IVAN DOIG
Author of English Creek

RIDE WITH ME,

MARIAH MONTANA

"An extravagant celebration filled with devotion, and with passion for its locale, its people, and their history."
—The Washington Post
June 4 '96
Mary Soper-Kott - Penguin AudioBooks
APA - during ABA
No unabridged rental rights
sell
- Penguin UK; crazy for Native Amer.
- River avail
30 May 1996

Mr Ivan Doig
17021 10th NW
Seattle, WA 98177

Dear Mr Doig,

Please find enclosed a set of the bound page proofs of Jackson Benson’s WALLACE STEGNER: HIS LIFE AND WORK, which The Viking Press is proud to be publishing this November.

Benson, the author of the definitive life of John Steinbeck, was authorized by Stegner to write his biography in 1986. Now, having spent the better part of a decade researching and writing the book, he has completed what we hope will be recognized as the authoritative life of Wallace Stegner. The book traces the life from Stegner’s birth in Iowa, his childhood in Saskatchewan, his adolescence in Salt Lake City, to his career as a prize-winning novelist, historian, environmental activist and founder of the creative writing program at Stanford University.

But besides his step-by-step retelling of the facts of Stegner’s life, Benson, who teaches modern American literature at San Diego State University, critically analyzes Stegner’s literary output and argues persuasively for Wallace Stegner’s place in the first rank of Twentieth-Century American writers.

I do hope you can find the time to look into Jack Benson’s life of Stegner. Any words of endorsement you might offer would be greatly appreciated.

Thank you, in advance, for your attention to this letter.

With all good wishes,

Yours sincerely,

Michael Millman
Senior Editor

enc.
22 Nov. '95:

Depending on the outcome of DeWitt's overture to S&S to take on Audio Press titles--i.e., if he's successful there and doesn't have to try Penguin--I should then (probably early in '96) approach Mary Soper Cole about audio rights for Sea Runners, W Bros, and Mariah.

--ideal: Patrick Stewart to read Sea Runners
--I'd be game to read my part of WBros, a la A River..., if an actor did Swan.
--Tom Skerritt for Mariah?

--any recording I do could be @ Dave Raymond's studio on 1st Ave. S. where I did the Bucking promo audio, w/ Jake Jacobson as produced (Dara Rapaport, 212-698-7165, S&S advtsng dept., set that up).
Audio reviews often are based on adaptations of books to tape, weighing abridgment quality, reading, pacing, sound effects, etc. The comments made here do not necessarily reflect the opinions of PW Forecasts and should be quoted only with reference to the audio adaptations. Stars designate audios of unusual interest or merit.

Fiction

Five Days in Paris

Little actual steam is generated by Steel during the five days in Paris she details. It's more of a slow burn. Perhaps that's because her main protagonist is male. Married Peter Haskell, 44, is handsome, wholesome and sexy. He runs an American pharmaceutical company and is staying at the Paris Ritz while tests are performed on a new miracle drug, Vicotex. One night, evacuated to the street in a bomb scare, Peter encounters Mrs. Olivia Thatcher, the alluring wife of a prominent young senator. On an impulse, the two slip off together to a bistro and empty their hearts about their respective unhappy marriages. The seeds of romance planted, they return to their claustrophobic lives. Memories of Paris keep them tethered from afar. Usually Steel's high-flying brand of amour plays well on audio. Here, most of her time is spent weighing Haskell's tortured male psyche. Subtlely has never been Steel's strong suit. It's no help that Garber's seriously intoned reading fails to juice matters up. Nor that the program runs its course unabridged and airless for hours. Simultaneous release with the Delacorte hardcover. (Dec.)

In the Cut

More biting than the novels of Josephine Hart and as lurid as the movie Showgirls, Moore's new serial murder tale is a teasing hybrid of eroticism and danger. Frannie is 34 and divorced. She teaches creative writing to troubled Manhattan teens. An anxious student comes to meet her at a bar. He's "having trouble with irony." There, Frannie wanders off to the bathroom and witnesses a sexual act that later proves the key clue in a murder case. When the police come to question her, it's her introduction to the randy Detective Malloy. He's a cop on a personal sexual vendetta. He and Frannie engage in a charged cat-and-mouse game, feeding off each other's obsessions. And the killer in question is closing in on Frannie. At every turn she sees a likely suspect—Malloy, the uneasy student, a Peeping Tom neighbor, Malloy's hot-tempered Latin partner, Detective Rodriguez. One feels the clock ticking. Moore's knowing and calculated writing adapts well to audio. Walker, in a whispery first-person delivery, sustains an air of wicked innuendo. Frannie's dry, highbrow insights throughout keep the sadistic and tawdry details bearable. Simultaneous release with the Knopf hardcover. (Nov.)

First Words:
Earliest Writing from Favorite Contemporary Authors

This anthology puts a new spin on the concept of "early works." There aren't just the first published efforts of noted popular authors; often it's juvenilia, written in childhood or as a teenager. Leading off the collection is Allan Gurganus (Oldest Living Confederate Widow Tells All), as read by Kevin McCarthy. As with many of the other authors, Gurganus first explodes on his early influences, the pains of coming to maturity through fiction as an art form. His short story portrays a liberal white man driving through black Georgia, feeling smug. In Pat Conroy's case, he had the courage to submit a truly wretched high-school verse written to a schoolmate athlete who died. Moving further back toward the cradle is SF specialist Ursula K. Le Guin, who is represented by a poem written at age four. Not all entries are so patently frivolous. John Hersey's effort, penned while growing up with his missionary parents in China, foretells his future themes. Throughout, lively and disparate readers are paired with authors: Joel Grey reads Paul Bowles; Harvey Fierstein reads Tobias Wolff; Elliott Gould reads John Updike. Based on the 1993 Algonquin book. (Nov.)

Dead Man's Walk

McMurtry insists that his works be adapted to audio only in unabridged form. So to listen to his new adventure means committing 14 hours or nothing. That's a lot of time to spend following a motley group of young Texas Rangers as they trailblaze the southernmost deserts of the wild West. McMurtry has re-adapted two characters from his Lonesome Dove epic to tell of their younger lives. Woodrow Call and Gus McCrae are just two "homeless boys" who hook up with the Rangers to help forge a westward stagecoach route. Colorful types surround them, a hapless major, a 200-pound prostitute and Big Foot Wallace, a scout with a nose for Indians. Woodrow and Gus are hunted by a humpbacked Comanche warrior. They try to kill a possessed "witch buffalo." And last, they face off with a formidable Mexican army. Much of the pair's time is spent wandering around the prairie with Big Foot and no food or water. Narrator Patton, stretching out the yarn, adopts a round-the-campfire wood-smoky tone as McMurtry's affable riffs go on and on and on. Listeners may well start to feel they're walking the endless prairie, too. Simultaneous release with the Simon & Schuster hardcover. (Nov.)

Dorothy Parker: Selected Stories

Parker observed the social mores of 1930s New York City with a dry and acerbic eye. The short story was her preferred form, ideal for adaptation to a short-format audio anthology. Parker offers incisive slivers of lives made painful in their latent human tragedy. Accordingly, veteran stage actress Stritch inflects her reading with a mean and craggy edge. Leading off is "The Big Blonde," archetypal for Parker. It gives the condensed life of a sad blonde as she makes her living in the service of a series of married men. It's a downward trip, driven along by the heavy boozing and a failed suicide attempt. A later, lighter offering has two vulgar shopgirls fantasizing about what they would do if given a million dollars. Parker even experiments with the first-person in a soliloquy to the pains of a broken garter belt. Throughout, her subject is privilege and class and its attendant social injuries (many of these entries first ran as short fiction in The New Yorker). This is just one in a number of sophisticatedly packaged and produced Penguin Classics titles recently converted to audio. This tape accompanies Penguin's fall print release of Parker's Complete Stories. (Nov.)
audio

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54 PUBLISHERS WEEKLY / NOVEMBER 6, 1995
You know the name
You know the number

**GOLDENEYE**
by John Gardner
Based on screenplay by Jeffrey Caine and Bruce Feirstein, story by Michael France

Unabridged Bookcassette
3 cass./6 hrs.
$23.95
ISBN 1-56100-647-5

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Nova Audio Books
2 cass./3 hrs.
$16.95
ISBN 1-56100-439-1

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Stray Matter Audio
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New in January from
PENGUIN AUDIOBOOKS

Ward off winter chills with these hot bestsellers!

From the author of the bestseller list blockbusters Mitigating Circumstances, Interest of Justice, and First Offense

**NANCY TAYLOR ROSENBERG**
Trial By Fire
Dallas D.A. Stella Cataloni becomes a prime suspect in her own investigation into her parents' arson murder in this pulse-pounding tale of law, justice—and revenge. Simultaneous release with the Dutton hardcover.
0-14-086200-5 • $16.95
Read by Lindsay Crouse

**MARY KARR**
The Liars' Club: A Memoir
"Astonishing...one of the most dazzling and moving memoirs to come along in years"—Michiko Kakutani, The New York Times
0-14-086308-7 • $16.95
Read by the author

J.F. FREEDMAN
House of Smoke
An investigation into a suicide leads ex-police officer Kate Blanchard into the dangerous heart of a scandal involving oil companies, the Mexican Mafia, Las Vegas casinos, and California's immensely powerful Sparks family. Simultaneous release with the Viking hardcover.
0-14-086284-6 • $16.95
Read by Lindsay Crouse

Penguin Classics on Audio celebrates Penguin Classics' 50th Anniversary...
by proudly continuing in the Penguin Classics' tradition of bringing the world's great books to new audiences

**JANE AUSTEN**
Sense and Sensibility
Official audiobook tie-in to the motion picture starring Emma Thompson and Hugh Grant
0-14-086245-5 • $16.95
Read by Julie Christie

**EDITH WHARTON**
The Age of Innocence
Simultaneous release with the new Penguin Twentieth-Century Classics edition
0-14-086043-6 • $16.95
Read by Kerry Shale
STRONG ROLES FOR WOMEN
If there’s a common thread linking a quartet of books recently optioned or purchased for filming, it’s that all have female protagonists. A woman surgeon defying her superior in deciding which of two candidates shall win a heart available for transplant is the central character in Harvest, a first novel by Tess Gerritsen. Before the manuscript was finished, the Jane Rotrosen Agency had sold it as half of a two-book, hard/soft package to Pocket Books for $1 million. Subsequently, working with the full text, Joel Gotler of Renaissance on the Coast quickly found takers for dramatic rights: Daniel Melnick’s Indieprod Productions in association with Paramount Pictures. The movie contract calls for half a million down and provides for hefty bonuses tied to the novel’s performance in print and the start of shooting.

ELKIN’S LAST
The late Stanley Elkin’s Mrs. Ted Bliss, hailed as one of his best works and now in a second printing for Hyperion, has been optioned by Lester Per sky. For his long-form TV biographies A Woman Named Jackie and Poor Little Rich Girl, respectively, Persky won an Emmy and a Golden Globe Award. He also produced the motion picture adaptations of Hair and Equus, and either solo or in partnership made Yanks, Shampoo, The Man Who Would Be King, The Front and Taxi Driver.

The Georges Borchardt agency, whose Anne Borchardt negotiated the option, reports a sale of translation rights to Denoël in France.

MISSING CHILD
The Deep End of the Ocean, a suspense story hinging on a child’s disappearance at his mother’s high school reunion, has been optioned by Peter Guber’s Mandalay Entertainment in conjunction with Via Rosa, Michelle Pfeiffer’s production company. Pfeiffer would play the mother. Viking will publish the first novel by Jacquelyn Mitchard next July. Jane Gelfman of Gelfman Schneider, with coagent Sam Cohn of ICM, represented the author in securing a six-figure advance against a total of nearly $1 million.

The movie deal is accompanied by sales in France and Germany, where Calmann-Lévy and Luchterhand will bring out translations. A floor has been set for an auction in England.

Mitchard, a Milwaukee Journal-Sentinel columnist, is also a contributing editor to Parenting and TV Guide. She has four children.

THE DEVIL TO PAY
Infernal Affairs, by three-time novelist Jane Heller, has been optioned by Touchstone/Disney as a vehicle for TV comedian Ellen DeGeneres. The option is in the mid-five figures against a six-figure pickup price. Heller’s heroine is a wisecracking, down-on-her-luck real estate agent. Dumped by her husband, she unwittingly makes a pact with the devil. Jane Dystel, who sold the book to Kensington for publication next April, had the cooperation of Ron Bernstein of the Gersh Agency in placing screen rights.

REPEAT FOR EDELMAN
For the second time, HarperCollins has acquired trade paperback rights to a title by Marrian Wright Edelman, paying $200,000 for Guide My Feet: Prayers and Meditations on Loving and Working for Children. The book, just launched as a hardcover by Beacon with more than 101,000 copies in print, will be offered by both Book-of-the-Month and Quality Paperback Book Clubs. It is the natural successor to the author’s best-selling The Measure of Our Success: A Letter to My Children and Yours (Beacon, 1992). That was bought by HarperCollins for $425,000.

Edelman is founder and president of the Children’s Defense Fund.

GETTING BEHIND WOODRELL
With his fifth novel, Give Us A Kiss, to be published in February by Holt, Dan Woodrell stands poised for a breakthrough. Holt v-p Wendy Sherman has negotiated a six-figure package deal with Bill Grose at Pocket Books covering reprint rights to all five titles, the first four of which have already been done in paperback by NAL and, in one instance, Avon. The Woodrell backlist consists of The Ones You Do, Under the Bright Lights, Woe to Live On and Muscle for the Wing.

The author describes his hard-to-classify crime tales as “country noir.”

CORDIAL RECEPTION
The Doubleday Book Club and Book-of-the-Month were the competition in an auction conducted by Linda Pennell of Random House for Karleen Koen’s second novel. BOMC has clinched Now Face to Face for its February main selection. The story picks up the heroine of Through a Glass Darkly as a 20-year-old widow struggling to develop a family plantation in colonial Virginia, then returning to London to confront her enemies and find new love.

The Jean Naggar agency and cooperating agents abroad have licensed the book to Century in England; Rizzoli, Italy; Presses de la Cité, France; Plaza y Janés, world Spanish rights; Norstedt, Sweden; and Luitingh Sijthoff, Holland.

SHORT SUBJECTS
Reporting foreign deals for Executive Blues (Oct. 23), we assumed that a sale to Svenska Dagbladet was to the daily newspaper, for serialization. Turns out that it went to a book publisher of the same name. . . . A salient fact was omitted from a mention here (also Oct. 23) of Violent Screen: A Critic’s 13 Years on the Frontlines of Movie Mayhem: the book was acquired for reprint by Delacorte/Dell. . . . The Santa Fe Opera having set its seal of approval on Emmeline, which it commissioned, Judith Rossner’s novel adapted by J. D. McClatchy (libretto) and Tobias Picker (composer) is slated to premiere next July 27.
January 26, 1995

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA 98177

Dear Ivan,

It was so nice to speak with you last week (was it last week?). Sorry it's taken me a while to get these books off to you. I know you'll enjoy Felicia's Journey. Vinegar Hill is a book I worked on and Billy is a book I "inherited" recently from an editor who decamped. Banished Children of Eve is a wonderful historical novel set in New York that my former boss, Al Silverman, published. I got to know the author quite well--he's a wonderful person whom I know you would like. Happy reading!

I had a fun tea with Liz. She's looking great and is someone I certainly enjoy seeing (which unfortunately is not true of all agents).

I'm glad to hear you're making good progress on your book. Give a holler any time you want to read a Viking or Penguin book.

Best wishes,

Carolyn Carlson
Associate Editor

encl.
no ABA lawsuit
small firm in NC/Keeler/Reiley
from Karen -> reprinted 3rd time

intr of Jr rep. in Jr! 3,000 copies
author bid

'94 - 6,000
'95 - 5,841
"Hidden Valley Ranch"
20 x 24
Oil/Linen

We are looking forward to seeing you at the 1995 C.M. Russell Auction in Great Falls, Montana!

Tippetts Fine Art
Room No. 282
Heritage Inn
1-800-548-0361

Exhibit open from March 15 through the Auction on March 18
Refreshments
Ivan —

It was great to talk to you last night. Enjoy Kerovac — and give me a first whack at that book of yours!  

Carolyn

VIKING PENGUIN
Dear Kathryn---

Appreciated your letter, the good news of printing more of The Sea Runners and so on. As to the deal that didn't quite click on the paperback rights to my new novel, such is business, I guess, and I too hope that Penguin will be in the picture again, when those rights do get dealt. In the meantime, I hope you know how pleased I am with the new Heart Earth and Sea Runners covers and am looking forward to the other two; Carolyn Carlson has done a dandy job of keeping me apprised, and I've contributed eight signings, out here in my Montana-Puget Sound bailiwick, to Janet Kraybill's publicity schedule for Heart Earth this fall— I think it's all going to add up to some books sold.

Thanks again for your interest & efforts---
June 2, 1994

Ivan Doig
17021 Tenth Avenue, NW
Seattle, WA 98177

Dear Ivan,

I know you’re in touch frequently with Carolyn about what’s going on with your books in Penguin, but I did just want to write a note to tell you how sorry I am that we couldn’t come to an agreement with Simon & Schuster on your new novel. Needless to say, I hope we’ll get another shot at it!

I also wanted to mention that we are reprinting The Sea Runners with its new cover in July.

I hope this note finds you well.

All best wishes.

Yours,

Kathryn Court
Dear Kathryn—

Appreciated your letter, the good news of printing of The Sea Runners and so on. As to the deal that didn't quite click on the paperback rights to my new novel, such is business, I guess, and I too hope that Penguin will be in the picture again, when those rights do get dealt. In the meantime, I hope you know how pleased I am with the new Heart Earth and Sea Runners covers and am looking forward to the other two; Carolyn Carlson has done a dandy job of keeping me apprised, and I've contributed eight signings, out here in my Montana–Puget Sound bailiwick, to Janet Kraybill's publicity schedule for Heart Earth this fall—I think it's all going to add up to some books sold.

Thanks again for your interest & efforts—
December 10, 1994

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA 98177

Dear Ivan,

Thanks for your Christmas card. I hope the repackaged edition of ENGLISH CREEK will bring as much welcome Christmas cheer to your home as it's brought to my office. I love it, and I hope you do too. Now we have a stunning collection of Doig books here at Penguin, I think.

Your author copies will be coming along from the warehouse.

I notice that in the author bio it says this is the first novel of the trilogy. I take it that's wrong? I guess there's been some confusion about the order of these. I'll fix that.

I hope the holidays find you well, happy, and progressing on Fort Peck. You can't take longer to write the book than they took to build the dam, surely! I'm probably not the first to make that lame joke. I miss talking to you. Give me call and let me know how it feels to have four new fantastic covers.

Best wishes,

Carolyn Carlson
Associate Editor

encl.
July 15, 1994

Mr. Ivan Doig
17021 Tenth Ave. N.W.
Seattle, WA 98177

Dear Ivan:

I have confirmed appearances at the following bookstores for your tour for HEART EARTH:

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<tr>
<th>Date</th>
<th>Location</th>
<th>Store Name</th>
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<td>Th September 15</td>
<td>Bozeman, MT</td>
<td>Country Bookshelf</td>
<td>7:30 p.m.</td>
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<td>Montana Book Co.</td>
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<td>Su September 18</td>
<td>Ketcham, ID</td>
<td>Main St. Book Cafe</td>
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<td>W September 21</td>
<td>Moscow, ID</td>
<td>U. Idaho Bookstore</td>
<td>1:30/3:00 p.m.</td>
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<td>Tu September 27</td>
<td>Washington</td>
<td>Politics &amp; Prose</td>
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<td>W September 28</td>
<td>Washington</td>
<td>Olsson's Metro Center</td>
<td>7:00 p.m.</td>
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<td>Th September 29</td>
<td>Milwaukee</td>
<td>Harry Schwartz Books</td>
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<td>M October 3</td>
<td>Minneapolis</td>
<td>Baxter's Books</td>
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<td>M October 3</td>
<td>St. Paul</td>
<td>Hungry Mind</td>
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<td>Tu October 4</td>
<td>Madison, WI</td>
<td>Canterbury Booksellers</td>
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<td>Ann Arbor</td>
<td>Borders Bookshop</td>
<td>7:30 p.m.</td>
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<td>Iowa City</td>
<td>Prairie Lights</td>
<td>8:00 p.m.</td>
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<td>F October 1</td>
<td>Bellevue, WA</td>
<td>Barnes &amp; Nobel</td>
<td>12:00 p.m.</td>
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<td>F October 14</td>
<td>Seattle</td>
<td>Elliott Bay Book Co.</td>
<td>7:30 p.m.</td>
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<td>S October 15</td>
<td>Stanwood, WA</td>
<td>Snow Goose Books</td>
<td>12:00 p.m.</td>
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** Reading at the Community Library, signing follows at Main Street Book Cafe

I instructed the stores in Idaho and Montana in how to have their orders shipped early from our warehouse. You'll note that Olsson's elected to host you for an evening reading rather than an afternoon signing; they anticipate pent up demand for you! I will now begin drawing up publicity materials and making travel arrangements. Let me know when you have a date set for the University Bookstore in Seattle.

I look forward to working with you.

Sincerely,

Alison Koop
Senior Publicist
(212) 366-2274
Ivan,

Just to let you know that I suggested you as a possible advance reader for an Atheneum book that will be published by Scribner next spring. I'm not sure what they will call it, but it is about the Napa family and seems both entertaining and instructive. The author's name is Cheryll Barron; she is Anglo-Burmese, a former editor and correspondent for places like the ECONOMIST and BUSINESS WEEK; and she happens to be a fan of your works. That may be neither here nor there, but it's a pleasing coincidence.

No news here on the job front. I've had lunches and conversations and am supposed to have more. I have managed, somehow, not to get down about it and have caught up on much sleep, some real reading and even a little travel.

All best,

324 E. 41st Street, #603C
NYC 10017
Dear Lee—

Okay-doke, duly noted about Cheryl Barron, who has double blessings of consonants going for her, as well as your faithfulness to your authors. Can't always stand to do the reading for blurbs, but at least will be on the watch for her work. Welcome back (?) I guess to NY and the publishing go-round(??), and do keep us informed. Everything is copacetic here, just slogging along on the Fort Peck ms. Sharon Dynak and I have stayed in touch, I hear rumors of Rantala (usually connected with "selling children's books?!"), but otherwise,

deponent knoweth naught.

All best,
September 22, 1994

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA 98177

Dear Ivan,

Hope you got the six copies of Mariah that I sent yesterday. I hope to be sending more today if the printers have gotten the box to me. Anyway, I am also sending two pictures that Linda Tippetts sent to Paul Buckley of another painting she did for English Creek that both she and Paul are very excited about and feel would be even more spectacular on the cover than the first painting. Let me know what you think.

I hope your trip to Montana was fun. My parents are hoping to come hear you at the Hungry Mind on October 3--keep an eye out for them.

Best,

Carolyn Carlson

encl.
via UPS Overnight
September 6, 1994

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA  98177

Dear Ivan,

I am pleased to send you a finished copy of HEART EARTH and a repackaged copy of THE SEA RUNNERS. Don't they look wonderful?! We decided to have a matte finish for HEART EARTH to differentiate it from the backlist books, which will be glossy. If you like the matte look better we can switch the others to that down the line when they reprint. I also enclose a proof of the cover for ENGLISH CREEK. What do you think? Kathryn and I love it, and we hope you do too.

Can you believe that we're almost done with these? I think we'll have a wonderful series when we're done.

It's sunny and brisk here these days and feels great. Hope all is well in Seattle.

Best wishes,

Carolyn Carlson
Associate Editor

encl.

I ordered another copies for you that will come from the warehouse. Enjoy!
September 13, 1994

Ivan Doig
c/o Mary Jane DiSanti
Country Book Shelf
28 West Main Street
Bozeman, MT 59715

Dear Ivan,

I hadn't realized (or I'd forgotten) that you would be traveling for a while before your tour began. Anyway, I sent a copy of this new cover comp for ENGLISH CREEK to your house after you'd left. I just got your postcard yesterday and realized my mistake. So let me know what you think of this cover if you get a chance to call me along the way. We need to reprint the book very soon. I also enclose a xerox of the whole book jacket so you can look over the back-cover copy (I threw in an old edition for comparison). We think it's gorgeous—hope you do too.

Hope you've had a good trip through Montana. I heard from my father that some of our friends out there have had their best harvest ever—it must be an up time to be there.

I'm also sending some copies of HEART EARTH. Unfortunately, I won't get copies of MARIAH MONTANA from the printer until next week sometime, so I will try to send them to you at one of your stops.

I hope your tour goes well.

Best wishes,

Carolyn Carlson
Associate Editor

encl.
via UPS Overnight
Dear Ivan,

Hope you're well. Here's some mail for you and a recent Viking book that's gotten a lot of attention. I haven't read it yet, but it's supposed to be great. And did I ever send some Snarky Notes to you? Another recent Viking success. You can't spend all summer with those beats!

Best, Carolyn
Borders' Begins Its Multimedia Adventure

The ‘Original Borders’ moves, opens multimedia department

ON JUNE 29, just a stone’s throw from its original location in Ann Arbor, Mich., the Borders-Waldenbooks Group division of Kmart celebrated the opening of its newest Borders Books & Music store, the first with a multimedia section. Just shy of 40,000 square feet, the flagship store on Liberty Street is three times the size of the former store. Borders plans to integrate multimedia training into its well-known bookselling training classes, Slankard said.

Since this is the first Borders or Walden store with a stand-alone multimedia section, the buyers were working on unfamiliar terrain. “The entire area and project of stocking a new media section—from integrating it into our systems to pricing the products—has been different from buying books in every way,” commented Slankard. Borders’ multimedia buyer. “And it has taken longer than we expected.” The biggest difference she pointed out is that, unlike books, software and CD-ROM titles have no suggested retail price printed on them. The company spent a lot of time fine-tuning its computer inventory systems to accommodate the new products.

To stay competitive with other CD-ROM and software outlets, Borders discounts all multimedia titles. But unlike other areas of the store where a flat discount could serve (monthly staff selections and New York Times bestsellers are discounted 30%, hardcover adult and children’s books are discounted 10%), multimedia titles are not suitable for blanket discounting, Slankard said.

Meeting Multimedia Demand

While Borders management expected solid sales of CD-ROM and software titles in computer-literate Ann Arbor, home of the University of Michigan, store publicist Dallas Moore admitted the company was a bit surprised by how well multimedia has sold in the store’s first two weeks of business. “The customers already have the hardware,” she added.

One of the biggest concerns in opening the new store for the company’s president was size. Borders has stood at the intersection of State and Liberty Street in Ann Arbor for 15 years, Flanagan told PW, and the company was a little worried about not only moving to a facility with three times the space but adding so many book and nonbook items to its inventory. “Many people have told us that they like the space and that the store still has a comfortable feeling about it,” Flanagan said. So far no one has complained about the larger inventory.

Sum of the Parts

The new Borders Books & Music is made up of 11 connected buildings. Since the main part of the new store was formerly a Jacobson’s department store, some modifications were in order. “Jacobson’s inventory, such as women’s blouses and clothing items, was a lot lighter than books,” Flanagan pointed out. Since Borders carries more than 230,000 products in hundreds of fixtures, all the floors had to be reinforced. Another architectural challenge was finding a way to make 11 build-
FOREIGN RIGHTS FIRST

Instances keep cropping up of books by American authors being sold initially to publishers abroad.

Bantam recently brought out Rhinegold by Stephan Grundy after it had already spent weeks on the Der Spiegel bestseller list. Grundy, a Texan, is represented by the Elaine Markson agency’s Sally Wofford-Girand, who had received turn-downs on the 1000-plus-page manuscript from every major U.S. publisher before lugging it to Frankfurt for the 1991 fair. “It needed some revision and line editing,” acknowledges Wofford-Girand. Even so, Peter Willfort of Kruger in Germany took on the book, promising that the German editor and translator would work closely with the author on a final draft.

Germany, of course, is fertile ground for a neo-Wagnerian cycle (Rhinegold is the first in a projected trilogy). The German hardcover edition is still selling so strongly that paperback publication has been deferred. To secure book club rights, Bertelsmann paid a sum greater than Kruger’s not inconsiderable advance.

Like Bantam, where the editor was Jennifer Hershey, Michael Joseph’s Susan Watt acquired rights in the title after it had proved itself in Germany. Sales are near in Italy and Spain.

Now Valkyrie, the second novel in the series, is finished, and the original three houses—Kruger, Bantam and Michael Joseph—are ready to publish it.

Twenty-three years old when he completed Rhinegold, Grundy currently lives in Cambridge, England, where he is writing a Ph.D. thesis on Wotan—or Wodan in his orthography.

MORE OF THE SAME

Not the Frankfurt book fair but last year’s ABA in Miami was the venue in which Goldmann editor George Reuchlein acquired Gwen Hunter’s Betrayal for DM50,000 before Jeff Gerecke of JCA had attempted to sell it in the U.S. As reported here at the time, the purchase was made from a 30-page synopsis. Eventually that novel and a projected sequel sold to Pocket Books for a figure that, with bonuses, totalled $200,000. Other overseas deals were set with Hodder Headline in England, Bruna in Holland, Albin Michel, France, and Rusconi, Italy.

In the ensuing year Hunter wrapped up the sequel, False Truths. While wait-

ING FOR THE EDITOR’S REVISION LETTER, SHE DRAFTED THE PROLOGUE AND FIRST AND LAST CHAPTERS OF A THIRD THRILLER, GERECKE AND JANE CUSHMAN, THE HEAD OF JCA, CONSIDERED THE PARISIEN MANUSCRIPT PROMISING ENOUGH TO SHOW IT AT THIS YEAR’S ABA IN LOS ANGELES. GEORG REUCHLEIN WANTED IT, BUT THE FIRST FOREIGN EDITOR GERECKE SAW WAS CAROLYN MAYS OF HODDE

headline, who had taken Hunter’s first two efforts. He handed her the pages, and shortly after his return home received a fax expressing interest in this and an additional book, neither of them under contract to Pocket. Negotiations with Headline have now been concluded through JCA’s London subagent Vanessa Holt. The price is $30,000 for the yet-to-be-completed suspense yarn and the one beyond that, plot unknown.

STILL MORE OF THE SAME

As the preceding item was being written, the mail brought word from agent Joseph Spieler: “Later this week I’ll send you a copy of Lake: that’s the novel we discussed in Portland [at a writers’ conference]—bought instantly by Bertelsmann but without a publisher here.”

FIGHT FOR SANITY

Barry Krost and Doug Chapin, who produced the Tina Turner movie biography, What’s Love Got to Do with It?, are preparing to tackle another story of a woman’s struggle for identity. With this team in mind, Touchstone Pictures has opted The Quiet Room by Lori Schiller and Amanda Bennett (Warner), in which Schiller, her parents, brother and doctor all contribute chapters on her schizophrenic breakdown. William Morris’s Mike Sheresky and Bill Con
tardi, on West and East coasts, cooperated in placing the book for filming at a high pickup price, said to be around $800,000.

NEW LIFE

What a smash-hit movie can do for an old book is strikingly demonstrated by the foreign sales being racked up for Forrest Gump. First published by Doubleday in 1986, the novel by Winston Groom attracted no purchasers abroad. Then, when plans for the current film became known, Corgi in England, Kodansha, Japan, J’ai Lu, France, and Heyne, Germany, picked up the rights for modest advances.

The stock of Tom Hanks, the picture’s star, has appreciated significantly since his Academy Award (for Philadelphia); and now, as Groom’s dopey but endearing protagonist, he is winning further acclaim. Italian publishers, clamoring for the increasingly desirable book, have competed in an auction run by Luisa Realini of Agenzia Letteraria Internazionale for New York agent Theron Raines, with Sonzogno the victor at $45,000.

ABOUT DOGS AND CATS

A 40-year-old title scheduled for an October comeback is Nobel Laureate Kon

rad Z. Lorenz’s Man Meets Dog, with the original illustrations by the animal behaviorist and Annie Eisenmenger. The publisher will be Kodansha Globe, the new trade paperback imprint of which Philip Turner is editor in chief. Turner sold dozens of copies of the Penguin edition every year when he was part of a family book-search business, Under Cover Books.

SHORT SUBJECTS

For Wilhelm Reich vs. the U.S.A. by Jerome Greenfield it’s been 20 years since publication. The author’s agent, Max Gartenberg, has now found a German publisher for the old Norton title: Verlag Zweitausendeins in Frankfurt. . . At at time when magazines have cut back on fiction, novelist Karen Harper is making two appearances in Good Housekeeping. The historical River of Sky has just been featured, and O Christmas Tree, a novella, will run in December. Denise Cronin at Dutton sold the holiday story, and Meg Ruley of the Jane Rotrosen Agency finalized the agreement for River (also Dutton). . . To correct an error going back to the May 9 column: Atlantis, not Ryton, was the Polish house paying $10,000 to publish Scarlet. . . Hallmark will air a TV movie based on Christopher Bohjalian’s novel about baseball and healing, Past the Bleachers (Carroll & Graf). The rights were sold by Lucy Stille of Paradigm and Anne Dubuisson of the Ellen Levine Literary Agency.
ings seem like one continuous space. The result: a large, cohesive store, despite the varying ceiling heights, lighting fixtures and a few gradations in its floor. The combination of buildings created some unexpectedly cozy book nooks.

The whole process of moving the store started in the fall of 1992, when Borders bought the space from Jacobson’s. Reconstruction took nine months. “Originally, we thought we’d have to sub-lease some of the space out,” Flanagan commented. But by the end of the year, after Borders moves its corporate headquarters next to the store and finishes the construction of a training center under the selling floor, the space will be completely filled.
Awards will be presented in the following categories:

Individual Achievement Awards

Editorial: Trade
Editorial: Children’s
Editorial: Professional
Editorial: Reference
Editorial: Scholarly
Marketing and Sales
Publicity
Ivan,

Just FYI I contacted all NW stores and they said yes. Hope you are well. Sally and family fine. Thank you.

All best to Carol.

Sincerely,

Michael
July 15, 1994

Mr. Ivan Doig
17021 Tenth Ave. N.W.
Seattle, WA 98177

Dear Ivan:

I have confirmed appearances at the following bookstores for your tour for HEART EARTH:

<table>
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<tr>
<th>Date</th>
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** Reading at the Community Library, signing follows at Main Street Book Cafe

I instructed the stores in Idaho and Montana in how to have their orders shipped early from our warehouse. You’ll note that Olsson’s elected to host you for an evening reading rather than an afternoon signing; they anticipate pent up demand for you! I will now begin drawing up publicity materials and making travel arrangements. Let me know when you have a date set for the University Bookstore in Seattle.

I look forward to working with you.

Sincerely,

Alison Koop
Senior Publicist
(212) 366-2274
P'tine -

1-1mt / NA NA ANA

75 - 872 # 55 23

penguin -

ad allowance

672 - 72 72
July 15, 1994

Mr. Ivan Doig
17021 Tenth Ave. N.W.
Seattle, WA 98177

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I look forward to working with you.

Sincerely,

Alison Koop
Senior Publicist
(212) 366-2274
July 22, 1994

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA 98177

Dear Ivan,

Good to talk to you today. As promised, I enclose the finished cover for The Sea Runners and a comp for Ride with Me, Mariah Montana (I see the comma is missing in the title—will be fixed). On The Sea Runners the actual covers will have a matte finish, not glossy, and your name will appear in type identical to the type on Heart Earth—a little heavier to pop out more.

I'm checking on the backlist issue for your tour and will report to you on that.

Please give me a call about Mariah Montana—our meeting is on Tuesday afternoon but I can tell them I'll hear from you on Wednesday or Thursday if you want some time. I won't be here Friday.

As I said on the phone, I think this is a wonderful new cover with a distinctive Montana look. Its palate is different from Heart Earth's, but I think it complements it very well. I feel I'm beginning to sound like a wine columnist, so I'll leave it at that.

Best regards,

Carolyn Carlson

encl.
via UPS Overnight
HEART EARTH
A Memoir

A lyrical evocation of the Doigs' gallantly hard-scrabble existence and love for the unforgiving Montana mountains.
—San Francisco Chronicle

By the winner of the Western Literature Association Distinguished Achievement Award—powerful and evocative look back on the strains and heartbreaks of noble people trying to survive in a nation undergoing convulsive transformation—New York Newsday

WINNER OF THE EVANS BIOGRAPHY AWARD

Raised by his father and maternal grandmother, Ivan Doig had no more than a vague memory of his mother, who died on his sixth birthday. Then he discovered a cache of her letters—and through them, a hopeful, strong, wise, and witty woman whose voice prompted a re-examining of Doig's past. In this moving "precipitated" biographical memoir This House of Sky, Doig recounts his childhood before his mother's death and the family's journey from Montana to Arizona and back again. He eloquently captures the essence of the American West during and after World War II, the fortune of one family, the fears and fantasies of one boy, and the redemption of a woman who had been shrouded in mystery.

"Ivan Doig's This House of Sky is a book perversely profuse the power of language. Ivan Doig cuts words like oil, paint to create canvases of enduring value and originality." —Michael Desaros, Los Angeles Times

A PENGUIN BOOK
AUTobiography
$100,000 extend license
co-collaboration
- go against all els
Avin - Yreal atlgy
6 store - Salisbury
- beats 34 NO
- drawers store - metal
- put issues to rest

Gmni -
Janet Kraybill, June 8 - 19 Sept. 23 -
- Sept. school
- no on Kipell

Hungry Mud
Staehle
- Allison Koop (212) 366-4274
June 1994

Dear Ivan,

Happy Birthday! I hope you have a fun and restful day celebrating.

You’ve been so nice about sending me cards that I never seem to go anywhere. I’m glad I can return the favor. Actually, I got this card at the Hispanic Museum in New York on a one-day excursion with some friends of northern Manhattan. And I am going to the beach for a week in July. So I guess
there are some fun things to do on the East Coast.

Hope all is well + have a great day!

Carolyn
Patrick Moody
Snow Goose Bookstore
Stanwood, WA 98292
P.O. Box 939
206-629-3631
June 6, 1994

Mr. Ivan Doig
17021 10th Ave. Northwest
Seattle, Washington 98177

Dear Ivan:

You may recall that after the PNBA awards banquet in Spokane I asked if you might be willing to come to our store when the paperback edition of *Heart Earth* is published. We just received our Fall Penguin Books catalogue, and I noticed that your book is scheduled for publication in October. I thought I'd write you this note to affirm our interest in having you come to our store. You have a loyal following here (including me!) and I'm confident that a visit here would be worth your while.

We typically hold our readings on Wednesday or Thursday evenings. I hope we'll be seeing you in the Fall. You can reach me at the address above, or by calling 1-800-634-6673. Thanks for your consideration.

Cordially,

[Signature]

Patrick Moody
Dear Janet--

Okay, a tentative schedule for signings of HEART EARTH here in the Seattle area, tagged onto the early October Midwestern swing that you intend for me:

11 October, 12-1, Barnes & Noble, Bellevue WA (contact: Gail Paul, 206-451-8463)

11 October, 7:30, Elliott Bay (contact: Rick Simonson, 206-624-6600)

15 October, 12-1, Snow Goose Bookstore, Stanwood WA (contact: Patrick Moody, 206-629-3631)

If these sound hunkey-dory to you, Janet--i.e., they don't get in the way of your Midwestern planning--would you or Alison please confirm these dates and times with the stores? If for some reason they don't fit, please work out something similar for me, a week or so later; but I would like to contain as much of this into the first 2 weeks of October as I can. There'll probably be one other signing here in the Seattle area, the University Book Store, but they're about to begin a huge remodeling, and I'm awaiting a phone call from them as to their availability this fall. The only other logistic I can think of is the standard one that my ailing back requires, an aisle seat on short flights and business class on anything over a couple of hours; sorry to invoke that again, but I just can't take the cramped-seating situation on the longer flights.

Will be out of touch, although the phone machine will be on, June 27-July 4. If I don't talk to you before the 4th, happy fireworks.

best,
April 26, 1994

To: Paul Buckley, Penguin Publishing
From: Linda Tippetts

Steele & Steele Fine Arts - a gallery located in Bigfork, Montana - is interested in hosting a reception with Ivan Doig and yours truly when the new book covers are released. The gallery is owned by the former director (for 20 years) of the C.M. Russell Museum in Great Falls and is located in “the art center” of the Flathead Valley. I have worked with the gallery for two years and all their endeavors are first class. Their thoughts are to host an “open house” and an “invitation only” in September or December of this year - depending on your schedule of book release. (The following year is also an option)

Run this by your people so I can inform my people.

Ivan Doig has a strong following. Reception here - gallery would advertise in national art publications - i.e. Southwest Art, etc.
May 26, 1994

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA  98177

Dear Ivan,

I hope you are well and looking forward to a fun Memorial Day weekend. I’m sending the revised comp of the HEART EARTH cover just so you can have one more look at it. Holler if you see anything wrong. On the back it still looks like it says "fears and fantasies" instead of "fears and fantasies"—it’s just the bad xerox. The original is correct.

No news right now on the other covers, but I also enclose a note from Linda Tippetts for you to do with as you will. I’ll give Janet Kraybill a copy.

Give me a call and let me know if you see anything on the cover that needs to be fixed.

Best wishes,

Carolyn Carlson

tencl.
HEART EARTH

WINNER OF THE EVANS BIOGRAPHY AWARD

A PENGUIN BOOK

HEART EARTH

"A LIVELY, WITTY, AND DISTINGUISHED ACHIEVEMENT"

IVAN DOIG

AUTHOR OF THE HOUSE OF SKY AND ENGLISH CREEK

"A TYPICAL PRODUCER OF THE DOGS,"

"A POETRY OF THE WARNING"
Garrison Keillor

The Book of Guys

"Guys are in trouble these days," Garrison Keillor says. "Years ago, manhood was an opportunity for achievement and now it is a problem to be overcome. Guys who once might have painted the ceiling of the Sistine Chapel or composed Don Giovanni are now just trying to be Mr. O.K. All-Rite, the man who can bake a cherry pie, converse easily about inanimate things, cry, be vulnerable, be passionate in a skillful way, and yet also be the guy who lifts them bales and totes that barge."

In this book of 22 stories about ordinary guys, gods, sad sacks, and dim bulbs we meet:

- Lonesome Shorty, a cowpoke torn between life in the saddle and the comforts of domesticity.
- Al Denny, author of Rebirthing the Me You Used to Be, who's just a big shambling galoot who can't remember his own address.
- Dionysus, the god of wine, who goes into treatment.
- Earl Grey, who despite his fame and fortune as a tea developer, cannot shake the depression that comes from having been a middle child.
- Zeus, who takes the form of a Lutheran in order to satisfy his lust and then is trapped.
- Casey, who comes up to bat for Mudville in a road game in Dustedburg whose fans despise him.

This brilliant collection confirms Keillor's reputation as an ingenious and very funny storyteller.

Also available on audiocassette from Penguin • HighBridge
The author of five bestselling books—including *Lake Wobegon Days*—and the creator of the enormously successful radio program “A Prairie Home Companion” gives us a hilarious collection of stories about guys. “Marvelous stuff from...the funniest American writer still open for business.” —*Time*

“A deft, droll and whimsically sculpted series of tall tales about being a man, a dude, a mensch.”

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“Endearingly acerbic...Keillor is at his subversive best.”


“Keillor can write as funny as anyone ever wrote in this country. I’m sure a lot of guys would get together and chop his wood for him, if only we knew how.”

—Bill McKibben, *The New York Daily News*

“A wise and very funny book...brilliant and imaginative...The Book of Guys is recommended for anyone who’s a guy, who knows a guy, or enjoys good writing and a laugh.” —*Houston Post*

“Keillor deftly takes the erratic pulse of modern American ‘culture’...For those who prefer their humor over easy, *The Book of Guys* is an out-loud chuckler.”

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Several of Garrison Keillor’s works are available on audiocassette from Penguin • HighBridge
Steve and Ruth Bennett

Kick the TV Habit!

A Simple Program for Changing Your Family's Television Viewing and Video Game Habits

How to use the TV off switch to create a life of quality family time and active learning—
by the authors of the bestselling 365 TV-Free Activities You Can Do with Your Child

Alarmingly, the average American family is “glued to the tube” for almost seven mind-numbing hours a day. This book empowers parents with the information and guidance they need to break the TV habit and reclaim that valuable time to build family bonds, stimulate creativity, and improve study and exercise habits.

In Kick the TV Habit!, Steve and Ruth Bennett examine the damaging messages commercial television and video games are sending our children and at the same time present specific, manageable steps to help families set their own viewing goals and achieve them. With illustrations throughout, more than 100 TV-free activities, a wealth of startling facts and statistics about TV watching, and thorough resources for further information, this book not only explains to parents how to wean kids from the “one-eyed monster,” but how to do so without making them feel penalized. By encouraging creative and constructive play, organizing family outings, and rewarding the arts of conversation and storytelling, parents can impart the values they want their children to learn and have fun at the same time.

Looking beyond the home, the Bennetts show how to organize school- and community-wide TV turn-offs. Anecdotal testimonies attest to the triumphs and rewards of knocking off the “idiot box.”

Penguin will publish Steve and Ruth Bennett’s
By Land, By Air, By Sea and Cabin Fever in December 1994.

Steve and Ruth Bennett are the authors of several children’s activity books. They live in Cambridge, Massachusetts, with their two children.

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What could you do with all those hours?
Jane Langton

Divine Inspiration
A Homer Kelly Mystery

The queen of the New England mystery returns with her “most inventive and exhilarating Homer Kelly mystery.”
—The New York Times Book Review

At the Church of the Commonwealth in Boston’s Back Bay, great anticipation is afoot. A new pipe organ is being installed, after a strangely suspicious fire destroyed the old one and left the church sexton burned to a crisp.

As Alan Starr begins the complex job of voicing the new organ, he notices that the church has gained a new congregant—a baby boy who has crawled up the church steps, completely unchaperoned. Fortunately, the new organ is equipped with a key marked “Div Insp,” for divine inspiration, which is just what Alan will need when he teams up with Homer Kelly to find the child’s mother—only to discover that the competition for the organist’s job is reaching deadly proportions.

Set amidst ecclesiastical mayhem and musical mischief, accented with Bach’s glorious musical puzzles and Langton’s inimitable line drawings, Divine Inspiration is vintage Langton—with all the stops pulled out.

Jane Langton is the author of nine other Homer Kelly mysteries, all available from Penguin. She lives in Lincoln, Massachusetts.

Also available on audiocassette from Penguin • HighBridge
Abraham Rodriguez, Jr.

Spidertown

This brave, honest tale of life in the South Bronx introduces a dynamic new voice to American fiction—"[Rodriguez] has seized on a truth of our times—and given us a crackling good read." —The Los Angeles Times Book Review

Tense, gritty, and moving, this electrifying first novel is both a love story and a street's-eye view of one of America's most infamous yet least known urban communities—the South Bronx. Miguel is riding high on the streets of the Bronx, satisfied with his job as a drug runner for Spider—mentor, friend, and small-time crack kingpin. Along with his arsonist roommate, Firebug, Miguel tries to fit lifetimes of partying, casual sex, and high times into a few short years. But when he meets the beautiful and practical-minded Cristalena, the shallowness and imminent danger of his world come crashing home. Miguel grapples with choosing between his lucrative but dangerous career and the possibility of escaping to a better life. He discovers, however, that Spider has plans of his own, and that escaping may not be as easy as it sounds.

Written in the fast, rhythmic language of the streets, Spidertown captures a world where children own guns, where death is a part of everyday life, and where, miraculously, hope manages to survive.

Optioned for film by Sandollar Productions at Columbia Pictures

"Powerful...a redemptive and absorbing work." —The New York Times Book Review

"Spidertown [is] a romantic, violent ride through the language and character of the inner city." —San Francisco Bay Guardian

Abraham Rodriguez, Jr., was born and raised in the South Bronx. He is the author of The Boy without a Flag, a collection of stories.
John Hawkes

Sweet William
A Memoir of Old Horse

From the National Book Award winner—“a moving book, a warm, cranky book, in the end a book full of love of the horse” —The Washington Post

In his most engaging, accessible novel to date, John Hawkes bring to life the sad, stately voice of Old Horse, born Sweet William, a thoroughbred who has seen better days. Born at Millbank Farm, Sweet William’s idyllic life is shattered when he witnesses the horrific death of his mother. The tragedy, and mistreatment by his human handlers, warps Sweet William’s nature and provokes in him a violent, misanthropic streak that causes him endless trouble. Now tired and mellowed by age and experience, Sweet William recounts the trials and tribulations of his life: his days as a race-horse, as a riding school nag, and finally as the broken-down mount of a strange old man whose kindness transforms his life.

With the formal inventiveness, psychological acuity, and lyrical grace that have marked him as one of America’s leading literary geniuses, Hawkes tells a poignant, often funny story that offers insights into the lives of both man and beast.

“Sweet William does for the horse what Moby Dick did for the whale.” —Patrick McGrath

“Writing in this profoundly improbable yet ultimately moving and persuasive voice, Mr. Hawkes portrays not merely a mistreated animal but something akin to a tragic personality….It’s a remarkable achievement.” —The Wall Street Journal

John Hawkes is the author of more than twelve works of fiction, including Second Skin, The Passion Artist, and The Blood Oranges, for which he won the National Book Award. He is Professor of English Emeritus, Brown University.

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Remar Sutton

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- Where and how to finance—how to check out sources, rates, and terms, and figure out what it will really cost

“This readable, how-to book…is rapidly making Sutton Public Enemy #1 of the car dealers.”
—The Washington Post

Remar Sutton is a consumer writer, a commentator, and an automotive expert. He is a contributing editor to The Washington Post and the author of The Common Ground Book (with Mary Abbott White) and “Car Facts,” a member education program for the Credit Union National Association. He lives in Atlanta, Georgia.

• National Publicity
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Nora Janssen Seton

The Road to My Farm

Laced with shrewd observation, humor, and self-knowledge, the story of one woman’s dream to be a farmer—and what she learned along the way

Nora Janssen Seton graduated from Harvard with a degree in classics and art history—only to decide that what she really wanted was to be a farmer. How a New England business woman forged, prepared for, and pursued that dream is just the bare bones of a story populated by the cows, goats, sheep, chickens, and turkeys that Seton adores. Her world is one in which art and agribusiness, literature and loam, “good” bugs and “bad” bugs, exist side-by-side.

Here is a clear-eyed, witty, and practical view of the American farm and how it grew—and Seton’s self-education as she explored the possibilities for her own farm. She provides a sharp-eyed look at the current state of American agriculture, casting barbs along the way at the F.D.A., the National Farm Lobby, organic farmers, and sexist ranch hands.

Readers of Mary Catherine Bateson’s Composing a Life, Jill Kerr Conway’s The Road from Coorain, and even the classic bestseller The Egg and I will love this rare and captivating memoir.

“A unique and wonderful book.” —Glamour

“A beguiling love letter to farms and farmers—from a woman of refreshingly independent thought who shares her unusual love in prose as rich in information as in style.” —Kirkus Reviews

Nora Janssen Seton received her M.S. in Agricultural Economics from Texas A&M and worked in agribusiness for four years before becoming a freelance writer covering food and agriculture. She lives in Switzerland.

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Steven Raichlen

High-Flavor, Low-Fat Cooking

A celebration of healthy eating—
from the winner of the James Beard Best Light and Healthy Cookbook award

Who says healthy food has to be bland? Not Steven Raichlen, author of the stunning, award-winning High-Flavor, Low-Fat Cooking. Combining his culinary expertise with a flair for international seasonings, Raichlen has found ingenious ways to replace high-fat ingredients with flavorful substitutes. The result is a collection of more than 200 delectable recipes—from Singapore-Style Noodles to Lebanese Yogurt Dip to Pecan Daquiose with Chocolate Mousse—that not only taste great, but are good for you and visually appealing as well. Raichlen emphasizes cooking methods and intense flavor combinations that work equally well for seafood, poultry, meat, and vegetables, to create nutritious, deeply satisfying meals. Lavishly illustrated with full-color photographs, each recipe includes a nutritional analysis and a listing of calorie, fat, carbohydrate, sodium and cholesterol contents.

"I thought it couldn't be done, but Steve Raichlen has definitely traded fat for flavor in this superb new cookbook for anyone interested in good taste."

—John Mariani, author of America Eats Out

Viking will publish Steven Raichlen's cookbook High-Flavor, Low-Fat Vegetarian Cooking in January 1995.

Steven Raichlen is a food writer, cooking teacher, and award-winning syndicated columnist for the Los Angeles Times. He was trained at the Cordon Bleu and La Varenne cooking schools in Paris, and is the author of seven cookbooks, including Miami Spice. Raichlen has appeared on Good Morning America, CNN, the Discovery channel, Cookin' USA, the TV Food Network, and National Public Radio. He lives in Miami, Florida.
The Portable Graham Greene
Revised Edition
Edited and with an Introduction by Philip Stratford
A discerning selection from the modern master of the moral thriller

In his essays, criticism, screenplays, autobiography—and most memorably in novels of literary suspense that test both their protagonists' souls and their readers' nerves to the breaking point—Graham Greene explored a territory somewhere on the border between faith and despair, love and treachery.

This cross-section of Greene's work was originally selected with the author's help and has now been revised and updated. It includes the complete novels The Heart of the Matter and The Third Man, along with excerpts from ten other novels, short stories, selections from Greene's memoirs and travel writings, essays on English and American literature, and public statements on issues that range from repression in the Soviet Union to torture in Northern Ireland to the paradoxical virtue of disloyalty. A critical introduction, a chronology and bibliography, and major headnotes make The Portable Graham Greene as invaluable for scholars as it is essential for any traveler through Greene's menacing and ambiguous literary landscapes.

*Viking will publish Graham Greene's A World of My Own in September 1994.*

*Philip Stratford.* Professor at L'Université de Montréal, has written on Graham Greene in depth in his book Faith and Fiction: Creative Process in Greene and Mauriac, and in many articles.

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Robin Lane Fox

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Tough, resolute, fearless, a born warrior who was claimed to be the begotten son of a god, Alexander the Great accomplished legendary feats during his short lifetime, building an empire that stretched from Greece to India. Robin Lane Fox's accessible and erudite account searches through the mass of conflicting evidence and myth surrounding Alexander to focus on the man and his experiences, combining historical scholarship and psychological insight to create an astounding piece of historical literature.

"Dramatic, rich in details about little things as well as great...filled, too, with persistent probing into human psychology, with abundant judgments of values, with gossip and intrigue. Throughout there is an air of excitement, of tension and profundity."


Robin Lane Fox is a Fellow of New College and University Lecturer in Ancient History. His books include Pagans and Christians and The Unauthorized Version: Truth and Fiction in the Bible.

R. A. Buchanan

The Power of the Machine

The Impact of Technology from 1700 to the Present

How Western history since the age of steam has been propelled by advances in technology

Technological developments in agriculture, transportation, communications, and weaponry have made possible the growth of cities, political progress, and increasing prosperity. Today's technology brings both huge material benefits and acute moral dilemmas—threatening us with nuclear and ecological disaster—yet also offering the only hope of averting them. This powerful book examines everything from iron bridges to information technology, from railways to rocketry, from gas turbines to global warming, and shows the precarious position of technology in today's rapidly changing world.

"Buchanan has brought home the fact that we cannot understand the modern world unless we understand technology."

—New Scientist

R. A. Buchanan is Professor of History of Technology at the University of Bath. His many publications include History and Industrial Civilization and Industrial Archaeology in Britain.
A Chain of Voices
André Brink’s On the Contrary will be published in August 1994. Be sure to stock up on A Chain of Voices, now back in print in a beautifully repackaged edition!

Early in the nineteenth century a slave rebellion explodes on a farm near the Cape Colony, an uprising that stems as much from the implacable resentments of family as it does from the wounds of slavery. Spanning three generations and narrated in the voices of both the living and the dead, the oppressors and the oppressed, André Brink’s sprawling and richly textured novel is a work of Faulknerian imagination and irresistible power.

“An impressive and moving work...ambitious and expansive....To a list that includes Alan Paton, Nadine Gordimer, and J. M. Coetzee, can be added André Brink’s name.” — Publishers Weekly

André Brink was born in South Africa in 1935. He is the author of several novels and has been awarded the most important South African literary prize, the CAN award, three times.

Peter Atkins
Creation Revisited
The Origin of Space, Time and the Universe

In this updated and revised edition of The Creation, a scientist and bestselling author provocatively investigates the nature of the cosmos and the truly great questions of existence.

Peter Atkins explores the fundamental questions of modern science: the existence of the universe, time, chance, life, and consciousness. Once the building blocks of nature—such as quarks, electrons, and the forces that hold them all together—are understood, it is possible to reconstruct the process that culminated in conscious human beings. By claiming that only the very simplest things appeared when the cosmos was formed, Atkins argues against the need for a creator. He tackles such questions as how coiled space-time emerged by chance out of its own dust, why there is only one dimension of time, and how the universe emerged from nothing. This revised edition includes an updated commentary and a new chapter on the role of mathematics in describing the world and explaining the origins of the cosmos and consciousness.

Peter Atkins is a lecturer in Physical Chemistry at the University of Oxford and a Fellow of Lincoln College, Oxford. He is the author of numerous textbooks, including the international bestseller Physical Chemistry, and science books for the general reader.
Kevin Boyle and Tom Hadden

Northern Ireland
The Choice

A serious and essential contribution to the debate on a top political agenda—the future of Northern Ireland

Can the joint British/Irish Downing Street Declaration lay the basis for lasting peace in Northern Ireland? This book reveals with stark clarity the extent to which Catholics and Protestants in Northern Ireland live, work, study, and play apart, but it also shows that opinion polls indicate a higher level of willingness to compromise than is revealed by political leaders. Should the British and Irish governments encourage greater contact between the two communities, or should they accept a policy of communal separation? Kevin Boyle and Tom Hadden examine all aspects of the Northern Ireland problem and suggest ways in which the people of Northern Ireland could themselves decide their future.

Kevin Boyle is Professor of Law at Essex University. Tom Hadden, Professor of Law at Queen’s University, was the founding editor of Fortnight, Northern Ireland’s best-known political magazine.

David Crystal

An Encyclopedic Dictionary of Language and Languages

A lively, comprehensive reference book that provides a succinct, accessible, and comprehensive guide to linguistic concepts and names

For those who want to sharpen and increase their basic understanding of language terminology—or discover the origin of the Bamana language, learn the definition of a lingual trill, or find out where Seaspoke is spoken—this fascinating and informative dictionary is a must. There are entries for every country in the world and several hundred languages, definitions of linguistic and literary terms, grammar rules, and word games, as well as a section on speech disorders. With more than 2,700 main entries and over 5,000 additional cross-references, this one-stop source answers all the questions people ask about language and its meaning.

David Crystal is Professorial Fellow at the University College of North Wales, Bangor. He is the author of numerous books and articles on language, including The English Language (Penguin), A Dictionary of Linguistics and Phonetics, and The Cambridge Encyclopedia of Language.

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Lassie
A Dog’s Life: The First 50 Years

Lassie goes to the movies

In July, Paramount Pictures will release *Lassie*, a feature film directed by Daniel Petrie. Helen Slater and Richard Fransworth join Lassie in this new adventure.

For more than 50 years, Lassie has won the hearts of Americans of all ages. She has achieved such legendary status that there is no sable and white collie alive who is not thought of as “Lassie.” This 50th anniversary celebration takes a quirky and highly entertaining look at this famous—and fetching—star.

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Arthur Miller
Broken Glass

Arthur Miller is back on Broadway

Starring Amy Irving, Ron Rifkin, and Ron Silver, this intriguing drama will make its Broadway debut at the Booth Theatre in New York City on April 24, 1994.

It's the late 1930s in New York. Philip Gellburg is an executive and the only Jew at a posh Wall Street bank. His wife, Sylvia, is obsessed with news of nazi Germany, and becomes mysteriously paralyzed in the legs. *Broken Glass* is about sexual awakening, the consequences of denial, and the toll that social injustice takes on an individual.
Fine Line Features brings Dorothy Parker and her famous New York roundtable to the screen.

Directed by Alan Rudolph and starring Jennifer Jason Leigh, Matthew Broderick, Campbell Scott, Jennifer Beals, Lily Taylor, and Sam Robards, *Mrs. Parker and the Roundtable*, a Robert Altman film, will debut in September. So be sure to stock up on these two exciting titles.

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**In Custody**
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Anita Desai
From Merchant Ivory Productions comes a film adaptation of this magnificent story, which will debut in New York, Chicago, and Los Angeles in April and play at art houses throughout the summer.

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**The Snapper**
Roddy Doyle
Released by Mirimax in the Fall of 1993, this hilarious film opened to rave reviews and is still going strong at the box office.

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**The Summer House**
Alice Thomas Ellis
This delightful book is the basis for the Samuel Goldwyn film, which was released nationwide in January and will be on the big screen throughout the summer.

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**Where the Rivers Flow North**
Howard Frank Mosher
These six striking tales have been made into a motion picture starring Tantoo Cardinal, Michael J. Fox, and Rip Torn. This Caledonia Pictures film opened in February and March to strong reviews and will continue to play at art houses around the country.

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Joseph Roth

The Radetzky March
Translated from the German by Joachim Neugroschel

A major publishing event marking the centenary of Joseph Roth’s birth, this first new translation in over 60 years presents Roth’s masterpiece with all of the force and irony of the original.

The preeminent chronicler of the deterioration of the Austro-Hungarian Empire, Joseph Roth is an author drawn to disputed borders whose work brilliantly maps territory once again in turmoil. With the cultural rediscovery of Mitteleuropa, Roth’s territory—geographical and spiritual—is sharply back in focus.

The Radetzky March, first published in 1932, is Roth’s greatest literary achievement. Set in the waning days of the Hapsburg Empire, the novel unfolds with marvelous subtlety to reveal its splendidly modern ironies. One event sets the novel in motion: as Captain Joseph Trotta saves the Emperor Franz Joseph from a bullet, Trotta’s act, with the inexorable power of destiny, determines the lives of the succeeding sons of the Trotta family until, generations later, the Austro-Hungarian Empire and the elder Trotta’s heroic act both lose their almost mythical power over those held in their thrall.

In this new translation Joachim Neugroschel captures the uniquely Rothian tone of the original—profound and elegant seriousness meshed with a tender sense of irony. One of the greatest novels of the twentieth century and an essential novel for our time, The Radetzky March is still breathtaking and still brilliant.

One of the central figures in the émigré intellectual opposition to the Nazis, Joseph Roth is the author of 15 novels and novellas and a large body of journalism. In recent years, articles about Roth have appeared in The New York Review of Books, The New Yorker, and the Times Literary Supplement (London).

Joachim Neugroschel, translator of over 130 works, has won numerous awards, including three PEN translation prizes.

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Edward Thorpe

Black Dance

The most compulsively readable chronicle of black dance from its origins in Africa to its far-reaching influence on ballet and modern dance.

Black dance in its many forms has become a potent force in arts and entertainment throughout the Western world. Exploring the question “What is black dance?” Edward Thorpe acknowledges dancers who have sought to formalize black dance as something conceptually distinct from white culture, and those who have resisted being labeled as “black” dancers. In this comprehensive history and survey, Thorpe traces the evolution of black dance from its origins in Africa to the slave songs and dances of the Caribbean and the American south, its development during the ages of burlesque and jazz, its invasion of Broadway and Hollywood, and its integration with ballet and modern dance. The book profiles such pioneers as the historical Juba, Bill “Bojangles” Robinson, Josephine Baker, Pearl Primus, Katherine Dunham, and Alvin Ailey. Covered here are usually overlooked, yet highly active, centers of black dance such as Chicago and Great Britain. Splendidly illustrated, this volume is essential reading for anyone interested in the evolution of dance.

Edward Thorpe is a dance critic at The Evening Standard in London and is the author of several books including Kenneth MacMillan: The Man and the Ballets and Ballet Genius, co-authored with his wife, novelist and screenwriter Gillian Freeman.
Rough Guides

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Barcelona, the capital of Catalunya, is a fascinating mix of the medieval and the provocatively new, while the province is no less varied, climbing from Costa Brava resorts to the Pyrenees. This Rough Guide—completely up-to-date in the wake of the Olympics—provides details on day trips to the mountains and the coast, festivals, sporting events, national parks, and much more.

The Rough Guide to Brazil
(2nd Edition)

More a continent than a country, Brazil packs in a huge variety of attractions for the traveler. This completely revised edition covers it all: from Rio, the most beautiful city on earth, to the wilds of Amazonia, from carnaval to colonial churches, from samba to scuba.

The Rough Guide to West Africa

Covering all sixteen West African nations, plus trans-Saharan routes and Cameroon, this revised edition covers the latest political developments, looks at every national park, and provides practical information on music, eating and drinking, and accommodations. Useful word and phrase lists for more than thirty languages are included.

ABOUT THE ROUGH GUIDES SERIES

Contemporary. No holds barred. Refreshingly direct.

The Rough Guides travel guides series, with more than 60 titles available, are the guides of choice for independent-minded travelers of all ages, on all budgets. Rough Guides focus on experiencing other cultures in more depth and with more spontaneity than traditional guidebooks. They are the most up-to-date, innovative, and authoritative series on the market for travelers who want to know all the possibilities on the beaten path or very much off it.
Rough Guides applies its independent, adventurous, and opinionated style of reportage to the world of music as it launches the first two titles in a large-format, illustrated, reference publishing program that will look at music, modern culture, and more in the year to come.

Rough Guides

The Rough Guide to World Music
Salsa to Soukous, Cajun to Calypso

Popular artists like Paul Simon and David Byrne have been finding inspiration for years in what has become known as World Music. Now this unique Rough Guide illuminates the hip new world of global sound in what is sure to become the bible of World Music. Ranging from salsa to calypso, cajun to flamenco, in places as diverse as West Africa, India, the Celtic world, and the Caribbean, this guide explores the social contexts, artists, and influences that have created World Music. Featuring the diverse contributions of more than fifty experts on all kinds of local, indigenous music, each of the fourteen chapters consists of articles, sidebars, interviews, profiles, discographies, and song lyrics.

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The Rough Guide to Classical Music on CD
A Companion to the Composers, Performers, and Recordings

This handbook is a beacon for newcomers to classical music as well as enthusiasts who have gained a familiarity but need guidance on where to go next. Of course the big names like Beethoven, Bach, Mozart, and Haydn are all here, but this Rough Guide also bangs the drum on behalf of some unjustly neglected figures, with a particular emphasis on unsung female composers. This reference book contains a series of essays on the main genres of classical music, a chronological chart of composers, a glossary of musical terms, an index of performers, a bibliography, and a recommendation of at least one CD for every work discussed.
Penguin Books

October 1994
Ivan Doig

Heart Earth
A Memoir

In the moving prequel to his acclaimed memoir This House of Sky, “Doig [is] at the top of his considerable powers, moving smoothly between fact and memory and meditation.” —Seattle Post-Intelligencer

In Heart Earth Ivan Doig returns to the rich territory he explored in This House of Sky, which sold more than 120,000 copies. Raised by his father and grandmother, Doig had no more than a vague memory of his mother, who died on his sixth birthday. But through recently discovered letters his mother wrote to her brother during World War II, he discovers a hopeful, strong, wise, and witty woman. Her voice reawakens old memories and inspires a re-envisioning of Doig's own past: his childhood before his mother's death, his family's journey from Montana to Arizona and back again, life in a family constantly struggling to make a better life. This stunning memoir eloquently captures the texture of the American West during and after World War II, the fortunes and fates of one family, the fears and fantasies of one boy, and his rediscovery of a woman who had been shrouded in mystery.

“A powerful and evocative look back on the strains and heartbreaks of noble people trying to survive in a nation undergoing convulsive transformation.”

—New York Newsday

“Like Doig's This House of Sky, this book repeatedly proves the power of language. Ivan Doig uses words like oil paint to create canvases of enduring value and originality.” —Michael Dorris, Los Angeles Times

Ivan Doig won the Distinguished Achievement Award of the Western Literature Association for his body of work, which includes several novels and the memoir This House of Sky. He lives in Seattle, Washington.

October
Autobiography
5 1/4 x 7 3/4  176 pp.
0-14-023508-6  $8.95
Rights: E
Pub history: Atheneum hc

- Eligible for Co-op Advertising
- National Advertising
- 7-city Author Tour:
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  Iowa City, Kansas City, Sun Valley,
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Norrie Epstein

The Friendly Shakespeare
A Thoroughly Painless Guide to the Best of the Bard

What's so friendly about Shakespeare? Find out in this lively reference book for students, teachers, actors, theatergoers, and anyone curious about the Bard.

The Friendly Shakespeare will delight anyone who's ever shuddered at a soliloquy or nodded off the moment an actor said "doth." Crammed full of solid—but never simplistic—information, this browsing compendium includes the major plays—histories, comedies, tragedies, and problem plays. Along with illustrations, sidebars, and photographs that make learning about the Bard fun, you'll find:

- The real plot of Hamlet (and most of the other plays)
- Raging controversies, like just who was Shakespeare—and was he actually Queen Elizabeth I?
- Quotes from Shakespeare haters (including Mark Twain and George Bernard Shaw)
- A half-dozen ways to say "scram!" in Elizabethan English
- And much more!

With infectious enthusiasm and breezy erudition, Epstein does for Shakespeare what Carl Sagan has done for astrophysics; in The Friendly Shakespeare, she makes her subject not only accessible but irresistible.

"Spirited, informative and provocative...Bring[s] the Bard to the masses, make[s] his plays accessible, and, well, provide[s] fun for the reader...who wonders what the Shakespeare fuss is all about."

— The New York Times

Norrie Epstein lectured on literature at the University of California for six years, covering just about every literary figure, including the Bard, of course, for many a reluctant undergraduate. She lives in Baltimore, Maryland, where she's now at work on The Friendly Dickens.

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October
Drama/Literature
6 x 9 576 pp.
B/w illustrations throughout
0-14-013886-2 $13.95
Rights: W
Pub history: Viking hc

- Poster
- Eligible for Co-op Advertising
- National Radio News Feature
- National Radio Phone Interviews
- Radio Giveaways
Edith Wharton
Completed by Marion Mainwaring

The Buccaneers

Edith Wharton's now-finished classic is a masterpiece—and a great, romantic read!

A best-selling and Pulitzer Prize-winning author in her own day, Edith Wharton returns for a splendid encore with a story as fresh and riveting as any written in her day, or ours. Set in the 1870s (the same period as Wharton's Age of Innocence), The Buccaneers is about five wealthy American girls denied entry into New York society because their parents' money is too "new." At the suggestion of a clever governess, they sail for London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth useful.

After Wharton's death in 1937, the Christian Science Monitor said, "If it could have been completed, The Buccaneers would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. The result is a novel any Wharton fan will celebrate and any romantic reader will love.

Optioned for film by Lynda Obst at Twentieth Century Fox

"Brave, lively, engaging...a fairy-tale novel, miraculously returned to life."
—The New York Times Book Review

"Mainwaring has added gloss to the story's original elegance and wit, and the novel emerges like a master's painting from the hands of a highly skilled restorer."
—Leon Edel, author of Henry James: A Biography

Edith Wharton (1862–1937) published more than forty books, including the novels The House of Mirth, Ethan Frome (both of which are Penguin Classics), and The Age of Innocence. Marion Mainwaring has studied the works of Edith Wharton for several decades, and assisted R.W.B. Lewis in researching his award-winning biography. The author of Murder in Pastiche, she lives in Boston, Massachusetts.

Also available on audiocassette from
Penguin • HighBridge
Arthea J. S. Reed

Comics to Classics
A Guide to Books for Teens and Preteens

With a Foreword by Jim Trelease

This guidebook will help you and your older children choose the right books for every reading level and interest.

Kids will read more and read better if they like what they read—and Comics to Classics will help parents and other care-giving adults direct them to just the right books. Arthea Reed shows parents how to choose books for adolescents of every skill and maturity level—and how to help expand their reading interests by building upon their existing tastes.

For each developmental stage between the ages of 10 and 18, Reed provides lists of books all carefully selected and organized for teen appeal. She also gives practical advice on encouraging teens to read and provides tips on how families can read together for discussion, and on how to exploit the "distractions" of TV and movies to promote reading. With a foreword by Jim Trelease, bestselling author of The New Read-Aloud Handbook, and quality guidelines for hundreds of great books, both fiction and nonfiction, timeless and contemporary, Comics to Classics is certain to become a classic in its own right.

Arthea J. S. Reed is a professor and Chair of the Education Department at the University of North Carolina at Asheville.

Comics to Classics recommends books in these categories:

- animal books
- autobiographies and biographies
- career guides
- coming-of-age stories
- historical fiction
- math and puzzle books
- mysteries and suspense stories
- poetry
- problem novels
- romances
- science fiction and fantasies
- and much, much more!
Fay Weldon

Trouble

Fay Weldon's best selling hardcover since *The Life and Loves of a She-Devil*—
“A fiercely funny tale of nuptial betrayal” —*Chicago Tribune*

Annette Horrocks appears to have every reason to be happy. She lives in a lovely London house with her husband, Spicer; her first novel is about to be published; and after ten years of trying, she is finally pregnant. But Spicer is cruel and distant. He used to dismiss psychiatry; now he spouts New Age astrology and accuses Annette of murdering his inner child. Worse, Annette’s friend Gilda discloses that Spicer is having an affair. Annette thinks she is going mad, and that’s not the end of it.

This is a novel for every wife who has ever felt betrayed or manipulated, or thought she was losing her mind—and for every husband who ought to beware. Watch out for Weldon at her most enticing in *Trouble*.

*Selected by the *San Francisco Chronicle* as one of the Best Books of 1993*

“God, this book is wicked, funny and painfully smart….This is satire with mind and soul….Weldon writes as if she were Virginia Woolf and Roseanne Arnold joined at the hip.” —Anne Roiphe, *Mirabella*

Fay Weldon is the author of many novels and short story collections. She lives in London.

October
Fiction
0-14-015916-9  $10.95
Rights: N
Pub history: Viking hc

* National Advertising

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Eva Hoffman

Exit Into History
A Journey Through the New Eastern Europe

From the author of the award-winning memoir Lost in Translation, a "marvelously thoughtful" (The New York Times) personal odyssey across a changing Europe

In this intimate narrative journey, Eva Hoffman returns to her Polish homeland and five other countries—Hungary, Rumania, Bulgaria, and the two nations of former Czechoslovakia—which were historically transformed by the demise of communism. Hoffman combines the wise perspective of an outsider and the passionate concern of a native daughter with an eye for telling detail, vividly portraying a landscape in the midst of change.

From the Black Sea to the beauty of Prague's baroque architecture, Hoffman uses her bi-cultural perspective to enter into the lives of the people she meets—people struggling with changes as small as the way they buy milk and as large as the way they envision their future. She brings to life the world behind the imaginary curtain that still divides us from the "other Europe."

"Indispensable for anyone who wants to seriously come to grips with the experience of Eastern Europe."

—Cleveland Plain Dealer

"Alert and intuitive....With vivid language, Hoffman lures us into her pilgrimage, promising us the truth about Mitteleuropa."

—The Washington Post

Eva Hoffman received the Academy of American Arts and Letters Jean Stein Award and the 1992 Guggenheim and Whiting Writers Awards. Born in Cracow, Poland, she emigrated at age 13 to Vancouver, British Columbia. She was an editor for The New York Times Book Review and lives in New York City and London.

Also available:
Lost in Translation
0-14-012773-9 $11.00
Two acclaimed works by

Selected by the editors of *The New York Times Book Review* as one of the Best Books of 1993

**Before Night Falls**

*A Memoir*

Translated by Dolores M. Koch

"A profoundly original writer...Reading Arenas is like witnessing a bare consciousness in the process of assimilating the most universal, but powerful, human experiences and turning them into literature." —Front page, *The New York Times Book Review*

This shocking personal and political memoir from one of the most visionary writers to emerge from Castro’s Cuba recounts Reinaldo Arenas’ stunning odyssey—from his poverty-stricken childhood in rural Cuba and his adolescence as a rebel fighting for Castro, through his suppression as a writer, imprisonment as a homosexual, his flight from Cuba via the Mariel boat lift, and his subsequent life and death in New York.

*Before Night Falls* is an explosive story, for Arenas names names and breaks through the code of secrecy and silence that protects the privileged in a state where homosexuality is a crime punishable by imprisonment. Recorded in simple, straightforward prose, this is Arenas’ story of his lifelong struggle for sexual, political, and artistic freedom—the inspiration behind the Kafka-esque life and world he created in his novels.

*An ALA Notable Book*

*Viking will publish Reinaldo Arenas’ *The Assault* in July 1994.*

"Told with a fierce passion, an expansive humor, and a courageous commitment to life."

—*Philadelphia Inquirer*

"Extraordinary....It is a book above all about being free."

—*The New York Review of Books*

Reinaldo Arenas, the author of several novels, short story collections, essays, experimental theater pieces, and poems, left Cuba in 1980 and died in New York City in 1990.
Reinaldo Arenas

The Ill-Fated Peregrinations of Fray Servando
Translated by Andrew Hurley

“A Rabelasian extravaganza...a steadily surprising and provocative book.” —Atlantic Monthly

In the brilliant tradition of Don Quixote, Pantagruel, and Candide, this passionate tale finds Fray Servando—priest, blasphemer, dueler of monsters, irresistible lover, misunderstood prophet, prisoner, and consummate escape artist—wandering among the vice-ridden populations of eighteenth-century Europe and the Americas as he flees dungeons, a marriage-minded female, a slavership captain, and the Inquisition. Whether by burro, by boat, or on the back of a whale, Fray Servando’s journey is at once funny and romantic, melancholy and profound—a tale rooted in history, yet outrageously hallucinatory.

Winner of the best foreign novel of the year in France, this is a truly modern masterpiece of Latin American fiction, by an author known today as one of Cuba’s foremost voices of protest and comedy.

“An impenitent amalgam of truth and invention, historical fact and outrageous make-believe...A philosophical black comedy.” —The New York Times

October
Fiction
5⅛ x 7⅞  256 pp.
0-14-024166-3 $11.95
Rights: W
Pub history: Harper and Row hc as Hallucinations;
Penguin pb as Hallucinations; Avon pb

Also available from Arenas’ “Pentagonia” (five linked novels):
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David J. Skal

The Monster Show
A Cultural History of Horror

Demon children, man-made monstrosities, voluptuous vampires, sexy serial killers—there’s more to movie monsters than meets the eye.

America is in love with horror in all its forms, from Dracula and The Rocky Horror Picture Show to The Addams Family and The Terminator. In fact, the evolution of our favorite horror icons amounts to a “secret history” of the twentieth century, mirroring the great social crises of our time—wars, depressions, invasions, political witch hunts, the battle over reproductive rights, the destruction of the environment. David Skal shows how Cold War paranoia led to such nightmare visions of mind control as Invasion of the Body Snatchers, how fear of nuclear radiation and thalidomide gave rise to films preoccupied with mutants, like The Fly, and explores the link between the AIDS epidemic and the current fascination with vampires, and much more.

“The best book on horror movies I have ever read.”
—Robert Bloch, author of Psycho

“Lively...provocative and illuminating”
—The New York Times

David J. Skal has lectured extensively on genre cinema and popular culture at leading colleges, universities, and cultural institutions, and is a frequent talk-show guest. He lives in New York City.
Donald Antrim

Elect Mr. Robinson for a Better World
A Novel

"Entertaining and mischievously imagined.... Antrim is a wonderful, truly original writer." —San Francisco Chronicle

“This agile novel begins peacefully enough: ‘See a town stucco-pink, fishbelly-white, done up in wisteria and swaying palms.’ Then we learn that Jim Kunkel—the ex-mayor—has been firing Stinger missiles into the Botanical Garden’s reflecting pool. In Antrim’s anarchic suburbia, trenches filled with broken glass and spears are becoming as commonplace as shrubbery beds, and yet the citizenry is more concerned about a mysterious rash of sink cloggings....Pete Robinson, a third-grade teacher, [believes he is]...the only conceivable choice for mayor. Despite the torture chamber in his basement, we’re willing to believe him: Robinson may just be the only guy in town who suspects that something odd is going on. Antrim’s dark suburban fantasy replaces the usual bedroom intrigues with neighborhood militarism and white-bread sadism. But it’s no stern critique—it’s richly funny, even whimsical, and bizarrely familiar.”

—The New Yorker

“A glorious piece of gallows humor...rendered with a flawlessly controlled irony that’s black as midnight and dry as a bone.”

—Patrick McGrath

“Hilarious and terrifying”

—Mirabella

“One needs no convincing that any world would be better than the one this talented newcomer has so vividly invented.”

—People

Donald Antrim lives in New York City. Elect Mr. Robinson for a Better World is his first novel.
Hanns Ebensten

Volleyball with the Cuna Indians
And Other Gay Travel Adventures

“One of the most enjoyable travel books of all time, full of vivid, wonderful, and funny stories from the man who practically invented the gay tourist industry”
—Stonewall News

No one is better equipped to take you to out-of-the-way vacation spots than Hanns Ebensten, whose travel company has been doing just that for more than two decades. A pioneer in the field of gay group travel, Ebensten has hiked across deserts, hacked his way through jungles, and climbed mountains for nearly seventy years in quest of the ultimate adventure. Traversing the globe from Easter Island to Turkey, from Vilcabamba to the Grand Canyon, Ebensten's numerous adventures include nightclubbing with Marlene Dietrich in gay Paree, lolling in thatched huts with the primitive Cuna Indians on the San Blas Islands off the coast of Panama, and dressing up with porn star Casey Donovan in the last empress of China's robes in Beijing's Summer Palace.

Beautifully written and laced with delightful, tongue-in-cheek humor, this enchanting, exotic, hilarious collection of real-life stories serves as armchair travel as well as a fascinating autobiography of a gay trailblazer.

“You'll eat up every word of this delicious book.”
—The Advocate

“Uplifting, informative, and thoroughly enjoyable reading... Ebensten is an unpretentious, delightful, discriminating, never condescending writer who has donated an important reference work to the world of gay literature, and a classic for all gay travelers.”
—Our World

Hanns Ebensten has arranged and conducted tours, cruises, and expeditions to remote, unusually interesting, and adventurous places for forty years. His agency, Hanns Ebensten Travel, Inc., in Key West, Florida, celebrated its twentieth anniversary in 1992. He is a regular contributor to Christopher Street, Archaeology Magazine, and the Society for Hellenic Travel Review.
Jane Dentinger

Death Mask

From the author of *Dead Pan*, an invigorating new theatre-world mystery starring actress/sleuth Jocelyn O’Roarke

Actress Jocelyn “Josh” O’Roarke takes her talent behind the scenes when she stages and directs a fund-raising production of *Major Barbara* to save a beautiful old theatre from demolition. And it’s a great coup for Josh when she snags the famous English actor Frederick Revere to star in the play—but her luck soon turns sour when an unpopular actor dies right in front of the audience on preview night. Grudgingly, Josh turns to ex-boyfriend Phillip Gerard, a New York City cop, for help in solving a crime that may very well put an end to her directorial career—and her life!

Jane Dentinger’s characteristic lively dialogue, colorful characters, and fascinating theatrical details make *Death Mask* another four-star mystery production.

**Viking will publish Jane Dentinger’s new mystery, *The Queen Is Dead*, in September 1994.**

“The Jocelyn O’Roarke mysteries have a special fizz because, on top of her great skills as a storyteller, Dentinger fills her books with show business lore and a marvelous theatrical savvy.”

—Howard Kissel, drama critic, *New York Daily News*

Jane Dentinger graduated from Ithaca College with a degree in acting and directing and has played many roles off-Broadway and in regional theatres. She lives in New York City.

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- October
- Mystery
- 4¾ x 6¾  304 pp.
- 0-14-015843-X  $5.95
- Rights: W
- Pub history: Doubleday hc

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*Also available:*

- Murder on Cue
  - 0-14-015841-3
  - $5.95

- First Hit of the Season
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- Eligible for Co-op Advertising
- Advertising in Mystery Publications
- Author will appear at Bouchercon as a panelist
Ann Lauterbach

And For Example

New work by a MacArthur fellow whose poetry “goes straight to the elastic, infinite core of time...exploding in colors not seen before” —John Ashbery

In her fourth collection, Ann Lauterbach continues to explore a radical lyricism. For her, meaning accrues through a sequence of choices, each of which determines the next, as notes in music or strokes in abstract painting. The poem is built from a series of such fragments, or examples, each of which is a complete gesture in itself. “We don’t live in the world, but in its particulars,” she writes. “Our Lady of provocation...whose meaning we can piece together/ from her journals which were torn into bandages/ to wrap the wounds of the dying.”

And For Example has the risky logic of a journey whose destination is the disclosure of the reason for embarking in the first place. Inventive and exhilarating, this is Lauterbach’s most beautiful, muscular work—not a lament for the lost center, but a celebration of new agencies of connection.

Ann Lauterbach, a professor at the City College of New York and Bard College, is the author of Many Times, But Then, Before Recollection, Greeks, and Clamor (Penguin). She has received grants from the New York State Council for the Arts, the Guggenheim Foundation, and Ingram Merrill. In 1993, she was the recipient of the prestigious MacArthur Fellowship

PUBLISHED SIMULTANEOUSLY AS A PENGUIN POETS HARDCOVER

Both books:
October
Poetry
6 x 9 112 pp.
Rights: Y
A PENGUIN ORIGINAL

Paperback:
0-14-058715-2 $12.95
Hardcover:
0-670-85883-8 $22.95

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Philip Booth

Pairs

"Anyone who cares about poetry knows his work"
—The New York Times Book Review

In a career which has spanned four decades, Philip Booth has, in the words of Stanley Kunitz, "quietly and unostentatiously made himself master of a province....In his deep-rooted sense of place, the probity of his spirit, the integrity of his art, I find an essential beauty." Divided into three lifetime seasons—Seed Time, Harvest, and Winter—Philip Booth's new poems explore the anguishes and joys of knowing love deeply and sustaining love long. With the intense clarity that has distinguished his previous books, Pairs focuses on how singularly, plurally, selfishly or generously, selves and pairs come to terms with each other, themselves, and their aging lives.

Written with and against the grain of the Puritan conscience to which Booth was born, the poems in Pairs often pair with one another, the laconic countered by a verbal music as complex as that of low-pressure storms or passionate highs. Philip Booth's coherent ninth book adds to his stature as one of our finest and most accomplished poets.

Philip Booth was Syracuse University's poet-in-residence for 25 years. His work has been honored by The Academy of American Poets, The Maurice English Prize, Rockefeller and Guggenheim Fellowships, and grants from both the National Endowment for the Arts and The National Institute of Arts and Letters. His books include Before Sleep, Relations, and Selvist. He lives in Castine, Maine.

October
Poetry
5½ x 8½ 96 pp.
0-14-058724-1 $12.95
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Spencer Klaw

Without Sin
The Life and Death of the Oneida Community

"A sympathetic but shrewd account of one of America's most successful—and most sexually obsessed—religious cults.... Without Sin is without flaw."
—Geoffrey C. Ward, co-author of The Civil War

Before it was finally crushed by an army of self-appointed "guardians of public morals," the Oneida Community in western New York represented nineteenth-century America's most successful experiment in utopian communism. Hundreds of practicing members collectively owned and operated profitable factories and mills, and curious visitors came by the thousands to see how they lived. Under the charismatic leadership of founder John Humphrey Noyes, Oneida's "Bible communists" shared with the New England Shakers an overruling preoccupation with sex and religion—but it led them in precisely the opposite direction. In Noyes's system, sex was to be cultivated as an art. Men and women at Oneida were free to sleep with whomever they pleased, and shared with absolute equality the fruits of their common labor.

Working with the unpublished letters and diaries of Oneida's own members, Spencer Klaw has produced a fascinating study of religion, morals, and utopian idealism.

"Klaw brings the Oneidans alive on the page."
—The Boston Globe

"Contributes a useful chapter to American cultural history...the first full account of the Oneida community."
—The New York Times Book Review

"This is first-class American history—sustained, beautifully informed, ironic in just the right places without condescension to the American visionaries of another age."
—Alfred Kazin

The Penguin Book of Rock and Roll Writing
Edited by Clinton Heylin

"A resounding success....The Penguin collection is one of the first anthologies to treat rock writing as literature." — Chicago Sun-Times

The Penguin Book of Rock and Roll Writing is the definitive work of its kind, an "oracle-cum-bible" that combines history, reference, criticism, and electrifying prose about the music of our times. Here is Lenny Kaye on the Five Satins; Caroline Coon's frontline report on the guerrilla rock of the Sex Pistols and the Clash; and rock star-writers like Lou Reed, Patti Smith, and Pete Townsend revealing their influences, their idols, and themselves.

The book explores the lives of rock musicians on the road and at home, and casts light on the music scene's triumphs, tragedies, and forgotten heroes. It attempts to define what rock and roll is through its connections to the blues, pop, soul, punk, and more. Writers such as Tama Janowitz, Paul Williams, Joe Carducci, and Jon Landau are all here in eighty pieces that inform, stimulate, and pulsate to the rhythm of the music that inspired them.

"Gets closer to the truth of rock 'n' roll as it lives and breathes than any book since Greil Marcus' Mystery Train." — Eastsideweek

Clinton Heylin is the author of several books about rock and roll and rock personalities, both English and American, including From the Velvets to the Voidoids (Penguin) and a biography of Bob Dylan, Behind the Shades. He lives in London, England.

October
Music
5½ x 8½ 720 pp.
0-14-016836-2  $14.95
Rights: N
Pub history: Viking hc

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"What women need is not as a woman to act or rule, but as a nature to grow, as an intellect to discern, as a soul to live freely and unimpeded." — Margaret Fuller

Poet, editor, translator, literary critic, and author of the first feminist tract in the New World, Margaret Fuller (1810–1850) was the most famous American woman of her day. Though now largely forgotten, in her own time Fuller was regarded as one of the most brilliant members of the New England intellectual constellation and the peer of Emerson, Thoreau, and Alcott. (She was the model for Zenobia in Hawthorne's *The Blithedale Romance*).

Fuller was a pioneering feminist as well as a Transcendentalist radical; the first editor of the immensely influential journal *The Dial*; the first self-supporting American woman journalist; and the first woman to act as literary critic for one of America's great newspapers, Horace Greeley's *New York Tribune*.

*The Portable Margaret Fuller* collects the complete texts of Fuller's *Summer on the Lakes* and her seminal *Woman in the Nineteenth Century*; excerpts from her Memoirs; reportage for Greeley's *Tribune*; criticism, essays, and a generous sampling of her correspondence; and a critical introduction, chronology, and informative headnotes by Mary Kelley.

*Mary Kelley* is a Professor of History at Dartmouth College in Hanover, New Hampshire.
The Best of Granta Reportage
Edited by Bill Buford

A decade of reporting from John Le Carré, Martha Gellhorn, Richard Rayner, James Fenton, and more

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Hilary Atkinson and Andrée Deane

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The Dyna-Band Challenge presents fully-illustrated, step-by-step exercises for shaping upper arms, torso, hips and leg muscles—wherever you need toning. It comes complete with advanced exercises for a more challenging workout, plus warm-ups, cool-downs, and exercises for children and older folks. Now you can exercise anytime, anywhere, for only ten minutes a day—and see a new you emerge!

Hilary Atkinson is the exclusive distributor of the Dyna-Band in Britain and was responsible for introducing the band there, with spectacular success. She has developed accompanying videos in collaboration with Andrée Deane, the director of Shape, a training company for exercise leaders.

- Targeted Advertising
- Features in Health and Fitness Magazines
- Author Appearances
Brother Victor-Antoine d'Avila-Latourrette

This Good Food
Contemporary French Vegetarian Recipes from a Monastery Kitchen

“This French cook takes the artless luxuries of the small-town supermarket (the jar of pimentos, the can of sardines), plenty of fresh herbs, a splash of wine, and works another miracle. A warm, gentle and quietly inspiring cookbook.” —CookBook

Simple and natural: these are the key words in monastic cooking and the reasons why From a Monastery Kitchen has become a perennial favorite and an endless source of culinary inspiration. Its long-awaited follow-up, This Good Food presents 150 all-new French vegetarian recipes (as well as some recipes for fish and seafood) from Brother Victor’s monastery kitchen.

Life in a monastery is closely tied to the four seasons of the year. This special cookbook takes from the best of nature’s bounty—fruits, vegetables, grains, legumes, and herbs—from each season to create the most perfect dishes for each time of the year. Marvelous hearty soups with winter vegetables; Salad St. Joseph made with fresh spring asparagus and mushrooms; refreshing Peach Mousse from summer’s ripe peaches; and Fillets of Sole Alsatian, a rich autumn dish made with grapes and fresh cream—these are just a few of the deliciously healthy recipes in this delightful book. Made with fresh, natural ingredients, these delicious recipes are low-fat, low-cholesterol, low-salt, and high in fiber; many are fat-free and, because they use herbs creatively, salt-free. With charming and inspiring quotes and woodcuts throughout, This Good Food takes the cook and reader on a joyous and delicious culinary journey through the four seasons of the year.

Brother Victor-Antoine d'Avila-Latourrette, recently seen on a segment of "Food, News and Views" on the TV Food Network, is resident monk and cook at Our Lady of the Resurrection Monastery in LaGrangeville, New York.
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May 2, 1994

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA 98177

Dear Ivan,

Here is the new Fall 1994 Penguin catalog, with HEART EARTH featured on page 34. I also enclose the revised HEART EARTH cover. In making the figure look more like a woman, I’ve got to say that Linda has made her pretty well endowed. What do you think? (Paul hasn’t gotten her ENGLISH CREEK letter yet, but I will forward it as soon as I get it.)

Best wishes,

Carolyn Carlson

encl.
20 May 1994

Ivan Doig
17021 10th Avenue NW
Seattle, WA 98177

Dear Ivan Doig,

I'm delighted to enclose a finished copy of BALSAMROOT by Mary Clearman Blew. Many thanks for your wonderful blurb.

With best wishes,

Yours sincerely,

Caroline J. White
Associate Editor

Enc.
WINNER OF THE EVANS BIOGRAPHY AWARD

Raised by his father and maternal grandmother, Ivan Doig had no more than a vague memory of his mother, who died on his sixth birthday. Then he discovered a cache of her letters—and through them, a hopeful, strong, wise, and witty woman whose voice prompted a re-envisioning of Doig’s past. In this moving “prequel” to his acclaimed memoir This House of Sky, Doig recounts his childhood before his mother’s death and the family’s journey from Montana to Arizona and back again. He eloquently captures the texture of the American West during and after World War II, the fortune of one family, the fears and fantasies of one boy, and the rediscovery of a woman who had been shrouded in mystery.

“Like Doig’s This House of Sky, this book repeatedly proves the power of language. Ivan Doig uses words like oil paint to create canvases of enduring value and originality.” —Michael Dorris, Los Angeles Times

A PENGUIN BOOK

ISBN 0-14-023508-6

IVAN DOIG

HEART EARTH
A Memoir

“All lyrical evocation of the Doigs’ gallantly hardscrabble existence and love for the unforgiving Montana mountains”
—San Francisco Chronicle

AUTHOR OF THIS HOUSE OF SKY AND ENGLISH CREEK
8 April '94

Dear Janet--

After hearing from you at the start of the week, I went ahead on
the trio of Montana/Idaho book signings for September, religiously providing
the booksellers Jean Arlotta's phone number and, ahem, yours. The schedule
will be:

   (contact: Mary Jane DiSanti, 406-586-5392)

16 Sept., Helena--Montana Book Company, 12-2 signing.
   (contact: Judy Flanders, 406-443-0260; this formerly was a Little Professor bookstore,
   but Judy took it private earlier this year)

18 Sept., Ketchum--reading at the Community Library, 7;
signing afterward at Main Street BookCafe.
   (contact: Erika Mitchell, 208-788-5165 at home
   or 726-3700 at the BookCafe)

I'm working on the lodging, at minimum (possibly zero) cost to
your budget; we'll see, we'll see.

Otherwise, for this Heart Earth foray to bookstores, I'm yours for
the approximately Oct. 3-11 Midwestern swing, and maybe after ABA let's
talk about whether I do a few stores here in the Puget Sound area?

best,

cc: Carolyn Carlson
March 24, 1994

Paul Buckley
Penguin USA
375 Hudson Street
New York, NY 10014-3657

Dear Paul:

Please find enclosed "I'll Tend the Sheep Tomorrow" - minus one dog, minus one cane, minus a couple sheep tails, - plus a western hat, additional flowers, sheep heads and boobs.

I am enclosing some "scrap" in consideration for the artwork for *Ride With Me, Mariah Montana* - with the idea of using the three figures in the photocopy (my son, yours truly and our packer friend) in the same gestures. I did not complete the sketch for *Mariah* since you requested the changes for *Heart Earth* so quickly. Give me some feedback on the enclosed figures and their gestures ASAP. (Also on the submitted 4 x 5 of *The Sea Runners*.

Am running to Federal Express.........

As ever,

[Signature]

Linda Tippetts
March 24, 1994

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA  98177

Dear Ivan,

Thanks so much for the postcard! I have it up by my computer, and looking at it brightens
my day. I hope you had a great time in San Diego. Despite the rain, it sounds as though
you did. My parents were there a couple of years ago on vacation and enjoyed it
immensely.

It has finally turned spring-like here. In fact we've had a couple days of seventy-degree
weather. Very nice after the winter we've had, but it does make one a little restless. Walks
at lunchtime don't seem quite enough.

Anyway, here is the first pass of the whole cover for HEART EARTH. As you can see I
got them to change the type in the box but not the color. When you see the front with the
back I do think the maroon and green look good together. All in all I think it's a pretty darn
nice cover, and I hope you do too. I will be sending the revised art soon, I think, but
haven't gotten it yet.

I truly, truly have appreciated your advice and comments on the cover, Ivan, and I hope you
haven't found it too frustrating, though at times I'm sure you have.

In regard to the English Creek cover, I think I should talk to Kathryn when she comes back
from her vacation in a couple weeks. If that doesn't work it might not be a bad idea for you
to call her--I bet hearing it from you would win her over quickly. She's a very nice woman
but sometimes overwhelmed by the stream of editors wanting this and that. I know that cost
is not a big factor because from what Paul Buckley, the art director, has told me, we're not
paying the artist huge amounts by our standards, and Paul is willing to go ahead if Kathryn
okays it. Because English Creek is our best seller it seems to make sense to include it in the
redesign. Anyway, we can talk about this.

I also enclose a xerox of the page from the Montana catalog about the artist, Linda Tippetts.

Call me when you're settled and want to chat.

Best,

Carolyn Carlson
Dear Kathryn—

Just a note to say how encouraged I am on the re-do of the Penguin edition of my books, so far. Carolyn Carlson and Paul Buckley have come up with the right cover artist, I think, in the Montana painter Linda Tippetts; her Sea Runners illustration was right on the mark, the Heart Earth art needed only small fixing, and her idea for Ride with Me, Marish Montana sounds like the best yet, in either hardcover or soft, for that book.

The success in giving these three books a good distinctive "series" look moves me to clarify, and if necessary recant, what I may have said about the existing English Creek cover. I think I commented to you or Carolyn that I minded that cover the least of the three, if a cover or two were to be redone. But now with all the books except English Creek so thoroughly and spiffily redone, I'd very much like to see English Creek done over, too—including the illustration. I'm genetically fond of the whimsical piece of Charlie Russell art that's been on the book—my family always had a print of it hanging on our wall—but the same part of me knows that the Russell scene doesn't quite connect with anything in the book and, worse, doesn't connect with some readers, perhaps particularly women readers. I know that English Creek has been our best seller among my Penguin books, but then that's also been true of it in the audio version, in the shelf life of the hardback, and so on; I think the book has done its selling in spite of its cover (I include the Athenaeum hardback and the Audio Press boxed cassette in that—neither was any great shakes); can we dress it up, in company with the other books, with a fourth good Tippetts illustration?

Carolyn has soldiered wonderfully on the cover work with Paul, and Janet Kraybill is lining me up nicely for bookstore appearances this fall. Looking good.

regards,
LINDA
TIPPETS
Uniquely Montana Biographies

LINDA TIPPETTS

Linda's love of Glacier Park and the Flathead Valley recently earned her $50,000 as the grand prize winner of the 1992 Art for the Parks Competition. The majority of her paintings are created on-site; she works quickly to capture the mood of a setting before the light changes. Her prize-winning "East Slope Tunnel on Going-To-The-Sun" is being featured on a series of prints and stamps honoring national parks. Meanwhile, she continues to travel to Glacier several times a year to paint in the open air.

RUANA KNIFE WORKS

Since 1938, Ruana has taken pride in making quality knives that "the working man can afford." The family-operated company was founded by Rudolph Ruana, who migrated to Bonner after a tornado destroyed his North Dakota farm. Ruana knives have become popular with hunters, outfitters and collectors worldwide. The knives and their sheaths are all handmade, using superior materials and a secret tempering method. See page 14.

BURL JONES

A lifetime of observing people and nature from Appalachia to Canada fuels Dr. Burl Jones' creation of bronze sculptures. His first sculpture was done in dental wax in 1978. Since that time, he has given up his dental practice to devote his full attention to art, and has created over one hundred original pieces. Burl's work recreates his personal observations with the detail of the original events, capturing in bronze his love and appreciation for America, its people, and its wildlife. See page 15.

TIPPETTS FINE ART

Call or write for a free brochure of originals and prints

• VISA / MC / MO / CK accepted • Add $4.95 for S/H
• 40 Second Street East • Kalispell, Montana 59901
HEART EARTH

Ivan -
I just got these covers to am sending them along. I like this type best but not the color. I can try for more colors. This color scheme is really good so it's hard to feel anything. Best Carlson.
"Like Doig's This House of Sky... this book repeatedly proves the power of language. Ivan Doig uses words like oil paint to create canvases of enduring value and originality."

—Michael Dorris, Los Angeles Times

Author of This House of Sky and English Creek
“Like Doig’s *This House of Sky* . . .
this book repeatedly proves the power
of language. Ivan Doig uses words like
oil paint to create canvases of
enduring value and originality.”
—Michael Dorris, *Los Angeles Times*

Author of *This House of Sky* and *English Creek*

**HEART EARTH**
March 30, 1994

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA 98177

Dear Ivan,

I have a few things to send you. I have a print of the revised HEART EARTH art. I've got to say I'm still not crazy about the figure, though it has moved in the right direction. The colors are so different from the art we saw before--so much lighter--that I called Paul Buckley to ask him about it but I haven't heard from him yet. I'll let you know what I find out. The first one did seem too dark to me--maybe the real one is somewhere in between.

I also enclose the SEA RUNNERS cover mock-up, which I do like. My only thought is that maybe the art could be the tiniest bit taller and the title band the tiniest bit smaller. The picture does strike me as oddly right for MARIAH--maybe with the figures a little less close and a little more background scenery, including the camper?

It's finally sunny here--and I'm very impressed with your pull up in the heavens to keep your word so quickly on sending some sunshine this way.

Best wishes,

Carolyn Carlson

encl.

Let me know what you think soonish!

P.S. I just talked to Paul. This print is closer to the colors for HEART EARTH. He thinks it should be darker, too--more definition around sheep, in mountains, better figure. He says he wouldn't mind if you want to tuck it in. We know generally what you're about this as long as

Get to mail this--Cly
ENGLISH CREEK

"Here is the real Montana, the real West, through the eyes of a real writer."

—Wallace Stegner
February 17, 1994

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA 98177

Dear Ivan:

Here, as discussed, is the proposed new cover for *English Creek*. It's hard to get a sense of what the series will look like from one cover, but we especially like the way your name pops out, and we think that these colors enhance the art.

Let me know what you think, and I will be passing along the others as they are ready.

I will relay your tour thoughts to our Penguin publicity people and let you know what those developments are.

It was nice chatting with you, and I hope we will be working together for some time to come!

Best wishes,

Carolyn Carlson

encl.
via UPS 2d Day
January 14, 1994

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA  98177

Dear Ivan,

We are making progress on our Doig repackaging. Paul Buckley asked to see art by several Montana artists, and I’m enclosing samples by the artist whose style we thought would work best on your covers. We’re not sure if this artist, Linda Tippets, will be available to do the work we need but I wanted to send these samples along and get a first reaction from you. Could you call me (collect) and let me know?

Thanks so much for your Christmas card. I still have it hanging on my wall.

All best wishes,

Carolyn Carlson

encl.
March 16, 1994

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA 98177

Dear Ivan,

Here’s the SEA RUNNERS art. I think it looks great—hope you do too.

I’m rushing to get this in overnight mail.

Have a great vacation!

Best wishes,

Carolyn Carlson
Dear Michael--

Glad we had a chance to talk at the PNBA in Spokane, and here's the synopsis and opening scene of what I'm up to in this next book. The contract calls for delivery of the manuscript at the end of '95, and I'm amply on schedule for that, so far. My editor is Gary Luke, another Seattle guy.

Will keep you posted on the Penguin-sponsored signings for HEART EARTH this fall; one probable store, in Ketchum/Sun Valley, tells me they're apt to sell more hardback copies than paperbacks, so maybe we can do you some good with your inherited hardback line.

Best to Sally? You bet.
March 3, 1994  

Ivan Doig  
17021 Tenth Avenue NW  
Seattle, WA 98177  

Dear Ivan,  

Here is a poor xerox of the proposed cover for HEART EARTH. I hope you and Liz like this layout. They've made the painting bigger than it was on the first sketch of this cover, and I think it looks really wonderful. Of course I especially hope you like the painting.  

I know the Michael Dorris review is your favorite, but we'd like to change the quote on the front. We'll use the Dorris on the back. We want to change it because we feel it talks too much about the writing and doesn't speak enough to the subject of the book. Instead we plan to use a quote from the San Francisco Chronicle: "A lyrical evocation of the Doigs' gallantly hardscrabble existence and love for the unforgiving Montana mountains." It's also shorter and will look better.  

I have a feeling you might not like your name in the box. This is changeable. Of course I'm glad to hear your thoughts on anything that bothers you.  

Since this is our new book, the other covers won't look exactly like this but will be variations on it (or whatever we finally decide on). We want this one to be distinctive as the new title. I'll be sending on the other layouts as I get them.  

I sent a copy today to Liz. Let me know what you think.  

Best wishes,  

Carolyn Carlson  

encl.  
via UPS Overnight  

If you get a chance could you call  
before Tuesday @ 3:00, when  
we have our next cover meeting?  

Thanks.
Carolyn Carlson - Penguin

Info -
212-366-2701

video conference:

Minn /
Ann Arbor
Madison
Amana City
IC City
Sun Valley
Seattle

E ch2

HE ↔ impressive scene of woman + sleep

SY SY
Dear Carolyn and Paul—

Here are the sample covers I wanted you to see, as the sort of thing I prefer. We don't have to blare me out as the pair of Penguins do STEINBECK—I like the Bantam edition of Cannery Row, where the illustration is the canvas for the whole cover—but I would like to achieve covers that suggest the books are mainstream American literature, been around a while, gonna be around a while...

And as far as I'm concerned, the "author of" and the blurb or review quote could be dispensed with or shifted to the back cover, if that'd help to provide a simple but classy look—covers where the title, byline, illustration, and simple unifying design get to strut their stuff.

I'm keen to see the Montana artist's illustration for Heart Earth, and very much hope she'll be the right virtuoso for all four new covers. Big thanks to you both, for the effort and the consultation. We're getting there.

best,
1/31/91 — told her to deed name. Dear Pierre, sent. Copy sent.

J. Van Doig
17021 — 10th Ave N. W.
Seattle, WA 98177
Dear [Name],

I'd love to review your new book for The Third Age and could you send me a review copy of "Heart Earth"? I hope (and am sure) you're on a new one. Your fans await.

I spent a few months last year writing a three-part history of Washington wire broadcasting for a new wire magazine. It's planned to be in issue 6.

Best regards,

[Name]
Dear Mr. Doig,

In the ongoing battle for citizens between Gros Ventre and Choteau, Choteau gains four. Please note address change for artist Dale Livezey PO Box 543, 311 W. Division, Choteau, MT 59422.

If you are through this way please stop by for a visit and tour of my soon to be completed studio.

Sincerely, Dale

IVAN DOIG
17021-10 Ave N.W
Seattle, WA
98177
Western Landscapes
"Refuge" 32x32 oil on canvas (1993)
By Dale Livezey
Box 127
Augusta, Montana 59410
ORDER FORM

2-4 numbered prints $100.00
11-25 numbered prints $500.00
1-10 numbered prints $1,000.00

Address

Name
The sun is just above the horizon. A warm glow hints at rising trout in the river as a light breeze bends the already lush grass in the nearby fields. A day-old fawn is nudged awake, then led to the cover of the cottonwoods. Northern Orioles finish their drooping nests. It's early June. A few last snow patches remain on the highest peaks of the Bitterroot Range that dwarfs the Slack house and barn.

"Dawn in the Bitterroot" evokes the soft beauty of a summer morning. Painted by Montana artist Dale Livezey, it celebrates the community of support for the Teller Wildlife Refuge.

Teller Wildlife Refuge, Inc., is pleased to offer exclusive limited edition prints of this evocative painting of the Refuge and the Bitterroot Range.

The Teller Wildlife Refuge was established in 1988 by nationally-known sportsman and conservationist Otto H. (Mose) Teller. His dedication to sustainable agriculture and pristine wildlife habitat led him to preserve over 1300 acres in the heart of the rapidly developing Bitterroot Valley.

Teller Wildlife Refuge, Inc., is a charitable, nonprofit organization responsible for the management of the Refuge. The refuge is known throughout the region for its support of education and research with the Montana University system, in local schools, as the home of Garden City Seeds, and the Environmental Writing Institute.

THE ARTIST

Dale Livezey is one of a group of artists expressing a new vision of the American landscape.


Livezey's work is sold through Sutton West Gallery in Missoula and Bedrock Gallery in Helena.

He makes his home with his wife and two sons in the mountains west of Augusta, Montana. An outdoor enthusiast himself, Livezey embraces opportunities to further conservation groups with the use of his work in this way.

Prints of this spectacular painting are limited to an edition of only 250, signed and numbered by the artist, image size 18" x 24". It is printed on acid-free heavy stock using permanent inks. The first 25 prints are remarqued by the artist with a portrait of Otto Teller. Prints will be sold on a first come, first served basis. Those preferring a specific number should order early.
Dear Mr. Doig,

We met briefly on the stairs at Little Professor Books in Helena, I did the book cover for the re-issue of The Big Sky. I promised to send some images you can keep on file.

I would love to do a cover for you. I have many slides of more of my paintings, of mostly western landscapes, that I would be glad to send for your perusal. I love your books and would be honored to grace the cover of any of them.

Sincerely yours,

Dale Lizezy
PO Box 127
Augusta, MT 59410
406-562-3600
22 Jan. '94

Dear Dale—

Appreciated the very fine samples of your art, and am putting them on file, thanks very much. I can't promise what lies ahead, cover-wise, as my next book is 2 more years in the writing, and I can't always prevail over the publisher anyway. So, we'll just have to see. In the meantime, maybe our paths will cross sometime in downtown Augusta when Carol and I re-visit the Rocky Mountain Front; I'm glad your work is going so well.

best wishes,
December 9, 1993

Ivan Doig  
17021 Tenth Avenue NW  
Seattle, WA  98177

Dear Ivan,

I don’t quite understand why I have trouble reaching you and Liz Darhansoff says she doesn’t, but I did try calling you several times last week though not on Wednesday morning because I was sick. I’m sorry I didn’t reach you.

Anyway, the meeting went fine. I received your materials, and thank you for them. The are in the hands of the art director, Paul Buckley, now. Also, the most bizarre thing happened last week. I opened my mailbox and discovered a catalog called "Uniquely Montana," filled with Montana artists and craftspeople. A couple of the artists looked really good, so I showed the catalog to Paul, and he’s going to call in and get some slides of work that might be appropriate, especially for Mariah Montana, which people in the meeting seemed to think might be served best with a Montana landscape with a road or something more generic than plot specific.

Again, I am sorry not to have reached you sooner. Please feel free to call me collect any time (212 366 2701).

Best wishes,

Carolyn Carlson

Carolyn Carlson
Dear Carolyn—

Okay, I think these are all the cover elements we talked about. It occurred to me that the right montage of Heart Earth materials—the picture, say, tossed atop the airmail envelope but leaving the Montana postmark and the WWII stamp showing, and maybe the pen beside—could give us both a Western touch and a feel of the WWII period. If that doesn't seem to work, I am game to have a cover closely reminiscent of This House of Sky—as I think I said, that one has sold 170,000-some copies, and has a lot of shelf recognition by now.

As to The Sea Runners, I'm interested to see how the Holm art strikes you. Even if we end up with some version of my Swedes paddling (as I mentioned the hardback cover shows), they should be in some gorgeous canoe like these.

p.s. I'm not sure it's visible in the slide, but my mother's pen has her name inscribed.

enc: slide of Heart Earth pen

best,

[Signature]
I dabbed on a photocopy of the hardback rendition of the title, to try to help myself visualize this as a cover. What think? If this looks good to you all, the artist Bill Holm can be reached by phone at (206) 512-8386.

Ivan

Raven Warrior

Limited Edition
950 signed & numbered
100% cotton, archival, paper
27" x 18" $95

Screened by the fog, a Tlingit war party led by an armored warrior approaches an enemy village in the broad-bowed war canoes of the early nineteenth century.

Parade

Limited Edition
950 signed & numbered
100% cotton, archival, paper
18" x 27" $95

A Nez Perce woman and man in their finest dress and horse gear ride in the sun and dust to a celebration at the turn of the century.
September 21, 1993

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA 98177

Dear Ivan Doig:

I realize from reading the wonderful interviews and reviews that Marie Marino of Macmillan is sending me that you might be on tour at the moment. Still, I would like to introduce myself to you and let you know how very, very happy I am to be, along with Kathryn Court, the publisher of Penguin, your editor here.

When Lori told me she was leaving (a sad day here) and asked me to work with a few of her authors, I immediately asked her who would be working with you. Since she knew how much I admire your writing she said she would ask Kathryn if she would share you with me. I am very pleased that she agreed. I presently work for Al Silverman, the publisher of Viking, but I work with several authors of my own too.

I think one reason I am so drawn to your writing is that my family has tangential but numerous ties to Montana. My grandfather was a Lutheran pastor in Fairview from 1918 to 1921. My parents, both Minnesotans, spent time (separately) during college near Lambert, my father working on a ranch and my mother visiting friends. My father also spent a summer during the seminary as a student pastor in Scoby. In 1960 my extended family started having reunions during August near Big Timber on the Boulder River. I have not been there every year, but when I have the days have been filled with many fun hikes up spectacular mountains with friends and relatives.

But if my Montana connection inspires interest, your writing inspires awe. I have just read Heart Earth, and, as has been the case with your other books, I read obsessively and with great admiration for the eloquence of the writing and especially the luminousness with which you portray people and the struggles of their lives.

I hope your tour was successful. I look forward to working with you on the paperback of Heart Earth, your Penguin backlist, and anything that may be coming. Please call if I can be of help in any way (212 366 2701).

With best wishes,

Carolyn Carlson

cc: Liz Darhansoff
Dear Leigh--

Quick question on the HEART EARTH audio rights, before I get out into the world of booksellers' regional meetings, book fairs, etc.: now that we've made our abridged fortune off NorthWord/Audio Press, are the unabridged HEART EARTH rights going to Books On Tape as has been usual with my books? Or are we still open to other possibilities? If so, I'll pass along to you any inquiries I receive as I schmooze along the publishers' tables at regionals and fairs...

Also, when Liz and/or Chuck are available, I'd appreciate the advice on how to approach Penguin about putting a new cover on THE SEA RUNNERS, now that Lori Lipsky is leaving and my editors there are said to be Katherine Court and Carolyn Carlson.

best,
March 3, 1993

Ivan Doig
17021 10th Avenue NW
Seattle, WA  98117

Dear Mr. Doig:

I know bound galleys are an imposition and for that I apologize, but I am hoping you will be as moved by Bernard Cooper's novel as I was. His previous book, MAPS TO ANYWHERE, was the winner of the 1991 Pen/Hemingway Award, and I do think that A YEAR OF RHYMES more than fulfills the promise shown in his earlier work. It is an unforgettable portrait of a young boy, enduring simultaneously the ordeal of his own sexual awakening and the slow death of his older brother to leukemia. It's an enormously moving and beautifully told story.

I'd be grateful if you had the time to read these galleys and, if you'd care to, provide a comment we might use on the book jacket.

I do hope you like it.

With thanks and best wishes,

Dawn Seferian
Senior Editor

enc. galley

P.S. Truly much like your new novel & look forward - nod willingly - to see it in Penguin.
8th October 1992

Mr Ivan Doig
17021 10th Avenue NW
Seattle
Washington 98177
USA

Dear Ivan Doig,

Your fax to Jo Bramble has been passed over to me as I am responsible for matters pertaining to universities in Australia.

Some six weeks before your visit to Australia I contacted U.S.I.S. offices in each state for information on your itinerary, so as to ensure adequate stock of your books in relevant bookshops. The U.S.I.S. staff said that they would get back to me when details of your programme were finalized, but unfortunately this did not happen. Consequently I was unable to advise our sales force where best to place copies of your books. I was wondering, if you have a copy of your itinerary, could you fax or post it to me?

I was told that you would not be doing any interviews and so I was pleased, though surprised, to find that Robert Hefman of The Canberra Times had spoken with you.

Regarding the interest in your books for American Literature courses, I have notified relevant academics of your presence in our list. I will let you know if your books are taken up as prescribed or recommended reading.

I hope you enjoyed your visit to Australia. If you have any further queries please do not hesitate to contact me.

Yours sincerely,

[Signature]
Paula Hurley
National Academic Representative
NEW AMERICAN FICTION

RIDE WITH ME
MARIAN MONTANA
Ivan Doig

"Ivan Doig, a writer whose work makes readers recall why they love to read. His books slip bow you over. His novels lay whole worlds at your feet and invite you to make them your own."
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SAUL BELLOW
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With this collection of two novellas—A Theft and The Bellarosa Connection—and a short story—Something to Remember Me By—America's most distinguished writer proves that he is at the pinnacle of his artistic powers. "No contemporary of ours is more consistently brilliant and defiantly risky than Saul Bellow"—Joyce Carol Oates. 256 pp.
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Edgar Lee Masters
Signet Classic 0-451-52530-2 $4.95

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David Leavitt

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"Excellent...Mr. Welch's most mature and readable book. The dialogue is apt, the construction is sophisticated, and a week after I finished reading it, these people still flared in my mind."—Edward Hoagland.
352 pp.

from PENGUIN USA

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Mary McCarthy Morris

"Brilliantly acute...remarkable...Morris's magisterial ability to portray her characters with such tender intimacy and cruelty may be her novel's finest strength."—The Boston Sunday Globe, 368 pp.
Penguin paperback 0-14-016764-1 $10.00
Available January 1992

MIDDLE PASSAGE
Charles Johnson

"Mesmerizing, haunting, memorable...a work of art that is a rattling good sea yarn as well as a profound meditation on the nature of self-knowledge. In fast-moving pages, Charles Johnson manages to pack in more action and ideas than most novels three times its length."
—Seattle Times, 210 pp.
Plume paperback 0-452-26068-6 $8.95

THE MUSIC OF CHANCE
Paul Auster

"A tour de force...its story is beautifully paced and shaped, its tone powerfully ominous, its prose unfailingly limpid, supple, energetic."—The Wall Street Journal, 224 pp.
Penguin paperback 0-14-015407-8 $9.95

COLLECTED STORIES OF
CHARLES W. CHESNUTT
Charles W. Chesnutt

Edited and Introduced by William L. Andrews. Charles W. Chesnutt is universally credited with almost single-handedly pioneering a genuine African-American literary tradition in the short story. This collection contains the stories found within his two published anthologies—The Conjure Woman (1899) and The Wife of His Youth and Other Stories of the Color Line (1899)—as well as two uncollected pieces. "Daves Neckless" and "Baxter's Procrustes". 288 pp.
Mentor paperback 0-451-62843-8 $5.99
Available January 1992

LUCY
Jamaica Kincaid

"Cool and fierce...The toughness and elegance of Kincaid's writing is all one could want."—Washington Post Book World. 176 pp.
Plume paperback 0-452-26077-7 $8.95

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Joyce Carol Oates

"Every page of this moody, beautifully crafted story brings the reader closer to a sense of impending doom. Written much like a folk or fairy tale in its patient, eerie delivery, this novella delicately peers into the heart."—San Francisco Chronicle, 112 pp.
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"In her new novel, Mary McCarthy returns to the world of European society in the 1920's and 30's. Jacqueline, the bride of a young American, has been swept away from her home in New York by the lure of Europe's famous and fashionable. But when she arrives in Paris, she discovers that the life she has dreamed of is not the life she has found."
Plume paperback 0-452-26706-4 $8.95
Available May 1992

PENGUIN USA
February 4, 1992

Ivan Doig
17021 Tenth Ave. NW
Seattle, WA 98177

Dear Ivan:

I know you probably think I've been ignoring your message regarding RIDERS/WRITERS OF THE PURPLE SAGE, and I apologize for being so long in responding. I was hoping to be able to write back to you with copies of the new WRITERS, but, alas, we won't have finished books until August. I'll be more than happy to send you copies when we do get them, but you should probably remind me when it gets closer to the time.

Meanwhile, please feel free to hang on to the Zane Grey books and please forgive my addled brain.

All best,

Nicole Guisto
Assistant Editor
20 Feb. '92

Dear Nicki—

Thanks for the explanation about Writers of the Purple You-Know-What. I'm making a note for August about it. Meanwhile, please pass the enclosed along to Lori, in case she hasn't seen it yet.

I hope you're thriving.

best,

[Signature]
SIERRA CLUB®
To explore, enjoy and protect the Earth.

Your purchase of this card helps support the Sierra Club in its efforts to protect our environment.

Emperor penguins, McMurdo Sound, Antarctica
©Kevin Schafer

Carolyn Bean
150X-800813
Recycled Paper
Dear Ivan,

Thanks for all you hard work this fall — it's clearly paying off, and we do appreciate it. Thanks also for the lovely broadside and funny Christmas card. It's been delightful working with you and I hope to have the opportunity to do it again.

Enclosed is your expense check in time for Christmas presents, unfortunately.

Warm holiday wishes to you and Carol.

Janet
Pictures From a Life

By Maud Lavin

WHAT makes the study of photography so compelling is precisely what is usually left out of coffee table books with their beautiful but decontextualized photographs. Beyond the glossy pictures, we often wonder about this odd profession whose work is a mix of the commercial and the personal, the expedient and the difficult, the intrusive and the distant. "A Life in Photography" by Rollie McKenna provides some of this rich detail. More honest, more complex, more fascinating than the standard, this book weaves photographic portfolio with intriguing memoir. But I wish it had gone even farther.

For four decades Mrs. McKenna has been a prolific photographer, whose work has been widely published in magazines like Esquire and Mademoiselle, and in books. But she does not restrict her memoir to a search for photographic style. Instead, with scrupulous honesty she recalls her steps into the profession as part of a lifelong search for livelihood and identity — one that neither begins nor ends with photography.

Rolie McKenna, who was born Rolle Thorne in Texas in 1918 and grew up in Mississippi, did not turn to commercial photography until she was in her early 30s. By then she had already worked in a medical laboratory, learned to become a pilot, done science research for TIME magazine, served in the Navy (she was that service's first female expert pistol shot) and even graduated work in art history at Vassar College. She learned photography on her own and entered professional photography through art history, taking technically impressive photographs of Italy. Her book on the subject was used as an illustration.

Trips to Europe as a freelance art photographer gave her a break from a brief, disintegrating marriage, and a chance in 1956 to visit a friend in Kuwait gave her the opportunity to make pictures of Arab life.

The most interesting parts of her memoir are about how she built a career as a photographer in New York in the 1950s. Setting up a business in commercial photography was not easy; it involved a quick self-education in bartering for fair payment and arguing for print credits. Unfortunately, Mrs. McKenna rarely talks about what it was like to be one of the few successful women in the field, and it takes some reading between the lines to see what part gender may have played in her career. Yet it is clear, for instance, that she established her reputation photographing cultural subjects like art, architecture, poets and other writers; her pictures reflected the social context more than traditionally had been active in.

Mrs. McKenna became a friend of many of the writers she photographed. She made a gallery of pictures of Dylan Thomas in May 1953, during the first staging of his play "Under Milk Wood" in New York, and a few months later with his family in Wales. Thomas's death from alcoholism later that year gave her some small fame as a photographer when Mademoiselle published a series of her photographs of the poet, along with a profile by John Malcolm Brinnin and the text of "Under Milk Wood." With other writers Mrs. McKenna established decades-long friendships: "Continuum," a moving photo essay in the book, shows photographs of writers like W. H. Auden and Alison Lurie at different stages of their lives.

As a portraitist Mrs. McKenna is a strong, if somewhat conventional, modernist. She specializes in photographs using natural light, midrange shots that reveal wrinkles and blemishes but are not so close as to seem intrusive. It seems clear that usually the person being photographed is a collaborator in determining pose and setting. The portraits are for the most part earnest and have none of the post-Pop irony of, say, Annie Leibovitz's pictures.

One of my favorite McKenna pictures is of Eleanor Roosevelt laughing, taken in 1961 for the magazine America Illustrated. Another is a 1967 shot of the white-haired photographer Laura Gilpin in Santa Fe, standing at her view camera, hand on hip as if ready to photograph her photographer.

In addition to the photographs illustrating stories recounted in Mrs. McKenna's reminiscences, there are separately framed photo essays distributed through the book. The author's prose is well-crafted and sparse, but like her discreet, sunlight-across-wrinkles photographic style, it stays on the surface of experience. She tells us of her ups and downs with money, but little of what this meant emotionally or professionally to her. An independent woman, sustained by an extended family of friends, Mrs. McKenna lets the reader in on little about her emotional life. I finished reading her book not so much dissatisfied with what I had read as wanting more — with unanswered questions about the connections between Rollie McKenna's life and work. This provocative book is large on photographs but sparse on text.

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31
November 17, 1991
THE NEW YORK TIMES BOOK REVIEW

Best Sellers

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<th>Nonfiction</th>
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<tbody>
<tr>
<td><strong>SCARLETT</strong>, by Alexandra Ripley. (Warner, $24.95.) The sequel to Margaret Mitchell's &quot;Gone With the Wind.&quot;</td>
<td>1</td>
<td><strong>DEN OF THIEVES</strong>, by James B. Stewart (Simon &amp; Schuster, $25.) How Ivan Boesky, Michael Milken, Martin Siegel and Dennis Levine plundered and created havoc on Wall Street.</td>
<td>1</td>
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<tr>
<td><strong>NEEDFUL THINGS</strong>, by Stephen King. (Viking, $24.95.) A newcomers opens up a castle in Castle Rock, Maine, bringing bargains as well as nightmares and disasters to the town.</td>
<td>2</td>
<td><strong>ME: Stories of My Life</strong>, by Katharine Hepburn. (Knopf, $25.) The actress's memoirs. (LP)</td>
<td>5</td>
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<tr>
<td><strong>COMEBACK</strong>, by Dick Francis. (Putnam, $21.95.) A diplomat, returning to his native Gloucestershire, finds that his past life in horse racing may help save others.</td>
<td>3</td>
<td><strong>UNDER FIRE</strong>, by Oliver L. North with William Novak. (Zondervan/HarperCollins, $26.) The autobiography of the retired Marine lieutenant colonel, with his view of the Iran-Contra affair.</td>
<td>3</td>
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<tr>
<td><strong>THE SUM OF ALL FEARS</strong>, by Tom Clancy. (Putnam, $24.95.) Middle Eastern terrorists edge the world to the brink of nuclear war.</td>
<td>4</td>
<td><strong>THE NEW WORLD ORDER</strong>, by Pat Robertson. (Word Publishing, $17.99.) A clergymen discusses the significance of changes around the globe.</td>
<td>5</td>
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<tr>
<td><strong>REMEMBER</strong>, by Barbara Taylor Bradford. (Random House, $22.95.) A television correspondent takes a trip across Europe to learn the truth about her fiancée's suicide and herself.</td>
<td>5</td>
<td><strong>UH-OH</strong>, by Robert Fulghum. (Villard, $13.) Reflections on life's commonspliances. (LP)</td>
<td>9</td>
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<tr>
<td><strong>NIGHT OVER WATER</strong>, by Ken Follett. (Morrow, $22.) High drama on a trans-Atlantic flight after the outbreak of World War II.</td>
<td>6</td>
<td><strong>DANCE WHILE YOU CAN</strong>, by Shirley MacLaine. (Bantam, $22.50.) The actress examines her feelings about relationships, aging and the future.</td>
<td>12</td>
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<tr>
<td><strong>SLEEPING BEAUTY</strong>, by Judith Michael. (Prentice Hall, $22.95.) A lawyer returns to the estranged family to attend a funeral and finds new understanding and love.</td>
<td>7</td>
<td><strong>PRAIRYERTH</strong>, by William Least Heat-Moon. (Davison/Houghton Mifflin, $24.95.) A close look at the people and mores of Chase County, Kansas.</td>
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<tr>
<td><strong>THE DOOMSDAY CONSPIRACY</strong>, by Sidney Sheldon. (Morrow, $22.) An American naval officer, assigned to investigate a balloon accident in the Alps, has to contend with a mysterious force.</td>
<td>8</td>
<td><strong>PARLIAMENT OF WHORES</strong>, by P. J. O'Rourke. (Environ/Atlantic, Monthly, $19.95.) A humorist's attempt to explain the Federal Government.</td>
<td>9</td>
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<tr>
<td><strong>ALL THE WEIRS OF PERN</strong>, by Anne McCaffrey. (Del Rey/Ballantine, $20.) A new volume in the science fiction series &quot;The Dragonsriders of Pern.&quot;</td>
<td>9</td>
<td><strong>CHILDHOOD</strong>, by Bill Cosby. (Putnam, $14.95.) The memoir, recasts his boyhood and reflects on the ways of today's kids.</td>
<td>8</td>
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<tr>
<td><strong>REUNION</strong>, by Michael Jan Friedman. (Pocket, $18.) The U.S. Enterprise crew undertakes to stop a war in outer space; a &quot;Star Trek&quot; novel.</td>
<td>10</td>
<td><strong>IRON JOHN</strong>, by Robert Bly. (Addison-Wesley, $19.95.) The passage of the male from boyhood into manhood, as practiced in various cultures.</td>
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<tr>
<td><strong>LILY</strong>, by Robert M. Pirsig. (Bantam, $22.50.) On a sailing cruise down the Hudson with his companion, a philosopher reflects on the nature of our society.</td>
<td>11</td>
<td><strong>CRUEL DOUBT</strong>, by Joe McGinniss. (Simon &amp; Schuster, $25.) The ordeal of a North Carolina woman whose son was accused of planning the murder of herself and her husband.</td>
<td>11</td>
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<tr>
<td><strong>THE FIRM</strong>, by John Grisham. (Doubleday, $18.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities.</td>
<td>12</td>
<td><strong>MOLLY IVINS CAN'T SAY THAT, CAN SHE?</strong>, by Molly Ivins. (Random House, $22.50.) A portrait of the Texas journalist about the current political and cultural scene by the Texas journalist.</td>
<td>12</td>
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<tr>
<td><strong>THE DECEIVER</strong>, by Frederick Forsyth. (Bantam, $22.50.) Sam McCready recalls his years in the British secret service. (LP)</td>
<td>14</td>
<td><strong>FIRE IN THE BELLY</strong>, by Sam Keen. (Bantam, $19.95.) The philosopher explores the changing role of the male in today's society.</td>
<td>14</td>
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<tr>
<td><strong>OH, THE PLACES YOU'LL GO!</strong>, by Dr. Seuss. (Random House, $12.95.) Verse and pictures.</td>
<td>15</td>
<td><strong>CHUTZPAH</strong>, by Alan M. Dershowitz. (Little, Brown, $22.95.) A prominent law professor's reflections on the lot of Jews in America.</td>
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Advice, How-to and Miscellaneous

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| **And Bear in Mind**
(Editors' choices of other recent books of particular interest)
| | | **FINAL EXIT**, by Derek Humphry. (Hemlock Society/Catal, $16.95.) The case for suicide in instances of terminal illness and ways to accomplish it. | 1 |
| **CONSCIOUSNESS EXPLAINED**, by Daniel C. Dennett. (Little, Brown, $27.95.) Mr. Dennett, a philosopher steeped in psychology, computer science and neuroscience as well, essays the brains-defying task of accounting, through rigorous but accessible arguments, for the sense that the real "we" is something in us other, and probably nobler, than a mere biological phenomenon. | 2 | **THE CARBOHYDRATE ADDICT'S DIET**, by Rachel F. Heller and Richard F. Heller. (Putnam, 19.95.) How to cope with an addiction to carbohydrate-rich food. | 5 |
| **THE RUNAWAY SOUL**, by Harold Brodkey. (Farrar, Straus & Giroux, $30.) In the writing for close to 30 years, this long, bold and puzzling novel concerns a famous writer's exploration of his own mind and efforts to recapture his deceased adoptive family. | 3 | **WHERE'S WALDO?** by Martin Handford. (Little, Brown, $12.95.) A book of illustrations in which the game is to find a hatchet-wielding named Waldo. | 4 |
| **DREADNOUGHT**, by Britain, Germany, and the Coming of the Great War, by Robert K. Massie. (Random House, $35.) A massive account of the breakdown of the European status quo in the late 19th century and the rivalry that led to the catastrophe of 1914. | 4 | **THE GREAT WALDO SEARCH**, by Martin Handford. (Little, Brown, $12.95.) A book of illustrated games. | 9 |
| **FOR THE COLOR OF HIS SKIN: The Murder of Yusuf Hawkins and the Trial of Bensonhurst, by John DeSantis. (Pharos, $18.95.) Mr. DeSantis, a reporter both relentless and compassionate, spikes many myths in his account of the killing and its aftermath. | 5 | **FIND WALDO NOW,** by Martin Handford. (Little, Brown, $12.95.) A book in which the game is to find Waldo as he travels from ancient Egypt to today. | 3 |
| **ODD JOBS: Essays and Criticism**, by John Updike. (Knopf, $35.) Mr. Updike's collection of higher journalism shows a mind at once crammed and unordered, with courage to tackle any subject. | 3 | **WHERE'S WALLY?** by Martin Handford. (Little, Brown, $12.95.) A book in which the game is to find Waldo as he travels from ancient Egypt to today. | 36 |

These listings are based on computer-processed sales figures from 3,000 bookstores and from representative wholesalers with more than 28,000 other retail outlets, including variety stores and super-markets. The figures are statistically adjusted to represent sales in all such outlets across the United States.

*An asterisk before a book's title indicates that its sales, weighted to reflect the book-selling industry nationally, are barely distinguishable from those of the book above.*

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New & Noteworthy

WHAT THE RIVER KNOWS: An Angler in Midstream, by Wayne Fields. (Fireside/Simon & Schuster, $10.) Finding himself somewhat unhappily in life's midstream — his 42nd year — Wayne Fields, an English professor and fisherman, set out to weigh the length of Cook's Run, a 20-mile Michigan river. This is "an honest, amusing, and compelling account of Mr. Fields's encounter with the deep waters of Cook's Run and his own soul," Le Anne Schreiber said here last year.

PHILADELPHIA FIRE, by John Edgar Wideman. (Vintage Contemporaries, $10.) This novel, inspired by the 1985 bombing of the Philadelphia row house inhabited by the cult known as Move, also includes reflections by Mr. Wideman on the incarceration of his young son, who pleaded guilty in 1988 to murder. The novel revolves around the search for a lost child who is alternately the lone boy who survived the Philadelphia conflagration and Mr. Wideman's own son. The author "takes his readers on a tour of urban America perch on the precipice of hell," our reviewer, Rosemary L. Bray, said last year, "a tour in which even his own personal tragedy is part of the view."

MAKING SAINTS: How the Catholic Church Determines Who Becomes a Saint, Who Doesn't, and Why, by Kenneth L. Woodward. (Touchstone/Simon & Schuster, $12.) Mr. Woodward, the religion editor of Newsweek, explores the process of canonization, which "is not neutral and has no single meaning," Peter Hribal wrote here last year. He called the book "the most comprehensive, critical and up-to-date look at saint making so far written."

OUR HOUSE IN THE LAST WORLD, by Oscar Hijuelos. (Persea, $7.95.) Oscar Hijuelos, who won a Pulitzer Prize last year for "The Mambo Kings Play Song of Love," wrote his first novel about the Santino family. Cuban immigrants to Spanish Harlem who remain caught in poverty despite their hopes. When it was first published in 1983, our reviewer, Edith Milton, called it "a novel of great warmth and tenderness."

THE EXPERIENCE OF PLACE, by Tony Hiss. (Vintage, $11.) Tony Hiss, a staff writer for The New Yorker, examines the impact of our everyday surroundings, showing that what we have a lot to do with where we are. "This is a man showing us where he lives and presenting his quite un concealed feelings," Ronald Blady wrote here last year, "so many of them unexpected and provocative, most of them just plain inspirational."

THE LAST STATION: A Novel of Tolstoy's Last Year, by Jay Parini. (Warner, $9.99.) The poet Jay Parini gives a fictional account of the feud between Tolstoy's wife and his disciples for control of the copyrights to his work. Last year our reviewer, Miranda Seymour, said the book demonstrates "both scrupulous historical research and true originality of voice and perception."

"GOD, COUNTRY, NOTRE DAME, by Theodore M. Hesburgh with Jerry Reedy. (Fawcett Columbine, $10.) Theodore M. Hesburgh, a Jesuit who had never wanted to be anything but a priest. Yet he has been much else — most notably, president of the University of Notre Dame for 35 years. "He is a man with a million stories to tell," Dick Vycilf said in our review last year. "And a good many of them are told in this volume."

TO DANCE WITH THE WHITE DOG, by Terry Kay. (Washington Square/Pocket Books, $8.) This autobiographical novel, inspired by the author's father, tells the story of an elderly farmer who finds renewed hope in the mystical companionship of a white dog. Mr. Kay "has created a tender and bracing tale," Constance Decker Thompson said here last year.

LEGACY OF SILENCE: Encounters With Children of the Third Reich, by Dan Bar-On. (Harvard University, $12.95.) Dan Bar-On, an Israeli Bell psychologist, interviewed 13 children of Nazi officials, many of whom spent years ignorant of their fathers' deeds. When the book was first published in 1989, one reviewer called it "powerful and compassionate." "It is not a book for the faint of heart," our reviewer, Joseph P. Dineen, said last year. "It is a difficult and disturbing read."

HOUSES WITHOUT DOORS, by Peter Straub. (Signet, $5.99.) This collection of short fiction by Peter Straub, an author whose subject is the macabre ("Koko," "Ghost Story"), largely concerns misfits whose precarious psyches are coming unglued. "Mr. Straub produces his disquieting effects with a good deal of skill," Walter Kendrick said last year.

RAVENS IN WINTER, by Bernd Heinrich. (Vintage, $12.) Mr. Heinrich, a professor of zoology, spent four years in the frozen Madison woods, hoping to discover the roots of ravens' altruistic tendencies. "When we stumble across evidence that another species can do something we need to do better ourselves, we ought to stop, look and listen," Meredith J. West said here in 1988.

RIDE WITH ME, MARIAH MONTANA, by Ivan Doig. (Penguin, $8.95.) This last volume in Mr. Doig's trilogy about the McCull family ("English Creek." "Dancing at the Rascal Fair") is a kind of fictional travelogue about three people's ride across Montana in a Winnebaggo. "The characters are feisty and the plot entertaining," our reviewer, Sharon Oard Warner, said last year, "but what sets this book apart is the view from the Winnebaggo's window, a view that is fast disappearing."

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CHIEFLY FEASTS: The Enduring Kwakw我认为́ Potlatch edited by Aldona Jonaitis. The magnificent art made by the Kwakw我认为́ Indians lies at the heart of this book. More than 100 pieces are here, along with historical photos that place the ceremonial regalia in context, and a text that describes the potlatch in vivid detail. (University of Washington Press) cloth $60.00

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THE NATURAL HISTORY OF PUGET SOUND COUNTRY by Arthur R. Kruckenberg. This is a thoughtful, comprehensive, often eloquent reference work that is lavishly illustrated and compellingly written. An invaluable book for all citizens of the Northwest, it's both a history of the land and a guide to our future. (University of Washington Press) cloth $29.95

NORTHWEST COAST: Essays and Images from the Columbia River to the Cook Inlet by Bradford Matsen with photography by Pat O'Hara. In delightful prose and gorgeous photos, this beautifully produced volume brings to life a region blessed with water in all forms and land dominated by old-growth forest. (Thunder Bay Press) cloth $50.00

NORTHWEST PASSAGE by Edward Struzik, photographs by Mike Beedell. A fascinating and awe-inspiring journey through history, highlighting the passion of the early explorers to find a sea route to the Orient. Includes maps, contemporary and archival photos. (Key Porter Books) cloth $29.95

OREGON: Magnificent Wilderness by Steve Terrill with an essay by Larry Turtle and selected poems by William Stafford. Celebrate the splendor of Oregon's possibilities in this tribute to the beauty and vulnerability of her wildlands. 94 full color photos capture the magic of Oregon's wilderness areas. (Westcliffe Publishers) cloth $25.00

RAY TROLL'S SHOCKING FISH TALES: Fish, Romance, and Death in Pictures with illustrations by Ray Troll and text by Brad Matsen. An artful collection of fishy images and tales guaranteed to make anyone who has ever caught, eaten, or spoken to a fish laugh in recognition and appreciation of fishy humor. (Alaska Northwest) paper $15.95

STEPPING WESTWARD by Sallie Tisdale. A deeply intimate and wonderfully expansive book about living in the Pacific Northwest, by an accomplished writer who has lived here all her life. This book is a ramble, a serendipitous journey, quirky, moving, funny, impassioned—all in all, entirely magical. (Henry Holt) cloth $21.95

OREGON HANDBOOK by Stuart Warren and Ted Long Ishikawa and WYOMING HANDBOOK by Don Pitcher. These two guidebooks are intended for use by residents as well as tourists. Both are packed with information arranged by geographical area, maps, photos, activities, local lore and history. (Moon Publications) paper $12.95 each
THE RANDOM HOUSE ATLAS OF THE OCEANS by The World Conservation Union, with an introduction by Jacques Cousteau. A stunningly beautiful, richly informative portrait of the earth's beleaguered oceans and the life within them, filled with 180 full-color photographs and thirty maps. (Random House) cloth $40.00

AUDUBON NATURE WALL CALENDAR 1992 and AUDUBON ENGAGEMENT CALENDAR 1992 Bring the beauty of North America's outdoors indoors every day of the year with these bestselling calendars, each loaded with full-color photos of the flora, fauna and natural splendors of our continent. (Macmillan) wall $8.95 eng. $10.95

THE CIVILIZATION OF THE GODDESS: The World of Old Europe by Marija Gimbutas. From the author of The Language of the Goddess, here is a fully illustrated, unequivocally stunning compilation of evidence showing the existence of a neolithic Goddess-centered culture in pre-patriarchal Europe. Gimbutas's definitive work. (HarperSanFrancisco) cloth $60.00

NATURAL HISTORY OF THE UNIVERSE by Collin A. Ronan. Dazzling and innovative graphics, text by one of the world's most eminent astronomers, and the latest information in a rapidly changing field of knowledge make this the most beautiful, sophisticated, and up-to-date illustrated astronomy book ever produced. (Macmillan) cloth $39.95

ON METHUSELAH'S TRAIL: Living Fossils and the Great Extinctions by Peter Douglas Ward. Crocodiles, coelacanths, dragonflies—Peter Ward's "living fossils" or "Methuselahs" offer a privileged view of natural selection. Ward brilliantly captures the adventure of field work. (W.H. Freeman) cloth $18.95

THE ORTHO BOOK OF GARDENING BASICS This practical book provides an easy-to-understand approach to the preparation and care of home landscapes, flower gardens, and vegetable gardens. It contains an encyclopedia of 1700 plants. Full color, 504 pages. (Ortho) cloth $34.95

MANY MOONS The Myth and Magic, Fact and Fantasy of Our Nearest Heavenly Body by Diana Bruenton. Sheer lunacy—a glorious, full-color celebration of the beauty, wonder, magic and mystery of the moon. A mesmerizing volume that is the perfect gift for lunatics everywhere. (Prentice Hall Press) cloth $23.00

PARKERS' ASTROLOGY by Derek and Julia Parker. Written by two world-renowned experts, this book is the most detailed, practical and beautifully illustrated guide to astrology ever published. The clear text combines with over 1,000 color photos and works of art to make the ideal new age gift book. (Dorling Kindersley) cloth $29.95

PRESCRIPTION FOR NUTRITIONAL HEALING by James Balch and Phyllis Balch. Written by a medical doctor and a certified nutritionist, this is a complete and authoritative guide to dealing with health disorders through nutritional, herbal, and supplemental therapies. It's a major reference work in the field of wholistic health. (Avery Publishing) paper $16.95

SAVE THE EARTH edited by Jonathan Porritt. While sharply realistic about the nature of today's ecological crisis, this timely and persuasive book has a thoroughly positive message that illuminates the environmental challenges facing us as we approach the 21st century. The text is strikingly illustrated. (Turner Publishing) cloth $29.95

VANISHING EDEN: The Plight of the Tropical Rainforest. This stirring words-and-pictures exploration describes the effects of the rapid destruction of one of the world's most vital treasures. Many full-color two-page spreads reveal rainforests around the globe. Foreword by Olivia Newton-John. (Barons) cloth $49.95

THE SIERRA CLUB CENTENNIAL WALL CALENDAR, 1892-1992 The 100th birthday of America's foremost conservation organization is celebrated with this Special Edition calendar, which features fourteen full-color portraits of the places the Sierra Club and its allies have worked to save. (Sierra Club) $9.95
BAKING WITH JIM DODGE by Jim Dodge with Elaine Ratner, photos by Chris Shorten. A critically acclaimed pastry chef outdoes himself with this mouth-watering collection of simple and scrumptious recipes for sweet delights. All-American treats—what in the world could be better? (Simon & Schuster) cloth $25.00

CAPRIL'S SEASONAL KITCHEN by Capril Pence, illustrated by Robert Williamson. One of America's brightest young chefs, based in Seattle's Fuller's Restaurant, invites the home cook to discover the secrets of her innovative style. 116 recipes, perfect for satisfying family and friends. (Alaska Northwest) cloth $19.95

DUNGENESS CRABS AND BLACKBERRY COBBLERS: The Northwest Heritage Cookbook by Janie Hibler. 220 delectable recipes blend the old with the new, making the most of the incredible bounty of the vastly diverse terrain that makes up the region. From Smoked Sablefish to Stumptown Stew—delicious! (Knopf) cloth $23.00

EATING WELL™ COOKBOOK edited by Rux Martin, Patricia Jamieson and Elizabeth Hiser. This attractively illustrated book offers the best recipes from Eating Well, America's fastest-growing magazine of food and health. More than 200 recipes offer a world of choices, from lightened classics to sophisticated new dishes. (Camden House/Firefly) paper $17.95 cloth $24.95

THE FRUGAL GOURMET CELEBRATES CHRISTMAs by Jeff Smith. A long-awaited Christmas treasure of recipes and lore from America's favorite cook. In his latest book, PBS chef Jeff Smith (the "Frug") provides dishes and tradition for every aspect of the holiday season. (Morrow) cloth $25.00

GRAHAM KERR'S SMART COOKING by Graham Kerr. Known to millions as the Galloping Gourmet, Graham Kerr presents an all-new collection of delicious, innovative recipes for today's health-conscious cooks that minimize risks and maximize flavors of our favorite foods. (Doubleday) cloth $25.00

HOLLYHOCKS AND RADISHES by Bonnie Stewart Mickelson. A national award-winning storybook/cookbook featuring a delightful farm woman and her garden stand. Jam-packed with top-notch recipes, it's becoming a classic. (Pickle Point Publishing) cloth $23.95 paper $16.95

PICK THE RIGHT WINE by Daniel McCarthy. A unique wine guide that is also uniquely useful—the only reference guide that allows you to look up more than 150 specific foods and find the perfect wine to go with each one. (Doubleday) paper $10.00

SIMPLY FRENCH: Patricia Wells Presents the Cuisine of Joel Robuchon. France's Number One Chef teams up with an award-winning food writer to present 125 clear, concise recipes with color photos that capture the pure spirit and explosive flavors of Robuchon's three-star cooking for the American kitchen. (Morrow) cloth $30.00

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A TASTE OF THE WILD by A.J. McClane. Today's pre-eminent fish and game expert presents the definitive game cookbook—an authoritative and superbly illustrated masterwork that overflows with game recipes, lore, history, and sheer good writing. (Dutton) cloth $60.00

A VINEYARD GARDEN by Molly Chappallet. An inspiring and visually enchanting book which illustrates with full color photographs the exquisite palette of a Napa Valley vineyard garden, featuring recipes and decorating ideas. (Viking) cloth $40.00
ABUELA by Arthur Dorros, illustrated by Elisa Kleven. Rosalba and her grandmother, her abuela, are exploring the beautiful, bustling city where they live. Their adventure is a spirited, bilingual tribute to their special understanding between a grandmother and her granddaughter. cloth $13.95

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BARNEY’S JOY by Ellen Waterston. Illustrated by Molly Pearce. Young Will leaves his stuffed bear, Barney, in a western store on Christmas Eve. The store mannequins conspire to return Barney by morning—with a little help from Santa. This endearing Christmas story has a western flavor that will captivate young readers. cloth $14.95

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BORREGUITA AND THE COYOTE by Verna Aardema, illustrated in full color by Petra Mathers. A popular Mexican story about a cunning lamb and the oafish coyote she outwits is hilariously retold here, accompanied by inventive paintings in lush desert hues that capture the sly humor of the text. cloth $15.00

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THE CHRISTMAS ARK by Robert D. San Souci, illustrated by Daniel San Souci. With the help of St. Nick, two young girls embark on a magical journey in hope of being reunited with their father in time for the holiday. A stunningly illustrated and marvelously told story. cloth $16.00

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MEET FELICITY, FELICITY LEARNS A LESSON, and FELICITY'S SURPRISE by Valerie Tripp. Three new books in the American Girls Collection introduce Felicity Merriman, a spunky colonial girl growing up in Williamsburg, Virginia, in 1774. Her strong-willed struggle for independence is as exciting as America's own. (Pleasant Company) paper $5.95 each

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FRITZ AND THE MESS FAIRY by Rosemary Wells. Messes are Fritz's specialty. Late one night, one of his science experiments gets out of hand and the bizarre chemical reaction is the Mess Fairy! How can the messmaker extraordinary get this genie back into her bottle? Another favorite from Rosemary Wells. (Dial Books) cloth $13.95

GLASSES WHO NEEDS 'EM? by Lane Smith. Why would anyone want to wear glasses? Here are some reasons you haven't thought of yet! This wildly imaginative story will convince any child that wearing glasses will not only put him in good company, but will help him see things in a whole new way. (Viking) cloth $13.95

HANUKKAH! by Sara Freedland, illustrated by Sue Clarke. The story of Hanukkah is illustrated with brilliantly colored and glued three-dimensional collages. There is a pop-up gold menorah, a dreidel to make, coins to pop out and play with, and songs to sing. It's the ideal book to introduce young children to Hanukkah. (Viking) cloth $15.95

I SING FOR THE ANIMALS by Paul Goble. In this graceful book, an award-winning artist and storyteller speaks directly to all who share a reverence for the natural world. The full-color illustrations perfectly enhance a text that's filled with simply expressed thoughts about our kinship with animals. (Bradbury Press) cloth $9.95

IT WAS A DARK AND STORMY NIGHT designed by Keith Moseley, illustrated by Linda Birkinhaw. Pop-ups, pull-tabs, and flaps animate each wacky moment of this deliciously droll mystery spoof. Would-be sleuths are invited to search for clues in every scene and name the thief—before opening the sealed envelope! (Dial Books) cloth $12.95

LETTER CITY AND THE ALPHABET WINDS by Larry Kimmel, illustrated by Marilyn Hukill. This book weaves an enchanting story around the ABCs. The colorful format gives young readers opportunity to find and identify each letter of the alphabet. An excellent addition to a child's personal library. (Waterston Productions) cloth $12.95

THE LITTLEST ANGEL by Charles Tazewell, illustrated by Paul Michal. A new "original text" presentation of the little angel's search for a gift to give to the soon-to-be-born baby Jesus. This Christmas classic is for ages 4-8. (Ideals) cloth $14.95

MACMILLAN ANIMAL ENCYCLOPEDIA FOR CHILDREN by Roger Few. This handsome volume focuses on the animals of nine major natural habitats. Full-color photos and drawings throughout. Also available: MACMILLAN DICTIONARY FOR CHILDREN, ($14.95). Both books are fascinating and informative. (Macmillan) cloth $16.95


MAMA, DO YOU LOVE ME? by Barbara M. Joosse, illustrated by Barbara Lavalleie. In this story, set in the Arctic and full of whales, wolves, sled dogs and other Arctic creatures, a child tests the limits of independence and learns that a parent's love is unconditional and everlasting. (Chronicle Books) cloth $12.95
THE MONEY BOOK AND BANK by Elaine Wyatt and Stan Hinden, illustrated by Arnie Levin. Give children hands-on experience with money! The book talks about earning, budgeting, banking, borrowing, and investing. The companion transparent bank allows kids to watch their savings grow. (Tobourine Books) $11.95


MY FIRST PETER RABBIT BOOK AND TOY by Beatrix Potter. Even the youngest children can enjoy the World of Beatrix Potter™ and her loveable characters with this delightful eight-inch velour Peter Rabbit toy and accompanying board book, Meet Peter Rabbit. The toy is machine-washable and child-safe. (Frederick Warne) boxed set $14.95

MY VERY FIRST PUFFIN LIBRARY boxed set. Five classics in one box for children—Make Way for Ducklings, Madeline, The Story of Ferdinand, Corduroy, and The Story About Ping—make the perfect gift for those just awakening to the joy of books. A wonderful starting point for a lasting library. (Puffin) paper $19.95

NIGHT TREE by Eve Bunting, illustrated by Ted Rand. "On the night before Christmas we always go to find our tree." And deep in the quiet of the moonlit forest a family celebrates, joyfully sharing the true spirit of Christmas. Beautiful watercolors throughout. (Harcourt Brace Jovanovich) cloth $13.95

NO NAP FOR BENJAMIN BADGER by Nancy White Carlstrom, illustrated by Dennis Nolan. An understanding mother badger spins a lifting naptime verse for her reluctant two-year-old. Soothing word-pictures of small creatures asleep are sure to make this a naptime favorite for little ones. (Macmillan) cloth $13.95

THE OTHER SIDE OF THE DOOR by Jeff Moss, with illustrations by Chris Demarest. From the authors of The Butterfly Jar, a brilliant new collection of wise and whimsical poems and illustrations. Not since Shel Silverstein and Dr. Seuss has anyone captured the imaginations of both adults and children with such charm. (Bantam) cloth $15.00

PICTURE ATLAS OF THE WORLD illustrated by Brian Dell. Make geography come alive for young readers! Every continent and country of the world is illustrated in magnificent detail—a truly complete work of art that includes flags of the world, fascinating facts, special features on major cities and natural wonders. (Rand McNally) cloth $19.95

THE RIVER DRAGON by Darcy Pattison, illustrated by Jean and Mousien Tieng. This classic tale of the weak outwitting the powerful, based on the dragon lore of China, is brought to life in exquisite detail by award-winning illustrators. Ages five and up. (Lothrop, Lee & Shepard) cloth $13.95

SANTA COWS by Cooper Edens, illustrated by Daniel Lane. This madcap takeoff on The Night Before Christmas features cows in place of the traditional reindeer! From the amusing opening to the amazing conclusion, this good-humored tale is really (and surrealily) entertaining. (Green Tiger Press) cloth $14.00

THE SCOTTISH CHIEFS by Jane Porter, illustrated in full color by N.C. Wyeth. This sweeping epic depicting the 1290-1305 rebellion of the Scots against England was first published in 1921. N.C. Wyeth's powerful paintings and Jane Porter's story combine to make a classic for all ages. (Charles Scribner's Sons) cloth $24.95

THE SHUT-EYE TRAIN by Eugene Fields, illustrated by Julia Noonan. Lush full-color illustrations accompany such classic favorite poems as "The Flyaway Horse" and "Wynken, Blynken, and Nod" to sweep little ones through star-filled skies and off to dreamland. (Silver Press) cloth $14.95

SIEGFRIED by Diane Stanley, illustrated by John Sandford. Siegfried is a cat whose serene life is disrupted by the arrival of a cuckoo clock for Christmas. At the hourly chime a bird pops out, launching a battle between cat and clock that is uproarious. (Bantam Little Rooster) cloth $15.00

STORIES FOR CHILDREN by Oscar Wilde, illustrated by P.J. Lynch. Six of Wilde's most popular fairy tales for children are gathered here. The imaginative watercolor illustrations are a perfect accompaniment to the grace and wit of the tales. A delight. (Macmillan) cloth $13.95

THE STORY OF CHRISTMAS: Words from the Gospels of Matthew and Luke with pictures by Jane Ray. Here is the Christmas story, gloriously illustrated in a splendor of jeweled color by a remarkable folk painter. The colorful images perfectly complement the language of the biblical text. Also available in Spanish! (Dutton) cloth $15.95

TO RIDE A BUTTERFLY edited by Nancy Larrick and Wendy Lamb. In celebration of Reading is Fundamental's twenty-five years, this book brings together fifty-two of the nation's most renowned children's authors and illustrators in a single volume of original material for young readers. (Bantam Doubleday Dell) cloth $17.00

WINNIE THE POOH'S CHRISTMAS by Bruce Talkington with illustrations by Al White Studios. It's a jolly Christmas for Winnie the Pooh and all his friends in the Hundred-Acre Wood in this very dear picture book starring everyone's favorite bear at a favorite time of year. (Disney Press) cloth $12.95

THE WIZARD OF OZ by L. Frank Baum, illustrated by Charles Santore. Exquisitely detailed scenes create a breathtaking visual journey through Oz as it's never been seen before. Dazzling full-color illustrations comprise a most opulent edition of this classic tale. (Jellybean Press) cloth $15.00

THE WRETCHED STONE by Chris Van Allsburg. The award-winning author and illustrator of The Polar Express is at his best with this seafaring tale about the captain and crew of the Rita Anne. The story involves a magical glowing rock, and sailors who turn into monkeys! A scary and funny picture book. (Houghton Mifflin) cloth $17.95

A YOUNG PAINTER: The Life and Paintings of Wang Yani—China's Extraordinary Young Artist by Zheng Zhenzun and Alice Low. Only 16 years old, Wang Yani has already been called the "Picasso of China" and declared a national treasure. Here is her art and her life in a book sure to inspire young readers. (Scholastic) cloth $17.95

SOPHIE AND LOU written and illustrated by Petra Mathers. Shy Sophie feels comfortable only at home. But when a dance studio opens across the street, she's presented with a world of possibilities—including a special new friend named Lou. Winner of the Boston Globe Horn Book Medal. (HarperCollins) cloth $14.95
ANIMAL DREAMS by Barbara Kingsolver. The author of The Bean Trees and Homeland and Other Stories offers us her second novel, a suspenseful love story and a moving exploration of her life’s largest commitments. It’s her most remarkable book yet. All three books are now available in paperback! (HarperPerennial) paper $11.00

THE BEST AMERICAN SHORT STORIES 1991, THE BEST AMERICAN ESSAYS 1991, and THE BEST AMERICAN SPORTS WRITING 1991 These three anthologies present the reader with simply the best American writing of the year, as gathered by Alice Adams (short stories), Joyce Carol Oates (essays), and David Halberstam (sports writing). Enjoy! (Houghton Mifflin) paper $9.95 each

THE DEceiver by Frederick Forsyth. The bestselling author of The Day of the Jackal reaffirms his matchless mastery of the tale of international intrigue by the creation of Sam McCready—a character whose espionage career spans from the Cold War to the Persian Gulf. (Bantam) cloth $22.50

EROTICA: Women’s Writing from Sappho to Margaret Atwood edited by Margaret Reynolds. This landmark collection of women’s erotic writing reflects the surprising scope of women’s sexuality. While challenging the conventional definitions of erotica, it celebrates female sexuality and reclaims the articulation of women’s erotic lives. (Fawcett Columbine) cloth $20.00

THE INDIAN LAWYER by James Welch. A major novel by the author of Fool’s Crow and Winter in the Blood follows the progress of Sylvester Yellow Calf from the Blackfeet reservation to a successful law career. Yellow Calf is torn between two startlingly different worlds and slightly out of place in both. A great read. (Penguin) paper $8.95

Maeve Binchy the Lilac Bus by Maeve Binchy. This volume of eight interconnected short stories from the author of Circle of Friends is overflowing with the delights that distinguish all her work. Binchy draws us into the lives of her characters, looks at them with compassion, and makes their dramas our own. (Delacorte Press) cloth $20.00

LUCY by Jamaica Kincaid. In this beguiling story, a young girl from the West Indies comes to work as an au pair in urban North America. Gradually a new person unfolds: passionate, forthright, and disarmingly honest. Kincaid’s two earlier novels, Annie John and A Small Place, are also available. (Plume) paper $8.95

RIDE WITH ME, MARIAH MONTANA by Ivan Doig. This final volume in Doig’s powerful trilogy of the McCaskill family follows Jack McCaskill and his daughter as they go on the road in search of the real Montana. “Doig’s landscapes bowl you over. His novels lay whole worlds at your feet.”—The Washington Post. (Penguin) paper $8.95

SAINT MAYBE by Anne Tyler. This superb new novel about a young man’s guilt over his brother’s death is also about his struggle, through the years, to atone. A deeply moving story that makes us laugh and cry and wish we never had to leave the world Anne Tyler creates for us. (Knopf) cloth $22.00

SEAROAD: The Chronicles of Klatskan by Ursula K. Le Guin. A new book from a major American novelist about a handful of strong, resourceful women in a small town on the Oregon coast. The story follows several generations of these women, and the parts that courage, loyalty, and compassion play in their lives. (HarperCollins) cloth $19.95

WHEN I AM AN OLD WOMAN I SHALL WEAR PURPLE edited by Sandra Martz. Acclaimed for its honest and inspiring approach to the topic of aging, this collection of older women includes the full text of the title poem, plus other short pieces and many photographs. (Papier Mache) paper $10.00 cloth $16.00

WLT: A Radio Romance by Garrison Keillor. The author of Lake Wobegon Days brilliantly weaves together the real lives and radio lives of his characters in this comic, poignant, and slightly steamy novel about station WLT’s founders, and its listeners. Keillor serves up a dazzling array of characters and their heady antics. (Viking) cloth $21.95
THE CIRCLE OF LIFE: Pictures from Human Family Album edited by Ted Cohen. A stunning photographic recreation of the rites of passage from around the world—a global family album capturing important events and rituals in the life of every culture. 200 photos by the world's finest photographers. cloth $39.95

THE CIVIL WAR: An Illustrated History by Geoffrey C. Ward with Ric Burns. This huge, magnificent pictorial history is the companion volume to the PBS series. More than 500 photographs make it a stunning evocation of this crucial event in American history. Spectacular. (Knopf) cloth $50.00

DANCE WHILE YOU CAN! by Shirley Maclaine. The Academy Award-winning actress and bestselling author of six previous autobiographical works now writes a very personal memoir about her family and her forty years in Hollywood. Here is a revealing look at a dynamic woman in the prime of her life. (Bantam) cloth $21.50

KEITH HARING: The Authorized Biography by John Gruen. Keith Haring was an art-world phenomenon whose work was emblematic of the pop culture of the 1980s. Here in spellbinding words and full-color pictures is the story of his work, lifestyle, and tragic death. (Prentice Hall Press) cloth $30.00

LITTLE FRIENDS: The Fighter Pilot Experience in World War II England by Philip Kaplan and Andy Saunders. Nostalgic, richly illustrated look at the pilots and planes who fought in the most daring battles of World War II's most significant campaigns. cloth $50.00

ME: Stories of My Life by Katharine Hepburn. At long last—Katharine Hepburn on Katharine Hepburn. In that inimitable voice—witty, intelligent, candid, immediate—America's most admired actress talks about her life. A vivid, unforgettable self-portrait. (Knopf) cloth $25.00

THE MONEY CULTURE by Michael Lewis. The author of Liar's Poker strikes again, analyzing the Roaring 80s with more outrageously funny true tales about the big business of high finance in New York, London, and Tokyo. A warts-and-all portrait of the times we live in. (WW Norton) cloth $19.95

NATIVE ROOTS: How the Indians Nourished America by Jack Weatherford. The author of the critically acclaimed Indian Givers is back with an eye-opening look at how the Native Americans gave rise to our own culture. cloth $20.00

ONE UNTURNED: The Life and Times of Maggie Kuhn by Maggie Kuhn with Christina Long and Laura Quinn. Under the gray hair and the Alaskan blue eyes, Maggie Kuhn, founder of the Gray Panthers has tradition, flouted convention, and lived fiercely independent. Here, for the first time, she tells her own story—a story of a life at the center of social reform. (Houghton Mifflin) cloth $18.00

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SWOOSH: The Story of Nike and the Men Who Played There by Julie Strasser and Laurie Becklund. The fascinating story of six men whose vision, wit, moxie, and luck combined to pioneer the most successful sports company in history. A truly American success story. Available in January. (Harcourt Brace Jovanovich) cloth $24.95

TOP DOG: Canines and Their Companions by Elizabeth Walker and Bonnie Levy. photos by John Haynesworth. An enchanting trip to the homes of the rich and famous to visit the "head of the house"—the Top Dog! This book visits nearly one hundred celebrities and their animals. Over 100 full color photos. (Beautiful America) cloth $39.95
AMAZONA by Loren McIntyre. A legendary explorer and photographer who has been studying the Amazon Basin since 1938 presents a dramatic portfolio of stunning photographs and engaging narrative to celebrate the region’s land and peoples. A breathtakingly beautiful portrait. (Sierra Club Books) cloth $40.00

FRONTIER by Louis L’Amour with photos by David Muench. In this book, Louis L’Amour offers us a personally guided tour across the broad sweep of North America. He provides close-up encounters with this vast country’s wonder, splendor, and danger. Illustrated with 140 photos by an acclaimed landscape photographer. (Bantam) paper $19.50

HIMALAYAN PASSAGE: Seven Months in the High Country of Tibet, Nepal, China, India, and Pakistan by Jeremy Schmidt with photos by Patrick Morrow. The engrossing story of two young couples’ adventure traveling around the Himalaya by bike, truck, donkey cart, and foot. Great stuff for the armchair traveler. (The Mountaineers) cloth $22.95

ISLANDS, THE UNIVERSE, HOME by Gretel Ehrlich. In prose as breathtaking as the Western wilderness it depicts, this collection of essays by the author of The Solace of Open Spaces also explores the landscape of the human spirit. "Her thoughtful poetic language is a pleasure to read."—Library Journal. (Viking) cloth $19.95

LIGHT ON THE LAND photographs by Art Wolfe, text by Art Davidson. A renowned nature photographer’s vision of light in the wilderness of seven continents conveys a singular beauty. This collection of 100 color photos reveals nature’s wonders bathed in extraordinary natural light. (Beyond Words) cloth $75.00

LITTLE HOUSE IN THE OZARKS by Laura Ingalls Wilder. A priceless collection of rediscovered writings—most of which have not been published since the early 1900s—from the beloved author of the Little House series. Her wisdom and insights transcend the years. Woodcut illustrations. (Thomas Nelson) cloth $19.95

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WISDOMKEEPERS: Meetings with Native American Spiritual Elders by Harvey Arden, photos by Steve Wall. The teachings of the Elders of many Native American tribes are presented here, with photographic portraits of the teachers. A highly acclaimed appreciation of Native American spirituality. (Beyond Words) paper $19.95
ONE HUNDRED YEARS OF HOOPS by the Editors of Sports Illustrated. Basketball is celebrating its centennial, and here is the game in all its glory—a book that takes readers from the sport's humble beginnings to today's highflying superstars. Riveting photos and vivid prose. (Loomer House/Sunset Publishing) cloth $36.00

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DREAM CARDS by Stephon Kaplan-Williams, with cards illustrated by Linda and Roger Garland. This set of 66 full color Dream Cards, 66 Wisdom Cards, and a book of instructions makes a visual method of dream interpretation finally available. The author is trained in Jungian analysis and the I Ching. (Fireside) $24.95

THE RANDOM HOUSE INTERNATIONAL ENCYCLOPEDIA OF GOLF by Malcolm Campbell. This lavishly illustrated, one-of-a-kind reference is an irresistible compendium of fairway facts and photos. Written by one of the world's leading authorities, it has 150 full-color illustrations. A must for everyone who loves golf. (Random House) cloth $60.00

THE JOY OF PHOTOGRAPHY by the Editors of Eastman Kodak Company. The classic is back! This updated guide helps you choose the most useful equipment, develop your own creative style, and get the best from today's cameras. Hundreds of inspiring examples in full color. Over one million copies sold. (Addison Wesley) paper $17.95

THE LANGUAGE OF LETTING GO: Daily Meditations for Codependents by Melody Beattie. One of the most popular meditation books of all time, offering reflections that nurture mental, spiritual and emotional health, serenity, and recovery every day of the year. (HarperSanFrancisco) paper $9.95

PLANET DRUM: A Celebration of Percussion and Rhythm by Mickey Hart and Fredric Lieberman, with D.A. Sonneborn. This dazzling companion to last year's Drumming at the Edge of Magic is a captivating chronicle of our global fascination with drums and the primal rhythms and spells of percussion. (HarperSanFrancisco) paper $24.95

THE RANDOM HOUSE CHILDREN'S ENCYCLOPEDIA From the creators of the popular Eyewitness Books, this one-volume encyclopedia is designed to meet the needs of today's information-hungry child. The full-color illustrations on every page of this A-to-Z guide make learning fun for younger readers. (Random House) cloth $60.00

WHEN YOU LOOK LIKE YOUR PASSPORT PHOTO, IT'S TIME TO GO HOME by Erma Bombeck. America's favorite family writer takes her show on the road in this uproarious and quintessentially Bombeckian book about family travel. Don't leave home without reading it! (HarperCollins) cloth $19.95

WOODEN BOATS: From Sculls to Yachts by Joseph Gribbins. A beautifully illustrated gift book for those drawn to the beauty, craftsmanship, and mystique of wooden boats. 125 striking color photographs are combined here with an informative, appreciative text. (Grose Weidenfeld) cloth $24.95

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**PAPERBACKS: FICTION**

By Susan Shapiro

*Mozart and the Archbishop*, by Charles Neider, Penguin, $8.95

In this ambitious epistolary novel, Mozart writes long, chatty letters to his father in Salzburg. He complains about Vienna, his love life and his longing for his mother, who recently passed away. Mostly Mozart writes about his enemy the Archbishop of Salzburg, of whom he says, "What a stinky soul this bean-headed long noodle of an archbishop shaped like a toothpick has! I can't stand looking at his warped, emaciated, crooked long face."

Neider, an author of *A Visit to Yaddo*, attempts to use historical detail to create a more intimate portrait of the musical genius in time for the Mozart Bicentennial. Unfortunately, this Mozart comes across as a silly, immature gossip. Parts of the letters are unbelievable, self-conscious and trite. Since we can't like the character, we're left with only a few funny jokes and a terrific though unreadable idea.

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Dear Digby, by Carol Muske-Dukes, Washington Square Press, $8.

For five years Willis Jane Digby has been letters editor at *Sisterhood Magazine*, nickname SIS, a bimonthy cross between "a feminist *Time* and a liberated *Ideas in Writing Journal*," with a readership of 5-million. The only problem is that the letters she receives seem to be from the lunatic fringe — misogynists, sexual deviants, frustrated housewives. The poet Carol Muske-Dukes mixes parody, sociology and thriller techniques to create her own genre. Her heroine buys a $60-caliber Midnight Special and sets out to redefine what people mean by crazy. The author does just that in this hilariously funny and feminist first novel.

Susan Shapiro's column appears semimonthly.

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**NEW YORK TIMES BOOK REVIEW 11/17/91**

R*AVENS IN WINTER*, by Bernd Heinrich. (Vintage, $12.) Mr. Heinrich, a professor of zoology, spent four years in the frozen Maine woods, hoping to discover the roots of ravens' altruistic tendencies. "When we stumble across evidence that another species can do something we need to do better ourselves, we ought to stop, look and listen," Meredith J. West said here in 1989.

RIDE WITH ME, MARIAH MONTANA, by Ivan Doig. (Penguin, $8.95.) This last volume in Mr. Doig's trilogy about the McCaskill family ("English Creek," "Dancing at the Rascal Fair") is a kind of fictional travelogue about three people's ride across Montana in a Winnebago. "The characters are feisty and the plot entertaining," our reviewer, Sharon Oard Warner, said last year, "but what sets this book apart is the view from the Winnebago's window, a view that is fast disappearing."

LAUREL GRAEBER
"An extravagant celebration filled with devotion, and with passion for its locale, its people, and their history."
—Washington Post

The conclusion to the acclaimed McCaskill trilogy is a rollicking multigenerational road novel that celebrates the West as never before.

"Great storytelling... wonderfully raucous scenes and anecdotes, and moving bits of oral history that shouldn't be missed."
—San Francisco Chronicle

Also available: English Creek
The Sea-Runners

Tomorrow's Classics Today

As released for:

NY Times Book Review, Nov. 17 1/5 Pg. H.
The Missoulian, Nov. 17, 2 x 7
Seattle Weekly, Nov. 20, 1/4 Pg.
Billings Gazette, Nov. 17, 2 x 7
San Francisco, Nov. 17, 2 x 7
Portland Oregonian, Nov. 17, 2 x 7
PEN 41578