE SUN

Sarah- 7/19

Bucking: 2 covers

- gde: no, but will talk to Mark

7/23 - don't like OS similar: phantasmagoria / cataclysm

- circle of art bleed term · title?
- name: last name bigger is fine
- typeface of name on OS ver. is fine; don't like italic
- typeface of name O/C
- don't like stencil, ~~non~~ san-serif
- title hard to read; hav / element - circle of art - go term · title; or title change color?
- "write" in corner line?



SIMON & SCHUSTER

Sarah N. Baker
212-698-7506

7/19

Dear Ivan,

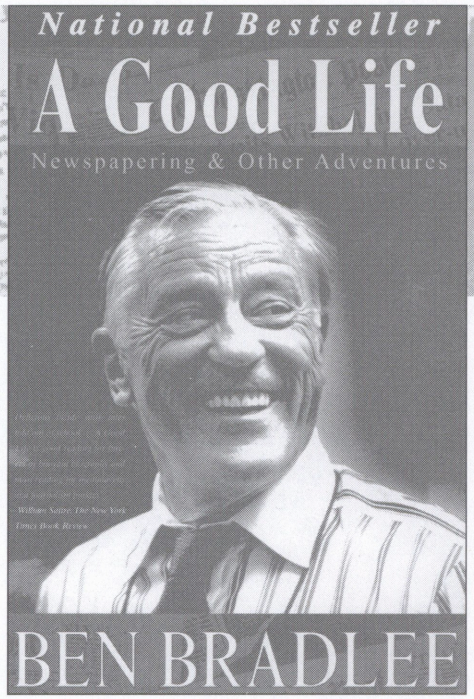
Here are the two proposed jackets for *Bucking the Sun*. I am eager to hear your thoughts.

All the best,

Sarah

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The most important, glamorous, and famous newspaperman of modern times traces his path from Harvard to the battles of the Pacific war to the pinnacle of success as the editor of *The Washington Post*—during the Watergate scandal and every other important event of the last three decades.

This is the witty, candid story of a daring young man who made his own way to the heights of American journalism and public life. Along the way he accumulated a star-studded list of friends and colleagues that included a Georgetown neighbor, Senator John Kennedy. Taking the helm of *The Washington Post* in 1965, Bradlee and his reporters transformed it into one of the most influential and respected news publications in the world. Under his direction, the paper won 23 Pulitzer Prizes. His leadership and investigative drive led to the downfall of a president—and has kept every president since on his toes. He challenged the federal government over the right to publish the Pentagon Papers—and won.

Bradlee's is an extraordinary life, and *A Good Life* is a gripping look at American journalism in the 20th century.

Ben Bradlee was Executive Editor of *The Washington Post* from 1965 to 1991. He lives in Washington, D.C., with his wife, Sally Quinn, and their son, Quinn.

Originally published by Simon & Schuster in 1995;
0-684-80894-3.

ADVERTISING

- National advertising, including *The New York Times Book Review*, *The Washington Post Book World*, *San Francisco Chronicle Book Review*, and *The Boston Globe Books*

PUBLICITY

- National and local author publicity from Washington, D.C.
- National 15-city television satellite tour
- National 25-city radio drive-time satellite tour

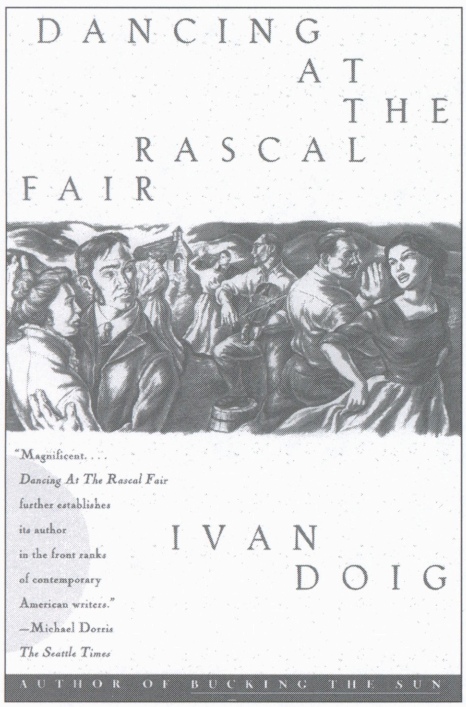
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6 ⅛ x 9 ¼, 512 pages
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DANCING AT THE RASCAL FAIR

Ivan Doig



ADVERTISING

- National advertising, including *The New York Times Book Review, San Francisco Chronicle Book Review, The Village Voice Literary Supplement*, and *Hungry Mind Review*

PUBLICITY

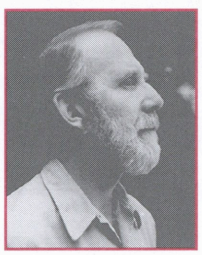
- National print publicity

The central volume in Ivan Doig's acclaimed Montana trilogy, *Dancing at the Rascal Fair* is an authentic saga of the American experience at the turn of the century, and a passionate portrayal of the immigrants who dared to forge new lives in the imposing Rocky Mountains.

Ivan Doig's supple tale of land seekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations as they and their stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

"Doig's prose is so muscular and sculpted, so simple and purposeful, that I can think only of Edward Hoagland and Wallace Stegner as Doig's equals among writers about the American West."
—Henry Kaiser, *Chicago Sun-Times*

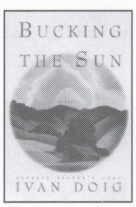
"Against [a] magnificently evoked backdrop, Mr. Doig addresses his real subject: love between friends, between the sexes, between the generations . . . his is a prose as tight as a new thread and as special as handmade candy."
—Lee K. Abbott, *The New York Times Book Review*



Ivan Doig is the author of *This House of Sky, English Creek, Ride with Me, Mariah Montana*, and, most recently, *Bucking the Sun*. He lives in Seattle, Washington.

Originally published by HarperCollins in 1988; 0-06-097181-9.

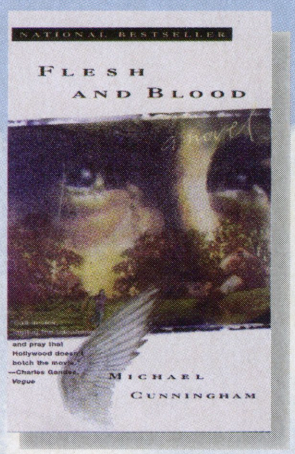
Also available by Ivan Doig:
Bucking the Sun, 0-684-81171-5.



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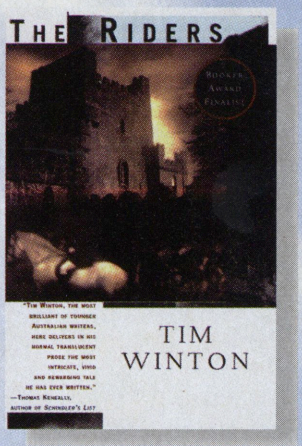


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- 7-city reading tour
- National print publicity
- National print advertising
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The Riders
TIM WINTON

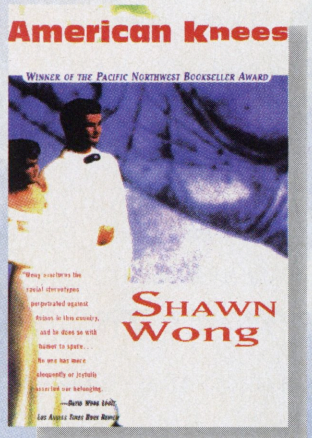


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SHAWN WONG

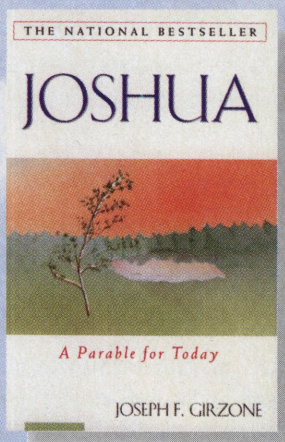


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- National advertising

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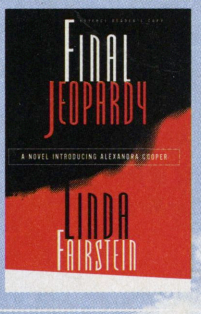
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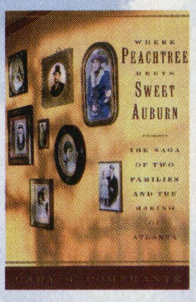
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THE SAGA OF TWO FAMILIES AND THE MAKING OF ATLANTA

GARY POMERANTZ

The history of Atlanta—as told through two of its most prominent families, one white and one black—presents a broad canvas of American heroes, history, and institutions.

A LISA DREW BOOK



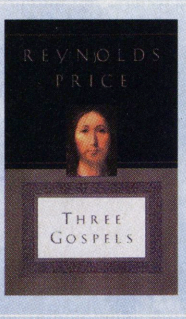
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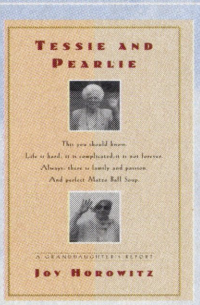
- National author publicity
- 10-city author tour
- National print advertising

0-684-80336-4 • $23.00 • Scribner • May

Tessie and Pearlie

JOY HOROWITZ

If the Delany sisters were Jewish, this would be their story—an irresistible celebration of family, passion, and the quest for perfect matzo ball soup.



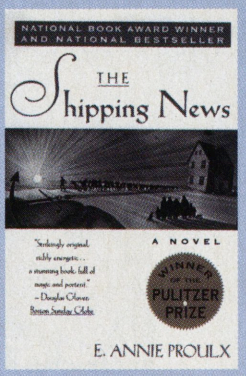
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Classics Old and New From Scribner Paperback Fiction

E. Annie Proulx



The Shipping News
0-671-51005-3 • $12.00

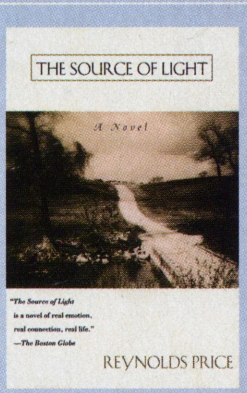
Postcards
0-684-80087-X • $12.00

Heart Songs and Other Stories
0-02-036075-4 • $10.00

Reynolds Price

The Source of Light
0-684-81338-6 • $12.00

The Surface of Earth
0-684-81339-4 • $14.00





Jack Finney

Time and Again
0-684-80105-1 • $12.00

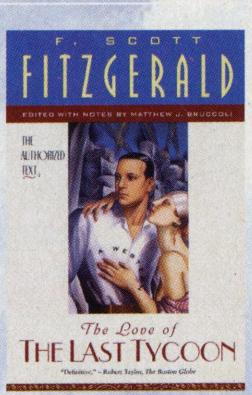
From Time to Time
0-684-81844-2 • $12.00

F. Scott Fitzgerald

The Beautiful and the Damned
0-684-80155-8 • $12.00

The Great Gatsby
0-684-80152-3 • $10.00

Tender Is the Night
0-684-80154-X • $10.00



This Side of Paradise
0-684-80072-1 • $10.00

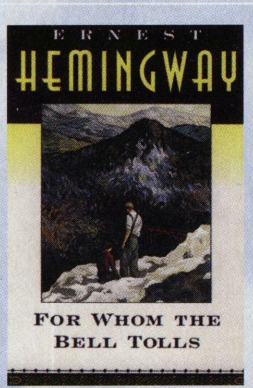
The Love of the Last Tycoon
0-02-019985-6 • $10.00

Ernest Hemingway

A Farewell to Arms
0-684-80146-9 • $11.00

For Whom the Bell Tolls
0-684-80335-6 • $12.00

The Old Man and the Sea
0-684-80122-1 • $9.00



The Snows of Kilimanjaro
0-684-80444-1 • $9.00

The Sun Also Rises
0-684-80071-3 • $10.00



SCRIBNER

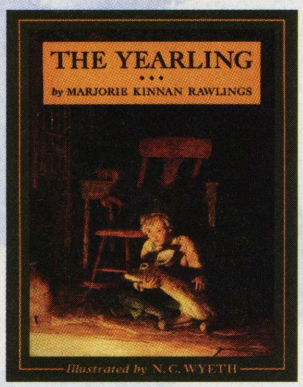
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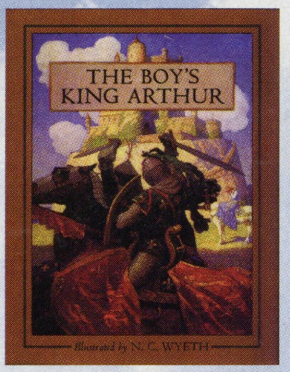
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Robinson Crusoe
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OR THE FIRST WAR-PATH
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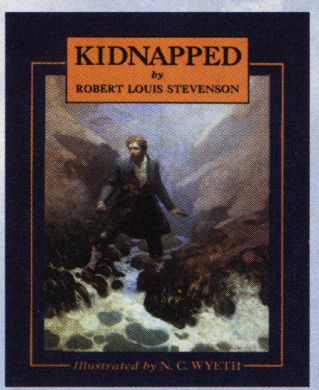
The Black Arrow
A TALE OF TWO ROSES
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Edited by Sidney Lanier from Malory's Morte D'Arthur
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Treasure Island
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Kidnapped
By Robert Louis Stevenson
0-684-17634-3 • $25.00



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By James Fenimore Cooper
0-684-18711-6 • $25.00

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By Jules Verne
0-684-18957-7 • $25.95

The Scottish Chiefs
By Jane Porter • Edited by Kate Douglas Wiggin and Nora A. Smith
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Drums
By James Boyd
0-689-80176-9 • $25.00

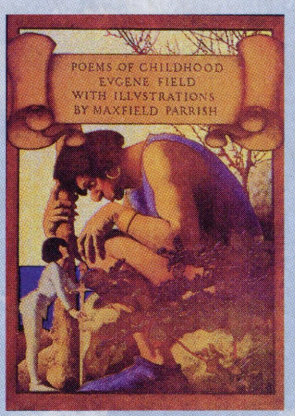
SCRIBNER ILLUSTRATED CLASSICS WITH ART BY MAXFIELD PARRISH

The Arabian Nights
THEIR BEST-KNOWN TALES
Edited by Kate Douglas Wiggin and Nora A. Smith
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Poems of Childhood
COMING THIS OCTOBER

By Eugene Field
Illustrated by Maxfield Parrish

Originally published in 1904, Poems of Childhood was the first volume in the acclaimed Scribner Illustrated Classic series and an instant success. It paired the poetry of popular American poet and humorist Eugene Field with the illustrations of then newly famous illustrator Maxfield Parrish.



0-689-80757-0 • $25.00
Deluxe edition • 0-689-80756-2 • $75.00

Simon & Schuster Children's Publishing Division

17 July '96

Dear Sarah--

As we filed away the reviews of BUCKING THE SUN, Carol and I watched for quotable swatches. Here's a list of them, toward the day when we may want them for the paperback of BUCKING.

Also wanted to make sure you'd seen this Chicago Sun-Times interview. The 10-week booktour was a helluva lot of work, but the 40 booksignings sold a couple of thousand copies of BUCKING and several hundred paperbacks from the backlist. Now I'm in touch with Melissa Coburn in Scribner paperback publicity about a number of events I'll be doing this fall.

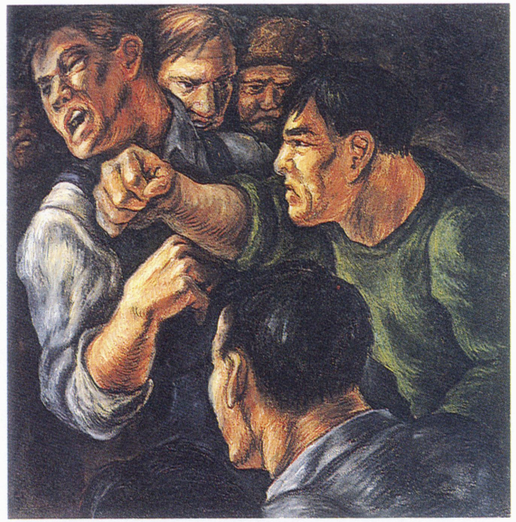
for DANCING AT THE RASCAL FAIR as well as BUCKING

I hope you're summering well, getting some time to go to the Berkshires.

best,

Kurt

p.s. When are we going to have copies of DANCING?





owen smith

ART DIRECTOR:
Janet Froelich
DESIGNER:
Kayo Der Serkissian
WRITER:
David K. Shipler
PUBLICATION:
The New York Times Magazine
DATE:
April 4, 1993

ART DIRECTOR:
Michele Wetherbee
DESIGNER:
Shelly Meadows
WRITER:
Anne Llewellyn Barstow
PUBLICATION:
Witchcraze: A New History of the European Witch Hunts
PUBLISHER:
Harper Collins Publishers

Cover illustration





ART DIRECTOR:
Fred Woodward
WRITER:
Richard C. Walls
PUBLICATION:
Rolling Stone
PUBLISHER:
Wenner Media, Inc.
DATE:
May 27, 1993

For the review
of the album
Watching the Dark:
The History of Richard
Thompson

owen smith



A NOVEL

MOUNTAIN TIME



IVAN DOIG

Author of *Dancing at the Rascal Fair* and *Bucking the Sun*

"*Mountain Time* will not dissuade those who rank Doig among the best living American writers."—Ron Franscell, *San Francisco Chronicle Book Review*

Scribner Trade Paperback August 2000

11/30/99

Ivan Doig

17021 Tenth Avenue N.W., Seattle, Washington 98177
(206) 542-6658

10 April '96

FAX to Sue Fleming-Holland, Scribner paperbacks publicity--2 pp.

Dear Sue--

In talking with Sarah Baker earlier today about DANCING AT THE RASCAL FAIR's publication date etc., I realized from Sarah's report of how things are going that you haven't received the info about the Puget Sound region bookstore set of readings and signings I've agreed I'll do this fall. My understanding was the info would be passed along by the S&S publicity people, after they'd sorted my May-July BUCKING THE SUN tour into shape. Anyway, the second sheet of this fax is that info, which represents bookstores that've asked for signings, been recommended by the Pacific Northwest sales rep Michael Carley, and where I've had good results in signings for past books. I'm sorry this is reaching you late in the game, and I trust you were told about this early on, when I told S&S the only way I could handle these requests would be to sprinkle them through the autumn this way and was told OK. Anyway, here at last it is, and I hope we'll do well at these places with the new edition of RASCAL FAIR. Be glad to talk to you about this if you'd like, before I leave on the BUCKING THE SUN tour on April 24.

regards,

Ivan

11 June '96

Dear Sarah--

I just received a copy of the "Reading Group Guide" that S&S marketing (and Becky and Denise and yours truly) put together for BUCKING THE SUN. Can we do one for DANCING AT THE RASCAL FAIR? It occurred to me because book groups customarily buy paperbacks rather than hardbacks; also, we could re-use a lot of the BUCKING guide--the note to the readers, and the Annie Proulx quote--for a RASCAL FAIR one, and my wife the Western literature prof could contribute to the "discussion points" (as she did on the BUCKING guide) and I'd help out with the "recommended reading." What think?

ABA is looming! All best,

Ivan

Houghton Mifflin Gives Archives, Fellowship to Harvard Library

Houghton Mifflin has donated its archives of letters, royalty statements and manuscripts, representing over 150 years of its history, to Harvard University's Houghton Library. The gift, which marks the library's 50th anniversary, is estimated to be worth $2.5 million.

Containing correspondence with Dickens, Thoreau, Hawthorne, Henry James, Conrad Aiken and Willa Cather among others, the collection is currently on loan to the library, which has been preserving and cataloguing the records, often with Houghton Mifflin's financial assistance. The publisher has also given $25,000 to the library to endow a Visiting Fellowship in Publishing History.

Walker Books Posts Six-Month Rise

London-based Walker Books had an excellent half-year ended June 30, its latest figures reveal. Turnover was 55% up to £11.75 million, with pre-tax profits of £2.34 million. Joint managing director and finance director David Heatherwick told *PW* that the success of the Where's Waldo? books, copublished with Little, Brown, was part of the reason for such handsome figures, plus a 20% growth in U.K. trade sales.

American co-edition sales have traditionally accounted for about 35% of Walker turnover, but in March this will be transformed into direct sales revenue as Walker launches Candlewick Press, a company which will be selling and distributing Walker titles in the U.S. and Canada.

"We look forward to increasing our U.S. business still further, as inevitably we will with our own sales and distribution network in place," Heatherwick said.

Candlewick, based in Cambridge, Mass., and headed by David Ford, an American citizen who was formerly publishing director of Walker Books in London, will launch its own children's publishing program in 1993. —S.W.

Bay Area Book People Revel in Second Annual Festival

The second annual San Francisco Bay Area Book Festival proved once again that the inhabitants of that city are entranced by the publishing industry and love books. Buoyed by cosponsorship by the *San Francisco Chronicle*, KQED-TV and KGO-Radio, the weekend festival drew more than 20,000 people on Saturday, breaking last year's total attendance record.

The festival offered 186 bookseller, library and publisher booths. (The city of Vallejo also took a booth in an effort to find a bookstore interested in moving to the rapidly growing community.) More than 150 authors—including Ursula LeGuin, Leslie Marmon Silko, Gus Lee and Susan Faludi—did readings, participated in panels and signed books. During the show, as people gawked and asked countless questions, a consortium of fine arts letter presses produced a 20-copy limited edition of *Samuel Brannen: San Francisco's Pioneer Painter.*

"We have an audience of sophisticated readers," said Peter Wiley, president of the festival. "They know authors, titles and publishers."

This year an increased number of New York publishers took booths. "As far as they're concerned," said Wiley, "this is a great place for them to get feedback directly from the public." Some publishers were so deluged with requests for catalogues that they ran out by early afternoon of the first day.

Gary Frank, owner of the Booksmith Bookstore, organized the 17 booksellers at the show, pairing them with publishers who wished to sell their books but didn't want to deal directly with cash transactions. "This show is exhausting for the bookseller but exhilarating for the public," said Elaine Petrocelli, owner of Book Passage, who was paired with travel book publishers. "The cooperation between all facets of the industry is truely heartening and exciting."

With seven stages, the festival succeeded in having something for everyone: demonstrations by cookbook authors, readings by poets and new novelists, discussions on various writing genres, presentations on desk-top publishing and examinations of current censorship. The main stage was reserved for such heavy hitters as Wallace Stegner, Holly Near and Jean Auel.

Kicking off a week-long series of events leading up to the weekend, the Northern California Booksellers Association sponsored a Booklovers Ball, which drew 500 people. Each night during the following week, the festival sponsored spearate events, including readings by Amy Tan, Ethan Canin and Paule Marshall, a Henry Miller Centennial Celebration (featuring Erica Jong, Herbert Gold and Lawrence Ferlinghetti), a lecture on Jack London, a nature writers panel, a Dashiell Hammett walking tour, and a reception for *Village Voice Literary Supplement* editor M. Mark. Three other evenings were devoted to panels for professional writers where contracts, royalties, editing, marketing and promotion were discussed.

—LISA SEE

OBITUARY NOTES

Howard Haycraft, former president and chairman of the H. W. Wilson Company, died in Meadow Lakes, Hightstown, N.J., November 11 after a long illness. He was 86.

Haycraft joined the company in 1929, serving as president from 1953 until 1967 when he was named chairman of the board of directors. He retired as chairman in 1970 and continued to serve on the company's board and on the board of the H. W. Wilson Foundation until 1987.

Kenneth M. Nelson, former vice-chairman and CEO of Elsevier U.S. Holdings, died at his home in Mendham, N.J. of liver cancer November 10. He was 47.

Nelson became the first non-Dutch executive appointed to Elsevier's executive board when he was named CEO of the company's U.S. division in early 1991. He had previously served as president of Elsevier Business Press and before that was president of Gordon Publications.

Francis Carey Lea Jr., former partner in the firm of Lea & Febiger, died November 3. He was 72.

Lea was the great-great-great grandson of Mathew Carey, who founded in 1785 the firm that eventually became Lea & Febiger. After returning from World War II he joined Lea & Febiger and was named a partner in 1954. He served as head of the sales department until he retired in 1985.

Armond C. Frasca Jr., former treasurer of R. R. Bowker, died of a massive coronary November 6. He was 70.

Frasca joined Bowker in 1946, became treasurer in 1956 and was elected to the board in 1962. He left the company after it was sold to Xerox, and in 1970 established the Freshet Press in Rockville Center, N.Y., to publish reprints of fine editions of books about fishing and outdoor life. □

PEOPLE

EDITOR: CALVIN REID

MACMILLAN


EISEMANN

Cathy Fox, director of subsidiary rights for adult trade books, has been named a vice-president . . . **Lee Goerner**, publisher of Atheneum Books, has been named a vice-president . . . **Patricia R. Eisemann** has been named director of publicity for the adult trade publishing group, including Macmillan, Scribner, Atheneum, Collier, Rawson and Howell Book House. She was the director of publicity for Simon & Schuster trade paperbacks . . . **Judy Litchfield** has been named national sales manager. She was national accounts manager . . . **Michael Sullivan** has been named national accounts manager. He was New York City sales representative . . . **Patricia Kelly** has been named sales manager for children's books. She was sales and marketing coordinator for children's books.

SIMON & SCHUSTER


LLOREDA

Christine Lloreda, associate publisher of Fireside and Touchstone Books, has been named a vice-president.

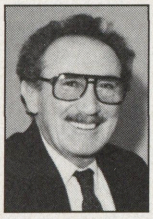
PRENTICE HALL

Chuck Wall has been promoted to vice-president and editor-in-chief of the Arco and J. K. Lasser imprints. He was associate publisher of Arco . . . **Marilyn Wood**, editor-in-chief of Prentice Hall Travel, has been named a vice-president . . . **Claire Griffin** has been promoted to director of marketing for general reference. She was associate director of marketing . . . **Rebecca Atwater** has been promoted to executive editor of general reference, working primarily on Betty Crocker Cookbooks and the Burpee Gardening series. She was a senior editor . . . **Ted Hill** has been appointed director, electronic and subsidiary rights for general reference. He was foreign rights manager at the Thompson Book reference group and before that was subsidiary rights manager for Pharos Books.

SCHOLASTIC

Cynthia Harrison has been named vice-president of communications. She was vice-president of public relations and market planning for WWOR-TV in New Jersey . . . **Doris Bass** has been named director of marketing services, overseeing all promotion and publicity for the book group. She was the sales and marketing director for the education and library division at Bantam Doubleday Dell . . . **Betsy Poris** has been named director of direct marketing in charge of all book club and continuity marketing. She previously held senior positions in marketing and advertising at Book-of-the-Month Club.

R. R. BOWKER


KOLTAY

Emery Koltay, director of the ISBN Agency, has been named a vice-president.

ADDISON-WESLEY

Ron Maas has been named general manager of the alternative publishing group. He was acting general manager . . . **Linda Baron Davis** has been promoted to vice-president and director of product development in the higher education publishing group. She was developmental director for the division . . . **Dan Joraanstad** has been named executive editor for computer science, computer engineering and computer information systems in the Benjamin/Cummings Publishing Co., a division of Addison-Wesley. He formerly worked at Prentice Hall . . . **Stan Evans** has been named sales and marketing director of the corporate and professional publishing group. He was corporate marketing director at Wadsworth . . . **Nancy Miller** has been promoted to executive editor in the general publishing group. She was a senior editor.

PENGUIN USA

Rachel Klayman has been promoted to executive editor of NAL/Dutton trade books. She previously held positions at Doubleday and Columbia University Press . . . **Patricia Kelly** has been named associate publicity director for Viking and Viking Studio Books. She was publicity manager at the Putnam Publishing Group.

HENRY HOLT


BERKOWITZ

Steven H. Berkowitz has been appointed publisher and vice-president of MIS: Press. He was vice-president of finance and administration at Macmillan Publishing Co. and involved in the trade, reference, college and computer books divisions . . . **Mia McCroskey** has been named senior development editor. She was managing editor of Brady Computer Books and Simon & Schuster Software . . . **Cary Weinberger** has been named development editor. She was assistant manager of Digital Production at John Wiley . . . **Elizabeth Gehrman** has been named project editor. She was managing editor of *Free Inquiry*, an opinion quarterly, and before that was an editor at Prometheus Books . . . **Pansy Sapp** has been named production editor. She previously worked at Cahners Publishing . . . **Judith Sisko** has been named director of special markets. She was director of special markets for Smithmark.

TIMES BOOKS

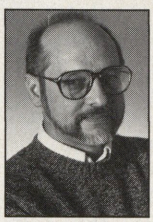

FERRIS

Henry Ferris has been named senior editor responsible for acquisitions at Times business books. He was a senior editor at Houghton Mifflin.

RANDOM HOUSE INC.

Kathy Rosenthal has been named marketing director of children's books in the merchandise group. She was director of marketing at Bantam Books . . . **Barbara Anes** has been promoted to director of promotion and executive art director in the merchandise group. She was art director in the juvenile merchandise division . . . **Gwen Moran** has been promoted to manager of sales promotion in the merchandise group. She was sales promotion associate . . . **Tish Rabe** has been named audio/video producer for Random House Books for Young Readers. She was a creative consultant at WGBH educational televisionin Boston.

BALLANTINE/DEL REY/ FAWCETT/IVY


LOCK

Owen Lock, vice-president of Ballantine/ Del Rey/ Fawcett/Ivy Books, has been named editor-in-chief of the House of Collectibles imprint. He will continue in his position as editor-in-chief of Del Rey Books . . . **Steven Stearns** has been promoted to senior editor at the House of Collectibles. He was an editor.

NEW DIRECTIONS

Declan Spring has been named contracts and copyright manager. □

Ivan -
Here's the catalogue copy!
Thanks,
SB

SNB

Scribner Paperback Fiction
May

Bucking the Sun
Ivan Doig

From the acclaimed, bestselling author of *Dancing at the Rascal Fair* comes a powerful novel about a Depression-era family struggling to stay together.

Bucking the Sun is the story of the Duff family, farmers driven from the Montana bottomland to work on one of the New Deal's most audacious projects—the damming of the mighty Missouri River. Through the stories of each family member—a wrathful father, a mettlesome mother, and three very different sons, Doig conveys a sense of time and place that is at once epic in scope and rich in detail.

EDITOR: Are there more recent quotes?

Critical acclaim for Ivan Doig:
"Ivan Doig stakes a claim to the mantle worn by Wallace Stegner for half a century, the reputation as our foremost recorder and interpreter of life in the historic, high, dry American West...He has earned it."—*Los Angeles Times Book Review*

"The rugged elemental highlands of northern Montana...belong to Ivan Doig as surely as did Wessex to Thomas Hardy and Yoknapatawpha County to Faulkner."—*Christian Science Monitor*

Ivan Doig is the author of *Dancing at the Rascal Fair*, *This House of Sky*, and *Heart Earth*, and several other books. A winner of the Western Literature Association Distinguished Achievement Award, he lives in Seattle, Washington.

Bucking, if Scribner does the p'back:

keep the same cover art!

THE 'STEADERS

The Great Herdsman Above must have thrown up his hands over the territory of bald plains between here and North Dakota and ordained it to be eternally stampede country. First of all, He turned loose the buffalo there; next the cattle herds in the days of open range; and now the homesteaders are flocking in by the thousand. Nearest us, a Paris of the prairie called Valier already exists on the maps the irrigation company is providing to hopeful immigrants, and there can even be found in the townsite vicinity occasional buildings which, if rounded up and bedded down, may constitute some sort of a town eventually.

—GROS VENTRE WEEKLY GLEANER,
MAY 13, 1909

I MEAN this better than it will sound. Adair was the biggest change my life had known since sheep came into it.

"Dair? You don't snore."

She stopped the work of her fork, that breakfast time in the early weeks of our marriage, and gazed across at me curiously. "Such high praise so early in the day."

"All I meant was—it's a nice surprise." Surprise and cause for wonder, this small woman silent in the dark as if she wasn't there in the bed beside me. My years of alone life had made me think that adding a second person to a household would be like bringing in a crowd. Whenever you looked up, there would be a presence who hadn't been, now at the stove, now at the window, now in the chair across from you, now in the blanket warmth next to you. But not so, with Adair. She was not what could be called a throng of wives. No, instead she was proving to be a second soli-

to top of runninghead

3/8"

DANCING AT THE RASCAL FAIR

It sometimes seemed I saw more of Scorpion than I did of my new wife.

She said nothing of my here-and-gone pace, just as I said nothing of her beginning attempts at running a household. Accustomed to tea, Adair applied the principle of boiling to coffee and produced a decoction nearly as stiff as the cup. Her meals were able enough, but absentminded, so to speak; the same menu might show up at dinner and at supper, then again at the same meals the next day, as if the food had forgotten its way home. Courage, I told my stomach and myself, we'd eventually sort such matters out; but not just yet. There already was a problem far at the head of the line of all others. Adair's lack of liking for the homestead and, when you come all the way down to it, for Montana.

gutter 11/16"

Again, her words were not what said so. I simply could see it, feel it in her whenever she went across the yard to fling out a dishpan of water and strode back, all without ever elevating her eyes from her footsteps. The mountains and their weather she seemed to notice only when they were at their most threatening. I counted ahead the not many weeks to winter and the white cage it would bring for someone such as Adair, and tried to swallow that chilly future away.

Before winter found its chance to happen, though, there was a Friday end-of-afternoon when a session of convincing Ninian on the need for new arithmetic books—*ay, are you telling me there are new numbers to be learned these days, Angus?*—didn't get me home from the schoolhouse until suppertime. During my ride, I had watched the promise of storm being formed, the mountains showing only as shoals in the clouds by the time I stepped down from Scorpion.

"Sorry, Dair," I said, providing her with a kiss, and headed sharp for the washbasin while she put the waiting food on the table. "It's just lucky I didn't end up arguing with Ninian by moonlight."

"The old dark comes so early these days," she said, and took the glass chimney off to light the lamp wick.

"We get a little spell of this weather every year about now," I mollified her as I craned around to peer out the window at the clouds atop the mountains, hoping they would look lessened. "but then it clears away bright as a new penny for a while. We'll be

100% 5¼x8

Scribner

Sarah Baker
(San Francisco background)

(212)698-7506
fax 7687

FedEx #0100-1690-8

212 fax -7641 -7695

dir. of p'back publicity, Sue Fleming-Holland

p'back art director, Mary Beth Ingalls ap?

ass't " " Sharelyn Lee ap?



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Sarah N. Baker
Associate Editor
Trade Paperback

April 16, 1996

To: Ivan
206 542-6658
From: Sarah

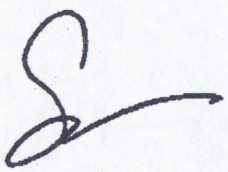
Dear Ivan,

I am faxing you back cover copy for *Dancing at the Rascal Fair*. I think you did a brilliant job of rewriting the catalogue copy to make it short but sweet so I think it is perfect for the back cover. It says everything we need it to say--unrequited love, immigrant experience, homesteader experience, Western landscape, and passion--all in two sentences. Bravo!

Do you know who wrote the *Chicago Sun Times* review? I cut this quotation back because it referred to Hoagland and Stegner as living writers. I think the NYT and SFC reviews are "dazzling" but if you prefer other ones we can change them.

Give me a call when you have a chance so we can talk about this copy.

Best,



"Doig's prose is so muscular and sculpted, so simple and purposeful, that I can think only of Edward Hoagland and Wallace Stegner as Doig's equals..."--Henry Kisor, *Chicago Sun Times*

The central volume in Ivan Doig's acclaimed Montana trilogy, *Dancing at the Rascal Fair* is an authentic saga of the American experience at the turn of this century, and a passionate portrayal of the immigrants who dared to try new lives in the imposing Rocky Mountains.

Ivan Doig's supple tale of landseekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations as they and their stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

"Against this masterfully evoked backdrop, Mr. Doig addresses his real subject: love between friends, between the sexes, between the generations...his is a prose as tight as a new thread and as special as hand-made candy...*Dancing with the Rascal Fair* races with real vigor and wit and passion."--Lee K. Abbott, *The New York Times Book Review*

"Dazzling...I find myself filled with such high praise for this book that instead of relating paltry bits of it, I want to quote the whole glorious thing....Doig plunges right in and, while giving us a gorgeous story, simultaneously peels that tale back to expose the nubbins of human despair--injustice, failure, and that incalculable restlessness

exemplified by the immigrant."--Pamela Guillard, *San Francisco Chronicle*

Montana-born Ivan Doig has been a ranch hand, newspaperman, magazine editor and writer. He is the author of ~~four~~ five novels and three works of nonfiction. In 1989, he ~~was~~ received the Distinguished Achievement Award from the Western Literature Association. He lives in Seattle, Washington, with his wife, Carol.

Ivan Doig

17021 Tenth Avenue N.W., Seattle, Washington 98177
(206) 542-6658

10 April '96

FAX to Sarah Baker--1 p.

Sarah, just quick: I realizes that I do have here on my wall what was either a poster or a full-page ad for RASCAL FAIR, with review quotes on it from Chi Trib, Booklist, Kirkus, Chi Sun-Times, San Fran Chron, and Louise Erdrich; let me know if they're not in your files and you need 'em, OK?

Take care of that cold.

Ivan

Sarah — March 26, '96

- change of heart on cover: keep
- losing Owen Sm's strength
- Adair figure @ left: do w/ new face;
  nestle it in Angus shoulder,
  left figure @ ~~hidden's~~ not elbow → a leg over shoulder
  ~~cd be in plaid~~ → - get rid of beer; ringlets
  - get rid of sideburns



SIMON & SCHUSTER

Sarah N. Baker
212-698-7506

4/5

Dear Ivan -

Here's the jacket.

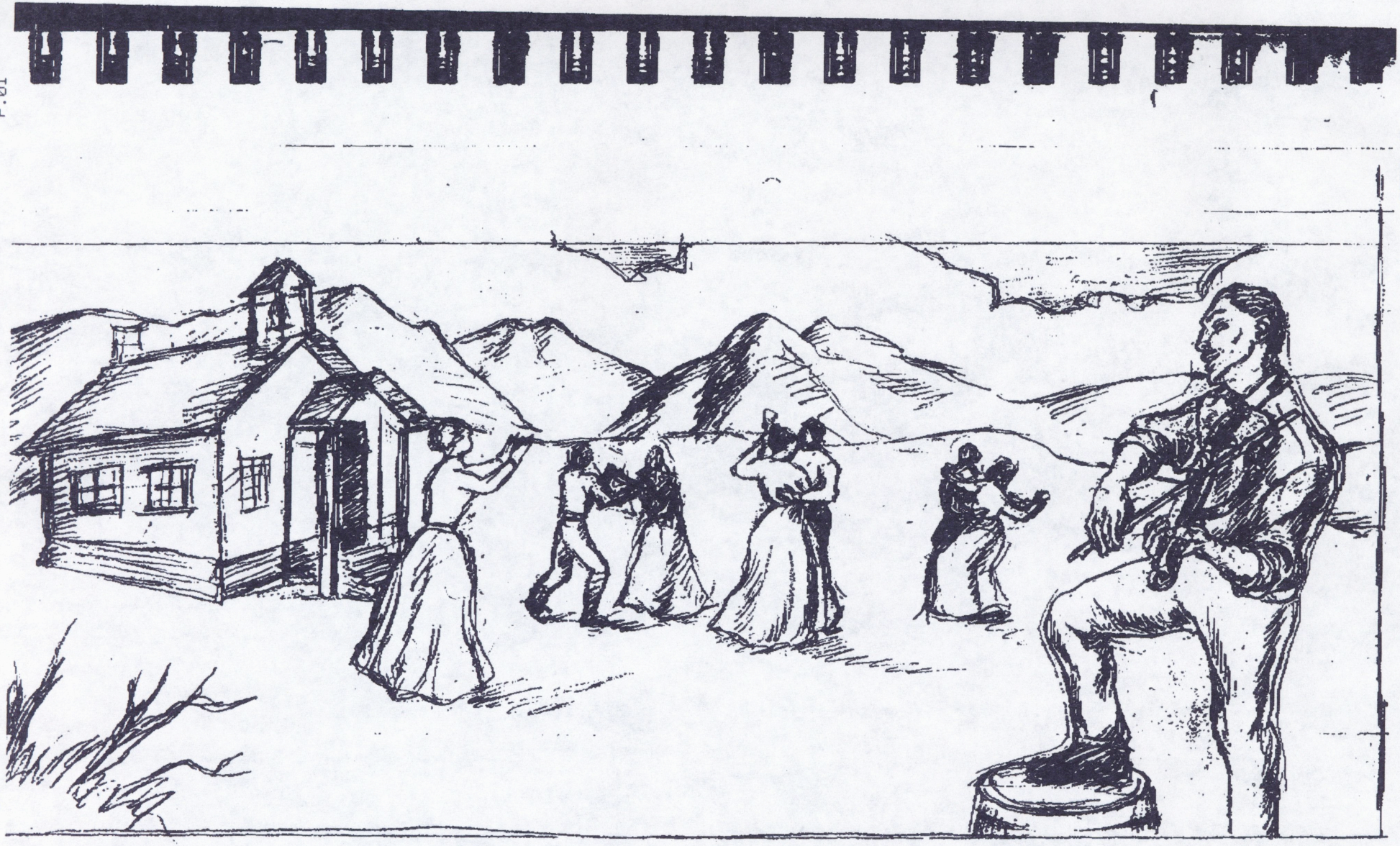
What do you think?

I think it turned out beautifully.

Give me a call when you have a chance.

Best,

Sara



Attn. Mary Schuck

From: Owen Smith (718) 788-5528

March 18
Sarah Baker — — 7687
- mutton chops wrong
- Adair wrong
- fax #

— cheekbones
no/ central — central European, central American
- work; his are always portentous

- acoustic approach: no — title is long & fancy as it is

= Nivaco
Adair: Geraldine Chaplin Vs Julie Christie

- more subtle

- school / fiddler / swirl of dancers

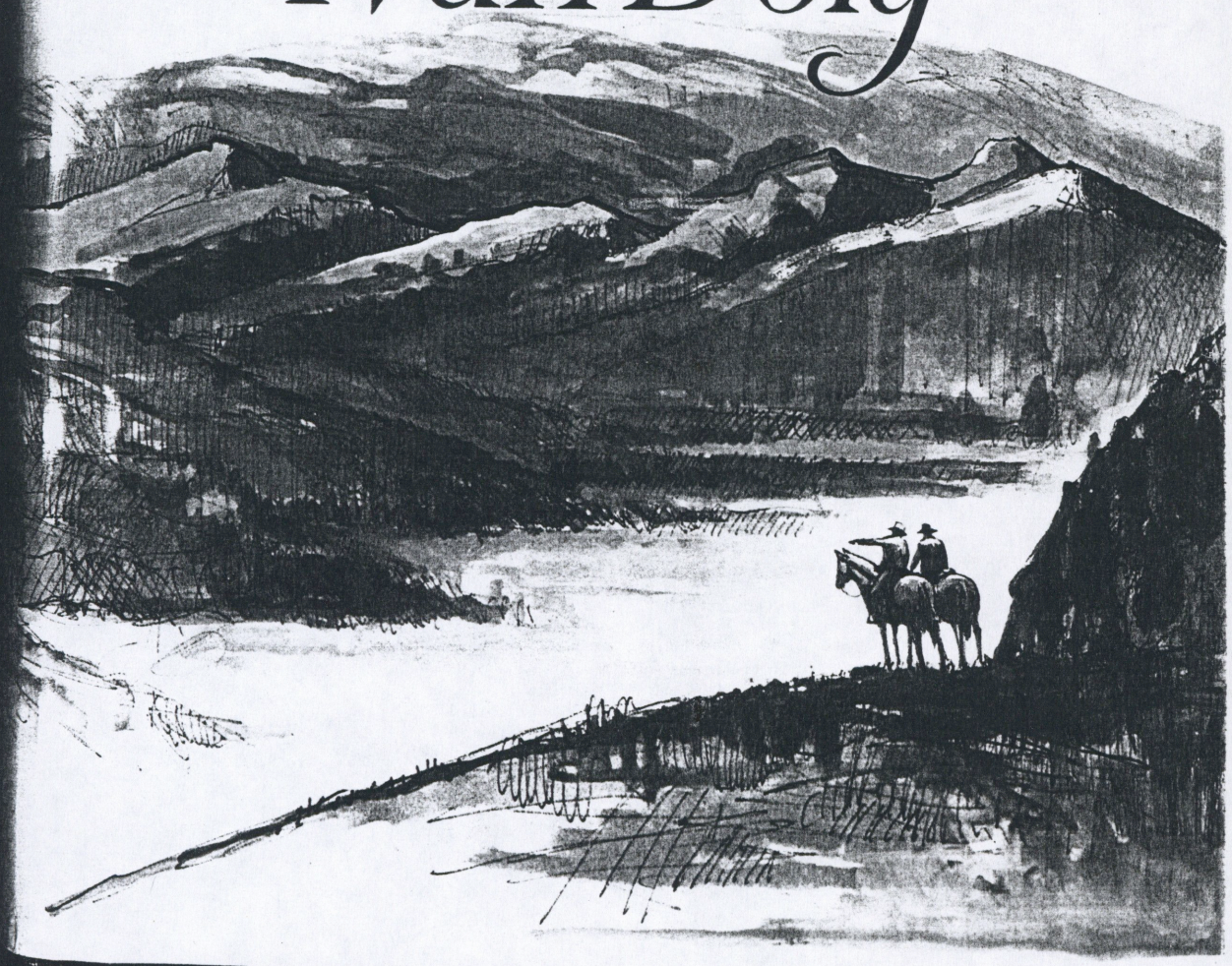
FAX to Sarah Baker: Sarah, this version was maybe too cramped, huh, but it gives you the idea of playful typo-graphy.

Ivan

DANCING AT THE RASCAL FAIR

A NOVEL BY THE AUTHOR OF *English Creek*

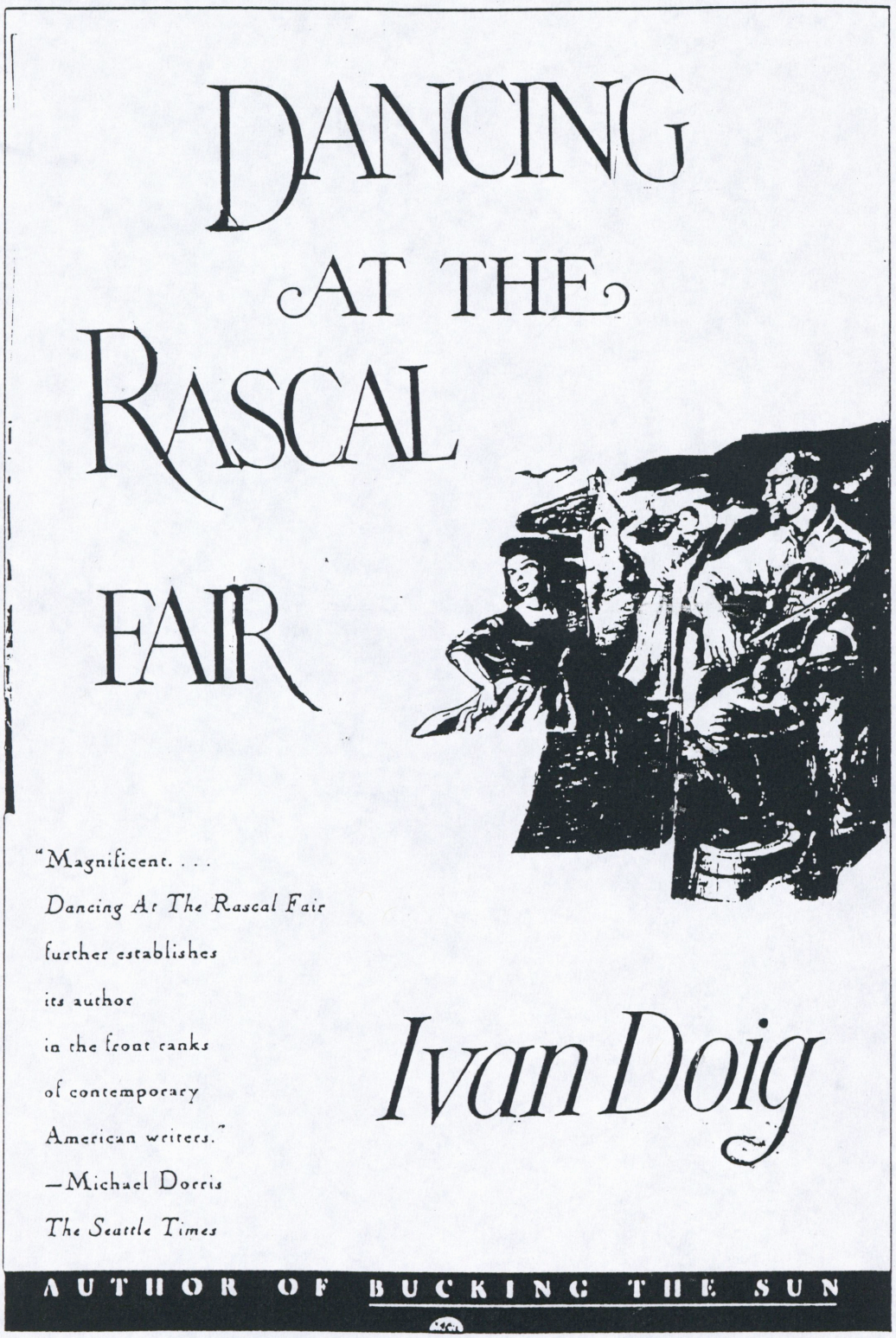
Ivan Doig



Decided not to send.

Sarah--Excuse this crude paste-up, which I've cobbled together only to try to show a couple of approaches that, to me, go with the lilt of the book's voice and its title and its characters.

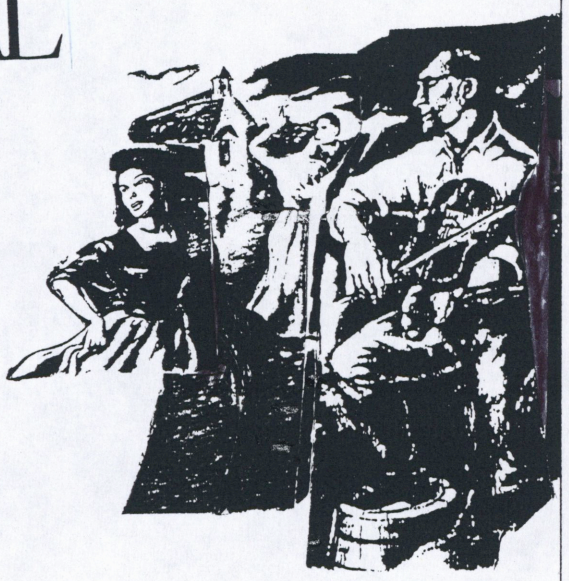
The title is a spaced-apart version of the hardback title, which I think was typographically playful, while being suggestive of both the book's era and the "dance" theme. (I see a similar approach of evocative lettering is being used on the Scribner cover of The Shipping News.)



The situation--a dancer longing for someone he's not dancing with--ought to be emphasized without the characters being facially delineated very specifically; my readers tend to have their own mental versions of my characters, they tell me. A strong emblematic figure like the fiddler, foregrounded or otherwise emphasized, is fine.

If a panel of art is needed--rather than a vignette--to fit the series format, it should be kept bright and colorful, no somber wash of fateful dark sky, for instance, please.

DANCING AT THE RASCAL FAIR



"Magnificent. . . .
Dancing At The Rascal Fair
further establishes
its author
in the front ranks
of contemporary
American writers."
—Michael Dorris
The Seattle Times

Ivan Doig

AUTHOR OF BUCKING THE SUN

"Magnificent. . . .

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of contemporary

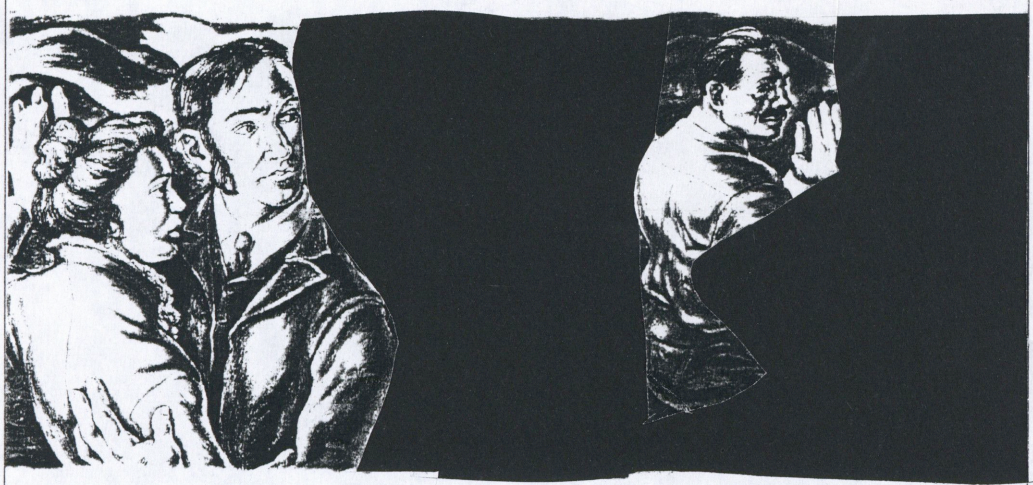
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IVAN DOIG

AUTHOR OF BUCKING THE SUN

DANCING AT THE RASCAL FAIR

A NOVEL BY THE AUTHOR OF *English Creek*



DANCING AT THE RASCAL FAIR

A NOVEL BY THE AUTHOR OF *English Creek*

Ivan Doig





SIMON & SCHUSTER

Sarah N. Baker
212-698-7506

Dear Ivan,

Here's a sampling of Owen Smith's work. I think he is terrific and could design a beautiful jacket. His people have such strong expressions in their faces. At any rate, I hope you like him too.

Best wishes,

Sarah

28 Feb. '96

Dear Sarah--

I mightily appreciated seeing the samples of Owen Smith's work as we get underway on the new Rascal Fair paperback. His style is very strong--bunched and forceful. I wonder, though, whether it's right for this book, with its lilt of title and language and its characters who are physically quite different ~~then~~ his purposefully blocky art; Angus, for instance, is tall and lanky, almost Lincolnesque in build, and Adair is slight and a bit ethereal--and both of them are somewhat pensive. I'm certainly game to see what Owen comes up with, but I do hope it has more a feel of rhythm and motion than the admittedly somber topics he was dealing with in the samples.

As to what the characters look like,,I'm enclosing annotated photocopies of the three faces I had in mind as I wrote the book.

Am also sending along photocopies of 3 book jackets (and artists' names) for what they're worth as possible ideas:

--The FAMILY ATTRACTIONS cover has a sense of motion I like.

--The HANK & CHLOE cover I like for its combination of pensiveness and evocative detail.

--The ELEVEN MILLION MILE HIGH DANCER cover (the novel is about a female astronaut) I've always loved for its slice of art that evokes the story. One illustration idea I offer up would be to have Adair and Anna, as figurines, each dancing in one of Owen's hands, as he "weighs" his quandary of which to choose; along the lines of this cover, only his hands, perhaps with suit-coat cuffs of the period, would be shown? Simply an idea, but in any case I'd like for the cover to convey the love-triangle dilemma of the two women and the man, in some dancelike manner.

I hope some of this helps, Sarah, and thanks for asking for my input. Be talking to you.

best,

Sarah – Feb 26

Anasazi Bk!

- 8' small = Calif. do same
- Fair: dance scenes
  - outside? / ⇒ mtns rounded (Ben Bulben)
  - male
  - send samples / faces
  - Gwen Smith
- deadline: wk of 3/30
  - clothing
- Sue Fleming – Holland
  dir of publicity 698-7641

- hair color:
  Anna's complexion

long & lanky people

Sarah: 2/28 → prolet'n & blocky
- strong, but somber, & brooding b'grnds
- pensive; hard-used by life, but they're not dn-in-mouth

Fed St # ? ⇐ Sept./publicity

change - ded'n to dn style ⇐ ⇒ Sandner

art director? - Mary Bell Angell ⇐

Sharelyn Herclan symbols: p. 228
72
246
266

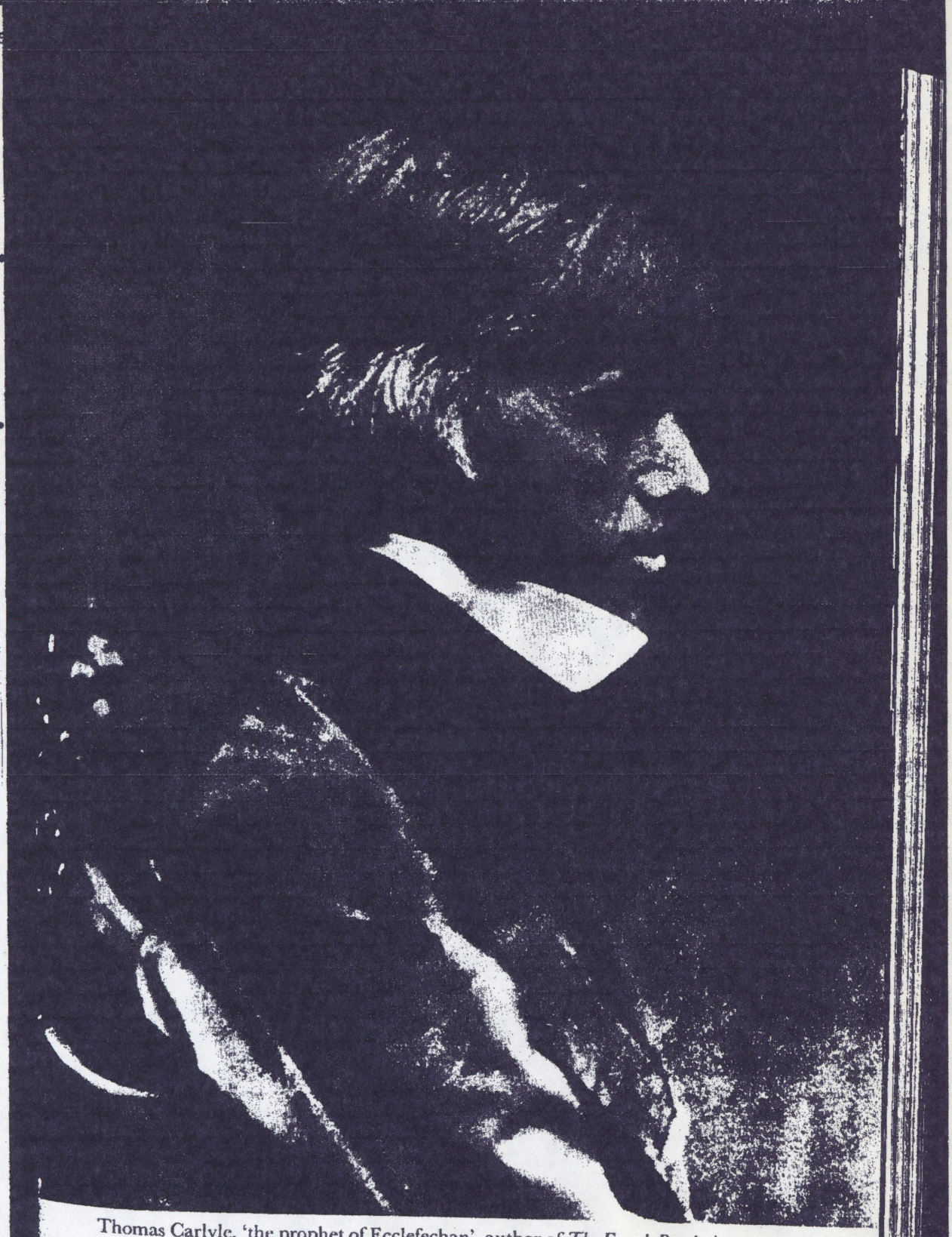
man's hands / dancing women

wet

objections to #58

p. 1 of 4 photocopies
DANCING AT THE
RASCAL FAIR cover
info:

The prototype for
Angus McCaskill.
Hair would not be as
long, but he'd have
muttonchop sideburns.
Hair color is a deep
brownish red, color
of a "blood-bay"
horse. Angus is
built long-boned and
lanky, almost
Lincolnesque in body.
See attached p. 2
for the kind of
clothing he would
have worn when
dressed up for a
dance.



Thomas Carlyle, 'the prophet of Ecclefechan', author of *The French Revolution* and other works. It is astonishing that anything worth a button came out of this carnaptious egocentric (*Mansell Collection*)

p. 2 of 4 photocopies--DANCING AT THE RASCAL FAIR cover info:

Angus's turneof-the-century clothing for dress-up occasion such as a dance



p. 3 of 4 photocopies--DANCING AT THE RASCAL FAIR cover info:

The prototype for Adair Barclay, who is smallish, slight, and has a somewhat unsettling gaze. For dancing, she could be dressed in the fashion shown. It's said in the book that when dancing, Adair becomes "music in a frock, silken motion wearing a ringleted Adair mask"; in essence, she goes <u>into</u> herself and the music, whereas Anna Ramsay is outwardly radiant. Adair's hair is auburn.



Portrait - Individual
#5300

Mrs. Kathy (Kate) Clearty

HISTORICAL SOCIETY OF SEATTLE
& KING COUNTY

p. 4 of 4 photocopies,
DANCING AT THE RASCAL FAIR
cover info--

Anna Ramsay can facially resemble this woman, who's been my model for the MêCaskill women who are descended from her in ENGLISH CREEK and MARIAH MONTANA. Note that she cannot be eumulated exactly, as the portrait is a copyrighted one by the Texas artist Tom Lea.

Anna's hair is described as "blackest of black, done into a firm glossy braid" down her back. She should wear clothes similarly turn-of-the-century to Adair's, although if color and differentiation is wanted she could have a shawl or long skirt in the Ramsay clan tartan pattern, a bold red-and-black pâaid I can provide a sample of.



Sarah N. Baker

Dear Ivan -

Here's a sketch.
What do you think?
I think Owen Smith
did a terrific job. I'm
eager to hear your
reaction.

Best,
Sarah



SIMON & SCHUSTER

Sarah N. Baker
212-698-7506

Dear Ivan,

Welcome to San Diego. I'm sorry to burden you with work on your vacation. I'm sending you a copy of the catalog copy for Dancing at the Rascal Fair.

What do you think? Please call me with your thoughts. I'd love to hear by Monday, if possible.

Best,

Sara

unfolds into a fateful affair between a stubborn
& spirited couple whose obligations ~~hold~~ them apart,
amid struggle to ~~make~~ tame ~~A~~ a brutal, left Two Head country

The central volume in Ivan Doig's acclaimed Montana trilogy, Dancing at the Rascal Fair is an authentic saga of the American experience at the turn of this century, and a ~~haunting~~ ~~passionate~~ (stet) portrayal of the immigrants who dared to try new lives in the imposing Rocky Mountains.

Ivan Doig's supple tale of landseekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations, as they and their ~~passionately drawn~~ stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

1207

Scribner Paperback Fiction
September

SB

Dancing at the Rascal Fair
Ivan Doig

The ~~second~~ central volume in Ivan Doig's acclaimed Montana trilogy, *Dancing at the Rascal Fair* is an authentic saga of the American experience and a passionate portrayal of the families who staked their lives and their futures in the (brutal, beautiful) haunting isolation of the Rocky Mountains.

need: profound impeccable haunting

Ivan Doig's tale of turn-of-the century homesteaders recounts in ~~extraordinary~~ detail the struggles of stubborn and spirited immigrants who battle nature's forces and the uncertainties of love and friendship to establish homes in the "new land" of Two Medicine County, Montana.

"Doig's prose is so muscular and sculpted, so simple and purposeful, that I can think only of Edward Hoagland and Wallace Stegner as Doig's equals among living writers about the American West."—*Chicago Sun-Times*

Harry Kloor?

"Against [a] magnificently evoked backdrop, Mr. Doig addresses his real subject: love between friends, between the sexes, between the generations...his is a prose as tight as a new thread and as special as hand-made candy."—Lee K. Abbott, *New York Times Book Review*

Ivan Doig is the author of *This House of Sky*, *English Creek*, *Ride With Me, Mariah Montana*, and, most recently, *Bucking the Sun*. He lives in Seattle, Washington.

is at work on his next novel.

Fiction
5 1/4 x 8, 406 pages
TK, $13.00

Stay "favorite bk ever"

Sarah # ↔ jan. 4, '96

pub. in Sept. —

- publicity wkg w/ Victoria / Sept.
- "so behind Bs working"
- cover: design like
- catalogue copy —
  101, 103 add @ Harper
- pub.?
- bio / add to:

Touchstone, Fireside & FP & Scrib

- can buy in hard cover
- Mark Dan.
  Trish Todd

Dec. 21, '95

Sarah, sorry about the telephone tag of the week before Xmas. It's of course all Newt Gingrich's fault; the gov't shutdown made Carol and me change our National Parks doings, and that's why I wasn't at the promised phone number in Death Valley or wherever. Then I guess snow, at your end of the country? (Newt probably did that, too.) Anyway, yes, as per your last phone message, let's talk early in the new year. I'm going to be traveling, as of Jan. 14, for 6-8 weeks, although I'll keep Becky Saletan and Denise Roy apprised of how to reach me, and you too if that'd simplify things for you. But before I hit the road, I'll be glad to do whatever I can for you on Rascal Fair; I look forward to talking to you in '96.

best,

notes to myself, Dec. 22 '95, for conversation w/ Sarah:

--Rascal Fair shouldn't be looked on as a Western book; the unrequited-love angle is what readers tell me holds them, haunts them.

--cover: I'd like the title and my name to be clearly i.e., stand out readable "across a bookstore"; of the Scribner covers I've seen, the Doris Betts one seemed kind of ethereal to me. (are all Scribner covers white?)
--wd be good if the cover didn't curl; here in the West, my books get a lot of face-out display.

--how many sold? (my impression is more than 100,000 @ Harpers)
--this in spite of dim promo and packaging at Harper (orphaned when Harper didn't get any of my subsequent books)

--reset the text? (if so, fix the dedication, down style)
--keep the map
--new listing of books facing title p.
--new bio
--keep Dorris blurb? (attrib'n on it can be cut to "Seattle Times", period)

--"the feedback I get, the unrequited love is what grabs the book's readers"

--when publish?
--how many?
--what marketing, promo, publicity? (autumn mini-tour here in NW for Bucking)

THE CENTRAL VOLUME IN THE MONTANA TRILOGY

DANCING AT THE RASCAL FAIR



"Magnificent . . . *Dancing at the Rascal Fair* further established its author in the front ranks of contemporary American writers." —Michael Dorris, *The Seattle Times*

IVAN DOIG

Author of RIDE WITH ME, MARIAH MONTANA and PRAIRIE NOCTURNE