ABA: check Holt booth for any mention of Linda Bierds' book.
August 27, 1992

Ivan Doig
17021 Tenth Avenue NW
Seattle, WA 98177

Dear Ivan Doig:

I am taking the liberty of sending you the manuscript for *Hank & Chloe*, a novel by Jo-Ann Mapson which we will be publishing in March of 1993.

*Hank & Chloe* is a gritty, funny, suspenseful first novel—cum—contemporary Western romance, set in the dwindling rural canyonlands of Southern California. The heroine, Chloe Morgan, is a thirty-three year old part-time waitress, small-time horse trainer, and thoroughly toughened Western woman. At the heart of this novel is a love story, set in motion when Chloe, who allows herself to trust only two creatures in the world (her dog and her horse), meets Henry Oliver, the usually nonchalant professor of folklore at the local college.

*Hank & Chloe* has won many fans here—it’s the kind of novel one loves to recommend to others—and I hope you’ll share our wholehearted enthusiasm. If so, a brief comment from you would give this first novel just the right boost. It would be most helpful to hear from you by October 1.

Best wishes, and many thanks in advance,

Sincerely,

[Signature]

Janet Goldstein
December 19, 1988

Mr. Ivan Doig
17021 Tenth Ave., NW
Seattle, WA 98177

Dear Ivan Doig:

I was extremely pleased to have your welcoming note and you are very kind to have taken the time to write. I was also glad that your first experience here was a gratifying one.

I am still getting settled here— one forgets how overwhelming even the smallest things seem when you're new. But I did want to get back to you to let you know that if there is anything at all we can do for you in terms of publicity for DANCING AT THE RASCAL FAIR, please do not hesitate to ask.

I hope I have the chance to meet you in the not too distant future. With all good wishes for the new year.

Cordially,

Karen Mender
Director of Publicity
Dear Karen Mender--

Just a note to say hello, from one Harper & Row newcomer to another; when the paperback rights to my novel Dancing at the Rascal Fair were bought for Perennial, I didn't know it would lead to the gratifying autumn of book signings I've just done.

That season of being on the road is actually what impels this note. I wanted you to know how much I've appreciated Julie Weinberg's skills and attentiveness all autumn. She stepped in after a difficult situation—the previous publicist (now departed) had not really tended to the details of what I was supposed to do for the book—and was pleasantly professional about everything. My thanks, for her performance.

best wishes

[Signature]
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9 November 1988

Dear Ivan,

Very glad to hear about your travels. I am sure it is exhausting but it so worth while, as I'm sure you can sense.

Here is another slip - no need to write back except when you have news which I am always delighted to have.

Best,

Yes, I love NUTS AND BOLTS. David is working on a sequel which looks just as absorbing.
Dear Hugh--

Just a quick line of thanks for the computer strip showing Rascal Fair reorders. Fascinating. Places I never even heard of are buying the book.

I have a considerable stint of appearances the next five weeks or so--readings at the premier bookstores here in the Puget Sound area (Elliott Bay and the University Book Store), a signing for booksellers at the Pacific Pipeline open house, a Spokane-Portland weekend of readings and signings which ought to fetch a bunch of sales, and not least, the Miami Book Fair. I feel that the autumn has gone well so far--good response from the booksellers at both the Denver and Seattle regionals I went to. I do occasionally feel a little winded, as I'm progressing at my customary writing pace on the next novel despite this travel etc., but I figure it's been worth it for the Rascal Fair paperback. Will keep in touch about how it's going.

all best

p.s. My wife has been reading with great pleasure our buddy David Hawke's Nuts and Bolts of the American Past.
14 October

Dear Ivan,

Just to let you know we are selling about 400 copies a week of the paperback of DANCING AT THE RASCAL FAIR and we have just over 30,000 copies out there in stores.

Hope your readings and signings are going well. One day, maybe I'll get to hear you read!

Best,

[Signature]

cc: Liz Dahransoff and Abby Thomas
Ivan,

Attached is your schedule and plane tickets for Salt Lake City. With the schedule is a copy of the direct billing confirmation letter which has been o.k.'ed by Linda Ronne, Credit Manager, so they'd better not give you any problems!

I wish you well in Salt Lake City. So much is going on at the hotel I hope you get out a little. Let me know how everything goes.

Julie
AUTHOR: Ivan Doig
TITLE: DANCING AT THE RASCAL FAIR
CITY: Salt Lake City
DATE: Thursday, October 13

TRANSPORTATION: Delta #1638
Leaves Seattle: 5:45 a.m. (ouch!)
Arrives Salt Lake City: 8:31 a.m.

Please take taxi to hotel

HOTEL: University Park Hotel
480 Wakara Way
Salt Lake City, Utah 84108
801-581-1000

12 noon-2:00 p.m. SAM WELLER'S -- book signing
254 South Main St.
Salt Lake City, Utah 84101
contact: Jean McGean
801-328-2586

Your escort will be John Zeck. He will contact you at the hotel beforehand.

DATE: Friday, October 14

12 noon-2:00 p.m. (approx.) Inter-Mountain Booksellers Association
talk and luncheon
contact: Betsy Burton, King's English
801-484-9100

The luncheon will take place at the hotel.

7:00-9:00 p.m. IBA/Writers at Work reading & discussion
contacts: Betsy Burton and Steve Wunderli
801-322-5136

This will also take place at the hotel.
Date: Saturday, October 15

11:00-1:00 p.m. Waking Owl Bookstore
                208 South 1300 East
                Salt Lake City, Utah 84102
                Contact: Patrick de Frietas

Either John Zeck or Betsy Burton will escort you to the signing. Take taxi to airport from signing or from hotel if you think you have time to go back.

TRANSPORTATION: Delta #1489
                  Leave Salt Lake City: 2:46 p.m.
                  Arrive Seattle: 3:40 p.m.
CONFIRMATION OF DIRECT BILLING

Date: October 6, 1988

TO: Credit Manager - Lindy Rone (ok)
University Park Hotel
480 Wakara Way
Salt Lake City, Utah 84108

This will confirm a company-guaranteed reservation which has been made by our travel agent, NEW DIMENSIONS IN TRAVEL (212/752-9160).

It will also confirm that all expenses incurred by the guest named below will be paid by Harper & Row, Publishers (Publicity Department).

GUEST(S): Ivan Doig
Arrival date: Thursday, October 13 (early check-in)
Departure date: Saturday, October 15
Type of room: single

Please send the entire bill to my attention. Thank you.

Sincerely,

Julie Weinberg
Publicity
212/207-7175
Salt Lake -
- Th 13 - sign @ Sam Welles 12
14- Fri - AmK lunch, 12
- talk

4:30 reading, also Armen
Sat. 15 - rising, 11:1 Wakingbird
Steven Wanderley

Q? Writers@ Work K
one of 12 th
- only conf/ce: 15-30 reading
- a - b = a
30-100 people
6-8 p.m.
- do a different reading than
on 14th

Sept. 27 - Bunting, 9:30A - talk julia, she wants
to combine noon speech/reading.

Delton: 6 a.m. →
- Wed. - 4:30 - arr 7:12 p.m.
Sat. 2:46 p.m. - arr 3:40 pm

University Park Hotel 1-800-637-4390
Julie
- 5-5 8:45 a.m.
- 8:30 am
- Oct. 4 Delta

Betty Burton (E01) 484 9100
- 4 p.m. papers
- Home 364-4651

Betty Burton-
40 with school during the week
- interview Wed. 12
3:30 interview
5 min.

...D/Day novel on... above

lunch: 1 1/2 lunch Elizabeth Winthrop

1/2 km. 0...Sunday breakfast

let you know if than 1/2
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Current Account Balance ............. 196.23
Dear Julie--

The speech and the readings went over well in Salt Lake City, and both signings were particularly good--Sam Weller's store, for instance, was up $1300 over the previous day, which he generously attributed to me and I graciously accepted; the Waking Owl signing was even better than at Weller's. Also, John Zeck said he's sure I got at least 25 "first reads" out of the 75 or so booksellers at the luncheon talk.

Expenses; not much, but some:

$29.00 parking at SeaTac airport, 10/13-15
6.00 taxi, 10/11
7.25 " 10/13
5.30 lunch 10/15
6.00 tips, hotel (unreceipted)
$53.95

Just FYI, Julie, here's a list of the stuff I'll be doing here in the Seattle area:
--reading & signing, Auburn Public Library, Oct. 28
--talk & signing, Evergreen State College, Nov. 4
--reading & signing, Elliott Bay Bookstore (Seattle), Nov. 10
--Pacific Pipeline open house, Nov. 13
--signing, Brentano's (Seattle), Dec. 1
--reading & signing, University Book Store (Seattle), Dec. 15

One piece of logistics: it turns out that my wife Carol can join me in Portland for the Dec. 3-4 weekend of signings there. Okay with you if I add her to my Heathman Hotel reservation, and in turn I won't charge you for the auto trip (a couple hundred miles) from Portland home to Seattle?

Be talking to you. All best.
October 7, 1988

Dear Ivan Doig—

I know that I should trust answering machines, but I just want to make sure...

You are flying in on an Alaska flight at 3:50 and need to fly to Portland on a 9:25 flight. Your reading will start at 7:00 and you'll autograph after the reading, as time permits.

If possible, would you be able to autograph some books before the reading?? I know we will have a stack for people who want books mailed or they'll be out of town.

You should have gotten a note from a reading group that wanted to invite you to dinner with them. I didn't know you were going to be on such a tight schedule or I would have told them it would be impossible.

Your book is zipping out the door and people are talking about coming so we're excited. Keep your voice and fingers limber.

Your typewriter pal,

Chris O'Harra

Dear Chris—

I really appreciate your double-checking the logistics of my Spokane trip. I don't have the actual tickets in hand yet, but Harper & Row tells me the plane reservations are made--arrival on that 3:50 Alaska flight, departure at 9:25. And yes, of course I'll be glad to sign books before the 7 o'clock reading; in fact I can be available to you and the store the entire time after I'm fetched from the airport, except for a pause around 5:30 or so to get some food into me (I took care of the reading group invitation, no problem saying thanks but no). So if you can spread the word to customers (as versus people who just wanna hang around and talk) that I can be available in, what, the couple of hours before the reading?, that'll be okay with me. I want to do as much business for you as I can. By the same token, don't worry if nobody shows up in that period--I'm pretty much a grown guy by now and can keep myself entertained.

See you in Sept.

Chris O'Harra

West 313 Riverside  •  Spokane, WA 99201  •  (509) 838-0206
13 September 1988

Dear Ivan,

Just to let you know that we have shipped 27,462 copies of the paperback of DANCING AT THE RASCAL FAIR, including those shipped in a counter display - out of a printing of 40,000.

This seems to me a fine advance and speaks well for the book's reception. I happened to see a copy of the Pacific Pipeline bestseller list this week and was glad to see three of your books proudly listed.

Best wishes,

cc: Liz Danzsoff

Hugh Van Dusen
Executive Editor,
Perennial Library
GABRIEL R. BARILLAS
1230 W. Windsor Street
West Covina, CA. 91790
(818) 917-0147

Harper & Row, Publishers, Inc.
10 East 53d Street
New York, N.Y. 10022
AUTHOR: Ivan Doig
TITLE: DANCING AT THE RASCAL FAIR
CITY: Denver, CO
DATE: Friday, September 30, 1988

TRANSPORTATION: Continental #1670
Leaves Seattle: 11:55 a.m.
Arrives Denver: 3:35 p.m.

Please take taxi to hotel

HOTEL: Sheraton Denver Tech Center
4900 DTC Parkway
Denver, CO 80237
303-779-1100

7:00-9:00 p.m. BLOOMSBURY BOOKS -- book signing and reading
2070 S. University Blvd.
Denver, CO 80210
contact: Magaret Lake
303-777-6912

Your escort will be John Zeck. He will contact you at the hotel after you arrive. There will also be a party at the Tattered Cover Bookstore that evening, which you may attend if you'd like.

DATE: Saturday, October 1

11:45 arrival
12 noon-2:00 p.m. CHINOOK BOOKSTORE -- book signing
210 North Tejon
Colorado Springs, CO 80903
contact: Karen Atkinson
719-635-1195

Your escort will be Erleene Backus, 303-674-0486.
DATE: Saturday, October 1 (continued)

6:00-11:00 p.m. Mountains & Plains Booksellers Association author dinner at the Sheraton Denver Tech Center.

6:00-7:00 p.m. cocktail party
7:00-8:30 p.m. dinner
8:30-11:00 p.m. awards and speakers--you will be the third speaker

DATE: Sunday, October 2

9:00-11:00 a.m. book signings at Mountains & Plains booth.

Take taxi to airport.

TRANSPORTATION: Continental #235
leave Denver: 12:20 p.m.
arrive Seattle: 2:10 p.m.

NOTE: John Zeck, Pat Jonas and Gabriel Barillas from the Harper & Row Trade Sales Department will also be at the Mountains & Plains convention.
August 30, 1988

Ms. Mary Angel Blount
16 East 53rd Street
New York, N.Y. 10022

Re: Anne Doig

Dear Ms. Blount:

Hello - I am writing to make even more official the plans for the Mountains & Plains Booksellers Association author dinner in Denver on October 1, 1988. The Trade Show and Banquet will be held in the Sheraton Denver Tech Center, 4900 DTC Parkway, Denver, CO 80237, 1-800-552-7030 or 303-779-1100. As the Sheraton is about a 20 minute drive from downtown you may want to have your author stay at the Sheraton. There are rooms available on the 11th floor, which is called the "Embassy Level". All of these rooms have mountain views, one king or two queen-sized beds and complimentary continental breakfast. I have not actually seen these rooms myself, but I am assured by my contact person at the hotel that they are very nice. The MPBA rate is $75.00 per night (the usual rate is $125.00, I am told).

There will be a cocktail party with cash bar in the lobby from 6-7 Saturday evening, then the banquet is from 7 until whenever. The authors will not be seated on the dais during dinner, as I think that is barbaric; they will be seated at the regular tables "down below" for dinner and then will take their places on the dais afterwards. There will be placecards at the author's tables but please ask your sales rep to contact me as soon as possible so that we may coordinate on Saturday and make sure that someone escorts your author in to dinner. If the author will be accompanied by a spouse or friend who will also attend the banquet, please let me know their names soon. I would also appreciate it if you could send me several copies of biographical material on your author for distribution to local newspapers and also to give to the author Stephen Coonts, who is to be our M.C..

The format and participants in the banquet (which is held as a benefit for literacy organizations in our region) are as follows:

6:00 - 7:00 Cocktail party (cash bar) lobby
7:00 - approx. 8:30 Dinner
8:30 - 11:00-ish Literacy awards and authors

Stephen Coonts will introduce the authors and Jacques Rieux, the President of MPBA. Jacques will present each of 3 people with a check for their literacy program and they will say a few words. Stephen will introduce Wally "Famous" Amos, who will speak for a maximum of 10 minutes on the subject of literacy. Then the speaking order, with Stephen introducing each author, will be: Stephen Coonts, Gretel Ehrlich, Ivan Doig, Isabelle Huggan, Famous Amos (speaking in a lighter vein) and finally Clyde Edgerton.

Since our roster is quite long this year, we ask that each author speak for a maximum of 10 minutes each. If your author will...
also be available on Sunday any time between 9 and 5 to autograph books at your table in the exhibit hall, please let me know.

On behalf of the Mountains & Plains Booksellers Association Board and membership, I want to thank you, the publishers, and the authors very much for donating your time to help make our Banquet and Trade Show a success.

Sincerely,

Lisa D. Knudsen
Executive Director
Mountains & Plains Booksellers Association
For Immediate Release
For More Information Contact:
Lisa D. Knudsen at 303-879-6857

MOUNTAINS & PLAINS BOOKSELLERS ASSOCIATION
ANNUAL AUTHOR BANQUET

The Mountains and Plains Booksellers Association will hold its annual Fall Trade Show and Author Banquet at the Sheraton Denver Tech Center (4900 DTC Pkwy., Denver, CO. 80237, 303-779-1100) on October 1 & 2, 1988. The Author Banquet on Saturday, October 1 benefits literacy programs in the region and is open to the public; tickets are $26.00 per person. The guest author/speakers this year will be:

Stephen Coonts (Flight of the Intruder, Final Flight), Ivan Doig (English Creek, Dancing at the Rascal Fair), Clyde Edgerton (Walking Across Egypt, The Floatplane Notebooks), Isabel Huggan (The Elizabeth Stories), Gretel Ehrlich (The Solace of Open Spaces, Heart Mountain) and Wally "Famous" Amos author of the upcoming The Power In You and a well known advocate of the cause of literacy.

The literacy organizations that will benefit from the Banquet this year are: Colorado Literacy Assistance Center, Read-Up Program: Ft. Collins Public Library, Literacy Volunteers of Albuquerque.

For more information about the Author Banquet, write or phone

Lisa D. Knudsen
Mountains & Plains Booksellers Assn.
P.O. Box 3480
Steamboat Springs, CO 80477
303-879-6857

For More Information Concerning the literacy organizations contact:

COLAC
Kathryn Curran
625 East 16th Ave.
Denver, CO. 80203
894-0555

Ft. Collins Read-Up
Sally Robinson
201 Peterson Street
Ft. Collins, CO 80524
221-6740

Albuquerque
Jill Evans Owen
1701 Fourth St.SW
Albq., N.M. 87102
505-843-6909
Dear Ivan,

Enclosed please find you schedule for Denver and your plane tickets. Look it over and let me know if there are any problems. I've confirmed your hotel reservation and if there is any question regarding direct billing of Harper & Row, you can contact Laurie Lauderdale in the Credit Dept. or call me. Also, remember to save you receipts.

Some new information regarding Salt Lake City: Steve Wunderli from Writers at Work can not do a reading on Thursday, Oct. 13, but all is not lost! He would like to do it on Friday, October 14 in the evening. Schedule-wise this should work, because you have a reading for the IBA at 4:30 and the Writers at Work reading could be done at 7 p.m. or so. How does this sound to you?

I hope you enjoy yourself in Denver and that everything goes smoothly.

[Signature]
The leaves are beginning to fall and we at Auntie's are ready to put away the hammock and get serious about all of the great books coming this fall.

We have planned a fall packed with writers and readings, demonstrations and autographings. We will have everything from fly tying exhibitions to cooking demonstrations. We'll have poetry readings, original displays and a great party to celebrate all of the writers in the Inland Northwest.

We'll start the season with two autographings by bestselling writers J.A. Jance and Terry Brooks. Mystery writer Jance will autograph Friday, September 23, from 2 until 4 p.m. Fantasy writer Terry Brooks will be at Auntie's from 12:30 until 2 p.m. Saturday, September 24.

We are still firming up our plans for November and December, but be sure to pencil in at least a couple of dates on your calendar.

Saturday night, November 5, Auntie's will host a reading by three well-known fiction writers John Kessel, Dominic Stansberry and John Dumas will read selections from their books.

Friday night, December 2, Ivan Doig, author of the bestselling Dancing at the Rascal Fair, will give a reading and autograph copies of his books. Our November newsletter will have more details.

Saturday, December 3, Marsha and Ron Peller will demonstrate mask creation and sign copies of their book, Paper Masks and Puppets ($12.95). Copies of their new book may be available then.

Saturday evening, December 10, Auntie's will host the first Spokane Celebrity Readathon to raise money for the literacy program. Spokane's celebrities will read and sing some of their favorite Christmas songs and stories. Details will be included in our November newsletter. Let us know if you have a favorite Spokane personality you would like to see perform.

With the release of Mike Schmitzter's major new book on Spokane, we hope to have a group of writers in the store one Saturday during November to talk about their books.

Several other events are still in the planning stages, including a celebration of Children's Book Week in November with several local children's book authors and storytelling by local storytellers.

Thanksgiving weekend we will have our first ever Turkey Sale with hundreds of bargains for our customers and the bargains won't all be turkeys!

We think we're going to have a very exciting fall so be sure to join us.

Jance and Brooks to Autograph

Seattle writer Judith Jance is the creator of the popular Seattle P.D. homicide detective J.P. Beaumont who has appeared in five mysteries thus far, beginning with Till Proven Guilty ($3.95).

Beaumont belongs to the hard-boiled school of detective fiction and he roams through some of the seedy areas of Seattle that tourists never see. He drinks too much and considers a Big Mac a suitable dinner.

In the first book Beaumont is involved with a religious cult, while in Injustice for All ($2.95) members of the state parole board are being killed.

In Trial by Fury ($2.95) a Mercer Island basketball coach is done in outside the Coliseum. The scene is the Fifth Avenue Theatre for book number four, Taking the Fifth ($2.95). The recently released Improbable Cause ($3.95) has Detective Beaumont involved in the murder of a successful Seattle-area dentist.

Another book in the series, A More Perfect Union, is due this fall.

Besides the mystery books, Jance has also written a book of poetry and three nonfiction children's books. But her reputation is based on her mysteries and a growing number of readers are finding that P.D. James is not the only good mystery writer whose name begins with a "J."

Jance will be signing her books from 12:30 until 4 p.m. Friday, September 23.

Terry Brooks first broke into the fantasy market back in 1977 with the release of his big bestseller, The Sword of Shannara ($3.95). His place in fantasy fame

By the time Elstones of Shannara ($3.95) was on the shelves, it was off the shelves, snapped up by readers hungry for more of the epic of Shannara.

was thus sealed. It has become one of the bestselling fantasy books since Tolkien's Lord of the Rings series.

Book three, Wishsong of Shannara ($4.95) was received hungrily, becoming his third bestseller in three books.

Wishsong was the end of the Shannara series and Brooks then gambled on a new series, Magic Kingdom for Sale - Sold! ($4.50) was Brooks' fourth bestseller in a row.

With no sign of letting up, Brooks soon put out the second book featuring Magic Kingdom's leading man, Ben Holiday. It was titled The Black Unicorn ($4.95) and continued Brooks' by now routine tradition of national bestsellers.

Now, with his six book Wizard at Large ($17.95), Brooks promises to give us another success. This is the third book in the Magic Kingdom of Landover series, and fans can have this latest work as well as all his others, autographed by the man who penned them.

Brooks will be signing his books at Auntie's from 12:30 until 2:00 Saturday, September 24.

If you are unable to attend either autographing and would like books autographed, please call the store (838-0206) and ask for information.
Auntie’s Guide to Writers of the Inland Northwest

Throughout the Inland Empire you will find writers of all shapes and sizes, talents and interests. Perhaps, we offer a guide to some of these hidden authors.

You will have a chance to meet many of these people at our Fall Author Celebration party this Saturday, October 22, from 7 until 9 p.m. We will have refreshments, live music and lots of authors who would like to meet you, their readers.

He would like to apologize to the writer whose name we have misspelled. Please call or write to let us know about you and your writing.

Will Aslin
Will Aslin is the co-author of the only novel book about Spokane’s Favorite Son (1985).

Tullia Barbanti
Tullia Barbanti, co-editor of the cookbook All Italian Cooking on a Budget (1984) and Italian Cooking on a Diet (1984), is a former teacher at Spokane Junior High and at the community college.

Henry Berman

Ruth Binder
Ruth Mollie Binder is an associate professor of nursing at the Intermountain College of Nursing Education and the co-author of Parent’s Guide to Pediatric Drugs (1998).

Ed Bruneau

Irv Broughton
Irv Broughton is a film maker and the author of a children’s book Builders Dalmatians (1995) and Professor on Production (1996), as well as other titles.

Some Names Pain

William Conoley
William Conoley is a professor of creative writing at the University of Washington (1993).

Iva Dohren / Rich Laudes
Iva Dohren co-wrote 100 Miles in the Inland Northwest (1986), which describes the tale of a 100-mile race.

Chris Crutcher
Chris Crutcher is the author of 10 true adult titles, including Running Loose (1989) and Cross Country (1989). An award-winning author, Crutcher is also a family counselor.

Anita Endreazz
Anita Endreazz, a teacher of the American Indian Community, has written poetry in many literary journals and is a member of the Suquamish-Athabaskan of 20th Century Native American Poetry (1998), which is a collection of poetry by the community.

Harry Hazel
Harry Hazel is the author of The Art of Writing (1996), as well as an editor and former co-author of Spokane Magazine.

John Dalmas
John Dalmas is Spokane’s most prolific author, having published 11 books so far. The latest, The General’s Guide to Science (1996), is a departure from his usual science fiction. Dalmas has been a soldier, a medic, a seaman and a soldier, but now he has found his niche at the word processor.

Terri Fitzpatrick
Terri Fitzpatrick is a part-time instructor of English at the University of Washington, a Master Gardener with WA Cooperative Extension, and the author of Gardening with the Inland Northwest (1996).

Eugene Fletcher
Eugene Fletcher, author of Fletcher’s Sins (1995) is a retired farmer whose book chronicles the 38 minutes he and his crew flew in an 8-17 during World War II.

Rodney Frey
Rodney Frey, a former Whitman president now living in Coeur d’Alene, is the author of The World of the Chief Indians (1996).

Linda Kanzerger

John Keeble

Rene Garrod
Rene Garrod, the author of four and the author of three novels, including High (1996), is a professor of English at Washington State University.

Judy Laddon Judy Laddon, who wrote Beyond the Wall (1998) is a former editor and now a professor and former co-spokesman of Spokane Magazine.

Richard Rieper
Richard Rieper, the author of The Bigfoot Journals of the Wilderness (1998), has been the subject of this summer’s Bigfoot. He is now a writer, and currently teaching in Spokane.

James McAuley
James McAuley has had six works of poetry published, including The Bully’s Book of Songs (1998) and After the Dream (1998). Born and raised in Ireland, McAuley is director of Eastern Washington University’s creative writing program and is currently running for public office.

Linda Kanzerger

John Keeble

Linda Kanzerger

Rene Garrod
Rene Garrod, the author of four and the author of three novels, including High (1996), is a professor of English at Washington State University.

Judy Laddon Judy Laddon, who wrote Beyond the Wall (1998) is a former editor and now a professor and former co-spokesman of Spokane Magazine.

Pat McManus
Pat McManus is the author of six books including Fins and Fowl: A Year of Hunting and Fishing (1998), Cooler ’n Hell (1982) and the most recent paperback Fluids and Foul (1995). McManus, a former football coach, also writes a column for “Fowl Life.”

James McAuley
James McAuley has had six works of poetry published, including The Bully’s Book of Songs (1998) and After the Dream (1998). Born and raised in Ireland, McAuley is director of Eastern Washington University’s creative writing program and is currently running for public office.

Paul Quinnett
Paul Quinnett, a clinical psychologist and psychoanalyst, is the author of The Suicide Decision (1997), in which he is director of the crisis center at the Spokane Community Mental Health Center.

James Reeves
James Reeves, author of The Spoon (1990) and Death of a Writer (1995), is a mineral explorer geologist, as well as a writer. Reeves is currently working in Indonesia.

Judith H. McGee

John Roskelley
With over 20 years of diving experience, John Roskelley is one of the world’s foremost mountaineers. His book, Nidaa Deel (1996) chronicles the dramatic Nidaa Deel expedition.

Stormy Rudolph
Stromy Rudolph has written many stories about his own Blackfoot boy in Quest for Geronimo (1996) and Mary Burrus (1996).

Karl Payne
Karl Payne, with his brother Keith, co-wrote Just Defense (1996) which concerns the use of nuclear weapons. Payne lives in Spokane and is administrator at youth at the Fourth Memorial Church.

Mike Schmelzer
Mike Schmelzer is the author of the soon-to-be-released Spokane: the city and the People (1997). He is a reporter for the Spokane Review and a frequent contributor to the Spokane Review Magazine.

Lynne Williams
Lynne Williams, M.S., is a pediatrician and psychiatric specialist in the behavioral problem of children and is co-author of The Precious Child (1996).
Fall Schedule

Friday, September 23  J.A. JANCE
Mystery writer J.A. Jance will autograph copies of her bestselling mysteries from 2 until 4 p.m. Please call if you are unable to attend and want books autographed.

Saturday, September 24  TERRY BROOKS
Popular fantasy author Terry Brooks will autograph copies of his New York Times bestsellers from 12:30 until 2:00. All five paperbacks will be available, as well as his new hardback, Wizard at Large.

Saturday, October 1  FLY TYING DEMONSTRATION
Three editors of Flies of the Northwest will be in the store from 12:30 until 2:00 to demonstrate various fly patterns, answer questions and autograph copies of their book. Frank Slak, Don Chinn and Penton Roskelley will also have samples of their work.

Saturday, October 15  ORIGAMI DEMONSTRATION
Learn the delicate art of origami during our origami demonstration and display from 1 until 2:30 p.m. Call for more information (898-0206).

Saturday, October 22  AUTHOR CELEBRATION
Meet writers from the Inland Northwest at our first Author Celebration party. Over 40 authors have been invited to our gathering where we will have displays of their books, free refreshments and live music. Please call if you have questions about particular writers (898-0206). The party will last from 7 until 9 p.m.

Saturday, October 29  SPOKANE COOKS NORTHWEST
Meet the editors of the new Spokane Cooks Northwest and sample some of the recipes from the book at our demonstration from 1:30 - 3:00 p.m. Copies of Spokane Cooks will also be available.

Saturday, November 5  WRITERS OF FICTION READING
Join writers John Koeble, John Dalmas and Domenic Stansberry for readings from their published books as well as works in progress. The reading will begin at 7:30 p.m.

Saturday, November 19  CHRIS CRUTCHER
Young adult novelist Chris Crutcher will autograph copies of his award-winning books from 1:30 until 5:00. We will also have storytelling in the morning. More information will be available in November.

Friday & Saturday, November 25-26  FIRST ANNUAL TURKEY SALE
Pick up some great bargains at our first annual Turkey Sale. We'll be clearing our shelves of all sorts of little gems plus offering 20% off any calendar purchases.

Friday, December 2  TIAN DOIG
Nationally acclaimed writer Ivan Doig will be at Auntie's for a reading and signing. More information will be available in our November newsletter.

Saturday, December 2  Marsha and Ron Feller
Mask artists Ron and Marsha Feller will be at Auntie's to sign their book Paper Masks and Puppets and to demonstrate their craft.

Saturday, December 10  Celebrity Read
Spokane's finest - and most notorious - will be at Auntie's to read their favorite Christmas story or sing a Christmas carol or two to raise money for the literacy program. Join us for fun and to help a good cause.

Spokane Cooks II

Just when you thought it was safe to go back in the kitchen...it's Spokane Cooks the Sequel!

After selling over 8,000 copies of Spokane Cooks, the Spokane Community Centers Foundation has raised over $40,000 from the cookbook.

They hope to do even better with their new edition, Spokane Cooks Northwest ($14.95) which is due in mid-October.

To help raise money for the Foundation, Auntie's will host a benefit demonstration featuring chefs from the book and representatives of the Foundation on Saturday, October 29, from 1 until 3 p.m.

Auntie's will also donate 10% of the day's total sales to the cause.

The new cookbook features recipes from over 35 restaurants, including special sections on pasta, huckleberries and Centennial recipes. For the first time the book will have a glossary.

The new cookbook will "reflect the melting pot of cultures from which Northwest cooking has emerged," according to Connie Smith, spokeswoman for the Foundation.

One of Auntie's contributions to the cookbook is the following recipe for CHICKEN AND CURRIED RICE SALAD:

1 1/3 cups cooked rice
3 tablespoons finely chopped onion
1 tablespoon vinegar
2 tablespoons corn oil
1/2 teaspoon curry powder
1/2 teaspoon salt
1 10-oz. package frozen peas, cooked and drained
1 1/2 cups diced cooked chicken, turkey or seafood
1 cup chopped celery
3/4 cup mayonnaise

While rice is still hot, stir in onion, vinegar, oil, curry powder and salt. Add peas and chicken and toss gently.

To serve, add celery and mayonnaise and toss gently.
Alaska/I 61 (Alaska) 1928
Sept. 28
Alaska 3 3/5
50 min
Spokane - Portland
9/28 Direct

Hagan

20 - Town

Signed: Wittet
9:40 - 1v. for campus

Ivan's photocopies
Call Personal Travel
546-4804 re: Dec. 2 (fri)
Sea-Spo-Portland

10-noon -- 2518

noon-1:15 -- fac. of c mtg

1:30-2:45 -- assessment - 2518

3 - reception, lobby, music.

3:30 -- advisee

groceries:

dinner
tomorrow

petrol for new Skyhawk
August 29, 1988

Ivan Doig
17021 NW 10th Avenue
Seattle, WA 98177

Dear Mr. Doig:

Early this summer I talked to our Harper and Row representative, Jackson Fairley (937-4749), about the possibility of your doing an autographing in our store this fall. He suggested that we write to you.

We are planning an October celebration of authors and would love to have you to headline our promotion. If possible, we would like to schedule a Saturday autographing with perhaps a Friday night or Saturday night reading.

If you are not aware of our store, let me offer a little information. Auntie's is the largest bookstore in Spokane, as well as the surrounding area. In October we will be three years old, although my partner and I have had a bookstore since we opened Book and Game Company ten years ago.

Auntie's has plenty of room for long lines of people for the autographing and we have a cafe where we hold our evening readings. We would have more than enough room for all of the Spokane area people who would be delighted to welcome you to Spokane.

We would feature you on the cover of our newsletter and should be able to guarantee a big crowd willing to buy many, many books. We have an extensive mailing list and an excellent response from our mailings.

Please call Jackson if you have questions about us or our ability to provide a crowd for an autographing. I am perhaps overselling our store, but we are so anxious to have you that I could write pages and pages if it would help convince you.

We can be flexible on the date if October is out of the question; we could work around a weekday or any Saturday before Christmas, if that is better for your schedule, although we would love to have you for our October promotion.

Please call if you have questions. I am at the store from about 8:30 until 6:30 or call me at home (838-3019 or 838-3024). I hope we can arrange something soon.

Optimistically,

Chris O'Harra
Dear Chris—

Jackson Fairley had already touted your store to me, and so I've tried to keep a date open this fall when I could come to Spokane. I hope you don't mind too much that it can't be in October; three weekends of that month already are spoken for, at regional booksellers meetings and such. But tentatively—I'll need to check this with Jackson and the Harper & Row publicity dept.—how about if I come on Friday, Dec. 2, give a reading that night and do a signing afterward? I have to be in Portland on that Saturday and Sunday, Dec. 3-4, so this'd be contingent on my being able to fly in on Friday afternoon from Seattle and on to Portland the next morning. But if travel and other logistics can be worked out, yes, I'm game to come to your store on that date. Give me a call, would you, to let me know if this schedule is OK with you, and meanwhile I'll send a copy of this to Jackson and check with him.

Looking forward to seeing you and Auntie's.

regards
Dear Jackson--

So the summer is over, and I guess I'm ready to face the book season--although not facing anything for 4 or 5 weeks was sure nice.

I'm attaching a copy of my reply to Chris O'Harras at Auntie's in Spokane. If it's OK with you and the Harper & Row publicity dept.--Mary Angel Blount is the person there who's been dealing with me--and the plane schedule will cooperate, I could appear at Auntie's the night of Dec. 2; fly on to Portland on Sat., Dec. 3, for whatever signing you'd like to set up for me there (preferably Looking Glass or Catbird Seat, as I think we've discussed); and on Sunday, Dec. 4, still in Portland, I'll do the all-afternoon Oregon Historical Society authors' party, where I've always sold a lot of books, and fly home that night. Give me a call about how this sounds to you, okay?

The rest of my fall schedule, so far--and it's getting about as full as I can let it, given that I have to write full-time this fall on my next book too:

Sept. 30-Oct. 2--Mountains & Plains Booksellers meeting, Denver.

Oct. 13-15--Intermountain Booksellers meeting, Salt Lake City.

Oct. 28--reading at Auburn Public Library

Nov. 19-20--Mimms Book Fair

Dec. 2-3-4--Spokane and Portland, as above.

And I've agreed to do an Elliott Bay reading for Rick Simonson, date not yet set; I can stand to do a couple of Seattle signings if need be, though I feel I worked the bejesus out of the local territory with the Rascal Fair hardback last fall; and as ever I'm game for the Pacific Pipeline open house, if invited. So, let the festivities begin, huh? Be talking to you.

all best
Oregon Historical Society
presents the 22nd Annual

Holiday Cheer & Authors Party

Sunday, 4 December 1988
12:00 to 5:00 PM

We are pleased to invite you, along with fellow authors, to autograph your work in the Oregon Historical Center, first floor gallery.

We will supply the books, the pens — and the readers amidst a spirited atmosphere.

Please RSVP by 24 September 1988, in order to have your book included in our Holiday Cheer Catalogue, as well as inclusion in publicity.

Susan Swecker / Barbara Timm
BOOKSHOP
Oregon Historical Society
1230 S.W. Park Avenue
Portland, Oregon 97205

503 / 222-1744, extension 72
Dear Mr. Dog,

Please call me for any questions. I'll be sending you your schedule next week.

Thanks,

Mary Angel Blount

212/207-7173
3 August 1988

Dear Ivan,

Just to let you know where we will be advertising our paperback of DANCING AT THE RASCAL FAIR:

Sept. 11: Seattle Times
Sept 11: San Fransisco Chronicle
Sept 11: Los Angeles Times B.R.
Nov. 15: Northwest Review

This should help get the paperback off to a good start and I know you will be out there reading and signing and adding the personal touch as you always do.

I will be off in Britain for the next two weeks but hope to send you some bulletins on sales when I get back and the book is on sale.

Best wishes,
June 21, 1988

Dear Ivan,

I don't believe I ever got the opportunity to tell you how much I enjoyed meeting you and Carol at ABA. In any case, I thoroughly enjoyed meeting you both, and I hope to see you again soon.

I received the letter you sent Scott, so I realize you are out of town. I did try calling you beforehand, but I must have missed you. I will get in touch with the people from Gleneden to tell them you are unable to go.

I have been perusing your clippings, and they are fantastic. I hope to get such glowing coverage for the paperback as well.

Now, John Zeck, our Denver sales rep, has informed me that the Mountains and Plains Booksellers are having a convention on September 30-October 2, 1988. They have invited you to speak (not read) at the banquet on Saturday night (Oct. 1). And John would like you to do a couple of book signings at local bookstores on the Friday before (Sept. 30) and perhaps a signing at the booth on Sunday, Oct. 2. The speech would be about 10−15 minutes long and they want it to be entertaining and amusing. I told them I had no doubt about your abilities to do that, and that I would contact you and you can decide. John seems to think it would be great publicity for the book, and I quite agree. Please let me know what you think.

Have a great vacation and let me hear from you soon.

Sincerely,

Mary Angel Blount
Publicist
12 July

Dear Ivan and Carol-

Just a note to say how happy I was to receive your postcard today - but how sorry I am to hear Carol's father died. I hope that life is finding its balance again and the rest of the summer is happier.

All best -

Robert
22 June 1988

Dear Ivan -

I've been distracted by life since I returned from the ABA, so I haven't yet written to say what a pleasure it was to meet you and Carol there. I usually think of the ABA as three days of unending horror. This year I've thought back on it happily, especially because of the dinner with the two of you and then the luncheon.

You may recall we discussed briefly academic novels at dinner and I mentioned Pictures From an Institution which you said you hadn't read. We're moving our office this week and I found...
Dear Robert--

Hey, thanks for the copy of PICTURES FROM... I don't think I told you at ABA, Jarrell's essay on how he wrote "Woman at the Washington Zoo" is a craft lesson I go back to.

Life turned hectic here when Carol and I got word--in a campground in Miles City, Montana--that her father had had a fatal heart attack. We've been coping with the aftermath of that, about as well as can be expected. Earlier in that Montana trip, though, we coincided with novelist Mildred Walker, who was dean/doyenne at Wells College many years ago when Carol was on the staff there. Mildred is still regal--does it go with the territory, there on Upstate campuses?!

Get in touch with us if anything brings you to Seattle; meanwhile, happy summering.

All best
June 13, 1988

Mr. Ivan Doig
17021 Tenth Avenue, N.W.
Seattle, Washington 98177

Dear Ivan,

You and Carol are real troopers to give up a holiday weekend to come to Anaheim. All of us at Harper's enjoyed meeting you both. You've got many fans here.

You were a big hit at the lunch and we'll have some books for you to sign. I thought the whole incident of the locked door was a great comic relief.

It was my fifth time in Anaheim and I've never been to Disneyland. But Susan and I had a great time in Big Sur and Sonoma afterwards.

Best regards to you and Carol,

[Signature]

WMS/vg
- Promo: N'England? C. Forge in New Haven; Boston; NEBA meeting; Texas? LA/San Diego?
- get Dick Estell's list of films, work out b'lore approval from it.
- concentrate on media instead b'lore approval
- stress to Dan Harvey that my n'paper legend attracts n'paper interviewers.
- do not put effort into M's. or D'Snell, Portland, maybe.
- any chainstore mgz. sessions, such in Waldo's last fall?
Dear Jackson--

Have your feet recovered from the ABA yet? Carol and I enjoyed meeting your Harper & Row people, but we know that the days in the booth are real work for you.

I did get to talk to the H & R publicity people, and it turns out that the main thing they want me to do is to give the dinner talk at the Intermountain booksellers' trade show in Salt Lake, Oct. 15, and a signing at a Salt Lake store the day before.

Closer to home, they were agreeable to a Spokane-Portland set of signings such as you and I have talked about. How about if you get in touch with me after Labor Day so we can firm up the dates, but tentatively that schedule would be:

Dec. 2, reading/signing at Auntie's in Spokane (evening)
  " 3, signing at Catbird Seat in Portland; could also do a Looking Glass signing that day if you want, and if the stores don't mind sharing; note that it's a Saturday.
  " 4, signing at Oregon Historical Society in Portland, 12-5; this is a big Christmas-buying affair, usually sells a lot.

The other thing I have on the schedule is a reading in Auburn the evening of Oct. 28, at their writers' conference. If you have an interested bookstore there, the event will be at the Auburn Public Library and the person in charge is Josie Evmons Vine, 931-30h3.

I'll let you know if and as other events present themselves. I'll likely see Barbara Theroux in Missoula next week, but as I told her at the ABA it's doubtful I can get back to Missoula this fall, though I'll be around there and elsewhere in Montana a lot in the next couple of years and inevitably will do signings, readings etc. To a great extent, I think the book will sell itself in Montana. As to other appearances, I am game to sign, say, at Tower again if they'd like; I signed at the Seattle Center store last fall but not the new Bellevue one--could do both if they want. And I'm always game for the Pacific Pipeline open house, if you have any input into that.

I'm going to be out of touch the last 2 weeks of June and all of August, but otherwise I'm generally here at the above phone number. Looking forward to having DANGEROUS become a Perennial.

All best,
In the publicity department here at Harper & Row, we are in the business of spreading the word about you and your book to the media—and we need your help. As we speak to our contacts at newspapers, radio and TV stations, we need every bit of information available to tell your story.

We know it is a chore to fill out forms, but if you could spare a few moments to answer the attached questions, it would be a great help to us in publicizing and promoting your book. The basic information on the first page (including your social security number) is important for our records. A few notes about the other questions:

- If you have already provided your editor with a photo, just note it on the form.

- We have a database of 3500 reviewers from which we will select an appropriate review list for your book. If you have any personal media contacts or know of specialized outlets for the subject covered in your book, please list them. If not, rest assured that we will get your book into the right hands.

- Be sure to separate media contacts from the list of influential people who might give us quotes on your book.

Please return the completed form to my attention as soon as possible. If you have any questions, feel free to include them with the form.

Thanks very much for your cooperation.

Sincerely,

Scott Manning
Deputy Director of Publicity
US Book Publishers (1)

Robbins; Drenka Willen
Dir; Adv & Prom & Publicity; Trade: Willa Perlman
Subs Rts Dir; Trade: Carol Lazar
Subs Rts Mgr; Trade: Claire Roberts
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Tel: 518-885-7397, 6699
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Asst to Publisher & Mkgt & Art: Marian Barba
Rep, European Off: Greg Barba
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Dear Scott—

Not only did Carol and I have a good time at the ABA, it was useful. I'm glad to have met as many of the Harper and Row people as I did, and I look forward to working with you to sell some Perennial Rascal Fairs.

The enclosed stuff is the pick of last fall's interviews that you asked to see, plus the three best reviews. The interview by Kathleen Merryman, in some ways the most perceptive one of the bunch, also ran in the other McClatchy News Service papers. Peter Gorner's Chicago Tribune story was picked up by the Associated Press as a "Bookview" feature; Pete, incidentally, was an '86 Pulitzer Prize winner for feature writing.

As we talked about on your sun-kissed Hilton balcony, I'll schedule in Oct. 14-15 for Salt Lake City, for a signing and an Intermountain trade show talk. The Gleneden, Oregon, booksigning invitation that Mary Angel passed along from the bookseller there, I can't do this year because I'm already booked to do a reading that last weekend in Oct.; but at least we'll sell some books at the reading. (It's a local one here, I'll alert Jackson Fairley about it.) As to the Oregon Historical Society signing in Portland that I mentioned to you, if they keep to their customary first Sunday in December that'll be Dec. 4, I can include in that trip (by plane) a Spokane bookstore/reading that Jackson F. much wants me to do, on Dec. 2, and a signing at another Portland bookstore on Dec. 3.

And I'll fill out the author's questionnaire and get it to you in the next week or so, honest. I know those things are essential, but somehow they're ungodly tedious to do. If you or Mary Angel need to reach me in the time ahead, I'm going to be out of touch June 19-July 4 (Montana) and in August (vacation), but otherwise will pretty much be here at the keyboard, in arm's length of the above phone number. Enjoyed our time together in Anaheim—thanks for troubling to bring Carol and me.

best,
Dear Bill—

Carol and I just wanted to say thanks for showing us a swell time in Anaheim—and we didn't even have to go to Disneyland! The verve of the Harper & Row staff was impressive, and with Carol rapt in A Thief of Time and with my enjoyment of Oscar & Lucinda and already having liked That Time, we think you've got a compelling fall list. As George said of you to us after your literary lunch remarks, in imitation of a Brit game show host, didn't he do well.

I should say too that I usually don't leave my host locked out when he goes to the men's and can't get back in. There was just enough frosted glass on that Pavia door that I couldn't recognize you; instead you looked startlingly like a friend of ours here in Seattle and I was trying to fathom, what's he doing here? Or there's another way to look at it: so intent was I on my mission among the booksellers that I couldn't be bothered with rescuing a mere publisher... Anyway, I'm glad you got back in; your luncheon remarks were full of grace and daftness.

And please convey to George, too, our appreciation for his time and company.

all best,
Queen Mary

Long Beach Freeway South. Follow the signs to the
Take the Garden Grove and the San Diego Freeways to the

How to get to the Queen Mary
The Captain and Crew of Harper & Row invite you to a gala party in the Britannia Salon of the

*Queen Mary*

honoring Susan Isaacs and her new novel *Shining Through*

Sunday, May 29, 1988  6:30-8:30 p.m.

Please reply before May 10.

Motor Coaches will be at Pacific Point in front of the Anaheim Convention Center at 5:45 p.m. for transportation to the Queen Mary in Long Beach and return.
Dear Dan--

I've been writing tooth and nail on my next book, and so I'm later than I wanted to be in getting these items to you. But as the saying goes, herewith:

--The list of booksellers, I simply offer as candidates for the "carriage trade" audience you're striving for with the Memorial Day luncheon; they're all people who provided blurbs for the Athenaeum pre-pub paperback of Rascal Fair at last year's ABA. Please suit yourself about inviting them, but I did want you to be aware of them. As for booksellers from my home region here in the Northwest, I put a message on sales rep Jackson Fairley's phone machine, asking him to handle any of that with you, okay?

--I have my plane ticket to Anaheim, and am enclosing an invoice. As I mentioned, my wife Carol will be with me and will need floor credentials. She'll be well worth them, honest—a canny observer of the book business in her own right.

--I don't know if it's of any use to you, but I'm sending along a copy tape of a couple of radio interviews I did for Rascal Fair last fall, just to give you an idea of how I fare in an interview. Susan Richman of Macmillan and I were utterly unable to crack any tv last fall, but she got me on quite a bit of radio, and it's a medium I'm fairly comfortable with.

--Finally, a list of the major interviews or make-nice meetings Susan arranged for me last fall. There may still be one in the works at the LA Times—a guy who talked to me at vast length but never wrote the piece, and I've just done a nudge letter to him asking if he wants to see any of the ABA in action.

So, I look forward to meeting you, Dan, and to lining out what I can do for Rascal Fair and Harper & Row in the fall.

best,

[Signature]
booksellers who gave blurbs for DANCING AT THE RASCAL FAIR:

LaRoy Soper
University Book Store
1326 University Way NE
Seattle WA 98105

Gail See
The Bookcase
607 Lake St.
Wayzata MN 55391

Barbara Morrow
Northshire Bookstore
Main St.--Box 1163
Manchester Center VT 05255

Michael Benidt
Regional Manager, Waldenbooks
Waldenbooks #659
Southglen Mall
6011-211 South University Blvd.
Littleton CO 80122

Kim Browning
Dodds Bookshop
4618 East Second St.
Long Beach CA 90803

J. Rhett Jackson
The Happy Bookseller
34 Richmond Mall
Columbia SC 29201

Henry Berliner
The Foundry
33 Whitney Ave.
New Haven CONN 06510
interviews done for the hardback of DANCING AT THE RASCAL FAIR, autumn '87:

Publishers Weekly (Wendy Smith)
Washington Post (Michael Kernan, Style section)
Rocky Mountain News (Margaret Carlin, book section)
Chicago Tribune (Peter Gorner, feature writer)
McClatchey News Service (Kathleen Merriman, feature writer)
San Francisco Chronicle (Pat Holt, book page)
Associated Press "Bookview" (wire service use of Peter Gorner Chi Trib story)
USA Today (Bob Wilson, get-acquainted lunch)

radio shows:
Caspar Citron, WMQA
Diane Rehm, WAMU (Washington, DC)
Paula Wissel, KUOW (Seattle)
Don Swaim, Bookbeat, CBS
Good Evening (Noah Adams, Minn. Public Radio--preview show, only on Minnesota stations)

readings:
Black Oak, Berkeley
Printers Ink, Palo Alto
Tattered Cover, Denver
Cover to Cover, Boulder
Elliott Bay, Seattle
Chapters, Washington DC
The Bookcase, Wayzata MN
Ivan Doig
17021 Tenth avenue NW
Seattle, WA 98177

Dear Ivan,

I'm sending herewith your official badges for the ABA and wanted to let you know our schedule of events.

I believe you told me that you and your wife will be arriving on May 28th. We have made reservations for you at the Anaheim Hilton for the nights of the 28th and 29th. On the 29th, you're invited to our party on the Queen Mary, which should be great fun. On the 30th, you will be one of our guests of honor at a lunch for about 150 booksellers and reviewers at Pavia Restaurant in the Anaheim Hilton. The lunch will be very informal: no speeches! The other authors who will be joining us are Susan Isaacs, Tony Hillerman, Peter Carey and Alice McDermott. Lunch will begin at 12:30 and should run no more than two hours.

Our booth # at the convention is 3414-3420. You'll be happy to know that the Hilton is directly across the street from the Convention Center.

We all look forward to seeing you in Anaheim.

Best wishes,

[Signature]

p.s. It would be very helpful if you could meet with Scott Manning to discuss promotion plans for Dancing at the Rascal Fair at some quiet moment during the convention. Let him know when a good time would be to meet.
5 April 1988

Dear Ivan Doig,

I should have written you more quickly to say how excited we are to be reprinting DANCING AT THE RASCAL FAIR. But now I have a proof of the paperback jacket to send along. I was told by my friends at Atheneum that you liked the original jacket so we have tried to incorporate that painting into our design and I think it is effective. I hope you like it.

As it happens, my family and I were in the Big Sky Country in August, just before I read the book. We had taken the train across Canada and then drove down to Glacier Park and took Amtrack back from East Glacier to Chicago. Next time, I will know to allow more time for Montana, now that it has for me all the rich associations of the book. I had never been in that part of the country before and was, as you would expect, really moved by the landscape. Now I have been moved, thanks to you, by the people.

There is some chance I may be at the ABA where, I hear, you may be joining us. If so, I really look forward to meeting you.

Best wishes,
Dear Dan--

Here's a quick packet of Rascal Fair reviews and interviews, plus a bio sheet (attached). Other info which may or may not be helpful: the book made the bestseller lists in San Francisco, Denver, Portland and here in Seattle—in fact, is still on the list in those last two. And it registered on whatever is the equivalent of the DEW Line of the New York Times Book Review—reporting booksellers told me it was on whatever list of "possible" bestsellers the Times queries them about, and as Susan Richman at Macmillan put it, the Times "asked for a book" in case it hit the list. The total of books out in the world has held steady at 19,000-50,000; no debilitating amount of returns yet, maybe because Dick Estell, The Radio Reader, has been doing the book on Nat'l Public Radio stations.

I'll bring with me to Anaheim—or talk with you earlier by phone if you like—the schedule of what Susan Richman and I did on behalf of the hardback last fall. I greatly appreciate H&R's interest in promoting this trade paperback; it hasn't happened with other publishers on my other trade p'backs. Looking forward to meeting you at the ABA.

best wishes

p.s. Almost forgot this point: my previous trade paperbacks have done well in college adoptions—This House of Sky in particular, but the others get some use too. The campus sales mostly are at this end of the country, Montana, Oregon, Washington, but I get reports of use too at places such as CUNY, SUNY Buffalo etc. Any cross-listing of Rascal Fair in catalogues that history or English or American Studies profs will see would help.
Dan Harvey – X & R
212-207-7250
ABA in Anaheim
10053 St 10022
- special lunch - carnage track selllers
and review
p'back not ready by then, but signed copies
sent later
Alice McDermott
Tony Hillerman
Peter Carey - h'coves novel
Susan Isaacs
Hilton
in Wayne airport
- talk o promo in poll
but some new places - go back to some old ones
- fly in on Sat., May 28, home on May 30
- we'll cover c's fix - hotel & credential person
- need reviews or interview? packet
- pub date? - Sept. late July
- catalogue copy? - we'll send in copies
- on Mary Long Beach May 29/11 Susan Isaacs
Dear Hugh--

Here's the (I hope blessedly) brief list of typos that need fixing in DANCING AT THE RASCAL FAIR.

p. 124, first line, "he" should be "the".

p. 148, sixth line from bottom, "r" was dropped from "profile".

p. 317, line 17 from top, "querously" should be "querulously".

p. 347, line 17 from top, delete first "the" from italic line, "the all the ones the flu got."

I appreciate the offer of repair work. Glad we had the chance to talk on the phone the other day.

best,
Harper & Row—get typos fixed
Oct. 27, 1987

Susan Richman, Director of Publicity
Atheneum — Macmillan Publishing Co.
866 Third Avenue
New York, N.Y. 10022

Dear Ms. Richman,

I enclose a copy of my review of Ivan Doig's new book which appeared in The Third Age newspaper for November. I took him a copy at an autographing party. The typos were not mine!

You will be interested that I ran across six typos in the book itself, even though I was not especially looking for them. That's quite a few for a first-class publisher. Here there are, for future correction: p. 124—first line: "he" should be "the"; and Rob at he same instant...; p. 148—6th line from bottom, the "r" is omitted from "profile;" p. 236—mid-page: "in" is missing. "cocked an eye Varick's direction;" 317—mid-page. "querulously" surely is meant to be "querulously;" 347—parag. 2, 5 lines from bottom: there's an extra "the": "digging graves for the all the ones." The book is so excellent that I hate to see these typos.

When I talked with Ivan, I asked him about all his intrusive "said" synonyms, which I didn't mention in the review but which bothered me very much, as a writer myself and a teacher of writing. He said he hadn't been aware of them. Surely an editor should have toned down such excessive "said" substitutes as "I commemorated, I assessed, I imparted, he delivered right back, issued from Herbert, rasped, croaked, emitted, intoned deep, addressed upward into the murk, advocated, I announcedly got up, contributed." Some of these could have been used unobtrusively and precisely under the right circumstances, but most were not, in my opinion. Some transitive verbs lacked an object, often dialogue did not match up with the strange "said" verb. A shame, when Ivan writes so beautifully.

Each of his books outdoes the previous ones, which were excellent from the beginning. I am proud to have known him from the days when we both were part of the writing staff of Pacific Search Magazine here in Seattle.

Sincerely yours,

Ann Saling
8620 Olympic View Dr.
Edmonds, WA 98020
(206) 774-4645
Doig's newest novel deserves attention

NORTHWEST BOOK NOOK
BY ANN SALING
FREE-LANCE WRITER


You can, if you prefer, read this fifth and newest novel by Seattle author Ivan Doig solely for the plot action, the conflict: human against human (quarrels, rivalry, fist fight, jilting), and humans against nature (drought, blizzard, forest fire, flu epidemic). There are sheep shearing and bronc busting competitions, alienation of best friends, and of father and son. Each event is described with the meticulous "you are there" detail typical of Doig's previous four books. (English Creek, an earlier, award-winning book, is a sequel to this one in the trilogy Doig is writing; its main character is the grandson of this book's narrator.)

Doig, who knows the Rocky Mountain area of Northern Montana from his childhood days and who has been "listening to Montanans" for over 40 years, re-creates that physical world with stunning realism. Through all the senses, he makes us feel the rhythm of its seasons and even times of day: "the mountains were washed a lovely clean blue and gray in the first sunlight. The peaks and their snow stood so clear I felt I could reach out and run a finger along that chill rough edge."

The characters who interact with the land are fictional but convincingly involved in real-life events: World War I, the influenza epidemic of 1918, the coming of railroad, telephone, model T. Doig's sprightly dialogue keeps reader interest high throughout, giving the feel of a Scottish accent without complicating the spelling. The driver who brings the two boys into the rugged country comments on it: "Kind of launchnuise country, ain't she?"

Doig tells the story of two young Scots, Angus McCaskill and Rob Barclay who at 19 leave their small town in Scotland and travel to America. There they claim homestead land in Montana's Two Medicine country. "Free but not costless. Not nearly." They pay in hard labor and heartbreak.

Angus and Rob are different in nature; Rob stubbornly self-confident, willing to impose his will on the land by overgrazing, building a reservoir instead of using the creek; Angus, more introspective, more in tune with the land. The highly dramatic ending, which echoes the beginning, is a shocker.

If you prefer, however, to read on a deeper level, where conflict is psychological, people struggling to fathom the unknowable in other humans ("those stormy countries of the mind"), Doig rewards you with richly complex characters who are not only fully realized humans but sometimes symbols also. Recurring motifs of dancing, music and rhythm stem from and enrich plot and characters. Watch for them. The title: alert you to their importance. When Angus comments "That rascal life," you realize that the often-mentioned rascal fair in Scotland with its dancing and job-hunting is symbolic of life itself, a central motif of the novel. Schoolhouse dances, the love of Angus's wife Adair for dancing, Angus's comment about sheep-raising: "This I know the tune of," his thoughtful comment on dancing ahead into time: "Say it better, the future is our blindfold dance...."

The most intriguing symbol of all is the beautiful schoolmarmistress Anna, with whom Angus falls recklessly in love. She comes alive as a real woman, with a voice "as rich as a field of buttercups," but the similarities between his obsessive love for her, even after she marries someone else, and his lifelong love for Montana are indications that she stands for something far more powerful than man-woman love. Even her name is derived from Montana.

Both the Two Medicine country and the woman promise and promise, hold out hope for future happiness, seduce Angus with "honeyed weeks" but always let him down. His feeling, both for the country and for the woman, "burned like a sun in me;" they were "the rhythm in my life I could do nothing about;" only love's love-smitten he could easily allow his wife Adair, who doesn't like Montana, to return to Scotland without him; he would quickly leave her if only Anna were free. Much of the conflict between him and Rob stems from this obsession with Anna. Near the end of the novel, his son's choice of a wife reenforces that symbolism.

The book is lavishly studded with the original phrases that make Doig's books so outstanding. Angus wishes "I knew how to snipper Barclay stubbornness into five-foot chunks to sell as crowbars." Rob has "hands quick enough to shoe a unicorn." One of Anna's students is "only barely bright enough to sneeze." The national forest ranger, who comes to limit grazing that was once unrestricted, has "the look of a man with a lot of horses in his life." A letter from Scotland informs Rob of the death of his father bears "as much sadness as paper can absorb." Rob and Adair's Uncle Lucas reacts to a remark with a fact that "could have taught stoiness to a rock." Lucas, who is one of the novel's most memorable characters, has been maimed by his work in Montana but still he loves that country, as Angus loves it, and Anna, even after his psychological "maiming."

Dancing at the Rascal Fair is a major U.S. novel by one of this country's most talented writers of fiction. The novel richly rewards those who care enough about quality writing to ream out all the juice.