



Fax

To: IVAN DOIG
206-542-6658

From: Alison Kling

Fax:

Pages: 1

Phone:

Date: 9/9

Re: Author amex

CC:

☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

Dear Ivan,

I've received your author amex card that you will take with out on tour, but I need you to activate it first. It should only take a few minutes. Here are the instructions:

Call 1-800-362-6033

Your card # is: 3794 215818 31006, exp. 08/04

Your address is: 123 6th Ave, NY, NY 10020

Your phone # is: 212-632-4948

Your mother's birthday is: October 14 (1014)

Let me know when it's been activated. I will send you a schedule today.

Thanks!

Alison

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

3 June '03

six-page **fax** to Alison Kling, Scribner publicity

Alison, hi--

Well, here we go, and at least one portion of the *Prairie Nocturne* tour seems to click into place surprisingly easy. Seven of the nine stores on the Sept. 23-Oct. 2 Montana/Spokane driving tour are run by the same veteran independent booksellers I've done big signings for--100+ hardbacks each and comparable amount of backlist--on previous tours, and the other two stores are chains that we ought to be able to work with.

Believe it or not, the tentative day-by-day schedule I'm sending along with this makes all the booksellers happy, gives them the day of the week and the time they think is optimum, so if you'll take a prompt look at it and let me know if we can nail it into the schedule, I'll call back those seven stores to confirm the dates and not incidentally lobby the hell out of them to order lots of books. As to that pair of chainstores--the Barnes & Noble (or either of the other two) in Great Falls and Costco in Missoula--whoever handles those should have them hew as closely as possible to the Sept. 25 and Sept. 29 timeslots I've indicated; it screws up the rest of our schedule if we let them stray from those times, which have worked well the previous times in those venues.

And if you would please make the accommodations arrangements I've listed in Whitefish, Choteau, Bozeman, and Missoula, my wife and I will line up friends we can mooch lodging from in the other three places. I'll also of course leave the media contacts to you, although I'll be glad to discuss how best to fit the interviews etc. in. (Missoula, as you probably know, is the prime media spot with its NPR station heard state-wide, but Great Falls television and the *Tribune* can provide us ideal coverage in the exact part of Montana where the book is set.)

As to the rest of the schedule, here's my thinking as to how we could go about it, with some priorities noted where bookstores need time to book campus auditoriums or some such:

Oct. 3-4: Third Place Books, here in the Seattle suburb of Shoreline, was the earliest to ask me and I think the sales rep for a reading/signing, and it's currently the most vigorous of the Seattle "big three" stores. (Elliott Bay is plagued by sporting events in nearby stadia, University Book Store by an almost endless street construction project.) If Judith Chandler, the coordinator, would like me there on either of those nights, it's fine with me.

Week of Oct. 6: I'd better not do strenuous travel before the NY trip the next week, but could do a couple of Puget Sound stores: Eagle Harbor Books on Bainbridge Island and Parkplace Books in Kirkland, the only independent store on the wealthy Microsofty "East Side" of the Seattle metro area. I'd be game to do them in the Oct. 6-9 period, but give me a night off between them.

Week of Oct. 13: New York and Seattle Bookfest, all the magic of this is up to you. (But make Bookfest give me a prime reading slot--no panels, interview, etc.)

Week of Oct. 20: how about sending me on the Denver-Boulder-Salt Lake trip during this span? It'd give us a reasonable shot at decent (i.e., non-wintery) weather. Just to make sure we're on the same wavelength, I hope the bookstores involved are the Tattered Cover, the Boulder Book Store, and the King's English?

Week of Oct. 27: here's one of the "priority" situations, where we ought to provide the booksellers early commitments so they can make their necessary arrangements. Carol and I could do a three-day Oregon driving tour and cover as many as four Oregon bookstores, plus whatever media. First, the priorities:

--Powell's. Since it's one of the standard stops everybody does, we'd do well to get me into their schedule early, to best suit our convenience. And I've just been told the Powell's on-line business now is the third-biggest in the country, I guess after Amazon and Barnes & Noble, so we definitely want to arrange for me to sign up a large order of books for them to offer on-line. I see this, in fact, as more vital than the reading/signing there.

--Oregon State University bookstore in Corvallis, two hours south of Portland. This is a particularly well-prepared venue for us, as I spent two days last spring there speaking and meeting with readers' groups when *This House of Sky* was chosen as Corvallis's "One Community, One Book" reading selection for the year. The exceedingly capable OSU bookstore manager, Cheryl Maze, needs a definite spot on the calendar from us as soon as possible so she can reserve a campus auditorium for my reading/signing. Might we do Powell's the night of Oct. 28, Corvallis the night of the 29th?

--On each of those days, I could do mid-day signings (no readings, please) at other Portland-area stores: I believe Annie Bloom's has put in a request and that would be fine with me, and I've done strong signings in the past at the Borders store in Tigard, where the events coordinator at the time--Carol Hickman--was very good at bringing in a crowd. If she's no longer there and the Borders store seems wan about wanting me, I suggest we choose another Portland store.

Oregon hotels: on the basis of recent speaking gigs in Portland, I'm for the newish hotel called the Paramount, which I think is in the same price range as the big old downtown lunkers, the Heathman and the Benson. It'd be two nights there, then the Salbasgeon Suites is the best deal in Corvallis for the Oregon State U. night.

November through the Oregon Historical Society booksigning on Dec. 7: I'm of the strong opinion we should sprinkle Seattle-area and north Puget Sound stores through this period, when people are starting to think toward Christmas buying. These are the preferred stores, either from good experiences with them in the past or because they're within convenient range and seem eager:

--Elliott Bay Book Company and the University Book store, and each needs as much latitude in scheduling as we can give it: Elliott Bay needs to schedule me on some night when their area is not overrun by a sporting-event crowd and there's thus parking available (otherwise, people are really scared off from El Bay readings), and the U Book Store needs to book an auditorium on the U. of Washington campus as they've done for my past reading/signings. If everything else fits, I could be available to either store on Oct. 31. The other store should be scheduled with at least a week or two between, if we can.

I need time off from Nov. 1-6, but perhaps that ensuing weekend I could do the trio of north Puget Sound stores that have always produced good signings and big book orders with great sell-through:

--Village Books in Bellingham should be scheduled first, as it produces large evening audiences for a reading. So, please see whether Friday night, Nov. 7, sounds good to Village Books. If so, on the way to Bellingham I can do a mid-day signing, as I customarily have in the past with good results, at Scott's Bookstore in Mount Vernon.

Logistically the best accommodations for this trip, which I've used for probably seven or eight of these north Puget Sound swings, is the Channel Lodge in LaConner, WA. It's easily enough reachable after the Bellingham reading and handy to the next day's venue:

--Watermark Book Company in Anacortes; another mid-day signing, and it could be a reading as well if the owner, Patti Pattee, is convinced we can pull in a crowd at that time of day on a Saturday.

There are two stores within ten minutes of my house that I'd be game to do holiday-season signings for:

--Edmonds Bookstore. This is a small store, but it's run by real professionals in the book biz--the husband was publisher at Houghton Mifflin. Let's see what they think about a mid-day or late afternoon signing just after Thanksgiving, Nov. 28 or 29.

--Costco. You maybe know that this is really one of the heavy hitters where my books are involved, as the buyer for the whole chain--Pennie Clark Ianniciello--has known me since the start of both of our careers and pushed my stuff wonderfully with publishers. (Susan Moldow told me that at the last meeting she was at where Pennie spoke, I was the only author Pennie cited by name.) So, we want to be as good as we can be to Costco and they'll do well by us. I have just faxed Pennie about the Montana book tour, offering her a signing in Missoula as I've done the past time or two, and mentioned my willingness again for the Aurora Avenue store, here near me. If she wants me to do an Aurora Avenue signing, let's try to steer it toward Thanksgiving-holiday season when people are thinking about gift books. I've also gingerly told Pennie in the fax that I could try to fit in a signing at another of her Puget Sound region stores or two if she really wants.

Finally, thank goodness, the Oregon Historical Society authors' event, Dec. 7. This thing is a very big deal, an all-afternoon signing with sometimes 75 writers on hand--including the likes of Ursula LeGuin, Jean Auel, and Chuck Palahniuk--and countless members of the Historical Society, the nation's largest, trooping through to buy member-discounted books. I think the lowest total I've sold in half a dozen times at this event was 85 books. Carol and I would do this as a driving trip--3 1/2 hours from Seattle--and it would take another Portland overnight, again at the Paramount if that proves out the first time around, please.

I hope all this is more help than it is hindrance, Alison. I can discuss any of it with you that you think needs talking over before I disappear into Montana and Alberta, June 18-28. (I will provide you a few phone numbers for that period, but contacting me there will be pretty tough, so we're better off to talk before.) By the way, the offer still stands to provide whatever we know about the areas of the West you intend to travel through in July; feel free to come by our place for a meal and a travel briefing from Carol when you hit Seattle.

Best,

Juan

Book Tour
Ivan Doig; *PRAIRIE NOCTURNE*
(as of June 3, 2003)

Tuesday, Sept. 23

travel day; drive from Seattle to Whitefish, MT

Hotel: Duck Inn Lodge
 1305 Columbia Ave.
 Whitefish MT 59937
 Tel: 406/862-3825 or 800/344-2377
 (all accommodations are to be booked for 2, Ivan & Carol Doig)

Wednesday, Sept. 24

media interviews to be done by phone prior to trip

--possible newspapers: Kalispell Inter-Lake
 Hungry Horse News

--check with Jo Ann Jensen about possible radio interviews

11:00-1:00
 reading/signing

Books West
 Kalispell, MT
 Contact: Jo Ann Jensen
 Tel: 406/752-6956

Hotel: Stage Stop Inn
 Choteau, MT 59422
 Tel: 406/466-5900 or 888-466-5900.
 Request: 2 beds, non-smoking

Thursday, Sept. 25

media interviews to be arranged:

--Great Falls Tribune
 --KRTV morning or noon show?

4:30-6 PM
 signing

Barnes & Noble, to be arranged by whoever handles chain stores?
second choice: Waldenbooks at Holiday Village
fall-back choice: Hastings Music, Video & Books

Hotel***
 ***staying with friends:
 Wayne & Genise Arnst
 Tel: 406/727-9550

Friday, Sept. 26**media interviews to be done by phone prior to trip**

-- Bozeman Chronicle

--check with Mary Jane DiSanti about possible radio interviews

7-9 PM

reading/signing

Country Book Shelf

28 W. Main St.

Bozeman, MT

Contact: Mary Jane DiSanti

Tel: 406/587-0166

Hotel: Hampton Inn.

75 Baxter Lane

Bozeman, MT 59715

Tel: 406/522-8000 or 800-426-7866.

Request: 2 beds, non-smoking

Saturday, Sept. 27**media interviews to be done by phone prior to trip**

--Helena Independent-Record

--check with Didi Pescia about possible radio interviews

12-2 PM

reading/signing

Montana Book Company

331 N. Last Chance Gulch

Helena, MT

Contact: Didi Pescia

Tel: 406/443/0260

Hotel***

***staying with friends.

Dave and Marcella Walter

Tel: 406/442-0306.

Sunday, Sept. 28

travel day, Helena to Missoula.

Hotel: Doubletree Missoula/Edgewater, 3 nights, Sept. 28-29-30

100 Madison

Missoula MT 59802

Tel: 406/728-3100

Request room 336

Monday, Sept. 29

media interviews to be arranged:

- The Missoulian
- KUFM public radio
- KPAX morning or noon show?
- check with Barbara Theroux at Fact & Fiction for further media

12-1 PM
signing

COSTCO to be arranged by whoever handles such stores?

Depart Missoula for Hamilton (50 miles) by 4 p.m.

7:30-9 PM
reading/signing

Chapter One
252 Main St.
Hamilton, MT
Contact: Russ Lawrence or Jean Matthews
Tel: 406/363/5220

Tuesday, Sept. 30

12-1 PM
signing

Waldenbooks
Southgate Mall
Missoula MT 59801
Contact: Susan Dennison
Tel: 406/549-1375

7:30-9 PM
reading/signing

Fact & Fiction
220 N. Higgins
Missoula, MT 59802
Contact: Barbara Theroux
Tel: 406/721/2881

Wednesday, Oct. 1

media interviews to be arranged:

- Dan Webster at Spokane Spokesman-Review
- noon TV show?
- check with Mitch Finley at Auntie's for further media

7:30-9 PM
reading/signing

Auntie's Bookstore
402 W. Main
Spokane, WA 99201
Contact: Mitch Finley
Tel: 509/838-0206

Hotel***
***staying with a friend
Midge McGilvray.
Tel: 509/448-7441

###



Fax

To: Ivan Doig
206-542-6658

From: Alison Kling

Fax:

Pages: 1

Phone:

Date: 1/6

Re: Request

CC:

☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

Dear Ivan,

Happy New Year! I trust your holidays were relaxing and that 2004 has started off well.

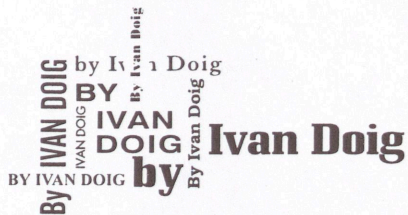
Queen Anne Ave. Books, in Seattle, is having a "gala grand opening" for their new larger location on the afternoon of 2/7, and they were hoping to have you come and participate (which I think just means sign some books).

Something you're interested in? I'm not familiar with the store (the address is below). Let me know and I can arrange it or put you in touch with them.

Queen Anne Ave Books
1629 Queen Anne Ave N
Seattle, WA 98109

Thanks!

Alison



17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

3 Dec. '03

one-page **fax** to Alison Kling, Scribner publicity

Good morning, Alison--

The north Seattle Costco where I went yesterday noonhour had sold 68[#] *Nocturnes* by the time I left the store and people were still plucking off the signed-up stock copies, so I think that venue did quite well by us. Now to try the Tacoma Costco store today.

I did connect with the Tacoma News Tribune reporter, spent damn near an hour on the phone with her, and she says she's coming to the Tacoma Costco event as well. What kind of a story we're going to get out of this I don't know, but I'll keep trying to herd her from the literateur-goes-slumming-in-Costco notion that's somewhere in her thinking.

Hey, have you had a chance to put through my last couple of expense accountings yet? Would like to have the reimbursements before year's end, for the sake of my own bookkeeping, if possible.

Eight days to go, Alison, on the booktour marathon!

Best,

by Ivan Doig
BY IVAN DOIG
IVAN DOIG
BY IVAN DOIG
Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

25 Oct. '03

one-page fax to Alison Kling, Scribner publicity

Alison, good morning--

I'm glad to have the airplane portion of the book tour behind me (the rivets in my Levi blue jeans set off the security screening in Denver, would you believe), and we had good results, I think. Salt Lake City very nearly equalled Denver/Boulder--Betsy Burton of the King's English figured they'd sold 75 of *Prairie Nocturne* due to my reading/signing (and will sell the 65 stock copies I signed up for them through the holidays), and the Barnes & Noble clerks said they sold 25 after my Davis County Library talk, plus good interviews in both Sunday newspapers and an excellent hour-long KUER interview by Doug Fabrizio. However, there was a considerable glitch by the escort, Toni Asay, in getting me to KUER that you ought to know about for future reference. Car trouble, which of course can happen to anyone, made her 15 minutes late in picking me up, in the half-hour allotted to get out to the station. When we reached the U. of Utah campus, she was still flustered enough that she overshot the station, and it was about ten minutes past airtime when I rushed into the studio. Luckily the station was in a fund-drive and could fill with that, but I'd say Toni needs some firm instructing if you call on her services again; she's a fourteen-year veteran at escorting, but hasn't done much lately except for packing people to the Davis County Library and so she's maybe rusty.

In Denver, on the other hand, Wendy King, the substitute escort whom Lisa Maxson called on when the original escort was in an auto accident on her way to get me, performed peerlessly.

Now it's onward to Portland, and just this morning (Saturday) did I catch up with the fact of the hour-long KBOO interview with Jim Schumoch sandwiched between the Tigard Borders reading/signing and the big appearance at Powell's that night. I see now that was added to the schedule while I was amid the Montana tour and I never got to go over it with you, but what in essence is three speaking gigs (Jim's interviews are seriously strenuous; he publishes books of 'em) in seven hours, after a half day of driving to get to Portland, I'm afraid is more than I can do with any degree of coherence. I hate like hell to have to unravel this on a weekend when you're not around to consult with, but the best way I see to handle this is for Carol and me to make the drive to Portland on Monday instead of Tuesday and do the KBOO interview that afternoon. (I've adjusted the accommodations accordingly, and I have a call in to Jim, who's away for the weekend, but his wife thinks he has Monday afternoon available.) If nothing else, we'll have achieved the half-day of tough freeway driving and can go through Tuesday's schedule in less exhausting fashion. As I say, I do hate to stretch the schedule out by one more day, but these Oregon stores are important venues for us, often producing signings second only to the Montana bonanzas, and Jim's "Between the Covers" is the only serious book show on radio that I know of in the Pacific Northwest, so I feel it's imperative that we loosen up the timing in order to give them all the best shot I have in me. Talk to you when we get the chance.

Best,





Fax

To: Ivan Doig --GUEST**From:** Alison Kling**Fax:** 503-241-9565**Pages:****Phone:****Date:** 10/28**Re:** Checking in**CC:**

☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

Dear Ivan,

Just checking in to make sure all of the Portland events have been going well, and that KBOO was sorted out. I apologize for cramming your schedule on the 28th—should have thought about the driving. Anyway, whenever you have a moment let me know how it's been going. You're on the home stretch! Nice review in the Oregonian on Sunday, too.

Best,

Alison
212-632-4952



Fax

To: Ivan Doig**From:** Alison Kling**Fax:** 206-542-6658**Pages:** 3**Phone:****Date:** 12/1**Re:** Reviews**CC:**

☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

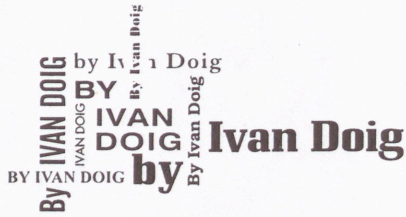
Dear Ivan,

Thanks for your pre-Thanksgiving note; I'm attaching the Oregonian review here. I am still trying to get a copy of the Boston Globe review; I'll send it as soon as I get it.

I hope the last few signings/readings went well; good to hear that the museum was a success. I trust you had a good holiday; now it's on to Christmas already!

Thanks-

Alison



17 Nov. '03



Fax

To: Ivan Doig**From:** Alison Kling**Fax:** 206-542-6658**Pages:** 9**Phone:****Date:** 11/10**Re:** Reviews**CC:**

☐ **For Review** ☐ **Please Comment** ☐ **Please Reply** ☐ **Please Recycle**

Dear Ivan,

Here are 4 recent reviews—you may have already seen the *Rocky Mountain News*.

Thanks for your note; I'm waiting to hear back from the Tacoma Museum but I'll make sure they get their books there for your reading on 11/22.

Have you had enough driving this fall? Let me know if anything else comes up.

Thanks-

Best,

Alison

Arar

Kuan

Kevin

Kling, Alison

From: molly gardner [gmolly@comcast.net]
 Sent: Friday, September 19, 2003 5:53 PM
 To: alison.Kling@simonandschuster.com
 Subject: Ivan Doig's Boulder visit

Hi Alison,

We just spoke about the possibility of Mr. Doig talking with some Boulder Valley teachers. I am the director of a program called Teachers As Scholars and I set up seminars and workshops for teachers using, usually, local scholars, writers, researchers, etc. to teach us about the things that they know best. The purpose of the program is manifold, but largely the goal is to keep our curiosity and interest alive and to feed our love of learning for its own sake (as opposed to so much professional development which is about HOW to teach - a valid enterprise, but already plentifully available.)

As we talked about, I have used Ivan Doig's work in my geography classes as an example of how to use literature to teach the concept of Place, as he so heart-breakingly beautifully evokes the landscape and spirit of Montana. I think that teachers from many disciplines would love to hear him speak, and would greatly value the opportunity to meet and engage in conversation, rub elbows so to speak.

The Teachers As Scholars format is usually to meet from 4:00 to 6:00 on Tuesdays, with each seminar advertised to the district's employees so that anyone can participate on a seminar by seminar basis. We have variable attendance with from fifteen to forty teachers (keep in mind this is after a long of work and before going home to do MORE work - those who come are TRULY motivated to be there). We are flexible about dates, and of course could go shorter or longer, but couldn't realistically start earlier as teachers need to get there after the end of the teaching day. The program, needless to say, operates on a shoestring, but we could offer a \$250.00 honorarium.

Thank you for passing this information and request on to Ivan Doig. I am very excited at the possibility that this might work out!

Best regards,

Molly Gardner
 director, Teachers As Scholars

4:15-5:15 -
 call me
 (get me to
 Boulder Mall
 by 5:45-6)

(303) 447-8502

Fairview School
 1515 Greenbriar -
 take Boulder Turnpike to Table Mesa exit,
 go W; to Broadway, go S (left); major
 intersection is abt 1/2 mi from Table Mesa exit;
 @ O'Brien, turn R to mttn; school there.



Fax

To: Ivan Doig—GUEST**From:** Alison Kling**Fax:** 303-296-1818**Pages:** 1**Phone:****Date:** 10/20**Re:** KUER, Salt Lake**CC:**

☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

Dear Ivan,

KUER "Radio West" would like to interview you, live in-studio, on Thursday the 23rd. from 11am-12pm. Is that time/day ok for you? They tape at the University of Utah, Eckles Broadcast Center, 101 S. Wasatch Drive. If you can do it, do you need transportation there?

Thanks—let me know at your earliest convenience so I can confirm the time with them.

Alison

p.s. there was a lot of press in Salt Lake on Sunday about the book & the signings, so there should be a good crowd!

Doug Fabrizio / in view



DAVIS COUNTY LIBRARY

38 South 100 East, P. O. Box 115, Farmington, Utah 84025-0115
Telephone: (801) 451-2322 Fax: (801) 451-9561 TDD: (801) 451-2322

Pete J. Giacomia
Director

phone message from Judy 10/1:
escort Toni Asay (801) 451-5137
will pick me up @ Monaco @ 6:15.

September 21, 2003

Ivan Doig
17277 15th Ave., N.W.
Seattle, WA. 98177

Dear Mr. Doig:

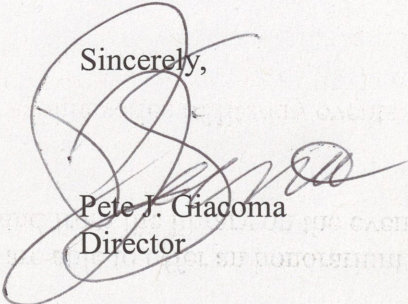
On behalf of the Davis County Library, I want to thank you for your willingness to visit the Davis County Library and discuss your work, including your new book, *Prairie Nocturne*, with members of our community. We have scheduled your presentation for Thursday, October 23, 2003, at 7:00 p.m., at our South Branch Library, 725 South Main, Bountiful.

In recognition of your presentation, we are able to offer an honorarium of \$2,000. We will also provide transportation for you to and from the library on the evening of the event.

Your presentation will be part of our on-going series of literary events that promote the discussion of reading, books and the business of writing. We have been very pleased with the interest the community shows in this series of programs, especially in the authors we have been able to sponsor. Other authors we have hosted in the past few years include Ann Perry, Terry Brooks, R.A. Salvatore, Garrison Keillor and Jim Lehrer. Our patrons will certainly look forward to the opportunity they will have to talk with you about your new book as well as your previous work.

Again, we appreciate the opportunity our community will have to meet and speak with you. If you have any questions, please contact me or Judy Butler at 451-2322.

Sincerely,


Pete J. Giacomia
Director

South Branch
725 South Main
Bountiful, Utah 84010
(801) 295-8732

North Branch
562 South 1000 East
Clearfield, Utah 84015
(801) 825-6662
TDD: (801) 825-6662

Central Branch
155 North Wasatch
Layton, Utah 84041
(801) 547-0729

Judy Butler (801)451-2322

home (801)544-5159

Author Request and Proposal

Ivan Doig *Prairie Nocturne: A Novel*

We are extremely interested in hosting an author event for Ivan Doig. As with other authors we have hosted of Mr. Doig's caliber, we would be able to guarantee a packed auditorium and provide \$2,000 towards travel expenses. Our partial list of past visiting authors includes: Orson Scott Card; Terry Brooks; Michael Blake, author of "Dances with Wolves"; R.A. Salvatore, novelist for the last Star Wars movie; Garrison Keillor, from NPR; CNN's Larry King and Jim Lehrer, from The Newshour.

Our South Branch Library is 15 minutes from Salt Lake City or the Salt Lake International Airport and holds 275 people. Any Delta flight he might take from the East Coast to the West Coast would, in all likelihood, be routed through Salt Lake International, which is Delta's hub. In the past three years, I have become skilled in organizing interviews with the local radio and television stations, news conferences, and interviews with the newspapers. I have also scheduled filming by the television network affiliates on site at the Library. I always have a bookstore on hand to sell the author's works, and I can provide you with a responsible author escort. Because we are a library and not a bookstore, the newspapers and radio and television stations are very generous in publicizing our events.

Our program consists of a short commentary, and sometimes a reading, by the author. The part I believe Mr. Doig would enjoy most is the question and answer period, which our writers and audiences have come to savor and is the hallmark of our events. We always end our events with a book signing. I would be more than happy to make any changes to our program to accommodate his needs.

Post-it® Fax Note		7671	Date	8/25	# of pages	1
To	Ivan Doig		From	Alison Kling		
Co./Dept.			Co.			
Phone #			Phone #			
Fax #	206-542-6658		Fax #			

Src/G/Cr GD/AA/ /USA Folio#015185
Ar/#N/Dp OCT20,03/ 2/OCT22,03 MON-WED

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#Rm/Cx 1/01

Type KGDX

Adl/Ch 1/

Room 728

D MP SpcSvc

Rate 179.00 9 CR 169.00

Name/Ttl Doig, Ivan /MR

Company

Addr / 17277 15TH AVE NW

City, St SEATTLE, WA

Guest

L# Msg # For

1 00252 Doig, Ivan

2 00258 Doig, Ivan

Fr

FA

Message

Msg # 00258

For Doig, Ivan

From

Phn/Loc JAN HOPKINS /

WOULD LIKE TO HAVE AN INTERVIEW W/ YOU T
ODAY OR TOMMOROW.

801-295-2251 EXT 106

CLIPPER NEWSPAPER

Action:

Returned Call

Please Call

Will Call Back

Wants to See You

Type:

By Phone

In person

Mail/Pkg

To Caller

URGENT

Status R Received OCT20,03 3:36p KK

Deliver? (Y/N)



Fax

To: Ivan Doig --GUEST**From:** Alison Kling

801-532-8500

Fax:**Pages:****Phone:****Date:** 10/22**Re:** KUER tomorrow**CC:**

☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

Dear Ivan,

Toni Asay will pick you up tomorrow, 10/23, at your hotel at 10:30am to take you to KUER. She'll meet you in the lobby.

I heard Tattered Cover went very well, I hope Boulder Bookstore was the same.
Thanks—

Alison
212-632-4952



Fax

To: IVAN DOIG—GUEST

From: Alison Kling

Fax: 406-728-2530

Pages: 2

Phone:

Date: 9/30

Re: various

CC:

☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

Dear Ivan,

Hope Missoula is going well! I'm glad to hear that the trip has been such a success so far.

I have a few requests for you to consider upon your return:

Seattle Times interview—Mary Anne Gwinn can come to your place on Monday, Oct. 6th to do it in-person, if possible. *2 PM*

Evergreen Radio Service—they'd like an in-studio interview on Saturday, Oct. 4th. They usually do their interviews in the afternoons. *NO*

Montana Living Magazine would also like an interview, but they haven't yet specified a time. What's best for you? *3:30 Mon?*

Also, I've had a request from a program called Teachers & Scholars in Boulder, CO. I'm including their information here, so let me know if you would be interested in doing it while you're there next month.

Let me know once you have an idea about these. Thanks! Have a safe drive to Spokane and then home.

Best,
Alison
212-632-4952

Judith: soon after 5 - set up broadsides in a back room

Attn: Ivan Doig

Rumble, Brant

From: Kling, Alison
Sent: Tuesday, September 16, 2003 4:16 PM
To: Rumble, Brant
Subject: FW: 2003 Montana Book Award

-----Original Message-----

From: Brigid A.O. Wilson [mailto:baow@montana.com]
Sent: Thursday, September 11, 2003 5:13 PM
To: Alison.Kling@Scribner.Simonandschuster.com
Subject: 2003 Montana Book Award

Dear Alison,

Ivan's book, *Prairie Nocturne*, has been nominated for the 2003 Montana Book Award! Diane Smith's *Photographs from an Expedition* won the 2002 award, with three other titles winning Honor Book awards. This annual award recognizes literary and/or artistic excellence in a book published in the previous year. Eligible titles will be set in Montana, deal with Montana themes or issues, or be written, edited, or illustrated by a Montana author or artist. Books for all ages will be considered for the award.

A committee of approximately ten literati representing geographic distribution throughout Montana will select the winner. Would it be possible for you to send a review copy to each committee member (member address list attached)?

A reception or banquet will be held for the winning author or artist in the Montana location of their choice, beginning in September 2003. Local Friends of the Library groups will be invited to help sponsor the awards ceremony, with any proceeds donated to the local public library. Publishers of the winning title will be encouraged to sponsor the author or illustrator's attendance at this event.

Sponsors are being sought to help defray the costs of any books that are not donated by publishers (all books will be donated to local libraries and Friends of the Library groups at the end of the selection period). Other costs include promotion of the award, creation of the medal, the award ceremony, and transportation and lodging for the winning author or artist. All sponsors will be acknowledged in any publicity of the award that occurs in the same year as a monetary donation. In accordance with the enclosed criteria, publishers and sponsors understand that acceptance of gifts or donations of any sort

9/16/2003

will in no way influence committee members' actions or selections.
Tax-deductible donations may be sent to:

Friends of the Missoula Public Library
301 East Main Street
Missoula MT 59802

(write "Montana Book Award" in the memo section of your check)

For more information about the Montana Book Award, please don't
hesitate to contact me at 536 Blaine Street, Missoula MT 59801; (406)
721-5015; or e-mail me at brigid@montana.com.

Sincerely,

Brigid A. O. Wilson
Chair, 2003 Montana Book Award Committee

9/16/2003

Montana Book Award

Brigid A. O. Wilson
Chair, 2003 Committee
(406)721-5015
brigid@montana.com

2003 Committee

Chair:

Brigid Wilson (Friends of the
Missoula Public Library)
546 Blaine St.
Missoula, MT 59801
(406) 721-5015
baow@montana.com

Vice-chair/Chair-elect:

Anita Scheetz (Tribal Librarian)
Fort Peck Tribal Library
Fort Peck Community College
Box 398
Poplar, MT 59255
(406) 768-5551
AnitaS@fpcc.cc.mt.us

Members:

Bette Ammon (Director, Missoula Public
Library)
301 E. Main St.
Missoula MT 59802
(406) 721-2665
bammon@missoula.lib.mt.us

Cheryl J. Heser (Director, Rosebud Public
Library)
P.O. Box 63 P.O. Box 7
Rosebud, MT 59347 Forsyth, MT 59327
(406) 347-5234 (406) 356-7561
rclib@rangeweb.net

Bill Kehler
Paul M. Adams Memorial Library
Rocky Mountain College
1511 Poly Drive
Billings, MT 59102-1796
kehrerb@rocky.edu

Penny Hughes-Briant (Trustee, Great Falls
Public Library)
1411 Stockett Road
Stockett, MT 59480
(406) 736-5745
triangle@3rivers.net

Perri Sherrill (Teacher)
4886 Itana Circle
Bozeman, MT 59715
(406) 586-2577
perrisherrill@aol.com

Barbara Theroux (President, Friends of the
Missoula Public Library)
220 N. Higgins
Missoula, MT 59802
(406) 721-2881
ffbook@montana.com



DOUBLETREE®
HOTELS • SUITES • RESORTS • CLUBS
1-800-222-TREE

1- 78 copies of PN pre-sold
+ signed.

Scheduled signing to come.

2- Paper stories in Kalispell
+ Missoula newspapers,
w/ signing schedules.

3- Credit card glitch.

Total food expenses y'day:
\$55 - all of it for
dinners.

Amex rejected charge,
citing "restriction",
unspecified.

Our average food
expenses will be under
\$100 a day, but there
will be major variations.

e.g. Portland, Day 1: over
\$100.

Day Two: \$11 + tip.



DOUBLE TREE®
HOTELS • SUITES • RESORTS • CLUBS
1-800-222-TREE

We need restriction
lifted by the time we
reach Ct. Falls
tomorrow.



Book Tour
Ivan Doig; *PRAIRIE NOCTURNE*
(as of June 3, 2003)

Tuesday, Sept. 23

travel day; drive from Seattle to Whitefish, MT

Hotel: Duck Inn Lodge
 1305 Columbia Ave.
 Whitefish MT 59937
 Tel: 406/862-3825 or 800/344-2377
 (all accommodations are to be booked for 2, Ivan & Carol Doig)

Wednesday, Sept. 24

media interviews to be done by phone prior to trip

--possible newspapers: Kalispell Inter-Lake
 Hungry Horse News

--check with Jo Ann Jensen about possible radio interviews

11:00-1:00
 reading/signing

Books West
 Kalispell, MT
 Contact: Jo Ann Jensen
 Tel: 406/752-6956

Hotel: Stage Stop Inn
 Choteau, MT 59422
 Tel: 406/466-5900 or 888-466-5900.
 Request: 2 beds, non-smoking

Thursday, Sept. 25

media interviews to be arranged:

12:45 → --Great Falls Tribune
 --KRTV morning or noon show?

4:30-6 PM
 signing

Barnes & Noble, to be arranged by whoever handles chain stores?

second choice: Waldenbooks at Holiday Village

fall-back choice: Hastings Music, Video & Books

Stacy, asst mgr, will handle signing (mgr Tracy in FLA for mtg)
 (406) 452-3299

Hotel***
 ***staying with friends:
 Wayne & Genise Arnst
 Tel: 406/727-9550

Friday, Sept. 26

Geo Cole, YPR-2 @ library

*mid-afternoon,
sign up store*

7-9 PM

reading/signing

media interviews to be done by phone prior to trip

-- Bozeman Chronicle

--check with Mary Jane DiSanti about possible radio interviews

Country Book Shelf

28 W. Main St.

Bozeman, MT

Contact: Mary Jane DiSanti

Tel: 406/587-0166

Hotel: Hampton Inn.

75 Baxter Lane

Bozeman, MT 59715

Tel: 406/522-8000 or 800-426-7866.

Request: 2 beds, non-smoking

Saturday, Sept. 27

media interviews to be done by phone prior to trip

--Helena Independent-Record

10:30 sign up store

--check with Didi Pescia about possible radio interviews

12-2 PM

reading/signing

Montana Book Company

331 N. Last Chance Gulch

Helena, MT

Contact: Didi Pescia

Tel: 406/443/0260

Hotel***

***staying with friends.

Dave and Marcella Walter

Tel: 406/442-0306.

Sunday, Sept. 28

travel day, Helena to Missoula.

Hotel: Doubletree Missoula/Edgewater, 3 nights, Sept. 28-29-30

100 Madison

Missoula MT 59802

Tel: 406/728-3100

Request room 336

Monday, Sept. 29

media interviews to be arranged:

- The Missoulian
- KUFM public radio
- KPAX morning or noon show?
- check with Barbara Theroux at Fact & Fiction for further media

12-1 PM
signing

COSTCO to be arranged by whoever handles such stores?

Depart Missoula for Hamilton (50 miles) by 4 p.m.

dinner w/ some staff

7:30-9 PM
reading/signing

Chapter One
252 Main St.
Hamilton, MT
Contact: Russ Lawrence or Jean Matthews
Tel: 406/363/5220

Tuesday, Sept. 30

12-1 PM
signing

Waldenbooks
Southgate Mall
Missoula MT 59801
Contact: Susan Dennison
Tel: 406/549-1375

7:30-9 PM
reading/signing

Fact & Fiction
220 N. Higgins
Missoula, MT 59802
Contact: Barbara Theroux
Tel: 406/721/2881

Wednesday, Oct. 1

media interviews to be arranged:

- Dan Webster at Spokane Spokesman-Review
- noon TV show?
- check with Mitch Finley at Auntie's for further media

7:30-9 PM
reading/signing

Auntie's Bookstore
402 W. Main
Spokane, WA 99201
Contact: Mitch Finley
Tel: 509/838-0206

Hotel*** The Davenport (509)455-8888

~~***staying with a friend~~

~~Midge McGilvray.~~

~~Tel. 509/448-7441~~

###



Ivan,

Here it is again,
and much more handsome,
I think.

BR

BRANT RUMBLE

VOICE 212 632 4932 FAX 212 632 4918

brant.rumble@simonandschuster.com

www.simonseys.com



SUSAN MOLDOW

VICE PRESIDENT, PUBLISHER November 22, 2002

SIMON & SCHUSTER, INC.

1230 AVENUE OF
THE AMERICAS
NEW YORK, NY 10020

VOICE 212 698 7182
FAX 212 633 4924

susan.moldow@
simonandschuster.com

Ivan Doig
17277 15th Avenue N.W.
Seattle, WA 98177
Via Fax: 206-542-6658

Dear Ivan,

I'm so glad that you have been stimulated to go into marketing gear on PRAIRIE NOCTURNE. In addition to being genuinely amused by the rent party that lost money (you know we published a biography of A'Lelia Bundles by her great grand-niece, don't you—if not we'll be happy to send you a copy) but I found your ideas about discussion topics for interviews and the efficacy of the book tour extremely thoughtful and useful. You can bet that we will be referring to them with great frequency as we move toward publication.

*phoned for
12/2/02*

Thanks for caring and taking the time to do this while the book is still fresh in your mind.

Sincerely yours,

Susan

And here's
an Annie Prouty
for you!



Doig

6 Sept 02

NAN GRAHAM
VICE PRESIDENT & EDITOR-IN-CHIEF

SIMON & SCHUSTER, INC.
1230 AVENUE OF
THE AMERICAS
NEW YORK, NY 10020

VOICE 212 632 4930
FAX 212 632 4918

nan.graham@
simonandschuster.com

Dear Ivan —

So the moral of the story is
a lifetime achievement award
knocks you out for three days?

Is there any literature on you +
the prize? I'd love to see it.
Congratulations!

I moved the book out of fall 02
where there was a bottleneck
and into spring 04. The reps
like to read you, so we do best
with a finished text when we "position"
the book, and we position it a full
year ahead!

Delivery in November will be dandy.

All best always,

Maisonle Waldens/ evening/
"good" biz
Est. Home # for inception

Aunties ✓
7:30, Oct. 1

auntiesbooks.com
1-888-80-BOOKS
26657

~~Fact & Fiction~~ David!
Tues./ Sept. 30, 7p.m. factandfictionbooks.com
1-800-769-7323
ask Barb for media list/ BEA energized

Hamilton - Sean 100 copies chapter1.booksense.com
Sept. 29/ 7:30 rdg. PNBA -
set up dinner

Bo West
~~ab. evening/ ? audit. tour~~? bookswest@centurytel.net
1-800-471-2270
24th or 25th, I told her
sto turn up/ 1st Ave W./ mansion OK
biz fine

200/order

Mont. book tour

Mary Jane

Tues - Fri / 7 rdg /

plan afternoon signing stock

1-800-621-7977

not coming to PNBA

DãDã f t>

biz OK

MTBOOKCO.com

1-800-877-844-0#577

Sat. noon / 2 / rdg

- will bring books to PNBA

10:30 stock

B&N ↔

Hastings / Mike → direct #?

Rita / Mark / the mgr / tomorrow 3-11

- order same # of bks as last time

Wablen / Missoula

Penny - ~~7~~? Everett? Tacoma?

- Aurora? Missoula? Clackamas? Tigard?

- Issaquah?

(Bozeman intro)

Twenty-five years ago, about now, the first book I ever wrote that had anything to do with Montana started showing up in bookstores here in Bozeman and other places around the state. It was called **This House of Sky**, and it has been my ticket of introduction to countless Montana people--and even to some who aren't--ever since. So, I can't think of better surroundings for me and my words to celebrate our silver anniversary, than here in Mary Jane's beloved bookstore, with all of you.

8 Oct. '03

Alison, hhi--

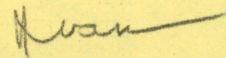
Here's the booktour's first and no doubt biggest shot of expenses, covering PNBA, Montana, and the first few Puget Sound signings. A thunderous amount of it, of course, is mileage, which there is just no alternative to in covering the Montana distances. Anyway, we have some books sold to show for it, and I'm passing along a couple of the most interesting media results:

--The Missoulian didn't quite inflate me to billboard size, but close.

--The signing pic in the Great Falls Tribune is of me inscribing a book to one of my high school classmates (Valier, MT, '57; graduating class of eighteen) taken by another of our classmates who is the Trib's most veteran photog. Too bad we don't have the entire western half of the country networked this tightly.

Seattle Times interview went fine, their photog is coming tomorrow (9th), piece tentatively scheduled for Monday, Oct. 13, I guess to coincide with the Elliott Bay signing.

Best,





17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

6 Oct. '03

one-page fax to Alison Kling, Scribner publicity

Alison, hi again--

We had nice results from the first Puget Sound signing, Saturday night at Third Place Books: 58 *Prairie Nocturnes* sold to people on line, and I signed up another half dozen or so pre-orders and staffers' copies.

Had a good big crowd at Auntie's in Spokane, too, bringing the signed-books total for the "Montana" tour up to nearly 1200; Carol relentlessly got the results from each bookstore on how many had been sold by the time we left the premises, and it came out to 1189 copies, and I signed up at least another 500 in stock for the stores' use through the holidays. Kalispell continued to be the phenomenon; besides the sellout of the 195 that Books West had on hand and the 50 bookplate promissories we then sold, Jo Ann Jensen made the three-hour drive to Missoula for us to sign up another 60 she'd hurriedly ordered.

The magic American Express card worked okay except when it didn't--i.e., on the restaurant situation--so I do have some expense receipts to be reimbursed for, plus considerable mileage. Can I send you those expenses now?

Molly Gardner of the Boulder "Teachers As Scholars" called and we worked out that I'll make a talk to them 4:15-5:15 on the 21st, before the Boulder Bookstore appearance that night. The Denver escort will need to get me to Fairview School, 1515 Greenbriar; Molly said it's about 10 minutes from downtown Boulder, where I want to have dinner before the 7:30 reading/signing, so the logistics should be manageable. In the past, Denver escorts have been terrific; just out of curiosity, which one do you use?

Onward to interviews:

--Mary Ann Gwinn of the *Seattle Times* is coming at 9 AM tomorrow.

--Is *Montana Living* going to be in touch? This week is pretty damned busy as it is--besides the two nighttime signings I'm going to the University Bookstore on Wednesday to sign up stock, and I have something on my personal schedule all of Friday--so let me know pronto if that has to be fitted in.

--Let's forget about Evergreen Public Radio, which I don't think holds any benefit for us and seems to have its own snarky schedule.

That's it from here at the moment: so far so good.

Best,

BY IVAN DOIG
by Ivan Doig
BY IVAN DOIG
IVAN DOIG
DOIG
by Ivan Doig
Ivan Doig
BY IVAN DOIG
By

18 Sept. '03

one-page **fax** to Alison Kling, Scribner publicity

Alison, good morning--

Carol and I are about to launch to Portland for the PNBA gathering, so your/our work is about to pay off at last. Thanks greatly for all the tending to details, I know they must get to be a headache. But things are falling into place: all three newspaper interviews so far--*Inter Lake*, *Missoulian*, *Spokesman Review*--went very well, veteran reporters in every case.

We leave again, for the Montana tour, about one PM EST on Monday; so if there's anything you want to reach me directly about, Monday morn before then is the best shot. I'll of course check our phone machine messages periodically during the trip, and will leave the fax machine on. The Montana stores all seem to have their books, and some have been ordering more from regional suppliers because of customer response. So, onward to hand-selling some books.

Best,

Alan

Friends of the Missoula Public Library
301 East Main Street
Missoula MT 59802

(write "Montana Book Award" in the memo section of your check)



For more information about the Montana Book Award, please don't
hesitate to contact me at 536 Blaine Street, Missoula MT 59801;
(406) 721-5015; or e-mail me at brigid@montana.com.

NAN GRAHAM
VICE PRESIDENT &
EDITOR-IN-CHIEF

Sincerely,
Brigid A. O. Wilson

SIMON & SCHUSTER, INC.

Chair, 2003 Montana Book Award Committee

1230 AVENUE OF
THE AMERICAS
NEW YORK, NY 10020

VOICE 212 632 4939

FAX 212 632 4918

[nan.graham@](mailto:nan.graham@simonandschuster.com)

simonandschuster.com

9/16/03

Dear Ivan

How very very
excellent
Prairie Portwine

has been
manifested for the
Montana Book
Award!
Good for you (and
Susan in her
return novel
Moss,
No



Fax

To: Ivan Doig
206-542-6658
Fax:

From: Alison Kling

Pages: 1

Phone:

Date: 9/16

Re: hotel

CC:

☐ **For Review** ☐ **Please Comment** ☐ **Please Reply** ☐ **Please Recycle**

Dear Ivan,

It turns out the Paramount Hotel is sold out for October 28th; you're on the wait list, but do you have any other preferences? If not I'm sure our travel agent can find a nice hotel for you (not the Heathman).

Thanks!

Best,
Alison
212-632-4952

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

15 Sept. '03

one-page **fax** to Alison Kling, Scribner publicity

Hi, Alison--

Nailed down the KRTV interview with Julie Klesh, the news director there: it's scheduled for 12:45, Sept. 25. Besides a bio sheet and a loaner galley I had left, I'm sending her some pics that might help with the show's visuals, and I guess you should zip a book to her as soon as you can, OK?

The AmEx card is now snugly in my wallet. Couple of questions about it:

--The info sheet that came with it sternly preached against unauthorized companions. Is Carol fully officially 100% on-the-record authorized? That is, I don't want some Viacom accountant saying three months from now, hey there, your wife doesn't count in all these receipts. As you know, Carol has to share the driving and myriad other booktour chores in what is by and large a quite extensive driving tour (and she has gracefully declined to come along on the Denver-Salt Lake flying leg, saving S&S some \$ there), so she needs to be factored in by whoever slaps the official stamp on expenses. Even so, there won't be any problem in the great majority of the bookstore travel for the two of us to exist within the suggested guidelines of expenses for one.

--Having said that, there may be an occasional bulge in the meals budget on selected occasions when we eat with bookstore owners before or after an event. (In Hamilton, for instance, we're meeting the Chapter One owners beforehand.) Sometimes they pick up the tab, sometimes I do, but in all instances these are people who have sold hundreds or thousands of my books for S&S and a meal's worth of goodwill is worthwhile; if it was at BEA, immensely more expense would be showered on them, to less effect. Anyway, by the record of my previous 18 or so booktours, nearly all the days I'll be under budget but once in a while there'll be a meal out with deserving folks in charge of ordering books.

The eternal infernal Helena newspaper: I'll see if I can pull any strings from this end, and let you know, today or tomorrow. I have to be out of the house quite a bit today on chores, but am leaving both the fax and phone machine on; I've experimented and they seem to coexist like they're supposed to, but let me know if you hit any trouble with either of them.

Best,

John



Fax

To: Ivan Doig
206-542-6658
Fax:

From: Alison Kling

Pages: 1

Phone:

Date: 9/12

Re: various

CC:

☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

Dear Ivan,

One more quick thing—the Kalispell Daily-Int. lake reviewer, Carol Marino, would like to call you next Tuesday at 8am PST for an interview to run while you're there. Is that ok?

Best,
Alison
212-632-4952



Fax

To: Ivan Doig
206-542-6658

From: Alison Kling

Pages: 1

Phone:

Date: 9/12

Re: various

CC:

☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

Dear Ivan,

Dan Webster would like to speak to you on Wednesday the 17th at 2pm PST—does that work for you?

Also, I got a message from Jan at the Montana Book Company about the Helena Independent—I've sent a book there and emailed their arts/entertainment editor, Lori Cary. (she hasn't gotten back to me yet), but let me know if there's someone else there I should be talking to.

I also have the rest of your travel reservations made, so I'll put those in the schedule and send them to you.

Thanks!

Best,
Alison
212-632-4952



Fax

To: IVAN DOIG
Fax: 206-542-6658

From: Alison Kling

Pages: 2

Phone:

Date: 9/11

Re: Travel etc.

CC:

☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

Dear Ivan,

Travel first:

I've booked the hotels you requested for the 2nd half of the tour. In Denver, you have some alternatives to the Brown Palace: the Warwick, the Monaco, or Loews hotel. I think all of those are downtown.

ok Flights (let me know if these times are ok):

10/20: Seattle-Denver:

Alaska Air, departs 9:00 am, arrives 12:36pm

10/22: Denver-Salt Lake:

Delta, departs 12:30pm, arrives 1:50pm

10/24: Salt Lake-Seattle:

Delta, departs 8:30am, arrives 9:36am

They don't offer business class, only first (which unfortunately is out of our budget), but we can get you guaranteed aisle seats.

Re: your fax this morning:

Sandy Jones from the Missoulian did call me last week about getting a book for an interview, so I've left her a message this morning with your availability. I've also contacted the other papers and we'll see what they say.

Yellowstone Public Radio passed—they don't do much literary stuff that isn't pre-produced, or part of a big long-lead series. Mostly they buy their programming from NPR, sounds like. I am following up with KUFM (I'd like to get you in-studio there, if possible) and KPAX-TV (obviously will have to be in-studio as well). I'll let you know what I hear.

Also, Mary Ann Gwinn at the Seattle Times wants an interview, so I'll let you know when I hear back from her.

That's good news about Great Falls. I'm happy to help, so let me know if I'm needed.

I'll be in touch—
Alison

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

11 Sept. '03

one-page **fax** to Alison Kling, Scribner publicity

Good morning, Alison--

A quick update: my Great Falls source came through for us at the television station there and possibly the newspaper as well. Because of their taping schedule we probably can't make it onto the morning show the day of my Great Falls signing, but the news director is to call me back this morning about setting a time for a soundbite for a news show and, get this, to arrange a half-hour interview they'll run later. I'll try to shortcut this process by dealing directly with the station and then let you know the schedule info, and similarly will apprise you of the newspaper situation after I talk with the managing editor this morning.

As to other Montana media, we really only have today, tomorrow, and a three-day window at the start of next week for me to be available for phone interviews, as the Doigs hit the road next Thursday to Portland and then Montana the Monday after that. So, you might preface your followups with the need to schedule now or I'm unavailable because of the travel demands of the booktour. If they'll help, here are a few bullet points which might interest specific media sources:

--Kalispell *Inter-Lake*, Helena *Independent Record* , Bozeman *Chronicle* and Dan Webster at Spokane *Spokesman-Review* : a World War I diary retrieved from a dump and given to the Montana Historical Society provided me some of the background for the book; the unidentified diarist was killed days before the Armistice that ended the war.

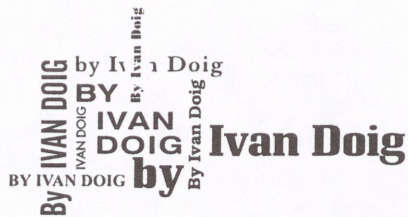
--Missoula *Missoulain* : the singing career of one of the *Missoulain*'s "100 most influential figures of the 20th century" that they chose in their 1999 millenium special section--the Harlem Renaissance figure Taylor Gordon--is the basis for a character in this book by another of their "100 most influential"--me. We were both from the same small town, White Sulphur Springs, and I drew on an interview I did of Gordon in 1968; you can tell them that as a writer, I believe in never throwing anything away.

--KUFM, Yellowstone Public Radio, and KPAX-TV in Missoula: my memoir *This House of Sky* was voted the “best book about Montana” (by readers of the state Historical Society’s magazine, *Montana, the Magazine of Western History*) in a poll conducted by U. of Montana history chair Harry Fritz, and this new book draws on the singing career of one of my townsmen portrayed in that book, the Harlem Renaissance figure Taylor Gordon. I see such fictional adaptation as literary ventriloquism, if they want to talk about that.

I know it's tough to have to cold-call these outlets, but let's give them a try. I can be available for phone interviews (Seattle time) from 8 to 11 and 2 to 5, tomorrow, Monday, Tuesday, and Wednesday. Here's hoping, and good luck with 'em.

Best,

Avan



17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

10
2 Sept. '03

five-page **fax** to Alison Kling, Scribner publicity

Hi again, Alison--

The schedule came through and looks fine, although the first item did catch my eye: that Paramount reservation in Portland needs to be for Sept. 18, the night before my PNBA breakfast gig, and not for the 19th. Is that the way it is?

And a request we need at the Doubletree Missoula/Edgewater for Sept. 28-30: it's a big old lunker of a place where the location of the room really counts, paarticularly since Carol and I are going to be in there for three days, so ask 'em if they can provide us room 336. This kind of request only works about half the time there, but it's worth a try, please.

Better doublecheck the Oct. 18 NW Bookfest thing; I have in my file the notes of a phone call from Kim Ricketts scheduling me on Sunday, Oct. 19, 11 AM. If you get hold of Kim, ask her if there are any parking arrangements the Doigs ought to know about.

From my end of things, here are filled-in event details you can add, then my inclinations on the next round of accommodations bookings.

Oct. 23, the Davis County library talk/reading is at 6:30 PM.

Nov. 22, talk/reading, 2 PM, Tacoma Art Museum
1701 Pacific Ave.
Tacoma WA 98402
contact: Patricia McDonnell (253)272-4258

Dec. 7, Oregon Historical Society Holiday Cheer & Authors Party, 12-4 PM
1200 SW Park Ave.
Portland OR 97205
contact: Lilia Villasenor
general (503)306-5231
liliav@ohs.org

I'm sending along with this the 2 pp. of info on the Oregon Historical Society event, FYI. I may have mentioned, this has always been one of the most productive signings.

The accommodations picture:

I hope I told you (or maybe it was Laura) that one more night's lodging, albeit a small-town cheap one, needs to be added to the very start of **the Montana tour**. Carol and I are going to have to split that long drive to Kalispell into two days, given the declining daylight this time of year, uncertain weather, Montana roads, forest fires and so on, and thus we're spending the first night, Monday, Sept. 22, at the Best Western Bronco Inn, Ritzville WA, (509)659-5000. We've made the necessary reservation, and will just use the magic new AmEx card.

Alison, on all the rest of the accommodations bookings except the Channel Lodge one (where it doesn't matter because we'll do the Bellingham evening event before getting there), please standardly ask them to provide for early arrival; being able to get into a hotel room before 4 PM improves life on a booktour immeasurably.

Portland. How about you just making reservations at the Paramount again for the two later Portland gigs--Oct. 28 and Dec. 7--and if the place doesn't pan out when Carol and I are there on Sept. 18, we can cancel and start over.

Corvallis. Please book us at Salbaugeon Suites, 1-800-965-8808. Their basic room there is called a "guest suite"; please request a top floor one, nonsmoking, 2 beds or a kingsize.

Denver/Boulder. I'm not a big fan of the Brown Palace where schedulers usually put me, so unless they give you a terrific rate and will guarantee me a room in the new wing, how about some other newer downtown Denver hotel. I see by an old booktour schedule I once stayed at the Westin Tabor Center hotel and I think that was fine.

I'll of course need an escort for both the Tattered Cover and the drive up to Boulder.

Salt Lake City. On the last tour you guys put me into the Hotel Monaco and that'd be OK again for both nights, Oct. 22-23. The King's English staff says the place gives discounts for musicians, artists, writers...

I won't need an escort in Salt Lake, the King's Englishwomen are taking me to supper before the event, and Judy Butler is to provide transportation to the Davis County library event.

Bellingham/Anacortes/Mt. Vernon. Given that there are nighttime events on both Nov. 7 and 8, we'll need a booking for both nights at the Channel Lodge, 1-888-466-4113 in the centrally located little town of LaConner. Please specify the Channel Lodge, as the reservation number is also for another place they operate.

Plane flights. Mainly, fly me home from Salt Lake on Oct. 24 as early in the morning as humanly possible.

If business class fits the budget, naturally I'm all for that; if it has to be coach, at least standardly get me an aisle seat for the sake of my bum knees. I prefer Alaska Airlines or Delta over United, but can put up with United if it best fits the schedule.

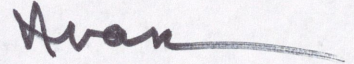
If there are media events in either Denver or Salt Lake, I can fly as early as you think feasible; I'm always an early riser. If it's just a matter of getting me to each place for the signings, late morning or mid-day flights are preferable, although let's always leave considerable leeway of time to allow for airport foulups, especially if the hotel will provide early occupancy. I'd like to be met at the Denver airport by the literary escort, who should

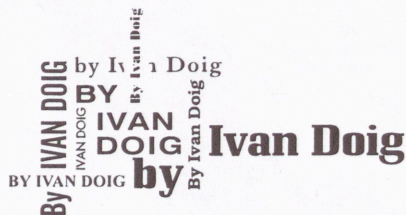
get in touch with me directly, well beforehand, about a place to meet in the terminal, now that the general public can't get to the arrival gates any more (and I won't have checked-through baggage, so we can skip the baggage area crush).

Here's a biggie: for check-in purposes these days, I'll need to present along with photo ID the credit card used for purchase of the ticket. Will that be my AmEx card, for sure?

That's all I can think of, and then some. By the way, the King's English staffer Kathy Ashton did a terrific interview with me and they're going to run it at astonishing length in the store's newsletter.

Best,

A handwritten signature in dark ink, appearing to read "Alan", followed by a long horizontal flourish line.



17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

2 Sept. '03

one-page fax to Alison Kling, Scribner publicity

Alison, hi, just a few stray things --

I can't find any indication that I told you about an almost local event (Carol and I can do it by car and return home the same day) that I've added to the booktour:

Nov. 22, reading/signing, 2 pm, Tacoma Art Museum
1701 Pacific Ave. Tacoma WA 98402
contact: Patricia McDonnell (253)272-4258

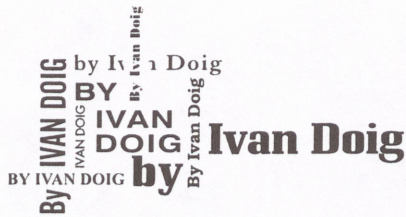
Talking with some of the Montana bookstore owners around the occasion of Jim Welch's memorial service, I was told that Yellowstone Public Radio is important to those of them east of Missoula, i.e. the Bozeman and Helena stores that could produce our biggest signings if we can make things break right. Accordingly, would you see what you can do to land an interview by phone or by way of the KUOW studio here in Seattle--I've done one or the other with them before--with Yellowstone Public Radio in Billings, (406)657-2941. The producer who's interviewed me before (in '99) was Leni Holliman, if that's any help. And for the western part of the Montana tour, Missoula, Hamilton, and Kalispell, it's of course vital that we get an interview on KUFM in Missoula.

I crossed paths at the memorial service with the reviewer for the Missoula newspaper and she said she liked the book a lot--she's Mary Sale, 819 Bayview Drive, Polson MT 59860, smair@cyberport.net, phone (406)883-2853, if you want to get a finished book, jacket photo, author pic or whatever to her. We do need to have that review run before the signings in that area; Sept. 28 would be ideal, if that point can be delicately made to her or Mia Andrews, her editor at the *Missoulian*.

Speaking of reviews, Brant Rumble gave me a heads-up on the *PW* one and then faxed it, so you needn't bother. No big deal; as I told Brant, it's so clumsy it's kind of funny: the "fine plot," which wouldn't exist without the flashbacks, is disrupted by, um, the flashbacks? I also asked him to pass along to Nan and Susan that I actually think it'd be fiendishly neat to slurp up the last line of that review and use it in ads: "...another Montana saga from one of the state's best-known chroniclers."

Onward and upward. Talk to you as we need to. The Mintzheimer interview seemed to go fine, last Friday, by the way.

Best,



17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

25 Aug. '03

one-page fax to Alison Kling, Scribner publicity

Alison, hi--

I just now caught up with the PNBA newsletter and its "Fall Show Facts" and realized there are a couple of details that need tending to, if you would. It's a cumbersome venue this year, with two hotels involved, so would you please make sure Carol and I are booked into the Columbia River Doubletree, where the PNBA activities are, and not into the Jantzen Beach Doubletree, for the night of Thursday, Sept. 18.. (The way I read it, accommodation bookings needed to be done by Aug. 29.) Also, Carol will need a badge for the events; if it's any help in arranging that, I am a PNBA member myself.

Just so you know our schedule for that event, Carol and I will drive to Portland on Sept. 18 and shmooze through the afternoon and evening events, then drive back to Seattle the next morning after my breakfast talk.

Am spending today getting ready for the quick trip to Missoula, so I'm around here if you need to talk to me; next good shot is probably after Labor Day.

Best,

by Ivan Doig
BY Ivan Doig
IVAN DOIG
BY Ivan Doig
BY Ivan Doig
by Ivan Doig
Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

21 Aug. '03

one-page fax to Alison Kling, Scribner publicity

Alison, hi--

Just a travel advisory: next week Carol and I have to make a rapid impromptu trip to Missoula for the memorial service for our great friend, the writer Jim Welch. We'll be gone from Tuesday the 26th through Thursday the 28th. The nights of the 26th & 27th we'll be at the Doubletree Missoula/Edgewater, (406)728-3100. If I don't talk to you before, happy Labor Day weekend.

Best,

Ivan

By IVAN DOIG
BY IVAN DOIG
by Ivan Doig
BY IVAN DOIG
by Ivan Doig
Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

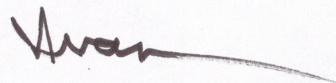
29 July '03

three-page fax to Alison Kling, Scribner publicity

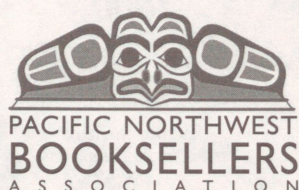
Alison, hi--

This is the book award info I have, both from recent PNBA newsletters. Thanks for seeing that it's tended to.

Best,



PNBA Book Award Nominations-Deadline Oct 1.



THOM CHAMBLISS
EXECUTIVE DIRECTOR

JUDY ANN NESS
PUBLICATIONS MANAGER

317 W. BROADWAY, STE 214
EUGENE, OR 97401-2890

TEL (541) 683-4363

FAX (541) 683-3910

email: info@pnba.org

Since 1965 the PNBA has presented annual awards to recognize excellence in writing from the Pacific Northwest. Rather than soliciting nominations for specific categories, we simply require that the author/or illustrator resides within the five-state PNBA region (Washington, Oregon, Idaho, Montana and Alaska) and that the book submitted be published within the current calendar year. In addition, nominations may be submitted for special awards honoring efforts in publishing, illustration or for a body of work. Special awards are determined at the discretion of the Awards Committee.

The Awards Committee is made up of booksellers representing all five states. They began meeting in March to start the selection process to choose winners for this year's awards. A final decision will be made in mid-November. **The deadline to submit nominations is October 1.** If the nominated book will not be published until November or December, galley/reading copies should be sent to the committee.

The authors of each winning PNBA Book Award will receive \$1000.00, to be presented at a ceremony at PNBA's spring trade show in mid-March. The awards are heavily publicized, and PNBA bookstore members are encouraged to feature and promote the winning titles. PNBA will distribute, free to our member stores, large full color posters advertising the Awards, shelf talkers for each title and bookmarks showing the winning books. PNBA also offers a \$50.00 display allowance to any store doing an in-store display of the winning titles. This promotional attention results in substantially increased store sales.

Please use the form at the bottom of this page to nominate books for consideration by the committee. You may reproduce this form to nominate more than one book. Publishers are requested to send a copy of each nominated book to each of the current committee members. A list of the current Awards Committee members is available from the Awards Committee Chair. Northwest booksellers are encouraged to make nominations even though it is understood that they may not be able to complete the form below in its entirety.

Nominations may be faxed to 907-258-4491, or e-mailed to pnbaawards@hotmail.com. Questions about the Awards may be directed to Lynn Dixon at 907-258-4544.

Awards Committee Chair

Lynn Dixon

Cook Inlet Book Company

7530 Labrador Circle

Anchorage, AK 99502

T: 907-258-4544

F: 907-258-4491

E: pnbaawards@hotmail.com

Nominated Title	_____
Author	_____
Publisher's Name	_____
Publisher's Address	_____
Publisher's Contact	_____
Publisher's Phone	_____
Comments	_____

PNBA Book Award Winners

2003

Michael Collins
The Resurrectionists

Sam Hamill
William Stafford Memorial
Poetry Award
Dumb Luck

Nora Martin
Children's Book Award
A Perfect Snow

Gina Ochsner
The Necessary Grace to Fall

Chuck Palahniuk
Lullaby

Kim Stafford
*Early Morning: Remembering My
Father, William Stafford*

2002

Jennifer Blomgren &
Andrea Gabriel, Illus.
Where Do I Sleep?

Chris Crutcher
Whale Talk

Craig Joseph Danner
Himalayan Dhaba

Louise Freeman-Toole
Standing Up to the Rock

Virginia Euwer Wolff
True Believer

2001

Claire Davis
Winter Range

Pete Fromm
How All This Started

Ursula K. LeGuin
Lifetime Achievement Award

Kezi Matthews
Children's Book Award
John Riley's Daughter

Sheryl Noethe
William Stafford Memorial
Poetry Award
The Ghost Openings

James Welch
The Heart song of Charging Elk

2000

Erik Larson
Isaac's Storm

Diane Smith
Letters from Yellowstone

Roland Smith
Children's Book Award
The Captain's Dog

Martin Stadius
*Dreamers: On the Trail
of the Nez Perce*

David Wagoner
William Stafford Memorial
Poetry Award
Traveling Light

Jim Whittaker
A Life on the Edge

1995

Rebecca Brown
Gifts of the Body

Ann Dixon & Elizabeth Johns
Children's Book Award
The Sleeping Lady

David Guterson
Snow Falling on Cedars

Barry Lopez
Field Notes

Natalie Fobes, Tom Jay &
Brad Matsen
*Reaching Home:
Pacific Salmon, Pacific People*

Mary Dodds Schlick
Columbia River Basketry

Elizabeth Woody
William Stafford Poetry Award
Luminaries of the Humble

1994

Ivan Doig
Heart Earth

Pete Fromm
Indian Creek Chronicles

Barbara Scot
The Violet Shyness of Their Eyes

John Haines
William Stafford Memorial
Poetry Award
The Owl in the Mask of the Dreamer

Thom Jones
The Pugilist at Rest

Carlos A. Schwantes
*Railroad Signatures
Across the Pacific Northwest*

Velma Wallis
Two Old Women

1993

William Dietrich
Final Forest

David James Duncan
The Brothers K

Laura Kalpakian
Graced Land

Lydia Montoya
Talking to High Monks in the Snow

Clay Morgan
Santiago and the Drinking Party

Migael Scherer
Still Loved by the Sun

Toby F. Sonneman &
Rick Steigmeyer
Fruit Fields in My Blood

1992

Mary Clearman Blew
All But the Waltz

Arthur Kruckeberg
*The Natural History
of Puget Sound Country*

Craig Lesley, editor
Special Award
*Talking Leaves: Contemporary
Native American Short Stories*

Deirdre McNamer
Rima in the Weeds

Tom Spanbauer
*The Man Who Fell in Love
With the Moon*

1987

Alex Hancock
Into the Light

Barry Lopez
Arctic Dreams

Robert Pyle
Wintergreen

Kim Stafford
Having Everything Right

James Welch
Fool's Crow

Ellen Wheat
Jacob Lawrence

Seal Press, Seattle, WA
Special Excellence
in Publishing Award

1986

Jim Heynen
You Know What Is Right

Dayton O. Hyde
*The Major, The Poacher, and the
Wonderful One-Trout River*

Richard Kennedy
Amy's Eyes

Ursula LeGuin
Always Coming Home

David Quammen
Natural Acts

Archie Satterfield
Seattle: An Asabel Curtis Portfolio

1985

Ivan Doig
English Creek

William E. Farr
*Reservation Blackfeet, 1882-1945:
A Photographic History of
Cultural Survival*

Richard Hugo
*Making Certain It Goes On:
The Collected Poems*

William Kittredge
We Are Not In This Together

Craig Lesley
Winterkill

Douglas Unger
Leaving the Land

1984

Raymond Carver
Cathedral

David James Duncan
The River Why

Gary Larson
Beyond the Far Side

James E. Murphy
*Half Interest in a Silver Dollar:
The Saga of Charles E. Conrad*

Patrick F. McManus
Never Sniff a Gift Fish

Jack Olsen
Son:
A Psychopath and His Victims

Announcements

Montana Book Awards

Pictures From an Expedition by Diane Smith (Penguin Putnam) was selected as the first place winner of the 2002 Montana Book Award.

Set in 1876, *Pictures From an Expedition* recounts the adventures of a group of scientists, explorers and others who travel from the Montana badlands after the Battle of Little Bighorn. Smith, who lives in Livingston, is the author of *Letters From Yellowstone*, which won a PNBA award in 2000.

The Montana Book Award Committee honored three other books published in 2002: *Perma Red* (Blue Hen) by Debra Magpie Earling; *The Big Burn* (Harcourt Inc.) by Jeannette Ingold; and *Silence and Solitude: Yellowstone's Winter Wilderness* (Riverbend Publishing) by Tom Murphy.

The 2003 Montana Book Award Committee is already at work considering titles published in 2003. Eligible titles must be set in Montana, about Montana themes or issues, or written or illustrated by a Montana author or artist. Books for all ages are considered for the award. Nominations can be submitted by authors, publishers and members of the public. For more information, or to nominate a title, visit www.missoula.lib.mt.us/mtbookaward.html

Short Story Contest

The Willard R. Espy Literary Foundation will present the 2003 Espy Award for short story. This marks the 5th Annual Espy competition, which offers a prize of \$1,000. Deadline is May 15, 2003.

The Espy Award is open to writers who have not published a book. Submissions must be previously unpublished. The manuscript must not exceed 5,000 words.

A panel of distinguished writers will judge the Espy Award, and a winner will be announced in November. For guidelines call, write, fax, or visit the website:

The Willard R. Espy Literary Foundation
P.O. Box 614
Oysterville, WA 98641
T: 360-665-5220/F: 360-665-5224
e-mail: wrelf@willapabay.org
www.espyfoundation.org

Boise BookFest

The Log Cabin Literary Center BookFest will be held in Boise September 12-13, 2003. This year is one of the rare years it doesn't conflict with PNBA's fall trade show.

It is the largest free celebration of writing and reading between Salt Lake City and Portland. Last year it was attended by approximately 1,500 people. More than 50 Northwest writers participated in 73 readings and panel presentations, and more than 35 local publishers sold books in the market.

For more information, publishers and authors should visit www.logcablit.org or email Josephine Jones at jjones@logcablit.org.

Two Bookstores for Sale

Children's Corner Bookshop

In its 30th year, Spokane's only children's bookshop in downtown's beautiful River Park Square seeks new owners. If you value children's books and independent book-selling, and are interested in owning your own store, contact Susan Durrie or Judy Hamel, 509/624-4820 or email to: corner@cet.com

Island Coffee Shop/Bookstore

For Sale: Popular local hang-out in Oak Harbor on beautiful Whidbey Island. Approx. 3,000 sq. ft. leasehold coffee shop with book and gift department. \$175,000 price includes all fixtures, inventory and training. Call (360) 675-8884 or e-mail conzadg@pioneernet.net for more information.

ABA Wants to Pay Your PNBA Membership Dues

ABA will offer any bookstore that is currently a PNBA member (and has not been a member of ABA for at least the past two years) the opportunity to join (or re-join) ABA for a first-year membership fee of \$350. And, ABA will agree to pay that store's membership in PNBA the next time it comes up. In addition, any store that takes advantage of this offer between now and May 15, 2003 will receive one complementary badge to attend BEA in Los Angeles in 2003. If a store joins or re-joins ABA under this offer—in addition to supporting ABA's advocacy efforts on behalf of independent stores—it will be eligible to receive ABA membership benefits and membership in PNBA. Contact Kristen Gilligan at ABA for details: 914-591-2665 x1286, kristen@bookweb.org

Benefits:

- access to the new electronic ABA Book Buyers Handbook
- ability to become a Book Sense store if criteria is met
- ability to become a Booksense.com store
- membership rates for BEA (beyond the one free badge provided in this offer)
- ABA educational programs
- ABA money-saving Affinity Programs (freight, credit card, insurance, etc.)
- multiple subscriptions to BTW online
- access to member-only sections of <www.bookweb.org>
- eligibility for participation in brand new ABACUS program



Oliver Gilliland

1948-2003

Remembering Oliver

The PNBA web site <www.pnba.org/booksellernews.htm> now has a link to the Remembering Oliver web page set up by friends Richard Friedman and Victoria Shoemaker in memory of longtime WW Norton rep Oliver Gilliland, who passed away March 1.

The site can be accessed directly at <<http://www.rchrd.com/Oliver/>>. It includes photos and remembrances written by many who knew him.

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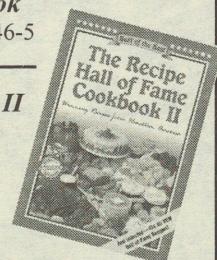
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21 July '03

two-page **fax** to Alison Kling, Scribner publicity

Alison, hi--

Here's the Missoula media list I mentioned to you, with what seem to me the prime sources circled.

Re New York: something we might consider, if signings are really needed for that leg of the tour, would be a Connecticut or New England store--RJ Julia's in Madison, where I had a standing-room only crowd the previous time I signed there (for *Bucking the Sun*) ; The Forge in New Haven, where the guy who recently sold the store but still has his finger in it, Henry Berliner, has been an avid seller of my books (some of the research for the book was done in the Yale archives there); or, though it's farther afield, Northshire Books in Vermont, where there also was a maximum crowd when I appeared there for *Bucking the Sun*. I don't know if it's feasible to think along these lines or a shuttle trip to Politics and Prose in Washington, but in short, I'd hate to see the NY angle of this book not exploited just because the stores in the city are a notoriously tough proposition for out-of-towners. On the media end, I can provide you with some stuff about the Harlem Renaissance angle--I knew one of the guys who was briefly famous back then--and the historic NY-Montana connections of politics and power if you need them, when I get back next week.

And now I'm off to Victoria, British Columbia, taking Carol on her birthday trip. Glad you liked the West. We adore it.

Best,

Juan

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

10 July '03

one-page **fax** to Laura Schechter, Scribner publicity

Laura, good morning--

I've looked closely at the booktour schedule and sadly conclude we'd better not try to fit in the Title Wave store in Anchorage (although it's almost worth going just for the name of that store, isn't it). Would you please thank them profusely for me and tell them to try me again a year from now for the paperback tour?

Part of what is usually a weekend tour of bookstores just north of Seattle still needs filling in, and I think we may as well nail it into place. There are two good independent bookstores in small towns north of Seattle where I've always fitted in signings on the day after the appearance at Village Books in Bellingham, which is in the same area. The Village Books date this time is November 7, so would you please set up signings for Saturday, November 8, at the other two:

Scott's Bookstore, Mount Vernon WA
contact Megan (pronounced "Meegan") Scott O'Brien (360)336-6181

Watermark Book Co., Anacortes WA
contact Patti Pattee (360)293-4277

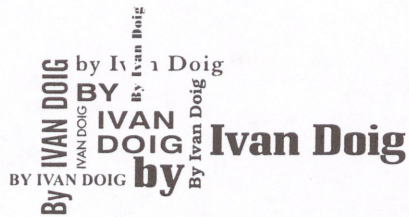
Scott's is the larger and usually more effective bookstore, so let's let them stipulate what time of day suits them best. If they want an evening reading/signing, then let's offer Watermark a mid-day or mid-afternoon signing; if Scott's wants its event to be at mid-day, then let's work out a mid-afternoon time at Watermark. (An hour's signing should be enough at Watermark, although tell Patti I'll of course sign up as much stock as she wants me to, as always.)

Can't remember if I told Alison the accommodations needed for all this. It's the same place as on previous booktours: LaConner Channel Lodge (360)466-1500. Reservation needed for night of November 7 for the Bellingham gig, and for November 8 as well if Scott's stipulates an evening event; if the Nov. 8 doings are at mid-day and mid-afternoon, Carol and I would come home that night instead and save Scribner a nickel.

Best,

Area

Alan



17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

16 June '03

one-page **fax** to Alison Kling, Scribner publicity

Alison, hi--

Here are the phone numbers if you desperately need to reach me while I'm
in Montana and Alberta.

June 18-19 (406)862-3825

June 20-21 (406)466-2158

June 22-23-24 Waterton Glacier Suites, Waterton, Alberta (403)859-2118

June 25 (406)862-3825 again

June 26 (406)549-7600

Best,

USA TODAY

NO. 1 IN THE USA

Fall's bounty of books

six autumn
must-reads ■ 1D



By Keith Simmons, USA TODAY

Leafing through the serious season

After tossing their beach books, readers can warm to new offerings from trusted authors

By Bob Minzesheimer
USA TODAY

Summer is for beach books, mostly thrillers and mysteries that we leave behind at the pool or beach house.

Fall is different. It's the season for more ambitious novels that are more likely to end up on our bookshelves.

Here are the six novels I've been most looking forward to:

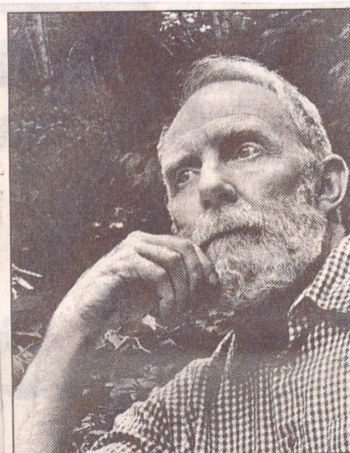
***Prairie Nocturne*, by Ivan Doig**

Doig's seventh novel, *Prairie Nocturne* (Scribner, \$25, Oct. 14), was inspired in part by an interview he did 35 years ago with one of the few black residents of his hometown, White Sulphur Springs, Mont.

At the time, Doig was a graduate student in history at the University of Washington. Taylor Gordon, in his 70s, was back home after a singing career that made him a star in Harlem.

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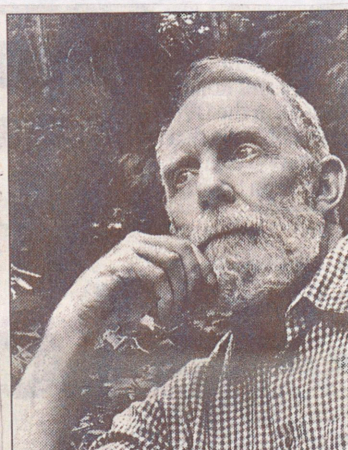
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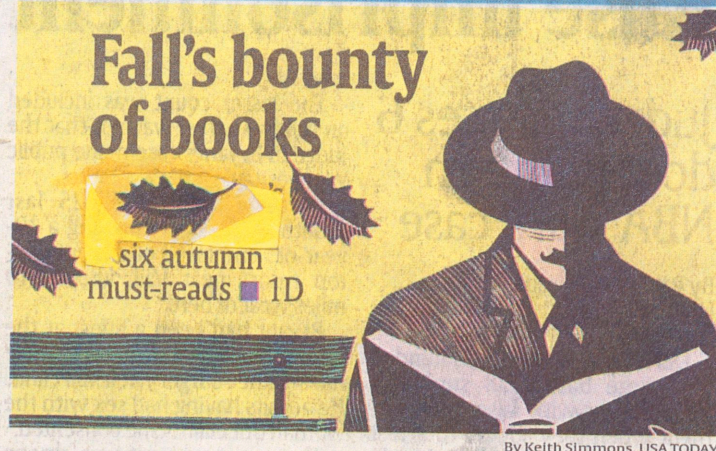
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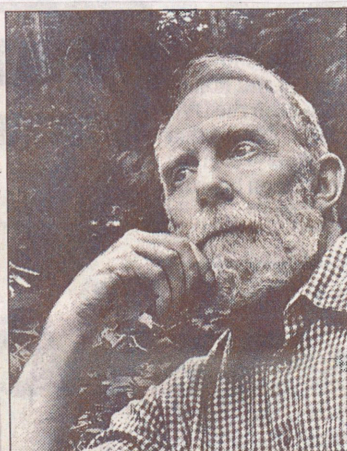
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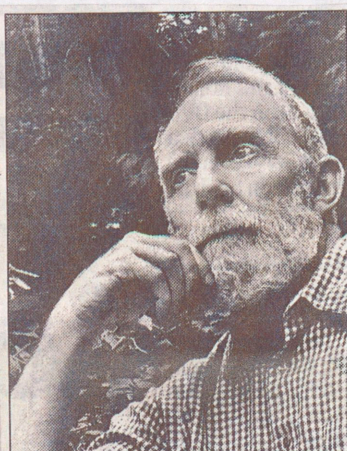
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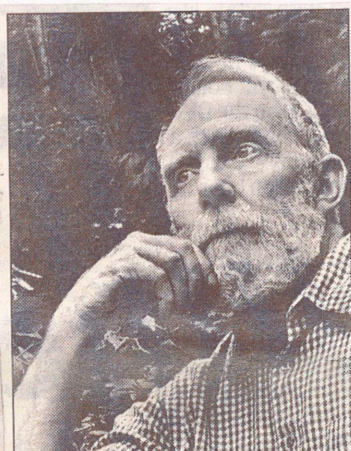
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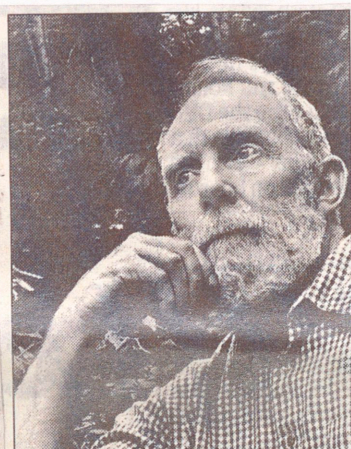
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