COMING EVENTS

4-Corners BrewFest
August 10th, 3-7 PM

Board Meeting
August 14th, 7:00 PM

At the Clubhouse

Deadline for August Bulletin—August 18
Community Notices (no anonymous items)
Carol Solie, 542-4978
csolie66@gmail.com
17061 12th Avenue N.W.
Remodels—Robert Allen 542-3219

We're on the Web! www.innisarden.com

JULY 2013 BULLETIN

Activities Announcements

Board Members
President-Mike Jacobs
Vice President-David Fosmire
Secretary-Sue Cox
Treasurer-John Hollinsake
Activities-Brian Branagan
Building and Remodel-Robert Allen
Clubhouse-Harley O'Neil
Grounds-Kathi Peterson
Reserves-Rick Leary

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Field Day/Chili Cook-off
There was a great mix of people at the First Annual Field Day and Chili Cook-off. The 3-on-3 basketball tournament ran in concert with the field events throughout the afternoon. The most popular events were the 3-legged race, tug-a-war, and the paper airplane flying contest off the 55-foot lift, which was donated by Aurora Rents. All attending had a great time eating ice cream, running races and cheering people on.

There were 12 different chilies entered into the Chili Cook-off. There have been many requests for the recipes, which we will post on the Facebook site soon. After two-hours of tasting and voting, three winners were declared and received the coveted Win-
**Agenda for the August 14, 2013 7:00 PM Board Meeting**

1. Approve minutes
2. Committee Reports
   A. Treasurer
   B. President/Vice President
   C. Secretary
   D. Building and Remodels —
      - Knowles, 18633 17th Ave NW, back yard arbor
      - Miller, 18621 Springdale Ct. NW, new deck
      - Oclassen, 16742 16th Ave NW, extend deck
   E. Activities
   F. Grounds
   G. Clubhouse
   H. Reserves
3. Board Agenda
4. Community Comments
5. Adjourn

---

**Do you have any new neighbors?**

If so, please contact the Hospitality Committee so they can deliver a welcome packet. The hospitality committee is:

**Lella Norberg 542-4949**

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**Blockwatch Reminder**

Please report criminal activity to police at 911 (emergency) or 296-3311 (non-emergency) as well as to csolle66@gmail.com. See [https://www.crimereports.com/](https://www.crimereports.com/) for crime reports. Enter any address and ‘search’.

Burglary between July 3rd and July 5th south of the Clubhouse on 15th. Jewelry and cash taken. Police figured the culprits put a wedge in the French doors and pried them open.

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**Condolences**

Innis Arden resident, **Irving “Pete” Davenport Smith**, passed away on May 25, 2013 at the age of 93. He graduated from Queen Ann High school in 1938. After the war he graduated from the University of Washington and the UW Law School.

Passing the Bar in 1953, Irving joined Arthur E. Campbell-Husted Company Independent Insurance Adjusters. He became a partner and then President, remaining active until his retirement in 2011. He was a member of the Washington State Bar Association earning his 50 year membership tribute in 2003. He was a life member of the Honorable Blue Goose Int'l, the local VFW chapter 3063 and the Disabled American Veterans.

Irving enjoyed living in the Pacific Northwest with all of its recreational activities including fishing, sailing, camping and skiing. He was an accomplished equestrian winning numerous ribbons and trophies in the Seattle area.

A loving and devoted father and Grandfather, Irving shared his humor, his interests and expertise with his children and grandchildren always taking great pride in their individual accomplishments.

Preceded in death by wife Carole A., Irving is survived by daughters; Pamela C. Smith, Abbie M. Pynenter two grandchildren and a great-grandson.

*Published in the Seattle Times*

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**Reminder**

If you plan on changing or adding any structure on your property (deck, garden shed, patio, remodel/addition) contact the Building and Remodels chair Robert Allen at 542-3219. This is your responsibility and obligation as a member of a covenanted community!

---

**Innis Arden author, Ivan Doig**

will launch his book tour for his latest novel, *Sweet Thunder*, and the paperback of *The Bartender's Tale*, at our local independent bookstore, the Edmonds Book Shop on Aug. 24, noon to 1.
Arden Salmon BBQ has been changed to Wednesday, July 24th from 5-9pm. In addition to barbequed salmon, hot dogs, salads and bread, non-alcoholic beverages will be served. We ask that people bring a dessert to share. New items at this year’s Salmon BBQ include a live band; the pool will be open to all residents during the event and fun games like badminton, croquet and Frisbee golf. Ticket prices and registration information are available on the Innis Arden website. Flyers were be mailed to inform people about the event and to request registration. We are still looking for volunteers for the event. Please contact June Howard if you can help.

A Dedication Ceremony will be held at 7pm for the Greg Staley Memorial Benches.

Tennis -- Shelley reported that the program is running well. July 10 will be the start of Wild Wednesdays, where people can meet to play tennis in the evenings.

Emergency Preparedness Meeting -- A neighborhood meeting was held to provide information regarding disaster and emergency preparedness in our community. Officer Steve Perry first spoke regarding crime prevention. He said that the best alarm system is a vigilant neighbor. A Block Watch network is recommended, and signs can be requested for posting in the neighborhood. August 6th is National Night Out and community members are encouraged to contact the City of Shoreline for information about how they can participate. Rosie O’Brien spoke about the Map Your Neighborhood emergency preparedness program which can help residents más a tree needs and important information about your neighbors in an emergency, including the expertise of each neighbor, along with a plan for checking on neighbor’s wellness, and the immediate needs regarding their home. Innis Arden resident Marc Weinberg was in attendance. He spoke about his volunteer efforts as a ham radio operator in Shoreline, and encouraged interested people to participate. Approximately 20 people were in attendance.

Mark your calendar for these 2013 community events:

<table>
<thead>
<tr>
<th>Events</th>
<th>Date</th>
<th>Chairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridge Marathon</td>
<td>Ongoing</td>
<td>Nirmila Dash</td>
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<tr>
<td>Tennis Program</td>
<td>Spring/Summer Shelley</td>
<td>Bruce Dickerson &amp; Karen Sando</td>
</tr>
<tr>
<td>Salmon BBQ</td>
<td>Wed. 7/24</td>
<td>June Howard</td>
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<tr>
<td>Oktoberfest</td>
<td>early Oct.</td>
<td>Tim &amp; Mary</td>
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<td></td>
<td></td>
<td>Cleaveland, Sheri Miller</td>
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<tr>
<td>Holiday Party</td>
<td>12/8</td>
<td>Julie and Kelly Sanders</td>
</tr>
</tbody>
</table>

Next Meeting: There will be NO meeting in August. The September meeting date and location will be announced in the August bulletin.

NATURAL RESERVES -- Rick Leary: EarthCorps worked one day in Grouse Reserve and two days in Bear Reserve removing Himalayan Blackberry, cutting and dabbing Big Leaf Maple sprouts with herbicide, and gathering and treating Morning Glory/Bindweed and Bittersweet Nightshade with herbicide. They also removed several Butterfly Bush and cut and dabbed the stalk with herbicide. They also did two training days removing English Ivy from a flat area next to Boeing Creek trail and removing a large patch of Himalayan Blackberry down near the railroad tracks.

I have signed the contracts to remove the remaining hazardous trees from Eagle Reserve (8), Coyote Reserve (1), and Boeing Creek Reserve (2). This should be taken care of in the next month. Since many of these trees are next to a trail, the trail will be closed for short periods of time while the crew does its work. Please respect the fact that if the trail needs to be closed it is for your safety.

COUNCIL OF NEIGHBORHOODS -- June Howard: There are no summer meetings of the CON. The meeting was adjourned at 8:05 pm

Sue Cox, Secretary
Becky—Yep, nifty ad. Thanks immoderately, as Morrie would say.

Ivan

On Jul 30, 2013, at 9:02 AM, Saletan, Rebecca wrote:

Looks great!

From: Stark, Kate
Sent: Tuesday, July 30, 2013 11:12 AM
To: Morrissey, Jake; Saletan, Rebecca
Subject: FW: Shelf Awareness for Readers for Tuesday, July 30, 2013

Hi – Good Lord Bird and Sweet Thunder ads in this SA newsletter to readers – 200k+ distro

From: Shelf Awareness [mailto:info@shelf-awareness.com]
Sent: Tuesday, July 30, 2013 10:16 AM
To: Stark, Kate
Subject: Shelf Awareness for Readers for Tuesday, July 30, 2013

Click here to read this e-mail in your browser.

Tuesday, July 30, 2013 | Volume 1 | Issue 218

From the Shelf

Fall Books: Lightning Strikes and Con Men
Even more fall books (part 1, part 2, part 3) we’re looking forward to:

Man Alive! by Mary Kay Zuravleff (FSG, September 3). Dr. Owen Lerner’s life changes when the coin he’s feeding into a parking meter is struck by lightning. He survives, but now all he wants to do is barbecue. What will happen to his patients, his family? Dazzling prose, sentences and phrases you want to underline, if not actually memorize.

Mirages, the Unexpurgated Diaries of Anais Nin, 1939-1947, edited by Paul Herron (Swallow, October 15). The story that was cut from all of Nin’s other published diaries. She describes this period as "hell"—heartbreak, despair, courage and persistence. You’ll find out, among other things, what led to the demise of her affair with Henry Miller.

The Mushroom Hunters: On the Trail of an Underground America by Langdon Cook (Ballantine, September 10).
The building, down a back street in the part of town winkingly known as Venus Alley and next to a Chinese noodle shop, once had been a secretarial school, which accounted for the array of rickety desks and typing stands and abandoned typewriters in the gloomy space. In the back room sat something new and huge, its every part gleaming like rarest metal.

Reverently I approached the printing press. I couldn’t resist running a hand over the press, in awe of the complex of machinery that turned lead impressions and ink into news articles.
and headlines spun onto a continuous web of newsprint and at the end of the process, into beautifully folded newspapers.

My calling had been found at last.

A newspaper is a daily miracle, a collective collaboration of wildly different authors crammed into columns of print that somehow digest into the closest thing to truth about humankind's foibles and triumphs there is--that is, the draft of history, and no day had yet come when I was not profoundly glad to do my part.
Hi Ivan – I hope that you and Carol had a lovely July Fourth holiday. Us Penguins were given a couple of days off to celebrate, so I’m both very tan and still recuperating from the hundred or so pounds of BBQ that I consumed.

Anyway! We’re moving forward with that book trailer idea that Becky and I mentioned to you a while back, which will use a number of terrific photos of early newsrooms that Lily dug up from the Library of Congress archives, plus one or two of the photos that you mailed to us. The plan is to use the 1-1:30 minute trailer to promote Sweet Thunder in the weeks before and after pub, and we’ll want to get the bookstores to play it for their audiences before you hit the stage at your events as a new way of introducing you.

A key component of the video that we think will be an absolute hit is an audio snippet of you reading a very short passage from the book to go along with the images. To do this, we can send you this simple USB microphone that plugs right into your Mac, and the Garage Band application on your hard drive will save your recordings as a file that you can then email back to us. Perhaps a friend of yours can help you and Carol get this set-up? The goal is to have the trailer ready to go at least two weeks before pub, so the sooner we can have you record, the better. Let us know what you think. If you’d like, we can give you a call tomorrow afternoon to talk about it more.

Here also is the excerpt we’ve pulled together for you to read…it’s short and sweet, and goes well with the photos we plan to use!

The building, down a backstreet in the part of town winkingly known as Venus Alley and next to a Chinese noodle shop, once had been a secretarial school, which accounted for the array of rickety desks and typing stands and abandoned typewriters in the gloomy space. In the middle of the floor sat something new and huge, its every part gleaming like rarest metal.

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Best,
Glory

Glory Anne Plata
Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel. / @glory_anne
Friend: https://www.facebook.com/RiverheadBooks
Follow @riverheadbooks (Twitter, Tumblr, Pinterest)
Hi Ivan – I hope that you and Carol had a lovely July Fourth holiday. Us Penguins were given a couple of days off to celebrate, so I’m both very tan and still recuperating from the hundred or so pounds of BBQ that I consumed.

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Best,
Glory
Ivan – this is a lovely in-house promotion – see below.

From: Nelson, Christopher (PGI)
Sent: Monday, May 20, 2013 11:40 AM
To: Saletan, Rebecca
Cc: Stark, Kate; Rudd, Lily N
Subject: SWEET THUNDER -- Penguin Selects Fall 2013

It is my great pleasure to let you know that SWEET THUNDER has been chosen for the Penguin Selects program for Fall 2013.

In case you aren’t familiar with Penguin Selects, it’s a program that started with the Fall 2012 list in which the Sales Department selects six titles from each season’s list that they want to highlight to accounts for their breakout potential. We produce 1,000 slipcases containing a galley for each of the titles and they are sent to top independents, the Barnes & Noble Penguin stores, top Books-A-Million stores and select major libraries across the country. In addition the sales reps each receive a quantity to hand out both to their local libraries. We produce a designed ecard for the reps to send out their accounts highlighting the titles in the program. The response we have received from accounts in previous seasons has been wonderful. They recognize what being included in the program says about our expectations for the books and, thus, pay even greater attention to them when deciding on orders and promotion.

In addition to the account outreach we do, we also promote the program/titles directly to consumers through:
- Shelf Awareness ad touting a sweepstakes offer (enter to win one of ten boxed sets)
- Newsletter promotion
- Dedicated landing page on Penguin.com with information about the books
- Blog outreach for review and promotion coverage
- Coordinated social media focus across all imprints.

We’re in the process of creating the slipcases with the goal of having them land at accounts in July. You will receive a couple when they are ready to share with the author and agent (and to keep one for yourself). FYI, the full list of titles being included is:

SWEET THUNDER by Ivan Doig (Riverhead Books)
THE DARK PATH by David Schickler (Riverhead Books)
VANISHED by Wil S. Hylton (Riverhead Books)
SEVEN FOR A SECRET by Lyndsay Faye (Amy Einhorn Books)
THE FAMILY by David Laskin (Viking)
ROSARITO BEACH by A.M. Lawson (Blue Rider Press)

We’ve very excited about this and hope you are as well. You should feel free to share the details with the author and agent (note: if the author is on Facebook/Twitter they should hold on mentioning this for now, we will be in touch with them about the appropriate timing).

Let me know if you have any questions.

Thanks
Chris

Christopher Nelson
Associate Director of Marketing
G. P. Putnam’s Sons / Riverhead Books
Ph: 212-366-2495

What we’re looking forward to in 2013:
New from the author of The Kite Runner
Khaled Hosseini
Well, editor, you know what they say, luck is the residue of design, and I did have the basic smarts to tag along with you to the imprint that snagged half of the Selects. (Have just emailed that lonely Viking, Laskin, in Italy; pretty good, 2 guys from this neighborhood--we live about 5 blocks apart--on the list.) Much thanks to everybody who helped make this happen, starting with you.

Happily,
Ivan

On May 20, 2013, at 8:47 AM, Saletan, Rebecca wrote:

Ivan – this is a lovely in-house promotion – see below.

From: Nelson, Christopher (PGI)
Sent: Monday, May 20, 2013 11:40 AM
To: Saletan, Rebecca
Cc: Stark, Kate; Rudd, Lily N
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Christopher Nelson
Associate Director of Marketing
G. P. Putnam's Sons / Riverhead Books
Ph: 212-366-2495

What we’re looking forward to in 2013:
New from the author of The Kite Runner
Khaled Hosseini
AND THE MOUNTAINS ECHOED
5/21/13 on sale
Join the Official Khaled Hosseini Fan Page
Riverhead Books Facebook
From: "Plata, Glory" <Glory.Plata@us.penguin.com>
Subject: RE: Seattle LitQuake + Updated Events List
Date: July 9, 2013 1:39:57 PM PDT
To: "carol doig" <cdoig@comcast.net>

From what they told me they are more than happy to oblige!

As for Stesha, here's her information:
Stesha Brandon, Program Director
Town Hall Seattle | 1119 8th Ave | Seattle, WA 98101
stesha@townhallseattle.org | 206.652.4255 x.12

-----Original Message-----
From: carol doig [mailto:cdoig@comcast.net]
Sent: Tuesday, July 09, 2013 4:37 PM
To: Plata, Glory
Subject: Re: Seattle LitQuake + Updated Events List

Hi, Glory. Indeed, I talked with Jane Hodge on the phone this morning and held her up for a signing as well as the presentation the Lit Quake folks want at Town Hall -- I suggested she have Stesha Brandon, the events person there now, pony up at least 50 books. (Mostly, the Lit Quake signings are to be at the closing party at Hugo House hours later, but we want books available for our own audience, and we don't intend to go to the party.) Also, I stipulated a proven entity interviewer for the Q&A, such as Nancy Pearl or Mary Ann Gwinn. I hope my gunpoint terms make this worthwhile.

Best,
Ivan

PS. If you have Stesha's Town Hall contact info, please send, so I can work on her directly about stray details, if necessary.

On Jul 9, 2013, at 12:13 PM, Plata, Glory wrote:

> Hi Ivan -- I just heard from the kind folks who are putting together this year's Seattle LitQuake Festival. How wonderful that you'll be participating! They sent me the preliminary details (i.e. that you will be reading solo and doing a Q&A, book sale arrangements, etc) so just waiting for them to send me the finer details, which likely won't arrive until much closer to October 24.
> 
> In the meantime, attached here is the most up to date list of public tour events for your website, with the most recent additions in red. Please take a look and let me know if there's anything I've missed. There are several side events not listed here—your visit to Merrill Gardens retirement home before your University Bookstore reading on 9/7 for instance—but as mentioned, those are closed events that the general public can't attend anyway. Details about all of your events will be on your overall tour schedule, which I'll send in the next couple of weeks so that we can begin talking about where you and Carol will need us to arrange ground transportation.
>
> Best,
> Glory
>
> Glory Anne Plata
> Publicist | Riverhead Books
> 375 Hudson Street, 4th Fl
> New York, NY. 10014
> 212-366-2575 Tel. / @glory_anne
> Friend: https://www.facebook.com/RiverheadBooks
> Follow @riverheadbooks (Twitter, Tumblr, Pinterest)
Glory, hello. We're starting to update ivandoig.com, and one of the first things needed for our webmaster is a jpeg of the Sweet Thunder cover. Send to csolle66@gmail.com.

Next, ARCs should be sent to some people who can be helpful to us, who've been in touch with me.

Jackie Webb, Billings Gazette, 401 N. Broadway, Billings, MT 59101. 1-800-543-2505. Sorry, I don't have the email. Jackie is an old-hand reporter who has worked with me down through the years, and she says The Gazette still does have a book page and she'd love to review Sweet Thunder and set up an interview.

Nancy Roth, Spokane Public Radio, 2319 N. Monroe St., Spokane, WA 99205. (509) 328-5729, email nroth@kpbx.org. Nancy interviewed me for the last book on my Spokane trip, and this time she's game to come over here and interview me, so that can be explored with her, please.

Marc Zarefsky, editor, Medill, 1845 Sheridan Rd., Evanston IL 60208. m-zarefsky@northwestern.edu. This is the alumni magazine of the journalism school Carol and I went to, and it has a regular column of books by alums, so he too should get a jpeg of the cover. Identify me to him as Ivan Doig (BSJ 61, MSJ 62).

The magazine also has a "love" feature about alums who met at the Medill journalism school and well, fell in love and also married. Marc invites story pitches in his masthead listing, so if you want to try our romance on him, lo these 48 years later, that B&W pic of the two of us hoisting drinks in a professor's back yard would be a place to start. Tell him we were chief counselors at Northwestern's national high school institute in 1962 and for several other years.

Northwestern University itself has an alumni magazine, which sometimes lists books. 555 Clark St., Evanston IL 60208 for the ARC and a jpeg too. photos@northwestern.edu. The magazine also has class notes, and you could try them with this item, for their '60s graduates:

Ivan Doig BSJ 61, MSJ 62, prizewinning author, added another distinction when the American Library Association's Booklist selected The Bartender's Tale as one of the ten best works of the year's historical fiction internationally.

My other alma mater, U of Washington, should get the same ARC and jpeg treatment. And you could also try the same class note on them, identifying me there as Ivan Doig history Ph.D '69.

Columns, 4333 Brooklyn Av. NE, Seattle, WA 98195. (206) 543-0540. columns@uw.edu.

Best,
Ivan
From: carol doig <cddoig@comcast.net>
Subject: Re: oops
Date: May 30, 2013 8:34:10 AM PDT
To: "Plata, Glory" <Glory.Plata@us.penguinroup.com>

Glory. hi--Duly noted about the firm schedule. If I do say so myself, I think we've done a slick job with this one, and Carol and I look forward to your list for posting on my website.

Couple of King's English details:

--Please have them send me the bookplates they want signed a month ahead, so I can work on those as my hands permit and send them back to the store in time. Also, do you know--at least we need to find out--if the Skype audience there in the store gets to ask for personal inscriptions? If so, the staff will have to take down those requests and email them to me, plus send as many more bookplates as needed. If personalizing books is not standardly done on Skype occasions, I sure don't want to start it; but I can understand that it may be something the store might really want done, so I'm reluctantly willing, OK?

--I want to have a phone conversation with whoever runs the Skype operation at their end, maybe a week before our event, so I get some idea of how things work.

BookExpo madness, eh? Have as much fun there as possible, and please swipe me some of my On the Road bookmarks if the marketing dept. hasn't already dispatched them to me.

Best until next week probably,
Ivan

On May 29, 2013, at 12:31 PM, Plata, Glory wrote:

Hi Ivan - Just writing to let you know that we're confirmed with King's English for this Skype event on September 19, 7PM.

All of our events are locked in now, so I'll send you a list that you can post to your website by early next week. (BookExpo madness has taken over NYC, I'm afraid!)

All best,
Glory

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Tuesday, May 28, 2013 4:04 PM
To: Plata, Glory
Subject: oops

Ivan meant September 19, Glory. I goofed.
Carol
Hi, Glory. The King’s English is one of my favorite stores, and so, yes, let’s adventure into Skype with them.

* Gail DiRe is the person to do it, here at the house.

* Let’s try to give them their choice of date, as long as it doesn’t conflict with our schedule.

* Please find out how many bookplates they want signed, and get them to me as soon as they can.

There! Brave new world.
Ivan

On May 10, 2013, at 8:32 AM, Plata, Glory wrote:

Hi Ivan — After surveying the indie bookstores about their Skype events, the only store that really appealed to us was King’s English in Salt Lake City. They’ve done several of these events before and they say they were quite successful in terms of attendance and sales. They would ask you to be online with them for 40-60 minutes: 20 minutes to read and speak, plus another 20-30 minutes for audience Q&A. The computer is hooked up to a big-screen TV so that the audience can see you perfectly, and audience interaction with you will happen in real-time.

If Carol or a friend isn’t able to figure out the Skype program, we’re happy to call in our friend Gail DiRe, who as you might know is our #1 media escort choice for Seattle. We’re sure she or one of her associates would be happy to come in to help.

In place of signing books in person, we’ll most likely send you a specific number of bookplates to sign at home. We’d forward them on to King’s English once you’re done. Riverhead will also provide treats and beverages for the audience to give the event a fun, festive atmosphere, and as way of making up for the fact that you’re not there in the flesh. (Truth be told, I’m trying my darndest to find a pasty shop that will ship pies to the store!)

In terms of dates, the store is still very wide open for September and October. Let me know if you have any preferences. Jenny Lyons mentioned that there’s a chance of partnering your event with the annual Book Festival, depending on when festival dates are confirmed.

Ok! Let us know what you think. We feel that this could be a terrific experience, and we’d rustle up some great media to promote it.

Best,
Glory
Hi Ivan and Carol: I just sent this note to your publicist at Riverhead. Thought you might be interested as well. Cheers, Mary Ann Gwinn

Hi Glory:

This is Mary Ann Gwinn, Seattle Times book editor and co-host for “Well Read,” the books and authors public television show that’s taped in Seattle. You recently helped us get Ivan Doig on “Well Read” as a featured author.

We have some very exciting news about “Well Read”! No longer is it just a local television program. “Well Read” has been picked up for national distribution by American Public Television, and is also being run on APT’s 24/7 public television network “World,” which is available in over 85 television markets all over the country – including 14 of the top 20 markets.

This means, beginning May 1, that “Well Read” has jumped from being available to about 2 million television households in Washington state to being aired in over half the television households in the country – over 65 million in all.

We greatly appreciate your help in getting Ivan on the program: his episode is among the episodes that will soon be sent to APT for distribution to public television stations.

The key to “Well Read’s” success is the large number of nationally known authors who visit Seattle on book tours. If you have an author you think might be good for an upcoming episode of “Well Read,” please shoot our producer Mike Bay (mike@tvw.org) a note.

Thanks again.

Mary Ann Gwinn

p.s. I will send Ivan a copy of this as well.

Mary Ann Gwinn
book editor
Seattle Times
phone: 206-464-2357
fax: 206-464-2239
e-mail: mgwinn@seattletimes.com
Glory, good morning, another week--Here's my bookmark contribution for you to pass along:

    Jack Kerouac's high-octane odyssey took the restless spirit of America on a joyride that lasts to this day. With its reckless love for the highway and a writing style that blows through stop signs at will, On the Road unrolls like the great scroll of soul quest that it is.
    To follow on with a next classic journey, nothing beats the original master of lighting out for the territory, Mark Twain, launching us on that epic raft trip down the Mississippi with Huck and Jim in The Adventures of Huckleberry Finn.
    --Ivan Doig, author of Sweet Thunder

And I'd love to have some of them there classic bookmarks, please.

Best,
Ivan

On Apr 29, 2013, at 8:39 AM, Plata, Glory wrote:

Here are a couple of links to their most recent online catalogs. Let me know if you prefer to receive a hardcopy. I can request them from another department.

Best of Penguin Classics:

Annotated Penguin Classics backlist:

Best,
Glory

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Monday, April 29, 2013 11:35 AM
To: Plata, Glory
Subject: Re: Penguin classics

Is there a Penguin Classics catalogue you (or they) could send me, to jog the selection process?
Ivan

On Apr 29, 2013, at 7:58 AM, Plata, Glory wrote:

Thanks, Ivan! Will note all, and great idea about the Seattle Times pitch. That's also a useful item of discussion for other media outlets, particularly Publishers Weekly or Shelf Awareness.

While I have you, I have a special request from Penguin's Book Expo America committee. They're creating nifty Penguin Classic bookmarks to sell at the company booth this year, and they're asking certain authors to each contribute a quote that will be printed on these bookmarks. They'd love to know (in just 1 or 2 sentences) what your favorite Penguin Classic book is, why you love it, and what classic you suggest readers pick up next. If you're game to participate, please send me your sentences by May 8.

Thank you!
Glory

-----Original Message-----
From: carol doig [mailto:ccdtdog@comcast.net]
Sent: Monday, April 29, 2013 10:01 AM
To: Plata, Glory
Subject: stuff

Glory--Catching up from the end of last week:

--Mark Mouser of the University Book Store chose Sat., Sept. 7, for my reading/signing, time TBA. (I learned from him that Stesha Berson has migrated to Town Hall, and he's very high on the new events person, Eileen.)

--Mary Kay at the Edmonds Book Shop is tickled pink with having the 1st signing (no reading; no space) and thinks she'll start with 100 books. We might be able to stir up an item in Nicole Brodeur's boldface mention column in the Seattle Times about choosing a small local indie for the launch; I'll send you a sample column. Mary Kay and I will work on the moviehouse ad that will run 2-3 weeks prior to the Aug. 24 (12-1)
From: "Plata, Glory" <Glory.Plata@us.penguin.com>
Subject: RE: A Scot surveys the grounds
Date: May 2, 2013 2:14:14 PM PDT
To: "carol doig" <cddoig@comcast.net>

Great, I'll confirm Corte Madera. I'll touch base with the Ferry Building store to see if they have an availability to do something with you the evening before NCIBA, which would be October 3.

Glory

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Thursday, May 02, 2013 4:41 PM
To: Plata, Glory
Subject: Re: A Scot surveys the grounds

Let's accept Book Passage Corte Madera. Just discovered the SF Book Passage store is in the ferry building, a part of town we've eyed as a convenient place to stay. One of my all-time bookseller cheerleaders, Cheryl McKeown, formerly of Third Place, evidently works in that store, according to the glowing comment she gave in that sales force collection of materials. So if we were staying in the neighborhood, I could walk across the street and do something for them, too. There's a Hotel Vitale, and a Hyatt down there, and maybe something else.

Best,
Ivan

On May 2, 2013, at 9:06 AM, Plata, Glory wrote:

Hi Ivan -

In follow-up, Hut Landon of NCIBA is beyond thrilled that you and Carol have agreed to participate in the Adult Author Coffee event on October 4th at 11AM. He said he used to own a bookstore about 20 years ago where Dancing at the Rascal Fair was consistently on their "Good Reads" shelf! He's looking forward to meeting you, and consider yourselves confirmed for that morning. More details to come.

Second, Karen West of Book Passage Corte Madera gave a very enthusiastic response to our proposal of a daytime event after NCIBA. She's holding Saturday, October 5 for you at 1PM. Just give me the green light and I'll take it.

All best,
Glory

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Wednesday, May 01, 2013 11:59 AM
To: Saletan, Rebecca; Plata, Glory
Subject: Fwd: A Scot surveys the grounds

Hi, gang. Some stray items I've been meaning to get to you.

By now the Doig 48 Years of Bliss photo collection should have reached you, and we're forwarding the latest, taken a week or so ago here in heather heaven.
Let's accept Book Passage Corte Madera. Just discovered the SF Book Passage store is in the ferry building, a part of town we've eyed as a convenient place to stay. One of my all-time bookseller cheerleaders, Cheryl McKeown, formerly of Third Place, evidently works in that store, according to the glowing comment she gave in that sales force collection of materials. So if we were staying in the neighborhood, I could walk across the street and do something for them, too. There's a Hotel Vitale, and a Hyatt down there, and maybe something else.

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To: Saletan, Rebecca; Plata, Glory
Subject: Fwd: A Scot surveys the grounds

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By now the Doig 48 Years of Bliss photo collection should have reached you, and we're forwarding the latest, taken a week or so ago here in
I&C,

And just to chime in - yes, blown away by the pix, which came up from the mailroom at the end of the day yesterday. Will take good care of them and get them back to you safely once we scan what we need. Lily already found some good period press photos online, and I think my copy of the Copper Wars book should have arrived at my neighbor's house by now, so I'll pick it up on the way home.

Re Booklist, we really try not to use prepub reviews on jackets or covers, especially when we have so many amazing reviews from publications known to readers. We do, though, circulate them far and wide among our sales force, academic marketing crew, etc., where they are a great spur. I'll have Lily send you what we are intending for front and back of Bartender's Tale in paperback.

B

-----Original Message-----
From: Plata, Glory
Sent: Wednesday, May 01, 2013 12:16 PM
To: 'carol doig'; Saletan, Rebecca
Subject: RE: A Scot surveys the grounds

Ivan, your garden is LOVELY!! If you ever need someone to house-sit while you and Carol on vacation, please do let me know and I'll fly out of NYC straight away.

We did get the photos and I have to admit that I ran up and the halls showing them to the entire Riverhead team. Thanks so much for sending them.

I emailed JPEGs to MaryKay at Edmonds just this morning. They're rather large so I'll make sure to check in with her again tomorrow to make sure they were received.

All best,
Glory

-----Original Message-----
From: carol doig [mailto:ccd@comcast.net]
Sent: Wednesday, May 01, 2013 11:59 AM
To: Saletan, Rebecca; Plata, Glory
Subject: Fwd: A Scot surveys the grounds

Hi, gang. Some stray items I've been meaning to get to you.

By now the Doig 48 Years of Bliss photo collection should have reached you, and we're forwarding the latest, taken a week or so ago here in heather heaven.
Rene: good pics of me at typewriter, in Archive (iMac) Aug. 12 '12.

Complication: she's now one of the Eagle Harbor owners, which I'm skipping in the SThunder tour.
Hi, gang. Some stray items I meant to get to you

By now the Doig 48 Years of Bliss photo collection should have reached you, and we're forwarding the latest, taken a week or so ago here in heather heaven.

Becky, I've lost track -- have I nagged you sufficiently about putting the Booklist encomium on the Bartender's Tale cover, front or back? Just asking -- what else will be in that cover copy?

Glory, maybe you've already heard this from the Edmonds bookstore, but she'll need a jpeg of the Sweet Thunder for the moviehouse ad.

Good news and good work on the northern Cal. booksellers' gig. We'll try to make the most of it.

Best,
Ivan

Begin forwarded message:

From: Linda Sullivan <ljsullivan@mac.com>
Date: April 21, 2013 9:08:25 PM PDT
To: Ivan and Carol Doig <cddoig@comcast.net>
Subject: A Scot surveys the grounds

Thanks for the lovely supper  See you Saturday
Where I work:

ship & Sound descriptions in Comparison & Description notebook
Words of America: A Field Guide
(Part 2)
Michael Adams

Here is the conclusion of a 2011 Humanities article dealing with the history of dialect geography and of the DARE project. (The first installment appeared in the Fall 2012 issue of the DARE Newsletter and can be accessed at <http://dare.wisc.edu>.)

Linguists and lexicographers have long been suspicious of isoglosses. They are a convenient, graphic result of the data, but they are an abstraction far removed from the data. They overgeneralize. And they overparticularize, as dividing lines tend to do: Dialects rarely change suddenly; they change gradually and continually. Isoglosses may not be “wrong,” but they operate at one scale, and dialect can be observed at various scales. Cassidy avoided isoglosses and mapped his data quite differently from linguistic atlases. “DARE’s regional areas inductively discovered do not have sharp outlines but thin out at the edges or merge with other features. The core of a regional area shows frequent or concentrated usage—on DARE maps, close clusters of responses. Thus clustering is taken as the measure of regionality.” Someone unexpectedly confronted with a DARE map would not immediately recognize it as a map of the United States. The size of the states is determined by population and settlement history, “hence the informant distribution, which is relevant to language use as mere area is not.” DARE literally reconfigures America as no other dialect geography had ever dared to do.

The maps depend on a pioneering use of computers. As Cassidy wrote, “The planners of DARE had realized from the first that the mass of data

Continued on page 2
would be large and that computer processing must be considered. In 1965, however, though numerical computing was well advanced, the handling of alphabetic material was only beginning.” Cassidy was perhaps the first lexicographer to integrate computation fully into a dictionary project’s production process, first and foremost to manage and manipulate data efficiently and effectively. His example, and his willingness to share his experience with others, has been influential, to say the least: It initiated changes in lexicography and in the methods of humanities research more generally.

Cassidy quickly realized that computers have other than alphabetic uses. Computers easily generate graphic displays with as many fields as necessary into which a dot can be inserted to indicate a particular word or phrase used by an informant. If all informants used a word, there would be a dot in every field, but where usage varies with dialectal synonyms, only certain fields would be filled.

With the power of the computer at hand, Cassidy wrote in 1977, “one can display in a few seconds the distribution of any response—a mapping capacity which one would never attempt by manual methods because it would be intolerably tedious and slow.” As a result, the collection of DARE maps presents us with a much more fine-grained account of American regional words and phrases than any previous dialect geography and a more accurate visual account of their distribution.

But even more effective mapping cannot quite bring linguistic geography down to a human scale. As Louise Pound concluded, “Workers for the American Atlas record with scholarly vigilance the speech of the regions they canvass, endeavoring to preserve faithfully for posterity our twentieth-century regional distinctions; yet their results are no substitute for an exhaustive dialect dictionary.” That is because, as Jacob Grimm put it, “every word has its history and lives its own life,” a senti-

**suspenders**

**galluses**

**BRACES**

ment that leads inevitably to a historical dictionary. As Cassidy acknowledged, “It should be obvious that the model for DARE was the Oxford English Dictionary, with some innovations, chiefly the use of maps and oral data specially gathered throughout the country in a single five-year period.” The modesty of “some innovations” belies the importance of the maps and oral data.

The typical DARE entry includes elements one finds in all historical dictionaries: variant forms and alternate spellings; pronunciations, when they aren’t transparent; etymologies, when they can be responsibly proposed; definitions and quotations starting with the first known recorded use of the term. Labels describe distribution; for instance, bank barn in the sense of “a barn built into the side of a hill, affording entrance on at least two levels” is labeled “chiefly, PA, OH, MD, VA, IN. See Map.” For bank barn, the map shows outliers in New York, Illinois, Missouri, and Minnesota. Only five informants in Indiana supplied bank barn; west of Ohio, use of it “thins out.”

Another feature that sets DARE apart is its unprecedentedly pluralistic approach to evidence. The OED and some related dictionaries rely almost exclusively on quotations from printed texts. Their entries have a certain sheen; differences sources are subtle. In the English Dialect Dictionary, Wright relied on material collected by the English Dialect Society and his own field research, but not on printed sources. While the texture of entries in Wright’s dictionary is different from that of OED entries, it similarly offers readers a “smooth” reading experience.

By contrast, DARE entries have a homespun texture, demanding more of a reader, who must reconcile various types of information in order to understand what DARE has to say about a word or phrase. But if they pay attention, readers come away marvelously informed. A DARE entry might include any combination of quotations from regional literature, diaries, small-town newspapers, material from WELS, the various linguistic atlases (published and unpublished), other accounts of dialect in scholarly literature, substantial personal collections donated to the project by scholars at the ends of their careers (like the Gordon Wilson collection, from which DARE illustrated dew poison), and, of course, questionnaire responses, identified by informant, so that the curious reader can refer to the “List of Informants” to discover his or her community, community type, year of birth, level of education, occupation, sex, and race—all types of information that can be overlooked in other histori-

cal dictionaries, but not in a twenty-first-century dictionary of American regional English.

DARE is a bold synthesis of linguistic atlas and historical dictionary. Until Cassidy proposed to do it, no one had imagined such a work; until it was published, many sociolinguists and lexicographers doubted Cassidy could bring it off. But when the first volume appeared, it was a revelation. As Walt Wolfram wrote in American Speech in 1986, “As ambitious a task as DARE has been, the first volume has exceeded expectations. I say this, not as a party-line ADS member who feels constrained to give a loyal endorsement, but as a repellant skeptic who more than once wondered if this long-promised work would ever be delivered . . . seeing the scope of the entries, I now understand why it was so long in the making.”

In DARE, Cassidy reconceived dialectology and simultaneously introduced a new variety of historical dictionary. It was, perhaps, a typically American improvisation, or an example of New
World unconventionality aimed at Old World canons of authority. What seemed a revelation in 1985 will seem no less so next March, when the promise of DARE is fulfilled by publication of its final volume. Scholars of American language, history, and culture will rely on it, and they will enjoy it as much as lay readers. DARE teaches us about American regional speech, of course. It also teaches us to think big, put aside assumptions, draw on traditions when useful, and make things new. It says to us: Whatever transformative project in the humanities you may have in mind, dare to do it.


NEH has been supporting the Dictionary of American Regional English since 1976, when the project was awarded a $567,684 grant. Since July 2001, DARE has received six grants, totaling $3.45 million, in support of volumes four and five.

(Originally published in the September/October 2011 issue of Humanities, the magazine of the National Endowment for the Humanities. Reprinted by permission.)

Beta Testers Needed for “DARE Digital”

Interested in being a beta tester for the upcoming digital version of DARE? Go to <http://www.hup.harvard.edu/features/dare/digital.html> to fill out an application.

DARE Editors Celebrate with HUP Colleague

While in Boston for the 2013 American Dialect Society meeting, Joan Hall and Luanne von Schneidemesser met Harvard University Press Editorial Manager David Foss for lunch to celebrate the publication of the sixth and final print volume of DARE.

For most of DARE’s history, David has collaborated with Luanne on the publication details unique to this project. His assistance with Volume VI was especially valuable, as developing the for-
Funding Update
Jon E. Sorensen
Director of Development

Spring is in the air, bringing with it memories of my first DARE Board of Visitors meeting almost seven years ago. I had just started at the University of Wisconsin Foundation and was delighted to learn that I would be representing this project. It has been a pleasure and an honor to work with DARE’s dedicated board members, generous supporters, and fine staff. Joan Hall has been a tremendous partner in securing funding for this scholarly gem, and I’ve enjoyed our many strategy sessions and successes along the way.

A recent promotion for me at the UW Foundation means that I will be passing the reins to an eager and able colleague, Toni Drake. She will be a valuable ally, working on funding for the digital edition and securing gifts for the crucial on-going updates of the Dictionary. To make a tax-deductible donation to DARE by check or credit card, please use the coupon below. If you have any questions or would like information about making a gift of securities, real estate, or appreciated property, please contact Toni at <toni.drake@supportuw.org> or (608) 263-1658.

Name: ____________________________
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Longtime DARE Staffers Retire

We take this opportunity to bid farewell to longtime colleagues Elizabeth Blake (who retired in December) and Luanne von Schneidemesser (who is retiring this spring).

Proofreader Elizabeth Blake joined the DARE staff in 1988. She came to the project with an MA in English Language and Linguistics from the University of Chicago and a wealth of editorial experience, having worked as an editorial assistant for the Assyrian Dictionary, Assistant Editor of the Journal of the American Dietetic Association, a manuscript editor for Wisconsin Trails, and a freelance editor for numerous magazines and publishers in the Midwest. This background prepared her well to tackle the intricate process of coding, formatting, and proofreading DARE entries. None of us will forget Blake’s meticulous attention to detail or her fondness for bad puns and good food (especially chocolate); her culinary creations were a highlight of every office birthday party or holiday celebration.

Luanne von Schneidemesser has been with the Dictionary since 1979. She first heard about the project while completing her dissertation at UW—Madison, when a fellow grad student showed her a newspaper ad for an editorial position. Her Ph.D. in German Philology and Linguistics and her experience as a fieldworker for the Wortschatz der deutschen Umgangssprachen made her an ideal candidate for the job. She began as an Editor, writing entries full-time, and went on to become Senior Editor for Production, supervising the production staff, overseeing DARE’s increasing use of computer technology, and working closely with Harvard University Press and our typographers to publish six volumes, coordinating a myriad of tasks (including the production of DARE’s distinctive maps).

The professional honors Luanne has received and the articles she has published are too numerous to list here. Named a Fellow of the Dictionary Society of North America in 2009, she recently completed a term as President of the American Dialect Society. In 2011 the University of Wisconsin—Madison awarded her the title of Distinguished Scientist. Even in retirement, Luanne has no intention of leaving the field of lexicography; she is the current Vice President of the Dictionary Society of North America and plans to co-author a book about Wisconsin words.
Volume VI DARE Quiz

Uh-oh! We got our data mixed up! Help us sort it out! For each of these questions, one of the three DARE Informant responses belongs to a different question in this quiz. Figure out which one it is and write the correct question number on the line in front of it. Send answers along with your name and address to Julie Schnebly, 6119 Helen C. White Hall, 600 N. Park St., Madison, WI 53706. Your answers must reach us by May 15. If we receive more than one quiz with all the correct answers (or have a tie for the highest number of correct answers), we'll break the tie with a drawing. The winner will receive a signed copy of Volume VI, which includes these answers and many more ear-catching responses from the original DARE fieldwork. An answer key will appear in our next Newsletter and on our website, dare.wisc.edu. Good luck, and have fun! ♦

A23 To do something at the very first try: “He got the right answer _____.”

___ First crack off the bat
___ Got it on tick
___ Quick as a sheep shakes his tail

B25 Any joking names around here for a very heavy rain? You might say, “It’s a regular _____.”

___ Goose-drencher
___ Scuttle of mud
___ Toad-strangler

C33 What joking names do you have for an out-of-the-way place, or a very unimportant place?

___ Squirrel Hollow
___ Water-buster
___ Wide place in the road

H74a Different words for coffee according to how it’s made—very strong:

___ Belly-washer
___ Spoon stands up in it
___ Strong enough to kill a horse

U11 If you buy something but don’t pay cash for it, you might say, “I _____.”

___ Bought it on time
___ Feed the fish
___ Put it on the sleeve

V2b About a deceiving person, or somebody that you can’t trust, you might say: “I wouldn’t trust him _____.”

___ As far as I could throw a bull by the tail
___ Behind a broomstraw
___ Where it doesn’t snow

Z16 A small child who is rough, misbehaves, and doesn’t behave, you’d call him a(n) _____.

___ Ankle-biter
___ Stinker
___ Wee nip

BB17 Other words or expressions used around here for vomiting:

___ Flash his cookies
___ Past the front gate
___ Upchuck

CC9 Other words or expressions for hell: “That man is headed straight for _____.”

___ Back side of nowhere
___ Down under
___ Hades

EE29 When swimmers are diving and one comes down flat onto the water, that’s a _____.

___ Belly-buster
___ One good frog-leap
___ Pancake

FF17 Words meaning that people had a very good or enjoyable time: “We all had a _____ last night.”

___ Ball
___ Gas
___ Live wire

LL6a A small, indefinite amount—for example, of cream: “I’ll take just a _____ of cream in my coffee.”

___ Skosh
___ Smidgen
___ Wingding doodle

MM24 Other expressions meaning ‘a short distance’: “The river is just a _____ from the house.”

___ Lickety-split
___ Stone’s throw
___ Whoop and a holler
The Dictionary of American Regional English is grateful for the support of these donors in 2012. Gifts were received by the Dictionary of American Regional English Fund and the Frederic G. Cassidy DARE Fund. Because this is a national project, it is particularly meaningful that gifts were received from supporters in twenty-four states and the District of Columbia (and friends in Canada and France as well). Please consider joining the ranks of DARE contributors in 2013.

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Coupon good through October 31, 2013
reply to Val Easton if she gets back to me abt favorite bks list:

Sorry, can't do it. Too much ahead in line. Regrets,
Good morn, Becky--Skype thoughts and so on:

Here are the good big indies, from old book tour scheds and memory, that I haven't been to in recent times and I assume we'd want to hit some of, if they're set up for Skype events:

--Northshire and RJ Julia were, believe it or not, back there on our Bucking the Sun weekend in the car together.

--The King's English in Salt Lake City, a really prime supportive store, which actually would go to the top of my list.

--The Tattered Cover, second on my list

--Politics & Prose

--Prairie Lights in Iowa City

Now book club phone-ins or whatever. I'm not saying absolute no on these, but I am skeptical about how these pay off for us, given what I gather from friends etc. in book clubs around here. Lots of these book club members now simply download the ebook from a library, and the King County system here (Seattle metro area), claimed to be the nation's biggest, runs radio ads saying "Why buy?" when you can cop the book from them for free. (Also, many wait for the paperback.) So, just asking, whether sales figures back up this kind of effort, or whether we're better off, through marketing or whatever the hell, somehow encouraging booksellers who host these gatherings in their stores, to tout Sweet Thunder.

Speaking of touting: in juggling the schedule stuff, I haven't managed to bang on booksellers about the Bartender's Tale p'back, so I hope your forces are.

Best,
Ivan
Thanks, Ivan! Will note all, and great idea about the Seattle Times pitch. That's also a useful item of discussion for other media outlets, particularly Publishers Weekly or Shelf Awareness.

While I have you, I have a special request from Penguin's Book Expo America committee. They're creating nifty Penguin Classic bookmarks to sell at the company booth this year, and they're asking certain authors to each contribute a quote that will be printed on these bookmarks. They'd love to know (in just 1 or 2 sentences) what your favorite Penguin Classic book is, why you love it, and what classic you suggest readers pick up next. If you're game to participate, please send me your sentences by May 8.

Thank you!
Glory

----Original Message-----
From: carol doig [mailto:ccdooig@comcast.net]
Sent: Monday, April 29, 2013 10:01 AM
To: Plata, Glory
Subject: stuff

Glory--Catching up from the end of last week:

--Mark Mouser of the University Book Store chose Sat., Sept. 7, for my reading/signing, time TBA. (I learned from him that Stesha Berson has migrated to Town Hall, and he's very high on the new events person, Eileen.)

--Mary Kay at the Edmonds Book Shop is tickled pink with having the 1st signing (no reading; no space) and thinks she'll start with 100 books. We might be able to stir up an item in Nicole Brodeur's boldface mention column in the Seattle Times about choosing a small local indie for the launch; I'll send you a sample column. Mary Kay and I will work on the moviehouse ad that will run 2-3 weeks prior to the Aug. 24 (12-1) event.

--Village Books in Bellingham, Christina & I agreed, will be an in-store reading/signing, not an appearance on their radio show as I once did.

--Got the Powells date on the calendar.

Ivan
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Thank you!
Glory

-----Original Message-----
From: carol doig [mailto:oddoig@comcast.net]
Sent: Monday, April 29, 2013 10:01 AM
To: Plata, Glory
Subject: stuff

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--Mark Mouser of the University Book Store chose Sat., Sept. 7, for my reading/signing, time TBA. (I learned from him that Stesha Berson has migrated to Town Hall, and he's very high on the new events person, Eileen.)

--Mary Kay at the Edmonds Book Shop is tickled pink with having the 1st signing (no reading; no space) and thinks she'll start with 100 books. We might be able to stir up an item in Nicole Brodeur's boldface mention column in the Seattle Times about choosing a small local indie for the launch; I'll send you a sample column. Mary Kay and I will work on the moviehouse ad that will run 2-3 weeks prior to the Aug. 24 (12-1) event.

--Village Books in Bellingham, Christina & I agreed, will be an in-store reading/signing, not an appearance on their radio show as I once did.

--Got the Powells date on the calendar.

Ivan
From: carol doig <cddoig@comcast.net>
Subject: stuff
Date: April 29, 2013 6:41:21 AM PDT
To: Glory Plata <Glory.Plata@us.penguingroup.com>

Glory--Catching up from the end of last week:

--Mark Mouser of the University Book Store chose Sat., Sept. 7, for my reading signing, time TBA. (I learned from him that Stesha Berson has migrated to Town Hall, and he's very high on the new events person, Eileen.)

--Mary Kay at the Edmonds Book Shop is tickled pink with having the 1st signing (no reading; no space) and thinks she'll start with 100 books. We might be able to stir up an item in Nicole Brodeur's boldface mention column in the Seattle Times about choosing a small local indie for the launch; I'll send you a sample column. Mary Kay and I will work on the moviehouse ad that will run 2-3 weeks prior to the Aug. 24 (12-1) event.

--Village Books in Bellingham, Christina & I agreed, will be an in-store reading/signing, not an appearance on their radio show as I once did.

--Got the Powells date on the calendar.

Ivan
Becky 45 long  Cap 25
- sales reps / NCRA / Penguin
- keynote spot

Skype / key clubs phone in
door stores
- get handful / candid
- no min / min
- somen / beer / Woodside
- 1/2 hr / media / laptop
- 5 pm 6
- 10 mm

With season
- N'shirt
- Patagonia / gd acet
- no acet too
- social media - lat 10/6 / 7 US clubs
- cap it
- Vassar
- media obt smooth
- NYT project - Tim Egan
  - John Wams
- dwelminj - jcom / vitriotic jam
- WSJ / NY review
- Lit / Cong old newspaper
- dating C
- cut an: extra / more trailers

Copper Chords

48 yrs.
Got it - Lily, Monday pickup needed, per below.
Lily found a bunch of good pressroom/newsroom photos, will await the book we ordered to see what it has, and the batch you're sending, before attempting to cull.
ARCs now due in 5/8, and working to see if we can get them even sooner.
Blanket, check.
And understood about extra writing - we'll keep it to a minimum and try to get commitments first rather than put you to the work of writing on spec.

-----Original Message-----
From: carol doit [mailto:ccdooig@comcast.net]
Sent: Friday, April 26, 2013 11:52 AM
To: Saletan, Rebecca
Cc: Plata, Glory
Subject: Re: got your message

Combing through photos and will have a journalism batch and a 48 years of togetherness batch (as Glory wanted) and whatever else I can conjure. Please have Lily arrange a Monday pickup, OK?

Couple of overnight caveats going back to our phone conversation yesterday:

1. Given how tough it was last time to get anything by me into print, I don’t think we should put time and effort into it unless we can get actual commitments. In the case of the vitriolic Anaconda journalism you mentioned, for instance, let’s see if the mudslinging editorial cartoons in Copper Chorus and perhaps a few choice grafs of vitriol will sell an editor. I don’t want to gamble on sacrificing Dog Bus impetus, which is going well, on chancy submissions. Talking like a writer here, but that’s how these books get made.

2. Now that we’re gathering all this momentum with indie booksellers, with the great comments so far and the expressions of interest Glory is getting, I hope we can paper the bookseller world broadly with ARCs. Sweet Thunder is going to have to go places that I simply can’t get to any more, and I think it’s highly indicative that every bookseller I’ve talked to about scheduling has asked for an ARC sooner rather than later. Incidentally, Pennie emailed a mash note after spotting the Seattle Times mention of the Booklist kudo and we’ll be getting together for lunch and a personal ARC delivery as soon as I get ‘em.

Best,
Ivan

On Apr 25, 2013, at 5:09 PM, Saletan, Rebecca wrote:

And can you see if you have any photos of you from your newspapering era? And/or of you in the Air Force, since that came right before?
Glory, hi. Happy weekend and here's something to start the new week.

I think you're right that October 7 will work for Powells. Even if Tom should want me at PNBA that day, I could do Powells in the evening. If there's a big number of books to be signed at PNBA as usual, I'd need to sign those the previous day, when I'd likely be arriving anyway -- that way, with the escort's help, I should be able to sign Powells batch that afternoon and at the signing. We definitely want the downtown location.
From: "Plata, Glory" <Glory.Plata@us.penguin.com>
Subject: Powell's
Date: April 25, 2013 3:05:20 PM PDT
To: "carol doig" <cddoig@comcast.net>

Hi Ivan – I've touched base with the terrific Jeremy Garber of Powell's Books in Portland about scheduling your evening event for October 8th. Unfortunately that date is unavailable at the downtown store. He gave me two options:

1) Hold your event at the downtown store on October 7, instead. This might interfere with whatever plans Thom Chambliss has for PNBA, so if we go this route I'll need to make sure we are all on the same page. I'd of course hire an escort to take you to and from these locations.

2) Jeremy also mentioned that the Cedar Hills Crossing store is available on our desired October 8th date, but he and I both agreed that more people are likely to go to the downtown location.

My suggestion is we try for October 7 downtown, and try to work something out with Thom so that we don't double-book you that day. What do you think? I'm out of the office tomorrow (my family is in town from Los Angeles!), but do feel free to reply or leave me a voicemail. I'll make sure to respond Monday afternoon.

Best,
Glory

Glory Anne Plata
Publicist | Riverhead Books
375 Hudson Street, 4th Fl
New York, NY. 10014
212-366-2575 Tel.
Twitter: @glory_anne
Max. ARCs to booksellers w/ copious bookseller comments.
Folos-ups to booksellers as strong reviews come in during Fall.

Min. tour. Ability to sign is restricted.
Ivan,

See below – our sales force has been out rustling the bushes for bookseller blurbs, and look what they brought in!
Re Booktalk Nation, our publicity department has used them a few times and so far has had only disappointing results – both attendance- and sales-wise. We’re looking into whether it makes sense to do other bookstore discussion group events with you remotely, via phone or Skype. Will check back on that soon.

Becky

From: Martin, Jynne L
Sent: Thursday, April 18, 2013 4:24 PM
To: Saletan, Rebecca; Rudd, Lily N; Plata, Glory
Subject: FW: Ivan Doig quotes

Hi Michele,
Here are the endorsements that I have collected so far. I’ll send more as they come along, but I think this is a great start! Thanks for posting them!

Diana

“I love Ivan Doig. He writes simple books about characters like people you know, in a small town when life was much easier and slower. Books full of love of family and friends.”—Linda Grana, Diesel Books, Oakland, CA

“Ivan Doig is a wonderful, old-fashioned story teller. Always a satisfying read.”—Michelle Bellah, Copperfields Books, Sebastopol, CA

Ivan Doig is a master storyteller of American tales. His two memoirs and ten novels are set in the Montana high country of his birth, but Doig is not just a "Western author."

With rich prose reminiscent of Wallace Stegner he paints detailed images of the big skies and rugged landscapes of his beloved home, but it’s the populations of the communities and ranches that readers remember best. The single dad and coming-of-age Rusty of The Bartender’s Tale....the high school pals who split up to serve in WWII in The Eleventh Man....the lovable rascallion Morrie Morgan in Work Song and Whistling Season are characters in every sense, and Doig fans will catch the family ties and small-town connections among the novels. While Montanans are shaping the land, their connection to it shapes them.
Since his first book, the memoir This House of Sky, was nominated for the National Book Award, Doig has been praised by critics, and faithful readers are no less appreciative.
"Reading an Ivan Doig novel is like settling in with a favorite afghan,” a book club member once told me, "It's like being home."

Cheryl McKeon
Book Passage San Francisco
There is a reason why Ivan Doig has won more awards from the Pacific Northwest Booksellers Association than any other Northwest author: He's that good.

Doig's novels portray the real, emotional lives of "regular" people, not celebrities or psychotic people whose deeds get them plastered on the front page. His prose evokes the times, atmospheres, and physical challenges of the surroundings in which his players live, and transports his readers to places and events they enjoy, learn from, and laugh with. Doig's books are very easy to hand sell, too, because there are very few people who do not enjoy them.

**Thom Chambliss, Executive Director**  
Pacific Northwest Booksellers Association  
---

"We at Book Passage love Ivan Doig. I love Ivan Doig. My bookclub loves Ivan Doig. Our bookclub read Whistling Season and enjoyed his humor, his big sky, his old-fashioned farm and village, his subtle way of describing wet and dry farming, and his characters. When he was at our bookstore several years ago, fans drove for hours to see him! His works will be considered American classics."

--Janel Feierabend, Book Passage, Corte Madera, CA

**Janel Feierabend | Director of Retail | Book Passage**  
51 Tamal Vista Blvd. | Corte Madera, CA | 94925 | 415.927.0960

Ivan Doig's novels are as lush and expansive as all of Big Sky Montana. I can't give just any book shelf room, but I have all of Doig's where I can reach them handily. I love his characters- I love his descriptions of the land. His books are treasures.

**Jocelyn Gebhardt**  
Tattered Cover Book Store staff

Ivan Doig writes for a smart audience and his characters reflect this. They are fully realized and their situations ring true. His descriptions can vary from spare to deep, and his work invites introspection unlike the read-it-forget-it work of so many authors.

When I finish one of Doig's books there is a kind of depression that sets in because I realize I have to wait for him to write another one.

An Ivan Doig book is not a vacation beach-read, but and entire adventure--all by itself.

**Mark Lehnertz**  
Bookseller  
Tattered Cover Book Store  
HIGhlands Ranch

Ivan Doig, a native of Montana, sets most of his books among
that state’s stern Scots settlers. These independent men and women, mainly ranchers, lead hard and lonely lives in small, dusty towns or on the vast plains, the looming, often menacing Rockies always in view. Family ties and the past are important in all of Doig’s books, many of which are set in the 20th and late 19th centuries. His writing is spare, yet he depicts the intricate relationships among his characters and the effects of history on them with clarity and grace.

Doig creates a world that encompasses the reader, with people that are alive and vital. He has justly been compared with Wallace Stegner for not only the location of his books but the beauty of his writing.

—Louise Jones, Northshire Bookstore
Combing through photos and will have a journalism batch and a 48 years of togetherness batch (as Glory wanted) and whatever else I can conjure. Please have Lily arrange a Monday pickup, OK?

Couple of overnight caveats going back to our phone conversation yesterday:

1. Given how tough it was last time to get anything by me into print, I don't think we should put time and effort into it unless we can get actual commitments. In the case of the vitriolic Anaconda journalism you mentioned, for instance, let's see if the mudslinging editorial cartoons in Copper Chorus and perhaps a few choice grafs of vitriol will sell an editor. I don't want to gamble on sacrificing Dog Bus impetus, which is going well, on chancy submissions. Talking like a writer here, but that's how these books get made.

2. Now that we're gathering all this momentum with indie booksellers, with the great comments so far and the expressions of interest Glory is getting, I hope we can paper the bookseller world broadly with ARCs. Sweet Thunder is going to have to go places that I simply can't get to any more, and I think it's highly indicative that every bookseller I've talked to about scheduling has asked for an ARC sooner rather than later. Incidentally, Pennie emailed a mash note after spotting the Seattle Times mention of the Booklist kudo and we'll be getting together for lunch and a personal ARC delivery as soon as I get 'em.

Best,
Ivan

On Apr 25, 2013, at 5:09 PM, Saletan, Rebecca wrote:

And can you see if you have any photos of you from your newspapering era? And/or of you in the Air Force, since that came right before?

From: Saletan, Rebecca
Sent: Thursday, April 25, 2013 06:49 PM
To: 'carol doig' <cddoig@comcast.net>
Subject: got your message

And already ordered the book! Thanks so much. More to come.

Rebecca Saletan
Editorial Director
Riverhead Books
Penguin USA
375 Hudson Street, 4th floor
New York, NY 10014-3658
Okay, dear editor, here’s the batch of journalism career pics you wanted. Some of this may pollinate to the other batch, Doig romance/long married life—such as Carol’s engagement photo, mounted with the one of her as a magazine editor at the time.

--Can’t come up with anything from my Air Force days except the standard send-home mug shot of me in dress uniform.

--Did find without resorting to university archival search (which I don’t want to undertake unless really necessary) a tearsheet from my Decatur newspaper days, in a letter sent to Carol when we were dating. It’s an editorial page I edited, i.e. chose the op-ed pieces, did layout & headlines, the whole schmeer. Thus my headline I asterisked for her, because of her facility with puns. If it’s now generational ob, the reference is to a song of the times, “Ghost Riders in the Sky.”

I can of course provide more info if needed on anything that catches your eye/inspiration.
And now for 48 years of making it last, as Glory said. These have some sequence to them which you probably ought to know about:

--The “here’s where it all started” pic is the 1962 one of us at a backyard party after we were both counselors at Northwestern U’s summer High School Institute for budding journalists (out of which, I think I’ve told you, came Frank Rich, Walter Mossberg of the WSJ, Babaloo Mandel of Hollywood...). Our first date, on Chicago Night Out with the hundred or so kids, was a week or so before. Our next was about a year and a half later, because of my Air Force time and Carol’s job as reporter for the Asbury Park Press. In 1963 she came back to the Chicago area as an editor at Together magazine for the Methodist Publishing House, and I was an editorial writer downstate in Decatur. We’d kept in touch by letter, and lone wolf that I was in the cornfields by then, I began dating her whenever possible even though she was a 160-mile drive in my Ford Falcon away.

--In ’64 I got a job as an editor at the Rotarian magazine in Evanston, and we began to get serious. The next 2 b-&-w pics we took of each other during that courtship.

--Wedding, April 17 ’65: we have more and probably better pics than the cake-cutting one, if that tickles the NYT’s interest.

--The rest are pics of us together in our Pacific Northwest life through the years, with some individual shots thrown in.

So, there you go--make your magic.
From: Pennie Clark Ianniciello <pianniciello@costco.com>
Subject: Re: sweet!!! hope all is good!
Date: April 24, 2013 2:03:08 PM PDT
To: carol doig <cddoig@comcast.net>

LOL! that's what my staff says... look forward to seeing YOU!

Thanks,
Pennie Clark Ianniciello, Book & Magazine Buyer
Costco Wholesale
999 Lake Drive
Issaquah WA 98027 USA
425/313/8524 Fax 425/313/2067

Submission Guidelines 866/678/9390

"Outside of a dog, a book is a man's best friend. Inside of a dog it's too dark to read." Groucho Marx

On Wed, Apr 24, 2013 at 9:00 AM, carol doig <cddoig@comcast.net> wrote:
You sure don't miss much! Before long I'll have an ARC of Sweet Thunder for you. Can we serve it up over lunch at a great Ballard neighborhood place.
Ivan

On Apr 22, 2013, at 2:56 PM, Pennie Clark Iannicielo wrote:

> >
> >
> > Thanks,
> > Pennie Clark Ianniciello, Book & Magazine Buyer
> > Costco Wholesale
> > 999 Lake Drive
> > Issaquah WA 98027 USA
> > 425/313/8524 Fax 425/313/2067
> >
> > Submission Guidelines 866/678/9390
> >
> > "Outside of a dog, a book is a man's best friend. Inside of a dog it's too dark to read." Groucho Marx
> >
From: Pennie Clark Ianniciello <pianniciello@costco.com>
Subject: sweet!!! hope all is good!
Date: April 22, 2013 2:56:45 PM PDT
To: carol doig <cddoig@comcast.net>

http://seattletimes.com/html/books/2020820222_litlife22xml.html

Thanks,
Pennie Clark Ianniciello, Book & Magazine Buyer
Costco Wholesale
999 Lake Drive
Issaquah WA 98027 USA
425/313/8524 Fax 425/313/2067

Submission Guidelines 866/678/9390

"Outside of a dog, a book is a man's best friend. Inside of a dog it's too dark to read." Groucho Marx
From: carol doig <cddoig@comcast.net>
Subject: Re: Ivan Doig quotes
Date: April 22, 2013 6:30:52 AM PDT
To: "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>

Top of the week to ye, editor dear. Can you call me sometime after noon (your time) today or tomorrow (out of reach 2-4 your time each day, but otherwise avbl) to talk about book tour?

In the publicity bullfight, we're awarded an ear and more by the Seattle Times this morn. We tipped Mary Ann Gwinn to the Booklist goodie, she leads her column of kudos to local authors with it and a pic of the Bartender's cover, plus another shot of the cover on front page, upper right above the logo.

--Ivan

On Apr 19, 2013, at 1:46 PM, Saletan, Rebecca wrote:

And are you game for some phone or Skype discussions with book groups if we and the booksellers come up with a plan that seems worth trying?

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Friday, April 19, 2013 4:44 PM
To: Saletan, Rebecca
Subject: Re: Ivan Doig quotes

Love them booksellers. Thanks for brightening a rainy end-of-the-week out here.
Ivan

On Apr 19, 2013, at 1:17 PM, Saletan, Rebecca wrote:

Ivan,
See below - our sales force has been out rustling the bushes for bookseller blurbs, and look what they brought in!
Re Booktalk Nation, our publicity department has used them a few times and so far has had only disappointing results - both attendance- and sales-wise. We're looking into whether it makes sense to do other bookstore discussion group events with you remotely, via phone or Skype. Will check back on that soon.

Becky

From: Martin, Jynne L
Sent: Thursday, April 18, 2013 4:24 PM
This is all terrific, Ivan, thanks for sending! Consider all amendments to our tour discussion noted, and I'll touch base with the stores this week to confirm things on our end. Will keep you apprised.

Regarding ARCs, publicity sends them to the bookstores. We don't have them yet but we should know the exact date of when they'll arrive by tomorrow.

And lastly, I should have an answer for you about NCIBA by next week.

More to come (as always!) --
Glory

-----Original Message-----
From: carol doig [mailto:cddoig@comcast.net]
Sent: Wednesday, April 24, 2013 4:15 PM
To: Plata, Glory
Cc: Saletan, Rebecca
Subject: book tour

Here's where I got this morning after our talk.

September 17, Village Books, Bellingham. Spoke with Dee Robinson, this old reliable flagship store is happy to have me there for probably the 15th time, I think the national record. Dee particularly asked for an ARC as soon as possible, and we'd do well to get them to Chris Higashi, Mark Mouser at University BookStore, Wendy at Third Place, Rebecca at Park Place and Mary Kay at Edmonds. Is this your department or should we be talking to someone else about the importance of getting the ARC into the hands of these most veteran, handselling, word-of-mouth booksellers as early as possible.

September 24, Seattle Public Library, with Elliott Bay providing the books. Chris has already talked to Elliott Bay. I also offered her, as I did last time, to come early for schmoozing with her foundation board if she would like. Chris said The Seattle Times is still ponying up those lovely quarter-page ads.

Haven't heard back yet from Mark Mouser at the University BookStore, but we can offer him Tuesday, October 1 or I'll come up with something else that suits him.

And I think you already have on the schedule the September 28 speaking gig in Longview, WA.

I talked with Thom Chambliss of PNBA, who definitely wants to do something, whether or not we land a breakfast talk, and I'm forwarding to you an idea I sent to him.
Great idea, Ivan. That could be a lot of fun. Of course, getting Brooks' publicist to agree might be another question altogether. I will check and see if he has a new book due this year, and, if so, contact his publicist. I think that he is with Random House, and they are not usually real keen on sending folks to our shows. Can't hurt to try though.

Actually, we are just starting to receive proposals to send authors. We usually get about 140 offered to us, and we only have space for about 100, so a lot of authors are stuck without a show appearance each year. I'm always looking for ways to accommodate more. Even if Brooks can't do it, I am betting that I could find another one or two who would be great complements.

Anyway, I've got it on my list and will let you know as soon as I have something that I think will work and give you the attention that I want.

Sincerely,

Thom

----------
On Apr 24, 2013, at 12:42 PM, carol doig wrote:

Thom, hi again. You sounded a lot better in that quote than you think. Nobody else bothered to say I'm not psychotic!

Here's a belated thought: That great interview session when you came to the house made me think, might we do something of that sort with you, me and another author, maybe Terry Brooks, if we need to conjure something other than the breakfast talk? I think Terry would be keen to do it if he's available -- he and I have talked about a joint discussion of craft. We're old pals, and we did a great gig of a more general sort with two other writers (actually an overcrowded format, with that many) at the ALA regional convention early this year.

Best,
Ivan
Here's where I got this morning after our talk.

September 17, Village Books, Bellingham. Spoke with Dee Robinson, this old reliable flagship store is happy to have me there for probably the 15th time, I think the national record. Dee particularly asked for an ARC as soon as possible, and we'd do well to get them to Chris Higashi, Mark Mouser, Wendy at Third Place, Rebecca at Park Place and Mary Kay at Edmonds. Is this your department or should we be talking to someone else about the importance of getting the ARC into the hands of these most veteran, handselling, word-of-mouth booksellers as early as possible.

September 24, Seattle Public Library, with Elliott Bay providing the books. Chris has already talked to Elliott Bay. I also offered her, as I did last time, to come early for schmoozing with her foundation board if she would like. Chris said The Seattle Times is still ponying up those lovely quarter-page ads.

Haven't heard back yet from Mark Mouser at the University BookStore, but we can offer him Tuesday, October 1 or I'll come up with something else that suits him.

And I think you already have on the schedule the September 28 speaking gig in Longview, WA.

I talked with Thom Chambliss of PNBA, who definitely wants to do something, whether or not we land a breakfast talk, and I'm forwarding to you an idea I sent to him.

Powells: I looked at the calendar wrong on the PNBA and see that it runs Sunday through Tuesday, October 6-8. So that makes Powells a better candidate for Tuesday evening, October 8, instead of Monday, as we discussed.

Northern California trade show: We'd appreciate earliest decision on whether I'll be sent.

So, now you can work your magic at your end of things!

Ivan
Thom, hi again. You sounded a lot better in that quote than you think. Nobody else bothered to say I'm not psychotic!

Here's a belated thought: That great interview session when you came to the house made me think, might we do something of that sort with you, me and another author, maybe Terry Brooks, if we need to conjure something other than the breakfast talk? I think Terry would be keen to do it if he's available -- he and I have talked about a joint discussion of craft. We're old pals, and we did a great gig of a more general sort with two other writers (actually an overcrowded format, with that many) at the ALA regional convention early this year.
Mark / Eileen
- in store OK?

Train / concern / can't
- how to reach - beyond XCE
- nothing from P House - contact them

Film
- written in early July

Village / Stuffie? Brian Pierce / Mark
Week / ABC

Seattle Pub - don't look for opportunities
Apr 24

PHBA - 1 pm not / maybe
no MT Spot
Oct 6-7-8 PHBA we'll talk to than
groups of warm / shelled / cal.

BE fast - No
- what report
- don't OK Man
  - fill in Hazlett
  - all / no rides / closed after 35 yr.

Chris - Chris @ spb.org
asked on rues / Mon.

can do face to face interviews & phone
interviews. I can't do endless on line
ones.
- mike  8/adc
  - Stasia gone
  - Phee Ann Hart

Thom Ch. thumped/mural off post
  pump back

Sylvan - haven't done / not as successful
  - Mr. King
  - Prairie Life

McClean & Egan / Patchay Mich.
Bake Your Baking
- No MT/Spot
- can't suddenly sign bks more to home
- will try de Paoletti BNBA
- n.e. Harbor
- tiny house Village in?
- core stores, but consider others
- waiting to see/confirm
- interviews/sound media?
  @ home
- Special phone?  your cell on website
- Mtn Pk/R Cal?  A LA (Red list)
- Tough overnight / Carol will have to accompany me (J)
- trailer?
- Updating website
- TV/area
- Elroy/J. Public / Chris Hirakii Int

How are Beall's going?

Local: Ed maxlength / Idea / advent creative budget
  $100 co-op 2-3 wks of
  movie ads
  (Ride Staves)
  2MT mags (30-40,000 circ/lay)
- w/ o playing
- mint mint
- ARC

- in - hse spkg bueam
- I'm a man ya
- B+ Nat
  - call-in / Skyp / N shrine
- Putnam
- RSack
- xtra
- 17,000 $ on lhs /
- Tweet

- INSTagram
- jmby / blue brown
- Butta

- piu - alide shew ott Butta
- j I'm content here
- mosan / last part 7 yu
Hi, Glory. I need some thinking time about the tour -- not today; it's our anniversary! -- more likely over the weekend. I've put one event on the calendar, a speaking gig at Longview, WA, a small city between Seattle and Portland, on Sept. 28. It's all being handled by Terra Communications speakers' agency (and I've specified they have to have Sweet Thunder and The Bartender's Tale on hand to sell). Carol will forward the details.

Have you worked with the Authors Guild Booktalk Nation? Might be something we consider. We're forwarding their latest info, too.

All for now. We're going out for a fancy lunch.
Ivan

On Apr 16, 2013, at 1:07 PM, Plata, Glory wrote:

Hi Ivan – It's hard to believe but it's once again time to start planning your upcoming Fall book tour! Last year we started things off by having you fax us your bookstore and event date preferences. Would you like to follow suit this year? If so, as always our fax number is 212-366-2636. Or, if you prefer I go ahead and contact each store on your behalf I'm happy to do that, too. Just let me know which dates after August 20 are off limits.

I'm assuming we want to arrange events with most, if not all, of the same stores from last year's tour. I've listed them below just to refresh our memory. We'd also of course want to sign you up for PNBA, which will be help in October and in Portland this time. Please let me know if you've had a change of heart about any of these. You, Becky and I can always put our heads together to come up with new venues and event ideas.

Thank so much, and I'm so looking forward to another terrific Fall season with you and Carol!

Best,
Glory

***

Refresher: 2012 Book Tour for THE BARTENDER'S TALES

August 21 - Seattle, WA
Third Place Books (Launch event)

August 25 - Edmonds, WA
Hi Ivan – It’s hard to believe but it’s once again time to start planning your upcoming Fall book tour! Last year we started things off by having you fax us your bookstore and event date preferences. Would you like to follow suit this year? If so, as always our fax number is 212-366-2636. Or, if you prefer I go ahead and contact each store on your behalf I’m happy to do that, too. Just let me know which dates after August 20 are off limits.

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Best,
Glory

***

**Refresher: 2012 Book Tour for THE BARTENDER’S TALE**

- **August 21** - Seattle, WA
  - Third Place Books (Launch event)

- **August 25** - Edmonds, WA
  - Edmonds Bookshop

- **August 30** - Bainbridge Island, WA
  - Eagle Harbor Books

- **September 6** - Kirkland, WA
  - Park Place Books

- **September 10** - Seattle, WA
  - Elliott Bay Books - Off-site at Downtown Seattle Public Library:
    - **September 14** - Portland, OR
      - Powell’s City of Books (Burnside)

- **September 15** - Lake Oswego, OR
  - Graham’s Bookshop,

- **September 18** - Spokane, WA
  - Auntie’s Bookstore

- **September 20** - Seattle, WA
  - University Book Store

- **September 28** - Bellingham, WA
  - Village Books

- **September 29** - Anacortes, WA
October 5 - Missoula, MT
Montana Book Festival
(Ivan - They will start booking new authors this year soon, so please let me know if you’re interested in participating again!)

October 6 - Missoula, MT
Fact & Fiction

October 8 - Helena, MT
Montana Book Company

October 9 - Bozeman, MT
Country Bookshelf

October 15 - Tacoma, WA
PNBA

Regretion!
Oct 6, 7, 8
Airport Holiday Inn, Portland
Four months ago, we launched Booktalk Nation and began bringing author talks to living rooms through nationwide conference calls. That's been going great, and we now have a network of 50 brick-and-mortar bookstores from 23 states and the District of Columbia serving as order fulfillment partners and affiliates for Booktalk Nation events.

Now we're taking the plunge and trying out video for select author talks. We're using Google Hangouts, which we pair with a live chat service to allow viewers to interact with the author and interviewer. This week's author talks offer a great chance to see how this works.

On Tuesday night, Douglas Rushkoff discussed his book *Present Shock: When Everything Happens Now* with science and technology writer Clive Thompson. Their conversation was lively and wide ranging, well worth checking out. [We've archived it here.](http://tinyurl.com/bhv3kl8)

You won't be able to see how the chat feature works without attending a live event. You'll have a chance to do that this Thursday evening, when Joe Hill discusses his new novel, *Nos4a2*, with science fiction writer John Scalzi. [Sign up for that event here.](http://tinyurl.com/bhv3kl8)

Booktalk Nation has many more events on deck, including dial-in talks next week with Lisa Scottoline, author of *Don't Go*, Marisa Silver, author of *Mary Coin*, and Matthew Spektor, author of *American Dream Machine*. Go to Booktalk Nation's [home page](http://tinyurl.com/bhv3kl8) to sign up for any of those talks. The week after, on April 23rd, Mary Roach discusses *Gulp: Adventures on the Alimentary Canal*.

All purchases made through Booktalk Nation are personally inscribed by the book's author and fulfilled by brick-and-mortar bookstores. Water Street Bookstore of Exeter, New Hampshire, is handling orders for books signed by Joe Hill. Greenlight Bookstore of Brooklyn, New York, is handling orders for Doug Rushkoff's book.

**About Booktalk Nation** Booktalk Nation’s nationwide phone-in and live online video events are intended to supplement book tours and other efforts promoting new books. Booktalk Nation provides an e-commerce platform in conjunction with its events, allowing readers to order books that authors will personally sign at host bookstores. Proceeds from these sales are divided between the host store and any affiliate brick-and-mortar bookstores that bring book buyers to the site.

For the next few months, Booktalk Nation will continue to host up to three events per week. We expect to increase the number of events as more bookstores become involved.

**Bookstores:** To sign up, or to learn more, [follow this link.](http://tinyurl.com/bhv3kl8)

**Authors:** To learn more, [follow this link.](http://tinyurl.com/bhv3kl8)

**Publishers:** To learn more, [follow this link.](http://tinyurl.com/bhv3kl8)

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This message was sent to you as a member of the Authors Guild. We don't share our e-mail list. To remove your name from our list for *all* e-mail announcements, click unsubscribe, below.

[Unsubscribe] [Change information] [Forward to friend]

The Authors Guild I 31 E 32nd St I Fl 7 I New York, NY 10016 I United States
NCIBA returns to South San Francisco for 2013!
Thursday, October 3 and Friday, October 4
South San Francisco Conference Center
Everyone loved the new venue — the right-size exhibit floor, the easy load-in, the free parking — so we’re heading back!

We’ll be posting a schedule of events and more details soon, but count on the show floor being open on Thursday evening and much of Friday, three Rep Picks sessions, lots of education offerings, and authors galore.

In the meantime, here is a list of author opportunities for the show:

KEYNOTE SPEAKER
Thursday, Oct. 3, 10:15-10:45am
Following NCIBA Membership meeting, the stand-alone kickoff event of the show features one author speaking and answering questions. Cost is $500 + 75 books.

AUTHOR BUZZ LUNCH
Thursday, Oct. 3, 12:15-1:30pm
Seven authors with new books being published in Winter or Spring of 2014 speaking for 4-5 minutes apiece. Cost is $300; galleys at event are recommended but not required. NCIBA provides lunch for author and one publisher escort. SUBMIT BY JULY 12
75+ booksellers attending — each publisher has a reserved table, and authors will sit with booksellers at lunch.

CHILDREN’S AUTHOR TEA
Thursday, October 3, 3:30-5pm
Up to four authors speaking. Cost is $400 and 125 books. NCIBA provides complimentary tickets for speakers and two publisher representatives. Speakers must have a Fall book. SUBMIT BY JUNE 7 125+ booksellers. Pre-signed books at the event.

**ADULT AUTHOR COFFEE**  
*Friday, October 4, 11:00am-12:00pm*  
Two authors speaking for up to 20 minutes each. Cost is $400 and 100 books. NCIBA provides complimentary tickets for speakers and two publisher representatives. Speakers must have a Fall book. SUBMIT BY JUNE 14 100+ booksellers. Pre-signed books at the event.

**AUTHOR RECEPTION**  
*Friday, October 4, 5:30-7:00pm*  
30 invited authors at an evening book signing/meet-and-greet with booksellers. NCIBA provides free food and drink. Cost is $400 and 100 books. SUBMIT BY JULY 20 125+ booksellers. Books/ARCs signed at the event.

See more about our last trade show on our Trade Show page.

**2013 Eat Read Give Catalog**  
Here is the [rate card](#) (131KB PDF) and [contract](#) (70KB PDF) for this year's Eat Read Give catalog, for the holidays and beyond. Please contact Hut Landon with any questions.

**Other Advertising Opportunities**  
Click [here](#) (315K PDF) for information about our newsletter, email blasts, and web site advertising.

**Regional Bookseller Association Joint Promotion and Advertising Opportunities**  
Your friendly and enthusiastic regional independent bookselling trade associations have come together to offer publishers special marketing and promotional opportunities to reach a nationwide audience of indie booksellers—the very people most likely to get behind and handsell your books. In addition to our popular Creative Alert Program, we are now offering cooperative website banner placement and tradeshow badgeholder and attendee bag sponsorships:

- Combined Regional Website Banner placement
- Combined Regional Tradeshows Bag Sponsorship
- Combined Regional Tradeshows Badgeholder Sponsorship
- Always Popular! Creative Alerts

The regional associations have worked hard to develop cost-effective marketing opportunities that offer national exposure and still meet your budget. But space is limited, so make your reservations early!

Your regional independent booksellers trade organizations.

**New! Banner Ad on all 9 Regional Industry Website Homepages**  
The nine regional Bookselling Organizations have combined forces to bring yet another fantastic opportunity for promotion & advertising. Our combined websites garner over 300,000 successful page views each month and the number is climbing. These are the online go-to pages for all of our members and interested parties. Book your one week banner ad for $1000 or buy a month long banner ad for the reduced rate of $3500. This is an exclusive spot—your ad will **not** be in rotation.

It takes a regional  
**to raise a bookseller...**

[Join your regional trade association today!](#)

Email nicki@sibaweb.com with any questions or to book your banner ad today! You can check the ad out at any of our regional websites and here they are:
Great Lakes Independent Booksellers Association
Mountains & Plains Independent Booksellers Association
New England Independent Booksellers Association
Northern California Independent Booksellers Association
Pacific Northwest Booksellers Association
Midwest Booksellers Association
New Atlantic Independent Booksellers Association
Southern California Independent Booksellers Association
Southern Independent Booksellers Alliance

**New! Regional Tradeshow Bag Sponsorship**
2500 bags will be distributed across the nine regional trade shows and we will place four full color process jackets on the bag at $3000 each. The deadline to reserve bag placement is May 1. Email Wanda@sibaweb.com to express your interest.

**New! Regional Tradeshow Badgeholder Sponsorship**
A single entity can purchase 7500 badgeholders for all nine regional trade shows. This is an exclusive offer and the deadline to reserve is May 1. Email Wanda@sibaweb.com to express your interest.

**Northern California Book Awards**
The NCIBA presents the Northern California Book Awards every Spring. Awards are given in various categories for books published for the first time in the prior year and written by an author residing in Northern California (we may a residency exception for an author whose book is nominated in the Regional Title category).

Bookseller committees review all book submissions — from publishers and bookseller colleagues — and choose finalists in each category. A Finalists Ballot is then created and distributed to all member bookstores.

Owners and all employees of those stores are eligible to vote; winners are announced by the NCIBA in early April. Bookstores receive promotional materials and stickers for winning titles.

We accept submissions between October 1 and December 31. Committees begin deliberations in January. There is no fee to submit a title; we ask for two copies of the nominated book be sent to the NCIBA office, addressed to Book Awards. Books cannot be returned. Depending how books are shipped, here are the two addresses:

**USING U.S. MAIL**
Book Awards
NCIBA
PO Box 29169
San Francisco, CA 94129

**USING UPS, FEDEX, ETC.**
Book Awards
NCIBA
1007 General Kennedy Ave.
San Francisco, CA 94129

**2012 Winners (for books published in 2011):**

**FICTION**
*Turn of Mind* Alice LaPlante (Atlantic Monthly)

**NONFICTION**
*A Thousand Lives: The Untold Story of Hope, Deception and Survival at Jonestown* Julia Scheeres (Free Press)

**FOOD WRITING**
*Mourad: New Moroccan* Mourad Lahlou (Artisan)

**POETRY**
*{}*
Mary Ann, hi. Just wanted to pass along a nice kudo from today's Booklist my publisher alerted me to, The Bartender's Tale in its Top Ten of historical fiction, in there with folks like Hilary Mantel, Colm Toibin, Mario Vargas Llosa. Pretty good company, I figure.

On the whimsical side, I'm taking prolific to a whole new dimension, with eleven books coming out this year. Of course, nine of then happen to be e-books of my backlist (along with the Bartender paperback and the new one, Sweet Thunder, in August), but hey, what's arithmetic for if not adding stuff up.

Hope you're thriving. Best,

Ivan
Becky, hi. About an hour after I asked for a Sweet Thunder wrap, it arrived. Sweet timing!

The flap copy is a gem, I wouldn't touch a word. But let's pep up my stale old backflap bio, something like this:

Often called the dean of writers about the American West, Ivan Doig is the author of such national bestsellers as The Whistling Season and The Bartender's Tale. His work has been translated into Spanish, Japanese, German, and Finnish, and his honors include seven regional booksellers awards, the Evans Biography Prize, and the Wallace Stegner Award.

Call me if this needs any tinkering. By the way, the Sweet Thunder cover in its more detailed, colorful wrap is really a knockout.

Best,
Ivan
On Mar 18, 2013, at 3:26 PM, Saletan, Rebecca wrote:

Here's an initial go at flap copy, Ivan – see what you think.

Rebecca Saletan
Editorial Director
Riverhead Books
Penguin USA
375 Hudson Street, 4th floor
New York, NY 10014-3658
t 212 366 2908
f 212 366 2922
www.penguin.com

<Doig SWEET THUNDER flap copy.doc>
We're proud to announce the launch of Booktalk Nation, a service that organizes nationwide phone-in author talks hosted by independent bookstores. Our starting lineup of events includes Newbery Medal winner Lois Lowry discussing her final book in *The Giver* quartet, Roy Blount Jr. interviewing Ian Frazier about his first novel, *The Caring Mommy's Book of Days*, and D.T. Max discussing his acclaimed biography of David Foster Wallace.

Booktalk Nation, which we briefly previewed last year, is intended to supplement book tours and other efforts promoting new books. Booktalknation.com provides an e-commerce platform in conjunction with its events, allowing readers to order books that authors will personally sign at host bookstores. Proceeds from these sales are divided between the host store and any affiliate brick-and-mortar bookstores that brought the reader to the site.

For the next few months, Booktalk Nation will be hosting up to three events per week, though no events will be scheduled near the holidays. We expect to increase the number of events as more bookstores sign on as hosts.

Authors don’t need to be members of the Authors Guild to promote a book through Booktalk Nation, but they will need to have a traditional brick-and-mortar bookstore host their talk. (Bookstores set up events through their Booktalk Nation accounts.) If you have a new book -- or will have one soon -- and would like to be on the list for prospective Booktalk Nation events, please use the form on this page.

Please help us spread the word on social media:

Like Booktalk Nation on Facebook
Follow @BooktalkNation on Twitter
Sign up for the Booktalk Nation Mailing List

*****

Here’s the announcement of the launch from the Booktalk Nation blog:


Booktalk Nation brings the book tour to your living room. Dial in to join nationwide phone calls with your favorite authors, order signed, personalized books (great gifts!), and support independent bookstores.

Even if you can’t join the conversation, use Booktalk Nation to order signed books from independent bookstores across the country, such as The Country Bookshelf in Bozeman, Montana, host of David Abrams’s phone-in talk about his satiric war novel, *Fobbit*; Third Place Books of Lake Forest Park, Washington, host of Susan Mallery’s discussion of *A Fool’s Gold Christmas*, the latest novel in her bestselling romance series; and Bank Square Books of Mystic, Connecticut, author Ann Haywood Leal’s favorite bookstore and host for her talk about *My Bookstore: Writers Celebrate Their Favorite Places to Browse, Read, and Shop*.

More talks are in the works. Confirmed upcoming events, including discussions with Emma Straub and Lauren Groff, follow:

**November 29 -- Susan Mallery** discusses returning to the “land of happy endings” in *A Fool’s Gold Christmas*, the latest novel in her bestselling romance series. Third Place Books in Lake Forest Park, WA hosts. [Sign up here](#)

**December 4 -- Ann Haywood Leal**, author of *A Finders-Keepers Place*, talks with [Annie Philbrick](#), owner of Bank Square Books in Mystic, CT. In *My Bookstore: Writers Celebrate Their Favorite Places to Browse, Read, and Shop*, Leal wrote that entering Bank Square feels like “climbing into the pages of a favorite story.” [Sign up here](#)

**December 5 -- David Abrams** discusses his darkly satirical war novel, *Fobbit*, with author [Sarah Bird](#) in an event hosted by The Country Bookshelf in Bozeman, MT. [Sign up here](#)

**December 6 -- Two hilarious minds meet as author (and panelist on NPR’s *Wait, Wait...Don’t Tell Me*) Roy Blount Jr. interviews New Yorker...**
tacoma public library

David Domkoski
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Managing Editor

p (206) 266-1469   c (206) 920-7316   keith@imdb.com
535 Terry Ave. N - 5.742   Seattle, WA 98109
www.imdb.com

- **December 11 – D.T. Max**, author of *Every Love Story is a Ghost Story: A Life of David Foster Wallace*, talks about his biography of the iconic writer with memoirist Gideon Lewis-Kraus. Watchung Booksellers in Montclair, NJ hosts. Sign up here.

- **January 14 – Emma Straub** discusses her debut novel *Laura Lamont's Life in Pictures* with author Lauren Groff. WORD in Brooklyn, NY hosts. Sign up here.


Visit booktalknation.com for updates to the schedule or click here for more information.

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The Authors Guild | 31 E 32nd St 1 Fl 7 | New York, NY 10016 | United States
Becky, hi--

Okay, here are the two art pieces I told you about on the phone. Rights to The House of Sky bookplate one would have to be cleared with the Paul Bacon estate, I guess (I think the sainted Paul is no longer with us, but that should be checked) and the woodcut one with Jim Todd, art professor at the U. of Montana in Missoula. (In his case, I think he’s still alive, but am not sure.) I have a great print of the woodcut, 4”x6” which I could loan for reproduction if PGI promises me in blood it won’t be damaged. Am also enclosing a color copy of the full The House of Sky cover--the original paperback one, a bit more vivid than the hardback one--in case anyone is bitten by the color bug.

As I said, I don’t know what a special feature like this might be called--deluxe edition with author’s own bookplate and signature and salutation? Author inscribed? The handwriting after my original disignature etc. would have to be print duplication--is that good enough these days to to be a reasonable substitute for ink?

One further thought: if the marketing/sales people or you want some feedback on how this might best work or even if it’s something bookstores would be interested in, I’d check with Chuck Robinson of Village Books in Bellingham, as veteran and savvy as anyone in the book biz. And of course there’s always the immortal Rick at Elliott Bay, and Mark Mouser at the University Book Store is a very level-headed book manager with lots of experience on the all kinds of stuff that big store--still one of the biggest in the country--is able to market.

p.s. I didn’t give you a hearty enough pat on the back by e-mail when you sent news of us Salesanites being listed for the Carnegie Medal. Three of us four PGI fiction writers your own--damn close to a clean sweep, you with the hot hand.

Best,

Ivan
Behind the Dreams
Poems by John Castello Schwechten and David R. Martin
Published October 2012 by Two Trout Press,
Bethesda, MD
$15.95 softcover
Two friends and poets—one from Oregon and the other from Vermont—collaborate in this collection that Oregon Poet Laureate Sheryl Nome praisesthepoem as "an adventure in language (that) connects literature and psychology with the human spirit.
John Castello Schwechten is a graduate of the University of Montana and Montana State University, and he lives in Bend, OR. He is a farmer, historian, veteran and peace activist whose poetry often reflects his work in Africa, his peace advocacy and his work with people with sexual devastation disorders.
He contributed 48 poems in five sections, titled “Uhuuru,” “The Soils of War,” “My Spirit,” “Calling Home” and “Uhuuru.”

In “Uhuuru” a tribute to Nobel Peace Laureate Wangari Maathai, he writes, “Hereon, where ancient ground shook/ectopic plates shifted,/and the power wrenched/took his/voice, I am/with it/like a lover’s touch/that awakens the skin/opens it/is made want more.”

David Montague, who lives in the Garnet Mountains west of Missoula, graduated from the University of Montana and Indiana University. His poetry centers on nature, wildlife and Montana, and often addresses issues of meaning, mortality, social and historical habits and the nature of love. He also included 48 poems in sections titled “A World in a Grain of Sand,” “The Quest for Goodness” and “Beyond Mortality.”

In “Mary Comes Along,” he writes, “This few acres provides/a log cabin and just enough land to define a galaxy...where ‘life flourishes and these stars/flash their light into every dark space of eternity.”

Montague also wrote In Greed We Trust: Secrets of a Dead Billionaire.

Making Up Amelia
By Marjorie Smith
Published 2012 by Toky Books, Bozeman, MT
$17.95 softcover
Marjorie Smith’s “Amelia” is none other than the famous inventor, Amelia Earhart, who disappeared after her historic flight to Hawaii with her navigator, Floyd Bennett, during the search for Amelia Earhart to salvage the Pacific Ocean in 1937 has never been solved. The tragedy has inspired many books and a great deal of speculation.

Intrigued by the mystery, and having lived in the western Pacific region for several years, the author was moved to give her story the attention it merited in a novel with a plot that spans decades and involves a cast of intriguing characters. Adventure, suspense, deceit, romance and murder are all on the menu. At the center of the tale is Laura Monroe, a journalist with a past and maybe something to hide. But then, almost everyone in Smith’s book has something to hide. Smith, a former foreign correspondent from South Dakota and a handsome island pilot fit into the scenario.

And what about the mysterious photograph of a woman with a striking resemblance to the celebrity pilot? Was it really Amelia? If so, who took the photo, and where? Are the answers worth killing someone over? Name and game changes rock the reader back and forth between decades and through evolving relationships. Fasten your seatbelts, turn off your electronic devices and tune into a creative story with a dramatic conclusion.

The author spent two decades living and working in various locations around the world and was employed by the U.S. diplomatic corps for nine years. She currently lives in her hometown of Bozeman, where her many pursuits include writing a column for the Bozeman Daily Chronicle.

Judy Shaffer
Me, My Cells and I: A Survivor's Seriously Funny Guide to the Science of Cancer
By Dave Ames
Published 2012 by Sentient Publications, Boulder, CO
$18.95 softcover
"I tried to stay healthy in the 21st century, look in the mirror. Now introduce yourself to your new medical chief-of-staff." When he was diagnosed with advanced prostate cancer in 2005, Missoula writer and writing guide Dave Ames faced a grim prognosis from his doctors: a 30 percent chance he’d see his kids graduate from high school.

So Ames embarked on a research marathon to try and extend his odds. This book is the result—a serious look at not-so-funny disease, seasoned with humor. Ames delves into how cells function and malfunction, in an effort to discover how to help them operate at their optimum.

For those who want to avoid a high school chemistry class, it’s a challenging journey, sprinkled with charts depicting the molecular construction of fatty acids and trans fats, and chapters devoted to the roles of electrons, phospholipids, mitogen-activated protein kinase (MAPK) and cellular reactive oxygen.

But stay tuned, because this leads to the really big news: If we understand how our cells work, we can take better care of them. And if we take better care of our cells, we can improve—whether we have cancer and want to cure it or don’t have it, and don’t want to get it.

He also introduces the research of pioneering scientists Otto Warburg, “who first discovered how cancer cells use sugar, and Johanna Budweck who saw that sunburned pigs turn pink.”

Even if the biochemistry is hard to follow through, the conclusion—that cancer is an energy deficiency...we should fight cell by cell in ways that restore energetic balances—is compelling.

Ams took conventional drugs and radiation, but he also radically changed his diet. He also ramped up his exercise regimen, to the extent of learning an ancient Chinese medicine, tried to cultivate a positive attitude about his future, and burrowed into the science behind it all. May he have saved his life—or yours.

Kristin Nicewyer

10

About Books
A Spirituality of Service Reflections on a life-long journey of faith and work among the world's poor
By Jerry Aker
Published 2012 by Pfeifer-Hamilton Publishers, Oldenbourg, WI
$19.95 softcover
For more than 40 years Jerry Aker and his wife, Judy, worked around the globe among people living in deep poverty. Through his work with faith-based organizations, Aker has responded to humanitarian emergencies and helped establish and manage sustainable development programs on five continents, from South America to Asia.

In A Spirituality of Service, Aker, shares his lifetime of spiritual insights, personal reflections and uplifting encounters, often written in his journals, now meditated on Scripture and sometimes wondered, “What am I doing here?”

“In these pages I explore ... my life-long quest to understand and live out the well-known words of Jesus: ‘to serve one another in love.'”

Aker, with his wife (who is from Butte) have worked with Lutheran World Relief, Heifer International, Agros International and Church World Service. They now live in Sheridan, enjoy outdoor activities, and volunteer with local community and church organizations.

A Thousand Deer Four Generations of Hunting and the Hill Country
By Rick Barnard
Published September 2012 by the University of Texas Press, Austin, TX
$24.95 hardcover

Yaz Valley writer Rick Bass travels far afield, to the landscape of his youth, in his latest book—an eloquent piece to the panic of over-hunting and the decline of the deer.

A Thousand Deer takes readers to the Hill Country of west Texas, where the menfolk of the Bass family—Grandaddy, Uncle Jimbo, his father, and his son—will gather each November to hunt.

“Our legacy, our blessing, has been to grow up on the land and to take from it while giving back to it, too.”

“We learned to respect the land our memories and love, to give it back respect, to give it back everything— including, in time, our bodies.”

And indeed, in addition to paying homage to his family’s hunting ethos, Bass also allows his kinship with the punch of aging earth—“billion-year-old earth we love and that harness us”—to educate him about love and death.

Although A Thousand Deer appears to be about hunting, Bass begins the book with a tribute to “my naturalist mother”—like the best of guides, she leads me to where those pathways lie up, and then stepped aside, allowing me my own discoveries... “He leans into the natural world for solace after her death, writing about his travels more like a gliding egret like a slow moving eagle.”

How does he pass this legacy—a deep sense of family, and of his own children?

A Thousand Deer ends with a vivid accounting of his oldest daughter’s first hunt, and “the extra fire and joy in my heart, the pride and strange peace,” he feels when she shoots her first deer.

It’s a book that makes, in the author’s own words, “full-circle sense.”

—Kristin Nicewyer

Astronomy American Writers on Fly Fishing
Edited by Robert DeMott
Published 2012 by Skyhorse Publishing, New York, NY
$24.95 hardcover

Of all outdoor pursuits, fly fishing seems to inspire the largest portion of lyrical writing, and this fine book, edited by Robert DeMott, images its fair share, including essays by a slew of Montanans.

The usual suspects are here—Jim Harrison, Tom McGuane, Russell Chatham and Greg Keeler—as well as accomplished authors Walter Bennett, Chris Dombrowski, Craig Matthews, Jake Mosher and Paul Schullery. Even actor Michael Keaton, who owns a ranch near Livingston, pens a piece.

Chattow (whose artwork also graces the cover of the book) evokes fishing for steelhead and silver salmon as a young man on the north coast of California in “The Tides.”

Both McGuane and Dombrowski mention fishing as an antitode to depression. For Dombrowski, in “Brainwashing,” it’s “fishing for steelhead on the North Coast that pulled a broken man out of himself and set him back on the earth”; for McGuane, in “Seeing Snook,” fishing offers “an indispensable connection to earth and life.”

DeMott comments “Older Fishing” as “a gentler, less aggressive and far less acquisitive” sport than the one he once practiced. He hires a guide, rows some, buys and—as a “peculiar and diligent” parking, always tries to pack a tasty lunch. Fishing “is a slow, soothing activity. You start in your youth and slowly progress to the full meaning of what you experience.”

“There’s plenty of action here for avid anglers, but the beauty of the book is in its understatement, the deep holes where “the holy trout, our custodian gods” linger (from the delightful poem “Cautions in Heaven” by Robert Wrigley).

—Kristin Nicewyer

State of the Arts • March/April 2013

How to submit a book for State of the Arts
To submit a book by a Montana author for inclusion in State of the Arts’ “About Books” section:

Please send a copy of the book to Livey Times, 33651 Eagle Pass Tr., Charlo, MT 59824; or submit the informationelectronically to writers@livelytimes.com or macmil.gov:

• Title, author, publisher, publisher’s address and month/ year published;

• Price and whether it’s hard- or softcover;

• A brief description of the book (no more than 200 words), and a short bio of the author;

• A cover image: minimum 200 dpi in .jpg or .tiff;

• If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We’ll also mention books that are only electronically published: send title, author, a cover image, website for downloads, a few paragraphs about the book.

Books submitted to State of the Arts appear in this publication at the Montana Arts Council’s discretion of available space, and will not necessarily be reprinted in Lively Times.
Ben Ballington: Lazy Mary
Recorded by Fred Baker at Electric Peak Recording, Gardiner, MT, mastered by Jim DeMain at Yes Master, Nashville, produced by Ben Ballington, 2012. Livingston physician and guitar-player Ben Ballington has released his fourth CD of "vint- age American music"—what he describes as "string band music with a modern feel." The pieces sound like they've been around a long time. The song-writer wanted to record songs centered on Montana and the West, and the atmosphere is perfect. Ballington has plenty of help on this well-produced album. The group includes noted pickers John Lowell on flat-top and resonophonic guitars and Tom Murphy on mandolin, with a host of other instrumentalists, and back-up vocalists Tracy Nelson and Joanne Gardner.

The title song, "Lazy Mary," is a gentle bluegrass loper, with banjo nuances from Bruce Stagner. Nice harmony vocals add to the western feel of the melody, othered "Candle in the Window." It's dirge-like and atmospheric, a tale of loneliness.

The waltz, "Montana Girl," is a paean to a loved one ("I'm a smile at the ready, like the first day of summer"). "I Didn't See You, Maggie" features a soft cello accompaniment by Molly Glazer, and "Lone Pine" is a slow, bluesy waltz, wherein Ballington makes good use of descriptions ("W. H. Auden's poem opening line—"Down a Miles Davis solo is frostin' around.") "Cup of Strong Black Coffee" finds Ballington's paternal side coming to the fore. The toe-tapper offers an admonishment to his son to tend cattle closely with the woman's with, and be sure of what he wants. It sports a nice mandolin break by Tom Murphy.

Ballington's penchant for setting the scene is further apparent in "Rain," the story of a beer-drinking buddy with a sad tale of a lost love ("an Old Royal typewriter on a desk by a window..." and "...the smell of her skin, like sage after rain."). The mesmerizing refrain is repeated twice, with back-up vocals by Cool! The hilarious "I Despise Flies" has a spooky tinge, underpinned by resonophonic guitar from Lowell. In the song, Ballington recounts his hatred for the housefly ("...but I have no admiration as the maddening buzz... I hear, meets with sudden silence when it drops into my beer"). Ballington has a laconic, sustained voice in his wail when he says "despise I." Love that! A western gem I've ever heard something we can all relate to.

The final cut is a love-sick man's adopted hometown, "Lifestyle" pays homage to beer halls, fishin' and hangin' out with friends, helping them through their trials. It's what Ballington calls "a stomper final track," and features a fine news singer, "the Lifestyle Misdrevis.

Ballington is thankful to them all, and for his ability to entertain while he battles declining health. It's obvious he's inspired. Visit www.benhallington.com.

Uncharted Waters: Conspiracy
Engineered, mix, and mastered by Dan Nichols at Soul Tree Studio, Helena, MT, produced by Uncharted Waters. On their new album, guitarist and singer John Chart and cohorts rock us with some snazzy blues. The rest of the Helena musicians, who've played together in various configurations over the years, are John Moore on bass, keys and vocals; noted producer Dan Nichols on drums and percussion, and Michael Kakau on harmonica and saxes. Guest stars Sarah Elkins and Erin Powers share backing vocals, and Jesse Frohreich raps a bit on one track. Chart and Moore trade originals. They are influenced in part by the Grateful Dead, Van The Man, and the soulful Debrett McClinton. I hear a bit of Debrett right away on the first tune, the harmonica-laced "Get Up and Go." The guitars add the Dan Hicks influence of smooth "ah-hah's" to this one: "You best gettin' on" the dance floor if your feet have any say. On Moore's "Sky Cap," he tells a troubled woman to move on. ("She had a problem with men so the problem was mine... I must accept your bad luck banded in your old backpack... you got your tears in a vanity case.") Chart's "Montana Funky" is packed with the sound of wah-wah guitar effects, and laid-back chops by a moody R&B feel. And John and Abe Moore's "Green Card" is sunny and upbeat, a tongue-in-cheek take on medical marijuana. Ha! "Drunken As the Burma" breaks with bar sax and best guitar licks, and the title tune, "Conspiracy," gets down and dirty with musky, thick guitar chords that mingle with black helicopter talk and other paranoia-induc- ing ly.

"Snap Decision" shines with ultra-tight trap work and a syncopated jive, and Nichols shares writing duties on "See You When I'm Gone," with an unexpected Atlanta Rhythm Section nuance.

"Obsession" is spooky and kind of creepy. No, he's not really stalking her! It's got a shoulder-shakin' rhythm, great guitar and Moore's bluesy keyboards backing work. "What am I going to do, what am I gonna do?" —the words rush out in a torrent. "Obsession. Confession." Cool! A fine effort from some long-time pickers and singers. And as always, spot-on production from Nichols.

Brent Poe McCabe: Evocación
Produced by Brent Poe McCabe, engineered by Gil Stober. Peak Recording and Sound, Bozeman, MT, 2012. Dillon classical guitarist and educator Brent Poe McCabe has put out his third CD, and it's filled with 11 compositions by some of the genre's masters. The Juilliard-trained, UM Western music professor is a critically acclaimed artist, having performed on this continent and abroad. He's received many awards for his playing and taught odes of music courses, and shows his versatility here in a solo compendium of styles. The album starts with a composition by Brazilian composer João Pernambuco, titled, "Sons de Carrilhois." It's a dance called a choro-maxixe, and has a punchy, recognizable melody that McCabe sails right through. The second piece, "Establecimiento No. 18," by the neo-classical Cuban guitarist and avant-garde performer Leo Brouwer, constructs twitty patterns, cascading and building to the theme. McCabe's fingers flatter like a bird's. Delightful!

Spanish composer Isaac Albeniz gives us "Malamarca," a Barca- rolle, or boat song, replete with bass notes and arpeggios playing off them, in a pretty dissonance. McCabe shows his brilliant technique on this one, effortlessly executing the intricate guitar patterns while retaining the piece's majesty.

The next three works are waltzes written by Venezuelan guitarist Antonio Lauro. "Natalia" sways and sways, its exotic rhythms propelling the song along. "Andrea" is the same ilk — we feel like we're hanging around the ballroom, while McCabe plays with injection and strokes the strings to the lively dance beat. "El Marabino" is a bit more complicat- ed yet also very danceable.

"Study No. 30 op. 31," by Spanish composer Fernando Sor, is moody, stoic and soulful. It rolls and rolls as McCabe plays fluidly and cleanly finger-flicks the melody.

The final two tunes of Albeniz' "Asturias" greet us next, ominous and thrilling: we expect the dancers with castanets to appear at any moment. It's a long, riveting piece that finally draws a tranquil breath. When McCabe plays the other notes in unison, before building on once again and exiting softly. Whew! A terrific performance.

Next up is a spirited, loving tribute to McCabe's instrument, aptly titled "Señorito por Granizo," by Cabo Harrison. Written in 1917, it sounds distinctly modern. The finale is Brouwer's dreamy "Cancion de Cuna," a lullaby that tiptoes in and sweats regaleus us before it leaves.

All in all, this is a well-produced collection of expertly played melodies by a very accomplished player. This pick one up to lighten the load of these gray days. Visit the artist at www.brennpoemccabe.com.

Megan Makerar: Unstoppenable
Recorded, mixed, and mastered by Gil Stober at Peak Recording and Sound, Bozeman, MT, produced by Megan Makerar and Gil Stober.

Young Bozeman songwriter Megan Makerar's latest CD is her third at the tender age of 22. The college grad in musi- cal performance has crafted 12 originals here, in which she conversationally explores the beauty and heartbreak of young love — musical dialog, if you will.

She mostly plays solo, backing her songs alternately on piano and guitar. She has accompaniment on some songs by viola, cello and violin (Avery Ballotta, Zach and Hayden Kroff, Jared Wiley and Morgan Sabado).

Makerar possesses an accomplished vocal delivery, navigating between her higher and lower registers, sometimes breathlessly, with ease. I hear traces of singers like Alicia Keys in her style, but without all the fireworks. It's a relief. She explores the intricacies of unrequited love in the winsif, aching, "One More Time," a pretty waltz with piano ("Just ask me to dance one more time, and I promise I'll let go...").

"Outspoken Ego" finds Makerar scrunching a lover for immaturity — it's slow, bluesy rocker with pounding piano chords ("I'm not your doorman, I won't let you walk all over me...").

"In All or Nothing," our heroine lays her feelings out there. Her piano playing perfectly complements the lyrics, building and falling with the emotion in the song.

"Please Come Home" has soft guitar, accompanied by understated cello and viola, and a surprise vocal duet with noted Bozeman jazz artist Jake Koetzer. "Take A Look" is slow and sad, where she stretches into her higher range on the lyric, the string section playing off the melodic line, piano arpeggios abounding. It's got a classical nuance, sweetly stringent.

"Bliss" has a simple and hypnotic guitar riff, well placed behind the reams of clever lyrics, hypnotizing us like a mantra. The last tune last year, "Gotta Quit Forgivin' You," features guest vocalist Jeni Fleming and musicians Jake Fleming, Kelly Roberti, Leif Routman and Levi Kupila.

There's more good stuff here, clean and polished. Check it out at www.meganmackeever.com.
Val, hi again. Sorry, but I am holding off on interviews etc. until my publisher's publicity people put together plans for the new book, and I can devote real time to the effort. Currently I'm hard at work on another novel about to be tied up in proofs for the forthcoming one and so on. So if you'll give me a nudge in July, we'll see what we can work out.

Best wishes,
Ivan

On Mar 8, 2013, at 7:10 AM, Valerie Easton wrote:

Hi Ivan,
So glad you liked the column with Tony - turns out he was my high school English teacher, and we lived a few blocks apart in Lake Forest Park. We just figured that out during the course of the interview.

"Book City" is more about your reading than your writing life...although I'll ask about your new novel, and we can include it in the story. I'd like to run a column with you fairly soon - could I send you questions in the next week or so? And we'll go from there?

Thanks,
Val

On Mar 7, 2013, at 1:14 PM, carol doig wrote:

Val, hello. Great job you did with Tony. I have a new novel coming out on August 20, which wold be timely for an interview. Let me know how much ahead of time we need to do the Q&A

Best,
Ivan

On Mar 7, 2013, at 11:17 AM, Valerie Easton wrote:

Hi Ivan,
Tony kindly gave me your email address...you've been high on my list to contact about a Book City interview for Crosscut.com.

If you're up for it, and I hope you are, here's how it goes:

I email you about a dozen or so questions and you send me back answers within a week or so. I'll be out of town next week, so no rush...

When I get answers from you, we'll figure out a time for a follow-up phone conversation. And I'll need a short bio and a high res image to run with the story.
Book City: A bird in the hand is the perfect book subject

February 27, 2013

Book City: A bird in the hand is the perfect book subject

Tony Angell is an award-winning author, illustrator and naturalist. He can't get enough of birds or the books written about them.

By Valerie Easton

Tony Angell is a sculptor, naturalist, author, illustrator and environmental educator. For thirty years, he was the Supervisor of Environmental Education for our state. He's won several Washington State Book Awards and the Victoria and Albert grand prize for his illustrations. Angell shows his lithographs, drawings and sculptures at the Foster/White Gallery and many are in private and museum collections around the country and in Europe. He maintains working studios at his home in Lake Forest Park, and on Lopez Island. Angell's latest book, co-authored with John Marzluff, is "The Gifts of the Crow."

Valerie Easton: What book is open on your nightstand?

Tony Angell: "Feathers," by biologist Thor Hanson. Through my work with birds I've been immersed in feathers, but this book made me appreciate them more. It's about how feathers have evolved and their diverse importance to our past and present lives.

Have you read a truly great book lately? One you'd unhesitatingly recommend to friends and colleagues?

I find myself recommending books I'm re-reading. Francis Herrick's "Audubon the Naturalist" is about the artist's wild and fascinating places and times, and the Herculean effort that went into publishing his "Birds of America." Also the "Autobiography of Benvenuto Cellini," the Renaissance goldsmith and sculptor, who lived through turbulent and creative times. The narrative is rambunctious.

Any more current books?

"Rome: A Cultural, Visual and Personal History" by Robert Hughes, David McCullough's "The Greater Journey" and Ivan Doig's "The Bartender's Tale." Doig has a unique way of turning a phrase, whether about character or landscape.

If you could assign us all a couple of nature/conservation books to read, what might they be?

Art Kruckeberg's "The Natural History of Puget Sound Country" and Eugene Kozloff's "Seashore Life of Puget Sound, the Strait of Georgia, and the San Juan Archipelago" are excellent primers for understanding the diversity and complexity of our living world. "Pacific Seashores" by Thomas Carefoot is...
a fine book on the basic ecology of our Greater Puget Sound and Salish Sea.

Is there a natural history book or two that have changed how you see the world?

"The Forest and the Sea" by Marston Bates and "Silent Spring" by Rachel Carson both influenced my thinking. The many books by Paul and Anne Ehrlich have influenced my understanding of how natural systems function. E.O. Wilson's "Sociobiology" is controversial, but I find it intriguing.

You study, sculpt and draw birds, especially crows...what is it about the avian world that so captures you?

As my good friend and artist Ken Lansdowne once said; "They can fly and we cannot." Each of our gravity-laden steps seems defined by what birds can do. But it's more profound than this. Birds and raven's remarkable behavior is not unlike our own; it's been finely tuned over a long history of co-evolving with people. Over hundreds of thousands of years these birds have learned to exploit human enterprises and activities to their advantage. Because of their association with us, evolution has selected for smart and insightful birds.

What book or two would you recommend to a new Northwest birder?

I'm not a birder, I'm a naturalist interested in the whole fabric of the landscape. I've found the "National Geographic Field Guide to the Birds of North America" convenient to take along for easy reference. It's not just about plumage, but about the heart and soul of the birds; it shows their personalities.

What were your most cherished childhood books? Can you name one that influenced you?

As a kid I spent every minute outside prowling about the tributaries of the Los Angeles River, collecting this and that. When I took a taxidermy class by correspondence at age nine or ten, I discovered the great benefits of understanding the written word. The class cost $10 for 10 lessons, and by your final lesson you could prepare a buffalo if you'd really leaned into the lessons. I stuck with small mammals.

By twelve I was keeping hawks and owls in my home. In middle school, I picked up a library book, "Rufous Redtail" by Helen Garrett, illustrated by Francis Lee Jaques. I found fundamental principals of science conveyed in a romantic accounting of a young hawk's life. The black and white drawings were bold and accurate, increasing many times over how dramatic and informative the story was. That children's book set in motion my future direction as a writer and artist.

Can you think of a particularly powerful passage from a book that's stuck with you? That you return to?

Thoreau's description of his life at Walden is a powerful reminder of the source of my work and my motivation to pursue it: "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."

Zoologist Marston Bates once responded to the dismissively toned question, "What good is a mosquito?" by suggesting the questioner wonder what good he himself was in the larger ecological context. The description of that exchange has always made me ponder matters related to our place on the planet.

Have you read a well-reviewed or popular book lately that didn't live up to the hype?

"The Highest Tide" by Jim Lynch came highly recommended. I read it hoping for fresh information about the breadth and depth of Puget Sound biology. Turns out it's a novel, and I found a few inaccuracies about species I know well in these waters. Perhaps I put the book aside because of my own expectations more than anything else.

When and where do you settle down to read? To write?

Here in Seattle, I like to write in longhand, sitting at a desk my grandfather made for my father when he and my mother were married. I imagine connecting with the familial spirits when doing so. My studio on Lopez Island is an ideal retreat. No phone, and well off a main road... I can get a lot of work done with no
interruption.

What book do you plan to read next?

"A Glorious Enterprise," which is about the making of the Academy of Natural Sciences, written by a good friend of mine, Robert Peck, along with Patricia Tyson Stroud.

Are you working on a new book?

I have a book in the works with Yale University Press. It's about the empathy that can exist between humans and owls. The title is "The House of Owls." I already have a hundred drawings ready for it.

What Val's Reading This Week: In the new novel "Frances and Bernard" by Carlene Bauer, a romance between two young writers unfolds in an exchange of letters that both reveal and conceal. It's beautifully written, surprisingly suspenseful and a reminder of the rhythm of life and letters in the pre-email age.

What are you reading? Share thoughts and suggestions of books that drive you crazy, keep you up at night and change the way you look at the world in the comments section.

Like what you just read? Support high quality local journalism. Become a member of Crosscut today!

Comments:

Posted Thu, Feb 28, 12:17 p.m.

So much mention of crows elicits a part of my long crows poem, part of ,u forthcoming STEEPED IN SEATTLE [Better than in old Teabag, anyhow!]

" 
THE BEHAVIOR OF CROWS

1] Best friend "Yellow Foot," so I call him for the yellow band 'round his lower left leg [courtesy department of crows] is walking me, he hurriedly, I accommodatingly laid back, across the library court yard, swaying his much-envied, many-layered, many-feathered being, weightily, self-importantly, from left to right, a sailor on a drunken ship, locking his keen right eye on my left coat pocket, with that "what's up, no cookies today?" kind of look as we round the corner by the bicycle racks... my habitué of morsels, who knows where I keep left-over bread and such like, but not enough of a familiar yet to snatch it: even after a year of handouts he keeps his distance, one human foot, six crow paces or three crow hops off, perhaps he recalls his Egyptian captivity in the crow department, still skittish, though demanding. He clucks at me, he natters, he gargles. I assume these to be flattering, seductive communications. If I should caw back, he might take fright, as have many of his brethren. I seem to mispronounce their tongue. "Tomorrow," I explain to the insatiable beast," really, I am sorry, I forgot. "He gargles. I push the automatic entry. The door opens. I look back through the glass. He looks forlorn as am I when he doesn't show – has he succumbed to the flue, has a hawk got him, did he have an unfortunate encounter with a vehicle? Ah, there he is, cleaning his beak of peanut butter in the grass. And walks or flies off, whereas I engross myself in books...."

— mikerol

Login or register to add your voice to the conversation.
Becky, hi--

Okay, here are the two art pieces I told you about on the phone. Rights to The House of Sky bookplate one would have to be cleared with the Paul Bacon estate, I guess (I think the sainted Paul is no longer with us, but that should be checked) and the woodcut one with Jim Todd, art professor at the U. of Montana in Missoula. (In his case, I think he’s still alive, but am not sure.) I have a great print of the woodcut, 4”x6” which I could loan for reproduction if PGI promises me in blood it won’t be damaged. Am also enclosing a color copy of the full The House of Sky cover--the original paperback one, a bit more vivid than the hardback one--in case anyone is bitten by the color bug.

As I said, I don’t know what a special feature like this might be called--deluxe edition with author’s own bookplate and signature and salutation? Author inscribed? The handwriting after my original dissignature etc. would have to be print duplication--is that good enough these days to to be a reasonable substitute for ink?

One further thought: if the marketing/sales people or you want some feedback on how this might best work or even if it’s something bookstores would be interested in, I’d check with Chuck Robinson of Village Books in Bellingham, as veteran and savvy as anyone in the book biz. And of course there’s always the immortal Rick at Elliott Bay, and Mark Mouser at the University Book Store is a very level-headed book manager with lots of experience on the all kinds of stuff that big store--still one of the biggest in the country--is able to market.

Best,
Vignettes That Return
To Tease, Touch and Jab

Small portions, the fondue titillate us, are incredibly the funniest
inventions, overcoming the mere means attitude that his
government American institution for so bad. In the ble-

The Marriage Has Ended; Revenge Begins

What distance Parker stood too much, and I keep in mind to not do
the things that are called "the forbidden" in my thought of them.

See on Tom
By Amines Kaoud
All rights reserved,

"FINALLY A MOVIE THAT YOUR ENTIRE FAMILY CAN ENJOY TOGETHER"
Video Games

**Ni no Kuni: Wrath of the White Witch**

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Ni no Kuni
Wraath of the White Witch
 Released on: Apr. 27
Developed by Level-5 and Studio Ghibli
Published by Namco Bandai
For PlayStation 3
Rated E 10+ for:幻想 violence, mild language, and sexual themes

Ni no Kuni is a collaboration between the creators behind Studio Ghibli and the developers at Level-5. In this unique blend of the animated world of Studio Ghibli and the game world of Level-5, players embark on a journey through a fantasy world filled with mystery, adventure, and magic.
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**Dead Space 3**

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Dead Space 3
Released on: Feb. 21
Developed by Visceral Games
Published by EA
For PlayStation 3, Xbox 360, PlayStation 3, and Wii U
Rated M for: Violent, intense sequences of violence occurring throughout, intense images of violence, blood and gore, and strong language

Dead Space 3 is a survival horror game that continues the story of one of the most successful sequels in the series. The game features a new protagonist, Isaac Clarke, who must navigate through a derelict space station, enduring deadly obstacles and creatures along the way.
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**Temple Run 2**

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Temple Run 2
Released on: Jan. 23
Developed and published by Fun Games X
For iOS and Android
Rated 4+ for: mild cartoon violence and mild blood

This sequel to the popular Temple Run game takes the player on a new adventure, running through the ancient Egyptian pyramids and avoiding the wrath of the gods to escape with the stolen artifacts.
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**Temple Run**

```
Temple Run
Released on: April 2011
Developed and published by Fryfish Games
For iOS and Android
Rated 4+ for mild animated violence

The original Temple Run is a tap-and-run game that quickly became one of the most popular mobile games of all time. Players race through a Temple, avoiding obstacles and收集 coins to earn a high score.
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**Indiana Jones Fights**

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Indian Jones Fight

Indiana Jones is a new app that gives fans of the Indiana Jones movie franchise a chance to relive the adventurous and exciting moments of the film series.
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**ACADEMY AWARD NOMINATIONS**

**BEST PICTURE**

Best Picture nominees include:

- The Masterpiece
- Life of Pi
- Lincoln
- Django Unchained
- Argo

**BEST DIRECTOR**

Ang Lee

**A MASTERPIECE**

Netflix Studios

Los Angeles Times

These awards and nominations are just a few of the highlights from this year's Academy Awards.

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**LINCROH PLAZA CINEMAS**

LORE

CASAR MUST DIE

CITY ON A HILL

KUCH

SHORES OF THE SOUTHERN WILD

WINNER (BRAZIL)

WINNER (PERU)

WINNER (PORTUGAL)

WINNER (SLOVAKIA)

WINNER (UNITED STATES)

WINNER (YEMEN)

KINGDOM OF HEAVEN

SUNSHINE

THE SONG OF SONGS

AMOUR

NOW PLAYING

LINCROH PLAZA CINEMAS

LORE

CASAR MUST DIE

CITY ON A HILL

KUCH

SHORES OF THE SOUTHERN WILD

WINNER (BRAZIL)

WINNER (PERU)

WINNER (PORTUGAL)

WINNER (SLOVAKIA)

WINNER (UNITED STATES)

WINNER (YEMEN)

KINGDOM OF HEAVEN

SUNSHINE

THE SONG OF SONGS

AMOUR

NOW PLAYING

LINCROH PLAZA CINEMAS

LORE

CASAR MUST DIE

CITY ON A HILL

KUCH

SHORES OF THE SOUTHERN WILD

WINNER (BRAZIL)

WINNER (PERU)

WINNER (PORTUGAL)

WINNER (SLOVAKIA)

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Exploring and escaping are part of the attraction for those willing to risk playing the game.
Plagiarism Pays: Journalist Gets $20,000 for Speech

Joseph Leiber, the journalist whose suits and borrowings have grated on the federal government, had a day in court today. He is being sued by the federal government for terrorizing an audience by reading a speech from "The New York Times," which he had written in January, 1930.

Leiber, who is a well-known reporter, was charged with contempt of court for reading the speech without permission. He was sentenced to three years in prison.

The speech was written by a former editor of the New York Times, and it is believed that Leiber had copied it verbatim.

Leiber said he would appeal the decision, but it is likely that the government will seek to enforce the conviction.

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Art, Briefly

Compiled By Diane Stidfole

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Bookshop, friendly, but with vehement marketing power.

latter marred, Elizabeth Kluit Chabert. They met while studying from childhood in the same class and were married in 1960 on the same day. The couple was always friendly and easy to work with, a quality that made them a favorite with publishers.

---

Theater Directory

Daily guide to theater

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Papers of Yiddish Writer Have a Home at Last

The papers and personal effects of the renowned Yiddish writer Sholem Asch, who is known for his novels "Fiddler on the Roof" and "The Godfather," have been found and are now at home in a library.

The papers were discovered in a small town in the countryside and are now being studied by academics and scholars.

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Tiny Price Increase For Movie Tickets

Studios have raised the price of a movie ticket by 3 cents over the past year, according to a new study by the Motion Picture Association of America. The study found that the average ticket price is now $10.25.

The increase is expected to put pressure on movie theaters to find ways to cut costs and remain competitive.

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For More News

To Worship Johnny Marr

The singer-songwriter for the band The Smiths, who has been in the public eye for over two decades, was scheduled to release a new album today.

The album, which is titled "The Messenger," is expected to be a major release.

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The New York Times, February 12, 1930

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Read Any Good Web Sites Lately, Book Lovers?

From First Arts Page

Ask staff members for guidance.

For a long time, the arts have been seen as an escape from the daily grind. But now, with the digital era upon us, the arts have become a part of our everyday lives.

The rise of online culture has brought a range of new experiences for readers and writers alike. From the comfort of their own homes, people can now access a world of literature, art, and music.

However, with so much information available, it can be difficult to find what is truly worth exploring.

This is where the role of the book lover comes in. They are the gatekeepers, the ones who help us navigate the ever-growing world of digital content.

But how do we go about finding the good stuff? What are some of the best web sites for book lovers to explore?

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The New York Times, February 12, 1930

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The Most Critically Acclaimed Film of the Year
On Over 200 Top Ten Lists

WINNER BEST ACTRESS Jessica Chastain

Golden Globe® Award
Critics' Choice Movie Awards
National Board of Review
Boston Online Film Critics Association
Chicago Film Critics Association
Indian Film Journalists Association
Dallas-Fort Worth Film Critics Association
Washington DC Area Film Critics Association
Utah Film Critics Association
Phoenix Film Critics Society
Oklahoma Film Critics Circle
Vancouver Film Critics Circle
Florida Film Critics Circle
Iowa Film Critics Association

“A MILESTONE. JESSICA CHASTAIN’S TOUGH, QUIET PERFORMANCE
SYNTHESIZES MUCH OF THE COLLECTIVE EMOTION OF THE PAST
DECADE—GRIEF, FEAR, FRUSTRATION AND FATIGUE.”


“MAYA IS A FORCE AMONG FORCES, AND CHASTAIN
MAKES HER FRANKLY THRILLING TO BEHOLD.”

-Kenneth Turan, Los Angeles Times

“ZERO DARK THIRTY’ IS DESTINED TO BECOME A CLASSIC.”

-Bruce Hoffman, Professor and Director, Center for Security Studies, Georgetown University

“I’M ZERO DARK THIRTY’ IS REMARKABLY TRUE?”

-Mark Bowden, Atlantic

“A MOVIE THAT WILL ENDURE?”

-Michael Phillips, Chicago Tribune

5 ACADEMY AWARD NOMINATIONS
BEST PICTURE
BEST ACTRESS JESSICA CHASTAIN

FOR YOUR CONSIDERATION

ZERO DARK THIRTY

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
call Thom Chambliss, and if as I suspect, he can't in all conscience slot me into a prime speaking spot, propose a panel on Bigger and Better Booksings, w/me, Chuck Robinson, and maybe a 3rd veteran bookseller. Do's and don'ts of signings.