

INNIS ARDEN CLUB  
P.O. Box 60038  
Richmond Beach, WA 98160

COMING EVENTS

4-Corners BrewFest  
August 10th, 3-7 PM

Board Meeting  
August 14th, 7:00 PM

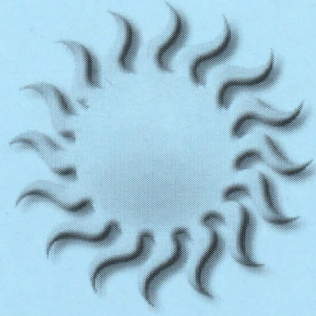
At the Clubhouse

Deadline for August Bulletin—  
August 18

Community Notices  
(no anonymous items)  
Carol Solle, 542-4978  
csolle66@gmail.com  
17061 12th Avenue N.W.

Remodels—Robert Allen 542-3219

We're on the Web!  
[www.innisarden.com](http://www.innisarden.com)



PRSR STD  
U.S. Postage  
PAID  
Seattle, WA  
Permit No. 12410

3.26.07 Current Resident or  
Ivan C. & Carol Doig  
17277 15TH AV NW  
Shoreline, WA 98177



JULY 2013 BULLETIN

Board Members

President-Mike Jacobs  
Vice President-David Fosmire  
Secretary-Sue Cox  
Treasurer-John Hollinrake  
Activities-Brian Branagan  
Building and Remodel-  
Robert Allen  
Clubhouse-Harley O'Neil  
Grounds-Kathi Peterson  
Reserves-Rick Leary

Activities Announcements



Inside this issue:

|                              |   |
|------------------------------|---|
| Activities Announcements     | 1 |
| August Agenda                | 2 |
| Blockwatch                   | 2 |
| Condolenses                  | 2 |
| Ivan Doig Launches Book Tour | 2 |
| July Meeting Minutes         | 3 |
| Shoreline Happenings         | 6 |

Field Day/Chili Cook-off

There was a great mix of people at the First Annual Field Day and Chili Cook-off. The 3-on-3 basketball tournament ran in concert with the field events throughout the afternoon. The most popular events were the 3-legged race, tug-a-war, and the paper airplane flying contest off the 55-foot lift, which was donated by Aurora Rents. All attending had a great time eating ice cream, running races and cheering people on.

There were 12 different chilies entered into the Chili Cook-off. There have been many requests for the recipes, which we will post on the Facebook site soon. After two-hours of tasting and voting, three winners were declared and received the coveted Win-

(Continued on page 3)

CELEBRATE SHORELINE  
(CONT.)

**August 13, 2013**  
**North City Jazz Walk**  
Tue. 7:00-10:00pm  
North City Business District  
Tickets available to purchase.

**August 16, 2013**  
**Youth/Teen Skate Event**  
Fri. 12:00pm-5:00pm  
Paramount School Park, 835 NE 155th St.

**August 17, 2013**  
**Festival**  
Sat. 11:00-8:00pm  
Cromwell Park, 18030 Meridian Ave. N

**August 18, 2013**  
**Sandcastle Contest**  
Sun. 12:00-3:00pm  
Richmond Beach Saltwater Park, 2021 NW 190th

**August 21, 2013**  
**Concerts in the Park**  
7:00-8:30pm  
Cromwell Park, 18030 Meridian Ave. N  
Carrie Clark & the Lonesome Lovers  
Folk/Americana

**August 28, 2013**  
**Courtyard Concert**  
7:00-8:15pm  
Shoreline City Hall Courtyard  
17500 Midvale Ave N

**August 31, 2013**  
**Shoreline Grill-n-Chill**  
2:00-6:30pm, Free  
Cromwell Park, 18030 Meridian Ave. N  
Hot dogs, drinks, cotton candy, snow  
cones for you to enjoy along with bouncy  
houses, prize giveaways, live music,  
face painting and more! It's all free! Co-  
sponsored by the city of Shoreline and  
Shoreline Community Church.

**August 1, 2013**  
**Arts Al Fresco**  
Thu. 6:00-8:30pm  
Shoreline City Hall, 17500 Midvale Ave. N  
Celebrate creative pianos, lively music,  
sculpture and an August evening.

**Gallery Opening at Cit**  
Thu. 6:00-8:30pm  
Shoreline City Hall, 17500 Midvale Ave. N  
Open house: New exhibits, come meet  
the artists.

**August 6, 2013**  
**Lunchtime Music Seri**  
Tue. 12:00-1:00pm  
Richmond Beach Saltwater Park, 2021 NW 190th  
Fanduo - Steel Drums

**National Night Out**  
Tue. evening  
Organize a block party, ice cream  
social or barbecue on your block!

**August 7, 2013**  
**Concerts in the Park**  
Wed. 7:00-8:30pm  
Richmond Beach Community Park,  
21st Ave, NW at the Library  
Impossible Bird - Indie Rock

CELEBRATE SHORELINE  
WEEK

**August 10, 2013**  
**Dog Fest**  
Sat. 11:00am-3:00pm  
Hamlin Park, 16006 15th Ave. NE

**Paramount Park Star Party**  
Sat. Dusk, weather permitting  
Paramount Park, 15300 8th Ave. NE  
Come see views of the universe through  
telescopes; volunteers explain the  
wonders of the universe.

**August 13, 2013**  
**Lunchtime Music Series:**  
Tue. 12:00-1:00pm  
Hamlin Park, 16006 15th Ave. NE  
Recess Monkey

For more information visit [shorelinewa.gov/calendar](http://shorelinewa.gov/calendar)



## Agenda for the August 14, 2013 7:00 PM Board Meeting

1. Approve minutes
2. Committee Reports
  - A. Treasurer
  - B. President/Vice President
  - C. Secretary
  - D. Building and Remodels —
    - Knowles, 18633 17th Ave NW, back yard arbor
    - Miller, 18621 Springdale Ct. NW, new deck
    - Oclassen, 16742 16th Ave NW, extend deck
  - E. Activities
  - F. Grounds
  - G. Clubhouse
  - H. Reserves
3. Board Agenda
4. Community Comments
5. Adjourn

## Do you have any new neighbors?

If so, please contact the Hospitality Committee so they can deliver a welcome packet. The hospitality committee is:

**Lella Norberg 542-4949**

## Blockwatch Reminder

Please report criminal activity to police at 911 (emergency) or 296-3311 (non-emergency) as well as to [csolle66@gmail.com](mailto:csolle66@gmail.com). See <https://www.crimereports.com/> for crime reports. Enter any address and 'search'.

Burglary between July 3rd and July 5th south of the Clubhouse on 15th. Jewelry and cash taken. Police figured the culprits put a wedge in the French doors and pried them open.

## Condolenses



Innis Arden resident, **Irving "Pete" Davenport Smith**, passed away on May 25, 2013 at the age of 93. He graduated from Queen Ann High school in 1938. After the war he graduated from the University of Washington and the UW Law School.

Irving enjoyed living in the Pacific Northwest with all of its recreational activities including fishing, sailing, camping and skiing. He was an accomplished equestrian winning numerous ribbons and trophies in the Seattle area.

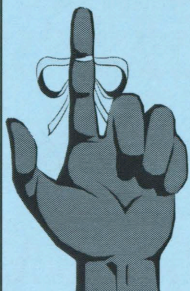
A loving and devoted father and Grandfather, Irving shared his humor, his interests and expertise with his children and grandchildren always taking great pride in their individual accomplishments.

Preceded in death by wife Carole A., Irving is survived by daughters; Pamela C. Smith, Abbie M. Poynter two grandchildren and a great-grandson.

Published in the *Seattle Times*

Passing the Bar in 1953, Irving joined Arthur E. Campbell-Husted Company Independent Insurance Adjusters. He became a partner and then President, remaining active until his retirement in 2011. He was a member of the Washington State Bar Association earning his 50 year membership tribute in 2003. He was a life member of the Honorable Blue Goose Int'l, the local VFW chapter 3063 and the Disabled American Veterans.

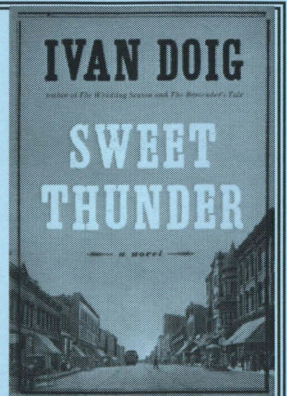
## Reminder



If you plan on changing or adding any structure on your property (deck, garden shed, patio, remodel/ addition) contact the Building and Remodels chair Robert Allen at 542-3219. This is your responsibility and obligation as a member of a covenanted community!

## Innis Arden author, Ivan Doig

will launch his book tour for his latest novel, *Sweet Thunder*, and the paperback of *The Bartender's Tale*, at our local independent bookstore, the Edmonds Book Shop on Aug. 24, noon to 1.





(Continued from page 4)

Arden Salmon BBQ has been changed to Wednesday, July 24<sup>th</sup> from 5-9pm. In addition to barbequed salmon, hot dogs, salads and bread, non-alcoholic beverages will be served. We ask that people bring a dessert to share. New items at this year's Salmon BBQ include a live band; the pool will be open to all residents during the event and fun games like badminton, croquet and Frisbee golf. Ticket prices and registration information are available on the Innis Arden web site. Flyers were be mailed to inform people about the event and to request registration. We are still looking for volunteers for the event. Please contact June Howard if you can help.

A Dedication Ceremony will be held at 7pm for the Greg Staley Memorial Benches.

Tennis -- Shelley reported that the program is running well. July 10 will be the start of Wild Wednesdays, where people can meet to play tennis in the evenings.

Emergency Preparedness Meeting -- A neighborhood meeting was held to provide information regarding disaster and emergency preparedness in our community. Officer Steve Perry first spoke regarding crime prevention. He said that the best alarm system is a vigilant neighbor. A Block Watch network is recommended, and signs can be requested for posting in the neighborhood. August 6th is National Night Out and community members are encouraged to contact the City of Shoreline for information about how they can participate. Rosie O'Brien spoke about the Map Your Neighborhood emergency preparedness program which can help residents map their needs and important information about your neighbors in an emergency, including the expertise of each neighbor, along with a plan for checking on neighbor's wellness, and the immediate needs regarding their home. Innis Arden resident Marc Weinberg was in attendance. He spoke about his volunteer efforts as a ham radio operator in Shoreline, and encouraged interested people to participate. Approximately 20 people were in attendance.

Mark your calendar for these 2013 community events:

| Events          | Date          | Chairs                              |
|-----------------|---------------|-------------------------------------|
| Bridge Marathon | Ongoing       | Nirmila Dash                        |
| Tennis Program  | Spring/Summer | Shelley Brodersen & Karen Sando     |
| Salmon BBQ      | Wed. 7/24     | June Howard                         |
| Oktoberfest     | early Oct.    | Tim & Mary Cleaveland, Sheri Miller |
| Holiday Party   | 12/8          | Julie and Kelly Sanders             |

Next Meeting: There will be NO meeting in August. The September meeting date and location will be announced in the August bulletin.

NATURAL RESERVES -- Rick Leary: EarthCorps worked one day in Grouse Reserve and two days in Bear Reserve removing Himalayan Blackberry, cutting and dabbing Big Leaf Maple sprouts with herbicide, and gathering and treating Morning Glory/Bindweed and Bittersweet Nightshade with herbicide. They also removed several Butterfly Bush and cut and dabbed the stalk with herbicide. They also did two training days removing English Ivy from a flat area next to Boeing Creek trail and removing a large patch of Himalayan Blackberry down near the railroad tracks.

I have signed the contracts to remove the remaining hazardous trees from Eagle Reserve (8), Coyote Reserve (1), and Boeing Creek Reserve (2). This should be taken care of in the next month. Since many of these trees are next to a trail, the trail will be closed for short periods of time while the crew does its work. **Please respect the fact that if the trail needs to be closed it is for your safety.**

COUNCIL OF NEIGHBORHOODS -- June Howard: There are no summer meetings of the CON. The meeting was adjourned at 8:05 pm

Sue Cox, Secretary



Water Balloon Toss



Egg Spoon Race



**From:** carol doig <cddoig@comcast.net>  
**Subject:** Re: Shelf Awareness for Readers for Tuesday, July 30, 2013  
**Date:** July 30, 2013 9:15:28 AM PDT  
**To:** "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>



Becky--Yep, nifty ad. Thanks immoderately, as Morrie would say.

Ivan

On Jul 30, 2013, at 9:02 AM, Saletan, Rebecca wrote:

Looks great!

**From:** Stark, Kate  
**Sent:** Tuesday, July 30, 2013 11:12 AM  
**To:** Morrissey, Jake; Saletan, Rebecca  
**Subject:** FW: Shelf Awareness for Readers for Tuesday, July 30, 2013

Hi – Good Lord Bird and Sweet Thunder ads in this SA newsletter to readers – 200k+ distro

**From:** Shelf Awareness [mailto:info@shelf-awareness.com]  
**Sent:** Tuesday, July 30, 2013 10:16 AM  
**To:** Stark, Kate  
**Subject:** Shelf Awareness for Readers for Tuesday, July 30, 2013

[Click here to read this e-mail in your browser.](#)

Tuesday, July 30, 2013 | Volume 1 | Issue 218

From the Shelf

Fall Books: Lightning Strikes and Con Men  
Even more fall books (part 1, part 2, part 3) we're looking forward to:

Man Alive! by Mary Kay Zuravleff (FSG, September 3). Dr. Owen Lerner's life changes when the coin he's feeding into a parking meter is struck by lightning. He survives, but now all he wants to do is barbecue. What will happen to his patients, his family? Dazzling prose, sentences and phrases you want to underline, if not actually memorize.

Mirages, the Unexpurgated Diaries of Anaïs Nin, 1939-1947, edited by Paul Herron (Swallow, October 15). The story that was cut from all of Nin's other published diaries. She describes this period as "hell"--heartbreak, despair, courage and persistence. You'll find out, among other things, what led to the demise of her affair with Henry Miller.

The Mushroom Hunters: On the Trail of an Underground America by Langdon Cook (Ballantine, September 10).



The building, down a back street in the part of town winkingly known as Venus Alley and next to a Chinese noodle shop, once had been a secretarial school, which accounted for the array of rickety desks and typing stands and abandoned typewriters in the gloomy space. In the back room sat something new and huge, its every part gleaming like rarest metal.

Reverently I approached the printing press. I couldn't resist running a hand over the press, in awe of the complex of machinery that turned lead impressions and ink into news articles



and headlines spun onto a continuous web of newsprint and at the end of the process, into beautifully folded newspapers.

WARM  
/ My calling had been found at last.

/ A newspaper is a daily miracle, a collective collaboration of wildly different authors crammed into columns of print that somehow digest into the closest thing to truth about humankind's foibles and triumphs there is--that is, the draft of history, and no day had yet come when I was not profoundly glad to do my part.



**From:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>  
**Subject:** **Book Trailer**  
**Date:** July 8, 2013 3:46:33 PM PDT  
**To:** "carol doig" <cddoig@comcast.net>  
**Cc:** "Rudd, Lily N" <lily.rudd@us.penguingroup.com>, "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>

Hi Ivan – I hope that you and Carol had a lovely July Fourth holiday. Us Penguins were given a couple of days off to celebrate, so I'm both very tan and still recuperating from the hundred or so pounds of BBQ that I consumed.

Anyway! We're moving forward with that book trailer idea that Becky and I mentioned to you a while back, which will use a number of terrific photos of early newsrooms that Lily dug up from the Library of Congress archives, plus one or two of the photos that you mailed to us. The plan is to use the 1-1:30 minute trailer to promote Sweet Thunder in the weeks before and after pub, and we'll want to get the bookstores to play it for their audiences before you hit the stage at your events as a new way of introducing you.

A key component of the video that we think will be an absolute hit is an audio snippet of you reading a very short passage from the book to go along with the images. To do this, we can send you [this simple USB microphone](#) that plugs right into your Mac, and the Garage Band application on your hard drive will save your recordings as a file that you can then email back to us. Perhaps a friend of yours can help you and Carol get this set-up? The goal is to have the trailer ready to go at least two weeks before pub, so the sooner we can have you record, the better. Let us know what you think. If you'd like, we can give you a call tomorrow afternoon to talk about it more.

Here also is the excerpt we've pulled together for you to read...it's short and sweet, and goes well with the photos we plan to use!

**The building, down a backstreet in the part of town winkingly known as Venus Alley and next to a Chinese noodle shop, once had been a secretarial school, which accounted for the array of rickety desks and typing stands and abandoned typewriters in the gloomy space. In the middle of the floor sat something new and huge, its every part gleaming like rarest metal.**

**Reverently I approached the printing press. I couldn't resist running a hand over it, in awe of the complex of machinery that turned lead impressions and ink into news articles and headlines spun onto a continuous web of newsprint and at the end of the process, into beautifully folded newspapers.**

**My calling had been found at last.**

**A newspaper is a daily miracle, a collective collaboration of wildly different authors cramped into columns of print that somehow digest into the closest thing to truth about humankind's foibles and triumphs there is, that is, the draft of history, and no day had yet come when I was not profoundly glad to do my part.**

Best,  
Glory

Glory Anne Plata  
Publicist | Riverhead Books  
375 Hudson Street, 4th Fl  
New York, NY. 10014  
212-366-2575 Tel. / @glory\_anne  
Friend: <https://www.facebook.com/RiverheadBooks>  
Follow @riverheadbooks (Twitter, Tumblr, Pinterest)



**From:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>  
**Subject:** **Book Trailer**  
**Date:** July 8, 2013 3:46:33 PM PDT  
**To:** "carol doig" <cddoig@comcast.net>  
**Cc:** "Rudd, Lily N" <lily.rudd@us.penguingroup.com>, "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>

Hi Ivan – I hope that you and Carol had a lovely July Fourth holiday. Us Penguins were given a couple of days off to celebrate, so I'm both very tan and still recuperating from the hundred or so pounds of BBQ that I consumed.

Anyway! We're moving forward with that book trailer idea that Becky and I mentioned to you a while back, which will use a number of terrific photos of early newsrooms that Lily dug up from the Library of Congress archives, plus one or two of the photos that you mailed to us. The plan is to use the 1-1:30 minute trailer to promote Sweet Thunder in the weeks before and after pub, and we'll want to get the bookstores to play it for their audiences before you hit the stage at your events as a new way of introducing you.

A key component of the video that we think will be an absolute hit is an audio snippet of you reading a very short passage from the book to go along with the images. To do this, we can send you [this simple USB microphone](#) that plugs right into your Mac, and the Garage Band application on your hard drive will save your recordings as a file that you can then email back to us. Perhaps a friend of yours can help you and Carol get this set-up? The goal is to have the trailer ready to go at least two weeks before pub, so the sooner we can have you record, the better. Let us know what you think. If you'd like, we can give you a call tomorrow afternoon to talk about it more.

Here also is the excerpt we've pulled together for you to read...it's short and sweet, and goes well with the photos we plan to use!

**The building, down a backstreet in the part of town winkingly known as Venus Alley and next to a Chinese noodle shop, once had been a secretarial school, which accounted for the array of rickety desks and typing stands and abandoned typewriters in the gloomy space. In the middle of the floor sat something new and huge, its every part gleaming like rarest metal.**

**Reverently I approached the printing press. I couldn't resist running a hand over it, in awe of the complex of machinery that turned lead impressions and ink into news articles and headlines spun onto a continuous web of newsprint and at the end of the process, into beautifully folded newspapers.**

**My calling had been found at last.**

**A newspaper is a daily miracle, a collective collaboration of wildly different authors cramped into columns of print that somehow digest into the closest thing to truth about humankind's foibles and triumphs there is, that is, the draft of history, and no day had yet come when I was not profoundly glad to do my part.**

Best,  
Glory

Glory Anne Plata  
Publicist | Riverhead Books  
375 Hudson Street, 4th Fl  
New York, NY. 10014  
212-366-2575 Tel. / @glory\_anne  
Friend: <https://www.facebook.com/RiverheadBooks>  
Follow @riverheadbooks (Twitter, Tumblr, Pinterest)



**From:** "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>  
**Subject:** FW: SWEET THUNDER -- Penguin Selects Fall 2013  
**Date:** May 20, 2013 8:47:55 AM PDT  
**To:** "carol doig" <cddoig@comcast.net>, "Liz Darhansoff" <liz@dvagency.com>  
**Cc:** "Rudd, Lily N" <lily.rudd@us.penguingroup.com>

Ivan – this is a lovely in-house promotion – see below.

---

**From:** Nelson, Christopher ( PGI )  
**Sent:** Monday, May 20, 2013 11:40 AM  
**To:** Saletan, Rebecca  
**Cc:** Stark, Kate; Rudd, Lily N  
**Subject:** SWEET THUNDER -- Penguin Selects Fall 2013

It is my great pleasure to let you know that SWEET THUNDER has been chosen for the Penguin Selects program for Fall 2013.

In case you aren't familiar with Penguin Selects, it's a program that started with the Fall 2012 list in which the Sales Department selects six titles from each season's list that they want to highlight to accounts for their breakout potential. We produce 1,000 slipcases containing a galley for each of the titles and they are sent to top independents, the Barnes & Noble Penguin stores, top Books-A-Million stores and select major libraries across the country. In addition the sales reps each receive a quantity to hand out both to their local libraries. We produce a designed ecard for the reps to send out their accounts highlighting the titles in the program. The response we have received from accounts in previous seasons has been wonderful. They recognize what being included in the program says about our expectations for the books and, thus, pay even greater attention to them when deciding on orders and promotion.

In addition to the account outreach we do, we also promote the program/titles directly to consumers through:

- Shelf Awareness ad touting a sweepstakes offer (enter to win one of ten boxed sets)
- Newsletter promotion
- Dedicated landing page on Penguin.com with information about the books
- Blog outreach for review and promotion coverage
- Coordinated social media focus across all imprints.

We're in the process of creating the slipcases with the goal of having them land at accounts in July. You will receive a couple when they are ready to share with the author and agent (and to keep one for yourself). FYI, the full list of titles being included is:

SWEET THUNDER by Ivan Doig (Riverhead Books)  
THE DARK PATH by David Schickler (Riverhead Books)  
VANISHED by Wil S. Hylton (Riverhead Books)  
SEVEN FOR A SECRET by Lyndsay Faye (Amy Einhorn Books)  
THE FAMILY by David Laskin (Viking)  
ROSARITO BEACH by A.M. Lawson (Blue Rider Press)

We're very excited about this and hope you are as well. You should feel free to share the details with the author and agent (note: if the author is on Facebook/Twitter they should hold on mentioning this for now, we will be in touch with them about the appropriate timing).

Let me know if you have any questions.

Thanks  
Chris

Christopher Nelson  
Associate Director of Marketing  
G. P. Putnam's Sons / Riverhead Books  
Ph: 212-366-2495

What we're looking forward to in 2013:  
New from the author of The Kite Runner  
Khaled Hosseini



**From:** carol doig <cddoig@comcast.net>  
**Subject:** Re: SWEET THUNDER -- Penguin Selects Fall 2013  
**Date:** May 20, 2013 12:27:07 PM PDT  
**To:** "Saletan, Rebecca" <Rebecca.Saletan@us.penguinroup.com>



Well, editor, you know what they say, luck is the residue of design, and I did have the basic smarts to tag along with you to the imprint that snagged half of the Selects. (Have just emailed that lonely Viking, Laskin, in Italy; pretty good, 2 guys from this neighborhood--we live about 5 blocks apart--on the list.) ~~Molto~~ thanks to everybody who helped make this happen, starting with you.

Muchlo

Happily,  
Ivan

On May 20, 2013, at 8:47 AM, Saletan, Rebecca wrote:

Ivan – this is a lovely in-house promotion – see below.

From: Nelson, Christopher ( PGI )  
Sent: Monday, May 20, 2013 11:40 AM  
To: Saletan, Rebecca  
Cc: Stark, Kate; Rudd, Lily N  
Subject: SWEET THUNDER -- Penguin Selects Fall 2013

It is my great pleasure to let you know that SWEET THUNDER has been chosen for the Penguin Selects program for Fall 2013.

In case you aren't familiar with Penguin Selects, it's a program that started with the Fall 2012 list in which the Sales Department selects six titles from each season's list that they want to highlight to accounts for their breakout potential. We produce 1,000 slipcasses containing a galley for each of the titles and they are sent to top independents, the Barnes & Noble Penguin stores, top Books-A-Million stores and select major libraries across the country. In addition the sales reps each receive a quantity to hand out both to their local libraries. We produce a designed ecard for the reps to send out their accounts highlighting the titles in the program. The response we have received from accounts in previous seasons has been wonderful. They recognize what being included in the program says about our expectations for the books and, thus, pay even greater attention to them when deciding on orders and promotion.

In addition to the account outreach we do, we also promote the program/titles directly to consumers through:

- Shelf Awareness ad touting a sweepstakes offer (enter to win one of ten boxed sets)
- Newsletter promotion
- Dedicated landing page on Penguin.com with information about the books
- Blog outreach for review and promotion coverage
- Coordinated social media focus across all imprints.

We're in the process of creating the slipcasses with the goal of having them land at accounts in July. You will receive a couple when they are ready to share with the author and agent (and to keep one for yourself). FYI,



the full list of titles being included is:

SWEET THUNDER by Ivan Doig (Riverhead Books)  
THE DARK PATH by David Schickler (Riverhead Books)  
VANISHED by Wil S. Hylton (Riverhead Books)  
SEVEN FOR A SECRET by Lyndsay Faye (Amy Einhorn Books)  
THE FAMILY by David Laskin (Viking)  
ROSARITO BEACH by A.M. Lawson (Blue Rider Press)

We've very excited about this and hope you are as well. You should feel free to share the details with the author and agent (note: if the author is on Facebook/Twitter they should hold on mentioning this for now, we will be in touch with them about the appropriate timing).

Let me know if you have any questions.

Thanks  
Chris

Christopher Nelson  
Associate Director of Marketing  
G. P. Putnam's Sons / Riverhead Books  
Ph: 212-366-2495

What we're looking forward to in 2013:  
New from the author of The Kite Runner  
Khaled Hosseini  
AND THE MOUNTAINS ECHOED  
5/21/13 on sale  
Join the Official Khaled Hosseini Fan Page  
Riverhead Books Facebook



**From:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>  
**Subject:** RE: Seattle LitQuake + Updated Events List  
**Date:** July 9, 2013 1:39:57 PM PDT  
**To:** "carol doig" <cddoig@comcast.net>

---

From what they told me they are more than happy to oblige!

As for Stesha, here's her information:  
Stesha Brandon, Program Director  
Town Hall Seattle | 1119 8th Ave | Seattle, WA 98101  
[stesha@townhallseattle.org](mailto:stesha@townhallseattle.org) | 206.652.4255 x.12

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]  
Sent: Tuesday, July 09, 2013 4:37 PM  
To: Plata, Glory  
Subject: Re: Seattle LitQuake + Updated Events List

Hi, Glory. Indeed, I talked with Jane Hodge on the phone this morning and held her up for a signing as well as the presentation the Lit Quake folks want at Town Hall -- I suggested she have Stesha Brandon, the events person there now, pony up at least 50 books. (Mostly, the Lit Quake signings are to be at the closing party at Hugo House hours later, but we want books available for our own audience, and we don't intend to go to the party.) Also, I stipulated a proven entity interviewer for the Q&A, such as Nancy Pearl or Mary Ann Gwinn. I hope my gunpoint terms make this worthwhile.

Best,  
Ivan

PS. If you have Stesha's Town Hall contact info, please send, so I can work on her directly about stray details, if necessary.

On Jul 9, 2013, at 12:13 PM, Plata, Glory wrote:

> Hi Ivan -- I just heard from the kind folks who are putting together this year's Seattle LitQuake Festival. How wonderful that you'll be participating! They sent me the preliminary details (i.e. that you will be reading solo and doing a Q&A, book sale arrangements, etc) so just waiting for them to send me the finer details, which likely won't arrive until much closer to October 24.

>

> In the meantime, attached here is the most up to date list of public tour events for your website, with the most recent additions in red. Please take a look and let me know if there's anything I've missed. There are several side events not listed here—your visit to Merrill Gardens retirement home before your University Bookstore reading on 9/7 for instance—but as mentioned, those are closed events that the general public can't attend anyway. Details about all of your events will be on your overall tour schedule, which I'll send in the next couple of weeks so that we can begin talking about where you and Carol will need us to arrange ground transportation.

>

> Best,  
> Glory

>

>

> Glory Anne Plata  
> Publicist | Riverhead Books  
> 375 Hudson Street, 4th Fl  
> New York, NY. 10014  
> 212-366-2575 Tel. / @glory\_anne  
> Friend: <https://www.facebook.com/RiverheadBooks>  
> Follow @riverheadbooks (Twitter, Tumblr, Pinterest)



**From:** carol doig <cddoig@comcast.net>  
**Subject:** website etc.  
**Date:** June 19, 2013 2:03:13 PM PDT  
**To:** Glory Plata <Glory.Plata@us.penguingroup.com>



Glory, hello. We're starting to update ivandoig.com, and one of the first things needed for our webmaster is a jpeg of the Sweet Thunder cover. Send to csolle66@gmail.com.

Next, ARCs should be sent to some people who can be helpful to us, who've been in touch with me.

Jackie Webb, Billings Gazette, 401 N. Broadway, Billings, MT 59101. 1-800-543-2505. Sorry, I don't have the email. Jackie is an old-hand reporter who has worked with me down through the years, and she says The Gazette still does have a book page and she'd love to review Sweet Thunder and set up an interview.

Nancy Roth, Spokane Public Radio, 2319 N. Monroe St., Spokane, WA 99205. (509) 328-5729, email nroth@kpbx.org. Nancy interviewed me for the last book on my Spokane trip, and this time she's game to come over here and interview me, so that can be explored with her, please.

Marc Zarefsky, editor, Medill, 1845 Sheridan Rd., Evanston IL 60208. m-zarefsky@northwestern.edu. This is the alumni magazine of the journalism school Carol and I went to, and it has a regular column of books by alums, so he too should get a jpeg of the cover. Identify me to him as Ivan Doig (BSJ 61, MSJ 62).

The magazine also has a "love" feature about alums who met at the Medill journalism school and well, fell in love and also married. Marc invites story pitches in his masthead listing, so if you want to try our romance on him, lo these 48 years later, that B&W pic of the two of us hoisting drinks in a professor's back yard would be a place to start. Tell him we were chief counselors at Northwestern's national high school institute in 1962 and for several other years.

Northwestern University itself has an alumni magazine, which sometimes lists books. 555Clark St., Evanston IL 60208 for the ARC and a jpeg too. photos@northwestern.edu The magazine also has class notes, and you could try them with this item, for their '60s graduates:

Ivan Doig BSJ 61, MSJ 62, prizewinning author, added another distinction when the American Library Association's Booklist selected The Bartender's Tale as one of the ten best works of the year's historical fiction internationally.

My other alma mater, U of Washington, should get the same ARC and jpeg treatment. And you could also try the same class note on them, identifying me there as Ivan Doig history Ph.D '69.

Columns, 4333 Brooklyn Av. NE, Seattle, WA 98195. (206) 543-0540. columns@uw.edu.

Best,  
Ivan



**From:** carol doig <cddoig@comcast.net>  
**Subject:** Re: oops  
**Date:** May 30, 2013 8:34:10 AM PDT  
**To:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>



Glory. hi--Duly noted about the firm schedule. If I do say so myself, I think we've done a slick job with this one, and Carol and I look forward to your list for posting on my website.

Couple of King's English details:

--Please have them send me the bookplates they want signed a month ahead, so I can work on those as my hands permit and send them back to the store in time. Also, do you know--at least we need to find out--if the Skype audience there in the store gets to ask for personal inscriptions? If so, the staff will have to take down those requests and email them to me, plus send as many more bookplates as needed. If personalizing books is not standardly done on Skype occasions, I sure don't want to start it; but I can understand that it may be something the store might really want done, so I'm reluctantly willing, OK?

--I want to have a phone conversation with whoever runs the Skype operation at their end, maybe a week before our event, so I get some idea of how things work.

BookExpo madness, eh? Have as much fun there as possible, and please swipe me some of my On the Road bookmarks if the marketing dept. hasn't already dispatched them to me.

Best until next week probably,  
Ivan

On May 29, 2013, at 12:31 PM, Plata, Glory wrote:

Hi Ivan - Just writing to let you know that we're confirmed with King's English for this Skype event on September 19, 7PM.

All of our events are locked in now, so I'll send you a list that you can post to your website by early next week. (BookExpo madness has taken over NYC, I'm afraid!)

All best,  
Glory

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]  
Sent: Tuesday, May 28, 2013 4:04 PM  
To: Plata, Glory  
Subject: oops

Ivan meant September 19, Glory. I goofed.  
Carol



**From:** carol doig <cddoig@comcast.net>  
**Subject:** Re: Skype Event w/ King's English  
**Date:** May 10, 2013 9:48:31 AM PDT  
**To:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>



Hi, Glory. The King's English is one of my favorite stores, and so, yes, let's adventure into Skype with them.

- \* Gail DiRe is the person to do it, here at the house.
- \* Let's try to give them <sup>store</sup> their choice of date, as long as it doesn't conflict with our schedule.
- \* Please find out how many bookplates they want signed, and get them to me as soon as they can.

There! Brave new world.  
Ivan

On May 10, 2013, at 8:32 AM, Plata, Glory wrote:

Hi Ivan – After surveying the indie bookstores about their Skype events, the only store that really appealed to us was King's English in Salt Lake City. They've done several of these events before and they say they were quite successful in terms of attendance and sales. They would ask you to be online with them for 40-60 minutes: 20 minutes to read and speak, plus another 20-30 minutes for audience Q&A. The computer is hooked up to a big-screen TV so that the audience can see you perfectly, and audience interaction with you will happen in real-time.

If Carol or a friend isn't able to figure out the Skype program, we're happy to call in our friend Gail DiRe, who as you might know is our #1 media escort choice for Seattle. We're sure she or one of her associates would be happy to come in to help.

In place of signing books in person, we'll most likely send you a specific number of bookplates to sign at home. We'd forward them on to King's English once you're done. Riverhead will also provide treats and beverages for the audience to give the event a fun, festive atmosphere, and as way of making up for the fact that you're not there in the flesh. (Truth be told, I'm trying my darndest to find a pasty shop that will ship pies to the store!)

In terms of dates, the store is still very wide open for September and October. Let me know if you have any preferences. Jenny Lyons mentioned that there's a chance of partnering your event with the annual Book Festival, depending on when festival dates are confirmed.

Ok! Let us know what you think. We feel that this could be a terrific experience, and we'd rustle up some great media to promote it.

Best,  
Glory



**From:** "Mary Ann Gwinn" <mgwinn@seattletimes.com>  
**Subject:** FW: update on "Well Read" books and authors program  
**Date:** May 6, 2013 4:39:02 PM PDT  
**To:** "carol doig" <cddoig@comcast.net>

Hi Ivan and Carol: I just sent this note to your publicist at Riverhead. Thought you might be interested as well. Cheers, Mary Ann Gwinn

---

**From:** Mary Ann Gwinn  
**Sent:** Monday, May 06, 2013 4:38 PM  
**To:** 'glory.plata@us.penguingroup.com'  
**Subject:** update on "Well Read" books and authors program

Hi Glory:

This is Mary Ann Gwinn, Seattle Times book editor and co-host for "Well Read," the books and authors public television show that's taped in Seattle. You recently helped us get Ivan Doig on "Well Read" as a featured author.

We have some very exciting news about "Well Read"! No longer is it just a local television program. "Well Read" has been picked up for national distribution by American Public Television, and is also being run on APT's 24/7 public television network "World," which is available in over 85 television markets all over the country – including 14 of the top 20 markets.

This means, beginning May 1, that "Well Read" has jumped from being available to about 2 million television households in Washington state to being aired in over half the television households in the country – over 65 million in all.

We greatly appreciate your help in getting Ivan on the program: his episode is among the episodes that will soon be sent to APT for distribution to public television stations.

The key to "Well Read's" success is the large number of nationally known authors who visit Seattle on book tours. If you have an author you think might be good for an upcoming episode of "Well Read," please shoot our producer Mike Bay ([mike@tvw.org](mailto:mike@tvw.org)) a note.

Thanks again.

Mary Ann Gwinn

p.s. I will send Ivan a copy of this as well.

Mary Ann Gwinn  
book editor  
Seattle Times  
phone: 206-464-2357  
fax: 206-464-2239  
email: [mgwinn@seattletimes.com](mailto:mgwinn@seattletimes.com)



**From:** carol doig <cddoig@comcast.net>  
**Subject:** Re: Penguin classics  
**Date:** May 6, 2013 6:00:30 AM PDT  
**To:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>



Glory, good morning, another week--Here's my bookmark contribution for you to pass along:

Jack Kerouac's high-octane odyssey took the restless spirit of America on a joyride that lasts to this day. With its reckless love for the highway and a writing style that blows through stop signs at will, *On the Road* unrolls like the great scroll of soul quest that it is.

To follow on with a next classic journey, nothing beats the original master of lighting out for the territory, Mark Twain, launching us on that epic raft trip down the Mississippi with Huck and Jim in *The Adventures of Huckleberry Finn*.

--Ivan Doig, author of *Sweet Thunder*

And I'd love to have some of them there classic bookmarks, please.

Best,  
Ivan

On Apr 29, 2013, at 8:39 AM, Plata, Glory wrote:

Here are a couple of links to their most recent online catalogs. Let me know if you prefer to receive a hardcopy. I can request them from another department.

Best of Penguin Classics:

<http://booksellers.penguin.com/static/pdf/penguinclassics-2008bestof.pdf>

Annotated Penguin Classics backlist:

<http://booksellers.penguin.com/static/pdf/penguinclassics-backlist-2012.pdf>

Best,  
Glory

-----Original Message-----

**From:** carol doig [mailto:cddoig@comcast.net]  
**Sent:** Monday, April 29, 2013 11:35 AM  
**To:** Plata, Glory  
**Subject:** Re: Penguin classics

Is there a Penguin Classics catalogue you (or they) could send me, to jog the selection process?



Ivan

On Apr 29, 2013, at 7:58 AM, Plata, Glory wrote:

Thanks, Ivan! Will note all, and great idea about the Seattle Times pitch. That's also a useful item of discussion for other media outlets, particularly Publishers Weekly or Shelf Awareness.

While I have you, I have a special request from Penguin's Book Expo America committee. They're creating nifty Penguin Classic bookmarks to sell at the company booth this year, and they're asking certain authors

to each contribute a quote that will be printed on these bookmarks. They'd love to know (in just 1 or 2 sentences) what your favorite Penguin Classic book is, why you love it, and what classic you suggest readers pick up next. If you're game to participate, please send me your sentences by May 8.

Thank you!  
Glory

-----Original Message-----

From: carol doig [mailto:cdtoig@comcast.net]  
Sent: Monday, April 29, 2013 10:01 AM  
To: Plata, Glory  
Subject: stuff

Glory--Catching up from the end of last week:

--Mark Mouser of the University Book Store chose Sat., Sept. 7, for my reading/signing, time TBA. (I learned from him that Stesha Berson has migrated to Town Hall, and he's very high on the new events person, Eileen.)

--Mary Kay at the Edmonds Book Shop is tickled pink with having the 1st signing (no reading; no space) and thinks she'll start with 100 books. We might be able to stir up an item in Nicole Brodeur's boldface

mention

column in the Seattle Times about choosing a small local indie for the launch; I'll send you a sample column. Mary Kay and I will work on the

moviehouse ad that will run 2-3 weeks prior to the Aug. 24 (12-1)



**From:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>  
**Subject:** RE: A Scot surveys the grounds  
**Date:** May 2, 2013 2:14:14 PM PDT  
**To:** "carol doig" <cddoig@comcast.net>

Great, I'll confirm Corte Madera. I'll touch base with the Ferry Building store to see if they have an availability to do something with you the evening before NCIBA, which would be October 3.

Glory

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]  
Sent: Thursday, May 02, 2013 4:41 PM  
To: Plata, Glory  
Subject: Re: A Scot surveys the grounds

Let's accept Book Passage Corte Madera. Just discovered the SF Book Passage store is in the ferry building, a part of town we've eyed as a convenient place to stay. One of my all-time bookseller cheerleaders, Cheryl McKeown, formerly of Third Place, evidently works in that store, according to the glowing comment she gave in that sales force collection of materials. So if we were staying in the neighborhood, I could walk across the street and do something for them, too. There's a Hotel Vitale, and a Hyatt down there, and maybe something else.

Best,  
Ivan

On May 2, 2013, at 9:06 AM, Plata, Glory wrote:

Hi Ivan -

In follow-up, Hut Landon of NCIBA is beyond thrilled that you and Carol have agreed to participate in the Adult Author Coffee event on October 4th at 11AM. He said he used to own a bookstore about 20 years ago where Dancing at the Rascal Fair was consistently on their "Good Reads" shelf! He's looking forward to meeting you, and consider yourselves confirmed for that morning. More details to come.

Second, Karen West of Book Passage Corte Madera gave a very enthusiastic response to our proposal of a daytime event after NCIBA. She's holding Saturday, October 5 for you at 1PM. Just give me the green light and I'll take it.

All best,  
Glory

-----Original Message-----

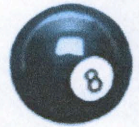
From: carol doig [mailto:cddoig@comcast.net]  
Sent: Wednesday, May 01, 2013 11:59 AM  
To: Saletan, Rebecca; Plata, Glory  
Subject: Fwd: A Scot surveys the grounds

Hi, gang. Some stray items I've been meaning to get to you.

By now the Doig 48 Years of Bliss photo collection should have reached you, and we're forwarding the latest, taken a week or so ago here in heather heaven.



**From:** carol doig <cddoig@comcast.net>  
**Subject:** **Re: A Scot surveys the grounds**  
**Date:** May 2, 2013 1:39:21 PM PDT  
**To:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>



Let's accept Book Passage Corte Madera. Just discovered the SF Book Passage store is in the ferry building, a part of town we've eyed as a convenient place to stay. One of my all-time bookseller cheerleaders, Cheryl McKeown, formerly of Third Place, evidently works in that store, according to the glowing comment she gave in that sales force collection of materials. So if we were staying in the neighborhood, I could walk across the street and do something for them, too. There's a Hotel Vitale, and a Hyatt down there, and maybe something else.

Best,  
Ivan

On May 2, 2013, at 9:06 AM, Plata, Glory wrote:

Hi Ivan -

In follow-up, Hut Landon of NCIBA is beyond thrilled that you and Carol have agreed to participate in the Adult Author Coffee event on October 4th at 11AM. He said he used to own a bookstore about 20 years ago where Dancing at the Rascal Fair was consistently on their "Good Reads" shelf! He's looking forward to meeting you, and consider yourselves confirmed for that morning. More details to come.

Second, Karen West of Book Passage Corte Madera gave a very enthusiastic response to our proposal of a daytime event after NCIBA. She's holding Saturday, October 5 for you at 1PM. Just give me the green light and I'll take it.

All best,  
Glory

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]  
Sent: Wednesday, May 01, 2013 11:59 AM  
To: Saletan, Rebecca; Plata, Glory  
Subject: Fwd: A Scot surveys the grounds

Hi, gang. Some stray items I've been meaning to get to you.

By now the Doig 48 Years of Bliss photo collection should have reached you, and we're forwarding the latest, taken a week or so ago here in



**From:** "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>  
**Subject:** **RE: A Scot surveys the grounds**  
**Date:** May 1, 2013 9:26:57 AM PDT  
**To:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>, "carol doig" <cddoig@comcast.net>  
**Cc:** "Rudd, Lily N" <lily.rudd@us.penguingroup.com>

---

I&C,

And just to chime in - yes, blown away by the pix, which came up from the mailroom at the end of the day yesterday. Will take good care of them and get them back to you safely once we scan what we need. Lily already found some good period press photos online, and I think my copy of the Copper Wars book should have arrived at my neighbor's house by now, so I'll pick it up on the way home.

Re Booklist, we really try not to use prepub reviews on jackets or covers, especially when we have so many amazing reviews from publications known to readers. We do, though, circulate them far and wide among our sales force, academic marketing crew, etc., where they are a great spur. I'll have Lily send you what we are intending for front and back of Bartender's Tale in paperback.

B

-----Original Message-----

**From:** Plata, Glory  
**Sent:** Wednesday, May 01, 2013 12:16 PM  
**To:** 'carol doig'; Saletan, Rebecca  
**Subject:** RE: A Scot surveys the grounds

Ivan, your garden is LOVELY!! If you ever need someone to house-sit while you and Carol on vacation, please do let me know and I'll fly out of NYC straight away.

We did get the photos and I have to admit that I ran up and the halls showing them to the entire Riverhead team. Thanks so much for sending them.

I emailed JPEGs to MaryKay at Edmonds just this morning. They're rather large so I'll make sure to check in with her again tomorrow to make sure they were received.

All best,  
Glory

-----Original Message-----

**From:** carol doig [mailto:cddoig@comcast.net]  
**Sent:** Wednesday, May 01, 2013 11:59 AM  
**To:** Saletan, Rebecca; Plata, Glory  
**Subject:** Fwd: A Scot surveys the grounds

Hi, gang. Some stray items I've been meaning to get to you.

By now the Doig 48 Years of Bliss photo collection should have reached you, and we're forwarding the latest, taken a week or so ago here in heather heaven.



Rene: good pics of me at typewriter, in Archive (iMac) Aug. 12 '12.

Complication: she's now one of the Eagle Harbor owners, ~~which~~ which I'm skipping in the SThunder tour.



**From:** carol doig <cddoig@comcast.net>  
**Subject:** **Fwd: A Scot surveys the grounds**  
**Date:** May 1, 2013 8:57:01 AM PDT  
**To:** rebecca saletan <Rebecca.Saletan@us.penguingroup.com>, Glory Plata  
<Glory.Plata@us.penguingroup.com>  
▶ 1 Attachment, 1.1 MB



Hi, gang. Some stray items I meant to get to you

By now the Doig 48 Years of Bliss photo collection should have reached you, and we're forwarding the latest, taken a week or so ago here in heather heaven.

Becky, I've lost track -- have I nagged you sufficiently about putting the Booklist encomium on the Bartender's Tale cover, front or back? Just asking -- what else will be in that cover copy?

Glory, maybe you've already heard this from the Edmonds bookstore, but she'll need a jpeg of the Sweet Thunder for the moviehouse ad.

Good news and good work on the northern Cal. booksellers' gig. We'll try to make the most of it.

Best,  
Ivan

Begin forwarded message:

From: Linda Sullivan <lsullivan@mac.com>  
Date: April 21, 2013 9:08:25 PM PDT  
To: Ivan and Carol Doig <cddoig@comcast.net>  
Subject: A Scot surveys the grounds

Thanks for the lovely supper See you Saturday





Where I work:

ship& Sound descriptions in Comparison & Description notebook



# DARE Newsletter

Vol. 16, No. 1

Dictionary of American Regional English

Winter 2013

## Words of America: A Field Guide (Part 2)

Michael Adams

*Here is the conclusion of a 2011 Humanities article dealing with the history of dialect geography and of the DARE project. (The first installment appeared in the Fall 2012 issue of the DARE Newsletter and can be accessed at <<http://dare.wisc.edu>>.)*

Linguists and lexicographers have long been suspicious of isoglosses. They are a convenient, graphic result of the data, but they are an abstraction far removed from the data. They overgeneralize. And they overparticularize, as dividing lines tend to do: Dialects rarely change suddenly; they change gradually and continually. Isoglosses may not be “wrong,” but they operate at one scale, and dialect can be observed at various scales. Cassidy avoided isoglosses and mapped his data quite differently from linguistic atlases: “DARE’s regional areas inductively discovered do not have sharp outlines but thin out at the edges or merge with other features. The core of a regional area shows frequent or concentrated usage—on DARE maps, close clusters of responses. Thus clustering is taken as the measure of regionality.” Someone unexpectedly confronted with a DARE map would not immediately recognize it as a map of the United States. The size of the states is determined by population and settlement history, “hence the informant distribution, which is relevant to language use as mere area is not.” DARE literally reconfigures America as no other dialect geography had ever dared to do.

The maps depend on a pioneering use of computers. As Cassidy wrote, “The planners of DARE had realized from the first that the mass of data

*Continued on page 2*

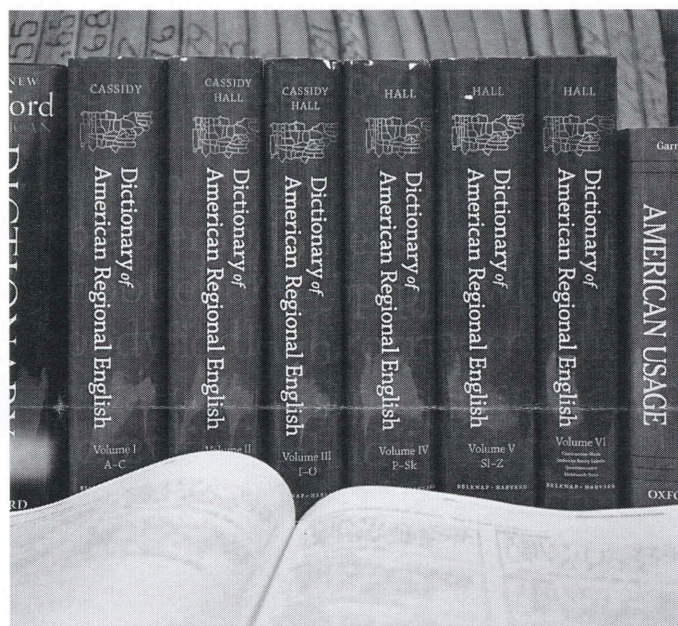


Photo credit: George Hall

*Need to complete your six-volume set of DARE? Use the coupon on page 8 and get a 20% discount from Harvard University Press!*

### Also in This Issue:

|  |   |
|--|---|
| Beta Testers Needed for “DARE Digital” . . .           | 4 |
| DARE Editors Celebrate with HUP<br>Colleague . . . . . | 4 |
| DARE Editor Addresses Dialect Society . . .            | 4 |
| Funding Update . . . . .                               | 5 |
| Longtime DARE Staffers Retire . . . . .                | 5 |
| Volume VI DARE Quiz . . . . .                          | 6 |
| Contributors to DARE in 2012 . . . . .                 | 7 |



would be large and that computer processing must be considered. In 1965, however, though numerical computing was well advanced, the handling of alphabetic material was only beginning." Cassidy was perhaps the first lexicographer to integrate computation fully into a dictionary project's production process, first and foremost to manage and manipulate data efficiently and effectively. His example, and his willingness to share his experience with others, has been influential, to say the least: It initiated changes in lexicography and in the methods of humanities research more generally.

Cassidy quickly realized that computers have other than alphabetic uses. Computers easily generate graphic displays with as many fields as necessary into which a dot can be inserted to indicate a particular word or phrase used by an informant. If all informants used a word, there would be a dot in every field, but where usage varies with dialectal synonyms, only certain fields would be filled.

With the power of the computer at hand, Cassidy wrote in 1977, "one can display in a few seconds the distribution of any response—a mapping capacity which one would never attempt by manual methods because it would be intolerably tedious and slow." As a result, the collection of *DARE* maps presents us with a much more fine-grained account of American regional words and phrases than any previous dialect geography and a more accurate visual account of their distribution.

But even more effective mapping cannot quite bring linguistic geography down to a human scale. As Louise Pound concluded, "Workers for the American Atlas record with scholarly vigilance the speech of the regions they canvass, endeavoring to preserve faithfully for posterity our twentieth-century regional distinctions; yet their results are no substitute for an exhaustive dialect dictionary." That is because, as Jacob Grimm put it, "every word has its history and lives its own life," a senti-

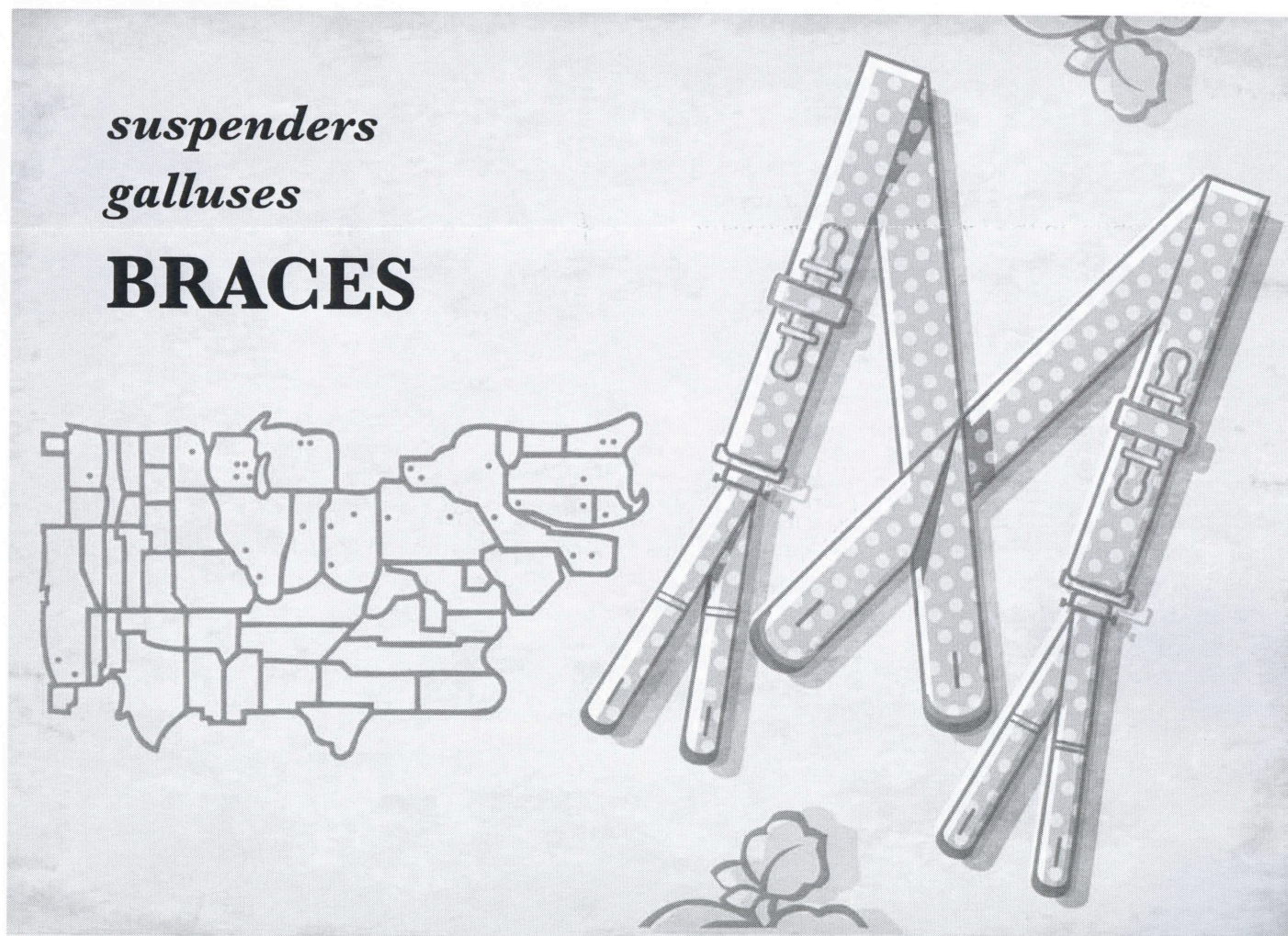


Illustration: Andrea Heiss

AKA bracers: The word is found chiefly North and North Midland. Evidence was gathered partly in the Wisconsin pilot survey with the question, "What does a man wear over his shoulders to hold up his trousers?" Map source: Dictionary of American Regional English: Volume I—A—C, edited by Frederic G. Cassidy, p. 360, Cambridge, Mass.: The Belknap Press of Harvard University Press, copyright © 1985 by the President and Fellows of Harvard College.

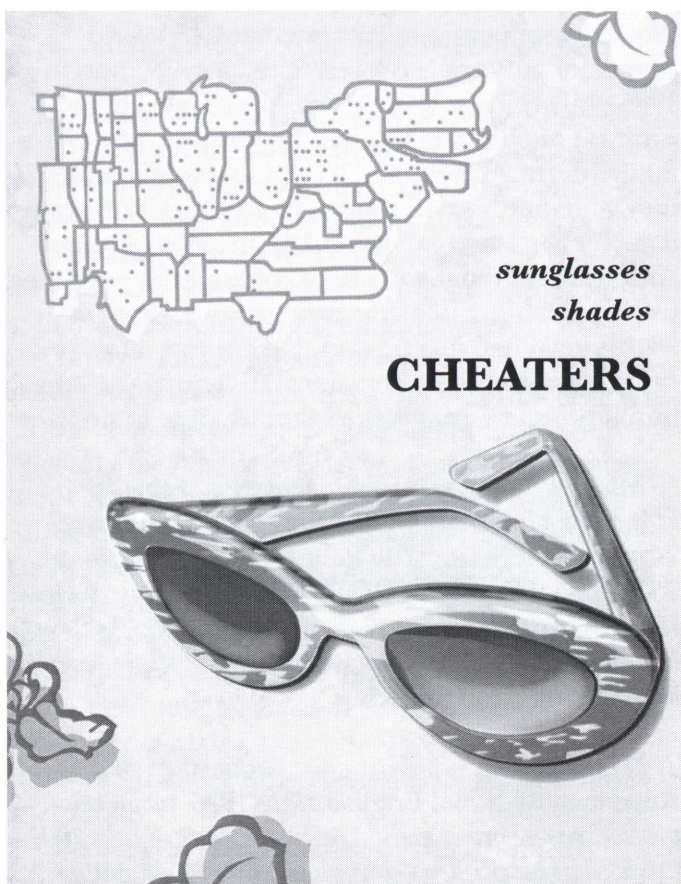


ment that leads inevitably to a historical dictionary. As Cassidy acknowledged, "It should be obvious that the model for *DARE* was the *Oxford English Dictionary*, with some innovations, chiefly the use of maps and oral data specially gathered throughout the country in a single five-year period." The modesty of "some innovations" belies the importance of the maps and oral data.

The typical *DARE* entry includes elements one finds in all historical dictionaries: variant forms and alternate spellings; pronunciations, when they aren't transparent; etymologies, when they can be responsibly proposed; definitions and quotations starting with the first known recorded use of the term. Labels describe distribution; for instance, *bank barn* in the sense of "a barn built into the side of a hill, affording entrance on at least two levels" is labeled "chiefly, PA, OH, MD, VA, IN. See Map." For *bank barn*, the map shows outliers in New York, Illinois, Missouri, and Minnesota. Only five informants in Indiana supplied *bank barn*; west of Ohio, use of it "thins out."

Another feature that sets *DARE* apart is its unprecedentedly pluralist approach to evidence. The *OED* and some related dictionaries rely almost exclusively on quotations from printed texts. Their entries have a certain sheen; differences among sources are subtle. In the *English Dialect Dictionary*, Wright relied on material collected by the English Dialect Society and his own field research, but not on printed sources. While the texture of entries in Wright's dictionary is different from that of *OED* entries, it similarly offers readers a "smooth" reading experience.

By contrast, *DARE* entries have a homespun texture, demanding more of a reader, who must reconcile various types of information in order to understand what *DARE* has to say about a word or phrase. But if they pay attention, readers come away marvelously informed. A *DARE* entry might include any combination of quotations from regional literature, diaries, small-town newspapers, material from WELS, the various linguistic atlases (published and unpublished), other accounts of dialect in scholarly literature, substantial personal collections donated to the project by scholars at the ends of their careers (like the Gordon Wilson collection, from which *DARE* illustrated *dew poison*), and, of course, questionnaire responses, identified by informant, so that the curious reader can refer to the "List of Informants" to discover his or her community, community type, year of birth, level of education, occupation, sex, and race—all types of information that can be overlooked in other histori-



*Cheaters*, according to *DARE*, is found in the North, North Midland, and West. The first definition is "something which makes a job or activity easier." The second definition notes this term as African-American slang for eyeglasses, including dark eyeglasses, "later supplanted by shades." Map source: Dictionary of American Regional English: Volume I—A—C, edited by Frederic G. Cassidy, p. 598, Cambridge, Mass.: The Belknap Press of Harvard University Press, copyright © 1985 by the President and Fellows of Harvard College.

cal dictionaries, but not in a twenty-first-century dictionary of American regional English.

*DARE* is a bold synthesis of linguistic atlas and historical dictionary. Until Cassidy proposed to do it, no one had imagined such a work; until it was published, many sociolinguists and lexicographers doubted Cassidy could bring it off. But when the first volume appeared, it was a revelation. As Walt Wolfram wrote in *American Speech* in 1986, "As ambitious a task as *DARE* has been, the first volume has exceeded expectations. I say this, not as a party-line ADS member who feels constrained to give a loyal endorsement, but as a repentant skeptic who more than once wondered if this long-promised work would ever be delivered . . . seeing the scope of the entries, I now understand why it was so long in the making."

In *DARE*, Cassidy reconceived dialectology and simultaneously introduced a new variety of historical dictionary. It was, perhaps, a typically American improvisation, or an example of New



World unconventionality aimed at Old World canons of authority. What seemed a revelation in 1985 will seem no less so next March, when the promise of *DARE* is fulfilled by publication of its final volume. Scholars of American language, history, and culture will rely on it, and they will enjoy it as much as lay readers. *DARE* teaches us about American regional speech, of course. It also teaches us to think big, put aside assumptions, draw on traditions when useful, and make things new. It says to us: Whatever transformative project in the humanities you may have in mind, dare to do it. ♦

*Michael Adams is associate professor of English at Indiana University in Bloomington and author of, most recently, Slang: The People's Poetry (Oxford, 2009) and, with Anne Curzan, the third edition of How English Works: A Linguistic Introduction (Pearson Longman, 2009). He is currently editor of the quarterly journal American Speech.*

*NEH has been supporting the Dictionary of American Regional English since 1976, when the project was awarded a \$567,684 grant. Since July 2001, DARE has received six grants, totaling \$3.45 million, in support of volumes four and five.*

*(Originally published in the September/October 2011 issue of Humanities, the magazine of the National Endowment for the Humanities. Reprinted by permission.)*

## Beta Testers Needed for “DARE Digital”

Interested in being a beta tester for the upcoming digital version of *DARE*? Go to <<http://www.hup.harvard.edu/features/dare/digital.html>> to fill out an application. ♦

## DARE Editors Celebrate with HUP Colleague

While in Boston for the 2013 American Dialect Society meeting, Joan Hall and Luanne von Schneidmesser met Harvard University Press Editorial Manager David Foss for lunch to celebrate the publication of the sixth and final print volume of *DARE*.

For most of *DARE*'s history, David has collaborated with Luanne on the publication details unique to this project. His assistance with Volume VI was especially valuable, as developing the for-

matting and design for a supplemental volume presented new challenges for everyone involved. David's calm, easygoing manner facilitated the communication among *DARE*, the Press, and the typographers. ♦



Joan Hall with David Foss, Harvard University Press Editorial Manager

## DARE Editor Addresses Dialect Society

As outgoing President of the American Dialect Society, Luanne von Schneidmesser gave the luncheon address at the Society's annual meeting in Boston in January. She talked about “Bubblers, Schnibbles, Lawyers, and Cheeseheads: Linguistic Outreach. The Wisconsin Idea.” Luanne also presented Presidential Honorary Memberships to three graduate students nominated by ADS members. The recipients were Paul Reed, University of South Carolina (pictured below), Janneke Van Hofwegen, Stanford University, and Shelly Swearingen, University of Michigan. ♦





## Funding Update

Jon E. Sorenson  
Director of Development

Spring is in the air, bringing with it memories of my first DARE Board of Visitors meeting almost seven years ago. I had just started at the University of Wisconsin Foundation and was delighted to learn that I would be representing this project. It has been a pleasure and an honor to work with DARE's dedicated board members, generous supporters, and fine staff. Joan Hall has been a tremendous partner in securing funding for this scholarly gem, and I've enjoyed our many strategy sessions and successes along the way.

A recent promotion for me at the UW Foundation means that I will be passing the reins to an eager and able colleague, Toni Drake. She will be a valuable ally, working on funding for the digital edition and securing gifts for the crucial ongoing updates of the *Dictionary*. To make a tax-deductible donation to DARE by check or credit card, please use the coupon below. If you have any questions or would like information about making a gift of securities, real estate, or appreciated property, please contact Toni at <toni.drake@supportuw.org> or (608) 263-1658. ♦

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Please use this gift to support the *Dictionary of American Regional English* Fund.

☐ My/Our contribution of \$\_\_\_\_\_ is enclosed.

(Please make checks payable to:

"DARE/UW Foundation.")

☐ Please charge my/our gift of \$\_\_\_\_\_ to my:

☐ MasterCard ☐ Visa ☐ AmEx

Card no. \_\_\_\_\_

Expiration date: \_\_\_\_\_

Cardholder name (please print): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please return this form to *Dictionary of American Regional English* Fund, c/o Jon E. Sorenson, University of Wisconsin Foundation, U.S. Bank Lockbox, P.O. Box 78807, Milwaukee, WI 53278-0807.

## Longtime DARE Staffers Retire

We take this opportunity to bid farewell to longtime colleagues Elizabeth Blake (who retired in December) and Luanne von Schneidemesser (who is retiring this spring).

Proofreader Elizabeth Blake joined the DARE staff in 1988. She came to the project with an MA in English Language and Linguistics from the University of Chicago and a wealth of editorial experience, having worked as an editorial assistant for the *Assyrian Dictionary*, Assistant Editor of the *Journal of the American Dietetic Association*, a manuscript editor for *Wisconsin Trails*, and a freelance editor for numerous magazines and publishers in the Midwest. This background prepared her well to tackle the intricate process of coding, formatting, and proofreading DARE entries. None of us will forget Blake's meticulous attention to detail or her fondness for bad puns and good food (especially chocolate); her culinary creations were a highlight of every office birthday party or holiday celebration.

Luanne von Schneidemesser has been with the *Dictionary* since 1979. She first heard about the project while completing her dissertation at UW-Madison, when a fellow grad student showed her a newspaper ad for an editorial position. Her Ph.D. in German Philology and Linguistics and her experience as a fieldworker for the *Wortatlas der deutschen Umgangssprachen* made her an ideal candidate for the job. She began as an Editor, writing entries full-time, and went on to become Senior Editor for Production, supervising the production staff, overseeing DARE's increasing use of computer technology, and working closely with Harvard University Press and our typographers to publish six volumes, coordinating a myriad of tasks (including the production of DARE's distinctive maps).

The professional honors Luanne has received and the articles she has published are too numerous to list here. Named a Fellow of the Dictionary Society of North America in 2009, she recently completed a term as President of the American Dialect Society. In 2011 the University of Wisconsin-Madison awarded her the title of Distinguished Scientist. Even in retirement, Luanne has no intention of leaving the field of lexicography; she is the current Vice President of the Dictionary Society of North America and plans to co-author a book about Wisconsin words. ♦



## Volume VI DARE Quiz

**U**h-oh! We got our data mixed up! Help us sort it out! For each of these questions, one of the three DARE Informant responses belongs to a different question in this quiz. Figure out which one it is and write the correct question number on the line in front of it. Send answers along with your name and address to Julie Schnebly, 6119 Helen C. White Hall, 600 N. Park St., Madison, WI 53706. Your answers must reach us by May 15. If we receive more than one quiz with all the correct answers (or have a tie for the highest number of correct answers), we'll break the tie with a drawing. The winner will receive a signed copy of Volume VI, which includes these answers and many more ear-catching responses from the original DARE fieldwork. An answer key will appear in our next *Newsletter* and on our website, [dare.wisc.edu](http://dare.wisc.edu). Good luck, and have fun! ♦

**A23** *To do something at the very first try: "He got the right answer \_\_\_\_."*

- \_\_\_ First crack off the bat
- \_\_\_ Got it on tick
- \_\_\_ Quick as a sheep shakes his tail

**B25** *Any joking names around here for a very heavy rain? You might say, "It's a regular \_\_\_\_."*

- \_\_\_ Goose-drencher
- \_\_\_ Scuttle of mud
- \_\_\_ Toad-strangler

**C33** *What joking names do you have for an out-of-the-way place, or a very unimportant place?*

- \_\_\_ Squirrel Hollow
- \_\_\_ Water-buster
- \_\_\_ Wide place in the road

**H74a** *Different words for coffee according to how it's made—very strong:*

- \_\_\_ Belly-washer
- \_\_\_ Spoon stands up in it
- \_\_\_ Strong enough to kill a horse

**U11** *If you buy something but don't pay cash for it, you might say, "I \_\_\_\_."*

- \_\_\_ Bought it on time
- \_\_\_ Feed the fish
- \_\_\_ Put it on the sleeve

**V2b** *About a deceiving person, or somebody that you can't trust, you might say: "I wouldn't trust him \_\_\_\_."*

- \_\_\_ As far as I could throw a bull by the tail
- \_\_\_ Behind a broomstraw
- \_\_\_ Where it doesn't snow

**Z16** *A small child who is rough, misbehaves, and doesn't behave, you'd call him a(n) \_\_\_\_.*

- \_\_\_ Ankle-biter
- \_\_\_ Stinker
- \_\_\_ Wee nip

**BB17** *Other words or expressions used around here for vomiting:*

- \_\_\_ Flash his cookies
- \_\_\_ Past the front gate
- \_\_\_ Upchuck

**CC9** *Other words or expressions for hell: "That man is headed straight for \_\_\_\_."*

- \_\_\_ Back side of nowhere
- \_\_\_ Down under
- \_\_\_ Hades

**EE29** *When swimmers are diving and one comes down flat onto the water, that's a \_\_\_\_.*

- \_\_\_ Belly-buster
- \_\_\_ One good frog-leap
- \_\_\_ Pancake

**FF17** *Words meaning that people had a very good or enjoyable time: "We all had a \_\_\_\_ last night."*

- \_\_\_ Ball
- \_\_\_ Gas
- \_\_\_ Live wire

**LL6a** *A small, indefinite amount—for example, of cream: "I'll take just a \_\_\_\_ of cream in my coffee."*

- \_\_\_ Skosh
- \_\_\_ Smidgen
- \_\_\_ Wingding doodle

**MM24** *Other expressions meaning 'a short distance': "The river is just a \_\_\_\_ from the house."*

- \_\_\_ Lickety-split
- \_\_\_ Stone's throw
- \_\_\_ Whoop and a holler



## CONTRIBUTORS TO *DARE* IN 2012

The *Dictionary of American Regional English* is grateful for the support of these donors in 2012. Gifts were received by the *Dictionary of American Regional English* Fund and the Frederic G. Cassidy *DARE* Fund. Because this is a national project, it is particularly meaningful that gifts were received from supporters in twenty-four states and the District of Columbia (and friends in Canada and France as well). Please consider joining the ranks of *DARE* contributors in 2013. ♦

### ***DARE* Bascom Hill Contributor**

\$25,000 and above

Franklin Philanthropic  
Foundation, IL  
The Andrew W. Mellon  
Foundation, NY  
National Endowment for the  
Humanities, DC  
National Science  
Foundation, DC  
UW–Madison Graduate  
School, WI

### ***DARE* Lake Mendota Associate**

\$10,000–\$24,999

James J. Colt Foundation,  
Inc., NY  
Connemara Fund, WY  
John A. Shea, IL  
UW–Madison College of Letters  
& Science, WI  
UW–Madison English  
Department, WI

### ***DARE* Family Member**

\$1,000–\$9,999

American Dialect Society, IL  
Chancellor's Opportunity  
Fund, WI  
Gregory P. Alfus, IL  
Martha G. Blalock, WI  
Joan Houston Hall, WI  
Virginia & Warren Schwerin, NY  
Barbara Tober, NY

### ***DARE* Circle of Friends**

\$500–\$999

Claire M. Cassidy & John  
Rosine, MD  
Karen Cornwell & Kenneth  
Hammel, WI  
Dictionary Society of North  
America, NY  
Harvard University Press, MA  
Mary E. McAndrews, WI  
Cynthia L. Moore, OH

PMR Communications Group  
for Robert H. Moore, VA  
George L. Schueppert, IL  
George S. Trees Jr., FL

### ***DARE* Supporter**

Up to \$499

William G. & Priscilla W.  
Ambrose, ME  
Barbara & Louie W. Attebery, ID  
John J. & Barbara L.  
Augenstein, WI  
Frederick W. & Cinda Axley, IL  
Karl N. Benghauser, MI  
Lauren M. Blough, WI  
Robert W. & Jean H. Bonar, CA  
Elizabeth Abell Brinkman, OH  
Susan P. Bryant-Kimball, NH  
William T. Buice III, NY  
Michael M. & Jacquelyn J.  
Cassidy, WI  
Victor M. Cassidy, IL  
David Y. & Annabelle  
Collins, WI  
Vincent Dimarco, Canada  
Rosemary M. Dorney, WI  
Connie C. Eble, NC  
Catherine L. Ellsworth, NY  
Carrie A. Estill, France  
Harold Frederick Farwell Jr., NC  
Beverly J. Flanigan, WI  
Donald F. & Nancy H.  
Gaines, WI  
Leslie J. Garfield, NY  
Kathleen Glaser, TN  
Joni & Richard C. Graves, WI  
Vartan & Claire R.  
Gregorian, NY  
L. Kenneth & Elizabeth D.  
Hammond, GA  
Anette B. Hansen, WI  
Standish & Jane N. Henning, WI  
Mark J. Huber, VA  
Julia A. Ihlenfeldt, WI  
Betty J. Irwin, GA  
Telise E. Johnsen, WI

William J. Jones, MD  
Beatrice Kabler, AZ  
Mary S. Kamps, WI  
Ellin M. Kelly, IL  
William A. Kretzschmar Jr., GA  
John & Virginia Moore  
Kruse, WI  
Margaret S. Lacy, WI  
Judith A. Leimer, WI  
Cosima V. Lyttle, GA  
Jane & Louis J. Maher Jr., WI  
Beverly A. McGraw, VA  
Janet L. & Thomas C. Monk, WI  
S. Martha Montevallo, AZ  
Maureen A. Nery, SC  
Ruprecht & Elizabeth  
Nitschke, WI  
Patricia T. O'Conner & Stewart  
N. Kellerman, CT  
Jack O. & Beverly J. Pfister, WI  
Dennis R. & Carol G.  
Preston, OK  
Richard H. & Bonnie B.  
Quinn, NE  
Mary J. Resnik, MD  
Eric R. & Nancy T. Rude, WI  
Jane McCleary Saral, GA  
Wilbert E. & Genevieve G.  
Schauer, FL  
John M. Smith, WI  
Rose B. Smith, WI  
Anne J. Stone, MD  
Berkley A. Tague, CO  
Richard P. Vacca, MA  
Barbara J. Vass, WI  
Ronald W. & Margaret E.  
Wallace, WI  
Martha T. Weiler, ID  
Marc S. & Leslie A.  
Weinberger, WI  
Jean Whitaker, TX  
Joseph J. Wiesenfarth, WI  
Rosalind L. Woodward, WI  
George T. Wright, AZ  
Bettie Zillman, WI



*Postal Return Address:*

Dictionary of American Regional English  
University of Wisconsin-Madison  
6125 Helen C. White Hall  
600 N. Park St., Madison WI 53706

(608) 263-3810

<http://www.dare.wisc.edu>

<http://dare.news.wisc.edu>

Nonprofit Org.  
U.S. Postage  
PAID  
Permit No. 658  
Madison, WI

**ADDRESS SERVICE REQUESTED**



11 \*\*\*\*\*AUTO\*\*MIXED AADC 605  
IVAN DOIG  
17277 15TH AVE NW  
SHORELINE WA 98177-3846

**DARE Staff Members**

**EDITORIAL STAFF**

Roland L. Berns, Science Editor  
George H. Goebel, Review Editor  
Joan H. Hall, Chief Editor  
Luanne von Schneidemesser, Senior Editor, Production

**PRODUCTION STAFF**

Catherine R. Attig, Production Asst., Technical Typist  
Elizabeth R. Gardner, Senior Proofreader,  
Newsletter Editor  
Julie Schnebly, Proofreader

**FINANCIAL SPECIALIST**

Ginny Bormann

**PROJECT ASSISTANTS**

Esther Hong  
Erin Leary  
Trini Stickle

**DIRECTOR OF DEVELOPMENT**

Jon E. Sorenson

**20% OFF ALL VOLUMES OF DARE!**

|                  |                   |            |                 |
|------------------|-------------------|------------|-----------------|
| Vol. I (A-C)     | 978-0-674-20511-6 | (\$128.50) | <b>\$102.80</b> |
| Vol. II (D-H)    | 978-0-674-20512-3 | (\$128.50) | <b>\$102.80</b> |
| Vol. III (I-O)   | 978-0-674-20519-2 | (\$128.50) | <b>\$102.80</b> |
| Vol. IV (P-Sk)   | 978-0-674-00884-7 | (\$89.95)  | <b>\$71.96</b>  |
| Vol. V (Sl-Z)    | 978-0-674-04735-8 | (\$85.00)  | <b>\$68.00</b>  |
| Vol. VI (Suppl.) | 978-0-674-06653-3 | (\$85.00)  | <b>\$68.00</b>  |

**Order by phone:** (800) 405-1619; **by fax:** (800) 406-9145; **by mail:** Trilateral LLC, 100 Maple Ridge Dr., Cumberland, RI 02864; **or online:** [www.hup.harvard.edu/exhibits/H8037](http://www.hup.harvard.edu/exhibits/H8037), and mention **Promotion Code H8037**.

Enclose your check, or charge to:

☐ MasterCard ☐ Visa ☐ AmEx

Card no. \_\_\_\_\_

Expiration date: \_\_\_\_\_

Cardholder name (please print): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Coupon good through October 31, 2013**



reply to Val Easton if she gets back to me abt favorite bks list:

Sorry, can't do it. Too much ahead in line. Regrets,



**From:** carol doig <cddoig@comcast.net>  
**Subject:** Skype etc.  
**Date:** April 29, 2013 8:50:49 AM PDT  
**To:** rebecca saletan <Rebecca.Saletan@us.penguingroup.com>



Good morn, Becky--Skype thoughts and so on:

Here are the good big indies, from old book tour scheds and memory, that I haven't been to in recent times and I assume we'd want to hit some of, if they're set up for Skype events:

--Northshire and RJ Julia were, believe it or not, back there on our Bucking the Sun weekend in the car together.

--The King's English in Salt Lake City, a really prime supportive store, which actually would go to the top of my list.

--The Tattered Cover, second on my list

--Politics & Prose

--Prairie Lights in Iowa City

Now book club phone-ins or whatever. I'm not saying absolute no on these, but I am skeptical about how these pay off for us, given what I gather from friends etc. in book clubs around here. Lots of these book club members now simply download the ebook from a library, and the King County system here (Seattle metro area), claimed to be the nation's biggest, runs radio ads saying "Why buy?" when you can cop the book from them for free. (Also, many wait for the paperback.) So, just asking, whether sales figures back up this kind of effort, or whether we're better off, through marketing or whatever the hell, somehow encouraging booksellers who host these gatherings in their stores, to tout Sweet Thunder.

Speaking of touting: in juggling the schedule stuff, I haven't managed to bang on booksellers about the Bartender's Tale p'back, so I hope your forces are.

Best,  
Ivan



**From:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>  
**Subject:** RE: stuff  
**Date:** April 29, 2013 7:58:50 AM PDT  
**To:** "carol doig" <cddoig@comcast.net>

---

Thanks, Ivan! Will note all, and great idea about the Seattle Times pitch. That's also a useful item of discussion for other media outlets, particularly Publishers Weekly or Shelf Awareness.

While I have you, I have a special request from Penguin's Book Expo America committee. They're creating nifty Penguin Classic bookmarks to sell at the company booth this year, and they're asking certain authors to each contribute a quote that will be printed on these bookmarks. They'd love to know (in just 1 or 2 sentences) what your favorite Penguin Classic book is, why you love it, and what classic you suggest readers pick up next. If you're game to participate, please send me your sentences by May 8.

Thank you!  
Glory

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]  
Sent: Monday, April 29, 2013 10:01 AM  
To: Plata, Glory  
Subject: stuff

Glory--Catching up from the end of last week:

--Mark Mouser of the University Book Store chose Sat., Sept. 7, for my reading/signing, time TBA. (I learned from him that Stesha Berson has migrated to Town Hall, and he's very high on the new events person, Eileen.)

--Mary Kay at the Edmonds Book Shop is tickled pink with having the 1st signing (no reading; no space) and thinks she'll start with 100 books. We might be able to stir up an item in Nicole Brodeur's boldface mention column in the Seattle Times about choosing a small local indie for the launch; I'll send you a sample column. Mary Kay and I will work on the moviehouse ad that will run 2-3 weeks prior to the Aug. 24 (12-1) event.

--Village Books in Bellingham, Christina & I agreed, will be an in-store reading/signing, not an appearance on their radio show as I once did.

--Got the Powells date on the calendar.

Ivan



**From:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>  
**Subject:** RE: stuff  
**Date:** April 29, 2013 7:58:50 AM PDT  
**To:** "carol doig" <cddoig@comcast.net>

---

Thanks, Ivan! Will note all, and great idea about the Seattle Times pitch. That's also a useful item of discussion for other media outlets, particularly Publishers Weekly or Shelf Awareness.

While I have you, I have a special request from Penguin's Book Expo America committee. They're creating nifty Penguin Classic bookmarks to sell at the company booth this year, and they're asking certain authors to each contribute a quote that will be printed on these bookmarks. They'd love to know (in just 1 or 2 sentences) what your favorite Penguin Classic book is, why you love it, and what classic you suggest readers pick up next. If you're game to participate, please send me your sentences by May 8.

Thank you!  
Glory

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]  
Sent: Monday, April 29, 2013 10:01 AM  
To: Plata, Glory  
Subject: stuff

Glory--Catching up from the end of last week:

--Mark Mouser of the University Book Store chose Sat., Sept. 7, for my reading/signing, time TBA. (I learned from him that Stesha Berson has migrated to Town Hall, and he's very high on the new events person, Eileen.)

--Mary Kay at the Edmonds Book Shop is tickled pink with having the 1st signing (no reading; no space) and thinks she'll start with 100 books. We might be able to stir up an item in Nicole Brodeur's boldface mention column in the Seattle Times about choosing a small local indie for the launch; I'll send you a sample column. Mary Kay and I will work on the moviehouse ad that will run 2-3 weeks prior to the Aug. 24 (12-1) event.

--Village Books in Bellingham, Christina & I agreed, will be an in-store reading/signing, not an appearance on their radio show as I once did.

--Got the Powells date on the calendar.

Ivan



**From:** carol doig <cddoig@comcast.net>  
**Subject:** **stuff**  
**Date:** April 29, 2013 6:41:21 AM PDT  
**To:** Glory Plata <Glory.Plata@us.penguingroup.com>

---



Glory--Catching up from the end of last week:

--Mark Mouser of the University Book Store chose Sat., Sept. 7, for my reading signing, time TBA. (I learned from him that Stesha Berson has migrated to Town Hall, and he's very high on the new events person, Eileen.)

--Mary Kay at the Edmonds Book Shop is tickled pink with having the 1st signing (no reading; no space) and thinks she'll start with 100 books. We might be able to stir up an item in Nicole Brodeur's boldface mention column in the Seattle Times about choosing a small local indie for the launch; I'll send you a sample column. Mary Kay and I will work on the moviehouse ad that will run 2-3 weeks prior to the Aug. 24 (12-1) event.

--Village Books in Bellingham, Christina & I agreed, will be an in-store reading/signing, not an appearance on their radio show as I once did.

--Got the Powells date on the calendar.

Ivan



Becky & I long Apr 25

- sales reps / NCRSA / Penguin  
1 keynote spot

Skype / ~~lgy~~ clubs phone in  
docs, stores

~~Good~~ handful / candid  
- no min'm

- salmon / beer / Woodside

- 1/2 hr / media / laptop

- 5pm 6 →

- 10 min or ~~get~~

wh 5 season ✓

N'shire

Peterson / g'd acct

- p' back too

- social media - lat 10/6 y lk clubs

- cap it

- Vergara

- media abt smox



- NYT profile # Tim Egan
- Joan Wms #
- dwelling jam / vitriolic jam
- WSJ / NY review
- Lib of Cong old news mtr
- dating C
- cut an : extra / ~~not~~ trailer

Copper Chorus

48 yrs /



**From:** "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>  
**Subject:** RE: got your message  
**Date:** April 26, 2013 12:25:39 PM PDT  
**To:** "carol doig" <cddoig@comcast.net>  
**Cc:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>, "Rudd, Lily N" <lily.rudd@us.penguingroup.com>

---

Got it - Lily, Monday pickup needed, per below.  
Lily found a bunch of good pressroom/newsroom photos, will await the book we ordered to see what it has, and the batch you're sending, before attempting to cull.  
ARCs now due in 5/8, and working to see if we can get them even sooner.  
Blanket, check.  
And understood about extra writing - we'll keep it to a minimum and try to get commitments first rather than put you to the work of writing on spec.

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]  
Sent: Friday, April 26, 2013 11:52 AM  
To: Saletan, Rebecca  
Cc: Plata, Glory  
Subject: Re: got your message

Combing through photos and will have a journalism batch and a 48 years of togetherness batch (as Glory wanted) and whatever else I can conjure.  
Please have Lily arrange a Monday pickup, OK?

Couple of overnight caveats going back to our phone conversation yesterday:

1. Given how tough it was last time to get anything by me into print, I don't think we should put time and effort into it unless we can get actual commitments. In the case of the vitriolic Anaconda journalism you mentioned, for instance, let's see if the mudslinging editorial cartoons in Copper Chorus and perhaps a few choice grafts of vitriol will sell an editor. I don't want to gamble on sacrificing Dog Bus impetus, which is going well, on chancy submissions. Talking like a writer here, but that's how these books get made.

2. Now that we're gathering all this momentum with indie booksellers, with the great comments so far and the expressions of interest Glory is getting, I hope we can paper the bookseller world broadly with ARCs. Sweet Thunder is going to have to go places that I simply can't get to any more, and I think it's highly indicative that every bookseller I've talked to about scheduling has asked for an ARC sooner rather than later. Incidentally, Pennie emailed a mash note after spotting the Seattle Times mention of the Booklist kudo and we'll be getting together for lunch and a personal ARC delivery as soon as I get 'em.

Best,  
Ivan

On Apr 25, 2013, at 5:09 PM, Saletan, Rebecca wrote:

| And can you see if you have any photos of you from your newspapering era? And/or of you in the Air Force, since that came right before?



**From:** carol doig <cddoig@comcast.net>  
**Subject:** re: Powells  
**Date:** April 26, 2013 12:59:57 PM PDT  
**To:** Glory Plata <Glory.Plata@us.penguingroup.com>

---



Glory, hi. Happy weekend and here's something to start the new week.

I think you're right that October 7 will work for Powells. Even if Tom should want me at PNBA that day, I could do Powells in the evening. If there's a big number of books to be signed at PNBA as usual, I'd need to sign those the previous day, when I'd likely be arriving anyway -- that way, with the escort's help, I should be able to sign Powells batch that afternoon and at the signing. We definitely want the downtown location.

(07.701)



**From:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>  
**Subject:** **Powell's**  
**Date:** April 25, 2013 3:05:20 PM PDT  
**To:** "carol doig" <cddoig@comcast.net>

Hi Ivan – I've touched base with the terrific Jeremy Garber of Powell's Books in Portland about scheduling your evening event for October 8<sup>th</sup>. Unfortunately that date is unavailable at the downtown store. He gave me two options:

- 1) Hold your event at the downtown store on October 7, instead. This might interfere with whatever plans Thom Chambliss has for PNBA, so if we go this route I'll need to make sure we are all on the same page. I'd of course hire an escort to take you to and from these locations.
- 2) Jeremy also mentioned that the Cedar Hills Crossing store is available on our desired October 8<sup>th</sup> date, but he and I both agreed that more people are likely to go to the downtown location.

My suggestion is we try for October 7 downtown, and try to work something out with Thom so that we don't double-book you that day. What do you think? I'm out of the office tomorrow (my family is in town from Los Angeles!), but do feel free to reply or leave me a voicemail. I'll make sure to respond Monday afternoon.

Best,  
Glory

Glory Anne Plata  
Publicist | Riverhead Books  
375 Hudson Street, 4th Fl  
New York, NY. 10014  
212-366-2575 Tel.  
Twitter: @glory\_anne



Max. ARCs to booksellers w/ copious bookseller comments.

Folo-ups to booksellers as strong reviews come in during Fall.

Min. tour. Ability to sign is restricted.



**From:** "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>  
**Subject:** FW: Ivan Doig quotes  
**Date:** April 19, 2013 1:17:11 PM PDT  
**To:** <cddoig@comcast.net>  
**Cc:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>

---

Ivan,  
See below – our sales force has been out rustling the bushes for bookseller blurbs, and look what they brought in!  
Re Booktalk Nation, our publicity department has used them a few times and so far has had only disappointing results – both attendance- and sales-wise. We're looking into whether it makes sense to do other bookstore discussion group events with you remotely, via phone or Skype. Will check back on that soon.  
Becky

---

**From:** Martin, Jynne L  
**Sent:** Thursday, April 18, 2013 4:24 PM  
**To:** Saletan, Rebecca; Rudd, Lily N; Plata, Glory  
**Subject:** FW: Ivan Doig quotes

---

**From:** Van Vleck, Diana  
**Sent:** Thursday, April 18, 2013 4:24 PM  
**To:** Schurr, Michele A  
**Cc:** Shannon, Katya A.; Stark, Kate; Martin, Jynne L  
**Subject:** Ivan Doig quotes

---

Hi Michele,  
Here are the endorsements that I have collected so far. I'll send more as they come along, but I think this is a great start! Thanks for posting them!

Diana

"I love Ivan Doig. He writes simple books about characters like people you know, in a small town when life was much easier and slower. Books full of love of family and friends."—**Linda Grana, Diesel Books, Oakland, CA**

"Ivan Doig is a wonderful, old-fashioned story teller. Always a satisfying read."—**Michelle Bellah, Copperfields Books, Sebastopol, CA**

Ivan Doig is a master storyteller of American tales. His two memoirs and ten novels are set in the Montana high country of his birth, but Doig is not just a "Western author."

With rich prose reminiscent of Wallace Stegner he paints detailed images of the big skies and rugged landscapes of his beloved home, but it's the populations of the communities and ranches that readers remember best. The single dad and coming-of-age Rusty of *The Bartender's Tale*....the high school pals who split up to serve in WWII in *The Eleventh Man*....the lovable rascal Morrie Morgan in *Work Song* and *Whistling Season* are characters in every sense, and Doig fans will catch the family ties and small-town connections among the novels. While Montanans are shaping the land, their connection to it shapes them.

Since his first book, the memoir *This House of Sky*, was nominated for the National Book Award, Doig has been praised by critics, and faithful readers are no less appreciative.

"Reading an Ivan Doig novel is like settling in with a favorite afghan," a book club member once told me, "It's like being home."

**Cheryl McKeon**  
**Book Passage San Francisco**



There is a reason why Ivan Doig has won more awards from the Pacific Northwest Booksellers Association than any other Northwest author: He's that good.

Doig's novels portray the real, emotional lives of "regular" people, not celebrities or psychotic people whose deeds get them plastered on the front page. His prose evokes the times, atmospheres, and physical challenges of the surroundings in which his players live, and transports his readers to places and events they enjoy, learn from, and laugh with. Doig's books are very easy to hand sell, too, because there are very few people who do not enjoy them.

**Thom Chambliss, Executive Director**  
**Pacific Northwest Booksellers Association**

-----

"We at Book Passage love Ivan Doig. I love Ivan Doig. My bookclub loves Ivan Doig. Our bookclub read Whistling Season and enjoyed his humor, his big sky, his old-fashioned farm and village, his subtle way of describing wet and dry farming, and his characters. When he was at our bookstore several years ago, fans drove for hours to see him! His works will be considered American classics."

--Janel Feierabend, Book Passage, Corte Madera, CA

**Janel Feierabend | Director of Retail | Book Passage**  
**51 Tamal Vista Blvd. | Corte Madera, CA | 94925 | 415.927.0960**

Ivan Doig's novels are as lush and expansive as all of Big Sky Montana.

I can't give just any book shelf room, but I have all of Doig's where I can reach them handily.

I love his characters- I love his descriptions of the land.

His books are treasures.

**Jocelyn Gebhardt**  
**Tattered Cover Book Store staff**

Ivan Doig writes for a smart audience and his characters reflect this. They are fully realized and their situations ring true. His descriptions can vary from spare to deep, and his work invites introspection unlike the read-it-forget-it work of so many authors.

When I finish one of Doig's books there is a kind of depression that sets in because I realize I have to wait for him to write another one.

An Ivan Doig book is not a vacation beach-read, but an entire adventure--all by itself.

**Mark Lehnertz**  
**Bookseller**  
**Tattered Cover Book Store**  
**Highlands Ranch**

Ivan Doig, a native of Montana, sets most of his books among



that state's stern Scots settlers. These independent men and women, mainly ranchers, lead hard and lonely lives in small, dusty towns or on the vast plains, the looming, often menacing Rockies always in view. Family ties and the past are important in all of Doig's books, many of which are set in the 20th and late 19th centuries. His writing is spare, yet he depicts the intricate relationships among his characters and the effects of history on them with clarity and grace.

Doig creates a world that encompasses the reader, with people that are alive and vital. He has justly been compared with Wallace Stegner for not only the location of his books but the beauty of his writing.

**—Louise Jones, Northshire Bookstore**



**From:** carol doig <cddoig@comcast.net>  
**Subject:** **Re: got your message**  
**Date:** April 26, 2013 8:50:53 AM PDT  
**To:** "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>  
**Cc:** Glory Plata <Glory.Plata@us.penguingroup.com>



Combing through photos and will have a journalism batch and a 48 years of togetherness batch (as Glory wanted) and whatever else I can conjure. Please have Lily arrange a Monday pickup, OK?

Couple of overnight caveats going back to our phone conversation yesterday:

1. Given how tough it was last time to get anything by me into print, I don't think we should put time and effort into it unless we can get actual commitments. In the case of the vitriolic Anaconda journalism you mentioned, for instance, let's see if the mudslinging editorial cartoons in Copper Chorus and perhaps a few choice grafts of vitriol will sell an editor. I don't want to gamble on sacrificing Dog Bus impetus, which is going well, on chancy submissions. Talking like a writer here, but that's how these books get made.

2. Now that we're gathering all this momentum with indie booksellers, with the great comments so far and the expressions of interest Glory is getting, I hope we can paper the bookseller world broadly with ARCs. Sweet Thunder is going to have to go places that I simply can't get to any more, and I think it's highly indicative that every bookseller I've talked to about scheduling has asked for an ARC sooner rather than later. Incidentally, Pennie emailed a mash note after spotting the Seattle Times mention of the Booklist kudo and we'll be getting together for lunch and a personal ARC delivery as soon as I get 'em.

Best,  
Ivan

On Apr 25, 2013, at 5:09 PM, Saletan, Rebecca wrote:

And can you see if you have any photos of you from your newspapering era? And/or of you in the Air Force, since that came right before?

From: Saletan, Rebecca  
Sent: Thursday, April 25, 2013 06:49 PM  
To: 'carol doig' <cddoig@comcast.net>  
Subject: got your message

And already ordered the book! Thanks so much. More to come.

Rebecca Saletan  
Editorial Director  
Riverhead Books  
Penguin USA  
375 Hudson Street, 4th floor  
New York, NY 10014-3658



25 April '13

Okay, dear editor, here's the batch of journalism career pics you wanted. Some of this may pollinate to the other batch, Doig romance/long married life--such as Carol's engagement photo, mounted with the one of her as a magazine editor at the time.

--Can't come up with anything from my Air Force days except the standard send-home mug shot of me in dress uniform.

--Did find without resorting to university archival search (which I don't want to undertake unless really necessary) a tearsheet from my Decatur newspaper days, in a letter sent to Carol when we were dating. It's an editorial page I edited, i.e. chose the op-ed pieces, did layout & headlines, the whole schmeer. Thus my headline I asterisked for her, because of her facility with puns. If it's now generationally obscure, the reference is to a song of the times, "Ghost Riders in the Sky."

I can of course provide more info if needed on anything that catches your eye/inspiration.



25 April '13

And now for 48 years of making it last, as Glory said. These have some sequence to them which you probably ought to know about:

--The "here's where it all started" pic is the 1962 one of us at a backyard party after we were both counselors at Northwestern U's summer High School Institute for budding journalists (out of which, I think I've told you, came Frank Rich, Walter Mossberg of the WSJ, Babaloo Mandel of Hollywood...). Our first date, on Chicago Night Out with the hundred or so kids, was a week or so before. Our next was about a year and a half later, because of my Air Force time and Carol's job as reporter for the Asbury Park Press. In 1963 she came back to the Chicago area as an editor at Together magazine for the Methodist Publishing House, and I was an editorial writer downstate in Decatur. We'd kept in touch by letter, and lone wolf that I was in the cornfields by then, I began dating her whenever possible even though she was a 160-mile drive in my Ford Falcon away.

--In '64 I got a job as an editor at the Rotarian magazine in Evanston, and we began to get serious. The next 2 b-&-w pics we took of each other during that courtship.

--Wedding, April 17 '65: we have more and probably better pics than the cake-cutting one, if that tickles the NYT's interest.

--The rest are pics of us together in our Pacific Northwest life through the years, with some individual shots thrown in.

So, there you go--make your magic.



**From:** Pennie Clark Ianniciello <pianniciello@costco.com>  
**Subject:** **Re: sweet!!! hope all is good!**  
**Date:** April 24, 2013 2:03:08 PM PDT  
**To:** carol doig <cddoig@comcast.net>

---

LOL! that's what my staff says... look forward to seeing YOU!

**Thanks,**  
**Pennie Clark Ianniciello, Book & Magazine Buyer**  
**Costco Wholesale**  
**999 Lake Drive**  
**Issaquah WA 98027 USA**  
**425/313/8524 Fax 425/313/2067**

**Submission Guidelines 866/678/9390**

**"Outside of a dog, a book is a man's best friend. Inside of a dog it's too dark to read." Groucho Marx**

On Wed, Apr 24, 2013 at 9:00 AM, carol doig <cddoig@comcast.net> wrote:

You sure don't miss much! Before long I'll have an ARC of Sweet Thunder for you. Can we serve it up over lunch at a great Ballard neighborhood place.

Ivan

On Apr 22, 2013, at 2:56 PM, Pennie Clark Ianniciello wrote:

> [http://seattletimes.com/html/books/2020820222\\_litlife22xml.html](http://seattletimes.com/html/books/2020820222_litlife22xml.html)

>

>

>

> Thanks,

> Pennie Clark Ianniciello, Book & Magazine Buyer

> Costco Wholesale

> 999 Lake Drive

> Issaquah WA 98027 USA

> [425/313/8524](tel:4253138524) Fax [425/313/2067](tel:4253132067)

>

> Submission Guidelines [866/678/9390](tel:8666789390)

>

> "Outside of a dog, a book is a man's best friend. Inside of a dog it's too dark to read." Groucho Marx

>



From: Pennie Clark Ianniciello <pianniciello@costco.com>  
Subject: **sweet!!! hope all is good!**  
Date: April 22, 2013 2:56:45 PM PDT  
To: carol doig <cddoig@comcast.net>

---

[http://seattletimes.com/html/books/2020820222\\_litlife22xml.html](http://seattletimes.com/html/books/2020820222_litlife22xml.html)

Thanks,  
**Pennie Clark Ianniciello, Book & Magazine Buyer**  
**Costco Wholesale**  
**999 Lake Drive**  
**Issaquah WA 98027 USA**  
**425/313/8524 Fax 425/313/2067**

**Submission Guidelines 866/678/9390**

**"Outside of a dog, a book is a man's best friend. Inside of a dog it's too dark to read." *Groucho Marx***



**From:** carol doig <cddoig@comcast.net>  
**Subject:** **Re: Ivan Doig quotes**  
**Date:** April 22, 2013 6:30:52 AM PDT  
**To:** "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>



Top of the week to ye, editor dear. Can you call me sometime after noon (your time) today or tomorrow (out of reach 2-4 your time each day, but otherwise avbl) to talk about book tour?

In the publicity bullfight, we're awarded an ear and more by the Seattle Times this morn. We tipped Mary Ann Gwinn to the Booklist goodie, she leads her column of kudos to local authors with it and a pic of the Bartender's cover, plus another shot of the cover on front page, upper right above the logo.

--Ivan

On Apr 19, 2013, at 1:46 PM, Saletan, Rebecca wrote:

And are you game for some phone or Skype discussions with book groups if we and the booksellers come up with a plan that seems worth trying?

-----Original Message-----

**From:** carol doig [mailto:cddoig@comcast.net]  
**Sent:** Friday, April 19, 2013 4:44 PM  
**To:** Saletan, Rebecca  
**Subject:** Re: Ivan Doig quotes

Love them booksellers. Thanks for brightening a rainy end-of-the-week out here.  
Ivan

On Apr 19, 2013, at 1:17 PM, Saletan, Rebecca wrote:

Ivan,  
See below - our sales force has been out rustling the bushes for bookseller blurbs, and look what they brought in!  
Re Booktalk Nation, our publicity department has used them a few times and so far has had only disappointing results - both attendance- and sales-wise. We're looking into whether it makes sense to do other bookstore discussion group events with you remotely, via phone or Skype. Will check back on that soon.

Becky

**From:** Martin, Jynne L  
**Sent:** Thursday, April 18, 2013 4:24 PM



**From:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>  
**Subject:** RE: book tour  
**Date:** April 24, 2013 2:10:13 PM PDT  
**To:** "carol doig" <cddoig@comcast.net>  
**Cc:** "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>

---

This is all terrific, Ivan, thanks for sending! Consider all amendments to our tour discussion noted, and I'll touch base with the stores this week to confirm things on our end. Will keep you apprised.

Regarding ARCs, publicity sends them to the bookstores. We don't have them yet but we should know the exact date of when they'll arrive by tomorrow.

And lastly, I should have an answer for you about NCIBA by next week.

More to come (as always!) --  
Glory

-----Original Message-----

From: carol doig [mailto:cddoig@comcast.net]  
Sent: Wednesday, April 24, 2013 4:15 PM  
To: Plata, Glory  
Cc: Saletan, Rebecca  
Subject: book tour

Here's where I got this morning after our talk.

September 17, Village Books, Bellingham. Spoke with Dee Robinson, this old reliable flagship store is happy to have me there for probably the 15th time, I think the national record. Dee particularly asked for an ARC as soon as possible, and we'd do well to get them to Chris Higashi, Mark Mouser at University BookStore, Wendy at Third Place, Rebecca at Park Place and Mary Kay at Edmonds. Is this your department or should we be talking to someone else about the importance of getting the ARC into the hands of these most veteran, handselling, word-of-mouth booksellers as early as possible.

September 24, Seattle Public Library, with Elliott Bay providing the books. Chris has already talked to Elliott Bay. I also offered her, as I did last time, to come early for schmoozing with her foundation board if she would like. Chris said The Seattle Times is still ponying up those lovely quarter-page ads.

Haven't heard back yet from Mark Mouser at the University BookStore, but we can offer him Tuesday, October 1 or I'll come up with something else that suits him.

And I think you already have on the schedule the September 28 speaking gig in Longview, WA.

I talked with Thom Chambliss of PNBA, who definitely wants to do something, whether or not we land a breakfast talk, and I'm forwarding to you an idea I sent to him.



**From:** Thom Chambliss <thom@pnba.org>  
**Subject:** Ivan & Terry interview @ PNBA?  
**Date:** April 24, 2013 1:26:26 PM PDT  
**To:** carol doig <cddoig@comcast.net>

Great idea, Ivan. That could be a lot of fun. Of course, getting Brooks' publicist to agree might be another question altogether. I will check and see if he has a new book due this year, and, if so, contact his publicist. I think that he is with Random House, and they are not usually real keen on sending folks to our shows. Can't hurt to try though.

Actually, we are just starting to receive proposals to send authors. We usually get about 140 offered to us, and we only have space for about 100, so a lot of authors are stuck without a show appearance each year. I'm always looking for ways to accommodate more. Even if Brooks can't do it, I am betting that I could find another one or two who would be great complements.

Anyway, I've got it on my list and will let you know as soon as I have something that I think will work and give you the attention that I want.

Sincerely,

Thom  
-----

On Apr 24, 2013, at 12:42 PM, carol doig wrote:

Thom, hi again. You sounded a lot better in that quote than you think. Nobody else bothered to say I'm not psychotic!

Here's a belated thought: That great interview session when you came to the house made me think, might we do something of that sort with you, me and another author, maybe Terry Brooks, if we need to conjure something other than the breakfast talk? I think Terry would be keen to do it if he's available -- he and I have talked about a joint discussion of craft. We're old pals, and we did a great gig of a more general sort with two other writers (actually an overcrowded format, with that many) at the ALA regional convention early this year.

Best,  
Ivan



**From:** carol doig <cddoig@comcast.net>  
**Subject:** book tour  
**Date:** April 24, 2013 1:09:02 PM PDT  
**To:** Glory Plata <Glory.Plata@us.penguinroup.com>  
**Cc:** rebecca saletan <Rebecca.Saletan@us.penguinroup.com>



Here's where I got this morning after our talk.

September 17, Village Books, Bellingham. Spoke with Dee Robinson, this old reliable flagship store is happy to have me there for probably the 15th time, I think the national record. Dee particularly asked for an ARC as soon as possible, and we'd do well to get them to Chris Higashi, Mark Mouser, Wendy at Third Place, Rebecca at Park Place and Mary Kay at Edmonds. Is this your department or should we be talking to someone else about the importance of getting the ARC into the hands of these most veteran, handselling, word-of-mouth booksellers as early as possible.

September 24, Seattle Public Library, with Elliott Bay providing the books. Chris has already talked to Elliott Bay. I also offered her, as I did last time, to come early for schmoozing with her foundation board if she would like. Chris said The Seattle Times is still ponying up those lovely quarter-page ads.

Haven't heard back yet from Mark Mouser at the University BookStore, but we can offer him Tuesday, October 1 or I'll come up with something else that suits him.

And I think you already have on the schedule the September 28 speaking gig in Longview, WA.

I talked with Thom Chambliss of PNBA, who definitely wants to do something, whether or not we land a breakfast talk, and I'm forwarding to you an idea I sent to him.

Powells: I looked at the calendar wrong on the PNBA and see that it runs Sunday through Tuesday, October 6-8. So that makes Powells a better candidate for Tuesday evening, October 8, instead of Monday, as we discussed.

Northern California trade show: We'd appreciate earliest decision on whether I'll be sent.

So, now you can work your magic at your end of things!

Ivan



**From:** carol doig <cddoig@comcast.net>  
**Subject:** **PNBA gig**  
**Date:** April 24, 2013 12:41:47 PM PDT  
**To:** thom@pnba.org



Thom, hi again. You sounded a lot better in that quote than you think. Nobody else bothered to say I'm not psychotic!

Here's a belated thought: That great interview session when you came to the house made me think, might we do something of that sort with you, me and another author, maybe Terry Brooks, if we need to conjure something other than the breakfast talk? I think Terry would be keen to do it if he's available -- he and I have talked about a joint discussion of craft. We're old pals, and we did a great gig of a more general sort with two other writers (actually an overcrowded format, with that many) at the ALA regional convention early this year.



Mark / Eileen

- in-store OK?

Team / concern / com'tee

- how to reach beyond NCE

- nothing from the House - contacts them?

- pilot

- visitors in early July

Village / Stora? Brian Price / Mark's  
away / ATC #

Seattle Pub - don't look for opportunities



Glory ap 24

PABA - 1 plum pot / daynote

no MT - Spore

Oct. 6-7-8 PABA / will talk to Thom  
groups of w/m / bachelors & Cal.

~~PABA party - No~~

~~- wk nkeps #~~

~~- doing OK Man~~ ~~SP~~ ~~Chris Hazlett~~

~~All in Rides / closed after 25 yrs~~

~~B'm~~

Chris H - Chris 1 @ SPL. org

sated on Tues. / Mon.

can do face to face interviews & phone  
interviews. I can't do endless on-line  
ones



- mktg / ads
- Sterku gone
- Eileen Hart

Ap 24

Thom Ch. / thrilled / usual w/ post  
run back

Skype - hasn't done / not as succ/ful

- Nikire

- Prairie Lto

McClellan & Egan / Patskey Mich.



DB Your → Becky / double dare  
- No MT / Spok - might back off, but...

- can't endlessly sign ltr / none to home

- will try do Pavell & PABA

- no E Harbor

- try keep Village in?

- core stores, but consider others

- waiting to see / cramps

- interviews / social media?  
@ home

- 5 pgs / phone? → use C w/ on the tab

- Mtn P / N Cal? ALA (2nd list)

- tough overnights / Carol wld have to accompany me

- trailer?

- updating website

- Trip / any

- El Bay / S. Public / Chris Higashi int

[How use smaller gtes?

[local: Ed march / 100 ltr / advtg budget  
\$100 coop 2-3 wks of  
monie adv

(Ride Staves)

2 MT mags (30-40,000 circn)



w/ • overtag

Apr 22

- print list

- ARCo

- in - hse spkg bureau

- j'man yr

- Bkt Natu / 11

- call-in / Skype / N'hire

- Putman

- RStack #

- Xtra

- 17,000 \$ac/bk /

- west

Instagram

jmls / s - d've known

- Butta #

pic - slide show old Bote

- j'man centerpiece

mages / last part 7 yr



**From:** carol doig <cddoig@comcast.net>  
**Subject:** Re: It's that time of year...  
**Date:** April 17, 2013 9:06:39 AM PDT  
**To:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>  
**Cc:** rebecca saletan <Rebecca.Saletan@us.penguingroup.com>



Hi, Glory. I need some thinking time about the tour -- not today; it's our anniversary! -- more likely over the weekend. I've put one event on the calendar, a speaking gig at Longview, WA, a small city between Seattle and Portland, on Sept. 28. It's all being handled by Terra Communications speakers' agency (and I've specified they have to have Sweet Thunder and The Bartender's Tale on hand to sell). Carol will forward the details.

Have you worked with the Authors Guild Booktalk Nation? Might be something we consider. We're forwarding their latest info, too.

All for now. We're going out for a fancy lunch.  
Ivan

On Apr 16, 2013, at 1:07 PM, Plata, Glory wrote:

Hi Ivan – It's hard to believe but it's once again time to start planning your upcoming Fall book tour! Last year we started things off by having you fax us your bookstore and event date preferences. Would you like to follow suit this year? If so, as always our fax number is 212-366-2636. Or, if you prefer I go ahead and contact each store on your behalf I'm happy to do that, too. Just let me know which dates after August 20 are off limits.

I'm assuming we want to arrange events with most, if not all, of the same stores from last year's tour. I've listed them below just to refresh our memory. We'd also of course want to sign you up for PNBA, which will be help in October and in Portland this time. Please let me know if you've had a change of heart about any of these. You, Becky and I can always put our heads together to come up with new venues and event ideas.

Thank so much, and I'm so looking forward to another terrific Fall season with you and Carol!

Best,  
Glory

\*\*\*

Refresher: 2012 Book Tour for THE BARTENDER'S TALE

August 21 - Seattle, WA  
Third Place Books (Launch event)

August 25 - Edmonds, WA



**From:** "Plata, Glory" <Glory.Plata@us.penguingroup.com>  
**Subject:** **It's that time of year...**  
**Date:** April 16, 2013 1:07:00 PM PDT  
**To:** "carol doig" <cddoig@comcast.net>  
**Cc:** "Saletan, Rebecca" <Rebecca.Saletan@us.penguingroup.com>, "Rudd, Lily N" <lily.rudd@us.penguingroup.com>

Hi Ivan – It's hard to believe but it's once again time to start planning your upcoming Fall book tour! Last year we started things off by having you fax us your bookstore and event date preferences. Would you like to follow suit this year? If so, as always our fax number is 212-366-2636. Or, if you prefer I go ahead and contact each store on your behalf I'm happy to do that, too. Just let me know which dates after August 20 are off limits.

I'm assuming we want to arrange events with most, if not all, of the same stores from last year's tour. I've listed them below just to refresh our memory. We'd also of course want to sign you up for PNBA, which will be help in October and in Portland this time. Please let me know if you've had a change of heart about any of these. You, Becky and I can always put our heads together to come up with new venues and event ideas.

Thank so much, and I'm so looking forward to another terrific Fall season with you and Carol!

Best,  
Glory

\*\*\*

**Refresher: 2012 Book Tour for THE BARTENDER'S TALE**

- ✓ August 21 - Seattle, WA  
Third Place Books (Launch event)
- ✓ August 25 - Edmonds, WA  
Edmonds Bookshop
- August 30 - Bainbridge Island, WA  
Eagle Harbor Books
- ✓ September 6 - Kirkland, WA  
Park Place Books
- ✓ September 10 - Seattle, WA  
Elliott Bay Books - Off-site at Downtown Seattle Public Library:
- ✓ September 14 - Portland, OR  
Powell's City of Books (Burnside)
- September 15 - Lake Oswego, OR  
Graham's Bookshop,
- September 18- Spokane, WA  
Auntie's Bookstore
- ✓ September 20 - Seattle, WA  
University Book Store
- ? September 28- Bellingham, WA  
Village Books
- September 29- Anacortes, WA



Watermark Books

October 5 - Missoula, MT  
Montana Book Festival

*(Ivan - They will start booking new authors this year soon, so please let me know if you're interested in participating again!)*

October 6 - Missoula, MT  
Fact & Fiction

October 8 - Helena, MT  
Montana Book Company

October 9 - Bozeman, MT  
Country Bookshelf

✓ October 15 - Tacoma, WA  
PNBA

*Regression!*

*Oct 6, 7, 8  
airport Holiday Inn, Portland*

Glory Anne Plata  
Publicist | Riverhead Books  
375 Hudson Street, 4th Fl  
New York, NY. 10014  
212-366-2575 Tel.  
Twitter: @glory\_anne



**From:** "The Authors Guild" <staff@authorsguild.org>  
**Subject:** Booktalk Nation Hits 50-Bookstore Milestone. Next up: Video.  
**Date:** April 10, 2013 3:48:46 PM PDT  
**To:** cddoig@comcast.net  
**Reply-To:** staff@authorsguild.org

---

*Feel free to forward or comment. Here it is at our blog: <http://tinyurl.com/blr3kl8>*

Four months ago, we launched Booktalk Nation and began bringing author talks to living rooms through nationwide conference calls. That's been going great, and we now have a network of 50 brick-and-mortar bookstores from 23 states and the District of Columbia serving as order fulfillment partners and affiliates for Booktalk Nation events.

Now we're taking the plunge and trying out video for select author talks. We're using Google Hangouts, which we pair with a live chat service to allow viewers to interact with the author and interviewer. This week's author talks offer a great chance to see how this works.

On Tuesday night, Douglas Rushkoff discussed his book *Present Shock: When Everything Happens Now* with science and technology writer Clive Thompson. Their conversation was lively and wide ranging, well worth checking out. [We've archived it here.](#)

You won't be able to see how the chat feature works without attending a live event. You'll have a chance to do that this Thursday evening, when Joe Hill discusses his new novel, *NOS4A2*, with science fiction writer John Scalzi. [Sign up for that event here.](#)

Booktalk Nation has many more events on deck, including dial-in talks next week with Lisa Scottoline, author of *Don't Go*, Marisa Silver, author of *Mary Coin*, and Matthew Specktor, author of *American Dream Machine*. Go to Booktalk Nation's [home page](#) to sign up for any of those talks. The week after, on April 23rd, Mary Roach discusses *Gulp: Adventures on the Alimentary Canal*.

All purchases made through Booktalk Nation are personally inscribed by the book's author and fulfilled by brick-and-mortar bookstores. Water Street Bookstore of Exeter, New Hampshire, is handling orders for books signed by Joe Hill. Greenlight Bookstore of Brooklyn, New York, is handling orders for Doug Rushkoff's book.

**About Booktalk Nation** Booktalk Nation's nationwide phone-in and live online video events are intended to supplement book tours and other efforts promoting new books. Booktalk Nation provides an e-commerce platform in conjunction with its events, allowing readers to order books that authors will personally sign at host bookstores. Proceeds from these sales are divided between the host store and any affiliate brick-and-mortar bookstores that bring book buyers to the site.

For the next few months, Booktalk Nation will continue to host up to three events per week. We expect to increase the number of events as more bookstores become involved.

Bookstores: To sign up, or to learn more, [follow this link.](#)

Authors: To learn more, [follow this link.](#)

Publishers: To learn more, [follow this link.](#)

Like Booktalk Nation on Facebook

Follow @BooktalkNation on Twitter

Sign up for the Booktalk Nation mailing list

This message was sent to you as a member of the Authors Guild. We don't share our e-mail list. To remove your name from our list for *all* e-mail announcements, click unsubscribe, below.

[Unsubscribe](#) | [Change information](#) | [Forward to friend](#)

The Authors Guild | 31 E 32nd St | Fl 7 | New York, NY 10016 | United States





**NCIBA**  
THE NORTHERN CALIFORNIA  
INDEPENDENT BOOKSELLERS ASSOCIATION

[Home](#)[About the NCIBA](#)[Find a Store](#)[News & Events](#)[Bestseller Lists](#)[For Members](#)[Publishers /  
Authors](#)[Forum](#)[Classifieds](#)[Links](#)[Bookstore Blogs](#)[Contact Us](#)[Site Map](#)

© 2013 NCIBA

## Publishers / Authors

The Northern California Independent Booksellers Association (NCIBA) is a trade organization dedicated to supporting, nurturing and promoting independent retail bookselling in California. With over 500 members, including more than 200 booksellers, the NCIBA has been an experienced provider of services for nearly three decades.



### NCIBA returns to South San Francisco for 2013!

**Thursday, October 3 and Friday, October 4**

**South San Francisco Conference Center**

Everyone loved the new venue — the right-size exhibit floor, the easy load-in, the free parking — so we're heading back!

We'll be posting a schedule of events and more details soon, but count on the show floor being open on Thursday evening and much of Friday, three Rep Picks sessions, lots of education offerings, and authors galore.

In the meantime, here is a list of author opportunities for the show:

#### KEYNOTE SPEAKER

**Thursday, Oct. 3, 10:15-10:45am**

Following NCIBA Membership meeting, the stand-alone kickoff event of the show features one author speaking and answering questions. Cost is \$500 + 75 books.

#### AUTHOR BUZZ LUNCH

**Thursday, Oct. 3, 12:15-1:30pm**

Seven authors with new books being published in Winter or Spring of 2014 speaking for 4-5 minutes apiece. Cost is \$300; galleys at event are recommended but not required. NCIBA provides lunch for author and one publisher escort. **SUBMIT BY JULY 12**

*75+ booksellers attending — each publisher has a reserved table, and authors will sit with booksellers at lunch.*

#### CHILDREN'S AUTHOR TEA

**Thursday, October 3, 2:30-5pm**



*Thursday, October 3, 9:30-3pm*

Up to four authors speaking. Cost is \$400 and 125 books. NCIBA provides complimentary tickets for speakers and two publisher representatives. Speakers must have a Fall book. **SUBMIT BY JUNE 7**  
*125+ booksellers. Pre-signed books at the event.*

#### **ADULT AUTHOR COFFEE**

*Friday, October 4, 11:00am-12:00pm*

Two authors speaking for up to 20 minutes each. Cost is \$400 and 100 books. NCIBA provides complimentary tickets for speakers and two publisher representatives. Speakers must have a Fall book. **SUBMIT BY JUNE 14**  
*100+ booksellers. Pre-signed books at the event.*

#### **AUTHOR RECEPTION**

*Friday, October 4, 5:30-7:00pm*

30 invited authors at an evening book signing/meet-and-greet with booksellers. NCIBA provides free food and drink. Cost is \$400 and 100 books. **SUBMIT BY JULY 20**  
*125+ booksellers. Books/ARCs signed at the event.*

See more about our last trade show on our [Trade Show](#) page.

#### **2013 Eat Read Give Catalog**

Here is the [rate card](#) (131KB PDF) and [contract](#) (70KB PDF) for this year's Eat Read Give catalog, for the holidays and beyond. Please contact [Hut Landon](#) with any questions.

#### **Other Advertising Opportunities**

[Click here](#) (315K PDF) for information about our newsletter, email blasts, and web site advertising.

#### **Regional Bookseller Association Joint Promotion and Advertising Opportunities**

Your friendly and enthusiastic regional independent bookselling trade associations have come together to offer publishers special marketing and promotional opportunities to reach a nationwide audience of indie booksellers—the very people most likely to get behind and handsell your books. In addition to our popular Creative Alert Program, we are now offering cooperative website banner placement and tradeshow badgeholder and attendee bag sponsorships:

- [Combined Regional Website Banner placement](#)
- [Combined Regional Tradeshow Bag Sponsorship](#)
- [Combined Regional Tradeshow Badgeholder Sponsorship](#)
- [Always Popular! Creative Alerts](#)


The regional associations have worked hard to develop cost-effective marketing opportunities that offer national exposure and still meet your budget. But space is limited, so make your reservations early!

Your regional independent booksellers trade organizations.

#### **New! Banner Ad on all 9 Regional Industry Website Homepages**

The nine regional Bookselling Organizations have combined forces to bring yet another fantastic opportunity for promotion & advertising. Our combined websites garner over 300,000 successful page views each month and the number is climbing. These are the online go-to pages for all of our members and interested parties. Book your one week banner ad for \$1000 or buy a month long banner ad for the reduced rate of \$3500. This is an exclusive spot—your ad will **not** be in rotation.

It takes a regional  
to raise a bookseller...

 join your regional trade association today!

Email [nicki@sibaweb.com](mailto:nicki@sibaweb.com) with any questions or to book your banner ad today! You can check the ad out at any of our regional websites and here they are:



Great Lakes Independent Booksellers Association  
 Mountains & Plains Independent Booksellers Association  
 New England Independent Booksellers Association  
 Northern California Independent Booksellers Association  
 Pacific Northwest Booksellers Association  
 Midwest Booksellers Association  
 New Atlantic Independent Booksellers Association  
 Southern California Independent Booksellers Association  
 Southern Independent Booksellers Alliance

#### **New! Regional Tradeshow Bag Sponsorship**

2500 bags will be distributed across the nine regional trade shows and we will place four full color process jackets on the bag at \$3000 each. The deadline to reserve bag placement is May 1. Email [Wanda@sibaweb.com](mailto:Wanda@sibaweb.com) to express your interest.

#### **New! Regional Tradeshow Badgeholder Sponsorship**

A single entity can purchase 7500 badgeholders for all nine regional trade shows. This is an exclusive offer and the deadline to reserve is May 1. Email [Wanda@sibaweb.com](mailto:Wanda@sibaweb.com) to express your interest.

#### **Northern California Book Awards**

The NCIBA presents the Northern California Book Awards every Spring. Awards are given in various categories for books published for the first time in the prior year and written by an author residing in Northern California (we may a residency exception for an author whose book is nominated in the Regional Title category).

Bookseller committees review all book submissions — from publishers and bookseller colleagues — and choose finalists in each category. A Finalists Ballot is then created and distributed to all member bookstores.

Owners and all employees of those stores are eligible to vote; winners are announced by the NCIBA in early April. Bookstores receive promotional materials and stickers for winning titles.

We accept submissions between October 1 and December 31. Committees begin deliberations in January. There is no fee to submit a title; we ask for two copies of the nominated book be sent to the NCIBA office, addressed to Book Awards. Books cannot be returned. Depending how books are shipped, here are the two addresses:

#### **USING U.S. MAIL**

Book Awards  
 NCIBA  
 PO Box 29169  
 San Francisco, CA 94129

#### **USING UPS, FEDEX, ETC.**

Book Awards  
 NCIBA  
 1007 General Kennedy Ave.  
 San Francisco, CA 94129

#### **2012 Winners (for books published in 2011):**

##### **FICTION**

**Turn of Mind** Alice LaPlante (Atlantic Monthly)

##### **NONFICTION**

**A Thousand Lives: The Untold Story of Hope, Deception and Survival at Jonestown** Julia Scheeres (Free Press)

##### **FOOD WRITING**

**Mourad: New Moroccan** Mourad Lahlou (Artisan)

##### **POETRY**



**From:** carol doig <cddoig@comcast.net>  
**Subject:** **Bartender's Tale is historical!**  
**Date:** April 15, 2013 8:41:34 AM PDT  
**To:** mgwinn@seattletimes.com

---



Mary Ann, hi. Just wanted to pass along a nice kudo from today's Booklist my publisher alerted me to, The Bartender's Tale in its Top Ten of historical fiction, in there with folks like Hilary Mantel, Colm Toibin, Mario Vargas Llosa. Pretty good company, I figure.

On the whimsical side, I'm taking prolific to a whole new dimension, with eleven books coming out this year. Of course, nine of them happen to be e-books of my backlist (along with the Bartender paperback and the new one, Sweet Thunder, in August), but hey, what's arithmetic for if not adding stuff up.

Hope you're thriving. Best,

Ivan



**From:** carol doig <cddoig@comcast.net>  
**Subject:** **Re: flap copy**  
**Date:** March 19, 2013 8:25:49 AM PDT  
**To:** "Saletan, Rebecca" <Rebecca.Saletan@us.penguinroup.com>



Becky, hi. About an hour after I asked for a Sweet Thunder wrap, it arrived. Sweet timing!

The flap copy is a gem, I wouldn't touch a word. But let's pep up my stale old backflap bio, something like this:

Often called the dean of writers about the American West, Ivan Doig is the author of such national bestsellers as *The Whistling Season* and *The Bartender's Tale*. His work has been translated into Spanish, Japanese, German, and Finnish, and his honors include seven regional booksellers awards, the Evans Biography Prize, and the Wallace Stegner Award.

Call me if this needs any tinkering. By the way, the Sweet Thunder cover in its more detailed, colorful wrap is really a knockout.

Best,  
Ivan

On Mar 18, 2013, at 3:26 PM, Saletan, Rebecca wrote:

Here's an initial go at flap copy, Ivan – see what you think.

Rebecca Saletan  
Editorial Director  
Riverhead Books  
Penguin USA  
375 Hudson Street, 4th floor  
New York, NY 10014-3658  
t 212 366 2908  
f 212 366 2922  
[www.penguin.com](http://www.penguin.com)

<Doig SWEET THUNDER flap copy.doc>



**From:** "The Authors Guild" <staff@authorsguild.org>  
**Subject:** Booktalk Nation Launches  
**Date:** November 27, 2012 2:52:16 PM PST  
**To:** cddoig@comcast.net  
**Reply-To:** staff@authorsguild.org

---

We're proud to announce the launch of Booktalk Nation, a service that organizes nationwide phone-in author talks hosted by independent bookstores. Our starting lineup of events includes Newbery Medal winner Lois Lowry discussing her final book in *The Giver* quartet, Roy Blount Jr. interviewing Ian Frazier about his first novel, *The Cursing Mommy's Book of Days*, and D.T. Max discussing his acclaimed biography of David Foster Wallace.

Booktalk Nation, which we briefly previewed last year, is intended to supplement book tours and other efforts promoting new books. [Booktalknation.com](http://Booktalknation.com) provides an e-commerce platform in conjunction with its events, allowing readers to order books that authors will personally sign at host bookstores. Proceeds from these sales are divided between the host store and any affiliate brick-and-mortar bookstores that brought the reader to the site.

For the next few months, Booktalk Nation will be hosting up to three events per week, though no events will be scheduled near the holidays. We expect to increase the number of events as more bookstores sign on as hosts.

Authors don't need to be members of the Authors Guild to promote a book through Booktalk Nation, but they will need to have a traditional brick-and-mortar bookstore host their talk. (Bookstores set up events through their Booktalk Nation accounts.) If you have a new book -- or will have one soon -- and would like to be on the list for prospective Booktalk Nation events, [please use the form on this page](#).

Please help us spread the word on social media:

Like Booktalk Nation on [Facebook](#)  
Follow @BooktalkNation on [Twitter](#)  
Sign up for the Booktalk Nation [Mailing List](#)

\*\*\*\*\*

Here's the announcement of the launch from the Booktalk Nation [blog](#):

Booktalk Nation launches! Phone in to join Newbery Medal winner Lois Lowry discussing her final book in *The Giver* quartet with Tanya Lee Stone, Roy Blount Jr. interviewing New Yorker writer Ian Frazier about *The Cursing Mommy's Book of Days*, and D.T. Max discussing his acclaimed biography of David Foster Wallace with Gideon Lewis-Kraus.

Booktalk Nation brings the book tour to your living room. Dial in to join nationwide phone calls with your favorite authors, order signed, personalized books (great gifts!), and support independent bookstores.

Even if you can't join the conversation, use Booktalk Nation to order signed books from independent bookstores across the country, such as The Country Bookshelf in Bozeman, Montana, host of David Abrams's phone-in talk about his satiric war novel, *Fobbit*; Third Place Books of Lake Forest Park, Washington, host of Susan Mallery's discussion of *A Fool's Gold Christmas*, the latest novel in her bestselling romance series; and Bank Square Books of Mystic, Connecticut, author Ann Haywood Leal's favorite bookstore and host for her talk about *My Bookstore: Writers Celebrate Their Favorite Places to Browse, Read, and Shop*.

More talks are in the works. Confirmed upcoming events, including discussions with Emma Straub and Lauren Groff, follow:

•**November 29 – Susan Mallery** discusses returning to the “land of happy endings” in *A Fool's Gold Christmas*, the latest novel in her bestselling romance series. Third Place Books in Lake Forest Park, WA hosts. [Sign up here](#)

•**December 4 – Ann Haywood Leal**, author of *A Finders-Keepers Place*, talks with **Annie Philbrick**, owner of Bank Square Books in Mystic, CT. In *My Bookstore: Writers Celebrate Their Favorite Places to Browse, Read, and Shop*, Leal wrote that entering Bank Square feels like “climbing into the pages of a favorite story.” [Sign up here](#)

•**December 5 – David Abrams** discusses his darkly satirical war novel, *Fobbit*, with author **Sarah Bird** in an event hosted by The Country Bookshelf in Bozeman, MT. [Sign up here](#)

•**December 6** – Two hilarious minds meet as author (and panelist on NPR's *Wait, Wait...Don't Tell Me*) **Roy Blount Jr.** interviews *New Yorker*



# **tacoma** public library

**David Domkoski**

*Community Relations Officer*

(253) 292-2001 ext. 1220 / Fax (253) 344-5584  
ddomkoski@TPLonline.org  
1102 Tacoma Avenue South, Tacoma, WA 98402





The Internet Movie Database

**Keith Simanton**

Managing Editor

p (206) 266-1469   c (206) 920-7316   keith@imdb.com

535 Terry Ave. N - 5.742   Seattle, WA 98109

[www.imdb.com](http://www.imdb.com)



columnist **Ian Frazier** about his first novel, *The Cursing Mommy's Book of Days*. Watchung Booksellers in Montclair, NJ hosts. [Sign up here](#)

•**December 11 – D.T. Max**, author of *Every Love Story is a Ghost Story: A Life of David Foster Wallace*, talks about his biography of the iconic writer with memoirist **Gideon Lewis-Kraus**. Watchung Booksellers in Montclair, NJ hosts. [Sign up here](#)

•**January 14 – Emma Straub** discusses her debut novel *Laura Lamont's Life in Pictures* with author **Lauren Groff**. WORD in Brooklyn, NY hosts. [Sign up here](#)

•**January 15** – Newbery Medal winner **Lois Lowry** discusses her finale to *The Giver* quartet with author **Tanya Lee Stone**. Porter Square Books in Cambridge, MA hosts. [Sign up here](#)

•**February 6 – Lauren Groff** talks about her latest novel, *Arcadia*, with **Emma Straub**. Wild Iris in Gainesville, FL hosts. [Sign up here](#)

Visit [booktalknation.com](http://booktalknation.com) for updates to the schedule or click [here](#) for more information.

Like Booktalk Nation on [Facebook](#)

Follow Booktalk Nation on [Twitter](#)

Sign up for the Booktalk Nation [Mailing List](#)

This message was sent to you as a member of the Authors Guild. We don't share our e-mail list. To remove your name from our list for *all* e-mail announcements, click unsubscribe, below.

[Unsubscribe](#) | [Change information](#) | [Forward to friend](#)

The Authors Guild | 31 E 32nd St | Fl 7 | New York, NY 10016 | United States





17277 15th Avenue N.W., Seattle, Washington 98177  
(206) 542-6658

20 Feb. '13

Becky, hi--

Okay, here are the two art pieces I told you about on the phone. Rights to The House of Sky bookplate one would have to be cleared with the Paul Bacon estate, I guess (I *think* the sainted Paul is no longer with us, but that should be checked) and the woodcut one with Jim Todd, art professor at the U. of Montana in Missoula. (In his case, I think he's still alive, but am not sure.) I have a great print of the woodcut, 4"x6" which I could loan for reproduction if PGI promises me in blood it won't be damaged. Am also enclosing a color copy of the full The House of Sky cover--the original paperback one, a bit more vivid than the hardback one--in case anyone is bitten by the color bug.

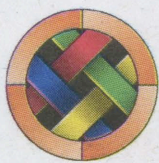
As I said, I don't know what a special feature like this might be called--deluxe edition with author's own bookplate and signature and salutation? Author inscribed? The handwriting after my original disgnature etc. would have to be print duplication--is that good enough these days to to be a reasonable substitute for ink?

One further thought: if the marketing/sales people or you want some feedback on how this might best work or even if it's something bookstores would be interested in, I'd c heck with Chuck Robinson of Village Books in Bellingham, as veteran and savvy as anyone in the book biz. And of course there's always the immortal Rick at Elliott Bay, and Mark Mouser at the University Book Store is a very level-headed book manager with lots of experience on the all kinds of stuff that big store--still one of the biggest in the country-- is able to market.

p.s. I didn't give you a hearty enough pat on the back by e-mail when you sent news of us Saletanites being listed for the Carnegie Medal. Three of us four PGI fiction writers your own--damn  close to a clean sweep, you with the hot hand.

Best,





10

## How to submit a book for State of the Arts

To submit a book by a Montana author for inclusion in *State of the Arts*' "About Books" section:

Please send a copy of the book to *Lively Times*, 33651 Eagle Pass Tr., Charlo, MT 59824; or submit the following information electronically to [writeso@livelytimes.com](mailto:writeso@livelytimes.com) or [mac@mt.gov](mailto:mac@mt.gov):

- Title, author, publisher, publisher's address and month/year published;
- Price and whether it's hard- or softcover;
- A brief description of the book (no more than 200 words), and a short bio of the author;
- A cover image: minimum 200 dpi in pdf, jpg or tiff file;
- If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We'll also mention books that are only electronically published: send title, author, a cover image, website for downloads, and a brief paragraph about the book.

Books submitted to *State of the Arts* appear in this publication at the Montana Arts Council's discretion and as space permits, and will not necessarily be reprinted in *Lively Times*.

## ABOUT BOOKS

### A Spirituality of Service *Reflections on a life-long journey of faith and work among the world's poor*

By Jerry Aaker

Published 2012 by Pfeifer-Hamilton Publishers, Middleton, WI

\$19.95 softcover

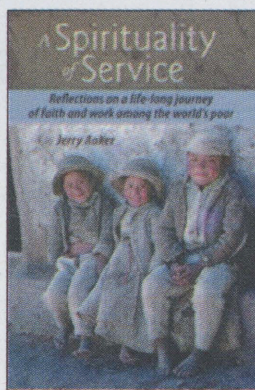
For more than 40 years Jerry Aaker and his wife, Judy, worked around the globe among people living in deep poverty. Through his work with faith-based organizations, Aaker responded to humanitarian emergencies and helped establish and manage sustainable development programs on five continents, from South America to Asia.

In *A Spirituality of Service*, Aaker, shares his lifetime of spiritual insights, personal reflections and uplifting encounters, often recorded in his journal at sunrise, as he meditated on Scripture and sometimes wondered, "What am I doing here?"

"In these pages I explore ... my life-long quest to understand and live out the rich and varied elements of my own spirituality of service. I try to present an honest account of how I employed spiritual practices and faith as integral to my work of service in many cultural contexts around the world."

The author hopes the book can be used for personal learning, private devotions and meditation, as well as for reflection and discussion in a group setting. It's also designed to be a helpful resource for groups exploring the call to social, economic and spiritual service, including church groups, non-governmental organizations, book study groups and college classes.

Aaker and his wife (who is from Butte) have worked with Lutheran World Relief, Heifer International, Agros International and Church World Service. They now live in Sheridan, enjoy outdoor activities, and volunteer with local community and church organizations.



### A Thousand Deer *Four Generations of Hunting and the Hill Country*

By Rick Bass

Published September 2012 by the University of Texas Press, Austin, TX

\$24.95 hardcover

Yaak Valley writer Rick Bass travels far afield, to the landscape of his youth, in his latest book – an eloquent paean to the life cycles of family and nature.

*A Thousand Deer* takes readers to the Hill Country of west Texas, where the menfolk of the Bass family – Granddaddy, Uncle Jimmy, his father and cousins – gather each November to hunt. "Our legacy, our blessing, has been to grow up on the land and to take from it while giving back to it, too."

"We learned to give the land our memories and love, to give it back respect, to give it back everything – including, in time, our bodies."

And indeed, in addition to paying homage to his family's hunting ethos, Bass also allows his kinship with this patch of aging earth – "billion-year-old land we love and that harbors us" – to educate him about loss and death.

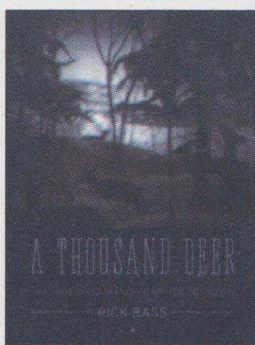
Although *A Thousand Deer* appears to be about hunting, Bass begins the book with a tribute to "my naturalist mother": "Like the best of guides, she led me to places where those pathways lit up, and then stepped aside, allowing me my own discoveries ..." He leans into the natural world for solace after her death. "Grief moves like a glacier, and sorrow like a slow river," he writes.

How does he pass this legacy – a deep sense of place, and family – on to his own children?

*A Thousand Deer* ends with a vivid accounting of his oldest daughter's first hunt, and "the extra fire and joy in my heart, the pride and strange peace," he feels when she shoots her first deer.

It's a book that makes, in the author's own words, "full-circle sense."

– Kristi Niemeyer



### Astream *American Writers on Fly Fishing*

Edited by Robert DeMott

Published 2012 by Skyhorse Publishing, New York, NY

\$24.95 hardcover

Of all outdoor pursuits, fly fishing seems to inspire the largest portion of lyrical writing, and this fine book, edited by Robert DeMott, snags its fair share, including essays by a slew of Montanans.

The usual suspects are here – Jim Harrison, Tom McGuane, Russell Chatham and Greg Keeler – as well as accomplished authors/anglers Walter Bennett, Chris Dombrowski, Craig Mathews, Jake Mosher and Paul Schullery. Even actor Michael Keaton, who owns a ranch near Livingston, penned a piece.

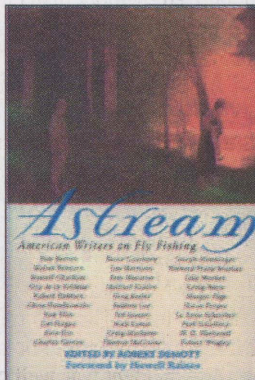
Chatham (whose artwork also graces the cover of the book) evokes fishing for steelhead and silver salmon as a young man on the north coast of California in "A Set of Tides."

Both McGuane and Dombrowski mention fishing as an antidote to depression. For Dombrowski, in "Brainwashing," it's fishing for steelhead at night on the Platte River "that pulled a beleaguered man out of himself and set him back on the earth"; for McGuane, in "Seeing Snook," fishing offers "an indispensable connection to earth and life."

Harrison commends "Older Fishing" as a "gentler, far less aggressive and far less acquisitive" sport than the one he once practiced. He hires a guide, rows some, naps and – as a "peculiar and particular" diner, always tries to pack a tasty lunch. "Fishing is a slow grower. You start in your youth and slowly progress to the full meaning of what you experience."

There's plenty of action here for avid anglers, but the beauty of the book is in its undercurrents, the deep holes where "the holy trout, our cutthroat gods" linger (from the delightful poem "Cutthroats in Heaven" by Robert Wrigley).

– Kristi Niemeyer



### Behind the Dreams

Poems by John Castiello Schwechten and David R. Montague

Published October 2012 by Two Trout Press, Bonner, MT

\$15 softcover

Two friends and poets – one from Oregon and the other, Montana – collaborate in this collection that Montana Poet Laureate Sheryl Noethe praises as "an adventure in language [that] connects literature and mythology with the human experience."

John Castiello Schwechten is a graduate of The University of Montana and Montana State University, who lives in Bend, OR. He's a psychotherapist, veteran and peace activist whose poetry often reflects his work in Africa, his peace advocacy and his work with people with sexual deviance disorders.

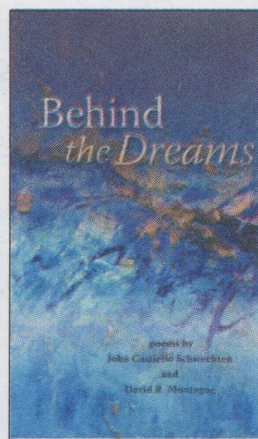
He contributed 48 poems in five sections, titled "Uhuru!," "The Soils of War," "Indian Pony," "His Calliopsis" and "Onions."

In "Uhuru!" a tribute to Nobel Peace Laureate Wangari Maathai, he writes, "Hereon, where ancient ground shook,/ tectonic plates shifted,/ and the power pendulum shuddered/ from the roar of once-silenced voices./ Uhuru!/ Feel it like a lover's touch/ that awakens the skin,/ opens it,/ makes it want more."

David Montague, who lives in the Garnet Mountains west of Missoula, graduated from The University of Montana and Indiana University. His poetry centers on nature, wildlife and Montana, and often addresses issues of meaning, mortality, social and historical habits and the nature of love. He also included 48 poems in sections titled "A World in a Grain of Sand," "The Quest for Goodness" and "Beyond Mortality."

In "Mary Comes Along," he writes, "This few acres provides/ a log cabin and/ just enough land/ to define a galaxy. ..." where "life flourishes/ and these stars/ flash their light/ into every dark space/ of eternity."

Montague also wrote *In Greed We Trust: Secrets of a Dead Billionaire*.



### Making Up Amelia

By Marjorie Smith

Published 2012 by Yokoi Books, Bozeman, MT

\$17.95 softcover

Marjorie Smith's "Amelia" is none other than the famed aviator, Amelia Earhart, whose disappearance over the Pacific Ocean in 1937 has never been solved. The tragedy has inspired many books and a great deal of speculation.

Intrigued by the mystery, and having lived in the western Pacific region for several years, the author decided to give her own twist to history with a novel that spans several decades and involves a cast of intriguing characters.

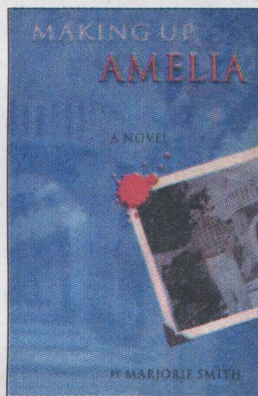
Adventure, suspense, deceit, romance and murder are all on the menu. At the center of the tale is Laura Monroe, a journalist with a past and maybe something to hide. But then, almost everyone in Smith's novel has something they would rather not reveal. How do a teenager from South Dakota and a handsome island pilot fit into the scenario?

And what about the mysterious photograph of a woman with a striking resemblance to the celebrity pilot? Was it really Amelia? If so, who took the photo, and where? Are the answers worth killing someone over?

Name and game changes rock the reader back and forth between decades and through evolving relationships. Fasten your seatbelts, turn off your electronic devices and tune into a creative story with a dramatic conclusion.

The author spent two decades living and working in various locations around the world and was employed as a member of the U.S. diplomatic corps for nine years. She currently lives in her hometown of Bozeman, where her many pursuits include writing a column for the *Bozeman Daily Chronicle*.

– Judy Shafter



### Me, My Cells and I *A Survivor's Seriously Funny Guide to the Science of Cancer*

By Dave Ames

Published 2012 by Sentient Publications, Boulder, CO

\$18.95 softcover

"If you want to stay healthy in the 21st century, look in the mirror. Now introduce yourself to your new medical chief-of-staff."

When he was diagnosed with advanced prostate cancer in 2005, Missoula writer and fishing guide Dave Ames faced a grim prognosis from his doctors: a 20 percent chance he'd see his kids graduate from high school.

So Ames embarked on a research marathon to try and beat the odds. This book is the result – a serious look at a not-so-funny disease, seasoned with humor. Ames delves into how cells function and malfunction, in an effort to discover how to help them operate at their optimum.

For those of us who avoided high school chemistry, it's a challenging journey, sprinkled with charts depicting the molecular construction of fatty acids and trans fats, and chapters devoted to the roles of electrons, phospholipids, ionizing radiation and cellular respiration.

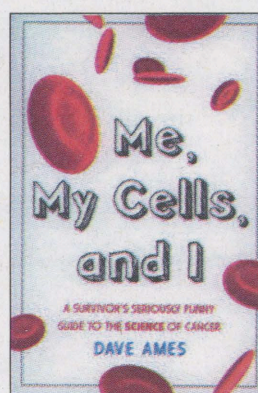
But stay tuned, because this leads to the really big news: If we understand how our cells work, we can take better care of them. And if we take better care of our cells, the odds improve – whether we have cancer and want to cure it, or don't have it, and don't want to get it.

He also introduces the research of pioneering scientists Otto Warburg, "who carried a medieval lance into a modern war" and Johanna Budwig, "who saw trans-fat-eating pigs turn blue."

Even if the biochemistry is hard to muddle through, the conclusion – that cancer "is an energy deficiency you can fight cell by cell in ways that restore energetic balances" – is compelling.

Ames took conventional drugs and radiation, but he also radically changed his diet, ramped up his exercise, practiced Qi Gong, an ancient Chinese medicine, tried to cultivate a positive attitude about his future, and burrowed into the science behind it all. It may have saved his life ... or yours.

– Kristi Niemeyer





# ABOUT MUSIC

— By Mariss McTucker

## Ben Bullington:

### Lazy Moon

Recorded by Fred Baker at Electric Peak Recording, Gardiner, MT, mastered by Jim De Main at Yes Master, Nashville, produced by Ben Bullington, 2012.

Livingston physician and guitar-player Ben Bullington has released his fourth CD of “vintage” Americana music – what he describes as “string band music with a modern feel.”

The pieces sound like they’ve been around a long time. The songwriter wanted to record songs centered on Montana and the West, and the atmosphere is perfect.

Bullington has plenty of help on this well-produced album. The group includes noted pickers John Lowell on flat-top and resophonic guitars and Tom Murphy on mandolin, with a host of other instrumentalists, and back-up vocalists Tracy Nelson and Joanne Gardner.

The title song, “Lazy Moon,” is a gentle bluegrass loper, with banjo nuances from Bruce Stanger. Nice harmony vocals add to the western feel of the moody, ethereal “Candle in the Window.” It’s dirge-like and atmospheric, a tale of loneliness.

The waltz, “Montana Girl,” is a paean to a loved one (“a smile at the ready, like the first day of summer”). “I Didn’t See You, Maggie” features a soft cello accompaniment by Molly Glazer, and “Lone Pine” is a slow, bluesy waltz, wherein Bullington makes good use of descriptions (“W. H. Auden is lying open face-down; a Miles Davis solo is floatin’ around”).

“Cup of Strong Black Coffee” finds Bullington’s paternal side coming to the fore. The toe-tapper offers an admonishment to his son to tread carefully with the woman he’s with, and be sure of what he wants. It sports a nice mandolin break by Tom Murphy.

Bullington’s penchant for setting the scene is further apparent in “Sage After Rain,” the story of a beer-drinking buddy with a sad tale of a lost love (“an old Royal typewriter on a desk by a window ...” and “... the smell of her skin, like sage after rain”). The mesmerizing refrain is repeated twice, with back-up vocals. Cool!

The hilarious “I Despise Flies” has a spooky tinge, underpinned by reverb-heavy resophonic guitar from Lowell. In the song, Bullington recounts his hatred for the housefly (“... But I have no admiration as the maddenin’ buzz I hear, meets with sudden silence when it drops into my beer”). Bullington has a lazy, scratchy sustained wail in his voice when he says “despise.” I love it! That’s a western gem if I ever heard one – something we can all relate to.

The final cut is a love song to his adopted hometown. “Livingston” pays homage to beer halls, fishin’ and hangin’ out with friends, helping them through their trials. It’s what Bullington calls “a stomper final track,” and features extra musicians, “the Livingston Misfits.”

Bullington is thankful to them all, and for his ability to entertain while he battles declining health. It’s obvious he’s inspired.

Visit [www.benbullington.com](http://www.benbullington.com).

## Uncharted Waters:

### Conspiracy

Engineered, mixed, and mastered by Dan Nichols at Soul Tree Studio, Helena, MT, produced by Uncharted Waters, 2012.

On their new album, guitarist and singer John Chart and cohorts rock us with some snappin’, jazzy blues. The rest of the Helena musicians, who’ve played together in various configurations over the years, are John Moore on bass, keys and vocals; noted producer Dan Nichols on drums and percussion, and Michael Kakuk on harmonica and saxes. Guest stars Sarah Elkins and Erin Powers share backing vocals, and Jesse Frohreich raps a bit on one track.

Chart and Moore trade originals. They are influenced in part by the Grateful Dead, Van the Man, and the soulful Delbert McClinton. I hear a bit of Delbert right away on the first tune, the harmonica-laced “Get Up and Dance.” The gals add the Dan Hicks infusion of smooth “ah-h-hs” to this one. You best be gettin’ on the dance floor if your feet have any say.

On Moore’s “Sky Cap,” he tells his troubled woman to move on. (“She had a problem with men so the problem was mine ... you got your bad luck bundled in your old backpack ... you got your tears in a vanity case.”)

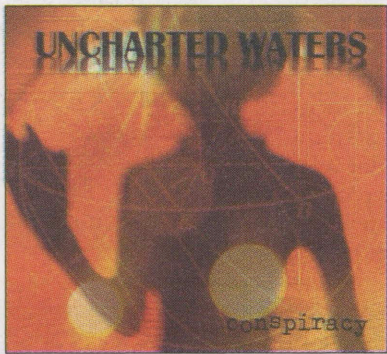
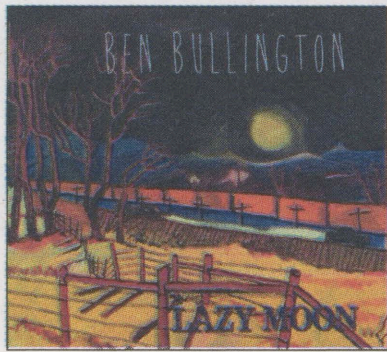
Chart’s “Montana Funky” is packed with the sound of wah-wah guitar effects and laid-back chords, for a moody R&B feel. And John and Abe Moore’s “Green Card” is sunny and upbeat, a tongue-in-cheek take on medical marijuana. Ha!

“Livin’ in the Burbs” honks with barry sax and bent guitar licks, and the title tune, “Conspiracy,” gets down and dirty with musky, thick guitar chords that mingle with black helicopter talk and other paranoia-inducing lyrics.

“Snap Decision” shines with ultra-tight trap work and a syncopated jive, and Nichols shares writing duties on “See You When I’m Gone,” with its splashy Atlanta Rhythm Section nuances.

“Obsession” is spooky and kind of creepy. No, he’s not really stalking her! It’s got a shoulder-shakin’ rhythm, great guitar and Moore’s bluesy keyboard work. “What am I gonna do, what am I gonna do” — the words rush out in a torrent. “Obsession. Confession.” Cool!

A fine effort from some long-time pickers and singers. And as always, spot-on production from Nichols.



## Brent Poe McCabe:

### Evocación

Produced by Brent Poe McCabe, engineered by Gil Stober, Peak Recording and Sound, Bozeman, MT, 2012.

Dillon classical guitarist and educator Brent Poe McCabe has put out his third CD, and it’s filled with 11 compositions by some of the genre’s masters.

The Juilliard-trained, UM Western music professor is a critically acclaimed artist, having performed on this continent and abroad. He’s received many awards for his playing and taught oodles of music courses, and shows his versatility here in a solo compendium of styles.

The album starts with a composition by Brazilian composer João Pernambuco, titled, “Sons de Carrilhões.” It’s a dance called a chôromaxixe, and has a plucky, recognizable melody that McCabe sails through. The second piece, “Estudio No. 18,” by the neo-classical Cuban guitarist and avant-garde performer Leo Brouwer, constructs twittery patterns, cascading and building to the theme. McCabe’s fingers flutter like a bird’s. Delightful!

Spanish composer Isaac Albéniz gives us “Mallorca,” a Barcarolle, or boat song, replete with bass notes and arpeggios playing off them, in a pretty dissonance. McCabe shows his brilliant technique on this one, effortlessly executing the intricate guitar patterns while retaining the piece’s majesty.

The next three works are waltzes written by Venezuelan guitarist Antonio Lauro. “Natalia” swirls and sways, its exotic rhythms propelling the song along. “Andreina” is the same ilk – we feel like sashaying around the ballroom, while McCabe chords and strokes the strings to the lively dance beat. “El Marabino” is a bit more complicated yet also very danceable.

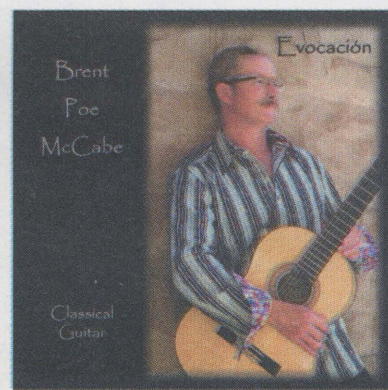
“Study No. 20 op. 31,” by Spanish composer Fernando Sor, is moody, stoic and soulful. It rolls and roils as McCabe plays fluidly and cleanly finger-picks the melody.

The rushing notes of Albéniz’ “Asturias” greet us next, ominous and thrilling; we expect the dancers with castanets to appear at any moment. It’s a long, riveting piece that finally draws a tranquil breath, wherein McCabe plays octave notes in unison, before building once again and exiting softly. Whew! A terrific performance.

Next up is a strident, loving tribute to McCabe’s instrument, aptly titled “Serenado por Gitaro,” by Lou Harrison. Written in 1952, it sounds distinctly modern. The finale is Brouwer’s dreamy “Cancion de Cuna,” a lullaby that tiptoes in and sweetly regales us before it leaves.

All in all, this is a well-produced collection of expertly played melodies by a very accomplished performer. Pick this one up to lighten the doldrums of these gray days.

Visit the artist at [www.brentpoemccabe.com](http://www.brentpoemccabe.com).



## Megan Makeever:

### Unstoppable

Recorded, mixed, and mastered by Gil Stober at Peak Recording and Sound, Bozeman, MT, produced by Megan Makeever and Gil Stober, 2010.

Young Bozeman songwriter Megan Makeever’s latest CD is her third at the tender age of 22. The college grad in musical performance has crafted 12 originals here, in which she conversationally explores the beauty and heartbreak of young love – musical dialogues, if you will.

She mostly plays solo, backing her songs alternately on piano and guitar. She has accompaniment on some songs by viola, cello and violin (Avery Ballotta, Zach and Hayden Kroff, Jared Wiley and Morgan Saboda).

Makeever possesses an accomplished vocal delivery, navigating between her higher and lower registers, sometimes breathlessly, with ease. I hear traces of singers like Alicia Keys in her style, but without all the fireworks. It’s a relief.

She explores the intricacies of unrequited love in the wistful, aching, “One More Time,” a pretty waltz with piano (“Just ask me to dance one more time, and I promise I’ll let go ...”).

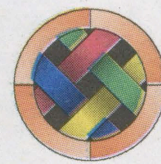
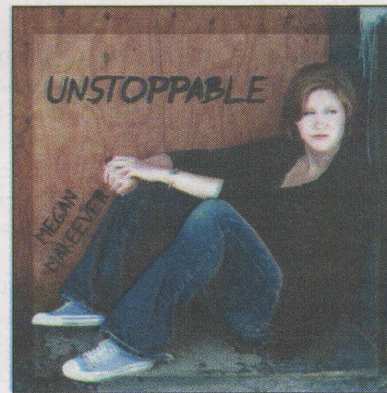
“Outspoken Ego” finds Makeever scorching a lover for immaturity; it’s a slow, bluesy rocker with pouncing piano chords (“I’m not your doormat, I won’t let you walk all over me ...”).

In “All or Nothing,” our heroine lays her feelings out there. Her piano playing perfectly complements the lyrics, building and falling with the emotion in the song.

“Please Come Home” has soft guitar, accompanied by understated cello and viola, and a surprise vocal duet with noted Bozeman jazz artist Jake Koelzer. “Take A Look” is slow and sad, where she stretches into her higher range on the lyric, the string section playing off the melodic line, piano arpeggios abounding. It’s got a classical nuance, sweetly strident.

“Bliss” has a simple and hypnotic guitar riff, well placed behind the reams of clever lyrics, hypnotizing us like a mantra. The rousing last tune, “Gotta Quit Forgivin’ You,” features guest vocalist, Jeni Fleming and musicians Jake Fleming, Kelly Roberti, Leif Routman and Levi Kujala.

There’s more good stuff here, clean and polished. Check it out at [www.meganmakeever.com](http://www.meganmakeever.com).



9

## State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or Lively Times, 33651 Eagle Pass Trl., Charlo, MT 59824.



**From:** carol doig <cddoig@comcast.net>  
**Subject:** Re: Book City interview  
**Date:** March 8, 2013 9:47:26 AM PST  
**To:** Valerie Easton <valeaston@comcast.net>



Val, hi again. Sorry, but I am holding off on interviews etc. until my publisher's publicity people put together plans for the new book, and I can devote real time to the effort. Currently I'm hard at work on another novel, about to be tied up in proofs for the forthcoming one and so on. So if you'll give me a nudge in July, we'll see what we can work out.

Best wishes,  
Ivan

On Mar 8, 2013, at 7:10 AM, Valerie Easton wrote:

Hi Ivan,

So glad you liked the column with Tony - turns out he was my high school English teacher, and we lived a few blocks apart in Lake Forest Park. We just figured that out during the course of the interview.

"Book City" is more about your reading than your writing life...although I'll ask about your new novel, and we can include it in the story. I'd like to run a column with you fairly soon - could I send you questions in the next week or so? And we'll go from there?

Thanks,  
Val

On Mar 7, 2013, at 1:14 PM, carol doig wrote:

Val, hello. Great job you did with Tony. I have a new novel coming out on August 20, which would be timely for an interview. Let me know how much ahead of time we need to do the Q&A

Best,  
Ivan

On Mar 7, 2013, at 11:17 AM, Valerie Easton wrote:

Hi Ivan,

Tony kindly gave me your email address...you've been high on my list to contact about a Book City interview for Crosscut.com.

If you're up for it, and I hope you are, here's how it goes:

I email you about a dozen or so questions and you send me back answers within a week or so. I'll be out of town next week, so no rush...

When I get answers from you, we'll figure out a time for a follow-up phone conversation. And I'll need a short bio and a high res image to run with the story.



[go to mobile version »](#)

Our Sponsors:

[READ MORE »](#)

Trending Stories

**Seattle's Stramp:** a swirling confection could finally link the Market and the waterfront

**What 2 weeks of reporting** tell us about paying for the news

**Book City: Why reading for a living** is like herding cats

**Pike Place Market:** Oh, what you are about to see

**Own it, don't hide it:** The pro-GMO backlash

**Follow that bus!** A mass-transit chase scene

**Legislators look for way to save Mercer Island** from toll devastation

**5 ways to end youth homelessness**

**What? Seattle's restaurants are loud** by design

**It really will toll for thee**

Our Members

Many thanks to  
**Nancy Parker**  
and  
**Raymond DeBuse**

some of our many supporters.

[ALL MEMBERS »](#)

Most Commented

**It really will toll for thee** (16)

**Legislators look for way to save Mercer Island** from toll devastation (19)

**What 2 weeks of reporting** tell us about paying for the news (17)

**Own it, don't hide it:** The pro-GMO backlash (7)

**What? Seattle's restaurants are loud**

Books »

February 27, 2013

## Book City: A bird in the hand is the perfect book subject

Tony Angell is an award-winning author, illustrator and naturalist. He can't get enough of birds or the books written about them.

By Valerie Easton

**Tony Angell is a sculptor, naturalist,** author, illustrator and environmental educator. For thirty years, he was the Supervisor of Environmental Education for our state. He's won several Washington State Book Awards and the Victoria and Albert grand prize for his illustrations. Angell shows his lithographs, drawings and sculptures at the Foster/White Gallery and many are in private and museum collections around the country and in Europe. He maintains working studios at his home in Lake Forest Park, and on Lopez Island. Angell's latest book, co-authored with John Marzluff, is "The Gifts of the Crow."

**Valerie Easton: What book is open on your nightstand?**

Tony Angell: "Feathers," by biologist Thor Hanson. Through my work with birds I've been immersed in feathers, but this book made me appreciate them more. It's about how feathers have evolved and their diverse importance to our past and present lives.

**Have you read a truly great book lately? One you'd unhesitatingly recommend to friends and colleagues?**

I find myself recommending books I'm re-reading. Francis Herrick's "Audubon the Naturalist" is about the artist's wild and fascinating places and times, and the Herculean effort that went into publishing his "Birds of America." Also the "Autobiography of Benvenuto Cellini," the Renaissance gold smith and sculptor, who lived through turbulent and creative times. The narrative is rambunctious.

**Any more current books?**

"Rome: A Cultural, Visual and Personal History" by Robert Hughes, David McCullough's "The Greater Journey" and Ivan Doig's "The Bartender's Tale." Doig has a unique way of turning a phrase, whether about character or landscape.

**If you could assign us all a couple of nature/conservation books to read, what might they be?**

Art Kruckeberg's "The Natural History of Puget Sound Country" and Eugene Kozloff's "Seashore Life of Puget Sound, the Strait of Georgia, and the San Juan Archipelago" are excellent primers for understanding the diversity and complexity of our living world. "Pacific Seashores" by Thomas Carefoot is

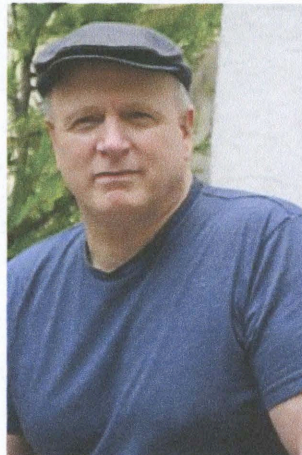
[ADD THIS](#)
[Print](#)
[Email](#)
[Tweet](#)
[Like](#) 3


Photo: Lee Rolfe  
Tony Angell

Related Stories

**Book City: Why reading for a living** is like herding cats

Thu, Feb 21, 4 p.m.

Marilyn Dahl on her dream job and which best-seller is most overrated.

**Book City: Mimi Gates on the art of selecting your reading**

Wed, Feb 13, 3 p.m.

The Seattle Art Museum's former head talks about falling for Asian novels, the poetry of a lifetime and books that take you to different times and cultures.

**Book City: Jean Enersen is 'more of a doer than a reader'**

Wed, Feb 6, 2:30 p.m.


The news anchor has been on air with King5 for nearly 50 years. What keeps her limber?

Become a Member  
**DONATE**  
Join Now!



MEMBER PAGE

**SIGN UP!** NEWS  
FOR Crosscut  
Daily eNews



Practicing the art of civil, civic conversation

JOIN US @ 7PM FREE PARKING

**Feb 28**  
Drones & Pakistan  
A first-person account of the damage done in Pakistan

**March 7**  
Breaking the Siege of Gaza  
A first-person account of non-violent resistance

**March 14**  
The House I Live In  
A film tracing the failure of the War on Drugs  
"Best documentary 2012"

**March 21**  
Shock & Awe  
A first person account of the consequences of the Iraqi war



by design (9)

**Seattle's Stramp:** a swirling confection could finally link the Market and the waterfront (8)

**Rooms with a view:** Does Seattle have any great waterfront restaurants? (12)

**Chuck's World:** Five rules for understanding people and place (9)

**Port of Seattle:** The gang that can't shoot straight (29)

**Michelle Rhee:** The self-proclaimed radical (14)

[ALL COMMENTS »](#)



a fine book on the basic ecology of our Greater Puget Sound and Salish Sea.

**Is there a natural history book or two that have changed how you see the world?**

"The Forest and the Sea" by Marston Bates and "Silent Spring" by Rachael Carson both influenced my thinking. The many books by Paul and Anne Ehrlich have influenced my understanding of how natural systems function. E.O. Wilson's "Sociobiology" is controversial, but I find it intriguing.

**You study, sculpt and draw birds, especially crows...what is it about the avian world that so captures you?**

As my good friend and artist Fen Lansdowne once said: "They can fly and we cannot." Each of our gravity-laden steps seems defined by what birds can do. But it's more profound than this. Crows and ravens' remarkable behavior is not unlike our own; it's been finely tuned over a long history of co-evolving with people. Over hundreds of thousands of years these birds have learned to exploit human enterprises and activities to their advantage. Because of their association with us, evolution has selected for smart and insightful birds.

**What book or two would you recommend to a new Northwest birder?**

I'm not a birder, I'm a naturalist interested in the whole fabric of the landscape. I've found the "National Geographic Field Guide to the Birds of North America" convenient to take along for easy reference. It's not just about plumage, but about the heart and soul of the birds; it shows their personalities.

**What were your most cherished childhood books? Can you name one that influenced you?**

As a kid I spent every minute outside prowling about the tributaries of the Los Angeles River, collecting this and that. When I took a taxidermy class by correspondence at age nine or ten, I discovered the great benefits of understanding the written word. The class cost \$10 for 10 lessons, and by your final lesson you could prepare a buffalo if you'd really leaned into the lessons. I stuck with small mammals.

By twelve I was keeping hawks and owls in my home. In middle school, I picked up a library book, "Rufous Redtail" by Helen Garrett, illustrated by Francis Lee Jaques. I found fundamental principals of science conveyed in a romantic accounting of a young hawk's life. The black and white drawings were bold and accurate, increasing many times over how dramatic and informative the story was. That children's book set into motion my future direction as a writer and artist.

**Can you think of a particularly powerful passage from a book that's stuck with you? That you return to?**

Thoreau's description of his life at Walden is a powerful reminder of the source of my work and my motivation to pursue it: "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."

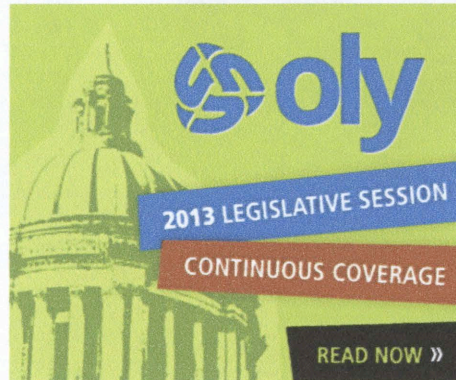
Zoologist Marston Bates once responded to the dismissively toned question, "What good is a mosquito?" by suggesting the questioner wonder what good he himself was in the larger ecological context. The description of that exchange has always made me ponder matters related to our place on the planet.

**Have you read a well-reviewed or popular book lately that didn't live up to the hype?**

"The Highest Tide" by Jim Lynch came highly recommended. I read it hoping for fresh information about the breadth and depth of Puget Sound biology. Turns out it's a novel, and I found a few inaccuracies about species I know well in these waters. Perhaps I put the book aside because of my own expectations more than because of the story itself.

**When and where do you settle down to read? To write?**

Here in Seattle, I like to write in longhand, sitting at a desk my grandfather made for my father when he and my mother were married. I imagine connecting with the familial spirits when doing so. My studio on Lopez Island is an ideal retreat. No phone, and well off a main road... I can get a lot of work done with no



**SUPPORT CROSSCUT, A NON-PROFIT NEWS ORGANIZATION DEDICATED TO REGIONAL ISSUES**



**BECOME A MEMBER!**

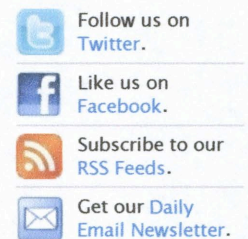


**LIKE US ON FACEBOOK**



**GET NEWS AND UPDATES!**

Follow Us »





interruption.

#### What book do you plan to read next?

"A Glorious Enterprise," which is about the making of the Academy of Natural Sciences, written by a good friend of mine, Robert Peck, along with Patricia Tyson Stroud.

#### Are you working on a new book?

I have a book in the works with Yale University Press. It's about the empathy that can exist between humans and owls. The title is "The House of Owls;" I already have a hundred drawings ready for it.

**What Val's Reading This Week:** In the new novel "Frances and Bernard" by Carlene Bauer, a romance between two young writers unfolds in an exchange of letters that both reveal and conceal. It's beautifully written, surprisingly suspenseful and a reminder of the rhythm of life and letters in the pre-email age.

**What are you reading? Share thoughts and suggestions of books that drive you crazy, keep you up at night and change the way you look at the world in the comments section.**

 [Print](#)  [Email](#) [Tweet](#) [Like](#) 3

**Topics:** [Books](#), [Environment](#)

#### About the Author

Valerie Easton started her career as a librarian shelving books at Lake City Library when she was in high school. Now she writes full time, and has authored five books, including *The New Low Maintenance Garden* and her newest title *Petal & Twig*. She writes a weekly column and feature stories for *Pacific Northwest* magazine in the *Seattle Times*.

Like what you just read? Support high quality local journalism. [Become a member of Crosscut today!](#)

#### Comments:

Posted Thu, Feb 28, 12:17 p.m.

So much mention of crows elicits a part of my long crow poem, part of ,u forthcoming STEEPED IN SEATTLE [Better than in old Teabag, anyhow!]

"

#### THE BEHAVIOR OF CROWS

1] Best friend "Yellow Foot," so I call him for the yellow band 'round his lower left leg [courtesy department of crows] is walking me, he hurriedly, I accommodatingly laid back, across the library court yard, swaying his much-envied, many-layered, many-feathered being, weightily, self-importantly, from left to right, a sailor on a drunken ship, locking his keen right eye on my left coat pocket, with that "what's up, no cookies today?" kind of look as we round the corner by the bicycle racks... my habitu  of morsels, who knows where I keep left-over bread and such like, but not enough of a familiar yet to snatch it: even after a year of handouts he keeps his distance, one human foot, six crow paces or three crow hops off, perhaps he recalls his Egyptian captivity in the crow department, still skittish, though demanding. He clucks at me, he natters, he gargles. I assume these to be flattering, seductive communications. If I should caw back, he might take fright, as have many of his brethren. I seem to misspeak or mispronounce their tongue. "Tomorrow," I explain to the insatiable beast," really, I am sorry, I forgot. "He gurgles. I push the automatic entry. The door opens. I look back through the glass. He looks forlorn as am I when he doesn't show - has he succumbed to the flue, has a hawk got him, did he have an unfortunate encounter with a vehicle? Ah, there he is, cleaning his beak of peanut butter in the grass. And walks or flies off, whereas I engross myself in books...."

— [mikerol](#)

[Login or register](#) to add your voice to the conversation.



20 Feb. '13

Becky, hi--

Okay, here are the two art pieces I told you about on the phone. Rights to The House of Sky bookplate one would have to be cleared with the Paul Bacon estate, I guess (I *think* the sainted Paul is no longer with us, but that should be checked) and the woodcut one with Jim Todd, art professor at the U. of Montana in Missoula. (In his case, I think he's still alive, but am not sure.) I have a great print of the woodcut, 4"x6" which I could loan for reproduction if PGI promises me in blood it won't be damaged. Am also enclosing a color copy of the full The House of Sky cover--the original paperback one, a bit more vivid than the hardback one--in case anyone is bitten by the color bug.

As I said, I don't know what a special feature like this might be called--deluxe edition with author's own bookplate and signature and salutation? Author inscribed? The handwriting after my original disgnature etc. would have to be print duplication--is that good enough these days to to be a reasonable substitute for ink?

One further thought: if the marketing/sales people or you want some feedback on how this might best work or even if it's something bookstores would be interested in, I'd check with Chuck Robinson of Village Books in Bellingham, as veteran and savvy as anyone in the book biz. And of course there's always the immortal Rick at Elliott Bay, and Mark Mouser at the University Book Store is a very level-headed book manager with lots of experience on the all kinds of stuff that big store--still one of the biggest in the country--is able to market.

Best,

Also: told her PNB panel plan, which she liked  
--told her I cd ~~xx~~ maybe try weekend signings, Fri-Mon., according to pills  
--told her we can't do as much night driving except for #1, UBS, maybe dntn library  
-- " " we shd do Powell's  
--she said Glory shd be fully apprised later on when schedul' time comes



The New York Times

## Read Any Good Web Sites Lately? Book Lovers Talk Online

By LESLIE KAUFMAN

Lori Hettler is a passionate reader, tearing through about 80 books a year. But as a resident of a Pennsylvania town and with a preference for fiction from small publishers, she can have trouble finding new books to feed her habit.

She tried to start a book club, but there weren't enough takers. For years she made a weekly trip to browse a bookstore 40 minutes away in a Scranton suburb.

But then she found a solution to her

problem: Goodreads.com, a social media site for finding and sharing titles that has 15 million members, is exploding in popularity and rivaling Amazon.com as a platform for promoting new books.

The site allows passionate readers to share what they are reading, rate books they have already read and list what they are considering next. They can do this publicly or among only a self-selected network of online friends. The site is also host to roughly 20,000 organically oc-

## Finding and sharing material via social media.

curing online book clubs for every preference — from people interested in only Proust to those who prefer history and Tudor-period fiction. There are 314 clubs for paranormal romance fans alone.

Goodreads and smaller similar sites are addressing what publishers call the "discoverability" problem: How do you guide consumers to books they might want to read? The digital age has created online retail sites that are overflowing with new books, leaving readers awash in unknown titles.

At the same time the number of bookstores has shrunk considerably, depriving customers of the ability to browse or

Continued on Page 4



Goodreads.com has grown to 15 million members.



LUNAE PARRACHO/REUTERS

## Marching to an African Beat

SALVADOR, Brazil — On Sunday at noon, some 15,000 people were mustered for a parade at Campo Grande, Salvador's Central Park — part of the annual six-day carnival here that ended on Tuesday. This parade was a show of solidarity: the first massed public performance of the city's blocos afro, the Afro-Brazilian drum groups that are also neighborhood associations and self-help initiatives in some of the city's poorest neighborhoods.

At the core were 450 percussionists, pounding out the marching, swinging beat of Bahian samba reggae, and Carlinhos Brown, a hitmak-

A member of an Afro-Brazilian drum group at a parade in Salvador on Sunday.

ing Brazilian songwriter and a bloco leader who organized and financed the parade. Around them were squadrons of costumed bloco members: Baianas in white hoop skirts, African-style dancers with straw fringes at shoulders and hips, crowned kings and queens, helmeted female warriors, hunters with glittering bows and arrows, twirling and kicking capoeira martial artists.

Thousands of other bloco members strutted along in groups wearing matching abadás —

carnival jerseys — representing more than a dozen other blocos afro. Only one of Salvador's major blocos refused to join: Olodum, the group heard on Paul Simon's song "The Obvious Child" and seen in the video for Michael Jackson's "They Don't Care About Us."

The parade was a public affirmation — and media magnet — for an idea Mr. Brown has been promoting. He wants Salvador to create Afródromo, a parade ground for the blocos afro, with 20,000 bleacher seats and skyboxes. He envisions a more high-tech version of the Sambódromo, where Rio de Janeiro's top car-

Continued on Page 6

## A Museum Broadens Its Identity

By ALLAN KOZINN

Directors of large institutions often spend their first year on the job mapping out their plans while their predecessors' last projects hold the spotlight. Claudia Gould, the Jewish Museum's new director, has had another task as well: juggling other people's expectations and fears about her intentions for the museum, an unwanted distraction as she prepares to revitalize an institution that even its supporters admit has become staid.

Coming to the museum after a dozen years as director of the Institute of Contemporary Art in Philadelphia, following five at the helm of Artists Space, the SoHo organization devoted to the work of emerging artists, Ms. Gould, 56, was seen by some in the art world as likely to transform the museum into a haven for modern works, as it was briefly in the 1960s when it presented young Pop Art and Minimalist pioneers.

That prospect worried those who regard the museum's Judaica collection as its principal focus, and who were wondering whether Ms. Gould — raised in an interfaith home, with a Jewish father and a Roman Catholic mother — had the background to deal with these materials.

Continued on Page 3



Claudia Gould

## The Marriage Has Ended; Revenge Begins

When Dorothy Parker drank too much, Gore Vidal once reported, she sometimes suffered from what she ruefully called "the frankies": the inclination to tell people, as if for their own good, what she really thought of them.

There's something about the men of the Shawn family — William, the longtime editor of The New Yorker, who died in 1992, and now his son, Allen, a composer — that seems to give women the frankies while sober.

In 1998 Lillian Ross published "Here but Not Here," a memoir of her 40-year affair with the married William Shawn. She outed this famously private man, while his

## See Now Then

By Jamaica Kincaid  
182 pages. Farrar, Straus & Giroux, \$24.



wife was still living, as an enthusiast for pornography who "longed for the earthiest and wildest kinds of sexual adventures," among many other things.

Now comes Jamaica Kincaid with "See Now Then," her first novel in 10 years, about an ugly divorce in which the main characters bear a striking resemblance to Ms. Kincaid and to her former husband, Allen Shawn. Ms. Kincaid has denied that

Continued on Page 5

## Vignettes That Return To Tease, Touch and Jab

Small portions, the foodists tell us, are increasingly the fashion in restaurants, overcoming the more-is-more attitude that has governed American stomachs for

so long. So the timing seems right for Primary Stages' 20th-anniversary revival of David Ives's "All in the Timing," one of the zestier plates of theatrical tapas to be had.

Calorie counters will be glad to know that, unlikely many a tasteful banquet, this happy (and slap-happy) evening of mini-plays, which opened on Tuesday night at 59E59, leaves you feeling lighter than when you sat down

All in the Timing Jenn Harris and Carson Elrod in David Ives's set of mini-plays at 59E59 Theaters.

to it. Please note that I said lighter, not emptier.

There's nutrition in these airy, meringuelike delicacies, and surprising substance in their silliness. That's not just because "All in the Timing," directed by John Rando, concerns classic subjects that continue to cause debate among would-be heirs to Einstein: uncertainty, randomness, relativity and the practical implications of the existence of black holes.

Now don't be alarmed if, like

Continued on Page 6



SARA KRULWICH/THE NEW YORK TIMES

**"FINALLY, A MOVIE THAT YOUR ENTIRE FAMILY CAN ENJOY TOGETHER."**

**ESCAPE FROM PLANET EARTH**

IN DIGITAL 3D AND REAL D 3D

**STARTS FRIDAY**

EscapeEarthMovie.com

PG PARENTAL STRONG SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN  
ACTION AND SOME MILD PUNCE HUMORS

EscapeEarthMovie.com

THEATERS

ESCAPE FROM PLANET EARTH



# Video Games



Swords and sorcery are part of Fire Emblem: Awakening.

## Fire Emblem

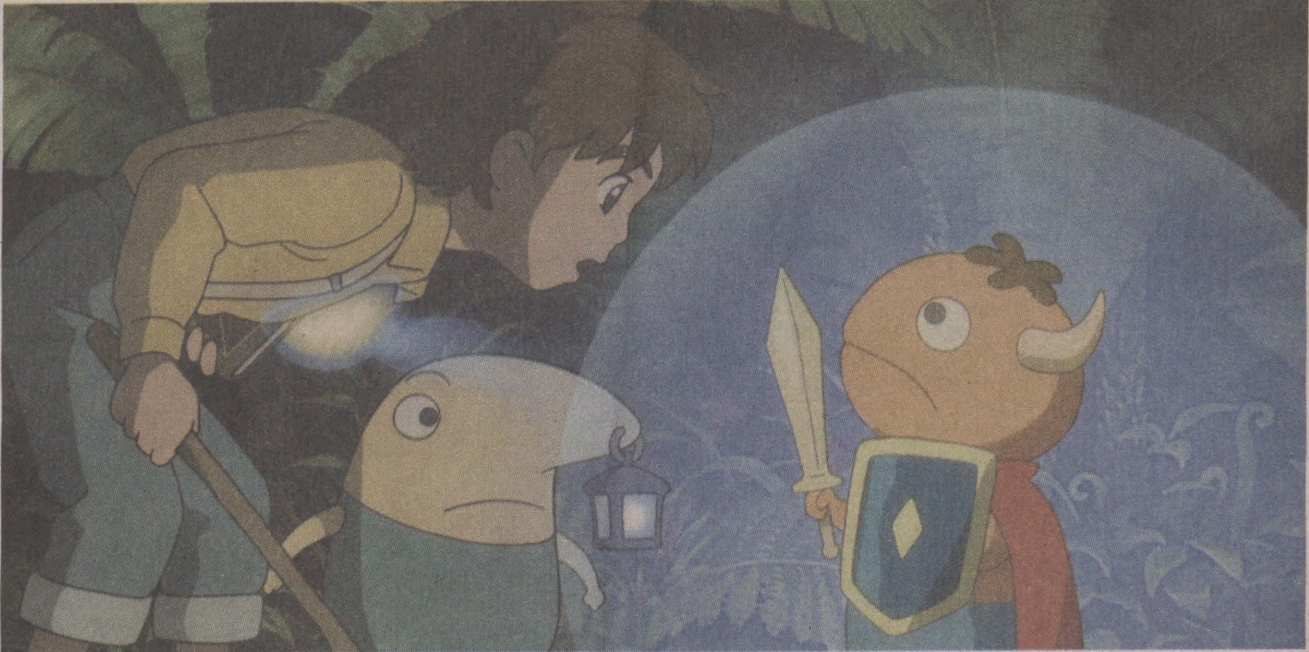
**Awakening**  
Released on Feb. 4  
Developed by Intelligent Systems  
Published by Nintendo  
For Nintendo 3DS  
Rated T for Teen for an alcohol reference, fantasy violence, mild language and mildly suggestive themes

Imagine that any pawn you lost in a chess game were lost forever. The next time you played, you'd have one fewer. This would be sad — sadder if that pawn had a name and was, under your direction, being carefully, magically brought along to be a super-pawn (with claws, or something). This is how Fire Emblem games have long worked, merging some basic sword-and-sorcery tales into a system of magical chess that makes its pieces feel alive.

One of the great traits was that Fire Emblem made players feel the sting of their pawns' deaths. It was hard, if not impossible, to restore those pawns to life. What the older versions did for death, the new game (subtitled Awakening) does for relationships. Characters who fight near one another can become friends, fall in love and marry. To continue the chess metaphor, the knight can fall in love with the rook, and that couple will fight all the more effectively because of it.

The core of Fire Emblem, the dark-fantasy persistent version of chess, is still captivating. But that concept, when extended to a game that lets its chess pieces marry, results in something surprising: an adventure in which it matters not only who lives but also with whom they spend that life.

*These edited and condensed reviews are from the writers and editors of the gaming site Kotaku.com. Full reviews are at kotaku.com/nytselects.*



## Ni no Kuni

**Wrath of the White Witch**  
Released on Jan. 22  
Developed by Level-5 and Studio Ghibli  
Published by Namco Bandai  
For PlayStation 3  
Rated Everyone 10+ (generally suitable for ages 10 and older); alcohol and tobacco references, fantasy violence, mild language and simulated gambling

The result of a collaboration between the animation house Studio Ghibli and the developers at Level-5, Ni no Kuni: Wrath of the White Witch is a stellar mash-up of

Oliver, left, and Drippy, center, are the main characters in Ni no Kuni.

both companies' strengths, mixing Ghibli's eye-popping style with Level-5's turn-based substance. Ni no Kuni blends three-dimensional character models and watercolors in a way that makes the whole world pop, from crusty stone tablets to flying purple dragons. It looks and feels like an interactive cartoon.

While this gorgeous game follows the traditional formula made popular by Japanese role-playing games like Final Fantasy, in which you fight your way through men-

acing dungeons and buy equipment in friendly towns, Ni no Kuni shines because it pays attention to the details: the way the cloak of the main character, Oliver, sways and shimmies in the wind; the way his partner, Drippy, dances as you wander through the world; the way every nook and cranny feel as if they had been made with care and precision.

From the 200-page "Wizard's Companion," an in-game book filled with spells and short stories, to the Pokémon-like system for collecting and growing monsters, Ni no Kuni is full of activities and adventure. It's a whimsical, charming, aggressively colorful treat.



In the horror-shooter game Dead Space 3, Necromorphs have to be dealt with harshly.

## Dead Space 3

Released on Feb. 5  
Developed by Visceral Games  
Published by EA  
For Xbox 360, PlayStation 3 and PC  
Rated M for Mature for an alcohol reference, fantasy violence and mildly suggestive themes

Dead Space is a survival-horror, third-person shooter series known most prominently for the buglike Necromorph enemies, whose limbs you have to shoot clean off to kill. But horror manifests itself in other fascinating ways in this fictional, futuristic universe: an overzealous religious group founded on the insane theory that the Markers that birth these Necromorphs have something good to offer humanity, or powerful hallucina-

tions that send the protagonist, Isaac, into a craze.

The third game in the series takes a new direction. It is scaled to be an easier, more action-packed experience.

Gone are the dark, narrow corridors you fight in. Also gone are the numerous trippy hallucinations. They're replaced by a lengthier campaign.

The game is best played in the co-op mode with a friend; this way, more personality is seen through the eyes of Isaac's companion, Carver. Most of Dead Space 3 is missing the depth and intrigue that the series is known for.

If you forget for a moment that these games used to be delightfully terrifying experiences, you can perhaps enjoy the new one as a two-player game with some solid combat and distinctive weapons that you build yourself.

## Temple Run 2

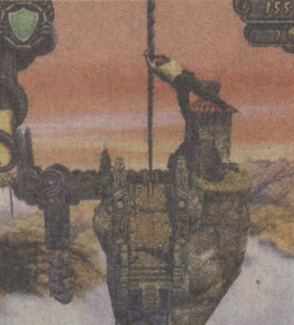
Released on Jan. 17 and Jan. 24  
Developed and published by Imani Studios  
For iOS and Android  
Rated 9+ for mild cartoon or fantasy violence

The original Temple Run is one of mobile gaming's sweetest success stories. Created by the married team of Keith Shepherd and Natalia Luckyanova, the game has been downloaded more than 170 million times since its 2011 release. Having "recovered" a valuable artifact from an ancient temple, an Indiana Jones kind of guy, who is pursued by angry guardians, moves forward automatically as the player swipes and tilts the screen to collect coins and avoid obstacles.

There is no finish line; the goal is to run as far as you can. This simple "endless running" mechanic made Temple Run the perfect game for mobile phones, and Imani Studios hasn't strayed from that basic formula with Temple Run 2.

The scenery has changed from the jungle to the mountains; angular paths have been replaced with rolling hills and crumbling, vertigo-inducing sky bridges. Thrilling mine-cart and zip-line rides have been added, granting players brief respite from beating feet.

The biggest additions to Temple Run 2 are elements borrowed from the flood of endless runner games that followed in the original's wake. Rotating goals and coin-fueled upgradeable powers make it easier than ever to grab the golden idol and take flight over and over again.



Indiana Jones fans might find Temple Run 2 thrilling.

11

ACADEMY AWARD® NOMINATIONS

INCLUDING

BEST PICTURE

BEST DIRECTOR **ANG LEE**

“A MASTERPIECE.”

BETSY SHARKEY, *Los Angeles Times*

GOLDEN GLOBE AWARD

WINNER

BEST ORIGINAL SCORE

MYCHAEL DANNA

WINNER

SPECIAL VISUAL EFFECTS

BAFTA AWARDS

WINNER

EXCELLENCE IN PRODUCTION DESIGN

FANTASY FILM AWARDS

WINNER

BEST VISUAL EFFECTS

CRITICS CHOICE AWARDS

WINNER

BEST CINEMATOGRAPHY

BAFTA AWARDS

WINNER

OUTSTANDING VISUAL EFFECTS

VES AWARDS

WINNER

BEST CINEMATOGRAPHY

CRITICS CHOICE AWARDS

FROM ACADEMY AWARD-WINNING DIRECTOR ANG LEE

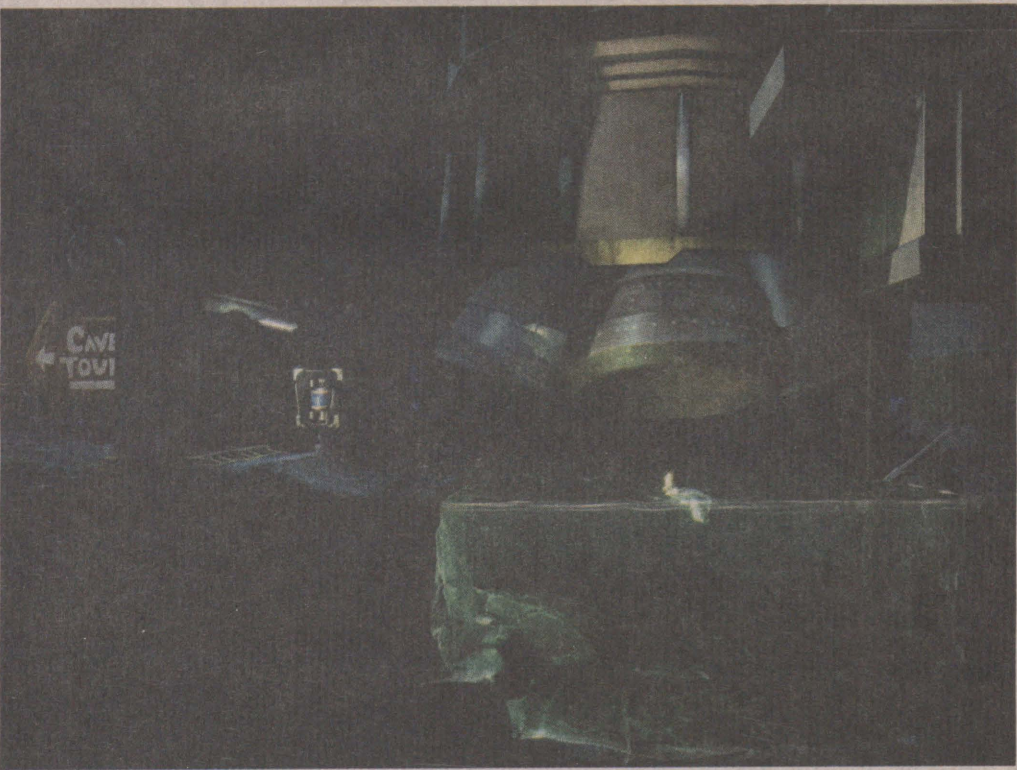
LIFE OF PI

FOX 2000 PICTURES PRESENTS A HAISHANG FILMS/GIL NETTER PRODUCTION AN ANG LEE FILM "LIFE OF PI" SURAJ SHARMA IRREAN KHAN TABU RAFF SPALL AND GERARD DEPARDEU MUSIC BY MYCHAEL DANNA PRODUCED BY DAVID LEE EDITED BY TIM SOUYRES, A.C.E. EXECUTIVE PRODUCERS DAVID GROPMAN AND CLAUDIO MIRANDA, A.S.C. EXECUTIVE PRODUCERS DEAN GEORGARIS PRODUCED BY GIL NETTER ANG LEE DAVID WOMARK BASED UPON THE YANN MARTEL NOVEL SCREENPLAY BY DAVID MAGEE DIRECTED BY ANG LEE

www.lifeofpimovie.com

NOW PLAYING

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES • Mobile Users: For Showtimes • Text Message LIFEOPFI and your ZIP CODE to 43KIX (43548)



Exploring and escaping are part of the attraction for those willing to risk playing the Cave.

LINCOLN PLAZA CINEMAS

1895 BROADWAY BETWEEN 62ND & 63RD STREETS

For Info & Advance Tickets CALL (212) 757-2280 or visit www.lincolnplazacinema.com

LORE

12:05, 2:15, 4:30, 6:50, 9:05PM

CAESAR MUST DIE

12:10, 1:45, 3:35, 5:30, 7:40, 9:30PM

THE GATEKEEPERS

11:15AM, 1:10, 3:30, 5:45, 7:55, 10:10PM

KOCH

11:00AM, 12:50, 2:50, 5:10, 7:25, 9:35PM

AMOUR

11:05AM, 1:25, 3:55, 6:30, 9:00PM

BEASTS OF THE SOUTHERN WILD

12:25, 2:20, 4:10, 6:05, 8:05, 10:05PM

SUNSHINE

143 East Houston St.

212-260-7289

JOHN DIES AT THE END

12:00\*, 2:50, 5:15, 7:45, 10:00

\* 12:00pm rattle & roll! Caregivers and infants ONLY!

SOUND CITY

12:15, 2:30, 4:45, 7:00, 9:15

BEASTS OF THE SOUTHERN WILD

12:00, 2:10, 7:30, 9:40

RUST AND BONE

11:45, 2:15, 4:45, 9:50

THE IMPOSSIBLE

11:50, 2:20, 4:50, 7:10

NO TEXTING ALLOWED

FILM FORUM

Houston St (w. of 6 Av) 212-727-8110

TICKETS ONLINE www.filmforum.org

PAOLO & VITTORIO TAVIANI'S

FINAL WEEK

CAESAR MUST DIE

1:00, 2:45, 4:30, 6:15, 8:00, 9:45

1933: HOLLYWOOD'S NAUGHTIEST YEAR

QUEEN CHRISTINA

2:55, 7:00

THE SONG OF SONGS

1:00, 4:55, 9:00

AMOUR

1:00, 3:45, 6:45, 9:15

9th SMALL SCREEN WEEK

IFC CENTER

323 SIXTH AVENUE AT WEST THIRD STREET

212-924-7771

MODERN SCHOOL OF FILM

WAITING FOR GUFFMAN

DISCUSSION WITH ALAN CUMMING 7:30PM

ACADEMY AWARD-NOMINATED SHORT FILMS

11:10AM, 12:50PM, 2:30, 3:25, 5:00, 6:30, 7:25, 9:10, 10:25PM

ANIMATED LIVE-ACTION DOCUMENTARY

PROGRAM A: 11:20AM, 3:20PM, 8:30PM

PROGRAM B: 1:10PM, 5:10PM, 10:25PM

SEPARATE ADMISSION FOR EACH PROGRAM

HAPPY PEOPLE: A YEAR IN THE TAIWA

12:45, 5:35, 10:20PM

56 UP: HOLY MOTORS

3:20PM

THE CENTRAL PARK FIVE

10:30AM

Showtimes valid for WEDNESDAY only. Advance tickets at IFCCENTER.COM

film society lincoln center

EXCLUSIVE ENGAGEMENT!

NIGHT ACROSS THE STREET

11:00AM, 1:30, 4:00, 6:30, 9:00PM

LAST 2 DAYS

YOSHI

11:15AM, 1:15, 5:15, 8:15, 9:15PM

SOUND CITY

11:45AM, 4:15, 6:45, 9:30PM

A CLOSE-UP OF

ABBAS KHIAROSTAMI

NOW - FEB 17

Elinor Bunin Munroe Film Center

144 West 65th Street

\* Walter Reade Theater

165 West 65th Street

For theaters and info: 212-875-5600 or www.film.linc.com

SEE THE SIMPSONS

OSCAR® NOMINATED SHORT

“THE LONGEST DAYCARE” IN 3D

EXCLUSIVELY SHOWING WITH

LIFE OF PI

IN SELECT THEATERS

THE SIMPSONS TM & © 2013 Twentieth Century Fox Film Corporation. All rights reserved.





Bound by books: Otis Chandler and Elizabeth Khuri Chandler founded Goodreads.com in 2006, before their marriage.

## Read Any Good Web Sites Lately, Book Lovers?

From First Arts Page

ask staff members for guidance. For a long time Amazon, the largest online bookseller, dominated the digital discovery zone through its book reviews, recommendations and displays on its home page. But Amazon has lost some trust among readers recently amid concerns that its reviews and recommendations can contain hidden agendas.

The theory behind Goodreads and its two main — albeit much smaller — competitors, Shelfari and LibraryThing, is that people will put more faith in book recommendations from a social network they build themselves. Amazon was convinced enough by the concept that it bought Shelfari in 2008. It also owns a portion of LibraryThing as a result of purchasing companies that already owned a stake in the site.

Goodreads members represent a small portion of all book buyers, and it is not immune from some of the politicking that goes on

elsewhere — authors are not prevented from reviewing their own books, for instance. But advocates consider this acceptable because readers can choose their own reviewers.

"Because Goodreads is not a publisher or retailer, people feel that the information is not getting manipulated," said Amanda Close, who runs digital marketplace development for Random House. "People trust them because they are so crowd-sourced and their members are fanatics. You can't buy a five-star review there."

Ms. Hettler, who trains employees at a T.J. Maxx warehouse, started her own group on Goodreads, the Next Best Book Club, which now has more than 10,000 members. She has become so well known that not only does she never run out of book recommendations, but she is also courted directly by small publishers like Graywolf Press and Artistically Declined to promote their authors.

"I am trying to use my platform to spotlight the underdog," she said. "My reach is limited, but I know what will speak to my audience, and when we pitch a book, we clearly see an uptick in people who say they are going to read it."

Goodreads.com was founded by Otis Chandler, grandson of the last family owner of The Los Angeles Times, and the woman he

**Bookshop-friendly, but with behemoth marketing power.**

later married, Elizabeth Khuri Chandler. They met after graduating from Stanford University.

Trained as an engineer, Mr. Chandler was always interested in starting his own social media company, and his first job included working on a dating site. Ms.

Chandler trained as a dancer and worked as a writer and editor. But what they shared was a passionate love of books, and they quickly realized that books bound others as well.

"Books are one of the strongest social objects that exist," Mr. Chandler said in an interview, "so lots of people are innately willing to talk about and share them."

The couple began creating Goodreads in 2006 from Mr. Chandler's apartment, and it made its debut in 2007. By 2009 they were doing well enough to raise \$2 million in venture capital and then open offices in San Francisco. As the site grew, they added features: a recommendation engine, author video chats, book giveaways and a newsletter that fostered a sense of community.

Slowly the site became the largest source of independent reviews on the Web, with 21 million and counting.

The collective power of the membership model began to be felt across publishing as groups like Ms. Hettler's discovered books and created buzz for them. One example is "Wool," a 2011 self-published sci-fi series by Hugh Howey that has been optioned by 20th Century Fox. In 2011 USA Today began featuring Goodreads reviews on its Web site.

Goodreads has been particularly crucial for self-published authors, many of whom would never have had success without it. But even authors with publishers are setting up their own Web pages on Goodreads to promote future books — as essential as Twitter or Facebook — and to connect with readers while not on tour.

Lisa See, whose 2005 novel, "Snow Flower and the Secret Fan," made it to The New York Times extended best-seller list, has been using Goodreads since 2009. "It is a way to meet your readers and hope they become your advocates and spread the elusive word-of-mouth in places you are not going and are off the book-tour route," she said.

Leah Wasielewski, vice president for marketing at HarperCollins, says that from a publisher's perspective, Goodreads has earned its bona fides as a must-stop for promotion. "For a book-centric Web site," she said, "they are clearly the top leader."

Mr. Chandler said that Goodreads earned most of its income by selling promotion packages to publishers. It also offers ad space, tailored to reach readers most likely to be interested in a certain book, and sells sophisticated data mining to marketers.

"Getting real-time feedback in sales trends is the kind of data publishers dream of," said Rachel Chou, chief marketing officer for Open Road, a new publishing house. Especially enticing, she said, are readers who have put a book in the site's "to read" pile.

Recently, she said, Open Road was promoting its "Eighty Days" erotic trilogy, whose content was more hard-core than the enormous best seller "Fifty Shades of Grey." First Goodreads helped the publisher place ads to reach all its readers in hard-core erotic book clubs. Then, when some had placed the book in their "to read" pile, Open Road was able to offer those readers a discount.

"With data like that you can really move the needle," Ms. Chou said.

Other points of view on the Op-Ed page seven days a week. The New York Times

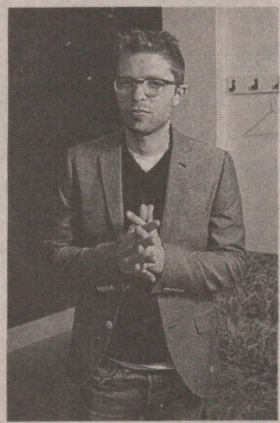
## Arts, Briefly

Compiled by Dave Itzkoff

### Plagiarism Pays: Journalist Gets \$20,000 for Speech

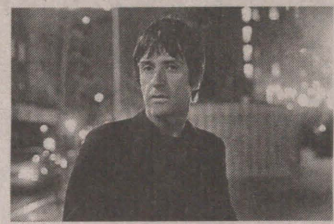
Jonah Lehrer, the journalist whose self-borrowings and fabricated quotations led to his firing last summer from The New Yorker and the withdrawal of his best-selling book "Imagine," appeared on Tuesday at a journalism conference in Miami to offer his first extensive public statement about his misdeeds. The talk, according to a spokesman for the Knight Foundation, which sponsored the conference, was meant to start a "thought-provoking discussion," making its audience "more savvy about developing the promise and minimizing the perils of journalism projects." Mr. Lehrer, right, who received a \$20,000 honorarium, dived right in with a full-throated mea culpa. "I am the author of a book on creativity that contains several fabricated Bob Dylan quotes," he told the crowd. "I committed plagiarism on my blog, taking without credit or citation an entire paragraph from the blog of Christian Jarrett. I plagiarized from myself. I lied to a journalist named Michael Moynihan to cover up the Dylan fabrications." But within minutes he had pivoted from his "arrogance" and other character flaws to the article on flawed forensic science within the F.B.I. that he was working on when his career began unraveling, likening his own corner-cutting to the overconfidence of F.B.I. scientists who fingered the wrong suspect in the 2004 Madrid bombings. Mr. Lehrer vowed to implement what he termed "standard operating procedures" that many journalists, he acknowledged, already follow. "If I'm lucky enough to write again," he said, "everything I write will be fact-checked and fully footnoted." All his interviews, he added, would be taped with transcripts available to any interview subject who requests one.

JENNIFER SCHUESSLER



### Shakespeare in the Park Announces Lineup

Long before television sitcoms and the modern families they depict, there was Shakespeare's "Comedy of Errors" and its farcical depiction of some convoluted bloodlines. The play — about two pairs of twin brothers separated at birth and reunited in adulthood — is one of two works the Public Theater will present this summer as part of its annual Shakespeare in the Park series featuring the comedy stars Jesse Tyler Ferguson ("Modern Family") and Hamish Linklater ("The New Adventures of Old Christine"). But which twin is each actor playing? The Public isn't saying just yet. It said on Tuesday that Mr. Ferguson (below, top), an alumnus of "The Merchant of Venice" and "The Winter's Tale," among others, would play Dromio, and Mr. Linklater (bottom; also of "Merchant" and "Winter's Tale") would portray Antipholus, in a production directed by Daniel Sullivan. Asked whether this was



SARA KRULWICH/THE NEW YORK TIMES

### Fans Have New Reason To Worship Johnny Marr

Johnny Marr, the guitarist and songwriter for the seminal 1980s band the Smiths, has won this year's NME Godlike Genius Award, which will be given out just days after Mr. Marr, above, is scheduled to release a solo album, "The Messenger," Reuters reported. Mr. Marr, 49, founded the Smiths with Morrissey in 1983, and they wrote the band's songs together before splitting up in 1987. Since then he has collaborated with several other groups, among them the Pretenders, Modest Mouse and the Cribs. The award will be presented at a ceremony in London on Feb. 27. The awards, named for the music magazine NME (New Musical Express), are handed out in 22 categories, with music fans casting votes. Previous winners include the Clash and Dave Grohl. Last year's winner was Noel Gallagher.

JAMES C. MCKINLEY JR.

### Papers of Yiddish Writer Have a Home at Last

The papers and personal library of the esteemed Yiddish writer Chaim Grade have finally found a home — or more precisely two. The YIVO Institute for Jewish Research in Manhattan and the National Library of Israel in Jerusalem have been chosen to jointly receive Grade's literary estate, including 40 file boxes of his letters, manuscripts and photographs, and 20,000 books from his wide-ranging personal library. Although the materials will reside in YIVO's home on West 16th Street, the organizations will jointly arrange for the translation and publication of Grade (pronounced GRAH-duh) works, including much that has not been published, and digitize the collection for scholars around the world to study. The fate of the collection had been in limbo since the death of Grade's widow, Inna Hecker Grade, who died in 2010 without immediate survivors or a valid will. The National Library, which owns the world's largest collections of Hebrew and Judaica, is on the campus of Hebrew University, and when its new building is completed in 2017 it will be able to display documents from the Grade collection. While Grade's works were highly praised, he never came close to achieving the fame or book sales of his putative rival Isaac Bashevis Singer. For that many blame his widow, who for two decades after his death repulsed effort to translate or study his works.

JOSEPH BERGER

### ON THE WEB

nytimes.com

The Carpetbagger An interactive Oscar ballot, videos, news and more on the movie awards season: nytimes.com/movies.

## THEATER DIRECTORY

Your daily guide to theater

### BROADWAY

#### Annie

"Annie's back and better than ever!"  
—TIME Magazine  
Tonight at 7  
Annie  
Ticketmaster.com or 877-250-2929  
AnnieTheMusical.com  
Groups 12+: AnnieGroups.com  
Tue-Thu 7; Fri 8; Sat 8 & 9; Sun 1 & 6:30  
Palace Theatre (+), Broadway & 47th Street

#### CAT

Today at 2 & 8; Tomorrow at 8  
"SULTRY & SIZZLING" —Bloomberg News  
SCARLETT JOHANSSON  
CIARAN HINDS BENJAMIN WALKER  
in Tennessee Williams'  
CAT ON A HOT TIN ROOF  
with DEBRA MONK  
Directed by ROB ASHFORD  
Ticketmaster.com or 877-250-2929  
CatOnAHotTinRoofBroadway.com  
Rodgers Theatre (+) 228 West 46th Street

#### CINDERELLA

PREVIEW TONIGHT at 8  
Glass slippers are so back  
RODGERS + HAMMERSTEIN'S  
CINDERELLA  
Telecharge.com or 212-239-6200  
Groups (15+): 212-239-6262  
Tue-Fri 8; Sat at 2 & 8; Sun at 2 & 7:30  
CinderellaOnBroadway.com  
Broadway Theatre (+), Bway at 53rd St.

#### HANDS ON A HARDBODY

Previews Begin February 23  
HANDS ON A HARDBODY  
A New Musical  
Book by Doug Wright  
Lyrics by Amanda Green  
Music by Trey Anastasio & Amanda Green  
Ticketmaster.com or 877-250-2929  
Brooks Atkinson Theatre (+) 256 W. 47th St.

#### JERSEY BOYS

BEST MUSICAL  
2006 Tony Award Winner  
Today at 2 & 7  
"OO GOOD TO BE TRUE!  
IT'S TERRIFIC!" —NY Post  
JERSEY BOYS  
Tue-Thu 7; Fri & Sat 8; Wed & Sat 2; Sun 3  
Ticketmaster.com or 877-250-2929  
Group Discounts (15+): 877-536-3437  
JerseyBoysBroadway.com  
August Wilson Theatre (+) 245 W. 52nd St.

#### MARY POPPINS

Tonight at 7  
FINAL 3 WEEKS! LAST PERF MARCH 3  
DISNEY and CAMERON MACKINTOSH  
present  
MARY POPPINS  
Tickets & info: MaryPoppins.com  
or call 866-870-2717  
This Wk: W-Th 7; F 8; Sa 2 & 8; Su 1 & 6:30  
Nxt Wk: Tu-Th 7; W 8; F 8; Sa 2 & 8; Su 1  
New Amsterdam Theatre (+) Bway & 42nd St.

#### NEWSIES

Today at 2 & 7:30  
2012 TONY AWARD WINNER!  
Best Original Score Best Choreography  
DISNEY presents  
NEWSIES  
Tickets & info: NewsiesTheMusical.com  
or call 866-870-2717  
Groups (15+): 800-439-9000  
This Wk: W-Th 7:30; W 2; F 8; Sa 2 & 8; Su 3  
Nxt Wk: M-W 7:30; W 2; F 8; Sa 2 & 8; Su 3  
Nederlander Theatre (+) 208 W. 41st St.

### NICE WORK

The Tony-Winning New Musical Comedy  
MATTHEW BRODERICK KELLY O'HARA  
NICE WORK  
IF YOU CAN GET IT  
Music & Lyrics by  
GEORGE GERSHWIN & IRA GERSHWIN  
Book by JOE DIPIETRO  
Directed and Choreographed by  
KATHLEEN MARSHALL  
Telecharge.com or 212-239-6200  
Tue-Th 7; Fri 8; Sa 2 & 8; Su 2 & 3  
NiceWorkOnBroadway.com  
Imperial Theatre (+), 249 West 45th Street

### Once

Today at 2 & 8  
8 TONY AWARDS  
INCLUDING BEST MUSICAL  
"A GEM" —NEW YORK POST  
ONCE  
Telecharge.com or 212-239-6200  
Tues 7, Wed - Sat 8, Wed & Sat 2, Sun 3  
OnceMusical.com  
The Jacobs Theatre (+) 242 W. 45th St.

### Once

Today at 2 & 8  
8 TONY AWARDS  
INCLUDING BEST MUSICAL  
"A GEM" —NEW YORK POST  
ONCE  
Telecharge.com or 212-239-6200  
Tues 7, Wed - Sat 8, Wed & Sat 2, Sun 3  
OnceMusical.com  
The Jacobs Theatre (+) 242 W. 45th St.

### Once

Today at 2 & 8  
8 TONY AWARDS  
INCLUDING BEST MUSICAL  
"A GEM" —NEW YORK POST  
ONCE  
Telecharge.com or 212-239-6200  
Tues 7, Wed - Sat 8, Wed & Sat 2, Sun 3  
OnceMusical.com  
The Jacobs Theatre (+) 242 W. 45th St.

### ROCK OF AGES

TOMORROW AT 8  
"IMPOSSIBLE TO RESIST."  
—New York Times Critic's Pick  
ROCK OF AGES  
Broadway's Best Party  
Telecharge.com or 212-239-6200  
Tue 7; Mo, Th-Sa 8; Su 2, Su 3 & 7:30  
www.RockOfAgesMusical.com  
Helen Hayes Theatre (+), 240 W. 44th St.

### MORMON

Winner of 9 Tony Awards  
including BEST MUSICAL!  
Tonight at 7  
THE BOOK OF MORMON  
212-239-6200 or Telecharge.com  
Groups 15+: 212-239-6262  
BookOfMormonBroadway.com  
Tue-Th 7; Fri 8; Sat 2 & 8; Sun 2 & 7  
Eugene O'Neill Theatre (+) 230 W. 49th St.

### THE LION KING

Tonight at 7  
DISNEY presents  
THE LION KING  
The Landmark Musical Event  
Tickets & info: LionKing.com  
or call 866-870-2717  
Groups (15+): 800-439-9000  
This Wk: W 7; Th-F 8; Sa 2 & 8; Su 1 & 6:30  
Special Added Performance 2/19 at 2pm  
Minskoff Theatre (+), Bway & 45th Street

### PHANTOM

Today at 2 & 8  
Now Celebrating 25 Years on Broadway  
Visit Telecharge.com or call 212-239-6200  
THE PHANTOM OF  
THE OPERA  
Mon 8; Tues 7; Wed-Sat 8; Wed & Sat 2  
Groups: 800-BROADWAY or 212-239-6262  
Majestic Theatre (+) 247 W. 44th St.

### WHO'S AFRAID OF VIRGINIA WOOLF?

FINAL 20 PERFORMANCES  
#1 Broadway Show of 2012!  
TIME - NY Mag - AP - NY Times  
Ent. Weekly - Newsday - Chicago Tribune  
Today at 2  
TRACY LETTS' AMY MORTON  
Steppenwolf's Production of  
EDWARD ALBEE'S  
WHO'S AFRAID  
OF VIRGINIA WOOLF?  
Directed by PAM MacKINNON  
Telecharge.com or 212-239-6200  
VirginiaWoolfBroadway.com  
Booth Theatre, 222 West 45th St.

### Wicked

"Broadway's Biggest Blockbuster"  
—The New York Times  
Tonight at 7  
WICKED  
Music and Lyrics by Stephen Schwartz  
Book by Winnie Holzman  
Based on the novel by Gregory Maguire  
Musical Staging by Wayne Cilento  
Directed by Joe Mantello  
Tue & Wed 7; Th & Fri 8; Sa 2 & 8; Su 2 & 7  
Ticketmaster.com or 877-250-2929  
Groups: 646-289-6885/877-321-0020  
WickedTheMusical.com  
Gershwin Theatre (+) 222 West 51st St.

### Wicked

"Broadway's Biggest Blockbuster"  
—The New York Times  
Tonight at 7  
WICKED  
Music and Lyrics by Stephen Schwartz  
Book by Winnie Holzman  
Based on the novel by Gregory Maguire  
Musical Staging by Wayne Cilento  
Directed by Joe Mantello  
Tue & Wed 7; Th & Fri 8; Sa 2 & 8; Su 2 & 7  
Ticketmaster.com or 877-250-2929  
Groups: 646-289-6885/877-321-0020  
WickedTheMusical.com  
Gershwin Theatre (+) 222 West 51st St.

### Wicked

"Broadway's Biggest Blockbuster"  
—The New York Times  
Tonight at 7  
WICKED  
Music and Lyrics by Stephen Schwartz  
Book by Winnie Holzman  
Based on the novel by Gregory Maguire  
Musical Staging by Wayne Cilento  
Directed by Joe Mantello  
Tue & Wed 7; Th & Fri 8; Sa 2 & 8; Su 2 & 7  
Ticketmaster.com or 877-250-2929  
Groups: 646-289-6885/877-321-0020  
WickedTheMusical.com  
Gershwin Theatre (+) 222 West 51st St.

### OFF-BROADWAY

#### ALL IN THE TIMING

The Laughs Continue Thursdays at 7!  
Primary Stages presents  
the 20th Anniversary Production of  
ALL IN THE TIMING  
By David Ives  
Directed by John Rando  
Tues & Thu 7; Fri 8; Sat 2 & 8; Sun 3  
212-279-4200 / primarystages.org  
59 E. 59th St.

#### ASHER LEV

Today at 2PM & 7PM  
"BEST PLAY OF THE YEAR" —HuffPost  
MY NAME IS ASHER LEV  
Adapted from the Chain Pokol novel  
Telecharge.com (212) 239-6200  
Group Discount (10+): (800) 432-7780  
Wed 2 & 7, Thu-Fri 8, Sat 2 & 8, Sun 3, Tue 7  
AsherLevThePlay.com  
Westside Theatre (+) 407 W. 43rd St.

#### ALL THE RAGE

"Profoundly touching!" —Ben Brantley, NY Times  
"Brilliant and funny!" —The New Yorker  
ALL THE RAGE  
Written and Performed by Martin Moran  
Directed by Seth Barrish  
Mon 2:58, Tue-Fri 8  
Mon 7, Wed - Sat 7, Sun 3 & 7  
Peter Jay Sharp Theatre - 416 W 42nd St.  
AllTheRagePlay.com

#### BLUE MAN GROUP

TONIGHT AT 8  
"THE SHOW ROCKS!" —NY Times  
Experience the Phenomenon  
BLUE MAN GROUP  
1-800-BLUEMAN - BLUEMAN.COM  
Mon 2:58, Tue-Fri 8  
Sat 12:30 & 8, Sun 2:58  
Groups of 15+: (212) 260-8993  
Astor Place Theatre, 434 Lafayette St.

#### DONNYBROOK!

the musical of the movie  
THE QUIET MAN  
The classic Irish tale of love and honor  
intertwined with original and  
raucous traditional Irish music.  
FEBRUARY 7 - MARCH 31  
212-727-2737 / www.irishrep.org  
The Irish Repertory Theatre (+) 132 W 22

### FORBIDDEN BROADWAY

#1 Musical of 2012 - TIME Magazine  
"Funniest 100 minutes on stage!" —WCBS  
FORBIDDEN BROADWAY:  
ALIVE AND KICKING!  
T & W 2, Th & F 8, Sa 2 & 8, Su 3 & 7:30  
Telecharge.com or 212-239-6200  
47th Street Theatre - 304 W. 47th Street  
ForbiddenBroadway.com

### HIT THE WALL

Performances Begin February 19  
"HIT THE WALL IS A MUST-SEE!"  
—Chicago Tribune  
HIT THE WALL  
A New Play by Kei Hoeller  
Directed by Eric Hoff  
SmartTix.com or 212-868-4444  
www.BarrowStreetTheatre.com  
Barrow Street Theatre, 27 Barrow Street

### HIT THE WALL

Performances Begin February 19  
"HIT THE WALL IS A MUST-SEE!"  
—Chicago Tribune  
HIT THE WALL  
A New Play by Kei Hoeller  
Directed by Eric Hoff  
SmartTix.com or 212-868-4444  
www.BarrowStreetTheatre.com  
Barrow Street Theatre, 27 Barrow Street

### MUCH ADO ABOUT NOTHING

By William Shakespeare  
Directed by Arin Arbus  
dukeon42.org or 646-233-3010  
Tu, Wed, Thu, Fri, Sa @ 8; Sun @ 7  
The Duke - 229 W. 42nd St.

### MUCH ADO ABOUT NOTHING

By William Shakespeare  
Directed by Arin Arbus  
dukeon42.org or 646-233-3010  
Tu, Wed, Thu, Fri, Sa @ 8; Sun @ 7  
The Duke - 229 W. 42nd St.

### OLD JEWS TELLING JOKES

Tonight at 7  
OLD JEWS TELLING JOKES  
Tue-Thu 7; Fri 8  
Sat at 2 & 8; Sun at 3 & 7  
Telecharge.com/212-239-6200  
Groups 10+: toll free 855-203-9590  
www.stomponline.com  
The Westside Theatre, 407 West 43rd St.

### STOMP

Tonight at 8  
"BRILLIANT, EXUBERANT AND  
INFECTIOUS" —NY Times  
STOMP  
Tue-Fri 8; Sat 3 & 8; Sun 2 & 5:30  
Ticketmaster.com or 877-250-2929  
Groups 10+: toll free 855-203-9590  
www.stomponline.com  
Orpheum Theatre, Second Ave at 8th St.

### TINA PACKER'S WOMEN OF WILL

"Marvelous!" —Ben Brantley, NY Times  
"Leaves you wanting more!" —AP  
WOMEN OF WILL  
Starring Tina Packer & Nigel Gore  
Directed by Eric Tucker  
Tues 7, Wed - Fri 8; Sat 2 & 8; Sun 3  
For tickets call 212-352-3101 or visit  
www.WomenOfWill.com  
The Gym at Judson - 243 Thompson St.

### THIS SIGN (+) WHEN FOLLOWING

INDICATES THAT A SHOW IS  
EQUIPPED WITH AN INFRARED  
ASSISTIVE LISTENING DEVICE.



# THE MOST CRITICALLY ACCLAIMED FILM OF THE YEAR ON OVER 200 TOP TEN LISTS



## WINNER BEST ACTRESS JESSICA CHASTAIN

GOLDEN GLOBE® AWARD CRITICS' CHOICE MOVIE AWARDS NATIONAL BOARD OF REVIEW  
BOSTON ONLINE FILM CRITICS ASSOCIATION CHICAGO FILM CRITICS ASSOCIATION  
INDIANA FILM JOURNALISTS ASSOCIATION DALLAS-FORT WORTH FILM CRITICS ASSOCIATION  
WASHINGTON DC AREA FILM CRITICS ASSOCIATION UTAH FILM CRITICS ASSOCIATION  
PHOENIX FILM CRITICS SOCIETY OKLAHOMA FILM CRITICS CIRCLE VANCOUVER FILM CRITICS CIRCLE  
FLORIDA FILM CRITICS CIRCLE IOWA FILM CRITICS ASSOCIATION

"A MILESTONE. JESSICA CHASTAIN'S TOUGH, QUIET PERFORMANCE SYNTHESIZES MUCH OF THE COLLECTIVE EMOTION OF THE PAST DECADE—GRIEF, FEAR, FRUSTRATION AND FATIGUE."

—A.O. SCOTT, *The New York Times*

"MAYA IS A FORCE AMONG FORCES, AND CHASTAIN MAKES HER FRANKLY THRILLING TO BEHOLD."

—KENNETH TURAN, *Los Angeles Times*

"'ZERO DARK THIRTY' IS DESTINED TO BECOME A CLASSIC."

—BRUCE HOFFMAN, PROFESSOR AND DIRECTOR, CENTER FOR SECURITY STUDIES, GEORGETOWN UNIVERSITY

"'ZERO DARK THIRTY' IS REMARKABLY TRUE."

—MARK BOWDEN, *the Atlantic*

"A MOVIE THAT WILL ENDURE."

—MICHAEL PHILLIPS, *Chicago Tribune*

5 ACADEMY AWARD NOMINATIONS  
INCLUDING  
**BEST PICTURE**  
BEST ACTRESS JESSICA CHASTAIN

FOR YOUR CONSIDERATION

# ZERO DARK THIRTY

ZERODARKTHIRTY-MOVIE.COM



CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

ATTENTION AMPAS MEMBERS: Your card and picture ID will admit you and a guest to any performance as follows (subject to seating availability): AMC, CINEMARK, REGAL and REGENCY (Mon-Thur only). HOLLYWOOD (7 days a week). LAEMMLE and PACIFIC/ARCLIGHT (Mon-Thur only, excluding holidays). RAVE (Mon-Thur only, pass holder only). Please check newspaper circuit listings for theatre locations & showtimes. Theatre list subject to change.



PNBA

call Thom Chambliss, and if as I suspect, he can't in all conscience slot me into a prime speaking spot, propose a panel on Bigger and Better Booksings, w/ me, Chuck Robinson, and maybe a 3rd veteran bookseller. Do's and don'ts of signings.